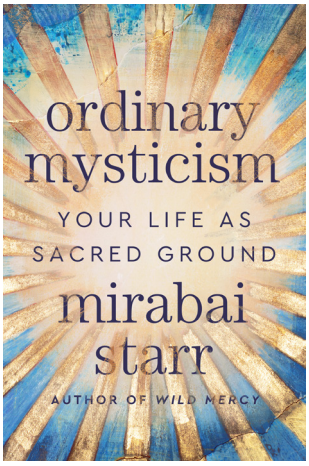
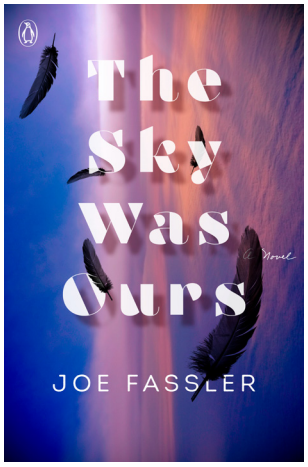
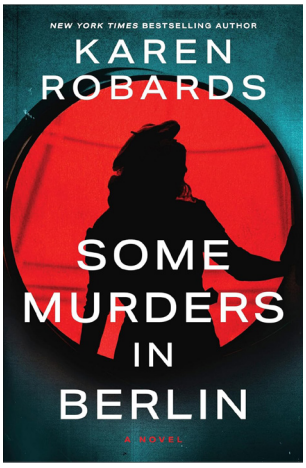
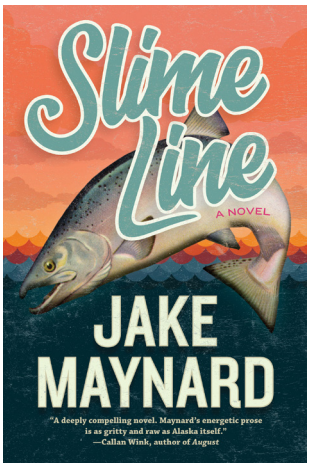


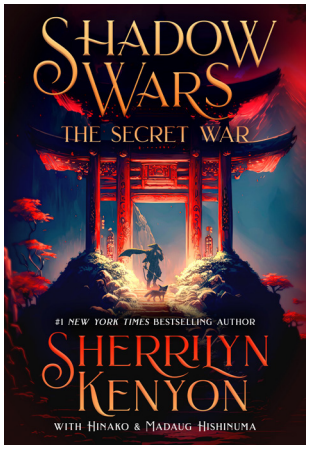
TMG

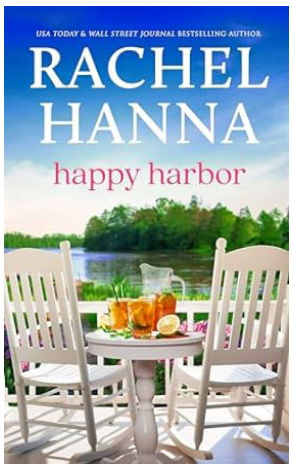
TRIDENT MEDIA GROUP

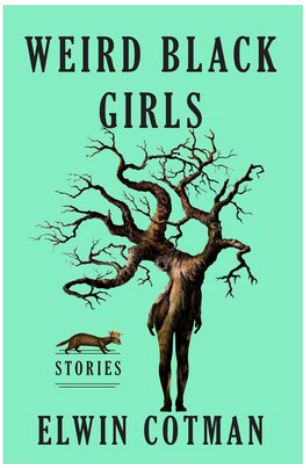
# London

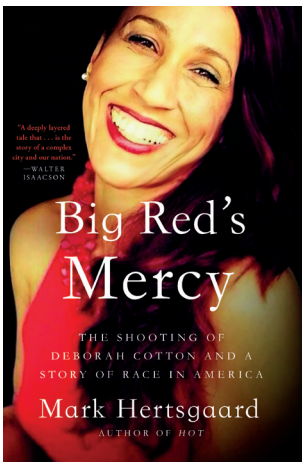
## Selected Titles

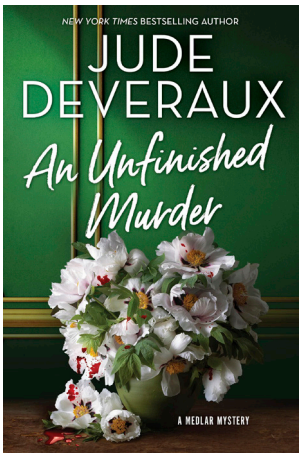
## 2024

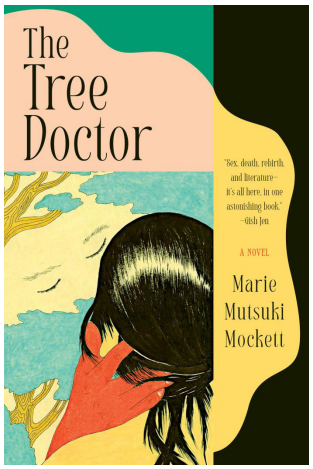


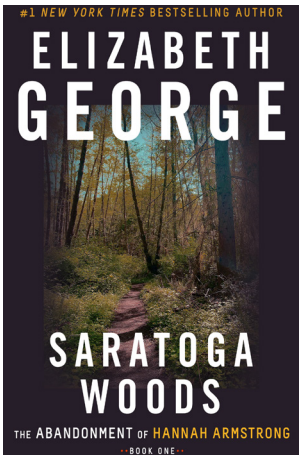



# Trident Media Group Foreign Rights Team

For general inquiries: foreignrights@tridentmediagroup.com

**Ana Ban**
**Director of Foreign Rights**
+1 (212) 981-0642
aban@tridentmediagroup.com
Ana Ban manages the Foreign Rights Department. She handles the titles in the DUNE universe in all territories around the world, along with all titles in the agency in Brazil and Portugal. In direct markets, she works with the lists of Ellen Levine, Martha Wydysh, Audrey Crooks, and selected works represented by Amanda Annis.

**Emma Fingleton**
**Foreign Rights Agent**
+1 (212) 333-1510
efingleton@tridentmediagroup.com
Emma Fingleton primarily represents Trident's commercial fiction list in the global market, working with authors represented by Robert Gottlieb, Dan Strone, Erica Silverman, Scott Miller, and Mark Gottlieb. She also handles Trident's nonfiction titles in direct markets, working with authors represented by Don Fehr and Amanda Annis.

**Alice Berndt**
**Associate Foreign Rights Agent**
+1 (212) 333-1507
aberndt@tridentmediagroup.com
Alice Berndt works with coagents to license all the agency's titles in Asia and Eastern Europe, as well as in Israel, Greece, Turkey, and Arabic-speaking countries. She handles the agency's children's authors, as well as those represented by Aurora Fernandez and Claire Romine.

**Angela Lee**
**Foreign Rights Assistant**
+1 (212) 333-1528
frd.assistant@tridentmediagroup.com
Angela Lee assists with general matters in the foreign rights department and works closely with Ana Ban.

**Melissa Tomczak**
**Foreign Rights Assistant**
+1 (212) 981-0643
foreignrights.assistant@tridentmediagroup.com
Melissa Tomczack assists with general matters in the foreign rights department and works closely with Emma Fingleton.

# TABLE OF CONTENTS

FICTION


FRANKIE BARNET....6
KASHANA CAULEY....7
ALEXANDRA CHANG....8
ELWIN COTMAN....9
CATHERINE COULTER....10
JUDE DEVERAUX....11
JOE FASSLER....12
STONA FITCH....13
TESSA FONTAINE....14
ELIZABETH GEORGE....15
NATHAN GO....16
DANIEL GUMBINER....17
RACHEL HANNA....18
TURNER GABLE KAHN....19
STEPHEN KIERNAN....20
JAFABWAJE KURIAN....21
LAILA LALAMI....22
NORA LANGE....23
ANDREW LIPSTEIN....24
DAVID LIST....25
JAKE MAYNARD....26
JOHN MCDERMOTT....27
MARIE MUTSUKI MOCKETT....28
MARY MORRIS....29
T. JEFFERSON PARKER....30
KAREN ROBARDS....31
EMILY J. SMITH....32
A.J. TATA....33
YUKIKO TOMINAGA....34
TONY TULATHIMUTTE....35
KATHERINE VAZ....36


NONFICTION


KEISHA N. BLAIN....38
CHRISTOPHER BROWN....39
THERESA CHEUNG....40
DR. JAMES COOKE....41
SOPHIA FELICIANO....42
BRIAN RASHAD FULLER....43
SHERRI GOODMAN....44
MARK HERTSGAARD....45
AMANDA MONTEI....46
THEA RIOFRANCOS....47
SCOTT SOLOMON....48
HAROON K ULLAH AND YUSEF SALAAM....49

# TABLE OF CONTENTS

FICTION

MIRABAI STARR ..... 50
SAMUEL WILKINSON, M.D. ..... 51
DANNAGAL YOUNG, PHD ..... 52

CHILDREN'S

RANDY BOYAGODA ..... 54
SANIBEL CHAI ..... 55
BRYAN CHICK ..... 56
ESI EDUGYAN ..... 57
ELIZABETH GEORGE ..... 58
GARY GHISLAIN ..... 59
COLLEEN HOUCK ..... 60
SHERRILYN KENYON, HINAKO & MADAUG HISHINUMA ..... 61
JAIMAL YOGIS ..... 62

# FICTION

FRANKIE BARNET

# MOOD SWINGS

**A whip-smart, absurdly funny debut novel for fans of Patricia Lockwood and Marlowe Granados.**

In a pre-apocalyptic world not unlike our own, a young Instagram poet starts an affair with a California billionaire who's promised a time machine that will make everything normal again—whatever that means.

Everyone knows something's off, but nobody can agree on just what it is. Maybe it's the weather; maybe everyone's just so damn sensitive these days. Or maybe it's because the animals of the world have finally had enough, besieging towns and cities and terrorizing their human residents.

**FICTION DEBUT**
**Astra House**
**May 21, 2024**
**Editor:** Deborah Ghim

Edited Manuscript Available
304 pages

**Trident:** Translation & UK
**Canada:** McClelland & Stewart

Ellen Levine &
Audrey Crooks / A. Ban

Jenlena and her best friend Daphne are two humanities grads in their early 20s, trying to find their way in a society that has just eradicated all animals for the safety of humanity. In the post-fauna world, Jenlena transforms from an aspiring poet to a gig worker, capitalizing on other people's grief by selling house plants that have come to replace pets and cosplaying as dogs for pay. Meanwhile Daphne, a once-promising student, flounders in a deep depression, smoking weed and ditching work to hang out with her once famous, now canceled boyfriend. When Jenlena meets the California billionaire Roderick Maeve, and the two become romantically entangled, she is exposed to a new understanding of wealth, power, and the gender economy—just as the world hurtles toward its alleged salvation.

Marked with Frankie Barnet's poignant intelligence and sly sense of humor, MOOD SWINGS is a stand-out debut novel that imagines with pitch-perfect absurdity what comes after life as we know it.

**<u>Praise for MOOD SWINGS:</u>**

"What a wild ride—Frankie Barnet has written a fast, funny, witty, chilling first novel that, while ostensibly about a future or alternative reality, summons up the feeling of living in this reality with startling acuity."
**—George Saunders, Booker Prize-winning author of *Lincoln in the Bardo***

"Frankie Barnet's propulsive, wholly original novel probes our dark preoccupations and our sources of hope in a seemingly hopeless world. Whether digging into the consequences of climate change, the allure of tech billionaires, the repercussions of cancel culture, or the love/hate dynamics of intimate relationships, Barnet's singular voice is dazzling and unexpected. She has that rare ability to be at once poignant and genuinely fun, moving and totally hilarious. This book cracked my brain open in the best way possible—I'm obsessed and want everyone to read it!" **—Alexandra Chang, author of *Days of Distraction* and *Tomb Sweeping***

**Frankie Barnet** is the author of *An Indoor Kind of Girl and Kim: A Novel Idea*. She has an MFA from Syracuse University and lives in Montreal.

KASHANA CAULEY

# STUDENT LOAN PAYBACK

★SOLD AT AUCTION★

**Atria**
**Summer 2025**
**Editor:** Sean Delone

Unedited Manuscript
Available
200 pages

**Trident:** UK & Translation

Ellen Levine &
Martha Wydysh / A. Ban

**STUDENT LOAN PAYBACK is a biting satire that holds a mirror to the flawed and predatory modern day's economic systems, revealing how small injustices can spiral into full blown violence. In the vein of the heist novels *Counterfeit* by Kirstin Chen, *Harlem Shuffle* by Colson Whitehead, and Molly McGhee's recent *John Abernathy You Are Kind,* this socially incisive caper story will widely appeal to anyone suffering under the weight of debt.**

Jada Williams, a late-thirties employee at clothing store, is excellent at dressing people, though she wishes she were still doing so at her previous job outfitting actors for film and TV. After her costuming career goes up in flames (literally), she is relieved to still be working with clothes at a job that pays enough for her to chip away at her insurmountable college and film school loans—and that offers her the opportunity to take advantage of clients' distractions and pocket their jewelry. When a new store manager finds security footage of what Jada's been up to, she is immediately fired.

Unemployed and falling behind on her student loan payments, Jada comes under suspicion by a specialized, privatized unit called the Debt Police that reportedly works directly for the loan companies. The unit has been slowly creeping into prominence as student loans go increasingly unpaid, and its members are known for their bizarre sense of style, woo-woo beliefs (as in, crystals and astrology), as well as their physical and mental harassment of anyone who isn't actively paying back their student loan debt.

After two rounds of brutal attacks by the Debt Police, Jada is broke, desperate, unemployable, and angry enough to recruit two of her Black female friends, Lanae and Audrey, from the mall job to hatch a plan. They're going to hack into the database of their student loan company to erase their loan balances, putting into motion a heist just crazy enough to work—if all goes according to plan…

**Praise for Kashana Cauley:**

"A great and engrossing read, Kashana humanizes a way of life that is often made fun of and makes the reader understand why someone would go to such great lengths to prepare for the future, so much so she almost sold me on those Life Preserver soy bars!"—**Trevor Noah, comedian and host of *The Daily Show***

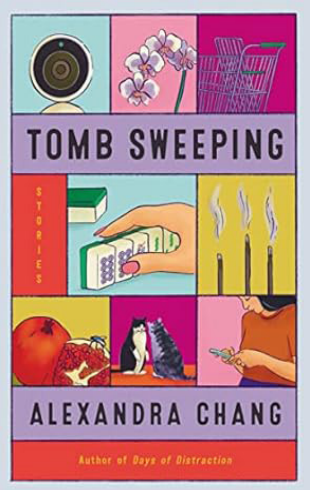
"[A] lethally witty debut...One might expect a novel about gun-toting, conspiracy-minded loners to lampoon its key players, but the book succeeds because Cauley appears as curious and empathetic toward the survivalists as she is toward her protagonist...Cauley, a former writer for *The Daily Show With Trevor Noah*, displays an enviably versatile sense of humor." **—Laura Warrell, *The New York Times Book Review***

"[Cauley's] debut novel is crafted with the kind of comedic timing you'd expect from someone with her resume, but the story is also spooky and suspenseful enough to haunt you long after you've put your copy down."
**—*Vogue***

**Kashana Cauley** is the author of the Center for Fiction First Novel Prize longlisted novel THE SURVIVALISTS, published in January 2023 by Soft Skull Press and out in paperback this month. The book was an Indie Next pick as well as a Phenomenal Book Club and Audacious Book Club pick by Roxane Gay. Kashana is also a TV writer who has written for *The Great North* and *The Daily Show* with Trevor Noah, and a former contributing opinion writer for *The New York Times*.

ALEXANDRA CHANG

# TOMB SWEEPING




**A playful and deeply affective short story collection about the histories, technologies, and generational divides that shape our relationships—from the award-winning writer of DAYS OF DISTRACTION.**

Compelling and perceptive, TOMB SWEEPING probes the loyalties we hold: to relatives, to strangers, and to ourselves. In stories set across the US and Asia, Alexandra Chang immerses us in the lives of immigrant families, grocery store employees, expecting parents, and guileless lab assistants.

**Ecco**
**August 8, 2023**
**Editor**: Megan Lynch

Final Manuscript Available
256 pages

**Trident:** UK & Translation

Martha Wydysh &
Ellen Levine / A. Ban

A woman known only to her neighbors as “the Asian recycling lady” collects bottles from the streets she calls home. A young college grad ponders the void left from a broken friendship. An unfulfilled housewife in Shanghai finds a secret outlet for her ambitions in an undercover gambling den. Two strangers become something more through the bond of mistaken identity.

These characters, adeptly attuned to the mystery of living, invite us to consider whether it is possible for anyone to entirely do right by another. TOMB SWEEPING brims with remarkable skill and talent in every story, keeping a definitive pulse on loss, community, and what it means to feel fully alive. With her debut story collection, Chang further establishes herself as “a writer to watch” (*The New York Times Book Review*).

**Praise for TOMB SWEEPING:**

“Alexandra Chang is a riveting and exciting presence in our literature. Her stories are honest, insightful, bold, and full of heart.” **— George Saunders, author of *Liberation Day***

“Haunting and mesmerizing; it’s only after you finish reading Alexandra Chang's TOMB SWEEPING that you realize there were so many gaps in you that her stories were destined to fill. A marvelous collection.”
**— Jason Mott, National Book Award–winning author of *Hell of a Book***

"Chang writes deftly about the wonder and volatility of becoming. In TOMB SWEEPING, family (or lineage) is a matter of both predestiny and aberration." **— Raven Leilani, author of *Luster***

“Chang (DAYS OF DISTRACTION) explores the meaning of home in her powerful and delightfully strange debut collection. . . . Chang’s distinctive style and wry tone bring her characters to startling life, all the while rendering the pain of their loneliness and desire for stability in stark relief. This is a triumph.”
**— *Publishers Weekly,* starred review**

**Alexandra Chang** is the author of DAYS OF DISTRACTION. She is a National Book Foundation 5 Under 35 honoree, and her writing has appeared in *Zoetrope: All-Story, The New York Times, Harper’s Bazaar, Guernica,* and elsewhere. She lives in Ventura County.

ELWIN COTMAN

# THE AGE OF IGNORANCE

**A dramedy about the friendship between two Black transient punks seeking to find themselves in the San Francisco Bay Area, while dealing with the anger and protest following a racially-motivated murder at the hands of the police.**

Forest is a dreamy flaneur living with the trauma of his abusive upbringing. He moves to the Bay with Free, his brilliant and opinionated friend who is interested in revolution. Together, they navigate renting in one of the world's most expensive cities, job hunting, community activism, dating, and the problems that arise when their own brand of "realness" collides with the fake behavior of others.

Their period of self-discovery is eventually turned to anger and protest after the police murder of Oscar Grant. In a country where Black men are hunted and dehumanized, Forest finds strength and a sense of purpose through his friendship.

**★SOLD IN SIX FIGURE DEAL★**
**FICTION DEBUT**

**Scribner**

**THE AGE OF IGNORANCE**
**2025**
**Editor:** Kathy Belden

Unedited Manuscript Available

**WEIRD BLACK GIRLS**
**April 16, 2024**

Final Manuscript Available
256 pages

**Trident:** UK & Translation

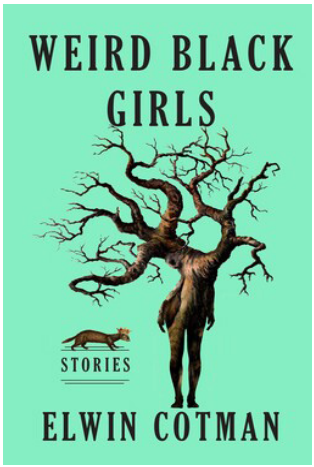
Mark Gottlieb / E. Fingleton

**Praise for THE AGE OF IGNORANCE:**

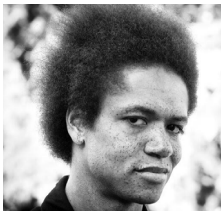
"Inventive, incandescent…rich in strangeness. Elwin Cotman's writing is a tonic to ward off drabness and despair."
—**Kelly Link, Pulitzer Prize finalist for *Get in Trouble***

"Elwin Cotman is one of the most original new voices you will encounter— he is a synthesizer of the domestic and the fantastic, of soaring myth and the grittiest realities, of lewd dialect and high lyricism. …profound engagements with suffering of every stripe…will also make you hoot with laughter. I was amazed by the force of Mr. Cotman's pinwheeling imagination." —**Karen Russell, Pulitzer Prize finalist for *Swamplandia!***

# WEIRD BLACK GIRLS




**An irresistibly unnerving collection of stories that explore the anxieties of living while Black—a high-wire act of literary-fantastical hybrid fiction.** A rural town finds itself under the authoritarian sway of a tree that punishes children. A pair of old friends navigate their fraught history as strange happenings escalate in a Mexican restaurant. A pair of narcissistic friends wreak havoc on an activist community. An aloof young man finds himself living through his lover's memories. And a day of LARPing takes a cosmic turn. In each of the seven stories in this collection, characters pursue their obsessions on paths to glory and destruction while around them their worlds twist and warp, oscillating between reality and impossibility. On display throughout is Cotman's ability to reveal truths about the human experience—about friendship, love, betrayal, bitterness—through whimsy, horror, and fantasy. Elegiac in tone, imaginative and humorous in their execution, the character-driven stories in WEIRD BLACK GIRLS challenge, incite, and entertain.



**Elwin Cotman** is a storyteller from Pittsburgh, PA and holds a BA from the University of Pittsburgh and a MFA from Mills College. Cotman has toured across the U.S doing readings and his work has been nominated for the Carl Brandon Society Award. He was a participant in the Low Lives Performance Festival. Cotman was a core member of the CAW Cooperative, a writers' space in Pittsburgh.

CATHERINE COULTER

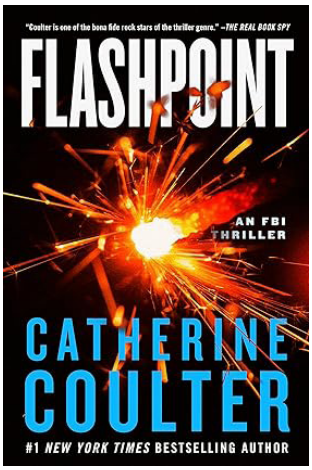
# FLASHPOINT (FBI #27)

**William Morrow**
**July 2, 2024**

Final Manuscript Available
April 2024

**Trident:** UK
& Translation

Robert Gottlieb /
E. Fingleton




**Agents Savich and Sherlock are back in the latest installment in Catherine Coulter's #1 *New York Times* bestselling FBI Thriller series, where the past refuses to stay buried.**

A year has passed since Elizabeth Palmer was nearly killed with hundreds more in the attempted bombing of St. Paul's in London, believed to be a terrorist act until the police discovered it was a cover for something even more sinister. For Elizabeth, life is finally back to normal. She's optimistic, her painting is getting accolades, when suddenly her world changes in a flash. With three new attempts on her life, and her connection to the terrorist attack, MI-5 gets involved to find out who is trying to kill her and why.

Autumn Backman, twelve years old, begrudgingly accepts a summer job to shepherd Tash Navarro, a shy, bullied little boy. He's staying with his uncle while his father and stepmother go on a honeymoon in Europe. Then the unexpected happens. Autumn learns Tash is gifted psychically, like her, and Tash's father, Archer Navarro, is suspected of embezzling from his own firm. The FBI and Interpol are on the case, but Archer and his new wife have disappeared. Tash is scared and convinced his father needs help, so Autumn reaches out to Dillon Savich, the only person she knows who can find them.

Desperate for answers, Elizabeth flies to Washington, D.C., to seek out Savich and Sherlock and is assigned Special Agent Rome Foxe for protection. With deadly assailants in terrifying pursuit, Elizabeth and Rome soon find themselves neck deep in danger and in a race for survival.

Catherine Coulter has been published in: **Spain**: Plaze y Janes; **Germany**: Wilhelm Heyne Verlag; **Japan**: Kodansha and Futami Shobo; **Sweden**: Lindhardt & Ringhof; **Poland**: Ex Libris; **Italy**: Mondadori and Longanesi; **Bulgaria**: Pleyada; **Russia**: ASA; **Czech Republic**: Baronet; **Hebrew**: Schalgi; **Estonia**: Amor; **France**: Michel Lafon; **Norway**: Bladkompanient; **Portugal**: Planeta; **China**: Qun Zhong; **Slovakia**: Slovensky; **Hungary**: Szo; **Thailand**: Crystal Publishers; **Korea**: Poppy Pub LLC

**<u>Praise for Catherine Coulter:</u>**

"Pulse-pounding terror mixed with romance makes for page-turning pleasure." **— *Kirkus Reviews* on RECKONING (FBI #26)**

"Propulsive…Scintillating suspense…Series fans will be riveted from the very first page."
**— *Publishers Weekly* on RECKONING (FBI #26)**

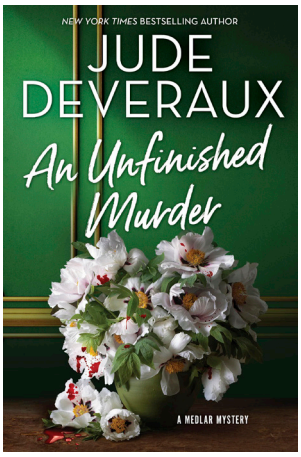
"The twenty-sixth installment of Coulter's FBI series delivers just what the author's fans have come to expect: a story that doesn't go where we might expect it to; a supporting cast of new and exciting characters; and two familiar faces, Savich and Sherlock, who have come to feel like old friends."
**— *Library Journal* on RECKONING (FBI #26)**

**Catherine Coulter** is a dynamic force in the world of contemporary suspense. She has earned an enormous and ever-increasing following with her FBI series, and has had over sixty-nine *New York Times* bestsellers. Coulter is famous for crafting original plots that, as the *Los Angeles Times* describes, are "full of surprises." She also creates the kind of vivid, passionate characters that readers love to follow— fascinating individuals ensnared in complex relationships and the thirst for vengeance.

JUDE DEVERAUX

# AN UNFINISHED MURDER

## A MEDLAR MYSTERY #5




**Sara Medlar may be retired as a bestselling author, but her career as an amateur detective is facing one final mystery—and it's a killer.**

Retired romance novelist Sara Medlar has been comfortably sharing her large home with her niece Kate and her "honorary grandson" Jack.

But stumbling upon a skeleton dressed in a rotting tuxedo—a murder victim with connections to her father—causes Kate to wonder if the childhood she can't remember might be one she'd rather forget. As Sara, Kate and Jack delve deeper into the dead man's history, they learn he was last seen at a party held at Lachlan House in the late nineties—a swanky soiree attended by his many enemies. With more than one motive in play, every partygoer is a suspect, and Sara is determined to find the culprit, even if it means digging up past secrets she's worked hard to keep buried.

**Mira Books**

**AN UNFINISHED MURDER**
**(A Medlar Mystery #5)**
**April 20, 2024**

Final PDF Available
330 Pages

**ORDER OF SWANS**
**(Blue Swans #1)**
**January 28, 2025**

Unedited Manuscript Available
292 Pages

**Trident:** UK &Translation

Robert Gottlieb / E. Fingleton

# ORDER OF SWANS (Blue Swans Series #1)

***New York Times* bestselling author Jude Deveraux debuts her addictive new series in a romance fantasy brimming with fairy tales and magic.**

Just as Kaley Adams is finishing her PhD in folklore, she visits her friend Jobi's home, which she thinks are four remote islands in the Pacific. However, when she wakes from her nap on the plane, three years have passed and she is another world, one that seems to be the birthplace of all the fairytales we know.

Unaware that she has travelled between worlds, Kaley is tasked with bringing back the king's youngest son to marry the princess he is betrothed to in exchange for researching the local folklore for her dissertation. Paired with a handsome guide and a colorful cast of characters, Kaley sets out to find the prince. On their journey, they encounter familiar fairytales, which at first are whimsical, but soon become dark and dangerous.

From the throne room of the king's castle to the gingerbread house from Hansel and Gretel, Kaley must use her knowledge of fairytales to survive this new world and find the prince. But in the land of fairytales, nothing is ever as simple as it seems and Kaley must rely on her guide and their growing connection to get home safely.

**Jude Deveraux** is a beloved American author. Jude has had over 40 books on the *New York Times* Bestsellers List, over 60 million copies in print, and has been translated into 18 languages. Jude also has a strong social media presence, with 100K followers on Facebook.

JOE FASSLER

# THE SKY WAS OURS

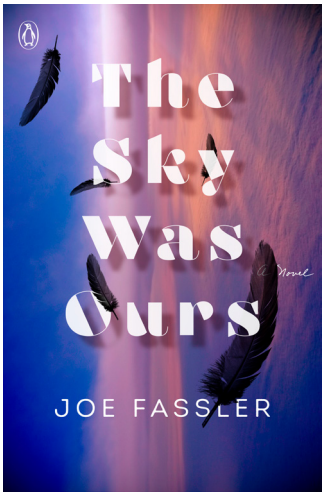
**FICTION DEBUT**

**Penguin**
**April 23, 2024**
**Editor:** Amy Sun

Final Manuscript Available
382 pages

**Trident:** UK & Translation

Ellen Levine / A. Ban




**From prizewinning writer Joe Fassler comes a brilliant modern reimagining of the myth of Daedalus and Icarus as a story of obsession, longing, and the radical pursuit of utopia**

It's 2005, and 24-year-old Jane is miserable. Overworked, buried in debt, she senses the life she wanted slipping away—while the world around her veers badly off course, hurtling toward economic and ecological collapse. She wants to find something better. But she has no idea where to start.

For years, in secret, Barry's chased an unlikely obsession: to build a pair of wings humans can fly in, with designs inspired by an obscure precursor to the Wright Brothers. It's no mere hobby. He's convinced his dream of flight will spark a revolution, delivering us from the degradation of modern capitalism and the climate chaos that awaits us.

Jane is captivated by Barry's radical vision, even as his experiments become more dangerous. But she's equally drawn to the enigmatic Ike, Barry's gentle, thoughtful son. This powerful and imaginative debut that explores the question: If you had access to technology that allowed you to escape the confines of your life, would you use it? And if Barry's wings really could change the world, would that be freedom?

**Praise for THE SKY WAS OURS:**

Infused with wonder and keen insight onto our shared world, Fassler has crafted a tender, questing ode to impossible dreams, and to the fragile but very real possibilities they open up in us. Rooted in our era of climate crisis and disillusionment but reaching out for something liberatory, it's the rare book that serves as both a provocation and a balm." **—Alexandra Kleeman, author of *Something New Under the Sun***

"THE SKY WAS OURS is an immersive fever dream of a novel, beautifully written and boldly imagined. It's a dark fairy tale with a gripping human pulse; attuned to global crisis but also rooted deeply in the psyches of its characters, animated by their grief and most of all by their longing—longing for wonder, escape, transcendence, hope for our profit-rotted world; a longing that soars through these pages with an energy and tenderness utterly its own."
**—Leslie Jamison, *New York Times* bestselling author of *The Empathy Exams***

"A fascinating account of, among other things, how the American default to individual action undermines the collective force we must gather to deal with our perilous moment. A very American Icarus!"
**—Bill McKibben, author of *The End of Nature***

**Joe Fassler** is a writer and editor based in Denver, Colorado. He is an MFA graduate of the Iowa Writers' Workshop, and his fiction has appeared in The Boston Review and Electric Literature. In 2013, Fassler started The Atlantic's "By Heart" series, in which he interviewed authors—including Stephen King, Elizabeth Gilbert, Amy Tan, Khaled Hosseini, Carmen Maria Machado, Viet Thanh Nguyen, and more—about the literature that shaped their lives and work. That led to editing Light the Dark, a book-length collection that included favorites from "By Heart" alongside new contributions. Fassler's nonfiction has appeared in *The New York Times, Bloomberg Businessweek, The Guardian, Longreads,* and *The Best American Food Writing*. Fassler currently teaches writing at Vermont's Sterling College. THE SKY WAS OURS is his first novel.

STONA FITCH

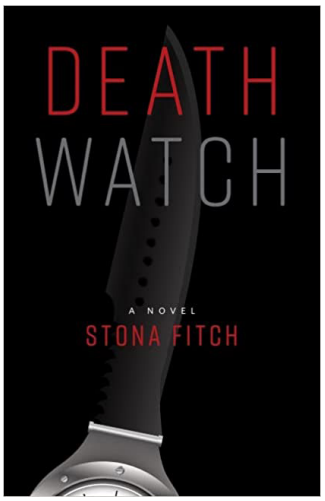
# DEATH WATCH

**Arrow Editions**
**March 7, 2023**

Final Manuscript
Available
260 pages

**Trident:** UK & Translation

Ellen Levine / A. Ban




Coe Vessel, son of a legendary adman, lands the much-anticipated ad campaign of artist-provocateur Watanabe's latest creation, a mysterious watch called Cassius Seven. The enigmatic Watanabe claims the watch can kill its wearer. Convinced it's a high-art hoax, Coe and his team of renegade creatives work furiously to land the campaign and persuade the world that the watch (rebranded as Death Watch) is the must-have accessory for end-time capitalism.

Thanks to the team's inventive launch, Death Watch finds eager buyers among the brazenly cocky, thoroughly disillusioned, and silently suicidal. Death Watch soon becomes a cultural phenomenon, harbinger of a new nihilism, and a target for moral outrage. Exactly what Watanabe envisioned. But his hoax turns horrific when the watches start going off, killing their wearers. Appalled, Coe and his team reverse course and work feverishly to alert would-be customers. But can they stop the juggernaut they set in motion?

**Praise for DEATH WATCH:**

“A sendup of rich people, advertising and the luxury watch industry, DEATH WATCH is more of a cerebral inquiry into the sheer nihilistic idiocy of the modern condition than it is a heart-pounding work of suspense. But you can’t escape its strange logic, or its shocking ending.**” —Sarah Lyall, *The New York Times***

"DEATH WATCH draws you relentlessly into a dark, witty, and subversive story about our times and its discontents that will keep you reading until the sun rises or the bottle of whiskey gives out, whichever comes first. I loved it!" **—Douglas Preston, co-author of the *Pendergast Series***

"A thriller with an absurd and fantastical twist." **—Ron Charles, *The Washington Post***

"Like our best satires, this book makes you laugh, but laugh nervously. And cringe because what is supposed to be fanciful exaggeration cuts too close to the truth. DEATH WATCH pulls no punches and deserves a cult readership." **—Paul Tremblay, author of *The Cabin At the End of the World***

"What a fantastic book. DEATH WATCH is smart and shocking, edged in the darkest of humor, utterly compelling. It's a fast read that I'll be thinking about for a long time." —**Joseph Finder, author of *House on Fire***

**Stona Fitch** is the author of seven novels, including GIVE + TAKE and SENSELESS, which have been praised by critics and readers, published widely throughout the world, and produced as feature films. He is the founder of Concord Free Press, a revolutionary non-profit publisher that inspires generosity among readers. Since graduating from Princeton University, Stona has worked as a daily newspaper reporter, dishwasher, musician in a popular country-punk band, director of a non-profit organic farm, and communications consultant. He lives with his family in Concord, Massachusetts.

TESSA FONTAINE

# THE RED GROVE

**FICTION DEBUT**

**Farrar, Straus & Giroux**
**May 14, 2024**
**Editor:** Jenna Johnson

Final Manuscript
Available
329 pages

**Trident:** UK & Translation

Ellen Levine / A. Ban

**When her mother goes missing, a young woman uncovers the secrets beneath her protected community. The debut novel by the acclaimed author of the memoir THE ELECTRIC WOMAN, THE RED GROVE is an exploration of the legacies of violence, the price of safety, and choices we make to protect what we love.**

Red Grove is a special place, protected. Some say a spell was cast by the community's founder, Tamsen Nightingale. Some say the mountain lions who stalk the nearby hills guard its mysteries and its people. Some say the mighty redwoods keep them safe.

Yet Luce's mother has gone missing. A man came seeking answers among Red Grove's mysteries—a connection to the beyond—and died. And then her mother vanished. Red Grove is Luce's whole world. She is devoted to its mission, its rituals and myths. But she knows her mother, frustrated free-spirit though she might be, wouldn't just leave without a word, wouldn't leave her little brother Roo, and especially their Aunt Gem whose care in that suspended state of everdream depends on Gloria in every way. But as Luce tries to figure out what has happened to her mother, she discovers this special place is not what it seems and that protection comes at a cost.

**Praise for THE RED GROVE:**

"An eerie and beautiful exploration of the violence between men and women and the true nature of magic, THE RED GROVE is a shimmering, hidden world, and Fontaine is ferocious in every line. Intoxicating and impossible to put down." **—Rufi Thorpe, author of *The Knockout Queen***

"This gorgeous, frightening novel maps the hidden roots—as intricately woven as those beneath the ancient redwood forest of its setting—that link mother to daughter, and sibling to sibling, and utopia to fear. THE RED GROVE is a strange and wondrous flowering, equal parts gripping mystery, moving coming-of-age story, and brilliant exploration of the self-definition of a community founded on an impossible promise."
**—Claire Beams, author of *The Illness Lesson***

"Is the enigmatic Red Grove a sanctuary or a site of violence? Tessa Fontaine's thrilling novel shines a bright light on the foundational myths on which lives are built."
**—Laura van den Berg, author of *I Hold a Wolf by the Ears***

"At once a haunting dream, a taut mystery, a level stare at gender violence, and an intricate generational tale of love and fear, Tessa Fontaine's humane and stirring THE RED GROVE is unlike any other novel I've ever read." **—Paul Tremblay, author of *The Cabin at the End of the World***

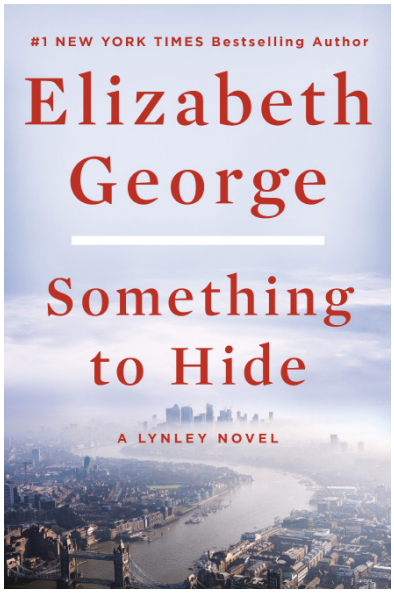
**Tessa Fontaine** is the author of THE ELECTRIC WOMAN: A MEMOIR IN DEATH-DEFYING ACTS, which was named a *New York Times Book Review Editors*' Choice, a *Barnes & Noble Discover Great New Writers* choice, and a best book of the year at *Southern Living*, Amazon, Refinery29, and *The New York Post*. Tessa's writing can be found in *Outside, Glamour, AGNI* and *The Believer.* She has been a sideshow performer, shoe saleswoman, and professor, and taught for years in jails and prisons. Raised among the redwoods of Northern California, she currently lives in Asheville, North Carolina, with her husband, daughter, and derpy dog.

ELIZABETH GEORGE

# SOMETHING TO HIDE

## *Inspector Lynley Series #21*

**★ #1 BESTSELLER IN GERMANY★**




**Viking**
**January 11, 2022**

Final Manuscript Available
704 pages

**Trident:** Translation
**UK:** Hodder
**Italy:** Longanesi
**France:** Presses de la Cité
**Germany:** Goldmann
**Netherlands:** Bruna
**Denmark:** Valdemar
**Russia**: Eksmo
**Norway:** Bonnier Norsk
**Sweden:** Norstedts

Robert Gottlieb / A. Ban

**★Optioned by Colin Callender's Playground★**
**★Previously a 6-season BBC series★**

**Detective Sergeant Barbara Havers and Detective Inspector Thomas Lynley are back in the next Lynley novel from #1 *New York Times* bestselling author Elizabeth George.**

When a police detective is taken off life support after falling into a coma, only an autopsy reveals the murderous act that precipitated her death. She'd been working on a special task force within North London's Nigerian community, and Acting Detective Superintendent Thomas Lynley is assigned to the case, which has far-reaching cultural associations that have nothing to do with life as he knows it. In his pursuit of a killer determined to remain hidden, he's assisted by Detective Sergeants Barbara Havers and Winston Nkata. They must sort through the lies and the secret lives of people whose superficial cooperation masks the damage they do to one another.

**NEW INSPECTOR LYNLEY BOOK COMING SOON**

**<u>Praise for SOMETHING TO HIDE:</u>**

**★TOP 5 *NEW YORK TIMES* BESTSELLER★**

"In SOMETHING TO HIDE, Elizabeth George delivers another intelligent, intricate mystery starring Detective Inspector Thomas Lynley of New Scotland Yard." ***—The New York Times Book Review***

"Superlative...This is a memorable addition to [the Inspector Lynley] series." ***—Publishers Weekly* (starred, boxed review)**

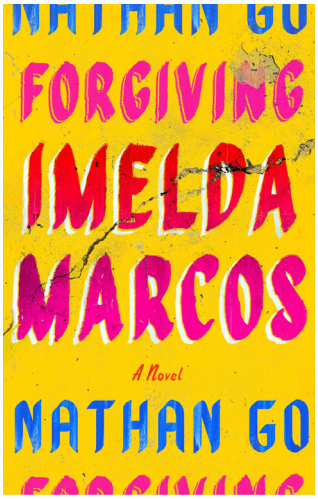
"'Abso-bloody-lutely good!' That would be DS Barbara Havers' verdict on this one...An unsettling and thoroughly involving narrative." ***—Booklist***

"A skillfully spun yarn of murder and mayhem." ***—Kirkus Reviews***

**Elizabeth George** is the *New York Times* and internationally bestselling author of more than twenty British crime novels featuring Detective Inspector Thomas Lynley. Her novels have been translated into 30 languages and featured on television by the BBC. She has twice been nominated for the Edgar Award and is the recipient of the Anthony Award, the Agatha Award, France's Grand Prix de Literatture Policiere, and Germany's MIMI.

NATHAN GO

# FORGIVING IMELDA MARCOS




**Nathan Go's taut meditation on forgiveness and regret is told in the indelible voice of a Filipino chauffeur nearing the end of his life.**

After suffering a serious heart injury, Lito Macaraeg reaches out to his estranged son—a journalist who lives in the United States, far from his father's Manila nursing home—to promise him a scoop: the story of a secret meeting between Imelda Marcos and Corazon Aquino. Imelda was the flamboyant wife of a late Philippine dictator; Corazon was the wife of the opposition politician who was allegedly killed by the Marcoses. An unassuming housewife, Corazon rose up after her husband's death to lead the massive rallies that eventually toppled the Marcos dictatorship.

**FICTION DEBUT**

**Farrar, Straus & Giroux**
**June 13, 2023**
**Editor:** Milo Walls

Final Manuscript Available
240 pages

**Trident:** UK & Translation
**Arabic:** Senan Publishing House

Ellen Levine / A. Ban

Lito was Corazon's personal driver for many years, and her only companion on the journey from Manila to Baguio City to meet Imelda. Lito unspools his tale about two women whose choices shaped their country's history, his own story, and failings, slowly come to light. He delves into his past: his neglectful father, who joined a Communist guerrilla movement; their life in a mountain encampment headed by a charismatic priest; and Lito's struggles with poverty and ambition. In the end, it is Lito himself who must contemplate the meaning and possibility of forgiveness. In FORGIVING IMELDA MARCOS, Nathan Go weaves a deeply intimate novel of alternative history that explores power and powerlessness, the nature of guilt, and what we owe to those we love.

**Praise for Nathan Go:**

"Go's elegant and incisive prose is perpetually captivating." ***—New York Times Book Review***

"...an exquisite psalm of a novel, part revelation, part confession, part repentance. In one-sided phone conversations with the grown son he barely ever knew, a father elaborates their family's conflicted history. As he quietly composes an unsettling and beautiful portrait of generations—tragic but not without hope—he also illuminates from within the fraught histories of the Philippines in the 20th and early 21st centuries. Nathan Go's perfectly measured, lucid prose captivates and enchants the reader like a modern hymn."
—**Paul Harding, author of *THIS OTHER EDEN***

"A brilliant blending of history and invention, FORGIVING IMELDA MARCOS is a riveting and deeply moving meditation on violence and love, guilt, forgiveness, and redemption. Layer by layer, Nathan Go peels back the deep cultural and psychological connections between parents and children, leaders and followers, the nation and the family." —**Eileen Pollack**

**Nathan Go** was born and raised in southern Philippines. He was the 2017-2018 David TK Wong Fellow at the University of East Anglia. A graduate of the Iowa Writers' Workshop and the Zell Writers' Program, he was a 2012 PEN America Emerging Voices Fellow. He has received scholarships to attend Tin House, Sozopol Fiction Seminars, Sewanee, and the Fine Arts Work Center in Provincetown, among others. His fiction has appeared in *Ploughshares, American Short Fiction, Ninth Letter, the Massachusetts Review, the Bare Life Review* and *the Des Moines Register.* He is currently a senior lecturer at the University of the Philippines, Mindanao.

DANIEL GUMBINER

# FIRE IN THE CANYON

**A new novel from National Book Award nominee Daniel Gumbiner about a California grape-grower, his family, and the climate disaster that upends their quiet lives.**

Since his release from prison after serving an eighteen-month sentence for growing cannabis, Ben Hecht's life has settled into a familiar routine. On his farm in the foothills of California, he stays busy cultivating a dozen acres of grapes and tending to a flock of sheep. Meanwhile, his novelist wife, Ada, continues to work on what may be her most important book yet. When their only son, Yoel, comes home from Los Angeles for a rare visit, Ben is forced to confront their long troubled relationship. But before the two of them can truly address their past, a wildfire sweeps through the region, forcing the Hecht family to flee to the coast, and setting into motion a chain of events that will transform them all.

★SOLD AT AUCTION★

**Astra House**
**October 3, 2023**
**Editor:** Ben Schrank

Final Manuscript Available
304 pages

**Trident:** UK & Translation

Martha Wydysh / A. Ban

This is a story about grape growing and wine, financial and familial struggles, and the peculiar characters and unlikely heroes one will always find in small-town California. Through the experiences of the Hechts and the escalating challenges that face their community, FIRE IN THE CANYON is an intimate look at the lives of those already living through the climate crisis.

**Praise for FIRE IN THE CANYON:**

"The prose shines in its depictions of nature and setting, as when Gumbiner compares burnt trees to 'spires of obsidian.' Near the end of the novel . . . the reader must also locate the sacred in the natural and mourn all that humanity is losing as we hurtle toward a decimated planet."
**—Edan Lepucki, *Alta Journal***

"Set in the foothills of California's gold country, this dread-laden novel follows a family who make their living cultivating grapes for winemaking as they attempt to resume their lives in the wake of a wildfire. . . The father's detailed awareness of the region's weather produces a sense of looming crisis."
***—The New Yorker***

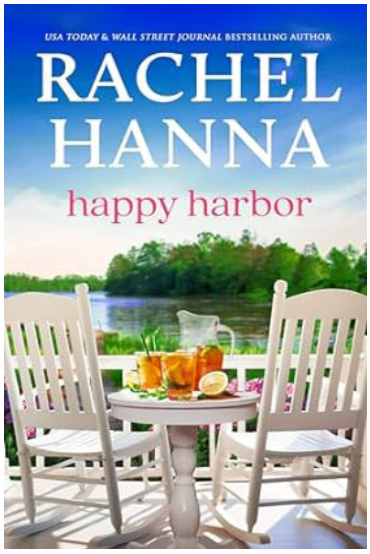
"FIRE IN THE CANYON certainly has mythic overtones. It is a kind of Steinbeck saga with more modern catastrophes in mind; instead of the depredations of the Dust Bowl and the Depression, the Hechts face the twin crises of economic precarity and climate change."
**—Lorraine Berry, *Los Angeles Times***

"Daniel Gumbiner is fast becoming a sort of 21st century Steinbeck, authoritatively illuminating life in California, with all its glories and calamity. Filled with vivid characters and deep knowledge of the land, this is a commanding second novel." **—Dave Eggers, author of *The Circle***

**Daniel Gumbiner's** first book, THE BOATBUILDER, was nominated for the National Book Award and a finalist for the California Book Awards. He is the Editor of *The Believer* and a 2022-23 Hermitage Fellow. He lives in Oakland, CA.

RACHEL HANNA

# HAPPY HARBOR




**From *USA Today* bestselling author Rachel Hanna, Happy Harbor is a heartfelt, hometown romance perfect for fans of Debbie Macomber and Susan Mallery.**

**Blackstone**
**June 11, 2024**

Final Manuscript
Available April 2024
292 Pages

**Trident:** UK & Translation

Robert Gottlieb /
E. FIngleton

Josie Campbell has spent her entire adult life distancing herself from her difficult childhood in the small Southern town of Happy Harbor. But when her perfect life falls apart and her beloved nana dies, Josie is forced to return to the one place she never wanted to visit again. Soon, she finds herself stepping into Nana's shoes in Happy Harbor: running her quaint restaurant, living in their family's historic home, and bumping into Walker Jackson — the disturbingly handsome handyman who lives in the guest house — on a near daily basis. But, the place seems to be good for her daughter, who begs to stay, and Josie is inclined to at least make an attempt at a new life in this old town. That is, until Josie's mother, Diane, turns up. She insists she's truly sober now and wants just one more chance. Nana's last wish was for the two of them to reconcile, and she's even arranged things to help make that happen. But with a lifetime of painful experiences that have taught her not to trust this woman, can Josie truly bring herself to forgive Diane?

**Rachel Hanna has been published in:**
**Sweden** (Word Audio Publishing) and **Germany** (Hoffman Und Campe)

**PRAISE FOR HAPPY HARBOR:**

"A beautifully wirtten book of love and renewal. I can almost smell the cornbread!" **—Jude Deveraux, *New York Times* Bestselling Author**

“Old hurts are healed and new romance blooms in this heartwarming story of mothers and daughters, small towns and second chances. Happy Harbor grabbed me from the very first page and kept me reading straight through until I finished the book, which was way past my bedtime. I loved it!”
**—Karen Robards, *New York Times* bestselling author of *The Girl from Guernica***

“Rachel Hanna's flair for witty storytelling shines in this delightful Southern mix of sweet tea and sass. The heartwarming character transformations in Happy Harbor are penned with Hanna's keen, humorous insights into the complexities and resilience of family relationships. A recommended read!”
**—Jan Moran, *USA Today* bestselling author of *Seabreeze Inn***

**Rachel Hanna** is a *USA Today* bestselling author and lifelong resident of north Georgia. She writes women’s fiction, clean contemporary small town romance, and stories about Southerners. Her quirky characters and emotional storylines are a favorite of readers.

TURNER GABLE KAHN

# THE DIRTY VERSION

**FICTION DEBUT**
**Harper Perennial**
**Summer 2025**

Unedited Manuscript
Available
July 2024

**Trident:** UK &
Translation

Aurora Fernandez /
A. Berndt

**Turner Gable Kahn's THE DIRTY VERSION, a debut work of book club fiction with a strong romantic bent, follows love-cynic Tash as she's forced to collaborate with a renown Hollywood intimacy coordinator for the film adaptation of her surprise-hit novel—heating up more than just the screen revamp of her book.**

Natasha "Tash" Grover never expected her underdog story of mythological female warriors, sea monsters, and human sacrifice to find an audience, let alone climb the bestseller lists or attract crowds of passionate fans. When a Hollywood director best known for the explosive car-chase sequences in his gratuitously cleavage-laden summer blockbusters acquires its film rights and demands Tash spice up its streaming version, she's cornered into partnering with Caleb Rafferty, the studio's dangerously handsome intimacy consultant, on new, steamy scenes. Despite Tash's certainty he's an agent of the patriarchy sent to pimp out her plot, Caleb's surprisingly insightful sparring ignites a chemistry even hotter than their script. When the words they write together jump spectacularly off the page and into bed, Tash must recraft her own narratives around sex and power—before she betrays her book's legacy and the one man finally worth a closer read.

Timely and thought-provoking while also sexy and fun, fans of Annabel Monaghan's IndieNext and LibraryReads pick *Nora Goes Off Script*, Curtis Sittenfeld's New York Times-bestselling and Reese's Book Club pick *Romantic Comedy*, and Julia Whelan's *Thank You For Listening* won't be able to put THE DIRTY VERSION down. This story will appeal to readers interested in strong female friendships and fraught mother-daughter bonds, the dynamics of media and behind-the-scenes in Hollywood, and the complexities of loving a man while distrusting men.

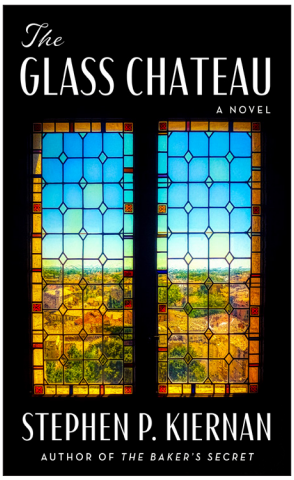
**Praise for THE DIRTY VERSION:**

"Kahn's THE DIRTY VERSION is an of-the-moment, juicy conversation about power, sex, and the representation of female sexuality in entertainment and art. The character of Caleb captures the emerging roles Intimacy Coordinators play in today's Hollywood, and his chemistry with Tash hooked me from the first page. I loved their smart romp toward happily-ever-after!" **—Robbie Taylor Hunt, Lead Intimacy Coordinator for Amazon's adaptation of *Red, White, and Royal Blue***

**Turner Gable Kahn** is an unrepentant creative whose mediums have included fashion, spoken-word performance, and narrative text. She holds a master's degree from NYU's Tisch School of the Arts and undergraduate degrees from the University of Pennsylvania and the Wharton School of Business. Originally from the East Coast, she's resided in Asia for the past fifteen years, where she has appeared on stages from the International Literary Festival in Hong Kong to regular shows with the Hong Kong version of *The Moth.* She now writes in the bright heat near the Singapore Strait during the school year; in the summer she greets the sunset with her family, on a back deck overlooking the Puget Sound

STEPHEN KIERNAN

# THE GLASS CHATEAU




**From the critically acclaimed author of UNIVERSE OF TWO, a novel of hope, healing, and the redemptive power of art, set against the turmoil of post-World War II France.**

One month after the end of World War II, amid the jubilation in the streets of France, there are throngs of people stunned by the recovery work ahead. Every bridge, road and rail line, every church and school and hospital, has been destroyed. Disparate factions—from Communists, to Resistance fighters, to federalists, to those who supported appeasement of the Nazis—must somehow unite and rebuild their devastated country.

**William Morrow**
**June 20, 2023**
**Editor:** Jennifer Brehl

Final Manuscript Available
384 pages

**Trident:** UK & Translation
Arabic: Tabashir

Ellen Levine / A. Ban

Asher lost his family during the war, and in revenge served as an assassin in the Resistance. Burdened by grief and guilt, he wanders through the blasted countryside, stunned by what became of his life. When he arrives at le Chateau Guerin, all he seeks is a decent meal. Instead he finds a sanctuary, an oasis despite being filled with people every bit as damaged as him. But they are calming themselves, and recovering inch by inch, by turning sand into glass, and glass into windows for the bombed cathedrals of France.

It's a volatile place, and these former warriors manage their trauma in different ways. But they are helped by women of courage and affection. Asher turns out to have a gift for making windows, and decides to hide the fact that he is Jewish so the devout Catholics who own the chateau will not expel him. As the secrets of the chateau's residents become known one by one they experience more heated conflict and greater challenges. And as Asher kindles his talents for glasswork, his recovery will lead the way for them all.

**Stephen Kiernan's** work has sold in: **Canada** (HarperCollins); **France** (Presses de la Cité); **Portugal** (Verus Editoria); **Japan** (Nishimura); **Greece** (Klidarithmos); **Netherlands** (Mozaiek/Uitgeverij); **Iran** (Houpaa Books); **Turkey** (Dogan Egmont)

**Praise for THE GLASS CHATEAU:**

"Kiernan extends his fresh approach to WWII fiction with this spellbinding fable of sanctuary, art, and recovery.
. . .
A dramatic and transfixing tale that responds to life's horrors by celebrating beauty, resiliency, and soulfulness."
**— *Booklist,* starred review**

"A bittersweet story of beauty...Kiernan has written a lovely, moving elegy for those who were lost, and resilient survivors who long for redemption." **— *Minneapolis Star Tribune***

"Stephen P. Kiernan has brilliantly captured the uncertainty of the harrowing, depressing times that followed the end of WWII... [A] realistic, believable and richly nuanced story." **—Booktrib**

**Stephen P. Kiernan** graduated from Johns Hopkins University and the University of Iowa Writers' Workshop. He has been a journalist for over twenty years and won many awards including the Brechner Center's Freedom of Information Award, The Scripps Howard Award for Distinguished Service to the First Amendment, and a George Polk Award. He is an author of both fiction and nonfiction.

AFABWAJE KURIAN

# BEFORE THE MANGO RIPENS

**FICTION DEBUT**

**Dzanc Books**
**September 24, 2024**

**Editor:** Michelle Dotter

Edited Manuscript
Available
383 pages

**Trident:** Translation & UK

Ellen Levine / A. Ban

**Set in 1970s newly independent Nigeria, BEFORE THE MANGO RIPENS follows the complicated lives of three ambitious Nigerian nationals—a young laborer estranged from his family, a spirited female doctor who pushes patriarchal boundaries, and a quiet but clever house girl hungering for a different life—whose worlds are upturned when they confront the true motives and troubled pasts of the white American missionaries in their town.**

In April 1970, Zanya, a charismatic laborer from the village of Tawari, is a faithful translator and aide among the recently arrived missionaries who have set up post in the town of Araba. When Zanya experiences a miracle that propels him to prominence, it ignites a vision in him for Africans to take control of the Araba mission station, leading to a major rift with Jim Clemens, a shrewd American reverend and widower.

As tensions mount and winds of independence galvanize the nation, the intertwined stories of the townspeople and missionaries unfold: Jummai, a domestic worker for the missionaries becomes pregnant and must keep her lover's identity a secret; Tebeya, a progressive Dublin-educated doctor from the wealthiest family in Araba, whose involvement with the mission clinic confounds her family's elitist expectations, and whose decision to adopt a child is more than she bargained for; Katherine Parson, a mother of two, struggling to adjust to life in Nigeria and longing for the comforts of the American Midwest, colludes with an unlikely conspirator to bring her family home; Nelson Landry, the mission clinic director, whose failing marriage incites a hidden addiction; and Delores Boyd, a feminist principal who educates the young girls of Araba and wrestles with a growing attraction to a married man.

As these characters grapple with faith, disillusionment, and un-belonging, half-truths and hypocrisies are exposed, loyalties questioned, and lives endangered. All are faced with decisions that will determine their destinies and ultimately the fate of Araba.

**Praise for BEFORE THE MANGO RIPENS:**

"BEFORE THE MANGO RIPENS is one of those rare novels that seems to capture the whole world between its covers. Afabwaje Kurian choreographs and cross-cuts among so many elements of language and beliefs, cultures and histories, and she does so on so many scales - from the individual to the familial, the communal to the national, and to the marvelously cosmic as well – and she does all that with such clear-eyed artfulness, elegance, and seriousness, that no summary or paraphrase can approach an adequate description of its riches. Just turn to page one and start reading." **— Paul Harding, Pulitzer Prize-winning author of *Tinkers* and *This Other Eden***

**Afabwaje Kurian** is a Nigerian-American author and a graduate of the Iowa Writers' Workshop (IWW). She is a two-time recipient of the IWW John Leggett Prairie Lights Fiction Prize for short story writing. Her short fiction has been published in *The Bare Life Review, Joyland, Callaloo, Crazyhorse*, and *McSweeney's*. She has taught Undergraduate Fiction Writing at the University of Iowa and served as a fiction screener for *Callaloo*: A Journal of African Diaspora Arts and Letters.

LAILA LALAMI

# THE DREAM HOTEL

**Pantheon**
**Summer / Fall 2025**
**Editor:** Naomi Gibbs

Unedited Manuscript Available
365 pages

**Trident:** UK & Translation

Ellen Levine / A. Ban

**From the Pulitzer Prize and Booker Prize nominated author of THE MOOR'S ACCOUNT and THE OTHER AMERICANS, here is an inventive and terrifying novel about privacy, freedom, and survival.**

Set in a near future without privacy, THE DREAM HOTEL follows a museum archivist who is detained after an algorithm uses her dreams to determine she will commit a crime.

Sara is returning home from a conference abroad when agents from the Risk Assessment Administration pull her aside at the airport and inform her that she will commit a crime. Using data from her dreams, the RAA's algorithm has determined that she presents an imminent risk to the person she loves most—her husband. For his safety, she must be kept under observation for a period of twenty-one days. The agents transfer Sara to a retention center, where she is held with other dreamers, and where their forensic observations are extended with every deviation from the rules. One day, a new resident arrives, disrupting the order of the facility and setting off a chain of events that lead Sara on a collision course with the companies that have deprived her of her freedom.

Set in a future without privacy, Laila Lalami's THE DREAM HOTEL explores how we can be seduced, and eventually shackled, by the technology that makes our lives easier. A gripping blend of sci-fi and mystery, the novel asks us to consider how well we know the people closest to us, how much we all hide from others, and how even the most invasive forms of surveillance fail to capture who we really are.

**Praise for Laila Lalami:**

**★NATIONAL BOOK AWARD FINALIST ★PULTIZER PRIZE FINALIST★LONG-LISTED FOR THE BOOKER PRIZE★WINNER OF THE AMERICAN BOOK AWARD★**

"Impeccably written. . . . I love the depth of character here for Nora and Jeremy. The narrative is good from many points of view but theirs is the heart of this story and what a beautiful beating heart it is."
**—Roxane Gay author of *Difficult Women* on THE OTHER AMERICANS**

"This deftly constructed account of a crime and its consequences shows up, in its quiet way, the pressures under which ordinary Americans of Muslim background have labored since the events of 9/11."
**—J. M. Coetzee, winner of the Nobel Prize in Literature on THE OTHER AMERICANS**

"An exciting tale of wild hopes, divided loyalties, and highly precarious fortunes."
**—*The New Yorker* on THE MOOR'S ACCOUNT**

"An absorbing story of one of the first encounters between Spanish conquistadores and Native Americans, a frightening, brutal, and much-falsified history that here, in her brilliantly imagined fiction, is rewritten to give us something that feels very like th truth." **—Salman Rushdie on THE MOOR'S ACCOUNT**

**Laila Lalami** was born in Rabat and educated in Morocco, Great Britain, and the United States. She is the author of four novels, including THE MOORS ACCOUNT, which won the American Book Award and was a finalist for the Pulitzer Prize, and THE OTHER AMERICANS, which was a Los Angeles Times bestseller and a finalist for the National Book Award. Her essays and criticism have appeared in *The Nation, Harper's*, the *Washington Post*, and the *New York Times*. She has received fellowships from the British Council, the Fulbright Program, and the Guggenheim Foundation and is currently a professor of creative writing at the University of California at Riverside.

NORA LANGE

# US FOOLS

**A tragicomic, intimate American story of two precocious sisters coming of age during the 1980s.**

**FICTION DEBUT**

**Two Dollar Radio**
**September 17, 2024**

**Editor**: Eric Obenauf

Final Manuscript Available
348 pages

**Trident:** UK & Translation

Martha Wydysh / A. Ban

Joanne and Bernadette Fareown are raised on their family farm, keenly affected by their parents' volatile relationship and mounting financial debt, haunted by the cursed history of the women in their family. Largely left to their own devices, the sisters educate themselves on Greek mythology, feminism, and Virginia Woolf, realizing they must find unique ways to cope in these antagonistic conditions, questioning the their future as the rest of the country abandons their community in crisis.

As Jo and Bernie's imaginative solutions for escape come up short against their parents' realities, the family leaves their farm for the city, where Joanne—free-spirited, reckless, and unable to tame her inner violence—rebels in increasingly desperate ways. After her worst breakdown yet, Jo goes into exile in remote Alaska, and it is up to Bernadette to use all she's learned from her sister to revive a sense of hope against the backdrop of a failing world.

With her debut novel, Nora Lange has crafted a rambunctious, ambitious, and heart-rending portrait of two idiosyncratic sisters, determined to persevere despite the worst that capitalism and their circumstances has to throw at them.

**Praise for US FOOLS:**

"Lange's voice shines in this wonderful debut." **—Elif Batuman, author of *The Idiot* and *Either/Or***

"Past and present seep and bleed in this assured, richly ruminative, darkly funny debut. With exacting lyricism, Nora Lange chronicles the tumult and chaotic love between two unforgettable sisters. US FOOLS is a marvel of brutal wit and wild charm—a brilliant, sweeping chronicle of a singular American family."
**—Kimberly King Parsons, author of *Black Light* and *We Were the Universe***

"Nora Lange's remarkably tender and moving Us Fools is a beautiful portrait of the parallel, intersecting, and occasionally derailing tracks of two sisters coming of age in an America as broken as ever. The backdrop is the Eighties Midwest farm crisis though Lange expertly weaves in classic literature, philosophy, and socioeconomics with a graceful touch, never heavy-handed in how she renders this sibling love story also a cautionary tale of all the innate impossibilities of capitalism in a golden age of consumerism. There is a resounding authenticity to Lange's novel that feels almost startling for a book wired mostly quietly. I think anyone who gets lost in these pages will find themselves haunted for life by Lange's truly singular and yet deeply, painfully, intimately American vision." **—Porochista Khakpour, author of *Tehrangeles***

"Midwest farm life in the 1980s gets an inimitable revision through the eyes of the brilliant and unsettling Fareown sisters — filled with insight, sex, and unpredictable action, Lange's provocative debut dazzles and will be like nothing you've read this year." **—J. Ryan Stradal, author of *Kitchens of the Great Midwest* and *Saturday Night at the Lakeside Supper Club***

**Nora Lange**'s writing has appeared or is forthcoming in BOMB, *The Believer, Joyland, American Short Fiction, Denver Quarterly, The Fairy Tale Review, Hobart, The Morning News, Juked, LIT, HTMLGIANT, The Hairpin, Two Serious Ladies* and elsewhere. Her project DAILYNESS was longlisted for the 2014 Leslie Scalapino Award for Innovative Women Performance Writers. She received her MFA from Brown University's Literary Arts Program where she was a Kaplan Fellow. An earlier iteration of this novel was shortlisted for The Novel Prize in 2020, the judges of which sought novels that explore and expand the possibilities of the form and are innovative and imaginative in style.

ANDREW LIPSTEIN

# SOMETHING ROTTEN

**SOMETHING ROTTEN**
**Farrar, Straus & Giroux**
**January 21, 2025**
**Editor:** Jonathan Galassi

Unedited Manuscript Available

**Trident:** UK & Translation

**THE VEGAN**
**Farrar, Straus & Giroux**
**July 11, 2023**

Final Manuscript Available
208 pages

**Trident:** Translation
**UK:** W&N

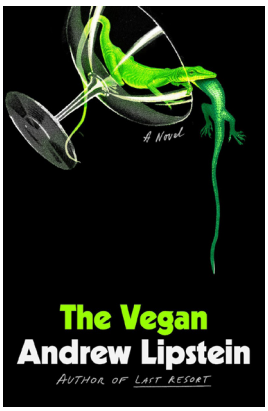
Ellen Levine / A. Ban

**A couple's summer jaunt to Copenhagen is turned inside out in a twisting, thrilling tale where nothing is as it seems. The book challenges cross-cultural notions of masculinity, authenticity, and, above all, truth.**

After being cancelled in the US for doing oral sex during a zoom meeting, Reuben travels to Denmark with his Danish wife and their young son, and ends up having to deal with a different culture, a mostly unknow language, friends who are not his, his wife's old dying lover…

Tackling moral questions, relationships, life and death, and the small details of daily life, Lipstein tells his tale through alternate male and female points of view, shifting between Reuben and Cecilie takes, allowing us to examine a wider range of interpretations and conclusions, making us reflect upon our own daily lives and choices.

# THE VEGAN




Herschel Caine is a master of the universe. His hedge fund, built on the miracle of machine learning, is inches away from systematically sapping profits from the market. His SoHo offices (shoes optional, therapy required) are ready for desperate investors to flood through the doors. But on May 12, his mind is elsewhere—at his Cobble Hill townhouse and the dinner party designed to impress his flawless neighbors. When the soiree falters, Herschel concocts a prank that goes horrifically awry, plunging him into a tailspin of guilt and regret. As Herschel's perfect world starts to slip away, he clings to the moral clarity he finds in the last place he'd expect: a sudden connection with his neighbor's dog.

A wildly inventive, reality-bending trip, THE VEGAN holds a mirror up to its reader and poses a question only a hedge fund manager could: Is purity a convertible asset? The more Herschel disavows his original sin, and the more it threatens to be revealed, the more it becomes something else entirely: a way into a forgotten world of animals, nature, and life beyond words.

**Praise for THE VEGAN:**

"Andrew Lipstein follow[s] up his first novel, LAST RESORT, about the publishing world, with THE VEGAN, which explores more universal themes . . . You root for its thinky, troubled hero, even while you enjoy watching him sweat . . . Not since Jonathan Safran Foer' s *Eating Animals* has a Brooklyn writer made so plain a case for greater sensitivity to the natural world. And THE VEGAN, a pig in a blanket of irony, subversion and humor, is much easier to swallow." **— Alexandra Jacobs, *The New York Times***

"Greed, THE VEGAN implies . . . needn't involve backstabbing. It can be as passive as eating lamb shawarma for lunch . . . Keeps the growing genre fresh." **— Maddie Crum, *The Washington Post***

"Ethics and exploitation come to the fore in a . . . lunatic satire about corporate America . . . real suspense . . . a frantic, almost hysterically told story." **— *The Wall Street Journal***

**Andrew Lipstein** lives in Brooklyn, New York, with his wife, Mette, and son, August. He is the author of LAST RESORT.

DAVID LIST

# WHAT ARE THE ODDS

**David List's debut novel is a wild, binge-worthy, and addictive mystery.**

**FICTION DEBUT**
**Blackstone**
**October 2024**

Edited Manuscript Available
262 pages

**Trident:** UK & Translation

Erica Silverman / E. Fingleton

Former NYPD Detective Ray Dawson never thought he would get a second chance with his second wife and love of his life, Stephanie. So, when she opens the door to the possibility, he spends his savings on an extravagant, romantic getaway at an Ecuadorian resort. However, when, in the hotel elevator, Ray's path crosses with Wilbur Bailey—a pencil-pushing embezzler who's absconded with millions—things get complicated. While this wanted man's capture brings a fat reward, it's pure cop instinct that sends Ray in hot pursuit. Soon after, as bullets fly, it's suddenly unclear if he's saving his future … or ruining it.

IRS investigator Phil Dancourt has long been determined to bust Mika Salko, the notorious owner of Amco Oil, and was expecting business insider and tree-hugger Wilbur Bailey to help bring down the shady oil magnate. Instead, Bailey stole a bunch of Amco dough and disappeared in Central America. Now, Phil has followed this oddball thief to Ecuador where he soon finds himself bumping shoulders with Ray.

Attracting unwanted attention from snakes, blood-soaked criminal gangs, salacious media, and loudmouth government watchdogs, three vastly different men share a steely determination as they find, lose, and track each other across a brutal landscape. Doesn't matter if it's the concrete jungle of New York City or the steamy tropics further south, crooks steal, and bad guys kill. Ray Dawson can only hope that after he gets this job done, Stephanie will still be there.

**David List** is the Executive Producer of Miramax's Fletch film, "Confess, Fletch," starring Jon Hamm, released in 2022.

JAKE MAYNARD

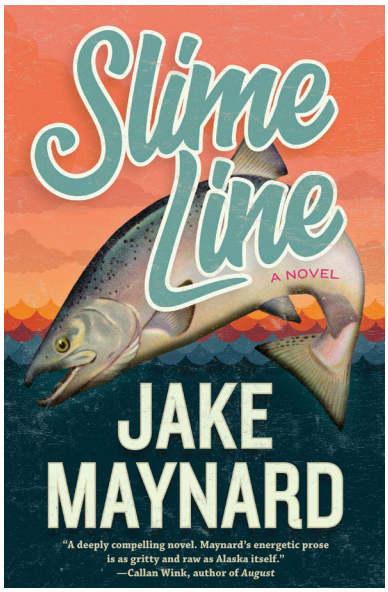
# SLIME LINE

**FICTION DEBUT**
**West Virginia University Press**
**June 2024**

Edited Manuscript Available
248 pages

**Trident:** UK &Translation

Martha Wydysh / A. Ban




**SLIME LINE is a frenetic, slapstick bildungsroman following a young man's obsession with moving up through the ranks at a remote salmon cannery in an attempt to avoid confronting his father's death, profiling masculinity, the mythos of hard work, and environmental degradation in an industry on the cusp of collapse.**

Fleeing the aftermath of a bizarre college prank and mourning the death of his deadbeat dad, Garrett Deaver escapes Pennsylvania for a salmon processing plant in remote Alaska, a state he has only known from his father's stories. There he renames himself Beaver—just like a beaver, he's "an industrious motherf*cker"—and he connives to become a supervisor at Klak Fancy Salmon, LLC, thinking it will solve his psychological and financial issues. He soon falls in with an entrepreneurial Turkish fish processor and a cynical old woman who mends nets and tells filthy jokes. In these two, he finds solidarity, or even friendship, for the first time in his life. But the methamphetamines Garrett uses to work long hours delude his thinking, and an old photo on the wall of a bar contradicts his dad's stories. When sabotage at the plant sets his new friends at odds with management and an ensuing act of violence disrupts his schemes, Garrett is set on a path toward reckoning with his dad's secret legacy and the mythos of rugged individualism he'd always believed.

Equal parts workplace satire and character study in delusion, SLIME LINE is a fresh and urgently needed examination of work, grief, the male ego, and the false promise of environmental capitalism.

**Praise for SLIME LINE:**

"There aren't enough gross books about work. This is a story that hasn't yet been told, and thank goodness Maynard was in the right place to bear witness and tell it. SLIME LINE is a wild romp, both compelling and educational. It will change how people approach fish processing—and even work—in Alaska."
**—Brendan Jones, author of *The Alaskan Laundry***

"A cult classic is born." **— Lee Durkee, author of *The Last Taxi Driver and Stalking Shakespeare.***

"Maynard's SLIME LINE is an arresting read that sinks its claws deep into your gut and dares you to blink. It's a story of hard work, loss, exploitation, and family set against a backdrop of blood, ice, and heavy machinery at an Alaskan fish processing plant peopled by misfits, scoundrels, and ghosts. You'll never look at a salmon filet the same way again." **— Kim Kelly, author of *Fight Like Hell: The Untold Story of American Labor***

"A bold and forceful and glorious book, like a beer bottle smashed to bits over your head, leaving you sticky with glass shards. Jake Maynard's SLIME LINE depicts the world how it really is, or one hard slice of it anyway: the puke-inducing Alaskan commercial fishing sector. You'll learn how to gut a salmon in one chapter, then how to lose a family in the next. In both cases, it's not pretty. This is an eviscerating read, at once improbably raw and real." **— Ben Purkert, Author of *The Men Can't be Saved***

**Jake Maynard** is a fiction writer and essayist from rural Pennsylvania. His first job was as a trash collector and since then he's worked as a social worker, a greenhouse attendant, a salmon cannery grunt, and an adjunct professor. His experiences in the Alaskan commercial fishing industry inspired SLIME LINE.

JOHN MCDERMOTT

# THE DIRECTION OF RENTED SPIRITS

**Atria Books**
**March 2025**
**Editor:** Peter Borland

Unedited Manuscript Available

**Trident:** UK & Translation

Mark Gottlieb / E. Fingleton

In the spring of 1956 Alfred Hitchcock wanted to throw a haunted party in Manhattan to celebrate his TV series, so he hired the advertising agency Young & Rubicam to find a locale with the right ambiance. They did: an empty Victorian mansion on East 80th Street, just a block from the Metropolitan Museum. At the party, along with the celebrity guests, including Charles Addams and Henry Fonda, were two ordinary young women, cousins, both related to the deceased elderly widows who had owned the house.

One cousin was visiting from the Midwest, escaping a family-approved marriage proposal that, if she accepted, was sure to be stifling. The other woman was already trapped by her circumstances and had been for years. Over the course of the party, they help each other discover how to change their lives, what to reconcile, what to remove. They share much in common—except one woman is alive and the other is dead: a ghost for decades, anchored to the family home. And she's not alone.

During the evening, other phantoms appear, both comic and tragic, as well as spirits connected to the famous guests. Most of the events takes place on a single day, but there are moments in the weeks leading up to the big night, and, briefly beyond it.

**Praise for THE DIRECTION OF RENTED SPIRITS:**

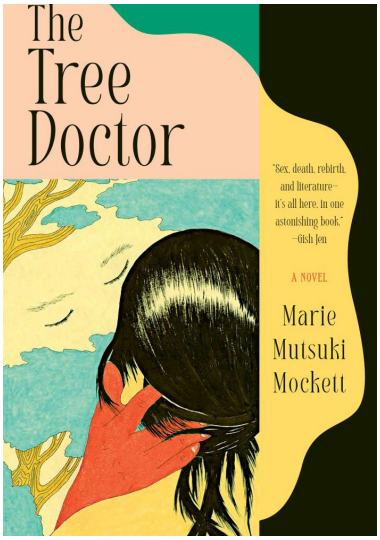
"John McDermott is a fine writer that I believe has a strong future ahead of him. He has clear, clean prose that sings. His work is entertaining and has the kind of echo that solidifies a long and successful career. …an assured sense of story and style…"
**—Joe R. Lansdale, Edgar Award-winning author**

"Based in part on a real-life soiree thrown by Alfred Hitchcock, John McDermott's debut novel, THE DIRECTION OF RENTED SPIRITS, is a wild and delightfully unpredictable party all its own: part romance, ghost story, family drama, workplace comedy, Gothic mystery, and mid-20th century historical novel, rendered in exquisite prose and in a variety of forms, from newspaper ads to imagined screenplay pages. The heart of the book, though, is its central character, Carolyn Banks. A young Midwestern woman in 1956, with ambition to burn but nowhere to direct it, she runs away from a safe and stolid marriage proposal to go looking for adventure in New York. She finds plenty of it at Hitchcock's haunted house party—and it's almost too much trouble for her to handle. As with any great party, I didn't want McDermott's novel to end, but the thrill of meeting a character as charming and irrepressible as Ms. Banks has continued to linger."
**—Matt Burgess, author of *Uncle Janice: A Novel***

**John A. McDermott** obtained his PhDs in Creative Writing and Philosophy and is a tenured Professor/Director of Creative Writing at the Department of English and Creative Writing of Stephen F. Austin State University (SFA) in Nacogdoches, Texas. A native of Madison, Wisconsin, he holds degrees in literature and creative writing from the University of Wisconsin-Madison, Marquette University, and the University of Wisconsin-Milwaukee. McDermott has published short fiction, poetry, and nonfiction in a variety of journals, including *Alaska Quarterly Review, Brevity, Clarkesworld Magazine, The Florida Review* and *The Pinch*. In addition to teaching creative writing and American literature at SFA, he also serves on the Board of Directors for the Writers' League of Texas.THE HOUSE OF RENTED SPIRITS is based on an actual party that took place in his great-grand aunt's house, (yes, Hitchcock really rented it for an evening) and the family ghosts are based on real events, though their after-lives are purely fictional. McDermott lives in Nacogdoches with his wife, writer Christine Butterworth-McDermott, and their dancing daughter.

MARIE MUTSUKI MOCKETT

# THE TREE DOCTOR




**Graywolf**
**March 19, 2024**

**Editor:** Ethan Nosowsky

Edited Manuscript Available
256 pages

**Trident:** UK & Translation

Ellen Levine / A. Ban

**A startlingly erotic novel about struggling for life when joy is shadowed by despair and disease.**

When the unnamed narrator of Marie Mutsuki Mockett's stirring second novel returns to Carmel, California to care for her ailing mother, she finds herself stranded at the outset of the disease. With her family back in Hong Kong, and her Japanese mother steadily declining in an assisted living facility two hours away, she becomes preoccupied with her mother's garden—convinced it contains a kind of visual puzzle—and the dormant cherry tree within it.

Caught between tending to a sick parent while feeling the weight of obligation to her distant daughters and husband, she becomes isolated and unmoored and starts an affair with an aborist called the Tree Doctor. All the while, she struggles to teach (remotely) Lady Murasaki's 11th century novel The Tale of Genji, which turns out to resonate eerily with the conditions of contemporary society amidst the disease. THE TREE DOCTOR is a powerful, beautifully written novel full of bodily pleasure and intense observation of nature, and a profound reckoning with the passage of time both within ourselves and in the world we inhabit.

**Praise for THE TREE DOCTOR:**

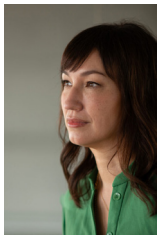
"Marie Mutsuki Mockett's luminous new novel provides the hope and beauty we need after the isolation and disillusionment of the pandemic. . .This coming-of-middle-age-novel—a rarely dramatized but radically important stage in women's lives—will leave me thinking for a long time." **—Celeste Ng, author of *Little Fires Everywhere***

"This is a gorgeous and completely unique novel, bristling with life like the garden it describes. It is melancholy, erotic, hopeful, meditative, frightening, and even funny—a book about solitude that is never lonely, a book that is both timeless and utterly contemporary." **—Lydia Kiesling, author of *The Golden State***

"Sex, death, rebirth, and literature—it's all here, in one astonishing book. THE TREE DOCTOR made me want to go have an affair!" **—Gish Jen, author of *The Love Wife***

"[I]nterrogations [of survival and endurance] are threaded seamlessly into the narrator's pursuit of her own power, a pursuit that reveals just how liberating the decision to dismantle and reassemble one's self can be. An affecting story of personal transformation, as broody as it is erotic." **—*Kirkus Reviews*, starred review**

"Juggling the demands of caregiving, teaching, and a budding affair with an arborist, this sensual and profound novel is an exploration of the natural cycle of life and death, echoing themes of The Tale of Genji."
**—Oprah Daily, "Most Anticipated Books of 2024"**



**Marie Mutsuki Mockett** is the author of a novel, PICKING BONES FROM ASH, and a memoir, WHERE THE DEAD PAUSE AND THE JAPANESE SAY GOODBYE, which was a finalist for the PEN Open Book Award. AMERICAN HARVEST won the 2021 Northern California Book Award for General Nonfiction and the Nebraska Book Award for Nonfiction. She lives in San Francisco.

MARY MORRIS
# THE RED HOUSE

**Doubleday**
**March 2025**
**Editor:** Carolyn Williams

Unedited Manuscript
Available Summer 2024

**Trident:** UK & Translation

Ellen Levine / A. Ban

**THE RED HOUSE follows Laura Smith in 2002, a 42-year-old interior designer, who, after hearing from the detective working the cold case of her mother Viola's unsolved disappearance 30 years before, decides to travel to Italy to investigate her mother's dark history herself. Driving Laura's search is one clue: a series of paintings of a mysterious red house that she finds among her mother's possessions.**

Laura Smith was twelve when her mother Viola disappeared without a trace. Thirty years have passed, but she is still haunted by what may have happened to her mother. When she receives a message from Charlie Hendricks, a handsome young detective who's never been able to let Viola's case go, Laura feels compelled to seek answers for herself. Convinced that the paintings of the red house offer some key to understanding her mother, Laura flees from her life and floundering marriage in New York City for Italy, where she spent her childhood.

Her search leads her to the town of Castellobello, where she's shocked by an encounter with an old man who calls her by her mother's name. As this man, Tommaso, leads Laura to the Red House, he also tells Viola's story to Laura—a story tracing back to World War II and ultimately the Holocaust. She discovers that her family was Jewish and slowly she learns of their tragic fates. Laura's journey takes her from Castellobello to Naples, and finally Turin, where she finds the house her mother grew up in and the synagogue where they prayed. It is only as Laura pieces together her mother's history that she begins to make sense of her own.

This moving and vivid story will affect readers emotionally and appeal to fans of *Suite Francaise, The Postcard*, and Elena Ferrante's novels.

**Praise for Mary Morris:**

"There is a reason I have always called Mary Morris my writing mentor: she taught me everything I know, and here is living proof." **—Jodi Piccoult, author of *My Sister's Keeper* on THE JAZZ PLACE**

"Morris creates music on the page." **—*The New York Times Book Review* on THE JAZZ PLACE**

"An intriguing carefully crafted tapestry…Family secrets, mysteries and love are at the hear tof this story of survival against all odds." **—*BBC* on GATEWAY TO THE MOON**

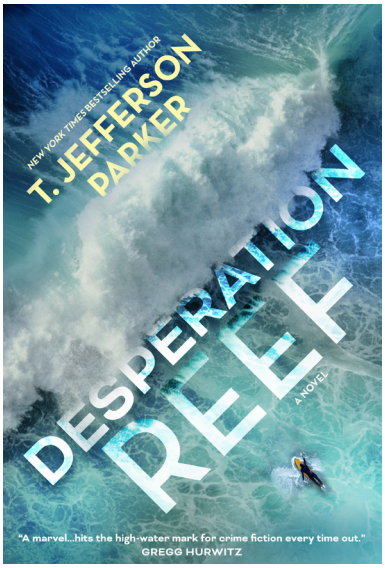
"It is a great joy when a novel so rich in history is also a page turners…A wonderful book, remarkable in its knowledge and a terrific story." **—Joan Silber, author of *Secrets of Happiness* on GATEWAY TO THE MOON**

"Expect the unexpected." **—*O, The Oprah Magazine* on ALL THE WAY TO THE TIGERS**

**Mary Morris** is the author of numerous novels, three collections of short stories, and five travel memoirs, including recently, ALL THE WAY TO THE TIGERS – one of NPR's best books of 2020 and Nothing to Declare: Memoirs of a Woman Traveling Alone, a classic in its genre.. Her novel, THE JAZZ PALACE was awarded the 2016 Anisfield-Wolf Award for Fiction. Her numerous stories and essays have appeared in such places as *The Atlantic, The Paris Review,* and *The New York Times*. The recipient of the Rome Prize in Literature, Morris lives in Brooklyn, New York with her family.

T. JEFFERSON PARKER

# DESPERATION REEF




**In this high-stakes thriller by three-time Edgar Award winner and *New York Times* bestselling author T. Jefferson Parker, a big wave surfer and her sons compete in the same contest that killed her husband many years before.**

Jen prepares to enter a dangerous surfing contest, which took her husband's life years ago. With her sons in tow, she faces her fears of riding big waves again.

Meanwhile, Casey captures illegal shark-finning on video, leading to threats and possible harm to his beloved dog and the surf spot, The Barrel. As the big-wave contest approaches, a massive swell reminiscent of the one that claimed her husband's life looms. Will Jen and her sons survive this intense ordeal?

**★SIX-FIGURE DEAL★**

**Tor / Forge**
**July 16, 2024**

Edited Manuscript Available
July 2023

**Trident:** UK &Translation

Robert Gottlieb
& Mark Gottlieb / E. Fingleton

**<u>Praise for T. Jefferson Parker:</u>**

“For lovers of quality crime fiction; Parker never disappoints.”
**— David Keymer, Library Journal (starred review)**

"Stunning...Another fine effort from the talented Parker." ***—Booklist, starred review* on THE RESCUE**

"The author is a quiet master who delivers all the action and emotion a reader might wish."
***—The Wall Street Journal* on THE RESCUE**

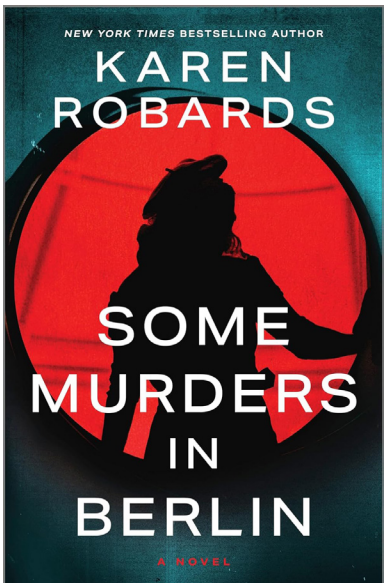
“T. Jefferson Parker’s THE RESCUE ain’t no street mutt of a book, but rather a Westminster Kennel Club Dog Show blue-ribbon, pure pedigree of a novel with claws sharpened and fangs bared. Fass!"
**—Craig Johnson, author of the *Longmire* mystery series**

"THE RESCUE again shows that he hits the high water mark for crime fiction every time out. Graceful prose, nuanced characters, an emotional thread woven through each scene tying it to a propulsive plot. Whether he’s writing about cartels or PD, street dogs or reluctant heroines, he gets to the authentic and the compelling."
**—Gregg Hurwitz, the *New York Times* bestselling author of *Dark Horse***

**T. Jefferson Parker** is the *New York Times* Bestelling author of numerous novels and short stories, including THE ROOM OF WHITE FIRE, 2018 winner of a Shamus Award, and SWIFT VENGEANCE, the winner of three Edgar Awards and a *Los Angeles Times* Book Prize for mysteries. Before becoming a full-time novelist, he was an award-winning reporter. He lives in Fallbrook, California.

KAREN ROBARDS

# SOME MURDERS IN BERLIN




**A serial killer on the loose. A profiler with a hidden past. A world at war.**

September 1943: Berlin is the heart of darkness—and the last place Dr. Elin Lund wishes to be. An expert in psychological profiling, she's been summoned from Copenhagen to investigate the gruesome murders of eight young women. Even in the midst of unspeakable evil, these killings stand apart. And with her homeland now under Nazi occupation and a young son to protect, Elin can't refuse such a request.

**★THREE-BOOK DEAL★**

**Mira Books**

**June 25, 2024**

Final Manuscript Available
478 Pages

**Trident:** UK & Translation

Robert Gottlieb / E. Fingleton

Homicide Detective Kurt Schneider, head of the criminal police unit, is grudging in his welcome. The orders to find the killer come from the top, and to fail means death. The stakes are too high to risk any mistakes—or to trust a stranger. Yet the pair, trapped in an uneasy partnership, each has expertise the other needs. And Schneider, like Elin, is clearly guarding secrets of his own.

Racing to complete the investigation and return to her son, Elin feels the net tightening. Every sliver of evidence reveals a killer infinitely more dangerous, and more powerful, than anyone suspected. And in drawing closer to the terrifying truth, Elin has unwittingly made herself his new obsession…

This pulse-pounding, brilliantly twisting new serial killer thriller from *New York Times* bestselling author Karen Robards is a gripping tale that will leave you questioning everything.

**Karen Robards' work has been translated into:** Bulgarian, Chinese (Simplified), Croatian, Danish, Estonian, French, German, Greek, Indonesian, Italian, Japanese, Latvian, Polish, Portuguese, Romanian, Russian, Slovak, Spanish, Thai, Turkish, Vietnamese

**Praise for Karen Robards:**

**★*NYT* HARDCOVER BESTSELLER ★*USA TODAY* BESTSELLER ★*PUBLISHERS WEEKLY* BESTSELLER★WINNER OF SIX SILVER PENS FOR FAVORITE AUTHOR★**

"With beautiful and excruciating detail, Robards pulls the reader into another time and place, proving once more she is a master of storytelling."
**—Noelle Salazar, *Usa Today* bestselling author of *The Flight Girls* and *Angels Of The Resistance***

"Dramatic, pacy and energetic, Robards's historic tale of approaching war lands with frightening contemporary relevance."**—Jenny Lecoat, *New York Times* bestselling author of *The Girl From The Channel Islands***

**Karen Robards** is the *New York Times* bestselling author of over thirty novels. She began her career as a historical romance writer and is the author of classics such as TO LOVE A MAN and DARK OF THE MOON. Her hardcover contemporary suspense novels have appeared on the *New York Times, Wall Street Journal,* and *USA Today* bestseller lists.

EMILY J. SMITH

# NOTHING SERIOUS

**FICTION DEBUT**
**William Morrow**
**February 2025**

Edited Manuscript
Available
267 pages

**Trident:**
Translation & UK

Aurora Fernandez /
A. Berndt

**NOTHING SERIOUS is perfect for readers of Taffy Brodesser-Akner's deep-dive into modern dating in *Fleishman Is In Trouble* the best-selling mystery *More Than You'll Ever Know* by Katie Gutierrez, and Emma Jane Unsworth's witty commentary on digital-age adulthood in her novel *Grown Ups.***

Edie, a 35-year-old single tech executive in San Francisco burnt out on the apps that consume both her work and dating life, thinks her joyless swiping has finally come to an end when her best friend and biggest what-if Peter ends his long-term relationship.

But while Edie's prospects on the apps have only gotten worse with age, Peter's are flourishing and he meets a seemingly perfect woman, Anaya, a feminist writer, on his first try—even Edie, despite herself, is smitten with her. But Peter is in no rush to settle down after seven years with the same woman, and the morning after he breaks up with Anaya, she is found dead in her apartment.

Driven by her near-fanatic love of Anaya's work, and her own shadowed past, fraught with domestic violence and depression, Edie distracts herself from her soulless tech job and dismal love life by searching for clues of what really happened that night. As Edie's obsession with the case grows, so too do her doubts in Peter, as he becomes rich with app-assisted hookups and reveals parts of himself darker than Edie ever thought possible.

When Peter eventually becomes the prime suspect, Edie must confront where her alliances lie, who deserves justice, and ultimately, who she is and what it is she wants.

**Emily J. Smith** is a tech professional and writer based in Brooklyn, where she was recently the CEO & founder of a venture-backed dating app, Chorus, giving her a unique insider's perspective on the politics of modern dating. She has attended the Tin House Workshop and VQR's Writing Conference and her writing can be found in *The Rumpus, Catapult, Salon, Slate, Hobart, Five: 2:One, Vice, WashPo, Curbed*, and other publications. She also write regularly with Medium, where she has built a 6K following.

A.J. TATA

# THE PHALANX CODE

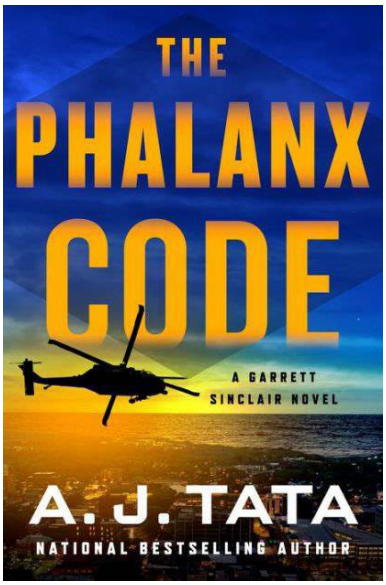
## GARRETT SINCLAIR #3

**Macmillan**
**February 27th, 2024**

Final Manuscript Available
338 pages

**Trident:** UK & Translation

Scott Miller / E. Fingleton

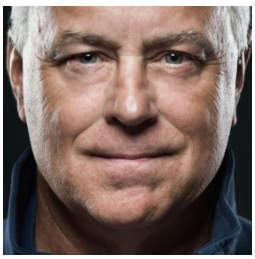



**Garrett Sinclair escapes from prison to rescue his team from the manipulations of two tech moguls and learns of a devastating family secret in the process.**

Influential tech magnate Mitch Drewson calls on Sinclair and the Dagger team to protect his Project Optimus. An ambitious endeavor that empowers citizens to protect their financial and personal data in the face of increasingly authoritarian federal governments, Project Optimus is a threat to Aurelius Blanc's Phalanx Corporation. Blanc's data collection and media application are enabling a global security threat, creating a technofascism that monitors the activity of everyone with a smartphone, tablet, computer, or any web-connected device.

When Phalanx assassin squads overrun an Optimus server farm in California and attack an Optimus coder named Blair Campbell, who happens to be the president's daughter, Sinclair must deploy a group of warriors to save Blair and protect the remainder of the Optimus team so they can finish their important work—a project that includes deciphering the mysterious Phalanx Code, suspected to be Phalanx's kill list of Optimus employees.

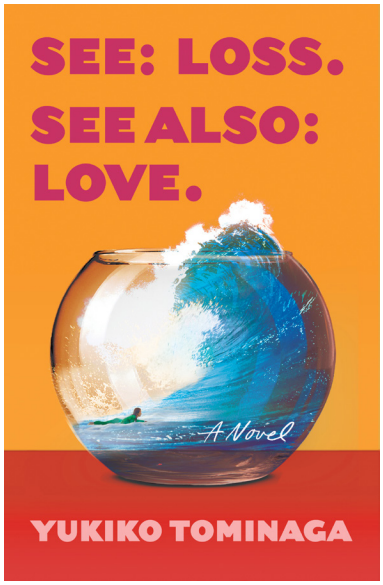
With Phalanx squads hunting him and those he loves, Sinclair must determine who he can trust while a part of his past comes back to haunt him and threaten everything he holds dear. Nonstop action and authentic detail make this the most compelling, high-stakes entry in the Sinclair series yet.



**A. J. TATA,** Brigadier General, U.S. Army (Retired), most recently performed the duties of Under Secretary of Defense for Policy in the Pentagon. He also commanded combat units in the 82nd and 101st Airborne Divisions and the 10th Mountain Division. His last combat tour was in Afghanistan in 2007 where he earned the Combat Action Badge and Bronze Star Medal. He is the author of numerous national bestselling novels, including books from The Captain Jake Mahegan and Threat Series. He is a Newsmax national security contributor and a frequent foreign policy guest commentator on Fox News and CNN.

YUKIKO TOMINAGA

# SEE: LOSS. SEE ALSO: LOVE.




**From Flannery O'Connor Award Finalist Yukiko Tominaga, an emotionally compelling, darkly funny debut novel following Kyoko, a Japanese widow raising her son in San Francisco with the help of her Jewish mother-in-law, as she moves through complex feelings of grief, loss and—strangest of all, joy.**

Shortly after her husband Levi's untimely death, Kyoko decides to raise their small son, Alex, alone in San Francisco, rather than return to Japan. Her nosy yet loving Jewish mother-in-law, Bubbe, encourages her to find new love but her own mother wants Kyoko to celebrate her now husbandless life. Always beside her is Alex, who lives confidently, no matter the circumstance and inspires Kyoko to do the same.

**★FICTION DEBUT SOLD AT AUCTION★**
**Scribner**
**May 7, 2024**
**Editor:** Sabrina Pyun

Final Manuscript Available
256 pages

**Trident:** UK & Translation
**Germany:** Mare (pre-empt)

Martha Wydysh / A. Ban

In vignettes set between San Francisco and Tokyo, Kyoko traverses bereavement in all its fluctuating emotional states—sometimes ugly, other times funny, but always uniquely hers. SEE: LOSS. SEE ALSO: LOVE. demonstrates that grief isn't a linear process but a spiraling awareness of what we are capable of feeling. This tender, slyly comical, and shamelessly honest debut novel will appeal to readers of Banana Yoshimoto, Meng Jin, and Alice Munro.

**Praise for SEE:LOSS. SEE ALSO: LOVE.:**

"An introspective frankness flavors much of this debut… Put together, the scenes, musings, and snapshots evoke a woman struggling with identity and connection in a manner variously arbitrary, quirky, and insightful."
***—Kirkus Reviews***

"Yukiko Tominaga has written a book aglitter with hard-won truths. It is courageous about human fragility and devoted to human vigor, as funny as it is shattering." **—Megha Majumdar, author of *A Burning***

"Through exquisitely crafted chapters, the intricate dynamics of a family come into sharp focus, revealing both their profound love and the depths of their grief. These pages are imbued with a wealth of wisdom, exploring the languages of love and family, while also delving into the nuances of language itself. Tominaga has secured a lifelong fan in me." **—Weike Wang, author of *Joan Is Okay* and *Chemistry***

"Survival is an act of translation in SEE: LOSS. SEE ALSO: LOVE., the navigation between loss and love, self and other, guilt and freedom requiring nothing less than bold honesty. Here is a novel of defiance, casting light into the perilous gulf between life and the stories we tell ourselves."
**—Asako Serizawa, author of *Inheritors***

**Yukiko Tominaga** was born and raised in Japan. She was a finalist for the 2020 Flannery O'Connor Award for Short Fiction, selected by Roxane Gay. Her work has been nominated for the Pushcart Prize and has appeared in *The Chicago Quarterly Review, The Bellingham Review,* among other publications.

TONY TULATHIMUTTE

# REJECTION

**From the Whiting and O. Henry-winning author of PRIVATE CITIZENS ("the first great millennial novel," *New York Magazine*), an electrifying novel-in-stories that follows a cast of intricately linked characters as rejection throws their lives and relationships into chaos.**

**William Morrow**
**September 17, 2024**
**Editor:** Jessica Williams

Edited Manuscript Available
272 pages

**Trident:** UK & Translation

Ellen Levine / A. Ban

Sharply observant and outrageously funny, REJECTION is a provocative plunge into the touchiest problems of modern life. The seven connected stories seamlessly transition between the personal crises of a complex ensemble and the comic tragedies of sex, relationships, identity, and the internet.

In "The Feminist," a young man's passionate allyship turns to furious nihilism as he realizes, over thirty lonely years, that it isn't getting him laid. A young woman's unrequited crush in "Pics" spirals into borderline obsession and the systematic destruction of her sense of self; and in "Ahegao; or, The Ballad of Sexual Repression," a shy late bloomer's flailing efforts at a first relationship leads to a life-upending mistake. As the characters pop up in each other's dating apps and social media feeds, or meet in dimly lit bars and bedrooms, they reveal the ways our delusions can warp our desire for connection.

These brilliant satires explore the underrated sorrows of rejection with the authority of a modern classic and the manic intensity of a manifesto. Audacious and unforgettable, REJECTION is a stunning mosaic that redefines what it means to be rejected by lovers, friends, society, and oneself.

**Praise for REJECTION:**

"The stories in REJECTION ring with audacity like a siren. The characters within are deliriously shocking, toxic, transgressive, but due to Tulathimutte's extraordinary talents, the most frightening moments in the collection—those which make this book feel truly dangerous—are those of empathy. Tulathimutte is peerless."
**—Alissa Nutting, author of *Made for Love* and *Tampa***

"REJECTION is unrelentingly brutal and gut-bustingly funny and spares no one—not you, not me. Tulathimutte is a pervert and a madman and a stone-cold genius."
**—Carmen Maria Machado, author of *Her Body and Other Parties***

**Praise for PRIVATE CITIZEN:**

"Tulathimutte is utterly inimitable. REJECTION is fast and funny, a delirious convergence of the haptic and uncanny." **— Raven Leilani, *New York Times* bestselling author of *Luster***

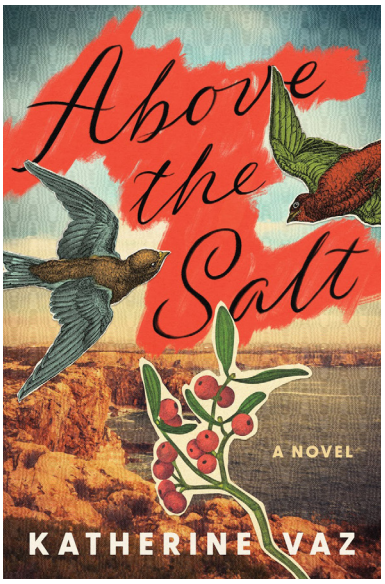
"One of the really phenomenal novels I've read in the last decade."
**— Jonathan Franzen, author of *The Corrections***

"PRIVATE CITIZENS is a brilliant novel—whip-smart, hilarious, and entirely engrossing."
**— Emma Cline, *New York Times* bestselling author of *The Girls* and *The Guest***

**Tony Tulathimutte** is the author of PRIVATE CITIZENS and REJECTION. His work has appeared in The Paris Review, N+1, The Nation, The New Republic, and The New York Times. The recipient of an O. Henry Award and a Whiting Award, he runs the writing class CRIT in Brooklyn.

KATHERINE VAZ

# ABOVE THE SALT




**Flatiron Books**
**November 7, 2023**
**Editor:** Megan Lynch

Final Manuscript Available
477 pages

**Trident:** UK & Translation
**Portugal:** Leya

Ellen Levine /
A. Ban

**ABOVE THE SALT is an irresistible and sweeping love story that follows two Portuguese refugees who flee religious violence and reignite their budding romance in Civil-War America.**

John Alves, son of a famous Presbyterian martyr on the Portuguese island of Madeira, spends his childhood in jail and in poverty. When he meets Mary Freitas—though the adopted daughter of a master botanist, her true lineage is the subject of dangerous rumor—a spark kindles a lasting bond. But soon their families must confront the rising blood tide of warfare between Catholics and Protestants. Fleeing with only what they can carry, John and Mary are separated and arrive at different times and places in a rapidly growing and changing mid-nineteenth-century Illinois.

After John and Mary reconnect, the home of rising politician Abraham Lincoln provides a prime setting for their courtship. But conflict looms on the horizon, and John is torn. Should he join the Union army to prove his loyalty to his new country, or should he stay to fight for the chance to make a life with the one he loves? And should Mary accept Edward's marriage proposal since he is a partner in her business of selling the miracle-berry fruit she transported from Madeira, or should she choose her passion for John? Social jealousies and betrayals compound the obstacles unleashed by the Civil War. In poignant and lyrical prose, Katherine Vaz's ABOVE THE SALT is a captivating and beautiful tribute to the power of true love and the sacrifices we make to harness it.

**Praise for ABOVE THE SALT:**

"Vaz's work is gorgeous at every level—singing sentences and pull-you-in plot. She is the real thing, an American treasure." **—Tayari Jones, *New York Times* bestselling author of *An American Marriage***

"In lyrical prose, Vaz conveys her characters' curiosity about the world's beauty and doles out powerful observations on human nature... Readers will be entranced by this ambitious and heartbreaking saga." ***—Publishers Weekly (starred review)***

"Large, lush, and luscious, Above the Salt sings of love and time and endurance and possibility, in a most singular key." **—Gish Jen, author of *Mona in the Promised Land* and *Thank You, Mr. Nixon***

**Katherine Vaz,** a former Briggs-Copeland Fellow in Fiction at Harvard University and a Fellow of the Radcliffe Institute for Advanced Study, is the author of the novels SAUDADE, on the Discover Great New Writers list with Barnes & Noble, and MARIANA, in six languages and optioned by Harrison Productions. Her collection FADO & OTHER STORIES won a Drue Heinz Literature Prize, and OUR LADY OF THE ARTICHOKES & OTHER PORTUGUESE-AMERICAN STORIES received a Prairie Schooner Book Award. Her fiction has appeared in dozens of magazines, including *Tin House, BOMB, Antioch Review, Iowa Review, The Common, Narrative, Ninth Letter,* and *Glimmer Train*. She is the first Portuguese-American to have her work recorded for the Archives of the Library of Congress (Hispanic Division).

# NONFICTION

KEISHA N. BLAIN

# WAKE UP AMERICA

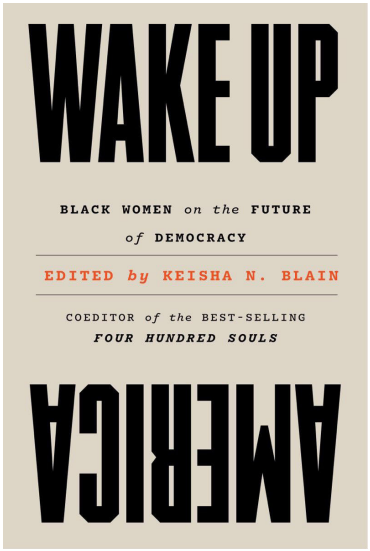
## *Black Women on the Future of Democracy*

**W.W. Norton**
**February 13, 2024**
**256 Pages**

Final Manuscript Available

**Trident:** Translation & UK

Don Fehr / E. Fingleton




From the coeditor of the best-selling FOUR HUNDRED SOULS, a galvanizing anthology for those seeking to build an inclusive democracy.

In 1968, civil rights activist Fannie Lou Hamer called for Americans to "wake up" if they wanted to "make democracy a reality." Today, as Black communities continue to face challenges built on centuries of discrimination, her plea is increasingly urgent. In this exhilarating anthology of original essays, Keisha N. Blain brings together the voices of major progressive Black women politicians, grassroots activists, and intellectuals to offer critical insights on how we can create a more equitable political future.

Incisive essays include those by former Senator Nina Turner on economic justice, Congresswoman Sheila Jackson Lee on reparations, Black Lives Matter cofounder Alicia Garza on political power, and abolitionist Mariame Kaba on freedom from policing. WAKE UP AMERICA addresses our most pressing issues and provides key takeaways for readers inspired to enact change now. As the 2024 election heats up, the advice gathered here is indispensable.

**Praise for Keisha Blain**

**SET THE WORLD ON FIRE**
**★2018 First Book Award from the Berkshire Conference of Women Historians Winner★**
**★2019 Darlene Clark Hine Award from the Organization of American Historians Winner★**

**UNTIL I AM FREE**
**★NAACP Image Award Nominee★**
**★2022 National Book Critics Circle Award finalist★**
**★2022 Hooks National Book Award finalist★**

"WAKE UP AMERICA deliver[s] a clear and compelling message: join with Black women in co-creating a multiracial democracy built on justice. This book is as urgent as it is imperative."
**— Ibram X. Kendi, best-selling author of *How to Be an Antiracist***

"WAKE UP AMERICA is a monumental achievement. Bringing together some of the most brilliant, creative, and courageous Black women in the world, Keisha Blain has guided us to a rich reservoir of political education and visionary worldmaking. Firmly rooted in the Black radical tradition, WAKE UP AMERICA brims with incisive political critique, ambitious freedom dreaming, and principled calls to action. Refusing false dichotomies between theory and practice, the contributors to this historic collection confront the most urgent and persistent issues facing Black women with critical analysis and actionable solutions."
**— Marc Lamont Hill, author of *Seen and Unseen***

**Keisha N. Blain**, a 2022 Guggenheim Fellow, is an award-winning historian, professor, and writer. She is the author of several widely acclaimed books, including UNTIL I AM FREE: Fannie Lou Hamer's Enduring Message to America (Beacon, 2021). Blain is the co-editor, with Ibram X. Kendi, of the #1 New York Times bestseller FOUR HUNDRED SOULS: A Community History of African America, 1619–2019 (One World, 2021). She is a Professor of Africana Studies and History at Brown University and a columnist for MSNBC.

CHRISTOPHER BROWN

# A NATURAL HISTORY OF EMPTY LOTS

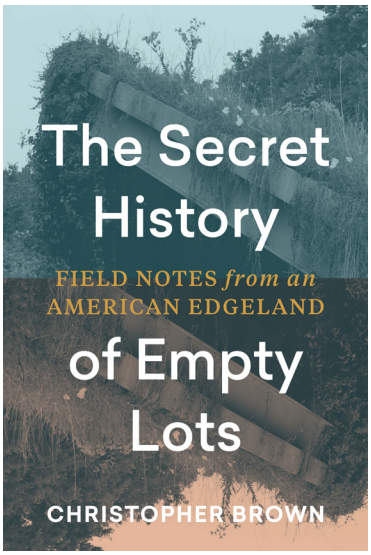
## *Field Notes From Urban Edgelands, Back Alleys, and Other Wild Places*

**Timber Press**
**Fall 2024**

Edited Manuscript Available
320 pages

**Trident:** UK & Translation

Mark Gottlieb / E. Fingleton




THE SECRET HISTORY OF EMPTY LOTS will provide field notes from the wild edges of the fastest-growing city in America, woven into a climate memoir and green manifesto that finds the seeds of a better tomorrow in the possibility of rewilding the city, the self, and the society.

Brown's engagement with urban nature led to his work as an activist. In 2021 he launched the Colorado River Conservancy with the leaders of Austin-based environmental justice group PODER, working to protect the wild corridor of Austin's urban river from development interests ranging from aggregate mines to Elon Musk's Tesla, whose newest factory is located on the river near Brown's home. THE SECRET HISTORY OF EMPTY LOTS will weave in those experiences and the revelations they afford about the intersection of environmental issues with social and economic injustice.

Brown is also an accomplished lawyer who has worked on two Supreme Court confirmation hearings, run the technology corporate practice of a major American law firm, and been the General Counsel of two public companies, and THE SECRET HISTORY OF EMPTY LOTS will draw on that expertise and experience to explain—in a fresh, engaging, and accessible way—how our legal and economic systems distort our relationship with land and home and could be reinvented in a way that would change the outlook for our communal future and enrich our personal lives in the process.

**Christopher Brown's** 2017 debut novel, TROPIC OF KANSAS, was a finalist for the John W. Campbell Award for best science fiction novel of the year. He also writes the popular urban nature newsletter Field Notes, and his stories, nonfiction, and criticism have appeared in a wide variety of magazines and anthologies. He was a 2013 World Fantasy Award nominee for the anthology he co-edited, THREE MESSAGES AND A WARNING: Contemporary Mexican Short Stories of the Fantastic. He lives in Austin with his family, in the edgeland woods between the river and the factories, where he works in a 1978 Airstream trailer.

THERESA CHEUNG

# DREAM TIME

*Decode the Precognitive Secrets of Your Dreams*

**Llewellyn**
**Spring 2025**

Proposal Available

**Trident:** UK & Translation

Mark Gottlieb / E. Fingleton

**In DREAM TIME, Theresa Cheung uncovers the science behind precognition in dreams, offering practical tools and a comprehensive guide to empower readers to anticipate their future through the language of dreams.**

The majority of precognitions happen in the dream state. We have all had moments of déjà rêvé–'a dream remembered'—and this book will explain the very real science of precognition and how our nocturnal dreams are the most likely way for us to glimpse/predict our future. A comprehensive A to Z of the most commonly reported predictive dream symbols will empower readers to trust and be guided by the beauty of their own night vision.

DREAM TIME is the ultimate reference book for anyone who wants to learn more about precognition, in particular the precognitive potential of their dreams. Everyone dreams, and this book helps readers understand that, once you decode their secret language dreams are both your inner therapist and an astonishingly accurate predictor of your future.

Dreams are today's answers to tomorrow's questions and this book will demystify the science of precognition and explain how to ignite it with your eyes wide open and wide shut. Practical tools and techniques will be offered to help dreamers understand and trust their inner oracle, as well as an A to Z of the most likely precognitive dream symbols and the future forward way to decode them.

**Theresa Cheung** is a prolific author and researcher in the field of spirituality, personal growth, and the unexplained. With a background in psychology and the paranormal, she has written numerous best-selling books that explore a wide range of topics, from angelology and dream interpretation to mindfulness and the afterlife. Her works have been translated into multiple languages and have garnered a global readership, making her a respected and influential figure in the world of metaphysical literature. Cheung's passion for helping individuals tap into their inner potential and find deeper meaning in life is evident in her writing, which continues to inspire and empower readers on their spiritual journeys.

DR. JAMES COOKE

# THE DAWN OF MIND

## *How Matter Became Conscious and Alive*

**Prometheus Books**
**Fall 2024**

Proposal Available
256 pages (estimate)

**Trident**: Translation & UK

Don Fehr / E. Fingleton

Although consciousness is at the very center of who we are, its exact nature continues to confound modern science. From where does consciousness originate? At our core, are we material bodies or immaterial conscious minds? Many assume that consciousness is a product of our complex brains, a product of evolution—and yet, there is no evolutionary reason that a mechanical function of the brain should allow us to enjoy the beauty of a sunrise or become intoxicated with the smell of rain on dry earth.

If consciousness is not the product of sophisticated human brains, might the nonhuman living world be conscious? If so, where does that place us in relation to the rest of life on Earth—and what does this imply about our domination and plundering of the natural world for resources? Dr. James Cooke is no stranger to intricate and existential questions such as these, and he confronts them head-on in his compelling, inventive, revolutionary new book, THE DAWN OF MIND: HOW MATTER BECAME CONSCIOUS AND ALIVE. Weaving together cutting-edge science and the contemplative insights that arise from mystical experience, as occurs with meditation and the emerging therapeutic paradigm of psychedelic medicine, Cooke radically redraws our understanding of what it truly means to be who we are.

**Dr. James Cooke** has conducted research into the brain basis of consciousness for over a decade at institutions such as Oxford University, University of California, Berkeley, University College London, Trinity College Dublin, and Riken Brain Sciences Institute in Tokyo. While at the University of London, he achieved the theoretical breakthrough that forms the basis of this book. Outside of academia, he has launched the Innerspace Institute, a platform for promoting understanding around science, secular spirituality, and social change. He also works as a science writer and consultant to psychedelic medicine companies such as Nushama Psychedelic Wellness Center in New York City, Beckley Retreats, and Delic Corp.

SOPHIA FELICIANO

# THE TOOTHLESS CONNOISSEUR

Proposal Available

**Trident**: UK & Translation

Amanda Annis / E. Fingleton

**In this beautiful and flavorful cookbook, personal chef and recipe writer Sophia Feliciano shares her favorite plant-based recipes for the whole family.**

THE TOOTHLESS CONNOISSEUR is the first family cookbook of its kind to marry food with an active positive food culture that is rooted in togetherness. This is how we get back to the all-important family meal. Food is a necessity; it is an expression of love. And love is powerful. THE TOOTHLESS CONNOISSEUR menu will curate a discerning and appreciative palate. Each vegetarian recipe is carefully curated to introduce elements such as umami, herbaceousness, zest, and heat. At the heart of THE TOOTHLESS CONOISSEUR Sophia bridges the gap between parents and children, cooking with the whole family in mind.

**<u>Praise for Sophia Feliciano:</u>**

"Do babies' first foods have to be bland? Sophia Feliciano of The Toothless Connoisseur says no, and she launched an entire website dedicated to flavorful foods for the whole family."
***–Cherry Bombe***

**Sophia Feliciano** is a food professional, working as a private chef, model, and recipe developer. She has rolled rugelach with Ghirardelli chocolate, basted turkeys with OXO home goods, and demonstrated quick and easy meals with Delish and Tasty. Sophia has been featured in *Cherry Bombe, Live Green and Good, JUNO* magazine, among others. In collaboration with Lénaïg Brillu, a French childhood development expert and Montessori educator, she created the "Raising Foodies" workshop. She lives in London with her partner Daniel, and their son, Sullivan.

BRIAN RASHAD FULLER

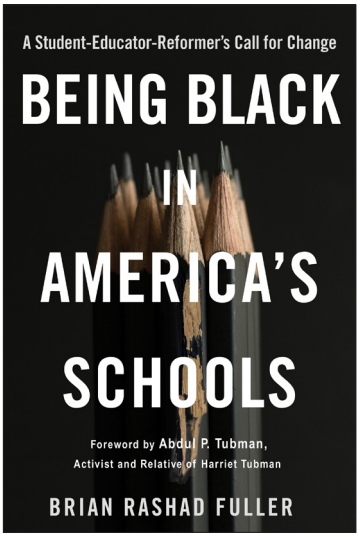
# BEING BLACK IN AMERICA'S SCHOOLS

**Kensington**
**July 23, 2024**

Edited Manuscript Available

**Trident:** UK & Translation

Mark Gottlieb / E. Fingleton




BEING BLACK IN AMERICA'S SCHOOLS is a riveting Black American political, non-fiction story that illustrates how our education system is psychologically damaging for Black and Brown children in this country—often leading to devastating life outcomes.

Most Americans are looking for answers on how to improve our education system—as illustrated by the current critical race theory debate—but have not fully understood the lived experience of Black and Brown children in public schools. This book gives a humanizing portrayal of what it means to be Black in America's schools, the shared history behind the experience, and the failures of the system. The book proposes a radical path forward.

The foreword is written by Abdul P. Tubman, great grandnephew of American abolitionist Harriet Tubman. This starter to the book speaks on the importance of Brian Fuller's writing during the current political and social climate. Drawing upon the inspiring history of Harriet Tubman, Abdul compares Harriet's freedom mission for enslaved people to Brian Fuller's freedom mission for America's children.

**Praise for BEING BLACK IN AMERICA'S SCHOOLS:**

"Brian Fuller is writing at the crossroads of the most crucial social issues confronting us right now. His vantage point is as uncommon as it is valuable. This is a book we need yesterday." **–Jelani Cobb, Staff Writer at *The New Yorker* and Dean of Columbia University School of Journalism**

"Brian Fuller brings an extraordinary perspective to race and education in America." **–Dale Russakoff, *New York Times* bestselling author of *The Prize* and Contributor at *The New Yorker***

As an educational leader and strategist with a passion for addressing the needs of historically underserved students, specifically Black and Brown children, **Brian Rashad Fuller** has been at the forefront of education reform throughout his career. He has developed and facilitated workshops for thousands of educators throughout the country. Over the course of his career, Brian has worked with some of the top names in education and politics. He launched the Philadelphia region of a youth development non-profit, The DREAM Program, serving children living in low-income housing across the city of Philadelphia where he was awarded a “Community Celebrity” Award by Cabot Creamery for his work. He also taught 3rd grade at Success Academy Charters in New York City, worked on the New York City Community Schools initiative, and served as Chief Strategy Officer for School Planning and Development at the New York City Department of Education. In addition, he has consulted with a host of educational organizations, including the LearnLaunch Institute run by the former Governor of Massachusetts.

SHERRI GOODMAN

# THREAT MULTIPLIER

## *Climate, Military Leadership and the Fight for Global Security*

**Island Press**
**Late 2024**

Proposal Available
320 pages

**Trident:** UK & Translation

Don Fehr / E. Fingleton

Think of the typical images from a war movie: bombs dropped onto pristine pastures, oil fields ablaze, battleships leaving trails of pollution in their wake. None of that screams "conservation." The U.S. military was historically one of the world's worst environmental offenders—but in a stunning turn, they became one of the environment's most passionate defenders when environmental leadership was needed most. Sherri Goodman's revelatory and remarkable new book tells the compelling story of how the U.S. military evolved from laggard to leader on issues of conservation and climate security.

It wasn't until the end of the Cold War, when loose nukes and abandoned nuclear facilities became crucial security concerns, that the U.S. military experienced its environmental awakening. Then in the early 2000s, a new foe emerged: climate change. Goodman rallied a group of venerated military leaders whose voices would cut through the political noise and sound the alarm on climate change from a security perspective. She coined the sharp term "threat multiplier" to describe the nefarious impacts of climate change on national security interests. Her achievements are all the more remarkable in light of the countless battles she simultaneously fought on another insidious front: being a woman in a male-dominated world.

**Praise for Sherri Goodman:**

"She was the one who brought the generals and admirals around to seeing that environmental security was connected to national security...It took the wind out of the sails of a lot of climate denialists."
***–BuzzFeed News***

The first Deputy Undersecretary of Defense (Environmental Security), first female professional staff member on the Senate Armed Services Committee, and current Secretary General of the International Military Council on Climate & Security (IMCCS), **Sherri Goodman** is widely credited with educating a generation of U.S. military and government officials about the nexus of climate change and national security. She has testified before numerous Congressional committees and has shared her voice through outlets such as *CNN, BBC, NPR, CBS, the New York Times, Washington Post, Politico, Foreign Policy,* and *NATO Review*. She has also lectured at numerous universities and has appeared in several films about climate change.

MARK HERTSGAARD

# BIG RED'S MERCY

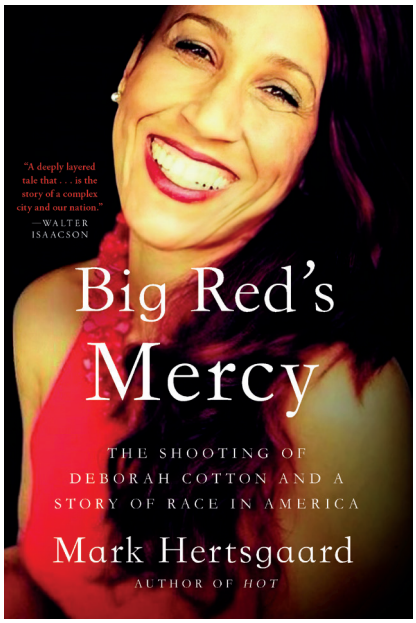
## *The Shooting of Deborah Cotton and a Story of Race in America*

**Pegasus Books**
**Winter 2024**

Edited Manuscript Available
355 pages

**Trident:** UK & Translation

Ellen Levine / E.Fingleton




The moving story of a New Orleans woman who fought for justice and her community even amidst one of the city's darkest moments.

Mark Hertsgaard and Deborah Cotton were strangers to one another, united only by a love of jazz and New Orlean's distinctive Second Line tradition. And then, during a Mother's Day parade, they were thrown together when two gunmen fired into the crowd…

Deborah Cotton—known to all as Big Red—was among the most grievously injured. She is the driving force of this deeply reported parable of two of America's most deeply rooted issues. A racial justice activist in her forties who was born to a Black father and a white mother, Cotton was one of twenty people—including the author—shot in the biggest mass shooting in the modern history of New Orleans. Once one of the largest slave ports, the city has long been a vortex of violence and racism.

From her apparent deathbed, Big Red shocked observers by urging mercy for two young Black men accused of the attack. "Racism can kill Black people even when a Black finger pulls the trigger," she tells Hertsgaard, who, she later said, is "called" to investigate what actually happened, and why.

Charismatic, complicated, and struck down in her prime, Big Red and her heroic life will captivate readers. In the wake of the shooting, she never stopped fighting as she sought to get to the core of this uniquely American maelstrom. Big Red's Mercy is an illuminating narrative that provides a human and unflinching look at modern America.

**Praise for BIG RED'S MERCY:**

"The enterprising journalist Mark Herstsgaard was caught in a shooting during a jazz parade in New Orleans, and he tells the story through a woman—Deborah Cotton—who was gravely wounded and forgave. The result is a deeply layered tale of race and understanding and tension that is very much the story of a complex city but also of our nation." — **Walter Isaacson, journalist and author of *Steve Jobs***

**Mark Hertsgaard** is the author of seven nonfiction books, including *On Bended Knee: The Press and the Reagan Presidency* and *Hot: Living through The Next Fifty Years on Earth.* As a journalist, Hertsgaard has reported from around the world for the *New Yorker, The Atlantic, Vanity Fair, TIME, The Nation, The Guardian, Scientific American,* and more. He is the co-founder and executive director of Covering Climate Now (www.coveringclimatenow.org/).

AMANDA MONTEI

# TOUCHED OUT

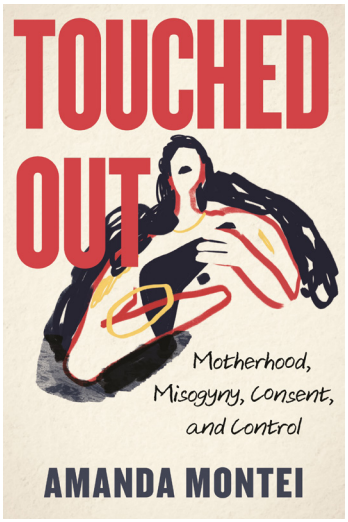
## *Motherhood, Misogyny, Consent and Control*

**Beacon**
**September 12, 2023**

Final Manuscript Available
256 pages

**Trident:** UK & Translation

Martha Wydysh /
E. Fingleton




**In this stunning blend of memoir, theory, and cultural criticism, a new mother examines the intersection between misogyny and motherhood, considering how caregivers can take back their bodies and pass on a language of consent to their children**

Motherhood and the culture of misogyny are not often explored in tandem. The connection is women's bodies. When Amanda Montei became a parent, she struggled with the physicality of caring for children, but even more with the growing lack of autonomy she felt in her personal and professional life.

After #MeToo, however, she began to see a connection between how women were feeling in motherhood and the larger culture of assault in which she had grown up. Women are expected to prioritize their children, often by pushing their bodies to the limit and ignoring their own desires and needs. She had the desperate urge to finally say no, though she didn't know how, or to whom she might say it.

Written with the intellectual and emotional precision of writers like Roxane Gay and Leslie Jamison, and drawing on classic feminist thinkers such as Bell Hooks, Silvia Federici, and Adrienne Rich, as well as on popular culture, Montei draws connections between caregiving, consent, reproductive control, and the sacrifices women are expected to make throughout their lives.

**Praise for TOUCHED OUT:**

"Trenchant and revelatory…The central achievement of Touched Out — the one that makes me want to press this book into the hands of every parent and expectant parent I know — is how artfully Montei connects the dots between her private shame and this collective assault, opening the door for her readers to do the same."
**—The Boston Globe**

"…Touched Out is a rallying cry against the normalization of a mother's suffering…Reading the book is like the opposite of being gaslit: it lights up everything at once."
**—Los Angeles Review of Books**

"The central achievement of TOUCHED OUT — the one that makes me want to press this book into the hands of every parent and expectant parent I know — is how artfully Montei connects the dots between her private shame and this collective assault, opening the door for her readers to do the same. Maybe, like those first few #MeToo revelations, her story could awaken a chorus of touched out mothers, joining their voices to declare that enough is enough."
**—Boston Globe**

"Montei is leading the charge in a new wave of feminism—a must-read!"
**—Eve Rodsky, author of *Fair Play***

**Amanda Montei** has a PhD in English literature from SUNY at Buffalo and an MFA in Writing from California Institute of the Arts. She is also the author of TWO MEMOIRS (Jaded Ibis). Her essays and criticism have appeared at *Slate, Mother Tongue, Vox, HuffPost, Electric Literature, The Believer, The Rumpus, Ms. Magazine blog, American Book Review*, and others. She teaches writing and lives in California with her husband and two children.

THEA RIOFRANCOS

# EXTRACTION

## *The Frontiers of Green Capitalism*

**W. W. Norton**
**Fall 2025**

Proposal Available

**Trident:** UK & Translation

Don Fehr / E. Fingleton

This book explores the rapidly emerging global lithium industry, which is required to source batteries essential to green economies, electric vehicles, and wind and solar energy storage, but does so through environmentally destructive mining.

At the lithium mines, Indigenous and environmental activists are on the frontlines, challenging the companies who diminish their water supply and harm their ecosystems. Without question, mining (lithium mining included) is among the most environmentally destructive sectors on the planet. Riofrancos brings us right to the battlegrounds, from Chile's lithium-rich Atacama salt flat to the EU Commission's Raw Materials Unit meeting, from the deserts of Nevada slated for new lithium mines to the EV firms scrambling to secure supplies. Her interviews, observations, and immersive experiences show us that in these places—at the crucible of volatile political, economic, and social forces—our path to a clean future will be forged. And importantly and perceptively, Riofrancos offers us new paradigms that green capitalism doesn't: ones that can rejoin the movements for clean energy and social justice.

**Praise for Thea Riofrancos:**

"By examining how activists envisioned a post-petroleum future, Riofrancos transcends the superficial debates on the legacy of the Pink Tide and, in turn, helps chart a path forward for creating a society as equitable as it is ecological."
—**Jared Olson, *Los Angeles Review of Books***

"Through archival and ethnographic research, [Riofrancos] explores the conditions and consequences of the radical politicization of resource extraction in what she calls two leftisms...She concludes with crucial reflections about the dilemmas of resource dependency for both the Left in power and the Left in resistance."
— **NACLA Report on the Americas**

"A PLANET TO WIN helps us imagine life under the umbrella of a radical Green New Deal."
—***Sierra Magazine***

An associate professor of political science at Providence College and policy fellow at the climate & community project, **Thea Riofrancos** applies her expertise in renewable energy to this much-needed work, which received support from the Radcliffe Institute at Harvard University and the Andrew Carnegie Fellowship (2020-2022). A decade of groundbreaking research has resulted in Riofrancos's two published books, the coauthored A PLANET TO WIN: WHY WE NEED A GREEN NEW DEAL (Verso Books, 2019) and the award-winning RESOURCE RADICALS: FROM PETRO-NATIONALISM TO POST-EXTRACTIVISM IN ECUADOR (Duke University Press, 2020), and articles in *The New York Times*, T*he Washington Post*, *The Guardian*, and *n&1*.

HAROON K. ULLAH AND YUSEF SALAAM

# WHATEVER HITS YOU

**YOUNG ADULT**

**Beacon Press**
**2025**

Proposal Available

**Trident:** UK & Translation

Mark Gottlieb / E. Fingleton

WHATEVER HITS YOU explores how life today inevitably throws us curveballs and how youth—through the art of self-improvement—can rise to the occasion with resilience and aplomb well into their adulthood.

Many young Americans are feeling trapped today, unable to fight for what they believe in and become their authentic selves. The authors look hard at how to turn a challenging time into a womb, not a tomb. They also explore how to fine-tune your decision-making (especially the art of sequencing)—how the test of a hard time can leave you better prepared to make hard choices down the road, whether in school, neighborhoods, or virtually.

WHATEVER HITS YOU asks hard questions of a model of traditional success that leaves so many feeling left out and tossed away. The authors find hope, resilience, and wisdom in the grit of those who refuse to be thrown away. They tap into that wisdom to offer a vision of a more inclusive model of success. They believe that by looking squarely into the mirror of the worst we have been and been through, we can still find the best of ourselves. WHATEVER HITS YOU is as much about changing yourself as it is about changing your circumstances.

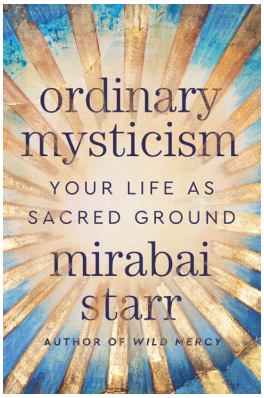
**Dr. Yusef Salaam** was profiled in award-winning films, including *The Central Park Five* documentary from Ken Burns and most recently the Emmy award-winning Netflix limited series *When They See Us*. Yusef is a family man, father, poet, activist, and an award-winning motivational speaker. He continues to utilize his platform to share his story with others and educate the public about the impact of mass incarceration and police brutality in our justice system. He regularly advocates for criminal justice reform, prison reform, and the abolition of juvenile solitary confinement and capital punishment.

**Haroon K. Ullah**, PhD is an award-winning author of four books, a scholar, researcher, and transformational trainer. In addition to teaching negotiation at Harvard, he has worked with over eighty Fortune 500 clients, served as a U.S. diplomat in the Afghanistan war region, and advised three Secretaries of State on national security with a special portfolio on digital transmedia strategy and youth entrepreneurship. Haroon was awarded the Benjamin Franklin Award for distinction as a public servant and honored by President Obama. He teaches at Georgetown University and is a Truman National Security Project member.

MIRABAI STARR

# ORDINARY MYSTICISM

## *Your Life as Sacred Ground*




**★SOLD AT AUCTION FOR SIX FIGURES★**

**HarperOne**
**September 17, 2024**

Edited Manuscript Available

**Trident:** UK & Translation

Amanda Annis / A. Ban

Mysticism is a way of being more alive in the world, an awakening to grace and a dawning sense of interconnection between all things. It is not a belief system about ultimate reality; it is a direct experience of the Real. To live as a mystic is to be drawn more and more to a brighter, sometimes even bejeweled reality, in the backyard, the kitchen, the car. In ORDINARY MYSTICISM, Mirabai Starr extends an invitation to people who have endured hardships and disappointments, who may be buckling under the weight of these apocalyptic times, to reclaim our spiritual power, beauty, meaning, and connectedness.

ORDINARY MYSTICISM serve as a kind of mystical map. First, readers are taught to set their intention to walk in this world as a mystic, gradually learning to reclaim life's most difficult terrain as holy ground. Each chapter reflects on key concepts and offer specific guidance for living a mystical life, including Attention and Surrender, Transmission, Connection, and Integration. Stories from various spiritual traditions are shared alongside practices and writing prompts. ORDINARY MYSTICISM shows us that the world urgently needs the exact kind of mystic you are, and teaches us how to live more fully.

**Praise for Mirabai Starr:**

"This gorgeous, transformative, welcoming book is for anyone who longs to feel more present, more alive, more joyful and aware of the holiness of daily life."**—Anne Lamott, author of *Help, Thanks, and Wow***

"There is no one I trust and enjoy more than Mirabai Starr when it comes to demystifying the mystical and helping us all find God tucked away in the ordinary moments of our everyday lives. In Ordinary Mysticism, Mirabai lovingly ropes the lofty and gently pulls it down to earth for us to easily embrace in our ordinary—and miraculous—lives." **—Pete Holmes, actor and comedian**

"It is with great pleasure and delight that I endorse the work of Mirabai Starr, whom I find to be a soul companion."
**—Caroline Myss, author of *Anatomy of the Spirit***

Mirabi Starr's work has sold in: **Czech** (DharmaGaia); **Dutch** (Ankh-Hermes, Utrech); **Polish** (Wydawnic-two Bialy Wiatr); **Russian** (EXEM); **Spanish** (Editorial Kairos); **English Audio** (Tantor)

**Mirabai Starr** is an award-winning author of creative non-fiction and contemporary translations of sacred literature. She taught Philosophy and World Religions at the University of New Mexico-Taos for 20 years and now teaches and speaks internationally on contemplative practice and inter-spiritual dialog. A certified bereavement counselor, Mirabai helps mourners harness the transformational power of loss. Her latest book, WILD MERCY: LIVING THE FIERCE & TENDER WISDOM OF THE WOMEN MYSTICS, was named one of the "Best Books of 2019." WILD MERCY has been translated to five languages, including Czech, Dutch, Russian, Polish, and Spanish. She lives with her extended family in the mountains of northern New Mexico.

SAMUEL WILKINSON, M.D.

# PURPOSE

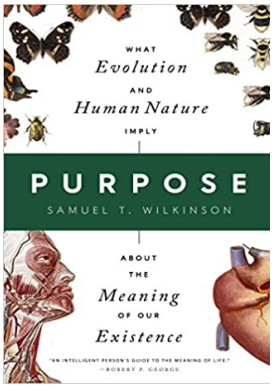
## *What Evolution And Human Nature Imply About The Meaning Of Our Existence*

**Pegasus Books**
**March 5, 2024**

Final Manuscript Available
356 pages

**Trident:** UK & Translation
**Korea:** Booxen
**China**: Chinese translation and Publishing Company
**Russia**: Azbooka-Atticus

Mark Gottlieb /
E. Fingleton




By using principles from a variety of scientific disciplines, Yale professor Samuel Wilkinson provides a framework for human evolution that implies an overarching purpose to our existence.

Generations have been taught that evolution implies there is no overarching purpose to our existence, that life has no fundamental meaning. We are merely the accumulation of tens of thousands of intricate molecular accidents. Some scientists take this logic one step further: “The fact of evolution [is] inherently atheistic. It goes against the notion that there is a God.” But is this true? By integrating emerging principles from a variety of scientific disciplines—ranging from evolutionary biology to psychology—Yale Professor Samuel Wilkinson provides a framework of evolution that implies not only that there is an overarching purpose to our existence, but what this purpose is.

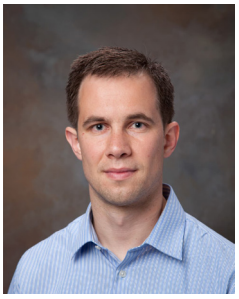
With respect to our evolution, nature seems to have endowed us with competing dispositions, what Wilkinson calls the dual potential of human nature. We are pulled in different directions: selfishness and altruism, aggression and cooperation, lust and love. When we couple this with the observation that we possess a measure of free will, all this strongly implies there is a universal purpose to our existence. This purpose, at least one of them, is to choose between the good and evil impulses that nature has created within us. Our life is a test. This is a truth, as old as history it seems, that has been espoused by so many of the world’s religions. From a certain framework, these aspects of human nature—including how evolution shaped us—are evidence for the existence of a God, not against it.

**<u>Praise for PURPOSE:</u>**
***MALCOLM GLADWELL BOOK CLUB PICK***

"An essential book by every measure. Beautifully written, superbly researched—and life changing. You will never think of your life, or the earth, or the purpose of each in the same way again!”
**– Greg McKeown, *New York Times* bestselling author of *Effortless and Essentialism***

"Dr. Wilkinson has given us a wonderfully—indeed masterfully—synthetic work on the biggest question of all. Bringing together insights drawn from the fields of biology, psychology, sociology, philosophy, and theology, he puts a spotlight on the things that give human beings, over time and across cultures, a sense of purpose. His book is an intelligent person’s guid to the meaning of life.” —**Robert P. George, McCormick Professor of Jurisprudence, Princeton University**

“Anyone who wants to know how a scientific understanding of reality and the notion of purpose for human existence can go together, will be richly inspired by this book.” —**Dirk Evers, Professor of Theology, Martin Luther University Halle-Wittenberg, Germany**



**Samuel T. Wilkinson** is Assistant Professor of Psychiatry at Yale University where he assists in directing the Yale Depression Research Program. He received his BS from Brigham Young University in 2008 and his MD from Johns Hopkins School of Medicine in 2012. His professional work and opinions have been featured in the *New York Times*, the *Washington Post*, the *Wall Street Journal*, and other prominent venues. He has been the recipient of many awards, including Top Advancements & Breakthroughs for 2017 and 2020 from the Brain and Behavior Research Foundation; Top Ten Psychiatry Papers for 2015 by the New England Journal of Medicine, Journal Watch; the Samuel Novey Writing Prize in Psychological Medicine (Johns Hopkins); the Thomas Detre Award (Yale University); and the Seymour Lustman Award (Yale University).

GEORGE S. TAKACH

# COLD WAR 2.0

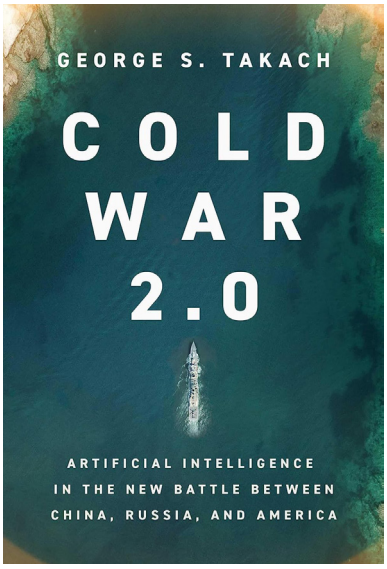
## *Artificial Intelligence in the New Battle between China, Russia, and America*

**Pegasus Books**
**March 5, 2024**

Final Manuscript
Available
432 Pages

**Trident:** Translation

Don Fehr / E. Fingleton




We have come a long way from Mao Zedong's infamous observation that "political power grows out of the barrel of a gun." Now we live in an age more aptly described by Vladimir Putin's cryptic prophecy that "artificial intelligence is the future not only of Russia, but of all mankind, and whoever becomes the leader in this sphere will become ruler of the world."

But the key here, Takach argues, is that our new Cold War is not only ideological but technological: the side that prevails in COLD WAR 2.0 will be the one that bests the other in mastering the greatest innovations of our time. Artificial intelligence sits in our pockets every day—but what about AI that coordinates military operations and missile defense systems? Or the highly sophisticated semiconductor chips and quantum computers that power those missiles and a host of other weapons? And, where recently we have seen remarkable feats of bio-engineering to produce vaccines at record speed, shouldn't we be concerned how catastrophic it would be if bio-engineering were co-opted for nefarious purposes?

Takach thoroughly examines how each of these innovations will shape the tension between democracy and autocracy, and how each will play a central role in this second Cold War. Finally, he crafts a precise blueprint for how Western democracies should handle these innovations to respond to the looming threat of autocracy—and ultimately prevail over it

**Praise for COLD WAR 2.0:**

"A fascinating, timely, and chilling assessment of how AI will shape the looming struggle between China and the US over the battlefield of Taiwan. Key decision makers in Washington, DC, need to read George S. Takach's compelling study before it's too late." **—Saul David, author of *Devil Dogs: From Guadalcanal to the Shores of Japan; Operation Thunderbolt; Crucible of Hell;* and *The Force***

"Russian aggression in Ukraine and Chinese designs on Taiwan rightly worry the citizens of Western democracies. Add the uncertainty of innovations such as AI and biotech, and the future feels destined to be a dystopian science fiction political thriller. Takach, however, soberly analyzes the geopolitical and technological dangers and offers a hopeful message: the political strength of democracy and the innovative potential of market economies are more than enough to defeat our autocratic adversaries—if we understand the nature of COLD WAR 2.0." **—David Head, author of *A Republic of Scoundrels: The Schemers, Intriguers, and Adventurers Who Created a New American Nation***

"George S. Takach has convinced me: we are in the midst of a new Cold War with autocratic governments around the globe. This war, Takach argues, will be won or lost not on human reaction to unfolding events, but on a people's mastery of Artificial Intelligence. This mastery is fueled by human innovation, usually embraced in the United States. COLD WAR 2.0 is a superbly researched treatise on the imminent danger we find ourselves in, and a roadmap to our only route to victory."
**—Lis Wiehl, author of *A Spy in Plain Sight***

**George S. Takach** holds a first degree in history, political economy, and philosophy from the University of Toronto; a graduate degree in international relations from Carleton University; and a law degree from the University of Toronto. For forty years, he practiced law at McCarthy Tétrault, Canada's premier law firm. This is his first book to be released by a trade publisher. He lives in Toronto.

DANNAGAL YOUNG, PHD

# WRONG

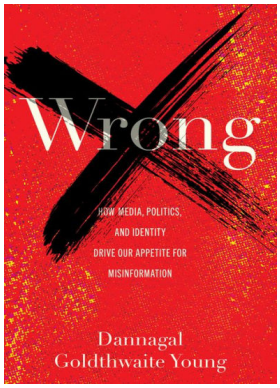
## *How Media, Politics, and Identity Drive Our Appetite for Misinformation*

**Johns Hopkins University Press**
**October 17, 2023**

Final Manuscript Available
320 pages

**Trident:** UK & Translation

Mark Gottlieb / E. Fingleton




**An engaging look at how politics and media reinforce partisan identity and threaten democracy.**

Why are so many of us wrong about so much? From COVID-19 to climate change to the results of elections, millions of Americans believe things that are simply not true—and act based on these misperceptions. In WRONG, media and political psychologist Dannagal Goldthwaite Young offers a comprehensive model that illustrates how political leaders and media organizations capitalize on our social and cultural identities to separate, enrage, and—ultimately—mobilize us. Through a process of identity distillation encouraged by public officials, journalists, political and social media, Americans' political identities—how we think of ourselves as members of our political team—drive our belief in and demand for misinformation. It turns out that if being wrong allows us to comprehend the world, have control over it, or connect with our community, all in ways that serve our political team, then we don't want to be right.

Over the past 40 years, lawmakers in America's two major political parties have become more extreme in their positions on ideological issues. Voters from the two parties have become increasingly distinct and hostile to one another along the lines of race, religion, geography, and culture. In the process, these political identities have transformed into a useful but reductive label tied to what we look like, who we worship, where we live, and what we believe.

Young offers a road map out of this chaotic morass, including demand-side solutions that reduce the bifurcation of American society and increase our information ecosystem's accountability to empirical facts. By understanding the dynamics that encourage identity distillation, WRONG explains how to reverse this dangerous trend and strengthen American democracy in the process.

**Praise for Dannagal Young, Ph.D:**

"If you love political comedy or opinion shows, or if you hate them, or if you're just concerned about the sorry state of our polarized country, you'll enjoy reading this book. Young gives the best explanation I've seen as to why political shows on the left and right are so different-and so important as shapers of American politics."
—**Jonathan Haidt, *New York Times* bestselling author**

A professor and entertainer, **Dannagal G. Young** studies the impact of modern media on social and political discourse—and delivers her findings in unexpectedly performative ways. Young studies the content, audience and effects of political information and satire. She is the author of IRONY AND OUTRAGE: THE POLARIZED LANDSCAPE OF RAGE, FEAR, AND LAUGHTER IN THE UNITED STATES (Oxford University Press). Her work focuses on understanding how digital and traditional media interact with human psychology and affect democratic health—and how we might change our information landscape to improve society. Young is passionate about engaging people with concepts and theories that are traditionally discussed only among academics. As a professor at the University of Delaware and a professional improvisational comedian, she treats both teaching and public engagement as performance. In 2018, she wrote and performed in *Dr. Young Unpacks*, a live, one-woman show diving deeply into the psychology of media, politics and pop culture.

# CHILDREN'S AND YOUNG ADULT

RANDY BOYAGODA

# LITTLE SANCTUARY

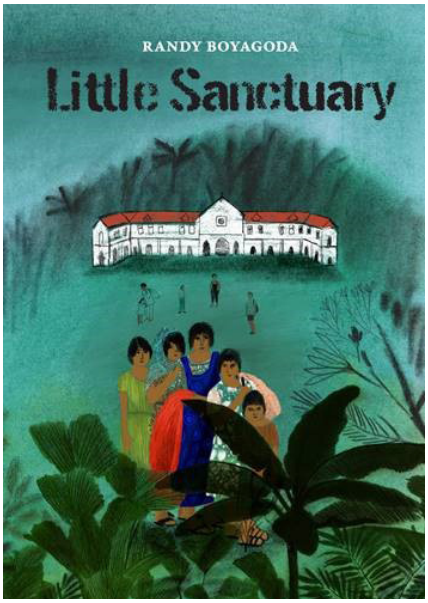
**YOUNG ADULT**

**Tradewind Books Canada**
**June 15, 2024**

Final Manuscript Available
216 pages

**Trident**: UK & Translation

Martha Wydysh &
Ellen Levine /
A. Berndt




**"Remember, children, what we are doing, where we are going, is because we are hopeful. Appa and Amma kept saying this, as if to believe it themselves."**

Sabel, a quietly tough teenager, her three sisters, and baby brother, are told that they must leave their comfortable home at a moment's notice. Appa and Amma—who work as doctors to the president of their unnamed nation—don't reveal why, or where, they're going, only telling Sabel she must look after her siblings, and that she must pretend her brother is one of her sisters. Their heads are shaven and they are carted off on a bus filled with strange children from other parts of the falling-down world, all of them scarred by the jagged edges of their once-gilded lives. The children eventually arrive at a mountain-top school on a remote and deserted island. None of the children know that the school has just been taken over by mercenaries who are being paid to keep the children there until a powerful stranger arrives to take one child away (though they don't know which child or why).

Together, they find real sanctuary from their false one in a secret, ancient refuge further up the mountain, where others are already hiding. Will this place and its people prove strong and caring enough to keep them safe when the powerful stranger arrives to take the child away?

**<u>Praise for Randy Boyagoda:</u>**

"Boyagoda writes with real panache and drive."
**—Salman Rushdie**

"Clever, often ingenious..."**—*The New York Times Book Review* (Editor's Choice)**

"Randy Boyagoda's writing fills me with laughter, delight—and envy. With ambition and an unerring eye for detail, DANTE'S INDIANA conjures a world that is savage, satirical, and unexpectedly tender."
**–Aravind Adiga, Man Booker Prize-winning author of *The White Tiger***

"Witty and wrenching."
***—Globe & Mail***

"Prepare for a verbal feast that will thoroughly entertain and satisfy, yet leave you hungering for more."
***—Kirkus,* starred review**

**Randy Boyagoda** is a novelist and professor of English at the University of Toronto. His novels, which include Original Prin and Dante's Indiana, have been nominated for the Scotiabank Giller Prize, and the IMPAC Dublin Literary Prize. He lives in Toronto with his wife and four daughters. LITTLE SANCTUARY is his first novel for young readers.

SANIBEL CHAI

# TO HAVE AND HAVE MORE

**YOUNG ADULT**

**8th Note Press**
**Fall 2024**

Unedited Manuscript Available

**Trident:** UK & Translation

Mark Gottlieb / A. Berndt

**TO HAVE AND HAVE MORE examines the rarified world of prep school through the eyes of a Korean girl who is adopted into a wealthy, white family.**

Emery Hooper is adopted from Korea and showered with every privilege imaginable from a young age. She thrives in the Darwinian social environment at her competitive new boarding school, benefitting from the status and wealth of her family. At Derrymore Academy, Emery encounters a Chinese American student named Lilah Chang, a fellow freshman, who embodies the "fobby" Asian stereotype Emery despises. Lilah, meanwhile, is astounded by the casual wealth at Derrymore and fascinated by Emery, a girl who looks like her but appears effortlessly comfortable in this white world.

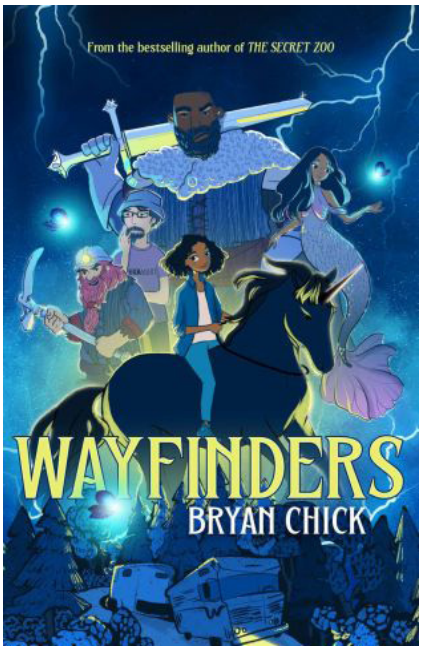
Despite Emery's initial disdain, the two girls bond after Emery finds herself on the receiving end of several microaggressions. Emery has never been comfortable discussing race, but her budding friendship with Lilah pushes her to consider her own racial identity more deeply. In return, Emery helps Lilah to become more confident and self-assured.

When Lilah starts a magazine that holds a mirror up to Derrymore's elitist culture, Emery is surprised by (and envious of) how much praise it receives. Emery's nascent rebellion against the Ivy League path she's been groomed for is derailed dramatically when burgeoning self-awareness conflicts with self- interest, while at the same time Lilah realizes her admiration towards Emery was perhaps misplaced.

**Sanibel Chai** earned her MFA from The New School and her BA in Classical Studies from the University of Pennsylvania. She was awarded a 2023 residency by the Kimmel Harding Nelson Center for the Arts and was a semi-finalist for the 2022 George Bennett Fellowship from Phillips Exeter Academy. Prior to becoming an editor at The Quality Edit (where she covers all things bougie), she was a staff writer at New York magazine. Her work has been published in NYmag, ELLE, Air Mail, Epiphany, The Millions, and more. She lives in Greenwich Village and is working on a retelling of the Odyssey.

# BRYAN CHICK
# WAYFINDERS

**MIDDLE GRADE**




**Blackstone Publishing**
**March 12, 2024**

Final Manuscript Available

**Trident:** UK & Translation

Mark Gottlieb / A. Berndt

**From the author of the bestselling SECRET ZOO series, WAYFINDERS is a delightful tale of a father and daughter who set out on a quest to save a group of fairy tale creatures.**

Between school and family drama, Chloe Summers has more than enough on her plate.

But when a giant literally crashes into her house—not to mention the mermaid in the bathtub and the unicorn in the barn—Chloe and her dad find themselves on a wild adventure to save a group of magical creatures and help return them to their home.

To do so, they must find a way to reopen a secret portal to a magical world while preventing others from taking the magic for themselves. Chloe and her dad must be brave, work together, and face their biggest fears, or they risk losing their magical new friends forever. WAYFINDERS introduces a brand new world of enchantment and adventure, perfect for fans of *The Girl Who Drank the Moon, Crenshaw,* and *When You Trap a Tiger*.

**Praise for Bryan Chick:**

**★ Author of THE SECRET ZOO series, with over 700,000 copies sold ★**
**★ Amazon Teachers' Pick ★**

“Chick balances this madcap adventure with earnest emotion, and sensitively explores living with family members managing mental illness.” ***—Publishers Weekly***

"Bryan Chick easily bridges the gap from mystery to fantasy and masterfully transforms simple animals into magical creatures.” ***—ForeWord Magazine***

“A modern day fantasy adventure packed cover to cover with wide eyed wonder.” ***—Midwest Book Review***

“Chick balances this madcap adventure with earnest emotion, and sensitively explores living with family members managing mental illness.” ***– Publishers Weekly***

**Bryan Chick** is the author of THE SECRET ZOO, a series published by Greenwillow/ HarperCollins. The series has sold more than 700,000 copies in North America alone, and routinely sells at least 50,000 copies per year. Film rights for THE SECRET ZOO are under option, and a proposed television series, for which Bryan has written two teleplays, is in early development. Bryan is an accomplished speaker and presenter. In the past thirteen years, he has visited more than 750 schools in North America, giving author assemblies for more than 200,000 students, teachers, and librarians. His outreach and sought-after presentations have resulted in tens of thousands of new readers and book sales.

ESI EDUGYAN
ILLUSTRATED BY AMELIE DUBOIS

# GARDEN OF LOST SOCKS

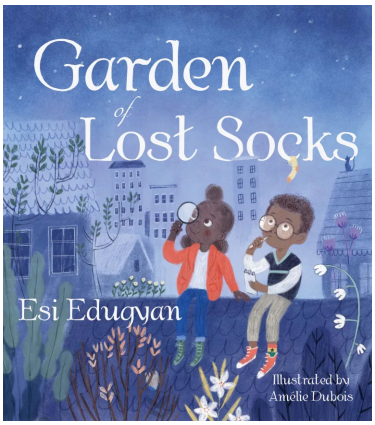
**PICTURE BOOK**

**HarperCollins Canada**
**August 29, 2023**

Edited Manuscript Available

**Trident:** UK & Translation
**Canada:** (French)
Scholastic Canada

Ellen Levine / A. Berndt




**Two-time Scotiabank Giller Prize winner Esi Edugyan debuts her picture book, lovingly illustrated by Amélie Dubois, a whimsical story about friendship, curiosity and the magic of a vibrant community**

Akosua was always told she was too nosy. Her parents loved her very much, but she always seemed to find trouble. “Trouble isn’t what I find!” said Akosua. “I’m an Exquirologist. What I find is lost things.”

This big-hearted picture book debut from one of Canada’s brightest literary stars follows Akosua, a budding Exquirologist, as she finds both a new friend and a remarkable world hidden right in her very own community. Acclaimed artist Amélie Dubois adds a layer of magic to Akosua’s charming adventure with her delicate, compelling illustrations.Each turn of the page pulls readers deeper into Akosua’s journey, daring them to become Exquirologists too, and encouraging them to seek out magic in the mundane!

**Praise for ESI EDUGYAN:**

**★ Soon to be a Hulu miniseries produced by Sterling K. Brown of *This Is Us*★**
**★ Shortlisted for the Man Booker Prize 2018★**
**★ Winner of the Giller Prize★**

“Extraordinary. . . . Edugyan is a magical writer.” **— *The Washington Post***

“A daring work of empathy and imagination.” **—*The New York Times Book Review* about WASHINGTON BLACK**

“An inspiring story of freedom and self-discovery.” **— *Time about* WASHINGTON BLACK**

“Lush, exhilarating.” **—*The New Yorker* about WASHINGTON BLACK**

“Edugyan has created a wonder of an adventure story, powered by the helium of fantasy, but also by the tender sensibility of its aspiring young hero.” **—NPR about WASHINGTON BLACK**

“GARDEN OF LOST SOCKS is more than a story of looking for a sock. It's a story of finding friends without looking and working with your own strengths. It's cheering for diversity in personality and in purpose.”
***—CanLit for Little Canadians***

**Esi Edugyan** is the author of HALF-BLOOD BLUES, DREAMING OF ELSEWHERE and WASHINGTON BLACK, which was shortlisted for the Rogers Writers’ Trust Fiction Prize and the Man Booker Prize and won the 2018 Scotiabank Giller Prize. She is serving as chair of the 2023 Booker prize jury. She lives in Victoria, British Columbia.

**Amelie Dubois** grew up in Montreal but found her true home in Mauricie. She has illustrated children’s books such as LAPIN PERDUAE, RIEN DU TOUT! and MINGAN LES NUAGES. Her work has also appeared in magazines and on television. A critically acclaimed artist, she most recently illustrated COPINE ET COPINE, which was the French-language finalist for the 2020 Governor General’s Award.

ELIZABETH GEORGE

# THE ABANDONMENT OF HANNAH ARMSTRONG

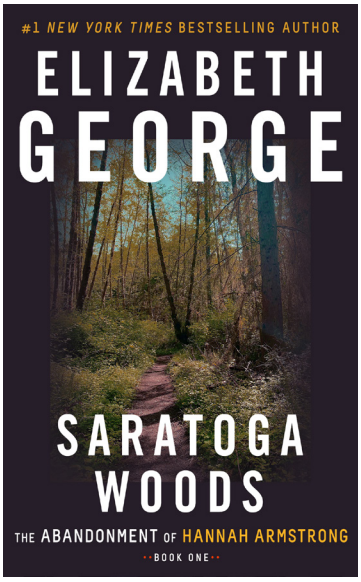
**A five-book YA mystery series from**
***New York Times* bestselling author Elizabeth George**

**YOUNG ADULT**

**March 26, 2024**

**Trident:** Translation
**UK:** Hodder
**France:** Presses de la Cite

Robert Gottlieb / A. Ban




THE ABANDONMENT OF HANNAH ARMSTRONG series tells the story of Hannah Armstrong (assuming the identity of Becca King), a girl who has the ability to read minds. At fourteen years old, she learned through the help of her grandmother, who possesses the same gift, to control the barrage of information that pours into her constantly. When the series begins, Becca and her mother Laurel are on the run, and Laurel has concocted a plan to hide Becca with a childhood friend of hers who lives on Whidbey Island. What she doesn't know is that the friend has died suddenly without having received Laurel's frantic message. Thus begins Hannah's journey of growth and discovery, along with the deepening of her powers and her ultimate understanding of why fate has brought her to this island. Along the way she falls deeply in love with an exotic boy with a mysterious past and a painful secret. The truth about him emerges just as Hannah's own true purpose emerges.

In the new book five, the stories of the series' main characters come to a close. Hannah Armstrong finally learns the truth of why she was left by her mother and she learns to control her powers.

**ALL BOOKS IN SERIES**
(previously published as **THE EDGE OF NOWHERE** series):

**1. SARATOGA WOODS**
(previously THE EDGE OF NOWHERE)

Final Manuscript Available

**2. POSSESSION POINT**
(previously THE EDGE OF THE WATER)

Final Manuscript Available

**3. MAXWELTON BEACH**
(previously THE EDGE OF THE SHADOWS)

4. **DECEPTION PASS**
(previously THE EDGE OF THE LIGHT)

5. **FISHERMAN'S ALIBI**
(NEW BOOK)

**Praise for THE EDGE OF NOWHERE series:**

"The bestselling author of the Inspector Lynley crime novels turns to teens with this paranormal series."
***—Kirkus Reviews***

"Best-selling adult author Elizabeth George has officially transitioned into the YA world."
***—Entertainment Weekly***

"Action-packed, mysterious, and somewhat creepy ... A combination of great characters and relationships have this novel raising the bar when it comes to today's YA fiction. " ***—Suspense Magazine***

"The teen paranormal mystery is entertaining due to the likable and believable heroine…engaging…readers will enjoy the mystery of Whidbey Island." ***—Alternative Worlds***

**Elizabeth George** is the *New York Times* and internationally bestselling author of twenty British crime novels featuring Detective Inspector Thomas Lynley. Her novels have been translated into 30 languages and featured on television by the BBC. She has twice been nominated for the Edgar Award and is the recipient of the Anthony Award, the Agatha Award, France's Grand Prix de Literatture Policiere, and Germany's MIMI.

GARY GHISLAIN

# THE HORRIBLE ADVENTURES OF HORRIFIC JOLIE

**MIDDLE GRADE**

Unedited Manuscript Available

**Trident:** UK & Translation
**France:** Seuil

Ellen Levine & Audrey Crooks / A. Berndt

**In this new projected comic-horror series from Gary Ghislain, follow Horrific Jolie, the hilariously unusual 11-year old whose experimentation with the occult leads her on a quest through Paris to save her family from an ancient evil.**

The real world is excruciatingly dull to Horrific, who would much rather chat with her poster of Boris Karloff, or tap into the spirit world using her Ouija app. When a séance involving a white carpet and a paprika pentagram goes awry, she seeks cleaning help from another realm, summoning the Prince of Darkness himself to restore the carpet and her standing with her mother.

What begins as harmless dabbling in black magic soon has dire consequences: her little brother André disappears, and her mother and boring step-father fall into a mysterious coma. She enlists the help of her bumbling writer father and the two venture to Paris's historic sites, leading them straight down to the underworld in search of André and a way to void Horrific's accidental contract with the devil.

Witches, demons, and the ghosts of beloved classic horror movie stars all feature in Horrific's uproarious journey through Hell, and she comes out on the other side with a deeper understanding of the meaning of family, and yes, a clean white carpet.

Gary Ghislain's critically-acclaimed **THE GOOLZ NEXT DOOR** series has been published in the **USA** (Astra Young Readers), **France** (Seuil), and **Italy** (Giunti).

**Praise for THE GOOLZ NEXT DOOR series:**

**★ Winner of the TALENT CULTURA JEUNESSE 2018 literary prize and the DIMOITOU 2018 prize ★**

"[A] fast-paced supernatural jaunt…Younger middle grade readers looking for something spooky without too much gore will snatch this up." ***— School Library Journal***

"Ghislain's rather unorthodox, yet delightfully fun, mix of characters and their wild adventures makes trite the old adage, 'Nothing ever happens in my town.' With just enough fright and action, he weaves another page-turner for middle-grade readers that will leave them wanting more." ***— Booklist***

**Gary Ghislain** is the author of the critically acclaimed, multi-award-winning middle grade series THE GOOLZ NEXT DOOR, and the sci-fi comedy HOW I STOLE JOHNNY DEPP'S ALIEN GIRLFRIEND. He currently lives in Antibes on the French Riviera.

COLLEEN HOUCK

# TIGER'S TALE

**YOUNG ADULT**

**Blackstone Publishing**
**September 10, 2024**

Unedited Manuscript
Available
263 pages

**Trident:** UK & Translation

Mark Gottlieb / A. Berndt

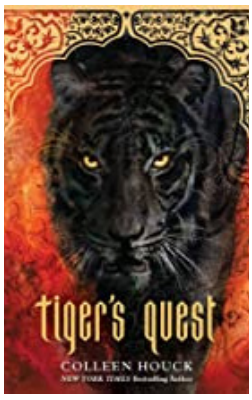
**From *New York Times* bestselling author Colleen Houck, TIGER'S TALE is a new installment in the TIGER'S CURSE series that reimagines the epic fantasy that delighted readers with romance, danger, and magic, leaving them breathless and yearning for more.**

Two sisters. One terrible choice.

Stasia and Verusha Stepanov are twin sisters, raised in the ever-expanding Kievian empire. Though their Imperial home is an opulent palace, sumptuously decorated with the finest artifacts, treasures, and discoveries, the tsarevnas spend most of their time training with the elite guard. Because they know a choice is coming.

With their father lost in the recent war and their mother unable to rule due to a crippling illness, the young women know that one of them will have to ascend to the throne, marry, and begin producing heirs. The other would then be free to join the elite guard and seek out a destiny of her own making.

Just as the sisters decide a duel will determine their futures, the loser rising to become the next tsarina, a strange monk appears at the palace, offering them all they desire in exchange for a pair of old trinkets their father left them. When they refuse, however, the monk releases a deadly curse upon their people—one only they can break.



**Colleen Houck has been published in: Brazil (**Editora Sextante); **Czech Republic (**Albatros); **Bulgaria (**Intense); **Japan (**Village); **Germany (**Heyne); **Slovenia (**Ucila); **Canada (**Editions AdA); **Italy (**Eden Editora); **Lithuania (**Aukso Piera); **Slovakia (**Albatros); **Hungary (**Konyvmolykepzo); **France (**Pocket Jeunesse); **Poland (**Poznanskie); **Taiwan (**Locus); **Russia (**Eksmo); **Vietnam (**Le Chi Sextante); **Turkey (**Artemis); **Indonesia (**Mizan); **Portugal (**Porto); **Greece (**Platypus); **Spain (**RBA); **UK (**Hodder & Stoughton)

**Colleen Houck** is the *New York Times* bestselling author of the TIGER'S CURSE series and the REAWAKENED series. Her books have appeared on the *USA Today*, *Publishers Weekly*, and Walmart bestseller lists, among many others. She has been a Parents' Choice Award winner and has been reviewed and featured on MTV.com and in the *Los Angeles Times, USA Today, Girls' Life,* and *Romantic Times*, which called TIGER'S CURSE, "one of the best books I have ever read." Colleen lives in Salem, Oregon, with her husband and a huge assortment of plush tigers.

# SHERRILYN KENYON, HINAKO & MADAUG HISHINUMA

# SECRET WAR

**MIDDLE GRADE**

**SHADOW WARS series**

★ **Two-Book Deal** ★
**Blackstone**

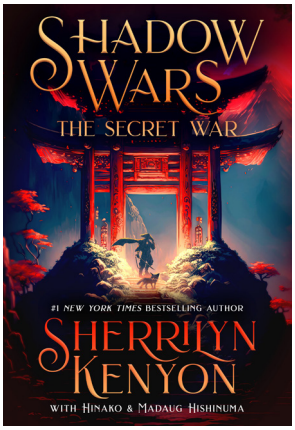
**SECRET WAR (#1)**
**February 25, 2025**
Unedited Manuscript Available
364 pages

**SON OF SHADOWS (#2)**
**August 2025**
Edited Manuscript
Available Summer 2024

**Trident:** UK & Translation

Mark Gottlieb / A. Berndt

Sherrilyn Kenyon has more than than **70 million copies** in-print and has been sold in more than **100 countries**




**Introducing a brand new series from *New York Times* bestselling author Sherrilyn Kenyon in conjunction with her son and daughter!**

A boy with a destiny he doesn't understand. Banished. Isolated. Hunted. Ryuichi must learn to master powers he barely understands that he inherited from his mother and protect the gates that she guarded to the other worlds or kami, yôkai and demons who are bent on making mankind suffer will flood the human realm.

No one can be trusted. Not even his own guardian . . . and here he thought puberty was the worst thing to threaten his sanity. If he's to survive, he has to figure out who his real allies are, and who wants him dead. He will have to become the Demon Shinobi and learn that sometimes things have to go wrong in order to go right. That in order to overcome evil, sometimes you have to bend the rules and be more than you ever thought you could be and believe in people others tell you not to trust.

**Praise for Sherrilyn Kenyon:**

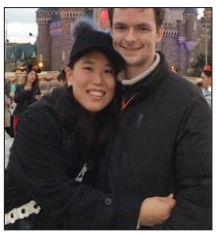
"Kenyon puts the lie to the old adage 'dead men tell no tales' in the jampacked, appealing first book of her DEADMAN'S CROSS historical fantasy series."
**— *Publishers Weekly* on DEADMEN WALKING**

"Kenyon's writing is brisk, ironic and relentless imaginative."**—*Boston Globe***

"Kenyon delivers the goods readers have come to expect, and more."
**— *Booklist***

#1 *New York Times* bestselling author **Sherrilyn Kenyon** is a regular in the number one spot. This extraordinary bestseller continues to top every genre in which she writes, including manga and graphic novels. More than 70 million copies of her books are in print in more than one hundred countries. Her current series include THE DARK-HUNTERS, THE LEAGUE, DEADMAN'S CROSS, CHRONICLES OF NICK, HELLCHASERS, MIKROCHASERS, and THE LORDS OF AVALON. Her CHRONICLES OF NICK and DARK-HUNTER series are soon to be major motion pictures. She has written this book with Hinako & Madaug Hishinuma.

A Japanese native, **Hinako Hishinuma** spent her college years volunteering to help underprivileged children in the Philippines, and working to improve farming with non-chemical fertilizers in Indonesia. She studied Kendo for sixteen years, and participated in national tournaments where she became the #2 champion for all of Japan. A licensed teacher in Japan for middle and high school students, she loves reading, origami and calligraphy. With a degree in Applied Biological Sciences, she currently lives in the US with her husband and son.



Intense gamer, former teacher (and resident of Japan where he taught middle-schoolers) and current mastermind of all around mayhem, **Madaug Hishinuma** first started writing in grade school . . . on his mother's walls. Deciding that near death experiences weren't exactly his thing, he traded his crayons for a computer, and once he broke away from his severe gaming addiction, realized that his keyboard could also be used to create his own worlds. With a degree in Japanese History where he specialized in the Sengoku period, he is the author of his own intergalactic comic, SPACE SOVEREIGN, and the bestseller, SHERRILYN'S WORLDS.

JAIMAL YOGIS

# THE ADVENTURES OF DRIP AND DROP

**PICTURE BOOK**

**THE ADVENTURES OF DRIP AND DROP**
**Parallax Press/Penguin Random House**
**May 14, 2024**

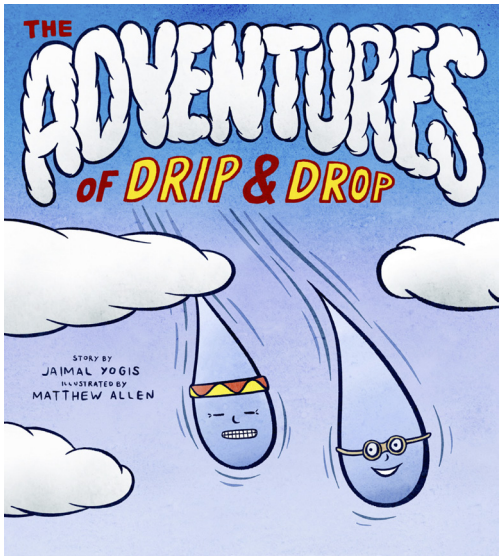
Unedited Manuscript Available

**Trident:** UK & Translation

**MOP RIDES SERIES**
**Plum Blossom/PRH**

**Trident:** UK & Translation

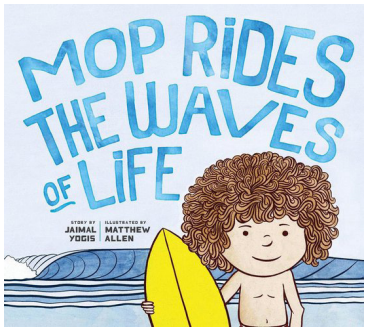
Mark Gottlieb / A. Berndt

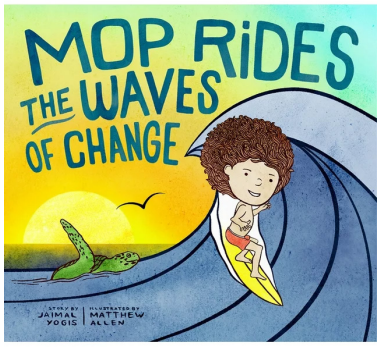


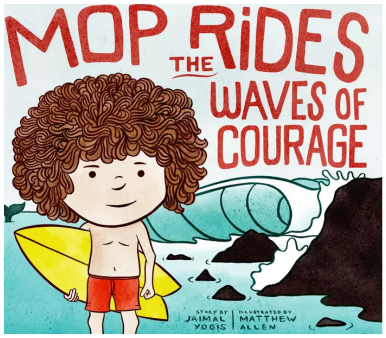

Beloved children's book authors Jaimal Yogis and Matthew Allen are back with a new children's book about how mindfulness begins with a leap of faith to feel alive again

Drip and Drop are just a couple of care-free clouds floating on the breeze. But when Sky Dive Day hits, they're forced to discover what they're really made of (and yes, their names are a hint). Join Drip and Drop on this hilarious and heartwarming adventure as they struggle to embrace change, face their fears, and open their hearts while also getting a first-hand crash course in the water cycle.

# MOP RIDES SERIES



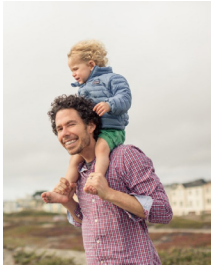



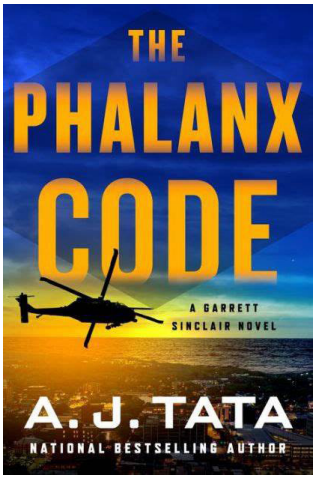

With his surfboard and his dad, Mop learns lessons of life, change, and courage.

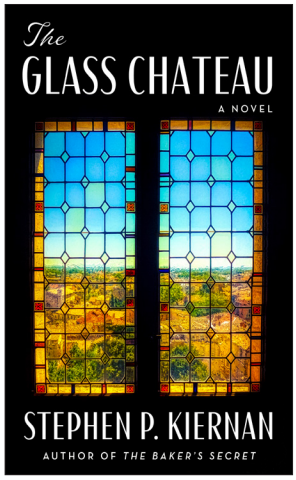
If only life could be like surfing! Having "funny" hair and being embarrassed in school is hard, but when little surfer Mop studies the lessons of the waves—breathing, letting the bad waves go by, and riding the good ones—he learns how to bring the mindfulness and joy of surfing into his whole life.

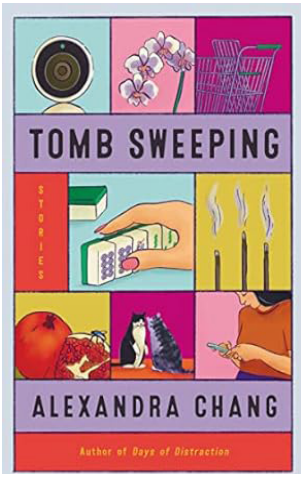
With stylish full-color beachy illustrations from cover to cover by SoCal surfer Matt Allen.

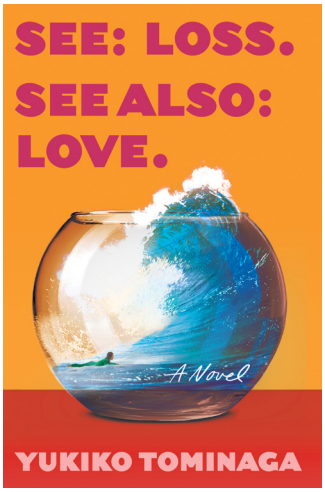


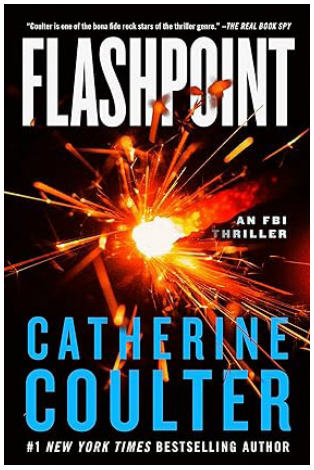
**Jaimal Yogis** is a San Francisco-based writer whose work has been internationally praised and translated into numerous languages. SALTWATER BUDDHA was made into a feature documentary film and all three of Jaimal's books are currently in development for a major television series with Hivemind Entertainment. Jaimal's award-winning articles have appeared in *The Atlantic*, *ESPN Magazine*, *The Washington Post* and many others. His graphic novel, CITY OF DRAGONS, was published by Scholastic in September 2021.

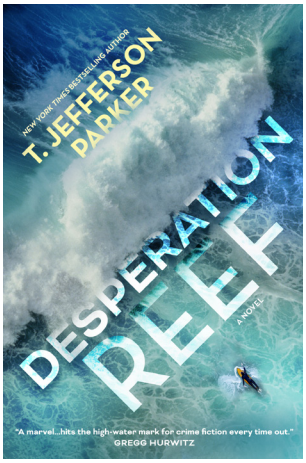


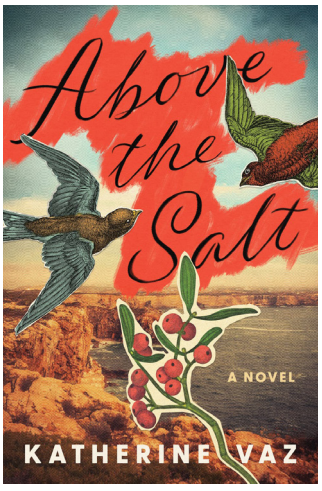
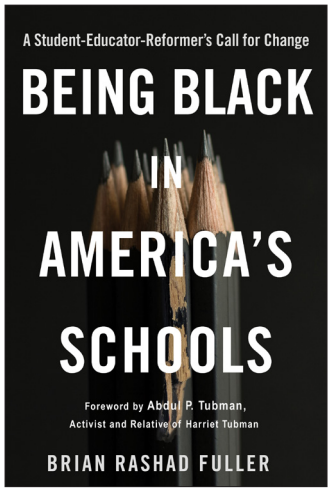
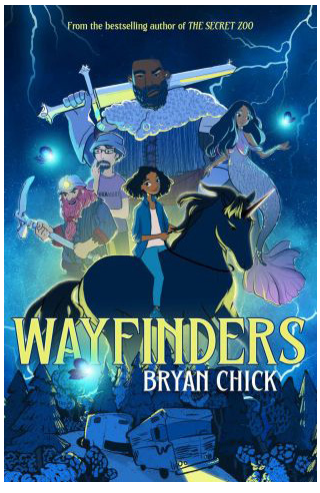
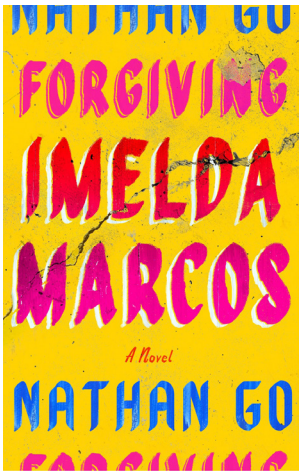




TMG

TRIDENT MEDIA GROUP

# London

## Selected Titles

## 2024