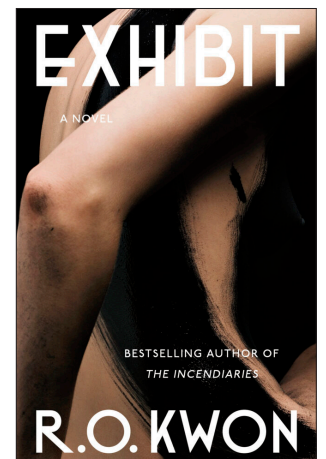
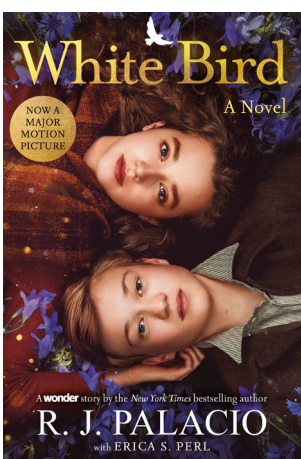
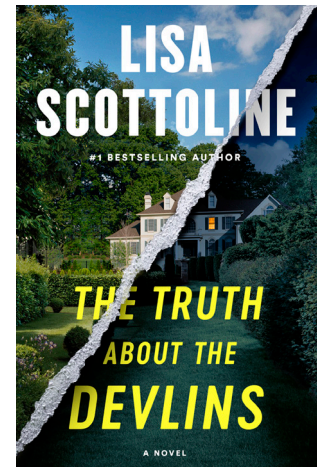


London Rights Guide 2024



Trident Media Group Foreign Rights Team
For general inquiries: foreignrights@tridentmediagroup.com

Ana Ban

Director of Foreign Rights

+1 (212) 981-0642

aban@tridentmediagroup.com

Ana Ban manages the Foreign Rights Department. She handles the titles in the DUNE universe in all territories around the world, along with all titles in the agency in Brazil and Portugal. In direct markets, she works with the lists of Ellen Levine, Martha Wydysh, Audrey Crooks, and selected works represented by Amanda Annis.

Emma Fingleton

Foreign Rights Agent

+1 (212) 333-1510

efingleton@tridentmediagroup.com

Emma Fingleton primarily represents Trident's commercial fiction list in the global market, working with authors represented by Robert Gottlieb, Dan Strone, Erica Silverman, Scott Miller, and Mark Gottlieb. She also handles Trident's nonfiction titles in direct markets, working with authors represented by Don Fehr and Amanda Annis.

Alice Berndt

Associate Foreign Rights Agent

+1 (212) 333-1507

ab Berndt@tridentmediagroup.com

Alice Berndt works with coagents to license all the agency's titles in Asia and Eastern Europe, as well as in Israel, Greece, Turkey, and Arabic-speaking countries. She handles the agency's children's authors, as well as those represented by Aurora Fernandez and Claire Romine.

Angela Lee

Foreign Rights Assistant

+1 (212) 333-1528

frd.assistant@tridentmediagroup.com

Angela Lee assists with general matters in the foreign rights department and works closely with Ana Ban.

Melissa Tomczak

Foreign Rights Assistant

+1 (212) 981-0643

foreignrights.assistant@tridentmediagroup.com

Melissa Tomczack assists with general matters in the foreign rights department and works closely with Emma Fingleton.

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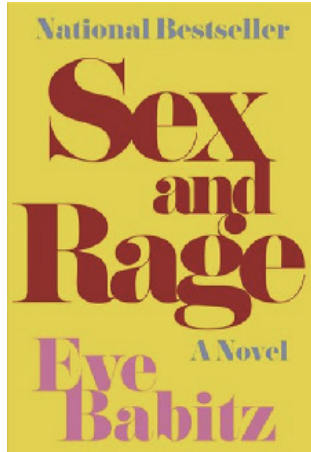
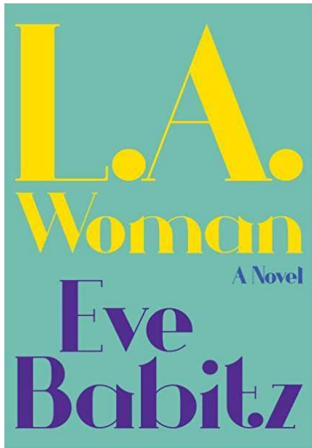
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HIGHLIGHTS

EVE BABITZ

Erica Silverman / E. Fingleton



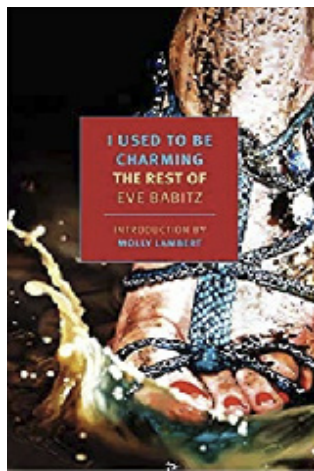
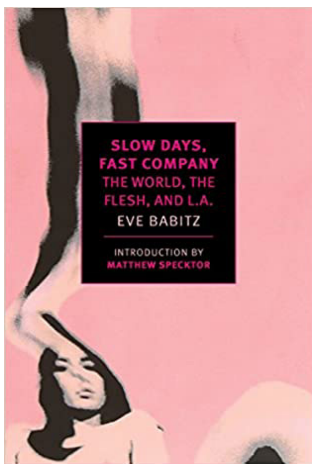
Eve Babitz is a writer like no other—she “is to prose what Chet Baker is to jazz” (*Vanity Fair*)—and she has influenced a generation of writers and readers with her sophisticated, witty, and delightful work.

With six out-of-print books reissued in 2015, L.A. writer Eve Babitz has become an “Unlikely Icon For Millennial Women” (*Bazaar*) and a “Millennial #Girlcrush” (*LA Weekly*).

A party girl, artist, bookworm, writer, journalist, and muse, Eve's life in Southern California was as vibrant and free-wheeling as her prose. Her recent passing in December 2021 inspired an outpouring from fans across the internet, as profiled by *The New York Times*.

“A child of Hollywood, she wrote of the sensuous pleasures of Los Angeles, and sampled them enthusiastically,” the *Times* wrote of Eve Babitz.

Her agent, Erica Silverman, said to the *Times*, “She was writing about women in a way that doesn’t exist anymore. A new generation is responding to her abandon and her grit. I think women no longer have that kind of freedom. Eve never saw herself as a victim. She was a free spirit and living her life the way want she wanted to.”



Eve Babitz has been translated into **Danish, Dutch, French, German, Italian, Japanese, Norwegian, Polish, Spanish, and Turkish.**

Praise for Eve Babitz:

"The most charming writer I've read in years."
—**Geoff Dyer, *The Threepenny Review***

"If her books are any indication, she seems to have known more about life at an early age than most of us figure out before we die."
—**Holly Brubach, *The New York Times***

"One of the best writers about LA in American literature."
—**Laura Pearson, *Chicago Tribune***



Eve Babitz was the author of several books of fiction, including *SEX AND RAGE: ADVICE TO YOUNG LADIES EAGER FOR A GOOD TIME*, *L.A. WOMAN*, and *BLACK SWANS: STORIES*. Her nonfiction works included *FIORUCCI*, *THE BOOK AND TWO BY TWO: TANGO, TWO-STEP, AND THE L.A. NIGHT*. She wrote for publications including *Ms.* and *Esquire* and in the late 1960s designed album covers for the Byrds, Buffalo Springfield, and Linda Ronstadt. Her novel *EVE'S HOLLYWOOD* is published by NYRB Classics.

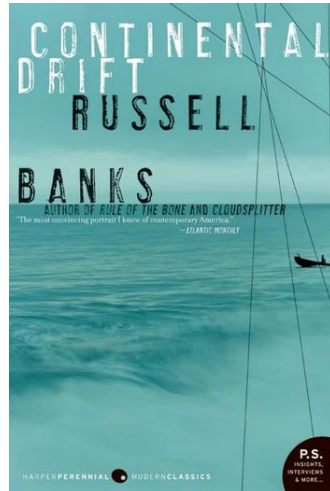
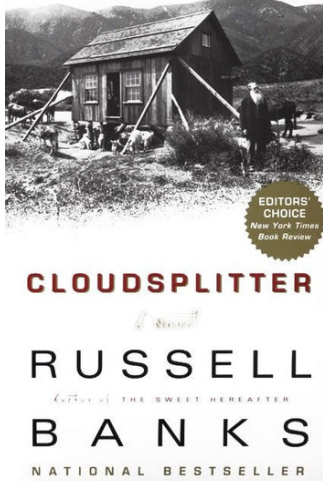
RUSSELL BANKS

Ellen Levine / A. Ban

★Final Work: **AMERICAN SPIRITS**
published March 5, 2024★

Praise for Russell Banks:

★Two-time finalist for the Pulitzer Prize for fiction★



"Engrossing . . . As ever, Banks writes gorgeously about [Florida's] natural wonders, pointing out the strange magnetism a place needs to have to attract the world's detritus . . . Banks is writing with an eye to the present."

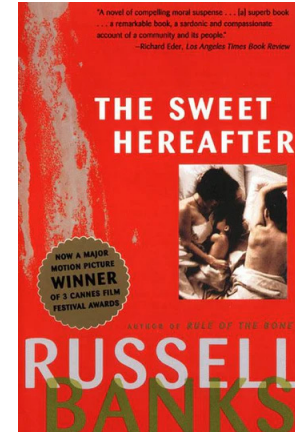
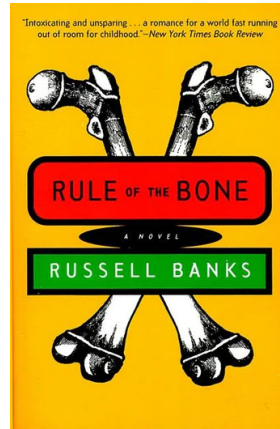
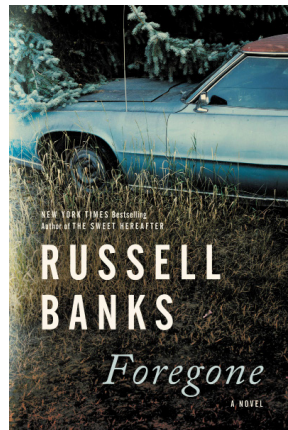
—*Los Angeles Times*

"Banks carefully layers the strata of a life, showing that the past is always more ambiguous than we think."

—*The New Yorker*

"Banks's penetrating dissection of the American dream and its frequently unfulfilled promises is consistently profound. This is his best work in some time."

—*Publishers Weekly*, starred review



Russell Banks has been published in: **Germany** (Bertelsmann, Schoffing); **Netherlands** (Meulenhoff, Bruna); **Spain** (Ediciones B, Navona); **Portugal** (Teorema); **Norway** (Pax Forlag); **Romania** (Universe); **Israel** (Miskal); **Korea** (Goldenbough, Minumsa); **Japan** (Chuokoron-Shinsha); **Taiwan** (Acropolis); **Turkey** (YKY); **Italy** (Einaudi); **Poland** (Bertelsmann); **France** (Actes Sud); **Greece** (Oxy); **Latvia** (Editorial Losada); **Canada** (Knopf); **China** (Shanghai 99); **Mexico** (Sexto Piso); **UK** (Bloomsbury); **Ukraine** (One More Page)

Russell Banks, twice a finalist for the Pulitzer Prize, was one of America's most prestigious fiction writers. He published ten novels, six short story collections, and four poetry collections, and his award-winning work has been translated into twenty languages. He was president of the International Parliament of Writers, and a member of the American Academy of Arts and Letters. His work received numerous prizes and awards, including the Common Wealth Award for Literature, the Ingram Merrill Award, the John Dos Passos Award, the Literature Award from the American Academy of Arts and Letters, and the Laure Bataillon Prize for best work of fiction translated into French, for the French edition of *THE DARLING*. *CONTINENTAL DRIFT* and *CLOUDSPLITTER* were Pulitzer Prize finalists; *AFFLICTION*, *CLOUDSPLITTER* and *LOST MEMORY OF SKIN* were PEN/Faulkner Finalists. *LOST MEMORY OF SKIN* was a Finalist for the inaugural Andrew Carnegie Medal for Excellence in Fiction.



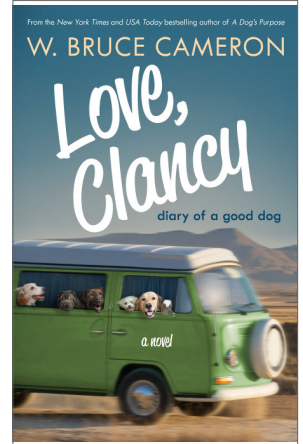
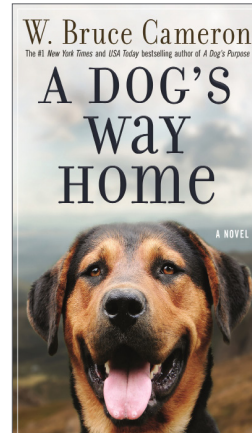
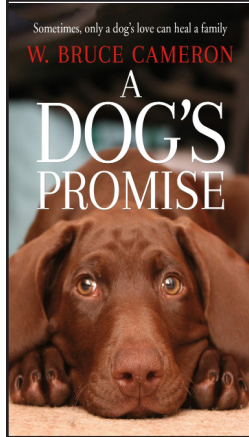
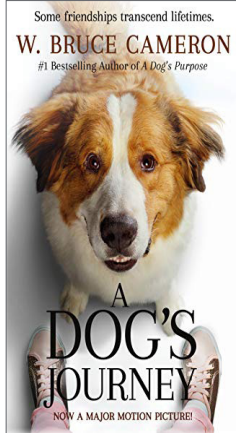
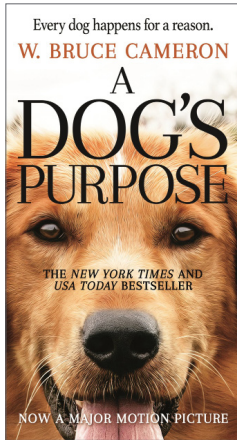
W. BRUCE CAMERON

Scott Miller / E. Fingleton

★ W. Bruce Cameron's books have sold over 16 million copies worldwide ★

★ Dreamworks adaptation of A DOG'S PURPOSE grossed \$196 million ★

★ FORTHCOMING: A CAT'S PURPOSE ★



Also by Bruce Cameron:

A Dog's Purpose series

- #1 A DOG'S PURPOSE
- #2 A DOG'S JOURNEY
- #3 A DOG'S PROMISE

The Rudy McCann series
THE MIDNIGHT PLAN OF
THE REPO MAN
REPO MADNESS

Other Novels

THE DOG MASTER
THE DOGS OF CHRISTMAS
EMORY'S GIFT

Books for Young Readers

Puppy Tales series
Lily To The Rescue! series

A Dog's Way Home series

A DOG'S WAY HOME
A DOG'S COURAGE

Praise for W. Bruce Cameron:

"Marley and Me combined with Tuesdays With Morrie." —**Kirkus**

"I loved the book and I could not put it down. It really made me think about the purpose of life. At the end, I cried." —**Temple Grandin, New York Times bestselling author of ANIMALS IN TRANSLATION**

"Anyone who has ever loved a dog needs to read this wise, touching, often hilarious book." —**Dr. Marty Becker, Resident Veterinarian on Good Morning America**

*"This quickly paced, touching novel will charm all animal fans, especially those who loved Garth Stein's *The Art of Racing in the Rain* and Vicki Myron's *Dewey*, the best-selling saga of a library cat."* —**Booklist**

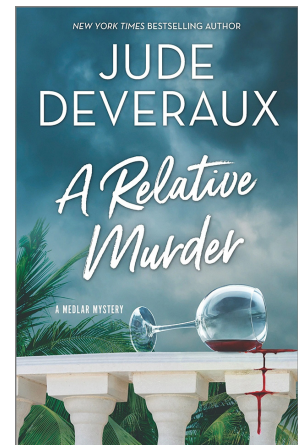
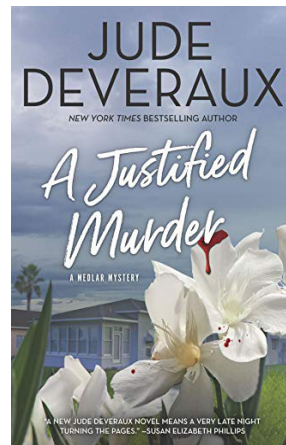
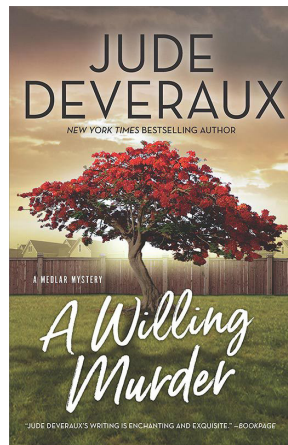
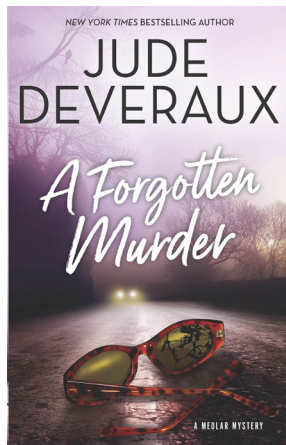
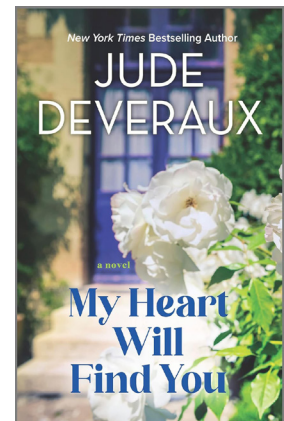
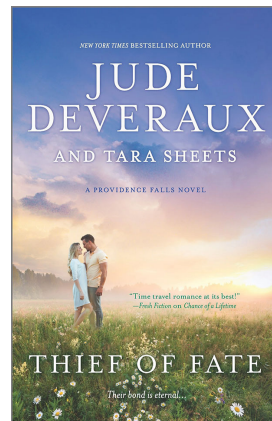
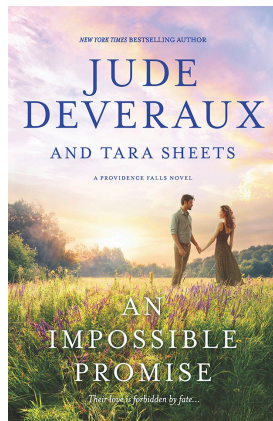
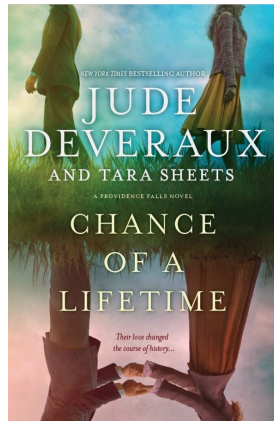
"This book gives you a glimpse into the heart and mind of a dog—and will change your view of our furry friends forever." —**Guideposts**

"By turns funny, heartwarming, and touching without being overly sentimental, Cameron's novel successfully illuminates the breadth of the American dogscape." — **Library Journal (starred review)**

"An amazing book. I laughed and smiled and cried. Wise... and sure to open the hearts of all who read it. Bailey has much to teach us about a dog's love of liberty." —**Alice Walker, Pulitzer Prize winning author of *The Color Purple***

JUDE DEVERAUX

Robert Gottlieb / E. Fingleton



Jude Deveraux's books have sold in: **Spain** (PRH Grupo), **Portugal** (Oficina do Livro), **Czech Republic** (Baronet), **Slovenia** (Učila International), **Latvia** (Kontinents), **Lithuania** (Jotema uab), **Romania** (Litera International)

Praise for JUDE DEVERAUX:

"Deveraux's touch is gold." —*Publishers Weekly*

"Jude Deveraux's writing is enchanting and exquisite." —*BookPage*

Praise for MEDLAR MYSTERY series:

Be prepared to laugh and smile... The twists and turns of the mystery are incredible." —*Fresh Fiction on A RELATIVE MURDER*

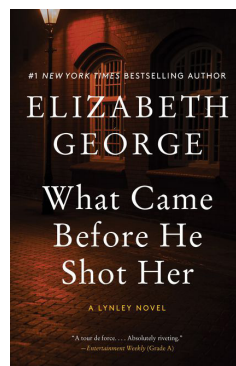
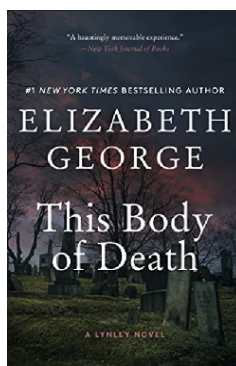
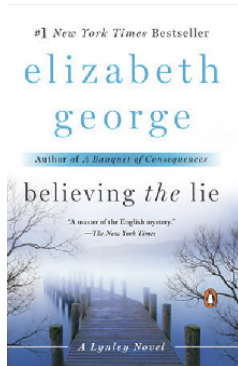
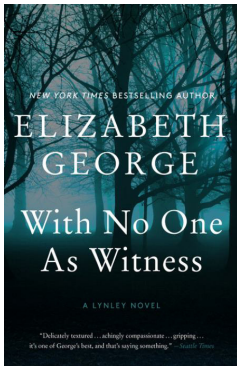
"Fans of Deveraux's romance novels will be particularly charmed." —*Publishers Weekly on A JUSTIFIED MURDER*



Jude Deveraux is an American author who is well known for her historical romances. Jude has had over 40 books on the *New York Times* Bestsellers List, over 60 million copies in print, and has been translated into 18 languages. Jude also has a strong social media presence, with over 80,000 followers on Facebook.

ELIZABETH GEORGE INSPECTOR LYNLEY SERIES

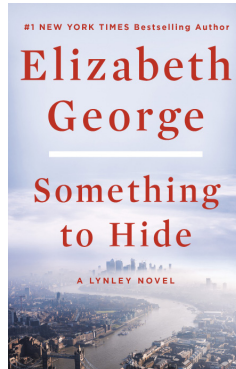
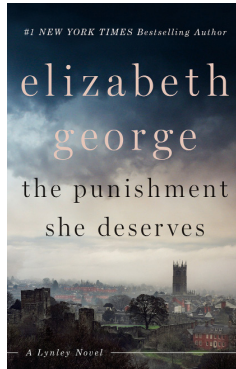
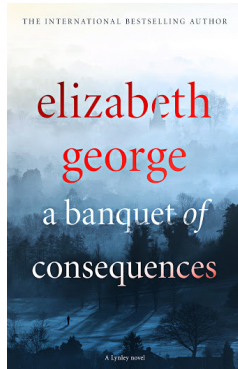
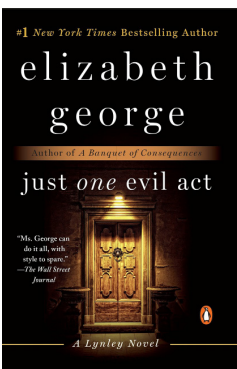
Robert Gottlieb / A. Ban



★ New INSPECTOR LYNLEY BOOK coming soon ★

★ INSPECTOR LYNLEY Mysteries adapted to television by BBC (2001-2008) ★

★ Series optioned by Playground Entertainment ★



Selected Praise for Elizabeth George:

★ Translated into over 30 languages ★

★ #1 NYT Bestseller (BELIEVING THE LIE, JUST ONE EVIL ACT) ★

★ #1 Wall Street Journal Bestseller (SOMETHING TO HIDE, THE PUNISHMENT SHE DESERVES) ★

★ #1 ABA Indie Bound bestseller (WITH NO ONE AS WITNESS, WHAT CAME BEFORE HE SHOT HER) ★

★ #1 LA Times Bestseller (WITH NO ONE AS WITNESS) ★

★ #1 Publishers Weekly Bestseller (BELIEVING THE LIE) ★

★ USA Today Bestseller ★ Amazon Bestseller ★

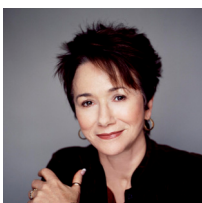
"What has been said before deserves repeating: From suspense to social commentary, from violence to pathos, from villainy to possible redemption, Ms. George can do it all, with style."—**Wall Street Journal**

"Elizabeth George knows how to keep a reader turning the pages of her books" —**The Citizen-Times**

"George is an ascended master of the artfully tangled plot, elaborate without being overly busy; everyone who enters into the picture plays a part."—**Kirkus**

"Elizabeth George is a superstar of the crime world, British Inspector Division. Deservedly so: her tales provide nuanced character studies and insights into social issues along with their intricate mysteries." —**The Seattle Times**

"It's tough to resist the pull of [George's] storytelling once hooked."—**USA Today**



Elizabeth George is the *New York Times* and internationally bestselling author of more than twenty British crime novels featuring Detective Inspector Thomas Lynley. Her novels have been translated into 30 languages and featured on television by the BBC. She has twice been nominated for the Edgar Award and is the recipient of the Anthony Award, the Agatha Award, France's Grand Prix de Littérature Policière, and Germany's MIMI.

FRANK HERBERT BRIAN HERBERT & KEVIN J. ANDERSON DUNE

An epic masterpiece—a triumph of the imagination and one of the bestselling science fiction novels of all time.

Robert Gottlieb & John Silbersack
/ A. Ban



★NOW A MAJOR FILM
FRANCHISE directed by Denis
Villeneuve★

★\$400M box office gross★

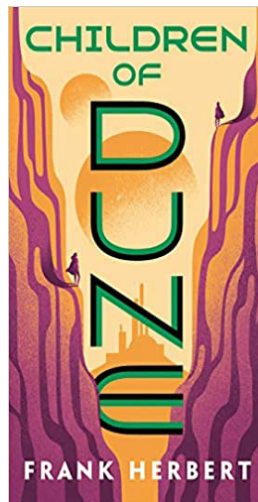
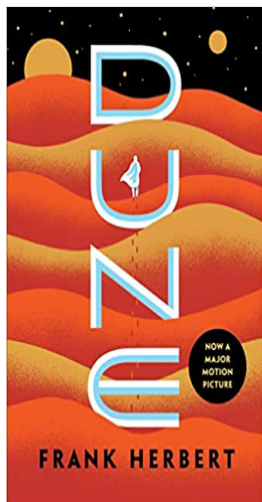
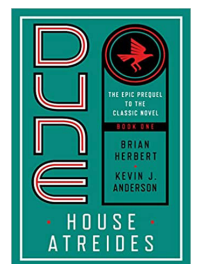
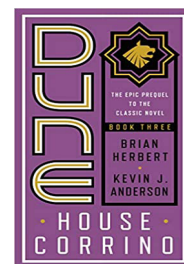
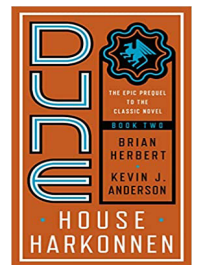
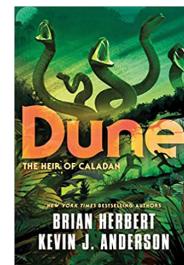
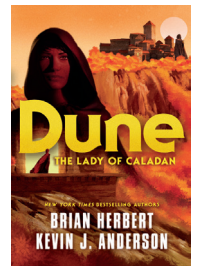
★10 Oscar nominations including
Best Picture★

★DUNE PART 2 premiered
March 1, 2024★

★Translated into 48 languages★

★Over 20 million copies sold★

★#1 NYT Bestseller★#1 Amazon
Bestseller★ABA IndieBound
Bestseller★



New York Times Bestsellers: DUNE (#1);
MENTATS OF DUNE PAUL OF DUNE;
SANDWORMS OF DUNE; NAVIGATORS
OF DUNE

ABA IndieBound Bestsellers: DUNE(#1);
MENTATS OF DUNE; HUNTERS OF
DUNE; THE BATTLE OF CORRIN; DUNE
MESSIAH; CHILDREN OF DUNE; GOD
EMPEROR OF DUNE; HERETICS OF
DUNE; CHAPTERHOUSE DUNE

Publishers Weekly Bestsellers: DUNE;
SISTERHOOD OF DUNE; THE WINDS OF
DUNE; SANDWORMS OF DUNE

USA Today Bestseller: DUNE;
NAVIGATORS OF DUNE; DUNE
MESSIAH; FRANK HERBERT'S DUNE
SAGA

Washington Post Bestsellers:
SANDWORMS OF DUNE; PAUL OF
DUNE; THE MACHINE CRUSADE

Wall Street Journal Bestsellers: DUNE;
HUNTERS OF DUNE; THE BATTLE OF
CORRIN; DUNE: THE GRAPHIC NOVEL



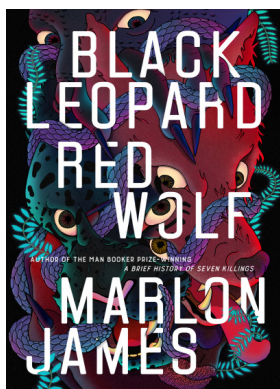
★WINNER OF THE BOOKER PRIZE★NEW YORK TIMES BESTSELLER★NATIONAL BOOK AWARD SHORTLIST FOR FICTION★#1 SUNDAY TIMES BESTSELLER★FINALIST FOR THE LA TIMES BOOK AWARD★



Praise for MOON WITCH, SPIDER KING:

"THE MOON WITCH lit my path and showed me how a woman might navigate this dangerous, remarkable world."—*New York Times*

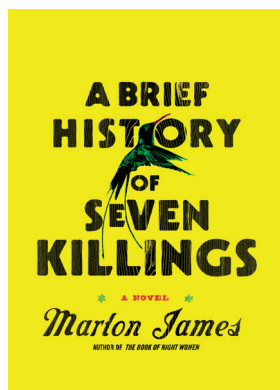
"Full figured and richly drawn, "Moon Witch, Spider King" is the bridge of a trilogy and also a creation that, like James' talent, stands alone."—*Los Angeles Times*



Praise for BLACK LEOPARD, RED WOLF:

"A fantasy world as well-realized as anything Tolkien made." —Neil Gaiman

"Filled with dizzying, magpie references to old movies and recent TV, ancient myths and classic comic books, and fused into something new and startling by [James'] gifts for language and sheer inventiveness." — Michiko Kakutani, *The New York Times Book Review*



Praise for A BRIEF HISTORY OF SEVEN KILLINGS:

★Winner of the Booker Prize★

"Ambitious . . . an exciting tale of wild hopes, divided loyalties, and highly precarious fortunes." —*The New Yorker*

"Epic in every sense of that word: sweeping, mythic, over-the-top, colossal and dizzyingly complex. It's also raw, dense, violent, scalding, darkly comic, exhilarating and exhausting — a testament to Mr. James's vaulting ambition and prodigious talent."

—Michiko Kakutani, *The New York Times*

Trident: Translation

Arabic: Sefsafa

Bosnia: BuyBook

Brazil: Intrinseca

Bulgaria: Labyrinth

Canada: Doubleday

China: Dook Publishing

Croatia: Stanek

Czech Republic: Slovart

Egypt: Al Kotob Khan

France: Albin Michel

Germany: Heyne

Greece: Aiolos Publications

Hungary: Alexandra

Italy: Sperling & Kupfer

Japan: Hayakawa

Korea: Munhakdongne Publishing Group

Mongolia: Mir Nom

Netherlands: Lebowsky

Poland: Czarna Owca

Portugal: Relógio D'Água

Romania: Pandora

Russia: Eksmo

Serbia: Laguna

Slovakia: Slovart

Spain: Planeta

Sweden: Albert Bonniers

Taiwan: Grand Four Happiness

Thailand: Matichon

Turkey: Pegasus

Ukraine: Old Lion

UK: PRH UK

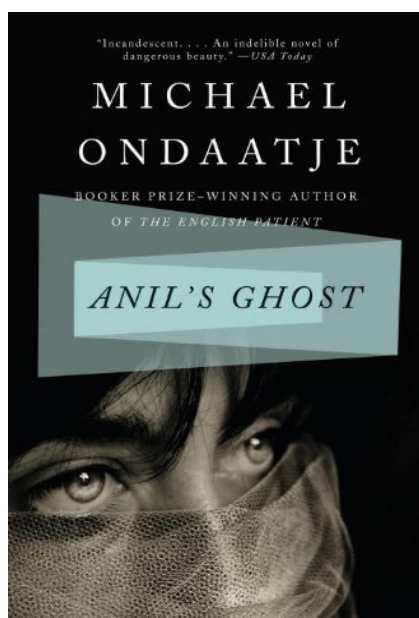
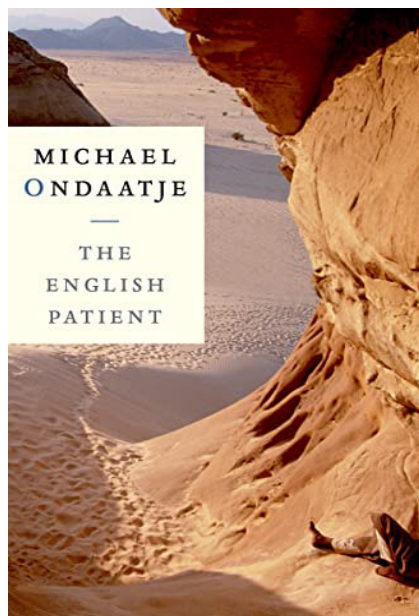
US: Riverhead Books



Marlon James was born in Jamaica in 1970. His novel A BRIEF HISTORY OF SEVEN KILLINGS won the 2015 Man Booker Prize, was a finalist for numerous other prizes, and was named a *New York Times* Notable Book. It has been published in 30 countries to date. James is also the author of THE BOOK OF NIGHT WOMEN and JOHN CROW'S DEVIL (both award winners). He divides his time between Minnesota and New York.

MICHAEL ONDAATJE

Ellen Levine / A. Ban



★ Governor General's Award
for English-language fiction in
2000 ★ Giller Prize winner ★ Prix
Médicis ★

Praise for THE ENGLISH PATIENT:

"A rare and spellbinding web of dreams." —*Time*

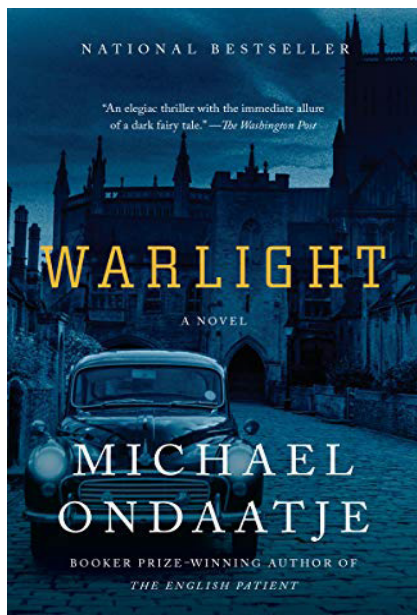
"Sensuous, mysterious, rhapsodic...It transports the reader to another world." —*San Francisco Chronicle*

★ Booker Prize (1992) ★

★ Golden Man Booker (2018) ★

★ Adapted to 1996 film, winner of nine academy awards ★

Praise for WARLIGHT:



"Warlight is a quiet new masterpiece from Michael Ondaatje...An elegiac thriller [with] the immediate allure of a dark fairy tale. In Warlight, all is illuminated, at first dimly then starkly, but always brilliantly."

—Anna Mundow, *The Washington Post*

★ Longlisted for the Man Booker Prize ★

★ A New York Times Notable Book ★

★ A Washington Post Notable Book ★

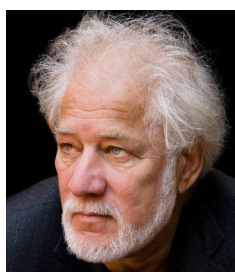
★ An NPR Best Book of the Year ★

Praise for ANIL'S GHOST:

"Gorgeously exotic... As he did in THE ENGLISH PATIENT, Mr. Ondaatje is able to commingle anguish and seductiveness in fierce, unexpected ways." —*The New York Times* on ANIL'S GHOST

"A truly wondrous book... I was as enthralled as I have not been since THE ENGLISH PATIENT." — Ariel Dorfman, *Author Of Death And The Maiden*

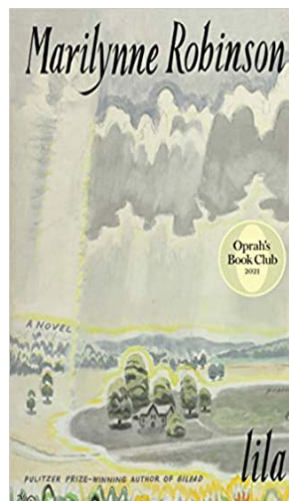
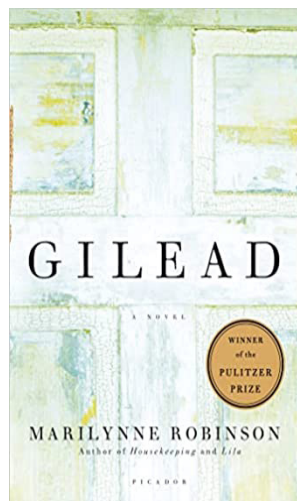
"This is why I read, this is why literature matters, this, in short, is IT!... By the closing pages ANIL'S GHOST has come as close to a holy book as a novel ever shoul." —*Independent*



Michael Ondaatje is the author of seven novels, a memoir, a nonfiction book on film, and several books of poetry. His novel THE ENGLISH PATIENT won the Booker Prize in 1992 and became a major motion picture that won nine Academy Awards, including Best Film; ANIL'S GHOST won the Irish Times International Fiction Prize, the Scotiabank Giller Prize, and the Prix Médicis. Born in Sri Lanka, Michael Ondaatje now lives in Toronto.

MARILYNNE ROBINSON

Ellen Levine / A. Ban



Marilynne Robinson has been published in: **Catalan** (Ediciones 1984); **China** (Ecus); **Denmark** (Gyldendal); **France** (Actes Sud); **Germany** (Fischer Verlag); **Greece** (Metaihmio); **Hungary** (Magvetó); **Iceland** (Ugla Utgafa); **Italy** (Einaudi); **Netherlands** (Arbeiderspers); **Norway** (Cappelen Damm); **Poland** (Proszynski I Ska); **Portugal** (Relogio D'Agua); **Catalonia** (Edicions 1984); **Spain** (Glaxia Gutenber); **Sweden** (Svante Weyler Forlag); **UK** (Virago), **Japan** (Kawade Shobo); **Russia** (Arkadia); **Korea** (EunHaeng Namu)

Praise for Marilynne Robinson:

"The achievement of Robinson's novels has been how elegantly she folds questions of faith, ethics and eschatology into fiction, and presents them to us as human dramas, in language bright and bare as bone...But she also has a gift for wit and metaphor that turns the ordinary on its head." —**Parul Sehgal, *The New York Times***

"In a way that few novelists have attempted and at which fewer have succeeded, Robinson writes about Christian ministers and faith and even theology, and yet her books demand no orthodoxy except a willingness to think deeply about the inscrutable problem of being." —**Ron Charles, *The Washington Post***

"The characters in a Robinson novel are unlikely people of great originality, and yet as a reader, one recognizes them at once, as intimates and as if they were universal—tropes in wonderful old tales heard since childhood." —**Cathleen Schine, *The New York Review of Books***

"Robinson goes after the biggest questions, and proves herself equal to the task." —**Scott Esposito, *San Francisco Chronicle***

Awards for Marilynne Robinson:

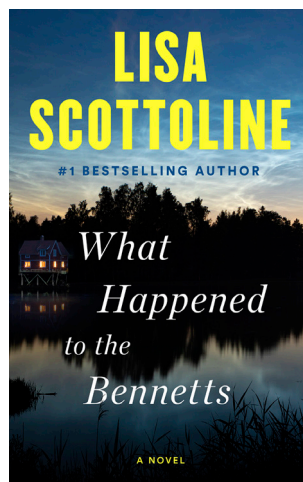
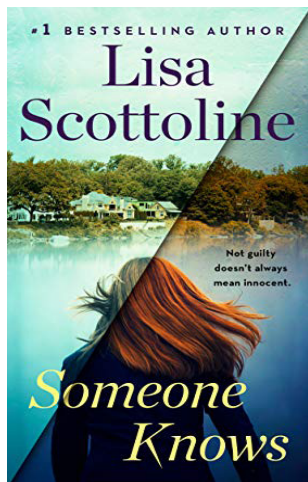
- ★ **Pulitzer Prize (2005)** ★
- ★ **Oprah's Bookclub series** ★
- ★ **National Book Critics Circle Award (2004, 2008, 2014)** ★
- ★ **Women's Prize (2009)** ★
- ★ **The Orange Prize (2008)** ★
- ★ **LA Times Book Prize (2008)** ★
- ★ **PEN/Hemingway Award (1982)** ★
- ★ **National Book Award finalist (1989, 2008, 2014)** ★
- ★ **GILEAD named one of *TIME* Magazine's 12 greatest novels of the 21st century** ★
- ★ **Obama's Best Books of 2020** ★
- ★ **New York Times Bestseller** ★
- ★ **TIME 100 most influential people** ★



Marilynne Robinson is the recipient of a 2012 National Humanities Medal, awarded by President Barack Obama, for "her grace and intelligence in writing." She is the author of *GILEAD*, winner of the 2005 Pulitzer Prize for Fiction and the National Book Critics Circle Award; *HOME*, winner of the Orange Prize and the *Los Angeles Times* Book Prize; and *LILA*, winner of the National Book Critics Circle Award. Her first novel, *HOUSEKEEPING*, won the Hemingway Foundation/PEN Award. Robinson's nonfiction books include *THE GIVENNESS OF THINGS*, *WHEN I WAS A CHILD I READ BOOKS*, *ABSENCE OF MIND*, *THE DEATH OF ADAM*, and *MOTHER COUNTRY*. She lives in Iowa City, Iowa.

LISA SCOTTOLINE

Robert Gottlieb / E. Fingleton



Praise for Lisa Scottoline

"Scottoline writes riveting thrillers that keep me up all night, with plots that twist and turn."

—Harlan Coben, author of *The Match*

"Scottoline is a powerhouse."

—David Baldacci, author of *Mercy*

"Scottoline is one of the very best writers at work today."

—Michael Connelly, author of *The Dark Hours*

"Scottoline knows how to keep readers in her grip."

—*The New York Times Book Review*

"Lisa Scottoline is a magnificent storyteller."

—Andrew Mayne, author of *The Naturalist* and *The Girl Beneath the Sea*

"Scottoline is a star." —*Time Magazine*

"Scottoline is the master of inventive plots and relatable characters."

—*Huffington Post*

★#1 Bestselling Author★
★Translated into 30 languages★
★30 million copies in print★
★NYT Bestseller★
★Wall Street Journal Bestseller★
★USA Today Bestseller★
★Los Angeles Times Bestseller★
★Entertainment Weekly Bestseller★
★Publishers Weekly Bestseller★
★Edgar Award, Winner (1995)★
★Edgar Award, Nominee (1994)★
★Named "Publishers Weekly Innovator" (April 2004)★
★Rosato & DiNunzio Series Optioned by Skydance★
★WHAT HAPPENED TO THE BENNETTS Optioned by Quay Street Productions★

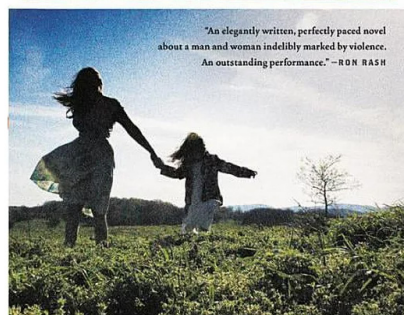
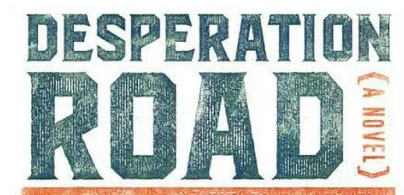
Lisa Scottoline has been published in: **China** (Beijing White Horse Time); **Croatia** (24 SATA d.o.o.); **Czech Republic** (Dobovsky s.r.o.); **Netherlands** (Luitingh-Sijthoff); **Estonia** (Eram); **France** (Bragelonne); **Germany** (Aufbau); **Greece** (Minoas); **Israel** (Kinneret); **Hungary** (Central Media); **Italy** (Fanucci); **Japan** (Hayakawa); **Korea** (Taeil & Sodam); **Lithuania** (Sofoklis); **Norwegian** (Cappelen Damm); **Turkish** (Pegasus Yayinlari); **UK** (Headline)



Lisa Scottoline is a #1 Bestselling Author, *The New York Times* bestselling author and Edgar award-winning author of over 30 novels. Lisa's books have solidly landed on all the major bestseller lists including *The New York Times*, *USA Today*, *The Wall Street Journal*, *Publisher's Weekly*, *The Washington Post*, and *The Los Angeles Times*, and LOOK AGAIN was named "One of the Best Novels of the Year" by *The Washington Post*, and one of the best books in the world as part of World Book Night 2013.

MICHAEL FARRIS SMITH

Ellen Levine / A. Ban



MICHAEL FARRIS SMITH
AUTHOR OF *(THE FIGHTER)*



★ DESPERATION ROAD NOW A MOTION PICTURE ★

Barnes & Noble Discover Great New Writers ★ Indie Next List ★ Amazon Best Books ★ UK Gold Dagger Award longlist ★ Grand Prix des Lectrices de Elle finalist ★

"DESPERATION ROAD's brooding atmosphere lights up often with strong scenes of high tension. Smith writes shapely prose and sharp dialogue and everywhere displays an acute sense of the moments and pain that can define lives."
—*Kirkus Reviews* (starred)

"Michael Farris Smith is one of the best writers of his generation, and [DESPERATION ROAD] very well may be his best work — taut, tense and impossible to put down."

—Tom Franklin, NYT bestselling author of *Crooked Letter, Crooked Letter*

★ THE FIGHTER A MOTION PICTURE PREMIERING NOVEMBER 2023 ★

Kirkus Reviews 9 Must Read Short Novels ★ BookPage Top Summer Mysteries and Thrillers ★ The Bitter Southerner Best Summer ★

"THE FIGHTER is a triumph. It confirms Smith's status as one of our foremost authors in the Rough South, Grit Lit tradition established by Crews, Larry Brown, William Gay, and the towering Cormac McCarthy."

—*The Clarion-Ledger*



Michael Farris Smith's books have been published in: **UK** (No Exit Press), **France** (Gallmeister), **Saudi Arabia** (Youssateron), **Russia** (Arkadia), **Germany** (ars Vivendi Verlag), **Czech Republic** (Leda), **Bulgaria** (Bard)



Michael Farris Smith is an award-winning writer whose novels have appeared on Best of the Year lists with *Esquire*, *NPR*, *Southern Living*, *Garden & Gun*, *Oprah Magazine*, *Book Riot*, and numerous other outlets, and have been named Indie Next, Barnes & Noble Discover, and Amazon Best of the Month selections. He has been a finalist for the Gold Dagger Award in the UK and the Grand Prix des Lectrices in France. He has also written the feature-film adaptations of his novels *DESPERATION ROAD* and *THE FIGHTER*, titled for the screen as *Rumble Through the Dark*. He lives in Oxford, Mississippi, with his wife and daughters.

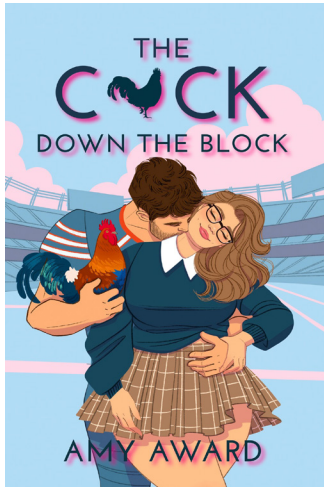


FICTION

AMY AWARD

THE C*CK DOWN THE BLOCK

COCKY KINGSMAN #1



Always the nerdy girl, never the girlfriend-- Until her cocky best friend and his *ahem* rooster take charge.

Look, I've had it bad for the girl with all the curves next door forever. She turned me down in high school and since I'm not a total douchecanoe, I lusted after her all by myself in my shower, and we stayed just friends for years.

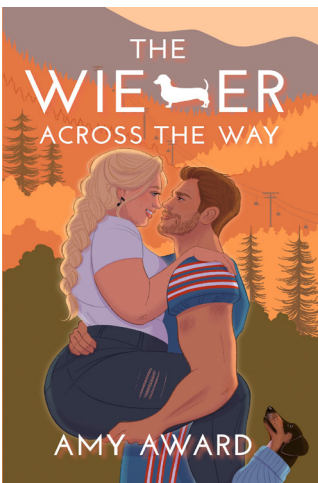
Now she's the adorkable librarian next door and I'm the star quarterback of the best pro football team in the league. So when she asks me to be her fake date to her all-girls school reunion I am totally down to show her off to the mean girls who bullied her back then so they can see just how incredible she is. I'll be the best boyfriend they've ever seen. The best fake boyfriend that is.

Until I find out from her slightly-stalkery classmates that she still has her v-card. I don't see how that is even possible. Not with how sexy and sweet she is. Could it be because she knows she belongs with me?

This curvy girl and football quarterback sports romance has a baddie plus-size woman who knows her own worth and a Bridgertons-meets-American-Football family you'll wish you were a part of.

THE WIENER ACROSS THE WAY

COCKY KINGSMAN #2



What happens when the sunshiny pop princess and the grumpy football player discover there's more to this fake romance than inspiration for a new love song?

Kelsey Best is America's pop sweetheart and anyone who says they don't like her music is a liar and needs to be punched in the nads. And I'll do it too, because I'm the guy the NFL dubbed the meanest player in the league. Great for my career on the field, not so much for my reputation off it.

So I'm shocked as hell when Kelsey's team sends my agent a wild idea – they want a showmance between us. She's looking to dodge the media frenzy after her breakup with Hollywood's latest heartthrob, and I apparently fit the bill as her perfect distraction. My agent is convinced this fake dating stunt is the key to fixing my image. The whole world is going to hate me when we fake break up. And what happens when I fall for her? She's going to create a blank space in my heart, and I don't think I'm going to be able to shake it off.

This plus-size curvy girl romance has a burnt cinnamon roll hero with a mean protective streak and a baddie plus-size pop star who is on the verge of burn out. But a Bridgertons-meets-American-Football family you'll wish you were a part of will make sure they get their happy ever after.



Amy Award is a curvy girl who has a thing for football players, fuzzy-butt pets, and spicy romance novels. She believes that all bodies are beautiful and deserve their own love stories with Happy Ever Afters.

COCKY KINGSMAN SERIES

Independently Published

#1: September 28, 2023

#2: January 24, 2024

#3: June 14, 2024

Final Manuscripts for books
#1 and #2 Available

Trident: Translation

Mark Gottlieb / E. Fingleton

RUSSELL BANKS

AMERICAN SPIRITS



"Of the many writers working in the great tradition today, one of the best is Russell Banks." —*New York Times Book Review*

From one of America's most celebrated storytellers come three dark, interlocking stories about the residents of a rural New York town, and the shocking headlines that become their local mythologies.

A husband sells property to a mysterious, temperamental stranger, and is hounded on social media when he publicly questions the man's character. A couple grow concerned when an enigmatic family move next door, and the children start sneaking over to beg for help. Two dangerous criminals kidnap an elderly couple and begin blackmailing their grandson, demanding that he pay back what he owes them.

Suspenseful, thrilling, and expertly crafted, the three stories in *AMERICAN SPIRITS* explore the hostile undercurrents of our communities and American politics at large, as well as the ways local tragedies can be both devastating and, disturbingly, everyday. Ushering the reader through the town of Sam Dent, Russell Banks has etched yet another brilliant entry into the bedrock of American fiction.

Praise for *AMERICAN SPIRITS*:

"What a beautiful farewell gift the great Russell Banks has left us in *AMERICAN SPIRITS*...These three utterly compelling stories are...funny, frank, full of love and each of them delivers an epic punch...I learned so much about storytelling and about our country reading these stories, and I finished the book full of gratitude that such a man, and a writer, as Russell Banks could have existed."

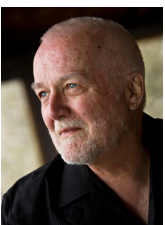
—George Saunders, author of *Lincoln in the Bardo*

"Compelling narratives from this fine writer . . . All these stories include ruminations on the passage of time, changes and damage in the landscape, and the values and aspirations sustained from generation to generation. The tone in these passages is almost elegiac: hymns to a past when fewer wounds were self-inflicted."

—*Kirkus Reviews*, starred review

"Russell Banks has always been a master at elevating the small calamities of everyday American life into full-blown tragedy, revealing all the dark ways our grief and despair can spill into something larger, more menacing, than we ever imagined. With *American Spirits*, Banks takes us to upstate New York with three connected stories of small-town life gone very wrong." —*Lit Hub*, "**Most Anticipated Books of 2024**"

Russell Banks, twice a finalist for the Pulitzer Prize, was one of America's most prestigious fiction writers. He published ten novels, six short story collections, and four poetry collections, and his award-winning work has been translated into twenty languages. He was president of the International Parliament of Writers, and a member



of the American Academy of Arts and Letters. His work received numerous prizes and awards, including the Common Wealth Award for Literature, the Ingram Merrill Award, the John Dos Passos Award, the Literature Award from the American Academy of Arts and Letters, and the Laure Bataillon Prize for best work of fiction translated into French, for the French edition of *THE DARLING*. *CONTINENTAL DRIFT* and *CLOUDSPLITTER* were Pulitzer Prize finalists; *AFFLICTION*, *CLOUDSPLITTER* and *LOST MEMORY OF SKIN* were PEN/Faulkner Finalists. *LOST MEMORY OF SKIN* was a Finalist for the inaugural Andrew Carnegie Medal for Excellence in Fiction.

Knopf
March 5, 2024
Editor: Dan Halpern

Final Manuscript Available
220 pages

Trident: Translation
UK: No Exit Press
France: Actes Sud

Ellen Levine / A. Ban

FRANKIE BARNET

MOOD SWINGS



A whip-smart, absurdly funny debut novel for fans of Patricia Lockwood and Marlowe Granados.

In a pre-apocalyptic world not unlike our own, a young Instagram poet starts an affair with a California billionaire who's promised a time machine that will make everything normal again—whatever that means.

Everyone knows something's off, but nobody can agree on just what it is. Maybe it's the weather; maybe everyone's just so damn sensitive these days. Or maybe it's because the animals of the world have finally had enough, besieging towns and cities and terrorizing their human residents.

FICTION DEBUT

Astra House

May 21, 2024

Editor: Deborah Ghim

Edited Manuscript

Available

304 pages

Trident: Translation & UK

Canada: McClelland & Stewart

Ellen Levine &

Audrey Crooks / A. Ban

Jenlena and her best friend Daphne are two humanities grads in their early 20s, trying to find their way in a society that has just eradicated all animals for the safety of humanity. In the post-fauna world, Jenlena transforms from an aspiring poet to a gig worker, capitalizing on other people's grief by selling house plants that have come to replace pets and cosplaying as dogs for pay. Meanwhile Daphne, a once-promising student, flounders in a deep depression, smoking weed and ditching work to hang out with her once famous, now canceled boyfriend. When Jenlena meets the California billionaire Roderick Maeve, and the two become romantically entangled, she is exposed to a new understanding of wealth, power, and the gender economy—just as the world hurtles toward its alleged salvation.

Marked with Frankie Barnett's poignant intelligence and sly sense of humor, *MOOD SWINGS* is a stand-out debut novel that imagines with pitch-perfect absurdity what comes after life as we know it.

Praise for MOOD SWINGS:

"What a wild ride—Frankie Barnett has written a fast, funny, witty, chilling first novel that, while ostensibly about a future or alternative reality, summons up the feeling of living in this reality with startling acuity."

—**George Saunders, Booker Prize-winning author of *Lincoln in the Bardo***

"Frankie Barnett's propulsive, wholly original novel probes our dark preoccupations and our sources of hope in a seemingly hopeless world. Whether digging into the consequences of climate change, the allure of tech billionaires, the repercussions of cancel culture, or the love/hate dynamics of intimate relationships, Barnett's singular voice is dazzling and unexpected. She has that rare ability to be at once poignant and genuinely fun, moving and totally hilarious. This book cracked my brain open in the best way possible—I'm obsessed and want everyone to read it!" —**Alexandra Chang, author of *Days of Distraction* and *Tomb Sweeping***



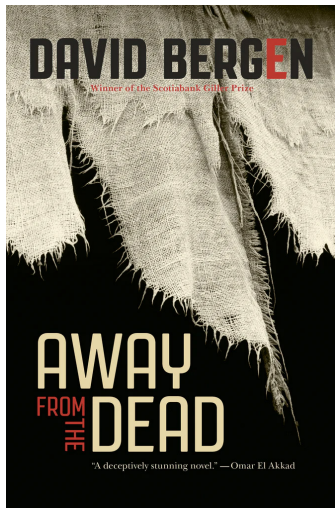
Frankie Barnett is the author of *An Indoor Kind of Girl* and *Kim: A Novel Idea*. She has an MFA from Syracuse University and lives in Montreal.

DAVID BERGEN

DAYS OF FEASTING AND REJOICING

In DAYS OF FEASTING AND REJOICING is unpredictable with intimations of dark humor. A young woman named Esther traveling in Southeast Asia befriends another young woman, takes over her identity, and in the aftermath attempts to save her new self via mayhem and murder.

AWAY FROM THE DEAD



★ **LOGLISTED FOR THE GILLER PRIZE** ★
An electrifying novel set in Ukraine amidst the chaos of war and revolution.

Violence is the domain of both the rich and poor. Or so it seems in early 20th-century Ukraine during the tumult of the Russian Revolution.

As anarchists, Bolsheviks, and the White Army all come and go, each claiming freedom and justice, David Bergen embeds his readers into the lives of characters connected through love, family, and loyalty. Lehn, a bookseller south of Kiev, deserts the army and writes poetry to his love back home; Sablin, an adopted Mennonite-Ukrainian stableboy, runs with the anarchists only to discover that love and the planting of crops is preferable to killing; Inna, a beautiful young peasant, tries to stop a Mennonite landowner from stealing her child. In a world

of violence, Sablin, Lehn, and Inna learn to love and hate and love again, hoping, against all odds, that one can turn away from the dead. In this beautifully crafted novel, David Bergen takes us to a place where chaos reigns, where answers come from everywhere and nowhere, and where both the beauty and horror of humanity are on full display.

Praise for AWAY FROM THE DEAD:

“AWAY FROM THE DEAD is a deceptively stunning novel, a testament to the resurrective power of love against what history might otherwise obliterate, written by one of Canada’s best.” — **Omar El Akkad, author of *What Strange Paradise***

“Every sentence is a small miracle of literary protection, holding back the bloody tide of the twentieth century, while tenderly holding on to what is most precious. AWAY FROM THE DEAD is a masterpiece, the work of a true artist operating at the highest level of his craft.” — **Alexander MacLeod, author of *Animal Person***

“David Bergen is one of this country’s finest storytellers. What elevates and distinguishes his already fine work is a rare and extraordinary sensibility, an ability to draw on the well of community and mine the profound in the lives of ordinary people tossed about in the tumult of history. Bergen’s humanism breaks the heart and honours it.”
— **Noah Richler, author of *What We Talk About When We Talk About War***



David Bergen is one of Canada's finest writers. He is the author of ten novels and two collections of stories, including THE TIME IN BETWEEN, winner of the Scotiabank Giller Prize; THE MATTER WITH MORRIS, a Giller Prize finalist; and the bestseller THE AGE OF HOPE. He lives in Winnipeg.

**DAYS OF FEASTING
AND REJOICING**
Goose Lane (Canada)
Fall 2024
Editor: Bethany Gibson

Trident: Translation

AWAY FROM THE DEAD
Goose Lane (Canada)
September 5, 2023
Editor: Bethany Gibson

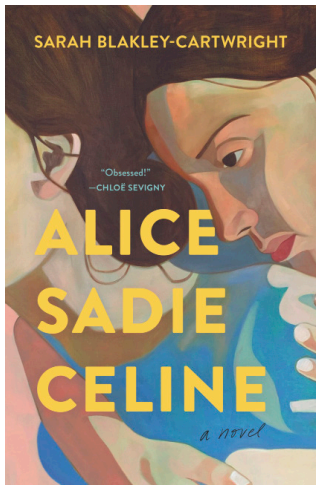
Final Manuscript Available

Trident: Translation

Ellen Levine / A. Ban

SARAH BLAKLEY-CARTWRIGHT

ALICE SADIE CELINE



Hailed as “richly intimate” and “wickedly delightful” (*The New York Times Book Review*), this steamy and incisive debut novel follows one woman’s affair with her daughter’s best friend, testing the limits of love and ambition.

It’s opening night, but Alice’s performance in the local Bay Area production of *The Winter’s Tale* is far from glamorous. She doesn’t have dreams of stardom, but the basement theater in a wildfire-choked town isn’t exactly what she envisioned for her career back home in Los Angeles. To make matters worse, her best friend Sadie is not even coming.

Pragmatic, serious Sadie and flighty, creative Alice have been best friends since high school—really one another’s only friends—but now that they are through with college (which they attended together) and living on opposite ends of California, Alice would at least expect her friend’s support. Sadie, determined not to cancel her plans with her boyfriend, ends up enlisting the help of her mother, Celine.

A professor of women’s and gender studies at UC Berkeley, Celine’s landmark treatise on sex and identity made her notorious, but she’s struggling to write her new book in a post-second-wave feminist world. So, when Sadie begs her to attend Alice’s play, she relents, if only to escape writer’s block. But in a turn of perplexing events, Celine becomes entranced by Alice’s performance and realizes that her daughter’s once lanky, slightly annoying best friend is now an irresistible young woman.

Praise for ALICE SADIE CELINE:

“Obsessed! Each sentence of ALICE SADIE CELINE is chock full of playful irreverence for feminist and gender theory, hip popular culture references, and the wide breadth of what defines female sexuality.”

—Chloë Sevigny, actress and narrator of the ALICE SADIE CELINE audiobook

“An elegant study of three women exploring their gender and sexuality... Packed with spiky insights. This satisfies the head and the heart.” —*Publishers Weekly*

“The absence of commas in the title of Sarah Blakley-Cartwright’s richly intimate debut adult novel hints at the characters’ boundary-less enmeshment in one another’s lives... Wickedly delightful.”

—*The New York Times Book Review*

“The three unforgettable women in this novel remind me of the dancing figures in the Matisse painting, their secrets joyful and mysterious, their dramas delightful and powerful. Delicious and subversive, ALICE SADIE CELINE is a mesmerizing read.”

—Yiyun Li, author of *The Book of Goose* and *Where Reasons End*



Sarah Blakley-Cartwright is the author of *RED RIDING HOOD*, a #1 New York Times bestseller published worldwide in thirty-eight editions and fifteen languages. She is the editor of *Hauser & Wirth’s* “The Artist’s Library” for *Ursula* magazine. She is publishing director of the *Chicago Review of Books*, and associate editor of *A Public Space*.

FICTION DEBUT

Simon & Schuster

November 28, 2023

Editor: Olivia Taylor Smith

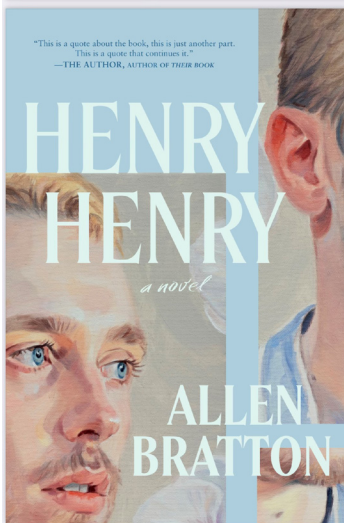
Final Manuscript Available
272 Pages

Trident: Translation

Ellen Levine & Martha Wydysz
/ A. Ban

ALLEN BRATTON

HENRY HENRY



LAUGH NOW. CRY LATER.

"Two stars keep not their motion in one sphere..."

It's London, 2014, and Hal Lancaster, son and heir of Henry, Duke of Lancaster, is in a holding pattern: his mother is dead, his father is dying or remarrying or both, his siblings are fighting, his internship is pointless, and nobody will leave him alone.

Everything is as it should be and yet nothing is right. Over the course of a year of partying, drinking, and flirting to dubious consequence, Hal is tested by brutal family legacies, Catholic guilt, and the terrifying possibility of being loved. All of which is complicated by a pattern of abuse that threatens to chase Hal into adulthood. The House of Lancaster will never be the same.

Crackling with intelligence and wit, *Henry Henry* is a brilliant recasting of the *Henriad* in which Hal Lancaster is a queer protagonist for a new era. Allen Bratton arrives as a successor to Waugh and St. Aubyn with this lush, stylish novel of family, legacy, and what it means to be alive today.

Praise for HENRY HENRY:

"I tore through *Henry Henry* in two days. A thrillingly imaginative new vision for Shakespeare's *Henriad* – witty in its narrative parallels and deliciously realist in its resetting – that draws out the complicated violence of obligation and devotion, and engages unsentimentally with the metamorphic power of love. You will come away from this book changed."

—Kaliane Bradley, author of *The Ministry of Time*

"At times witty and at others harrowing, Bratton's book memorably explores the unexpected depths of its protagonist. This novel revisits classic literature but never feels beholden to it."

—Kirkus Reviews, starred review

"Wonderful... This book needs to be read right now by as many people as possible."

—Brandon Taylor, author of *The Late Americans*

"Not only is *Henry Henry* one of the first books of the year that has inspired an audible gasp, it's also the year's finest debut. It has the power to reinvigorate literature with the type of daring prose that is becoming much too rare." —Jeremy O. Harris, playwright of *Slave Play*

"HENRY HENRY is carnal and precise, a challenging taxonomy of familial and personal failure that Bratton renders without tidiness or judgement."

—Raven Leilani, author of *Luster*



Allen Bratton was born in the United States. He holds an MA in English Language and Literatures, having written a thesis on medieval English kingship. He is the winner of the 2021 Sewanee Review Fiction Contest and was longlisted for the 2021 Deborah Rogers Foundation Writers Award. *HENRY HENRY* is his debut novel.

FICTION DEBUT

Unnamed Press

April 2, 2024

Editor: Brandon Taylor

Final Manuscript Available
336 pages

Trident: Translation

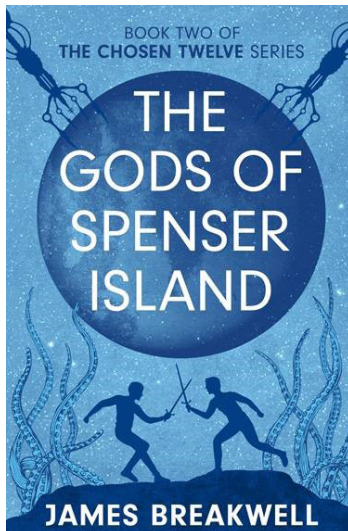
UK: Jonathan Cape (pre-empt)

Spain: Urano

Martha Wydysh / A. Ban

JAMES BREAKWELL

THE CHOSEN TWELVE: THE GODS OF SPENSER ISLAND



The Hunger Games meets *Hitchhikers Guide to the Galaxy* in this breathless survival thriller, reminiscent of *Lord of the Flies* and Philip K. Dick.

Survive puberty. Beat the AI. Build an empire.

Isolated and alone, the last twelve humans, all of them children, scramble to create a new civilization on the alien island that is now their home—and prison—for the rest of time. Waylaid on all sides by hostile aquatic lifeforms that emerge from the deadly waters every night, the dozen survivors fight under the guidance of their de facto leader, Delta, who led the insurrection against the children's robot overlords just days

before. But even as the twelve struggle against the planet—and each other—to build their new society, the yoke of their digital oppressors has not been lifted. SCASL, leader of all robot kind, downloaded himself onto the lander and now controls all critical systems, like the cloners, needed to terraform the island with animals and plants, and the immortality chamber, necessary to keep the children alive long enough to gain a toehold on the planet for all of humankind. With their immortality injections delayed by the landing and the battle against SCASL, the “children” age for the first time after decades stuck at the biological age of twelve. It's hard to know what's the biggest threat: the sea monsters, the devious artificial intelligence, or puberty. The thrilling sequel to THE CHOSEN TWELVE, the stage is set for an epic struggle that will determine the future of all sentient life.

Solaris/Rebellion
Publishing

THE CHOSEN TWELVE
series:

THE CHOSEN TWELVE
(#1)

January 18, 2022

Final Manuscript Available
464 pages

THE CHOSEN TWELVE:
THE GODS OF SPENSER
(#2)

June 18, 2024

Edited Manuscript Available
459 pages

Trident: Translation

Mark Gottlieb / E. Fingleton

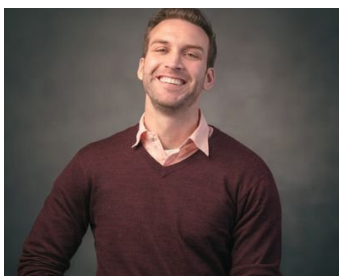
Praise for THE CHOSEN TWELVE:

★SHORTY AWARD FINALIST★

Breakwell's examination of society is as precise and pointed as his humor, taking readers on a roller-coaster ride to a bittersweet conclusion." —*Publishers Weekly*

"Had me fully on board in the first couple of pages, sticking with me long after finishing."

—Frank Fleming, author of *Superego*



James Breakwell is a professional comedy writer and amateur father of four girls, ages ten and under. He is best known for his family humor Twitter account @XplodingUnicorn, which has more than a million followers. He has published three comedy parenting books that explore hot button issues like the benefits of doing as little as possible and the best ways to protect your child from zombie attacks. His fourth book, PRANCE LIKE NO ONE'S WATCHING: A GUIDED JOURNAL FOR EXPLODING UNICORNS, teaches kids to find humor in the world around them while also avoiding the undead. He lives in Indiana, US.

KASHANA CAULEY

STUDENT LOAN PAYBACK

STUDENT LOAN PAYBACK is a biting satire that holds a mirror to the flawed and predatory modern day's economic systems, revealing how small injustices can spiral into full blown violence. In the vein of the heist novels *Counterfeit* by Kirstin Chen, *Harlem Shuffle* by Colson Whitehead, and Molly McGhee's recent *John Abernathy You Are Kind*, this socially incisive caper story will widely appeal to anyone suffering under the weight of debt.

Jada Williams, a late-thirties employee at clothing store, is excellent at dressing people, though she wishes she were still doing so at her previous job outfitting actors for film and TV. After her costuming career goes up in flames (literally), she is relieved to still be working with clothes at a job that pays enough for her to chip away at her insurmountable college and film school loans—and that offers her the opportunity to take advantage of clients' distractions and pocket their jewelry. When a new store manager finds security footage of what Jada's been up to, she is immediately fired.

Unemployed and falling behind on her student loan payments, Jada comes under suspicion by a specialized, privatized unit called the Debt Police that reportedly works directly for the loan companies. The unit has been slowly creeping into prominence as student loans go increasingly unpaid, and its members are known for their bizarre sense of style, woo-woo beliefs (as in, crystals and astrology), as well as their physical and mental harassment of anyone who isn't actively paying back their student loan debt.

After two rounds of brutal attacks by the Debt Police, Jada is broke, desperate, unemployable, and angry enough to recruit two of her Black female friends, Lanae and Audrey, from the mall job to hatch a plan. They're going to hack into the database of their student loan company to erase their loan balances, putting into motion a heist just crazy enough to work—if all goes according to plan...

Praise for Kashana Cauley:

"A great and engrossing read, Kashana humanizes a way of life that is often made fun of and makes the reader understand why someone would go to such great lengths to prepare for the future, so much so she almost sold me on those Life Preserver soy bars!"—**Trevor Noah, comedian and host of *The Daily Show***

"[A] lethally witty debut...One might expect a novel about gun-toting, conspiracy-minded loners to lampoon its key players, but the book succeeds because Cauley appears as curious and empathetic toward the survivalists as she is toward her protagonist...Cauley, a former writer for *The Daily Show With Trevor Noah*, displays an enviably versatile sense of humor." —**Laura Warrell, *The New York Times Book Review***

"[Cauley's] debut novel is crafted with the kind of comedic timing you'd expect from someone with her resume, but the story is also spooky and suspenseful enough to haunt you long after you've put your copy down."
—**Vogue**



Kashana Cauley is the author of the Center for Fiction First Novel Prize longlisted novel *THE SURVIVALISTS*, published in January 2023 by Soft Skull Press and out in paperback this month. The book was an Indie Next pick as well as a Phenomenal Book Club and Audacious Book Club pick by Roxane Gay. Kashana is also a TV writer who has written for *The Great North* and *The Daily Show* with Trevor Noah, and a former contributing opinion writer for *The New York Times*.

★SOLD AT AUCTION★

Atria
Summer 2025
Editor: Sean Delone

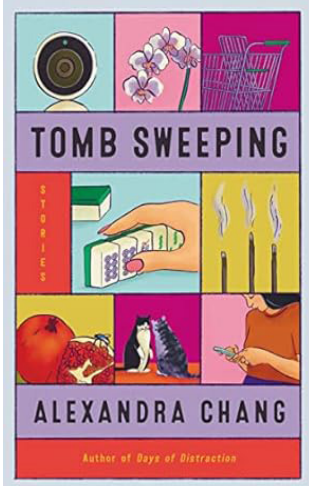
Unedited Manuscript
Available
200 pages

Trident: UK & Translation

Ellen Levine &
Martha Wydysh / A. Ban

ALEXANDRA CHANG

TOMB SWEEPING



A playful and deeply affective short story collection about the histories, technologies, and generational divides that shape our relationships—from the award-winning writer of *DAYS OF DISTRACTION*.

Compelling and perceptive, *TOMB SWEEPING* probes the loyalties we hold: to relatives, to strangers, and to ourselves. In stories set across the US and Asia, Alexandra Chang immerses us in the lives of immigrant families, grocery store employees, expecting parents, and guileless lab assistants.

A woman known only to her neighbors as “the Asian recycling lady” collects bottles from the streets she calls home. A young college grad ponders the void left from a broken friendship. An unfulfilled housewife in Shanghai finds a secret outlet for her ambitions in an undercover gambling den. Two strangers become something more through the bond of mistaken identity.

These characters, adeptly attuned to the mystery of living, invite us to consider whether it is possible for anyone to entirely do right by another. *TOMB SWEEPING* brims with remarkable skill and talent in every story, keeping a definitive pulse on loss, community, and what it means to feel fully alive. With her debut story collection, Chang further establishes herself as “a writer to watch” (*The New York Times Book Review*).

Praise for *TOMB SWEEPING*:

“Alexandra Chang is a riveting and exciting presence in our literature. Her stories are honest, insightful, bold, and full of heart.” — **George Saunders, author of *Liberation Day***

“Haunting and mesmerizing; it’s only after you finish reading Alexandra Chang’s *TOMB SWEEPING* that you realize there were so many gaps in you that her stories were destined to fill. A marvelous collection.”
— **Jason Mott, National Book Award–winning author of *Hell of a Book***

“Chang writes deftly about the wonder and volatility of becoming. In *TOMB SWEEPING*, family (or lineage) is a matter of both predestiny and aberration.” — **Raven Leilani, author of *Luster***

“Chang (*DAYS OF DISTRACTION*) explores the meaning of home in her powerful and delightfully strange debut collection. . . . Chang’s distinctive style and wry tone bring her characters to startling life, all the while rendering the pain of their loneliness and desire for stability in stark relief. This is a triumph.”
— ***Publishers Weekly*, starred review**



Alexandra Chang is the author of *DAYS OF DISTRACTION*. She is a National Book Foundation 5 Under 35 honoree, and her writing has appeared in *Zoetrope: All-Story*, *The New York Times*, *Harper’s Bazaar*, *Guernica*, and elsewhere. She lives in Ventura County.

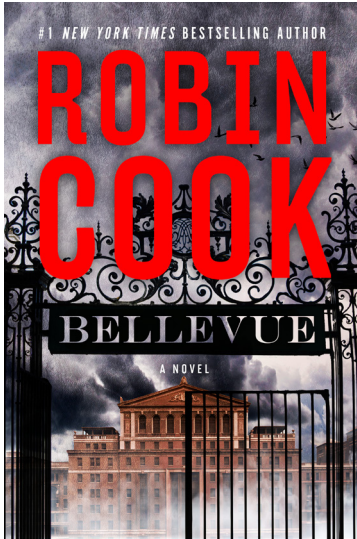
Ecco
August 8, 2023
Editor: Megan Lynch

Final Manuscript Available
256 pages

Trident: UK & Translation

Martha Wydysch &
Ellen Levine / A. Ban

ROBIN COOK BELLEVUE



A medical mystery and thriller gothic horror novel about a young surgical resident named Michael Fuller who begins working at New York University's historically renowned Bellevue Hospital.

Michael has always been gifted but his gifts extend beyond medicine. He has a "sixth sense" and when he begins to work at Bellevue he uncovers the gruesome history of the hospital and how it's linked with his own family lineage of doctors, and the ghosts of the past.

G.P. Putnam's Sons
December 2024

Unedited Manuscript
Available

Trident: Translation
UK: Pan Macmillan

Erica Silverman /
E. Fingleton

Robin Cook has been published in: **Czech Republic:** Euromedia; **France:** Albin Michel; **Hungary:** Geopen; **India (Marathi):** Mehta; **Poland:** Rebis; **Portugal:** Bertrand; **Russia:** Arcadia; **Slovakia:** Ikar; **Spain:** Plaza y Janes; **Sri Lanka:** Sooriya; **UK:** Pan Macmillan

Praise for Robin Cook:

"Where Cook shines is in illuminating that combination of impersonal professionalism and potential terror haunting every hospital corridor. A return to form for the master of medical malevolence."

—**Kirkus**, on **CHARLATANS**

"Cook's greatest skill lies in his ability to take some new medical development and build a fictional story around it...that the medical-thriller crowd can't resist."

—**Booklist**

"Readers are in competent hands."

—**New York Journal of Books** on **MANNER OF DEATH**



Robin Cook, M.D., is the author of forty books and is credited with popularizing the medical thriller with his groundbreaking and wildly successful 1977 novel, *COMA*. His most recent bestsellers include *NIGHT SHIFT*, *VIRAL*, *GENESIS*, *PANDEMIC*, and *CHARLATANS*. Cook divides his time between Florida, New Hampshire, and Massachusetts.

ELWIN COTMAN

THE AGE OF IGNORANCE

A dramedy about the friendship between two Black transient punks seeking to find themselves in the San Francisco Bay Area, while dealing with the anger and protest following a racially-motivated murder at the hands of the police.

Forest is a dreamy flaneur living with the trauma of his abusive upbringing. He moves to the Bay with Free, his brilliant and opinionated friend who is interested in revolution. Together, they navigate renting in one of the world's most expensive cities, job hunting, community activism, dating, and the problems that arise when their own brand of "realness" collides with the fake behavior of others.

Their period of self-discovery is eventually turned to anger and protest after the police murder of Oscar Grant. In a country where Black men are hunted and dehumanized, Forest finds strength and a sense of purpose through his friendship.

★SOLD IN SIX FIGURE DEAL★
FICTION DEBUT

Scribner

THE AGE OF IGNORANCE
2025

Editor: Kathy Belden

Unedited Manuscript Available

WEIRD BLACK GIRLS
April 16, 2024

Final Manuscript Available
256 pages

Trident: UK & Translation

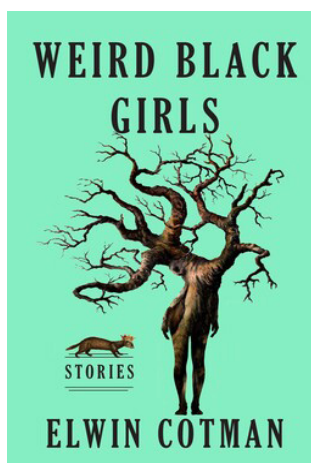
Mark Gottlieb / E. Fingleton

Praise for THE AGE OF IGNORANCE:

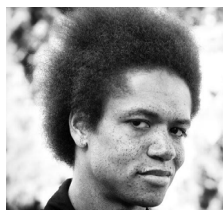
"Inventive, incandescent...rich in strangeness. Elwin Cotman's writing is a tonic to ward off drabness and despair."
—Kelly Link, Pulitzer Prize finalist for *Get in Trouble*

"Elwin Cotman is one of the most original new voices you will encounter—he is a synthesizer of the domestic and the fantastic, of soaring myth and the grittiest realities, of lewd dialect and high lyricism. ...profound engagements with suffering of every stripe...will also make you hoot with laughter. I was amazed by the force of Mr. Cotman's pinwheeling imagination." —Karen Russell, Pulitzer Prize finalist for *Swamplandia!*

WEIRD BLACK GIRLS



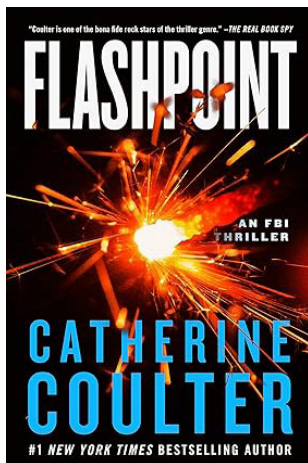
An irresistibly unnerving collection of stories that explore the anxieties of living while Black—a high-wire act of literary-fantastical hybrid fiction. A rural town finds itself under the authoritarian sway of a tree that punishes children. A pair of old friends navigate their fraught history as strange happenings escalate in a Mexican restaurant. A pair of narcissistic friends wreak havoc on an activist community. An aloof young man finds himself living through his lover's memories. And a day of LARPing takes a cosmic turn. In each of the seven stories in this collection, characters pursue their obsessions on paths to glory and destruction while around them their worlds twist and warp, oscillating between reality and impossibility. On display throughout is Cotman's ability to reveal truths about the human experience—about friendship, love, betrayal, bitterness—through whimsy, horror, and fantasy. Elegiac in tone, imaginative and humorous in their execution, the character-driven stories in WEIRD BLACK GIRLS challenge, incite, and entertain.



Elwin Cotman is a storyteller from Pittsburgh, PA and holds a BA from the University of Pittsburgh and a MFA from Mills College. Cotman has toured across the U.S doing readings and his work has been nominated for the Carl Brandon Society Award. He was a participant in the Low Lives Performance Festival. Cotman was a core member of the CAW Cooperative, a writers' space in Pittsburgh.

CATHERINE COULTER

FLASHPOINT (FBI #27)



Agents Savich and Sherlock are back in the latest installment in Catherine Coultter's #1 *New York Times* bestselling FBI Thriller series, where the past refuses to stay buried.

A year has passed since Elizabeth Palmer was nearly killed with hundreds more in the attempted bombing of St. Paul's in London, believed to be a terrorist act until the police discovered it was a cover for something even more sinister. For Elizabeth, life is finally back to normal. She's optimistic, her painting is getting accolades, when suddenly her world changes in a flash. With three new attempts on her life, and her connection to the terrorist attack, MI-5 gets involved to find out who is trying to kill her and why.

William Morrow
July 2, 2024

Final Manuscript Available
April 2024

Trident: UK
& Translation

Robert Gottlieb /
E. Fingleton

Autumn Backman, twelve years old, begrudgingly accepts a summer job to shepherd Tash Navarro, a shy, bullied little boy. He's staying with his uncle while his father and stepmother go on a honeymoon in Europe. Then the unexpected happens. Autumn learns Tash is gifted psychically, like her, and Tash's father, Archer Navarro, is suspected of embezzling from his own firm. The FBI and Interpol are on the case, but Archer and his new wife have disappeared. Tash is scared and convinced his father needs help, so Autumn reaches out to Dillon Savich, the only person she knows who can find them.

Desperate for answers, Elizabeth flies to Washington, D.C., to seek out Savich and Sherlock and is assigned Special Agent Rome Foxe for protection. With deadly assailants in terrifying pursuit, Elizabeth and Rome soon find themselves neck deep in danger and in a race for survival.

Catherine Coultter has been published in: **Spain:** Plaze y Janes; **Germany:** Wilhelm Heyne Verlag; **Japan:** Kodansha and Futami Shobo; **Sweden:** Lindhardt & Ringhof; **Poland:** Ex Libris; **Italy:** Mondadori and Longanesi; **Bulgaria:** Pleyada; **Russia:** ASA; **Czech Republic:** Baronet; **Hebrew:** Schalg; **Estonia:** Amor; **France:** Michel Lafon; **Norway:** Bladkompanient; **Portugal:** Planeta; **China:** Qun Zhong; **Slovakia:** Sloven-sky; **Hungary:** Szo; **Thailand:** Crystal Publishers; **Korea:** Poppy Pub LLC

Praise for Catherine Coultter:

"Pulse-pounding terror mixed with romance makes for page-turning pleasure." — *Kirkus Reviews* on **RECKONING (FBI #26)**

"Propulsive...Scintillating suspense...Series fans will be riveted from the very first page."
— *Publishers Weekly* on **RECKONING (FBI #26)**

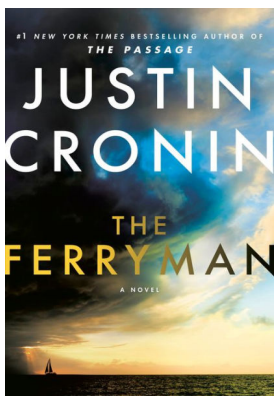
"The twenty-sixth installment of Coultter's FBI series delivers just what the author's fans have come to expect: a story that doesn't go where we might expect it to; a supporting cast of new and exciting characters; and two familiar faces, Savich and Sherlock, who have come to feel like old friends."

— *Library Journal* on **RECKONING (FBI #26)**



Catherine Coultter is a dynamic force in the world of contemporary suspense. She has earned an enormous and ever-increasing following with her FBI series, and has had over sixty-nine *New York Times* bestsellers. Coultter is famous for crafting original plots that, as the *Los Angeles Times* describes, are "full of surprises." She also creates the kind of vivid, passionate characters that readers love to follow—fascinating individuals ensnared in complex relationships and the thirst for vengeance.

JUSTIN CRONIN THE FERRYMAN



A new novel by the *New York Times* bestselling author of *THE PASSAGE* Trilogy.

From the *New York Times* bestselling author of *THE PASSAGE* comes a riveting standalone novel about a group of survivors on a hidden island utopia—where the truth isn't what it seems.

Founded by the mysterious genius known as the Designer, the archipelago of Prospera lies hidden from the horrors of a deteriorating outside world. In this island paradise, Prospera's lucky citizens enjoy long, fulfilling lives until the monitors embedded in their forearms, meant to measure their physical health and psychological well-being, fall below 10 percent. Then they retire themselves, embarking on a ferry ride to the island known as the Nursery, where their failing bodies are renewed, their memories are wiped clean, and they are readied to restart life afresh.

Proctor Bennett, of the Department of Social Contracts, has a satisfying career as a ferryman, gently shepherding people through the retirement process—and, when necessary, enforcing it. But all is not well with Proctor. For one thing, he's been dreaming—which is supposed to be impossible in Prospera. For another, his monitor percentage has begun to drop alarmingly fast. And then comes the day he is summoned to retire his own father, who gives him a disturbing and cryptic message before being wrestled onto the ferry.

Meanwhile, something is stirring. The Support Staff, ordinary men and women who provide the labor to keep Prospera running, have begun to question their place in the social order. Unrest is building, and there are rumors spreading of a resistance group—known as “Arrivalists”—who may be fomenting revolution. Soon Proctor finds himself questioning everything he once believed, entangled with a much bigger cause than he realized—and on a desperate mission to uncover the truth.

Praise for *THE FERRYMAN*:

"*THE FERRYMAN* is next to impossible to put down once you've read the first few pages. Exciting, mysterious, and totally satisfying. This is a book to get lost in." —**Stephen King**

"Cronin's shrewd world-building allows us to have it both ways: We sink into aspirational fantasy even as we relish the author's sly commentary on a certain species of coastal elite. . . . It's a careful book with a limited cast, animated by the bonds of parental and romantic love. An undercurrent of grief, organized around a pure, almost unobjectionable family tragedy, forms the book's emotional core."—***The New York Times Book Review***

"An intricate mystery that deals with loss and devastation on levels both personal and global. It's a love story as well, or rather a catalog of love stories."—***The Boston Globe***

"Fiction doesn't get better than this. A transcendent meditation on the human condition, delivered through gorgeous prose, characters who steal your heart, and riveting storytelling that is guaranteed to put the rest of your life on hold until you've turned the final page."—**Blake Crouch, author of *Dark Matter***



Justin Cronin is the *New York Times* bestselling author of *THE PASSAGE*, *THE TWELVE*, *THE CITY OF MIRRORS*, *MARY AND O'NEIL* (which won the PEN/Hemingway Award and the Stephen Crane Prize), and *THE SUMMER GUEST*. Other honors include a fellowship from the NEA and a Whiting Writers' Award. Cronin is a Distinguished Faculty Fellow at Rice University.

★ **NEW YORK TIMES**
BESTSELLER ★

Ballantine

May 23, 2023

Editor: Jennifer Hershey

Final Manuscript Available
560 pages

Trident: Translation

UK: Orion

Canada: Doubleday

France: Robert Laffont

Italy: Fanucci

Germany: Goldmann

Bulgaria: Intense

Hungary: Fumax

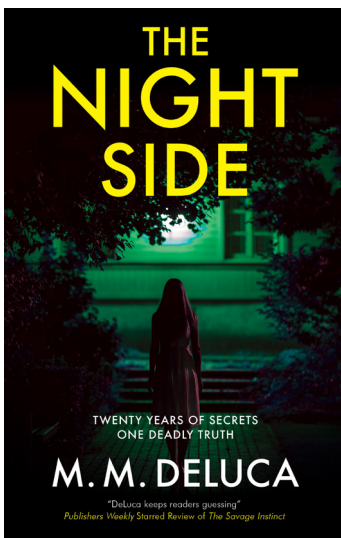
Czech Republic: Euromedia

Arabic: Arab Cultural Center

Ukraine: Vivat

Ellen Levine / A. Ban

M.M. DELUCA THE NIGHT SIDE



Twenty years of secrets. One deadly truth.

When Ruby Carlson was eighteen, she ran away from her home in Stoneybrook, Montana, and vowed she'd never return. Never return to life under the control of her manipulative mother, Ida, a self-styled medium and psychic scammer who made a career out of ruining people's lives. Never return to the small town where enemies lurk at every turn.

But now, twenty years later, Ruby is back. Her mother is missing, presumed dead, and Ruby reluctantly returns to a home filled with chilling memories to settle Ida's affairs. Did she really commit suicide by drowning, or is this another dark scheme? Ruby thought she knew everything about her mother, but finds herself unraveling a web of lies and secrets to reveal a story more twisted than anyone could have imagined...

**Severn House
December 5, 2023**

Final Manuscript Available

Trident: Translation

Mark Gottlieb / E. Fingleton

Praise for M.M. DeLuca:

"A vividly atmospheric and frightening thriller" —Carole Johnstone, bestselling author of *Mirrorland*

"A spine-tingling read that will haunt you long afterward" —The Big Thrill

"DeLuca keeps readers guessing. Minette Walters fans will be pleased." —*Publishers Weekly*, starred review for **THE SAVAGE INSTINCT**

"Not only does this novel do...justice, but it paints a realistic and emotional portrayal of the struggles of a woman..." —*Mystery & Suspense Magazine*

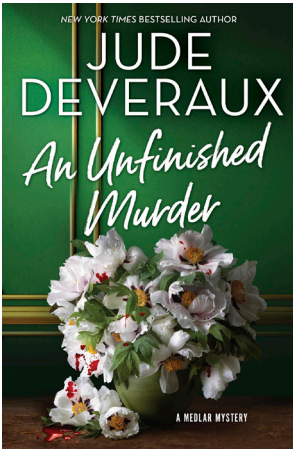


Bestselling author **M. M. (Marjorie) DeLuca** spent her childhood in the beautiful cathedral city of Durham in North-Eastern England, which has often appeared in her novels. She immigrated to Canada and lives in Winnipeg with her husband and two children. There she also studied creative writing under her mentor, Pulitzer Prize winning author, Carol Shields received many local arts council grants for her work. Her books have been featured with many book clubs and appeared on The BookScan Top 100 Bestsellers List and Amazon Top 100 Bestsellers List. Marjorie loves writing for all ages and in many genres—suspense, historical, sci-fi for teens. She's also a screenwriter with several pilot projects in progress. She enjoys teaching workshops in creative writing and the writing process. She is an avid reader, an eager painter and loves getting outside for walks, even in the depths of winter.

JUDE DEVERAUX

AN UNFINISHED MURDER

A MEDLAR MYSTERY #5



Sara Medlar may be retired as a bestselling author, but her career as an amateur detective is facing one final mystery—and it's a killer.

Retired romance novelist Sara Medlar has been comfortably sharing her large home with her niece Kate and her “honorary grandson” Jack.

But stumbling upon a skeleton dressed in a rotting tuxedo—a murder victim with connections to her father—causes Kate to wonder if the childhood she can't remember might be one she'd rather forget.

As Sara, Kate and Jack delve deeper into the dead man's history, they learn he was last seen at a party held at Lachlan House in the late nineties—a swanky soiree attended by his many enemies. With more than one motive in play, every partygoer is a suspect, and Sara is determined to find the culprit, even if it means digging up past secrets she's worked hard to keep buried.

Mira Books

AN UNFINISHED MURDER
(A Medlar Mystery #5)
April 20, 2024

Final PDF Available
330 Pages

ORDER OF SWANS
(Blue Swans #1)
January 28, 2025

Unedited Manuscript
Available
292 Pages

Trident: UK & Translation

Robert Gottlieb / E. Fingleton

ORDER OF SWANS (Blue Swans Series #1)

New York Times bestselling author Jude Deveraux debuts her addictive new series in a romance fantasy brimming with fairy tales and magic.

Just as Kaley Adams is finishing her PhD in folklore, she visits her friend Jobi's home, which she thinks are four remote islands in the Pacific. However, when she wakes from her nap on the plane, three years have passed and she is another world, one that seems to be the birthplace of all the fairytales we know.

Unaware that she has travelled between worlds, Kaley is tasked with bringing back the king's youngest son to marry the princess he is betrothed to in exchange for researching the local folklore for her dissertation. Paired with a handsome guide and a colorful cast of characters, Kaley sets out to find the prince. On their journey, they encounter familiar fairytales, which at first are whimsical, but soon become dark and dangerous.

From the throne room of the king's castle to the gingerbread house from Hansel and Gretel, Kaley must use her knowledge of fairytales to survive this new world and find the prince. But in the land of fairytales, nothing is ever as simple as it seems and Kaley must rely on her guide and their growing connection to get home safely.



Jude Deveraux is a beloved American author. Jude has had over 40 books on the *New York Times* Bestsellers List, over 60 million copies in print, and has been translated into 18 languages. Jude also has a strong social media presence, with 100K followers on Facebook.

CHRIS FARADAY SCALES

Four prototype soldiers enhanced with saurian DNA and troubled by forbidden urges face bigotry, ruthless overseers, and human and inhuman enemies who want them dead. Among them, a prototype soldier enhanced with saurian DNA falls in love with the therapist treating his compulsion to eat the enemy.

Embark on a gripping journey of hard-hitting action and adventure, intertwined with an unconventional love story. Immerse yourself in a sci-fi world where genetically engineered soldiers with saurian traits become the central focus of a thrilling narrative. Join the four dino-human soldiers as they grapple with the challenges of adjusting to their altered appearances amidst personal and political manipulation. Their quest leads them to unveil the deepest secrets of the project, confront deadly mercenaries, and survive encounters with a more formidable breed of genetically engineered warriors.

Set against the backdrop of a military-industrial compound nestled near a small, mountainous town in West Virginia, the story unfolds in the swamps of the Louisiana bayou as a secondary setting. Meet the main characters, Eddie Boka, a genetically engineered dino-human, and Adelaide "Addi" LaTour, an unconventional psychiatrist, as they navigate this thrilling and unpredictable tale.

**Angry Robot Books
Spring 2025**

Unedited Manuscript
Available

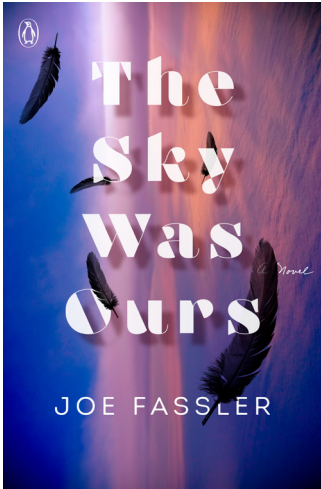
Trident: Translation

Mark Gottlieb / E. Fingleton

Chris Faraday has been writing his whole life. His earliest novels included Martians clambering into buildings, nuclear cannons and shapeshifting monsters causing general havoc to the population. These earliest novels were unpublished, juvenile efforts, filled with the same imagination Chris carries now. *TRINE* is his latest novel, and features a town plagued with mystery, and an evil entity who yearns for power. Chris resides in Pennsylvania, where he continues to conjure stories that look at how humans interact in the face of peril. Oh, and shapeshifting monsters, too.

JOE FASSLER

THE SKY WAS OURS



From prizewinning writer Joe Fassler comes a brilliant modern reimagining of the myth of Daedalus and Icarus as a story of obsession, longing, and the radical pursuit of utopia

It's 2005, and 24-year-old Jane is miserable. Overworked, buried in debt, she senses the life she wanted slipping away—while the world around her veers badly off course, hurtling toward economic and ecological collapse. She wants to find something better. But she has no idea where to start.

For years, in secret, Barry's chased an unlikely obsession: to build a pair of wings humans can fly in, with designs inspired by an obscure precursor to the Wright Brothers. It's no mere hobby. He's convinced his dream of flight will spark a revolution, delivering us from the degradation of modern capitalism and the climate chaos that awaits us.

Jane is captivated by Barry's radical vision, even as his experiments become more dangerous. But she's equally drawn to the enigmatic Ike, Barry's gentle, thoughtful son. This powerful and imaginative debut that explores the question: If you had access to technology that allowed you to escape the confines of your life, would you use it? And if Barry's wings really could change the world, would that be freedom?

Praise for THE SKY WAS OURS:

Infused with wonder and keen insight onto our shared world, Fassler has crafted a tender, questing ode to impossible dreams, and to the fragile but very real possibilities they open up in us. Rooted in our era of climate crisis and disillusionment but reaching out for something liberatory, it's the rare book that serves as both a provocation and a balm." —**Alexandra Kleeman, author of *Something New Under the Sun***

"THE SKY WAS OURS is an immersive fever dream of a novel, beautifully written and boldly imagined. It's a dark fairy tale with a gripping human pulse; attuned to global crisis but also rooted deeply in the psyches of its characters, animated by their grief and most of all by their longing—longing for wonder, escape, transcendence, hope for our profit-rotted world; a longing that soars through these pages with an energy and tenderness utterly its own."

—**Leslie Jamison, *New York Times* bestselling author of *The Empathy Exams***

"A fascinating account of, among other things, how the American default to individual action undermines the collective force we must gather to deal with our perilous moment. A very American Icarus!"

—**Bill McKibben, author of *The End of Nature***



Joe Fassler is a writer and editor based in Denver, Colorado. He is an MFA graduate of the Iowa Writers' Workshop, and his fiction has appeared in *The Boston Review* and *Electric Literature*. In 2013, Fassler started *The Atlantic's* "By Heart" series, in which he interviewed authors—including Stephen King, Elizabeth Gilbert, Amy Tan, Khaled Hosseini, Carmen Maria Machado, Viet Thanh Nguyen, and more—about the literature that shaped their lives and work. That led to editing *Light the Dark*, a book-length collection that included favorites from "By Heart" alongside new contributions. Fassler's nonfiction has appeared in *The New York Times*, *Bloomberg Businessweek*, *The Guardian*, *Longreads*, and *The Best American Food Writing*. Fassler currently teaches writing at Vermont's Sterling College. *THE SKY WAS OURS* is his first novel.

FICTION DEBUT

Penguin
April 23, 2024
Editor: Amy Sun

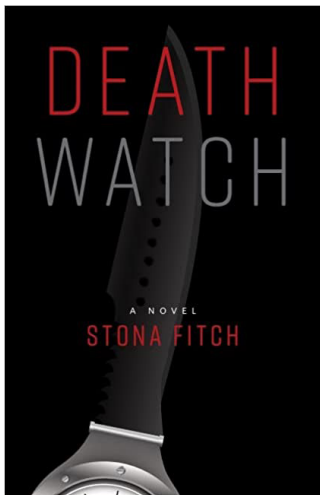
Final Manuscript Available
382 pages

Trident: UK & Translation

Ellen Levine / A. Ban

STONA FITCH

DEATH WATCH



Coe Vessel, son of a legendary adman, lands the much-anticipated ad campaign of artist-provocateur Watanabe's latest creation, a mysterious watch called Cassius Seven. The enigmatic Watanabe claims the watch can kill its wearer. Convinced it's a high-art hoax, Coe and his team of renegade creatives work furiously to land the campaign and persuade the world that the watch (rebranded as Death Watch) is the must-have accessory for end-time capitalism.

Thanks to the team's inventive launch, Death Watch finds eager buyers among the brazenly cocky, thoroughly disillusioned, and silently suicidal. Death Watch soon becomes a cultural phenomenon, harbinger of a new nihilism, and a target for moral outrage. Exactly what Watanabe envisioned. But his hoax turns horrific when the watches start going off, killing their wearers. Appalled, Coe

and his team reverse course and work feverishly to alert would-be customers. But can they stop the juggernaut they set in motion?

Arrow Editions
March 7, 2023

Final Manuscript
Available
260 pages

Trident: UK & Translation

Ellen Levine / A. Ban

Praise for DEATH WATCH:

"A sendup of rich people, advertising and the luxury watch industry, DEATH WATCH is more of a cerebral inquiry into the sheer nihilistic idiocy of the modern condition than it is a heart-pounding work of suspense. But you can't escape its strange logic, or its shocking ending." —**Sarah Lyall, *The New York Times***

"DEATH WATCH draws you relentlessly into a dark, witty, and subversive story about our times and its discontents that will keep you reading until the sun rises or the bottle of whiskey gives out, whichever comes first. I loved it!"
—**Douglas Preston, co-author of the *Pendergast Series***

"A thriller with an absurd and fantastical twist." —**Ron Charles, *The Washington Post***

"Like our best satires, this book makes you laugh, but laugh nervously. And cringe because what is supposed to be fanciful exaggeration cuts too close to the truth. DEATH WATCH pulls no punches and deserves a cult readership." —**Paul Tremblay, author of *The Cabin At the End of the World***

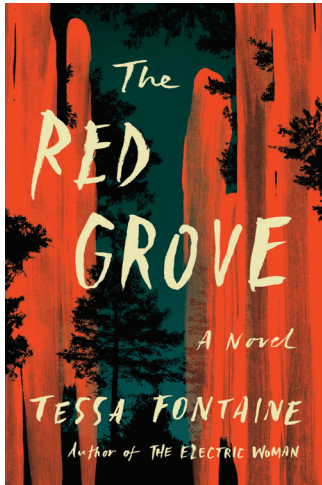
"What a fantastic book. DEATH WATCH is smart and shocking, edged in the darkest of humor, utterly compelling. It's a fast read that I'll be thinking about for a long time." —**Joseph Finder, author of *House on Fire***



Stona Fitch is the author of seven novels, including GIVE + TAKE and SENSELESS, which have been praised by critics and readers, published widely throughout the world, and produced as feature films. He is the founder of Concord Free Press, a revolutionary non-profit publisher that inspires generosity among readers. Since graduating from Princeton University, Stona has worked as a daily newspaper reporter, dishwasher, musician in a popular country-punk band, director of a non-profit organic farm, and communications consultant. He lives with his family in Concord, Massachusetts.

TESSA FONTAINE

THE RED GROVE



When her mother goes missing, a young woman uncovers the secrets beneath her protected community. The debut novel by the acclaimed author of the memoir *THE ELECTRIC WOMAN*, *THE RED GROVE* is an exploration of the legacies of violence, the price of safety, and choices we make to protect what we love.

Red Grove is a special place, protected. Some say a spell was cast by the community's founder, Tamsen Nightingale. Some say the mountain lions who stalk the nearby hills guard its mysteries and its people. Some say the mighty redwoods keep them safe.

FICTION DEBUT

Farrar, Straus & Giroux

May 14, 2024

Editor: Jenna Johnson

Final Manuscript

Available

329 pages

Trident: UK & Translation

Ellen Levine / A. Ban

Yet Luce's mother has gone missing. A man came seeking answers among Red Grove's mysteries—a connection to the beyond—and died. And then her mother vanished. Red Grove is Luce's whole world. She is devoted to its mission, its rituals and myths. But she knows her mother, frustrated free-spirit though she might be, wouldn't just leave without a word, wouldn't leave her little brother Roo, and especially their Aunt Gem whose care in that suspended state of everdream depends on Gloria in every way. But as Luce tries to figure out what has happened to her mother, she discovers this special place is not what it seems and that protection comes at a cost.

Praise for THE RED GROVE:

"An eerie and beautiful exploration of the violence between men and women and the true nature of magic, *THE RED GROVE* is a shimmering, hidden world, and Fontaine is ferocious in every line. Intoxicating and impossible to put down." —**Rufi Thorpe, author of *The Knockout Queen***

"This gorgeous, frightening novel maps the hidden roots—as intricately woven as those beneath the ancient redwood forest of its setting—that link mother to daughter, and sibling to sibling, and utopia to fear. *THE RED GROVE* is a strange and wondrous flowering, equal parts gripping mystery, moving coming-of-age story, and brilliant exploration of the self-definition of a community founded on an impossible promise."

—**Claire Beams, author of *The Illness Lesson***

"Is the enigmatic Red Grove a sanctuary or a site of violence? Tessa Fontaine's thrilling novel shines a bright light on the foundational myths on which lives are built."

—**Laura van den Berg, author of *I Hold a Wolf by the Ears***

"At once a haunting dream, a taut mystery, a level stare at gender violence, and an intricate generational tale of love and fear, Tessa Fontaine's humane and stirring *THE RED GROVE* is unlike any other novel I've ever read." —**Paul Tremblay, author of *The Cabin at the End of the World***



Tessa Fontaine is the author of *THE ELECTRIC WOMAN: A MEMOIR IN DEATH-DEFYING ACTS*, which was named a *New York Times Book Review Editors' Choice*, a *Barnes & Noble Discover Great New Writers* choice, and a best book of the year at *Southern Living*, Amazon, Refinery29, and *The New York Post*. Tessa's writing can be found in *Outside*, *Glamour*, *AGNI* and *The Believer*. She has been a sideshow performer, shoe saleswoman, and professor, and taught for years in jails and prisons. Raised among the redwoods of Northern California, she currently lives in Asheville, North Carolina, with her husband, daughter, and derp dog.

ROB FRANKLIN

GREAT BLACK HOPE

GREAT BLACK HOPE follows Smith, an erudite Black millennial who, after being arrested for cocaine possession in Southampton, is funneled into an outpatient recovery program, where he begins to confront the lingering specter of his best friend's death by overdose as the police open an investigation into it, dredging up the attendant questions of identity, respectability, and the cultural baggage we bring to addiction.

An arrest for cocaine possession on the last day of a sweltering New York summer leaves Smith in a state of turmoil. Just weeks after his best friend Elle's death by OD, he is still processing both the news and the resultant tabloid spectacle. For solace, Smith turns to Carolyn, a former classmate, whose own nascent sobriety is threatened by a new romance that reignites her old love of chaos. Smith throws himself into recovery rooms, where he is met with unsettling prevailing narratives about addiction, his doubts about belonging, and his regret over ignoring the warning signs that preceded Elle's death.

As a police investigation into Elle's death and a salacious article in *Vanity Fair* turn up shocking information about her personal life and relationships, Smith returns to the black bourgeois Atlanta neighborhood where he was raised. Back home, he reckons with the lessons in respectability endemic to his race-class milieu.

As his final court date nears, Smith returns to New York and strikes up a friendship with Black Brooklyn organizer O. But when an arrest is made in Elle's case at the same time as he receives good news in his own legal proceedings, he is forced to finally reach out to Carolyn, only to find that she has mysteriously disappeared. Throwing himself into a search for her leads Smith on a descent back into the city's underworld that threatens to upend his tenuous stability.

Astutely observed and written in striking, stylish prose that will appeal to fans of Colson Whitehead and Ayad Akhtar, **GREAT BLACK HOPE** is a searching, resonant novel that establishes Franklin as an exciting new voice in fiction.

Praise for GREAT BLACK HOPE:

"**GREAT BLACK HOPE** is a beautifully expansive novel about race, class and the criminal justice system in America. Franklin's emotional and intellectual range is vast, and in this exceptional debut he deftly navigates the terrain of history and politics, rage and transformation." —**Katie Kitamura, author of *Intimacies***



Rob Franklin is a Brooklyn-based writer of fiction, poetry, and criticism. He received his MFA in Fiction from New York University in 2022. A Kimbilio Fiction fellow and finalist for the NER Emerging Writer Prize, he has published work in *New England Review*, *The Rumpus*, and *Prairie Schooner*, among others. He teaches writing at the School of Visual Arts.

★ **SOLD IN A PRE-EMPT
SIX FIGURE DEAL** ★
FICTION DEBUT

Summit Books
Summer 2025
Editor: Laura Perciasepe

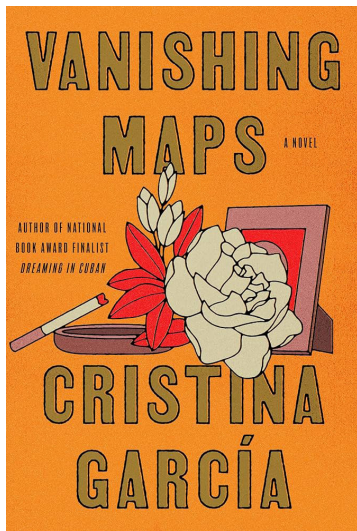
Edited Manuscript
Available Fall 2024

Trident: Translation

Audrey Crooks &
Ellen Levine / A. Ban

CRISTINA GARCÍA

VANISHING MAPS



From the acclaimed author of **DREAMING IN CUBAN**, a follow-up novel that tracks four generations of the del Pino family against the tumultuous backdrops of Cuba, the U.S., Germany, and Russia in the new millennium.

Celia del Pino, the matriarch of a far-flung Cuban family, has watched her descendants spread out across the globe, struggling to make sense of their transnational identities and strained relationships with one another. In Berlin, the charismatic yet troubled Ivanito performs on stage as his drag queen persona, while being haunted by the ghost of his mother. Pilar Puente, adrift in Los Angeles, is a struggling sculptor and the single mother of a young son. In Moscow, Ivanito's cousin, Irina, has become the wealthy owner of a lingerie company, but she remains

deeply lonely in the wake of her parents' deaths and her estrangement from her Cuban heritage. Meanwhile, in Havana, Celia prepares to reunite with her lost lover, Gustavo, and wonders whether age and the decades spent apart have altered their bond.

Cut off from their Cuban roots, yet still feeling the island's ineluctable pull, Ivanito and his extended family try to reimagine where—and with whom—they belong. Over the course of a momentous year, each will grapple with their histories as they are pulled to Berlin for a final, explosive reunion. Set twenty years after the events in **DREAMING IN CUBAN**, Cristina García's new novel is an epic tale of family, devotion, and the timeless search for home.

Praise for VANISHING MAPS:

"VANISHING MAPS is a true aesthete's novel...García allows for a slipperiness between what is real and what can only be explained in the untranslatable languages of specters and Santería."

—**New York Times Book Review**

"VANISHING MAPS is a beautiful novel: hilarious one moment, haunting the next. Cristina García brings us to Cuba, Germany, Russia, Spain, and the United States in this wonderful mad dash of a tale, but the topography she knows best is the human heart. I devoured this book. You will, too." —**Chris Bohjalian, author of *The Flight Attendant* and *The Lioness***

"A kaleidoscopic, dazzling portrait of global diaspora—the ties that bind, the winds that scatter, and the passions that connect and divide human hearts. Sexy and philosophical, cosmic and intimate, rippling with humor and insight and tenderness, this novel is a wonder and a joy to read." —**Carolina de Robertis, author of *The Invisible Mountain***



Cristina García is the author of eight novels including **DREAMING IN CUBAN**, **THE AGÜERO SISTERS**, **MONKEY HUNTING**, **A HANDBOOK TO LUCK**, **THE LADY MATADOR'S HOTEL**, **KING OF CUBA**, and **HERE IN BERLIN**. García's work has been nominated for a National Book Award and translated into fifteen languages. She's taught at universities nationwide and is currently playwright-in-residence at Central Works Theater in Berkeley.

Knopf

July 18, 2023

Editor: Reagan Arthur

Final Manuscript

Available

272 pages

Trident: Translation
Spanish: PRH Grupo

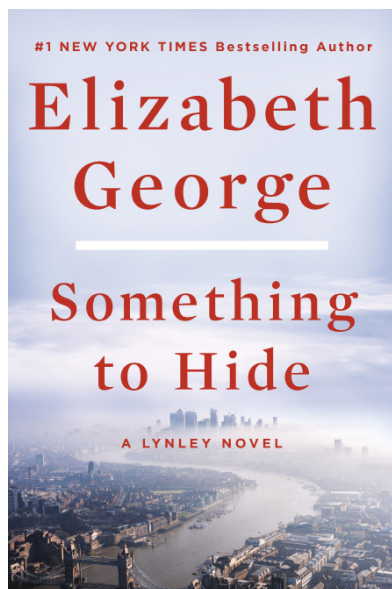
Ellen Levine / A. Ban

ELIZABETH GEORGE

SOMETHING TO HIDE

Inspector Lynley Series #21

★ #1 BESTSELLER IN GERMANY ★



★ **Optioned by Colin Callender's Playground** ★
★ **Previously a 6-season BBC series** ★

Detective Sergeant Barbara Havers and Detective Inspector Thomas Lynley are back in the next Lynley novel from #1 New York Times bestselling author Elizabeth George.

When a police detective is taken off life support after falling into a coma, only an autopsy reveals the murderous act that precipitated her death. She'd been working on a special task force within North London's Nigerian community, and Acting Detective Superintendent Thomas Lynley is assigned to the case, which has far-reaching cultural associations that have nothing to do with life as he

knows it. In his pursuit of a killer determined to remain hidden, he's assisted by Detective Sergeants Barbara Havers and Winston Nkata. They must sort through the lies and the secret lives of people whose superficial cooperation masks the damage they do to one another.

NEW INSPECTOR LYNLEY BOOK COMING SOON

Praise for SOMETHING TO HIDE:

★ **TOP 5 NEW YORK TIMES BESTSELLER** ★

"In SOMETHING TO HIDE, Elizabeth George delivers another intelligent, intricate mystery starring Detective Inspector Thomas Lynley of New Scotland Yard." —***The New York Times Book Review***

"Superlative...This is a memorable addition to [the Inspector Lynley] series." —***Publishers Weekly* (starred, boxed review)**

"'Abso-bloody-lutely good!' That would be DS Barbara Havers' verdict on this one...An unsettling and thoroughly involving narrative." —***Booklist***

"A skillfully spun yarn of murder and mayhem." —***Kirkus Reviews***



Elizabeth George is the *New York Times* and internationally bestselling author of more than twenty British crime novels featuring Detective Inspector Thomas Lynley. Her novels have been translated into 30 languages and featured on television by the BBC. She has twice been nominated for the Edgar Award and is the recipient of the Anthony Award, the Agatha Award, France's Grand Prix de Littérature Policière, and Germany's MIMI.

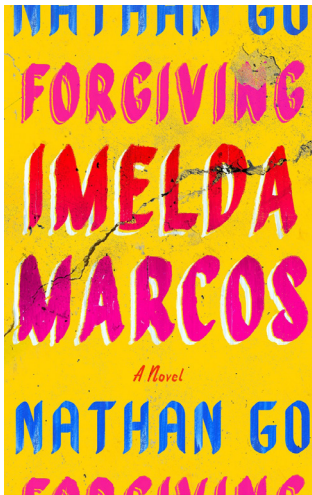
Viking
January 11, 2022

Final Manuscript Available
704 pages

Trident: Translation
UK: Hodder
Italy: Longanesi
France: Presses de la Cité
Germany: Goldmann
Netherlands: Bruna
Denmark: Valdemar
Russia: Eksmo
Norway: Bonnier Norsk
Sweden: Norstedts

Robert Gottlieb / A. Ban

NATHAN GO FORGIVING IMELDA MARCOS



Nathan Go's taut meditation on forgiveness and regret is told in the indelible voice of a Filipino chauffeur nearing the end of his life.

After suffering a serious heart injury, Lito Macaraeg reaches out to his estranged son—a journalist who lives in the United States, far from his father's Manila nursing home—to promise him a scoop: the story of a secret meeting between Imelda Marcos and Corazon Aquino. Imelda was the flamboyant wife of a late Philippine dictator; Corazon was the wife of the opposition politician who was allegedly killed by the Marcoses. An unassuming housewife, Corazon rose up after her husband's death to lead the massive rallies that eventually toppled the Marcos dictatorship.

FICTION DEBUT

Farrar, Straus & Giroux
June 13, 2023

Editor: Milo Walls

Final Manuscript Available
240 pages

Trident: UK & Translation
Arabic: Senan Publishing
House

Ellen Levine / A. Ban

Lito was Corazon's personal driver for many years, and her only companion on the journey from Manila to Baguio City to meet Imelda. Lito unspools his tale about two women whose choices shaped their country's history, his own story, and failings, slowly come to light. He delves into his past: his neglectful father, who joined a Communist guerrilla movement; their life in a mountain encampment headed by a charismatic priest; and Lito's struggles with poverty and ambition. In the end, it is Lito himself who must contemplate the meaning and possibility of forgiveness. In *FORGIVING IMELDA MARCOS*, Nathan Go weaves a deeply intimate novel of alternative history that explores power and powerlessness, the nature of guilt, and what we owe to those we love.

Praise for Nathan Go:

"Go's elegant and incisive prose is perpetually captivating." —***New York Times Book Review***

"...an exquisite psalm of a novel, part revelation, part confession, part repentance. In one-sided phone conversations with the grown son he barely ever knew, a father elaborates their family's conflicted history. As he quietly composes an unsettling and beautiful portrait of generations—tragic but not without hope—he also illuminates from within the fraught histories of the Philippines in the 20th and early 21st centuries. Nathan Go's perfectly measured, lucid prose captivates and enchants the reader like a modern hymn."

—**Paul Harding, author of *THIS OTHER EDEN***

"A brilliant blending of history and invention, *FORGIVING IMELDA MARCOS* is a riveting and deeply moving meditation on violence and love, guilt, forgiveness, and redemption. Layer by layer, Nathan Go peels back the deep cultural and psychological connections between parents and children, leaders and followers, the nation and the family." —**Eileen Pollack**



Nathan Go was born and raised in southern Philippines. He was the 2017-2018 David TK Wong Fellow at the University of East Anglia. A graduate of the Iowa Writers' Workshop and the Zell Writers' Program, he was a 2012 PEN America Emerging Voices Fellow. He has received scholarships to attend Tin House, Sozopol Fiction Seminars, Sewanee, and the Fine Arts Work Center in Provincetown, among others. His fiction has appeared in *Ploughshares*, *American Short Fiction*, *Ninth Letter*, *the Massachusetts Review*, *the Bare Life Review* and *the Des Moines Register*. He is currently a senior lecturer at the University of the Philippines, Mindanao.

DANIEL GUMBINER FIRE IN THE CANYON



A new novel from National Book Award nominee Daniel Gumbiner about a California grape-grower, his family, and the climate disaster that upends their quiet lives.

Since his release from prison after serving an eighteen-month sentence for growing cannabis, Ben Hecht's life has settled into a familiar routine. On his farm in the foothills of California, he stays busy cultivating a dozen acres of grapes and tending to a flock of sheep. Meanwhile, his novelist wife, Ada, continues to work on what may be her most important book yet. When their only son, Yoel, comes home from Los Angeles for a rare visit, Ben is forced to confront their long troubled relationship. But before the two of them can truly address their past, a wildfire sweeps through the region, forcing the Hecht family to flee to the coast, and setting into motion a chain of events that will transform them all.

This is a story about grape growing and wine, financial and familial struggles, and the peculiar characters and unlikely heroes one will always find in small-town California. Through the experiences of the Hechts and the escalating challenges that face their community, *FIRE IN THE CANYON* is an intimate look at the lives of those already living through the climate crisis.

Praise for FIRE IN THE CANYON:

"The prose shines in its depictions of nature and setting, as when Gumbiner compares burnt trees to 'spires of obsidian.' Near the end of the novel . . . the reader must also locate the sacred in the natural and mourn all that humanity is losing as we hurtle toward a decimated planet."

—Edan Lepucki, *Alta Journal*

"Set in the foothills of California's gold country, this dread-laden novel follows a family who make their living cultivating grapes for winemaking as they attempt to resume their lives in the wake of a wildfire. . . The father's detailed awareness of the region's weather produces a sense of looming crisis."

—*The New Yorker*

"*FIRE IN THE CANYON* certainly has mythic overtones. It is a kind of Steinbeck saga with more modern catastrophes in mind; instead of the depredations of the Dust Bowl and the Depression, the Hechts face the twin crises of economic precarity and climate change."

—Lorraine Berry, *Los Angeles Times*

"Daniel Gumbiner is fast becoming a sort of 21st century Steinbeck, authoritatively illuminating life in California, with all its glories and calamity. Filled with vivid characters and deep knowledge of the land, this is a commanding second novel." —Dave Eggers, author of *The Circle*



Daniel Gumbiner's first book, *THE BOATBUILDER*, was nominated for the National Book Award and a finalist for the California Book Awards. He is the Editor of *The Believer* and a 2022-23 Hermitage Fellow. He lives in Oakland, CA.

★SOLD AT AUCTION★

Astra House
October 3, 2023
Editor: Ben Schrank

Final Manuscript Available
304 pages

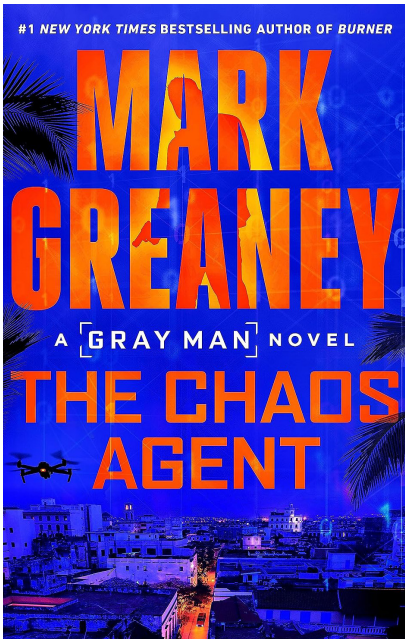
Trident: UK & Translation

Martha Wydysh / A. Ban

MARK GREANEY

CHAOS AGENT

Gray Man Series #13



★The GRAY MAN series was adapted in Netflix's biggest-budget feature film yet, starring Ryan Gosling and Chris Evans, directed by The Russo Brothers (Avengers: Endgame)★

Artificial intelligence leads to shockingly real danger for the Gray Man in this latest entry in the #1 New York Times bestselling series.

A car accident in Japan. A drowning in Seoul. A home invasion in Boston. Someone is killing the world's leading experts on robotics and artificial intelligence. Is it a tech company trying to eliminate the competition or is it something even more sinister?

After all, artificial intelligence may be the deadliest battlefield gamechanger since the creation of gunpowder. The first nation to field weapons that can act at the speed of computer commands will rule the battlefield.

It's an irresistible lure for most, but not for the Gray Man. His quest for a quiet life has led him to Central America where he and his lover, Zoya Zakharova, have assumed new identities. With a list of enemies that includes billionaires, terrorists, and governments, they need to keep a low profile, but the world's deadliest assassin can't expect to hide out forever.

The GRAY MAN series has sold in:

Arabic: Kayan; **Brazil:** Globo; **Bulgaria:** Bard; **Croatia:** Znanje; **Czech Republic:** Euromedia; **France:** Editions de l'Archipel; **Germany:** Festa Verlag; **Greece:** Compupress; **Hungary:** Agave; **Israel:** Kor'im; **Italy:** Newton Compton; **Japan:** Hayakawa; **Netherlands:** HarperCollins Holland; **Poland:** Poradnia K; **Portugal:** Presenca; **Russia:** AST; **Thailand:** Amarin; **Turkey:** Parola; **Romania:** Bookzone; **China:** Yeren; **Macedonia:** Bata; **Japan:** Hayakawa; **France:** L'Archipel; **Greece:** Compupress; **Bulgaria:** Bard

Praise for Mark Greaney:

"Nonstop thriller... Hardcore action here. Greaney and the Gray Man are on their game." —**Kirkus Reviews**

"Strap in and hang on tight . . . Mark Greaney delivers another heat-seeking thrill ride that's not to be missed."
—**The Real Book Spy**

"The plot twists and turns at break-neck speed, bodies are strewn around, and secrets are spilled."
—**Denton Record-Chronicle**



Mark Greaney is a #1 New York Times bestselling author and has written or cowritten seven Tom Clancy novels. He is also the author of the bestselling GRAY MAN series. Mark lives in Memphis, Tennessee.

Berkley
February 20, 2024

Edited Manuscript Available

Trident: Translation
UK: Sphere
Japan: Hayakawa

Scott Miller / E. Fingleton

MARK GREANEY & LIEUTENANT COLONEL HUNTER RIPLEY RAWLINGS

RED METAL #2

Second in the terrifying and authentic series from the *New York Times* bestselling author of the Gray Man series and Tom Clancy thrillers and Lieutenant Colonel Hunter Ripley Rawlings IV.

Following the success of their incredible novel RED METAL, this sequel is even deeper, more gripping, and more plausible. An unmissable thriller.

**Berkley
2024**

Unedited Manuscript
Available Fall 2024

Trident: Translation
UK: Sphere
Japan: Hayakawa

Scott Miller / E. Fingleton

Praise for RED METAL #1:

“RED METAL is red hot! Packed with action, intrigue and a plot ripped right from today’s headlines— you won’t be able to put this one down.”

—**Brad Thor, #1 *New York Times* bestselling author of *Backlash***

“A fast-paced thriller featuring nonstop action and a little something for everyone...RED METAL is a once-in-a-generation type thriller that is not to be missed.” —***The Real Book Spy***

“Mark Greaney’s first standalone thriller hits you like a thunderbolt and truly lives up to the phrase ‘can’t put it down’.”—***New York Journal of Books***

“This is powerful material, required reading for anyone interested in modern warfare.”

—***Publishers Weekly*, starred review**

★ALSO AVAILABLE: ARMORED (2022) BASED ON AN AUDIBLE STAND-ALONE★

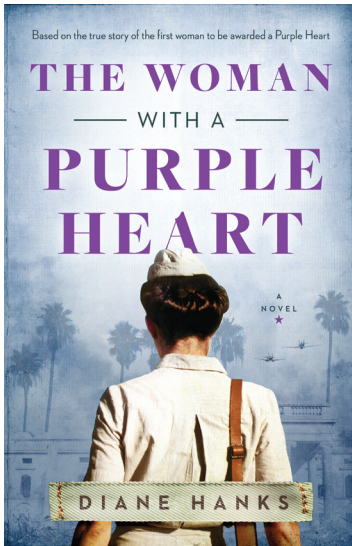


Mark Greaney is the #1 NYT bestselling author of BURNER, the 12th GRAY MAN novel. The Netflix production of THE GRAY MAN, starring Ryan Gosling and Chris Evans, was the #1 most popular movie on the streaming service in 2022. Mark has written or co-written seven Tom Clancy novels and is also the co-author of the 2019 military thriller, RED METAL, and the 2022 release, ARMORED. Mark lives in Memphis, Tennessee

Lieutenant Colonel Hunter Ripley Rawlings IV is an active duty Marine and a veteran of combat with over ten tours to Afghanistan (OEF), Iraq (OIF), Saudi Arabia and Northern Africa (OEF) to name a few. Rawlings service to the Nation spanned more than twenty-two years of active duty. In his spare time, Lt. Col. Rawlings is an avid scuba diver, hunter, motorcyclist, rock drummer, small-craft sailor and microbrewer of fine beer.



DIANE HANKS THE WOMAN WITH A PURPLE HEART



Based on the real life of Lieutenant Annie Fox, Chief Nurse of Hickam Hospital, **THE WOMAN WITH A PURPLE HEART** is an inspiring WWII novel of heroic leadership, courage, and friendship that also exposes a shocking and shameful side of history.

Annie Fox will stop at nothing to serve her country. But what happens when her country fails her?

In November 1941, Annie Fox, an Army nurse, is transferred to Hickam Field, an air force base in Honolulu. The others on her transport plane are thrilled to work in paradise, but Annie sees her new duty station as the Army's way of holding the door open to her retirement. But serving her country is her calling and she will go wherever she is told.

FICTION DEBUT
Sourcebooks Landmark
November 7, 2023

Final Manuscript
Available
352 pages

Trident: Translation

Mark Gottlieb /
E. Fingleton

On December 7, Annie's on her way to work when the first Japanese Zero fighter plane flies low over Hickam's Parade Ground. The death and destruction that follow leave her no time to process what's happening. She rallies her nurses, and they work to save as many lives as they can. But soon their small hospital is overwhelmed. Annie drives into Honolulu to gather supplies, nurses, and several women who will donate blood.

Under Annie's leadership and working together in unexpected ways, they make it through that horrific day, when one of the Japanese American nurses and Annie's friend, Kay, is arrested as a suspected subversive. As Hickam tries to recover, Annie works to find her friend and return Kay to her family. But Annie's love for her country is put to the test. How can she reconcile the American bravery and resilience she saw on December 7 with the prejudice and injustice she witnesses just a few months later?

Praise for THE WOMAN WITH A PURPLE HEART:

"Vividly portrays a little-known story in a well-known time on a day that will live in infamy. A stirring read!"
—Erika Robuck, bestselling author of *The Invisible Woman*

"A wonderful tribute to a true American hero." —Sara Ackerman, *USA Today* bestselling author of *Radar Girls* and *The Codebreaker's Secret*

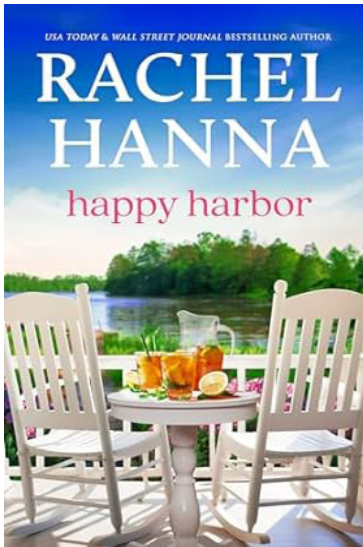
"Fast-paced and immersive. This is the kind of story that sticks with you long after turning the final page."
—Elise Hooper, author of *Angels of the Pacific*



Diane Hanks has BFA and MA in Creative Writing from Emerson College in Boston, MA. As a senior writer for the Veterans Affairs Healthcare system, she first saw the name Annie Fox in relation to her job as a medical writer. Diane was writing about VA's Annie app—used to send text messages to veterans about self-care—and discovered that it was named after Lt. Annie Fox. It seemed a shame that she'd never heard about the first woman to earn a Purple Heart, so Diane did some research and also learned about Hickam Field.

RACHEL HANNA

HAPPY HARBOR



From *USA Today* bestselling author Rachel Hanna, *Happy Harbor* is a heartfelt, hometown romance perfect for fans of Debbie Macomber and Susan Mallery.

Josie Campbell has spent her entire adult life distancing herself from her difficult childhood in the small Southern town of Happy Harbor. But when her perfect life falls apart and her beloved nana dies, Josie is forced to return to the one place she never wanted to visit again. Soon, she finds herself stepping into Nana's shoes in Happy Harbor: running her quaint restaurant, living in their family's historic home, and bumping into Walker Jackson — the disturbingly handsome handyman who lives in the guest house — on a near daily basis. But, the place seems to be good for her daughter, who begs to stay, and Josie is inclined to at least make an attempt at a new life in this old town. That is, until Josie's mother, Diane, turns up. She insists she's truly sober now and wants just one more chance. Nana's last wish was for the two of them to reconcile, and she's even arranged things to help make that happen. But with a lifetime of painful experiences that have taught her not to trust this woman, can Josie truly bring herself to forgive Diane?

Rachel Hanna has been published in:
Sweden (Word Audio Publishing) and **Germany** (Hoffman Und Campe)

PRAISE FOR HAPPY HARBOR:

"A beautifully wirtten book of love and renewal. I can almost smell the cornbread!" —**Jude Deveraux, *New York Times* Bestselling Author**

"Old hurts are healed and new romance blooms in this heartwarming story of mothers and daughters, small towns and second chances. *Happy Harbor* grabbed me from the very first page and kept me reading straight through until I finished the book, which was way past my bedtime. I loved it!"
—**Karen Robards, *New York Times* bestselling author of *The Girl from Guernica***

"Rachel Hanna's flair for witty storytelling shines in this delightful Southern mix of sweet tea and sass. The heartwarming character transformations in *Happy Harbor* are penned with Hanna's keen, humorous insights into the complexities and resilience of family relationships. A recommended read!"
—**Jan Moran, *USA Today* bestselling author of *Seabreeze Inn***



Rachel Hanna is a *USA Today* bestselling author and lifelong resident of north Georgia. She writes women's fiction, clean contemporary small town romance, and stories about Southerners. Her quirky characters and emotional storylines are a favorite of readers.

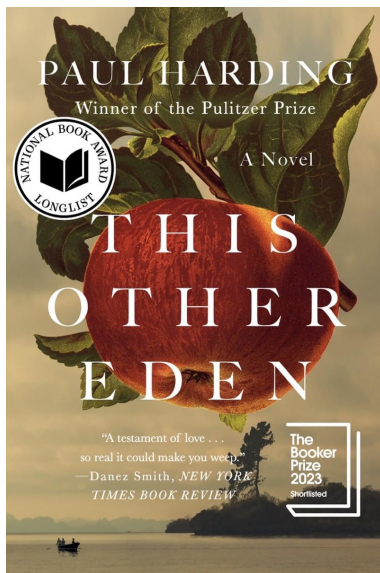
Blackstone
June 11, 2024

Final Manuscript
Available April 2024
292 Pages

Trident: UK & Translation

Robert Gottlieb /
E. Fingleton

PAUL HARDING THIS OTHER EDEN



★ **SHORTLISTED FOR THE BOOKER PRIZE** ★
★ **SHORTLISTED FOR THE NATIONAL BOOK AWARD** ★
★ **PULITZER PRIZE WINNER FOR TINKERS** ★

In 1792, formerly enslaved Benjamin Honey and his Irish wife, Patience, discover an island where they can make a life together. Over a century later, the Honeys' descendants and a diverse group of neighbors are desperately poor, isolated, and often hungry, but nevertheless protected from the hostility awaiting them on the mainland.

During the tumultuous summer of 1912, Matthew Diamond, a retired, idealistic but prejudiced schoolteacher-turned-missionary, disrupts the community's fragile balance through his efforts to educate its children. His presence attracts the attention of authorities on the mainland who, under the influence of the eugenics-thinking popular among progressives of the day, decide to forcibly evacuate the island, institutionalize its residents, and develop the island as a vacation destination. In prose of breathtaking beauty and power, Paul Harding brings to life an unforgettable cast of character. A spellbinding story of resistance and survival, *THIS OTHER EDEN* is an enduring testament to the struggle to preserve human dignity in the face of intolerance and injustice.

Praise for THIS OTHER EDEN:

One of Barack Obama's 15 favorite books of 2023 • A New Yorker Best Books of 2023 • An NPR 2023 "Book We Love Pick" Pick • An NPR Top 10 Book of 2023 • One of TIME's 100 Must-Read Books of 2023 • A New York Times 100 Notable Books of 2023 and Best Historical Fiction of 2023 • A Chicago Public Library Favorite Book of 2023 • A Fresh Air Top 10 Best Book of 2023 • A Publisher's Weekly Best Fiction of 2023

"THIS OTHER EDEN is ultimately a testament of love: love of kin, love of nature, love of art, love of self, love of home. Harding has written a novel out of poetry and sunlight, violent history and tender remembering. The humans he has created are, thankfully, not flattened into props and gimmicks, which sometimes happens when writers work across time and difference; instead they pulse with aliveness, dreamlike but tangible, so real it could make you weep." —**Danez Smith, *New York Times***

"[Harding] writes with the gravitas of a mythmaker...The pace of Harding's storytelling is stately, his descriptions, even of small events, gorgeous...THIS OTHER EDEN is beautiful and agonizing—rather like the real place that inspired it." —**Claire Messud, *Harpers***



Paul Harding is the author of the novel *TINKERS*, which won the 2010 Pulitzer Prize for Fiction. His second novel *ENON*, was published by Random House in 2013. He has received a Guggenheim Fellowship and the PEN American Robert Bingham Fellowship for Writers. He was a fiction fellow at the Fine Arts Work Center, in Provincetown, MA and has taught at the Iowa Writers' Workshop, Harvard University, and Grinnell College.

W. W. Norton
January 24, 2023
Editor: Alane Mason

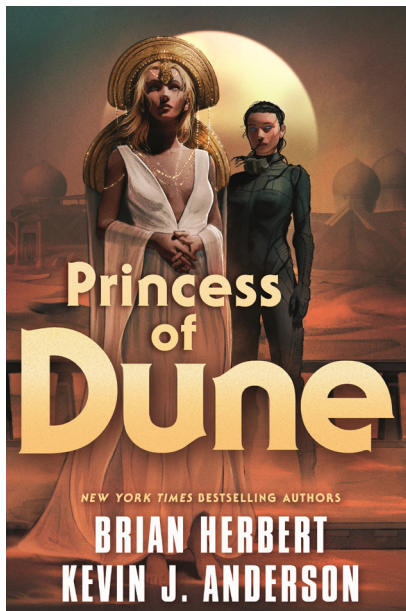
Final Manuscript Available
224 pages

Trident: Translation
UK: William Heinmann / PRH
Canada: Goose Lane
Catalonia: Ediciones 1984
Denmark: Klim
France: Buchet Chastel
Germany: PRH
Italy: Neri Pozza
Netherlands: Querido
Romania: Grup Media Litera
Serbia: Publik Pratikum
Greece: Dioptra
Arabia: Dar Kalamat
Turkey: Is Kultur
Spain: Cabaret Voltaire
Japan: Hakusui-sha
Ukraine: Fabula

Ellen Levine / A. Ban

BRIAN HERBERT & KEVIN J. ANDERSON

PRINCESS OF DUNE



PRINCESS OF DUNE is the never-before-told story of two key women in the life of Paul Muad'Dib—Princess Irulan, his wife in name only, and Paul's true love, the Fremen Chani. Both women become central to Paul's galaxy-spanning Imperial reign.

Raised in the Imperial court and born to be a political bargaining chip, Irulan was sent at an early age to be trained as a Bene Gesserit Sister. As Princess Royal, she also learned important lessons from her father—the Padishah Emperor Shaddam Corrino IV. Now of marriageable age, Princess Irulan sees the machinations of the many factions vying for power—

the Bene Gesserit Sisterhood, the Spacing Guild, the Imperial throne, and a ruthless rebellion in the Imperial military. The young woman has a wise and independent streak and is determined to become much more than a pawn to be moved about on anyone's gameboard.

Meanwhile, on Arrakis, Chani—the daughter of Liet-Kynes, the Imperial Planetologist who serves under the harsh rule of House Harkonnen—is trained in the Fremen mystical ways by an ancient Reverend Mother. Brought up to believe in her father's ecological dream of a green Arrakis, she follows Liet around to Imperial testing stations, surviving the many hazards of desert life. Chani soon learns the harsh cost of Fremen dreams and obligations under the oppressive boot heel of the long Harkonnen occupation.

Tor Books
October 3, 2023

Final Manuscript Available
400 pages

Trident: Translation
UK: WordFire Press
Czech Republic: Baronet
Russia: AST
Italy: Fanucci
Poland: Rebis
France: Robert Laffont
Portugal: Leya

Robert Gottlieb &
John Silbersack / A. Ban

★NEW DUNE FILM PREMIERED MARCH 2024★



Brian Herbert, the son of famed science fiction author Frank Herbert, is the author of multiple New York Times bestsellers. He has won several literary honors and has been nominated for the highest awards in science fiction. In 2003, he published *DREAMER OF DUNE*, a moving biography of his father that was a Hugo Award finalist.

Kevin J. Anderson is the #1 international bestselling author of over 130 books. He has over 23 million copies in print in thirty languages, and 54 of his books have appeared on bestseller lists. He has won or been nominated for the Nebula Award, the Bram Stoker Award, the Shamus Award, the Colorado Book Award, the Scribe Award, the Faust Lifetime Achievement Award, the SFX Reader's Choice Award, and The *New York Times* Notable Book.

CHERYL HOLT WITH ONE LOOK



Jackson Bennett is an army veteran who was seriously wounded in India while saving the life of a royal cousin. As his reward, he's become the new Earl of Thornhill. But it's an honor he doesn't want. After barely surviving his final tour of duty, his view of life has been altered. He simply likes to loaf, gamble, and revel in every decadent activity he can find.

Charlotte is a dreamer and idealist who thinks the world should be a much fairer place, particularly for women. She works hard to improve women's lives, and she definitely believes prominent men should behave better.

**Independently Published
SISTER'S DUET
June 19, 2024**

Final Manuscripts Available

Trident: Translation

E. Fingleton

★Cheryl Holt titles have sold in
Portugal to Oficina do Livro★

When Jackson meets Theodora, he's humored by her energy and pluck, but he's a confirmed bachelor who doesn't think he could ever fall in love. With one look, he's completely smitten, and with Theodora rattling his debauched existence, nothing will ever be the same.

WITH ONE KISS



Charlotte Cronenworth was born into a rich, prominent family, but after her father's death, her fortunes plummeted. To support herself, she's been teaching at a girl's boarding school. Just as she'd begun to feel secure and complacent, the school went bankrupt, so it was closed and the students sent home.

Winston Wainwright is Earl of Dartmouth. His title is one of the oldest and most esteemed in the kingdom, and he's a rich, pompous snob.

When Winston meets Charlotte, there's an instant attraction, and he's enough of a rogue to feel entitled to act on it. He'll be delighted to trifle with her, but she's so far beneath him. He would never have honorable intentions. But with one kiss, he's totally ensnared, and she just might be the one woman who can make him happy forever...

★New York Times Bestselling Author★USA Today Bestselling Author★Amazon
"Top 100" Author★Waldenbooks Top-Ten Romance Author★Romantic Times
Magazine Best Storyteller of the Year★



Cheryl Holt is a *New York Times*, *USA Today*, and Amazon "Top 100" bestselling author who has published over sixty novels. She's also a lawyer and mom, and at age forty, with two babies at home, she started a new career as a commercial fiction writer. She'd hoped to be a suspense novelist, but couldn't sell any of her manuscripts, so she ended up taking a detour into romance where she was stunned to discover that she has a knack for writing some of the world's greatest love stories. Her books have been released to wide acclaim, and she has won or been nominated for many national awards. She is considered to be one of the masters of the romance genre. For many years, she was hailed as "The Queen of Erotic Romance", and she's also revered as "The International Queen of Villains." She is particularly proud to have been named "Best Storyteller of the Year" by the trade magazine *Romantic Times Book Reviews*. She lives and writes in Hollywood, California, and she loves to hear from fans.

KELSEY IMPICCICHE

VOICE OF THE OCEAN

A spellbinding tale where a daring young siren defies her destiny, saving a charming prince-turned-pirate and igniting a dangerous love amidst treacherous waters—unveiling ancient magic, forbidden romance, and a mesmerizing battle for control over the all-powerful VOICE OF THE OCEAN.

As the youngest daughter of the Siren Queen, Celeste's life is tightly controlled, destined to join The Chorus—an elite group of sirens safeguarding their kingdom from humans with their enchanting Songs. But when Celeste encounters a seemingly harmless human ship in Staria's waters, helmed by the intriguing Prince William Sharp, her path veers toward forbidden waters.

Defying Siren law, she saves William, unknowingly rescuing a pirate on a perilous treasure quest. Tasked by the Siren Queen, Celeste must discover the truth behind William's mission, even if it means sacrificing her own future. Disguised among William's ragtag crew, Celeste inches closer to uncovering a plot, all while grappling with a love that could unravel her kingdom.

The first of a captivating duology, VOICE OF THE OCEAN delves into Celeste's journey as ancient magic intertwines with a dangerous Pirate King's sinister designs, threatening both sirens and humans alike.

Blackstone Publishing
April 22, 2025

Unedited Manuscript
Available

Trident: Translation
UK: Atom / Little Brown

Mark Gottlieb / E. Fingleton



Kelsey Impicciche is a YouTuber, Twitch streamer, gamer, actress and cosplayer. She is best known for her work as a Lead producer for BuzzFeed where she has produced countless viral videos and garnered billions of views. Her most popular show at BuzzFeed is her viral show, Single Girl Tries The 100 Baby Challenge, which is now in its third season and is both on Amazon Prime and YouTube. Kelsey has also appeared as a judge for a reality competition The Sims Spark'd on TBS, hosted her own Facebook and YouTube celebrity interview show In Control with Kelsey, was the co-host for BuzzFeed's first live show Internet Live, and produced a Dungeons and Dragons show on Twitch called the Dungeon Club. Kelsey is known online for her love of pop culture, fitness, and being passionate about creative a positive and inclusive environment in gaming. 73K YouTube | 366.3K TikTok | 258K Instagram | 92K Twitch | 52.1K Twitter | 36K Facebook

TURNER GABLE KAHN

THE DIRTY VERSION

Turner Gable Kahn's **THE DIRTY VERSION**, a debut work of book club fiction with a strong romantic bent, follows love-cynic Tash as she's forced to collaborate with a renown Hollywood intimacy coordinator for the film adaptation of her surprise-hit novel—heating up more than just the screen revamp of her book.

Natasha “Tash” Grover never expected her underdog story of mythological female warriors, sea monsters, and human sacrifice to find an audience, let alone climb the bestseller lists or attract crowds of passionate fans. When a Hollywood director best known for the explosive car-chase sequences in his gratuitously cleavage-laden summer blockbusters acquires its film rights and demands Tash spice up its streaming version, she's cornered into partnering with Caleb Rafferty, the studio's dangerously handsome intimacy consultant, on new, steamy scenes. Despite Tash's certainty he's an agent of the patriarchy sent to pimp out her plot, Caleb's surprisingly insightful sparring ignites a chemistry even hotter than their script. When the words they write together jump spectacularly off the page and into bed, Tash must recraft her own narratives around sex and power—before she betrays her book's legacy and the one man finally worth a closer read.

Timely and thought-provoking while also sexy and fun, fans of Annabel Monaghan's IndieNext and LibraryReads pick *Nora Goes Off Script*, Curtis Sittenfeld's New York Times-bestselling and Reese's Book Club pick *Romantic Comedy*, and Julia Whelan's *Thank You For Listening* won't be able to put **THE DIRTY VERSION** down. This story will appeal to readers interested in strong female friendships and fraught mother-daughter bonds, the dynamics of media and behind-the-scenes in Hollywood, and the complexities of loving a man while distrusting men.

FICTION DEBUT
Harper Perennial
Summer 2025

Unedited Manuscript
Available
July 2024

Trident: UK &
Translation

Aurora Fernandez /
A. Berndt

Praise for THE DIRTY VERSION:

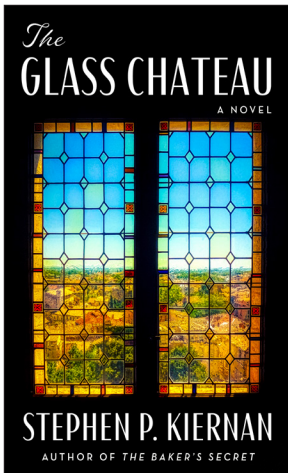
"Kahn's **THE DIRTY VERSION** is an of-the-moment, juicy conversation about power, sex, and the representation of female sexuality in entertainment and art. The character of Caleb captures the emerging roles Intimacy Coordinators play in today's Hollywood, and his chemistry with Tash hooked me from the first page. I loved their smart romp toward happily-ever-after!" —**Robbie Taylor Hunt, Lead Intimacy Coordinator for Amazon's adaptation of *Red, White, and Royal Blue***



Turner Gable Kahn is an unrepentant creative whose mediums have included fashion, spoken-word performance, and narrative text. She holds a master's degree from NYU's Tisch School of the Arts and undergraduate degrees from the University of Pennsylvania and the Wharton School of Business. Originally from the East Coast, she's resided in Asia for the past fifteen years, where she has appeared on stages from the International Literary Festival in Hong Kong to regular shows with the Hong Kong version of *The Moth*. She now writes in the bright heat near the Singapore Strait during the school year; in the summer she greets the sunset with her family, on a back deck overlooking the Puget Sound

STEPHEN KIERNAN

THE GLASS CHATEAU



From the critically acclaimed author of **UNIVERSE OF TWO**, a novel of hope, healing, and the redemptive power of art, set against the turmoil of post-World War II France.

One month after the end of World War II, amid the jubilation in the streets of France, there are throngs of people stunned by the recovery work ahead. Every bridge, road and rail line, every church and school and hospital, has been destroyed. Disparate factions—from Communists, to Resistance fighters, to federalists, to those who supported appeasement of the Nazis—must somehow unite and rebuild their devastated country.

William Morrow
June 20, 2023
Editor: Jennifer Brehl

Final Manuscript
Available
384 pages

Trident: UK &
Translation
Arabic: Tabashir

Ellen Levine / A. Ban

Asher lost his family during the war, and in revenge served as an assassin in the Resistance. Burdened by grief and guilt, he wanders through the blasted countryside, stunned by what became of his life. When he arrives at le Chateau Guerin, all he seeks is a decent meal. Instead he finds a sanctuary, an oasis despite being filled with people every bit as damaged as him. But they are calming themselves, and recovering inch by inch, by turning sand into glass, and glass into windows for the bombed cathedrals of France.

It's a volatile place, and these former warriors manage their trauma in different ways. But they are helped by women of courage and affection. Asher turns out to have a gift for making windows, and decides to hide the fact that he is Jewish so the devout Catholics who own the chateau will not expel him. As the secrets of the chateau's residents become known one by one they experience more heated conflict and greater challenges. And as Asher kindles his talents for glasswork, his recovery will lead the way for them all.

Stephen Kiernan's work has sold in: **Canada** (HarperCollins); **France** (Presses de la Cité); **Portugal** (Verus Editoria); **Japan** (Nishimura); **Greece** (Klidarithmos); **Netherlands** (Mozaiek/Uitgeverij); **Iran** (Houpaa Books); **Turkey** (Dogan Egmont)

Praise for THE GLASS CHATEAU:

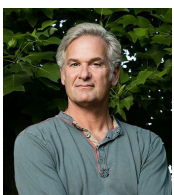
"Kiernan extends his fresh approach to WWII fiction with this spellbinding fable of sanctuary, art, and recovery.

A dramatic and transfixing tale that responds to life's horrors by celebrating beauty, resiliency, and soulfulness."

— **Booklist**, starred review

"A bittersweet story of beauty...Kiernan has written a lovely, moving elegy for those who were lost, and resilient survivors who long for redemption." — **Minneapolis Star Tribune**

"Stephen P. Kiernan has brilliantly captured the uncertainty of the harrowing, depressing times that followed the end of WWII... [A] realistic, believable and richly nuanced story." —**Booktrib**



Stephen P. Kiernan graduated from Johns Hopkins University and the University of Iowa Writers' Workshop. He has been a journalist for over twenty years and won many awards including the Brechner Center's Freedom of Information Award, The Scripps Howard Award for Distinguished Service to the First Amendment, and a George Polk Award. He is an author of both fiction and nonfiction.

JANIE KIM

WE CARRY THE SEA IN OUR HANDS



Told with poetic prose and an imaginative voice, this “beautifully composed [and] original” (Joyce Carol Oates, New York Times bestselling author) debut novel explores family, trauma, and belonging through one woman’s journey to reconnect with her roots.

Abby Rodier was a “drop-box baby,” a Korean orphan whose mother could not take care of her and left her as an infant. Abby’s tumultuous experience in the American foster care system has led her to live a solitary and guarded life, closed off to almost everyone except her best friend Iseul, whose parents took Abby into their home as a child.

Abby’s work studying the origins of life in sea slugs and bacteria leads her to wonder about her birth parents and question her place in this world. It’s not long before Abby stumbles upon a biological discovery that will change the course of her life. Meanwhile, Iseul’s devotion to their ill brother leads to an entanglement between her work as an investigative journalist and the murky world of black-market medicine.

After a tragic event, Abby’s life is thrown into a tailspin. With the rug pulled from under her feet, she spirals into a disorientation of grief, apparitions, and compulsions. With the help of those around her, Abby must embark on a journey to understand her true roots and make peace with her present. From an exciting new voice in literary fiction, *WE CARRY THE SEA IN OUR HANDS* is a complex and layered ode to found family, perfect for fans of *The Last Story of Mina Lee* and *Goodbye, Vitamin*.

Praise for WE CARRY THE SEA IN OUR HANDS:

“WE CARRY THE SEA IN OUR HANDS is a brilliant accomplishment, beautifully composed, stylistically inventive, conceptually imaginative and original ... it is a complex, layered text in which present action is braided together with a poignant backstory of quarrelsome adoptive parents, loving surrogate parents, and an intense friendship.” — **Joyce Carol Oates**

“WE CARRY THE SEA IN OUR HANDS is a brilliant, poetic dance between the worlds of art and science that explores a young woman’s coming of age/coming to consciousness. In this deftly articulate first novel, Kim explores intimate and essential questions about family, identity, biological imperative, and the mythology of the self. A braided narrative that brings together science, nature, and grief, *WE CARRY THE SEA IN OUR HANDS* is a haunting celebration of the preciousness of life and our relationships to both what is known and what remains mysterious within us and within the world around us.” — **A.M. Homes, author of *The End of Alice***



Janie Kim is a 2021 graduate of Princeton University with a degree in Molecular Biology and certificates in Engineering Biology and Creative Writing. She has completed a number of scientific studies and been published in a myriad of professional journals. Janie completed her Fulbright Fellowship, and is going to Stanford for her PhD in Molecular Biology. She is also working at the Lone Gram Lab at the Technical University of Denmark, researching RNA coding in bacteria and marine microalgae.

FICTION DEBUT

Crooked Lane

July 9, 2024

Editor: Tara Gavin

Edited Manuscript
Available

Trident: Translation

Erica Silverman /
E. Fingleton

LANA KORTCHIK

ROSES OF WAR

A nurse falls madly and desperately in love with an army officer, but when the Japanese attack the Pacific, he is injured and arrives at her hospital—unable remember who he is, nor recognize his lover—who throws everything she has into looking after him and refuses to lose him for a second time.

In July 1941, Rose arrives in Manila, enjoying a blissful life as an American nurse. However, her world changes dramatically when she falls in love with David, a US Army officer, just before the Japanese bomb Pearl Harbor. As war engulfs the islands, Rose searches desperately for David amidst daily bombings and upheaval. And when she finds him despite facing heartbreak and peril, she remains determined to stay by his side.

HarperCollins UK

ROSES OF WAR
February 2025

Unedited Manuscript
Available

Trident: Translation

SISTERS OF THE SKY
August 9, 2023

Final Manuscript Available
259 pages

Trident: Translation

Mark Gottlieb / E.
Fingleton

SISTERS OF THE SKY



From the bestselling author of **SISTERS OF WAR** comes a heart-wrenching novel of love, friendship, betrayal and sacrifice, perfect for fans of Mandy Robotham and Pam Jenoff.

October 1941: As war rages in the Soviet Union, Nina is devastated as she watches her younger brother being sent off to the front. She has witnessed so many soldiers go to war and never return, and with her father already on the battlefield, her brother is her only family left. Sick of feeling helpless and determined to fight for her motherland, Nina and her best friend Katya decide to volunteer for the first female-only aviation regiment, led by the legendary pilot Marina Raskova.

But fighting a war is nothing like they expected, and soon the battle lines are no longer restricted to the front – a forbidden love begins to blossom, and Nina is faced with the ultimate betrayal. Will Nina and her loved ones make it out alive?

Praise for Lana Kortchik:

“A powerful and hard-hitting novel, it tackles the themes of loyalty and compassion, and emphasizes the hard choices that need to be made in wartime.” —**Deborah Swift, author of *The Lady's Slipper***

“Miss Kortchik takes the reader on a whirlwind journey, full of emotions, loss, love, and faith in this well-researched novel.” — **Heather Osborne, author of *Bitter Bonds***



USA Today, *Publishers Weekly* and NPD BookScan Top 10 bestselling author **Lana Kortchik** grew up in two opposite corners of the Soviet Union—a snow-white Siberian town and the golden-domed Ukrainian capital. At the age of sixteen, she moved to Australia with her mother. Lana and her family live on the Central Coast of NSW, where it never snows and is always summer-warm, even in winter.

AFABWAJE KURIAN

BEFORE THE MANGO RIPENS

Set in 1970s newly independent Nigeria, **BEFORE THE MANGO RIPENS** follows the complicated lives of three ambitious Nigerian nationals—a young laborer estranged from his family, a spirited female doctor who pushes patriarchal boundaries, and a quiet but clever house girl hungering for a different life—whose worlds are upturned when they confront the true motives and troubled pasts of the white American missionaries in their town.

In April 1970, Zanya, a charismatic laborer from the village of Tawari, is a faithful translator and aide among the recently arrived missionaries who have set up post in the town of Araba. When Zanya experiences a miracle that propels him to prominence, it ignites a vision in him for Africans to take control of the Araba mission station, leading to a major rift with Jim Clemens, a shrewd American reverend and widower.

As tensions mount and winds of independence galvanize the nation, the intertwined stories of the townspeople and missionaries unfold: Jummai, a domestic worker for the missionaries becomes pregnant and must keep her lover's identity a secret; Tebeya, a progressive Dublin-educated doctor from the wealthiest family in Araba, whose involvement with the mission clinic confounds her family's elitist expectations, and whose decision to adopt a child is more than she bargained for; Katherine Parson, a mother of two, struggling to adjust to life in Nigeria and longing for the comforts of the American Midwest, colludes with an unlikely conspirator to bring her family home; Nelson Landry, the mission clinic director, whose failing marriage incites a hidden addiction; and Delores Boyd, a feminist principal who educates the young girls of Araba and wrestles with a growing attraction to a married man.

As these characters grapple with faith, disillusionment, and un-belonging, half-truths and hypocrisies are exposed, loyalties questioned, and lives endangered. All are faced with decisions that will determine their destinies and ultimately the fate of Araba.

FICTION DEBUT

Dzanc Books
September 24, 2024

Editor: Michelle Dotter

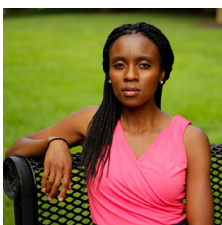
Edited Manuscript
Available
383 pages

Trident: Translation & UK

Ellen Levine / A. Ban

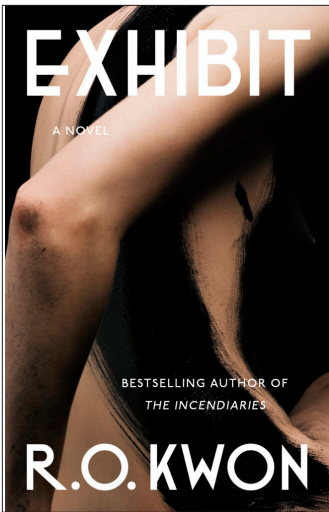
Praise for BEFORE THE MANGO RIPENS:

"BEFORE THE MANGO RIPENS is one of those rare novels that seems to capture the whole world between its covers. Afabwaje Kurian choreographs and cross-cuts among so many elements of language and beliefs, cultures and histories, and she does so on so many scales - from the individual to the familial, the communal to the national, and to the marvelously cosmic as well – and she does all that with such clear-eyed artfulness, elegance, and seriousness, that no summary or paraphrase can approach an adequate description of its riches. Just turn to page one and start reading." — **Paul Harding, Pulitzer Prize-winning author of *Tinkers* and *This Other Eden***



Afabwaje Kurian is a Nigerian-American author and a graduate of the Iowa Writers' Workshop (IWW). She is a two-time recipient of the IWW John Leggett Prairie Lights Fiction Prize for short story writing. Her short fiction has been published in *The Bare Life Review*, *Joyland*, *Callaloo*, *Crazyhorse*, and *McSweeney's*. She has taught Undergraduate Fiction Writing at the University of Iowa and served as a fiction screener for *Callaloo: A Journal of African Diaspora Arts and Letters*.

R.O. KWON EXHIBIT



From the bestselling author R.O. Kwon, an exhilarating, blazing hot novel about a woman caught between her desires and her life.

At a lavish party in the hills outside of San Francisco, Jin Han meets Lidija Jung, and nothing will ever be the same for either woman. A brilliant, young photographer, Jin is at a crossroads in her work, in her marriage to college sweetheart Phillip, in who she is and who she wants to be. Lidija is an alluring, injured world-class ballerina on hiatus from her ballet company under mysterious circumstances. Drawn to each other by their intense artistic drives, the two women talk all night.

Riverhead
May 21, 2024

Editor: Alison Fairbrother

Edited Manuscript
Available
200 pages

Trident: Translation
UK: Virago
Korea: Moonji

Ellen Levine / A. Ban

Cracked open, Jin finds herself telling Lidija about an old familial curse, breaking a lifelong promise. She's been told that if she doesn't keep the curse a secret, she risks losing everything; death and ruin could lie ahead. As Jin and Lidija become more entangled, they realize they share more than the ferocity of their ambition, and begin to explore hidden desires. Something is ignited in Jin: her art, her body, and her sense of self changed forever. But can she avoid the specter of the curse? Vital, bold, powerful, and deeply moving, EXHIBIT asks: how brightly can you burn before you light your life on fire?

Praise for EXHIBIT:

"EXHIBIT is a fierce and brilliant story of an artist forging herself. In prose at once sharp and lush, Kwon crafts a gripping tale of a woman wrestling with the past, while boldly making her own future. A haunting and powerful exploration of art, racism, feminism, and desire, this novel will stay with me a long time."

— Madeline Miller, author of *Circe* and *Song of Achilles*

"EXHIBIT is extraordinary: brisk, jolting, brilliant, beautiful, true. A ghost story, a tale of passion, a captivating portrait of how art is made, it turns myths upside down, assumptions inside out, all in the most exquisite prose in the bookstore. Kwon is one of the finest American writers, and her latest is a must for all readers."

— Andrew Sean Greer, author of *Less* and *Less Is Lot*

"I tore through this. EXHIBIT explores how obliteration can be a kind of rebirth, how the nuances of that are complicated by the constraints of chosen and socially imposed identities. Kwon writes about art and ardor with urgency." — Raven Leilani, author of *Luster*

"A rare jewel of a book, at once forceful and unrepentant, delicate and shimmering. R. O. Kwon carves language into a wondrous, jagged thing, revealing facets of desire usually hidden. To read EXHIBIT is to feel time slow down." — C Pam Zhang, author of *How Much of These Hills Is Gold* and *Land of Milk and Honey*



R.O. Kwon's nationally bestselling first novel, THE INCENDIARIES, has been translated into seven languages and was named a best book of the year by over forty publications. THE INCENDIARIES was a finalist for the National Book Critics Circle John Leonard Award. Kwon and Garth Greenwell coedited the bestselling KINK, a *New York Times* Notable Book and the recipient of the inaugural Joy Award. Kwon's writing has appeared in *The New York Times*, *Vanity Fair*, *New Yorker*, and elsewhere. She has received fellowships and awards from the National Endowment for the Arts, Yaddo, and MacDowell. Born in Seoul, Kwon has lived most of her life in the United States.

LAILA LALAMI

THE DREAM HOTEL

From the Pulitzer Prize and Booker Prize nominated author of *THE MOOR'S ACCOUNT* and *THE OTHER AMERICANS*, here is an inventive and terrifying novel about privacy, freedom, and survival.

Set in a near future without privacy, *THE DREAM HOTEL* follows a museum archivist who is detained after an algorithm uses her dreams to determine she will commit a crime.

Sara is returning home from a conference abroad when agents from the Risk Assessment Administration pull her aside at the airport and inform her that she will commit a crime. Using data from her dreams, the RAA's algorithm has determined that she presents an imminent risk to the person she loves most—her husband. For his safety, she must be kept under observation for a period of twenty-one days. The agents transfer Sara to a retention center, where she is held with other dreamers, and where their forensic observations are extended with every deviation from the rules. One day, a new resident arrives, disrupting the order of the facility and setting off a chain of events that lead Sara on a collision course with the companies that have deprived her of her freedom.

Set in a future without privacy, Laila Lalami's *THE DREAM HOTEL* explores how we can be seduced, and eventually shackled, by the technology that makes our lives easier. A gripping blend of sci-fi and mystery, the novel asks us to consider how well we know the people closest to us, how much we all hide from others, and how even the most invasive forms of surveillance fail to capture who we really are.

Praise for Laila Lalami:

★ NATIONAL BOOK AWARD FINALIST ★ PULITZER PRIZE FINALIST ★ LONG-LISTED FOR THE BOOKER PRIZE ★ WINNER OF THE AMERICAN BOOK AWARD ★

"Impeccably written. . . . I love the depth of character here for Nora and Jeremy. The narrative is good from many points of view but theirs is the heart of this story and what a beautiful beating heart it is."

—Roxane Gay author of *Difficult Women* on *THE OTHER AMERICANS*

"This deftly constructed account of a crime and its consequences shows up, in its quiet way, the pressures under which ordinary Americans of Muslim background have labored since the events of 9/11."

—J. M. Coetzee, winner of the Nobel Prize in Literature on *THE OTHER AMERICANS*

"An exciting tale of wild hopes, divided loyalties, and highly precarious fortunes."

—*The New Yorker* on *THE MOOR'S ACCOUNT*

"An absorbing story of one of the first encounters between Spanish conquistadores and Native Americans, a frightening, brutal, and much-falsified history that here, in her brilliantly imagined fiction, is rewritten to give us something that feels very like the truth." —Salman Rushdie on *THE MOOR'S ACCOUNT*



Laila Lalami was born in Rabat and educated in Morocco, Great Britain, and the United States. She is the author of four novels, including *THE MOOR'S ACCOUNT*, which won the American Book Award and was a finalist for the Pulitzer Prize, and *THE OTHER AMERICANS*, which was a Los Angeles Times bestseller and a finalist for the National Book Award. Her essays and criticism have appeared in *The Nation*, *Harper's*, the *Washington Post*, and the *New York Times*. She has received fellowships from the British Council, the Fulbright Program, and the Guggenheim Foundation and is currently a professor of creative writing at the University of California at Riverside.

Pantheon
Summer / Fall 2025
Editor: Naomi Gibbs

Unedited Manuscript
Available
365 pages

Trident: UK & Translation

Ellen Levine / A. Ban

NORA LANGE

US FOOLS

A tragicomic, intimate American story of two precocious sisters coming of age during the 1980s.

Joanne and Bernadette Fareown are raised on their family farm, keenly affected by their parents' volatile relationship and mounting financial debt, haunted by the cursed history of the women in their family. Largely left to their own devices, the sisters educate themselves on Greek mythology, feminism, and Virginia Woolf, realizing they must find unique ways to cope in these antagonistic conditions, questioning their future as the rest of the country abandons their community in crisis.

As Jo and Bernie's imaginative solutions for escape come up short against their parents' realities, the family leaves their farm for the city, where Joanne—free-spirited, reckless, and unable to tame her inner violence—rebels in increasingly desperate ways. After her worst breakdown yet, Jo goes into exile in remote Alaska, and it is up to Bernadette to use all she's learned from her sister to revive a sense of hope against the backdrop of a failing world.

With her debut novel, Nora Lange has crafted a rambunctious, ambitious, and heart-rending portrait of two idiosyncratic sisters, determined to persevere despite the worst that capitalism and their circumstances has to throw at them.

FICTION DEBUT

Two Dollar Radio
September 17, 2024

Editor: Eric Obenauf

Final Manuscript Available
348 pages

Trident: UK & Translation

Martha Wydysh / A. Ban

Praise for US FOOLS:

"Lange's voice shines in this wonderful debut." —**Elif Batuman, author of *The Idiot* and *Either/Or***

"Past and present seep and bleed in this assured, richly ruminative, darkly funny debut. With exacting lyricism, Nora Lange chronicles the tumult and chaotic love between two unforgettable sisters. *US FOOLS* is a marvel of brutal wit and wild charm—a brilliant, sweeping chronicle of a singular American family."

—**Kimberly King Parsons, author of *Black Light* and *We Were the Universe***

"Nora Lange's remarkably tender and moving *Us Fools* is a beautiful portrait of the parallel, intersecting, and occasionally derailing tracks of two sisters coming of age in an America as broken as ever. The backdrop is the Eighties Midwest farm crisis though Lange expertly weaves in classic literature, philosophy, and socioeconomics with a graceful touch, never heavy-handed in how she renders this sibling love story also a cautionary tale of all the innate impossibilities of capitalism in a golden age of consumerism. There is a resounding authenticity to Lange's novel that feels almost startling for a book wired mostly quietly. I think anyone who gets lost in these pages will find themselves haunted for life by Lange's truly singular and yet deeply, painfully, intimately American vision." —**Porochista Khakpour, author of *Tehrangles***

"Midwest farm life in the 1980s gets an inimitable revision through the eyes of the brilliant and unsettling Fareown sisters — filled with insight, sex, and unpredictable action, Lange's provocative debut dazzles and will be like nothing you've read this year." —**J. Ryan Stradal, author of *Kitchens of the Great Midwest* and *Saturday Night at the Lakeside Supper Club***



Nora Lange's writing has appeared or is forthcoming in *BOMB*, *The Believer*, *Joyland*, *American Short Fiction*, *Denver Quarterly*, *The Fairy Tale Review*, *Hobart*, *The Morning News*, *Juked*, *LIT*, *HTMLGIANT*, *The Hairpin*, *Two Serious Ladies* and elsewhere. Her project *DAILYNESS* was longlisted for the 2014 Leslie Scalapino Award for Innovative Women Performance Writers. She received her MFA from Brown University's Literary Arts Program where she was a Kaplan Fellow. An earlier iteration of this novel was shortlisted for The Novel Prize in 2020, the judges of which sought novels that explore and expand the possibilities of the form and are innovative and imaginative in style.

ANDREW LIPSTEIN

SOMETHING ROTTEN

A couple's summer jaunt to Copenhagen is turned inside out in a twisting, thrilling tale where nothing is as it seems. The book challenges cross-cultural notions of masculinity, authenticity, and, above all, truth.

After being cancelled in the US for doing oral sex during a zoom meeting, Reuben travels to Denmark with his Danish wife and their young son, and ends up having to deal with a different culture, a mostly unknown language, friends who are not his, his wife's old dying lover...

Tackling moral questions, relationships, life and death, and the small details of daily life, Lipstein tells his tale through alternate male and female points of view, shifting between Reuben and Cecilie takes, allowing us to examine a wider range of interpretations and conclusions, making us reflect upon our own daily lives and choices.

THE VEGAN



Herschel Caine is a master of the universe. His hedge fund, built on the miracle of machine learning, is inches away from systematically sapping profits from the market. His SoHo offices (shoes optional, therapy required) are ready for desperate investors to flood through the doors. But on May 12, his mind is elsewhere—at his Cobble Hill townhouse and the dinner party designed to impress his flawless neighbors. When the soiree falters, Herschel concocts a prank that goes horrifically awry, plunging him into a tailspin of guilt and regret. As Herschel's perfect world starts to slip away, he clings to the moral clarity he finds in the last place he'd expect: a sudden connection with his neighbor's dog.

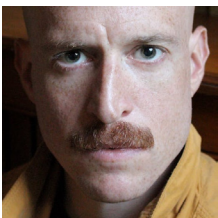
A wildly inventive, reality-bending trip, **THE VEGAN** holds a mirror up to its reader and poses a question only a hedge fund manager could: Is purity a convertible asset? The more Herschel disavows his original sin, and the more it threatens to be revealed, the more it becomes something else entirely: a way into a forgotten world of animals, nature, and life beyond words.

Praise for **THE VEGAN**:

"Andrew Lipstein follow[s] up his first novel, **LAST RESORT**, about the publishing world, with **THE VEGAN**, which explores more universal themes . . . You root for its thinky, troubled hero, even while you enjoy watching him sweat . . . Not since Jonathan Safran Foer's *Eating Animals* has a Brooklyn writer made so plain a case for greater sensitivity to the natural world. And **THE VEGAN**, a pig in a blanket of irony, subversion and humor, is much easier to swallow." — **Alexandra Jacobs, *The New York Times***

"Greed, **THE VEGAN** implies . . . needn't involve backstabbing. It can be as passive as eating lamb shawarma for lunch . . . Keeps the growing genre fresh." — **Maddie Crum, *The Washington Post***

"Ethics and exploitation come to the fore in a . . . lunatic satire about corporate America . . . real suspense . . . a frantic, almost hysterically told story." — ***The Wall Street Journal***



Andrew Lipstein lives in Brooklyn, New York, with his wife, Mette, and son, August. He is the author of **LAST RESORT**.

SOMETHING ROTTEN
Farrar, Straus & Giroux
January 21, 2025
Editor: Jonathan Galassi

Unedited Manuscript
Available

Trident: UK & Translation

THE VEGAN
Farrar, Straus & Giroux
July 11, 2023

Final Manuscript Available
208 pages

Trident: Translation
UK: W&N

Ellen Levine / A. Ban

DAVID LIST

WHAT ARE THE ODDS

David List's debut novel is a wild, binge-worthy, and addictive mystery.

Former NYPD Detective Ray Dawson never thought he would get a second chance with his second wife and love of his life, Stephanie. So, when she opens the door to the possibility, he spends his savings on an extravagant, romantic getaway at an Ecuadorian resort. However, when, in the hotel elevator, Ray's path crosses with Wilbur Bailey—a pencil-pushing embezzler who's absconded with millions—things get complicated. While this wanted man's capture brings a fat reward, it's pure cop instinct that sends Ray in hot pursuit. Soon after, as bullets fly, it's suddenly unclear if he's saving his future ... or ruining it.

IRS investigator Phil Dancourt has long been determined to bust Mika Salko, the notorious owner of Amco Oil, and was expecting business insider and tree-hugger Wilbur Bailey to help bring down the shady oil magnate. Instead, Bailey stole a bunch of Amco dough and disappeared in Central America. Now, Phil has followed this oddball thief to Ecuador where he soon finds himself bumping shoulders with Ray.

Attracting unwanted attention from snakes, blood-soaked criminal gangs, salacious media, and loudmouth government watchdogs, three vastly different men share a steely determination as they find, lose, and track each other across a brutal landscape. Doesn't matter if it's the concrete jungle of New York City or the steamy tropics further south, crooks steal, and bad guys kill. Ray Dawson can only hope that after he gets this job done, Stephanie will still be there.

FICTION DEBUT

Blackstone

October 2024

Edited Manuscript

Available

262 pages

Trident: UK & Translation

Erica Silverman / E.
Fingleton



David List is the Executive Producer of Miramax's Fletch film, "Confess, Fletch," starring Jon Hamm, released in 2022.

CLAIRE LOMBARDO

SAME AS IT EVER WAS



The *New York Times* bestselling author Claire Lombardo's **SAME AS IT EVER WAS** showcases her consummate style, signature wit, and profound emotional intelligence. Lombardo's debut was dubbed "the literary love child of Jonathan Franzen and Anne Tyler" (*The Guardian*). In this remarkable follow-up, Lombardo introduces us to an unforgettable cast of characters, this time by way of her singularly complicated protagonist.

Julia Ames, after a youth marked by upheaval and emotional turbulence, has found herself on the placid plateau of mid-life. But she's unprepared for what comes

next: a surprise announcement from her straight-arrow son, an impending separation from her spikey teenaged daughter, and a seductive resurgence of the past, all of which threaten to draw her back into the patterns that had previously kept her on a razor's edge. **SAME AS IT EVER WAS** traverses the rocky terrain of real life, proving Lombardo is a true cartographer of the human heart.

★ **SOLD IN SEVEN FIGURE DEAL** ★

Doubleday
June 18, 2024
Editor: Lee Boudreaux

Edited Manuscript
Available
512 pages

Trident: Translation
UK: W&N
Germany: DTV
Italy: Bompiani
France: Payot & Rivages
Sweden: Bazar

Ellen Levine / A. Ban

Claire Lombardo's work has sold in: **UK** (W&N); **Germany** (DTV); **Italy** (Bompiani); **France** (Payot & Rivages); **Netherlands** (A.W. Bruna); **Lithuania** (Baltos Lankos); **Poland** (Swiat Ksiazki); **China** (Winshare); **Croatia** (Sonatina); **Hungary** (Konyvmolykepzo); **Russia** (Clever Media); **Czech Republic** (Euromedia); **Slovakia** (Ikar); **Ukraine** (Ridna Mova); **Sweden** (Bazar); **Turkey** (Floki Yayinlari)

Praise for **SAME AS IT EVER WAS**:

"Witty and insightful...a powerful exploration of marriage, motherhood, and self."

—**Bonnie Garmus, author of *Lessons in Chemistry***

Praise for **THE MOST FUN WE EVER HAD**:

★ **A NEW YORK TIMES BESTSELLER** ★

★ **WOMEN'S PRIZE FOR FICTION NOMINEE** ★

"A rich, engrossing family saga, spiked with sisterly malice...[rendered] with such skill and finely tuned interest that it feels like a quiet subversion of the traditional family saga."

—**The New York Times Book Review**

"This is a novel epic in scope—emotionally, psychologically and narratively. Combining a broad thematic canvas with impressive emotional nuance, it's an assured and highly enjoyable debut."

—**The Guardian**



Claire Lombardo is the author of **THE MOST FUN WE EVER HAD**, which has been optioned for television by Reese Witherspoon. She lives in Iowa City, where she has taught at the Iowa Writers' Workshop and Grinnell College and works part-time as a bookseller at Prairie Lights Books.

G.M. MALLIET

DEATH AND THE OLD MASTER

In the sixth installment of the DCI St Just mystery series, St Just returns to Cambridge from Oxford and is thrust into a perplexing case involving the death of the Master of Hardwick College, who was found dead at his desk with a disputed Rembrandt painting in his possession, sparking a controversy that leads to theft, murder, and a web of suspects that includes an art curator, a professor, a disgruntled academic, and a night porter, all while St Just races against time to solve the puzzle before the academic world descends into chaos.

Severn House

DEATH AND THE OLD MASTER (DCI St. Just #6)

November 2024

THE WASHING AWAY OF WRONGS

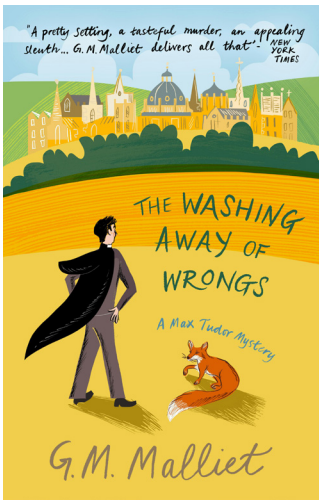
**(Max Tudor #8)
January 30, 2024**

Final Manuscript
Available
320 pages

Trident: Translation

Mark Gottlieb /
E. Fingleton

THE WASHING AWAY OF WRONGS



★ Named **BEST MYSTERY OF THE YEAR** by **Library Journal** and **The Boston Globe** ★

Max Tudor thought he'd left the world of deceit when he resigned from MI5 to become an Anglican priest. Then his bishop asks him to return to his Oxford college, St Luke's, to investigate the death of its chaplain, and Max realizes there's no leaving the past behind.

At first, Max agrees with the official police verdict of death by natural causes. The Rev. Ace Graybill was as harmless a man as ever lived. It's difficult to see how he managed to cross anyone capable of murder. And the suspects are all above reproach: the celebrated Principal, the cautious bursar, the wise librarian, and a raft of benign students and academics. But someone in the college wanted the kindly chaplain dead... and looks can be very deceiving.

Praise for G.M. Malliet

"...charming... Malliet is a gentle satirist." —**New York Times Book Review**

"Augusta is an engaging narrator, letting the reader in on the realities of being a bestselling author and the vagaries of the publishing world." —**Booklist**



G.M. Malliet is the Agatha Award-winning author of the ST. JUST mysteries, the MAX TUDOR mysteries, the standalone suspense novel WEYCOMBE, and numerous short stories. She has an M.A. in psychology; an M.Phil. degree from the University of Cambridge (psychology of education) and did graduate study in sociology at Oxford University. She is a member of Mystery Writers of America (Mid-Atlantic Chapter), International Thriller Writers, James River Writers, and a former at-large board member of Sisters in Crime National.

KAT MARTIN

THE GHOST OF BELLE REVE

In the haunting depths of Belle Reve, a century-old mystery binds the living and the dead, unraveling a forbidden love and a spectral quest for justice.

THE GHOST OF BELLE REVE unveils a chilling mystery in the heart of St. Francisville, Louisiana, as a seemingly innocent discovery by ten-year-old Caleb spirals into a spectral journey. The Greek revival mansion, Belle Reve, harbors a century-old secret, haunting its owner, Rachel Belmond. As Rachel's niece, Nicole, seeks to unravel the truth with the help of Lucas Devereaux, a former gang-member turned priest, they delve into a tale of forbidden love, betrayal, and a ghostly quest for justice. The lines between the living and the dead blur, leading to a heart-wrenching yet hopeful culmination, where the past meets the present, and love transcends the boundaries of time.

THE GHOST OF BELLE REVE
Kensington
2025

Unedited Manuscript Available
Summer 2024

Trident: Translation

HAUNTED
Kensington
September 24, 2024

Edited Manuscript Available

Trident: Translation

Mark Gottlieb / E. Fingleton

HAUNTED



A woman inherits an infamous hotel and bar—and faces unexplained events and a murder—while trying to discern between actual paranormal occurrences and a deceptive plot orchestrated by jealous rivals out to ruin her business.

In the hauntingly real town of Jerome, Arizona, Jenny Spencer inherits the infamous Copper Star hotel, grappling with unexplained occurrences and a sinister plot to sabotage her business. As she delves deeper into the town's paranormal history, the line blurs between true ghost happenings and deceitful illusions, making it challenging to discern which is which. When a murder takes place in the hotel's newly remodeled section, Jenny's suspicions of a malevolent presence grow stronger, further complicating matters as a wealthy widow, determined to win back the affections of the Grandview Hotel's owner, adds jealousy and intrigue to the mix.

Praise for HAUNTED:

"Kat Martin is a fast gun when it comes to storytelling, and I love her books." —**#1 New York Times bestselling author Linda Lael Miller**

"Martin whips together unforgettable characters and a high-octane plot with more twists and turns... As the suspense unfurls at a breathtaking pace, readers will be captivated by this tale...leading to a shocking ending. Martin's fans and newcomers alike will enjoy every moment of this thrill ride."

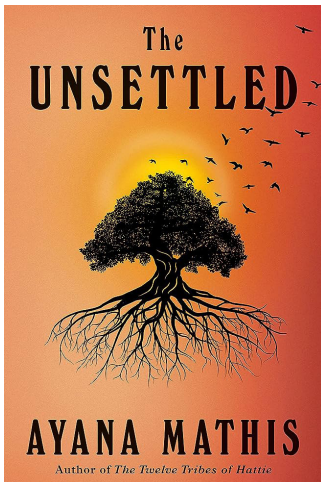
—**Publishers Weekly, (starred review)**

"An un-put-down-able page-turner that's sure to satisfy fans of romance and thrillers alike." —**Kirkus Reviews**



Kat Martin is a *New York Times* bestselling author renowned for her enthralling and captivating storytelling. With a keen ability to blend romance, suspense, and thrilling plots, she has carved a unique niche in the literary world. Drawing inspiration from her adventurous spirit, Martin's novels take readers on exhilarating journeys across various landscapes, weaving tales of love, courage, and redemption. With a vast repertoire of over sixty novels to her name, including the beloved "Against" and "Brodies of Alaska" series, Kat Martin continues to captivate readers worldwide with her unforgettable characters and page-turning narratives. When she's not crafting her next literary masterpiece, she can be found exploring the great outdoors, a passion that infuses her work with authenticity and vivid imagery.

AYANA MATHIS THE UNSETTLED



From the best-selling author of **THE TWELVE TRIBES OF HATTIE**, a searing multi-generational novel—set in the 1980s in racially and politically turbulent Philadelphia and in the tiny town of Bonaparte, Alabama—about a mother fighting for her sanity and survival.

From the moment Ava Carson and her eleven-year-old son, Toussaint, arrive at Philadelphia's Glenn Avenue Family shelter in 1985, Ava is already plotting a way out. Estranged from her own mother, Dutchess, Ava resolves to make a better life for her son. But when Toussaint's father reappears, Ava is swept off course by his charisma and by the power of his vision for a radical new group devoted to redressing the imbalance of racial injustice.

Knopf
September 26, 2023

Editor: Jordan Pavlin

Final Manuscript
Available
336 pages

Trident: Translation
UK: Hutchinson
Heinemann
France: Gallmeister
Germany: DTV

Ellen Levine / A. Ban

Meanwhile, in Bonaparte, Dutchess struggles to keep the tiny Alabama town in the hands of its remaining black residents and away from steadily encroaching white developers. Sensing the danger simmering all around him—his well-intentioned but erratic mother; his intense but volatile father who has newly appeared in his life and is building a community that looks increasingly radicalized and violent—Toussaint begins to dream of his grandmother, Dutchess, and of home. A brilliant, explosive, vitally important new work from one of our most fiercely talented storytellers.

Praise for THE UNSETTLED:

"Loyalty and the offer of comfort satisfy needs we feel in our bones. In **THE UNSETTLED**, Ayana Mathis brings these extremes of experience intensely to life. This is a fine, powerful book."

— **Marilynne Robinson, author of *Gilead***

"Ayana Mathis is one of the most brilliant writers working in today's America. A tour de force."

— **Yiyun Li, author of *The Book of Goose***

"Poignant, heartbreaking . . . Mathis skillfully and subtly drops allusions to historical events, sending the reader on a kind of intellectual treasure hunt." —***The New York Times Book Review***

"**THE UNSETTLED** follows Ms. Mathis's debut, **THE TWELVE TRIBES OF HATTIE**, whose loosely assembled family vignettes also explored the ambivalent aftermath of the Great Migration north. But this is a far better book, more focused and cohesive, and also more alive." —***The Wall Street Journal***

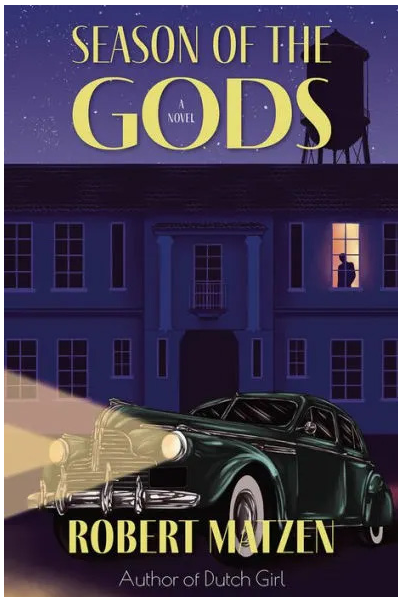
Ayana Mathis has been published in: **UK** (Hutchinson Heinemann), **Canada** (Knopf), **France** (Gallmeister), **China** (Ecus), **Israel** (Am Oved), **Norway** (Cappelen Damm), **Italy** (Einaudi), **Finland** (WSOY), **Sweden** (Brombergs), **Brazil** (Intrinseca), **Germany** (DTV), **Spain** (Salamandra), **Netherlands** (Atlas-Contact), **Denmark** (Politikens), **Brazil** (Intrinseca), **Spain / Catalan** (RBA)



Ayana Mathis's first novel, **THE TWELVE TRIBES OF HATTIE** was a *New York Times* best seller, an NPR Best Book of 2013, the second selection for Oprah's Book Club 2.0., and has been translated into sixteen languages. Her nonfiction has been published in the *The New York Times*, *The Atlantic*, *Guernica*, and *Rolling Stone*. Mathis is a graduate of the Iowa Writers Workshop. She was born in Philadelphia, and currently lives in New York City where she teaches writing in Hunter College's MFA Program.

ROBERT MATZEN

SEASON OF THE GODS



A woman in wartime Hollywood and her dream of the perfect motion picture.

Renie Lee has climbed the ladder in a man's world to be head of the Story Department at Warner Bros. Studios.

Renie is an idealist who believes that "the perfect film" can be created. When she pulls an unproduced stage play set in Morocco out of the slush pile, she has a feeling this one is special, maybe not perfect but special enough to secure her place as an equal to the studio's most powerful men. No one agrees with her until two brash young studio writers, Julius and Philip Epstein, decide to back Renie's gamble and bring the Morocco story to the screen. Their screenplay's name: *Casablanca*. Renie uses her charms on executive producer Hal Wallis until he finally agrees to her plan, but the problems seem insurmountable from the start, and Renie's gamble threatens to become a career killer for not only Renie but also her confederates, the Epsteins.

Set against the backdrop of Pearl harbor and the first months of World War II, *SEASON OF THE GODS* careens across the Warner Bros. lot, from the Writers Building to the dressing rooms and soundstages to tell the spellbinding and unlikely story of Hollywood's greatest masterpiece through the eyes of all who made it happen.

Praise for SEASON OF THE GODS:

"Story editor Irene Lee as a star of this real-life drama is masterful. The supporting cast, consisting of the heat of the Los Angeles summer, nightclubs, the Hollywood Hills to the confined spaces of the Writer's Building at Warners, makes *SEASON OF THE GODS* an enticing tale. Here's looking at—and reading—this, kid!"

—James D'ARC, author of *When Hollywood Came to Utah*

"*Casablanca* is, among other things, an accidental masterpiece that remains a primary testimonial to the studio system. Robert Matzen's novel about the film's chaotic production is like the movie in that it's both entertaining and a moving love story about a lost paradise: Hollywood."

—Scott Eyman, author of *Cary Grant: A Brilliant Disguise* and *John Wayne: The Life and Legend*

"Absolutely fascinating! Robert Matzen is known for his meticulously researched non-fiction, but his first foray into fiction is not to be missed. You may think you know the beloved film *Casablanca*, but you'll be riveted by this story behind the story. *Season of the Gods* is must-read fiction for lovers of old Hollywood."

—Brenda Janowitz, author of *The Audrey Hepburn Estate*

"Robert Matzen's intimate knowledge of the studio system era at Warner Bros. combined with his storytelling acumen brings the backstory of the making of *CASABLANCA*—the greatest Hollywood movie of all time—

to life." —Alan K. Rode, author of *Michael Curtiz: A Life in Film*



Robert Matzen is the internationally bestselling author of *DUTCH GIRL: Audrey Hepburn and World War II*, and *MISSION: Jimmy Stewart and the Fight for Europe*, and seven other books. He is a Hollywood historian specializing in Warner Bros. Studios, and his byline has appeared in the *Wall Street Journal* among other publications.

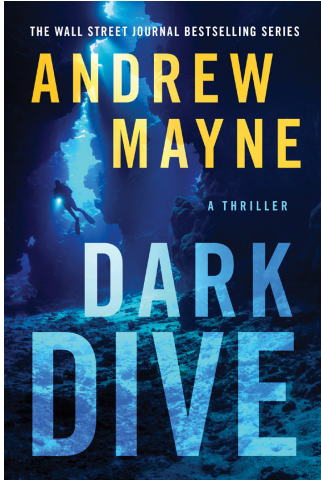
Good Knight Books
October 3, 2023

Final Manuscript Available
496 pages

Trident: Translation

E. Fingleton

ANDREW MAYNE DARK DIVE



Searching for a missing diver takes a Florida detective on a deep-diving adventure in a gripping thriller by the Amazon Charts bestselling author of *Sea Castle*.

After the Underwater Investigation Unit's disbandment, public outcry ushers Sloan McPherson and her partner, former navy diver Scott Hughes, back into the depths of crime solving. But Sloan's return comes with a personal case.

Longtime family friend Fred Stafford has disappeared. Left behind: his abandoned truck in the vicinity of an unmarked sinkhole and new findings that have Sloan second-guessing everything she thought she knew about the man. There are his gambling debts, his association with a treasure-hunting band of underwater cavern junkies called the Dive Rats, and most alarming of all, a discovery in Stafford's storage shed that raises the stakes even higher and plunges Sloan into an unfathomable mystery.

As Sloan's investigation unfolds, a tragic Florida cold case, local superstitions, and a shocking conspiracy collide. For Sloan, finding Stafford and uncovering the buried secrets of the past soon drag her deeper into the dark unknown than she feared.

Thomas & Mercer
March 12, 2024

Final Manuscript Available
315 pages

Trident: Translation

Erica Silverman /
E. Fingleton

Andrew Mayne has been published in: **UK:** Faber & Faber, **Japan:** Hayahawka, **Russia:** ASA, **Czech Republic:** Euromedia, **Slovakia:** Ikar, **Latvia:** Kontinents, **Slovenia:** Učila, **Hungary:** Athenaeum, **Netherlands:** De Crime Compagnie, **Thailand:** Amarin, **Portugal:** Editora Gente, **Poland:** Grupa Wydawnicza Foksa, **Estonia:** Hea Lugu, **Turkey:** Ithaki, **France:** Smart Cat Inc, **Ukraine:** Knigolove, **Lithuania:** Balto Trader, **Bulgaria:** Enthusiast

Praise for Andrew Mayne:

"The plot comes together like the proverbial puzzle, each juicy piece adding a bit to a disturbing big picture. A savvy police procedural that executes a familiar formula with panache." —**Kirkus Reviews on SEA CASTLE**

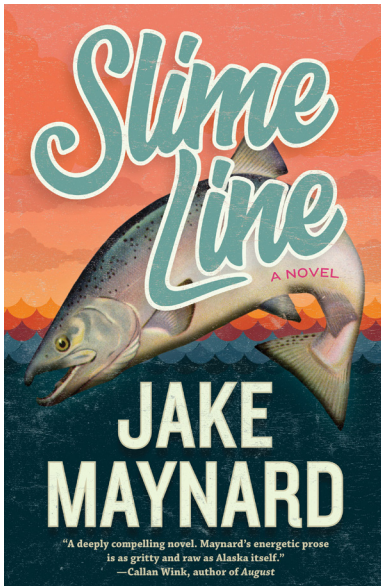
"Mayne creates a world that blends the crime writing of Michael Connelly with high-tech oceanography in his UNDERWATER INVESTIGATION UNIT series...The series never ceases to be fascinating, making characters sink or swim as lives are on the line and the story veers in unexpected directions. Required reading for any suspense fan." —**Library Journal on SEA CASTLE**



Andrew Mayne is a *Wall Street Journal* bestselling author whose books include *THE NATURALIST*, a Thriller Award finalist and an Edgar Award finalist for *BLACK FALL*. He's the star of the Discovery Channel's Shark Week special *Andrew Mayne: Ghost Diver*, where he swam alongside great white sharks using an underwater invisibility suit he designed and also was the star of A&E's *Don't Trust Andrew Mayne*.

JAKE MAYNARD

SLIME LINE



SLIME LINE is a frenetic, slapstick bildungsroman following a young man's obsession with moving up through the ranks at a remote salmon cannery in an attempt to avoid confronting his father's death, profiling masculinity, the mythos of hard work, and environmental degradation in an industry on the cusp of collapse.

FICTION DEBUT
West Virginia University Press
June 2024

Edited Manuscript Available
248 pages

Trident: UK & Translation

Martha Wydysh / A. Ban

Fleeing the aftermath of a bizarre college prank and mourning the death of his deadbeat dad, Garrett Deaver escapes Pennsylvania for a salmon processing plant in remote Alaska, a state he has only known from his father's stories. There he renames himself Beaver—just like a beaver, he's "an industrious motherf*cker"—and he connives to become a supervisor at Klak Fancy Salmon, LLC, thinking it will solve his psychological and financial issues. He soon falls in with an entrepreneurial Turkish fish processor and a cynical old woman who mends nets and tells filthy jokes. In these two, he finds solidarity, or even friendship, for the first time in his life. But the methamphetamines Garrett uses to work long hours delude his thinking, and an old photo on the wall of a bar contradicts his dad's stories. When sabotage at the plant sets his new friends at odds with management and an ensuing act of violence disrupts his schemes, Garrett is set on a path toward reckoning with his dad's secret legacy and the mythos of rugged individualism he'd always believed.

Equal parts workplace satire and character study in delusion, **SLIME LINE** is a fresh and urgently needed examination of work, grief, the male ego, and the false promise of environmental capitalism.

Praise for SLIME LINE:

"There aren't enough gross books about work. This is a story that hasn't yet been told, and thank goodness Maynard was in the right place to bear witness and tell it. **SLIME LINE** is a wild romp, both compelling and educational. It will change how people approach fish processing—and even work—in Alaska."

—**Brendan Jones, author of *The Alaskan Laundry***

"A cult classic is born." — **Lee Durkee, author of *The Last Taxi Driver and Stalking Shakespeare*.**

"Maynard's **SLIME LINE** is an arresting read that sinks its claws deep into your gut and dares you to blink. It's a story of hard work, loss, exploitation, and family set against a backdrop of blood, ice, and heavy machinery at an Alaskan fish processing plant peopled by misfits, scoundrels, and ghosts. You'll never look at a salmon filet the same way again." — **Kim Kelly, author of *Fight Like Hell: The Untold Story of American Labor***

"A bold and forceful and glorious book, like a beer bottle smashed to bits over your head, leaving you sticky with glass shards. Jake Maynard's **SLIME LINE** depicts the world how it really is, or one hard slice of it anyway: the puke-inducing Alaskan commercial fishing sector. You'll learn how to gut a salmon in one chapter, then how to lose a family in the next. In both cases, it's not pretty. This is an eviscerating read, at once improbably raw and real." — **Ben Purkert, Author of *The Men Can't be Saved***



Jake Maynard is a fiction writer and essayist from rural Pennsylvania. His first job was as a trash collector and since then he's worked as a social worker, a greenhouse attendant, a salmon cannery grunt, and an adjunct professor. His experiences in the Alaskan commercial fishing industry inspired **SLIME LINE**.

JOHN MCDERMOTT THE DIRECTION OF RENTED SPIRITS

In the spring of 1956 Alfred Hitchcock wanted to throw a haunted party in Manhattan to celebrate his TV series, so he hired the advertising agency Young & Rubicam to find a locale with the right ambiance. They did: an empty Victorian mansion on East 80th Street, just a block from the Metropolitan Museum. At the party, along with the celebrity guests, including Charles Addams and Henry Fonda, were two ordinary young women, cousins, both related to the deceased elderly widows who had owned the house.

One cousin was visiting from the Midwest, escaping a family-approved marriage proposal that, if she accepted, was sure to be stifling. The other woman was already trapped by her circumstances and had been for years. Over the course of the party, they help each other discover how to change their lives, what to reconcile, what to remove. They share much in common—except one woman is alive and the other is dead: a ghost for decades, anchored to the family home. And she's not alone.

During the evening, other phantoms appear, both comic and tragic, as well as spirits connected to the famous guests. Most of the events takes place on a single day, but there are moments in the weeks leading up to the big night, and, briefly beyond it.

Praise for THE DIRECTION OF RENTED SPIRITS:

"John McDermott is a fine writer that I believe has a strong future ahead of him. He has clear, clean prose that sings. His work is entertaining and has the kind of echo that solidifies a long and successful career. ...an assured sense of story and style..."

—Joe R. Lansdale, Edgar Award-winning author

"Based in part on a real-life soiree thrown by Alfred Hitchcock, John McDermott's debut novel, THE DIRECTION OF RENTED SPIRITS, is a wild and delightfully unpredictable party all its own: part romance, ghost story, family drama, workplace comedy, Gothic mystery, and mid-20th century historical novel, rendered in exquisite prose and in a variety of forms, from newspaper ads to imagined screenplay pages. The heart of the book, though, is its central character, Carolyn Banks. A young Midwestern woman in 1956, with ambition to burn but nowhere to direct it, she runs away from a safe and stolid marriage proposal to go looking for adventure in New York. She finds plenty of it at Hitchcock's haunted house party—and it's almost too much trouble for her to handle. As with any great party, I didn't want McDermott's novel to end, but the thrill of meeting a character as charming and irrepressible as Ms. Banks has continued to linger."

—Matt Burgess, author of *Uncle Janice: A Novel*



John A. McDermott obtained his PhDs in Creative Writing and Philosophy and is a tenured Professor/Director of Creative Writing at the Department of English and Creative Writing of Stephen F. Austin State University (SFA) in Nacogdoches, Texas. A native of Madison, Wisconsin, he holds degrees in literature and creative writing from the University of Wisconsin-Madison, Marquette University, and the University of Wisconsin-Milwaukee. McDermott has published short fiction, poetry, and nonfiction in a variety of journals, including *Alaska Quarterly Review*, *Brevity*, *Clarkesworld Magazine*, *The Florida Review* and *The Pinch*. In addition to teaching creative writing and American literature at SFA, he also serves on the Board of Directors for the Writers' League of Texas. THE HOUSE OF RENTED SPIRITS is based on an actual party that took place in his great-grand aunt's house, (yes, Hitchcock really rented it for an evening) and the family ghosts are based

on real events, though their after-lives are purely fictional. McDermott lives in Nacogdoches with his wife, writer Christine Butterworth-McDermott, and their dancing daughter.

Atria Books
March 2025
Editor: Peter Borland

Unedited Manuscript
Available

Trident: UK & Translation

Mark Gottlieb / E. Fingleton

J. M. MIRO BRINGER OF DUST



In this highly anticipated second book in the Talents Trilogy, the world of the dead is closer than you think.

Agrigento, Sicily, 1883. With the orsine destroyed, Cairndale lies in ruins, and Marlowe has vanished. His only hope of rescue lies in a fabled second orsine—long-hidden, thought lost—which might not even exist.

But when a body is discovered in the shadow of Cairndale, a body wreathed in the corrupted dust of the drughr, Charlie and the Talents realize there is even more at stake than they'd feared. For a new drughr has arisen, ferocious,

horned, seemingly able to move in their world at will—and it is not alone. A malevolent figure, known only as the Abbess, desires the dust for her own ends. And deep in the world of the dead, a terrible evil stirs—an evil that the corrupted dust just might hold the secret to reviving or destroying forever.

So the dark journey begun in *ORDINARY MONSTERS* surges forward, from the sinister underworld of the London exiles, to the mysteries of a sunlit villa in nineteenth-century Sicily, to the deep catacombs hidden under Paris. Against bone witches, mud glyphics, and a house of twilight that exists in a netherworld all its own, the Talents must work together—if they are to have any hope of staving off the world of the dead, and saving their long-lost friend.

Praise for *ORDINARY MONSTERS* (Book #1 of The Talents Trilogy):

★INSTANT *SUNDAY TIMES* BESTSELLER ★

★Indie Next Pick for June ★

"Charles Dickens meets Joss Whedon in Miro's otherworldly Netflix-binge-like novel." —*The Washington Post*

"This grim but poignant debut showcases a bleak Victorian England, engaging characters, and the desire to belong" —*Library Journal*

"A compelling, complex tale—one that sucks you into the magically grotesque underbelly that seethes throughout this alternate history of the late 19th century...The worldbuilding is also immaculate and impressive in its detail and expansiveness...I can't wait for the next book comes out to see where the story goes from here." —*Tor.com*

"Haunting, tense, earth-shattering ... A riveting mix of magic and terror."

—Tamora Pierce, author of

Trickster's Choice and *In the Hand of the Goddess*

J. M. Miro lives and writes in the Pacific Northwest.

★SOLD AT AUCTION FOR
SEVEN FIGURES★

Flatiron Books
September 17, 2024
Editor: Megan Lynch

Unedited Manuscript
Available
432 pages

Trident: Translation

Canada: McClelland &
Stewart

UK: Bloomsbury (auction)

Brazil: Rocco (auction)

France: De Saxus

Germany: Heyne (auction)

Hungary: Agave

Italy: Bompiani (auction)

Lithuania: Balthos

Netherlands: Boekeriej

Poland: Poradnia K

Russia: Mann-Ivanov-Ferber

Romania: Nemira

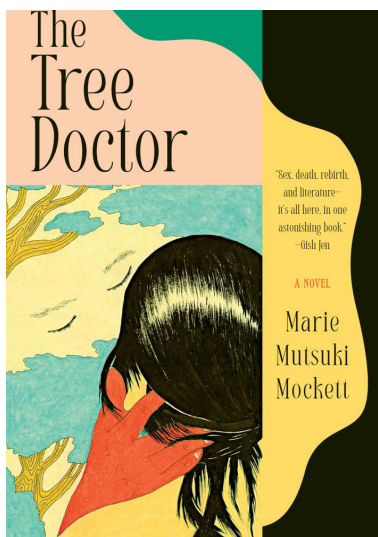
Spanish: Planeta MX

Ukraine: Family Leisure Club

Ellen Levine / A. Ban

MARIE MUTSUKI MOCKETT

THE TREE DOCTOR



A startlingly erotic novel about struggling for life when joy is shadowed by despair and disease.

When the unnamed narrator of Marie Mutsuki Mockett's stirring second novel returns to Carmel, California to care for her ailing mother, she finds herself stranded at the outset of the disease. With her family back in Hong Kong, and her Japanese mother steadily declining in an assisted living facility two hours away, she becomes preoccupied with her mother's garden—convinced it contains a kind of visual puzzle—and the dormant cherry tree within it.

Caught between tending to a sick parent while feeling the weight of obligation to her distant daughters and husband, she becomes isolated and unmoored and starts an affair with an arborist called the Tree Doctor. All the while, she struggles to teach (remotely) Lady Murasaki's 11th century novel *The Tale of Genji*, which turns out to resonate eerily with the conditions of contemporary society amidst the disease. *THE TREE DOCTOR* is a powerful, beautifully written novel full of bodily pleasure and intense observation of nature, and a profound reckoning with the passage of time both within ourselves and in the world we inhabit.

Praise for THE TREE DOCTOR:

"Marie Mutsuki Mockett's luminous new novel provides the hope and beauty we need after the isolation and disillusionment of the pandemic. . . This coming-of-middle-age-novel—a rarely dramatized but radically important stage in women's lives—will leave me thinking for a long time." —**Celeste Ng, author of *Little Fires Everywhere***

"This is a gorgeous and completely unique novel, bristling with life like the garden it describes. It is melancholy, erotic, hopeful, meditative, frightening, and even funny—a book about solitude that is never lonely, a book that is both timeless and utterly contemporary." —**Lydia Kiesling, author of *The Golden State***

"Sex, death, rebirth, and literature—it's all here, in one astonishing book. *THE TREE DOCTOR* made me want to go have an affair!" —**Gish Jen, author of *The Love Wife***

"[I]nterrogations [of survival and endurance] are threaded seamlessly into the narrator's pursuit of her own power, a pursuit that reveals just how liberating the decision to dismantle and reassemble one's self can be. An affecting story of personal transformation, as broody as it is erotic." —**Kirkus Reviews, starred review**

"Juggling the demands of caregiving, teaching, and a budding affair with an arborist, this sensual and profound novel is an exploration of the natural cycle of life and death, echoing themes of *The Tale of Genji*." —**Oprah Daily, "Most Anticipated Books of 2024"**



Marie Mutsuki Mockett is the author of a novel, *PICKING BONES FROM ASH*, and a memoir, *WHERE THE DEAD PAUSE AND THE JAPANESE SAY GOODBYE*, which was a finalist for the PEN Open Book Award. *AMERICAN HARVEST* won the 2021 Northern California Book Award for General Nonfiction and the Nebraska Book Award for Nonfiction. She lives in San Francisco.

Graywolf
March 19, 2024

Editor: Ethan Nosowsky

Edited Manuscript
Available
256 pages

Trident: UK & Translation

Ellen Levine / A. Ban

LILIAN MONROE

FOUR STEPS TO THE PERFECT HEIST

Daphne Davis has returned to Fernley Island to start her new job as a forensic accountant. Her task is to figure out exactly where all the Sheriff's Department's money went after recent events uncovered rampant corruption with the island's former sheriff. But on her first day, she's confronted with her childhood nemesis—and new boss. Her new boss is still as arrogant as he was before he was charged with cleaning up the island's police force, except now he has a badge to justify it.

Montlake Romance
Fall 2024

Unedited Manuscript
Available
May 2024

Trident: Translation

Mark Gottlieb /
E. Fingleton

So, when he unexpectedly asks Daphne to be his date to his sister's wedding, Daphne's first instinct is to refuse...until she realizes the wedding might be the one and only chance she gets to recover a precious family heirloom. A fake date with a small town sheriff is the perfect opportunity for a heist...as long as they don't fall for each other in the process.



Lilian Monroe is a bestselling contemporary romance author. She loves to add elements of suspense and mystery into her novels while making sure to deliver that oh-so-satisfying happily ever after (as well as lots of oh-so-satisfying moments along the way). She spends her days writing and teaching English, and daydreaming about the next male lead to star in her books.

MAX MONROE

BEST FRENEMIES



Going tit for tat with the man you hate is all fun and games until things get literal...and the jerk sees you naked.

Katy is a math teacher and a perfectionist. Mack is an easy going, golden retriever type music teacher that everyone loves. At the school where they both work, they're the worse of enemies.

Katy's beach getaway was only supposed to include three things: relaxation, wine, and fun in the sun. Mack Houston, on the other hand, should have never—ever—been involved. In no uncertain terms, he's the bane of her existence.

He's the last person she wants to get stuck anywhere with—it's bad enough that she has to see him every day at work—and yet, because of a booking error (or curse of the universe, as she likes to call it), Katy is stuck in the same vacation rental with Mack for an entire week.

She's going to end up in jail. Or worse, she might just give in to the insane urge to find out if his lips are really as kissable as they look. One way or the other, disaster feels imminent.

Independently Published
September 16, 2023

Final Manuscript Available

More by Max Monroe:

- **BILLIONAIRE BAD BOYS SERIES**
- **THE DOCTOR IS IN SERIES**
- **MAVERICKS SERIES**
- **THE BILLIONAIRE COLLECTION**
- **THE WINSLOW BROTHERS**
- **THE HOLLYWOOD COLLECTION**
- **SINGLE DAD COLLECTION**
- **THE JERK DUET**
- **STONE COLD FOX SERIES**
- **ACCIDENTAL ATTACHMENT**

Final Manuscripts Available

Trident: Translation

Mark Gottlieb / E. Fingleton

Max Monroe's work has sold in: **Croatia** (24SATA), **Czech Republic** (Dobrovsky), **Israel** (Sefar Lukol), **Hungary** (Alomgyar Kiado), **Italy** (Newton Compton), **Poland** (Helion SA), **Spain** (Ediciones Pamies)

★ **TAPPING THE BILLIONAIRE** is a *New York Times* and *USA Today* bestseller. It hit the Amazon Top 60 on release and stayed in the top 100 for nearly four weeks. ★

★ **BANKING THE BILLIONAIRE** is an Amazon Top 70 bestseller. ★

★ **SCORING THE BILLIONAIRE** is a *USA Today* bestseller. ★

★ **THE BILLIONAIRE BOSS NEXT DOOR** was a Top 30 Amazon Bestseller, #1 Amazon Bestseller in Billionaire Romance, and stayed in top 100 for 4 weeks after release. ★



Max Monroe is the *New York Times* and *USA Today* bestselling author of more than thirty contemporary romance titles. Favorite writing partners and long time friends, Max and Monroe strive to live and write all the fun, sexy swoon so often missing from their Facebook newsfeed. Sarcastic by nature, their two writing souls feel like they've found their other half. This is their most favorite adventure thus far.

MARY MORRIS

THE RED HOUSE

THE RED HOUSE follows Laura Smith in 2002, a 42-year-old interior designer, who, after hearing from the detective working the cold case of her mother Viola's unsolved disappearance 30 years before, decides to travel to Italy to investigate her mother's dark history herself. Driving Laura's search is one clue: a series of paintings of a mysterious red house that she finds among her mother's possessions.

Laura Smith was twelve when her mother Viola disappeared without a trace. Thirty years have passed, but she is still haunted by what may have happened to her mother. When she receives a message from Charlie Hendricks, a handsome young detective who's never been able to let Viola's case go, Laura feels compelled to seek answers for herself. Convinced that the paintings of the red house offer some key to understanding her mother, Laura flees from her life and floundering marriage in New York City for Italy, where she spent her childhood.

Her search leads her to the town of Castellobello, where she's shocked by an encounter with an old man who calls her by her mother's name. As this man, Tommaso, leads Laura to the Red House, he also tells Viola's story to Laura—a story tracing back to World War II and ultimately the Holocaust. She discovers that her family was Jewish and slowly she learns of their tragic fates. Laura's journey takes her from Castellobello to Naples, and finally Turin, where she finds the house her mother grew up in and the synagogue where they prayed. It is only as Laura pieces together her mother's history that she begins to make sense of her own.

This moving and vivid story will affect readers emotionally and appeal to fans of *Suite Francaise*, *The Postcard*, and Elena Ferrante's novels.

Praise for Mary Morris:

"There is a reason I have always called Mary Morris my writing mentor: she taught me everything I know, and here is living proof." —**Jodi Piccoul**, author of *My Sister's Keeper* on **THE JAZZ PLACE**

"Morris creates music on the page." —**The New York Times Book Review** on **THE JAZZ PLACE**

"An intriguing carefully crafted tapestry...Family secrets, mysteries and love are at the heart of this story of survival against all odds." —**BBC** on **GATEWAY TO THE MOON**

"It is a great joy when a novel so rich in history is also a page turner...A wonderful book, remarkable in its knowledge and a terrific story." —**Joan Silber**, author of *Secrets of Happiness* on **GATEWAY TO THE MOON**

"Expect the unexpected." —**O, The Oprah Magazine** on **ALL THE WAY TO THE TIGERS**



Mary Morris is the author of numerous novels, three collections of short stories, and five travel memoirs, including recently, *ALL THE WAY TO THE TIGERS* – one of NPR's best books of 2020 and *Nothing to Declare: Memoirs of a Woman Traveling Alone*, a classic in its genre. Her novel, *THE JAZZ PALACE* was awarded the 2016 Anisfield-Wolf Award for Fiction. Her numerous stories and essays have appeared in such places as *The Atlantic*, *The Paris Review*, and *The New York Times*. The recipient of the Rome Prize in Literature, Morris lives in Brooklyn, New York with her family.

Doubleday
May 2025

Editor: Carolyn Williams

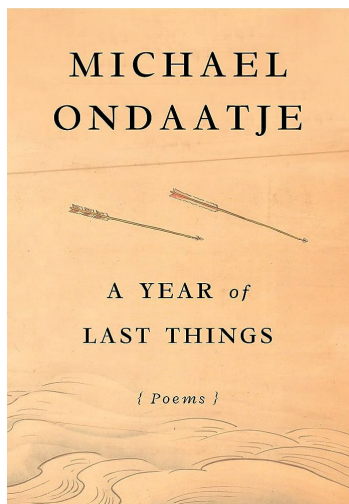
Unedited Manuscript
Available Summer 2024

Trident: UK & Translation

Ellen Levine / A. Ban

MICHAEL ONDAATJE

A YEAR OF LAST THINGS



From one of the most influential writers of this generation, a gorgeous and most of all surprising poetry collection about memory, love, and the act of looking back

Following several of his internationally acclaimed, beloved novels, *A YEAR OF LAST THINGS* is Michael Ondaatje's long-awaited return to poetry. In pieces that are sometimes wittily funny, moving, and always wise, we journey back through time by way of alchemical leaps, unearthing writings by revered masters, moments of shared tenderness, and abandoned landscapes we hold onto to rediscover the influence of every border crossed.

Knopf
March 19, 2024

Editor: Dan Halpern

Final Manuscript Available
100 pages

Trident: Translation & UK
Germany: Carl Hanser
France: Editions
du l'Olivier
Italy: Garzanti

Ellen Levine / A. Ban

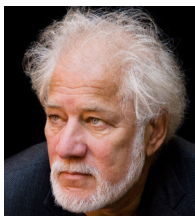
Moving from a Sri Lankan boarding school to Moliere's chair during his last stage performance, to Bulgarian churches and their icons, to a California coast, and his beloved Canadian rivers, Michael Ondaatje casts a brilliant eye that merges his past and present, in the way memory and the distant shores of art and lost friends continue to influence all that surrounds him.

Praise for A YEAR OF LAST THINGS:

"In *A YEAR OF LAST THINGS* he comes close to writing something like a timeless poem, 'a memory poem' that reflects outside and inside time at the same moment, recording the mercurial, mysterious feeling of being alive. The poems become intimate, unresolved stories, loyal to feeling and presence, the lyricism of dreams applied to narratives of lives and landscapes. *A YEAR OF LAST THINGS* is a remarkable, incomparable new collection." —Terrance Hayes

"Dazzling . . . This collection radiates the joy of a fully realized, literary life."
—*Publishers Weekly*, starred review

Michael Ondaatje has been published in: **Germany** (Carl Hanser), **Netherlands** (Prometheus), **UK** (Random House UK), **Japan** (Tokyo Sogensha), **Norway** (Aschehoug), **Finland** (Otava), **Italy** (Garzanti), **Korea** (Minumsa), **Brazil** (Companhia das Letras), **Sweden** (Natur & Kultur), **Slovakia** (Ikar), **Poland** (Bertelsmann), **Russia** (Eksmo), **Serbia** (Laguna), **Romania** (Polirom), **Bulgaria** (Latchezar Mintcheff), **Bengladesh** (Sandesh), **Sri Lanka** (Sarasavi Bookshop), **Estonia** (Eesti Raamat), **China** (Shanghai 99, Hunan Publishing Group), **Vietnam** (Coral Books), **Macedonia** (Antolog Books), **Armenia** (Darak Publishing), **Mongolia** (Monsudar), **Latvia** (Dienas Gramata), **Spain** (Navona, Alfaguara, Plot Ediciones), **Ukraine** (VIVAT Publishing), **Czech Republic** (Mladinska), **Denmark** (Batzer & Co.), **Portugal** (Religio D'Agua Editores)



Michael Ondaatje is the author of seven novels, a memoir, a nonfiction book on film, and several books of poetry. His novel *THE ENGLISH PATIENT* won the Booker Prize in 1992 and became a major motion picture that won nine Academy Awards, including Best Film; *ANIL'S GHOST* won the Irish Times International Fiction Prize, the Scotiabank Giller Prize, and the Prix Médicis. Born in Sri Lanka, Michael Ondaatje now lives in Toronto.

JASON PARGIN

ZOEY IS TOO DRUNK FOR THIS DYSTOPIA (ZOEY ASHE #3)



Zoey Ashe wakes up every day feeling like she's trying to steer a battleship while tied to the propeller. The twenty-three-year-old heiress to a criminal empire is navigating a futuristic world of high-tech liars and cutthroats, forced to learn the rules of a devious game she never asked to play. Now she's facing a crisis that is both bigger and stranger than all that came before:

The gleaming new city of Tabula Ra\$a is hosting its massive annual music festival, which every year precedes the equally massive annual drunken riot. This is all organized by Zoey's people, including the riot. As her advisors explain, the citizens need a little controlled chaos now and then. Zoey, however, fears the chaos will not stay controlled for long.

St. Martin's Press
October 31, 2023

Final Manuscript
Available
506 pages

Trident: Translation
UK: Titan

Scott Miller / E. Fingleton

When a horrific crime is broadcast live on an all-seeing social network, Zoey and her team suspect a carefully-stage hoax arranged by one of the Tabula Ra\$a's shadowy power players. But in a city in which lies are always served in layers, even that explanation will prove far too simple.

Praise for Jason Pargin:

"Pargin has proven himself a master of both the hilarious and the horrifying, and this newest work aims his brilliantly cynical comedy style at a possible future for our society...Like Jonathan Swift for the internet age, Wong's novel offers an engrossing journey and razor-sharp wit inside of an uncanny prediction of an American future."—**Nerdist**

"With verve and velocity, the story moves... one cinematic setpiece to after another, with twisty fun and wit."
—**The New York Times**

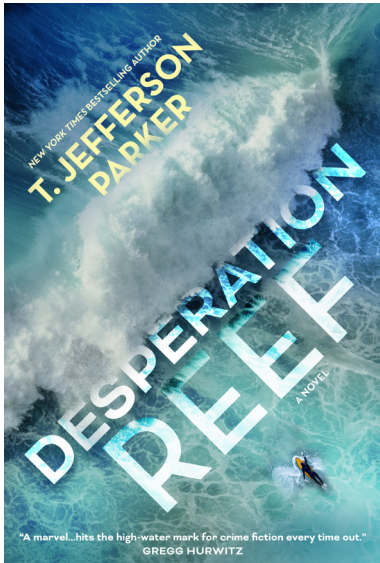
"[Pargin's] sense of comedic timing is honed to perfection ... Fast, fun, brutal, hilarious, and quite thought provoking, [Zoey Ashe Series] is highly entertaining and well worth every page turn."
—**New York Journal of Books**



Jason Pargin is the *New York Times* bestselling author of the JOHN DIES AT THE END series as well as the award-winning ZOEY ASHE novels. He previously published under the pseudonym David Wong. His essays at Cracked.com and other outlets have been enjoyed by tens of millions of readers around the world.

T. JEFFERSON PARKER

DESPERATION REEF



In this high-stakes thriller by three-time Edgar Award winner and *New York Times* bestselling author T. Jefferson Parker, a big wave surfer and her sons compete in the same contest that killed her husband many years before.

Jen prepares to enter a dangerous surfing contest, which took her husband's life years ago. With her sons in tow, she faces her fears of riding big waves again.

Meanwhile, Casey captures illegal shark-finning on video, leading to threats and possible harm to his beloved dog and the surf spot, The Barrel. As the big-wave contest approaches, a massive swell reminiscent of the one that claimed her husband's life looms. Will Jen and her sons survive this intense ordeal?

★SIX-FIGURE DEAL★

Tor / Forge
July 16, 2024

Edited Manuscript Available
July 2023

Trident: UK & Translation

Robert Gottlieb
& Mark Gottlieb / E. Fingleton

Praise for T. Jefferson Parker:

"For lovers of quality crime fiction; Parker never disappoints."
— David Keymer, *Library Journal* (starred review)

"Stunning...Another fine effort from the talented Parker." —*Booklist*, **starred review on THE RESCUE**

"The author is a quiet master who delivers all the action and emotion a reader might wish."
—*The Wall Street Journal* on **THE RESCUE**

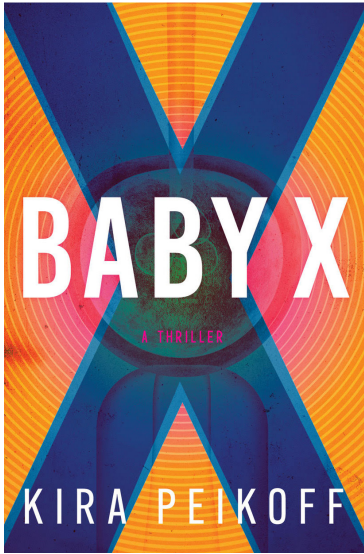
"T. Jefferson Parker's *THE RESCUE* ain't no street mutt of a book, but rather a Westminster Kennel Club Dog Show blue-ribbon, pure pedigree of a novel with claws sharpened and fangs bared. Fass!"
—Craig Johnson, author of the *Longmire* mystery series

"*THE RESCUE* again shows that he hits the high water mark for crime fiction every time out. Graceful prose, nuanced characters, an emotional thread woven through each scene tying it to a propulsive plot. Whether he's writing about cartels or PD, street dogs or reluctant heroines, he gets to the authentic and the compelling."
—Gregg Hurwitz, the *New York Times* bestselling author of *Dark Horse*



T. Jefferson Parker is the *New York Times* Bestselling author of numerous novels and short stories, including *THE ROOM OF WHITE FIRE*, 2018 winner of a Shamus Award, and *SWIFT VENGEANCE*, the winner of three Edgar Awards and a *Los Angeles Times* Book Prize for mysteries. Before becoming a full-time novelist, he was an award-winning reporter. He lives in Fallbrook, California.

KIRA PEIKOFF BABY X



In the near-future United States, where advanced technology can create egg or sperm from any person's cells, celebrities face the alarming potential of meeting biological children they never conceived. Famous singer Trace Thorne is tired of being targeted by the Vault, a black market site devoted to stealing DNA. Sick of paying ransom money for his own cell matter, he hires bio-security guard Ember Ryan to ensure his biological safety.

Ember will do anything she can to protect her clients. She knows all the Vault's tricks—discarded tissues, used straws, lipstick tubes—and has prevented countless DNA thefts. Working for Thorne, her focus becomes split when she begins to fall for him, but she knows she hasn't let anything slip—love or not, his DNA is safe. But then she and Thorne are confronted by a pregnant woman, Quinn, who claims that Thorne is the father of her baby, and all bets are off.

Brilliantly plotted and terrifyingly prescient, *BABY X* is an unpredictable and relentless speculative thriller perfect for fans of Blake Crouch and John Marrs.

Praise for Kira Peikoff:

"It's hard to find a thriller with a unique plot these days - but Kira Peikoff pulls it off spectacularly. Propulsive, innovative, and futuristic, *Baby X* unveils a chilling glimpse of the possibilities that lie in wait for us all."

— **Sarah Pekkanen**, *New York Times* bestselling author of *Gone Tonight*

"A story about female identity just as much as motherhood...Quite the page turner." —**Cultured Vultures**

"[A] propulsive, page-turning thriller...the pace hardly stops for a breath." —**The Nerd Daily**

"[A] fascinating psychological thriller...Peikoff expertly exposes the dark side of contemporary medical science."
—**Publishers Weekly**

"The psychological thriller everyone will be talking about...Don't miss it!"

—**Lisa Scottoline**, *New York Times* bestselling and award-winning author of *Loyalty*



Kira Peikoff is a graduate of New York University with a degree in journalism. She also holds a Master of Science degree in bioethics from Columbia University. Her articles have been published in a variety of major media outlets, including *The New York Times*. Since 2017, she has been the Editor-in-Chief of *leapsmag*, a digital publication that covers innovation and ethics in the life sciences for a mainstream audience. She is the author of *LIVING PROOF*, *NO TIME TO DIE*, and *DIE AGAIN TOMORROW*. Peikoff lives in New Jersey with her husband, son, and the world's cutest dog.

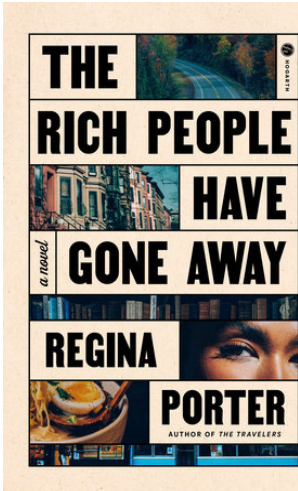
Crooked Lane
March 5, 2024

Final Manuscript
Available
325 pages

Trident: Translation

Erica Silverman /
E. Fingleton

REGINA PORTER THE RICH PEOPLE HAVE GONE AWAY



A diverse group of New Yorkers are brought together by the search for a missing woman in this kaleidoscopic novel of betrayal, race and human connection from the critically acclaimed author of *THE TRAVELERS*.

Brooklyn, 2020. Theo Harper and his pregnant wife, Darla, head upstate to their summer cottage to wait out the lockdown. Not everyone in their upscale Park Slope condo building has their privilege: not Xavier, the teenager in the Cardi B t-shirt, nor Darla's best friend Ruby and her partner Katsumi, who stay behind to save their Michelin-starred restaurant. During an upstate hike on the aptly named Devil's Path, Theo divulges a long-held secret--and when Darla disappears after the ensuing argument, he finds himself the prime suspect. As Darla and Theo's families and friends come together to search for her, with Ruby and Katsumi stepping in to

broker the peace, past and present collide with startling consequences. For many brought back into the fold by Darla's disappearance--even those glimpsed fleetingly in the building lobby--it is a chance to renew connections or to review distances: what brings them together, and what sets them apart. Set against the pulse of an ever-changing city, *THE RICH PEOPLE HAVE GONE AWAY* connects the lives of ordinary New Yorkers to tell a powerful story of hope, love, and inequity in our times--while reminding us that no one leaves the past behind completely.

Hogarth
August 6, 2024
Editor: Parisa Ebrahimi

Edited Manuscript
Available
352 pages

Trident: Translation
UK: Jonathan Cape

Ellen Levine / A. Ban

Regina Porter's work has sold in: **Germany** (Fischer Verlag); **Italy** (Einaudi); **France** (Gallimard); **UK** (Jonathan Cape); **Netherlands** (De Bezige Bij); **Sweden** (Norstedts Forlag); **Chinese (simplified)** (Dook Publishing); **Israel** (Matar Publishing House); **Poland** (Literackie); **Spanish** (Seix Barral); **Portugal** (Companhia das Letras); and **Greece** (St. Patakis Publications)

Praise for *THE RICH PEOPLE HAVE GONE AWAY*:

"*THE RICH PEOPLE HAVE GONE AWAY* is wildly intelligent, brilliantly crafted, prismatic, living and breathing--a remarkable feat of sensation and humanity. Regina Porter is a marvel." —**Claire Lombardo**, *New York Times* bestselling author of *The Most Fun We Ever Had*

"Regina Porter has written another marvel of a novel. . . A kind of masterpiece of human portraiture that simultaneously renders quintessential depictions of the city, of America, and of the whole world in these first fraught decades of the twenty-first century." —**Paul Harding**, Pulitzer Prize-winning author of *Tinkers* and National Book Award and Booker Prize finalist *This Other Eden*

"Regina Porter has crafted an inventive, hilarious, and wholly unpredictable work full of vibrant prose and genuine tenderness. . . . A seven-course meal that gets better and better." —**Mateo Askaripour**, *New York Times* bestselling author of *Black Buck*



Regina Porter is an award-winning playwright and author of *THE TRAVELERS*, a finalist for the PEN/Hemingway Award for Debut Novel and longlisted for the Orwell Political Fiction Prize. A graduate of the MFA fiction program at the Iowa Writers' Workshop, her writing has been published in the *Harvard Review*, *Tin House*, and the *Oxford Review*.

MICHAEL REDHILL

THE TRIAL OF KATTERFELTO

THE TRIAL OF KATTERFELTO follows late eighteenth century magician Gustavus Katterfelto, as he searches for the meaning of a strange and seemingly magical object he's discovered, a search that will test the limits of his belief and put him at risk of punishment by law.

Katterfelto is known for a bag of tricks with which he tours across the English countryside. For audiences, these astonishing stunts—detaching a cat's tail from its body, pulling an ace of hearts from an egg—are inexplicable. For Katterfelto, each one is carefully engineered and executed with the help of his colleague and confidante, Roger Gossage.

Yet one day in their travels, the duo comes across a mystifying object beyond their explanation: a metal horn emitting a disembodied woman's voice. She calls herself Siri of Toronto, and claims to speak from a world wracked with climate catastrophe and social unrest. As they incorporate Siri into their magic shows, Gossage and Katterfelto must work to understand the origin and message of Siri's call, even in the face of dire consequences.

Endlessly inventive, richly imagined, and entirely its own, THE TRIAL OF KATTERFELTO is a consciousness-expanding novel that bring us right up against the most urgent questions we face as species: who we are, what we have done, what we might do from here.

Praise for BELLEVUE SQUARE:

★WINNER OF THE 2017 SCOTIABANK GILLER PRIZE ★

★#1 NATIONAL BESTSELLER LONGLISTED FOR THE 2018 TORONTO BOOK AWARD★

★A GLOBE AND MAIL BEST BOOK OF 2017 ★

★A NATIONAL POST BEST BOOK OF 2017★A CBC BEST BOOK OF 2017 ★

★A KOBO BEST BOOK OF 2017 ★A NOW MAGAZINE BEST BOOK OF 2017★

"To borrow a line from Michael Redhill's beautiful BELLEVUE SQUARE, 'I do subtlety in other areas of my life.' So let's look past the complex literary wonders of this book, the doppelgangers and bifurcated brains and alternate selves, the explorations of family, community, mental health and literary life. Let's stay straightforward and tell you that beyond the mysterious elements, this novel is warm, and funny, and smart. Let's celebrate that it is, simply, a pleasure to read." —**The 2017 Scotiabank Giller Prize Jury**

"The opening chapters of this new opus, BELLEVUE SQUARE, stick closely to the grip-lit script: simple, compelling prose, sudden plot twists, looming violence and a female narrator who swiftly proves unreliable. But as the reader becomes more and more absorbed in the story, the book quietly becomes something else. Something mystifying and haunting and entirely its own...Reading BELLEVUE SQUARE is as captivating as it is unsettling....This modern ghost story...will not soon be forgotten." —**Toronto Star**

"Described often as a dark, comic thriller, BELLEVUE SQUARE is packed full of themes keeping the reader a little off balance but always entertained." —**Vancouver Sun**

Doubleday Canada
Fall 2024

Unedited Manuscript
Available

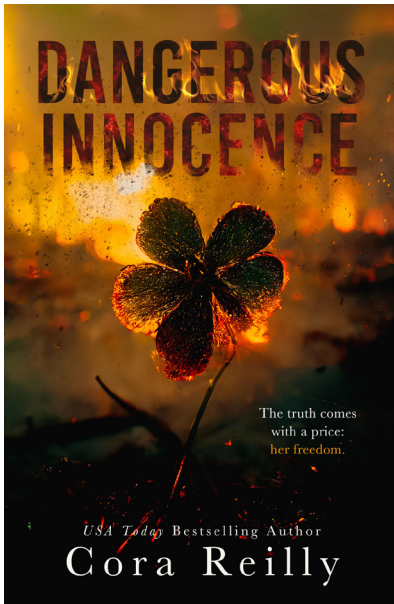
Trident: Translation
UK: No Exit Press

Ellen Levine / A. Ban



Michael Redhill is a Giller Prize-winning novelist, poet and playwright. He is the author of the novels CONSOLATION, longlisted for Man Booker Prize; MARTIN SLOANE, a finalist for the Giller Prize; and most recently, BELLEVUE SQUARE, winner of the 2017 Giller Prize. He has also written a novel for young adults, four collections of poetry and two plays, including the internationally celebrated GOODNESS.

CORA REILLY DANGEROUS INNOCENCE



Aislinn Killeen is a good girl. When her sister goes missing during a trip to New York, Aislinn leaves her hometown Dublin behind to search for her. She finds shelter with her uncle, a priest in the city's biggest Irish-catholic parish and also the confessor for the Irish mob. Her investigations soon lead her to the criminal underworld and one of its major players: Lorcan Devaney.

Lorcan Devaney's reign is brutal, his temper feared, and his patience non-existent. Aislinn is sure he's the man who knows what happened to her sister. She realizes too late that attracting the attention of a man like Lorcan is a horrible idea. When secrets from her family's past are revealed, she's forced to marry the man who might be responsible for her sister's disappearance. Will she find her sister and escape the unwanted marriage, or will she be the second Killeen to disappear?

**Independently Published
May 16, 2023**

Final Manuscript Available

Trident: Translation

Mark Gottlieb /
E. Fingleton

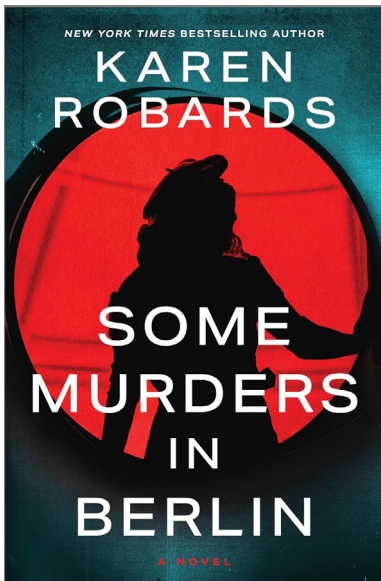
Cora Reilly has been published in: **Spain** (Futurbox Project); **France** (Hachette Livre); **Russia** (ST Licensing); **Portugal** (Leya); **Czech Republic** (Dobrovsky s.r.o.); **Hungary** (Alomgyar Kiado); **Serbia** (Publik Praktikum); **Macedonia** (Matika Makedonska); **Romania** (Vesper Books); **Turkey** (Nemesis Kitap); **Ukraine** (Family Leisure Club)



Cora Reilly is the author of the BORN IN BLOOD MAFIA CHRONICLES, THE CAMORRA CHRONICLES, and many other books, most of them featuring dangerously sexy bad boys. When she doesn't spend her days dreaming up sexy books, she plans her next travel adventure or cooks too spicy dishes from all over the world.

KAREN ROBARDS

SOME MURDERS IN BERLIN



A serial killer on the loose. A profiler with a hidden past. A world at war.

September 1943: Berlin is the heart of darkness—and the last place Dr. Elin Lund wishes to be. An expert in psychological profiling, she's been summoned from Copenhagen to investigate the gruesome murders of eight young women. Even in the midst of unspeakable evil, these killings stand apart. And with her homeland now under Nazi occupation and a young son to protect, Elin can't refuse such a request.

Homicide Detective Kurt Schneider, head of the criminal police unit, is grudging in his welcome. The orders to find the killer come from the top, and to fail means death. The stakes are too high to risk any mistakes—or to trust a stranger. Yet

the pair, trapped in an uneasy partnership, each has expertise the other needs. And Schneider, like Elin, is clearly guarding secrets of his own.

Racing to complete the investigation and return to her son, Elin feels the net tightening. Every sliver of evidence reveals a killer infinitely more dangerous, and more powerful, than anyone suspected. And in drawing closer to the terrifying truth, Elin has unwittingly made herself his new obsession...

This pulse-pounding, brilliantly twisting new serial killer thriller from *New York Times* bestselling author Karen Robards is a gripping tale that will leave you questioning everything.

Karen Robards' work has been translated into: Bulgarian, Chinese (Simplified), Croatian, Danish, Estonian, French, German, Greek, Indonesian, Italian, Japanese, Latvian, Polish, Portuguese, Romanian, Russian, Slovak, Spanish, Thai, Turkish, Vietnamese

Praise for Karen Robards:

★ **NYT HARDCOVER BESTSELLER** ★ **USA TODAY BESTSELLER** ★ **PUBLISHERS WEEKLY BESTSELLER** ★ **WINNER OF SIX SILVER PENS FOR FAVORITE AUTHOR** ★

"With beautiful and excruciating detail, Robards pulls the reader into another time and place, proving once more she is a master of storytelling."

—Noelle Salazar, *USA Today* bestselling author of *The Flight Girls* and *Angels Of The Resistance*

"Dramatic, pacy and energetic, Robards's historic tale of approaching war lands with frightening contemporary relevance." —Jenny Lecoat, *New York Times* bestselling author of *The Girl From The Channel Islands*



Karen Robards is the *New York Times* bestselling author of over thirty novels. She began her career as a historical romance writer and is the author of classics such as *TO LOVE A MAN* and *DARK OF THE MOON*. Her hardcover contemporary suspense novels have appeared on the *New York Times*, *Wall Street Journal*, and *USA Today* bestseller lists.

★ **THREE-BOOK DEAL** ★

Mira Books

June 25, 2024

Final Manuscript Available
478 Pages

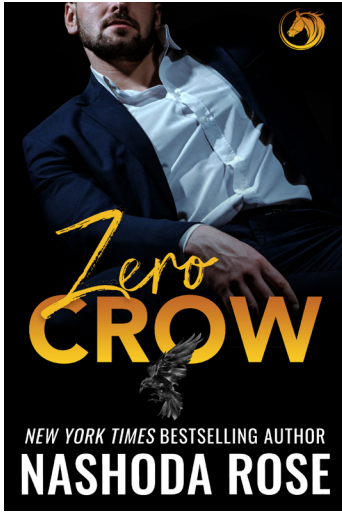
Trident: UK & Translation

Robert Gottlieb / E. Fingleton

NASHODA ROSE

ZERO CROW

Underground Horsemen Series Book #2



New York Times Bestseller, Nashoda Rose, delivers a brand new addictive series that is gritty, emotional, and passionate. Come meet the Underground Horsemen.

This is Callum James and Everleigh Davies' story. Everleigh Davies. Love has zero sympathy. Zero remorse. And when it ensnares you, there's zero chance of escape. Caution is slaughtered. Control obliterated. It's light and dark, entwined with every breath, every heartbeat. But when love fractures, it's complete destruction. The death of your soul.

Some say the crow symbolizes death. Others say rebirth. All I know is that a crow will do whatever it takes to survive. Just like love, it adapts, transforms. It carries your essence on its wings until it finds its other half. For love has zero sympathy, zero remorse. It always finds a way to survive.

This is their story. It's far from sweet and pretty. Love doesn't work that way. All they can tell you is that when the crow soars above, seeking its next victim... Pray that it's your soul it will take.

Praise for FIVE SECOND RAINBIRD (Underground Horsemen Book #1):

"FIVE SECOND RAINBIRD was stunning; it was poetically beautiful, it was harrowing, tragic, dark, passionate and so damn good. We loved it!" —**Totally Booked Blog**

"FIVE SECOND RAINBIRD had such incredible tension and banter and smoldering chemistry. This was an extraordinary five-star story that Rose delivered on and then some!!"—**Ratula, Bookgasms Book Blog**

"This book totally blew me away! The writing is superb and the story telling captivating."—**Gladys, Goodreads**

"Vic Gate might just be my favorite Nashoda Rose character to date... He is delicious, dangerous, dominant and protective. Totally alpha but with a vein of vulnerability that cemented him deep in my heart."
—**Maria, Literati Literature Lovers**

**Independently
Published
March 21, 2024**

Unedited Manuscript
Available

Trident: Translation

Mark Gottlieb /
E. Fingleton



New York Times and *USA Today* Bestselling Author **Nashoda Rose** lives outside of Toronto, where she enjoys hiking with her dogs and spending time with her Gypsy Vanner horse. Nash has a passion for fierce, over-protective men, damaged characters, and unbridled love stories. Her work is published in multiple languages across the world.

WILLOW ROSE

TILL DEATH DO US PART

Eva Rae Thomas Mystery #14



Death was the only way she could leave. Rachel Baker, a devoted mother of three, disappeared one Monday morning after dropping off her children at daycare. Her car was found on the side of the road, but there's no trace of her anywhere.

Soon, the questions start piling up:
What happened to her?
Would she leave her children just like that?
Was the husband involved?

When they find out she was planning to leave her husband, the question arises whether he killed her because she wanted to leave or if her sister helped her disappear. Who tells the truth, and who hides an ugly secret? FBI Agent Eva Rae Thomas is in the middle of renovating her house with her boyfriend, Detective Matt

Miller, when she is called in to assist with this strange case. She knows Rachel, as their children are best friends, and has no problem taking over, trying to find her friend and fellow mom. But when Rachel's body turns up in a storage unit, and Eva Rae digs deeper; she realizes this killer is especially vicious and determined not to be found. Meanwhile, the husband and mother-in-law fight over the right to the children, and things soon turn ugly as secrets are gushing out of the closet on both sides, one darker than the next.

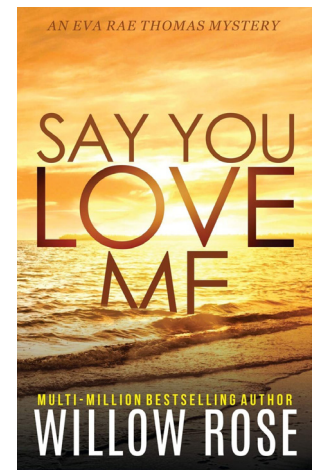
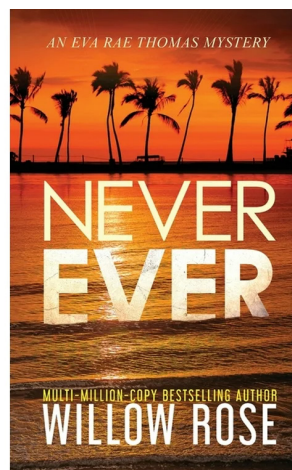
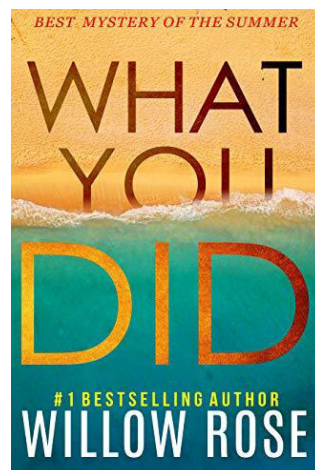
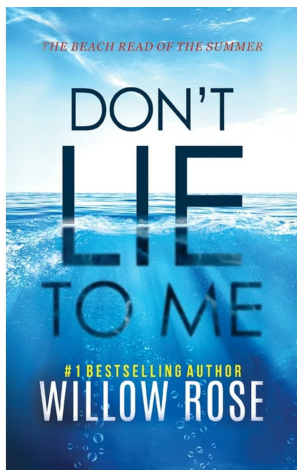
Independently Published
November 30, 2023

Final Manuscript Available

Trident: Translation

Mark Gottlieb / E. Fingleton

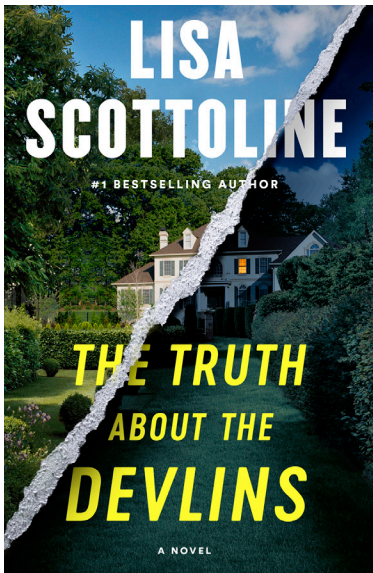
EVA RAE THOMAS MYSTERY SERIES



Willow Rose is a multi-million-copy best-selling Author and an Amazon ALL-star Author of more than 80 novels. Several of her books have reached the top 10 of ALL books on Amazon in the US, UK, and Canada. She has sold more than six million books all over the world. She writes Mystery, Thriller, Paranormal, Romance, Suspense, Horror, Supernatural thrillers, and Fantasy. Willow's books are fast-paced, nail-biting pageturners with twists you won't see coming. That's why her fans call her The Queen of Plot-Twists. Willow lives on Florida's Space Coast with her husband and two daughters. When she is not writing or reading, you will find her surfing and watch the dolphins play in the waves of the Atlantic Ocean.

LISA SCOTTOLINE

THE TRUTH ABOUT THE DEVLINS



Lisa Scottoline, the #1 bestselling author of *WHAT HAPPENED TO THE BENNETTS*, presents another pulse-pounding domestic thriller about family, justice, and the lies that tear us apart.

TJ Devlin is the charming disappointment in the prominent Devlin family, all of whom are lawyers at their highly successful firm—except him. After a stint in prison and rehab for alcoholism, TJ can't get hired anywhere except at the firm, in a make-work job with the title of investigator.

But one night, TJ's world turns upside down after his older brother John confesses that he just murdered one of the clients, an accountant he'd confronted with proof of embezzlement. It seems impossible coming from John, the firstborn son and Most Valuable Devlin.

TJ plunges into the investigation, seizing the chance to prove his worth and save his brother. But in no time, TJ and John find themselves entangled in a lethal web of deception and murder. TJ will fight to save his family, but what he learns might break them first.

Praise for THE TRUTH ABOUT THE DEVLINS:

"The tense mystery plays out as a catalyst for redemption and family healing—Scottoline's heart-warming specialty. . . . A new family thriller by best-selling Scottoline is automatically a must-have." —**Booklist**

"A ripping blend of legal and family drama." —**Publishers Weekly**

"What do you get when you combine family dysfunction plus deep, dark secrets plus legal drama? A thoroughly engrossing thriller that will keep you riveted till the very end. Scottoline knocks this one out of the park!"

—**Lisa Gardner, #1 New York Times Bestselling Author**

"Lisa Scottoline, always a sure bet to keep readers on the edge of their seats, skillfully combines fascinating elements of family drama, suspense, and crime in her latest expertly crafted thriller... Still at the very top of her game, Scottoline delivers another compelling thriller with *THE TRUTH ABOUT THE DEVLINS*, an irresistible story that dares to explore the fragility of familial ties, the quest for redemption, and the consequences of buried secrets." —**The Real Book Spy**

★NEW BOOK COMING SUMMER 2025★



Lisa Scottoline is the *New York Times* bestselling author and Edgar Award-winning author of 32 novels. She has 30 million copies of her books in print in the United States and has been published in 35 countries. After a successful career in corporate law, Scottoline released her first legal thriller, *EVERYWHERE MARY WENT* in 1994. Since then, she has gone on to write 31 more critically acclaimed novels.

Putnam
March 26, 2024

Final Manuscript Available

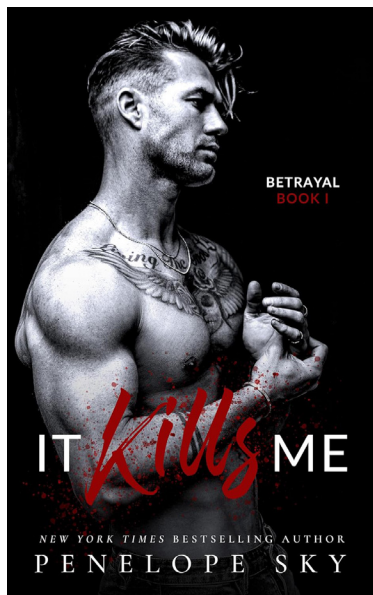
Trident: Translation
UK: No Exit Press

Robert Gottlieb /
E. Fingleton

PENELOPE SKY

IT KILLS ME

Betrayal Book #1



My father has chosen me to succeed him in the family business. But if I want the job, it comes with stipulations. And one of those stipulations is to never mix business with pleasure. AKA, don't sleep with anyone on the job.

Axel is an expert distributor, someone who knows how to get our product past the ruthless government regulations. But the second our eyes meet...there's fire. He's by far the most handsome man I've ever seen, and his I couldn't care less attitude makes me weak. But I put up boundaries and reject his advances. But this man doesn't stop until he gets what he wants.

Independently Published

IT KILLS ME
(Betrayal Book #1)
February 23, 2024

IT BREAKS ME
(Betrayal Book #2)
March 22, 2024

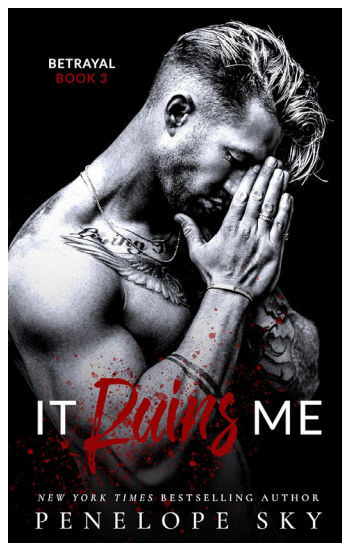
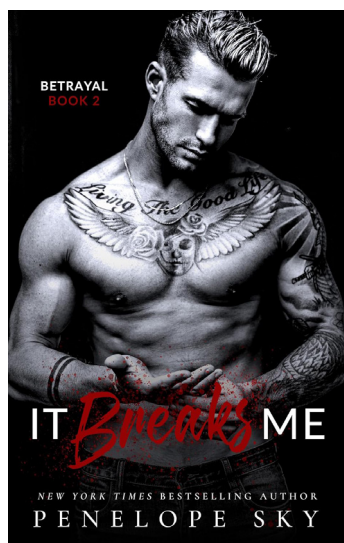
IT RUINS ME
(Betrayal Book #3)
April 22, 2024

Final Manuscripts
Available

Trident: Translation

Mark Gottlieb /
E. Fingleton

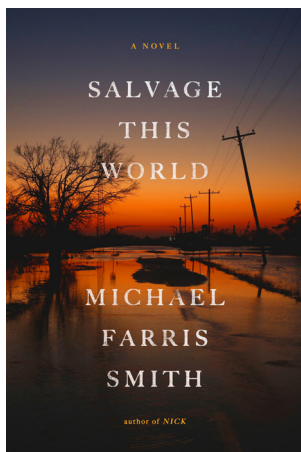
BETRAYAL: A FORBIDDEN DARK ROMANCE SERIES



Penelope Sky is a *New York Times* and *USA Today* bestselling author. She is known for her dark romance that makes you fall for her characters....no matter how dark they seem. Her books are being translated into several languages around the world, and she's sold more than a million books worldwide. She lives in a small town in California with her husband, where she spends most of her time writing on the back porch.

MICHAEL FARRIS SMITH

SALVAGE THIS WORLD



In Michael Farris Smith's latest gritty epic, a young woman returns home with her child, to her ghost-haunted father, while a religious extremist hunts the stormridden territory to find the girl who may hold the key to the region's apocalyptic future. There was no rising from the dead and there was no hand to calm the storms and there was no peace in no valley.

In the hurricane-ravaged bottomlands of South Mississippi, where stores are closing and jobs are few, a fierce zealot has gained a foothold, capitalizing on the vulnerability of a dwindling population and a burning need for hope. As she preaches and promises salvation from the light of the

pulpit, in the shadows she sows the seeds of violence. Elsewhere, Jessie and her toddler, Jace, are on the run across the Mississippi/Louisiana line, in a resentful return to her childhood home and her desolate father.

Holt, Jace's father, is missing and hunted by a brutish crowd, and an old man witnesses the wrong thing in the depths of night. In only a matter of days, all of their lives will collide, and be altered, in the maelstrom of the changing world. At once elegiac and profound, SALVAGE THIS WORLD journeys into the heart of a region growing darker and less forgiving, and asks how we keep going—what do we hold onto—in a land where God has fled.

Praise for SALVAGE THIS WORLD:

★**Premiered in theaters Fall 2023: Rumble Through the Dark, starring Aaron Eckhart, adapted from Smith's THE FIGHTER, and the film adaptation of Sith's DESPERATION ROAD, starring Mel Gibson.**★

"An exceptional storyteller in top form...Smith is building his own Falkner-esque universe."

—**Kirkus Reviews (starred review)**

"Michael Farris Smith bolsters his reputation as an intoxicating literary stylist... SALVAGE THIS WORLD is a bruising, bracing read by a hell of a writer. If you consider life too short for uninspired sentences or nondescript locales, this book is for you."—**John Brandon, New York Times Book Review**

"Farris Smith is in top form at the layered story's breathtaking climax, masterfully guiding disparate variables from a slow burn to an incendiary ending with suspenseful detail, multi-sensory pacing, and a future open to interpretation."—**Claire Fullerton, New York Journal of Books**

"Michael Farris Smith melds fire and brimstone in this evocative noir of the Mississippi Delta... Smith perfectly depicts a landscape of dwindling resources and limited prospects, where crime turns out to be the most expedient solution. There's plenty of human drama in this gritty literary thriller." —**Publishers Weekly**



Michael Farris Smith is an award-winning writer whose novels have appeared on Best of the Year lists with *Esquire*, *NPR*, *Southern Living*, *Garden & Gun*, *Oprah Magazine*, *Book Riot*, and numerous other outlets, and have been named Indie Next, Barnes & Noble Discover, and Amazon Best of the Month selections. He has been a finalist for the Gold Dagger Award in the UK and the Grand Prix des Lectrices in France. He has also written the feature-film adaptations of his novels *DESPERATION ROAD* and *THE FIGHTER*, titled for the screen as *Rumble Through the Dark*. He lives in Oxford, Mississippi, with his wife and daughters.

Little, Brown

April 25, 2023

Editor: Josh Kendall

Final Manuscript

Available

272 pages

Trident: Translation

UK: No Exit

France: Gallmeister
(pre-empt)

Ellen Levine / A. Ban

EMILY J. SMITH

NOTHING SERIOUS

NOTHING SERIOUS is perfect for readers of Taffy Brodesser-Akner's deep-dive into modern dating in *Fleishman Is In Trouble* the best-selling mystery *More Than You'll Ever Know* by Katie Gutierrez, and Emma Jane Unsworth's witty commentary on digital-age adulthood in her novel *Grown Ups*.

Edie, a 35-year-old single tech executive in San Francisco burnt out on the apps that consume both her work and dating life, thinks her joyless swiping has finally come to an end when her best friend and biggest what-if Peter ends his long-term relationship.

But while Edie's prospects on the apps have only gotten worse with age, Peter's are flourishing and he meets a seemingly perfect woman, Anaya, a feminist writer, on his first try—even Edie, despite herself, is smitten with her. But Peter is in no rush to settle down after seven years with the same woman, and the morning after he breaks up with Anaya, she is found dead in her apartment.

Driven by her near-fanatic love of Anaya's work, and her own shadowed past, fraught with domestic violence and depression, Edie distracts herself from her soulless tech job and dismal love life by searching for clues of what really happened that night. As Edie's obsession with the case grows, so too do her doubts in Peter, as he becomes rich with app-assisted hookups and reveals parts of himself darker than Edie ever thought possible.

When Peter eventually becomes the prime suspect, Edie must confront where her alliances lie, who deserves justice, and ultimately, who she is and what it is she wants.

FICTION DEBUT

William Morrow

February 2025

Edited Manuscript

Available

267 pages

Trident:

Translation & UK

Aurora Fernandez /

A. Berndt

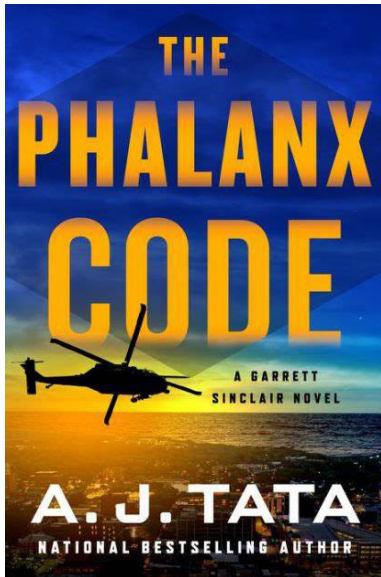


Emily J. Smith is a tech professional and writer based in Brooklyn, where she was recently the CEO & founder of a venture-backed dating app, Chorus, giving her a unique insider's perspective on the politics of modern dating. She has attended the Tin House Workshop and VQR's Writing Conference and her writing can be found in *The Rumpus*, *Catapult*, *Salon*, *Slate*, *Hobart*, *Five: 2:One*, *Vice*, *WashPo*, *Curbed*, and other publications. She also write regularly with Medium, where she has built a 6K following.

A.J. TATA

THE PHALANX CODE

GARRETT SINCLAIR #3



Garrett Sinclair escapes from prison to rescue his team from the manipulations of two tech moguls and learns of a devastating family secret in the process.

Influential tech magnate Mitch Drewson calls on Sinclair and the Dagger team to protect his Project Optimus. An ambitious endeavor that empowers citizens to protect their financial and personal data in the face of increasingly authoritarian federal governments, Project Optimus is a threat to Aurelius Blanc's Phalanx Corporation. Blanc's data collection and media application are enabling a global security threat, creating a technofascism that monitors the activity of everyone with a smartphone, tablet, computer, or any web-connected device.

When Phalanx assassin squads overrun an Optimus server farm in California and attack an Optimus coder named Blair Campbell, who happens to be the president's daughter, Sinclair must deploy a group of warriors to save Blair and protect the remainder of the Optimus team so they can finish their important work—a project that includes deciphering the mysterious Phalanx Code, suspected to be Phalanx's kill list of Optimus employees.

With Phalanx squads hunting him and those he loves, Sinclair must determine who he can trust while a part of his past comes back to haunt him and threaten everything he holds dear. Nonstop action and authentic detail make this the most compelling, high-stakes entry in the Sinclair series yet.

Macmillan
February 27th, 2024

Final Manuscript
Available
338 pages

**Trident: UK &
Translation**

Scott Miller / E. Fingleton



A. J. TATA, Brigadier General, U.S. Army (Retired), most recently performed the duties of Under Secretary of Defense for Policy in the Pentagon. He also commanded combat units in the 82nd and 101st Airborne Divisions and the 10th Mountain Division. His last combat tour was in Afghanistan in 2007 where he earned the Combat Action Badge and Bronze Star Medal. He is the author of numerous national bestselling novels, including books from The Captain Jake Mahegan and Threat Series. He is a Newsmax national security contributor and a frequent foreign policy guest commentator on Fox News and CNN.

YUKIKO TOMINAGA

SEE: LOSS. SEE ALSO: LOVE.



From Flannery O'Connor Award Finalist Yukiko Tominaga, an emotionally compelling, darkly funny debut novel following Kyoko, a Japanese widow raising her son in San Francisco with the help of her Jewish mother-in-law, as she moves through complex feelings of grief, loss and—strangest of all, joy.

Shortly after her husband Levi's untimely death, Kyoko decides to raise their small son, Alex, alone in San Francisco, rather than return to Japan. Her nosy yet loving Jewish mother-in-law, Bubbe, encourages her to find new love but her own mother wants Kyoko to celebrate her now husbandless life. Always beside her is Alex, who lives confidently, no matter the circumstance and inspires Kyoko to do the same.

★FICTION DEBUT SOLD
AT AUCTION★

Scribner

May 7, 2024

Editor: Sabrina Pyun

Final Manuscript
Available
256 pages

Trident: UK & Translation
Germany: Mare
(pre-empt)

Martha Wydysch / A. Ban

In vignettes set between San Francisco and Tokyo, Kyoko traverses bereavement in all its fluctuating emotional states—sometimes ugly, other times funny, but always uniquely hers. *SEE: LOSS. SEE ALSO: LOVE.* demonstrates that grief isn't a linear process but a spiraling awareness of what we are capable of feeling. This tender, slyly comical, and shamelessly honest debut novel will appeal to readers of Banana Yoshimoto, Meng Jin, and Alice Munro.

Praise for *SEE:LOSS. SEE ALSO: LOVE.*:

"An introspective frankness flavors much of this debut... Put together, the scenes, musings, and snapshots evoke a woman struggling with identity and connection in a manner variously arbitrary, quirky, and insightful."

—*Kirkus Reviews*

"Yukiko Tominaga has written a book aglitter with hard-won truths. It is courageous about human fragility and devoted to human vigor, as funny as it is shattering." —**Megha Majumdar, author of *A Burning***

"Through exquisitely crafted chapters, the intricate dynamics of a family come into sharp focus, revealing both their profound love and the depths of their grief. These pages are imbued with a wealth of wisdom, exploring the languages of love and family, while also delving into the nuances of language itself. Tominaga has secured a lifelong fan in me." —**Weike Wang, author of *Joan Is Okay* and *Chemistry***

"Survival is an act of translation in *SEE: LOSS. SEE ALSO: LOVE.*, the navigation between loss and love, self and other, guilt and freedom requiring nothing less than bold honesty. Here is a novel of defiance, casting light into the perilous gulf between life and the stories we tell ourselves."

—**Asako Serizawa, author of *Inheritors***



Yukiko Tominaga was born and raised in Japan. She was a finalist for the 2020 Flannery O'Connor Award for Short Fiction, selected by Roxane Gay. Her work has been nominated for the Pushcart Prize and has appeared in *The Chicago Quarterly Review*, *The Bellingham Review*, among other publications.

TONY TULATHIMUTTE

REJECTION

From the Whiting and O. Henry-winning author of **PRIVATE CITIZENS** (“the first great millennial novel,” *New York Magazine*), an electrifying novel-in-stories that follows a cast of intricately linked characters as rejection throws their lives and relationships into chaos.

Sharply observant and outrageously funny, **REJECTION** is a provocative plunge into the touchiest problems of modern life. The seven connected stories seamlessly transition between the personal crises of a complex ensemble and the comic tragedies of sex, relationships, identity, and the internet.

In “The Feminist,” a young man’s passionate allyship turns to furious nihilism as he realizes, over thirty lonely years, that it isn’t getting him laid. A young woman’s unrequited crush in “Pics” spirals into borderline obsession and the systematic destruction of her sense of self; and in “Ahegao; or, The Ballad of Sexual Repression,” a shy late bloomer’s flailing efforts at a first relationship leads to a life-upending mistake. As the characters pop up in each other’s dating apps and social media feeds, or meet in dimly lit bars and bedrooms, they reveal the ways our delusions can warp our desire for connection.

These brilliant satires explore the underrated sorrows of rejection with the authority of a modern classic and the manic intensity of a manifesto. Audacious and unforgettable, **REJECTION** is a stunning mosaic that redefines what it means to be rejected by lovers, friends, society, and oneself.

Praise for **REJECTION**:

“The stories in **REJECTION** ring with audacity like a siren. The characters within are deliriously shocking, toxic, transgressive, but due to Tulathimutte’s extraordinary talents, the most frightening moments in the collection—those which make this book feel truly dangerous—are those of empathy. Tulathimutte is peerless.”

—**Alissa Nutting**, author of *Made for Love* and *Tampa*

“**REJECTION** is unrelentingly brutal and gut-bustingly funny and spares no one—not you, not me. Tulathimutte is a pervert and a madman and a stone-cold genius.”

—**Carmen Maria Machado**, author of *Her Body and Other Parties*

Praise for **PRIVATE CITIZEN**:

“Tulathimutte is utterly inimitable. **REJECTION** is fast and funny, a delirious convergence of the haptic and uncanny.” — **Raven Leilani**, *New York Times* bestselling author of *Luster*

“One of the really phenomenal novels I’ve read in the last decade.”

— **Jonathan Franzen**, author of *The Corrections*

“**PRIVATE CITIZENS** is a brilliant novel—whip-smart, hilarious, and entirely engrossing.”

— **Emma Cline**, *New York Times* bestselling author of *The Girls* and *The Guest*



Tony Tulathimutte is the author of **PRIVATE CITIZENS** and **REJECTION**. His work has appeared in *The Paris Review*, *N+1*, *The Nation*, *The New Republic*, and *The New York Times*. The recipient of an O. Henry Award and a Whiting Award, he runs the writing class CRIT in Brooklyn.

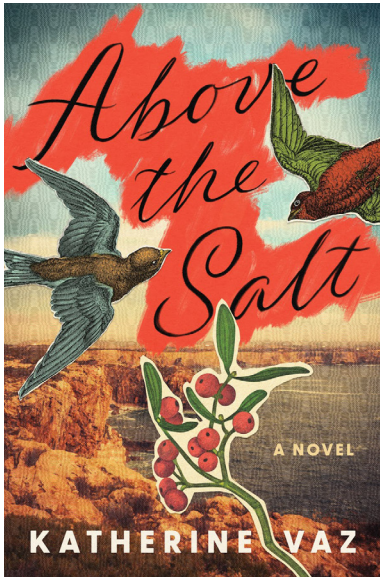
William Morrow
September 17, 2024
Editor: Jessica Williams

Edited Manuscript
Available
272 pages

Trident: UK &
Translation

Ellen Levine /
A. Ban

KATHERINE VAZ ABOVE THE SALT



ABOVE THE SALT is an irresistible and sweeping love story that follows two Portuguese refugees who flee religious violence and reignite their budding romance in Civil-War America.

John Alves, son of a famous Presbyterian martyr on the Portuguese island of Madeira, spends his childhood in jail and in poverty. When he meets Mary Freitas—though the adopted daughter of a master botanist, her true lineage is the subject of dangerous rumor—a spark kindles a lasting bond. But soon their families must confront the rising blood tide of warfare between Catholics and Protestants. Fleeing with only what they can carry, John and Mary are separated and arrive at different times and places in a rapidly growing and changing mid-nineteenth-century Illinois.

Flatiron Books
November 7, 2023
Editor: Megan Lynch

Final Manuscript
Available
477 pages

Trident: UK & Translation
Portugal: Leya

Ellen Levine /
A. Ban

After John and Mary reconnect, the home of rising politician Abraham Lincoln provides a prime setting for their courtship. But conflict looms on the horizon, and John is torn. Should he join the Union army to prove his loyalty to his new country, or should he stay to fight for the chance to make a life with the one he loves? And should Mary accept Edward's marriage proposal since he is a partner in her business of selling the miracle-berry fruit she transported from Madeira, or should she choose her passion for John? Social jealousies and betrayals compound the obstacles unleashed by the Civil War. In poignant and lyrical prose, Katherine Vaz's **ABOVE THE SALT** is a captivating and beautiful tribute to the power of true love and the sacrifices we make to harness it.

Praise for ABOVE THE SALT:

"Vaz's work is gorgeous at every level—singing sentences and pull-you-in plot. She is the real thing, an American treasure." —**Tayari Jones, *New York Times* bestselling author of *An American Marriage***

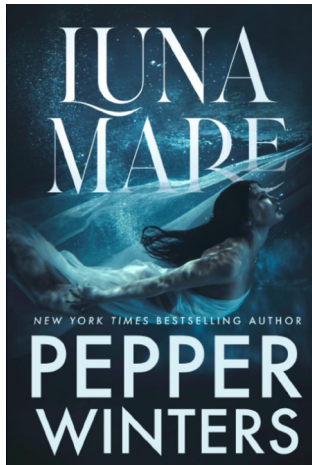
"In lyrical prose, Vaz conveys her characters' curiosity about the world's beauty and doles out powerful observations on human nature... Readers will be entranced by this ambitious and heartbreaking saga."
—***Publishers Weekly* (starred review)**

"Large, lush, and luscious, *Above the Salt* sings of love and time and endurance and possibility, in a most singular key." —**Gish Jen, author of *Mona in the Promised Land* and *Thank You, Mr. Nixon***



Katherine Vaz, a former Briggs-Copeland Fellow in Fiction at Harvard University and a Fellow of the Radcliffe Institute for Advanced Study, is the author of the novels *SAUDADE*, on the Discover Great New Writers list with Barnes & Noble, and *MARIANA*, in six languages and optioned by Harrison Productions. Her collection *FADO & OTHER STORIES* won a Drue Heinz Literature Prize, and *OUR LADY OF THE ARTICHOKE & OTHER PORTUGUESE-AMERICAN STORIES* received a Prairie Schooner Book Award. Her fiction has appeared in dozens of magazines, including *Tin House*, *BOMB*, *Antioch Review*, *Iowa Review*, *The Common*, *Narrative*, *Ninth Letter*, and *Glimmer Train*. She is the first Portuguese-American to have her work recorded for the Archives of the Library of Congress (Hispanic Division).

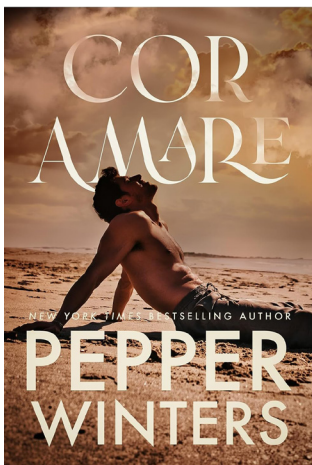
PEPPER WINTERS LUNAMARE



LUNAMARE is a tangled romance that fans of *The Ribbon Duet* will love. Combining the beautiful drama of Nicholas Sparks with the brutality of dark romance, Pepper Winters has created a tale of soulmates, secrets, cruelty, and heart-wrenching love.

Lunamare is a twelve-year-old girl named after a sea nymph with lofty dreams and absolute faith that she'll achieve them. One bright, sunny morning everything changes. Aslan is a boy clinging to wreckage. Lunamare saves him from the sea cradling him close, one chance at keeping him safe.

COR AMARE



Part two in the LUNA Duology.

She made the worst mistake of her life when she was twenty-two. She let love and fear destroy everything she ever wanted, and now she has a choice to make. She'd always accepted that she wasn't allowed to keep her.

She broke every rule and choked on every secret to have her. The only problem is, those secrets aren't just hunting her anymore, they've found her. For a moment, she had it all. She had all her dreams and the girl she would kill for. But now, she has to pay the price. And she won't survive.

Independently Published

LUNAMARE
June 27, 2023

Final Manuscript
Available
351 pages

Trident: Translation
Italy: Queen Edizioni
Israel: U Sifrut She'nogaat

COR AMARE
July 25, 2023
Final Manuscript Available
274 pages

Erica Silverman /
E. Fingleton

Praise for Pepper Winters:

"We need to petition Netflix NOW to turn this into a series! The world-building created by Pepper Winters is nothing short of phenomenal. ...Vivid beauty, gifted imagination, and magnificent storytelling. There are not enough words to do this story justice." —**Totally Booked Blog**

"Pepper Winters is masterful, original, and epic! I love getting lost in her work and am always ready for more!"
—**Meghan March, *New York Times*, *Wall Street Journal*, and *USA Today* bestselling author**

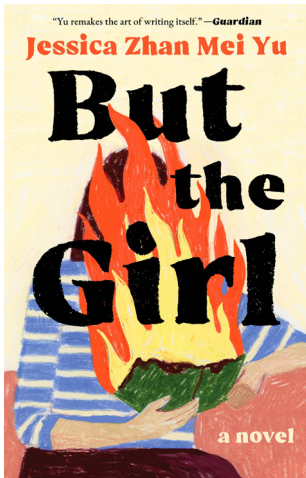
Pepper Winters' work has sold in: **Italy** (Newton Compton), **Turkey** (Beyaz Belinahasm), **Greece** (Lampsi), **Germany** (Egmont), **French** (Bragelonne), **Israel** (U Sifrut She'nogaat), **Poland** (Kobiece), **Hungary** (Konyvmolykepzo)



Pepper Winters currently has close to 40 books released in nine languages. She's hit bestseller lists (*USA Today*, *New York Times*, and *Wall Street Journal*) almost 40 times. She dabbles in multiple genres, ranging from Dark Romance to Coming of Age. After chasing her dreams to become a full-time writer, Pepper has earned recognition with awards for best Dark Romance, best BDSM Series, and best Hero. She's a #1 iBooks bestseller, along with #1 in erotic romance, romantic suspense, contemporary, and erotica thriller. She's also honoured to wear the IndieReader Badge for being a Top 10 Indie Bestseller.

JESSICA ZHAN MEI YU

BUT THE GIRL



"Having been Jane Eyre, Anna Karenina and Esther Greenwood all my life, my writing was an opportunity for the reader to have to be me..."

Shortly after flight MAS370 goes missing, scholarship student Girl boards her own mysterious flight from Australia to London to work on a dissertation on Sylvia Plath. Though she is ambivalent toward academia and harbors ideas about writing a post-colonial novel, if only she could work out just what that means, Girl relishes the freedom that has come with distance from the expectations and judgements of her very tight-knit Malaysian-Australian family. At last Girl has an opportunity to live on her own terms.

DEBUT NOVEL
Unnamed Press
March 5, 2024
Editor: Brandon Taylor

Final Manuscript Available
224 pages

Trident: Translation
UK: Jonathan Cape
Australia: Hamish Hamilton

Ellen Levine / A. Ban

Unfolding across Girl's time at an artist residency in Scotland as she makes friends and enemies alike in a world far removed from any she's ever known, BUT THE GIRL is a wry and playfully philosophical coming of age novel that reveals the joys, embarrassments, pleasures, and agonies of trying to discover and understand who you are. Girl grapples with the long shadow of colonialism, the pressure of expectations in immigrant families, and the sometimes difficult fact that those closest to us remain the most unknowable.

Praise for BUT THE GIRL:

"BUT THE GIRL is a vivid novel of consciousness with a delightful sense of play. Jessica Zhan Mei Yu writes with striking originality that combines the irreverent and the philosophical about the ambiguities and ambivalences of contemporary life. A wonderful new novel for a metamodern world."

—Brandon Taylor, author of *The Late Americans*

"A skilled and singular new talent."—*LIST*

"The voice sometimes recalls Lucia Berlin, JD Salinger or Lorrie Moore but it's entirely her own."

— Sharlene Teo, author of *Ponti*

"Yu's debut is... impressive. BUT THE GIRL's pull comes not from plot, but from layers of concept and complex narration." —*The Guardian*

"Jessica Zhan Mei Yu's debut novel is a delicate investigation into intergenerational immigrant subjectivities."

—*The Skinny*

"Ambitious." —*Daily Mail*

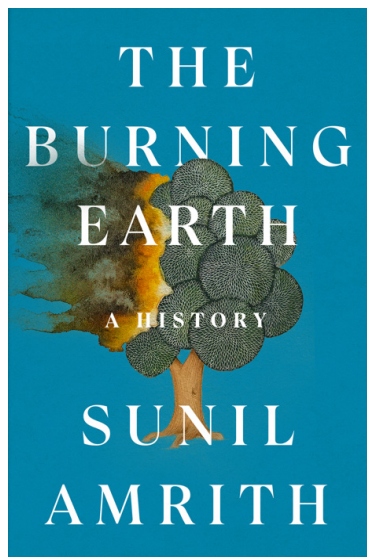


Jessica Zhan Mei Yu is a writer of fiction, non-fiction and poetry. She is a lecturer in creative writing at the University of Melbourne. In 2021, she was shortlisted for the Victorian Premier's Prize for Literature Award in the Unpublished Manuscript category. Her debut novel, BUT THE GIRL, was published by Jonathan Cape (UK) and Penguin Random House (Australia) this year and is published with Unnamed Press in the US. Her essay collection, *All the Stain is Tender*, is set to follow.



NONFICTION

SUNIL AMRITH
THE BURNING EARTH
A History



A work of global history that deftly braids together environmental history with the history of capitalism from 1500 to the present, told through individual places, stories, and characters.

Though epic in scale, the pages of THE BURNING EARTH are enlivened by the fine detail of its diverse raw materials—early modern botanical illustrations, political tracts about land and freedom, paintings, poems, advertising posters, diaries, international treaties, and oral histories. It draws on sources in Bahasa Indonesia, Spanish, French, and Chinese along with a wealth of material in English, and is nothing short of dynamic, bold, and astonishing—a major work of extraordinary potential for the 21st century.

W.W. Norton
September 24, 2024

Edited Manuscript
Available
376 pages

Trident: Translation
UK: Penguin Press
China: CITIC publishing
France: Albin Michel
Germany: C.H. Beck
Netherlands: Athenaeum
Italy: Laterza & Figli
Korea: YIBOM

Don Fehr / E.Fingleton

Praise for Sunil Amrith:

★WINNER OF THE 2022 DR. A.H. HEINEKEN PRIZE FOR HISTORY★
★SHORTLISTED FOR THE 2019 CUNDILL HISTORY PRIZE★

"An enthralling, elegantly written and, ultimately, profoundly alarming history."
—*The Economist*

"Mr. Amrith has written a marvelous— and marvelously ambitious book."
—*The Wall Street Journal*

"A compelling history of India over the last 200 years mostly describing how its people and rulers have dealt with the weather." — *Kirkus*, starred review

"When confronted with tragedy, the modernist project has always retreated behind the sober voice of science. There is no more vivid description of this encounter than Sunil Amrith's wonderful new book."
—Abhijit V. Banerjee, coauthor of *Poor Economics: A Radical Rethinking of the Way to Fight Global Poverty*

"From cultural influences of colonial empire engineering to atmospheric chemistry in a time of climate change, Amrith reveals all that is at stake for half the planet's population."
—Meera Subramanian, author of *A River Runs Again*

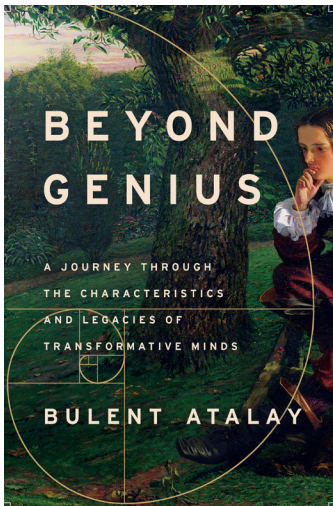


Sunil Amrith is the Renu and Anand Dhawan Professor of History at Yale, and current chair of the South Asian Studies Council. He is the author of the Cundhill Prize shortlisted *UNRULY WATERS: HOW RAINS, RIVERS, COASTS, AND SEAS HAVE SHAPED ASIA'S HISTORY* (Basic Books, 2018) and *CROSSING THE BAY OF BENGAL: THE FURIES OF NATURE AND THE FORTUNES OF MIGRANTS* (Harvard University Press, 2013), and winner of the 2017 MacArthur Genius Grant and the 2022 Dr. A.H. Heineken Prize for History.

BULENT ATALAY

BEYOND GENIUS

A Journey Through the Characteristics and Legacies of Transformative Minds



Who among us hasn't read Hamlet, listened to the Fifth Symphony, gazed at the Mona Lisa, or marveled at the three laws of physics and the Theory of Relativity and been struck with the same simple question: how on Earth did they do it? Where did these masters draw inspiration to produce some of the most stunning achievements in human history? Were their brains wired differently than ours? Did they have special traits or unique experiences that set them on the path to greatness? Genius is a broad and elusive concept, one that is divisive and hard to define—and gravely misunderstood. There are “ordinary” geniuses who achieve remarkable feats of brilliance, as well as “magicians” (a term James Gleick invoked to describe Richard Feynman) who make an outsize impact on their given field. But highest among them are transformative geniuses, those rare individuals who redefine their fields or open up new universes of thought altogether.

Pegasus

November 7, 2023

Final Manuscript Available
496 pages

Trident: Translation
Korea: SangSangSquare
China: Cheers
Turkey: Epsilon

Don Fehr / E. Fingleton

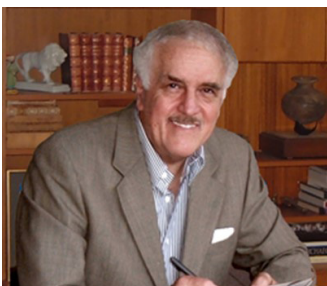
These are the masters whose genius Bulent Atalay decodes in his engrossing, enlightening, and revelatory book. No, Atalay doesn't have a road map for how we might become the next Einstein or Leonardo, but his revolutionary study of genius gives us a stunning new lens through which to view humanity's most prolific thinkers and creators and perhaps pick up some inspiration along the way.

Praise for Bulent Atalay:

"This is an absolutely brilliant and profoundly fascinating book about the nature of true genius and the causes of creativity. Weaving together scientific studies with historical insights, Atalay explains how the greatest minds work." — **Walter Isaacson, author of *Steve Jobs***

"The broad sweep of Professor Atalay's brilliant mind brings us an approach to understanding the Vincian genius that is so insightful, so original, and so well-reasoned that it immediately becomes an essential volume in the canon of Leonardiana. I read this monumental achievement in awe of the author's perceptions."—**Sherwin Nuland, author of *Leonardo da Vinci* and winner of the 1994 National Book Award for *How We Die***

"A masterful examination of the differences and similarities in the sciences and the arts, as embodied by that genius of both fields: Leonardo da Vinci. Professor Bülent Atalay has penetrated Leonardo's mind, in a way that is both highly readable and very informative."—**Jamie Wyeth, artist and son of painter Andrew Wyeth**

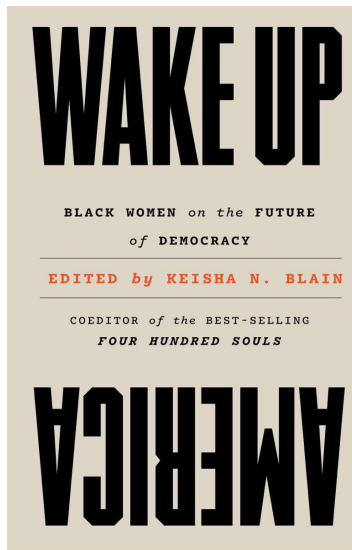


Bulent Atalay holds a B.S., M.S., and Ph.D. from Georgetown, an M.A. from Oxford University, and completed postdoctoral studies at U.C. Berkeley and Princeton. He served as a professor of physics and mathematics concurrently at the University of Virginia and Mary Washington College, spending 35 years at UVA and 43 years at Mary Washington. During sabbaticals and summers, he completed several stints as a visiting professor in the Department of Theoretical Physics at Oxford and as a post-doc and fellow at the Institute for Advanced Study at Princeton, where Einstein spent the last 22 years of his life. He is the author of *MATH AND THE MONA LISA: THE ART AND SCIENCE OF LEONARDO DA VINCI* (HarperCollins, 2004) and *LEONARDO'S UNIVERSE: THE RENAISSANCE WORLD OF LEONARDO DA VINCI* (National Geographic Books, 2009), co-authored with Keith Wamsley.

KEISHA N. BLAIN

WAKE UP AMERICA

Black Women on the Future of Democracy



From the coeditor of the best-selling *FOUR HUNDRED SOULS*, a galvanizing anthology for those seeking to build an inclusive democracy.

In 1968, civil rights activist Fannie Lou Hamer called for Americans to “wake up” if they wanted to “make democracy a reality.” Today, as Black communities continue to face challenges built on centuries of discrimination, her plea is increasingly urgent. In this exhilarating anthology of original essays, Keisha N. Blain brings together the voices of major progressive Black women politicians, grassroots activists, and intellectuals to offer critical insights on how we can create a more equitable political future.

Incisive essays include those by former Senator Nina Turner on economic justice, Congresswoman Sheila Jackson Lee on reparations, Black Lives Matter cofounder Alicia Garza on political power, and abolitionist Mariame

Kaba on freedom from policing. *WAKE UP AMERICA* addresses our most pressing issues and provides key takeaways for readers inspired to enact change now. As the 2024 election heats up, the advice gathered here is indispensable.

W.W. Norton
February 13, 2024
256 Pages

Final Manuscript Available

Trident: Translation & UK

Don Fehr / E. Fingleton

Praise for Keisha Blain

SET THE WORLD ON FIRE

★2018 First Book Award from the Berkshire Conference of Women Historians Winner★

★2019 Darlene Clark Hine Award from the Organization of American Historians Winner★

UNTIL I AM FREE

★NAACP Image Award Nominee★

★2022 National Book Critics Circle Award finalist★

★2022 Hooks National Book Award finalist★

"*WAKE UP AMERICA* deliver[s] a clear and compelling message: join with Black women in co-creating a multiracial democracy built on justice. This book is as urgent as it is imperative."

— Ibram X. Kendi, best-selling author of *How to Be an Antiracist*

"*WAKE UP AMERICA* is a monumental achievement. Bringing together some of the most brilliant, creative, and courageous Black women in the world, Keisha Blain has guided us to a rich reservoir of political education and visionary worldmaking. Firmly rooted in the Black radical tradition, *WAKE UP AMERICA* brims with incisive political critique, ambitious freedom dreaming, and principled calls to action. Refusing false dichotomies between theory and practice, the contributors to this historic collection confront the most urgent and persistent issues facing Black women with critical analysis and actionable solutions."

— Marc Lamont Hill, author of *Seen and Unseen*

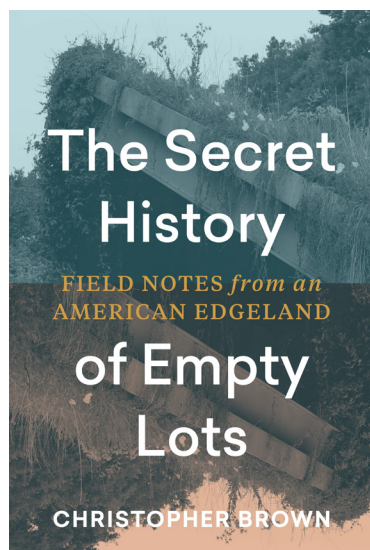


Keisha N. Blain, a 2022 Guggenheim Fellow, is an award-winning historian, professor, and writer. She is the author of several widely acclaimed books, including *UNTIL I AM FREE: Fannie Lou Hamer's Enduring Message to America* (Beacon, 2021). Blain is the co-editor, with Ibram X. Kendi, of the #1 New York Times bestseller *FOUR HUNDRED SOULS: A Community History of African America, 1619–2019* (One World, 2021). She is a Professor of Africana Studies and History at Brown University and a columnist for MSNBC.

CHRISTOPHER BROWN

A NATURAL HISTORY OF EMPTY LOTS

*Field Notes From Urban Edgelands, Back Alleys,
and Other Wild Places*



THE SECRET HISTORY OF EMPTY LOTS will provide field notes from the wild edges of the fastest-growing city in America, woven into a climate memoir and green manifesto that finds the seeds of a better tomorrow in the possibility of rewilding the city, the self, and the society.

Brown's engagement with urban nature led to his work as an activist. In 2021 he launched the Colorado River Conservancy with the leaders of Austin-based environmental justice group PODER, working to protect the wild corridor of Austin's urban river from development interests ranging from aggregate mines to Elon Musk's Tesla, whose newest factory is located on the river near Brown's home. THE SECRET HISTORY OF EMPTY LOTS will weave in those experiences and the revelations they afford about the intersection of environmental issues with social and economic injustice.

Brown is also an accomplished lawyer who has worked on two Supreme Court confirmation hearings, run the technology corporate practice of a major American law firm, and been the General Counsel of two public companies, and THE SECRET HISTORY OF EMPTY LOTS will draw on that expertise and experience to explain—in a fresh, engaging, and accessible way—how our legal and economic systems distort our relationship with land and home and could be reinvented in a way that would change the outlook for our communal future and enrich our personal lives in the process.

Timber Press
Fall 2024

Edited Manuscript
Available
320 pages

Trident: UK &
Translation

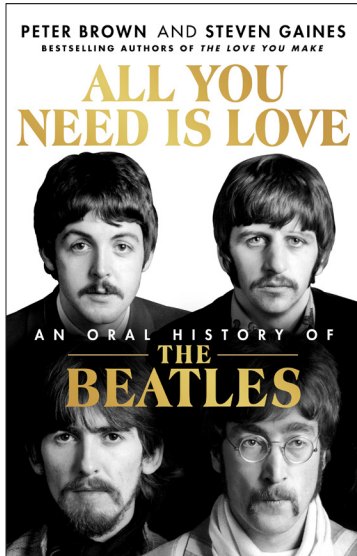
Mark Gottlieb /
E. Fingleton



Christopher Brown's 2017 debut novel, *TROPIC OF KANSAS*, was a finalist for the John W. Campbell Award for best science fiction novel of the year. He also writes the popular urban nature newsletter *Field Notes*, and his stories, nonfiction, and criticism have appeared in a wide variety of magazines and anthologies. He was a 2013 World Fantasy Award nominee for the anthology he co-edited, *THREE MESSAGES AND A WARNING: Contemporary Mexican Short Stories of the Fantastic*. He lives in Austin with his family, in the edgeland woods between the river and the factories, where he works in a 1978 Airstream trailer.

PETER BROWN AND STEVEN GAINES ALL YOU NEED IS LOVE

An Oral History of The Beatles



St. Martin's Press will publish **ALL YOU NEED IS LOVE: AN ORAL HISTORY OF THE BEATLES** by Peter Brown and Steven Gaines on April 9, 2024, a groundbreaking oral history of one of the most enduring musical acts of all time.

The material is comprised of intimate interviews with Paul McCartney, Yoko Ono, George Harrison, Ringo Starr, their families, friends and business associates that were conducted by Beatles intimate Peter Brown and author Steven Gaines in 1980-1981 during the preparation of their international bestseller, *The Love You Make: An Insiders Story of the Beatles*, which spent four months on the New York Times bestseller list in 1983 and remains the biggest selling biography worldwide about the Beatles.

★FIRST PRINT RUN 200,000★

St. Martin's Press
April 9, 2024

Edited Manuscript Available
Estimated 300 pages

Trident: Translation
UK: Octopus
Brazil: Belas Letras

Dan Strone / E. Fingleton

Written and developed from over 70 hours of unique and candid interviews with Paul McCartney, Yoko Ono, George Harrison, Ringo Starr, their families, friends and associates, **ALL YOU NEED IS LOVE** contains numerous revelations about The Beatles. Only a small portion of the contents of these transcribed interviews have ever been revealed. The information, stories, and experiences, and the authority of the people who relate to them, have historic value. No collection like this can ever be assembled again. Brown and Gaines also include interviews from ex-wives Cynthia Lennon, Pattie Harrison Clapton, and Maureen Starkey, as well as the major social and business figures of the Beatles' inner circle. Among other sought-after information the interviews contribute definitively as to why the Beatles broke up.

Praise for ALL YOU NEED IS LOVE:

"The Beatles have inspired countless books over the decades. Even though it's been more than six decades since their formation in 1960 Liverpool, the band continues to fascinate — for both its music and its stories. The band's 1970 breakup — why it happened (and who if anyone is to blame) — has lingered as a point of debate among Beatles fans. A new book promises to reveal previously unknown details about the band's story, including that devastating breakup." —**People Magazine**



PETER BROWN is the former COO of Apple Corp, the Beatles' financial empire. He's been a Beatles intimate since their earliest days in Liverpool. Their passports were locked in his desk drawer. He was best man at John and Yoko's wedding, he introduced Paul to Linda Eastman, and perhaps the most charming of his credentials is that he's the only real person ever mentioned in a Beatles song, "Peter Brown called to say, you can make it okay, you can marry in Gibraltar near Spain," from the "Ballad of John and Yoko." Mr. Brown is chairman of the international public relations firm of Brown Lloyd James LTD.

STEVEN GAINES is the *New York Times* bestselling author of *Philistines at the Hedgerow: Passion and Property in the Hamptons*. His journalism has appeared in *Vanity Fair*, *the New York Times*, and *New York* magazine, where he was a contributing editor for 12 years.

THERESA CHEUNG DREAM TIME

Decode the Precognitive Secrets of Your Dreams

In DREAM TIME, Theresa Cheung uncovers the science behind precognition in dreams, offering practical tools and a comprehensive guide to empower readers to anticipate their future through the language of dreams.

The majority of precognitions happen in the dream state. We have all had moments of déjà rêvé—‘a dream remembered’—and this book will explain the very real science of precognition and how our nocturnal dreams are the most likely way for us to glimpse/predict our future. A comprehensive A to Z of the most commonly reported predictive dream symbols will empower readers to trust and be guided by the beauty of their own night vision.

DREAM TIME is the ultimate reference book for anyone who wants to learn more about precognition, in particular the precognitive potential of their dreams. Everyone dreams, and this book helps readers understand that, once you decode their secret language dreams are both your inner therapist and an astonishingly accurate predictor of your future.

Dreams are today’s answers to tomorrow’s questions and this book will demystify the science of precognition and explain how to ignite it with your eyes wide open and wide shut. Practical tools and techniques will be offered to help dreamers understand and trust their inner oracle, as well as an A to Z of the most likely precognitive dream symbols and the future forward way to decode them.

**Llewellyn
Spring 2025**

Proposal Available

**Trident: UK &
Translation**

Mark Gottlieb / E. Fingleton



Theresa Cheung is a prolific author and researcher in the field of spirituality, personal growth, and the unexplained. With a background in psychology and the paranormal, she has written numerous best-selling books that explore a wide range of topics, from angelology and dream interpretation to mindfulness and the afterlife. Her works have been translated into multiple languages and have garnered a global readership, making her a respected and influential figure in the world of metaphysical literature. Cheung's passion for helping individuals tap into their inner potential and find deeper meaning in life is evident in her writing, which continues to inspire and empower readers on their spiritual journeys.

JAMES COOK

AUTHORS IN TYPE

50 Portraits Worth A Thousand Words

An illustrated book featuring typewritten portraits of some of the most iconic contributors to literature, including Jane Austen, Maya Angelou, Agatha Christie, Charles Dickens, Ernest Hemingway, Toni Morrison, George Orwell, Beatrix Potter, Salman Rushdie, William Shakespeare, John Steinbeck, and Mark Twain.

Union Square and Co.
2025

Proposal Available
256 pages

Trident: Translation

Mark Gottlieb / E. Fingleton

Each portrait in **AUTHORS IN TYPE** conceals a typewritten message such as the names of their most significant works, in addition to quotes from their literature. These hidden details enrich the illustrations because they encourage the reader to navigate the artwork and in due course will learn about the authors portrayed in the book. **AUTHORS IN TYPE** is written for enthusiasts of the typewriter, collectors of fine art, followers of Cook's work, readers that enjoy puzzle-solving, literary buffs, librarians, and readers who love books about books.



Praise for James Cook's Art:

"This is super!" —Tom Hanks

"Artist James Cook creates incredible works of art, not with artificial intelligence, but with technology much older—typewriters!" —**TODAY**

"Instead of relying on a brush and paint, James Cook creates art through the power of language."
—**My Modern Met**



In the past nine years, **James Cook** has produced more than 300 typewritten drawings. To produce his stunning artwork James has nearly 60 typewriters which have mostly been generously donated by fans of his work. Using the typewriters, he has produced artwork for celebrities, television presenters, musicians and corporations. The scale of James Cook's work ranges from the size of a postcard and the antithesis of this being rolls-upon-rolls of paper. Larger drawings are constructed in section and hot-pressed together thereby allowing for creations larger than the limitations of a typewriter's traditional paper-feed. Concealed in most drawings are hidden type-written messages or words inspired by the backstory of a particular project that the artist is working on.

DR. JAMES COOKE

THE DAWN OF MIND

How Matter Became Conscious and Alive

Although consciousness is at the very center of who we are, its exact nature continues to confound modern science. From where does consciousness originate? At our core, are we material bodies or immaterial conscious minds? Many assume that consciousness is a product of our complex brains, a product of evolution—and yet, there is no evolutionary reason that a mechanical function of the brain should allow us to enjoy the beauty of a sunrise or become intoxicated with the smell of rain on dry earth.

If consciousness is not the product of sophisticated human brains, might the nonhuman living world be conscious? If so, where does that place us in relation to the rest of life on Earth—and what does this imply about our domination and plundering of the natural world for resources? Dr. James Cooke is no stranger to intricate and existential questions such as these, and he confronts them head-on in his compelling, inventive, revolutionary new book, *THE DAWN OF MIND: HOW MATTER BECAME CONSCIOUS AND ALIVE*. Weaving together cutting-edge science and the contemplative insights that arise from mystical experience, as occurs with meditation and the emerging therapeutic paradigm of psychedelic medicine, Cooke radically redraws our understanding of what it truly means to be who we are.

Prometheus Books
Fall 2024

Proposal Available
256 pages (estimate)

Trident: Translation & UK

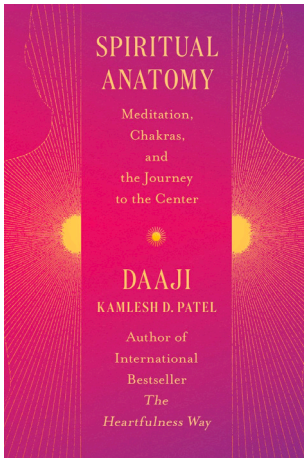
Don Fehr / E. Fingleton



Dr. James Cooke has conducted research into the brain basis of consciousness for over a decade at institutions such as Oxford University, University of California, Berkeley, University College London, Trinity College Dublin, and Riken Brain Sciences Institute in Tokyo. While at the University of London, he achieved the theoretical breakthrough that forms the basis of this book. Outside of academia, he has launched the Innerspace Institute, a platform for promoting understanding around science, secular spirituality, and social change. He also works as a science writer and consultant to psychedelic medicine companies such as Nushama Psychedelic Wellness Center in New York City, Beckley Retreats, and Delic Corp.

DAAJI SPIRITUAL ANATOMY

Meditation, Chakras, and the Journey to the Center



From the internationally bestselling author of **THE HEARTFULNESS WAY** comes a journey to the center of our consciousness, mapping a path for readers to connect to their highest self through Heartfulness meditation and guided chakra practices.

When we think of wellbeing, we often think of our physical and mental health—tending to our bodies and minds to find peace, purpose, and connection in our lives. But as Kamlesh D. Patel (affectionately known as Daaji), spiritual leader of the Heartfulness Organization and fourth in line to the raja yoga tradition illuminates, there is a third system we too often overlook: The Spiritual Anatomy.

★ **SIX-FIGURE DEAL** ★

Grand Central Balance
October 24, 2023

Final Manuscript
Available
342 pages

Trident: Translation
India: HarperCollins India
India: Manjul Publishing
Vietnam: 1980 Books
Korea: Suorbooks
Hungary: Edesviz Kiado

Amanda Annis / A. Ban

Acting as a sort of atlas for consciousness, the chakras—the centers of spiritual energy that comprise our spiritual anatomy—lead us back to our hearts, ourselves, and the sustainable happiness and meaning we crave. As grounding as it is groundbreaking, **SPIRITUAL ANATOMY** is a must-read for seekers, meditators, and anyone who wants to cultivate joy in their life.

Praise for SPIRITUAL ANATOMY:

NATIONAL BESTSELLER

"**SPIRITUAL ANATOMY** is an exceptional book that blends the wisdom of yogic philosophy with practical techniques to unlock your infinite potential."

—**Deepak Chopra, author of *Quantum Body***

"Using awareness and meditation as a tool for health, Daaji's work brings a most valuable heart into the field of healing science. Daaji gifts readers an important resource for traversing personal transformation."

— **Sharon Salzberg, *New York Times* bestselling author of *Lovingkindness and Real Life***

"The challenge for so many of us is how to achieve our purpose in the face of modern life. Through **SPIRITUAL ANATOMY**, Daaji offers us the path to take our fragmented lives and integrate them to achieve our highest potential. He reminds us also that the path to elevated consciousness is always through the heart."

—**James R. Doty, M.D., Professor of Neurosurgery at Stanford University School of Medicine and bestselling author of *Into the Magic Shop***



Kamlesh D. Patel, affectionately known as **Daaji**, has been the global guide for the heartfulness movement since 2014. Daaji is the spiritual leader of Shri Ram Chandra, a meditation organization with 4 million practitioners in over 160 countries around the world. He is also fourth in line of raja yoga (which is known as "royal yoga"). His followers include the president of India, Ram Nath Kovind. While balancing his spiritual journey, Daaji was also a successful pharmacist in New York City, and is married with two sons. He currently resides in Hyderabad, India.

SOPHIA FELICIANO

THE TOOTHLESS CONNOISSEUR

In this beautiful and flavorful cookbook, personal chef and recipe writer Sophia Feliciano shares her favorite plant-based recipes for the whole family.

THE TOOTHLESS CONNOISSEUR is the first family cookbook of its kind to marry food with an active positive food culture that is rooted in togetherness. This is how we get back to the all-important family meal. Food is a necessity; it is an expression of love. And love is powerful. THE TOOTHLESS CONNOISSEUR menu will curate a discerning and appreciative palate. Each vegetarian recipe is carefully curated to introduce elements such as umami, herbaceousness, zest, and heat. At the heart of THE TOOTHLESS CONNOISSEUR Sophia bridges the gap between parents and children, cooking with the whole family in mind.

Proposal Available

Trident: UK &
Translation

Amanda Annis /
E. Fingleton



Praise for Sophia Feliciano:

“Do babies’ first foods have to be bland? Sophia Feliciano of The Toothless Connoisseur says no, and she launched an entire website dedicated to flavorful foods for the whole family.”

–*Cherry Bombe*



Sophia Feliciano is a food professional, working as a private chef, model, and recipe developer. She has rolled rugelach with Ghirardelli chocolate, basted turkeys with OXO home goods, and demonstrated quick and easy meals with Delish and Tasty. Sophia has been featured in *Cherry Bombe*, *Live Green and Good*, *JUNO* magazine, among others. In collaboration with Lénaïg Brilla, a French childhood development expert and Montessori educator, she created the “Raising Foodies” workshop. She lives in London with her partner Daniel, and their son, Sullivan.

MARY FISSELL

ABORTION: THE LONG STORY

While the right to abortion is currently being contested worldwide, the struggle for reproductive autonomy spans all of human history. In *ABORTION: THE LONG STORY*, Mary Fissell explores the history of abortion, from Ancient Rome to Victorian London, from Germany in the 1600s to Baltimore in the 1940s. Across millennia, we find that the precise reasons people have objected to abortion have changed dramatically over time. Consistently, though, cycles of repression are associated with times of gender upheaval. As women's roles in society change, abortion becomes restricted as a means of controlling women's behavior.

Seal Press
April 2025

Edited Manuscript
Available
Estimated 328 pages

Trident: Translation
UK: Hurst, at auction

Amanda Annis /
E. Fingleton

At the heart of this book are the stories of women who sought to end pregnancies and those who provided terminations, including an unnamed enslaved dancer in Ancient Greece whose mistress pursued an abortion for her; Saint Brigit in Middle Ages Ireland, who miraculously made a fetus disappear from a woman's womb; and Maria Sybilla Merian, a Dutch visitor to Surinam, who sought a local plant that caused abortion.

ABORTION: THE LONG STORY will give readers the necessary context we need to understand our current moment, when reproductive rights are rapidly being rescinded. But it also serves as a call to action, reminding us that prohibiting the procedure has never worked. History suggests that current attempts to re-criminalize abortion will not endure, but in the short term, the return to repression must be fought.

Praise for Mary Fissell:

"Beautifully written, accessible, engaging ... a skilful application of current debates which can be pressed with enthusiasm on students and the general reader alike."

—Margaret Pelling, *The Times Higher Education Review*

"...an intriguing book which neatly sets medical history topsy-turvy."

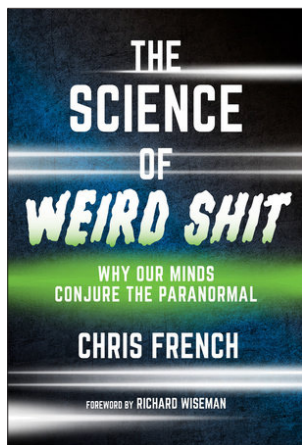
—Richard T. Vann, *Journal of Interdisciplinary History*

"...an important contribution to the flourishing field of the social history of medicine in both its intellectual and social contexts...." —A.L. Beier, *ISIS: A Journal of the History of Science Society*



Mary Fissell is a historian of medicine and an authority on the history of reproduction, especially sex education and midwifery. She is a chaired professor in the Department of the History of Medicine at Johns Hopkins University, and is the current Vice President of the American Association for the History of Medicine. Previously, she was visiting fellow at the University of Cambridge, held affiliations with the Wellcome Trust, and taught at the University of Manchester. She has written for BBC History Revealed, and in January of 2023, she was interviewed by Katie Hunt for CNN Digital. Her article, "Midwives Need a Useable Past to Shape their Future," co-written with Sally Pezaro and Karen Maher, appeared in the March 2022 issue of *The Lancet*.

CHRISTOPHER FRENCH, PHD
THE SCIENCE OF WEIRD SH*T
Why Our Minds Conjure the Paranormal



An accessible and gratifying introduction to the world of paranormal beliefs and bizarre experiences.

Ghostly encounters, alien abduction, reincarnation, talking to the dead, UFO sightings, inexplicable coincidences, out-of-body and near-death experiences. Are these legitimate phenomena? If not, then how should we go about understanding them? In this fascinating book, Chris French investigates paranormal claims to discover what lurks behind this “weird shit.” French provides authoritative evidence-based explanations for a wide range of superficially mysterious phenomena, and then goes further to draw out lessons with wider applications to many other aspects of modern society where critical thinking is urgently needed.

MIT Press
March 19, 2024

Final Manuscript Available
424 pages

Trident: Translation
China: Chinese
Translation and
Publishing Company
Korea: SangSangSquare

Mark Gottlieb /
E. Fingleton

Using academic, comprehensive, logical, and, at times, mathematical approaches, THE SCIENCE OF WEIRD SHIT convincingly debunks ESP, communicating with the dead, and alien abduction claims, among other phenomena. All the while, however, French maintains that our belief in such phenomena is neither ridiculous nor trivial; if anything, such claims can tell us a great deal about the human mind if we pay them the attention they are due. Filled with light-bulb moments and a healthy dose of levity, THE SCIENCE OF WEIRD SHIT is a clever, memorable, and gratifying read you won't soon forget.

Praise for Christopher French, PhD:

“Lots of people believe they have had strange experiences, such as alien abduction or seeing heaven when near death...this meticulously researched and beautifully written book help[s] us understand why...a masterful, one-of-a-kind book that will interest anyone who cares about the sometimes seemingly bizarre workings of the human mind.” —**Elizabeth Loftus, Professor at UCI, President of the Association for Psychological Science, author of *The Myth of Repressed Memory***

“A fantastic resource for anyone interested in learning more about anomalous experiences.”
—**Caroline Watt, Chair of Parapsychology at the University of Edinburgh and President of the Parapsychological Association**



Christopher French, PhD is a psychologist specializing in the psychology of paranormal beliefs and experiences, cognition and emotion. He is the head of the University of London's Anomalistic psychology research unit and appears regularly in the media as an expert on testing paranormal claims. He is the Emeritus Professor of Psychology at the University of London, head the Anomalistic Psychology Research Unit, Fellow of the British Psychological Society and of the Committee for Skeptical Inquiry, Patron of the British Humanist Association, member of the Scientific and Professional Advisory Board of the British False Memory Society, with more than 150 published articles and chapters covering a wide range of topics within psychology—with focus on research is the psychology of paranormal beliefs and anomalous experiences—with articles in *The Guardian* and *The Skeptic* magazine. He is the author of ANOMALISTIC PSYCHOLOGY: EXPLORING PARANORMAL BELIEF AND EXPERIENCE.

BRIAN RASHAD FULLER

BEING BLACK

IN AMERICA'S SCHOOLS



BEING BLACK IN AMERICA'S SCHOOLS is a riveting Black American political, non-fiction story that illustrates how our education system is psychologically damaging for Black and Brown children in this country—often leading to devastating life outcomes.

Most Americans are looking for answers on how to improve our education system—as illustrated by the current critical race theory debate—but have not fully understood the lived experience of Black and Brown children in public schools. This book gives a humanizing portrayal of what it means to be Black in America's schools, the shared history behind the experience, and the failures of the system. The book proposes a radical path forward.

The foreword is written by Abdul P. Tubman, great grandnephew of American abolitionist Harriet Tubman. This starter to the book speaks on the importance of Brian Fuller's writing during the current political and social climate. Drawing upon the inspiring history of Harriet Tubman, Abdul compares Harriet's freedom mission for enslaved people to Brian Fuller's freedom mission for America's children.

Kensington
July 23, 2024

Edited Manuscript Available

Trident: UK & Translation

Mark Gottlieb / E. Fingleton

Praise for BEING BLACK IN AMERICA'S SCHOOLS:

"Brian Fuller is writing at the crossroads of the most crucial social issues confronting us right now. His vantage point is as uncommon as it is valuable. This is a book we need yesterday." **—Jelani Cobb, Staff Writer at *The New Yorker* and Dean of Columbia University School of Journalism**

"Brian Fuller brings an extraordinary perspective to race and education in America." **—Dale Russakoff, *New York Times* bestselling author of *The Prize* and Contributor at *The New Yorker***



As an educational leader and strategist with a passion for addressing the needs of historically underserved students, specifically Black and Brown children, **Brian Rashad Fuller** has been at the forefront of education reform throughout his career. He has developed and facilitated workshops for thousands of educators throughout the country. Over the course of his career, Brian has worked with some of the top names in education and politics. He launched the Philadelphia region of a youth development non-profit, The DREAM Program, serving children living in low-income housing across the city of Philadelphia where he was awarded a "Community Celebrity" Award by Cabot Creamery for his work. He also taught 3rd grade at Success Academy Charters in New York City, worked on the New York City Community Schools initiative, and served as Chief Strategy Officer for School Planning and Development at the New

York City Department of Education. In addition, he has consulted with a host of educational organizations, including the LearnLaunch Institute run by the former Governor of Massachusetts.

SHERRI GOODMAN

THREAT MULTIPLIER

Climate, Military Leadership and the Fight for Global Security

Think of the typical images from a war movie: bombs dropped onto pristine pastures, oil fields ablaze, battleships leaving trails of pollution in their wake. None of that screams “conservation.” The U.S. military was historically one of the world’s worst environmental offenders—but in a stunning turn, they became one of the environment’s most passionate defenders when environmental leadership was needed most. Sherri Goodman’s revelatory and remarkable new book tells the compelling story of how the U.S. military evolved from laggard to leader on issues of conservation and climate security.

Island Press
Late 2024

Proposal Available
320 pages

Trident: UK & Translation

Don Fehr / E. Fingleton

It wasn’t until the end of the Cold War, when loose nukes and abandoned nuclear facilities became crucial security concerns, that the U.S. military experienced its environmental awakening. Then in the early 2000s, a new foe emerged: climate change. Goodman rallied a group of venerated military leaders whose voices would cut through the political noise and sound the alarm on climate change from a security perspective. She coined the sharp term “threat multiplier” to describe the nefarious impacts of climate change on national security interests. Her achievements are all the more remarkable in light of the countless battles she simultaneously fought on another insidious front: being a woman in a male-dominated world.

Praise for Sherri Goodman:

“She was the one who brought the generals and admirals around to seeing that environmental security was connected to national security...It took the wind out of the sails of a lot of climate denialists.”

–BuzzFeed News

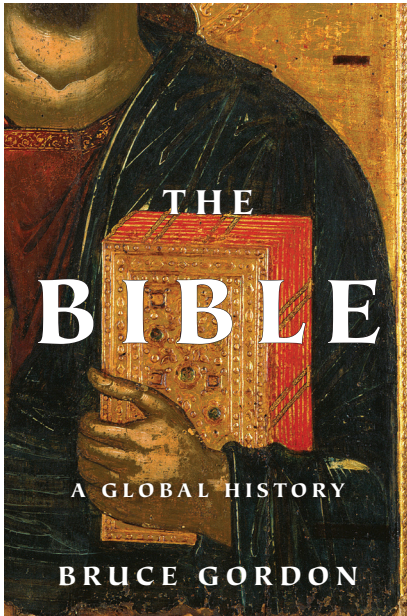


The first Deputy Undersecretary of Defense (Environmental Security), first female professional staff member on the Senate Armed Services Committee, and current Secretary General of the International Military Council on Climate & Security (IMCCS), **Sherri Goodman** is widely credited with educating a generation of U.S. military and government officials about the nexus of climate change and national security. She has testified before numerous Congressional committees and has shared her voice through outlets such as *CNN*, *BBC*, *NPR*, *CBS*, *the New York Times*, *Washington Post*, *Politico*, *Foreign Policy*, and *NATO Review*. She has also lectured at numerous universities and has appeared in several films about climate change.

BRUCE GORDON

THE BIBLE

A Global History



Blasphemy or salvation, heresy or faithfulness, the Bible remains the most influential book in human culture, but it has never brought unity. Today, it is the foundation for a global religion with two and a half billion adherents, almost a third of the world's population. But across practitioners, it is not one book, but a sacred text with multiple voices and open to widely divergent interpretations. Where some find the certainties of an ancient faith, others see apostasy, error, oppression, patriarchy and imperialism.

THE BIBLE: A GLOBAL HISTORY will focus on the Bible as a book in motion—interpreted, venerated and used as a symbol for beliefs and prejudices, rituals and resistance. This book is a story of how this sacred text shaped imagination about God and humanity, offering a vision of how to live and die.

Basic Books
September 17, 2024

Unedited Manuscript
Available

Trident: Translation
Netherlands:
Prometheus

Don Fehr / E.Fingleton

Bruce Gordon is a world-class divinity scholar. His former publications include:

- ***John Calvin's Institutes of the Christian Religion*** (Princeton, 2016). This text studies the Reformation's reception from the sixteenth century through the age of YouTube.
- ***Calvin*** (Yale, 2009), a biography of the Genevan reformer.
- ***The Swiss Reformation*** (Manchester, 2002), a Choice Magazine's "Outstanding Publication" (2003).
- In 2021 he published ***The Oxford Handbook of Calvin and Calvinism*** (Oxford) and ***Huldrych Zwingli: God's Armed Prophet*** (Yale).



Bruce Gordon is the Titus Street Professor of Ecclesiastical History at Yale Divinity School and Department of History. He is a leading expert on the history of the Reformation, having published numerous books, including *THE SWISS REFORMATION* (2002), *CALVIN* (2009), *JOHN CALVIN'S INSTITUTES OF THE CHRISTIAN RELIGION* (2016), and *GOD'S ARMED PROPHET: HULDRYCH ZWINGLI* (2021). He has written extensively on the history of the Bible, death and dying, biography, and spirituality. He has made a highly popular online course, "A Journey Through Western Christianity: From Persecuted Faith to Global Religion, 200-1650" (Coursera). He is highly active in podcasts and other media and holds honorary doctorates from universities in Switzerland and Canada.

MAXINE GORDON

QUARTETTE

The Saga of Four Sisters in Jazz

QUARTETTE: THE SAGA OF FOUR SISTERS IN JAZZ is a tapestry of the lives of four Black female jazz musicians of the 1930s, whose names are not household names and stories are unheralded, but whose passion, talent, and determination fueled their fights to make names for themselves, and in doing so, made significant contributions to the notoriously male, and definitively white, world of jazz.

QUARTETTE brings awareness and recognition to the contributions of jazz vocalist and performer Maxine Sullivan who later founded The House That Jazz Built, a jazz community center in the Bronx; jazz vocalist and entertainer Velma Middleton, who spent 20 years working closely with Louis Armstrong; jazz trombonist, arranger, and composer Melba Liston, a bona fide polymath; and finally, jazz organist Shirley Scott, hailed the Queen of the Organ. In the vein of *Hidden Figures* and *Ninth Street Women*, QUARTETTE dissects each woman's life into three sections, telling a crucial story and tracing the life and career trajectories of the four, the challenges they faced, trials won and lost, leading to the ultimate moment in each woman's life when she was finally able to seize control of her own destiny after years of inevitable gender and racial discrimination under the yoke of the notoriously exploitative music industry. With unparalleled commentary from one of jazz's own, the stories unfold, and the tales reveal deep connections amongst the four.

★SOLD AT AUCTION★

Columbia University
Press
2025

Unedited Manuscript
Available

Trident: Translation

Martha Wydysh &
Ellen Levine / A. Ban

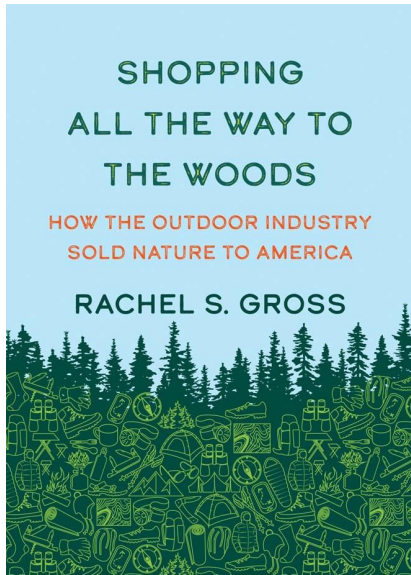


Maxine Gordon is an independent scholar with a lifetime career working with jazz musicians, and an oral historian and archivist in the fields of jazz and African American cultural history. She began her career as a road manager for Gil Evans who had a large band, and then worked in Europe as a tour manager for groups and festivals. The widow of jazz saxophonist and Academy Award-nominated actor Dexter Gordon, she is the author of his biography, *SOPHISTICATED GIANT: THE LIFE AND LEGACY OF DEXTER GORDON* (University of California Press, 2018), which she completed after his death as a promise to him. She gives lectures in the U.S. and abroad and seminars on Bebop and Dexter Gordon, on expatriate Jazz musicians, on Chano Pozo and the Afro-Cuban religious influence on Bebop, on other related subjects associated with her work on Dexter's life and, of course, on the four women whose histories and contributions to jazz

and our culture are to be chronicled in QUARTETTE. Gordon has received three writing fellowships to work on QUARTETTE from Dora Maar House in Ménerbes, Provence, France; in Santa Fe, New Mexico, at the Women's International Study Center; and at the Harvard Radcliffe Institute.

RACHEL S. GROSS SHOPPING ALL THE WAY TO THE WOODS

How the Outdoor Industry Sold Nature to America



A fascinating history of the profitable paradox of the American outdoor experience: visiting nature first requires shopping

No escape to nature is complete without a trip to an outdoor recreational store or a browse through online offerings. This is the irony of the American outdoor experience: visiting wild spaces supposedly untouched by capitalism first requires shopping. With consumers spending billions of dollars on clothing and equipment each year as they seek out nature, the American outdoor sector grew over the past 150 years from a small collection of outfitters to an industry contributing more than 2 percent of the nation's economic output.

Rachel S. Gross argues that this success was predicated not just on creating functional equipment but also on selling an authentic, anticommercial outdoor identity. In other words, shopping for the woods was also about being—or becoming—the right kind of person. Demonstrating that outdoor culture is commercial culture, Gross examines Americans' journey toward outdoor

expertise by tracing the development of the nascent outdoor goods industry, the influence of World War II on its growth, and the boom years of outdoor businesses.

Yale University Press
March 26, 2024
304 Pages

Final Manuscript Available

Trident: Translation

Don Fehr / E. Fingleton



Rachel S. Gross, a backpacker and hiker, is what they call a “gearhead.” More than her personal knowledge of outdoor products, she studies them as an historian, museum curator, and assistant professor at the University of Colorado Denver. She has received grants from the Smithsonian Institution and the Rachel Carson Center, and she’s spoken about the outdoor industry at museums, clubs, and outdoor institutes across the country. Her writing has appeared in *The Atlantic* and *Alpinist*, proving just how wide and diverse an audience this subject reaches.

JOCHEN HELLBECK

A WAR LIKE NO OTHER

The German Soviet Cataclysm of The Second World War

A major alternative to Timothy Snyder's *Bloodlands*, A WAR LIKE NO OTHER is a groundbreaking new history of WWII that places its central axis firmly on the Eastern Front in Soviet territory, and not, as most other histories of the war have it, on the Western Front, exploring how the ideology of Judeo-Bolshevism fueled both the Holocaust and the killing of nearly 26 million Soviet citizens.

Through access to once classified archives, Hellbeck argues that Germany's attack on the Soviet Union marked a pivotal turn: the point at which Germans began to perceive Jews as a deadly political threat and instituted a system of mass murder that was modeled on Nazi fantasies of Soviet Bolshevik terror.

★SOLD AT AUCTION FOR
SIX FIGURES★

Penguin Books
Winter 2024

Unedited Manuscript
Available
420 pages

Trident: Translation

UK: Pan Macmillan
(at auction)

German: S. Fischer Verlag
(at auction)

Italian: Mondadori (pre-empt)

Dutch: Arbeiderspers
(at auction)

Don Fehr / E.Fingleton

Praise for Jochen Hellbeck:

"[A] fascinating book...Hellbeck's analysis of his diarists is first-rate, and his enthusiasm for his subject is infectious...This book helps us to understand a particular Soviet mindset of the 1930s... It suggests an intriguing way of understanding the over-the-top enthusiasm that the Soviet regime inspired among some of its citizens in the 1930s." — **Sheila Fitzpatrick, *The Nation* on REVOLUTION ON MY MIND**

"One can hope that Hellbeck will follow the present fine study with a sequel."
—**Aileen Kelly, *The New York Review of Books* on REVOLUTION ON MY MIND**

"Hellbeck draws on a cache of Stalin-era diaries found through friends in Russia to paint a dark portrait of how ordinary people bent their individual wills to what they believed was a greater good."
— **A. Craig Copetas, *Bloomberg News* on REVOLUTION ON MY MIND**

"Jochen Hellbeck recasts our understanding of the 'Russian way' of waging war. He comes as close as will ever be possible to capturing the peculiar culture of Soviet soldiers in their devastating struggle against the German invaders, who were as feared as they were loathed."
—**Michael Geyer, Samuel N. Harper Professor of History, University of Chicago on STALINGRAD**

"Like no other recent book on the war, Stalingrad forces readers to look at the open wounds of others. You won't be able to avert your eyes." —**Süddeutsche Zeitung on STALINGRAD**

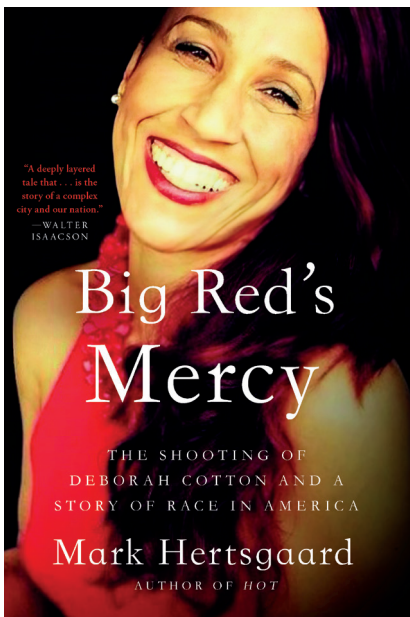


Jochen Hellbeck is Distinguished Professor of History at Rutgers University, recipient of a 2017 Guggenheim Fellowship for this book, and author most recently of *STALINGRAD: THE CITY THAT DEFEATED THE THIRD REICH* (Public Affairs 2015). He created the complementary online project "Facing Stalingrad" (<http://facingstalingrad.com/>). He is also the author of *REVOLUTION ON MY MIND: WRITING A DIARY UNDER STALIN* (Harvard University Press 2006).

MARK HERTSGAARD

BIG RED'S MERCY

The Shooting of Deborah Cotton and a Story of Race in America



The moving story of a New Orleans woman who fought for justice and her community even amidst one of the city's darkest moments.

Mark Hertsgaard and Deborah Cotton were strangers to one another, united only by a love of jazz and New Orleans's distinctive Second Line tradition. And then, during a Mother's Day parade, they were thrown together when two gunmen fired into the crowd...

Deborah Cotton—known to all as Big Red—was among the most grievously injured. She is the driving force of this deeply reported parable of two of America's most deeply rooted issues. A racial justice activist in her forties who was born to a Black father and a white mother, Cotton was one of twenty people—including the author—shot in the biggest mass shooting in the modern history of New Orleans. Once one of the largest slave ports, the city has long been a vortex of violence and racism.

From her apparent deathbed, Big Red shocked observers by urging mercy for two young Black men accused of the attack. "Racism can kill Black people even when a Black finger pulls the trigger," she tells Hertsgaard, who, she later said, is "called" to investigate what actually happened, and why.

Charismatic, complicated, and struck down in her prime, Big Red and her heroic life will captivate readers. In the wake of the shooting, she never stopped fighting as she sought to get to the core of this uniquely American maelstrom. Big Red's Mercy is an illuminating narrative that provides a human and unflinching look at modern America.

Praise for BIG RED'S MERCY:

"The enterprising journalist Mark Hertsgaard was caught in a shooting during a jazz parade in New Orleans, and he tells the story through a woman—Deborah Cotton—who was gravely wounded and forgave. The result is a deeply layered tale of race and understanding and tension that is very much the story of a complex city but also of our nation." — **Walter Isaacson, journalist and author of *Steve Jobs***



Mark Hertsgaard is the author of seven nonfiction books, including *On Bended Knee: The Press and the Reagan Presidency* and *Hot: Living through The Next Fifty Years on Earth*. As a journalist, Hertsgaard has reported from around the world for the *New Yorker*, *The Atlantic*, *Vanity Fair*, *TIME*, *The Nation*, *The Guardian*, *Scientific American*, and more. He is the co-founder and executive director of Covering Climate Now (www.coveringclimatenow.org/).

**Pegasus Books
Winter 2024**

Edited Manuscript Available
355 pages

Trident: UK & Translation

Ellen Levine / E.Fingleton

EUGENE HÜTZ WITH KATHERINE TAYLOR ROCK THE HÜTZPAH

Music is more than just entertaining: it is also an essential bridge between cultures. Hütz knows this better than most, after using music to give himself purpose and solace when his refugee status gave him few options. His story is an important reminder of how powerful and transformative music can be, both for the creator and for listeners.

In this increasingly globalized yet fractured world, there's a real need for true cross-cultural understanding and empathy—and that is much more likely to happen through reading someone's deeply personal story than it is from glancing at an emotionless news article or seeing images on TV of a war that seems too far away to affect our own lives. Reading about Eugene's unique experiences living under Soviet (Russian) rule, enduring the Chernobyl disaster, and surviving as a refugee and immigrant, can help readers gain insight into the conflicts that are affecting millions of people around the world.

**BenBella
2025**

Proposal Available

Trident: Translation

Mark Gottlieb
/ E. Fingleton

Praise for Eugene Hütz:

"[Eugene] is such a natural. I don't know if you've ever seen him perform, but you should. One of the great gifts...is that it transports you to another place. ...the locations and the culture have to really be credible... Eugene is that guy... I was so enamored... he is the ultimate narrator of the story. Eugene has that quality. He's ridiculous and insane but he has the heart of a poet." —**Liev Schreiber, Tony Award-winning actor and star of *Ray Donovan***

"[T]he history of Gogol Bordello is special. Many fans of the group know that its founder, Yevhen Hudz, identifies himself with Ukraine, because it is his homeland... Even after moving across the ocean, his contacts with Ukraine did not break, as his friends, classmates, musicians with whom he previously collaborated remained here... Since the beginning of the full-scale invasion, Yevhen Hudz has been actively involved in supporting the homeland. First on the information front, because even though many in the West seemed to understand that something unfair and terrible was happening, the enemy's propaganda continued to work... At the same time, Yevhen and his bandmates have been actively raising funds for humanitarian and other needs in Ukraine, enlisting other pop music stars and members of the U.S. business community in this process."

—**Kyiv Post, Ukraine**



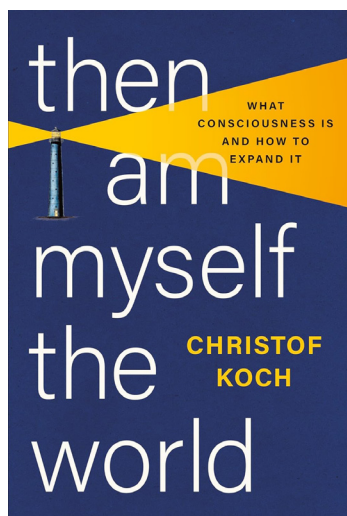
Eugene Hütz (Yevhen Hudz) is, unquestionably, the most famous Ukrainian musician in the world. He leads Gogol Bordello, the preeminent and internationally famed "gypsy punk" band with a combined million+ fans & followers with reach into the millions. With his inimitable songwriting and charismatic stage presence, Hütz has guided his group through eight acclaimed studio albums and two decades of sold out shows from New York to London to Istanbul. As an actor, he has starred opposite Elijah Wood in acclaimed films such as *Everything Is Illuminated*. He is also a highly in-demand DJ, event host, and guest musician. Hütz is the subject of the documentary, *The Pied Piper of Hützovina*. A documentary about Hütz will be premiering at the Tribeca Film Festival.

Katherine Yeske Taylor has conducted thousands of interviews for *Billboard*, *Spin*, *American Songwriter*, *FLOOD* and others. Her recent work includes magazine cover stories on Dave Grohl (Nirvana, Foo Fighters) and Jack White, as well as articles about Paul Stanley (Kiss), Tom Jones, David Crosby, Joe Perry (Aerosmith), Carlos Santana, and more. She authored *SHE'S A BADASS: Women in Rock Shaping Feminism* (set for publication in March 2024 via Backbeat), for which she conducted in-depth interviews with twenty female rock stars. She also contributed to two prestigious music books (*Rolling Stone's ALT-ROCK-ARAMA* (Delta Books) and *The Trouser Press GUIDE TO '90s ROCK* (Fireside Books)).

CHRISTOF KOCH

THEN I AM MYSELF THE WORLD

What Consciousness Is, How to Expand It, and Why Some Will Never Have It



The world's leading investigator of consciousness argues that by understanding what consciousness does—cause change in the world—we can understand its origins and its future

In THEN I AM MYSELF THE WORLD, Christof Koch explores the only thing we directly experience: consciousness. At the book's heart is integrated-information theory, the idea that the essence of consciousness is the ability to exert causal power over itself, to be an agent of change. Koch investigates the physical origins of consciousness in the brain and how this knowledge can be used to measure consciousness in natural and artificial systems.

Enabled by such tools, Koch reveals when and where consciousness exists, and uses that knowledge to confront major social and scientific questions: When does a fetus first become self-aware? Can psychedelic and mystical experiences transform lives? What happens to consciousness in near-death experiences? Why will generative AI ultimately be able to do the very thing we can do, yet never feel any of it? And do our experiences reveal a single, objective reality?

This is an essential book for anyone who seeks to understand ourselves and the future we are creating.

Praise for Christof Koch:

"Koch weaves a vivid and poignant story, punctuated by fascinating characters and compelling science. THEN I AM MYSELF THE WORLD will leave you with a small piece of Koch's own consciousness, plucked from his head and delivered into yours." —**Science News**

"I argued with Koch all the way through this book. And I loved every minute of it."—**Robert Stickgold, Nature**

"Pioneering consciousness studies requires a nimbly multiprocessing mind. That Koch possesses one is apparent." —**Chronicle of Higher Education**

"Among the plethora of books on consciousness, this engaging blend of science, autobiography and honest self-reflection stands out. It combines a lucid description of the leading edge of consciousness science with a surprisingly personal and philosophical reflection of the author's life as one of its foremost authorities, shedding light on how scientists really think. Science writing at its best." —**Anil Seth, Times Higher Education**



Christof Koch has coauthored more than 300 academic articles, been cited more than 140,000 times, written four academic books on biophysics, the brain, and consciousness, published in *Scientific American*, *Technology Review*, and *Wall Street Journal*, taught at MIT and Caltech, and served as Chief Scientist at the Allen Institute for Brain Science and at Tiny Blue Dot Foundation.

Basic Books
May 7, 2024
256 pages

Edited Manuscript
Available

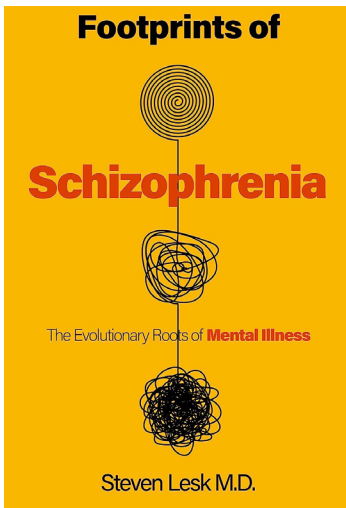
Trident: Translation
China: China
Translation and
Publishing House
Korea: BOOK21

Don Fehr / E.Fingleton

STEVEN LESK

FOOTPRINTS OF SCHIZOPHRENIA

The Evolutionary Roots of Mental Illness



Of all the mental illnesses, schizophrenia eludes us the most. No matter the strides scientists have made in neurological research nor doctors have made in psychiatric treatment, schizophrenia remains misunderstood, almost complacently mythologized. Without a reason for the illness, patients feel even more alienated than they already do, families are left hopeless, and doctors struggle to provide accurate care. Steven Lesk, though, after a medical career dedicated to those affected by schizophrenia and a determination to find the answer to its existence, presents a groundbreaking theory that will forever change the lives of the mentally ill.

Prometheus Books

December 12, 2023

Final Manuscript

Available

256 pages

Trident: Translation

Don Fehr /

E. Fingleton

In **FOOTPRINTS OF SCHIZOPHRENIA**, Lesk threads evolutionary evidence with neurological evidence, turning the mysteries of our minds into a tapestry of logic. With his breakthrough theory and this unprecedented book, Lesk will invite necessary cultural dialogue about this stigmatized illness, provoke new psychiatric and pharmacological research, and provide unequivocal comfort to those afflicted and affected by schizophrenia.

Lesk's "primitive organization theory" is based in human evolution, from Neanderthals to Homo sapiens, and the specific changes to our brains after the emergence of language. We have existed in human-like form for six million years, but we've only had language for 50,000; within the vast span of evolutionary time, that's hardly any time at all. Lesk elucidates us to the hormones affected by language, especially dopamine, and with brilliant clarity, connects human evolution, our brain affected by language, and those with schizophrenia whose dopamine doesn't flow in our new, adaptive way. In other words, the twenty million people who have schizophrenia in the world don't suppress dopamine in the way evolution has trained us, so their brains don't process language well and function as if they're in a hallucinatory, delusional dream state. Not only will Lesk's theory focus treatment efforts for schizophrenia, but it will also affect that of other dopamine-related mental illnesses like Alzheimer's, Parkinson's, Huntington's chorea, Tourette's, ADD, and more. Publishing Lesk's work will usher in a new era of psychiatric understanding, one that the field and the public desperately needs.



A practicing psychiatrist for thirty-seven years, past Director of Inpatient Psychiatric Services and chairman at the Brooklyn VA Hospital, and assistant professor at the hospital's affiliated medical school, **Steven Lesk** has a life of experience observing and treating the mentally ill. His commitment to patients and the subject extends beyond complacency with the existing knowledge of schizophrenia; with well-supported investigation, he pioneered new, better knowledge, the result of which is this book. While audiences may be eager for books about schizophrenia, as proven by Robert Kolker's *Hidden Valley Road*, no work exists as medically accurate and scientifically comprehensive as Lesk's.

JOHN LISLE

THE AGENCY DEPOSED

The Reckoning of Sidney Gottlieb and the CIA

Using the rare and dramatic dialogue of the depositions—a historian’s dream—this book will tell the inside story of MKULTRA from the firsthand perspective of those who perpetrated it. Among the new revelations from the depositions:

- The true origins of MKULTRA (Gottlieb was inspired by the secret World War II experiments of the OSS, the precursor to the CIA).
- How Gottlieb recruited scientists for MKULTRA.
- How Gottlieb secretly funded experiments through cutout organizations.
- How the perpetrators of MKULTRA justified their actions.
- The problems with the CIA’s system of oversight, which allowed MKULTRA to continue even after it had caused the death of Frank Olson.
- The method by which the CIA attempted to assassinate Patrice Lumumba (anthrax).
- Chilling details of the interrogation methods used by the CIA during the Cold War.
- How and why Gottlieb and Richard Helms, the Director of Central Intelligence, destroyed the MKULTRA files upon retiring from the CIA.

St. Martin's Press
May 2025

Unedited Manuscript
Available Spring 2024
350 pages

Trident: UK & Translation

Scott Miller / E. Fingleton

Praise for John Lisle:

“This enjoyable, picaresque and sometimes alarming book offers another good reason for maintaining careful oversight over the intelligence services: Spy-scientists tend to go rogue when left to invent their own devices”

—**Ben Macintyre, *The New York Times* on THE DIRTY TRICKS DEPARTMENT**

“[A] fascinating story ... With careful research and a dry wit, Lisle finds much to say about the backroom war. A page-turning account of the scientists, inventors, and eccentrics of the OSS in a critical period of conflict.”

—**Kirkus Reviews on THE DIRTY TRICKS DEPARTMENT**

“THE DIRTY TRICKS DEPARTMENT is a fascinating tale vividly told, full of sabotage and skullduggery, deviousness and invention, and populated by a cast of remarkable characters. James Bond meets Sherlock Holmes—but in deadly serious real life.” —**H.W. Brands, *New York Times* bestselling author of the**

Pulitzer Prize finalists *Traitor to His Class* and *The First American*



John Lisle is a history professor at Louisiana Tech University where he teaches courses on secret warfare. He received his Ph.D. in the history of American science and technology from the UT at Austin. He has published articles with *Smithsonian Magazine*, *Scientific American*, *Military History* (forthcoming), and many more. He also has received research and writing awards from the National Academy of Sciences, the American Institute of Physics, and others.

JAMES R. MCNEAL AND J. ERIC SMITH

CRUCIBLES

CRUCIBLES explores the arduous initiation rituals of elite organizations—and the ways in which would-be initiates willingly push themselves to their breaking points and beyond—while striving to enter the worlds of the most secretive and powerful insiders. With stories crossing continents and centuries, CRUCIBLES will detail the ways in which would-be initiates willingly push themselves to their breaking points and beyond, while striving to enter the worlds of the most secretive and powerful insiders.

Throughout recorded human history, civilizations have stratified their citizens, by both implicit and explicit societal practices, beliefs, expectations, inheritances, and economics. Different civilizations have placed different members of their local social strata at the pinnacles of power and prestige, often through the establishment of royal, priestly, and warrior classes (sometimes all three at the same time). But in most societies and civilizations, there have been and are certain castes of citizens who have risen to positions of wide-spread authority, import and power not by virtue of who they were born to, nor by virtue of their relative wealth, but by completing rigorous, codified rites of passage that demonstrate their commitment to their cultures, and their exceptional physical, spiritual and/or psychological capabilities.

The book will also include a concluding section designed to find the underlying commonalities of such crucibles, attempting to divine how they work, and why people are willing to subject themselves to such feats of endurance, sacrifice, and (often) self-abnegation. It will also explore some of the unique aspects of each of the cultures studied, and will evaluate both extant elites, and those that flamed out or were destroyed, to assess how events and situations, within and without, drove those outcomes, and how history and legend treat the fallen and successful alike.

Agate Publishing
Fall 2024

Proposal Available

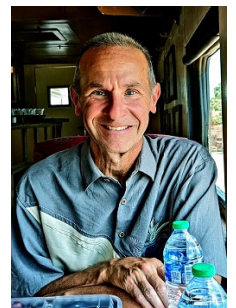
Trident: Translation

Mark Gottlieb / E. Fingleton



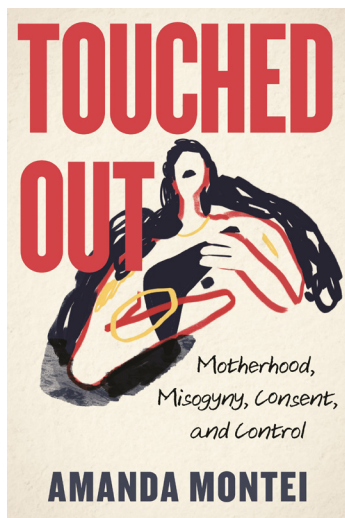
Rear Admiral McNeal is the co-author of *THE HERNDON CLIMB: A HISTORY OF THE UNITED STATES NAVAL ACADEMY'S GREATEST TRADITION* (U.S. Naval Institute Press, 2020). He graduated from the U.S. Naval Academy in 1986 and spent six years on active duty in the Supply Corps, before transitioning into the Reserve component. Following his retirement from the Navy in 2017, Rear Admiral McNeal has served as an adjunct professor at the Naval Academy, as well as a volunteer coach with the USNA Sprint football team. He is an accomplished entrepreneur and business executive with deep experience in staffing solutions, training, consulting and coaching.

J. Eric Smith is a long-time freelance writer with well over 1,000 bylines since 1995 in a variety of alternative newsweeklies, industry trade magazines, newspapers, and nonprofit organizational newsletters and periodicals. He was a digital-space pioneer, having launched a still-active personal website in 1995; over 1,200 archival articles are available at jericsmith.com. Mr. Smith graduated from the U.S. Naval Academy in 1986 and the University at Albany in 2008. Following eleven years with the Naval Nuclear Propulsion Program, he transitioned to the nonprofit sector, where he has held four CEO positions and maintained a long-standing writing and advisory career.



AMANDA MONTEI TOUCHED OUT

Motherhood, Misogyny, Consent and Control



In this stunning blend of memoir, theory, and cultural criticism, a new mother examines the intersection between misogyny and motherhood, considering how caregivers can take back their bodies and pass on a language of consent to their children

Motherhood and the culture of misogyny are not often explored in tandem. The connection is women's bodies. When Amanda Monte became a parent, she struggled with the physicality of caring for children, but even more with the growing lack of autonomy she felt in her personal and professional life.

After #MeToo, however, she began to see a connection between how women were feeling in motherhood and the larger culture of assault in which she had grown up. Women are expected to prioritize their children, often by pushing their bodies to the limit and ignoring their own desires and needs. She had the desperate urge to finally say no, though she didn't know how, or to whom she might say it.

Written with the intellectual and emotional precision of writers like Roxane Gay and Leslie Jamison, and drawing on classic feminist thinkers such as Bell Hooks, Silvia Federici, and Adrienne Rich, as well as on popular culture, Monte draws connections between caregiving, consent, reproductive control, and the sacrifices women are expected to make throughout their lives.

Praise for TOUCHED OUT:

"Trenchant and revelatory...The central achievement of *Touched Out* — the one that makes me want to press this book into the hands of every parent and expectant parent I know — is how artfully Monte connects the dots between her private shame and this collective assault, opening the door for her readers to do the same."

—The Boston Globe

"...*Touched Out* is a rallying cry against the normalization of a mother's suffering...Reading the book is like the opposite of being gaslit: it lights up everything at once."

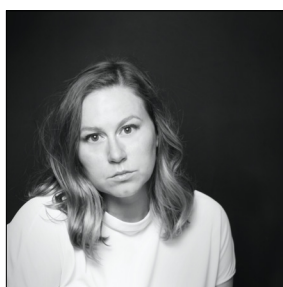
—Los Angeles Review of Books

"The central achievement of *TOUCHED OUT* — the one that makes me want to press this book into the hands of every parent and expectant parent I know — is how artfully Monte connects the dots between her private shame and this collective assault, opening the door for her readers to do the same. Maybe, like those first few #MeToo revelations, her story could awaken a chorus of touched out mothers, joining their voices to declare that enough is enough."

—Boston Globe

"Montei is leading the charge in a new wave of feminism—a must-read!"

—Eve Rodsky, author of *Fair Play*



Amanda Monte has a PhD in English literature from SUNY at Buffalo and an MFA in Writing from California Institute of the Arts. She is also the author of *TWO MEMOIRS* (Jaded Ibis). Her essays and criticism have appeared at *Slate*, *Mother Tongue*, *Vox*, *HuffPost*, *Electric Literature*, *The Believer*, *The Rumpus*, *Ms. Magazine* blog, *American Book Review*, and others. She teaches writing and lives in California with her husband and two children.

Beacon
September 12, 2023

Final Manuscript Available
256 pages

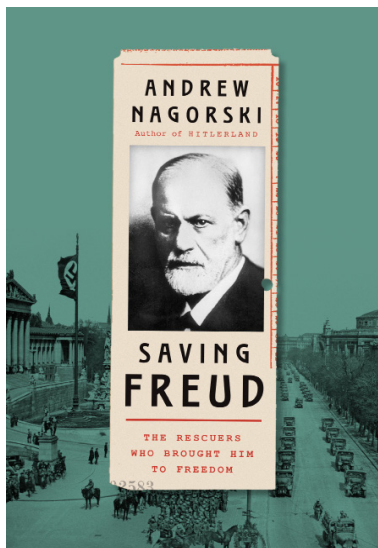
Trident: UK & Translation

Martha Wydysch /
E. Fingleton

ANDREW NAGORSKI

SAVING FREUD

The Rescuers Who Brought Him to Freedom



★OPTIONED FOR FILM/TV BY FUZZY
DOOR PRODUCTIONS★

A dramatic true story about Sigmund Freud's last-minute escape to London following the German annexation of Austria and the group of friends who made it possible

In March 1938, German soldiers crossed the border into Austria and Hitler absorbed the country into the Third Reich. Anticipating these events, many Jews had fled Austria, but the most famous Austrian Jew remained in Vienna, where he had lived since early childhood. Sigmund Freud was eighty-one years old, ill with cancer, and still unconvinced that his life was in danger.

But several prominent people close to Freud thought otherwise, and they began a coordinated effort to persuade Freud to leave his beloved Vienna and emigrate to England. The group included a Welsh physician, Napoleon's great-grandniece, an American ambassador, Freud's devoted youngest daughter Anna, and his personal doctor.

SAVING FREUD is the story of how this remarkable collection of people finally succeeded in coaxing Freud, a man who seemingly knew the human mind better than anyone else, to emerge from his deep state of denial about the looming catastrophe, allowing them to extricate him and his family from Austria so that they could settle in London. There Freud would live out the remaining sixteen months of his life in freedom. This book is both an incisive new biography of Freud and a group biography of the extraordinary friends who saved Freud's life.

Praise for SAVING FREUD:

"Excellent biographies of Freud and some contemporaries" — **Kirkus (starred review)**

"Astonishing...In the American journalist Andrew Nagorski this tale has found its ideal narrator: clear, objective and keen to keep things moving...It tells its story with a propulsive urgency."
—**Sebastian Faulks *The Sunday Times***

"Thrilling...as edge-of-your-seat gripping as any heist movie." —**Kathryn Hughes, *The Guardian***

"Far from being a dry historical account, SAVING FREUD is a compelling, page-turning narrative of the urgent operation to rescue Sigmund Freud from the Nazis." —**Bookpage (starred review)**

"Nagorski's absorbing chronicle of Sigmund Freud's harrowing escape from Nazi occupied Vienna... is an insight-filled group portrait of the founder of psychoanalysis and his followers. It is also a psychobiographical thriller about the limits of genius." —**The Wall Street Journal**



Andrew Nagorski is an award-winning journalist and author who spent more than three decades as a foreign correspondent and senior editor for *Newsweek*, a position that took him to Hong Kong, Moscow, Rome, Bonn, Warsaw and Berlin. He also reported frequently from Vienna. Nagorski is the author of seven previous critically acclaimed books, including *HITLERLAND*, *THE NAZI HUNTERS* and, most recently, *1941: THE YEAR GERMANY LOST THE WAR*.

Simon & Schuster
August 23, 2022
Editor: Bob Bender

Final Manuscript Available
352 pages

Trident: Translation
UK: Icon Books
Brazil: Intrinseca
China: Cultural Development
Press
Poland: Rebis
Portugal: Bertrand
Spanish: Critica
Serbia: Arete

Robert Gottlieb / A. Ban

Andrew Nagorski has been
published in sixteen languages.

GODFREY PEARLSON

THE NEW SCIENCE OF

CANNABIS

A Medical Scientist Explores Cannabis as Medicine, Recreational Drug and Commodity

Cannabis is the world's most frequently consumed illicit drug, with over 158.8 million users, according to the United Nations. Responding to public pressure, the US federal government is likely to legalize recreational cannabis within the next few years. What are the likely consequences? Everyone has an opinion this topic, but frequently one based on a mass of polarized, contradictory and semi-scientific information about medical and recreational cannabis use. How to sort through this morass? This book presents key findings from cutting-edge cannabis research in a concise and understandable format, and helps readers sort out fact from fiction themselves. This is one of those rare books where the author tackles a complex problem, yet succeeds in making it an enjoyable, enlightening and entertaining read.

This book aims to teach the reader how to think critically about scientific claims for him or herself. With this background, readers are then able to think clear-headedly through the key issues regarding cannabis and to reach their own conclusions.

Johns Hopkins
University Press
Fall 2024

Unedited Manuscript
Available
326 pages

Trident: Translation

Mark Gottlieb / E.
Fingleton



Godfrey Pearlson is a physician, psychiatrist and award-winning neuroscientist in the areas of both substance abuse and psychosis. He is one of a small number of researchers in the US licensed by the Drug Enforcement Administration to work with cannabis in clinical contexts. He is a member of the Board of Physicians that advises the Connecticut Department of Public Health on appropriate indications for medical cannabis, a founding member of the Research Society on Marijuana, and a member of the advisory board for the organization Doctors for Cannabis Regulation.

RALPH PEZZULLO

THE GREAT CHINESE ART HEIST

THE GREAT CHINESE ART HEIST explores how the art world has been rocked by a series of very costly and elaborately planned thefts at major museums—billionaire Chinese collectors hiring criminal gangs to steal back ancient treasures, and how China openly promotes efforts to repatriate works pillaged during its self-defined "century of humiliation"—a policy giving stolen art collectors a green light to recover previously looted artifacts by any means necessary.

**Pegasus
2025**

Proposal Available
Estimated 300 pages

Trident: Translation

Mark Gottlieb / E. Fingleton

This book will answer these important questions:

1. Why are the Chinese systematically breaking into world-famous museums and stealing ancient artworks?
2. Why are they doing it now?
3. Why aren't Western governments trying to recover the art and prosecute the thieves?
4. Why is this important?

Pezzullo's boots-on-the ground investigation – supported by his network of contacts who swim in the murky waters of international crime and intrigue – will take readers to Norway, Sweden, England, France, and ultimately China, where they will track down the stolen art and talk to collectors, criminal gangs, law enforcement officials and experts to determine how the thefts are being commissioned and executed, what the Chinese are thinking, and the history behind the items taken.

THE GREAT CHINESE ART HEIST will show how this continued government-sanctioned campaign of art theft raises the larger issue of art ownership, and poses a serious challenge to museums, art lovers and governments around the world.



Ralph Pezzullo is a *New York Times* and international bestselling author, and award-winning playwright and screenwriter. He is also the host of the popular podcast "Heroes Behind Headlines," which ranked #8 on Apple Podcasts. The son of a U.S. diplomat, he grew up all over the world. After receiving a master's degree in International Affairs, he worked on Capitol Hill and later as a correspondent for *Associated Press*, covering assignments in Latin America and creating relationships with other diplomats, political leaders, CIA agents, and military officers across the world. His books have sold more than six million copies worldwide and include *JAWBREAKER* (with former CIA operative Gary Berntsen), *INSIDE SEAL TEAM SIX* (with Don Mann), *THE WALK-IN*, *THE CHOPIN MANUSCRIPT* (along with Lee Child, Jeffrey Deaver and Lisa Scottoline—winner of the Audio Book of the Year),

MOST EVIL, *ZERO FOOTPRINT* *LEFT OF BOOM*, *FULL BATTLE RATTLE* and the Thomas Crocker SEAL Team Six thriller series. He currently lives in L.A.

STEPHEN PHILLIPS PAMPHLETEER

The Life and Times of Christopher Hitchens

For all his ostensible overexposure, Christopher Hitchens remains a figure wreathed in mystery and mythology. He was the most celebrated English-language journalist of his generation; the scourge of Henry Kissinger and the designated dauphin to Gore Vidal who committed apostasy by supporting the Iraq War. His iconoclasm culminated in a takedown of God Himself. And still, 12 years after his death commentators ask, “What would Christopher Hitchens do?” and speculate where he’d have stood on Trump.

Despite his contemporary resonance and reverberations, prior works on Hitchens have submitted to his dialectic, taking his or the other side of the arguments he picked. That, or they’ve treated him as a political type—the radical-turned-reactionary. The man himself is untouched. In a long-overdue biography, Stephen Phillips, a writer and critic who’s a British transplant himself, strips away the lore and legend around an irresistible, confounding, exorbitantly social personality who wrote to win.

A work of deep reportage grounded in interviews with Hitchens’ friends, family, and foes plus archival research, PAMPHLETEER will be a judicious portrait of a perplexing figure. It will spotlight flashpoints and relationships overlooked by Hitchens’ own NY Times bestselling memoir *Hitch-22*. Crucially, it will consider his controversies right alongside his brilliant intellectual talents, weighing the facets of his precarious identity.

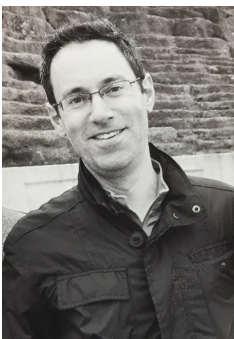
His piece “Why Women Aren’t Funny” and his disparaging remarks on Mother Teresa’s appearance feel irreconcilable with his early intuitions about Bill Clinton’s possible predations. His advocacy for the Iraq War brought him the disdain of the Left, but his dying words “Capitalism. Downfall!” tilted his orientation bizarrely once more. Though his list of enemies is great (and no doubt growing), Hitchens’ appeal was also ecumenical, spanning liberals and conservatives, believers and non-believers, hipsters and squares. Robust sales of his posthumous journalism collections offer a glimpse of contemporary fascination—hate him or love him, this is a life story that will contain all of him.

W.W. Norton
Early 2026

Proposal Available

Trident: Translation
UK: The History Press

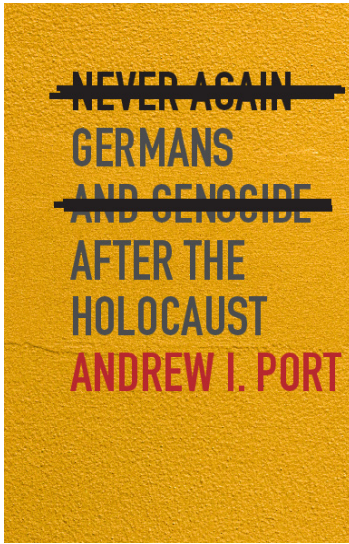
Don Fehr / E.Fingleton



Stephen Phillips is a longtime journalist and regular contributor to *The Spectator* magazine and the *Times Literary Supplement*—where Hitchens was a contributor as well—in addition to the *Economist*, *Wall Street Journal*, *Atlantic*, *Smithsonian* magazine, NPR, *Los Angeles Times*, *Irish Times*, *San Francisco Chronicle*, *Washington Monthly*, *Sight & Sound*, *The Wire*, and *Logic*, among other publications.

ANDREW I. PORT **NEVER AGAIN**

Germans and Genocide After the Holocaust



As reports of mass killings in Bosnia spread in the middle of 1995, Germans faced a dilemma. Should the Federal Republic deploy its military to the Balkans to prevent a genocide, or would departing from postwar Germany's pacifist tradition open the door to renewed militarism? In short, when Germans said "never again," did they mean "never again Auschwitz" or "never again war"?

Looking beyond solemn statements and well-meant monuments, Andrew I. Port explores how the Nazi past shaped concrete German responses to the genocides in Cambodia, Bosnia, and Rwanda—and further, how these foreign atrocities recast Germans' understanding of their own horrific history. In the late 1970s, the reign of the Khmer Rouge received relatively little attention from a firmly antiwar public that was just "discovering" the Holocaust. By the 1990s, the genocide of the Jews was squarely

at the center of German identity, a tectonic shift that inspired greater involvement in Bosnia and, to a lesser extent, Rwanda. Germany's increased willingness to use force in defense of others reflected the enthusiastic embrace of human rights by public officials and ordinary citizens. At the same time, conservatives welcomed the opportunity for a more active international role involving military might—to the chagrin of pacifists and progressives at home.

Making the lessons, limits, and liabilities of politics driven by memories of a troubled history harrowingly clear, **NEVER AGAIN** is a story with deep resonance for any country confronting a dark past.

Praise for NEVER AGAIN:

"A thrilling accomplishment. Ingeniously conceived and intrepidly executed, **NEVER AGAIN** explores how German mastery of the Holocaust past proceeded through reflection on foreign atrocities, first in the postcolonial world and then in Europe itself. This is the most important study of memory, politics, and the ongoing construction of public norms written in a long time."—**Samuel Moyn, author of *Humane: How the United States Abandoned Peace and Reinvented War***

"Germans, in the communist East, the democratic West, and the reunified nation, cannot deal with atrocities in other countries without being haunted by their own dark history. How they have negotiated these dangerous political challenges, sometimes successfully, sometimes not, is the subject of Port's fascinating, elegant, subtle, and always fair-minded book."—**Ian Buruma, author of *The Collaborators: Three Stories of Deception and Survival in World War II***

"A fascinating, carefully crafted look at how the powerful and dynamic factor of German memory of the Second World War and the Holocaust affected German foreign policy on the genocides in Cambodia, Bosnia, and Rwanda. Port's nuanced and suggestive analysis also contributes in important ways to our understanding of the making of Berlin's zigzag policies on Ukraine today."—**Norman M. Naimark, author of *Stalin and the Fate of Europe: The Postwar Struggle for Sovereignty***



Andrew I. Port is author of **CONFLICT AND STABILITY IN THE GERMAN DEMOCRATIC REPUBLIC** and the recipient of the DAAD Prize for Distinguished Scholarship in German and European Studies from the American Institute for Contemporary German Studies at Johns Hopkins University. He is Professor of history at Wayne State University and former Editor-in-Chief of the flagship journal, *Central European History*.

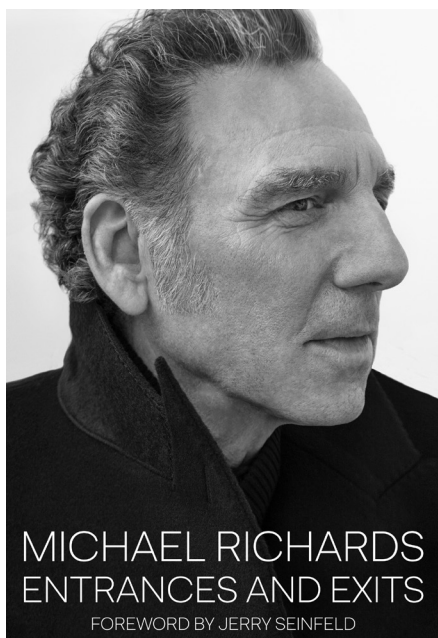
Belknap Press
(Harvard University Press)
May 2, 2023

Final Manuscript
Available
417 pages

Trident: Translation

Don Fehr / E.Fingleton

MICHAEL RICHARDS ENTRANCES AND EXITS



ENTRANCES AND EXITS is an irresistibly candid, insightful, humorous, and complex memoir about Michael Richards' life and storied career with Jerry Seinfeld, Larry David, Jason Alexander, Julia Louis-Dreyfus, and other iconic figures in show business.

Jerry Seinfeld provides a foreword to this unflinching memoir whose title alludes to Shakespeare's famous lines in the play *As You Like It*: "All the world's a stage, And all the men and women merely players; They have their exits and their entrances..."

Of course, few have done it with the hilarious panache of Richards, who opens *ENTRANCES AND EXITS* with a backstage moment between him and Jerry on the set of *Seinfeld*, in the show's early days, that reveals a special dynamic between the two performers just beginning to take shape

and that would -- over nine seasons culminating with the series finale watched by 76.3 million people -- rewrite TV history.

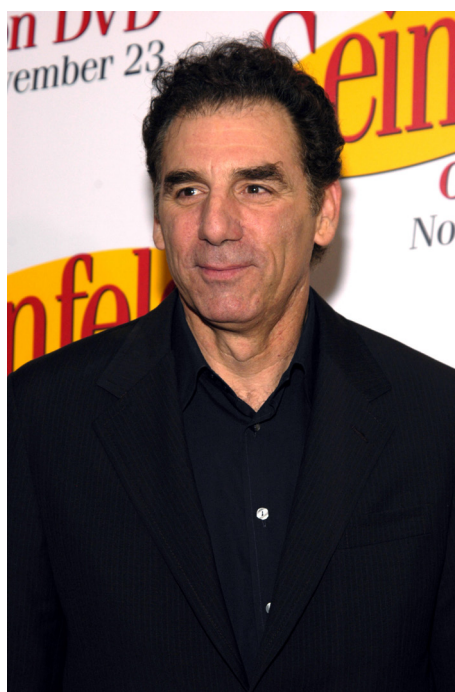
ENTRANCES AND EXITS provides the gifted comedian and actor with another opportunity to do what he does best, burst through a door like no one else, this time not as Cosmo Kramer but as himself, Michael Richards, and it's his best entrance yet!

Permuted Press
June 4, 2024

Unedited Manuscript
Available
318 Pages

Trident: Translation

Dan Strone / E.Fingleton



Michael Richards is a three-time Emmy Award-winning actor, beloved for starring as Cosmo Kramer on the groundbreaking television series *Seinfeld* and considered one of the great physical comedians of our time.

THEA RIOFRANCOS

EXTRACTION

The Frontiers of Green Capitalism

This book explores the rapidly emerging global lithium industry, which is required to source batteries essential to green economies, electric vehicles, and wind and solar energy storage, but does so through environmentally destructive mining.

At the lithium mines, Indigenous and environmental activists are on the frontlines, challenging the companies who diminish their water supply and harm their ecosystems. Without question, mining (lithium mining included) is among the most environmentally destructive sectors on the planet. Riofrancos brings us right to the battlegrounds, from Chile's lithium-rich Atacama salt flat to the EU Commission's Raw Materials Unit meeting, from the deserts of Nevada slated for new lithium mines to the EV firms scrambling to secure supplies. Her interviews, observations, and immersive experiences show us that in these places—at the crucible of volatile political, economic, and social forces—our path to a clean future will be forged. And importantly and perceptively, Riofrancos offers us new paradigms that green capitalism doesn't: ones that can rejoin the movements for clean energy and social justice.

W. W. Norton
Fall 2025

Proposal Available

Trident: UK & Translation

Don Fehr / E. Fingleton

Praise for Thea Riofrancos:

"By examining how activists envisioned a post-petroleum future, Riofrancos transcends the superficial debates on the legacy of the Pink Tide and, in turn, helps chart a path forward for creating a society as equitable as it is ecological."

—Jared Olson, *Los Angeles Review of Books*

"Through archival and ethnographic research, [Riofrancos] explores the conditions and consequences of the radical politicization of resource extraction in what she calls two leftisms...She concludes with crucial reflections about the dilemmas of resource dependency for both the Left in power and the Left in resistance."

— NACLA Report on the Americas

"A PLANET TO WIN helps us imagine life under the umbrella of a radical Green New Deal."

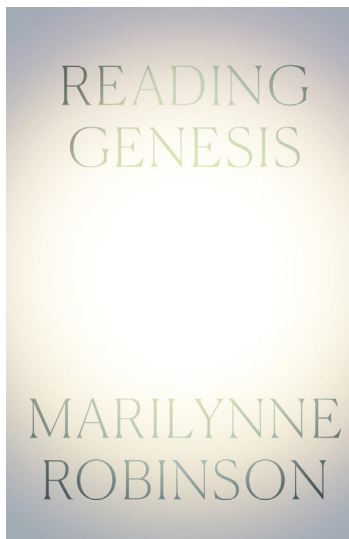
—*Sierra Magazine*



An associate professor of political science at Providence College and policy fellow at the climate & community project, **Thea Riofrancos** applies her expertise in renewable energy to this much-needed work, which received support from the Radcliffe Institute at Harvard University and the Andrew Carnegie Fellowship (2020-2022). A decade of groundbreaking research has resulted in Riofrancos's two published books, the coauthored *A PLANET TO WIN: WHY WE NEED A GREEN NEW DEAL* (Verso Books, 2019) and the award-winning *RESOURCE RADICALS: FROM PETRO-NATIONALISM TO POST-EXTRACTIVISM IN ECUADOR* (Duke University Press, 2020), and articles in *The New York Times*, *The Washington Post*, *The Guardian*, and *n&1*.

MARILYNNE ROBINSON

READING GENESIS



One of our greatest novelists and thinkers presents a radiant, thrilling interpretation of the book of Genesis.

For generations, the book of Genesis has been treated by scholars as a collection of documents, by various hands, expressing different factional interests, with borrowings from other ancient literatures that mark the text as derivative. In other words, academic interpretation of Genesis has centered on the question of its basic coherency, just as fundamentalist interpretation has centered on the question of the appropriateness of reading it as literally true.

Farrar, Straus & Giroux
March 12, 2024

Editor: Jonathan Galassi

Edited Manuscript Available
240 pages

Trident: Translation

UK: Virago

Spain: Galaxia Gutenberg

Italy: Il Portico

Norway: Verbum Forlag

Germany: S. Fischer Verlag

Netherlands: KokBoekencentrum

Ellen Levine / A. Ban

Both of these approaches preclude an appreciation of its greatness as literature, its rich articulation and exploration of themes that resonate through the whole of Scripture. Marilynne Robinson's *READING GENESIS* is a powerful consideration of the profound meanings and promise of God's enduring covenant with man. This magisterial book radiates gratitude for the constancy and benevolence of God's abiding faith in Creation.

Marilynne Robinson has been published in: **Arabic, Bulgarian, Catalan, Chinese (Complex), Chinese (Simplified), Croatian, Czech, Danish, Dutch, Estonian, Finnish, French, Georgian, German, Greek, Hebrew, Hungarian, Icelandic, Italian, Japanese, Korean, Latvian, Lithuanian, Macedonian, Norwegian, Polish, Portuguese, Romanian, Russian, Serbian, Slovene, Spanish, Swedish, Turkish, and Vietnamese**

Praise for *READING GENESIS*:

"In this illuminating work of biblical analysis, Pulitzer Prize-winning novelist Robinson, whose Gilead series contains a variety of Christian themes, takes readers on a dedicated layperson's journey through the Book of Genesis. The author meanders delightfully through the text, ruminating on one tale after another while searching for themes and mining for universal truths . . . [A] luminous exegesis."

—Kirkus Reviews, starred review

"Robinson skillfully melds her literary interpretation with her theological one . . . Like the biblical book it explicates, Robinson's offering is demanding, intense, and best read slowly."

—Publishers Weekly, starred review

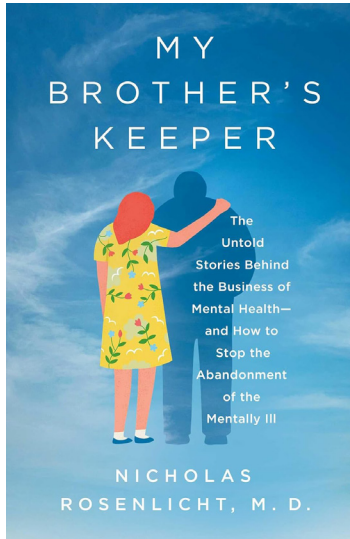


Marilynne Robinson is the recipient of a 2012 National Humanities Medal, awarded by President Barack Obama, for "her grace and intelligence in writing." She is the author of *GILEAD*, winner of the 2005 Pulitzer Prize for Fiction and the National Book Critics Circle Award; *HOME*, winner of the Orange Prize and the *Los Angeles Times* Book Prize; and *LILA*, winner of the National Book Critics Circle Award. Her first novel, *HOUSEKEEPING*, won the Hemingway Foundation/PEN Award. In 2021, all four *GILEAD* novels were selected for Oprah's Book Club. Robinson's nonfiction books include *THE GIVENNESS OF THINGS*, *WHEN I WAS A CHILD I READ BOOKS*, *ABSENCE OF MIND*, *THE DEATH OF ADAM*, and *MOTHER COUNTRY*.

NICHOLAS ROSENLICHT, MD

MY BROTHER'S KEEPER

The Untold Stories Behind the Business of Mental Health—and How to Stop the Abandonment of the Mentally Ill



A leading clinical psychiatrist seeks to transform our understanding of mental health care and how it fits into larger social and economic forces—and proposes a effective and compassionate new framework for healing. In the tradition of Andrew Solomon or Bessel van der Kolk's *THE BODY DEEPS THE SCORE*, *MY BROTHER'S KEEPER* is a paradigm shifting book that can help us find our way to real and lasting solutions.

Mental health care has become nothing short of atrocious. Supposed developments in treatment methods and medication remain inaccessible to those who need them most. Countless people seeking treatment are routinely funneled into homelessness and the prison system. It's no secret that the mental health epidemic is ravaging younger generations. The tragic fact is, the system is not broken. Big business has taken over mental health care, and the system is functioning exactly as intended,

providing reliably enormous profits for the corporate entities who now manage it. What's worse, the rest of us continue to tolerate it, more comfortable ducking our fears about mental health and placing our faith in the rugged individual and the free market, rather than confront our own prejudices and misguided beliefs.

Dr. Nicholas Rosenlicht reveals how and why we arrived at this abysmal reality—and how to find a way out of it—in his timely, urgent, unflinching new book. The most comprehensive account of the subject to date, *MY BROTHER'S KEEPER* is at once a damning indictment of the disastrous corporate takeover of mental health care and an essential, clear-eyed call to action.

Pegasus Books
October 1, 2024

Unedited Manuscript
Available
256 pages

Trident: Translation

Don Fehr / E. Fingleton



Nicholas Rosenlicht is a Clinical Professor at U.C. San Francisco School of Medicine in the Department of Psychiatry and Behavioral Sciences. He has worked at the San Francisco VA hospital in both the outpatient department and on the consultation-liaison team, and has served on the Human Subjects Committee of their Human Research Protection Program. He has more than 40 years of clinical, research, administrative, and teaching experience, and was previously on the faculty at the U.C.L.A. School of Medicine, U.C. Davis School of Medicine, and the University of Medicine and Dentistry of New Jersey/Robert Wood Johnson.

SCOTT SOLOMON

BECOMING MARTIAN

How Living in Space Will Change Our Bodies and Minds

It was once a fantastical thought culled from the rogue dreams of science fiction: we humans up in space, building playgrounds out on Mars. Now, with our own planet hurtling toward total environmental collapse, the vision of a human colony out in the cosmos is no longer buoyed by a spirit of adventure as much as a strategy for survival. Our ancestors responded to new environmental challenges in two ways. One way is uniquely human: we used our ingenuity and sophisticated communication abilities to develop creative solutions. The other way is common to all species: we evolved. As an evolutionary biologist, Scott Solomon focuses on current science and the history of our species to seriously consider the processes through which we can sustain futures beyond Earth.

If we are successful at colonizing Mars, it will inevitably lead to the evolution of a new human species. By applying our understanding of evolutionary patterns on Earth to what we know about the conditions on Mars, we can make informed predictions about how our descendants living beyond Earth will differ from those who remain behind. BECOMING MARTIAN is a provocative, enthralling, and scientific space odyssey into the possible afterlives of our species, scattered boldly across the stars.

MIT Press

Spring 2025

Proposal Available
Estimated 224 pages

Trident: Translation
China: China Translation &
Publishing Company

Don Fehr / E. Fingleton

Praise for FUTURE HUMANS:

Included on the 2017 Best Book List by the American Association for the Advancement of Science (AAAS)

"Solomon's careful focus on solid science makes this volume both an important and an entertaining read."—
Choice

"Scott Solomon has created an enjoyable, memoir-style narrative aimed at well-informed readers. He takes us on scientific adventures from his lab to jungle expeditions to high-altitude plateaus where we can observe evolution in action."—**Daniel Barron, *Yale Journal of Biology and Medicine***

"When it comes to evolution, the question everyone often asks is, 'Where is it going?' In FUTURE HUMANS, Scott Solomon brings the latest scientific research to bear on that question. This book is a fascinating excursion through natural selection in our own time, and what it may mean for the future."—**Carl Zimmer, author of *Parasite Rex* and *Evolution: Making Sense of Life***



Scott Solomon is the author of FUTURE HUMANS: INSIDE THE SCIENCE OF OUR CONTINUING EVOLUTION (Yale University Press, 2016). He is an Associate Professor at Rice University, teaching ecology, evolutionary biology, and scientific communication. He has written popular science pieces for *Slate*, *Wired*, *Nautilus*, *ROOM Space Journal*, and *Business Insider*, and he has been interviewed on NPR, BBC, NBC News, Discover, Science Channel, and Fox Network stations. He has given numerous talks on the potential for human evolution on Mars, and he recently developed a three-part docuseries, also titled *Becoming Martian*, that was released in 2021 by CuriosityStream.

DEAN SPEARS, MIKE GERUSO

AFTER THE SPIKE

*Why Global Depopulation is Coming Soon
and What the Dwindling of Humanity Portends*

On the grand scale of human history, our current population is a blip on the radar screen. Thanks to improvements in mortality, our numbers began to spike upwards about 200 years ago. Free from hunger and premature death, society improved like never before: scientific advancement and technology took off; a global economy was born; life expectancy rose; social progress, however imperfect and uneven, unfolded. That we blossomed so fully in so little time is nothing short of remarkable. But we are now transitioning to a world of low birth rates everywhere, and a depopulated future would mean rapid change in the opposite direction. Most people on Earth live in a country where birth rates are too low to sustain the population, and if we stay on our current course, the global population will peak in the next few decades, and then humanity will depopulate—fast. Dean Spears and Mike Geruso sound the alarm on the imminent threat of depopulation and chart a course forward in their incisive, urgent, and eye-opening new book, *AFTER THE SPIKE: Why Global Depopulation is Coming Soon and What the Dwindling of Humanity Portends*.

★SOLD AT AUCTION FOR
SIX FIGURES★

Simon & Schuster
Fall 2025

Proposal Available
320 pages (estimated)

Trident: Translation

UK: The Bodley Head

Korea: Woongjin Think Big
(sold at auction)

Japan: Nikkei BP

Unlike books like *The Population Bomb*, which falsely made overpopulation a bogeyman, and the work of contemporary writers and journalists who don't grasp why depopulation matters, *AFTER THE SPIKE* is a people-centric, big-picture view of the looming depopulation crisis, penned by two experts in the field. Some of their revelations are bound to surprise readers—for instance, stabilizing the global population doesn't mean tanking our hopes for a greener future, nor does it require returning to gender inequities of the past. In fact, they argue that addressing the threat of depopulation is intrinsically linked with improving social equity, recognizing the inherent value of each human life, and shaping a better world. Spears and Geruso aren't calling for population growth unending, but they do believe it is better to have more of us around than less. At once rigorous and readable, *AFTER THE SPIKE* gives voice to this hope.



Dean Spears is the founder and director of the Population Wellbeing Initiative at the University of Texas at Austin and the founder and leader of RICE, a nonprofit research and advocacy organization working on children's health in rural India. He is also the author of *WHERE INDIA GOES: Abandoned Toilets, Stunted Development and the Costs of Caste* (HarperCollins India, 2017).

Mike Geruso is beginning a term as a Senior Economist at the Council of Economic Advisors in the Biden White House. Both Spears and Geruso hold PhDs from Princeton, are tenured professors in the University of Texas at Austin economics department, and are governing members of UT-Austin's Population Research Center, ranked #1 by US News and World Report. Their collective body of research

has been cited over 7,000 times, speaking to their credibility and omnipresence. Their work has also been featured in publications such as the *New York Times*, *The Economist*, and *National Geographic*.

HAROON K. ULLAH AND YUSEF SALAAM

WHATEVER HITS YOU

WHATEVER HITS YOU explores how life today inevitably throws us curveballs and how youth—through the art of self-improvement—can rise to the occasion with resilience and aplomb well into their adulthood.

Many young Americans are feeling trapped today, unable to fight for what they believe in and become their authentic selves. The authors look hard at how to turn a challenging time into a womb, not a tomb. They also explore how to fine-tune your decision-making (especially the art of sequencing)—how the test of a hard time can leave you better prepared to make hard choices down the road, whether in school, neighborhoods, or virtually.

WHATEVER HITS YOU asks hard questions of a model of traditional success that leaves so many feeling left out and tossed away. The authors find hope, resilience, and wisdom in the grit of those who refuse to be thrown away. They tap into that wisdom to offer a vision of a more inclusive model of success. They believe that by looking squarely into the mirror of the worst we have been and been through, we can still find the best of ourselves. WHATEVER HITS YOU is as much about changing yourself as it is about changing your circumstances.

YOUNG ADULT

Beacon Press
2025

Proposal Available

Trident: UK & Translation

Mark Gottlieb / E. Fingleton



Dr. Yusef Salaam was profiled in award-winning films, including *The Central Park Five* documentary from Ken Burns and most recently the Emmy award-winning Netflix limited series *When They See Us*. Yusef is a family man, father, poet, activist, and an award-winning motivational speaker. He continues to utilize his platform to share his story with others and educate the public about the impact of mass incarceration and police brutality in our justice system. He regularly advocates for criminal justice reform, prison reform, and the abolition of juvenile solitary confinement and capital punishment.

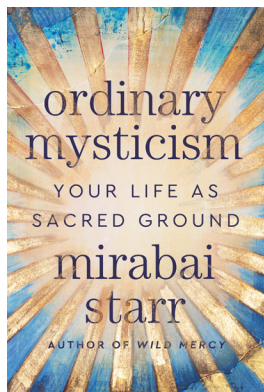
Haroon K. Ullah, PhD is an award-winning author of four books, a scholar, researcher, and transformational trainer. In addition to teaching negotiation at Harvard, he has worked with over eighty Fortune 500 clients, served as a U.S. diplomat in the Afghanistan war region, and advised three Secretaries of State on national security with a special portfolio on digital transmedia strategy and youth entrepreneurship. Haroon was awarded the Benjamin Franklin Award for distinction as a public servant and honored by President Obama. He teaches at Georgetown University and is a Truman National Security Project member.



MIRABAI STARR

ORDINARY MYSTICISM

Your Life as Sacred Ground



Mysticism is a way of being more alive in the world, an awakening to grace and a dawning sense of interconnection between all things. It is not a belief system about ultimate reality; it is a direct experience of the Real. To live as a mystic is to be drawn more and more to a brighter, sometimes even bejeweled reality, in the backyard, the kitchen, the car. In ORDINARY MYSTICISM, Mirabai Starr extends an invitation to people who have endured hardships and disappointments, who may be buckling under the weight of these apocalyptic times, to reclaim our spiritual power, beauty, meaning, and connectedness.

★SOLD AT AUCTION FOR
SIX FIGURES★

HarperOne
September 17, 2024

Edited Manuscript Available

Trident: UK &
Translation

Amanda Annis / A. Ban

ORDINARY MYSTICISM serve as a kind of mystical map. First, readers are taught to set their intention to walk in this world as a mystic, gradually learning to reclaim life's most difficult terrain as holy ground. Each chapter reflects on key concepts and offer specific guidance for living a mystical life, including Attention and Surrender, Transmission, Connection, and Integration. Stories from various spiritual traditions are shared alongside practices and writing prompts. ORDINARY MYSTICISM shows us that the world urgently needs the exact kind of mystic you are, and teaches us how to live more fully.

Praise for Mirabai Starr:

"This gorgeous, transformative, welcoming book is for anyone who longs to feel more present, more alive, more joyful and aware of the holiness of daily life."—**Anne Lamott, author of *Help, Thanks, and Wow***

"There is no one I trust and enjoy more than Mirabai Starr when it comes to demystifying the mystical and helping us all find God tucked away in the ordinary moments of our everyday lives. In Ordinary Mysticism, Mirabai lovingly ropes the lofty and gently pulls it down to earth for us to easily embrace in our ordinary—and miraculous—lives." —**Pete Holmes, actor and comedian**

"It is with great pleasure and delight that I endorse the work of Mirabai Starr, whom I find to be a soul companion." —**Caroline Myss, author of *Anatomy of the Spirit***

Mirabi Starr's work has sold in: **Czech** (DharmaGaia); **Dutch** (Ankh-Hermes, Utrecht); **Polish** (Wydawnictwo Bialy Wiatr); **Russian** (EXEM); **Spanish** (Editorial Kairos); **English Audio** (Tantor)

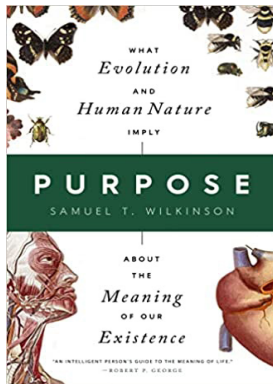


Mirabai Starr is an award-winning author of creative non-fiction and contemporary translations of sacred literature. She taught Philosophy and World Religions at the University of New Mexico-Taos for 20 years and now teaches and speaks internationally on contemplative practice and inter-spiritual dialog. A certified bereavement counselor, Mirabai helps mourners harness the transformational power of loss. Her latest book, *WILD MERCY: LIVING THE FIERCE & TENDER WISDOM OF THE WOMEN MYSTICS*, was named one of the "Best Books of 2019." *WILD MERCY* has been translated to five languages, including Czech, Dutch, Russian, Polish, and Spanish. She lives with her extended family in the mountains of northern New Mexico.

SAMUEL WILKINSON, M.D.

PURPOSE

What Evolution And Human Nature Imply About The Meaning Of Our Existence



By using principles from a variety of scientific disciplines, Yale professor Samuel Wilkinson provides a framework for human evolution that implies an overarching purpose to our existence.

Generations have been taught that evolution implies there is no overarching purpose to our existence, that life has no fundamental meaning. We are merely the accumulation of tens of thousands of intricate molecular accidents. Some scientists take this logic one step further: "The fact of evolution [is] inherently atheistic. It goes against the notion that there is a God." But is this true? By integrating emerging principles from a variety of scientific disciplines—ranging

from evolutionary biology to psychology—Yale Professor Samuel Wilkinson provides a framework of evolution that implies not only that there is an overarching purpose to our existence, but what this purpose is.

With respect to our evolution, nature seems to have endowed us with competing dispositions, what Wilkinson calls the dual potential of human nature. We are pulled in different directions: selfishness and altruism, aggression and cooperation, lust and love. When we couple this with the observation that we possess a measure of free will, all this strongly implies there is a universal purpose to our existence. This purpose, at least one of them, is to choose between the good and evil impulses that nature has created within us. Our life is a test. This is a truth, as old as history it seems, that has been espoused by so many of the world's religions. From a certain framework, these aspects of human nature—including how evolution shaped us—are evidence for the existence of a God, not against it.

Praise for PURPOSE:

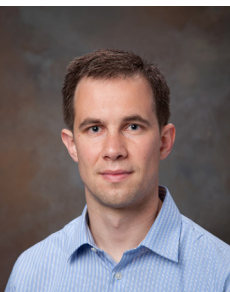
MALCOLM GLADWELL BOOK CLUB PICK

"An essential book by every measure. Beautifully written, superbly researched—and life changing. You will never think of your life, or the earth, or the purpose of each in the same way again!"

– **Greg McKeown, New York Times bestselling author of *Effortless and Essentialism***

"Dr. Wilkinson has given us a wonderfully—indeed masterfully—synthetic work on the biggest question of all. Bringing together insights drawn from the fields of biology, psychology, sociology, philosophy, and theology, he puts a spotlight on the things that give human beings, over time and across cultures, a sense of purpose. His book is an intelligent person's guide to the meaning of life." —**Robert P. George, McCormick Professor of Jurisprudence, Princeton University**

"Anyone who wants to know how a scientific understanding of reality and the notion of purpose for human existence can go together, will be richly inspired by this book." —**Dirk Evers, Professor of Theology, Martin Luther University Halle-Wittenberg, Germany**



Samuel T. Wilkinson is Assistant Professor of Psychiatry at Yale University where he assists in directing the Yale Depression Research Program. He received his BS from Brigham Young University in 2008 and his MD from Johns Hopkins School of Medicine in 2012. His professional work and opinions have been featured in the *New York Times*, the *Washington Post*, the *Wall Street Journal*, and other prominent venues. He has been the recipient of many awards, including Top Advancements & Breakthroughs for 2017 and 2020 from the Brain and Behavior Research Foundation; Top Ten Psychiatry Papers for 2015 by the New England Journal of Medicine, Journal Watch; the Samuel Novey Writing Prize in Psychological Medicine (Johns Hopkins); the Thomas Detre Award (Yale University); and the Seymour Lustman Award (Yale University).

Pegasus Books

March 5, 2024

Final Manuscript Available
356 pages

Trident: UK & Translation

Korea: Booxen

China: Chinese translation
and Publishing Company

Russia: Azbooka-Atticus

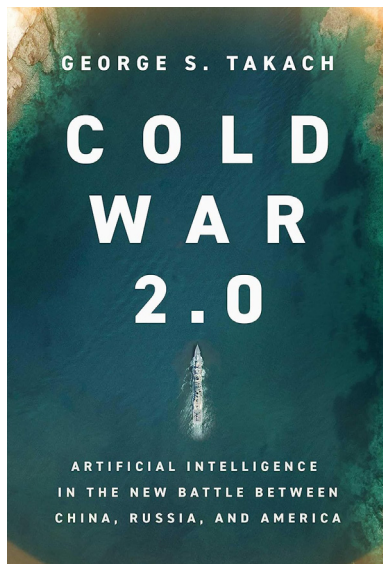
Mark Gottlieb /

E. Fingleton

GEORGE S. TAKACH

COLD WAR 2.0

Artificial Intelligence in the New Battle between China, Russia, and America



We have come a long way from Mao Zedong's infamous observation that "political power grows out of the barrel of a gun." Now we live in an age more aptly described by Vladimir Putin's cryptic prophecy that "artificial intelligence is the future not only of Russia, but of all mankind, and whoever becomes the leader in this sphere will become ruler of the world."

But the key here, Takach argues, is that our new Cold War is not only ideological but technological: the side that prevails in COLD WAR 2.0 will be the one that bests the other in mastering the greatest innovations of our time. Artificial intelligence sits in our pockets every day—but what about AI that coordinates military operations and missile defense systems? Or the highly sophisticated semiconductor chips and quantum computers that power those missiles and a host of other weapons? And, where recently we have seen remarkable feats of

bio-engineering to produce vaccines at record speed, shouldn't we be concerned how catastrophic it would be if bio-engineering were co-opted for nefarious purposes?

Takach thoroughly examines how each of these innovations will shape the tension between democracy and autocracy, and how each will play a central role in this second Cold War. Finally, he crafts a precise blueprint for how Western democracies should handle these innovations to respond to the looming threat of autocracy—and ultimately prevail over it

Praise for COLD WAR 2.0:

"A fascinating, timely, and chilling assessment of how AI will shape the looming struggle between China and the US over the battlefield of Taiwan. Key decision makers in Washington, DC, need to read George S. Takach's compelling study before it's too late." —**Saul David, author of *Devil Dogs: From Guadalcanal to the Shores of Japan; Operation Thunderbolt; Crucible of Hell; and The Force***

"Russian aggression in Ukraine and Chinese designs on Taiwan rightly worry the citizens of Western democracies. Add the uncertainty of innovations such as AI and biotech, and the future feels destined to be a dystopian science fiction political thriller. Takach, however, soberly analyzes the geopolitical and technological dangers and offers a hopeful message: the political strength of democracy and the innovative potential of market economies are more than enough to defeat our autocratic adversaries—if we understand the nature of COLD WAR 2.0." —**David Head, author of *A Republic of Scoundrels: The Schemers, Intriguers, and Adventurers Who Created a New American Nation***

"George S. Takach has convinced me: we are in the midst of a new Cold War with autocratic governments around the globe. This war, Takach argues, will be won or lost not on human reaction to unfolding events, but on a people's mastery of Artificial Intelligence. This mastery is fueled by human innovation, usually embraced in the United States. COLD WAR 2.0 is a superbly researched treatise on the imminent danger we find ourselves in, and a roadmap to our only route to victory."

—**Lis Wiehl, author of *A Spy in Plain Sight***



George S. Takach holds a first degree in history, political economy, and philosophy from the University of Toronto; a graduate degree in international relations from Carleton University; and a law degree from the University of Toronto. For forty years, he practiced law at McCarthy Tétrault, Canada's premier law firm. This is his first book to be released by a trade publisher. He lives in Toronto.

Pegasus Books
March 5, 2024

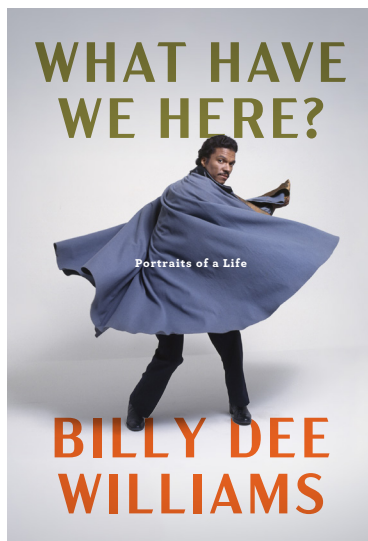
Final Manuscript
Available
432 Pages

Trident: Translation

Don Fehr / E. Fingleton

BILLY DEE WILLIAMS

WHAT HAVE WE HERE?



★INSTANT *NEW YORK TIMES* BESTSELLER★

A legendary actor's remarkable life of nearly eight decades and still going—from his Broadway debut at age seven, to his formal training as a painter, his film debut in *The Last Angry Man*, his breakout performance in the made-for-TV classic *Brian's Song* to his Lando Calrissian in the *Star Wars* franchise, and beyond. Here are self-portraits of a life written by a heralded actor who played the roles he wanted, unchecked by the racism and typecasting so rife in the mostly all-white industry in which he triumphed.

In *WHAT HAVE WE HERE*, Williams writes of his childhood, born and raised in a 1940s Harlem, growing up in a household of love and sophistication, and of studying acting with Herbervt Berghoff, Stella Adler, and a young Sidney Poitier, then on the cusp of fame.

He writes of working with Diana Ross, then at the height of her superstardom . . . Williams in George Lucas's *The Empire Strikes Back*, as Lando Calrissian, becoming a true pop culture icon, and the first Black character in the *Star Wars* universe; reprising the role in the final film of the original trilogy, *The Return of the Jedi*, and again in the recent sequel *The Rise of Skywalker* after a gap of thirty-six years . . .

Here is Williams on his passion for painting; his love of women; his full embrace of life; on being a husband and father. A legendary actor, in his own words, on the arts that have sustained and carried him through a lifetime of dreams and adventure.

Praise for *WHAT HAVE WE HERE*:

"The story of a legend, written by the legend himself! Reading *WHAT HAVE WE HERE?* is nearly as good as actually sitting with Billy Dee Williams and listening to his myriad remarkable stories. Impressive, inspiring, entertaining and endearing."

—J.J. Abrams, director of *Star Wars: The Force Awakens*

"The debonair actor crafts a memoir that rivals his greatest characters. The narrative often reads like fiction, especially the chronicle of his early years (...) The author always retains his cool, laid-back style, whether he's discussing how he landed breakthrough roles as Gale Sayers in *Brian's Song* and Lando Calrissian in the *Star Wars* franchise, or his friendships with great actors such as Laurence Olivier and Marlon Brando or author James Baldwin. (...) Normally, the successes of an attractive actor wouldn't make for great reading, but Williams makes it all sound fascinating."

—Kirkus, starred review



Billy Dee Williams is an acclaimed American actor, known principally for his role as Lando Calrissian in the *Star Wars* series, as well as for his roles in the films *Brian's Song*, *Lady Sings the Blues*, and *Mahogany*.



Knopf

February 13, 2024

Editor: Vicky Wilson

Final Manuscript Available
288 Pages

Trident: Translation

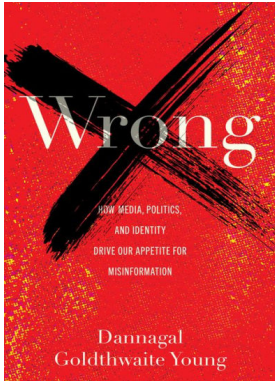
UK: Hodder

Dan Strone / E. Fingleton

DANNAGAL YOUNG, PHD

WRONG

How Media, Politics, and Identity Drive Our Appetite for Misinformation



An engaging look at how politics and media reinforce partisan identity and threaten democracy.

Why are so many of us wrong about so much? From COVID-19 to climate change to the results of elections, millions of Americans believe things that are simply not true—and act based on these misperceptions. In *WRONG*, media and political psychologist Dannagal Goldthwaite Young offers a comprehensive model that illustrates how political leaders and media organizations capitalize on our social and cultural identities to separate, enrage, and—ultimately—mobilize us. Through a process of identity distillation encouraged by public officials, journalists, political and social media, Americans' political identities—how

we think of ourselves as members of our political team—drive our belief in and demand for misinformation. It turns out that if being wrong allows us to comprehend the world, have control over it, or connect with our community, all in ways that serve our political team, then we don't want to be right.

Over the past 40 years, lawmakers in America's two major political parties have become more extreme in their positions on ideological issues. Voters from the two parties have become increasingly distinct and hostile to one another along the lines of race, religion, geography, and culture. In the process, these political identities have transformed into a useful but reductive label tied to what we look like, who we worship, where we live, and what we believe.

Young offers a road map out of this chaotic morass, including demand-side solutions that reduce the bifurcation of American society and increase our information ecosystem's accountability to empirical facts. By understanding the dynamics that encourage identity distillation, *WRONG* explains how to reverse this dangerous trend and strengthen American democracy in the process.

Praise for Dannagal Young, Ph.D:

"If you love political comedy or opinion shows, or if you hate them, or if you're just concerned about the sorry state of our polarized country, you'll enjoy reading this book. Young gives the best explanation I've seen as to why political shows on the left and right are so different—and so important as shapers of American politics."

—Jonathan Haidt, *New York Times* bestselling author



A professor and entertainer, **Dannagal G. Young** studies the impact of modern media on social and political discourse—and delivers her findings in unexpectedly performative ways. Young studies the content, audience and effects of political information and satire. She is the author of *IRONY AND OUTRAGE: THE POLARIZED LANDSCAPE OF RAGE, FEAR, AND LAUGHTER IN THE UNITED STATES* (Oxford University Press). Her work focuses on understanding how digital and traditional media interact with human psychology and affect democratic health—and how we might change our information landscape to improve society. Young is passionate about engaging people with concepts and theories that are traditionally discussed only among academics. As a professor at the University of Delaware and a professional improvisational comedian, she treats both

teaching and public engagement as performance. In 2018, she wrote and performed in *Dr. Young Unpacks*, a live, one-woman show diving deeply into the psychology of media, politics and pop culture.

Johns Hopkins University
Press

October 17, 2023

Final Manuscript Available
320 pages

Trident: UK & Translation

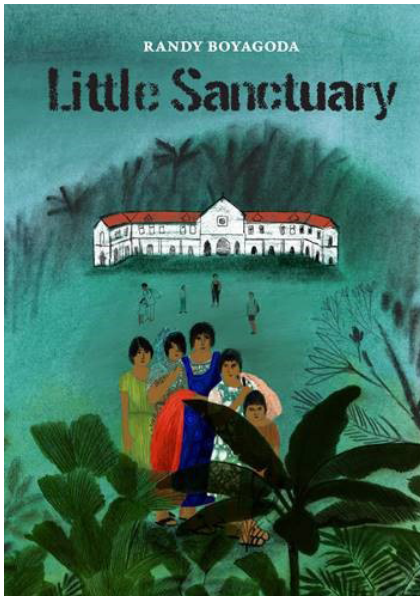
Mark Gottlieb / E. Fingleton



CHILDREN'S AND YOUNG ADULT

RANDY BOYAGODA

LITTLE SANCTUARY



“Remember, children, what we are doing, where we are going, is because we are hopeful. Appa and Amma kept saying this, as if to believe it themselves.”

Sabel, a quietly tough teenager, her three sisters, and baby brother, are told that they must leave their comfortable home at a moment's notice. Appa and Amma—who work as doctors to the president of their unnamed nation—don't reveal why, or where, they're going, only telling Sabel she must look after her siblings, and that she must pretend her brother is one of her sisters. Their heads are shaven and they are carted off on a bus filled with strange children from other parts of the falling-down world, all of them scarred by the jagged edges of their once-gilded lives. The children eventually arrive at a mountain-top school on a remote and deserted island. None of the children

know that the school has just been taken over by mercenaries who are being paid to keep the children there until a powerful stranger arrives to take one child away (though they don't know which child or why).

Together, they find real sanctuary from their false one in a secret, ancient refuge further up the mountain, where others are already hiding. Will this place and its people prove strong and caring enough to keep them safe when the powerful stranger arrives to take the child away?

Praise for Randy Boyagoda:

“Boyagoda writes with real panache and drive.”

—Salman Rushdie

“Clever, often ingenious...”—*The New York Times Book Review* (Editor's Choice)

“Randy Boyagoda's writing fills me with laughter, delight—and envy. With ambition and an unerring eye for detail, DANTE'S INDIANA conjures a world that is savage, satirical, and unexpectedly tender.”

—Aravind Adiga, Man Booker Prize-winning author of *The White Tiger*

“Witty and wrenching.”

—*Globe & Mail*

“Prepare for a verbal feast that will thoroughly entertain and satisfy, yet leave you hungering for more.”

—*Kirkus*, starred review



Randy Boyagoda is a novelist and professor of English at the University of Toronto. His novels, which include *Original Prin* and *Dante's Indiana*, have been nominated for the Scotiabank Giller Prize, and the IMPAC Dublin Literary Prize. He lives in Toronto with his wife and four daughters. *LITTLE SANCTUARY* is his first novel for young readers.

YOUNG ADULT

Tradewind Books Canada
June 15, 2024

Final Manuscript Available
216 pages

Trident: UK & Translation

Martha Wydysh &
Ellen Levine / A. Berndt

SANIBEL CHAI TO HAVE AND HAVE MORE

YOUNG ADULT

TO HAVE AND HAVE MORE examines the rarified world of prep school through the eyes of a Korean girl who is adopted into a wealthy, white family.

Emery Hooper is adopted from Korea and showered with every privilege imaginable from a young age. She thrives in the Darwinian social environment at her competitive new boarding school, benefitting from the status and wealth of her family. At Derrymore Academy, Emery encounters a Chinese American student named Lilah Chang, a fellow freshman, who embodies the “fobby” Asian stereotype Emery despises. Lilah, meanwhile, is astounded by the casual wealth at Derrymore and fascinated by Emery, a girl who looks like her but appears effortlessly comfortable in this white world.

Despite Emery’s initial disdain, the two girls bond after Emery finds herself on the receiving end of several microaggressions. Emery has never been comfortable discussing race, but her budding friendship with Lilah pushes her to consider her own racial identity more deeply. In return, Emery helps Lilah to become more confident and self-assured.

When Lilah starts a magazine that holds a mirror up to Derrymore’s elitist culture, Emery is surprised by (and envious of) how much praise it receives. Emery’s nascent rebellion against the Ivy League path she’s been groomed for is derailed dramatically when burgeoning self-awareness conflicts with self-interest, while at the same time Lilah realizes her admiration towards Emery was perhaps misplaced.

**8th Note Press
Fall 2024**

Unedited Manuscript Available

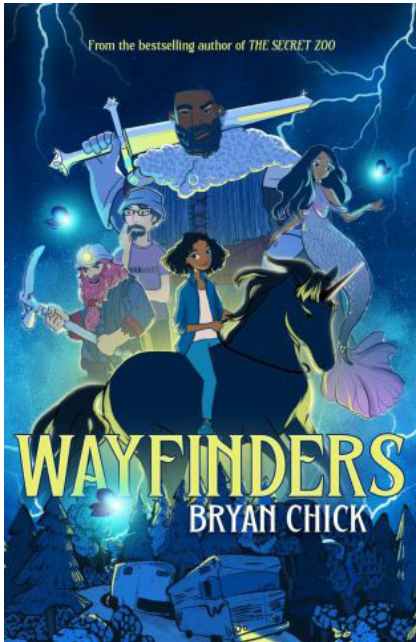
Trident: UK & Translation

Mark Gottlieb / A. Berndt



Sanibel Chai earned her MFA from The New School and her BA in Classical Studies from the University of Pennsylvania. She was awarded a 2023 residency by the Kimmel Harding Nelson Center for the Arts and was a semi-finalist for the 2022 George Bennett Fellowship from Phillips Exeter Academy. Prior to becoming an editor at The Quality Edit (where she covers all things bougie), she was a staff writer at New York magazine. Her work has been published in NYmag, ELLE, Air Mail, Epiphany, The Millions, and more. She lives in Greenwich Village and is working on a retelling of the Odyssey.

BRYAN CHICK WAYFINDERS



From the author of the bestselling **SECRET ZOO** series, **WAYFINDERS** is a delightful tale of a father and daughter who set out on a quest to save a group of fairy tale creatures.

Between school and family drama, Chloe Summers has more than enough on her plate.

But when a giant literally crashes into her house—not to mention the mermaid in the bathtub and the unicorn in the barn—Chloe and her dad find themselves on a wild adventure to save a group of magical creatures and help return them to their home.

To do so, they must find a way to reopen a secret portal to a magical world while preventing others from taking the magic for themselves. Chloe and her dad must be brave, work together, and face their biggest fears, or they risk losing their magical new friends forever. **WAYFINDERS** introduces a brand new world of enchantment and adventure, perfect for fans of *The Girl Who Drank the Moon*, *Crenshaw*, and *When You Trap a Tiger*.

MIDDLE GRADE

Blackstone Publishing
March 12, 2024

Final Manuscript Available

Trident: UK & Translation

Mark Gottlieb / A. Berndt

Praise for Bryan Chick:

★ **Author of THE SECRET ZOO series, with over 700,000 copies sold** ★

★ **Amazon Teachers' Pick** ★

“Chick balances this madcap adventure with earnest emotion, and sensitively explores living with family members managing mental illness.” —***Publishers Weekly***

“Bryan Chick easily bridges the gap from mystery to fantasy and masterfully transforms simple animals into magical creatures.” —***ForeWord Magazine***

“A modern day fantasy adventure packed cover to cover with wide eyed wonder.” —***Midwest Book Review***

“Chick balances this madcap adventure with earnest emotion, and sensitively explores living with family members managing mental illness.” — ***Publishers Weekly***



Bryan Chick is the author of **THE SECRET ZOO**, a series published by Greenwillow/HarperCollins. The series has sold more than 700,000 copies in North America alone, and routinely sells at least 50,000 copies per year. Film rights for **THE SECRET ZOO** are under option, and a proposed television series, for which Bryan has written two teleplays, is in early development. Bryan is an accomplished speaker and presenter. In the past thirteen years, he has visited more than 750 schools in North America, giving author assemblies for more than 200,000 students, teachers, and librarians. His outreach and sought-after presentations have resulted in tens of thousands of new readers and book sales.

ESI EDUGYAN
ILLUSTRATED BY AMELIE DUBOIS

GARDEN OF LOST SOCKS



Two-time Scotiabank Giller Prize winner Esi Edugyan debuts her picture book, lovingly illustrated by Amélie Dubois, a whimsical story about friendship, curiosity and the magic of a vibrant community

Akosua was always told she was too nosy. Her parents loved her very much, but she always seemed to find trouble. "Trouble isn't what I find!" said Akosua. "I'm an Exquirolologist. What I find is lost things."

This big-hearted picture book debut from one of Canada's brightest literary stars follows Akosua, a budding Exquirolologist, as she finds both a new friend and a remarkable world hidden right in her very own community. Acclaimed artist Amélie Dubois adds a layer of magic to Akosua's charming adventure with her delicate, compelling illustrations. Each turn of the page pulls readers deeper into Akosua's journey, daring them to become Exquirolologists too, and encouraging them to seek out magic in the mundane!

Praise for ESI EDUGYAN:

★ Soon to be a Hulu miniseries produced by Sterling K. Brown of *This Is Us*★

★ Shortlisted for the Man Booker Prize 2018★

★ Winner of the Giller Prize★

"Extraordinary. . . Edugyan is a magical writer." — *The Washington Post*

"A daring work of empathy and imagination." —*The New York Times Book Review* about **WASHINGTON BLACK**

"An inspiring story of freedom and self-discovery." — *Time* about **WASHINGTON BLACK**

"Lush, exhilarating." —*The New Yorker* about **WASHINGTON BLACK**

"Edugyan has created a wonder of an adventure story, powered by the helium of fantasy, but also by the tender sensibility of its aspiring young hero." —*NPR* about **WASHINGTON BLACK**

"GARDEN OF LOST SOCKS is more than a story of looking for a sock. It's a story of finding friends without looking and working with your own strengths. It's cheering for diversity in personality and in purpose." —*CanLit for Little Canadians*



Esi Edugyan is the author of *HALF-BLOOD BLUES*, *DREAMING OF ELSEWHERE* and *WASHINGTON BLACK*, which was shortlisted for the Rogers Writers' Trust Fiction Prize and the Man Booker Prize and won the 2018 Scotiabank Giller Prize. She is serving as chair of the 2023 Booker prize jury. She lives in Victoria, British Columbia.

Amélie Dubois grew up in Montreal but found her true home in Mauricie. She has illustrated children's books such as *LAPIN PERDU*, *RIEN DU TOUT!* and *MINGAN LES NUAGES*. Her work has also appeared in magazines and on television. A critically acclaimed artist, she most recently illustrated *COPINE ET COPINE*, which was the French-language finalist for the 2020 Governor General's Award.

PICTURE BOOK

HarperCollins Canada
August 29, 2023

Edited Manuscript Available

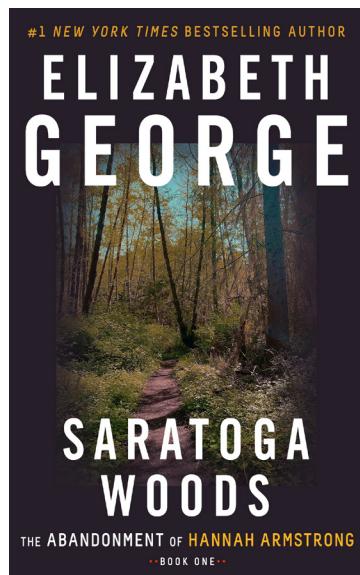
Trident: UK & Translation
French (North America):
Scholastic Canada

Ellen Levine / A. Berndt

ELIZABETH GEORGE

THE ABANDONMENT OF HANNAH ARMSTRONG

A five-book YA mystery series from
New York Times bestselling author Elizabeth George



THE ABANDONMENT OF HANNAH ARMSTRONG series tells the story of Hannah Armstrong (assuming the identity of Becca King), a girl who has the ability to read minds. At fourteen years old, she learned through the help of her grandmother, who possesses the same gift, to control the barrage of information that pours into her constantly. When the series begins, Becca and her mother Laurel are on the run, and Laurel has concocted a plan to hide Becca with a childhood friend of hers who lives on Whidbey Island. What she doesn't know is that the friend has died suddenly without having received Laurel's frantic message. Thus begins Hannah's journey of growth and discovery, along with the deepening of her powers and her ultimate understanding of why fate has brought

her to this island. Along the way she falls deeply in love with an exotic boy with a mysterious past and a painful secret. The truth about him emerges just as Hannah's own true purpose emerges.

In the new book five, the stories of the series' main characters come to a close. Hannah Armstrong finally learns the truth of why she was left by her mother and she learns to control her powers.

YOUNG ADULT

March 26, 2024

Trident: Translation
UK: Hodder
France: Presses de la Cite

Robert Gottlieb / A. Ban

ALL BOOKS IN SERIES
(previously published as
THE EDGE OF NOWHERE
series):

1. SARATOGA WOODS
(previously THE EDGE OF
NOWHERE)

Final Manuscript Available

2. POSSESSION POINT
(previously THE EDGE OF
THE WATER)

Final Manuscript Available

3. MAXWELTON BEACH
(previously THE EDGE OF
THE SHADOWS)

4. DECEPTION PASS
(previously THE EDGE OF
THE LIGHT)

5. FISHERMAN'S ALIBI
(NEW BOOK)

Praise for THE EDGE OF NOWHERE series:

"The bestselling author of the Inspector Lynley crime novels turns to teens with this paranormal series."
—**Kirkus Reviews**

"Best-selling adult author Elizabeth George has officially transitioned into the YA world."
—**Entertainment Weekly**

"Action-packed, mysterious, and somewhat creepy ... A combination of great characters and relationships have this novel raising the bar when it comes to today's YA fiction." —**Suspense Magazine**

"The teen paranormal mystery is entertaining due to the likable and believable heroine...engaging...readers will enjoy the mystery of Whidbey Island." —**Alternative Worlds**



Elizabeth George is the *New York Times* and internationally bestselling author of twenty British crime novels featuring Detective Inspector Thomas Lynley. Her novels have been translated into 30 languages and featured on television by the BBC. She has twice been nominated for the Edgar Award and is the recipient of the Anthony Award, the Agatha Award, France's Grand Prix de Littérature Policière, and Germany's MIMI.

GARY GHISLAIN

THE HORRIBLE ADVENTURES OF HORRIFIC JOLIE

MIDDLE GRADE

Unedited Manuscript Available

Trident: UK & Translation
France: Seuil

Ellen Levine & Audrey Crooks /
A. Berndt

In this new projected comic-horror series from Gary Ghislain, follow Horrific Jolie, the hilariously unusual 11-year old whose experimentation with the occult leads her on a quest through Paris to save her family from an ancient evil.

The real world is excruciatingly dull to Horrific, who would much rather chat with her poster of Boris Karloff, or tap into the spirit world using her Ouija app. When a séance involving a white carpet and a paprika pentagram goes awry, she seeks cleaning help from another realm, summoning the Prince of Darkness himself to restore the carpet and her standing with her mother.

What begins as harmless dabbling in black magic soon has dire consequences: her little brother André disappears, and her mother and boring step-father fall into a mysterious coma. She enlists the help of her bumbling writer father and the two venture to Paris's historic sites, leading them straight down to the underworld in search of André and a way to void Horrific's accidental contract with the devil.

Witches, demons, and the ghosts of beloved classic horror movie stars all feature in Horrific's uproarious journey through Hell, and she comes out on the other side with a deeper understanding of the meaning of family, and yes, a clean white carpet.

Gary Ghislain's critically-acclaimed **THE GOOLZ NEXT DOOR** series has been published in the **USA** (Astra Young Readers), **France** (Seuil), and **Italy** (Giunti).



Praise for THE GOOLZ NEXT DOOR series:

★ Winner of the TALENT CULTURA JEUNESSE 2018 literary prize and the DIMOITOU 2018 prize ★

"[A] fast-paced supernatural jaunt...Younger middle grade readers looking for something spooky without too much gore will snatch this up." — *School Library Journal*

"Ghislain's rather unorthodox, yet delightfully fun, mix of characters and their wild adventures makes trite the old adage, 'Nothing ever happens in my town.' With just enough fright and action, he weaves another page-turner for middle-grade readers that will leave them wanting more." — *Booklist*



Gary Ghislain is the author of the critically acclaimed, multi-award-winning middle grade series **THE GOOLZ NEXT DOOR**, and the sci-fi comedy **HOW I STOLE JOHNNY DEPP'S ALIEN GIRLFRIEND**. He currently lives in Antibes on the French Riviera.

ALEJANDRA GREEN AND FANNY RODRIGUEZ LOST LEGENDS OF NOTHING

GRAPHIC NOVEL



In the hilarious and epic sequel to the full-color fantasy graphic novel **FANTASTIC TALES OF NOTHING** Nathan and his unlikely team of magical beings return with another adventure to save their home from an evil spirit—perfect for fans of *Amulet* and *Estranged*.

Welcome back to Nothing! After the battle with Stryx, Nathan is lost and alone (again). But this time, he has friends to find and a quest to continue! At least no one is chasing him . . . well, except for that ancient evil spirit trying to destroy Nothing. Oh, and the war started (great!).

Once reunited, Nathan, Haven, Sina, and Bardou must continue their journey to the Edge. Nathan has visions of Lerina that intensify as they travel, and the group discovers the clues to save Nothing may reside in the lost legends of the past. Unexpected allies appear but new enemies lurk everywhere, and the most powerful foe is attacking Haven's spirit from within.

If Nathan and his band of friends weren't already feeling the pressure, they must prevent two realms from tearing Nothing apart, defeat Stryx, and not die in the process (no biggie). Otherwise, volken, faes, and all magic could vanish from Nothing . . . forever.

Katherine Tegen Books
(HarperCollins)

**LOST LEGENDS OF
NOTHING (Book #2)**
January 17, 2023

Final Manuscript
Available
320 pages

**FANTASTIC TALES OF
NOTHING (Book #1)**
November 17, 2020

Final Manuscript
Available
320 pages

Trident: Translation
(excluding Spanish)

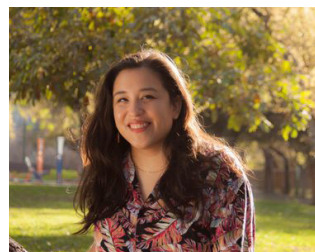
Mark Gottlieb /
A. Berndt

Praise for FANTASTIC TALES OF NOTHING:

"In vibrant lineless art that's reminiscent of classic animated films, Green and Rodriguez bring the castles, towns, and forests in the world of Nothing to life with expressive characters, a smattering of Spanish and Esperanto, and a strong cliffhanger that leaves room for a second installment." — **Publishers Weekly**

"Loaded with humor and thrilling magical combat, this spin on the chosen one trope wrings out a lot of fun... strong characters and intriguing worldbuilding make for a gratifying hero's journey." — **Kirkus Reviews**

Fanny Rodriguez has been a little bit of everything: a graphic designer, web/UI designer, and concept artist. Born and raised in Nuevo Leon, Mexico, she spent most of her childhood and teenage years playing video games, learning useless facts, and creating stories. She is now a writer, artist, lousy gardener, and even lousier pun artist.

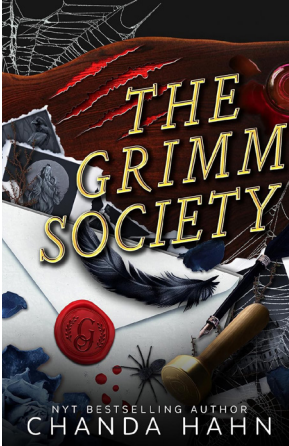


Alejandra Green is an artist from San Jose del Cabo, BCS, Mexico. Fascinated by cartoons and her surroundings, she decided to pursue a career in animation, aspiring to work in visual development. Working on personal projects made her way into the world of graphic novels, a thing she claimed would never work. Ale is currently a freelance illustrator and comic artist, enjoying every bit of it and hoping to inspire others.

CHANDA HAHN

THE GRIMM SOCIETY (Book #1)

YOUNG ADULT



From *New York Times* bestselling author Chanda Hahn comes a new supernatural mystery series. A thrilling combination of *Nancy Drew* and the *Vampire Academy*.

Seventeen-year-old Everly Hart became a “griever” the day she witnessed a tragic death. Imbued with a second sight, she can now see what others cannot—supernatural creatures called grimm.

Then she receives an invitation from the Grimm Society to attend Gravemark, an exclusive school where grievors are trained to track and reap grimm. Everly thought navigating high school and dating was tough, but now her school assignments can kill her.

Neverwood Press
(Independently Published)
August 29, 2023

Final Manuscript
Available
320 pages

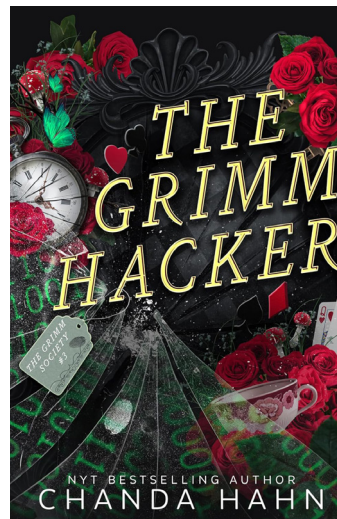
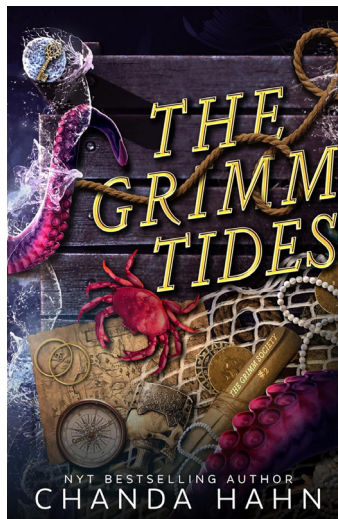
Trident: Translation

Mark Gottlieb /
A. Berndt

As victims pile up, Everly must put her investigative skills to the test and hunt the latest grimm serial killer, proving that not all princes are charming, and not all fairy tales have happy endings.

Can Everly solve the case, or will she be the latest griever to become grimm bait?

MORE IN THE GRIMM SOCIETY SERIES



Chanda Hahn is a *New York Times* and *USA Today* Bestselling Author. She uses her experience as a children's pastor, children's librarian, and bookseller to write compelling and popular fiction for teens. She was born in Seattle, WA, grew up in Nebraska, and currently resides in Wisconsin with her husband and their twin children.

COLLEEN HOUCK

TIGER'S TALE

YOUNG ADULT

From *New York Times* bestselling author Colleen Houck, **TIGER'S TALE** is a new installment in the **TIGER'S CURSE** series that reimagines the epic fantasy that delighted readers with romance, danger, and magic, leaving them breathless and yearning for more.

Two sisters. One terrible choice.

Stasia and Verusha Stepanov are twin sisters, raised in the ever-expanding Kievian empire. Though their Imperial home is an opulent palace, sumptuously decorated with the finest artifacts, treasures, and discoveries, the tsarevnas spend most of their time training with the elite guard. Because they know a choice is coming.

With their father lost in the recent war and their mother unable to rule due to a crippling illness, the young women know that one of them will have to ascend to the throne, marry, and begin producing heirs. The other would then be free to join the elite guard and seek out a destiny of her own making.

Just as the sisters decide a duel will determine their futures, the loser rising to become the next tsarina, a strange monk appears at the palace, offering them all they desire in exchange for a pair of old trinkets their father left them. When they refuse, however, the monk releases a deadly curse upon their people—one only they can break.

Blackstone Publishing
September 10, 2024

Unedited Manuscript
Available
263 pages

Trident: UK & Translation

Mark Gottlieb / A. Berndt

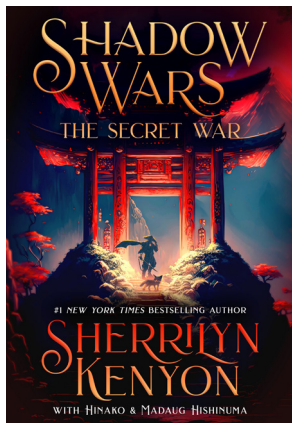


Colleen Houck has been published in: Brazil (Editora Sextante); **Czech Republic** (Albatros); **Bulgaria** (Intense); **Japan** (Village); **Germany** (Heyne); **Slovenia** (Učila); **Canada** (Editions AdA); **Italy** (Eden Editora); **Lithuania** (Aukso Piera); **Slovakia** (Albatros); **Hungary** (Könyvmolyképző); **France** (Pocket Jeunesse); **Poland** (Poznanskie); **Taiwan** (Locus); **Russia** (Eksmo); **Vietnam** (Le Chi Sextante); **Turkey** (Artemis); **Indonesia** (Mizan); **Portugal** (Porto); **Greece** (Platypus); **Spain** (RBA); **UK** (Hodder & Stoughton)



Colleen Houck is the *New York Times* bestselling author of the **TIGER'S CURSE** series and the **REAWAKENED** series. Her books have appeared on the *USA Today*, *Publishers Weekly*, and Walmart bestseller lists, among many others. She has been a Parents' Choice Award winner and has been reviewed and featured on MTV.com and in the *Los Angeles Times*, *USA Today*, *Girls' Life*, and *Romantic Times*, which called **TIGER'S CURSE**, "one of the best books I have ever read." Colleen lives in Salem, Oregon, with her husband and a huge assortment of plush tigers.

SHERRILYN KENYON, HINAKO & MADAUG HISHINUMA **SECRET WAR**



Introducing a brand new series from *New York Times* bestselling author Sherrilyn Kenyon in conjunction with her son and daughter!

A boy with a destiny he doesn't understand. Banished. Isolated. Hunted. Ryuichi must learn to master powers he barely understands that he inherited from his mother and protect the gates that she guarded to the other worlds or kami, yōkai and demons who are bent on making mankind suffer will flood the human realm.

No one can be trusted. Not even his own guardian . . . and here he thought puberty was the worst thing to threaten his sanity. If he's to survive, he has to figure out who his real allies are, and who wants him dead. He will have to become the Demon Shinobi and learn that sometimes things have to go wrong in order to go right. That in order to overcome evil, sometimes you have to bend the rules and be more than you ever thought you could be and believe in people others tell you not to trust.

Praise for Sherrilyn Kenyon:

"Kenyon puts the lie to the old adage 'dead men tell no tales' in the jampacked, appealing first book of her DEADMAN'S CROSS historical fantasy series."
— **Publishers Weekly** on **DEAD MEN WALKING**

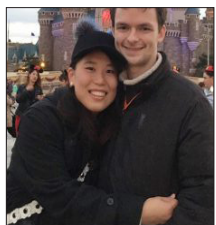
"Kenyon's writing is brisk, ironic and relentless imaginative."—**Boston Globe**

"Kenyon delivers the goods readers have come to expect, and more."
— **Booklist**



#1 *New York Times* bestselling author **Sherrilyn Kenyon** is a regular in the number one spot. This extraordinary bestseller continues to top every genre in which she writes, including manga and graphic novels. More than 70 million copies of her books are in print in more than one hundred countries. Her current series include THE DARK-HUNTERS, THE LEAGUE, DEADMAN'S CROSS, CHRONICLES OF NICK, HELLCHASERS, MIKROCHASERS, and THE LORDS OF AVALON. Her CHRONICLES OF NICK and DARK-HUNTER series are soon to be major motion pictures. She has written this book with Hinako & Madaug Hishinuma.

A Japanese native, **Hinako Hishinuma** spent her college years volunteering to help underprivileged children in the Philippines, and working to improve farming with non-chemical fertilizers in Indonesia. She studied Kendo for sixteen years, and participated in national tournaments where she became the #2 champion for all of Japan. A licensed teacher in Japan for middle and high school students, she loves reading, origami and calligraphy. With a degree in Applied Biological Sciences, she currently lives in the US with her husband and son.



Intense gamer, former teacher (and resident of Japan where he taught middle-schoolers) and current mastermind of all around mayhem, **Madaug Hishinuma** first started writing in grade school . . . on his mother's walls. Deciding that near death experiences weren't exactly his thing, he traded his crayons for a computer, and once he broke away from his severe gaming addiction, realized that his keyboard could also be used to create his own worlds. With a degree in Japanese History where he specialized in the Sengoku period, he is the author of his own intergalactic comic, SPACE SOVEREIGN, and the bestseller, SHERRILYN'S WORLDS.

MIDDLE GRADE

SHADOW WARS series

★ Two-Book Deal ★
Blackstone

SECRET WAR (#1)
February 25, 2025

Unedited Manuscript Available
364 pages

SON OF SHADOWS (#2)
August 2025

Edited Manuscript
Available Summer 2024

Trident: UK &
Translation

Mark Gottlieb / A. Berndt

Sherrilyn Kenyon has more than **70 million copies** in-print and has been sold in more than **100 countries**

R.J. PALACIO
WONDER
365 DAYS OF WONDER
AUGGIE & ME
WE'RE ALL WONDERS
WONDER JOURNAL

MIDDLE GRADE

Random House Children's Books

Trident: Translation

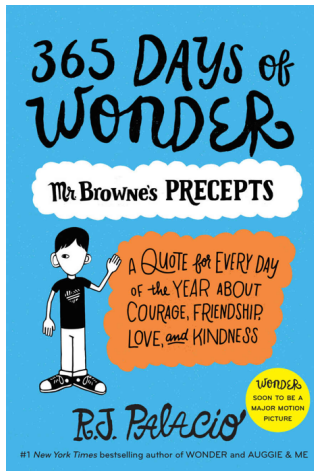
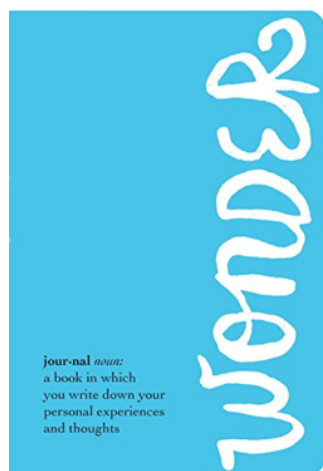
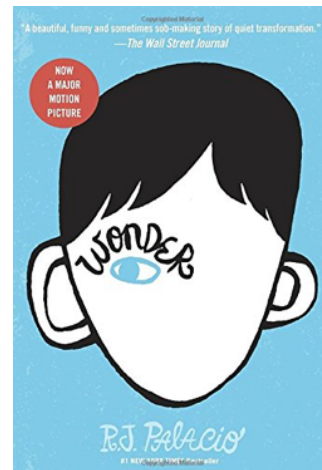
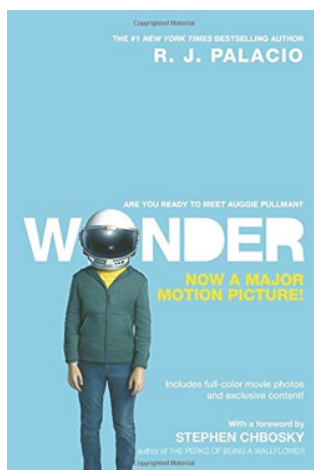
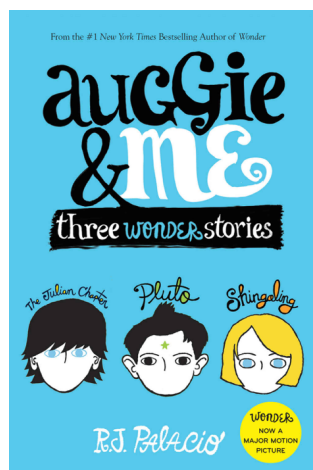
Robert Gottlieb / A. Ban

★ Over 15 million copies sold worldwide ★

★ Licensed in 52 languages ★

★ Ten years on the *New York Times* bestsellers list ★

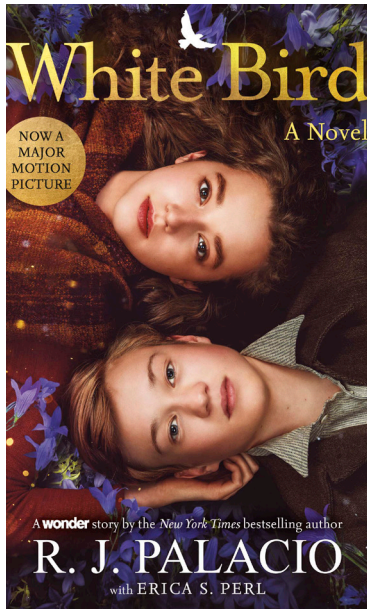
★ Major Motion Picture Starring Julia Roberts, Owen Wilson, and Jacob Tremblay grossed \$294 million worldwide ★



R. J. Palacio lives in Brooklyn, NY with her husband, two sons, and two dogs (Bear and Beau). Her debut novel *WONDER* has been on the *New York Times* bestseller list since March 2012, and has sold millions of copies worldwide. The book's message of kindness has inspired the Choose Kind movement, and has been embraced by readers, young and old, around the world.

R.J. PALACIO **WHITE BIRD**

A Wonder Story (Novelization)



★ Film adaptation coming October 2024 ★

An unforgettable story of the power of kindness and unrelenting courage in a time of war

In R. J. Palacio's bestselling collection of stories *AUGGIE & ME*, which expands on the characters in *WONDER*, readers were introduced to Julian's grandmother, Grandmère. Here, Palacio shares Grandmère's heartrending story: how she, a young Jewish girl, was hidden by a family in a Nazi-occupied French village during World War II; and how the boy she and her classmates once shunned became her savior and best friend.

Sara's harrowing experience movingly demonstrates the power of kindness to change hearts, build bridges, and even save lives. As Grandmère tells Julian, "It always takes courage to be kind, but in those days, such kindness could cost you everything." With poignant symbolism and gorgeous artwork that brings Sara's story out of the past and cements it firmly in this moment in history, *WHITE BIRD* is sure to captivate anyone who was moved by the message of *WONDER* or its blockbuster movie adaptation.

MIDDLE GRADE

Knopf Books for
Young Readers
February 7, 2023

Final Manuscript Available
272 pages

Trident: Translation
UK: Random House
Children's Publishers
Germany: Carl Hanser
Hungary: Konyvmolykepzo
Italy: Giunti
Japan: Holp Shuppan
Lithuania: Alma Books
Poland: Albatros
Brazil: Intrinseca
Thailand: Amarin
Korea: BookBean
Czech Republic: Euromedia

Robert Gottlieb / A. Ban

WHITE BIRD, the graphic novel, has been sold in: **Brazil** (Intrinseca); **Catalonia** (Ediciones La Campana), **Faroe Islands** (Bokadeild Foroya Laerarafelags); **Germany** (Hanser); **Greece** (Papadopoulos); **Israel** (Kinneret); **Italy** (Giunti); **Hungary** (Konyvmolyképzo Kiado); **Korea** (Booknbean); **Poland** (Albatros); **Romania** (Art Grup Editorial); **Russia** (Pink Giraffe); **Spain** (PRH Grupo) **Turkey** (Pegasus); **UK** (Random House)

Praise for *WHITE BIRD* (graphic novel):

★ Winner of the Sydney Taylor Award from the Association of Jewish Libraries ★

"A must-read graphic novel that is both heart-rending and beautifully hopeful." — *Kirkus* (starred review)

"Palacio, a confident storyteller, has crafted a work whose classroom-friendly packaging belies a gripping human story." — *Publishers Weekly*

"[*WHITE BIRD*] tells the hardest truths with honesty and calm (so that young readers can hear them). R.J. Palacio brings to life the nature of heroism and the real risks we face today."

— Meg Medina, Newbery award-winning author of *Mercy Suarez Changes Gears*

"So much beauty and sorrow and power in *WHITE BIRD*...With dreamlike, eloquent art and a superb story R.J. Palacio crafts something rare, superb, timely, and timeless." — Mark Siegal, *New York Times* bestselling author and editorial director of *First, Second*, a graphic novel imprint of Macmillan

LOUIS SACHAR

Various titles available including:

HOLES

SMALL STEPS

FUZZY MUD

THERE'S A BOY IN THE GIRLS' BATHROOM

WAYSIDE SCHOOL

MIDDLE GRADE

HarperCollins

Trident:
Translation

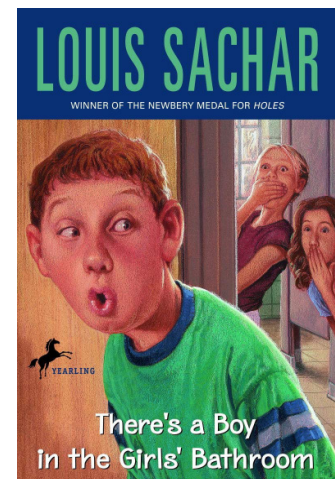
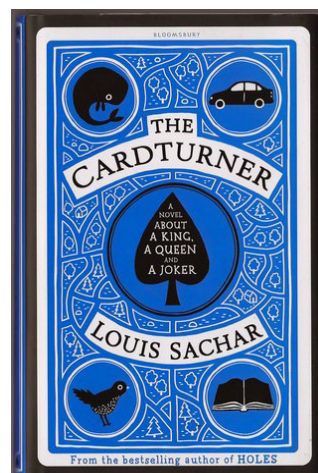
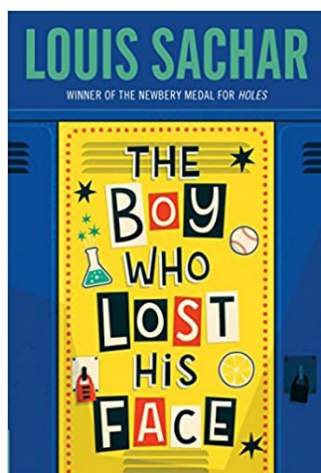
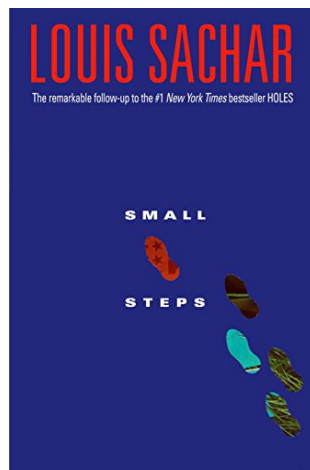
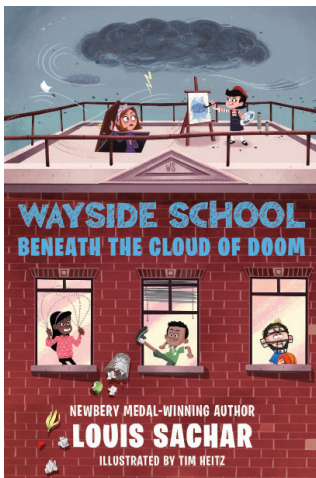
Ellen Levine /
A. Ban

★ Newbery Award winning author ★

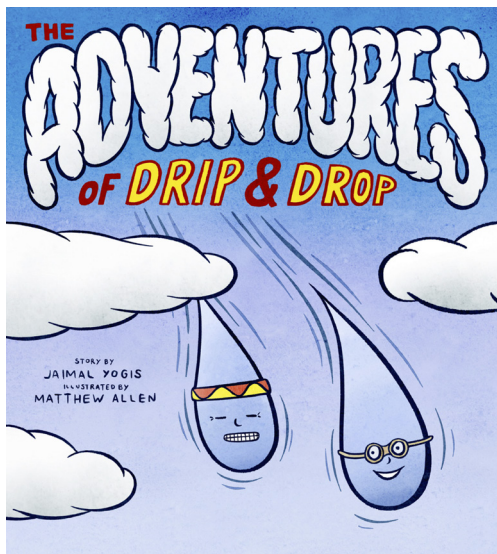
★ Works translated in over 40 languages ★

"One of the few masters of American fiction." — *Independent on Sunday*

Louis Sachar's work has been translated into: Arabic, Azerbaijani, Bulgarian, Burmese, Catalan, Chinese (Complex), Chinese (Simplified), Czech, Dutch, Estonian, Finnish, French, Georgian, German, Hebrew, Hungarian, Icelandic, Indonesian, Italian, Japanese, Korean, Latvian, Lithuanian, Norwegian, Portuguese, Portuguese in Brazil, Romanian, Russian, Serbian, Sinhala, Slovene, Spanish, Swedish, Thai, Turkish, Ukrainian, Vietnamese, Welsh



JAIMAL YOGIS THE ADVENTURES OF DRIP AND DROP



Beloved children's book authors Jaimal Yogis and Matthew Allen are back with a new children's book about how mindfulness begins with a leap of faith to feel alive again

Drip and Drop are just a couple of care-free clouds floating on the breeze. But when Sky Dive Day hits, they're forced to discover what they're really made of (and yes, their names are a hint). Join Drip and Drop on this hilarious and heartwarming adventure as they struggle to embrace change, face their fears, and open their hearts while also getting a first-hand crash course in the water cycle.

PICTURE BOOK

**THE ADVENTURES OF
DRIP AND DROP**
Parallax Press/Penguin
Random House
May 14, 2024

Unedited Manuscript
Available

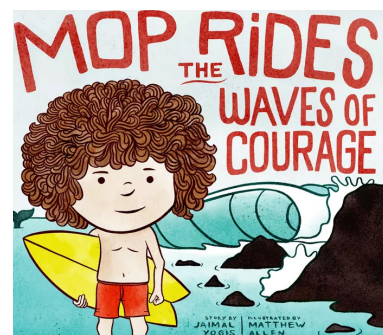
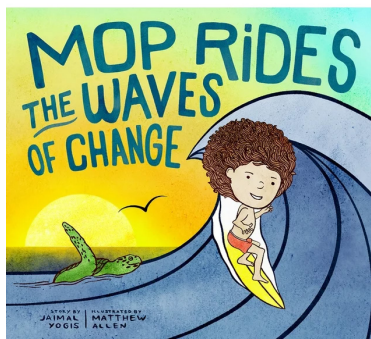
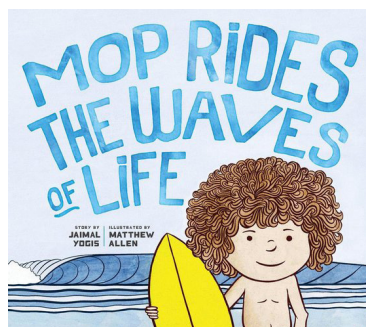
Trident: UK & Translation

MOP RIDES SERIES
Plum Blossom/PRH

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Mark Gottlieb / A. Berndt

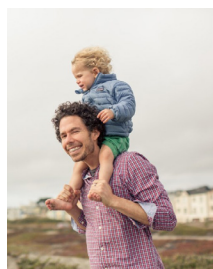
MOP RIDES SERIES



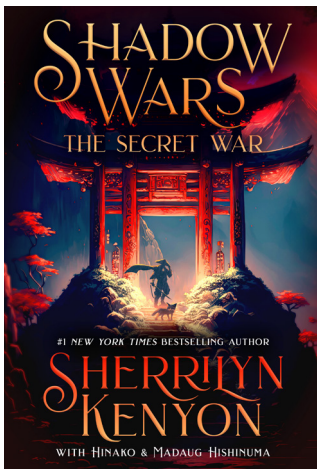
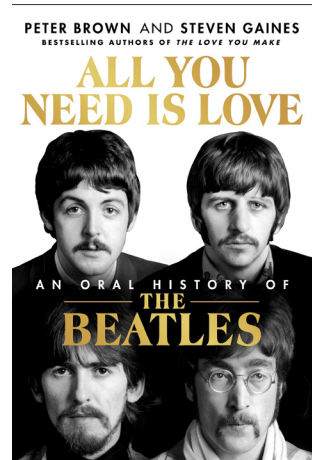
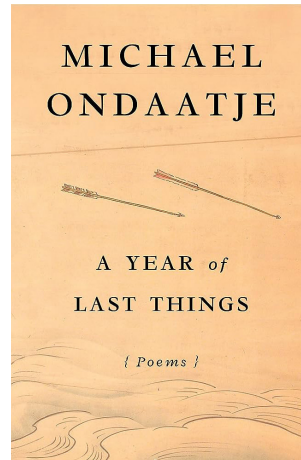
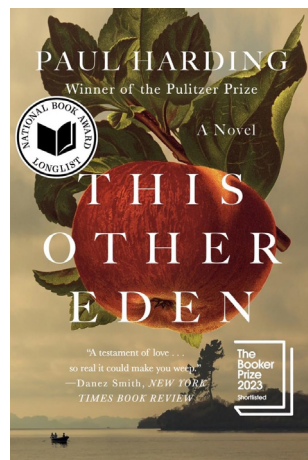
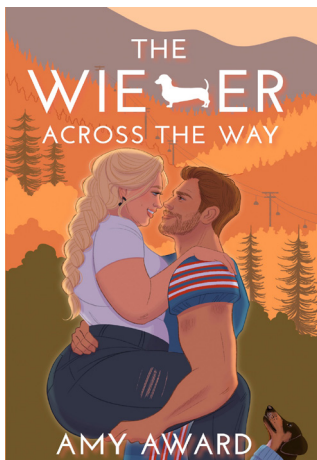
With his surfboard and his dad, Mop learns lessons of life, change, and courage.

If only life could be like surfing! Having “funny” hair and being embarrassed in school is hard, but when little surfer Mop studies the lessons of the waves—breathing, letting the bad waves go by, and riding the good ones—he learns how to bring the mindfulness and joy of surfing into his whole life.

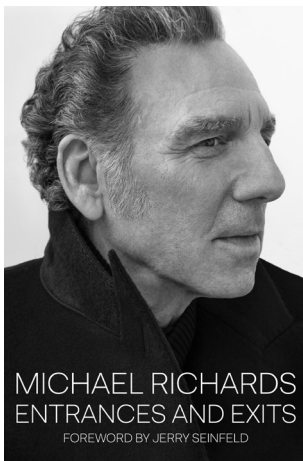
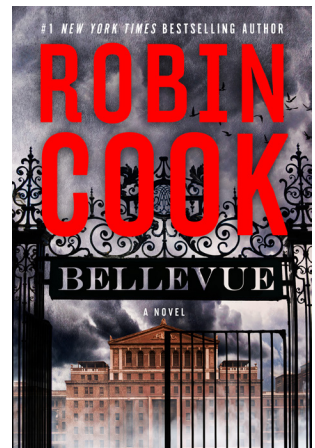
With stylish full-color beachy illustrations from cover to cover by SoCal surfer Matt Allen.



Jaimal Yogis is a San Francisco-based writer whose work has been internationally praised and translated into numerous languages. *SALTWATER BUDDHA* was made into a feature documentary film and all three of Jaimal's books are currently in development for a major television series with Hivemind Entertainment. Jaimal's award-winning articles have appeared in *The Atlantic*, *ESPN Magazine*, *The Washington Post* and many others. His graphic novel, *CITY OF DRAGONS*, was published by Scholastic in September 2021.



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