

TMG

TRIDENT MEDIA GROUP

Frankfurt

Hot List

2023

# Trident Media Group

## **Ana Ban**

### **Director of Foreign Rights**

+1 (212) 981-0642

aban@tridentmediagroup.com

Ana Ban manages the Foreign Rights Department. She handles the titles in the DUNE universe in all territories around the world, along with all titles in the agency in Brazil and Portugal. In direct markets, she works with the lists of Ellen Levine, Martha Wydysh, Audrey Crooks, and selected works represented by Amanda Annis.

## **Emma Fingleton**

### **Foreign Rights Agent**

+1 (212) 333-1510

efingleton@tridentmediagroup.com

Emma Fingleton primarily represents Trident's commercial fiction list in the global market, working with authors represented by Robert Gottlieb, Dan Strone, Erica Silverman, Scott Miller, and Mark Gottlieb. She also handles Trident's nonfiction titles in direct markets, working with authors represented by Don Fehr and Amanda Annis.

## **Alice Berndt**

### **Associate Foreign Rights Agent**

+1 (212) 333-1507

ab Berndt@tridentmediagroup.com

Alice Berndt works with coagents to license all the agency's titles in Asia and Eastern Europe, as well as in Israel, Greece, Turkey, and Arabic-speaking countries. She handles the agency's children's authors, as well as those represented by Aurora Fernandez and Claire Romine.

## **Angela Lee**

### **Foreign Rights Assistant**

+1 (212) 333-1528

frd.assistant@tridentmediagroup.com

Angela Lee assists with general matters in the foreign rights department and works closely with Ana Ban.

## **Melissa Tomczak**

### **Foreign Rights Assistant**

+1 (212) 981-0643

foreignrights.assistant@tridentmediagroup.com

Melissa Tomczack assists with general matters in the foreign rights department and works closely with Emma Fingleton.

For general inquiries: foreignrights@tridentmediagroup.com

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FICTION

# RUSSELL BANKS

## AMERICAN SPIRITS



From one of America's most celebrated storytellers come three dark, interlocking stories about the residents of a rural New York town, and the shocking headlines that become their local mythologies.

A husband sells property to a mysterious, temperamental stranger, and is hounded on social media when he publicly questions the man's character. A couple grow concerned when an enigmatic family move next door, and the children start sneaking over to beg for help. Two dangerous criminals kidnap an elderly couple and begin blackmailing their grandson, demanding that he pay back what he owes them.

Suspenseful, thrilling, and expertly crafted, the three stories in *AMERICAN SPIRITS* explore the hostile undercurrents of our communities and American politics at large, as well as the ways local tragedies can be both devastating and, disturbingly, everyday. Ushering the reader through the town of Sam Dent, Russell Banks has etched yet another brilliant entry into the bedrock of American fiction.

### Praise for Russell Banks:

"Of the many writers working in the great tradition today, one of the best is Russell Banks."

—**New York Times Book Review**

"What a beautiful farewell gift the great Russell Banks has left us in *AMERICAN SPIRITS*...These three utterly compelling stories are...funny, frank, full of love and each of them delivers an epic punch...I learned so much about storytelling and about our country reading these stories, and I finished the book full of gratitude that such a man, and a writer, as Russell Banks could have existed."

—**George Saunders, author of *Lincoln in the Bardo***

"Russell Banks is a writer of extraordinary power."—**Boston Globe**

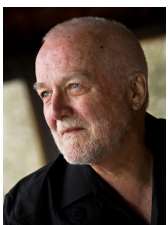
"Russell Banks's work presents without falsehood and with a tough affection the uncompromising moral voice of our time. You find the craziness of false dreams, the political inequalities, and somehow the sliver of redemption.

I trust his portrait of America more than any other—the burden of it, the need for it, the hell of it."

—**Michael Ondaatje, author of *The English Patient***

"Like our... literary giants Toni Morrison and Thomas Pynchon, Russell Banks is a great writer wrestling with the hidden secrets and explosive realities of this country." —**Cornel West**

**Russell Banks**, twice a finalist for the Pulitzer Prize, was one of America's most prestigious fiction writers. He published ten novels, six short story collections, and four poetry collections, and his award-winning work has been translated into twenty languages. He was president of the International Parliament of Writers, and a member



of the American Academy of Arts and Letters. His work received numerous prizes and awards, including the Common Wealth Award for Literature, the Ingram Merrill Award, the John Dos Passos Award, the Literature Award from the American Academy of Arts and Letters, and the Laure Bataillon Prize for best work of fiction translated into French, for the French edition of *THE DARLING*. *CONTINENTAL DRIFT* and *CLOUDSPLITTER* were Pulitzer Prize finalists; *AFFLICTION*, *CLOUDSPLITTER* and *LOST MEMORY OF SKIN* were PEN/Faulkner Finalists. *LOST MEMORY OF SKIN* was a Finalist for the inaugural Andrew Carnegie Medal for Excellence in Fiction.

**Knopf**  
**March 5, 2024**  
**Editor: Dan Halpern**

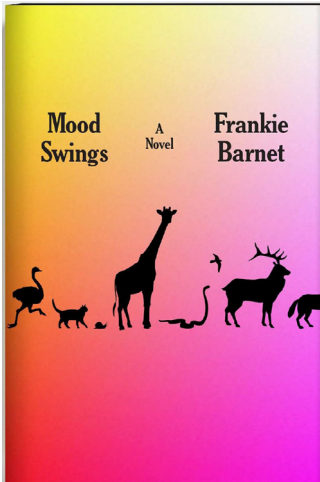
Edited Manuscript Available

**Trident:** Translation  
**UK:** No Exit Press  
**France:** Actes Sud

Ellen Levine / A. Ban

# FRANKIE BARNET

## MOOD SWINGS



Set in a world where all the animals have gone on strike and as a result their populations have been terminated, and where a cultish environmental activist group gains popularity, **MOOD SWINGS** follows a young, aimless Instagram poet as she begins an affair with a California billionaire who promises the public a new technological achievement that will make everything normal again, whatever that means.

Everyone knows something's off, but nobody can agree on just what it is. Maybe it's the weather; maybe it's because everyone's so sensitive these days; or maybe it's the growing presence of the Moon

Bethlehems, a nihilist group that call themselves "apocalypse doulas." Jenlena and her best friend Daphne are two aimless humanities grads in their early twenties living in a crumbling Montreal when the animals besiege cities and towns across the world, terrorizing their human residents. Though shocking, the threat is quickly neutralized when the animals are killed en masse for the safety of humanity. In the post-fauna world, Jenlena is transformed, shaking off her characteristic passivity to capitalize on other people's heartbreak and grief by selling plants that have come to replace pets, and impersonating dogs for pay. Conversely, Daphne, a once-promising student, flounders in a deep depression, smoking weed and slacking off at work to hang out with her canceled boyfriend.

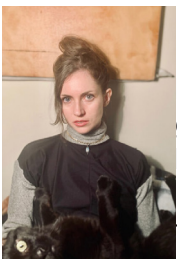
Meanwhile, in California, the billionaire Roderick Maeve is paranoid, insecure, and listless after his most recent divorce. Desperate for public approval, he enlists a boy-genius to build a time machine that will return this chaotic world back to normal. When news of his plans breaks, Daphne is ecstatic, relieved that the world will be put to rights, restoring the possibility of the upper middle-class life she's always felt was promised to her, while Jenlena worries about what to do now that her newfound entrepreneurial ventures will no longer have value. Through a chance meeting at a hotel in downtown Montreal, Jenlena meets Maeve himself, and the two become romantically entangled; a relationship that will expose her to a new understanding of wealth, power, and what change really means. As the launch of the time machine nears and the Moon Bethlehems grow in number and influence, the world hurtles toward what might be destruction disguised as salvation, or perhaps the other way around.

Satirical, wry, and utterly original, **MOOD SWINGS** imagines with pitch-perfect absurdity what comes after life as we know it.

### Praise for Frankie Barnett:

"Barnet has the dark sense of humor of George Saunders mixed with the bizarre attraction of Miranda July."

—*Drawn and Quarterly*



**Frankie Barnett** is the author of a story collection, *AN INDOOR KIND OF GIRL* and the forthcoming graphic literary novel *KIM: A NOVEL IDEA*, both from Metatron Press in Canada. Her fiction has been published in places such as *Joyland*, *Event Magazine*, *PRISM International*, *Washington Square Review*, and the *Best Canadian Stories Anthology* of both 2016 and 2019. She has an MFA from Syracuse University and lives in Montreal.

### FICTION DEBUT

Astra House

Spring 2024

Editor: Deborah Ghim

Edited Manuscript  
Available

Trident: Translation & UK

Canada: McClelland &  
Stewart

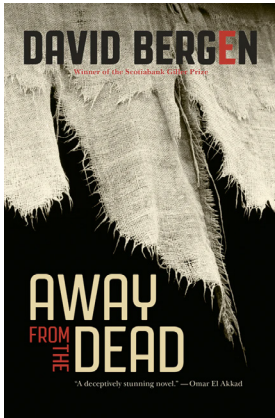
Ellen Levine & Audrey  
Crooks / A. Ban

# DAVID BERGEN

## DAYS OF FEASTING AND REJOICING

In DAYS OF FEASTING AND REJOICING is unpredictable with intimations of dark humor. A young woman named Esther traveling in Southeast Asia befriends another young woman, takes over her identity, and in the aftermath attempts to save her new self via mayhem and murder.

## AWAY FROM THE DEAD



"A deceptively stunning novel."  
—Omar El Akkad, author of *What Strange Paradise*

★ **LONGLISTED FOR THE GILLER PRIZE** ★  
An electrifying novel set in Ukraine amidst the chaos of war and revolution.

Violence is the domain of both the rich and poor. Or so it seems in early 20th-century Ukraine during the tumult of the Russian Revolution.

As anarchists, Bolsheviks, and the White Army all come and go, each claiming freedom and justice, David Bergen embeds his readers into the lives of characters connected through love, family, and loyalty. Lehn, a bookseller south of Kiev, deserts the army and writes poetry to his love back home; Sablin, an adopted Mennonite-Ukrainian stableboy, runs with the anarchists only to discover that love and the planting of crops is preferable to killing; Inna, a beautiful young peasant, tries to stop a Mennonite landowner from stealing her child. In a world of violence, Sablin, Lehn, and Inna learn to love and hate and love again, hoping, against all odds, that one can turn away from the dead.

### Praise for David Bergen:

"Sexual loneliness and moral confusion pull at the delicately wrought characters in David Bergen's latest work, a story collection of masterly skill and tension. His third appearance on the Giller shortlist—including the 2005 winner, *THE TIME IN BETWEEN*—affirms Bergen among Canada's most powerful writers. His pages light up; all around falls into darkness."—**2020 Scotiabank Giller Prize Jury**

"Striking."—*New York Times Book Review*

"Bergen's style is taut, devoid of overblown 'writerly' prose...He brings to mind Ernest Hemingway...  
A masterclass in fine writing."—*Toronto Star*



**David Bergen** is one of Canada's finest writers. He is the author of ten novels and two collections of stories, including *THE TIME IN BETWEEN*, winner of the Scotiabank Giller Prize; *THE MATTER WITH MORRIS*, a Giller Prize finalist; and the bestseller *THE AGE OF HOPE*. He lives in Winnipeg.

### DAYS OF FEASTING AND REJOICING

Goose Lane (Canada)

Fall 2024

Editor: Bethany Gibson

Unedited Manuscript  
Available December 2023

Trident: Translation

### AWAY FROM THE DEAD

Goose Lane (Canada)

September 5, 2023

Final Manuscript Available

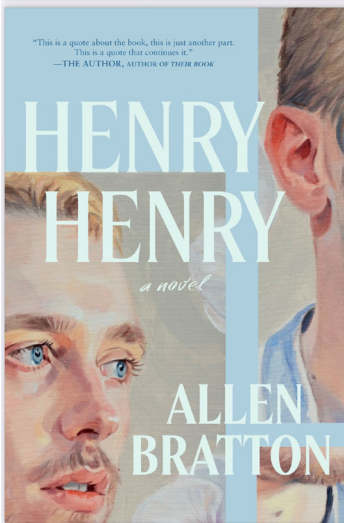
Trident: Translation

Ellen Levine / A. Ban



# ALLEN BRATTON

## HENRY HENRY



**HENRY HENRY** is a re-imagining of Shakespeare's *Henriad* that transposes the legend of Henry V's wayward youth into 21st century London in the years leading up to the Brexit referendum, following 22-year-old Hal Lancaster, the reluctant heir of his father Henry, the sixteenth Duke of Lancaster.

London, 2014. Hal Lancaster – twenty-two, gay, Catholic, chops lines of cocaine with his myWaitrose card – is the reluctant heir of his father Henry, the sixteenth Duke of Lancaster. Henry is half tyrant, half martyr, with an investment in his eldest son that has grown into an obsession. While Hal floats between internships and drinking sessions, Henry keeps him in check with passive-aggression, religious guilt, and a cruelty that Hal sometimes confuses for tenderness.

When a grouse shooting accident – funny in retrospect – makes a romance out of Hal's rivalry with fumblingly leftist family friend Harry Percy, Hal finds that he wants, for the first time, a life of his own. But his father Henry is an Englishman: he will not let his son escape tradition. To save himself, Hal must reckon not only with grief and shame but with the wounds of his family's past.

Elegant, audacious and blisteringly funny, **HENRY HENRY** is a compelling portrait of privilege, inheritance, defiance and love – from a major new literary talent.

### Praise for HENRY HENRY:

"HENRY HENRY is carnal and precise, a challenging taxonomy of familial and personal failure that Bratton renders without tidiness or judgement."

—Raven Leilani, author of *Luster*



**Allen Bratton** is a queer writer and artist currently living between the US, Canada, and Ireland. He earned his BA at New York University where he was selected for the Creative Writing department's Master Class in Fiction taught by Colson Whitehead. Allen went on to earn an MA in English from the University of British Columbia, completing a thesis on kings Edward II and Richard II while beginning work on **HENRY HENRY**.

**FICTION DEBUT**

**Unnamed Press**

**April 2024**

**Editor:** Brandon Taylor

Edited Manuscript Available

285 pages

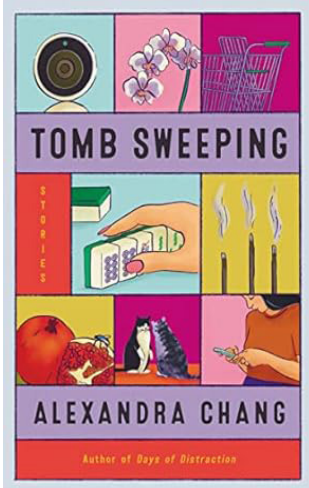
**Trident:** Translation

**UK:** Jonathan Cape (pre-empt)

Martha Wydysh / A. Ban

# ALEXANDRA CHANG

## TOMB SWEEPING



A playful and deeply affective short story collection about the histories, technologies, and generational divides that shape our relationships—from the award-winning writer of *Days of Distraction*.

Compelling and perceptive, *TOMB SWEEPING* probes the loyalties we hold: to relatives, to strangers, and to ourselves. In stories set across the US and Asia, Alexandra Chang immerses us in the lives of immigrant families, grocery store employees, expecting parents, and guileless lab assistants.

A woman known only to her neighbors as “the Asian recycling lady” collects bottles from the streets she calls home. A young college grad ponders the void left from a broken friendship. An unfulfilled housewife in Shanghai finds a secret outlet for her ambitions in an undercover gambling den. Two strangers become something more through the bond of mistaken identity.

These characters, adeptly attuned to the mystery of living, invite us to consider whether it is possible for anyone to entirely do right by another. *Tomb Sweeping* brims with remarkable skill and talent in every story, keeping a definitive pulse on loss, community, and what it means to feel fully alive. With her debut story collection, Chang further establishes herself as “a writer to watch” (*New York Times Book Review*).

### Praise for *TOMB SWEEPING*:

“Alexandra Chang is a riveting and exciting presence in our literature. Her stories are honest, insightful, bold, and full of heart.” — **George Saunders, author of *Liberation Day***

“Haunting and mesmerizing; it’s only after you finish reading Alexandra Chang’s *TOMB SWEEPING* that you realize there were so many gaps in you that her stories were destined to fill. A marvelous collection.”  
— **Jason Mott, National Book Award–winning author of *Hell of a Book***

“Chang writes deftly about the wonder and volatility of becoming. In *TOMB SWEEPING*, family (or lineage) is a matter of both predestiny and aberration.” — **Raven Leilani, author of *Luster***

“Chang (*DAYS OF DISTRACTION*) explores the meaning of home in her powerful and delightfully strange debut collection. . . . Chang’s distinctive style and wry tone bring her characters to startling life, all the while rendering the pain of their loneliness and desire for stability in stark relief. This is a triumph.”  
— ***Publishers Weekly* (starred review)**



**Alexandra Chang** is the author of *DAYS OF DISTRACTION*. She is a National Book Foundation 5 Under 35 honoree, and her writing has appeared in *Zoetrope: All-Story*, *The New York Times*, *Harper’s Bazaar*, *Guernica*, and elsewhere. She lives in Ventura County.

Ecco

August 8, 2023

Editor: Megan Lynch

Final Manuscript Available  
256 pages

**Trident:** UK & Translation

Ellen Levine &  
Martha Wydysh / A. Ban

ELWIN COTMAN

# THE AGE OF IGNORANCE

A dramedy about the friendship between two Black transient punks seeking to find themselves in the San Francisco Bay Area, while dealing with the anger and protest following a racially-motivated murder at the hands of the police.

Forest is a dreamy flaneur living with the trauma of his abusive upbringing. He moves to the Bay with Free, his brilliant and opinionated friend who is interested in revolution. Together, they navigate renting in one of the world's most expensive cities, job hunting, community activism, dating, and the problems that arise when their own brand of "realness" collides with the fake behavior of others.

Their period of self-discovery is eventually turned to anger and protest after the police murder of Oscar Grant. In a country where Black men are hunted and dehumanized, Forest finds strength and a sense of purpose through his friendship.

**FICTION DEBUT**  
**THE AGE OF IGNORANCE**  
Scribner  
2025  
Editor: Kathy Belden

Unedited Manuscript Available  
Early 2024

**WEIRD BLACK GIRLS**  
Scribner  
April 16, 2024

Edited Manuscript Available  
256 pages

**Trident:** UK & Translation

Mark Gottlieb / E. Fingleton

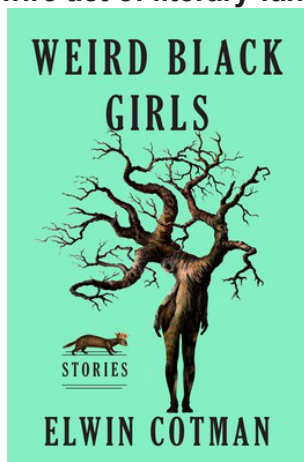
## Praise for THE AGE OF IGNORANCE:

"Inventive, incandescent...rich in strangeness. Elwin Cotman's writing is a tonic to ward off drabness and despair." —**Kelly Link, Pulitzer Prize finalist for *Get in Trouble***

"Elwin Cotman is one of the most original new voices you will encounter—he is a synthesizer of the domestic and the fantastic, of soaring myth and the grittiest realities, of lewd dialect and high lyricism. ...profound engagements with suffering of every stripe...will also make you hoot with laughter. I was amazed by the force of Mr. Cotman's pinwheeling imagination." —**Karen Russell, Pulitzer Prize finalist for *Swamplandia!***

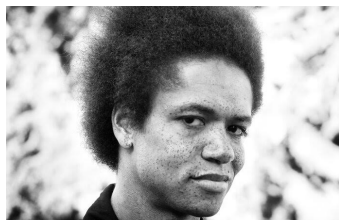
# WEIRD BLACK GIRLS

An irresistibly unnerving collection of stories that explore the anxieties of living while Black—a high-wire act of literary-fantastical hybrid fiction.



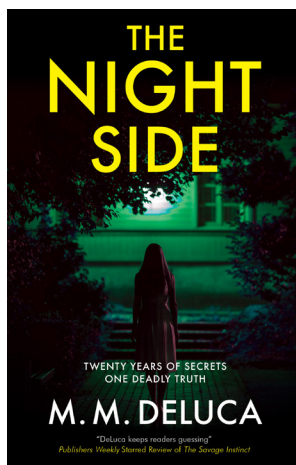
A rural town finds itself under the authoritarian sway of a tree that punishes children. A pair of old friends navigate their fraught history as strange happenings escalate in a Mexican restaurant. A pair of narcissistic friends wreak havoc on an activist community. An aloof young man finds himself living through his lover's memories. And a day of LARPing takes a cosmic turn.

In each of the seven stories in this collection, characters pursue their obsessions on paths to glory and destruction while around them their worlds twist and warp, oscillating between reality and impossibility. On display throughout is Cotman's ability to reveal truths about the human experience—about friendship, love, betrayal, bitterness—through whimsy, horror, and fantasy. Elegiac in tone, imaginative and humorous in their execution, the character-driven stories in WEIRD BLACK GIRLS challenge, incite, and entertain.



**Elwin Cotman** is a storyteller from Pittsburgh, PA and holds a BA from the University of Pittsburgh and a MFA from Mills College. Cotman has toured across the U.S. doing readings and his work has been nominated for the Carl Brandon Society Award. He was a participant in the Low Lives Performance Festival. Cotman was a core member of the CAW Cooperative, a writers' space in Pittsburgh.

# M.M. DELUCA THE NIGHT SIDE



**Twenty years of secrets. One deadly truth.**

When Ruby Carlson was eighteen, she ran away from her home in Stoneybrook, Montana, and vowed she'd never return. Never return to life under the control of her manipulative mother, Ida, a self-styled medium and psychic scammer who made a career out of ruining people's lives. Never return to the small town where enemies lurk at every turn.

But now, twenty years later, Ruby is back. Her mother is missing, presumed dead, and Ruby reluctantly returns to a home filled with chilling memories to settle Ida's affairs. Did she really commit suicide by drowning, or is this another dark scheme? Ruby thought she knew everything about her mother, but finds herself unraveling a web of lies and secrets to reveal a story more twisted than anyone could have imagined...

**Severn House  
December 5, 2023**

Unedited Manuscript Available

**Trident:** Translation

Mark Gottlieb / E. Fingleton

## **Praise for M.M. DeLuca:**

“DeLuca keeps readers guessing. Minette Walters fans will be pleased.” —***Publishers Weekly***, starred review for **THE SAVAGE INSTINCT**

“Not only does this novel do...justice, but it paints a realistic and emotional portrayal of the struggles of a woman...” —***Mystery & Suspense Magazine***



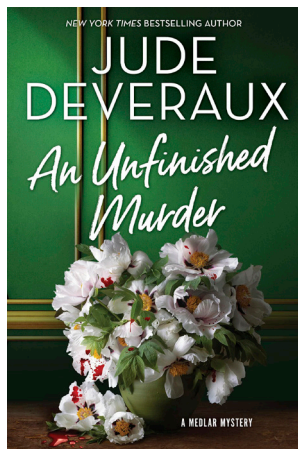
Bestselling author **M. M. (Marjorie) DeLuca** spent her childhood in the beautiful cathedral city of Durham in North-Eastern England, which has often appeared in her novels. She immigrated to Canada and lives in Winnipeg with her husband and two children. There she also studied creative writing under her mentor, Pulitzer Prize winning author, Carol Shields received many local arts council grants for her work. Her books have been featured with many book clubs and appeared on The BookScan Top 100 Bestsellers List and Amazon Top 100 Bestsellers List. Marjorie loves writing for all ages and in many genres—suspense, historical, sci-fi for teens. She's also a screenwriter with several pilot projects in progress. She enjoys teaching workshops in Creative Writing and the writing process. She is an avid reader, an eager painter and loves getting outside for walks, even in the depths of winter.



# JUDE DEVERAUX

## AN UNFINISHED MURDER

### A MEDLAR MYSTERY



Sara Medlar may be retired as a bestselling author, but her career as an amateur detective is facing one final mystery—and it's a killer.

Retired romance novelist Sara Medlar has been comfortably sharing her large home with her niece Kate and her “honorary grandson” Jack.

But stumbling upon a skeleton dressed in a rotting tuxedo—a murder victim with connections to her father—causes Kate to wonder if the childhood she can't remember might be one she'd rather forget.

As Sara, Kate and Jack delve deeper into the dead man's history, they learn he was last seen at a party held at Lachlan House in the late nineties—a swanky soiree attended by his many enemies. With more than one motive in play, every partygoer is a suspect, and Sara is determined to find the culprit, even if it means digging up past secrets she's worked hard to keep buried.

Mira Books

**AN UNFINISHED MURDER**  
**Medlar Mystery #5**  
**April 20, 2024**

Edited Manuscript  
Available Winter 2024

**THE BLUE SWAN**  
**DUOLOGY (Book #1)**  
**January 2025**

Unedited Manuscript  
Available December 2023

**Trident:** UK & Translation

Robert Gottlieb / E. Fingleton

## THE BLUE SWAN DUOLOGY

**New York Times bestselling author Jude Deveraux debuts her addictive new series in a romance brimming with fairy tales and magic.**

Just as Kaley Adams is finishing her PhD in folklore, she visits her friend Jobi's home, which she thinks are four remote islands in the Pacific. However, when she wakes from her nap on the plane, three years have passed and she is another world, one that seems to be the birthplace of all the fairytales we know.

Unaware that she has travelled between worlds, Kaley is tasked with bringing back the king's youngest son to marry the princess he is betrothed to in exchange for researching the local folklore for her dissertation. Paired with a handsome guide and a colorful cast of characters, Kaley sets out to find the prince. On their journey, they encounter familiar fairytales, which at first are whimsical, but soon become dark and dangerous.

From the throne room of the king's castle to the gingerbread house from Hansel and Gretel, Kaley must use her knowledge of fairytales to survive this new world and find the prince. But in the land of fairytales, nothing is ever as simple as it seems and Kaley must rely on her guide and their growing connection to get home safely.



**Jude Deveraux** is an American author who is well-known for her historical romances. Jude has had over 40 books on the *New York Times* Bestsellers List, over 60 million copies in print, and has been translated into 18 languages. Jude also has a strong social media presence, with over 80,000 followers on Facebook.

# JOE FASSLER

## THE SKY WAS OURS

From prizewinning writer Joe Fassler comes a brilliant modern reimagining of the myth of Daedalus and Icarus as a story of obsession, longing, and the radical pursuit of utopia

It's 2005, and 24-year-old Jane is miserable. Overworked, buried in debt, she senses the life she wanted slipping away—while the world around her veers badly off course, hurtling toward economic and ecological collapse. She wants to find something better. But she has no idea where to start.

In a sudden and unprecedented burst of rebellion, Jane decides to abandon everything she knows, leaving behind her relationships and responsibilities to go on the road. That's how she meets Barry, a brilliant and charismatic recluse living on an isolated homestead near New York's Canadian border. For years, in secret, Barry's chased an unlikely obsession: to build a pair of wings humans can fly in, with designs inspired by an obscure precursor to the Wright Brothers. It's no mere hobby. He's convinced his dream of flight will spark a revolution, delivering us from the degradation of modern capitalism and the climate chaos that awaits us.

Jane is captivated by Barry's radical vision, even as his experiments become more dangerous. But she's equally drawn to the enigmatic Ike, Barry's gentle, thoughtful son, who's known no other reality—and who only wants to keep his father alive, tethered to ground and to reason. So begins an inventive, dazzlingly beautiful story about the human desire for transcendence—our longing to escape the mundane and glide into a euphoric future. Inspired by the myth of Daedalus and Icarus, *THE SKY WAS OURS* is a powerful and imaginative debut that explores the question: If you had access to technology that allowed you to escape the confines of your life, would you use it? And if Barry's wings really could change the world, would that be freedom?

**FICTION DEBUT**

**Penguin**

**Spring 2024**

**Editor: Amy Sun**

Edited Manuscript Available  
382 pages

**Trident: UK & Translation**

Ellen Levine / A. Ban

### **Praise for *LIGHT THE DARK*, edited by Joe Fassler (Penguin, 2017):**

"For artists in need of a creative fix, *LIGHT THE DARK* is as good as a visit from the divine muse."

—**Bookpage**

"These authors, with various backgrounds, tastes, and writing processes, demonstrate how an array of approaches can lead to stunning works. They emphasize the importance of creating a captivating voice and their struggles to mold opening sentences, but most important, they encourage aspiring artists to live fully, which will inform their writing. As they reveal what inspires them, they, in turn, inspire the reader, all while celebrating the beauty and purpose of art. With the personal appeal of Ray Bradbury's *Zen in the Art of Writing* and Stephen King's *On Writing*, this is a must for every writing-guide collection." —**Booklist**

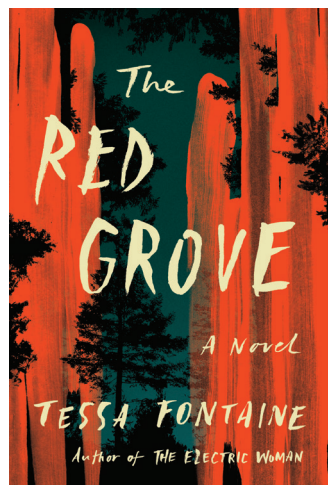
"Essays as intimate as journal entries." —**Oprah**, "**The 18 Best Books to Pick Up This Month**"



**Joe Fassler**, a graduate of the Iowa Writers' Workshop, is the editor of *LIGHT THE DARK: Writers on Creativity, Inspiration, and the Artistic Process*, a collection based on "By Heart," his ongoing column for *The Atlantic*. As deputy editor for *The New Food Economy*, named one of the four best small newsrooms in the U.S. by the Online News Association, he regularly appears on public radio and at conferences nationwide to discuss food and environmental issues. His work has been published in *TheAtlantic.com*, *Boston Review*, *Catapult*, *Creative Nonfiction*, *Longreads*, *Medium*, and *Smithsonian*. Among his awards and fellowships are those from The Association of Food Journalists, the University of California Berkeley's Knight School of Journalism, and Finalist for the James Beard Foundation Awards in Journalism. Fassler is currently a 2019-2020 Ted Scripps Fellow in Environmental Journalism at the University of Colorado Boulder.

# TESSA FONTAINE

## THE RED GROVE



When her mother goes missing, a young woman uncovers the secrets beneath her protected community. The debut novel by the acclaimed author of *THE ELECTRIC WOMAN*, *THE RED GROVE* is an exploration of the legacies of violence, the price of safety, and choices we make to protect what we love.

*The women asked: How are they safe?  
And Tamsen Nightingale said: In this red grove, no woman can be harmed. No violence may come upon her. No injury to her flesh from the flesh of another.*—The Story of the Sisters, Welcoming Incantation

**FICTION DEBUT**  
Farrar, Straus & Giroux  
May 14, 2024  
Editor: Jenna Johnson

Unedited Manuscript  
Available  
329 pages

**Trident:** Translation & UK

Ellen Levine / A. Ban

Red Grove is a special place, protected. Some say a spell was cast by the community's founder, Tamsen Nightingale. Some say the mountain lions who stalk the nearby hills guard its mysteries and its people. Some say the mighty redwoods keep them safe.

Yet Luce's mother has gone missing. A man came seeking answers among Red Grove's mysteries—a connection to the beyond—and died. And then her mother vanished. Red Grove is Luce's whole world. She is devoted to its mission, its rituals and myths. But she knows her mother, frustrated free-spirit though she might be, wouldn't just leave without a word, wouldn't leave her little brother Roo, and especially their Aunt Gem whose care in that suspended state of everdream depends on Gloria in every way. But as Luce tries to figure out what has happened to her mother, she discovers this special place is not what it seems and that protection comes at a cost.

### Praise for THE RED GROVE:

"An eerie and beautiful exploration of the violence between men and women and the true nature of magic, *THE RED GROVE* is a shimmering, hidden world, and Fontaine is ferocious in every line. Intoxicating and impossible to put down." —**Rufi Thorpe, author of *The Knockout Queen***

"This gorgeous, frightening novel maps the hidden roots—as intricately woven as those beneath the ancient redwood forest of its setting—that link mother to daughter, and sibling to sibling, and utopia to fear. *THE RED GROVE* is a strange and wondrous flowering, equal parts gripping mystery, moving coming-of-age story, and brilliant exploration of the self-definition of a community founded on an impossible promise. Fontaine has given us a deft and enrapturing novel full of underground secrets, ready to spring." —**Claire Beams, author of *The Illness Lesson***

"Beautiful, disturbing and strange — all combined in one hallucinatory package."  
—**Susannah Cahalan, *New York Post***



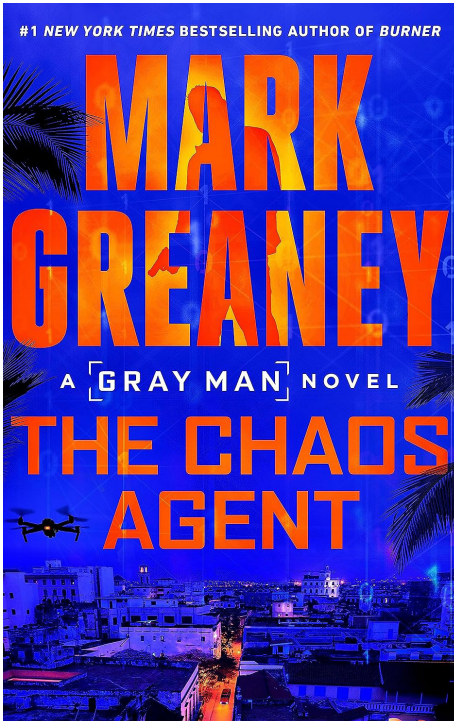
**Tessa Fontaine** is the author of *THE ELECTRIC WOMAN: A MEMOIR IN DEATH-DEFYING ACTS*, which was named a *New York Times Book Review Editors' Choice*, a *Barnes & Noble Discover Great New Writers* choice, and a best book of the year at *Southern Living*, Amazon, Refinery29, and *The New York Post*. Tessa's writing can be found in *Outside*, *Glamour*, *AGNI* and *The Believer*. She has been a sideshow performer, shoe saleswoman, and professor, and taught for years in jails and prisons. Raised among the redwoods of Northern California, she currently lives in Asheville, North Carolina, with her husband, daughter, and derp dog.



# MARK GREANEY

## CHAOS AGENT

*Gray Man Series #13*



★The GRAY MAN series was adapted in Netflix's biggest-budget feature film yet, starring Ryan Gosling and Chris Evans, directed by The Russo Brothers (Avengers: Endgame)★

Artificial intelligence leads to shockingly real danger for the Gray Man in this latest entry in the #1 *New York Times* bestselling series.

A car accident in Japan. A drowning in Seoul. A home invasion in Boston. Someone is killing the world's leading experts on robotics and artificial intelligence. Is it a tech company trying to eliminate the competition or is it something even more sinister?

After all, artificial intelligence may be the deadliest battlefield gamechanger since the creation of gunpowder. The first nation to field weapons that can act at the speed of computer commands will rule the battlefield.

It's an irresistible lure for most, but not for the Gray Man. His quest for a quiet life has led him to Central America where he and his lover, Zoya Zakharova, have assumed new identities. With a list of enemies that includes billionaires, terrorists, and governments, they need to keep a low profile, but the world's deadliest assassin can't expect to hide out forever.

Berkley  
February 20, 2024

Edited Manuscript Available

Trident: Translation & UK

Scott Miller / E. Fingleton

### The GRAY MAN series has sold in:

**Arabic:** Kayan; **Brazil:** Globo; **Bulgaria:** Bard; **Croatia:** Znanje; **Czech Republic:** Euromedia; **France:** Editions de l'Archipel; **Germany:** Festa Verlag; **Greece:** Compupress; **Hungary:** Agave; **Israel:** Kor'im; **Italy:** Newton Compton; **Japan:** Hayakawa; **Netherlands:** HarperCollins Holland; **Poland:** Poradnia K; **Portugal:** Presenca; **Russia:** AST; **Thailand:** Amarin; **Turkey:** Parola; **Romania:** Bookzone; **China:** Yeren; **Macedonia:** Bata; **Japan:** Hayakawa; **France:** L'Archipel; **Greece:** Compupress; **Bulgaria:** Bard

### Praise for Mark Greaney:

"Nonstop thriller... Hardcore action here. Greaney and the Gray Man are on their game."—*Kirkus Reviews*

"Strap in and hang on tight . . . Mark Greaney delivers another heat-seeking thrill ride that's not to be missed."  
—*The Real Book Spy*

"The plot twists and turns at break-neck speed, bodies are strewn around, and secrets are spilled."  
—*Denton Record-Chronicle*



**Mark Greaney** is a #1 *New York Times* bestselling author and has written or cowritten seven *Tom Clancy* novels. He is also the author of the bestselling GRAY MAN series. Mark lives in Memphis, Tennessee.



# DANIEL GUMBINER FIRE IN THE CANYON



A new novel from National Book Award nominee Daniel Gumbiner about a California grape-grower, his family, and the climate disaster that upends their quiet lives.

Since his release from prison after serving an eighteen-month sentence for growing cannabis, Ben Hecht's life has settled into a familiar routine. On his farm in the foothills of California, he stays busy cultivating a dozen acres of grapes and tending to a flock of sheep. Meanwhile, his novelist wife, Ada, continues to work on what may be her most important book yet. When their only son, Yoel, comes home from Los Angeles for a rare visit, Ben is forced to confront their long troubled relationship. But before the two of them can truly address their past, a wildfire sweeps through the region, forcing the Hecht family to flee to the coast, and setting into motion a chain of events that will transform them all.

This is a story about grape growing and wine, financial and familial struggles, and the peculiar characters and unlikely heroes one will always find in small-town California. Through the experiences of the Hechts and the escalating challenges that face their community, FIRE IN THE CANYON is an intimate look at the lives of those already living through the climate crisis.

## **Praise for FIRE IN THE CANYON:**

"Gumbiner crafts an important story, the fictional equivalent of outdoor warning sirens screaming above smoldering pine trees. An engaging, Steinbeckian look at climate change and its emotional costs."

—*Kirkus Reviews*

"Suspenseful . . . Gumbiner skillfully builds tension as the Hecht family's hard work in the vineyards plays out, pulling them together, even as they ignore the red-flag fire warnings and face the uncertainty of whether the wine produced will be potentially ruined by smoke taint. Readers will be riveted."

—*Publishers Weekly*

"Daniel Gumbiner is fast becoming a sort of 21st century Steinbeck, authoritatively illuminating life in California, with all its glories and calamity. Filled with vivid characters and deep knowledge of the land, this is a commanding second novel." —**Dave Eggers, author of *The Circle***

"Urgency drives this novel harrowingly, regarding familial relationships and the encroaching climate and fire crisis, but it remains light and humorous in tone. It is subtle how good Gumbiner is at what he does, because the pacing here is perfect, in fact it reads like a page-turner, while also being filled with quiet, sad, and funny family moments of tension and resolve....I read it in one sitting."

—**Tommy Orange, author of *There There***



**Daniel Gumbiner's** first book, THE BOATBUILDER, was nominated for the National Book Award and a finalist for the California Book Awards. His next novel, FIRE IN THE CANYON, is forthcoming from Astra House in Fall 2023. He is the Editor of *The Believer* and a 2022-23 Hermitage Fellow. He lives in Oakland, CA.

★SOLD AT AUCTION★

**Astra House**  
**October 3, 2023**  
**Editor: Ben Schrank**

Final Manuscript Available  
304 pages

**Trident: UK & Translation**

Martha Wydysh / A. Ban

# RACHEL HANNA

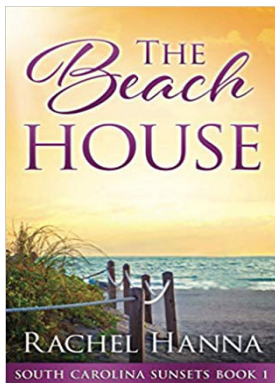
## HAPPY HARBOR

From USA Today bestselling author Rachel Hanna, **HAPPY HARBOR** is a new romance perfect for fans of Debbie Macomber and Susan Mallery.

Josie is anything but a people person. When she gets fired from her job, dumped by her fiancé, and her daughter gets expelled, she's ready to throw in the towel. Until she gets a tragic call and learns her grandmother—the woman who raised her—has passed away, leaving Josie her house and beloved restaurant in their hometown of Happy Harbor.

However, before she can simply sell the property and get back to fixing her life in Atlanta, Josie must spend six months living in the house, running the restaurant, and working with the last person she wants to see—her estranged mother. Forced to stay in a town full of bad memories, Josie must decide whether holding onto the anger from her past is worth the cost of her future happiness.

## THE BEACH HOUSE



THE SOUTH CAROLINA book series:

- THE BEACH HOUSE (#1)
- SUNSET & SECOND CHANCES (#2)
- FIREFLIES & FAMILY TIES (#3)
- THE INN AT SEAGROVE (#4)
- THE WEDDING AT SEAGROVE (#5)
- SEAGROVE CHRISTMAS (#6)
- LIGHTHOUSE CAVE (#7)
- BENEATH THE WILLOW TREE (#8)
- MUTTS & MAGNOLIAS (#9)

She's 43 years old...and starting over from scratch. How did this happen? Julie had it all together. A stable marriage of two decades. Two grown daughters. And now she and her husband, empty nesters, were moving to a beach house. Until he showed up late one night and tore their marriage apart. A secret life. A different woman. Another family. Left alone, she has to begin again. Julie buys her beach cottage by herself on a South Carolina island, and begins to rebuild her life all over again from scratch. It's not long before she meets Dawson, and love coming back into her life seems possible again, when she receives a call from her former husband. Will she find out that some relationships can never be mended? Or is this a start of a new life?

**PRAISE FOR RACHEL HANNA:**  
**★ USA TODAY BESTSELLER ★**

"You get attached to the characters in this story almost immediately and it's almost like you're walking alongside them, experiencing what they are. It's an easy, fun read and I loved it!" —**Reader's review**



**Rachel Hanna** is a *USA Today* bestselling author and lifelong resident of north Georgia. She writes women's fiction, clean contemporary small town romance, and stories about Southerners. Her quirky characters and emotional storylines are a favorite of readers.

**HAPPY HARBOR**

**Blackstone**

**June 11, 2024**

Unedited Manuscript Available

**THE BEACH HOUSE**

**Independently**

**Published**

**September 27, 2019**

Final Manuscript

Available

190 pages

**Trident:** Translation & UK

**Sweden:** World Audio

Publishing International

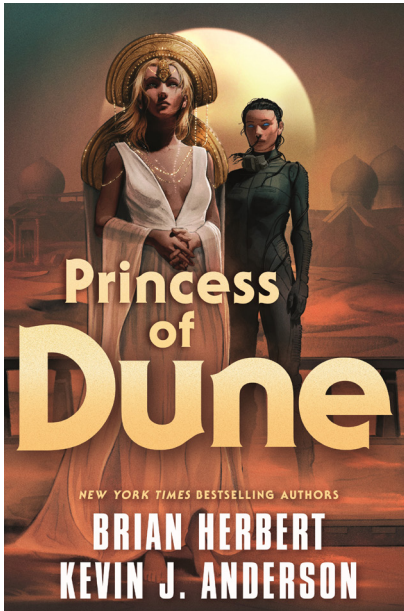
**Trident:** Translation & UK

Robert Gottlieb /

E. Fingleton

# BRIAN HERBERT & KEVIN J. ANDERSON

## PRINCESS OF DUNE



**PRINCESS OF DUNE** is the never-before-told story of two key women in the life of Paul Muad'Dib—Princess Irulan, his wife in name only, and Paul's true love, the Fremen Chani. Both women become central to Paul's galaxy-spanning Imperial reign.

Raised in the Imperial court and born to be a political bargaining chip, Irulan was sent at an early age to be trained as a Bene Gesserit Sister. As Princess Royal, she also learned important lessons from her father—the Padishah Emperor Shaddam Corrino IV. Now of marriageable age, Princess Irulan sees the machinations of the many factions

vying for power—the Bene Gesserit Sisterhood, the Spacing Guild, the Imperial throne, and a ruthless rebellion in the Imperial military. The young woman has a wise and independent streak and is determined to become much more than a pawn to be moved about on anyone's gameboard.

Meanwhile, on Arrakis, Chani—the daughter of Liet-Kynes, the Imperial Planetologist who serves under the harsh rule of House Harkonnen—is trained in the Fremen mystical ways by an ancient Reverend Mother. Brought up to believe in her father's ecological dream of a green Arrakis, she follows Liet around to Imperial testing stations, surviving the many hazards of desert life. Chani soon learns the harsh cost of Fremen dreams and obligations under the oppressive boot heel of the long Harkonnen occupation.

★NEW DUNE FILM PREMIERING MARCH 2024★

**Tor Books**  
**October 3, 2023**

Final Manuscript Available  
400 pages

**Trident:** Translation  
**UK:** WordFire Press  
**Czech Republic:** Baronet  
**Russia:** AST  
**Italy:** Fanucci  
**Poland:** Rebis  
**France:** Robert Laffont

Robert Gottlieb & John  
Silbersack / A. Ban



**Brian Herbert**, the son of famed science fiction author Frank Herbert, is the author of multiple New York Times bestsellers. He has won several literary honors and has been nominated for the highest awards in science fiction. In 2003, he published *DREAMER OF DUNE*, a moving biography of his father that was a Hugo Award finalist.

**Kevin J. Anderson** is the #1 international bestselling author of over 130 books. He has over 23 million copies in print in thirty languages, and 54 of his books have appeared on bestseller lists. He has won or been nominated for the Nebula Award, the Bram Stoker Award, the Shamus Award, the Colorado Book Award, the Scribe Award, the Faust Lifetime Achievement Award, the SFX Reader's Choice Award, and The *New York Times* Notable Book.

JANIE KIM  
**WE CARRY THE SEA  
IN OUR HANDS**

WE CARRY THE SEA IN OUR HANDS is a highly ambitious work of fiction bringing together the private, obsessive quest of a “drop box baby” (a Korean orphan) to discover her biological parentage, the raw grief of a young woman who has experienced a terrible trauma, and the experimental research of a biologist exploring the nature of bacteria living within sea slugs, “where there is a connection to the origins of life on earth.” In Janie Kim’s eloquent rendering of a life of “sequential serendipity” (life as a sequence of mistakes, mutations), these three lines of investigation come together in the person of the young research biologist Abigail Rodier.

**FICTION DEBUT**

**Crooked Lane**

**Spring 2024**

**Editor:** Tara Gavin

Edited Manuscript

Available Fall 2023

**Trident:** Translation

Erica Silverman /

E. Fingleton

**Praise for WE CARRY THE SEA IN OUR HANDS:**

"WE CARRY THE SEA IN OUR HANDS is a brilliant accomplishment, beautifully composed, stylistically inventive, conceptually imaginative and original ... it is a complex, layered text in which present action is braided together with a poignant backstory of quarrelsome adoptive parents, loving surrogate parents, and an intense friendship." — **Joyce Carol Oates**

"WE CARRY THE SEA IN OUR HANDS is a brilliant, poetic dance between the worlds of art and science that explores a young woman's coming of age/coming to consciousness. In this deftly articulate first novel, Kim explores intimate and essential questions about family, identity, biological imperative, and the mythology of the self. A braided narrative that brings together science, nature, and grief, WE CARRY THE SEA IN OUR HANDS is a haunting celebration of the preciousness of life and our relationships to both what is known and what remains mysterious within us and within the world around us." — **A.M. Homes, author of *The End of Alice***

**Janie Kim** is a 2021 graduate of Princeton University with a degree in Molecular Biology and certificates in Engineering Biology and Creative Writing. She has completed a number of scientific studies and been published in a myriad of professional journals. Janie completed her Fulbright Fellowship, and is going to Stanford for her PhD in Molecular Biology. She is also working at the Lone Gram Lab at the Technical University of Denmark, researching RNA coding in bacteria and marine microalgae.



# AFABWAJE KURIAN

## THE DREAMS WE CARRIED

Set in 1970s newly independent Nigeria, **THE DREAMS WE CARRIED** follows the complicated lives of three ambitious Nigerian nationals—a young laborer estranged from his family, a spirited female doctor who pushes patriarchal boundaries, and a quiet but clever house girl hungering for a different life—whose worlds are upturned when they confront the true motives and troubled pasts of the white American missionaries in their town.

In April 1970, Zanya, a charismatic laborer from the village of Tawari, is a faithful translator and aide among the recently arrived missionaries who have set up post in the town of Araba. When Zanya experiences a miracle that propels him to prominence, it ignites a vision in him for Africans to take control of the Araba mission station, leading to a major rift with Jim Clemens, a shrewd American reverend and widower.

As tensions mount and winds of independence galvanize the nation, the intertwined stories of the townspeople and missionaries unfold: Jummai, a domestic worker for the missionaries becomes pregnant and must keep her lover's identity a secret; Tebeya, a progressive Dublin-educated doctor from the wealthiest family in Araba, whose involvement with the mission clinic confounds her family's elitist expectations, and whose decision to adopt a child is more than she bargained for; Katherine Parson, a mother of two, struggling to adjust to life in Nigeria and longing for the comforts of the American Midwest, colludes with an unlikely conspirator to bring her family home; Nelson Landry, the mission clinic director, whose failing marriage incites a hidden addiction; and Delores Boyd, a feminist principal who educates the young girls of Araba and wrestles with a growing attraction to a married man.

As these characters grapple with faith, disillusionment, and un-belonging, half-truths and hypocrisies are exposed, loyalties questioned, and lives endangered. All are faced with decisions that will determine their destinies and ultimately the fate of Araba.

### **Praise for THE DREAMS WE CARRIED:**

"THE DREAMS WE CARRIED is one of those rare novels that seems to capture the whole world between its covers. Afabwaje Kurian choreographs and cross-cuts among so many elements of language and beliefs, cultures and histories, and she does so on so many scales - from the individual to the familial, the communal to the national, and to the marvelously cosmic as well – and she does all that with such clear-eyed artfulness, elegance, and seriousness, that no summary or paraphrase can approach an adequate description of its riches. Just turn to page one and start reading." — **Paul Harding, Pulitzer Prize-winning author of *Tinkers* and *This Other Eden***

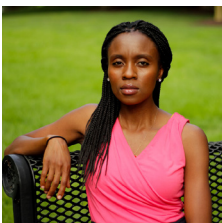
**FICTION DEBUT**  
**Dzanc Books**  
**Spring 2024**

**Editor:** Michelle Dotter

Unedited Manuscript  
Available Early 2024  
383 pages

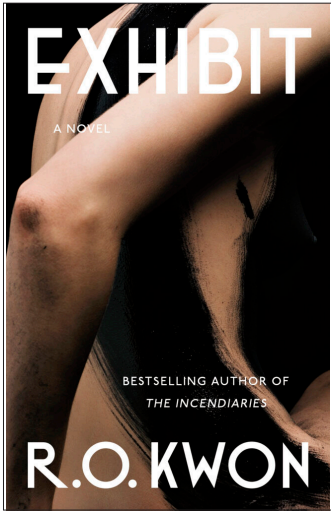
**Trident:** Translation & UK

Ellen Levine / A. Ban



**Afabwaje Kurian** is a Nigerian-American author and a graduate of the Iowa Writers' Workshop (IWW). She is a two-time recipient of the IWW John Leggett Prairie Lights Fiction Prize for short story writing. Her short fiction has been published in *The Bare Life Review*, *Joyland*, *Callaloo*, *Crazyhorse*, and *McSweeney's*. She has taught Undergraduate Fiction Writing at the University of Iowa and served as a fiction screener for *Callaloo: A Journal of African Diaspora Arts and Letters*.

# R.O. KWON EXHIBIT



From the bestselling author R.O. Kwon, an exhilarating, blazing hot novel about a woman caught between her desires and her life.

At a lavish party in the hills outside of San Francisco, Jin Han meets Lidija Jung, and nothing will ever be the same for either woman. A brilliant, young photographer, Jin is at a crossroads in her work, in her marriage to college sweetheart Phillip, in who she is and who she wants to be. Lidija is an alluring, injured world-class ballerina on hiatus from her ballet company under mysterious circumstances. Drawn to each other by their intense artistic drives, the two women talk all night.

Riverhead  
May 21, 2024

Editor: Laura Persciasepe

Edited Manuscript  
Available  
200 pages

Trident: Translation  
UK: Virago  
Korea: Moonji

Ellen Levine / A. Ban

Cracked open, Jin finds herself telling Lidija about an old familial curse, breaking a lifelong promise. She's been told that if she doesn't keep the curse a secret, she risks losing everything; death and ruin could lie ahead. As Jin and Lidija become more entangled, they realize they share more than the ferocity of their ambition, and begin to explore hidden desires. Something is ignited in Jin: her art, her body, and her sense of self changed forever. But can she avoid the specter of the curse? Vital, bold, powerful, and deeply moving, EXHIBIT asks: how brightly can you burn before you light your life on fire?

## Praise for EXHIBIT:

"EXHIBIT is a fierce and brilliant story of an artist forging herself. In prose at once sharp and lush, Kwon crafts a gripping tale of a woman wrestling with the past, while boldly making her own future. A haunting and powerful exploration of art, racism, feminism, and desire, this novel will stay with me a long time." — **Madeline Miller**, author of *Circe* and *Song of Achilles*

"EXHIBIT is extraordinary: brisk, jolting, brilliant, beautiful, true. A ghost story, a tale of passion, a captivating portrait of how art is made, it turns myths upside down, assumptions inside out, all in the most exquisite prose in the bookstore. Kwon is one of the finest American writers, and her latest is a must for all readers." — **Andrew Sean Greer**, author of *Less* and *Less Is Lot*

"I tore through this. EXHIBIT explores how obliteration can be a kind of rebirth, how the nuances of that are complicated by the constraints of chosen and socially imposed identities. Kwon writes about art and ardor with urgency." — **Raven Leilani**, author of *Luster*

"A rare jewel of a book, at once forceful and unrepentant, delicate and shimmering. R. O. Kwon carves language into a wondrous, jagged thing, revealing facets of desire usually hidden. To read EXHIBIT is to feel time slow down.

— **C Pam Zhang**, author of *How Much of These Hills Is Gold* and *Land of Milk and Honey*"



R.O. Kwon's nationally bestselling first novel, THE INCENDIARIES, has been translated into seven languages and was named a best book of the year by over forty publications. THE INCENDIARIES was a finalist for the National Book Critics Circle John Leonard Award. Kwon and Garth Greenwell coedited the bestselling KINK, a *New York Times* Notable Book and the recipient of the inaugural Joy Award. Kwon's writing has appeared in *The New York Times*, *Vanity Fair*, *New Yorker*, and elsewhere. She has received fellowships and awards from the National Endowment for the Arts, Yaddo, and MacDowell. Born in Seoul, Kwon has lived most of her life in the United States.

# NORA LANGE

## US FOOLS

**US FOOLS is a tragicomic family drama centered on two precocious sisters growing up during the Midwestern farm crisis of the 1980s, following their struggle to imagine a way out of mounting familial and environmental catastrophe with their own narratives intact.**

Sisters Joanne and Bernadette Fareown come of age in the midst of the most extreme weather outbreaks of the 20th century, during which their farming community in rural Illinois faces certain collapse. From a young age, the responsibility of looking after the free-spirited, reckless Joanne is foisted upon the younger, more reliable Bernadette in light of their parents' haphazard supervision. Henry and Sylvia's volatile marriage is consuming enough without the added burden of keeping the family farm afloat. The sisters educate themselves, and decide they must find unique ways of coping and thriving in these antagonistic conditions, questioning the American Dream as the rest of the country abandons their community in crisis. Within their homestead, in addition to witnessing their parents' marriage deteriorate as their finances dwindle, the two attempt to confront the lurking family myth of cursed, unstable generations of Fareown women and what this might mean for their own futures.

As Joanne and Bernadette's imaginative solutions for escape start to come up short against their parents' struggles, Joanne, unable to tame her inner violence, rebels in increasingly desperate ways. In a divergent response, Bernadette keeps her head down, determined to remain free from the familial tragedy of obsession and numbness that her sister begins to succumb to. And yet, as she begins to form a life separate from her sister, Bernadette can't help but look up to Joanne, and remains in awe of her sister's unique, uninhibited mind as they grow into young women.

Eventually, accepting defeat, the Fareown family must give up their farm to find work in Chicago, and the transition from rural to city life is jarring for them all. As their parents withdraw into themselves even further, Joanne continues to act out against the world she finds herself repelling more strongly against, facing extreme bouts of mental illness, while Bernadette wanders the city, buries her head in philosophy books, and somehow is able to hone her own voice as she approaches adulthood. After her worst breakdown yet, Joanne goes into exile in Deadhorse, Alaska, and it is up to Bernadette to find her and use all she's learned to revive a sense of hope against the backdrop of a failing world. Interlaced with allusions to Greek mythology, Shakespeare, Virginia Woolf, and Jane Austen, *US FOOLS* ambitiously layers in our collective preoccupations and obsessions in the Fareown sisters' search for a better future.

**FICTION DEBUT**  
**Two Dollar Radio**  
**Fall 2024**

**Editor:** Eric Obenauf

Unedited Manuscript  
Available  
300 pages

**Trident:** Translation & UK

Martha Wydysch / A. Ban



**Nora Lange's** writing has appeared or is forthcoming in *BOMB*, *The Believer*, *Joyland*, *American Short Fiction*, *Denver Quarterly*, *The Fairy Tale Review*, *Hobart*, *The Morning News*, *Juked*, *LIT*, *HTMLGIANT*, *The Hairpin*, *Two Serious Ladies* and elsewhere. Her project *DAILYNESS* was longlisted for the 2014 Leslie Scalapino Award for Innovative Women Performance Writers. She received her MFA from Brown University's Literary Arts Program where she was a Kaplan Fellow. An earlier iteration of this novel was shortlisted for The Novel Prize in 2020, the judges of which sought novels that explore and expand the possibilities of the form and are innovative and imaginative in style.

# CLAIRE LOMBARDO

## SAME AS IT EVER WAS

From the author of *THE MOST FUN WE EVER HAD*, an immersive family saga following the evolution of a fraught but loving marriage haunted by the wife's chaotic past and early indiscretions, exploring maternal ambivalence, intergenerational friendship, and enduring love.

**Claire Lombardo's** work has sold in: **UK** (Orion); **Germany** (DTV); **Italy** (Bompiani); **France** (Payot & Rivages); **The Netherlands** (A.W. Bruna); **Lithuania** (Baltos Lankos); **Poland** (Swiat Ksiazki); **China** (Winshare); **Croatia** (Sonatina); **Hungary** (Konyvmolykepzo); **Russia** (Clever Media); **Czech Republic** (Euromedia); **Slovakia** (Ikar); **Ukraine** (Ridna Mova); **Sweden** (Bazar)

★SEVEN-FIGURE  
DEAL★

**Doubleday**  
**June 18, 2024**

**Editor:** Lee Boudreaux

Unedited Manuscript  
Available

**Trident:** Translation

**UK:** Orion

**Germany:** DTV

**Italy:** Bompiani

Ellen Levin / A. Ban

**Praise for THE MOST FUN WE EVER HAD:**  
★A NEW YORK TIMES BESTSELLER★  
★WOMEN'S PRIZE FOR FICTION NOMINEE★

"A rich, engrossing family saga, spiked with sisterly malice...[rendered] with such skill and finely tuned interest that it feels like a quiet subversion of the traditional family saga." —*The New York Times Book Review*

"Ambitious and brilliantly written." —**Jane Smiley, *The Washington Post***

"If ever there were to be a literary love child of Jonathan Franzen and Anne Tyler, then Claire Lombardo's outstanding debut, which ranges from ebullience to despair by way of caustic but intense familial bonds, would be a worthy offspring...This is a novel epic in scope—emotionally, psychologically and narratively. Combining a broad thematic canvas with impressive emotional nuance, it's an assured and highly enjoyable debut."

—*The Guardian*

"An assured first novel...The fun—well, that's in the reading of the novel, which nicely blends comedy with pathos and the sharp- with the soft-edged." —*Wall Street Journal*

"THE MOST FUN WE EVER HAD is a remarkable first-time novel offering such an intimate picture of people's interior lives I feel as if every one of these characters is now a close friend. Lombardo has the remarkable ability to delve into people's minds so deeply that the most quotidian moments become utterly fascinating."

—**Ruth Reichl, *Los Angeles Times***

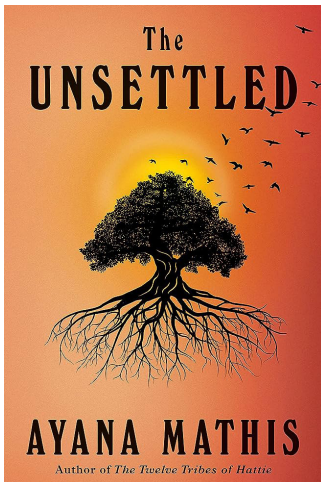
"This juicy saga spans more than four decades...You'll be glad this loopy family isn't yours, but reading about them is a treat." —*People Magazine*



**Claire Lombardo's** debut novel, *THE MOST FUN WE EVER HAD*, was an instant *New York Times* bestseller and has been translated or is forthcoming in over a dozen languages. Claire is a graduate of the Iowa Writers' Workshop. Her short fiction has appeared in, among others, *Playboy*, *Barrelhouse Magazine*, *Little Fiction*, and *Longform*.



# AYANA MATHIS THE UNSETTLED



From the best-selling author of **THE TWELVE TRIBES OF HATTIE**, a searing multi-generational novel—set in the 1980s in racially and politically turbulent Philadelphia and in the tiny town of Bonaparte, Alabama—about a mother fighting for her sanity and survival.

From the moment Ava Carson and her eleven-year-old son, Toussaint, arrive at Philadelphia's Glenn Avenue Family shelter in 1985, Ava is already plotting a way out. Estranged from her own mother, Dutchess, whose intractability and implacable depression brought Ava to the outer reaches of neglect and hunger, she resolves to make a better life for her son. But when Toussaint's father reappears, Ava is swept off course by his charisma and by

the intoxicating power of his vision for a radical new group devoted to redressing the imbalance of racial injustice.

Meanwhile, in Bonaparte, Dutchess struggles to keep the tiny Alabama town in the hands of its remaining black residents—families whose lives have been entangled and powerfully rooted in this untouched stretch of land for generations—and away from steadily encroaching white developers. Sensing the danger simmering all around him—his well-intentioned but erratic mother; his intense but volatile father who has newly appeared in his life and is building a community that looks increasingly radicalized and violent—Toussaint begins to dream of his grandmother, Dutchess, and of home. A brilliant, explosive, vitally important new work from one of our most fiercely talented storytellers.

## **Praise for THE UNSETTLED:**

"Shelter without the grace of welcome is exposure to the worst coldness of the world. Loyalty and the offer of comfort satisfy needs we feel in our bones. In **THE UNSETTLED**, Ayana Mathis brings these extremes of experience intensely to life. This is a fine, powerful book." — **Marilynnne Robinson, author of *Gilead***

"Ayana Mathis is one of the most brilliant writers working in today's America. A tour de force, **THE UNSETTLED** is a poetic and fierce study of the conflicts between circumstances and personalities, between dreams and survivals, between the indifference of the world at large and the passions of individuals." — **Yiyun Li, author of *The Book of Goose***

"**THE UNSETTLED** crosses generations and landscapes, digs in the Southern soil and walks mean Northern city streets. Expansive and explosive, this beauty of a novel showcases Ayana Mathis's grace on the page, as writer, as storyteller. A book to be read and re-read." — **Jesmyn Ward, author of *Let Us Descend***

Ayana Mathis has been published in: **UK** (Hutchinson Heinemann), **Canada** (Knopf), **France** (Gallmeister), **China** (Ecus), **Israel** (Am Oved), **Norway** (Cappelen Damm), **Italy** (Einaudi), **Finland** (WSOY), **Sweden** (Brombergs), **Brazil** (Intrinseca), **Germany** (DTV), **Spain** (Salamandra), **Netherlands** (Atlas-Contact), **Denmark** (Politikens), **Portugal** (Intrinseca), **Spain / Catalan** (RBA)



**Ayana Mathis** is a graduate of the Iowa Writers' Workshop and is a recipient of the Michener-Copernicus Fellowship. Her first novel, **THE TWELVE TRIBES OF HATTIE**, was a *New York Times* Bestseller and was selected by Oprah Winfrey as the second pick for Oprah's Book Club 2.0. Originally from Philadelphia, she lives in Brooklyn.

**Knopf**  
**September 26, 2023**

**Editor:** Jordan Pavlin

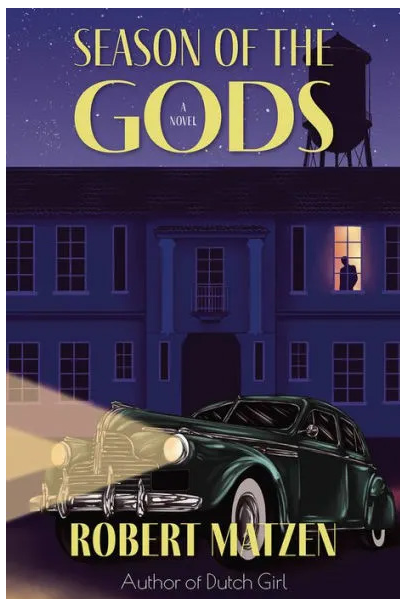
Final Manuscript  
Available  
336 pages

**Trident:** Translation  
**UK:** Hutchinson  
Heinemann  
**France:** Gallmeister  
**Germany:** DTV

Ellen Levine / A. Ban

# ROBERT MATZEN

## SEASON OF THE GODS



***A woman in wartime Hollywood and her dream of the perfect motion picture.***

Renie Lee has climbed the ladder in a man's world to be head of the Story Department at Warner Bros. Studios.

Renie is an idealist who believes that "the perfect film" can be created. When she pulls an unproduced stage play set in Morocco out of the slush pile, she has a feeling this one is special, maybe not perfect but special enough to secure her place as an equal to the studio's most powerful men. No one agrees with her until two brash young studio writers, Julius and Philip Epstein, decide to back Renie's gamble and bring the Morocco story to the screen. Their screenplay's name: *Casablanca*. Renie uses her charms on executive producer Hal Wallis until he finally agrees to her plan, but the problems seem insurmountable from the start, and Renie's gamble threatens to become a career killer for not only Renie but also her confederates, the Epsteins.

Set against the backdrop of Pearl harbor and the first months of World War II, SEASON OF THE GODS careens across the Warner Bros. lot, from the Writers Building to the dressing rooms and soundstages to tell the spellbinding and unlikely story of Hollywood's greatest masterpiece through the eyes of all who made it happen.

### **Praise for SEASON OF THE GODS:**

"Story editor Irene Lee as a star of this real-life drama is masterful. The supporting cast, consisting of the heat of the Los Angeles summer, nightclubs, the Hollywood Hills to the confined spaces of the Writer's Building at Warners, makes SEASON OF THE GODS an enticing tale. Here's looking at—and reading—this, kid!"

**—James D'ARC, author of *When Hollywood Came to Utah***

"Casablanca is, among other things, an accidental masterpiece that remains a primary testimonial to the studio system. Robert Matzen's novel about the film's chaotic production is like the movie in that it's both entertaining and a moving love story about a lost paradise: Hollywood."—**Scott Eyman, author of *Cary Grant: A Brilliant Disguise* and *John Wayne: The Life and Legend***

"Absolutely fascinating! Robert Matzen is known for his meticulously researched non-fiction, but his first foray into fiction is not to be missed. You may think you know the beloved film Casablanca, but you'll be riveted by this story behind the story. Season of the Gods is must-read fiction for lovers of old Hollywood."

**—Brenda Janowitz, author of *The Audrey Hepburn Estate***

"Robert Matzen's intimate knowledge of the studio system era at Warner Bros. combined with his storytelling acumen brings the backstory of the making of CASABLANCA—the greatest Hollywood movie of all time—to life." —**Alan K. Rode, author of *Michael Curtiz: A Life in Film***



**Robert Matzen** is the internationally bestselling author of *DUTCH GIRL*: Audrey Hepburn and World War II, and *MISSION*: Jimmy Stewart and the Fight for Europe, and seven other books. He is a Hollywood historian specializing in Warner Bros. Studios, and his byline has appeared in the *Wall Street Journal* among other publications.

**Good Knight Books  
October 3, 2023**

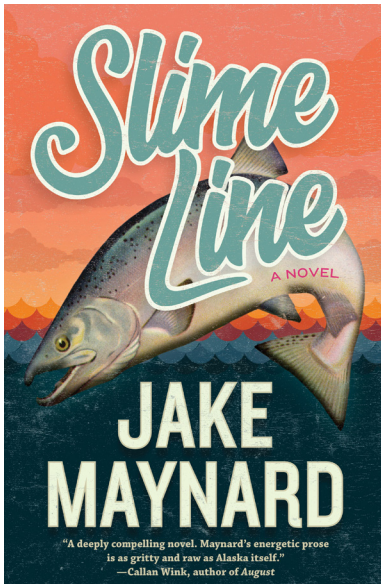
Final Manuscript Available  
496 pages

**Trident:** Translation

E. Fingleton

# JAKE MAYNARD

## SLIME LINE



**SLIME LINE** is a frenetic, slapstick bildungsroman following a young man's obsession with moving up through the ranks at a remote salmon cannery in an attempt to avoid confronting his father's death, profiling masculinity, the mythos of hard work, and environmental degradation in an industry on the cusp of collapse.

A fresh and trippy portrait of the diverse underclass of the commercial fishing industry, **SLIME LINE** is a tragicomedy of one college dropout's attempts to remake himself into a hard-nosed workingman.

Fleeing the aftermath of a bizarre college prank and mourning the death of his deadbeat dad, Garrett Deaver escapes Pennsylvania for a salmon processing plant in remote Alaska, a state he has only known from his father's stories. There

he renames himself Beaver—just like a beaver, he's "an industrious motherf\*cker"—and he connives to become a supervisor at Klak Fancy Salmon, LLC, thinking it will solve his psychological and financial issues. He soon falls in with an entrepreneurial Turkish fish processor and a cynical old woman who mends nets and tells filthy jokes. In these two, he finds solidarity, or even friendship, for the first time in his life. But the methamphetamines Garrett uses to work long hours delude his thinking, and an old photo on the wall of a bar contradicts his dad's stories. When sabotage at the plant sets his new friends at odds with management and an ensuing act of violence disrupts his schemes, Garrett is set on a path toward reckoning with his dad's secret legacy and the mythos of rugged individualism he'd always believed.

Equal parts workplace satire and character study in delusion, **SLIME LINE** is a fresh and urgently needed examination of work, grief, the male ego, and the false promise of environmental capitalism.

### **Praise for SLIME LINE:**

"A deeply compelling novel. Maynard's energetic prose is as gritty and raw as Alaska itself."

—**Callan Wink, author of *August***

"There aren't enough gross books about work. This is a story that hasn't yet been told, and thank goodness Maynard was in the right place to bear witness and tell it. **SLIME LINE** is a wild romp, both compelling and educational. It will change how people approach fish processing—and even work—in Alaska."

—**Brendan Jones, author of *The Alaskan Laundry***



**Jake Maynard** is a fiction writer and essayist from rural Pennsylvania. His stories and essays appear in *Guernica*, *Gulf Coast*, *Southern Review*, *Salamander*, *River Teeth*, *Catapult*, *Slate*, *The New Republic*, *The New York Times*, and others. His first job was as a trash collector and since then he's worked as a social worker, a greenhouse attendant, a salmon cannery grunt, and an adjunct professor. His experiences in the Alaskan commercial fishing industry inspired his debut novel, **SLIME LINE**, published by WVU Press in 2024.

★**DEBUT NOVEL**★  
West Virginia University Press  
Spring 2024

Edited Manuscript Available  
248 pages

**Trident:** UK & Translation

Martha Wydysh / A. Ban

# JOHN MCDERMOTT THE DIRECTION OF RENTED SPIRITS

In the spring of 1956 Alfred Hitchcock wanted to throw a haunted party in Manhattan to celebrate his TV series, so he hired the advertising agency Young & Rubicam to find a locale with the right ambiance. They did: an empty Victorian mansion on East 80th Street, just a block from the Metropolitan Museum. At the party, along with the celebrity guests, including Charles Addams and Henry Fonda, were two ordinary young women, cousins, both related to the deceased elderly widows who had owned the house.

One cousin was visiting from the Midwest, escaping a family-approved marriage proposal that, if she accepted, was sure to be stifling. The other woman was already trapped by her circumstances and had been for years. Over the course of the party, they help each other discover how to change their lives, what to reconcile, what to remove. They share much in common—except one woman is alive and the other is dead: a ghost for decades, anchored to the family home. And she's not alone.

During the evening, other phantoms appear, both comic and tragic, as well as spirits connected to the famous guests. Most of the events takes place on a single day, but there are moments in the weeks leading up to the big night, and, briefly beyond it.

**Atria Books**  
**March 2025**  
**Editor:** Peter Borland

Unedited Manuscript  
Available

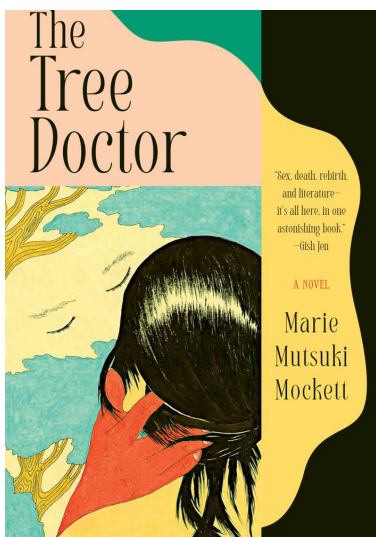
**Trident:** Translation & UK  
Mark Gottlieb / E. Fingleton

**John A. McDermott** obtained his PhDs in Creative Writing and Philosophy and is a tenured Professor/Director of Creative Writing at the Department of English and Creative Writing of Stephen F. Austin State University (SFA) in Nacogdoches, Texas. A native of Madison, Wisconsin, he holds degrees in literature and creative writing from the University of Wisconsin-Madison, Marquette University, and the University of Wisconsin-Milwaukee. McDermott has published short fiction, poetry, and nonfiction in a variety of journals, including *Alaska Quarterly Review*, *Brevity*, *Clarkesworld Magazine*, *The Florida Review* and *The Pinch*. Some of his scholarly articles on literature have appeared in *The Raymond Carver Review* and *The Journal of Popular Culture*. McDermott is the author of two collections of poetry, *The Idea of God in Tennessee*, and *Writhe.Waltz*. In addition to teaching creative writing and American literature at SFA, he also serves on the Board of Directors for the Writers' League of Texas. Not just a passionate teacher—as a collaborator, McDermott is an experienced actor, as well as a copyeditor and editor in having worked in communications and marketing. *THE HOUSE OF RENTED SPIRITS* is based on an actual party that took place in his great-grand aunt's house, (yes, Hitchcock really rented it for an evening) and the family ghosts are based on real events, though their after-lives are purely fictional. McDermott lives in Nacogdoches with his wife, writer Christine Butterworth-McDermott, and their dancing daughter.



# MARIE MUTSUKI MOCKETT

## THE TREE DOCTOR



**A startlingly erotic novel about struggling for life when joy is shadowed by despair and disease.**

When the unnamed narrator of Marie Mutsuki Mockett's stirring second novel returns to Carmel, California to care for her ailing mother, she finds herself stranded at the outset of the disease. With her family back in Hong Kong, and her Japanese mother steadily declining in an assisted living facility two hours away, she becomes preoccupied with her mother's garden—convinced it contains a kind of visual puzzle—and the dormant cherry tree within it.

Caught between tending to a sick parent while feeling the weight of obligation to her distant daughters and husband, she becomes isolated and unmoored. She soon starts a torrid affair with an arborist who is equally fascinated by her mother's garden, and together they embark on reviving it. Increasingly engrossed by the garden, and by the awakening of her own body, she comes to see her mother's illness as part of a natural order in which things are perpetually living and dying, consuming and being consumed. All the while, she struggles to teach (remotely) Lady Murasaki's 11th century novel *The Tale of Genji*, which turns out to resonate eerily with the conditions of contemporary society amidst the disease.

THE TREE DOCTOR is a powerful, beautifully written novel full of bodily pleasure and intense observation of nature, and a profound reckoning with the passage of time both within ourselves and in the world we inhabit.

### **Praise for THE TREE DOCTOR:**

"Marie Mutsuki Mockett's luminous new novel provides the hope and beauty we need after the isolation and disillusionment of the pandemic. If existential despair can kill, as the narrator thinks at one point, THE TREE DOCTOR is about the opposite: how reconnecting with the world around you--and with your own soul--will help you survive. This coming-of-middle-age-novel—a rarely dramatized but radically important stage in women's lives—will leave me thinking for a long time." —**Celeste Ng, author of *Little Fires Everywhere***

"This is a gorgeous and completely unique novel, bristling with life like the garden it describes. It is melancholy, erotic, hopeful, meditative, frightening, and even funny—a book about solitude that is never lonely, a book that is both timeless and utterly contemporary." —**Lydia Kiesling, author of *The Golden State***

"Sex, death, rebirth, and literature—it's all here, in one astonishing book. THE TREE DOCTOR made me want to go have an affair!" —**Gish Jen, author of *The Love Wife***

"This finely-calibrated, groundbreaking chronicle of one woman's midlife awakening captivated me from the very first sentence. Marie Mutsuki Mockett perfectly captures the vast social, political, and cultural changes wrought by the pandemic, spinning them into a gorgeous, utterly original novel." —**Joanna Rakoff, author of *My Salinger Year***



**Marie Mutsuki Mockett** is the author of a novel, *PICKING BONES FROM ASH*, and a memoir, *WHERE THE DEAD PAUSE AND THE JAPANESE SAY GOODBYE*, which was a finalist for the PEN Open Book Award. *AMERICAN HARVEST* won the 2021 Northern California Book Award for General Nonfiction and the Nebraska Book Award for Nonfiction. In addition to *THE TREE DOCTOR*, her essay collection, *HOW TO BE CALIFORNIAN* is forthcoming from Graywolf Press. She lives in San Francisco.

**Graywolf**  
**March 19, 2024**

**Editor:** Ethan Nosowsky

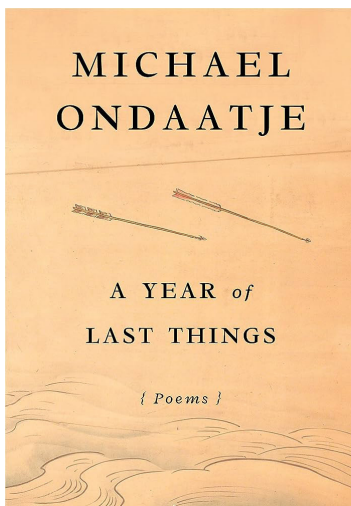
Edited Manuscript  
Available  
256 pages

**Trident:** UK & Translation

Ellen Levine / A. Ban

# MICHAEL ONDAATJE

## A YEAR OF LAST THINGS



From one of the most influential writers of this generation, a gorgeous and most of all surprising poetry collection about memory, love, and the act of looking back

Following several of his internationally acclaimed, beloved novels, *A Year of Last Things* is Michael Ondaatje's long-awaited return to poetry. In pieces that are sometimes wittily funny, moving, and always wise, we journey back through time by way of alchemical leaps, unearthing writings by revered masters, moments of shared tenderness, and abandoned landscapes we hold onto to rediscover the influence of every border crossed.

Knopf  
March 19, 2024

Editor: Dan Halpern

Unedited Manuscript  
Available  
100 pages

Trident: Translation & UK  
Germany: Carl Hanser

Ellen Levine / A. Ban

Moving from a Sri Lankan boarding school to Moliere's chair during his last stage performance, to Bulgarian churches and their icons, to a California coast, and his beloved Canadian rivers, Michael Ondaatje casts a brilliant eye that merges his past and present, in the way memory and the distant shores of art and lost friends continue to influence all that surrounds him.

### Praise for Michael Ondaatje:

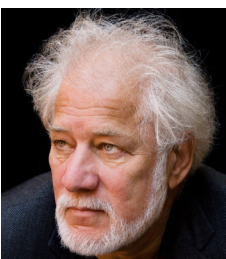
"A rare and spellbinding web of dreams." —*Time* on **THE ENGLISH PATIENT**

"Moving and tragic. . . . Ondaatje is a poet and even his prose moves with rhythmic circular precision."  
—*The New York Times Book Review*

"*The Collected Works of Billy the Kid* strains one's powers of description.... Ondaatje's eye for detail is wonderful and he uses it poetically, with superb restraint."  
—Larry McMurtry, *The Washington Post Book World*

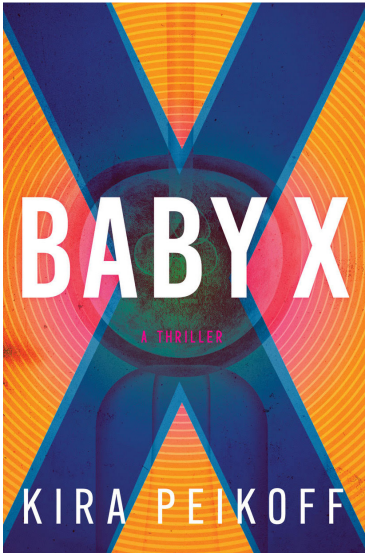
"Wonderful.... Ondaatje's language is clean and energetic, with the pop of bullets. This is literature, art."  
—Annie Dillard, Pulitzer Prize winning author of *Pilgrim at Tinker Creek*

Michael Ondaatje has been published in: **Germany** (Carl Hanser), **Netherlands** (Prometheus), **UK** (Random House UK), **Japan** (Tokyo Sogensha), **Norway** (Aschehoug), **Finland** (Otava), **Italy** (Garzanti), **Korea** (Minumsa), **Brazil** (Companhia das Letras), **Sweden** (Natur & Kultur), **Slovakia** (Ikar), **Poland** (Bertelsmann), **Russia** (Eksmo), **Serbia** (Laguna), **Romania** (Polirom), **Bulgaria** (Latchezar Mintcheff), **Bengladesh** (Sandesh), **Sri Lanka** (Sarasavi Bookshop), **Estonia** (Eesti Raamat), **China** (Shanghai 99, Hunan Publishing Group), **Vietnam** (Coral Books), **Macedonia** (Antolog Books), **Armenia** (Darak Publishing), **Mongolia** (Monsudar), **Latvia** (Dienas Gramata), **Spain** (Navona, Alfaguara, Plot Ediciones), **Ukraine** (VIVAT Publishing), **Czech Republic** (Mladinska), **Denmark** (Batzer & Co.), **Portugal** (Relógio D'Água Editores)



**Michael Ondaatje** is the author of six previous novels, a memoir, a nonfiction book on film, and several books of poetry. *THE ENGLISH PATIENT* won the Booker Prize in 1992 and the Golden Man Booker in 2018; *ANIL'S GHOST* won the Irish Times International Fiction Prize, the Giller Prize, and the Prix Médicis. Born in Sri Lanka, Michael Ondaatje now lives in Toronto.

# KIRA PEIKOFF BABY X



In the near-future United States, where advanced technology can create egg or sperm from any person's cells, celebrities face the alarming potential of meeting biological children they never conceived. Famous singer Trace Thorne is tired of being targeted by the Vault, a black market site devoted to stealing DNA. Sick of paying ransom money for his own cell matter, he hires bio-security guard Ember Ryan to ensure his biological safety.

Ember will do anything she can to protect her clients. She knows all the Vault's tricks—discarded tissues, used straws, lipstick tubes—and has prevented countless DNA thefts. Working for Thorne, her focus becomes split when she begins to fall for him, but she knows she hasn't let anything slip—love or not, his DNA is safe. But then she and Thorne are confronted by a pregnant woman, Quinn, who claims that Thorne is the father of her baby, and all bets are off.

Brilliantly plotted and terrifyingly prescient, *BABY X* is an unpredictable and relentless speculative thriller perfect for fans of Blake Crouch and John Marrs.

## **Praise for Kira Peikoff:**

"It's hard to find a thriller with a unique plot these days - but Kira Peikoff pulls it off spectacularly. Propulsive, innovative, and futuristic, *Baby X* unveils a chilling glimpse of the possibilities that lie in wait for us all."

— **Sarah Pekkanen, *New York Times* bestselling author of *Gone Tonight***

"A story about female identity just as much as motherhood...Quite the page turner." —***Cultured Vultures***

"[A] propulsive, page-turning thriller...the pace hardly stops for a breath." —***The Nerd Daily***

"[A] fascinating psychological thriller...Peikoff expertly exposes the dark side of contemporary medical science."  
—***Publishers Weekly***

"The psychological thriller everyone will be talking about...Don't miss it!"

—**Lisa Scottoline, *New York Times* bestselling and award-winning author of *LOYALTY***



**Kira Peikoff** is a graduate of New York University with a degree in journalism. She also holds a Master of Science degree in bioethics from Columbia University. Her articles have been published in a variety of major media outlets, including *The New York Times*. Since 2017, she has been the Editor-in-Chief of *leapsmag*, a digital publication that covers innovation and ethics in the life sciences for a mainstream audience. She is the author of *LIVING PROOF*, *NO TIME TO DIE*, and *DIE AGAIN TOMORROW*. Peikoff lives in New Jersey with her husband, son, and the world's cutest dog.

**Crooked Lane  
March 5, 2024**

Final Manuscript  
Available  
325 pages

**Trident:** Translation

Erica Silverman /  
E. Fingleton

# REGINA PORTER THE RICH PEOPLE HAVE GONE AWAY

Six weeks into a pandemic that seems to materialize out of nowhere, Aesthetic Advisor Theodore Harper and his pregnant wife Darla Jacobson find themselves navigating a new, unknown and unthinkable future. When Darla disappears during the height of the Government-mandated lockdown in New York City, Theodore Harper must find his wife before he becomes a suspect. Set in the “hotspot” of Brooklyn and Manhattan, the red zone of Paris, and the safe zone of the Adirondacks, **THE RICH PEOPLE HAVE GONE AWAY** is a modern mystery and meditation on race, class, internalized and externalized bias, and death during a global epidemic.

Hogarth  
Summer 2024

Edited Manuscript  
Available Summer 2023

**Trident:** UK & Translation

Ellen Levine / A. Ban

Regina Porter's work has sold in: **Germany** (Fischer Verlag); **Italy** (Einaudi); **France** (Gallimard); **UK** (Jonathan Cape); **the Netherlands** (De Bezige Bij); **Sweden** (Norstedts Forlag); **Chinese (simplified)** (Dook Publishing); **Israel** (Matar Publishing House); **Poland** (Literackie); **Spanish** (Seix Barral); **Portugal** (Companhia das Letras); and **Greece** (St. Patakis Publications)

## Praise for **THE TRAVELERS**:

★**NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *ESQUIRE***★  
★**FINALIST FOR THE PEN/HEMINGWAY AWARD FOR DEBUT NOVEL**★

“American history comes to vivid, engaging life in this tale of two interconnected families (one white, one black) that spans from the 1950s to Barack Obama’s first year as president...The complex, beautifully drawn characters are unique and indelible.” —***Entertainment Weekly***

“An astoundingly audacious debut.” —***O: The Oprah Magazine***

“A gorgeous generational saga.” —***New York Post***

“If you’re looking for a poetic, spare, sometimes funny tale of ordinary people pining for meaningful connections—or if you’re someone who wishes Raymond Carver had published a novel—you have arrived.”  
—***The New York Times Book Review***

“In this innovative and deeply moving debut, Regina Porter has mastered the kind of alchemy found in a great painting by Poussin: her canvas is vast, her subject ambitious, yet her execution is so brilliantly devoted to particulars that it creates a miraculous intimacy. The beauty of this book lies in how Porter’s characters, through resilience and community, art and creative love, cut new doors out of the corners they’ve been backed into by history.” —**Garth Greenwell, author of *What Belongs to You***

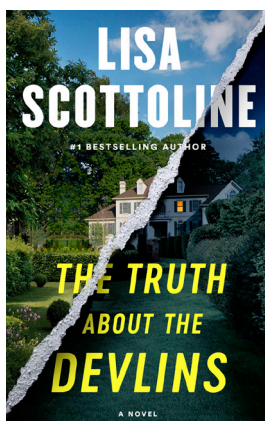


**Regina Porter** is a graduate of the Iowa Writers’ Workshop, where she was an Iowa Arts Fellow and recipient of a 2017-2018 Rae Armour West Postgraduate Scholarship. She is also a 2017 Tin House Summer Workshop Scholar. Her fiction has been published in *The Harvard Review*. An award-winning writer with a background in playwriting, Porter has worked with Playwrights Horizons, the Joseph Papp Theater, New York Stage and Film, the Women’s Project, Woolly Mammoth Theatre Company, and Horizon Theatre Company. She has been anthologized in *Plays from Woolly Mammoth* by Broadway Play Services and *Heinemann’s Scenes for Women by Women*. She has also been profiled in *Southern Women Playwrights: New Essays in History and Criticism* from the University of Alabama Press. Porter was born in Savannah, Georgia, and lives in Brooklyn.



# LISA SCOTTOLINE

## THE TRUTH ABOUT THE DEVLINS



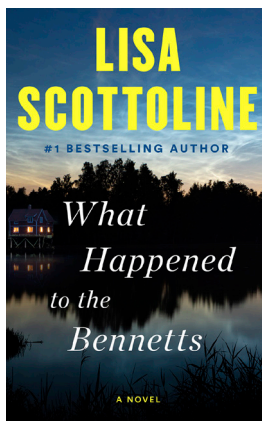
From #1 bestselling author Lisa Scottoline comes a pulse-pounding domestic thriller about family and justice, the ties that bind us, and the lies that tear us apart. T.J. Devlin is the charming disappointment in the Devlin family, all of whom are lawyers at their law firm--except him. He works at the firm as its investigator, after rehab for alcoholism and a stint in prison. One night, T.J.'s older brother John tells him that he killed his client in self-defense after confronting him for embezzlement.

But when they get to the scene, the accountant is gone. T.J. starts investigating, but the next night, police find the accountant dead --in a different car and at a different location. Soon a mysterious sedan starts following T.J. and John, and the Devlins realize

they are in the crosshairs of a conspiracy. T.J. will fight to save his family, but what he learns might break them first.

## WHAT HAPPENED TO THE BENNETTS

★OPTIONED FOR TV★



**Your family has been attacked, never again to be the same. Now you have to decide if you believe in law...or justice.**

Jason Bennett is a family man and court reporter. But his life takes a horrific turn one day after his daughter's lacrosse game.

Two armed men jump out from a truck, and Jason offers them whatever they want. But a flash of violence shatters his family forever. Later, FBI agents inform him that the carjackers work for a dangerous criminal organization, and order the Bennetts to enter the witness protection program. Taken from all they know, trapped in an unfamiliar life, the Bennetts come apart at the seams—and Jason decides to take matters into his own hands. But as he closes in on a killer, he realizes the violence might not have been random to begin with...and solving the riddle of why they were targeted might put his loved ones in more danger than he could have imagined.

**Praise for WHAT HAPPENED TO THE BENNETTS:**

**★SHORTLISTED FOR THE HAMMETT PRIZE★**

"Explosive new complications in the most relentless of all her mysteries. A high-octane thriller whose hero is tossed into one impossible situation after another. Best started early in the morning."

— **Kirkus Reviews (starred review)**

"Twisty, propulsive and exhilarating. From this novel's first pages, Scottoline caroms us into a heart-throbbing journey as the Bennett family must navigate both urgent dangers and their own complicated pasts—all while the clock ticks. WHAT HAPPENED TO THE BENNETTS left me dazzled and breathless."

—**Megan Abbott, author of *The Turnout***



**Lisa Scottoline** is the *New York Times* bestselling author and Edgar Award-winning author of 32 novels. She has 30 million copies of her books in print in the United States and has been published in 35 countries. After a successful career in corporate law, Scottoline released her first legal thriller, *EVERYWHERE MARY WENT* in 1994. Since then, she has gone on to write 31 more critically acclaimed novels.

Putnam

**THE TRUTH ABOUT  
THE DEVLINS**  
March 26, 2024

Unedited Manuscript  
Available

**Trident:** Translation  
**UK:** No Exit Press

**WHAT HAPPENED  
TO THE BENNETTS**  
March 29, 2022

Final Manuscript  
Available  
400 pages

**Trident:** Translation  
**UK:** No Exit Press  
**Poland:** Proszynski

Robert Gottlieb /  
E. Fingleton

EMILY J. SMITH

# NOTHING SERIOUS

**NOTHING SERIOUS** is perfect for readers of Taffy Brodesser-Akner's deep-dive into modern dating in *Fleishman Is In Trouble* the best-selling mystery *More Than You'll Ever Know* by Katie Gutierrez, and Emma Jane Unsworth's witty commentary on digital-age adulthood in her novel **GROWN UPS**.

Edie, a 35-year-old single tech executive in San Francisco burnt out on the apps that consume both her work and dating life, thinks her joyless swiping has finally come to an end when her best friend and longtime unrequited crush Peter ends his relationship and begins online dating.

But while Edie's prospects on the apps have only gotten worse with age, Peter's are flourishing and he meets a seemingly perfect woman, Anaya, a feminist writer, on his first try. But Peter is in no rush to settle down and the morning after he breaks up with Anaya, she is found dead in her apartment.

Driven by her near-fanatic love of Anaya's work and her own shadowed past, Edie distracts herself from her soulless tech job and dismal love life by searching for clues of what really happened that night. As Edie's obsession with the case grows, so too do her doubts in Peter, as he becomes rich with app-assisted hookups and reveals parts of himself darker than Edie ever thought possible.

In the end, Edie must confront where her alliances lie and who deserves justice.

**William Morrow**

**February 2025**

Unedited Manuscript  
Available

**Trident:**

Translation & UK

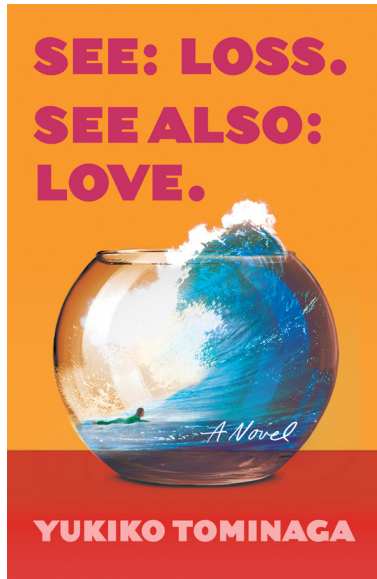
Aurora Fernandez /  
A. Berndt



**Emily J. Smith** is a tech professional and writer based in Brooklyn, where she was recently the CEO & founder of a venture-backed dating app, Chorus, giving her a unique insider's perspective on the politics of modern dating. She has attended the Tin House Workshop and VQR's Writing Conference and her writing can be found in *The Rumpus*, *Catapult*, *Salon*, *Slate*, *Hobart*, *Five: 2:One*, *Vice*, *WashPo*, *Curbed*, and other publications. She also writes regularly with Medium, where she has built a 6K following.

YUKIKO TOMINAGA

## SEE: LOSS. SEE ALSO: LOVE.



From Flannery O'Connor Award Finalist Yukiko Tominaga, an emotionally compelling, darkly funny debut novel following Kyoko, a Japanese widow raising her son in San Francisco with the help of her Jewish mother-in-law, as she moves through complex feelings of grief, loss and—strangest of all, joy.

Shortly after her husband Levi's untimely death, Kyoko loses their San Francisco home in the housing crisis and is forced to confront that he has left her and their young son, Alex, with nothing but debt. Rather than return to Japan, she decides to stay and raise Alex in San Francisco by herself despite the drastically rising housing costs, the lack of job opportunities, and the alienation she

feels from those around her, even those who are trying to help.

Suffocated by her nosy yet loving Jewish mother-in-law, Bubbe, who desperately prays for Kyoko to find new love, her distortedly optimist mother who celebrates Kyoko's husbandless life, and a pot-smoking roommate with a secret who unexpectedly becomes one of the few people she is able to relate to, Kyoko stumbles between two and a half different cultural values, absorbing what she can to get by while trying to assimilate. In vignettes set between San Francisco and Tokyo, Kyoko traverses grief in all its forms.

Structured in four sections reflecting Kyoko's fluctuating emotional states—sometimes ugly, other times funny, but always uniquely hers. Tender, slyly comical, and shamelessly honest, Tominaga's work will appeal to readers of Banana Yoshimoto, Meng Jin, and Alice Munro.

### Praise for SEE:LOSS. SEE ALSO: LOVE.:

"Yukiko Tominaga's wonderful novel SEE: LOSS. SEE ALSO: LOVE. is a song to savor and enjoy. Her words are chiseled and make us know that despite hardships love endures—these tender stories tell us all we need to know about narrative as "human time" (Paul Ricoeur), our way of saying we exist. The tone is reminiscent of a piano bar at which singers renew sentimental favorites. The indelible and sometimes difficult facts of life are lovingly recreated by this brave writer." —**Maxine Chernoff, author of *Some of Her Friends That Year* and *American Heaven***



**Yukiko Tominaga** was born and raised in Japan. She was a finalist for the 2020 Flannery O'Connor Award for Short Fiction, selected by Roxane Gay. Her work has been nominated for the Pushcart Prize and has appeared in *The Chicago Quarterly Review*, *The Bellingham Review*, among other publications. She also works at Counterpoint Press where she helps to introduce never-before-translated books from Japan to English language readers. SEE: LOSS. SEE ALSO: LOVE. is her first book.

★FICTION DEBUT  
SOLD AT AUCTION★

Scribner

Editor: Sabrina Pyun

May 7, 2024

Edited Manuscript

Available

220 pages

Trident: UK &

Translation

Germany: Mare

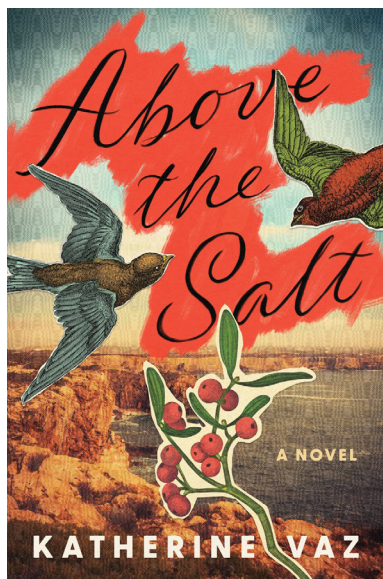
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Martha Wydysh / A. Ban



# KATHERINE VAZ

## ABOVE THE SALT



**ABOVE THE SALT** is an irresistible and sweeping love story that follows two Portuguese refugees who flee religious violence and reignite their budding romance in Civil-War America.

John Alves, son of a famous Presbyterian martyr on the Portuguese island of Madeira, spends his childhood in jail and in poverty. When he meets Mary Freitas—though the adopted daughter of a master botanist, her true lineage is the subject of dangerous rumor—a spark kindles a lasting bond. But soon their families must confront the rising blood tide of warfare between Catholics and Protestants. Fleeing with only what they can carry, John and Mary are separated and arrive at different times and places in a rapidly growing and changing mid-nineteenth-century Illinois.

Years later, John settles into his life as an educator at Jacksonville's nationally renowned school for the deaf, and Mary is a gardener in Springfield for handsome, wealthy Edward Moore. After John and Mary reconnect, the home of rising politician Abraham Lincoln provides a prime setting for their courtship. But conflict looms on the horizon, and John is torn. Should he join the Union army to prove his loyalty to his new country, or should he stay to fight for the chance to make a life with the one he loves?

And should Mary accept Edward's marriage proposal since he is a partner in her business of selling the miracle-berry fruit she transported from Madeira, or should she choose her passion for John? Social jealousies and betrayals compound the obstacles unleashed by the Civil War.

### **Praise for Katherine Vaz:**

"This is an astonishing piece of work, a true epic that causes new hues of light and gentle nuanced shadows to fall across the turbulent history of American themes. I can think of no one in this country today who is doing what Vaz is doing—spinning a magical prose that settles in the soul and makes it expand. In the end this is a love story, but in the beginning and throughout, it is beauty. You are in the presence of beauty." —**Elizabeth Strout, Pulitzer Prize-winning author of *Olive Kitteridge***

"Katherine Vaz writes with piercing, startling beauty: every sentence suffused with longing, every moment shining with possibility. In **ABOVE THE SALT** she offers us a story of discovery and loss, and the fragile but unwavering bonds of love that endure, despite it all. Vaz's *Saudade* is a novel that has stayed with me for decades. In this latest book, Katherine Vaz has confirmed herself as one of our best writers. —**Maaza Mengiste, author of *The Shadow King*, shortlisted for the 2020 Booker Prize**



**Katherine Vaz**, a former Briggs-Copeland Fellow in Fiction at Harvard University and a Fellow of the Radcliffe Institute for Advanced Study, is the author of the novels *SAUDADE*, on the Discover Great New Writers list with Barnes & Noble, and *MARIANA*, in six languages and optioned by Harrison Productions. Her collection *FADO & OTHER STORIES* won a Drue Heinz Literature Prize, and *OUR LADY OF THE ARTICHOKE & OTHER PORTUGUESE-AMERICAN STORIES* received a Prairie Schooner Book Award. Her fiction has appeared in dozens of magazines, including *Tin House*, *BOMB*, *Antioch Review*, *Iowa Review*, *The Common*, *Narrative*, *Ninth Letter*, and *Glimmer Train*. She is the first Portuguese-American to have her work recorded for the Archives of the Library of Congress (Hispanic Division).

**Flatiron Books**  
**November 7, 2023**  
**Editor:** Megan Lynch

Final Manuscript  
Available  
477 pages

**Trident:** UK &  
Translation  
**Portugal:** Leya

Ellen Levine /  
A. Ban



# JESSICA ZHAN MEI YU

## BUT THE GIRL



"Having been Jane Eyre, Anna Karenina and Esther Greenwood all my life, my writing was an opportunity for the reader to have to be me."

Girl was born on the very day her parents and grandmother immigrated from Malaysia to Australia. The story goes that her mother held on tight to her pelvic muscles in an effort to gift her the privilege of an Australian passport. But it's hard to be the embodiment of all your family's hopes and dreams, especially in a country that's hostile to your very existence.

When Girl receives a scholarship to travel to the UK, she is finally free for the first time. In London and then Scotland she is meant to be working on a PhD on Sylvia Plath and writing a postcolonial novel. But Girl can't stop thinking about her upbringing and the stories of the people who raised her. How can she reconcile their expectations with her reality? Did Sylvia Plath have this problem? What even is a 'postcolonial novel'? And what if the story of becoming yourself is not about carving out a new identity, but learning to understand the people who made you who you are?

### Praise for BUT THE GIRL:

"A skilled and singular new talent."—*LIST*

"The voice sometimes recalls Lucia Berlin, JD Salinger or Lorrie Moore but it's entirely her own."

— **Sharlene Teo, author of *Ponti***

"Yu's debut is... impressive. But The Girl's pull comes not from plot, but from layers of concept and complex narration." —*The Guardian*

"But the Girl is a contemporary novel at its finest: witty and seemingly meandering, but deeply poignant and skilful in its dissection." —*Readings*

"Jessica Zhan Mei Yu's debut novel is a delicate investigation into intergenerational immigrant subjectivities."

—*The Skinny*

### DEBUT NOVEL

Unnamed Books

US: Spring 2024

UK: August 10, 2023

Editor: Brandon Taylor

Final Manuscript Available  
224 pages

Trident: Translation

UK: Jonathan Cape

Australia: Hamish Hamilton

Ellen Levine / A. Ban



**Jessica Zhan Mei Yu** is a writer of fiction, non-fiction and poetry. She holds a PhD in Creative Writing from the University of Melbourne. Her writing has been published in *Best Australian Poems*, *Overland*, *Yen*, *Sydney Morning Herald*, *White Review* and more. In 2021, she was shortlisted for the Victorian Premier's Prize for Literature Award in the Unpublished Manuscript category. *BUT THE GIRL* is her first novel.



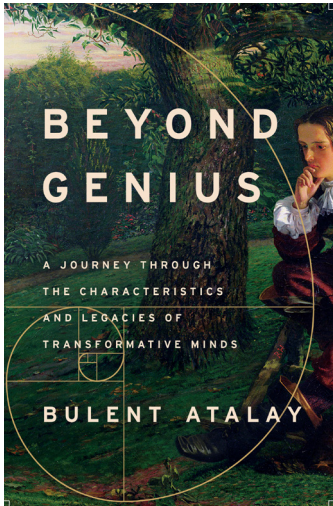


# NONFICTION

# BULENT ATALAY

## BEYOND GENIUS

### *A Journey Through the Characteristics and Legacies of Transformative Minds*



Who among us hasn't read *Hamlet*, listened to the *Fifth Symphony*, gazed at the *Mona Lisa*, or marveled at relativity and the three laws of physics and been struck with the same simple question: how on earth did they do it? From where did these masters draw inspiration to produce some of the most stunning achievements in human history? Were their brains wired differently than ours? Did they have special traits or unique experiences that set them on the path to greatness? Genius is a broad and elusive concept, one that is divisive and hard to define—and gravely misunderstood. There are “ordinary” geniuses who achieve remarkable feats of brilliance, as well as “magicians” (a term James Gleick invoked to describe Richard Feynman) who make an outsize impact on their given field. But highest among them are transformative geniuses, those rare individuals who redefine their fields or open up new universes of thought altogether. These are the masters whose genius Bulent Atalay looks to decode in his engrossing, enlightening, revelatory book.

**Pegasus**

**November 7, 2023**

Final Manuscript Available  
496 pages

**Trident:** Translation  
**Korea:** SangSangSquare  
**China:** Cheers

Don Fehr / E. Fingleton

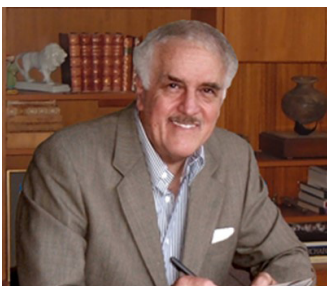
With great clarity, Atalay traces how five exemplars — Leonardo, Shakespeare, Newton, Beethoven, and Einstein — ascended to immortality, and what their lives and legacies reveal about how transformative geniuses are made.

#### **Praise for Bulent Atalay:**

"This is an absolutely brilliant and profoundly fascinating book about the nature of true genius and the causes of creativity. Weaving together scientific studies with historical insights, Atalay explains how the greatest minds work." — **Walter Isaacson, author of *Steve Jobs***

"The broad sweep of Professor Atalay's brilliant mind brings us an approach to understanding the Vincian genius that is so insightful, so original, and so well-reasoned that it immediately becomes an essential volume in the canon of Leonardiana. I read this monumental achievement in awe of the author's perceptions." — **Sherwin Nuland, author of *Leonardo da Vinci* and winner of the 1994 National Book Award for *How We Die***

"A masterful examination of the differences and similarities in the sciences and the arts, as embodied by that genius of both fields: Leonardo da Vinci. Professor Bulent Atalay has penetrated Leonardo's mind, in a way that is both highly readable and very informative." — **Jamie Wyeth, artist and son of painter Andrew Wyeth**

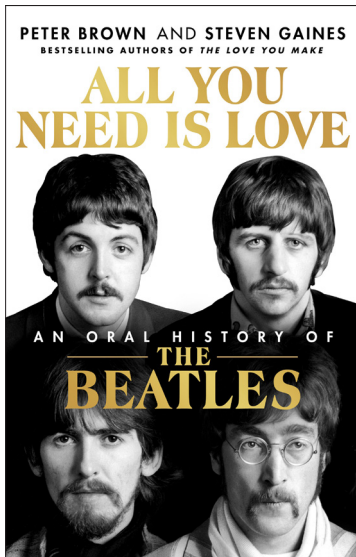


**Bulent Atalay** holds a B.S., M.S., and Ph.D. from Georgetown, an M.A. from Oxford University, and completed postdoctoral studies at U.C. Berkeley and Princeton. He served as a professor of physics and mathematics concurrently at the University of Virginia and Mary Washington College, spending 35 years at UVA and 43 years at Mary Washington. During sabbaticals and summers, he completed several stints as a visiting professor in the Department of Theoretical Physics at Oxford and as a post-doc and fellow at the Institute for Advanced Study at Princeton, where Einstein spent the last 22 years of his life. He is the author of *MATH AND THE MONA LISA: THE ART AND SCIENCE OF LEONARDO DA VINCI* (HarperCollins, 2004) and *LEONARDO'S UNIVERSE: THE RENAISSANCE WORLD OF LEONARDO DA VINCI* (National Geographic Books, 2009), co-authored with Keith Wamsley.



# PETER BROWN AND STEVEN GAINES ALL YOU NEED IS LOVE

## *An Oral History of The Beatles*



St. Martin's Press will publish **ALL YOU NEED IS LOVE: An Oral History of The Beatles** by Peter Brown and Steven Gaines on April 9, 2024, a groundbreaking oral history of one of the most enduring musical acts of all time.

The material is comprised of intimate interviews with Paul McCartney, Yoko Ono, George Harrison, Ringo Starr, their families, friends and business associates that were conducted by Beatles intimate Peter Brown and author Steven Gaines in 1980-1981 during the preparation of their international bestseller, *The Love You Make: An Insiders Story of the Beatles*, which spent four months on the New York Times bestseller list in 1983 and remains the biggest selling biography worldwide about the Beatles.

Written and developed from over 70 hours of unique and candid interviews with Paul McCartney, Yoko Ono, George Harrison, Ringo Starr, their families, friends and associates, **ALL YOU NEED IS LOVE** contains numerous revelations about The Beatles. Only a small portion of the contents of these transcribed interviews have ever been revealed. The information, stories, and experiences, and the authority of the people who relate to them, have historic value. No collection like this can ever be assembled again. Brown and Gaines also include interviews from ex-wives Cynthia Lennon, Pattie Harrison Clapton, and Maureen Starkey, as well as the major social and business figures of the Beatles' inner circle. Among other sought-after information the interviews contribute definitively as to why the Beatles broke up.

### **Praise for ALL YOU NEED IS LOVE:**

"The Beatles have inspired countless books over the decades. Even though it's been more than six decades since their formation in 1960 Liverpool, the band continues to fascinate — for both its music and its stories. The band's 1970 breakup — why it happened (and who if anyone is to blame) — has lingered as a point of debate among Beatles fans. A new book promises to reveal previously unknown details about the band's story, including that devastating breakup." —**People Magazine**



**PETER BROWN** is the former COO of Apple Corp, the Beatles' financial empire. He's been a Beatles intimate since their earliest days in Liverpool. Their passports were locked in his desk drawer. He was best man at John and Yoko's wedding, he introduced Paul to Linda Eastman, and perhaps the most charming of his credentials is that he's the only real person ever mentioned in a Beatles song, "Peter Brown called to say, you can make it okay, you can marry in Gibraltar near Spain," from the "Ballad of John and Yoko." Mr. Brown is chairman of the international public relations firm of Brown Lloyd James LTD.

**STEVEN GAINES** is the *New York Times* bestselling author of *Philistines at the Hedgerow: Passion and Property in the Hamptons*. His journalism has appeared in *Vanity Fair*, *the New York Times*, and *New York* magazine, where he was a contributing editor for 12 years.

★FIRST PRINT RUN 200,000★

St. Martin's Press  
April 9, 2024

Edited Manuscript Available  
Estimated 300 pages

Trident: Translation  
UK: Octopus  
Brazil: Belas Letras

Dan Strone / E. Fingleton

JAMES COOK

# AUTHORS IN TYPE

## *50 Portraits Worth A Thousand Words*

An illustrated book featuring typewritten portraits of some of the most iconic contributors to literature, including Jane Austen, Maya Angelou, Agatha Christie, Charles Dickens, Ernest Hemingway, Toni Morrison, George Orwell, Beatrix Potter, Salman Rushdie, William Shakespeare, John Steinbeck, and Mark Twain.

Union Square and Co.  
2025

Proposal Available  
256 pages

**Trident:** Translation

Mark Gottlieb / E. Fingleton

Each portrait in AUTHORS IN TYPE conceals a typewritten message such as the names of their most significant works, in addition to quotes from their literature. These hidden details enrich the illustrations because they encourage the reader to navigate the artwork and in due course will learn about the authors portrayed in the book. AUTHORS IN TYPE is written for enthusiasts of the typewriter, collectors of fine art, followers of Cook's work, readers that enjoy puzzle-solving, literary buffs, librarians, and readers who love books about books.



### Praise for James Cook's Art:

"This is super!" —Tom Hanks

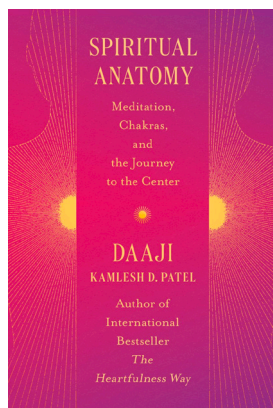
"Artist James Cook creates incredible works of art, not with artificial intelligence, but with technology much older—typewriters!" —TODAY

"Instead of relying on a brush and paint, James Cook creates art through the power of language."  
—My Modern Met



In the past nine years, **James Cook** has produced more than 300 typewritten drawings. To produce his stunning artwork James has nearly 60 typewriters which have mostly been generously donated by fans of his work. Using the typewriters, he has produced artwork for celebrities, television presenters, musicians and corporations. The scale of James Cook's work ranges from the size of a postcard and the antithesis of this being rolls-upon-rolls of paper. Larger drawings are constructed in section and hot-pressed together thereby allowing for creations larger than the limitations of a typewriter's traditional paper-feed. Concealed in most drawings are hidden type-written messages or words inspired by the backstory of a particular project that the artist is working on.

# DAAJI SPIRITUAL ANATOMY



From the internationally best-selling author of *THE HEARTFULNESS WAY* comes a journey to the center of our consciousness. Through Heartfulness meditation and guided chakra practices, Daaji maps a path for readers to connect to their highest self, perfect for readers of *The Miracle of Mindfulness*, *Energy Codes*, and *The Power of Now*.

When we think of wellbeing, we often think of our physical and mental health—tending to our bodies and minds to find peace, purpose, and connection

in our lives. But as Kamlesh D. Patel (affectionately known as Daaji), spiritual leader of the Heartfulness Organization and fourth in line to the raja yoga tradition illuminates,

there is a third system we too often overlook: *The Spiritual Anatomy*.

Made up of thirteen chakras—the centers of spiritual energy—our spiritual anatomy represents our path to elevated consciousness. As we come closer to the center of ourselves, we encounter the sustainable meaning and contentment we crave in our day-to-day lives. Best of all? You don't need to become a monk or meditate every waking minute to undertake the journey.

A sort of atlas for consciousness, *SPIRITUAL ANATOMY* maps the chakras on a journey that leads us back to our hearts—the seat of life and the source of love. Along the way readers will learn: the role and importance of the sixteen chakras, what blocks our chakras and how to clean them, meditation techniques that bring you closer to the heart's center, and how connecting deeply with our charkas can open our hearts, minds, and souls. As grounding as it is groundbreaking, *Spiritual Anatomy* is a must-read for seekers, meditators, and anyone who wants to cultivate joy in their life.

Daaji's books have been translated into: **Chinese (simplified), Danish, Farsi, French, Italian, Nepali, Portuguese, Romanian, Russian, Spanish, and Vietnamese**

## Praise for HEARTFULNESS WAY:

"A must-read for anyone interested in incorporating meditation into their lifestyle."

—**Sanjay Gupta, chief medical correspondent, CNN**

"Using the practices outlines in his latest book, one can find their purpose and fulfil their potential.

A book with incredible insights combines with a powerful message."

—**Dr. James Doty MD, Author of *Into the Magic Shop***

"THE HEARTFULNESS WAY explains meditation's higher purpose with clarity and humility."

—**Philip Goldberg, author of *American Veda***



**Kamlesh D. Patel**, affectionately known as **Daaji**, has been the global guide for the heartfulness movement since 2014. Daaji is the spiritual leader of Shri Ram Chandra, a meditation organization with 4 million practitioners in over 160 countries around the world. He is also fourth in line of raja yoga (which is known as "royal yoga"). His followers include the president of India, Ram Nath Kovind. While balancing his spiritual journey, Daaji was also a successful pharmacist in New York City, and is married with two sons. He currently resides in Hyderabad, India.

★ **SIX-FIGURE DEAL** ★

**Grand Central Balance**  
**September 12, 2023**

Unedited Manuscript Available  
342 pages

**Trident: UK & Translation**

Amanda Annis / A. Ban



# MARY FISSELL

## ABORTION: THE LONG STORY

Seal Press  
Fall 2024

Proposal Available  
Estimated 328 pages

**Trident:** Translation  
**UK:** Hurst, at auction

Amanda Annis /  
E. Fingleton

While the right to abortion is currently being contested worldwide, the struggle for reproductive autonomy spans all of human history. In *ABORTION: THE LONG STORY*, Mary Fissell explores the history of abortion, from Ancient Rome to Victorian London, from Germany in the 1600s to Baltimore in the 1940s. Across millennia, we find that the precise reasons people have objected to abortion have changed dramatically over time. Consistently, though, cycles of repression are associated with times of gender upheaval. As women's roles in society change, abortion becomes restricted as a means of controlling women's behavior.

At the heart of this book are the stories of women who sought to end pregnancies and those who provided terminations, including an unnamed enslaved dancer in Ancient Greece whose mistress pursued an abortion for her; Saint Brigit in Middle Ages Ireland, who miraculously made a fetus disappear from a woman's womb; and Maria Sybilla Merian, a Dutch visitor to Surinam, who sought a local plant that caused abortion.

*ABORTION: THE LONG STORY* will give readers the necessary context we need to understand our current moment, when reproductive rights are rapidly being rescinded. But it also serves as a call to action, reminding us that prohibiting the procedure has never worked. History suggests that current attempts to re-criminalize abortion will not endure, but in the short term, the return to repression must be fought.

### Praise for Mary Fissell:

"Beautifully written, accessible, engaging ... a skilful application of current debates which can be pressed with enthusiasm on students and the general reader alike."

—Margaret Pelling, *The Times Higher Education Review*

"...an intriguing book which neatly sets medical history topsy-turvy." —Richard T. Vann, *Journal of Interdisciplinary History*

"...an important contribution to the flourishing field of the social history of medicine in both its intellectual and social contexts...." —A.L. Beier, *ISIS*



**Mary Fissell** is a historian of medicine and an authority on the history of reproduction, especially sex education and midwifery. She is a chaired professor in the Department of the History of Medicine at Johns Hopkins University, and is the current Vice President of the American Association for the History of Medicine. Previously, she was visiting fellow at the University of Cambridge, held affiliations with the Wellcome Trust, and taught at the University of Manchester. Fissell has been a guest on the BBC History Extra podcast ("The History of Medicine: Everything You Wanted to Know" and "Periods, fertility & childbirth: a pre-modern history"), the Not Just the Tudors podcast ("Making Babies in the 17th Century") and Darryl Morris's TalkTV. She has written for BBC History Revealed, and in January of 2023, she was interviewed by Katie Hunt for CNN Digital. Her article, "Midwives Need a Useable Past to Shape their Future," co-written with Sally Pezaro and Karen Maher, appeared in the March 2022 issue of *The Lancet*. Fissell is currently working with a producer and a director on developing a four-part television series about the history of midwifery for the UK market.



CHRISTOF KOCH

# THEN I AM MYSELF THE WORLD

*What Consciousness Is, How to Expand It, and Why Some Will Never Have It*

One of life's greatest mysteries, and the very thing that allows us to wonder, is the conscious human mind. For millennia, the greatest philosophers have grappled with the concept of consciousness, churning over rhetoric and cycling through theories. But so far, no thinker has provided a lasting insight into the mind-body problem, let alone the question: what exactly is our mind? Here, in our technological era, when invention progresses at lightning speed, science might just give us the answer.

Christof Koch, world-renowned scientist, elaborates on his groundbreaking hypothesis that experience leaves physical footprints on the nervous system through a mysterious sheet-like neuronal structure underneath the cerebral cortex. Now, hundreds of scientists worldwide quest for these footprints. The results of such evidence wouldn't just resound in the laboratory, they would change life as we know it: we would know when a fetus truly feels, we could detect if someone in a coma or in a vegetative state senses, we might radically expand consciousness with psychedelics, and we would know if artificial intelligence could ever feel like something. Koch's research is the cutting edge of science; to suppose a mechanism for a conscious percept gives scientists a pragmatic entry, a beachhead, into consciousness. To fully understand this mechanism of consciousness wouldn't just answer the time-old question of our feeling, thinking mind, but it would fundamentally change our ethical, and perhaps robotic, future.

Basic Books  
Fall 2024  
240 pages

Unedited Manuscript  
Available

**Trident:** UK &  
Translation  
**China:** China  
Translation and  
Publishing House  
**Korea:** BOOK21

Don Fehr / E.Fingleton

## Praise for Christof Koch:

"Koch weaves a vivid and poignant story, punctuated by fascinating characters and compelling science. THEN I AM MYSELF THE WORLD will leave you with a small piece of Koch's own consciousness, plucked from his head and delivered into yours." —**Science News**

"I argued with Koch all the way through this book. And I loved every minute of it."—**Robert Stickgold, Nature**

"Pioneering consciousness studies requires a nimbly multiprocessing mind. That Koch possesses one is apparent." —**Chronicle of Higher Education**

"Among the plethora of books on consciousness, this engaging blend of science, autobiography and honest self-reflection stands out. It combines a lucid description of the leading edge of consciousness science with a surprisingly personal and philosophical reflection of the author's life as one of its foremost authorities, shedding light on how scientists really think. Science writing at its best." —**Anil Seth, Times Higher Education**



**Christof Koch** has coauthored more than 300 academic articles, been cited more than 140,000 times, written four academic books on biophysics, the brain, and consciousness, published in *Scientific American*, *Technology Review*, and *Wall Street Journal*, taught at MIT and Caltech, and served as Chief Scientist at the Allen Institute for Brain Science and at Tiny Blue Dot Foundation.

JOHN LISLE

# THE AGENCY DEPOSED

## *The Reckoning of Sidney Gottlieb and the CIA*

Using the rare and dramatic dialogue of the depositions—a historian’s dream—this book will tell the inside story of MKULTRA from the firsthand perspective of those who perpetrated it. Among the new revelations from the depositions:

- The true origins of MKULTRA (Gottlieb was inspired by the secret World War II experiments of the OSS, the precursor to the CIA).
- How Gottlieb recruited scientists for MKULTRA.
- How Gottlieb secretly funded experiments through cutout organizations.
- How the perpetrators of MKULTRA justified their actions.
- The problems with the CIA’s system of oversight, which allowed MKULTRA to continue even after it had caused the death of Frank Olson.
- The method by which the CIA attempted to assassinate Patrice Lumumba (anthrax).
- Chilling details of the interrogation methods used by the CIA during the Cold War.
- How and why Gottlieb and Richard Helms, the Director of Central Intelligence, destroyed the MKULTRA files upon retiring from the CIA.

St. Martin's Press  
May 2025

Unedited Manuscript  
Available Spring 2024  
350 pages

**Trident:** Translation  
**UK:** The History Press

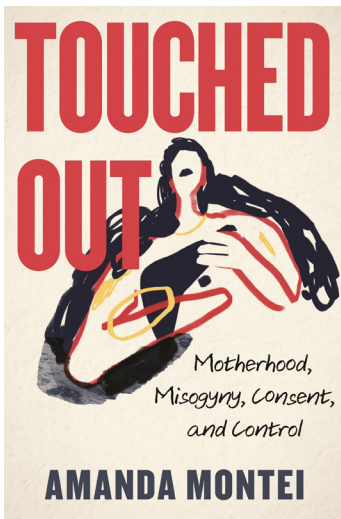
Scott Miller / E. Fingleton



**John Lisle** is a history professor at Louisiana Tech University where he teaches courses on secret warfare. He received his Ph.D. in the history of American science and technology from the UT at Austin. He has published articles with *Smithsonian Magazine*, *Scientific American*, *Military History* (forthcoming), and many more. He also has received research and writing awards from the National Academy of Sciences, the American Institute of Physics, and others.

# AMANDA MONTEI TOUCHED OUT

*Motherhood, Misogyny, Consent and Control*



In this stunning blend of memoir, theory, and cultural criticism, a new mother examines the intersection between misogyny and motherhood, considering how caregivers can take back their bodies and pass on a language of consent to their children

Motherhood and the culture of misogyny are not often explored in tandem. The connection is women's bodies. When Amanda Montei became a parent, she struggled with the physicality of caring for children, but even more with the growing lack of autonomy she felt in her personal and professional life.

After #MeToo, however, she began to see a connection between how women were feeling in motherhood and the larger culture of assault in which she had grown up. Women are expected to prioritize their children, often by pushing their bodies to the limit and ignoring their own desires and needs. She had the desperate urge to finally say no, though she didn't know how, or to whom she might say it.

Written with the intellectual and emotional precision of writers like Roxane Gay and Leslie Jamison, and drawing on classic feminist thinkers such as Bell Hooks, Silvia Federici, and Adrienne Rich, as well as on popular culture, Montei draws connections between caregiving, consent, reproductive control, and the sacrifices women are expected to make throughout their lives.

## Praise for TOUCHED OUT:

"The central achievement of *TOUCHED OUT* — the one that makes me want to press this book into the hands of every parent and expectant parent I know — is how artfully Montei connects the dots between her private shame and this collective assault, opening the door for her readers to do the same. Maybe, like those first few #MeToo revelations, her story could awaken a chorus of touched out mothers, joining their voices to declare that enough is enough."

—**Boston Globe**

"Montei is leading the charge in a new wave of feminism—a must-read!"

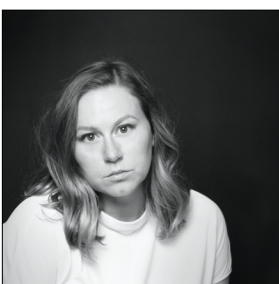
—**Eve Rodsky, author of *Fair Play***

"A brilliant and timely meditation that is an absolute must-read for any woman who has ever felt her body is not her own anymore—pawed at, pressed into service, treated possessively, or even impregnated against her will. In America today, this may just include all of us."

—**Kate Manne, author of *Down Girl* and *Entitled***

"With both scholarly prowess and intimate storytelling—and with a desirous brain and body—Amanda Montei explores this labyrinthine terrain to move caregivers and children closer to joy, autonomy, and freedom."

—**Angela Garbes, author of *Essential Labor* and *Like a Mother***



**Amanda Montei** has a PhD in English literature from SUNY at Buffalo and an MFA in Writing from California Institute of the Arts. She is also the author of *TWO MEMOIRS* (*Jaded Ibis*). Her essays and criticism have appeared at *Slate*, *Mother Tongue*, *Vox*, *HuffPost*, *Electric Literature*, *The Believer*, *The Rumpus*, *Ms. Magazine blog*, *American Book Review*, and others. She teaches writing and lives in California with her husband and two children.

**Beacon**  
**September 12, 2023**

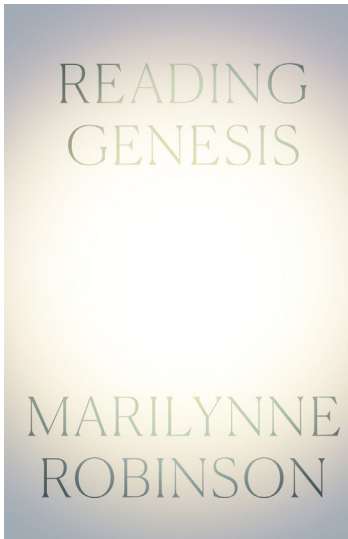
Final Manuscript Available  
256 pages

**Trident:** UK & Translation

Martha Wydysh /  
E. Fingleton

# MARILYNNE ROBINSON

## READING GENESIS



One of our greatest novelists and thinkers presents a radiant, thrilling interpretation of the book of Genesis.

For generations, the book of Genesis has been treated by scholars as a collection of documents, by various hands, expressing different factional interests, with borrowings from other ancient literatures that mark the text as derivative. In other words, academic interpretation of Genesis has centered on the question of its basic coherency, just as fundamentalist interpretation has centered on the question of the appropriateness of reading it as literally true.

Both of these approaches preclude an appreciation of its greatness as literature, its rich articulation and exploration of themes that resonate through the whole of Scripture. Marilynne Robinson's *READING GENESIS* is a powerful consideration of the profound meanings and promise of God's enduring covenant with man. This magisterial book radiates gratitude for the constancy and benevolence of God's abiding faith in Creation.

**Farrar, Straus & Giroux**  
**March 12, 2024**  
**Editor:** Jonathan Galassi

Edited Manuscript  
Available  
240 pages

**Trident:** Translation

**UK:** Virago  
**Spain:** Galaxia Gutenberg  
**Italy:** Il Portico

Ellen Levine / A. Ban

**Marilynne Robinson has  
been published in over  
20 languages**

### **Praise for Marilynne Robinson:**

"The achievement of Robinson's novels has been how elegantly she folds questions of faith, ethics and eschatology into fiction, and presents them to us as human dramas, in language bright and bare as bone... But she also has a gift for wit and metaphor that turns the ordinary on its head." —**Parul Sehgal, *The New York Times***

"In a way that few novelists have attempted and at which fewer have succeeded, Robinson writes about Christian ministers and faith and even theology, and yet her books demand no orthodoxy except a willingness to think deeply about the inscrutable problem of being." —**Ron Charles, *The Washington Post***

"The characters in a Robinson novel are unlikely people of great originality, and yet as a reader, one recognizes them at once, as intimates and as if they were universal—tropes in wonderful old tales heard since childhood." —**Cathleen Schine, *The New York Review of Books***

"Robinson goes after the biggest questions, and proves herself equal to the task." —**Scott Esposito, *San Francisco Chronicle***



**Marilynne Robinson** is the recipient of a 2012 National Humanities Medal, awarded by President Barack Obama, for "her grace and intelligence in writing." She is the author of *GILEAD*, winner of the 2005 Pulitzer Prize for Fiction and the National Book Critics Circle Award; *HOME*, winner of the Orange Prize and the *Los Angeles Times* Book Prize; and *LILA*, winner of the National Book Critics Circle Award. Her first novel, *HOUSEKEEPING*, won the Hemingway Foundation/PEN Award. In 2021, all four *GILEAD* novels were selected for Oprah's Book Club. Robinson's nonfiction books include *THE GIVENNESS OF THINGS*, *WHEN I WAS A CHILD I READ BOOKS*, *ABSENCE OF MIND*, *THE DEATH OF ADAM*, and *MOTHER COUNTRY*.



SCOTT SOLOMON

# BECOMING MARTIAN

*How Living in Space Will Change Our Bodies and Minds*

It was once a fantastical thought culled from the rogue dreams of science fiction: we humans up in space, building playgrounds out on Mars. Now, with our own planet hurtling toward total environmental collapse, the vision of a human colony out in the cosmos is no longer buoyed by a spirit of adventure as much as a strategy for survival. Our ancestors responded to new environmental challenges in two ways. One way is uniquely human: we used our ingenuity and sophisticated communication abilities to develop creative solutions. The other way is common to all species: we evolved. As an evolutionary biologist, Scott Solomon focuses on current science and the history of our species to seriously consider the processes through which we can sustain futures beyond Earth.

If we are successful at colonizing Mars, it will inevitably lead to the evolution of a new human species. By applying our understanding of evolutionary patterns on Earth to what we know about the conditions on Mars, we can make informed predictions about how our descendants living beyond Earth will differ from those who remain behind. BECOMING MARTIAN is a provocative, enthralling, and scientific space odyssey into the possible afterlives of our species, scattered boldly across the stars.

MIT Press

Spring 2025

Proposal Available  
Estimated 224 pages

**Trident:** Translation  
**China:** China Translation &  
Publishing Company

Don Fehr / E. Fingleton

## Praise for FUTURE HUMANS:

Included on the 2017 Best Book List by the **American Association for the Advancement of Science (AAAS)**

"Solomon's careful focus on solid science makes this volume both an important and an entertaining read."—  
**Choice**

"Scott Solomon has created an enjoyable, memoir-style narrative aimed at well-informed readers. He takes us on scientific adventures from his lab to jungle expeditions to high-altitude plateaus where we can observe evolution in action."—**Daniel Barron, *Yale Journal of Biology and Medicine***

"When it comes to evolution, the question everyone often asks is, 'Where is it going?' In FUTURE HUMANS, Scott Solomon brings the latest scientific research to bear on that question. This book is a fascinating excursion through natural selection in our own time, and what it may mean for the future."—**Carl Zimmer, author of *Parasite Rex* and *Evolution: Making Sense of Life***



**Scott Solomon** is the author of *FUTURE HUMANS: INSIDE THE SCIENCE OF OUR CONTINUING EVOLUTION* (Yale University Press, 2016). He is an Associate Professor at Rice University, teaching ecology, evolutionary biology, and scientific communication. He has written popular science pieces for *Slate*, *Wired*, *Nautilus*, *ROOM Space Journal*, and *Business Insider*, and he has been interviewed on NPR, BBC, NBC News, Discover, Science Channel, and Fox Network stations. He has given numerous talks on the potential for human evolution on Mars, and he recently developed a three-part docuseries, also titled *Becoming Martian*, that was released in 2021 by CuriosityStream.

DEAN SPEARS, MIKE GERUSO

# AFTER THE SPIKE

## *Why Global Depopulation is Coming Soon and What the Dwindling of Humanity Portends*

On the grand scale of human history, our current population is a blip on the radar screen. Thanks to improvements in mortality, our numbers began to spike upwards about 200 years ago. Free from hunger and premature death, society improved like never before: scientific advancement and technology took off; a global economy was born; life expectancy rose; social progress, however imperfect and uneven, unfolded. That we blossomed so fully in so little time is nothing short of remarkable. But we are now transitioning to a world of low birth rates everywhere, and a depopulated future would mean rapid change in the opposite direction. Most people on Earth live in a country where birth rates are too low to sustain the population, and if we stay on our current course, the global population will peak in the next few decades, and then humanity will depopulate—fast. Dean Spears and Mike Geruso sound the alarm on the imminent threat of depopulation and chart a course forward in their incisive, urgent, and eye-opening new book, *AFTER THE SPIKE: Why Global Depopulation is Coming Soon and What the Dwindling of Humanity Portends*.

★SOLD AT AUCTION IN A  
SIX-FIGURE DEAL★

Simon & Schuster  
Fall 2025

Proposal Available  
320 pages (estimated)

Trident: UK & Translation

Don Fehr / E. Fingleton

Unlike books like *The Population Bomb*, which falsely made overpopulation a bogeyman, and the work of contemporary writers and journalists who don't grasp why depopulation matters, *AFTER THE SPIKE* is a people-centric, big-picture view of the looming depopulation crisis, penned by two experts in the field. Some of their revelations are bound to surprise readers—for instance, stabilizing the global population doesn't mean tanking our hopes for a greener future, nor does it require returning to gender inequities of the past. In fact, they argue that addressing the threat of depopulation is intrinsically linked with improving social equity, recognizing the inherent value of each human life, and shaping a better world. Spears and Geruso aren't calling for population growth unending, but they do believe it is better to have more of us around than less. At once rigorous and readable, *AFTER THE SPIKE* gives voice to this hope.



**Dean Spears** is the founder and director of the Population Wellbeing Initiative at the University of Texas at Austin and the founder and leader of RICE, a nonprofit research and advocacy organization working on children's health in rural India. He is also the author of *WHERE INDIA GOES: Abandoned Toilets, Stunted Development and the Costs of Caste* (HarperCollins India, 2017).

**Mike Geruso** is beginning a term as a Senior Economist at the Council of Economic Advisors in the Biden White House. Both Spears and Geruso hold PhDs from Princeton, are tenured professors in the University of Texas at Austin economics department, and are governing members of UT-Austin's Population Research Center, ranked #1 by US News and World Report. Their collective body of research has been cited over 7,000 times, speaking to their credibility and omnipresence. Their work has also been featured in publications such as the *New York Times*, *The Economist*, and *National Geographic*.

# MIRABAI STARR

## ORDINARY MYSTICISM

Mysticism is a way of being more alive in the world, an awakening to grace and a dawning sense of interconnection between all things. It is not a belief system about ultimate reality; it is a direct experience of the Real. To live as a mystic is to be drawn more and more to a brighter, sometimes even bejeweled reality, in the backyard, the kitchen, the car. In *ORDINARY MYSTICISM*, Mirabai Starr extends an invitation to people who have endured hardships and disappointments, who may be buckling under the weight of these apocalyptic times, to reclaim our spiritual power, beauty, meaning, and connectedness.

★ Sold in Six-Figure Auction ★

**HarperOne**  
**Fall 2024**

Unedited Manuscript Available

**Trident: UK &**  
**Translation**

Amanda Annis / A. Ban

*ORDINARY MYSTICISM* serve as a kind of mystical map. First, readers are taught to set their intention to walk in this world as a mystic, gradually learning to reclaim life's most difficult terrain as holy ground. Each chapter reflects on key concepts and offer specific guidance for living a mystical life, including Attention and Surrender, Transmission, Connection, and Integration. Stories from various spiritual traditions are shared alongside practices and writing prompts. *ORDINARY MYSTICISM* shows us that the world urgently needs the exact kind of mystic you are, and teaches us how to live more fully.

### Praise for Mirabai Starr:

"What I love most about all of Mirabai Starr's work...is that she writes with such joyful energy about all facets of spirituality, through a passionately feminine lens." —**Anne Lamott, author of *Help, Thanks, Wow***

"It is with great pleasure and delight that I endorse the work of Mirabai Starr, whom I find to be a soul companion." —**Caroline Myss, author of *Anatomy of the Spirit***

"Like her namesake, the poet-saint Mirabai, she brings to her work an intense love of God and a passion for the Beloved." —**Ram Dass, spiritual leader and author of *Be Here Now***

Mirabi Starr's work has sold in: **Czech** (DharmaGaia); **Dutch** (Ankh-Hermes, Utrecht); **Polish** (Wydawnic-two Bialy Wiatr); **Russian** (EXEM); **Spanish** (Editorial Kairos); **English Audio** (Tantor)

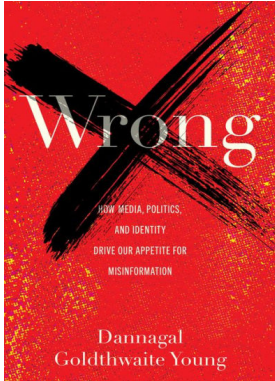


**Mirabai Starr** is an award-winning author of creative non-fiction and contemporary translations of sacred literature. She taught Philosophy and World Religions at the University of New Mexico-Taos for 20 years and now teaches and speaks internationally on contemplative practice and inter-spiritual dialog. A certified bereavement counselor, Mirabai helps mourners harness the transformational power of loss. Her latest book, *WILD MERCY: LIVING THE FIERCE & TENDER WISDOM OF THE WOMEN MYSTICS*, was named one of the "Best Books of 2019." *WILD MERCY* has been translated to five languages, including Czech, Dutch, Russian, Polish, and Spanish. She lives with her extended family in the mountains of northern New Mexico.

DANNAGAL YOUNG, PHD

# WRONG

*How Media, Politics, and Identity Drive Our Appetite for Misinformation*



An engaging look at how politics and media reinforce partisan identity and threaten democracy.

Why are so many of us wrong about so much? From COVID-19 to climate change to the results of elections, millions of Americans believe things that are simply not true—and act based on these misperceptions. In *WRONG*, media and political psychologist Dannagal Goldthwaite Young offers a comprehensive model that illustrates how political leaders and media organizations capitalize on our social and cultural identities to separate, enrage, and—ultimately—mobilize us. Through a process of identity distillation encouraged by public officials, journalists, political and social media, Americans' political identities—how

we think of ourselves as members of our political team—drive our belief in and demand for misinformation. It turns out that if being wrong allows us to comprehend the world, have control over it, or connect with our community, all in ways that serve our political team, then we don't want to be right.

Over the past 40 years, lawmakers in America's two major political parties have become more extreme in their positions on ideological issues. Voters from the two parties have become increasingly distinct and hostile to one another along the lines of race, religion, geography, and culture. In the process, these political identities have transformed into a useful but reductive label tied to what we look like, who we worship, where we live, and what we believe.

Young offers a road map out of this chaotic morass, including demand-side solutions that reduce the bifurcation of American society and increase our information ecosystem's accountability to empirical facts. By understanding the dynamics that encourage identity distillation, *WRONG* explains how to reverse this dangerous trend and strengthen American democracy in the process.

## Praise for Dannagal Young, Ph.D:

"If you love political comedy or opinion shows, or if you hate them, or if you're just concerned about the sorry state of our polarized country, you'll enjoy reading this book. Young gives the best explanation I've seen as to why political shows on the left and right are so different-and so important as shapers of American politics."

—Jonathan Haidt, *New York Times* bestselling author



A professor and entertainer, **Dannagal G. Young** studies the impact of modern media on social and political discourse—and delivers her findings in unexpectedly performative ways. Young studies the content, audience and effects of political information and satire. She is the author of *IRONY AND OUTRAGE: THE POLARIZED LANDSCAPE OF RAGE, FEAR, AND LAUGHTER IN THE UNITED STATES* (Oxford University Press). Her work focuses on understanding how digital and traditional media interact with human psychology and affect democratic health—and how we might change our information landscape to improve society. Young is passionate about engaging people with concepts and theories that are traditionally discussed only among academics. As a professor at the University of Delaware and a professional improvisational comedian, she treats both

teaching and public engagement as performance. In 2018, she wrote and performed in *Dr. Young Unpacks*, a live, one-woman show diving deeply into the psychology of media, politics and pop culture.

Johns Hopkins University  
Press

October 17, 2023

Final Manuscript Available  
320 pages

Trident: UK & Translation

Mark Gottlieb / E. Fingleton

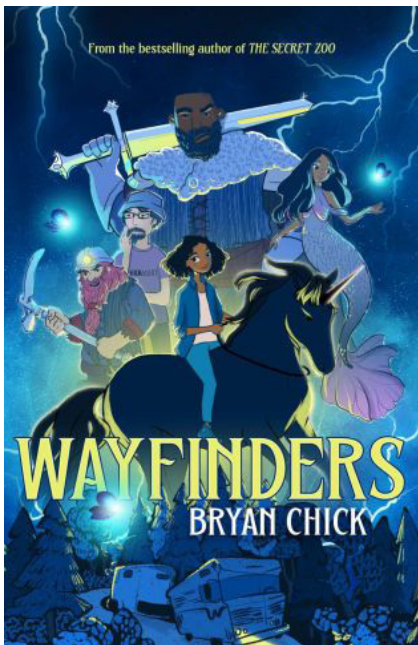


TMG

TRIDENT MEDIA GROUP

CHILDREN'S  
& YA

# BRYAN CHICK WAYFINDERS



From the author of the bestselling **SECRET ZOO** series, **WAYFINDERS** is a delightful tale of a father and daughter who set out on a quest to save a group of fairy tale creatures.

Between school and family drama, Chloe Summers has more than enough on her plate.

But when a giant literally crashes into her house—not to mention the mermaid in the bathtub and the unicorn in the barn—Chloe and her dad find themselves on a wild adventure to save a group of magical creatures and help return them to their home.

To do so, they must find a way to reopen a secret portal to a magical world while preventing others from taking the magic for themselves. Chloe and her dad must be brave, work together, and face their biggest fears, or they risk losing their magical new friends forever.

**WAYFINDERS** introduces a brand new world of enchantment and adventure, perfect for fans of *The Girl Who Drank the Moon*, *Crenshaw*, and *When You Trap a Tiger*.

## Praise for Bryan Chick:

★ Author of **THE SECRET ZOO** series, with over 700,000 copies sold ★

★ Amazon Teachers' Pick ★

"Bryan Chick easily bridges the gap from mystery to fantasy and masterfully transforms simple animals into magical creatures." —**ForeWord Magazine**

"A modern day fantasy adventure packed cover to cover with wide eyed wonder." —**Midwest Book Review**

"Action packed and breathless." —**Publishers Weekly**



**Bryan Chick** is the author of **THE SECRET ZOO**, a series published by Greenwillow/HarperCollins. The series has sold more than 700,000 copies in North America alone, and routinely sells at least 50,000 copies per year. Film rights for **THE SECRET ZOO** are under option, and a proposed television series, for which Bryan has written two teleplays, is in early development. Bryan is an accomplished speaker and presenter. In the past thirteen years, he has visited more than 750 schools in North America, giving author assemblies for more than 200,000 students, teachers, and librarians. His outreach and sought-after presentations have resulted in tens of thousands of new readers and book sales.

MIDDLE GRADE

**Blackstone Publishing**  
**March 12, 2024**

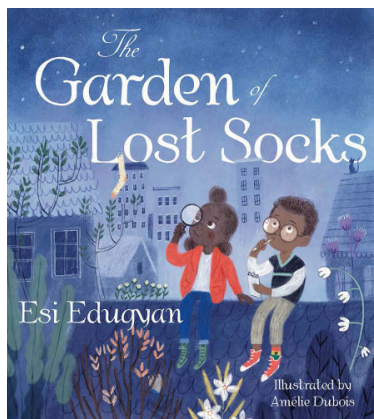
Edited Manuscript Available  
Spring, 2024

**Trident:** UK & Translation

Mark Gottlieb / A. Berndt

ESI EDUGYAN  
ILLUSTRATED BY AMELIE DUBOIS

# THE GARDEN OF LOST SOCKS



Two-time Scotiabank Giller Prize winner Esi Edugyan debuts her picture book, lovingly illustrated by Amélie Dubois, a whimsical story about friendship, curiosity and the magic of a vibrant community

Akosua was always told she was too nosy. Her parents loved her very much, but she always seemed to find trouble.

“Trouble isn’t what I find!” said Akosua. “I’m an Exquirolologist. What I find is lost things.”

PICTURE BOOK

HarperCollins Canada  
August 29, 2023

Edited Manuscript Available

Trident: UK & Translation

Ellen Levine / A. Berndt

This big-hearted picture book debut from one of Canada’s brightest literary stars follows Akosua, a budding Exquirolologist, as she finds both a new friend and a remarkable world hidden right in her very own community. Acclaimed artist Amélie Dubois adds a layer of magic to Akosua’s charming adventure with her delicate, compelling illustrations.

Each turn of the page pulls readers deeper into Akosua’s journey, daring them to become Exquirolologists too, and encouraging them to seek out magic in the mundane!

## Praise for WASHINGTON BLACK:

★ Soon to be a Hulu miniseries produced by Sterling K. Brown of *This Is Us* ★

★ Shortlisted for the Man Booker Prize 2018 ★

★ Winner of the Giller Prize ★

“Extraordinary. . . . Edugyan is a magical writer.” — *The Washington Post*

“A daring work of empathy and imagination.” — *The New York Times Book Review*

“An inspiring story of freedom and self-discovery.” — *Time*

“Lush, exhilarating.” — *The New Yorker*

“Edugyan has created a wonder of an adventure story, powered by the helium of fantasy, but also by the tender sensibility of its aspiring young hero.” — **NPR**



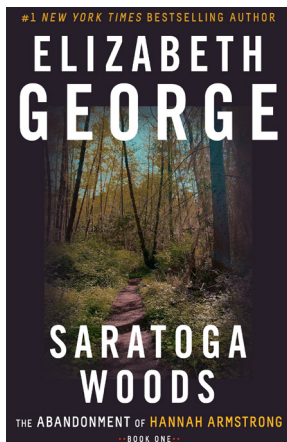
**Esi Edugyan** is the author of *HALF-BLOOD BLUES*, *DREAMING OF ELSEWHERE* and *WASHINGTON BLACK*, which was shortlisted for the Rogers Writers’ Trust Fiction Prize and the Man Booker Prize and won the 2018 Scotiabank Giller Prize. She is serving as chair of the 2023 Booker prize jury. She lives in Victoria, British Columbia.

**Amelie Dubois** grew up in Montreal but found her true home in Mauricie. She has illustrated children’s books such as *LAPIN PERDUAE*, *RIEN DU TOUT!* and *MINGAN LES NUAGES*. Her work has also appeared in magazines and on television. A critically acclaimed artist, she most recently illustrated *COPINE ET COPINE*, which was the French-language finalist for the 2020 Governor General’s Award.

# ELIZABETH GEORGE

# THE ABANDONMENT OF HANNAH ARMSTRONG

A five-book YA paranormal mystery series from  
New York Times bestselling author Elizabeth George



THE ABANDONMENT OF HANNAH ARMSTRONG series tells the story of Hannah Armstrong (assuming the identity of Becca King), a girl who has the ability to read minds. At fourteen years old, she learned through the help of her grandmother, who possesses the same gift, to control the barrage of information that pours into her constantly. When the series begins, Becca and her mother Laurel are on the run, and Laurel has concocted a plan to hide Becca with a childhood friend of hers who lives on Whidbey Island. What she doesn't know is that the friend has died suddenly without having received Laurel's frantic message. What she also doesn't know is that

dropping Becca off to make the ferry crossing and to ride her bike to this woman's house will be, in effect, leaving her daughter in an unknown place to fend for herself. Thus begins Becca's journey of growth and discovery, along with the deepening of her powers and her ultimate understanding of why fate has brought her to this island. Along the way she falls deeply in love with an exotic boy with a mysterious past and a painful secret. The truth about him emerges just as Becca's own true purpose emerges.

In the new book five, the stories of the series' main characters come to a close. Hannah Armstrong finally learns the truth of why she was left by her mother and she learns to control her powers. Seth Darrow learns to trust the girl of his dreams, a recovering addict. Derric Mathieson develops a deeper connection to his African heritage when he takes part in a non-profit that puts wells into villages in Africa. Jenn McDaniels learns a lesson in commitment after the betrayal of her partner Cynthia.

YOUNG ADULT

January 24, 2024

Trident: Translation  
France: Presses de la Cite  
UK: Hodder

Robert Gottlieb / A. Berndt

**ALL BOOKS IN SERIES**  
(previously published as  
**THE EDGE OF NOWHERE**  
series):

**1. SARATOGA WOODS**  
(previously THE EDGE OF NOWHERE)

Final Manuscript Available

**2. POSSESSION POINT**  
(previously THE EDGE OF THE WATER)

Final Manuscript Available

**3. MAXWELTON BEACH**  
(previously THE EDGE OF THE SHADOWS)

**4. DECEPTION PASS**  
(previously THE EDGE OF THE LIGHT)

**5. FISHERMAN'S ALIBI**  
(NEW BOOK)

## Praise for THE EDGE OF NOWHERE series:

"The bestselling author of the Inspector Lynley crime novels turns to teens with this paranormal series."  
—**Kirkus**

"Best-selling adult author Elizabeth George has officially transitioned into the YA world."  
—**Entertainment Weekly**

"Action-packed, mysterious, and somewhat creepy ... A combination of great characters and relationships have this novel raising the bar when it comes to today's YA fiction." —**Suspense Magazine**

"The teen paranormal mystery is entertaining due to the likable and believable heroine...engaging...readers will enjoy the mystery of Whidbey Island." —**Alternative Worlds**



**Elizabeth George** is the *New York Times* and internationally bestselling author of twenty British crime novels featuring Detective Inspector Thomas Lynley. Her novels have been translated into 30 languages and featured on television by the BBC. She has twice been nominated for the Edgar Award and is the recipient of the Anthony Award, the Agatha Award, France's Grand Prix de Littérature Policière, and Germany's MIMI.



# SHERRILYN KENYON, HINAKO & MADAUG HISHINUMA **SECRET WAR**



A boy with a destiny he doesn't understand.  
Banished. Isolated. Hunted.

Ryuichi must learn to master powers he barely understands that he inherited from his mother and protect the gates that she guarded to the other worlds or kami, yōkai and demons who are bent on making mankind suffer will flood the human realm.

No one can be trusted. Not even his own guardian . . . and here he thought puberty was the worst thing to threaten his sanity.

If he's to survive, he has to figure out who his real allies are, and who wants him dead. He will have to become the Demon Shinobi and learn that sometimes things have to go wrong in order to go right. That in order to overcome evil, sometimes you have to bend the rules and be more than you ever thought you could be and believe in people others tell you not to trust.

## Praise for Sherrilyn Kenyon:

"Kenyon puts the lie to the old adage 'dead men tell no tales' in the jam-packed, appealing first book of her DEADMAN'S CROSS historical fantasy series."  
— **Publishers Weekly** on **DEAD MEN WALKING**

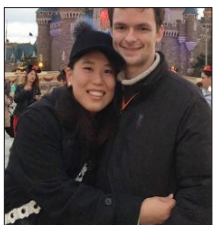
"Kenyon's writing is brisk, ironic and relentless imaginative." —**Boston Globe**

"Kenyon delivers the goods readers have come to expect, and more."  
— **Booklist**



#1 *New York Times* bestselling author **Sherrilyn Kenyon** is a regular in the number one spot. This extraordinary bestseller continues to top every genre in which she writes, including manga and graphic novels. More than 70 million copies of her books are in print in more than one hundred countries. Her current series include THE DARK-HUNTERS, THE LEAGUE, DEADMAN'S CROSS, CHRONICLES OF NICK, HELLCHASERS, MIKROCHASERS, and THE LORDS OF AVALON. Her CHRONICLES OF NICK and DARK-HUNTER series are soon to be major motion pictures. She has written this book with Hinako & Madaug Hishinuma.

A Japanese native, **Hinako Hishinuma** spent her college years volunteering to help underprivileged children in the Philippines, and working to improve farming with non-chemical fertilizers in Indonesia. She studied Kendo for sixteen years, and participated in national tournaments where she became the #2 champion for all of Japan. A licensed teacher in Japan for middle and high school students, she loves reading, origami and calligraphy. With a degree in Applied Biological Sciences, she currently lives in the US with her husband and son.



Intense gamer, former teacher (and resident of Japan where he taught middle-schoolers) and current mastermind of all around mayhem, **Madaug Hishinuma** first started writing in grade school . . . on his mother's walls. Deciding that near death experiences weren't exactly his thing, he traded his crayons for a computer, and once he broke away from his severe gaming addiction, realized that his keyboard could also be used to create his own worlds. With a degree in Japanese History where he specialized in the Sengoku period, he is the author of his own intergalactic comic, SPACE SOVEREIGN, and the bestseller, SHERRILYN'S WORLDS.

**MIDDLE GRADE**

## SHADOW WARS series

★ **Two-Book Deal** ★  
**Blackstone**

**SECRET WAR (#1)**  
**August 6, 2024**

Unedited Manuscript Available  
364 pages

**SON OF SHADOWS (#2)**  
**August 5, 2025**

Edited Manuscript  
Available Summer 2024

**Trident: UK &**  
**Translation**

Mark Gottlieb / A. Berndt

Sherrilyn Kenyon has more than **70 million copies** in-print and has been sold in more than **100 countries**

# R.J. PALACIO WHITE BIRD

*A Wonder Story (Novelization)*



★ Release Coming 2024:  
film adaptation starring Helen Mirren  
and Gillian Anderson ★

**An unforgettable story of the power of kindness and unrelenting courage in a time of war**

In R. J. Palacio's bestselling collection of stories AUGGIE & ME, which expands on the characters in WONDER, readers were introduced to Julian's grandmother, Grandmère. Here, Palacio shares Grandmère's heartrending story: how she, a young Jewish girl, was hidden by a family in a Nazi-occupied French village during World War II; and how the boy she and her classmates once shunned became

her savior and best friend.

Sara's harrowing experience movingly demonstrates the power of kindness to change hearts, build bridges, and even save lives. As Grandmère tells Julian, "It always takes courage to be kind, but in those days, such kindness could cost you everything." With poignant symbolism and gorgeous artwork that brings Sara's story out of the past and cements it firmly in this moment in history, WHITE BIRD is sure to captivate anyone who was moved by the message of WONDER or its blockbuster movie adaptation.

WHITE BIRD, the graphic novel, has been sold in: **Brazil:** Intrínseca; **Faroe Islands:** Bokadeild Foroya Laerarafelags; **Germany:** Hanser; **Greece:** Papadopoulos; **Israel:** Kinneret; **Italy:** Giunti; **Hungary:** Konyvmolyképzo Kiado; **Korea:** Booknbean; **Poland:** Albatros; **Romania:** Art Grup Editorial; **Russia:** Pink Giraffe; **Spain:** Ediciones La Campana (Catalan), PRH Grupo (Spanish); **Turkey:** Pegasus; **UK:** PRH

## Praise for WHITE BIRD (graphic novel):

★ Winner of the Sydney Taylor Award from the Association of Jewish Libraries ★

"A must-read graphic novel that is both heart-rending and beautifully hopeful." — **Kirkus (starred review)**

"Palacio, a confident storyteller, has crafted a work whose classroom-friendly packaging belies a gripping human story." — **Publishers Weekly**

"[WHITE BIRD] tells the hardest truths with honesty and calm (so that young readers can hear them). R.J. Palacio brings to life the nature of heroism and the real risks we face today."  
— **Meg Medina, Newbery award-winning author of Mercy Suarez Changes Gears**

"So much beauty and sorrow and power in WHITE BIRD...With dreamlike, eloquent art and a superb story RJ Palacio crafts something rare, superb, timely, and timeless." — **Mark Siegal, New York Times bestselling author and editorial director of First, Second, a graphic novel imprint of Macmillan**



**R. J. Palacio** lives in Brooklyn, NY with her husband, two sons, and two dogs (Bear and Beau). Her debut novel WONDER has been on the *New York Times* bestseller list since March 2012, and has sold millions of copies worldwide. The book's message of kindness has inspired the Choose Kind movement, and has been embraced by readers, young and old, around the world.

MIDDLE GRADE

**Knopf Books for  
Young Readers  
February 7, 2023**

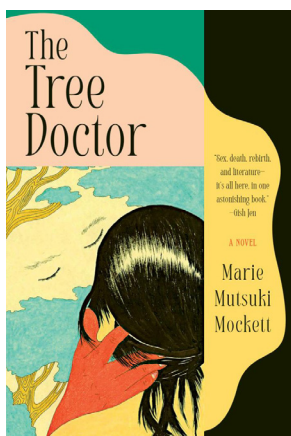
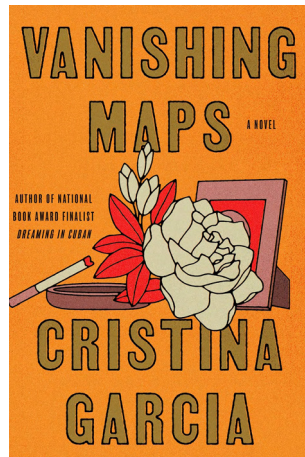
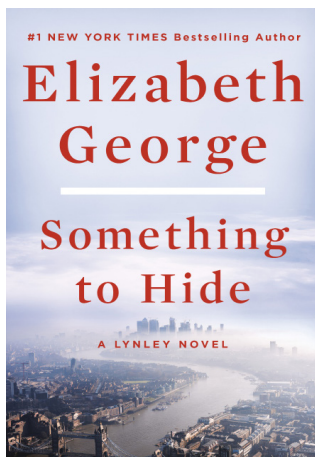
Final Manuscript Available  
272 pages

**Trident:** Translation  
**UK:** Random House  
Children's Publishers  
**Germany:** Carl Hanser  
**Hungary:** Konyvmolykepzo  
**Italy:** Giunti  
**Japan:** Holp Shuppan  
**Poland:** Albatros

Robert Gottlieb / A. Ban







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# Frankfurt Hot List 2023

