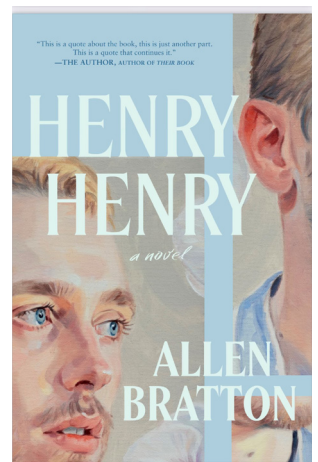
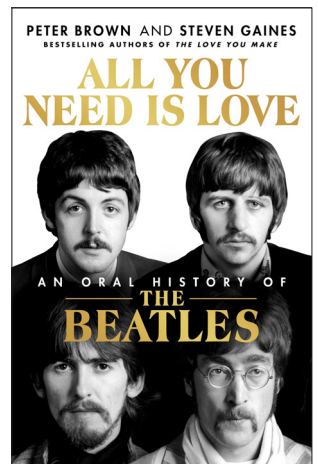
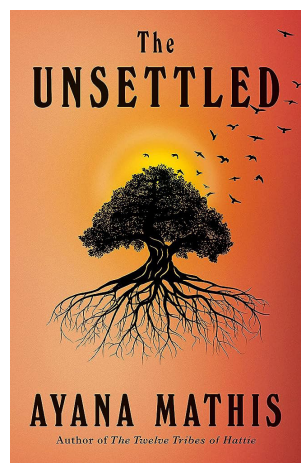
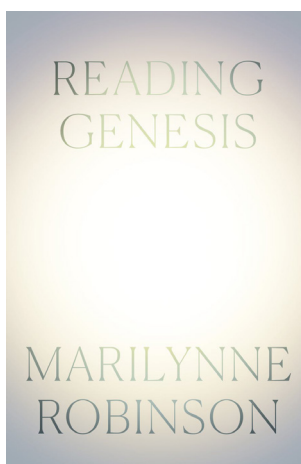
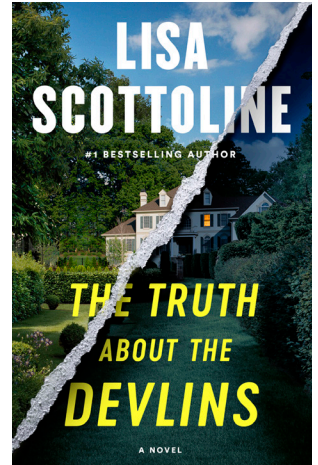


TMG
TRIDENT MEDIA GROUP



Frankfurt Rights Guide 2023



Trident Media Group

Ana Ban

Director of Foreign Rights

+1 (212) 981-0642

aban@tridentmediagroup.com

Ana Ban manages the Foreign Rights Department. She handles the titles in the DUNE universe in all territories around the world, along with all titles in the agency in Brazil and Portugal. In direct markets, she works with the lists of Ellen Levine, Martha Wydysh, Audrey Crooks, and selected works represented by Amanda Annis.

Emma Fingleton

Foreign Rights Agent

+1 (212) 333-1510

efingleton@tridentmediagroup.com

Emma Fingleton primarily represents Trident's commercial fiction list in the global market, working with authors represented by Robert Gottlieb, Dan Strone, Erica Silverman, Scott Miller, and Mark Gottlieb. She also handles Trident's nonfiction titles in direct markets, working with authors represented by Don Fehr and Amanda Annis.

Alice Berndt

Associate Foreign Rights Agent

+1 (212) 333-1507

ab Berndt@tridentmediagroup.com

Alice Berndt works with coagents to license all the agency's titles in Asia and Eastern Europe, as well as in Israel, Greece, Turkey, and Arabic-speaking countries. She handles the agency's children's authors, as well as those represented by Aurora Fernandez and Claire Romine.

Angela Lee

Foreign Rights Assistant

+1 (212) 333-1528

frd.assistant@tridentmediagroup.com

Angela Lee assists with general matters in the foreign rights department and works closely with Ana Ban.

Melissa Tomczak

Foreign Rights Assistant

+1 (212) 981-0643

foreignrights.assistant@tridentmediagroup.com

Melissa Tomczack assists with general matters in the foreign rights department and works closely with Emma Fingleton.

For general inquiries: foreignrights@tridentmediagroup.com

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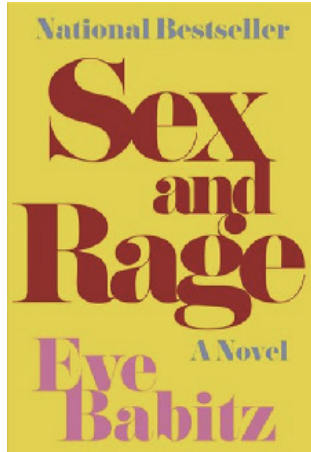
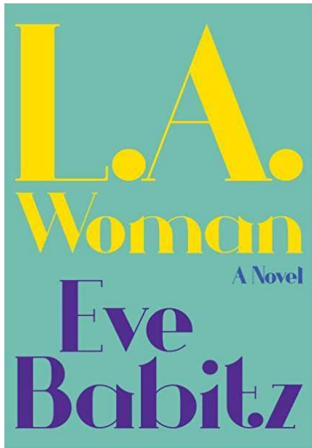
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HIGHLIGHTS

EVE BABITZ

Erica Silverman / E. Fingleton



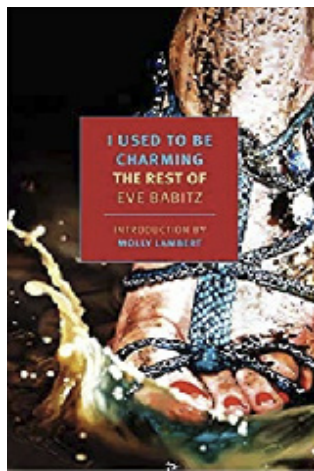
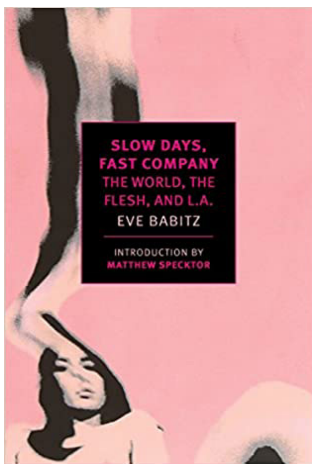
Eve Babitz is a writer like no other—she “is to prose what Chet Baker is to jazz” (*Vanity Fair*)—and she has influenced a generation of writers and readers with her sophisticated, witty, and delightful work.

With six out-of-print books reissued in 2015, L.A. writer Eve Babitz has become an “Unlikely Icon For Millennial Women” (*Bazaar*) and a “Millennial #Girlcrush” (*LA Weekly*).

A party girl, artist, bookworm, writer, journalist, and muse, Eve's life in Southern California was as vibrant and free-wheeling as her prose. Her recent passing in December 2021 inspired an outpouring from fans across the internet, as profiled by *The New York Times*.

“A child of Hollywood, she wrote of the sensuous pleasures of Los Angeles, and sampled them enthusiastically,” the *Times* wrote of Eve Babitz.

Her agent, Erica Silverman, said to the *Times*, “She was writing about women in a way that doesn’t exist anymore. A new generation is responding to her abandon and her grit. I think women no longer have that kind of freedom. Eve never saw herself as a victim. She was a free spirit and living her life the way want she wanted to.”



Eve Babitz has been translated into **Danish, Dutch, French, German, Italian, Japanese, Norwegian, Polish, Spanish, and Turkish.**

Praise for Eve Babitz:

“The most charming writer I’ve read in years.”
—**Geoff Dyer, *The Threepenny Review***

“If her books are any indication, she seems to have known more about life at an early age than most of us figure out before we die.”
—**Holly Brubach, *The New York Times***

“One of the best writers about LA in American literature.”
—**Laura Pearson, *Chicago Tribune***



Eve Babitz was the author of several books of fiction, including *SEX AND RAGE: ADVICE TO YOUNG LADIES EAGER FOR A GOOD TIME*, *L.A. WOMAN*, and *BLACK SWANS: STORIES*. Her nonfiction works included *FIORUCCI*, *THE BOOK AND TWO BY TWO: TANGO, TWO-STEP, AND THE L.A. NIGHT*. She wrote for publications including *Ms.* and *Esquire* and in the late 1960s designed album covers for the Byrds, Buffalo Springfield, and Linda Ronstadt. Her novel *EVE’S HOLLYWOOD* is published by NYRB Classics.

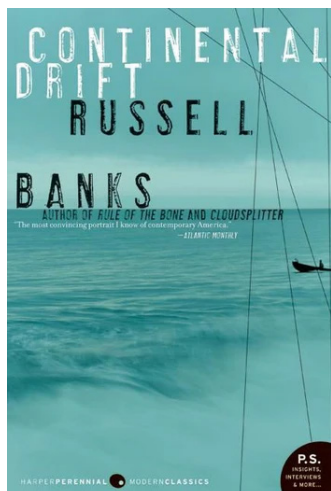
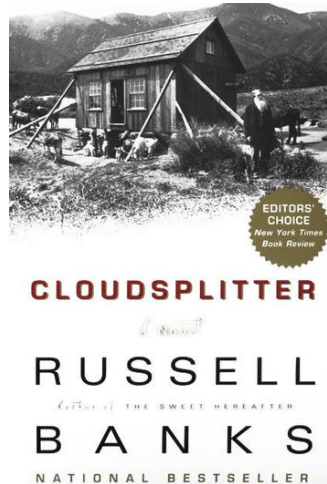
RUSSELL BANKS

Ellen Levine / A. Ban

★Forthcoming: **AMERICAN SPIRITS** to be published March 2024★

Praise for Russell Banks:

★Two-time finalist for the Pulitzer Prize for fiction★



"Engrossing . . . As ever, Banks writes gorgeously about [Florida's] natural wonders, pointing out the strange magnetism a place needs to have to attract the world's detritus . . . Banks is writing with an eye to the present."

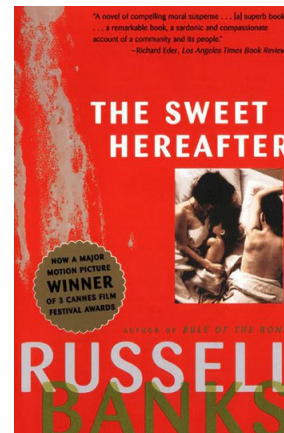
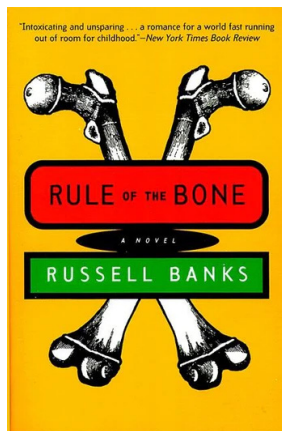
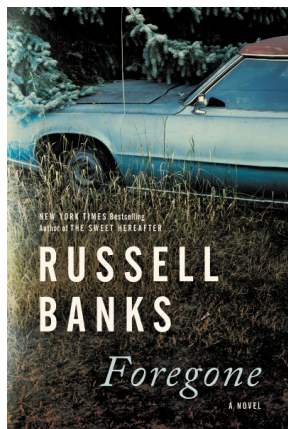
—*Los Angeles Times*

"Banks carefully layers the strata of a life, showing that the past is always more ambiguous than we think."

—*The New Yorker*

"Banks's penetrating dissection of the American dream and its frequently unfulfilled promises is consistently profound. This is his best work in some time."

—*Publishers Weekly*, starred review



Russell Banks has been published in: **Germany** (Bertelsmann, Schoffing), **Netherlands** (Meulenhoff, Bruna), **Spain** (Ediciones B, Navona), **Portugal** (Teorema), **Norway** (Pax Forlag), **Romania** (Universe), **Israel** (Miskal), **Korea** (Goldenbough, Minumsa), **Japan** (Chuokoron-Shinsha), **Taiwan** (Acropolis), **Turkey** (YKY), **Italy** (Einaudi), **Poland** (Bertelsmann), **France** (Actes Sud), **Greece** (Oxy), **Latvia** (Editorial Losada), **Canada** (Knopf), **China** (Shanghai 99), **Mexico** (Sexto Piso), **UK** (Bloomsbury)



Russell Banks, twice a finalist for the Pulitzer Prize, was one of America's most prestigious fiction writers. He published ten novels, six short story collections, and four poetry collections, and his award-winning work has been translated into twenty languages. He was president of the International Parliament of Writers, and a member of the American Academy of Arts and Letters. His work received numerous prizes and awards, including the Common Wealth Award for Literature, the Ingram Merrill Award, the John Dos Passos Award, the Literature Award from the American Academy of Arts and Letters, and the Laure Bataillon Prize for best work of fiction translated into French, for the French edition of *THE DARLING*. *CONTINENTAL DRIFT* and *CLOUDSPLITTER* were Pulitzer Prize finalists; *AFFLICTION*, *CLOUDSPLITTER* and *LOST MEMORY OF SKIN* were PEN/Faulkner Finalists. *LOST MEMORY OF SKIN* was a Finalist for the inaugural Andrew Carnegie Medal for Excellence in Fiction.

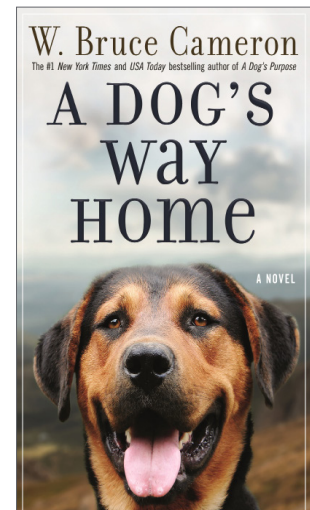
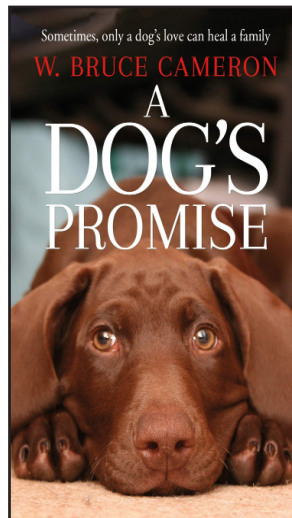
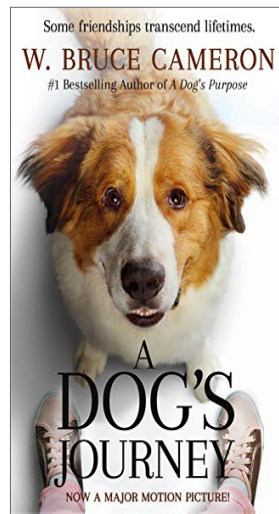
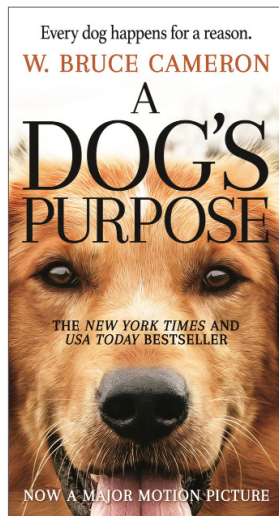
W. BRUCE CAMERON

Scott Miller / E. Fingleton

★ W. Bruce Cameron's books have sold over 16 million copies worldwide ★

★ Dreamworks adaptation of A DOG'S PURPOSE grossed \$196 million ★

★ FORTHCOMING: A CAT'S PURPOSE ★



Also by Bruce Cameron:

A Dog's Purpose series

#1 A DOG'S PURPOSE

#2 A DOG'S JOURNEY

#3 A DOG'S PROMISE

The Rudy McCann series

THE MIDNIGHT PLAN OF

THE REPO MAN

REPO MADNESS

Other Novels

THE DOG MASTER

THE DOGS OF CHRISTMAS

EMORY'S GIFT

Books for Young Readers

Puppy Tales series

Lily To The Rescue! series

A Dog's Way Home series

A DOG'S WAY HOME

A DOG'S COURAGE

Praise for W. Bruce Cameron:

"Marley and Me combined with Tuesdays With Morrie." —Kirkus

"I loved the book and I could not put it down. It really made me think about the purpose of life. At the end, I cried." —**Temple Grandin, *New York Times* bestselling author of *ANIMALS IN TRANSLATION***

"Anyone who has ever loved a dog needs to read this wise, touching, often hilarious book." —**Dr. Marty Becker, Resident Veterinarian on *Good Morning America***

"This quickly paced, touching novel will charm all animal fans, especially those who loved Garth Stein's *The Art of Racing in the Rain* and Vicki Myron's *Dewey*, the best-selling saga of a library cat." —**Booklist**

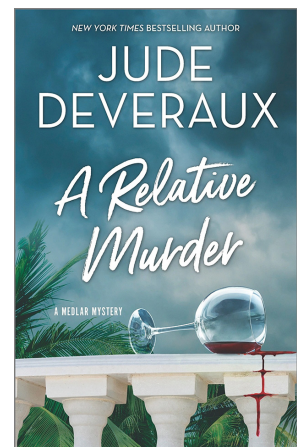
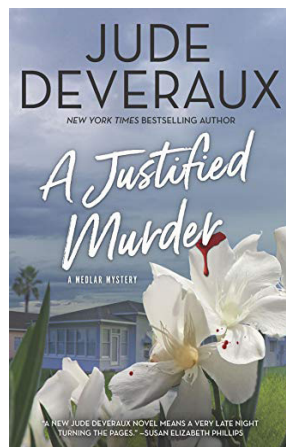
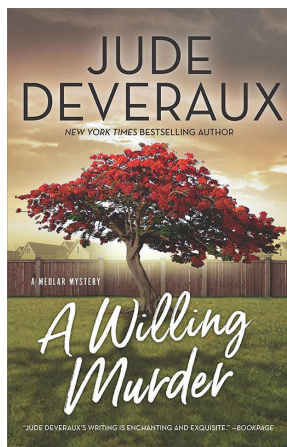
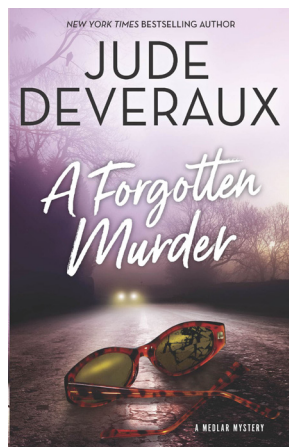
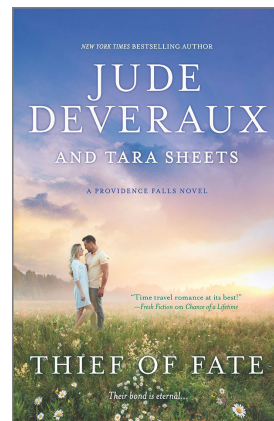
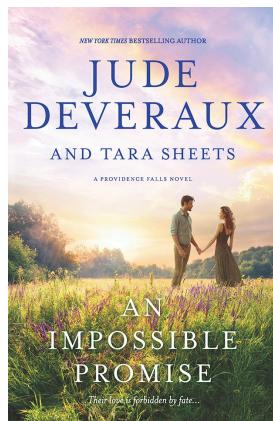
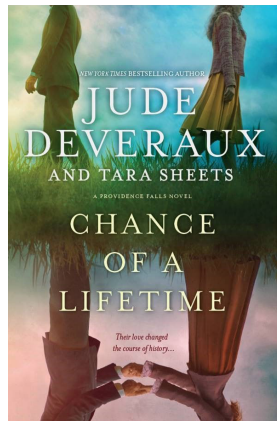
"This book gives you a glimpse into the heart and mind of a dog—and will change your view of our furry friends forever." —**Guideposts**

"By turns funny, heartwarming, and touching without being overly sentimental, Cameron's novel successfully illuminates the breadth of the American dogscape." — **Library Journal (starred review)**

"An amazing book. I laughed and smiled and cried. Wise... and sure to open the hearts of all who read it. Bailey has much to teach us about a dog's love of liberty." —**Alice Walker, Pulitzer Prize winning author of *The Color Purple***

JUDE DEVERAUX

Robert Gottlieb / E. Fingleton



Jude Deveraux's books have sold in: **Spain** (PRH Grupo), **Portugal** (Oficina do Livro), **Czech Republic** (Baronet), **Slovenia** (Učila International), **Latvia** (Kontinents), **Lithuania** (Jotema uab), **Romania** (Litera International)

Praise for JUDE DEVERAUX:

"Deveraux's touch is gold." —*Publishers Weekly*

"Jude Deveraux's writing is enchanting and exquisite." —*BookPage*

Praise for MEDLAR MYSTERY series:

Be prepared to laugh and smile... The twists and turns of the mystery are incredible." —*Fresh Fiction on A RELATIVE MURDER*

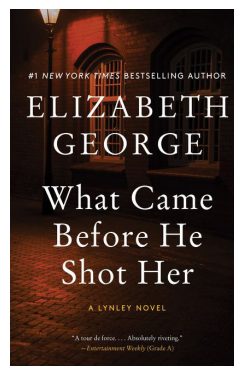
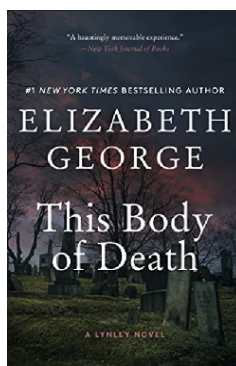
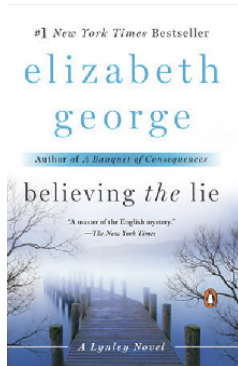
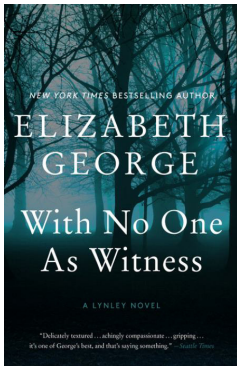
"Fans of Deveraux's romance novels will be particularly charmed." —*Publishers Weekly on A JUSTIFIED MURDER*



Jude Deveraux is an American author who is well known for her historical romances. Jude has had over 40 books on the *New York Times* Bestsellers List, over 60 million copies in print, and has been translated into 18 languages. Jude also has a strong social media presence, with over 80,000 followers on Facebook.

ELIZABETH GEORGE INSPECTOR LYNLEY SERIES

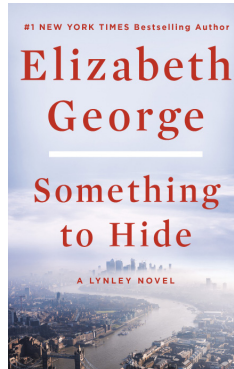
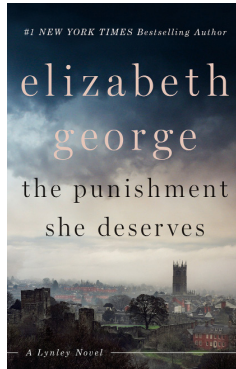
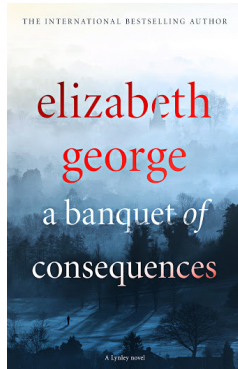
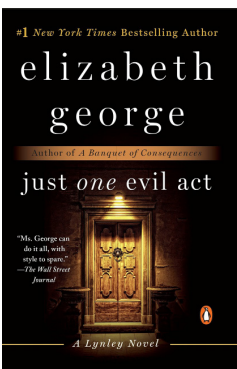
Robert Gottlieb / A. Ban



★ New INSPECTOR LYNLEY BOOK delivering March 2024 ★

★ INSPECTOR LYNLEY Mysteries adapted to television by BBC (2001-2008) ★

★ Series optioned by Playground Entertainment ★



Selected Praise for Elizabeth George:

★ Translated into over 30 languages ★

★ #1 NYT Bestseller (BELIEVING THE LIE, JUST ONE EVIL ACT) ★

★ #1 Wall Street Journal Bestseller (SOMETHING TO HIDE, THE PUNISHMENT SHE DESERVES) ★

★ #1 ABA Indie Bound bestseller (WITH NO ONE AS WITNESS, WHAT CAME BEFORE HE SHOT HER) ★

★ #1 LA Times Bestseller (WITH NO ONE AS WITNESS) ★

★ #1 Publishers Weekly Bestseller (BELIEVING THE LIE) ★

★ USA Today Bestseller ★ Amazon Bestseller ★

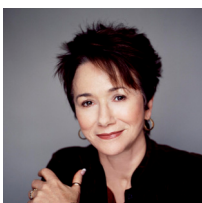
"What has been said before deserves repeating: From suspense to social commentary, from violence to pathos, from villainy to possible redemption, Ms. George can do it all, with style."—**Wall Street Journal**

"Elizabeth George knows how to keep a reader turning the pages of her books" —**The Citizen-Times**

"George is an ascended master of the artfully tangled plot, elaborate without being overly busy; everyone who enters into the picture plays a part."—**Kirkus**

"Elizabeth George is a superstar of the crime world, British Inspector Division. Deservedly so: her tales provide nuanced character studies and insights into social issues along with their intricate mysteries." —**The Seattle Times**

"It's tough to resist the pull of [George's] storytelling once hooked."—**USA Today**



Elizabeth George is the *New York Times* and internationally bestselling author of more than twenty British crime novels featuring Detective Inspector Thomas Lynley. Her novels have been translated into 30 languages and featured on television by the BBC. She has twice been nominated for the Edgar Award and is the recipient of the Anthony Award, the Agatha Award, France's Grand Prix de Littérature Policière, and Germany's MIMI.

FRANK HERBERT BRIAN HERBERT & KEVIN J. ANDERSON DUNE

Robert Gottlieb & John Silbersack
/ A. Ban

An epic masterpiece—a triumph of the imagination and one of the bestselling science fiction novels of all time.



★NOW A MAJOR MOTION PICTURE directed by Denis Villeneuve★

★\$400 M box office gross★

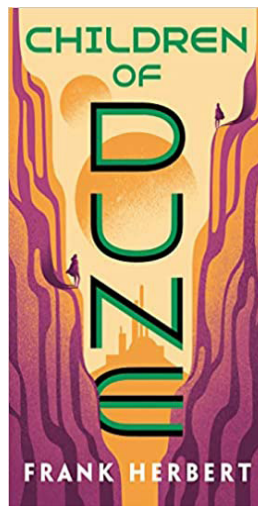
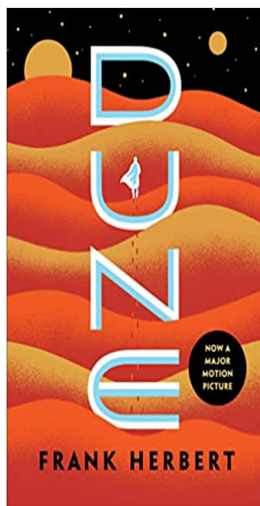
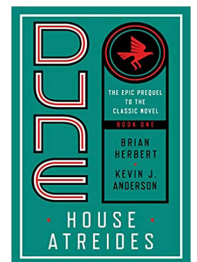
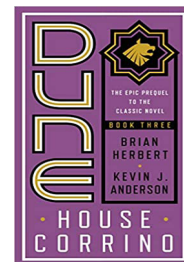
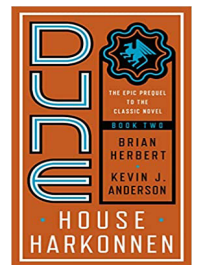
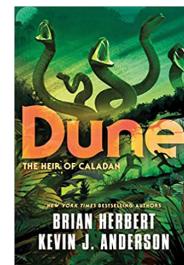
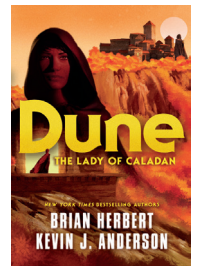
★10 Oscar nominations including Best Picture★

★Film sequel premiering March 2024★

★Translated into 148 languages★

★Over 20 million copies sold★

★#1 NYT Bestseller★#1 Amazon Bestseller★ABA IndieBound Bestseller★



New York Times Bestsellers: DUNE (#1); MENTATS OF DUNE; PAUL OF DUNE; SANDWORMS OF DUNE; NAVIGATORS OF DUNE

ABA IndieBound Bestsellers: DUNE (#1); MENTATS OF DUNE; HUNTERS OF DUNE; THE BATTLE OF CORRIN; DUNE MESSIAH; CHILDREN OF DUNE; GOD EMPEROR OF DUNE; HERETICS OF DUNE; CHAPTERHOUSE DUNE

Publishers Weekly Bestsellers: DUNE; SISTERHOOD OF DUNE; THE WINDS OF DUNE; SANDWORMS OF DUNE

USA Today Bestseller: DUNE; NAVIGATORS OF DUNE; DUNE MESSIAH; FRANK HERBERT'S DUNE SAGA

Washington Post Bestsellers: SANDWORMS OF DUNE; PAUL OF DUNE; THE MACHINE CRUSADE

Wall Street Journal Bestsellers: DUNE; HUNTERS OF DUNE; THE BATTLE OF CORRIN; DUNE: THE GRAPHIC NOVEL



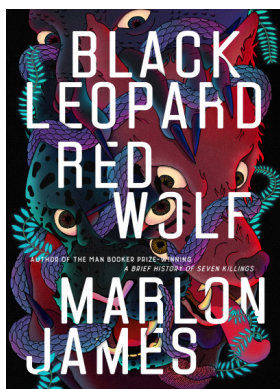
★WINNER OF THE BOOKER PRIZE★NEW YORK TIMES BESTSELLER★NATIONAL BOOK AWARD SHORTLIST FOR FICTION★#1 SUNDAY TIMES BESTSELLER★FINALIST FOR THE LA TIMES BOOK AWARD★



Praise for MOON WITCH, SPIDER KING:

"THE MOON WITCH lit my path and showed me how a woman might navigate this dangerous, remarkable world."—*New York Times*

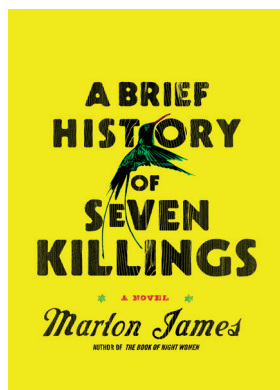
"Full figured and richly drawn, "Moon Witch, Spider King" is the bridge of a trilogy and also a creation that, like James' talent, stands alone."—*Los Angeles Times*



Praise for BLACK LEOPARD, RED WOLF:

"A fantasy world as well-realized as anything Tolkien made." —Neil Gaiman

"Filled with dizzying, magpie references to old movies and recent TV, ancient myths and classic comic books, and fused into something new and startling by [James'] gifts for language and sheer inventiveness." — Michiko Kakutani, *The New York Times Book Review*



Praise for A BRIEF HISTORY OF SEVEN KILLINGS:

★Winner of the Booker Prize★

"Ambitious . . . an exciting tale of wild hopes, divided loyalties, and highly precarious fortunes." —*The New Yorker*

"Epic in every sense of that word: sweeping, mythic, over-the-top, colossal and dizzyingly complex. It's also raw, dense, violent, scalding, darkly comic, exhilarating and exhausting — a testament to Mr. James's vaulting ambition and prodigious talent."

—Michiko Kakutani, *The New York Times*

Trident: Translation

Arabic: Sefsafa

Bosnia: BuyBook

Brazil: Intrinseca

Bulgaria: Labyrinth

Canada: Doubleday

China: Dook Publishing

Croatia: Stanek

Czech Republic: Slovart

Egypt: Al Kotob Khan

France: Albin Michel

Germany: Heyne

Greece: Aiolos Publications

Hungary: Alexandra

Italy: Sperling & Kupfer

Japan: Hayakawa

Korea: Munhakdongne Publishing Group

Mongolia: Mir Nom

Netherlands: Lebowsky

Poland: Czarna Owca

Portugal: Relógio D'Água

Romania: Pandora

Russia: Eksmo

Serbia: Laguna

Slovakia: Slovart

Spain: Planeta

Sweden: Albert Bonniers

Taiwan: Grand Four Happiness

Thailand: Matichon

Turkey: Pegasus

Ukraine: Old Lion

UK: PRH UK

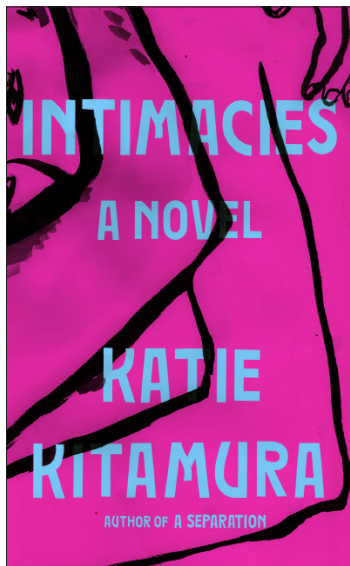
US: Riverhead Books



Marlon James was born in Jamaica in 1970. His novel *A BRIEF HISTORY OF SEVEN KILLINGS* won the 2015 Man Booker Prize, was a finalist for numerous other prizes, and was named a *New York Times* Notable Book. It has been published in 30 countries to date. James is also the author of *THE BOOK OF NIGHT WOMEN* and *JOHN CROW'S DEVIL* (both award winners). He divides his time between Minnesota and New York.

KATIE KITAMURA

Ellen Levine / A. Ban



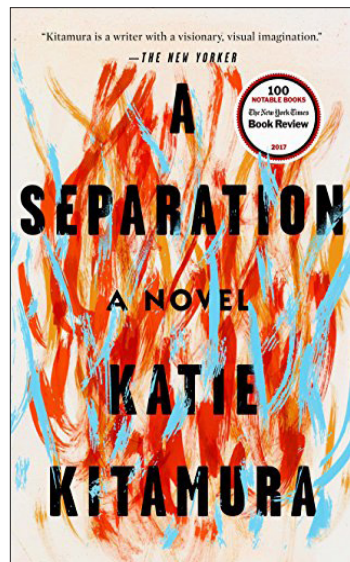
Praise for INTIMACIES:

★ONE OF NYT'S 5 BEST FICTION BOOKS OF 2021 ★LONGLISTED FOR 2021 NATIONAL BOOK AWARDS★PEN/FAULKNER NOMINEE★NATIONAL BESTSELLER★ONE OF BARACK OBAMA'S FAVORITE SUMMER READS★

"INTIMACIES is a haunting, precise, and morally astute novel that reads like a psychological thriller. Katie Kitamura is a wonder; her work is striking, stylish, and fully realized." —**Dana Spiotta**, author of *Innocents and Others*

"One of the best novels I've read in 2021." —**Dwight Garner**, *The New York Times*

"A perfect novel— taut and seductive." —**Brandon Taylor**, author of *Real Life and Filthy Animals*



Praise for A SEPARATION:

★A NYT NOTABLE BOOK OF THE YEAR ★SF CHRONICLE TOP 10 BOOK OF 2017★NAMED A BEST BOOK OF 2017 BY NPR★ENTERTAINMENT WEEKLY★KIRKUS REVIEWS★

"Kitamura weaves a novel of quiet power, mostly due to a narrative voice that is so subtly commanding - so effortlessly self-aware and perceptive, teeming with dry yet empathetic humor - that it's a challenge not to follow her journey in a single sitting." —**Harper's Bazaar**

"A minutely observed novel of infidelity unsettles its characters and readers." —**Kirkus Starred Review**

"Kitamura is a writer with a visionary, visual imagination and a bold symbolist streak. In A SEPARATION, Kitamura has made consciousness her territory." —**New Yorker**

Katie Kitamura's books have been translated in: **UK** (Jonathan Cape), **Brazil** (Companhia das Letras), **Denmark** (Alpha Forlag), **France** (Editions Stock), **Germany** (Hanser Verlag), **Italy** (Bollati Boringhieri), **Korea** (Munhakdongne), **Norway** (Pelikanen), **Portugal** (Bertrand), **Romania** (Editura TREI), **Russia** (Individuum), **Spain** (Editorial Sexto Piso), **Sweden** (Sekwa Forlag), **Turkey** (Yabanci), **Israel** (Yediot Ahronot Books), **Slovakia** (Inaque), **Poland** (Literackie), **China** (Beijing Media Times), **Greece** (Kedos), **Czech Republic** (Euromedia), **Serbia** (Booka)



Katie Kitamura's *A SEPARATION*, was a finalist for the Premio von Rezzori and a *New York Times* Notable Book. It was named a best book of the year by over a dozen publications, translated into 16 languages, and is being adapted for film. Her two previous novels, *GONE TO THE FOREST* and *THE LONGSHOT*, were both finalists for the New York Public Library's Young Lions Fiction Award. A recipient of fellowships from the Lannan Foundation and Santa Maddalena, Katie has written for publications including *The New York Times*, *The Guardian*, *Granta*, *BOMB*, *Triple Canopy*, and *Frieze*. She teaches in the NYU creative writing program.

RAVEN LEILANI

Ellen Levine / A. Ban

★ GAUMONT, VIVA MAUDE'S TESSA THOMPSON & KISHORI RAJAN TO DEVELOP SERIES FOR HBO ★

★ AN INSTANT NYT BESTSELLER ★
★ AN INSTANT UK BESTSELLER ★
★ 2021 WOMEN'S PRIZE LONGLIST ★



Sharp, comic, disruptive, tender, this sensational debut sees a young black woman navigating art and someone else's open marriage. Edie is stumbling her way through her twenties—clocking in and out of her admin job, making a series of inappropriate sexual choices. She's also, secretly, haltingly figuring her way into life as an artist. And then she meets Eric, a

digital archivist with a family in New Jersey, including an autopsist wife who has agreed to an open marriage. As if navigating the shifting landscapes of contemporary sexual manners and racial politics weren't hard enough, Edie finds herself unemployed and falling into Eric's family life, his home. She becomes hesitant friend to his wife and de facto role model to his adopted daughter. Edie is the only black woman young Akila may know. From a major new voice, LUSTER is a portrait of a young woman trying to make her sense

UK: Picador (pre-empt)
France: Cherche Midid (pre-empt)
Italy: Feltrinelli (pre-empt)
Germany: HoCa (auction)
Spain/Catalan: Blackie
Brazil: Companhia das Letras (pre-empt)
Denmark: Forlaget Gronningen
Finland: Otava Gronningen 1 (pre-empt)
Sweden: Modernista
Russia: AST
Serbia: Booka
Turkey: Ithaki
Portugal: Companhia das Letras

Praise for Raven Leilani:

- ★ Winner of the 2020 Center for Fiction First Novel Prize ★
- ★ Winner of the National Book Critic Circle John Leonard Prize ★
 - ★ Shortlisted for the Dylan Thomas Prize ★
 - ★ NBF 5 Under 35 Honoree for 2020 ★
- ★ Winner of the 2020 Kirkus Prize for Fiction ★
 - ★ One of Obama's Favorite books of 2020 ★
- ★ Nominated for the 2021 Andrew Carnegie Medal in Fiction by the American Library Association ★
- ★ Goodreads Choice Award 2020 Shortlist Nominee for Best Fiction and Debut Fiction ★
- ★ Longlisted for the PEN/Jean Stein Award and the PEN/Hemingway Award ★
- ★ Longlisted for the Swansea University Dylan Thomas 2021 Prize ★
 - ★ Finalist for the Inaugural Gotham Book Prize ★
 - ★ Finalist for the 2020 NBCC John Leonard Prize ★
 - ★ A NEW YORK TIMES NOTABLE BOOK OF 2020 ★
- ★ A BEST BOOK OF 2020: NPR, O Magazine, *Kirkus*, *Time*, *Good Housekeeping*, *The New York Public Library*, *New Statesman*, *Shelf Awareness*, *Chatelaine* ★

"A highly pleasurable interrogation of pleasure." —*The New Yorker*

"Raven Leilani has written a taut, sharp, funny book about being young now. It's brutal—and brilliant." — **Zadie Smith**

"So delicious that it feels illicit...Raven Leilani's first novel reads like summer." —**NYTBR**

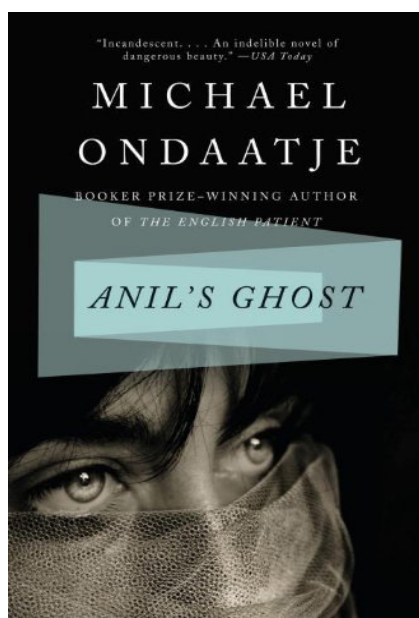
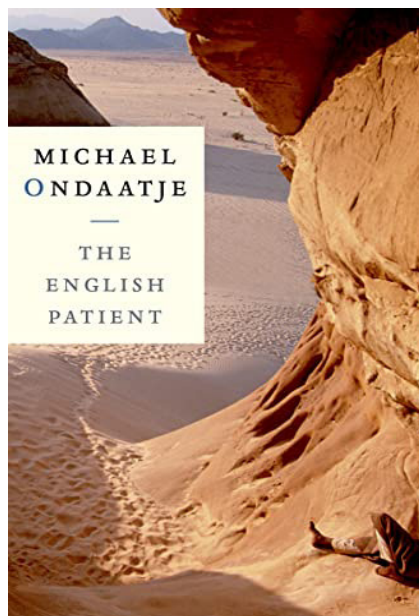
"This is a book of pure fineness, exceptional." — **The Guardian, Diana Evans**



Raven Leilani's work has been published in *Granta*, *McSweeney's Quarterly Concern*, *Narrative*, *Columbia Journal*, *Conjunctions*, *The Cut*, and *New England Review*, among other publications. She won *Narrative's* Ninth Annual Poetry Contest and the Matt Clark Editor's Choice Prize, as well as short fiction prizes from *Bat City Review* and *Blue Earth Review*. Leilani received her MFA from NYU and was currently the Axinn Foundation Writer in Residence there, as well as fiction editor at *Ruminate* magazine. LUSTER is her first novel.

MICHAEL ONDAATJE

Ellen Levine / A. Ban



★ Governor General's Award
for English-language fiction in
2000 ★ Giller Prize winner ★ Prix
Médicis ★

Praise for THE ENGLISH PATIENT:

"A rare and spellbinding web of dreams." —*Time*

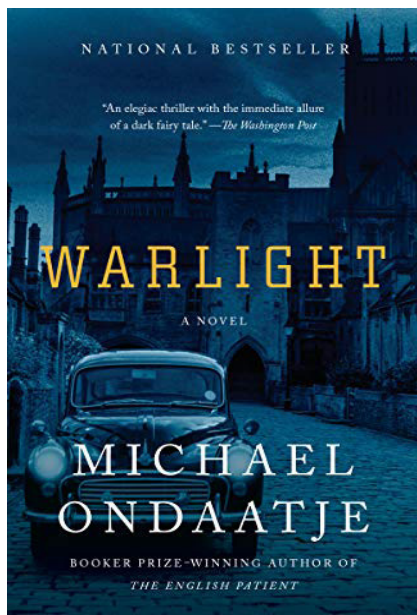
"Sensuous, mysterious, rhapsodic...It transports the reader to another world." —*San Francisco Chronicle*

★ Booker Prize (1992) ★

★ Golden Man Booker (2018) ★

★ Adapted to 1996 film, winner of nine academy awards ★

Praise for WARLIGHT:



"Warlight is a quiet new masterpiece from Michael Ondaatje...An elegiac thriller [with] the immediate allure of a dark fairy tale. In Warlight, all is illuminated, at first dimly then starkly, but always brilliantly."

—Anna Mundow, *The Washington Post*

★ Longlisted for the Man Booker
Prize ★

★ A New York Times Notable Book ★

★ A Washington Post Notable Book ★

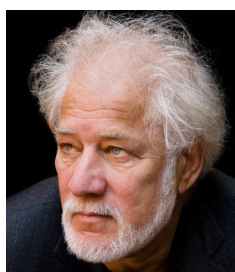
★ An NPR Best Book of the Year ★

Praise for ANIL'S GHOST:

"Gorgeously exotic... As he did in THE ENGLISH PATIENT, Mr. Ondaatje is able to commingle anguish and seductiveness in fierce, unexpected ways." —*The New York Times* on ANIL'S GHOST

"A truly wondrous book... I was as enthralled as I have not been since THE ENGLISH PATIENT." — Ariel Dorfman, *Author Of Death And The Maiden*

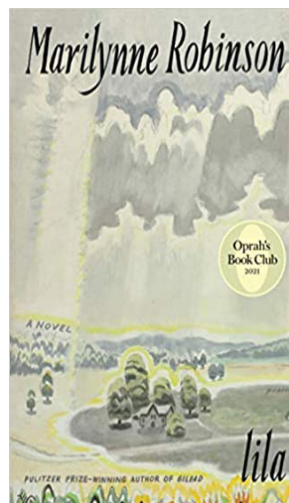
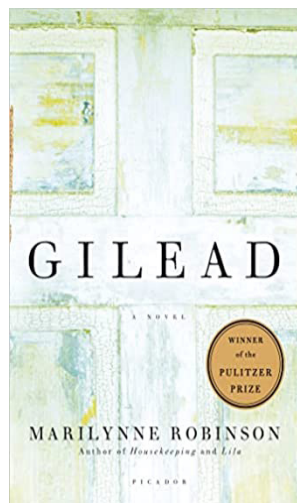
"This is why I read, this is why literature matters, this, in short, is IT!... By the closing pages ANIL'S GHOST has come as close to a holy book as a novel ever shoul." —*Independent*



Michael Ondaatje is the author of several novels, as well as a memoir, a nonfiction book on film, and several books of poetry. Among his many Canadian and international recognitions, his novel THE ENGLISH PATIENT won the 1992 Man Booker Prize, was adapted into a multi-award winning Oscar movie, and was awarded the Golden Man Booker Prize in 2018; ANIL'S GHOST won the Giller Prize, the *Irish Times* International Fiction Prize, and the Prix Médicis; and Warlight was longlisted for the 2018 Man Booker Prize. Born in Sri Lanka, Michael Ondaatje lives in Toronto.

MARILYNNE ROBINSON

Ellen Levine / A. Ban



Marilynne Robinson has been published in: **Catalan** (Ediciones 1984); **China** (Ecus); **Denmark** (Gyldendal); **France** (Actes Sud); **Germany** (Fischer Verlag); **Greece** (Metaihmio); **Hungary** (Magvetó); **Iceland** (Ugla Utgafa); **Italy** (Einaudi); **Netherlands** (Arbeiderspers); **Norway** (Cappelen Damm); **Poland** (Proszynski I Ska); **Portugal** (Relogio D'Agua); **Catalonia** (Edicions 1984); **Spain** (Glaxia Gutenber); **Sweden** (Svante Weyler Forlag); **UK** (Virago), **Japan** (Kawade Shobo); **Russia** (Arkadia); **Korea** (EunHaeng Namu)

Praise for Marilynne Robinson:

"The achievement of Robinson's novels has been how elegantly she folds questions of faith, ethics and eschatology into fiction, and presents them to us as human dramas, in language bright and bare as bone...But she also has a gift for wit and metaphor that turns the ordinary on its head." —**Parul Sehgal, *The New York Times***

"In a way that few novelists have attempted and at which fewer have succeeded, Robinson writes about Christian ministers and faith and even theology, and yet her books demand no orthodoxy except a willingness to think deeply about the inscrutable problem of being." —**Ron Charles, *The Washington Post***

"The characters in a Robinson novel are unlikely people of great originality, and yet as a reader, one recognizes them at once, as intimates and as if they were universal—tropes in wonderful old tales heard since childhood." —**Cathleen Schine, *The New York Review of Books***

"Robinson goes after the biggest questions, and proves herself equal to the task." —**Scott Esposito, *San Francisco Chronicle***

Awards for Marilynne Robinson:

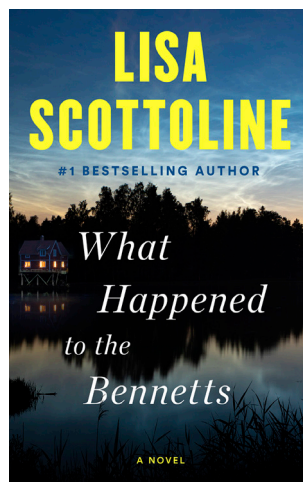
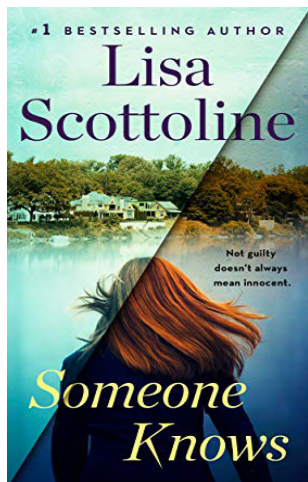
- ★ **Pulitzer Prize (2005)** ★
- ★ **Oprah's Bookclub series** ★
- ★ **National Book Critics Circle Award (2004, 2008, 2014)** ★
- ★ **Women's Prize (2009)** ★
- ★ **The Orange Prize (2008)** ★
- ★ **LA Times Book Prize (2008)** ★
- ★ **PEN/Hemingway Award (1982)** ★
- ★ **National Book Award finalist (1989, 2008, 2014)** ★
- ★ **GILEAD named one of *TIME* Magazine's 12 greatest novels of the 21st century** ★
- ★ **Obama's Best Books of 2020** ★
- ★ **New York Times Bestseller** ★
- ★ **TIME 100 most influential people** ★



Marilynne Robinson is the recipient of a 2012 National Humanities Medal, awarded by President Barack Obama, for "her grace and intelligence in writing." She is the author of *GILEAD*, winner of the 2005 Pulitzer Prize for Fiction and the National Book Critics Circle Award; *HOME*, winner of the Orange Prize and the *Los Angeles Times* Book Prize; and *LILA*, winner of the National Book Critics Circle Award. Her first novel, *HOUSEKEEPING*, won the Hemingway Foundation/PEN Award. Robinson's nonfiction books include *THE GIVENNESS OF THINGS*, *WHEN I WAS A CHILD I READ BOOKS*, *ABSENCE OF MIND*, *THE DEATH OF ADAM*, and *MOTHER COUNTRY*. She lives in Iowa City, Iowa.

LISA SCOTTOLINE

Robert Gottlieb / E. Fingleton



Praise for Lisa Scottoline

"Scottoline writes riveting thrillers that keep me up all night, with plots that twist and turn."

—Harlan Coben, author of *The Match*

"Scottoline is a powerhouse."

—David Baldacci, author of *Mercy*

"Scottoline is one of the very best writers at work today."

—Michael Connelly, author of *The Dark Hours*

"Scottoline knows how to keep readers in her grip."

—*The New York Times Book Review*

"Lisa Scottoline is a magnificent storyteller."

—Andrew Mayne, author of *The Naturalist* and *The Girl Beneath the Sea*

"Scottoline is a star." —*Time Magazine*

"Scottoline is the master of inventive plots and relatable characters."

—*Huffington Post*

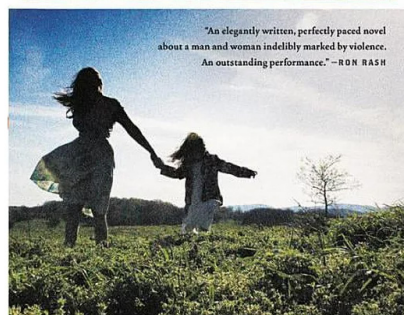
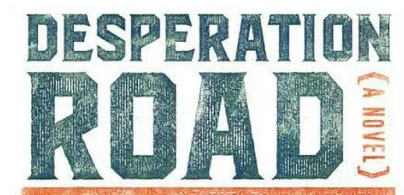
★ #1 Bestselling Author★
★ Translated into 30 languages ★
★ 30 million copies in print ★
★ NYT Bestseller★
★ Wall Street Journal Bestseller★
★ USA Today Bestseller★
★ Los Angeles Times Bestseller★
★ Entertainment Weekly
Bestseller★
★ Publishers Weekly Bestseller★
★ Edgar Award, Winner (1995)★
★ Edgar Award, Nominee (1994)★
★ Named "Publishers Weekly
Innovator" (April 2004)★



Lisa Scottoline is a #1 Bestselling Author, *The New York Times* bestselling author and Edgar award-winning author of over 30 novels. Lisa's books have solidly landed on all the major bestseller lists including *The New York Times*, *USA Today*, *The Wall Street Journal*, *Publisher's Weekly*, *The Washington Post*, and *The Los Angeles Times*, and LOOK AGAIN was named "One of the Best Novels of the Year" by *The Washington Post*, and one of the best books in the world as part of World Book Night 2013.

MICHAEL FARRIS SMITH

Ellen Levine / A. Ban



MICHAEL FARRIS SMITH
AUTHOR OF *(THE FIGHTER)*



★ DESPERATION ROAD NOW A MOTION PICTURE ★

Barnes & Noble Discover Great New Writers ★ Indie Next List ★ Amazon Best Books ★ UK Gold Dagger Award longlist ★ Grand Prix des Lectrices de Elle finalist ★

"DESPERATION ROAD's brooding atmosphere lights up often with strong scenes of high tension. Smith writes shapely prose and sharp dialogue and everywhere displays an acute sense of the moments and pain that can define lives."
—*Kirkus Reviews* (starred)

"Michael Farris Smith is one of the best writers of his generation, and [DESPERATION ROAD] very well may be his best work — taut, tense and impossible to put down."

—Tom Franklin, NYT bestselling author of *Crooked Letter, Crooked Letter*

★ THE FIGHTER A MOTION PICTURE PREMIERING NOVEMBER 2023 ★

Kirkus Reviews 9 Must Read Short Novels ★ BookPage Top Summer Mysteries and Thrillers ★ The Bitter Southerner Best Summer ★

"THE FIGHTER is a triumph. It confirms Smith's status as one of our foremost authors in the Rough South, Grit Lit tradition established by Crews, Larry Brown, William Gay, and the towering Cormac McCarthy."

—*The Clarion-Ledger*



Michael Farris Smith's books have been translated in: **UK** (No Exit Press), **France** (Gallmeister), **Saudi Arabia** (Youssateron), **Russia** (Arkadia), **Germany** (ars Vivendi Verlag), **Czech Republic** (Leda), **Bulgaria** (Bard)



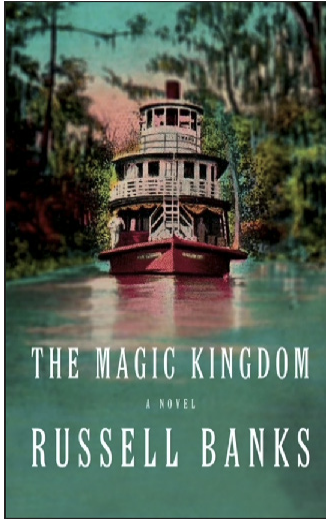
Michael Farris Smith is an award-winning writer whose novels have appeared on Best of the Year lists with *Esquire*, *NPR*, *Southern Living*, *Garden & Gun*, *Oprah Magazine*, *Book Riot*, and numerous other outlets, and have been named Indie Next, Barnes & Noble Discover, and Amazon Best of the Month selections. He has been a finalist for the Gold Dagger Award in the UK and the Grand Prix des Lectrices in France. He has also written the feature-film adaptations of his novels DESPERATION ROAD and THE FIGHTER, titled for the screen as *Rumble Through the Dark*. He lives in Oxford, Mississippi, with his wife and daughters.



FICTION

RUSSELL BANKS

THE MAGIC KINGDOM



From one of America's most beloved storytellers—a profound novel about belief, betrayal, and the transformation of one corner of the world.

In 1971, a property speculator named Harley Mann begins recording his life story onto a reel-to-reel machine. Reflecting on his childhood in the early 20th century, Harley recounts that after his father's sudden death, his family migrated down to Florida's swamplands—mere miles away from what would become Disney World—to join a community of Shakers. Led by Elder John, a generous man with a mysterious past, the colony devoted itself to labor, faith, and charity, rejecting all temptations that lay beyond the property. Though this way of life initially saved Harley and his family from complete ruin, when Harley began falling in love with Sadie Pratt, a consumptive patient living on the grounds, his loyalty to the Shakers and their conservative worldview grew

strained and, ultimately, broke. As Harley dictates his story across more than half-a-century—meditating on youth, Florida's everchanging landscape, and the search for an American utopia—the truth about Sadie, Elder John, and the Shakers comes to light, clarifying the past and present alike.

A dazzling tapestry of love and faith, memory and imagination, *THE MAGIC KINGDOM* interrogates what it means to look back and accept one's place in history. With a masterful eye and stunning vision, Russell Banks delivers a wholly captivating portrait of a man navigating Americana and the passage of time.

Praise for *THE MAGIC KINGDOM*:

"Masterfully crafted . . . *THE MAGIC KINGDOM* is not the experience as it happened but as it's been distilled for decades in the crucible of a guilty conscience. [Banks is] interested in the way grand schemes intended to perfect human nature produce instead a combination of secrecy and shame that can spark wildly unpredictable results . . . Always in the background of Harley's reminiscence hovers Disney's effort to create the Happiest Place on Earth—just the latest project of dreamers and schemers who sought to make Florida in their image . . . Banks has created another fascinating volume in his exploration of the American experience."—**Ron Charles**,

The Washington Post

"Engrossing . . . As ever, Banks writes gorgeously about [Florida's] natural wonders, pointing out the strange magnetism a place needs to have to attract the world's detritus . . . Banks is writing with an eye to the present."

—**Mark Athiakīs**, ***Los Angeles Times***

"Tender . . . Mr. Banks has created a quietly beautiful memorial to a transitory way of life that would soon disappear behind the theme-park attractions of contemporary America."—**Sam Sacks**, ***The Wall Street Journal***

"America has always been aspirational—the search for 'a more perfect union,' as outlined in the preamble to the Constitution, ongoing. But in *THE MAGIC KINGDOM*, Russell Banks's beautifully crafted story of love and betrayal in an early-20th-century religious community, those ideals undermine one man's chance for happiness, revealing the flaws in our American dream along the way."—**Clea Simon**, ***The Boston Globe***

Knopf
November 8, 2022
Editor: Dan Halpern

Final Manuscript Available
352 pages

Trident: Translation
UK: No Exit Press
Italy: Einaudi
France: Actes Sud

Ellen Levine / A. Ban

RUSSELL BANKS

AMERICAN SPIRITS



From one of America's most celebrated storytellers come three dark, interlocking stories about the residents of a rural New York town, and the shocking headlines that become their local mythologies.

A husband sells property to a mysterious, temperamental stranger, and is hounded on social media when he publicly questions the man's character. A couple grow concerned when an enigmatic family move next door, and the children start sneaking over to beg for help. Two dangerous criminals kidnap an elderly couple and begin blackmailing their grandson, demanding that he pay back what he owes them.

Suspenseful, thrilling, and expertly crafted, the three stories in *AMERICAN SPIRITS* explore the hostile undercurrents of our communities and American politics at large, as well as the ways local tragedies can be both devastating and, disturbingly, everyday. Ushering the reader through the town of Sam Dent, Russell Banks has etched yet another brilliant entry into the bedrock of American fiction.

Praise for Russell Banks:

"Of the many writers working in the great tradition today, one of the best is Russell Banks."

—*New York Times Book Review*

"What a beautiful farewell gift the great Russell Banks has left us in *AMERICAN SPIRITS*...These three utterly compelling stories are...funny, frank, full of love and each of them delivers an epic punch...I learned so much about storytelling and about our country reading these stories, and I finished the book full of gratitude that such a man, and a writer, as Russell Banks could have existed."

—**George Saunders**, author of *Lincoln in the Bardo*

"Russell Banks is a writer of extraordinary power."—*Boston Globe*

"Russell Banks's work presents without falsehood and with a tough affection the uncompromising moral voice of our time. You find the craziness of false dreams, the political inequalities, and somehow the sliver of redemption.

I trust his portrait of America more than any other—the burden of it, the need for it, the hell of it."

—**Michael Ondaatje**, author of *The English Patient*

"Like our... literary giants Toni Morrison and Thomas Pynchon, Russell Banks is a great writer wrestling with the hidden secrets and explosive realities of this country." —**Cornel West**

Russell Banks, twice a finalist for the Pulitzer Prize, was one of America's most prestigious fiction writers. He published ten novels, six short story collections, and four poetry collections, and his award-winning work has been translated into twenty languages. He was president of the International Parliament of Writers, and a member



of the American Academy of Arts and Letters. His work received numerous prizes and awards, including the Common Wealth Award for Literature, the Ingram Merrill Award, the John Dos Passos Award, the Literature Award from the American Academy of Arts and Letters, and the Laure Bataillon Prize for best work of fiction translated into French, for the French edition of *THE DARLING*. *CONTINENTAL DRIFT* and *CLOUDSPLITTER* were Pulitzer Prize finalists; *AFFLICTION*, *CLOUDSPLITTER* and *LOST MEMORY OF SKIN* were PEN/Faulkner Finalists. *LOST MEMORY OF SKIN* was a Finalist for the inaugural Andrew Carnegie Medal for Excellence in Fiction.

Knopf
March 5, 2024
Editor: Dan Halpern

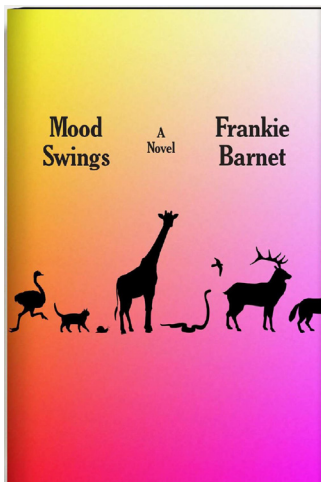
Edited Manuscript Available

Trident: Translation
UK: No Exit Press
France: Actes Sud

Ellen Levine / A. Ban

FRANKIE BARNET

MOOD SWINGS



Set in a world where all the animals have gone on strike and as a result their populations have been terminated, and where a cultish environmental activist group gains popularity, **MOOD SWINGS** follows a young, aimless Instagram poet as she begins an affair with a California billionaire who promises the public a new technological achievement that will make everything normal again, whatever that means.

Everyone knows something's off, but nobody can agree on just what it is. Maybe it's the weather; maybe it's because everyone's so sensitive these days; or maybe it's the growing presence of the Moon

Bethlehems, a nihilist group that call themselves "apocalypse doulas." Jenlena and her best friend Daphne are two aimless humanities grads in their early twenties living in a crumbling Montreal when the animals besiege cities and towns across the world, terrorizing their human residents. Though shocking, the threat is quickly neutralized when the animals are killed en masse for the safety of humanity. In the post-fauna world, Jenlena is transformed, shaking off her characteristic passivity to capitalize on other people's heartbreak and grief by selling plants that have come to replace pets, and impersonating dogs for pay. Conversely, Daphne, a once-promising student, flounders in a deep depression, smoking weed and slacking off at work to hang out with her canceled boyfriend.

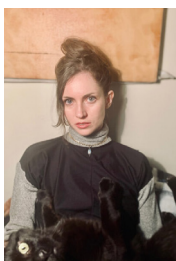
Meanwhile, in California, the billionaire Roderick Maeve is paranoid, insecure, and listless after his most recent divorce. Desperate for public approval, he enlists a boy-genius to build a time machine that will return this chaotic world back to normal. When news of his plans breaks, Daphne is ecstatic, relieved that the world will be put to rights, restoring the possibility of the upper middle-class life she's always felt was promised to her, while Jenlena worries about what to do now that her newfound entrepreneurial ventures will no longer have value. Through a chance meeting at a hotel in downtown Montreal, Jenlena meets Maeve himself, and the two become romantically entangled; a relationship that will expose her to a new understanding of wealth, power, and what change really means. As the launch of the time machine nears and the Moon Bethlehems grow in number and influence, the world hurtles toward what might be destruction disguised as salvation, or perhaps the other way around.

Satirical, wry, and utterly original, **MOOD SWINGS** imagines with pitch-perfect absurdity what comes after life as we know it.

Praise for Frankie Barnett:

"Barnet has the dark sense of humor of George Saunders mixed with the bizarre attraction of Miranda July."

—*Drawn and Quarterly*



Frankie Barnett is the author of a story collection, *AN INDOOR KIND OF GIRL* and the forthcoming graphic literary novel *KIM: A NOVEL IDEA*, both from Metatron Press in Canada. Her fiction has been published in places such as *Joyland*, *Event Magazine*, *PRISM International*, *Washington Square Review*, and the *Best Canadian Stories Anthology* of both 2016 and 2019. She has an MFA from Syracuse University and lives in Montreal.

FICTION DEBUT

Astra House

Spring 2024

Editor: Deborah Ghim

Edited Manuscript
Available

Trident: Translation & UK

Canada: McClelland &
Stewart

Ellen Levine & Audrey
Crooks / A. Ban

DON BENTLEY

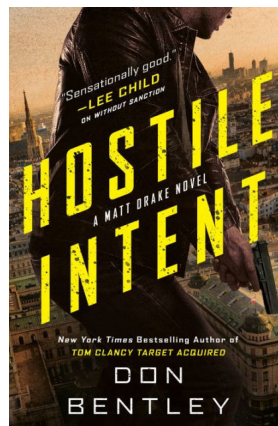
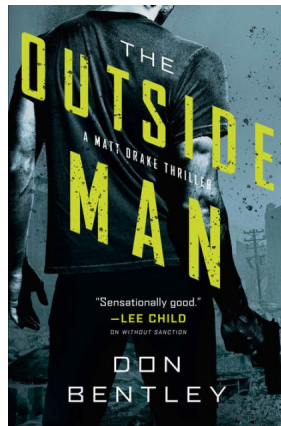
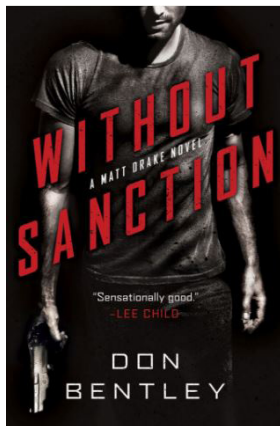
FORGOTTEN WAR

MATT DRAKE SERIES #4



A brotherhood born in battle is endangered by a deadly secret in the latest astonishing thriller from the New York Times bestselling author of TOM CLANCY ZERO HOUR and HOSTILE INTENT. As a team, Matt Drake and his partner, Frodo, have watched each other's backs through some very dark days. But one thing they've never doubted was their commitment to each other...until now.

Frodo has been accused of a war crime ten years after leaving Afghanistan. Matt is determined to prove his friend innocent, but what will he do when he finds that his closest friend has secrets he won't share?



MATT DRAKE series
Berkley

WITHOUT SANCTION #1
February 8, 2021

OUTSIDE MAN #2
March 3, 2021

HOSTILE INTENT #3
May 3, 2022

FORGOTTEN WAR #4
April 25, 2023

Final Manuscripts
Available
Estimated 425 pages

Trident: Translation
Germany: Festa

Scott Miller /
E. Fingleton

★FORTHCOMING: Don Bentley's UNTITLED JACK RYAN #11 with G.P. Putnam's Sons★

Jack Ryan, Jr., faces down a deadly foe in the latest exciting entry in the #1 *New York Times* bestselling series. For years, there's been one man standing between China and world domination—President Jack Ryan, Sr. Now they have the tool they need to defeat him, there's only one man standing in their way: his son, Jack Ryan, Jr.



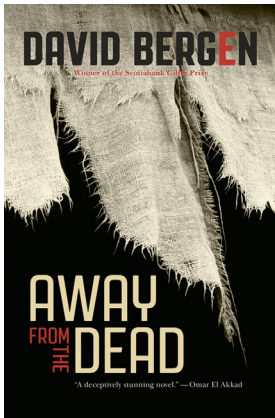
Don Bentley is the *New York Times* bestselling author of the Matt Drake thriller series including HOSTILE INTENT, THE OUTSIDE MAN, and WITHOUT SANCTION as well as one forthcoming title. Don also writes in the Tom Clancy JACK RYAN, JR. universe with ZERO HOUR, TARGET ACQUIRED, and FORGOTTEN WAR. Don spent a decade as an Army Apache helicopter pilot during which time he was stationed in South Korea, Germany, and Texas. While deployed to Afghanistan as a Troop Commander in support of Operation Enduring Freedom VI, Don was awarded the Bronze Star Medal and the Air Medal with "V" device for valor. Following his time in the military Don worked as an FBI Special Agent and was a member of the Dallas Office Special Weapons and Tactics (SWAT) team. After leaving the FBI, Don worked for companies that developed technology for the U.S. Special Operations Community. He holds a B.S. in Electrical and Computer Engineering from the Ohio State University, and an M.F.A in Writing Popular Fiction from Seton Hall University.

DAVID BERGEN

DAYS OF FEASTING AND REJOICING

In DAYS OF FEASTING AND REJOICING is unpredictable with intimations of dark humor. A young woman named Esther traveling in Southeast Asia befriends another young woman, takes over her identity, and in the aftermath attempts to save her new self via mayhem and murder.

AWAY FROM THE DEAD



"A deceptively stunning novel."
—Omar El Akkad, author of *What Strange Paradise*

★ **LOGLISTED FOR THE GILLER PRIZE** ★
An electrifying novel set in Ukraine amidst the chaos of war and revolution.

Violence is the domain of both the rich and poor. Or so it seems in early 20th-century Ukraine during the tumult of the Russian Revolution.

As anarchists, Bolsheviks, and the White Army all come and go, each claiming freedom and justice, David Bergen embeds his readers into the lives of characters connected through love, family, and loyalty. Lehn, a bookseller south of Kiev, deserts the army and writes poetry to his love back home; Sablin, an adopted Mennonite-Ukrainian stableboy, runs with the anarchists only to discover that love and the planting of crops is preferable to killing; Inna, a beautiful young peasant, tries to stop a Mennonite landowner from stealing her child. In a world of violence, Sablin, Lehn, and Inna learn to love and hate and love again, hoping, against all odds, that one can turn away from the dead.

Praise for David Bergen:

"Sexual loneliness and moral confusion pull at the delicately wrought characters in David Bergen's latest work, a story collection of masterly skill and tension. His third appearance on the Giller shortlist—including the 2005 winner, *THE TIME IN BETWEEN*—affirms Bergen among Canada's most powerful writers. His pages light up; all around falls into darkness."—**2020 Scotiabank Giller Prize Jury**

"Striking."—**New York Times Book Review**

"Bergen's style is taut, devoid of overblown 'writerly' prose...He brings to mind Ernest Hemingway...
A masterclass in fine writing."—**Toronto Star**



David Bergen is one of Canada's finest writers. He is the author of ten novels and two collections of stories, including *THE TIME IN BETWEEN*, winner of the Scotiabank Giller Prize; *THE MATTER WITH MORRIS*, a Giller Prize finalist; and the bestseller *THE AGE OF HOPE*. He lives in Winnipeg.

DAYS OF FEASTING AND REJOICING

Goose Lane (Canada)

Fall 2024

Editor: Bethany Gibson

Unedited Manuscript
Available December 2023

Trident: Translation

AWAY FROM THE DEAD

Goose Lane (Canada)

September 5, 2023

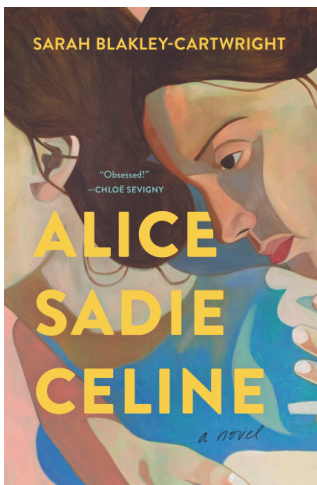
Final Manuscript Available

Trident: Translation

Ellen Levine / A. Ban

SARAH BLAKLEY-CARTWRIGHT

ALICE SADIE CELINE



A hypnotic, sexy, and incisive debut adult novel following one woman's affair with her daughter's best friend that tests the limits of love and ambition from #1 *New York Times* bestselling author of *RED RIDING HOOD*.

Alice is performing in a local Bay Area production of *The Winter's Tale*, the complete opposite of what she had envisioned for her career back home in Los Angeles. To make matters worse, her best friend Sadie is not even coming.

Pragmatic and serious Sadie and flighty, creative Alice have been best friends since high school and now live on opposite ends of California. Alice expects Sadie's support, but she can't go and so ends up enlisting the help of her mother Celine.

Celine is a professor of Women's and Gender Studies at UC Berkeley, Celine's landmark treatise on sex and identity made her notorious, but she's struggling to write her new book. At the performance, Celine becomes entranced by Alice and realizes that her daughter's lanky, slightly annoying, best friend is now an irresistible young woman. Set over the course of decades—from Alice and Sadie's friendship's early days and Celine's decision to leave her husband to the radical movements of 90s Berkeley and navigating contemporary Hollywood—Alice and Celine's affair will test the limits of their love for Sadie and their own beliefs about power, agency, and feminism. Witty and relatable, sexy and surprising, Sarah Blakley-Cartwright's debut novel is a mesmerizing portrait of the inner lives of three very different women.

Praise for ALICE SADIE CELINE:

"Obsessed! Each sentence of *ALICE SADIE CELINE* is chock full of playful irreverence for feminist and gender theory, hip popular culture references, and the wide breadth of what defines female sexuality."

—Chloë Sevigny, actress and narrator of the *ALICE SADIE CELINE* audiobook

"An elegant study of three women exploring their gender and sexuality... Packed with spiky insights. This satisfies the head and the heart." —*Publishers Weekly*

"I am literally obsessed."

—Busy Philipps, actress and *New York Times* bestselling author of *This Will Only Hurt a Little*

"The three unforgettable women in this novel remind me of the dancing figures in the Matisse painting, their secrets joyful and mysterious, their dramas delightful and powerful. Delicious and subversive, *ALICE SADIE CELINE* is a mesmerizing read."

—Yiyun Li, winner of the PEN Jean Stein Award, PEN Hemingway Award, and author of *The Book of Goose* and *Where Reasons End*



Sarah Blakley-Cartwright is the author of *RED RIDING HOOD*, a #1 *New York Times* bestseller published worldwide in thirty-eight editions and fifteen languages. She is the editor of *Hauser & Wirth's* "The Artist's Library" for *Ursula* magazine. She is publishing director of the *Chicago Review of Books*, and associate editor of *A Public Space*.

FICTION DEBUT

Simon & Schuster

November 28, 2023

Editor: Olivia Taylor Smith

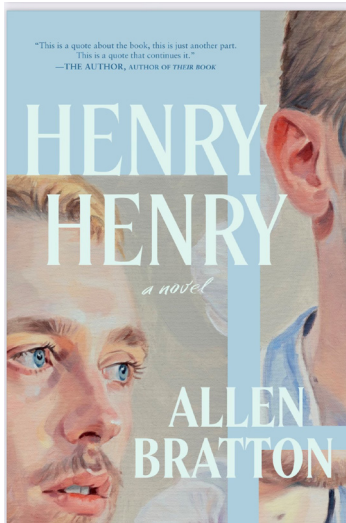
Final Manuscript Available
272 Pages

Trident: UK & Translation

Ellen Levine & Martha Wydysch /
A. Ban

ALLEN BRATTON

HENRY HENRY



HENRY HENRY is a re-imagining of Shakespeare's *Henriad* that transposes the legend of Henry V's wayward youth into 21st century London in the years leading up to the Brexit referendum, following 22-year-old Hal Lancaster, the reluctant heir of his father Henry, the sixteenth Duke of Lancaster.

London, 2014. Hal Lancaster – twenty-two, gay, Catholic, chops lines of cocaine with his myWaitrose card – is the reluctant heir of his father Henry, the sixteenth Duke of Lancaster. Henry is half tyrant, half martyr, with an investment in his eldest son that has grown into an obsession. While Hal floats between internships and drinking sessions, Henry keeps him in check with passive-aggression, religious guilt, and a cruelty that Hal sometimes confuses for tenderness.

When a grouse shooting accident – funny in retrospect – makes a romance out of Hal's rivalry with fumblingly leftist family friend Harry Percy, Hal finds that he wants, for the first time, a life of his own. But his father Henry is an Englishman: he will not let his son escape tradition. To save himself, Hal must reckon not only with grief and shame but with the wounds of his family's past.

Elegant, audacious and blisteringly funny, **HENRY HENRY** is a compelling portrait of privilege, inheritance, defiance and love – from a major new literary talent.

Praise for HENRY HENRY:

"HENRY HENRY is carnal and precise, a challenging taxonomy of familial and personal failure that Bratton renders without tidiness or judgement."

—Raven Leilani, author of *Luster*

FICTION DEBUT

Unnamed Press

April 2024

Editor: Brandon Taylor

Edited Manuscript Available
285 pages

Trident: Translation

UK: Jonathan Cape (pre-empt)

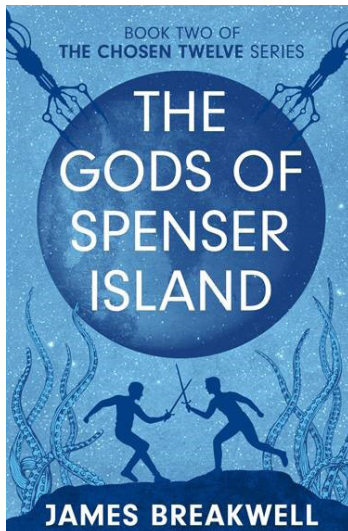
Martha Wydysh / A. Ban



Allen Bratton is a queer writer and artist currently living between the US, Canada, and Ireland. He earned his BA at New York University where he was selected for the Creative Writing department's Master Class in Fiction taught by Colson Whitehead. Allen went on to earn an MA in English from the University of British Columbia, completing a thesis on kings Edward II and Richard II while beginning work on **HENRY HENRY**.

JAMES BREAKWELL

THE CHOSEN TWELVE: THE GODS OF SPENSER ISLAND



The Hunger Games meets *Hitchhikers Guide to the Galaxy* in this breathless survival thriller, reminiscent of *Lord of the Flies* and Philip K. Dick.

Survive puberty. Beat the AI. Build an empire.

Isolated and alone, the last twelve humans, all of them children, scramble to create a new civilization on the alien island that is now their home—and prison—for the rest of time. Waylaid on all sides by hostile aquatic lifeforms that emerge from the deadly waters every night, the dozen survivors fight under the guidance of their de facto leader, Delta, who led the insurrection against the children's robot overlords just days

before. But even as the twelve struggle against the planet—and each other—to build their new society, the yoke of their digital oppressors has not been lifted.

SCASL, leader of all robot kind, downloaded himself onto the lander and now controls all critical systems, like the cloners, needed to terraform the island with animals and plants, and the immortality chamber, necessary to keep the children alive long enough to gain a toehold on the planet for all of humankind. With their immortality injections delayed by the landing and the battle against SCASL, the “children” age for the first time after decades stuck at the biological age of twelve. It's hard to know what's the biggest threat: the sea monsters, the devious artificial intelligence, or puberty. The thrilling sequel to *THE CHOSEN TWELVE*, the stage is set for an epic struggle that will determine the future of all sentient life.

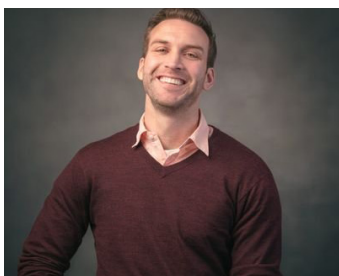
Praise for THE CHOSEN TWELVE:

★SHORTY AWARD FINALIST★

Breakwell's examination of society is as precise and pointed as his humor, taking readers on a roller-coaster ride to a bittersweet conclusion." —*Publishers Weekly*

"Had me fully on board in the first couple of pages, sticking with me long after finishing."

—Frank Fleming, author of *Superego*



James Breakwell is a professional comedy writer and amateur father of four girls, ages ten and under. He is best known for his family humor Twitter account @XplodingUnicorn, which has more than a million followers. He has published three comedy parenting books that explore hot button issues like the benefits of doing as little as possible and the best ways to protect your child from zombie attacks. His fourth book, *PRANCE LIKE NO ONE'S WATCHING: A GUIDED JOURNAL FOR EXPLODING UNICORNS*, teaches kids to find humor in the world around them while also avoiding the undead. He lives in Indiana, US.

Solaris/Rebellion
Publishing

THE CHOSEN TWELVE
series:

THE CHOSEN TWELVE
(#1)

January 18, 2022

Final Manuscript Available
464 pages

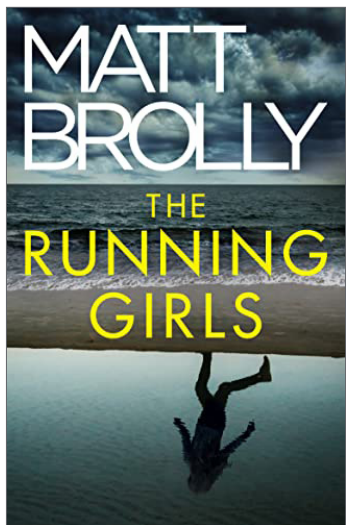
THE CHOSEN TWELVE:
THE GODS OF SPENSER
(#2)
Spring 2024

Edited Manuscript Available
459 pages

Trident: Translation

MATT BROLLY

THE RUNNING GIRLS



From the bestselling author of the Detective Louise Blackwell series comes a story of two murders, twenty years apart. There's only one suspect. But what if he's innocent?

Twenty years ago, in the seaside town of Galveston, Texas, Annie Randall took her dog for a walk. The dog returned. Annie did not. When her body was found, cruelly broken and posed like a runner, there was only ever one suspect: Annie's husband, Frank. Now he's served his time and come home – but the locals won't let him forget. Especially when there's a new 'running girl' murder...

Detective Laurie Campbell remembers Annie's case. She's also married to the Randalls' son. Painfully conscious of the deep wounds within her family, and still suffering from a personal tragedy of her own, Laurie takes the lead on the new investigation. As much as the finger of suspicion points to her father-in-law,

something doesn't add up. If he didn't commit the most recent murder, is it possible he never killed Annie either? And if he didn't, who did?

As a terrifying hurricane hits Galveston, Laurie finds herself in a dangerous race against time. Can she find the answers that could heal her broken family before the wind and the waves hide them forever?

Praise for THE RUNNING GIRLS:

"Totally gripping from the start....If you're looking for pace, thrills, an intriguing concept, and compelling characters then this is the book for you." —**Imogen Clark, author of *Reluctantly Home***

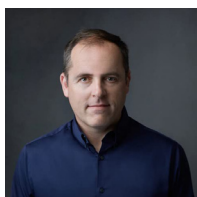
"It's dark and twisted and brilliantly tense, and I loved it. Next one please!" —**Kitty Murphy, author of *Death in Heels***

"Brolly delivers a fast-paced, emotionally charged story that will have you flipping to the very last page to solve the mystery." —**Cara Reinard, bestselling author of *Into the Sound***

"THE RUNNING GIRLS is a tightly written, twisty thriller whose intrigue builds like a swirling storm to a climax as powerful as a hurricane....Brings to mind shows like *True Detective* and *Mare of Easttown*. This is a book you will want to keep reading." —**Chris Merritt, author of *The New Home***

"A superbly crafted thriller that keeps you guessing and on the edge of your seat....THE RUNNING GIRLS will have you turning pages late into the night." —**Carol Wyer, *USA Today* bestselling crime fiction author**

"Did not move from my Kindle until I'd devoured it. Twisty, turny, and full of action, which had my heart racing. Definite five stars from me." —**Angela Marsons, bestselling author of *Hidden Scars***



Matt Brolly is the Amazon number one bestselling author of the DI Blackwell novels set in Weston-super-Mare, as well as the DCI Lambert crime novels, the acclaimed near-future crime novel, *Zero*, and the US thriller, *The Controller*. Matt also writes children's books as M.J. Brolly. His first children's book, *The Sleeping Bug*, was released by Oblong Books in December 2018. Matt lives in London with his wife and their young children.

Thomas & Mercer
March 1, 2023

Final Manuscript Available
313 pages

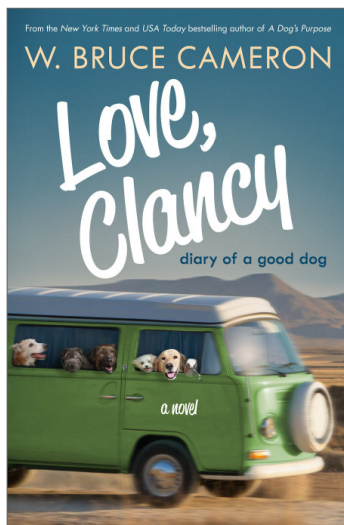
Trident: Translation

Mark Gottlieb / E. Fingleton

W. BRUCE CAMERON

LOVE, CLANCY

A Diary Of A Good Dog



From the internationally bestselling author of **A DOG'S PURPOSE** and **A DOG'S WAY HOME** comes **LOVE, CLANCY: A DIARY OF A GOOD DOG**, a deeply moving story with a brand-new cast of characters, including one very good dog.

You've probably never met someone like Clancy. He's keeping a diary, he's falling in love, there are rivals for his affections, he lives with his best friend and his worst enemy—even taken together, these factors are maybe not that unusual except that Clancy is a dog. His point of view is therefore perhaps...different. Told in Cameron's signature style, a tremendous cast of wonderful characters find themselves jointly and separately navigating the challenges of life, of love, and...other pets. It's a lot to keep track of, especially when things start to spin

hilariously out of control, but fortunately, we've got the observations of Clancy, a very good dog, who shares a valuable perspective of what is really important.

Tor/Forge
January 3, 2023

Final Manuscript Available
320 pages

Trident: Translation
UK: Macmillan
Ukraine: Family Leisure Club
Estonia: Pegasus

Scott Miller / E. Fingleton

W. Bruce Cameron's books have sold in: **Japan** (Shinchosha), **Brazil** (HarperCollins Brazil), **Czech Republic** (Euromedia), **Lithuania** (Alma Littera), **Italy** (Giunti), **Slovakia** (Ikar), **Russia** (Exmo), **Portugal** (Editora Presenca), **Germany** (Heyne), **Estonia** (Pegasus), **Latvia** (Zvaigzne ABC), **Romania** (Rao), **France** (Marabout), **Ukraine** (Family Leisure Club), **Spain** (Roca Editorial), **Slovenia** (Učila), **Sweden** (Modernista), **Vietnam** (Tre), **Poland** (Kobiece), **Hungary** (Konyvmolykepzo), **China** (Eurasian, Pioneer Books), **Croatia** (Znanje), **Korea** (Petian Books), **Greece** (Psichogios), **Thailand** (A Book), **Bulgaria** (Colibri), **UK** (Macmillan), **Serbia** (Hoplit), **Netherlands** (HC Holland), **Turkey** (Yabanci), **Greece** (Psichogios)

★W. Bruce Cameron's books have sold over 16 million copies worldwide★

Praise for W. Bruce Cameron:

"Readers will devour this wonderful story and cry from beginning to end. Sweet and heartfelt."

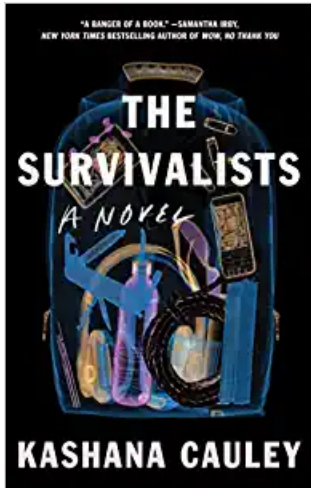
— **Publishers Weekly on A DOG'S JOURNEY (starred review)**

"Cameron explores the concept of canine karma with acute sensitivity and exhibits cunning insight into life from a dog's perspective."—**Booklist**



W. Bruce Cameron is the *New York Times* bestselling author of **A DOG'S PURPOSE** and **A DOG'S JOURNEY**. Cameron has been published in 29 countries. He lives in California.

KASHANA CAULEY THE SURVIVALISTS



★ Longlisted for the Center for Fiction First Novel Prize ★

A single Black lawyer puts her career and personal moral code at risk when she moves in with her coffee entrepreneur boyfriend and his doomsday-prepping roommates in a novel that's packed with tension, curiosity, humor, and wit from a writer with serious comedy credentials.

In the wake of her parents' death, Aretha, a habitually single Black lawyer, has had only one obsession in life—success—until she falls for Aaron, a coffee entrepreneur. Moving into his Brooklyn brownstone to live along with his Hurricane Sandy-traumatized, illegal-gun-stockpiling, optimized-soy-protein-eating, bunker-building roommates, Aretha finds that her dreams of making partner are slipping away, replaced by an underground world, one of selling guns and training for a doomsday that's maybe just around the corner.

For readers of Victor LaValle's *The Changeling*, Paul Beatty's *The Sellout*, and Zakiya Harris's *The Other Black Girl*, *THE SURVIVALISTS* is a darkly humorous novel from a smart and relevant new literary voice that's packed with tension, curiosity and wit, and unafraid to ask the questions most relevant to a new generation: Does it make sense to climb the corporate ladder? And in a world where it's nearly impossible for young people to earn enough money to afford stable housing, what does it take in order to survive?

Praise for THE SURVIVALISTS:

★ **PUBLISHERS WEEKLY BIG INDIE BOOK OF FALL 2022** ★

★ **Roxane Gay's The Audacious Book Club Pick** ★

★ **Named a Best Book by Today and People** ★

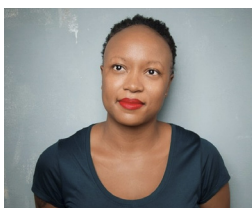
★ **Named a Most Anticipated Book by *The Washington Post*, *Bustle*, *Vulture*, *Salon*, *Oprah Daily*, *The Millions*, and more** ★

"A great and engrossing read, Kashana humanizes a way of life that is often made fun of and makes the reader understand why someone would go to such great lengths to prepare for the future, so much so she almost sold me on those Life Preserver soy bars!"—**Trevor Noah, comedian and host of *The Daily Show***

"[A] lethally witty debut...One might expect a novel about gun-toting, conspiracy-minded loners to lampoon its key players, but the book succeeds because Cauley appears as curious and empathetic toward the survivalists as she is toward her protagonist...Cauley, a former writer for *The Daily Show With Trevor Noah*, displays an enviably versatile sense of humor." —**Laura Warrell, *New York Times Book Review***

"[Cauley's] debut novel is crafted with the kind of comedic timing you'd expect from someone with her resume, but the story is also spooky and suspenseful enough to haunt you long after you've put your copy down."

—**Vogue**



Kashana Cauley is a former Midtown antitrust lawyer and Brooklyn resident. She is a writer for the Fox comedy *The Great North*, a contributing opinion writer for *The New York Times*, and a GQ contributor. She's written for *The Daily Show with Trevor Noah* and *Pod Save America* on HBO as well as *The Atlantic*, *The New Yorker*, *Pitchfork*, and *Rolling Stone*, and has published fiction in *Esquire*, *Slate*, *Tin House*, and *The Chronicles of Now*. Kashana now lives in Los Angeles.

FICTION DEBUT

Soft Skull

January 2023

Editor: Mensah Demary

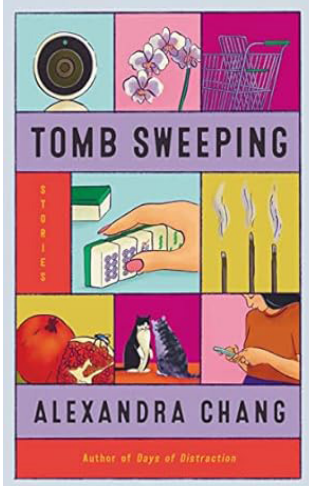
Final Manuscript Available
228 pages

Trident: Translation

Ellen Levine &
Martha Wydysh / A. Ban

ALEXANDRA CHANG

TOMB SWEEPING



A playful and deeply affective short story collection about the histories, technologies, and generational divides that shape our relationships—from the award-winning writer of *Days of Distraction*.

Compelling and perceptive, *TOMB SWEEPING* probes the loyalties we hold: to relatives, to strangers, and to ourselves. In stories set across the US and Asia, Alexandra Chang immerses us in the lives of immigrant families, grocery store employees, expecting parents, and guileless lab assistants.

A woman known only to her neighbors as “the Asian recycling lady” collects bottles from the streets she calls home. A young college grad ponders the void left from a broken friendship. An unfulfilled housewife in Shanghai finds a secret outlet for her ambitions in an undercover gambling den. Two strangers become something more through the bond of mistaken identity.

These characters, adeptly attuned to the mystery of living, invite us to consider whether it is possible for anyone to entirely do right by another. *Tomb Sweeping* brims with remarkable skill and talent in every story, keeping a definitive pulse on loss, community, and what it means to feel fully alive. With her debut story collection, Chang further establishes herself as “a writer to watch” (New York Times Book Review).

Praise for *TOMB SWEEPING*:

“Alexandra Chang is a riveting and exciting presence in our literature. Her stories are honest, insightful, bold, and full of heart.” — **George Saunders, author of *Liberation Day***

“Haunting and mesmerizing; it’s only after you finish reading Alexandra Chang’s *TOMB SWEEPING* that you realize there were so many gaps in you that her stories were destined to fill. A marvelous collection.”
— **Jason Mott, National Book Award–winning author of *Hell of a Book***

“Chang writes deftly about the wonder and volatility of becoming. In *TOMB SWEEPING*, family (or lineage) is a matter of both predestiny and aberration.” — **Raven Leilani, author of *Luster***

“Chang (*DAYS OF DISTRACTION*) explores the meaning of home in her powerful and delightfully strange debut collection. . . . Chang’s distinctive style and wry tone bring her characters to startling life, all the while rendering the pain of their loneliness and desire for stability in stark relief. This is a triumph.”
— ***Publishers Weekly* (starred review)**



Alexandra Chang is the author of *DAYS OF DISTRACTION*. She is a National Book Foundation 5 Under 35 honoree, and her writing has appeared in *Zoetrope: All-Story*, *The New York Times*, *Harper’s Bazaar*, *Guernica*, and elsewhere. She lives in Ventura County.

Ecco
August 8, 2023
Editor: Megan Lynch

Final Manuscript Available
256 pages

Trident: UK & Translation

Ellen Levine &
Martha Wydysz / A. Ban

ELAINE HSIEH CHOU DISORIENTATION



For readers of Paul Beatty's *The Sellout* and Charles Yu's *Interior Chinatown*, this uproarious and bighearted satire is a blistering send-up of privilege and power, and a profound reckoning of individual complicity and unspoken rage.

Twenty-nine-year-old PhD student Ingrid Yang is desperate to finish her dissertation on the late canonical poet Xiao-Wen Chou and never read about “Chinese-y” things again. But after years of grueling research, all she has to show for her efforts are junk food addiction and stomach pain. When she accidentally stumbles upon a weird note in the Chou archives one afternoon, she convinces herself it's her ticket out of academic hell.

FICTION DEBUT

Penguin Press

March 22, 2022

Editor: Casey Denis

Final Manuscript Available
416 pages

Trident: Translation

UK: Picador

Ellen Levine &
Martha Wydysh /
A. Ban

But Ingrid's in much deeper than she thinks. Her clumsy exploits to unravel the note's message lead to an explosive discovery, upending not only her sheltered life within academia but her entire world beyond it. With her trusty friend Eunice Kim by her side and her rival Vivian Vo hot on her tail, together they set off a roller coaster of mishaps and misadventures, from book burnings and OTC drug hallucinations, to hot-button protests and Yellow Peril 2.0 propaganda. In the aftermath, nothing looks the same to Ingrid—including her gentle and doting fiancé, Stephen Greene. When he embarks on a book tour with the super kawaii Japanese author he's translated, doubts and insecurities creep in for the first time... As the events Ingrid instigated keep spiraling, she'll have to confront her sticky relationship to white men and white institutions—and, most of all, herself.

Praise for DISORIENTATION:

**★FINALIST FOR THE NEW YORK PUBLIC LIBRARY YOUNG LIONS AWARD ★SHORTLISTED
FOR THE VCU CABELL FIRST NOVEL PRIZE ★NAMED A MOST ANTICIPATED BOOK OF 2022
BY BUZZFEED★ INDIE NEXT★ ELECTRIC LIT★GOODREADS★NYLON ★BUSTLE ★ GOOD
HOUSEKEEPING★ MALALA'S BOOK CLUB PICK★**

**★MOTION PICTURE ADAPTATION CURRENTLY IN DEVELOPMENT FOR APPLETV+, PRODUCED BY
MALALA YOUSAFZAI AND ADAM MCKAY★**

“Chou's pen is a scalpel. DISORIENTATION addresses the private absurdities the soul must endure to get free, from tokenism, the quiet exploitation of well-meaning institutions, and the bondage that is self-imposed. Chou does it with wit and verve, and no one is spared.” —**Raven Leilani, author of *Luster***

“The funniest, most poignant novel of the year.” —**Vogue**

“DISORIENTATION does what great comedies and satires are supposed to do: make you laugh while forcing you to ponder the uncomfortable implications of every punchline.” —**The Washington Post**

“DISORIENTATION is a page-turner studded with razor-sharp one-liners.”

—**Sarah Chihaya, New York Review of Books**

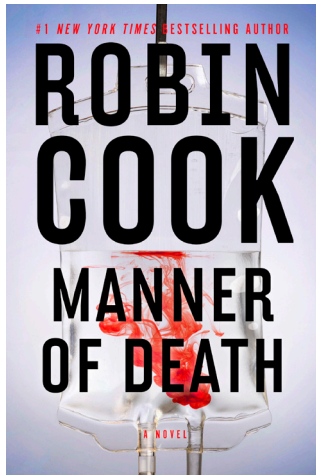


Elaine Hsieh Chou is a Taiwanese American writer from California. A 2017 Rona Jaffe Foundation Graduate Fellow at NYU and a 2021 NYSCA/NYFA Artist Fellow, her short fiction appears in *Black Warrior Review*, *Guernica*, *Tin House Online*, and *Ploughshares*. DISORIENTATION is her first novel.

ROBIN COOK BELLEVUE

A medical mystery and thriller gothic horror novel about a young surgical resident named Michael Fuller who begins working at New York University's historically renowned Bellevue Hospital. Michael has always been gifted but his gifts extend beyond medicine. He has a "sixth sense" and when he begins to work at Bellevue he uncovers the gruesome history of the hospital and how it's linked with his own family lineage of doctors, and the ghosts of the past.

MANNER OF DEATH



In the new fast-paced medical thriller from bestselling author Robin Cook, fan favorites Jack and Laurie are inadvertently drawn into a dangerous vortex of a series of homicides that have been cleverly staged as suicides.

After Dr. Jack Stapleton's near-death confrontation with a serial killer, his wife, NYC Chief Medical Examiner Laurie Montgomery, is carrying the load both at home and at work. When Laurie insists that Dr. Ryan Sullivan, a senior resident who hates autopsies to assist her on a suicide autopsy, the last thing she expects is to be unwittingly drawn into a major conspiracy that puts her own life in jeopardy.

Desperate to avoid forensic autopsies, Ryan offers to do a research project on a series of suicides. These suicides, like the case Ryan does with Laurie, hint at some bothersome questions about their "manner of death." Ryan surprises himself by immediately uncovering unexpected shared commonalities. The inquiries eventually put him and Laurie at risk by leading to a struggling cancer diagnostics company, which is that uses the very latest, ground-breaking cancer screening technology in a shockingly self-serving and fraudulent fashion.

Robin Cook has been published in: **Czech Republic:** Euromedia; **France:** Albin Michel; **Hungary:** Geopen; **India (Marathi):** Mehta; **Poland:** Rebis; **Portugal:** Bertrand; **Russia:** Arcadia; **Slovakia:** Ikar; **Spain:** Plaza y Janes; **Sri Lanka (Sooriya):** UK: Pan Macmillan

Praise for Robin Cook:

"Where Cook shines is in illuminating that combination of impersonal professionalism and potential terror haunting every hospital corridor. A return to form for the master of medical malevolence."

—**Kirkus, on CHARLATANS**

"Cook's greatest skill lies in his ability to take some new medical development and build a fictional story around it...that the medical-thriller crowd can't resist."

—**Booklist**



Robin Cook, M.D., is the author of forty books and is credited with popularizing the medical thriller with his groundbreaking and wildly successful 1977 novel, COMA. His most recent bestsellers include NIGHT SHIFT, VIRAL, GENESIS, PANDEMIC, and CHARLATANS. Cook divides his time between Florida, New Hampshire, and Massachusetts.

G.P. Putnam's Sons

BELLEVUE
December 2024

Unedited Manuscript
Available
December 2023

MANNER OF DEATH
December 5, 2023
Manuscript Available
322 pages

Trident: Translation
UK: Pan Macmillan
Poland: Rebis

Erica Silverman /
E. Fingleton

ELWIN COTMAN

THE AGE OF IGNORANCE

A dramedy about the friendship between two Black transient punks seeking to find themselves in the San Francisco Bay Area, while dealing with the anger and protest following a racially-motivated murder at the hands of the police.

Forest is a dreamy flaneur living with the trauma of his abusive upbringing. He moves to the Bay with Free, his brilliant and opinionated friend who is interested in revolution. Together, they navigate renting in one of the world's most expensive cities, job hunting, community activism, dating, and the problems that arise when their own brand of "realness" collides with the fake behavior of others.

Their period of self-discovery is eventually turned to anger and protest after the police murder of Oscar Grant. In a country where Black men are hunted and dehumanized, Forest finds strength and a sense of purpose through his friendship.

FICTION DEBUT
THE AGE OF IGNORANCE
Scribner

2025

Editor: Kathy Belden

Unedited Manuscript Available
Early 2024

WEIRD BLACK GIRLS
Scribner
April 16, 2024

Edited Manuscript Available
256 pages

Trident: UK & Translation

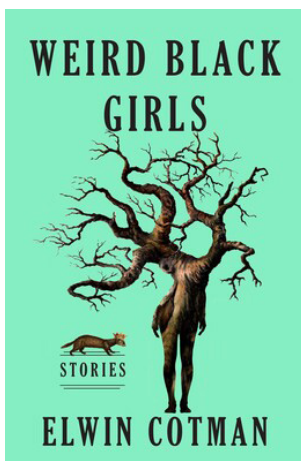
Mark Gottlieb / E. Fingleton

Praise for THE AGE OF IGNORANCE:

"Inventive, incandescent...rich in strangeness. Elwin Cotman's writing is a tonic to ward off drabness and despair." —**Kelly Link, Pulitzer Prize finalist for *Get in Trouble***

"Elwin Cotman is one of the most original new voices you will encounter—he is a synthesizer of the domestic and the fantastic, of soaring myth and the grittiest realities, of lewd dialect and high lyricism. ...profound engagements with suffering of every stripe...will also make you hoot with laughter. I was amazed by the force of Mr. Cotman's pinwheeling imagination." —**Karen Russell, Pulitzer Prize finalist for *Swamplandia!***

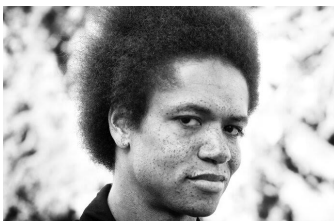
WEIRD BLACK GIRLS



An irresistibly unnerving collection of stories that explore the anxieties of living while Black—a high-wire act of literary-fantastical hybrid fiction.

A rural town finds itself under the authoritarian sway of a tree that punishes children. A pair of old friends navigate their fraught history as strange happenings escalate in a Mexican restaurant. A pair of narcissistic friends wreak havoc on an activist community. An aloof young man finds himself living through his lover's memories. And a day of LARPing takes a cosmic turn.

In each of the seven stories in this collection, characters pursue their obsessions on paths to glory and destruction while around them their worlds twist and warp, oscillating between reality and impossibility. On display throughout is Cotman's ability to reveal truths about the human experience—about friendship, love, betrayal, bitterness—through whimsy, horror, and fantasy. Elegiac in tone, imaginative and humorous in their execution, the character-driven stories in WEIRD BLACK GIRLS challenge, incite, and entertain.



Elwin Cotman is a storyteller from Pittsburgh, PA and holds a BA from the University of Pittsburgh and a MFA from Mills College. Cotman has toured across the U.S. doing readings and his work has been nominated for the Carl Brandon Society Award. He was a participant in the Low Lives Performance Festival. Cotman was a core member of the CAW Cooperative, a writers' space in Pittsburgh.

CATHERINE COULTER

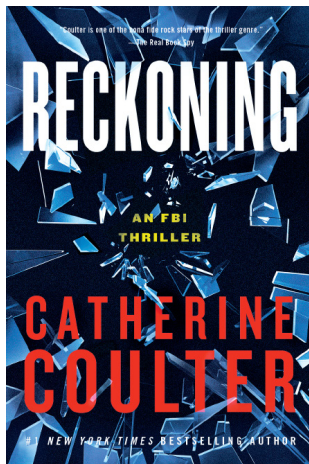
FLASHPOINT (FBI #27)

Elizabeth Palmer returns to Catherine Coulter's bestselling series after finding herself in deep trouble. Nearly run over by a car in London and then barely escaping an armed break in, one thing is clear to Elizabeth: some is trying to kill her... again.

Meanwhile, 12-year-old psychic Autumn has been tasked with taking care of 8-year-old Tash Navarro who is staying with his uncle, Rebel Navarro, a famous horror writer, for the summer. It quickly comes to light that Tash's dad, founder and CEO of Navarro Investment Fund, is suspected of embezzling nearly a billion dollars and has run to Europe with his new trophy wife Sasha. But is he really guilty?

Savich and Sherlock are once again tasked with uncovering the truth in this heart-pounding addition to Catherine Coulter's bestselling FBI series.

RECKONING (FBI #26)



INSTANT NEW YORK TIMES BESTSELLER

★USA TODAY BESTSELLER★

★PUBLISHERS WEEKLY BESTSELLER★

Agents Savich and Sherlock are back in the latest installment in Catherine Coulter's #1 New York Times bestselling FBI Thriller series, and this time both are enlisted to help women with traumatic pasts who are in mortal danger.

When she was twelve years old, Kirra Mandarin's parents were murdered and she barely escaped. Fourteen years later Kirra is a commonwealth attorney back home in Porte Franklin, Virginia, and her goal is to find out who killed her parents and why. She assumes the identity of E.N.—Eliot Ness—and gathers proof to bring down the man she believes was behind her parents' deaths. She quickly learns that big-time criminals are very dangerous indeed and realizes she needs Dillon Savich's help.

Emma Hunt, a piano prodigy and the granddaughter of powerful crime boss Mason Lord, was only six years old when she was abducted. Then, she was saved by her adoptive father, San Francisco federal judge Ramsey Hunt. Now a 12-year-old with a black belt in Tae Kwon Do, she narrowly saves herself from a would-be kidnapper. Worried for her safety, Emma's entire family joins her for her next performance, at the Kennedy Center in Washington, D.C. Sherlock and officers from METRO are assigned to protect her, but things don't turn out as planned...

Praise for RECKONING:

"Pulse-pounding terror mixed with romance makes for page-turning pleasure."

—**Kirkus Reviews**



Catherine Coulter is a dynamic force in the world of contemporary suspense. She has earned an enormous and ever-increasing following with her FBI series, and has had over sixty-nine *New York Times* bestsellers. Coulter is famous for crafting original plots that, as the *Los Angeles Times* describes, are "full of surprises." She also creates the kind of vivid, passionate characters that readers love to follow—fascinating individuals ensnared in complex relationships and the thirst for vengeance.

William Morrow

FBI THRILLER series

FLASHPOINT

July 2, 2024

Unedited Manuscript Available
December 2023

RECKONING

August 2, 2022

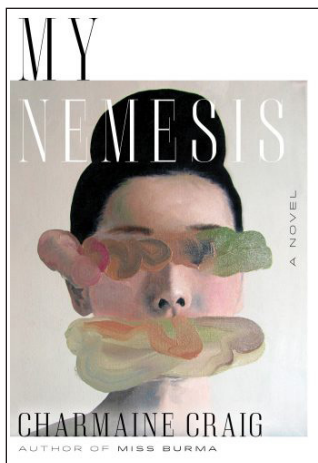
Final Manuscript Available
432 pages

Trident: UK & Translation

Robert Gottlieb / E. Fingleton

CHARMAINE CRAIG

MY NEMESIS



Tessa is a successful writer who develops a friendship, first by correspondence and then in person, with Charlie, a ruggedly handsome philosopher and scholar based in Los Angeles. Sparks fly as they exchange ideas about Camus and masculine desire, and their intellectual connection promises more—but there are obstacles to this burgeoning relationship.

While Tessa's husband Milton enjoys Charlie's company on his visits to the East Coast, Charlie's wife Wah is a different case, and she proves to be both adversary and conundrum to Tessa. Wah's traditional femininity and subservience to her husband strike Tessa as weaknesses, and she scoffs at the sacrifices Wah makes as adoptive mother to a Burmese girl, Htet, once homeless on the streets of

Kuala Lumpur. But Wah has a kind of power too, especially over Charlie, and the conflict between the two women leads to a martini-fueled declaration by Tessa that Wah is "an insult to womankind." As Tessa is forced to deal with the consequences of her outburst and considers how much she is limited by her own perceptions, she wonders if Wah is really as weak as she has seemed, or if she might have a different kind of strength altogether.

Compassionate and thought-provoking, MY NEMESIS is a brilliant story of seduction, envy, and the ways we publicly define and privately deceive ourselves today.

Praise for MY NEMESIS:

"For fans of Siri Hustvedt and Claire Messud, Craig's third novel, MY NEMESIS, is the spiky little feminist page-turner you've been waiting for . . . The feminism of the novel is interestingly complex and layered, since Tessa's personal version of it is questioned rather than endorsed . . . Craig deals her narrative tricks with a sure hand."

—**Marion Winik, *Minneapolis Star Tribune***

"Written by the outrageously talented Charmaine Craig, MY NEMESIS tells the stories of two women, their marriages and their deceptions. Brilliantly speaking to themes of gender, friendship, loyalty, perception and identity, this one will have you thinking."

—**Ms. Magazine**

"Two couples living on opposite coasts of the United States clash when one of the wives, Tessa, begins a friendship with the other's husband, Charlie. As they get to know each other and their respective partners, Tessa's disdain for Charlie's wife grows, culminating in an outburst and its resulting fallout. Craig's intriguing novel explores issues of self, feminism, and perception."

—**Alta**

"Charmaine Craig's brilliant anatomization of mid-life art, identity, and infidelity shares in the intellectual grace and precision of its characters' philosophical pursuits, yet beneath the ruminative surface this book churns with desire and remorse."

—**Jonathan Lethem, author of *The Arrest***



Charmaine Craig is the author of the novels MISS BURMA, longlisted for the National Book Award and the Women's Prize for Fiction, and THE GOOD MEN. Formerly an actor, she teaches in the program in fiction at UC Riverside and lives in Los Angeles.

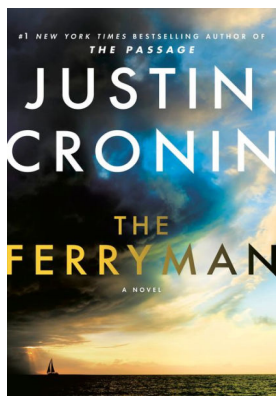
Grove Press
February 7, 2023
Editor: Peter Blackstock

Final Manuscript Available
206 pages

Trident: Translation
UK: Grove/Atlantic

Ellen Levine / A. Ban

JUSTIN CRONIN THE FERRYMAN



A new novel by the *New York Times* bestselling author of *THE PASSAGE* Trilogy.

From the *New York Times* bestselling author of *THE PASSAGE* comes a riveting standalone novel about a group of survivors on a hidden island utopia—where the truth isn't what it seems.

Founded by the mysterious genius known as the Designer, the archipelago of Prospera lies hidden from the horrors of a deteriorating outside world. In this island paradise, Prospera's lucky citizens enjoy long, fulfilling lives until the monitors embedded in their forearms, meant to measure their physical health and psychological well-being,

fall below 10 percent. Then they retire themselves, embarking on a ferry ride to the island known as the Nursery, where their failing bodies are renewed, their memories are wiped clean, and they are readied to restart life afresh.

Proctor Bennett, of the Department of Social Contracts, has a satisfying career as a ferryman, gently shepherding people through the retirement process—and, when necessary, enforcing it. But all is not well with Proctor. For one thing, he's been dreaming—which is supposed to be impossible in Prospera. For another, his monitor percentage has begun to drop alarmingly fast. And then comes the day he is summoned to retire his own father, who gives him a disturbing and cryptic message before being wrestled onto the ferry.

Meanwhile, something is stirring. The Support Staff, ordinary men and women who provide the labor to keep Prospera running, have begun to question their place in the social order. Unrest is building, and there are rumors spreading of a resistance group—known as “Arrivalists”—who may be fomenting revolution. Soon Proctor finds himself questioning everything he once believed, entangled with a much bigger cause than he realized—and on a desperate mission to uncover the truth.

Praise for *THE FERRYMAN*:

"*THE FERRYMAN* is next to impossible to put down once you've read the first few pages. Exciting, mysterious, and totally satisfying. This is a book to get lost in." —**Stephen King**

"Cronin's shrewd world-building allows us to have it both ways: We sink into aspirational fantasy even as we relish the author's sly commentary on a certain species of coastal elite. . . . It's a careful book with a limited cast, animated by the bonds of parental and romantic love. An undercurrent of grief, organized around a pure, almost unobjectionable family tragedy, forms the book's emotional core."—***The New York Times Book Review***

"An intricate mystery that deals with loss and devastation on levels both personal and global. It's a love story as well, or rather a catalog of love stories."—***The Boston Globe***

"Fiction doesn't get better than this. A transcendent meditation on the human condition, delivered through gorgeous prose, characters who steal your heart, and riveting storytelling that is guaranteed to put the rest of your life on hold until you've turned the final page."—**Blake Crouch, author of *Dark Matter***



Justin Cronin is the *New York Times* bestselling author of *THE PASSAGE*, *THE TWELVE*, *THE CITY OF MIRRORS*, *MARY AND O'NEIL* (which won the PEN/Hemingway Award and the Stephen Crane Prize), and *THE SUMMER GUEST*. Other honors include a fellowship from the NEA and a Whiting Writers' Award. Cronin is a Distinguished Faculty Fellow at Rice University.

★ **NEW YORK TIMES**
BESTSELLER ★

Ballantine

May 23, 2023

Editor: Jennifer Hershey

Final Manuscript Available
560 pages

Trident: Translation

UK: Orion

Canada: Doubleday

France: Robert Laffont

Italy: Fanucci

Germany: Goldmann

Bulgaria: Intense

Hungary: Fumax

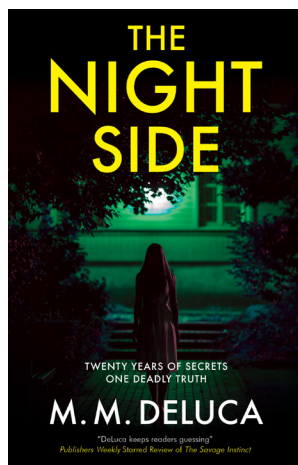
Czech Republic: Euromedia

Arabic: Arab Cultural Center

Ukraine: Vivat

Ellen Levine / A. Ban

M.M. DELUCA THE NIGHT SIDE



Twenty years of secrets. One deadly truth.

When Ruby Carlson was eighteen, she ran away from her home in Stoneybrook, Montana, and vowed she'd never return. Never return to life under the control of her manipulative mother, Ida, a self-styled medium and psychic scammer who made a career out of ruining people's lives. Never return to the small town where enemies lurk at every turn.

But now, twenty years later, Ruby is back. Her mother is missing, presumed dead, and Ruby reluctantly returns to a home filled with chilling memories to settle Ida's affairs. Did she really commit suicide by drowning, or is this another dark scheme? Ruby thought she knew everything about her mother, but finds herself unraveling a web of lies and secrets to reveal a story more twisted than anyone could have imagined...

**Severn House
December 5, 2023**

Unedited Manuscript Available

Trident: Translation

Mark Gottlieb / E. Fingleton

Praise for M.M. DeLuca:

“DeLuca keeps readers guessing. Minette Walters fans will be pleased.” —***Publishers Weekly*, starred review for THE SAVAGE INSTINCT**

“Not only does this novel do...justice, but it paints a realistic and emotional portrayal of the struggles of a woman...” —***Mystery & Suspense Magazine***

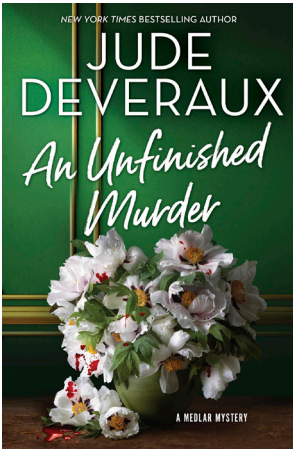


Bestselling author **M. M. (Marjorie) DeLuca** spent her childhood in the beautiful cathedral city of Durham in North-Eastern England, which has often appeared in her novels. She immigrated to Canada and lives in Winnipeg with her husband and two children. There she also studied creative writing under her mentor, Pulitzer Prize winning author, Carol Shields received many local arts council grants for her work. Her books have been featured with many book clubs and appeared on The BookScan Top 100 Bestsellers List and Amazon Top 100 Bestsellers List. Marjorie loves writing for all ages and in many genres—suspense, historical, sci-fi for teens. She's also a screenwriter with several pilot projects in progress. She enjoys teaching workshops in Creative Writing and the writing process. She is an avid reader, an eager painter and loves getting outside for walks, even in the depths of winter.

JUDE DEVERAUX

AN UNFINISHED MURDER

A MEDLAR MYSTERY



Sara Medlar may be retired as a bestselling author, but her career as an amateur detective is facing one final mystery—and it's a killer.

Retired romance novelist Sara Medlar has been comfortably sharing her large home with her niece Kate and her “honorary grandson” Jack.

But stumbling upon a skeleton dressed in a rotting tuxedo—a murder victim with connections to her father—causes Kate to wonder if the childhood she can't remember might be one she'd rather forget.

As Sara, Kate and Jack delve deeper into the dead man's history, they learn he was last seen at a party held at Lachlan House in the late nineties—a swanky soiree attended by his many enemies. With more than one motive in play, every partygoer is a suspect, and Sara is determined to find the culprit, even if it means digging up past secrets she's worked hard to keep buried.

Mira Books

AN UNFINISHED MURDER
Medlar Mystery #5
April 20, 2024

Edited Manuscript
Available Winter 2024

THE BLUE SWAN
DUOLOGY (Book #1)
January 2025

Unedited Manuscript
Available December 2023

Trident: UK & Translation

Robert Gottlieb / E. Fingleton

THE BLUE SWAN DUOLOGY

New York Times bestselling author Jude Deveraux debuts her addictive new series in a romance brimming with fairy tales and magic.

Just as Kaley Adams is finishing her PhD in folklore, she visits her friend Jobi's home, which she thinks are four remote islands in the Pacific. However, when she wakes from her nap on the plane, three years have passed and she is another world, one that seems to be the birthplace of all the fairytales we know.

Unaware that she has travelled between worlds, Kaley is tasked with bringing back the king's youngest son to marry the princess he is betrothed to in exchange for researching the local folklore for her dissertation. Paired with a handsome guide and a colorful cast of characters, Kaley sets out to find the prince. On their journey, they encounter familiar fairytales, which at first are whimsical, but soon become dark and dangerous.

From the throne room of the king's castle to the gingerbread house from Hansel and Gretel, Kaley must use her knowledge of fairytales to survive this new world and find the prince. But in the land of fairytales, nothing is ever as simple as it seems and Kaley must rely on her guide and their growing connection to get home safely.



Jude Deveraux is an American author who is well-known for her historical romances. Jude has had over 40 books on the *New York Times* Bestsellers List, over 60 million copies in print, and has been translated into 18 languages. Jude also has a strong social media presence, with over 80,000 followers on Facebook.

JOE FASSLER

THE SKY WAS OURS

From prizewinning writer Joe Fassler comes a brilliant modern reimagining of the myth of Daedalus and Icarus as a story of obsession, longing, and the radical pursuit of utopia

It's 2005, and 24-year-old Jane is miserable. Overworked, buried in debt, she senses the life she wanted slipping away—while the world around her veers badly off course, hurtling toward economic and ecological collapse. She wants to find something better. But she has no idea where to start.

In a sudden and unprecedented burst of rebellion, Jane decides to abandon everything she knows, leaving behind her relationships and responsibilities to go on the road. That's how she meets Barry, a brilliant and charismatic recluse living on an isolated homestead near New York's Canadian border. For years, in secret, Barry's chased an unlikely obsession: to build a pair of wings humans can fly in, with designs inspired by an obscure precursor to the Wright Brothers. It's no mere hobby. He's convinced his dream of flight will spark a revolution, delivering us from the degradation of modern capitalism and the climate chaos that awaits us.

Jane is captivated by Barry's radical vision, even as his experiments become more dangerous. But she's equally drawn to the enigmatic Ike, Barry's gentle, thoughtful son, who's known no other reality—and who only wants to keep his father alive, tethered to ground and to reason. So begins an inventive, dazzlingly beautiful story about the human desire for transcendence—our longing to escape the mundane and glide into a euphoric future. Inspired by the myth of Daedalus and Icarus, *THE SKY WAS OURS* is a powerful and imaginative debut that explores the question: If you had access to technology that allowed you to escape the confines of your life, would you use it? And if Barry's wings really could change the world, would that be freedom?

FICTION DEBUT

Penguin

Spring 2024

Editor: Amy Sun

Edited Manuscript Available
382 pages

Trident: UK & Translation

Ellen Levine / A. Ban

Praise for *LIGHT THE DARK*, edited by Joe Fassler (Penguin, 2017):

"For artists in need of a creative fix, *LIGHT THE DARK* is as good as a visit from the divine muse."

—**Bookpage**

"These authors, with various backgrounds, tastes, and writing processes, demonstrate how an array of approaches can lead to stunning works. They emphasize the importance of creating a captivating voice and their struggles to mold opening sentences, but most important, they encourage aspiring artists to live fully, which will inform their writing. As they reveal what inspires them, they, in turn, inspire the reader, all while celebrating the beauty and purpose of art. With the personal appeal of Ray Bradbury's *Zen in the Art of Writing* and Stephen King's *On Writing*, this is a must for every writing-guide collection." —**Booklist**

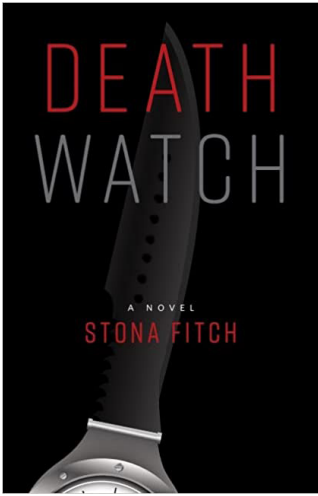
"Essays as intimate as journal entries." —**Oprah**, "**The 18 Best Books to Pick Up This Month**"



Joe Fassler, a graduate of the Iowa Writers' Workshop, is the editor of *LIGHT THE DARK: Writers on Creativity, Inspiration, and the Artistic Process*, a collection based on "By Heart," his ongoing column for *The Atlantic*. As deputy editor for The New Food Economy, named one of the four best small newsrooms in the U.S. by the Online News Association, he regularly appears on public radio and at conferences nationwide to discuss food and environmental issues. His work has been published in *TheAtlantic.com*, *Boston Review*, *Catapult*, *Creative Nonfiction*, *Longreads*, *Medium*, and *Smithsonian*. Among his awards and fellowships are those from The Association of Food Journalists, the University of California Berkeley's Knight School of Journalism, and Finalist for the James Beard Foundation Awards in Journalism. Fassler is currently a 2019-2020 Ted Scripps Fellow in Environmental Journalism at the University of Colorado Boulder.

STONA FITCH

DEATH WATCH



Coe Vessel, son of a legendary adman, lands the much-anticipated ad campaign of artist-provocateur Watanabe's latest creation, a mysterious watch called Cassius Seven. The enigmatic Watanabe claims the watch can kill its wearer. Convinced it's a high-art hoax, Coe and his team of renegade creatives work furiously to land the campaign and persuade the world that the watch (rebranded as Death Watch) is the must-have accessory for end-time capitalism.

Thanks to the team's inventive launch, Death Watch finds eager buyers among the brazenly cocky, thoroughly disillusioned, and silently suicidal. Death Watch soon becomes a cultural phenomenon, harbinger of a new nihilism, and a target for moral outrage. Exactly what Watanabe envisioned. But his hoax turns horrific when the watches start going off, killing their wearers. Appalled, Coe

and his team reverse course and work feverishly to alert would-be customers. But can they stop the juggernaut they set in motion?

Arrow Editions
March 7, 2023

Final Manuscript
Available
260 pages

Trident: Translation & UK

Ellen Levine / A. Ban

Praise for DEATH WATCH:

"A sendup of rich people, advertising and the luxury watch industry, DEATH WATCH is more of a cerebral inquiry into the sheer nihilistic idiocy of the modern condition than it is a heart-pounding work of suspense. But you can't escape its strange logic, or its shocking ending." —**Sarah Lyall, *The New York Times***

"DEATH WATCH draws you relentlessly into a dark, witty, and subversive story about our times and its discontents that will keep you reading until the sun rises or the bottle of whiskey gives out, whichever comes first. I loved it!"
—**Douglas Preston, co-author of the *Pendergast Series***

"A thriller with an absurd and fantastical twist." —**Ron Charles, *The Washington Post***

"Like our best satires, this book makes you laugh, but laugh nervously. And cringe because what is supposed to be fanciful exaggeration cuts too close to the truth. DEATH WATCH pulls no punches and deserves a cult readership." —**Paul Tremblay, author of *The Cabin At the End of the World***

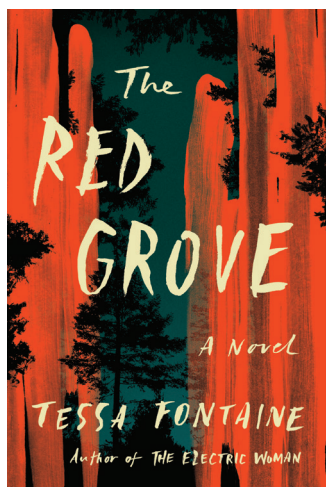
"What a fantastic book. DEATH WATCH is smart and shocking, edged in the darkest of humor, utterly compelling. It's a fast read that I'll be thinking about for a long time." —**Joseph Finder, author of *House on Fire***



Stona Fitch is the author of seven novels, including GIVE + TAKE and SENSELESS, which have been praised by critics and readers, published widely throughout the world, and produced as feature films. He is the founder of Concord Free Press, a revolutionary non-profit publisher that inspires generosity among readers. Since graduating from Princeton University, Stona has worked as a daily newspaper reporter, dishwasher, musician in a popular country-punk band, director of a non-profit organic farm, and communications consultant. He lives with his family in Concord, Massachusetts.

TESSA FONTAINE

THE RED GROVE



When her mother goes missing, a young woman uncovers the secrets beneath her protected community. The debut novel by the acclaimed author of *THE ELECTRIC WOMAN*, *THE RED GROVE* is an exploration of the legacies of violence, the price of safety, and choices we make to protect what we love.

*The women asked: How are they safe?
And Tamsen Nightingale said: In this red grove, no woman can be harmed. No violence may come upon her. No injury to her flesh from the flesh of another.*—The Story of the Sisters, Welcoming Incantation

FICTION DEBUT
Farrar, Straus & Giroux
May 14, 2024
Editor: Jenna Johnson

Unedited Manuscript
Available
329 pages

Trident: Translation & UK

Ellen Levine / A. Ban

Red Grove is a special place, protected. Some say a spell was cast by the community's founder, Tamsen Nightingale. Some say the mountain lions who stalk the nearby hills guard its mysteries and its people. Some say the mighty redwoods keep them safe.

Yet Luce's mother has gone missing. A man came seeking answers among Red Grove's mysteries—a connection to the beyond—and died. And then her mother vanished. Red Grove is Luce's whole world. She is devoted to its mission, its rituals and myths. But she knows her mother, frustrated free-spirit though she might be, wouldn't just leave without a word, wouldn't leave her little brother Roo, and especially their Aunt Gem whose care in that suspended state of everdream depends on Gloria in every way. But as Luce tries to figure out what has happened to her mother, she discovers this special place is not what it seems and that protection comes at a cost.

Praise for THE RED GROVE:

"An eerie and beautiful exploration of the violence between men and women and the true nature of magic, *THE RED GROVE* is a shimmering, hidden world, and Fontaine is ferocious in every line. Intoxicating and impossible to put down." —**Rufi Thorpe, author of *The Knockout Queen***

"This gorgeous, frightening novel maps the hidden roots—as intricately woven as those beneath the ancient redwood forest of its setting—that link mother to daughter, and sibling to sibling, and utopia to fear. *THE RED GROVE* is a strange and wondrous flowering, equal parts gripping mystery, moving coming-of-age story, and brilliant exploration of the self-definition of a community founded on an impossible promise. Fontaine has given us a deft and enrapturing novel full of underground secrets, ready to spring." —**Claire Beams, author of *The Illness Lesson***

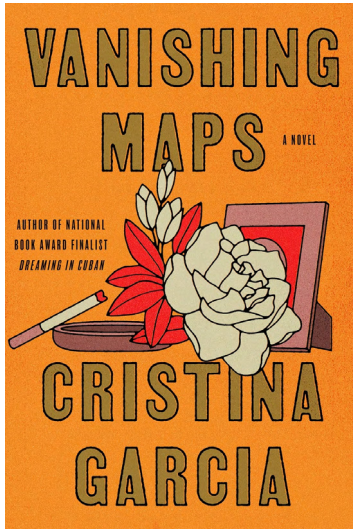
"Beautiful, disturbing and strange — all combined in one hallucinatory package."
—**Susannah Cahalan, *New York Post***



Tessa Fontaine is the author of *THE ELECTRIC WOMAN: A MEMOIR IN DEATH-DEFYING ACTS*, which was named a *New York Times Book Review Editors' Choice*, a *Barnes & Noble Discover Great New Writers* choice, and a best book of the year at *Southern Living*, Amazon, Refinery29, and *The New York Post*. Tessa's writing can be found in *Outside*, *Glamour*, *AGNI* and *The Believer*. She has been a sideshow performer, shoe saleswoman, and professor, and taught for years in jails and prisons. Raised among the redwoods of Northern California, she currently lives in Asheville, North Carolina, with her husband, daughter, and derp dog.

CRISTINA GARCÍA

VANISHING MAPS



From the acclaimed author of *DREAMING IN CUBAN*, a follow-up novel that tracks four generations of the del Pino family against the tumultuous backdrops of Cuba, the U.S., Germany, and Russia in the new millennium.

Celia del Pino, the matriarch of a far-flung Cuban family, has watched her descendants spread out across the globe, struggling to make sense of their transnational identities and strained relationships with one another. In Berlin, the charismatic yet troubled Ivanito performs on stage as his drag queen persona, while being haunted by the ghost of his mother. Pilar Puente, adrift in Los Angeles, is a struggling sculptor and the single mother of a young son. In Moscow, Ivanito's cousin, Irina, has become the wealthy owner of a lingerie company, but she remains

deeply lonely in the wake of her parents' deaths and her estrangement from her Cuban heritage. Meanwhile, in Havana, Celia prepares to reunite with her lost lover, Gustavo, and wonders whether age and the decades spent apart have altered their bond.

Cut off from their Cuban roots, yet still feeling the island's ineluctable pull, Ivanito and his extended family try to reimagine where—and with whom—they belong. Over the course of a momentous year, each will grapple with their histories as they are pulled to Berlin for a final, explosive reunion. Set twenty years after the events in *DREAMING IN CUBAN*, Cristina García's new novel is an epic tale of family, devotion, and the timeless search for home.

Praise for VANISHING MAPS:

"VANISHING MAPS is a true aesthete's novel...García allows for a slipperiness between what is real and what can only be explained in the untranslatable languages of specters and Santería."

—*New York Times Book Review*

"VANISHING MAPS is a beautiful novel: hilarious one moment, haunting the next. Cristina García brings us to Cuba, Germany, Russia, Spain, and the United States in this wonderful mad dash of a tale, but the topography she knows best is the human heart. I devoured this book. You will, too." —Chris Bohjalian, author of *The Flight Attendant* and *The Lioness*

"A kaleidoscopic, dazzling portrait of global diaspora—the ties that bind, the winds that scatter, and the passions that connect and divide human hearts. Sexy and philosophical, cosmic and intimate, rippling with humor and insight and tenderness, this novel is a wonder and a joy to read." —Carolina de Robertis, author of *The Invisible Mountain*



Cristina García is the author of eight novels including *DREAMING IN CUBAN*, *THE AGÜERO SISTERS*, *MONKEY HUNTING*, *A HANDBOOK TO LUCK*, *THE LADY MATADOR'S HOTEL*, *KING OF CUBA*, and *HERE IN BERLIN*. García's work has been nominated for a National Book Award and translated into fifteen languages. She's taught at universities nationwide and is currently playwright-in-residence at Central Works Theater in Berkeley.

Knopf

July 18, 2023

Editor: Reagan Arthur

Final Manuscript

Available

272 pages

Trident: Translation

Spanish: PRH Grupo

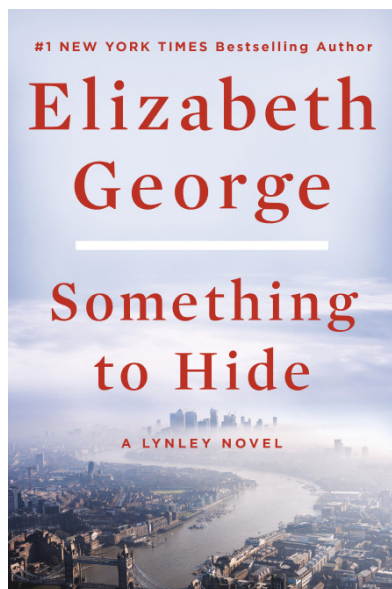
Ellen Levine / A. Ban

ELIZABETH GEORGE

SOMETHING TO HIDE

Inspector Lynley Series

★ #1 BESTSELLER ON THE DER SPIEGEL LIST IN GERMANY ★



★ Optioned by Colin Callender's
Playground ★

★ Previously a 6-season BBC series ★

Detective Sergeant Barbara Havers and
Detective Inspector Thomas Lynley
are back in the next Lynley novel from
#1 *New York Times* bestselling author
Elizabeth George.

When a police detective is taken off life support after falling into a coma, only an autopsy reveals the murderous act that precipitated her death. She'd been working on a special task force within North London's Nigerian community, and Acting Detective Superintendent Thomas Lynley is assigned to the case, which has far-reaching cultural associations that have nothing to do with life as he

knows it. In his pursuit of a killer determined to remain hidden, he's assisted by Detective Sergeants Barbara Havers and Winston Nkata. They must sort through the lies and the secret lives of people whose superficial cooperation masks the damage they do to one another.

NEW INSPECTOR LYNLEY BOOK DELIVERING MARCH 2024

Praise for SOMETHING TO HIDE:

★ TOP 5 *NEW YORK TIMES* BESTSELLER ★

"In SOMETHING TO HIDE, Elizabeth George delivers another intelligent, intricate mystery starring Detective Inspector Thomas Lynley of New Scotland Yard." —*The New York Times Book Review*

"Superlative...This is a memorable addition to [the Inspector Lynley] series." —*Publishers Weekly* (starred, boxed review)

"'Abso-bloody-lutely good!' That would be DS Barbara Havers' verdict on this one...An unsettling and thoroughly involving narrative." —*Booklist*

"A skillfully spun yarn of murder and mayhem." —*Kirkus Reviews*



Elizabeth George is the *New York Times* and internationally bestselling author of more than twenty British crime novels featuring Detective Inspector Thomas Lynley. Her novels have been translated into 30 languages and featured on television by the BBC. She has twice been nominated for the Edgar Award and is the recipient of the Anthony Award, the Agatha Award, France's Grand Prix de Littérature Policière, and Germany's MIMI.

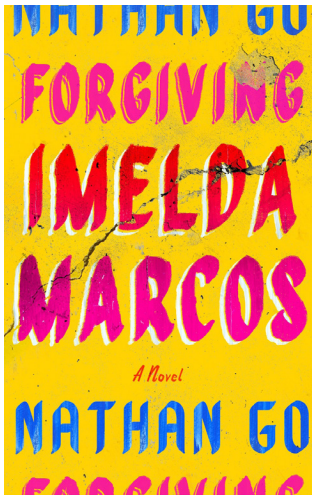
Viking
January 11, 2022

Final Manuscript Available
704 pages

Trident: Translation
UK: Hodder
Italy: Longanesi
France: Presses de la Cité
Germany: Goldmann
The Netherlands: Bruna
Denmark: Valdemar
Russia: Eksmo
Norway: Bonnier Norsk
Sweden: Norstedts

Robert Gottlieb / A. Ban

NATHAN GO FORGIVING IMELDA MARCOS



Nathan Go's taut meditation on forgiveness and regret is told in the indelible voice of a Filipino chauffeur nearing the end of his life.

After suffering a serious heart injury, Lito Macaraeg reaches out to his estranged son—a journalist who lives in the United States, far from his father's Manila nursing home—to promise him a scoop: the story of a secret meeting between Imelda Marcos and Corazon Aquino. Imelda was the flamboyant wife of a late Philippine dictator; Corazon was the wife of the opposition politician who was allegedly killed by the Marcoses. An unassuming housewife, Corazon rose up after her husband's death to lead the massive rallies that eventually toppled the Marcos dictatorship.

FICTION DEBUT

Farrar, Straus & Giroux
June 13, 2023

Editor: Milo Walls

Final Manuscript Available
240 pages

Trident: UK & Translation
Arabic: Senan Publishing
House

Ellen Levine / A. Ban

Lito was Corazon's personal driver for many years, and her only companion on the journey from Manila to Baguio City to meet Imelda. Lito unspools his tale about two women whose choices shaped their country's history, his own story, and failings, slowly come to light. He delves into his past: his neglectful father, who joined a Communist guerrilla movement; their life in a mountain encampment headed by a charismatic priest; and Lito's struggles with poverty and ambition. In the end, it is Lito himself who must contemplate the meaning and possibility of forgiveness. In *FORGIVING IMELDA MARCOS*, Nathan Go weaves a deeply intimate novel of alternative history that explores power and powerlessness, the nature of guilt, and what we owe to those we love.

Praise for Nathan Go:

"Go's elegant and incisive prose is perpetually captivating." —***New York Times Book Review***

"...an exquisite psalm of a novel, part revelation, part confession, part repentance. In one-sided phone conversations with the grown son he barely ever knew, a father elaborates their family's conflicted history. As he quietly composes an unsettling and beautiful portrait of generations—tragic but not without hope—he also illuminates from within the fraught histories of the Philippines in the 20th and early 21st centuries. Nathan Go's perfectly measured, lucid prose captivates and enchants the reader like a modern hymn."

—**Paul Harding, author of *THIS OTHER EDEN***

"A brilliant blending of history and invention, *FORGIVING IMELDA MARCOS* is a riveting and deeply moving meditation on violence and love, guilt, forgiveness, and redemption. Layer by layer, Nathan Go peels back the deep cultural and psychological connections between parents and children, leaders and followers, the nation and the family." —**Eileen Pollack**



Nathan Go was born and raised in southern Philippines. He was the 2017-2018 David TK Wong Fellow at the University of East Anglia. A graduate of the Iowa Writers' Workshop and the Zell Writers' Program, he was a 2012 PEN America Emerging Voices Fellow. He has received scholarships to attend Tin House, Sozopol Fiction Seminars, Sewanee, and the Fine Arts Work Center in Provincetown, among others. His fiction has appeared in *Ploughshares*, *American Short Fiction*, *Ninth Letter*, *the Massachusetts Review*, *the Bare Life Review* and *the Des Moines Register*. He is currently a senior lecturer at the University of the Philippines, Mindanao.

MARK GREANEY & LIEUTENANT COLONEL HUNTER RIPLEY RAWLINGS

RED METAL #2

Second in the terrifying and authentic series from the *New York Times* bestselling author of the Gray Man series and Tom Clancy thrillers and Lieutenant Colonel Hunter Ripley Rawlings IV.

Following the success of their incredible novel RED METAL, this sequel is even deeper, more gripping, and more plausible. An unmissable thriller.

**Berkley
2024**

Unedited Manuscript
Available Early 2024

Trident: Translation
UK: Sphere
Japan: Hayakawa

Scott Miller /
E. Fingleton

Praise for RED METAL #1:

"RED METAL is red hot! Packed with action, intrigue and a plot ripped right from today's headlines— you won't be able to put this one down."

—**Brad Thor, #1 *New York Times* bestselling author of *Backlash***

"A fast-paced thriller featuring nonstop action and a little something for everyone...RED METAL is a once-in-a-generation type thriller that is not to be missed." —***The Real Book Spy***

"Mark Greaney's first standalone thriller hits you like a thunderbolt and truly lives up to the phrase 'can't put it down.'" —***New York Journal of Books***

"This is powerful material, required reading for anyone interested in modern warfare."
— ***Publishers Weekly* (starred review)**

★ALSO AVAILABLE: ARMORED (2022) BASED ON AN AUDIBLE STAND-ALONE★

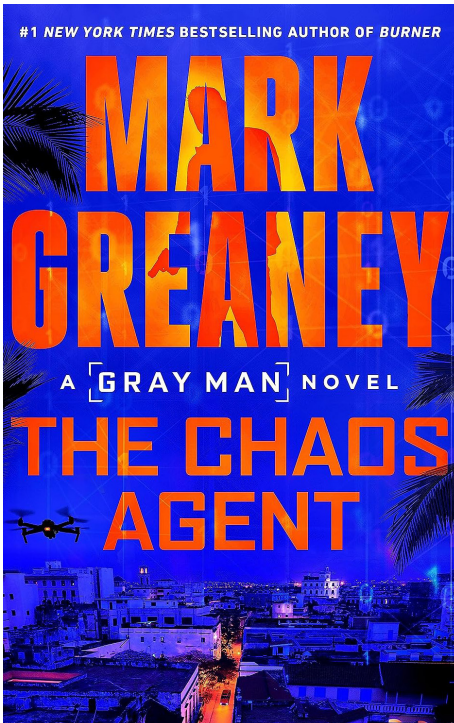


Mark Greaney is the #1 NYT bestselling author of BURNER, the 12th GRAY MAN novel. The Netflix production of THE GRAY MAN, starring Ryan Gosling and Chris Evans, was the #1 most popular movie on the streaming service in 2022. Mark has written or co-written seven Tom Clancy novels and is also the co-author of the 2019 military thriller, RED METAL, and the 2022 release, ARMORED. Mark lives in Memphis, Tennessee

Lieutenant Colonel Hunter Ripley Rawlings IV is an active duty Marine and a veteran of combat with over ten tours to Afghanistan (OEF), Iraq (OIF), Saudi Arabia and Northern Africa (OEF) to name a few. Rawlings service to the Nation spanned more than twenty-two years of active duty. In his spare time, Lt. Col. Rawlings is an avid scuba diver, hunter, motorcyclist, rock drummer, small-craft sailor and microbrewer of fine beer.



MARK GREANEY
CHAOS AGENT
Gray Man Series #13



★The GRAY MAN series was adapted in Netflix's biggest-budget feature film yet, starring Ryan Gosling and Chris Evans, directed by The Russo Brothers (Avengers: Endgame)★

Artificial intelligence leads to shockingly real danger for the Gray Man in this latest entry in the #1 *New York Times* bestselling series.

A car accident in Japan. A drowning in Seoul. A home invasion in Boston. Someone is killing the world's leading experts on robotics and artificial intelligence. Is it a tech company trying to eliminate the competition or is it something even more sinister?

After all, artificial intelligence may be the deadliest battlefield gamechanger since the creation of gunpowder. The first nation to field weapons that can act at the speed of computer commands will rule the battlefield.

It's an irresistible lure for most, but not for the Gray Man. His quest for a quiet life has led him to Central America where he and his lover, Zoya Zakharova, have assumed new identities. With a list of enemies that includes billionaires, terrorists, and governments, they need to keep a low profile, but the world's deadliest assassin can't expect to hide out forever.

Berkley
February 20, 2024

Edited Manuscript Available

Trident: Translation & UK

Scott Miller / E. Fingleton

The GRAY MAN series has sold in:

Arabic: Kayan; **Brazil:** Globo; **Bulgaria:** Bard; **Croatia:** Znanje; **Czech Republic:** Euromedia; **France:** Editions de l'Archipel; **Germany:** Festa Verlag; **Greece:** Compupress; **Hungary:** Agave; **Israel:** Kor'im; **Italy:** Newton Compton; **Japan:** Hayakawa; **Netherlands:** HarperCollins Holland; **Poland:** Poradnia K; **Portugal:** Presenca; **Russia:** AST; **Thailand:** Amarin; **Turkey:** Parola; **Romania:** Bookzone; **China:** Yeren; **Macedonia:** Bata; **Japan:** Hayakawa; **France:** L'Archipel; **Greece:** Compupress; **Bulgaria:** Bard

Praise for Mark Greaney:

"Nonstop thriller... Hardcore action here. Greaney and the Gray Man are on their game."—**Kirkus Reviews**

"Strap in and hang on tight . . . Mark Greaney delivers another heat-seeking thrill ride that's not to be missed."
—**The Real Book Spy**

"The plot twists and turns at break-neck speed, bodies are strewn around, and secrets are spilled."
—**Denton Record-Chronicle**



Mark Greaney is a #1 *New York Times* bestselling author and has written or cowritten seven *Tom Clancy* novels. He is also the author of the bestselling GRAY MAN series. Mark lives in Memphis, Tennessee.

DANIEL GUMBINER FIRE IN THE CANYON



A new novel from National Book Award nominee Daniel Gumbiner about a California grape-grower, his family, and the climate disaster that upends their quiet lives.

Since his release from prison after serving an eighteen-month sentence for growing cannabis, Ben Hecht's life has settled into a familiar routine. On his farm in the foothills of California, he stays busy cultivating a dozen acres of grapes and tending to a flock of sheep. Meanwhile, his novelist wife, Ada, continues to work on what may be her most important book yet. When their only son, Yoel, comes home from Los Angeles for a rare visit, Ben is forced to confront their long troubled relationship. But before the two of them can truly address their past, a wildfire sweeps through the region, forcing the Hecht family to flee to the coast, and setting into motion a chain of events that will transform them all.

This is a story about grape growing and wine, financial and familial struggles, and the peculiar characters and unlikely heroes one will always find in small-town California. Through the experiences of the Hechts and the escalating challenges that face their community, *FIRE IN THE CANYON* is an intimate look at the lives of those already living through the climate crisis.

Praise for *FIRE IN THE CANYON*:

"Gumbiner crafts an important story, the fictional equivalent of outdoor warning sirens screaming above smoldering pine trees. An engaging, Steinbeckian look at climate change and its emotional costs."

—*Kirkus Reviews*

"Suspenseful . . . Gumbiner skillfully builds tension as the Hecht family's hard work in the vineyards plays out, pulling them together, even as they ignore the red-flag fire warnings and face the uncertainty of whether the wine produced will be potentially ruined by smoke taint. Readers will be riveted."

—*Publishers Weekly*

"Daniel Gumbiner is fast becoming a sort of 21st century Steinbeck, authoritatively illuminating life in California, with all its glories and calamity. Filled with vivid characters and deep knowledge of the land, this is a commanding second novel." —**Dave Eggers, author of *The Circle***

"Urgency drives this novel harrowingly, regarding familial relationships and the encroaching climate and fire crisis, but it remains light and humorous in tone. It is subtle how good Gumbiner is at what he does, because the pacing here is perfect, in fact it reads like a page-turner, while also being filled with quiet, sad, and funny family moments of tension and resolve....I read it in one sitting."

—**Tommy Orange, author of *There There***



Daniel Gumbiner's first book, *THE BOATBUILDER*, was nominated for the National Book Award and a finalist for the California Book Awards. His next novel, *FIRE IN THE CANYON*, is forthcoming from Astra House in Fall 2023. He is the Editor of *The Believer* and a 2022-23 Hermitage Fellow. He lives in Oakland, CA.

★SOLD AT AUCTION★

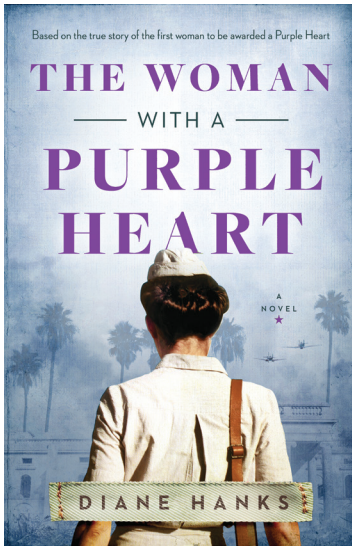
Astra House
October 3, 2023
Editor: Ben Schrank

Final Manuscript Available
304 pages

Trident: UK & Translation

Martha Wydysh / A. Ban

DIANE HANKS THE WOMAN WITH A PURPLE HEART



Based on the real life of Lieutenant Annie Fox, Chief Nurse of Hickam Hospital, **THE WOMAN WITH A PURPLE HEART** is an inspiring WWII novel of heroic leadership, courage, and friendship that also exposes a shocking and shameful side of history.

Annie Fox will stop at nothing to serve her country. But what happens when her country fails her?

In November 1941, Annie Fox, an Army nurse, is transferred to Hickam Field, an air force base in Honolulu. The others on her transport plane are thrilled to work in paradise, but Annie sees her new duty station as the Army's way of holding the door open to her retirement. But serving her country is her calling and she will go wherever she is told.

FICTION DEBUT
Sourcebooks Landmark
November 7, 2023

Final Manuscript
Available
352 pages

Trident: Translation

Mark Gottlieb /
E. Fingleton

On December 7, Annie's on her way to work when the first Japanese Zero fighter plane flies low over Hickam's Parade Ground. The death and destruction that follow leave her no time to process what's happening. She rallies her nurses, and they work to save as many lives as they can. But soon their small hospital is overwhelmed. Annie drives into Honolulu to gather supplies, nurses, and several women who will donate blood.

Under Annie's leadership and working together in unexpected ways, they make it through that horrific day, when one of the Japanese American nurses and Annie's friend, Kay, is arrested as a suspected subversive. As Hickam tries to recover, Annie works to find her friend and return Kay to her family. But Annie's love for her country is put to the test. How can she reconcile the American bravery and resilience she saw on December 7 with the prejudice and injustice she witnesses just a few months later?

Praise for THE WOMAN WITH A PURPLE HEART:

"Vividly portrays a little-known story in a well-known time on a day that will live in infamy. A stirring read!" —
Erika Robuck, bestselling author of *The Invisible Woman*

"A wonderful tribute to a true American hero." —**Sara Ackerman, *USA Today* bestselling author of *Radar Girls* and *The Codebreaker's Secret***

"Fast-paced and immersive. This is the kind of story that sticks with you long after turning the final page." —
Elise Hooper, author of *Angels of the Pacific*



Diane Hanks has BFA and MA in Creative Writing from Emerson College in Boston, MA. As a senior writer for the Veterans Affairs Healthcare system, she first saw the name Annie Fox in relation to her job as a medical writer. Diane was writing about VA's Annie app—used to send text messages to veterans about self-care—and discovered that it was named after Lt. Annie Fox. It seemed a shame that she'd never heard about the first woman to earn a Purple Heart, so Diane did some research and also learned about Hickam Field.

RACHEL HANNA

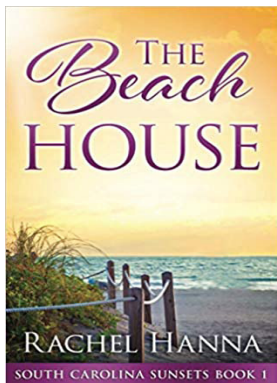
HAPPY HARBOR

From USA Today bestselling author Rachel Hanna, **HAPPY HARBOR** is a new romance perfect for fans of Debbie Macomber and Susan Mallery.

Josie is anything but a people person. When she gets fired from her job, dumped by her fiancé, and her daughter gets expelled, she's ready to throw in the towel. Until she gets a tragic call and learns her grandmother—the woman who raised her—has passed away, leaving Josie her house and beloved restaurant in their hometown of Happy Harbor.

However, before she can simply sell the property and get back to fixing her life in Atlanta, Josie must spend six months living in the house, running the restaurant, and working with the last person she wants to see—her estranged mother. Forced to stay in a town full of bad memories, Josie must decide whether holding onto the anger from her past is worth the cost of her future happiness.

THE BEACH HOUSE



THE SOUTH CAROLINA book series:

- THE BEACH HOUSE (#1)
- SUNSET & SECOND CHANCES (#2)
- FIREFLIES & FAMILY TIES (#3)
- THE INN AT SEAGROVE (#4)
- THE WEDDING AT SEAGROVE (#5)
- SEAGROVE CHRISTMAS (#6)
- LIGHTHOUSE CAVE (#7)
- BENEATH THE WILLOW TREE (#8)
- MUTTS & MAGNOLIAS (#9)

She's 43 years old...and starting over from scratch. How did this happen? Julie had it all together. A stable marriage of two decades. Two grown daughters. And now she and her husband, empty nesters, were moving to a beach house. Until he showed up late one night and tore their marriage apart. A secret life. A different woman. Another family. Left alone, she has to begin again. Julie buys her beach cottage by herself on a South Carolina island, and begins to rebuild her life all over again from scratch. It's not long before she meets Dawson, and love coming back into her life seems possible again, when she receives a call from her former husband. Will she find out that some relationships can never be mended? Or is this a start of a new life?

PRAISE FOR RACHEL HANNA:
★ USA TODAY BESTSELLER ★

"You get attached to the characters in this story almost immediately and it's almost like you're walking alongside them, experiencing what they are. It's an easy, fun read and I loved it!" —**Reader's review**



Rachel Hanna is a *USA Today* bestselling author and lifelong resident of north Georgia. She writes women's fiction, clean contemporary small town romance, and stories about Southerners. Her quirky characters and emotional storylines are a favorite of readers.

HAPPY HARBOR

Blackstone

June 11, 2024

Unedited Manuscript Available

THE BEACH HOUSE

Independently

Published

September 27, 2019

Final Manuscript

Available

190 pages

Trident: Translation & UK

Sweden: World Audio

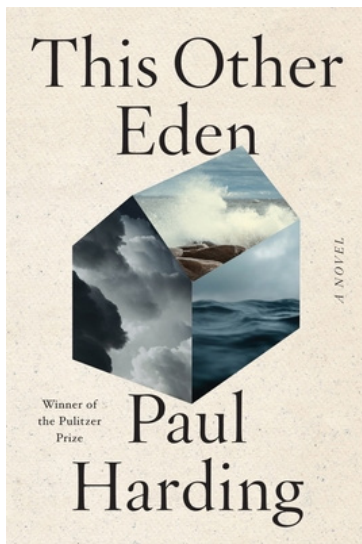
Publishing International

Trident: Translation & UK

Robert Gottlieb /

E. Fingleton

PAUL HARDING THIS OTHER EDEN



★ **SHORTLISTED FOR THE BOOKER PRIZE** ★
★ **SHORTLISTED FOR THE NATIONAL BOOK AWARD** ★

In 1792, formerly enslaved Benjamin Honey and his Irish wife, Patience, discover an island where they can make a life together. Over a century later, the Honeys' descendants and a diverse group of neighbors are desperately poor, isolated, and often hungry, but nevertheless protected from the hostility awaiting them on the mainland.

During the tumultuous summer of 1912, Matthew Diamond, a retired, idealistic but prejudiced schoolteacher-turned-missionary, disrupts the community's fragile balance through his efforts to educate its children. His presence attracts the attention of authorities on the mainland who, under the influence of the eugenics-thinking popular among progressives of the day, decide to forcibly evacuate the island, institutionalize its residents, and develop the island as a vacation destination.

In prose of breathtaking beauty and power, Paul Harding brings to life an unforgettable cast of character. A spellbinding story of resistance and survival, *THIS OTHER EDEN* is an enduring testament to the struggle to preserve human dignity in the face of intolerance and injustice.

Praise for THIS OTHER EDEN:
★ **PULITZER PRIZE WINNER FOR TINKERS** ★

"THIS OTHER EDEN is ultimately a testament of love: love of kin, love of nature, love of art, love of self, love of home. Harding has written a novel out of poetry and sunlight, violent history and tender remembering. The humans he has created are, thankfully, not flattened into props and gimmicks, which sometimes happens when writers work across time and difference; instead they pulse with aliveness, dreamlike but tangible, so real it could make you weep." —**Danez Smith, *New York Times***

"[Harding] writes with the gravitas of a mythmaker... The pace of Harding's storytelling is stately, his descriptions, even of small events, gorgeous... *THIS OTHER EDEN* is beautiful and agonizing—rather like the real place that inspired it." —**Claire Messud, *Harpers***

"In Paul Harding's new novel, the Pulitzer prize-winning author's gifts have found their fullest expression... Pick any excerpt from these 200-odd pages and you will find that each sentence contains multitudes and works well by itself, and yet the chapters, the paragraphs, have also been sewn together into a numinous whole... the novel impresses time and again because of the depth of Harding's sentences, their breathless angelic light."

—**The Guardian, Book of the Day**



Paul Harding is the author of the novel *TINKERS*, which won the 2010 Pulitzer Prize for Fiction. His second novel *ENON*, was published by Random House in 2013. He has received a Guggenheim Fellowship and the PEN American Robert Bingham Fellowship for Writers. He was a fiction fellow at the Fine Arts Work Center, in Provincetown, MA and has taught at the Iowa Writers' Workshop, Harvard University, and Grinnell College.

W. W. Norton
January 24, 2023

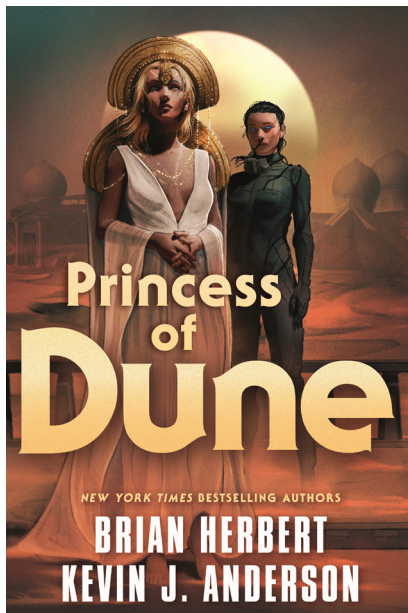
Final Manuscript Available
224 pages

Trident: Translation
UK: William Heinmann / PRH
Canada: Goose Lane
Catalan: Ediciones 1984
Denmark: Klim
France: Buchet Chastel
Germany: PRH
Italy: Neri Pozza
Netherlands: Querido

Ellen Levine / A. Ban

BRIAN HERBERT & KEVIN J. ANDERSON

PRINCESS OF DUNE



PRINCESS OF DUNE is the never-before-told story of two key women in the life of Paul Muad'Dib—Princess Irulan, his wife in name only, and Paul's true love, the Fremen Chani. Both women become central to Paul's galaxy-spanning Imperial reign.

Raised in the Imperial court and born to be a political bargaining chip, Irulan was sent at an early age to be trained as a Bene Gesserit Sister. As Princess Royal, she also learned important lessons from her father—the Padishah Emperor Shaddam Corrino IV. Now of marriageable age, Princess Irulan sees the machinations of the many factions

vying for power—the Bene Gesserit Sisterhood, the Spacing Guild, the Imperial throne, and a ruthless rebellion in the Imperial military. The young woman has a wise and independent streak and is determined to become much more than a pawn to be moved about on anyone's gameboard.

Meanwhile, on Arrakis, Chani—the daughter of Liet-Kynes, the Imperial Planetologist who serves under the harsh rule of House Harkonnen—is trained in the Fremen mystical ways by an ancient Reverend Mother. Brought up to believe in her father's ecological dream of a green Arrakis, she follows Liet around to Imperial testing stations, surviving the many hazards of desert life. Chani soon learns the harsh cost of Fremen dreams and obligations under the oppressive boot heel of the long Harkonnen occupation.

★NEW DUNE FILM PREMIERING MARCH 2024★

Tor Books
October 3, 2023

Final Manuscript Available
400 pages

Trident: Translation
UK: WordFire Press
Czech Republic: Baronet
Russia: AST
Italy: Fanucci
Poland: Rebis
France: Robert Laffont

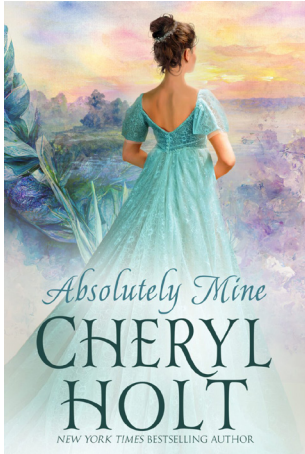
Robert Gottlieb & John
Silbersack / A. Ban



Brian Herbert, the son of famed science fiction author Frank Herbert, is the author of multiple New York Times bestsellers. He has won several literary honors and has been nominated for the highest awards in science fiction. In 2003, he published *DREAMER OF DUNE*, a moving biography of his father that was a Hugo Award finalist.

Kevin J. Anderson is the #1 international bestselling author of over 130 books. He has over 23 million copies in print in thirty languages, and 54 of his books have appeared on bestseller lists. He has won or been nominated for the Nebula Award, the Bram Stoker Award, the Shamus Award, the Colorado Book Award, the Scribe Award, the Faust Lifetime Achievement Award, the SFX Reader's Choice Award, and The *New York Times* Notable Book.

CHERYL HOLT ABSOLUTELY MINE



CHERYL HOLT delivers the third and final novel in her fun, passionate, and fast-paced RUINED! trilogy.

Lord James Ralston is working hard to restore the family's reputation. After years of scandalous antics by his mother and brother, they've run it into the ground. Tilly Monroe is a flamboyant actress and singer who loves to be the center of attention. But she's been swept into a scandal that's ruined her life and her career. When James meets Tilly, he immediately realizes that she's exactly the type of young lady he's desperate to avoid. But she brings a joy and excitement he can't resist, and with her by his side, he just might be happy forever.

RUINED! Series
Independently Published

ABSOLUTELY PERFECT
(Ruined! #1)
March 15, 2023

ABSOLUTELY WONDERFUL
(Ruined! #2)
June 15, 2023

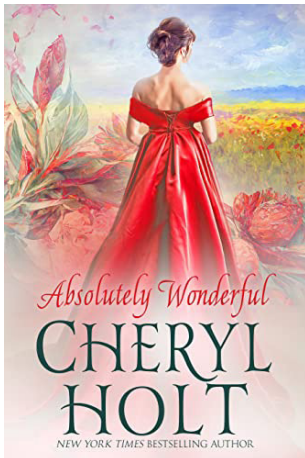
ABSOLUTELY MINE
(Ruined! #3)
November 1, 2023

Final Manuscripts Available

Trident: Translation

E. Fingleton

ABSOLUTELY WONDERFUL



Cheryl Holt delivers the second novel in her fun and thrilling RUINED! series. It's another tale of passion, drama, and love forevermore...

Michael Crawford is a national hero, navy captain, and earl who's always been a scoundrel. Margaret Adair is a spinster who was ruined by a libertine. Ever since the humiliating incident occurred, she's been viewed as the black sheep of the family. When Margaret initially meets Michael, he's away from the trappings of his elevated life, and she thinks he's an ordinary man she could grow to love. But when she discovers he's a nobleman who's about to wed her rich cousin, she's aghast. The star-crossed pair can't possibly wind up together in the end, but with Fate stirring the pot, their future might turn out to be absolutely wonderful.

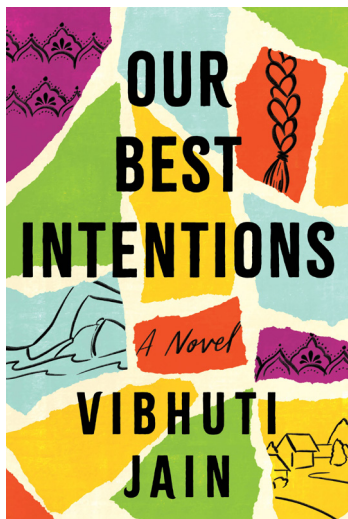
Praise for Cheryl Holt:

★*New York Times* Bestselling Author★*USA Today* Bestselling Author★Amazon "Top 100" Author★Waldenbooks Top-Ten Romance Author★*Romantic Times Magazine* Best Storyteller of the Year★



Cheryl Holt is a *New York Times*, *USA Today*, and Amazon "Top 100" bestselling author who has published over sixty novels. She's also a lawyer and mom, and at age forty, with two babies at home, she started a new career as a commercial fiction writer. She'd hoped to be a suspense novelist, but couldn't sell any of her manuscripts, so she ended up taking a detour into romance where she was stunned to discover that she has a knack for writing some of the world's greatest love stories. Her books have been released to wide acclaim, and she has won or been nominated for many national awards. She is considered to be one of the masters of the romance genre. For many years, she was hailed as "The Queen of Erotic Romance", and she's also revered as "The International Queen of Villains." She is particularly proud to have been named "Best Storyteller of the Year" by the trade magazine *Romantic Times Book Reviews*. She lives and writes in Hollywood, California, and she loves to hear from fans.

VIBHUTI JAIN OUR BEST INTENTIONS



★ **LOGLISTED FOR THE**
Center for Fiction FIRST NOVEL PRIZE ★

A pulsating debut about an immigrant family that gets caught in the middle of a criminal investigation, perfect for readers of *Everything I Never Told You* and *Ask Again, Yes*.

Babur “Bobby” Singh, single parent and owner of fledgling Uber business remains ever hopeful about ascending the ladder of American success. He lives in an affluent suburb of New York with his daughter Angie, an introverted teenager who is uncomfortable in her own skin unless she’s swimming.

FICTION DEBUT
★ **SOLD IN A PRE-EMPT** ★
William Morrow
March 14, 2023

Final Manuscript
Available
352 pages

Trident: UK & Translation

Martha Wydysh /
A. Ban

During summer break, Angie is walking home when she finds Henry McCleary, a classmate from a wealthy, prominent family, stabbed and bleeding on the football field. The police immediately focus their investigation on Chiara Thompkins, a runaway Black girl who disappears after the stabbing.

Alternating between multiple perspectives, *OUR BEST INTENTIONS* is a suspenseful drama about a father and daughter re-examining their familial bonds and place in the community. Both a gripping page-turner and an intimate portrait of an immigrant family, Vibhuti Jain’s provocative debut explores how relationships unravel when the toxicity of privilege and racial bias are exposed.

Praise for OUR BEST INTENTIONS:

★ **Good Morning America Buzz Pick!** ★
★ **NPR 1A INAUGURAL BOOK CLUB PICK** ★
★ **A 'MUST READ' by USA TODAY** ★

“This moving, thought-provoking debut will be a hit with book clubs, and fans of Celeste Ng should take note.”
— **Booklist (starred review)**

“Jain’s riveting debut centers on a stabbing at a high school.... Jain excels at revealing each character’s motivations and fears, and at how easily the truth can be distorted. This page-turner will stay with readers.”
— **Publishers Weekly (starred review)**

“Coming-of-age drama meets suburban thriller...a powerful, story-driven exploration of some of today’s most pressing social issues.” — **Kirkus Reviews**

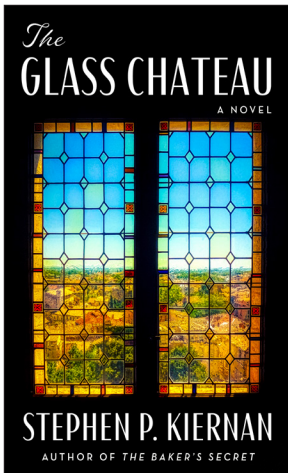
“As readers, we are so often given feel-good stories of people surmounting the odds, of justice being wrangled back into the hands of those who deserve it. Instead of that, in a novel that will leave you aching—and thinking—Jain asks us to consider what a world might look like if justice really were for everyone, and any one of us could just 'happen' to be in the right place at the right time.” — **New York Times**



Vibhuti (“Vib”) Jain currently lives with her husband in Johannesburg, South Africa, where she works in international development finance. She began her career as a corporate lawyer in New York City. She holds degrees from Yale University and Harvard Law School. She had the pleasure of workshopping this novel with Alexander Chee at the Southampton Writers’ Conference.

STEPHEN KIERNAN

THE GLASS CHATEAU



From the critically acclaimed author of **UNIVERSE OF TWO**, a novel of hope, healing, and the redemptive power of art, set against the turmoil of post-World War II France.

One month after the end of World War II, amid the jubilation in the streets of France, there are throngs of people stunned by the recovery work ahead. Every bridge, road and rail line, every church and school and hospital, has been destroyed. Disparate factions—from Communists, to Resistance fighters, to federalists, to those who supported appeasement of the Nazis—must somehow unite and rebuild their devastated country.

Asher lost his family during the war, and in revenge served as an assassin in the Resistance. Burdened by grief and guilt, he wanders through the blasted countryside, stunned by what became of his life. When he arrives at le Chateau Guerin, all he seeks is a decent meal. Instead he finds a sanctuary, an oasis despite being filled with people every bit as damaged as him. But they are calming themselves, and recovering inch by inch, by turning sand into glass, and glass into windows for the bombed cathedrals of France.

It's a volatile place, and these former warriors manage their trauma in different ways. But they are helped by women of courage and affection. Asher turns out to have a gift for making windows, and decides to hide the fact that he is Jewish so the devout Catholics who own the chateau will not expel him. As the secrets of the chateau's residents become known one by one they experience more heated conflict and greater challenges. And as Asher kindles his talents for glasswork, his recovery will lead the way for them all.

Stephen Kiernan's work has sold in: **Canada** (HarperCollins); **France** (Presses de la Cité); **Portugal** (Verus Editoria); **Japan** (Nishimura); **Greece** (Klidarithmos); **the Netherlands** (Mozaiek/Uitgeverij); **Iran** (Houpaa Books); **Turkey** (Dogan Egmont)

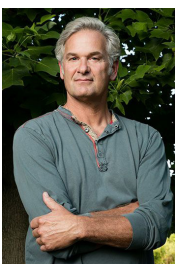
Praise for THE GLASS CHATEAU:

"Kiernan extends his fresh approach to WWII fiction with this spellbinding fable of sanctuary, art, and recovery. . . . A dramatic and transfixing tale that responds to life's horrors by celebrating beauty, resiliency, and soulfulness."

— **Booklist** (starred review)

"A bittersweet story of beauty...Kiernan has written a lovely, moving elegy for those who were lost, and resilient survivors who long for redemption." — **Minneapolis Star Tribune**

"Stephen P. Kiernan has brilliantly captured the uncertainty of the harrowing, depressing times that followed the end of WWII... [A] realistic, believable and richly nuanced story." —**Booktrib**



Stephen P. Kiernan graduated from Johns Hopkins University and the University of Iowa Writers' Workshop. He has been a journalist for over twenty years and won many awards including the Brechner Center's Freedom of Information Award, The Scripps Howard Award for Distinguished Service to the First Amendment, and a George Polk Award. He is an author of both fiction and nonfiction.

William Morrow
June 20, 2023
Editor: Jennifer Brehl

Final Manuscript
Available
384 pages

Trident: UK &
Translation

Ellen Levine / A. Ban

JANIE KIM
**WE CARRY THE SEA
IN OUR HANDS**

WE CARRY THE SEA IN OUR HANDS is a highly ambitious work of fiction bringing together the private, obsessive quest of a “drop box baby” (a Korean orphan) to discover her biological parentage, the raw grief of a young woman who has experienced a terrible trauma, and the experimental research of a biologist exploring the nature of bacteria living within sea slugs, “where there is a connection to the origins of life on earth.” In Janie Kim’s eloquent rendering of a life of “sequential serendipity” (life as a sequence of mistakes, mutations), these three lines of investigation come together in the person of the young research biologist Abigail Rodier.

FICTION DEBUT

Crooked Lane

Spring 2024

Editor: Tara Gavin

Edited Manuscript

Available Fall 2023

Trident: Translation

Erica Silverman /

E. Fingleton

Praise for WE CARRY THE SEA IN OUR HANDS:

"WE CARRY THE SEA IN OUR HANDS is a brilliant accomplishment, beautifully composed, stylistically inventive, conceptually imaginative and original ... it is a complex, layered text in which present action is braided together with a poignant backstory of quarrelsome adoptive parents, loving surrogate parents, and an intense friendship." — **Joyce Carol Oates**

"WE CARRY THE SEA IN OUR HANDS is a brilliant, poetic dance between the worlds of art and science that explores a young woman's coming of age/coming to consciousness. In this deftly articulate first novel, Kim explores intimate and essential questions about family, identity, biological imperative, and the mythology of the self. A braided narrative that brings together science, nature, and grief, WE CARRY THE SEA IN OUR HANDS is a haunting celebration of the preciousness of life and our relationships to both what is known and what remains mysterious within us and within the world around us." — **A.M. Homes, author of *The End of Alice***

Janie Kim is a 2021 graduate of Princeton University with a degree in Molecular Biology and certificates in Engineering Biology and Creative Writing. She has completed a number of scientific studies and been published in a myriad of professional journals. Janie completed her Fulbright Fellowship, and is going to Stanford for her PhD in Molecular Biology. She is also working at the Lone Gram Lab at the Technical University of Denmark, researching RNA coding in bacteria and marine microalgae.

LANA KORTCHIK

ROSES OF WAR

A nurse falls madly and desperately in love with an army officer, but when the Japanese attack the Pacific, he is injured and arrives at her hospital—unable remember who he is, nor recognize his lover—who throws everything she has into looking after him and refuses to lose him for a second time.

In July 1941, Rose arrives in Manila, enjoying a blissful life as an American nurse. However, her world changes dramatically when she falls in love with David, a US Army officer, just before the Japanese bomb Pearl Harbor. As war engulfs the islands, Rose searches desperately for David amidst daily bombings and upheaval. And when she finds him despite facing heartbreak and peril, she remains determined to stay by his side.

HarperCollins UK

ROSES OF WAR
September 2024

Proposal Available

Trident: Translation

SISTERS OF THE SKY
August 9, 2023

Edited Manuscript
Available
259 pages

Trident: Translation

Mark Gottlieb / E.
Fingleton

SISTERS OF THE SKY



From the bestselling author of **SISTERS OF WAR** comes a heart-wrenching novel of love, friendship, betrayal and sacrifice, perfect for fans of Mandy Robotham and Pam Jenoff.

October 1941: As war rages in the Soviet Union, Nina is devastated as she watches her younger brother being sent off to the front. She has witnessed so many soldiers go to war and never return, and with her father already on the battlefield, her brother is her only family left. Sick of feeling helpless and determined to fight for her motherland, Nina and her best friend Katya decide to volunteer for the first female-only aviation regiment, led by the legendary pilot Marina Raskova.

But fighting a war is nothing like they expected, and soon the battle lines are no longer restricted to the front – a forbidden love begins to blossom, and Nina is faced with the ultimate betrayal. Will Nina and her loved ones make it out alive?

Praise for Lana Kortchik:

"A powerful and hard-hitting novel, it tackles the themes of loyalty and compassion, and emphasizes the hard choices that need to be made in wartime." —**Deborah Swift, author of *The Lady's Slipper***

"Miss Kortchik takes the reader on a whirlwind journey, full of emotions, loss, love, and faith in this well-researched novel." — **Heather Osborne, author of *Bitter Bonds***



USA Today, *Publishers Weekly* and NPD BookScan Top 10 bestselling author **Lana Kortchik** grew up in two opposite corners of the Soviet Union—a snow-white Siberian town and the golden-domed Ukrainian capital. At the age of sixteen, she moved to Australia with her mother. Lana and her family live on the Central Coast of NSW, where it never snows and is always summer-warm, even in winter.

AFABWAJE KURIAN

THE DREAMS WE CARRIED

Set in 1970s newly independent Nigeria, **THE DREAMS WE CARRIED** follows the complicated lives of three ambitious Nigerian nationals—a young laborer estranged from his family, a spirited female doctor who pushes patriarchal boundaries, and a quiet but clever house girl hungering for a different life—whose worlds are upturned when they confront the true motives and troubled pasts of the white American missionaries in their town.

In April 1970, Zanya, a charismatic laborer from the village of Tawari, is a faithful translator and aide among the recently arrived missionaries who have set up post in the town of Araba. When Zanya experiences a miracle that propels him to prominence, it ignites a vision in him for Africans to take control of the Araba mission station, leading to a major rift with Jim Clemens, a shrewd American reverend and widower.

As tensions mount and winds of independence galvanize the nation, the intertwined stories of the townspeople and missionaries unfold: Jummai, a domestic worker for the missionaries becomes pregnant and must keep her lover's identity a secret; Tebeya, a progressive Dublin-educated doctor from the wealthiest family in Araba, whose involvement with the mission clinic confounds her family's elitist expectations, and whose decision to adopt a child is more than she bargained for; Katherine Parson, a mother of two, struggling to adjust to life in Nigeria and longing for the comforts of the American Midwest, colludes with an unlikely conspirator to bring her family home; Nelson Landry, the mission clinic director, whose failing marriage incites a hidden addiction; and Delores Boyd, a feminist principal who educates the young girls of Araba and wrestles with a growing attraction to a married man.

As these characters grapple with faith, disillusionment, and un-belonging, half-truths and hypocrisies are exposed, loyalties questioned, and lives endangered. All are faced with decisions that will determine their destinies and ultimately the fate of Araba.

Praise for THE DREAMS WE CARRIED:

"THE DREAMS WE CARRIED is one of those rare novels that seems to capture the whole world between its covers. Afabwaje Kurian choreographs and cross-cuts among so many elements of language and beliefs, cultures and histories, and she does so on so many scales - from the individual to the familial, the communal to the national, and to the marvelously cosmic as well – and she does all that with such clear-eyed artfulness, elegance, and seriousness, that no summary or paraphrase can approach an adequate description of its riches. Just turn to page one and start reading." — **Paul Harding**, Pulitzer Prize-winning author of *Tinkers* and *This Other Eden*

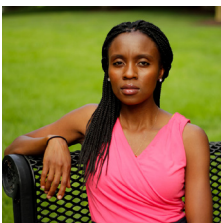
FICTION DEBUT
Dzanc Books
Spring 2024

Editor: Michelle Dotter

Unedited Manuscript
Available Early 2024
383 pages

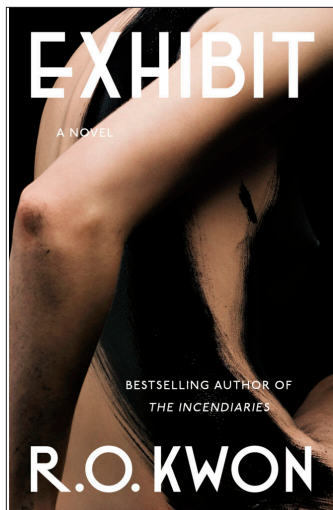
Trident: Translation & UK

Ellen Levine / A. Ban



Afabwaje Kurian is a Nigerian-American author and a graduate of the Iowa Writers' Workshop (IWW). She is a two-time recipient of the IWW John Leggett Prairie Lights Fiction Prize for short story writing. Her short fiction has been published in *The Bare Life Review*, *Joyland*, *Callaloo*, *Crazyhorse*, and *McSweeney's*. She has taught Undergraduate Fiction Writing at the University of Iowa and served as a fiction screener for *Callaloo: A Journal of African Diaspora Arts and Letters*.

R.O. KWON EXHIBIT



From the bestselling author R.O. Kwon, an exhilarating, blazing hot novel about a woman caught between her desires and her life.

At a lavish party in the hills outside of San Francisco, Jin Han meets Lidija Jung, and nothing will ever be the same for either woman. A brilliant, young photographer, Jin is at a crossroads in her work, in her marriage to college sweetheart Phillip, in who she is and who she wants to be. Lidija is an alluring, injured world-class ballerina on hiatus from her ballet company under mysterious circumstances. Drawn to each other by their intense artistic drives, the two women talk all night.

Riverhead
May 21, 2024

Editor: Laura Persciasepe

Edited Manuscript
Available
200 pages

Trident: Translation
UK: Virago
Korea: Moonji

Ellen Levine / A. Ban

Cracked open, Jin finds herself telling Lidija about an old familial curse, breaking a lifelong promise. She's been told that if she doesn't keep the curse a secret, she risks losing everything; death and ruin could lie ahead. As Jin and Lidija become more entangled, they realize they share more than the ferocity of their ambition, and begin to explore hidden desires. Something is ignited in Jin: her art, her body, and her sense of self changed forever. But can she avoid the specter of the curse? Vital, bold, powerful, and deeply moving, EXHIBIT asks: how brightly can you burn before you light your life on fire?

Praise for EXHIBIT:

"EXHIBIT is a fierce and brilliant story of an artist forging herself. In prose at once sharp and lush, Kwon crafts a gripping tale of a woman wrestling with the past, while boldly making her own future. A haunting and powerful exploration of art, racism, feminism, and desire, this novel will stay with me a long time." — **Madeline Miller**, author of *Circe* and *Song of Achilles*

"EXHIBIT is extraordinary: brisk, jolting, brilliant, beautiful, true. A ghost story, a tale of passion, a captivating portrait of how art is made, it turns myths upside down, assumptions inside out, all in the most exquisite prose in the bookstore. Kwon is one of the finest American writers, and her latest is a must for all readers." — **Andrew Sean Greer**, author of *Less* and *Less Is Lot*

"I tore through this. EXHIBIT explores how obliteration can be a kind of rebirth, how the nuances of that are complicated by the constraints of chosen and socially imposed identities. Kwon writes about art and ardor with urgency." — **Raven Leilani**, author of *Luster*

"A rare jewel of a book, at once forceful and unrepentant, delicate and shimmering. R. O. Kwon carves language into a wondrous, jagged thing, revealing facets of desire usually hidden. To read EXHIBIT is to feel time slow down.

— **C Pam Zhang**, author of *How Much of These Hills Is Gold* and *Land of Milk and Honey*"



R.O. Kwon's nationally bestselling first novel, *THE INCENDIARIES*, has been translated into seven languages and was named a best book of the year by over forty publications. *THE INCENDIARIES* was a finalist for the National Book Critics Circle John Leonard Award. Kwon and Garth Greenwell coedited the bestselling *KINK*, a *New York Times* Notable Book and the recipient of the inaugural Joy Award. Kwon's writing has appeared in *The New York Times*, *Vanity Fair*, *New Yorker*, and elsewhere. She has received fellowships and awards from the National Endowment for the Arts, Yaddo, and MacDowell. Born in Seoul, Kwon has lived most of her life in the United States.

NORA LANGE

US FOOLS

US FOOLS is a tragicomic family drama centered on two precocious sisters growing up during the Midwestern farm crisis of the 1980s, following their struggle to imagine a way out of mounting familial and environmental catastrophe with their own narratives intact.

Sisters Joanne and Bernadette Fareown come of age in the midst of the most extreme weather outbreaks of the 20th century, during which their farming community in rural Illinois faces certain collapse. From a young age, the responsibility of looking after the free-spirited, reckless Joanne is foisted upon the younger, more reliable Bernadette in light of their parents' haphazard supervision. Henry and Sylvia's volatile marriage is consuming enough without the added burden of keeping the family farm afloat. The sisters educate themselves, and decide they must find unique ways of coping and thriving in these antagonistic conditions, questioning the American Dream as the rest of the country abandons their community in crisis. Within their homestead, in addition to witnessing their parents' marriage deteriorate as their finances dwindle, the two attempt to confront the lurking family myth of cursed, unstable generations of Fareown women and what this might mean for their own futures.

As Joanne and Bernadette's imaginative solutions for escape start to come up short against their parents' struggles, Joanne, unable to tame her inner violence, rebels in increasingly desperate ways. In a divergent response, Bernadette keeps her head down, determined to remain free from the familial tragedy of obsession and numbness that her sister begins to succumb to. And yet, as she begins to form a life separate from her sister, Bernadette can't help but look up to Joanne, and remains in awe of her sister's unique, uninhibited mind as they grow into young women.

Eventually, accepting defeat, the Fareown family must give up their farm to find work in Chicago, and the transition from rural to city life is jarring for them all. As their parents withdraw into themselves even further, Joanne continues to act out against the world she finds herself repelling more strongly against, facing extreme bouts of mental illness, while Bernadette wanders the city, buries her head in philosophy books, and somehow is able to hone her own voice as she approaches adulthood. After her worst breakdown yet, Joanne goes into exile in Deadhorse, Alaska, and it is up to Bernadette to find her and use all she's learned to revive a sense of hope against the backdrop of a failing world. Interlaced with allusions to Greek mythology, Shakespeare, Virginia Woolf, and Jane Austen, *US FOOLS* ambitiously layers in our collective preoccupations and obsessions in the Fareown sisters' search for a better future.

FICTION DEBUT

Two Dollar Radio

Fall 2024

Editor: Eric Obenauf

Unedited Manuscript

Available

300 pages

Trident: Translation & UK

Martha Wydysch / A. Ban



Nora Lange's writing has appeared or is forthcoming in *BOMB*, *The Believer*, *Joyland*, *American Short Fiction*, *Denver Quarterly*, *The Fairy Tale Review*, *Hobart*, *The Morning News*, *Juked*, *LIT*, *HTMLGIANT*, *The Hairpin*, *Two Serious Ladies* and elsewhere. Her project *DAILYNESS* was longlisted for the 2014 Leslie Scalapino Award for Innovative Women Performance Writers. She received her MFA from Brown University's Literary Arts Program where she was a Kaplan Fellow. An earlier iteration of this novel was shortlisted for The Novel Prize in 2020, the judges of which sought novels that explore and expand the possibilities of the form and are innovative and imaginative in style.

ANDREW LIPSTEIN

THE VEGAN



NAMED A MOST ANTICIPATED BOOK BY
THE NEW YORK TIMES ★ **ELLE** ★ **TOWN & COUNTRY** ★ **SHONDALAND** ★ **i-D** ★ **LIT HUB** & MORE

Andrew Lipstein, the author of **LAST RESORT**, challenges our notions of virtue with a brilliant tale of guilt, greed, and how far we'll go to be good.

Herschel Caine is a master of the universe. His hedge fund, built on the miracle of machine learning, is inches away from systematically sapping profits from the market. His SoHo offices (shoes optional, therapy required) are ready for desperate investors to flood through the doors. But on May 12, his mind is elsewhere—at his Cobble Hill townhouse and the dinner party designed to impress his flawless neighbors. When the soiree

falters, Herschel concocts a prank that goes horrifically awry, plunging him into a tailspin of guilt and regret. As Herschel's perfect world starts to slip away, he clings to the moral clarity he finds in the last place he'd expect: a sudden connection with his neighbor's dog.

A wildly inventive, reality-bending trip, **THE VEGAN** holds a mirror up to its reader and poses a question only a hedge fund manager could: Is purity a convertible asset? The more Herschel disavows his original sin, and the more it threatens to be revealed, the more it becomes something else entirely: a way into a forgotten world of animals, nature, and life beyond words.

Andrew Lipstein, the author of **LAST RESORT**, a novel that "you'll think about . . . for weeks after you read the last pages" (*Los Angeles Times*), challenges our ideas of contemporary morality (and morality tales) in his scintillating, provocative second novel.

Praise for THE VEGAN:

"Andrew Lipstein follow[s] up his first novel, **LAST RESORT**, about the publishing world, with **THE VEGAN**, which explores more universal themes . . . You root for its thinky, troubled hero, even while you enjoy watching him sweat . . . Not since Jonathan Safran Foer's *Eating Animals* has a Brooklyn writer made so plain a case for greater sensitivity to the natural world. And **THE VEGAN**, a pig in a blanket of irony, subversion and humor, is much easier to swallow." — **Alexandra Jacobs, *The New York Times***

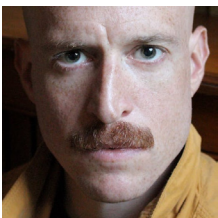
"Greed, **THE VEGAN** implies . . . needn't involve backstabbing. It can be as passive as eating lamb shawarma for lunch . . . Keeps the growing genre fresh." — **Maddie Crum, *The Washington Post***

"Ethics and exploitation come to the fore in a . . . lunatic satire about corporate America . . . real suspense . . . a frantic, almost hysterically told story." — ***The Wall Street Journal***

"Thought-provoking . . . eloquent . . . propulsive." — **Stuart Miller, *Los Angeles Times***

"The writing is lilting, grandiose, dense, run-ons full of action and metaphor. It reads like if Martin Amis wrote *Money* about a more distinguished salesman . . . Lipstein asks us to investigate what's harmed and what's lost in our relentless progression, and what sacrifices might be necessary to stop the forward march."

— **Mary Childs, *NPR***



Andrew Lipstein lives in Brooklyn, New York, with his wife, Mette, and son, August. He is the author of **LAST RESORT**.

Farrar, Straus & Giroux
July 11, 2023

Editor: Jonathan Galassi

Final Manuscript Available
 208 pages

Trident: Translation
UK: W&N

Ellen Levine / A. Ban

CLAIRE LOMBARDO

SAME AS IT EVER WAS

From the author of *THE MOST FUN WE EVER HAD*, an immersive family saga following the evolution of a fraught but loving marriage haunted by the wife's chaotic past and early indiscretions, exploring maternal ambivalence, intergenerational friendship, and enduring love.

Claire Lombardo's work has sold in: **UK** (W&N); **Germany** (DTV); **Italy** (Bompiani); **France** (Payot & Rivages); **The Netherlands** (A.W. Bruna); **Lithuania** (Baltos Lankos); **Poland** (Swiat Ksiazki); **China** (Winshare); **Croatia** (Sonatina); **Hungary** (Konyvmolykepzo); **Russia** (Clever Media); **Czech Republic** (Euromedia); **Slovakia** (Ikar); **Ukraine** (Ridna Mova); **Sweden** (Bazar)

★SEVEN-FIGURE
DEAL★

Doubleday
June 18, 2024

Editor: Lee Boudreaux

Unedited Manuscript
Available

Trident: Translation
UK: W&N

Germany: DTV
Italy: Bompiani

Ellen Levin / A. Ban

Praise for *THE MOST FUN WE EVER HAD*:
★A NEW YORK TIMES BESTSELLER★
★WOMEN'S PRIZE FOR FICTION NOMINEE★

"A rich, engrossing family saga, spiked with sisterly malice...[rendered] with such skill and finely tuned interest that it feels like a quiet subversion of the traditional family saga." —*The New York Times Book Review*

"Ambitious and brilliantly written." —Jane Smiley, *The Washington Post*

"If ever there were to be a literary love child of Jonathan Franzen and Anne Tyler, then Claire Lombardo's outstanding debut, which ranges from ebullience to despair by way of caustic but intense familial bonds, would be a worthy offspring...This is a novel epic in scope—emotionally, psychologically and narratively. Combining a broad thematic canvas with impressive emotional nuance, it's an assured and highly enjoyable debut."

—*The Guardian*

"An assured first novel...The fun—well, that's in the reading of the novel, which nicely blends comedy with pathos and the sharp- with the soft-edged." —*Wall Street Journal*

"*THE MOST FUN WE EVER HAD* is a remarkable first-time novel offering such an intimate picture of people's interior lives I feel as if every one of these characters is now a close friend. Lombardo has the remarkable ability to delve into people's minds so deeply that the most quotidian moments become utterly fascinating."

—Ruth Reichl, *Los Angeles Times*

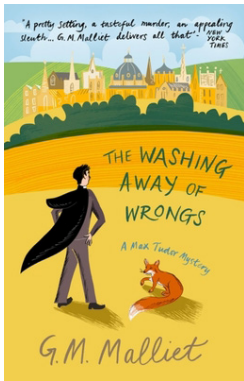
"This juicy saga spans more than four decades...You'll be glad this loopy family isn't yours, but reading about them is a treat." —*People Magazine*



Claire Lombardo's debut novel, *THE MOST FUN WE EVER HAD*, was an instant *New York Times* bestseller and has been translated or is forthcoming in over a dozen languages. Claire is a graduate of the Iowa Writers' Workshop. Her short fiction has appeared in, among others, *Playboy*, *Barrelhouse Magazine*, *Little Fiction*, and *Longform*.

G.M. MALLIET

THE WASHING AWAY OF WRONGS

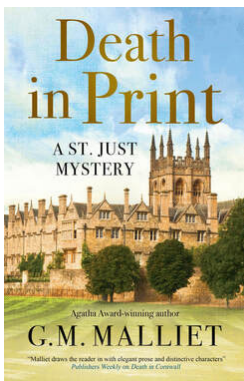


★ Named BEST MYSTERY OF THE YEAR by Library Journal
and The Boston Globe ★

Max Tudor thought he'd left the world of deceit when he resigned from MI5 to become an Anglican priest. Then his bishop asks him to return to his Oxford college, St Luke's, to investigate the death of its chaplain, and Max realizes there's no leaving the past behind.

At first, Max agrees with the official police verdict of death by natural causes. The Rev. Ace Graybill was as harmless a man as ever lived. It's difficult to see how he managed to cross anyone capable of murder. And the suspects are all above reproach: the celebrated Principal, the cautious bursar, the wise librarian, and a raft of benign students and academics. But someone in the college wanted the kindly chaplain dead... and looks can be very deceiving.

DEATH IN PRINT



A celebration in Oxford for university tutor and bestselling author Jason Verdoot, attended by DCI St. Just and his fiancée Portia, is a night to remember...for all the wrong reasons.

University of Oxford tutor and bestselling author Jason Verdoot has it all: acclaim, women, money...and an enemy or two. When he's found dead at the bottom of the stairs during a celebratory reception at St Rumwold's College, many wonder if seething jealousy of his literary success has turned someone's mind to murder.

Detective Chief Inspector Arthur St. Just becomes inescapably drawn into an investigation that takes him down the historic streets of Oxford and into the hallowed halls of its university. Alongside his fiancée, crime fiction writer Portia De'Ath, he uncovers several motives for murdering the celebrated but insufferable Jason - whose next novel may be a threat to many in his orbit - and no shortage of suspects who are nursing a grudge from the first novel. Has someone decided to write revenge into the plot?

Praise for G.M. Malliet

"...charming... Malliet is a gentle satirist." —**New York Times Book Review**

"Augusta is an engaging narrator, letting the reader in on the realities of being a bestselling author and the vagaries of the publishing world." —**Booklist**



G.M. Malliet is the Agatha Award-winning author of the ST. JUST mysteries, the MAX TUDOR mysteries, the standalone suspense novel WEYCOMBE, and numerous short stories. She has an M.A. in psychology; an M.Phil. degree from the University of Cambridge (psychology of education) and did graduate study in sociology at Oxford University. She is a member of Mystery Writers of America (Mid-Atlantic Chapter), International Thriller Writers, James River Writers, and a former at-large board member of Sisters in Crime National.

Severn House
THE WASHING AWAY OF WRONGS (Max Tudor #8)
September 2023

Edited Manuscript
Available
320 pages

DEATH IN PRINT (ST. JUST #5)
August 1, 2023

Final Manuscript
Available
240 pages

Trident: Translation

Mark Gottlieb /
E. Fingleton

KAT MARTIN

GHOST TOWN

A woman inherits an infamous hotel and bar—and faces unexplained events and a murder—while trying to discern between actual paranormal occurrences and a deceptive plot orchestrated by jealous rivals out to ruin her business.

In the hauntingly real town of Jerome, Arizona, Jenny Spencer inherits the infamous Copper Star hotel, grappling with unexplained occurrences and a sinister plot to sabotage her business. As she delves deeper into the town's paranormal history, the line blurs between true ghost happenings and deceitful illusions, making it challenging to discern which is which. When a murder takes place in the hotel's newly remodeled section, Jenny's suspicions of a malevolent presence grow stronger, further complicating matters as a wealthy widow, determined to win back the affections of the Grandview Hotel's owner, adds jealousy and intrigue to the mix.

**SOLD IN A SIX-FIGURE
DEAL**

**Kensington
2024**

Synopsis Available

Trident: Translation

Mark Gottlieb /
E. Fingleton

Praise for Kat Martin:

"Kat Martin is a fast gun when it comes to storytelling, and I love her books." —#1 *New York Times* bestselling author Linda Lael Miller

**"Martin whips together unforgettable characters and a high-octane plot with more twists and turns... As the suspense unfurls at a breathtaking pace, readers will be captivated by this tale...leading to a shocking ending. Martin's fans and newcomers alike will enjoy every moment of this thrill ride."
—*Publishers Weekly*, (starred review)**

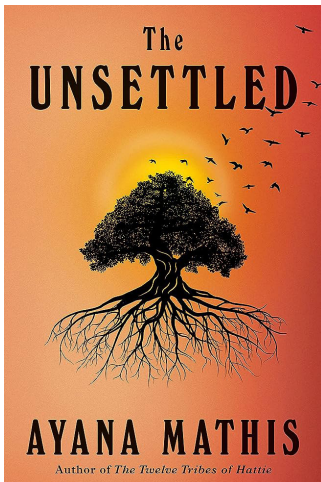
"An un-put-down-able page-turner that's sure to satisfy fans of romance and thrillers alike." —*Kirkus Reviews*

"The kind of taut, edge-of-your-seat action you crave from a suspenseful book." —*Bustle*



Kat Martin is a *New York Times* bestselling author renowned for her enthralling and captivating storytelling. With a keen ability to blend romance, suspense, and thrilling plots, she has carved a unique niche in the literary world. Drawing inspiration from her adventurous spirit, Martin's novels take readers on exhilarating journeys across various landscapes, weaving tales of love, courage, and redemption. With a vast repertoire of over sixty novels to her name, including the beloved "Against" and "Broodies of Alaska" series, Kat Martin continues to captivate readers worldwide with her unforgettable characters and page-turning narratives. When she's not crafting her next literary masterpiece, she can be found exploring the great outdoors, a passion that infuses her work with authenticity and vivid imagery.

AYANA MATHIS THE UNSETTLED



From the best-selling author of **THE TWELVE TRIBES OF HATTIE**, a searing multi-generational novel—set in the 1980s in racially and politically turbulent Philadelphia and in the tiny town of Bonaparte, Alabama—about a mother fighting for her sanity and survival.

From the moment Ava Carson and her eleven-year-old son, Toussaint, arrive at Philadelphia's Glenn Avenue Family shelter in 1985, Ava is already plotting a way out. Estranged from her own mother, Dutchess, whose intractability and implacable depression brought Ava to the outer reaches of neglect and hunger, she resolves to make a better life for her son. But when Toussaint's father reappears, Ava is swept off course by his charisma and by

the intoxicating power of his vision for a radical new group devoted to redressing the imbalance of racial injustice.

Meanwhile, in Bonaparte, Dutchess struggles to keep the tiny Alabama town in the hands of its remaining black residents—families whose lives have been entangled and powerfully rooted in this untouched stretch of land for generations—and away from steadily encroaching white developers. Sensing the danger simmering all around him—his well-intentioned but erratic mother; his intense but volatile father who has newly appeared in his life and is building a community that looks increasingly radicalized and violent—Toussaint begins to dream of his grandmother, Dutchess, and of home. A brilliant, explosive, vitally important new work from one of our most fiercely talented storytellers.

Praise for THE UNSETTLED:

"Shelter without the grace of welcome is exposure to the worst coldness of the world. Loyalty and the offer of comfort satisfy needs we feel in our bones. In **THE UNSETTLED**, Ayana Mathis brings these extremes of experience intensely to life. This is a fine, powerful book." — **Marilynnne Robinson, author of *Gilead***

"Ayana Mathis is one of the most brilliant writers working in today's America. A tour de force, **THE UNSETTLED** is a poetic and fierce study of the conflicts between circumstances and personalities, between dreams and survivals, between the indifference of the world at large and the passions of individuals." — **Yiyun Li, author of *The Book of Goose***

"**THE UNSETTLED** crosses generations and landscapes, digs in the Southern soil and walks mean Northern city streets. Expansive and explosive, this beauty of a novel showcases Ayana Mathis's grace on the page, as writer, as storyteller. A book to be read and re-read." — **Jesmyn Ward, author of *Let Us Descend***

Ayana Mathis has been published in: **UK** (Hutchinson Heinemann), **Canada** (Knopf), **France** (Gallmeister), **China** (Ecus), **Israel** (Am Oved), **Norway** (Cappelen Damm), **Italy** (Einaudi), **Finland** (WSOY), **Sweden** (Brombergs), **Brazil** (Intrinseca), **Germany** (DTV), **Spain** (Salamandra), **Netherlands** (Atlas-Contact), **Denmark** (Politikens), **Portugal** (Intrinseca), **Spain / Catalan** (RBA)



Ayana Mathis is a graduate of the Iowa Writers' Workshop and is a recipient of the Michener-Copernicus Fellowship. Her first novel, **THE TWELVE TRIBES OF HATTIE**, was a *New York Times* Bestseller and was selected by Oprah Winfrey as the second pick for Oprah's Book Club 2.0. Originally from Philadelphia, she lives in Brooklyn.

Knopf
September 26, 2023

Editor: Jordan Pavlin

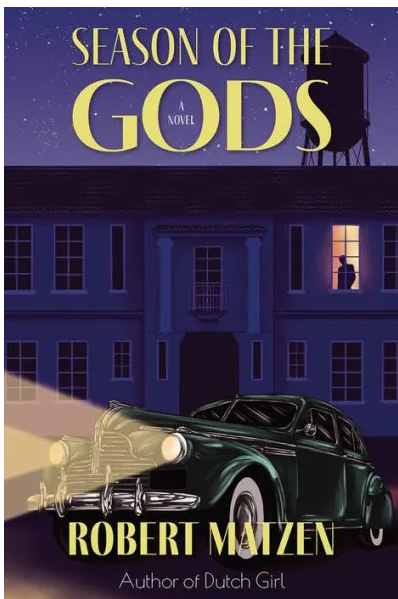
Final Manuscript
Available
336 pages

Trident: Translation
UK: Hutchinson
Heinemann
France: Gallmeister
Germany: DTV

Ellen Levine / A. Ban

ROBERT MATZEN

SEASON OF THE GODS



A woman in wartime Hollywood and her dream of the perfect motion picture.

Renie Lee has climbed the ladder in a man's world to be head of the Story Department at Warner Bros. Studios.

Renie is an idealist who believes that "the perfect film" can be created. When she pulls an unproduced stage play set in Morocco out of the slush pile, she has a feeling this one is special, maybe not perfect but special enough to secure her place as an equal to the studio's most powerful men. No one agrees with her until two brash young studio writers, Julius and Philip Epstein, decide to back Renie's gamble and bring the Morocco story to the screen. Their screenplay's name: *Casablanca*. Renie uses her charms on executive producer Hal Wallis until he finally agrees to her plan, but the problems seem insurmountable from the start, and Renie's gamble threatens to become a career killer for not only Renie but also her confederates, the Epsteins.

Set against the backdrop of Pearl harbor and the first months of World War II, SEASON OF THE GODS careens across the Warner Bros. lot, from the Writers Building to the dressing rooms and soundstages to tell the spellbinding and unlikely story of Hollywood's greatest masterpiece through the eyes of all who made it happen.

Praise for SEASON OF THE GODS:

"Story editor Irene Lee as a star of this real-life drama is masterful. The supporting cast, consisting of the heat of the Los Angeles summer, nightclubs, the Hollywood Hills to the confined spaces of the Writer's Building at Warners, makes SEASON OF THE GODS an enticing tale. Here's looking at—and reading—this, kid!"

—James D'ARC, author of *When Hollywood Came to Utah*

"Casablanca is, among other things, an accidental masterpiece that remains a primary testimonial to the studio system. Robert Matzen's novel about the film's chaotic production is like the movie in that it's both entertaining and a moving love story about a lost paradise: Hollywood."

—Scott Eyman, author of *Cary Grant: A Brilliant Disguise* and *John Wayne: The Life and Legend*

"Absolutely fascinating! Robert Matzen is known for his meticulously researched non-fiction, but his first foray into fiction is not to be missed. You may think you know the beloved film Casablanca, but you'll be riveted by this story behind the story. Season of the Gods is must-read fiction for lovers of old Hollywood."

—Brenda Janowitz, author of *The Audrey Hepburn Estate*

"Robert Matzen's intimate knowledge of the studio system era at Warner Bros. combined with his storytelling acumen brings the backstory of the making of CASABLANCA—the greatest Hollywood movie of all time—

to life." **—Alan K. Rode, author of *Michael Curtiz: A Life in Film***



Robert Matzen is the internationally bestselling author of DUTCH GIRL: Audrey Hepburn and World War II, and MISSION: Jimmy Stewart and the Fight for Europe, and seven other books. He is a Hollywood historian specializing in Warner Bros. Studios, and his byline has appeared in the *Wall Street Journal* among other publications.

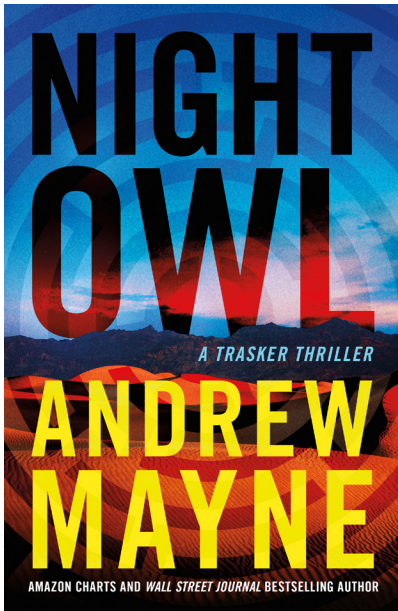
Good Knight Books
October 3, 2023

Final Manuscript Available
496 pages

Trident: Translation

E. Fingleton

ANDREW MAYNE
NIGHT OWL
A Trasker Thriller Book #1



A shocking act of sabotage draws a retired spy into a deadly conspiracy in an explosive thriller by an Amazon Charts and Wall Street Journal bestselling author.

After three decades in counterintelligence, Brad Trasker is retired, disillusioned, and dealing with a tragic loss. Spy games are behind him until he attends the launch of a next-generation aircraft. When the project of innovative aerospace CEO Kylie Connor explodes on the tarmac—nearly killing her in the process—Trasker is pulled back into the line of fire.

The mystery of the sabotage quickly deepens. All Kylie's data has been wiped from the server. One of her engineers has disappeared. A seed investor has died in a suspicious car accident. And a cold-blooded murder raises the stakes even higher.

To discover who's pulling the strings behind a dangerous conspiracy, Trasker needs to find a motive. Corporate espionage, revenge, or something he can't yet see? Targeted by assassins, he finds himself overmatched when he realizes he can't trust anyone—including Kylie. Too long out of a game he no longer understands, Trasker must adapt or die.

Thomas & Mercer
October 17, 2023

Final Manuscript Available
330 pages

Trident: Translation

Erica Silverman /
E. Fingleton

Praise for Andrew Mayne:

"The plot comes together like the proverbial puzzle, each juicy piece adding a bit to a disturbing big picture. A savvy police procedural that executes a familiar formula with panache." —**Kirkus Reviews on SEA CASTLE**

"Mayne combines a brilliant, innovative female lead with a plausibly twisty plot. Kinsey Millhone fans will love." —**Publishers Weekly (starred review) on SEA CASTLE**

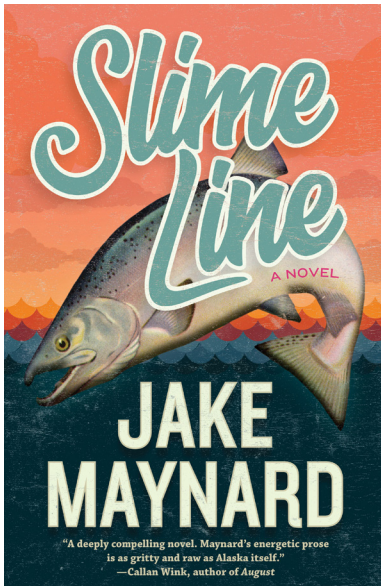
"Mayne creates a world that blends the crime writing of Michael Connelly with high-tech oceanography in his UNDERWATER INVESTIGATION UNIT series...The series never ceases to be fascinating, making characters sink or swim as lives are on the line and the story veers in unexpected directions. Required reading for any suspense fan." —**Library Journal on SEA CASTLE**



Andrew Mayne is a *Wall Street Journal* bestselling author whose books include *THE NATURALIST*, a Thriller Award finalist and an Edgar Award finalist for *BLACK FALL*. He's the star of the Discovery Channel's Shark Week special *Andrew Mayne: Ghost Diver*, where he swam alongside great white sharks using an underwater invisibility suit he designed and also was the star of A&E's *Don't Trust Andrew Mayne*.

JAKE MAYNARD

SLIME LINE



SLIME LINE is a frenetic, slapstick bildungsroman following a young man's obsession with moving up through the ranks at a remote salmon cannery in an attempt to avoid confronting his father's death, profiling masculinity, the mythos of hard work, and environmental degradation in an industry on the cusp of collapse.

A fresh and trippy portrait of the diverse underclass of the commercial fishing industry, **SLIME LINE** is a tragicomedy of one college dropout's attempts to remake himself into a hard-nosed workingman.

Fleeing the aftermath of a bizarre college prank and mourning the death of his deadbeat dad, Garrett Deaver escapes Pennsylvania for a salmon processing plant in remote Alaska, a state he has only known from his father's stories. There he renames himself Beaver—just like a beaver, he's "an industrious motherf*cker"—and he connives to become a supervisor at Klak Fancy Salmon, LLC, thinking it will solve his psychological and financial issues. He soon falls in with an entrepreneurial Turkish fish processor and a cynical old woman who mends nets and tells filthy jokes. In these two, he finds solidarity, or even friendship, for the first time in his life. But the methamphetamines Garrett uses to work long hours delude his thinking, and an old photo on the wall of a bar contradicts his dad's stories. When sabotage at the plant sets his new friends at odds with management and an ensuing act of violence disrupts his schemes, Garrett is set on a path toward reckoning with his dad's secret legacy and the mythos of rugged individualism he'd always believed.

Equal parts workplace satire and character study in delusion, **SLIME LINE** is a fresh and urgently needed examination of work, grief, the male ego, and the false promise of environmental capitalism.

Praise for SLIME LINE:

"A deeply compelling novel. Maynard's energetic prose is as gritty and raw as Alaska itself."
—**Callan Wink, author of *August***

"There aren't enough gross books about work. This is a story that hasn't yet been told, and thank goodness Maynard was in the right place to bear witness and tell it. **SLIME LINE** is a wild romp, both compelling and educational. It will change how people approach fish processing—and even work—in Alaska."
—**Brendan Jones, author of *The Alaskan Laundry***



Jake Maynard is a fiction writer and essayist from rural Pennsylvania. His stories and essays appear in *Guernica*, *Gulf Coast*, *Southern Review*, *Salamander*, *River Teeth*, *Catapult*, *Slate*, *The New Republic*, *The New York Times*, and others. His first job was as a trash collector and since then he's worked as a social worker, a greenhouse attendant, a salmon cannery grunt, and an adjunct professor. His experiences in the Alaskan commercial fishing industry inspired his debut novel, **SLIME LINE**, published by WVU Press in 2024.

FICTION DEBUT
West Virginia University Press
Spring 2024

Edited Manuscript Available
248 pages

Trident: UK & Translation

Martha Wydysh / A. Ban

JOHN MCDERMOTT THE DIRECTION OF RENTED SPIRITS

In the spring of 1956 Alfred Hitchcock wanted to throw a haunted party in Manhattan to celebrate his TV series, so he hired the advertising agency Young & Rubicam to find a locale with the right ambiance. They did: an empty Victorian mansion on East 80th Street, just a block from the Metropolitan Museum. At the party, along with the celebrity guests, including Charles Addams and Henry Fonda, were two ordinary young women, cousins, both related to the deceased elderly widows who had owned the house.

One cousin was visiting from the Midwest, escaping a family-approved marriage proposal that, if she accepted, was sure to be stifling. The other woman was already trapped by her circumstances and had been for years. Over the course of the party, they help each other discover how to change their lives, what to reconcile, what to remove. They share much in common—except one woman is alive and the other is dead: a ghost for decades, anchored to the family home. And she's not alone.

During the evening, other phantoms appear, both comic and tragic, as well as spirits connected to the famous guests. Most of the events takes place on a single day, but there are moments in the weeks leading up to the big night, and, briefly beyond it.

Atria Books
March 2025
Editor: Peter Borland

Unedited Manuscript
Available

Trident: Translation & UK
Mark Gottlieb / E. Fingleton

John A. McDermott obtained his PhDs in Creative Writing and Philosophy and is a tenured Professor/Director of Creative Writing at the Department of English and Creative Writing of Stephen F. Austin State University (SFA) in Nacogdoches, Texas. A native of Madison, Wisconsin, he holds degrees in literature and creative writing from the University of Wisconsin-Madison, Marquette University, and the University of Wisconsin-Milwaukee. McDermott has published short fiction, poetry, and nonfiction in a variety of journals, including *Alaska Quarterly Review*, *Brevity*, *Clarkesworld Magazine*, *The Florida Review* and *The Pinch*. Some of his scholarly articles on literature have appeared in *The Raymond Carver Review* and *The Journal of Popular Culture*. McDermott is the author of two collections of poetry, *The Idea of God in Tennessee*, and *Writhe.Waltz*. In addition to teaching creative writing and American literature at SFA, he also serves on the Board of Directors for the Writers' League of Texas. Not just a passionate teacher—as a collaborator, McDermott is an experienced actor, as well as a copyeditor and editor in having worked in communications and marketing. *THE HOUSE OF RENTED SPIRITS* is based on an actual party that took place in his great-grand aunt's house, (yes, Hitchcock really rented it for an evening) and the family ghosts are based on real events, though their after-lives are purely fictional. McDermott lives in Nacogdoches with his wife, writer Christine Butterworth-McDermott, and their dancing daughter.

J. M. MIRO BRINGER OF DUST

In the highly-anticipated second book in *The Talents* Trilogy, the world of the dead is closer than you think...

ORDINARY MONSTERS



ORDINARY MONSTERS is the first book in *The Talents* trilogy of speculative fiction by the pseudonymous author, J. M. Miro. In Victorian London, a group of children with mysterious powers is hunted by a figure of darkness—a man made of smoke—and they must gradually discover the truth about their abilities, and the nature of the force that is stalking them.

What follows is a journey through the gaslit streets of London, and north to Edinburgh, to an eerie estate where other children with gifts—the "talents"—have been gathered, and where the world of the dead and the world of the living collide. Slowly, Charlie and Marlowe will learn the true nature of their abilities, and what must be done to stop Jacob Marber, and the shadowy monster that controls him. The trilogy will appeal to readers of Justin Cronin's *The Passage*, Neil Gaiman's novels, as well as adult readers of Philip Pullman and J.K. Rowling.

Praise for ORDINARY MONSTERS:
★ **INSTANT SUNDAY TIMES BESTSELLER** ★
★ **Indie Next Pick for June** ★

"Charles Dickens meets Joss Whedon in Miro's otherworldly Netflix-binge-like novel." —*The Washington Post*

"This grim but poignant debut showcases a bleak Victorian England, engaging characters, and the desire to belong." —*Library Journal*

"A compelling, complex tale—one that sucks you into the magically grotesque underbelly that seethes throughout this alternate history of the late 19th century...The worldbuilding is also immaculate and impressive in its detail and expansiveness...I can't wait for the next book comes out to see where the story goes from here." —*Tor.com*

"Haunting, tense, earth-shattering ... A riveting mix of magic and terror."
—*Tamora Pierce, author of*
Trickster's Choice and In the Hand of the Goddess

★ **SOLD AT AUCTION FOR SEVEN FIGURES** ★

THE TALENTS TRILOGY

Flatiron Books
Editor: Megan Lynch

ORDINARY MONSTERS
(Book #1)
June 7, 2022

Final Manuscript
Available
672 pages

Trident: Translation

Canada: McClelland & Stewart
UK: Bloomsbury (auction)
Brazil: Rocco (auction)
France: De Saxus
Germany: Heyne (auction)
Hungary: Agave
Italy: Bompiani (auction)
Lithuania: Balthos
Netherlands: Boekerij
Poland: Poradnia K
Russia: Mann-Ivanov-Ferber
Romania: Nemira
Spanish: Planeta MX
Ukraine: Family Leisure Club

BRINGER OF DUST
(Book #2)
Spring 2024

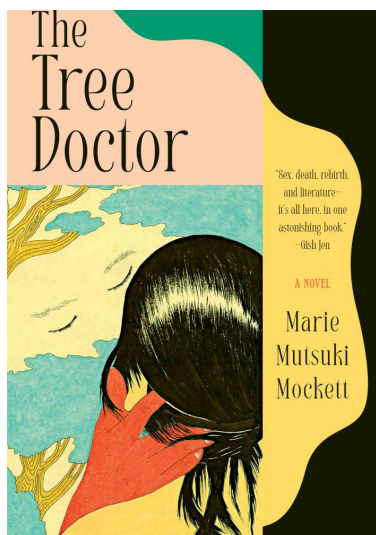
Unedited Manuscript
Available

Ellen Levine / A. Ban

J. M. Miro lives and writes in the Pacific Northwest.

MARIE MUTSUKI MOCKETT

THE TREE DOCTOR



A startlingly erotic novel about struggling for life when joy is shadowed by despair and disease.

When the unnamed narrator of Marie Mutsuki Mockett's stirring second novel returns to Carmel, California to care for her ailing mother, she finds herself stranded at the outset of the disease. With her family back in Hong Kong, and her Japanese mother steadily declining in an assisted living facility two hours away, she becomes preoccupied with her mother's garden—convinced it contains a kind of visual puzzle—and the dormant cherry tree within it.

Caught between tending to a sick parent while feeling the weight of obligation to her distant daughters and husband, she becomes isolated and unmoored. She soon starts a torrid affair with an arborist who is equally fascinated by her mother's garden, and together they embark on reviving it. Increasingly engrossed by the garden, and by the awakening of her own body, she comes to see her mother's illness as part of a natural order in which things are perpetually living and dying, consuming and being consumed. All the while, she struggles to teach (remotely) Lady Murasaki's 11th century novel *The Tale of Genji*, which turns out to resonate eerily with the conditions of contemporary society amidst the disease.

THE TREE DOCTOR is a powerful, beautifully written novel full of bodily pleasure and intense observation of nature, and a profound reckoning with the passage of time both within ourselves and in the world we inhabit.

Praise for THE TREE DOCTOR:

"Marie Mutsuki Mockett's luminous new novel provides the hope and beauty we need after the isolation and disillusionment of the pandemic. If existential despair can kill, as the narrator thinks at one point, THE TREE DOCTOR is about the opposite: how reconnecting with the world around you--and with your own soul--will help you survive. This coming-of-middle-age-novel—a rarely dramatized but radically important stage in women's lives—will leave me thinking for a long time." —**Celeste Ng, author of *Little Fires Everywhere***

"This is a gorgeous and completely unique novel, bristling with life like the garden it describes. It is melancholy, erotic, hopeful, meditative, frightening, and even funny—a book about solitude that is never lonely, a book that is both timeless and utterly contemporary."—**Lydia Kiesling, author of *The Golden State***

"Sex, death, rebirth, and literature—it's all here, in one astonishing book. THE TREE DOCTOR made me want to go have an affair!"—**Gish Jen, author of *The Love Wife***

"This finely-calibrated, groundbreaking chronicle of one woman's midlife awakening captivated me from the very first sentence. Marie Mutsuki Mockett perfectly captures the vast social, political, and cultural changes wrought by the pandemic, spinning them into a gorgeous, utterly original novel."—**Joanna Rakoff, author of *My Salinger Year***



Marie Mutsuki Mockett is the author of a novel, *PICKING BONES FROM ASH*, and a memoir, *WHERE THE DEAD PAUSE AND THE JAPANESE SAY GOODBYE*, which was a finalist for the PEN Open Book Award. *AMERICAN HARVEST* won the 2021 Northern California Book Award for General Nonfiction and the Nebraska Book Award for Nonfiction. In addition to *THE TREE DOCTOR*, her essay collection, *HOW TO BE CALIFORNIAN* is forthcoming from Graywolf Press. She lives in San Francisco.

Graywolf
March 19, 2024

Editor: Ethan Nosowsky

Edited Manuscript
Available
256 pages

Trident: UK & Translation

Ellen Levine / A. Ban

MAX MONROE

ACCIDENTAL ATTACHMENT



A successful writer accidentally sends her new (and super-dreamy) editor the wrong manuscript. Instead of the full-length paranormal novel she promised Longstrand Publishing, she sends the fan fiction she's written about her crush...on him—including every detail of the hot, steamy “physical activity” she’s fantasized about happening between them.

And Chase Dawson may be the hottest man alive and a super-talented editor to boot, but he’s completely oblivious that he’s the star of the manuscript he just convinced

his boss to green-light.

Brooke Baker has been through a lot in her thirty-one years of life. A divorce, a career change, a move to New York City from “small-town” Ohio. But none of it has prepared her for this.

A manuscript no one was ever supposed to see. Will she survive two months of revising and editing the sizzling romance she imagined with Chase in extremely close quarters with him? Or will the constant white lies and overwhelming attraction make her spontaneously combust?

Independently Published
April 30, 2023

Final Manuscript Available
420 pages

More by Max Monroe:

- **BILLIONAIRE BAD BOYS SERIES**
- **THE DOCTOR IS IN SERIES**
- **MAVERICKS SERIES**
- **THE BILLIONAIRE COLLECTION**
- **THE WINSLOW BROTHERS**
- **THE HOLLYWOOD COLLECTION**
- **SINGLE DAD COLLECTION**
- **THE JERK DUET**
- **STONE COLD FOX SERIES**

Final Manuscripts Available

Trident: Translation

Mark Gottlieb / E. Fingleton

Max Monroe's work has sold in: **Croatia** (24SATA), **Czech Republic** (Dobrovsky), **Israel** (Sefar Lukol), **Hungary** (Alomgyar Kiado), **Italy** (Newton Compton), **Poland** (Helion SA), **Spain** (Ediciones Pamies)

★ **TAPPING THE BILLIONAIRE** is a *New York Times* and *USA Today* bestseller. It hit the Amazon Top 60 on release and stayed in the top 100 for nearly four weeks. ★

★ **BANKING THE BILLIONAIRE** is an Amazon Top 70 bestseller. ★

★ **SCORING THE BILLIONAIRE** is a *USA Today* bestseller. ★

★ **THE BILLIONAIRE BOSS NEXT DOOR** was a Top 30 Amazon Bestseller, #1 Amazon Bestseller in Billionaire Romance, and stayed in top 100 for 4 weeks after release. ★



Max Monroe is the *New York Times* and *USA Today* bestselling author of more than thirty contemporary romance titles. Favorite writing partners and long time friends, Max and Monroe strive to live and write all the fun, sexy swoon so often missing from their Facebook newsfeed. Sarcastic by nature, their two writing souls feel like they’ve found their other half. This is their most favorite adventure thus far.

LILIAN MONROE

FOUR STEPS TO THE PERFECT REVENGE



From the mind that brought you **DIRTY LITTLE MIDLIFE CRISIS** comes a funny, fast-paced ride that starts with an impulsive revenge scheme but might just end up a love story.

Even after their breakup, Ellie Davis can't seem to shake her ex-fiancé. First it was the cheating, then it was the rumors, and now she finds out Jason's been trying to get his greedy hands on her parents' property. Where does it end? With revenge, Ellie decides.

But she might just need a little help first.

Enter Fernley Island's OddJobs app. When the local boat mechanic she hires sends his nephew instead, Ellie has to readjust her plans to account for Hugh Hartford, who's handsome, brooding, and only in town for a few days. But he keeps showing up, so Ellie keeps hiring him. Little does she know Hugh has his own reasons for investigating Jason Brownlow...

Montlake Romance
December 12, 2023

Unedited Manuscript
Available
313 pages

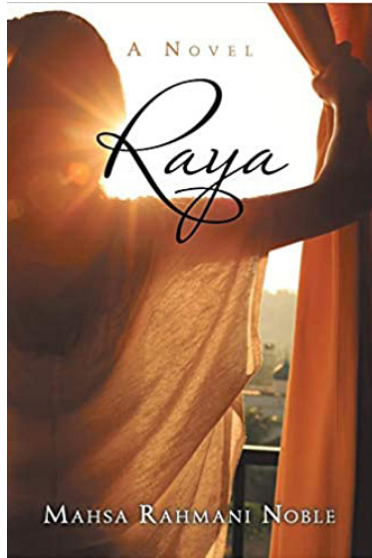
Trident: Translation

Mark Gottlieb /
E. Fingleton



Lilian Monroe is a bestselling contemporary romance author. She loves to add elements of suspense and mystery into her novels while making sure to deliver that oh-so-satisfying happily ever after (as well as lots of oh-so-satisfying moments along the way). Initially writing in her free time, she developed a love for storytelling and romance and slowly started sharing her stories with her friends. Making the leap to novels was exciting and challenging, and she immediately fell in love with the entire process. She thoroughly enjoys every aspect of writing from conception to editing to publication. Lilian has lived all over the world: Canada, Australia and Thailand, to name a few. She spends her days writing and teaching English, and daydreaming about the next male lead to star in her books.

MAHSA NOBLE RAYA



From the palaces of pre-revolutionary Iran to Swiss boarding schools and the world's glamour capitals, Princess Soraya Esfandiary Bahktari lived a life seemingly out of a fairy tale. The only daughter of a prominent Iranian family, at sixteen she is selected from among the most beautiful and eligible women of her country to wed the Shah of Iran.

Too young to recognize prominent members of Iranian society made the match and that her job is to help unite a country being driven apart, one truth is inescapable: Soraya loves the Shah deeply. Sadly, her affections are not equally returned, and her life is shattered overnight. The red carpet is pulled from under her feet as her royal status is torn away.

Years later, a chance encounter with a distant relative leads Soraya back on a journey through the tender and tumultuous times of her life as another young woman struggles to come to terms with love and betrayal. Together, they share their stories of defeat and victories of love, hoping to make sense of the ever-fragile human heart.

Tantor
August 1, 2018

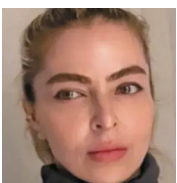
Final Manuscript
Available
362 pages

Trident: Translation

Optioned for Film

Erica Silverman /
E. Fingleton

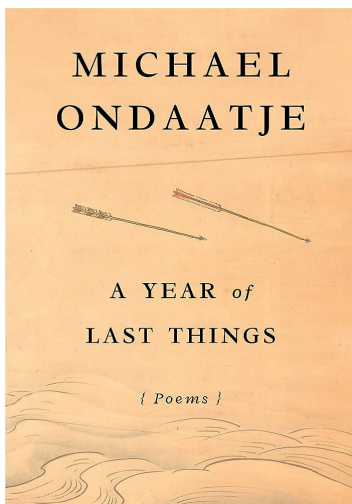
★ Optioned for film starring Golshifteh Farahani and Shohreh Agdashloo ★



Mahsa Rahmani Noble is a designer, philanthropist, and global child welfare advocate. In 2008, after working in the fashion industry for over a decade, she turned her attention to writing – her strong suit in her native Iran. Writing RAYA, her first novel, has been an exceptional journey given English is her third language. She currently resides between Boston and Martha's Vineyard with her children Paris and Kian.

MICHAEL ONDAATJE

A YEAR OF LAST THINGS



From one of the most influential writers of this generation, a gorgeous and most of all surprising poetry collection about memory, love, and the act of looking back

Following several of his internationally acclaimed, beloved novels, *A Year of Last Things* is Michael Ondaatje's long-awaited return to poetry. In pieces that are sometimes wittily funny, moving, and always wise, we journey back through time by way of alchemical leaps, unearthing writings by revered masters, moments of shared tenderness, and abandoned landscapes we hold onto to rediscover the influence of every border crossed.

Knopf
March 19, 2024

Editor: Dan Halpern

Unedited Manuscript
Available
100 pages

Trident: Translation & UK
Germany: Carl Hanser

Ellen Levine / A. Ban

Moving from a Sri Lankan boarding school to Moliere's chair during his last stage performance, to Bulgarian churches and their icons, to a California coast, and his beloved Canadian rivers, Michael Ondaatje casts a brilliant eye that merges his past and present, in the way memory and the distant shores of art and lost friends continue to influence all that surrounds him.

Praise for Michael Ondaatje:

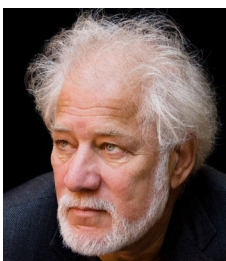
"A rare and spellbinding web of dreams." —*Time* on **THE ENGLISH PATIENT**

"Moving and tragic. . . . Ondaatje is a poet and even his prose moves with rhythmic circular precision."
—*The New York Times Book Review*

"*The Collected Works of Billy the Kid* strains one's powers of description.... Ondaatje's eye for detail is wonderful and he uses it poetically, with superb restraint."
—Larry McMurtry, *The Washington Post Book World*

"Wonderful.... Ondaatje's language is clean and energetic, with the pop of bullets. This is literature, art."
—Annie Dillard, Pulitzer Prize winning author of *Pilgrim at Tinker Creek*

Michael Ondaatje has been published in: **Germany** (Carl Hanser), **Netherlands** (Prometheus), **UK** (Random House UK), **Japan** (Tokyo Sogensha), **Norway** (Aschehoug), **Finland** (Otava), **Italy** (Garzanti), **Korea** (Minumsa), **Brazil** (Companhia das Letras), **Sweden** (Natur & Kultur), **Slovakia** (Ikar), **Poland** (Bertelsmann), **Russia** (Eksmo), **Serbia** (Laguna), **Romania** (Polirom), **Bulgaria** (Latchezar Mintcheff), **Bengladesh** (Sandesh), **Sri Lanka** (Sarasavi Bookshop), **Estonia** (Eesti Raamat), **China** (Shanghai 99, Hunan Publishing Group), **Vietnam** (Coral Books), **Macedonia** (Antolog Books), **Armenia** (Darak Publishing), **Mongolia** (Monsudar), **Latvia** (Dienas Gramata), **Spain** (Navona, Alfaguara, Plot Ediciones), **Ukraine** (VIVAT Publishing), **Czech Republic** (Mladinska), **Denmark** (Batzer & Co.), **Portugal** (Relógio D'Água Editores)



Michael Ondaatje is the author of six previous novels, a memoir, a nonfiction book on film, and several books of poetry. *THE ENGLISH PATIENT* won the Booker Prize in 1992 and the Golden Man Booker in 2018; *ANIL'S GHOST* won the Irish Times International Fiction Prize, the Giller Prize, and the Prix Médicis. Born in Sri Lanka, Michael Ondaatje now lives in Toronto.

JASON PARGIN

ZOEY IS TOO DRUNK FOR THIS DYSTOPIA (ZOEY ASHE #3)



Zoey Ashe wakes up every day feeling like she's trying to steer a battleship while tied to the propeller. The twenty-three-year-old heiress to a criminal empire is navigating a futuristic world of high-tech liars and cutthroats, forced to learn the rules of a devious game she never asked to play. Now she's facing a crisis that is both bigger and stranger than all that came before:

The gleaming new city of Tabula Ra\$a is hosting its massive annual music festival, which every year precedes the equally massive annual drunken riot. This is all organized by Zoey's people, including the riot. As her advisors explain, the citizens need a little controlled chaos now and then. Zoey, however, fears the chaos will not stay controlled for long.

ZOEY ASHE SERIES #3
St. Martin's Press
October 31, 2023

Edited Manuscript
Available
506 pages

Trident: Translation
UK: Titan

Scott Miller / E. Fingleton

When a horrific crime is broadcast live on an all-seeing social network, Zoey and her team suspect a carefully-stage hoax arranged by one of the Tabula Ra\$a's shadowy power players. But in a city in which lies are always served in layers, even that explanation will prove far too simple.

Praise for Jason Pargin:

"Pargin has proven himself a master of both the hilarious and the horrifying, and this newest work aims his brilliantly cynical comedy style at a possible future for our society...Like Jonathan Swift for the internet age, Wong's novel offers an engrossing journey and razor-sharp wit inside of an uncanny prediction of an American future."—**Nerdist**

"With verve and velocity, the story moves... one cinematic setpiece to after another, with twisty fun and wit."
—**The New York Times**

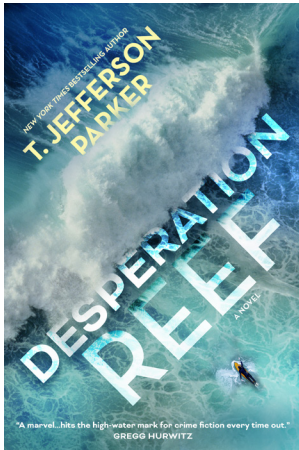
"[Pargin's] sense of comedic timing is honed to perfection ... Fast, fun, brutal, hilarious, and quite thought provoking, [Zoey Ashe Series] is highly entertaining and well worth every page turn."
—**New York Journal of Books**



Jason Pargin is the *New York Times* bestselling author of the JOHN DIES AT THE END series as well as the award-winning ZOEY ASHE novels. He previously published under the pseudonym David Wong. His essays at Cracked.com and other outlets have been enjoyed by tens of millions of readers around the world.

T. JEFFERSON PARKER

DESPERATION REEF

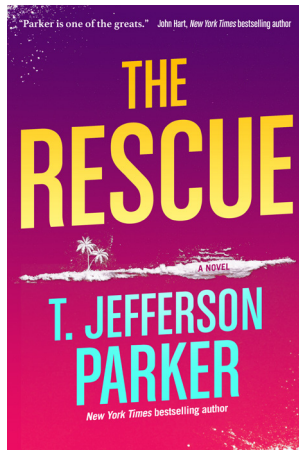


Jen prepares to enter a dangerous surfing contest, which took her husband's life years ago. With her sons in tow, she faces her fears of riding big waves again.

Meanwhile, Casey captures illegal shark-finning on video, leading to threats and possible harm to his beloved dog and the surf spot, The Barrel.

As the big-wave contest approaches, a massive swell reminiscent of the one that claimed her husband's life looms. Will Jen and her sons survive this intense ordeal?

THE RESCUE



THE RESCUE is a gripping thriller that explores the strength of the human-animal bond and how far we will go to protect what we love by three-time Edgar Award winner and *New York Times* bestselling author T. Jefferson Parker.

While reporting on a Tijuana animal shelter, journalist Bettina Blazak falls in love with one of her story's subjects—an adorable Mexican street dog who is being treated for a mysterious gunshot wound and names him Felix. In investigating Felix's past, Bettina discovers that his life is nothing like what she assumed. For one thing, he's not a Mexican street dog at all. A former DEA drug-sniffing dog, Felix has led a very colorful, dangerous, and profitable life. With Bettina's story going viral, some interesting people are looking for Felix, making him a target—again. Bettina soon finds herself drawn into a deadly criminal underworld from which she and her beloved dog may not return.

Praise for THE RESCUE:

"T. Jefferson Parker's **THE RESCUE** ain't no street mutt of a book, but rather a Westminster Kennel Club Dog Show blue-ribbon, pure pedigree of a novel with claws sharpened and fangs bared. Fass!"

—**Craig Johnson**, author of the *Longmire* mystery series

"For lovers of quality crime fiction; Parker never disappoints."

— **David Keymer**, *Library Journal* (starred review)

"**THE RESCUE** again shows that he hits the high water mark for crime fiction every time out. Graceful prose, nuanced characters, an emotional thread woven through each scene tying it to a propulsive plot. Whether he's writing about cartels or PD, street dogs or reluctant heroines, he gets to the authentic and the compelling."

—**Gregg Hurwitz**, the *New York Times* bestselling author of *Dark Horse*



T. Jefferson Parker is the *New York Times* Bestselling author of numerous novels and short stories, including *THE ROOM OF WHITE FIRE*, 2018 winner of a Shamus Award, and *SWIFT VENGEANCE*, the winner of three Edgar Awards and a *Los Angeles Times* Book Prize for mysteries. Before becoming a full-time novelist, he was an award-winning reporter. He lives in Fallbrook, California.

★ **SIX-FIGURE DEAL** ★

DESPERATION REEF
Tor/Forge
2024

Unedited Manuscript Available
July 2023

Trident: UK & Translation

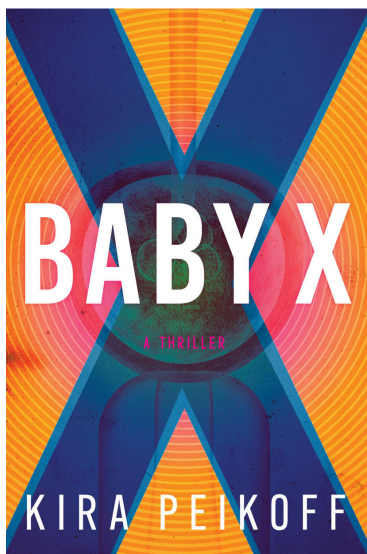
THE RESCUE
April 25, 2023

Final Manuscript Available
352 pages

Trident: Translation

Robert Gottlieb
& Mark Gottlieb / E. Fingleton

KIRA PEIKOFF BABY X



In the near-future United States, where advanced technology can create egg or sperm from any person's cells, celebrities face the alarming potential of meeting biological children they never conceived. Famous singer Trace Thorne is tired of being targeted by the Vault, a black market site devoted to stealing DNA. Sick of paying ransom money for his own cell matter, he hires bio-security guard Ember Ryan to ensure his biological safety.

Ember will do anything she can to protect her clients. She knows all the Vault's tricks—discarded tissues, used straws, lipstick tubes—and has prevented countless DNA thefts. Working for Thorne, her focus becomes split when she begins to fall for him, but she knows she hasn't let anything slip—love or not, his DNA is safe. But then she and Thorne are confronted by a pregnant woman, Quinn, who claims that Thorne is the father of her baby, and all bets are off.

Brilliantly plotted and terrifyingly prescient, *BABY X* is an unpredictable and relentless speculative thriller perfect for fans of Blake Crouch and John Marrs.

Praise for Kira Peikoff:

"It's hard to find a thriller with a unique plot these days - but Kira Peikoff pulls it off spectacularly. Propulsive, innovative, and futuristic, *Baby X* unveils a chilling glimpse of the possibilities that lie in wait for us all."

— Sarah Pekkanen, *New York Times* bestselling author of *Gone Tonight*

"A story about female identity just as much as motherhood...Quite the page turner." —*Cultured Vultures*

"[A] propulsive, page-turning thriller...the pace hardly stops for a breath." —*The Nerd Daily*

"[A] fascinating psychological thriller...Peikoff expertly exposes the dark side of contemporary medical science."
—*Publishers Weekly*

"The psychological thriller everyone will be talking about...Don't miss it!"

—Lisa Scottoline, *New York Times* bestselling and award-winning author of *LOYALTY*



Kira Peikoff is a graduate of New York University with a degree in journalism. She also holds a Master of Science degree in bioethics from Columbia University. Her articles have been published in a variety of major media outlets, including *The New York Times*. Since 2017, she has been the Editor-in-Chief of *leapsmag*, a digital publication that covers innovation and ethics in the life sciences for a mainstream audience. She is the author of *LIVING PROOF*, *NO TIME TO DIE*, and *DIE AGAIN TOMORROW*. Peikoff lives in New Jersey with her husband, son, and the world's cutest dog.

Crooked Lane
March 5, 2024

Final Manuscript
Available
325 pages

Trident: Translation

Erica Silverman /
E. Fingleton

REGINA PORTER THE RICH PEOPLE HAVE GONE AWAY

Six weeks into a pandemic that seems to materialize out of nowhere, Aesthetic Advisor Theodore Harper and his pregnant wife Darla Jacobson find themselves navigating a new, unknown and unthinkable future. When Darla disappears during the height of the Government-mandated lockdown in New York City, Theodore Harper must find his wife before he becomes a suspect. Set in the “hotspot” of Brooklyn and Manhattan, the red zone of Paris, and the safe zone of the Adirondacks, **THE RICH PEOPLE HAVE GONE AWAY** is a modern mystery and meditation on race, class, internalized and externalized bias, and death during a global epidemic.

Hogarth
Summer 2024
Editor: Parisa Ebrahimi

Unedited Manuscript
Available

Trident: UK & Translation

Ellen Levine / A. Ban

Regina Porter's work has sold in: **Germany** (Fischer Verlag); **Italy** (Einaudi); **France** (Gallimard); **UK** (Jonathan Cape); **the Netherlands** (De Bezige Bij); **Sweden** (Norstedts Forlag); **Chinese (simplified)** (Dook Publishing); **Israel** (Matar Publishing House); **Poland** (Literackie); **Spanish** (Seix Barral); **Portugal** (Companhia das Letras); and **Greece** (St. Patakis Publications)

Praise for **THE TRAVELERS**:

★ **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *ESQUIRE*** ★
★ **FINALIST FOR THE PEN/HEMINGWAY AWARD FOR DEBUT NOVEL** ★

“American history comes to vivid, engaging life in this tale of two interconnected families (one white, one black) that spans from the 1950s to Barack Obama’s first year as president...The complex, beautifully drawn characters are unique and indelible.” —***Entertainment Weekly***

“An astoundingly audacious debut.” —***O: The Oprah Magazine***

“A gorgeous generational saga.” —***New York Post***

“If you’re looking for a poetic, spare, sometimes funny tale of ordinary people pining for meaningful connections—or if you’re someone who wishes Raymond Carver had published a novel—you have arrived.”
—***The New York Times Book Review***

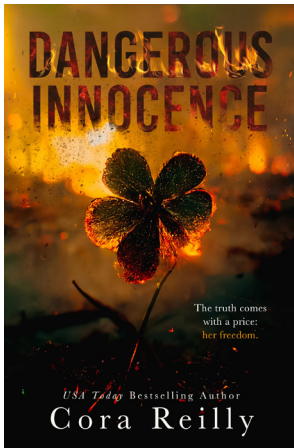
“In this innovative and deeply moving debut, Regina Porter has mastered the kind of alchemy found in a great painting by Poussin: her canvas is vast, her subject ambitious, yet her execution is so brilliantly devoted to particulars that it creates a miraculous intimacy. The beauty of this book lies in how Porter’s characters, through resilience and community, art and creative love, cut new doors out of the corners they’ve been backed into by history.” —**Garth Greenwell, author of *What Belongs to You***



Regina Porter is a graduate of the Iowa Writers’ Workshop, where she was an Iowa Arts Fellow and recipient of a 2017-2018 Rae Armour West Postgraduate Scholarship. She is also a 2017 Tin House Summer Workshop Scholar. Her fiction has been published in *The Harvard Review*. An award-winning writer with a background in playwriting, Porter has worked with Playwrights Horizons, the Joseph Papp Theater, New York Stage and Film, the Women’s Project, Woolly Mammoth Theatre Company, and Horizon Theatre Company. She has been anthologized in *Plays from Woolly Mammoth* by Broadway Play Services and *Heinemann’s Scenes for Women by Women*. She has also been profiled in *Southern Women Playwrights: New Essays in History and Criticism* from the University of Alabama Press. Porter was born in Savannah, Georgia, and lives in Brooklyn.

CORA REILLY

DANGEROUS INNOCENCE



Aislinn Killeen is a good girl. When her sister goes missing during a trip to New York, Aislinn leaves her hometown Dublin behind to search for her. She finds shelter with her uncle, a priest in the city's biggest Irish-catholic parish and also the confessor for the Irish mob. Her investigations soon lead her to the criminal underworld and one of its major players: Lorcan Devaney.

Lorcan Devaney's reign is brutal, his temper feared, and his patience non-existent. Aislinn is sure he's the man who knows what happened to her sister. She realizes too late that attracting the attention of a man like Lorcan is a horrible idea. When secrets from

her family's past are revealed, she's forced to marry the man who might be responsible for her sister's disappearance. Will she find her sister and escape the unwanted marriage, or will she be the second Killeen to disappear?

DANGEROUS INNOCENCE
Independently Published
May 16, 2023

Trident: Translation

Final Manuscript Available

BY FATE I CONQUER
Independently Published
November 25, 2022

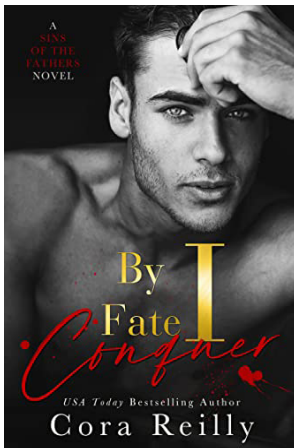
Trident: Translation

Final Manuscript Available
466 pages

Mark Gottlieb /
E. Fingleton

BY FATE I CONQUER

A Mafia Bodyguard Romance
(Sins of the Fathers)



From USA Today bestselling author Cora Reilly comes a new **STANDALONE** forbidden mafia romance! What if you find your soulmate at the wrong time?

AMO

Do you believe in love at first sight? In a love so strong and bright, it ignites you even in your darkest hours? Do you believe that somewhere in this world there's someone who's destined to be your other half? Your soulmate? I didn't. Until I met her. Greta Falcone. Protected mafia princess from the madmen of Las Vegas, she's forbidden to me.

GRETA

My love for my family and my animals was all I needed. I never thought I'd fall in love. Until I met him. Amo Vitiello. Future Capo of the Famiglia. Cruel and cold. The smiles that he has only for me quiet the chaos in my head. What if you find your soulmate at the wrong time? I knew the cruelest men, and yet nothing could ever be crueler than fate itself.



Cora Reilly is the author of the **BORN IN BLOOD MAFIA CHRONICLES**, **THE CAMORRA CHRONICLES**, and many other books, most of them featuring dangerously sexy bad boys. When she doesn't spend her days dreaming up sexy books, she plans her next travel adventure or cooks too spicy dishes from all over the world.

Past sales:

SWEET TEMPTATION

Spain: Chic Editorial

Serbia: Publik

Russia: STA

Czech Republic: Dobrovsky

France: Hachette Livre

Hungary: Almogyar Kiado

BORN IN BLOOD MAFIA
CHRONICLES

Russia: AST

France: Hachette Livre

Hungary: Almogyar Kiado

KAREN ROBARDS

SOME MURDERS IN BERLIN

In the summer of 1943, Dr. Elin Lund, a renowned expert in psychological profiling of serial killers in Denmark, is “invited” to Berlin by Nazis to assist in solving “some murders.”

Leaving behind her Jewish son and ex-parents-in law, Elin travels to Berlin, officially just declared Jew free, and is called to a crime scene where the body of a brutally murdered young woman, the killer’s eighth victim in three months, has been dumped.

Desperate to return home to Denmark and her son, Elin must partner with Detective Kurt Schneider to solve the case. Forced to work together, the two race throughout Berlin to catch the killer all while hiding their own secrets from each other and, more importantly, from the Nazis breathing down their neck.

★THREE-BOOK DEAL★
Mira Books

SOME MURDERS IN BERLIN
May 7, 2024

Unedited Manuscript Available

Trident: Translation & UK

Robert Gottlieb / E. Fingleton

★NYT BESTSELLING AUTHOR★
★USA TODAY BESTSELLING AUTHOR★
★PUBLISHERS WEEKLY BESTSELLING AUTHOR★
★WINNER OF SIX SILVER PENS FOR FAVORITE AUTHOR★

Praise for Karen Robards:

"With beautiful and excruciating detail, Robards pulls the reader into another time and place, proving once more she is a master of storytelling."

—Noelle Salazar, *Usa Today* bestselling author of *The Flight Girls* and *Angels Of The Resistance*

"Dramatic, pacy and energetic, Robards’s historic tale of approaching war lands with frightening contemporary relevance."—Jenny Lecoat, *New York Times* bestselling author of *The Girl From The Channel Islands*

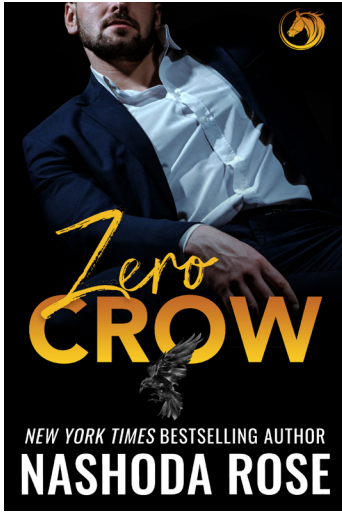


Karen Robards is the *New York Times* bestselling author of over thirty novels. She began her career as a historical romance writer and is the author of classics such as *TO LOVE A MAN* and *DARK OF THE MOON*. Her hardcover contemporary suspense novels have appeared on the *New York Times*, *Wall Street Journal*, and *USA Today* bestseller lists.

NASHODA ROSE

ZERO CROW

Underground Horsemen Series Book #2



New York Times Bestseller, Nashoda Rose, delivers a brand new addictive series that is gritty, emotional, and passionate. Come meet the Underground Horsemen.

This is Callum James and Everleigh Davies' story. Everleigh Davies. Love has zero sympathy. Zero remorse. And when it ensnares you, there's zero chance of escape. Caution is slaughtered. Control obliterated. It's light and dark, entwined with every breath, every heartbeat. But when love fractures, it's complete destruction. The death of your soul.

Some say the crow symbolizes death. Others say rebirth. All I know is that a crow will do whatever it takes to survive. Just like love, it adapts, transforms. It carries your essence on its wings until it finds its other half. For love has zero sympathy, zero remorse. It always finds a way to survive.

This is their story. It's far from sweet and pretty. Love doesn't work that way. All they can tell you is that when the crow soars above, seeking its next victim... Pray that it's your soul it will take.

Praise for FIVE SECOND RAINBIRD (Underground Horsemen Book #1):

"FIVE SECOND RAINBIRD was stunning; it was poetically beautiful, it was harrowing, tragic, dark, passionate and so damn good. We loved it!" —**Totally Booked Blog**

"FIVE SECOND RAINBIRD had such incredible tension and banter and smoldering chemistry. This was an extraordinary five-star story that Rose delivered on and then some!!"—**Ratula, Bookgasms Book Blog**

"This book totally blew me away! The writing is superb and the story telling captivating."—**Gladys, Goodreads**

"Vic Gate might just be my favorite Nashoda Rose character to date... He is delicious, dangerous, dominant and protective. Totally alpha but with a vein of vulnerability that cemented him deep in my heart."
—**Maria, Literati Literature Lovers**

**Independently
Published
November 16, 2023**

Unedited Manuscript
Available

Trident: Translation

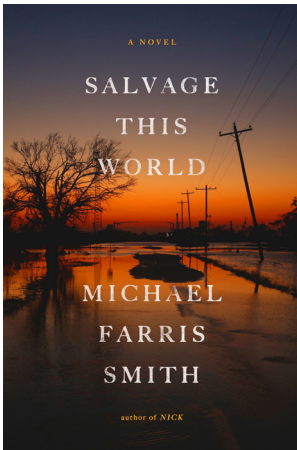
Mark Gottlieb /
E. Fingleton



New York Times and *USA Today* Bestselling Author **Nashoda Rose** lives outside of Toronto, where she enjoys hiking with her dogs and spending time with her Gypsy Vanner horse. Nash has a passion for fierce, over-protective men, damaged characters, and unbridled love stories. Her work is published in multiple languages across the world.

MICHAEL FARRIS SMITH

SALVAGE THIS WORLD



In Michael Farris Smith's latest gritty epic, a young woman returns home with her child, to her ghost-haunted father, while a religious extremist hunts the stormridden territory to find the girl who may hold the key to the region's apocalyptic future. There was no rising from the dead and there was no hand to calm the storms and there was no peace in no valley.

In the hurricane-ravaged bottomlands of South Mississippi, where stores are closing and jobs are few, a fierce zealot has gained a foothold, capitalizing on the vulnerability of a dwindling population and a burning need for hope. As she preaches and promises salvation from the light of the

pulpit, in the shadows she sows the seeds of violence. Elsewhere, Jessie and her toddler, Jace, are on the run across the Mississippi/Louisiana line, in a resentful return to her childhood home and her desolate father.

Holt, Jace's father, is missing and hunted by a brutish crowd, and an old man witnesses the wrong thing in the depths of night. In only a matter of days, all of their lives will collide, and be altered, in the maelstrom of the changing world. At once elegiac and profound, *SALVAGE THIS WORLD* journeys into the heart of a region growing darker and less forgiving, and asks how we keep going—what do we hold onto—in a land where God has fled.

Praise for *SALVAGE THIS WORLD*:

★ **Coming to theaters this Fall: *Rumble Through the Dark*, starring Aaron Eckhart, adapted from Smith's *THE FIGHTER*, and the film adaptation of Smith's *DESPERATION ROAD*, starring Mel Gibson.** ★

"An exceptional storyteller in top form...Smith is building his own *Falkner*-esque universe." —**Kirkus Reviews** (starred review)

"Michael Farris Smith bolsters his reputation as an intoxicating literary stylist... *SALVAGE THIS WORLD* is a bruising, bracing read by a hell of a writer. If you consider life too short for uninspired sentences or nondescript locales, this book is for you." —**John Brandon, *New York Times Book Review***

"Farris Smith is in top form at the layered story's breathtaking climax, masterfully guiding disparate variables from a slow burn to an incendiary ending with suspenseful detail, multi-sensory pacing, and a future open to interpretation." —**Claire Fullerton, *New York Journal of Books***

"Michael Farris Smith melds fire and brimstone in this evocative noir of the Mississippi Delta... Smith perfectly depicts a landscape of dwindling resources and limited prospects, where crime turns out to be the most expedient solution. There's plenty of human drama in this gritty literary thriller." —**Publishers Weekly**



Michael Farris Smith is an award-winning writer whose novels have appeared on Best of the Year lists with *Esquire*, *NPR*, *Southern Living*, *Garden & Gun*, *Oprah Magazine*, *Book Riot*, and numerous other outlets, and have been named Indie Next, Barnes & Noble Discover, and Amazon Best of the Month selections. He has been a finalist for the Gold Dagger Award in the UK and the Grand Prix des Lectrices in France. He has also written the feature-film adaptations of his novels *DESPERATION ROAD* and *THE FIGHTER*, titled for the screen as *Rumble Through the Dark*. He lives in Oxford, Mississippi, with his wife and daughters.

Little, Brown
April 25, 2023
Editor: Josh Kendall

Final Manuscript
Available
272 pages

Trident: Translation
UK: No Exit
France: Gallmeister
(pre-empt)

Ellen Levine / A. Ban

LISA SCOTTOLINE

LOYALTY



Franco Fiorvante is a handsome lemon-grower who has toiled for years on the estate of boss Baron Zito. Franco dreams of owning his own lemon grove, but the rigid class system of Sicily thwarts his ambitions. Determined to secure a prosperous future, Franco will do anything to prove his loyalty to the Baron. But when Baron Zito asks him to arrange the kidnapping of a little boy, Franco crosses the point of no return, setting in motion the making of the world's first Mafia family.

Gaetano Catalano is an idealistic young lawyer, whose devotion for justice is a calling. Gaetano is a member of the Beati Paoli, a real-life secret society of aristocrats who investigate crime, since corruption riddles Palermo. Gaetano and the Beati Paoli set out to find the boy and bring him home, but for Gaetano, the mission turns to obsession. He risks everything to right the wrong and bring justice to his beloved city.

The kidnapped boy, Dante, grows up in a madhouse without even knowing his last name. He doubts his own sanity until he meets Lucia, a girl with a tragic past of her own. They fall in love, then set out to find Dante's kidnapper and learn his true identity.

LOYALTY is as unique and dramatic as the landscape of Sicily herself, sweeping readers to this sparking jewel in the middle of the Mediterranean, where lush lemon groves and delicious food stand in stark contrast to a turbulent history of colonization and corruption. LOYALTY is historical fiction that moves at the lightning pace of a thriller, a novel that no reader will be able to put down—or forget.

Praise for LOYALTY:

"Scottoline knows how to keep readers in her grip." —*The New York Times Book Review*

"An accomplished historical novel that is both seeped in period detail and full of relatable characters.... Scottoline is a master at ramping up the suspense." —*Washington Post*

"Scottoline brings nineteenth-century Sicily alive in this historical thriller with fairy-tale themes, revenge quests, and compelling heroes reminiscent of William Goldman's *The Princess Bride*. Every scene is a full sensory experience, as Scottoline weaves lemon-scented breezes, the ocean's sounds, and sun-baked piazza stones into a timeless, tragedy-strewn story of love, power, and redemption. History fans will appreciate the novel's well-researched foundation, especially concerning the origins of the Sicilian Mafia and early mental-health institutions."
—*Booklist* (starred)

Putnam
March 28, 2023

Final Manuscript Available
432 pages

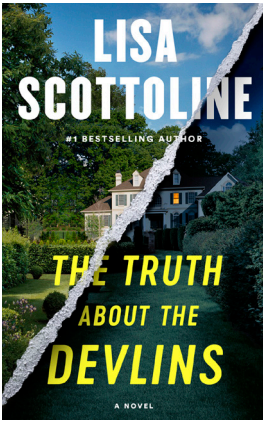
Trident: Translation
UK: No Exit Press

Robert Gottlieb /
E. Fingleton

Lisa Scottoline's work has sold in: **Greece** (Minoas); **Romania** (Litera International); **Poland** (Proszynski I Ska); **France** (Bragelonne); **Hebrew** (Kinneret Publishing); **Hungary** (Central Media); **Lithuania** (SOFOKLIS); **Serbia** (Publik); **Norway** (Capellen Damm); **The Netherlands** (Luitingh-Sijthoff); **Japan** (Hayakawa); **Russia** (STA); **Slovakia** (Ikar); **Estonia** (Eram); **Germany** (Aufbau); **Italy** (Fanucci); **Turkey** (Pegasus); **Czech Republic** (Dobrovsky); **Thailand** (Amarin); **Croatia** (24 SATA); **Brazil** (Harper-Collins); **China** (Beijing White Horse Time); **Korea** (Taeil & Sodam);

LISA SCOTTOLINE

THE TRUTH ABOUT THE DEVLINS



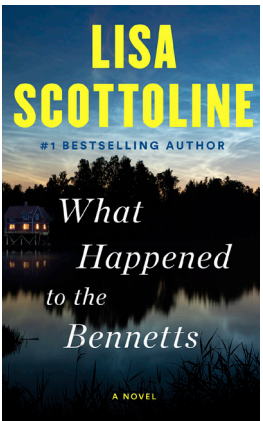
From #1 bestselling author Lisa Scottoline comes a pulse-pounding domestic thriller about family and justice, the ties that bind us, and the lies that tear us apart. T.J. Devlin is the charming disappointment in the Devlin family, all of whom are lawyers at their law firm--except him. He works at the firm as its investigator, after rehab for alcoholism and a stint in prison. One night, T.J.'s older brother John tells him that he killed his client in self-defense after confronting him for embezzlement.

But when they get to the scene, the accountant is gone. T.J. starts investigating, but the next night, police find the accountant dead --in a different car and at a different location. Soon a mysterious sedan starts following T.J. and John, and the Devlins realize

they are in the crosshairs of a conspiracy. T.J. will fight to save his family, but what he learns might break them first.

WHAT HAPPENED TO THE BENNETTS

★OPTIONED FOR TV★



Your family has been attacked, never again to be the same. Now you have to decide if you believe in law...or justice.

Jason Bennett is a family man and court reporter. But his life takes a horrific turn one day after his daughter's lacrosse game. Two armed men jump out from a truck, and Jason offers them whatever they want. But a flash of violence shatters his family forever. Later, FBI agents inform him that the carjackers work for a dangerous criminal organization, and order the Bennetts to enter the witness protection program. Taken from all they know, trapped in an unfamiliar life, the Bennetts come apart at the seams—and Jason decides to take matters into his own hands. But as he closes in on a killer, he realizes the violence might not have been random to begin with...and solving the riddle of why they were targeted might put his loved ones in more danger than he could have imagined.

Praise for WHAT HAPPENED TO THE BENNETTS:

★ SHORTLISTED FOR THE HAMMETT PRIZE ★

"Explosive new complications in the most relentless of all her mysteries. A high-octane thriller whose hero is tossed into one impossible situation after another. Best started early in the morning."

— *Kirkus Reviews* (starred review)

"Twisty, propulsive and exhilarating. From this novel's first pages, Scottoline caroms us into a heart-throbbing journey as the Bennett family must navigate both urgent dangers and their own complicated pasts—all while the clock ticks. WHAT HAPPENED TO THE BENNETTS left me dazzled and breathless."

—Megan Abbott, author of *The Turnout*



Lisa Scottoline is the *New York Times* bestselling author and Edgar Award-winning author of 32 novels. She has 30 million copies of her books in print in the United States and has been published in 35 countries. After a successful career in corporate law, Scottoline released her first legal thriller, *EVERYWHERE MARY WENT* in 1994. Since then, she has gone on to write 31 more critically acclaimed novels.

Putnam

**THE TRUTH ABOUT
THE DEVLINS**
March 26, 2024

Unedited Manuscript
Available

Trident: Translation
UK: No Exit Press

**WHAT HAPPENED
TO THE BENNETTS**
March 29, 2022

Final Manuscript
Available
400 pages

Trident: Translation
UK: No Exit Press
Poland: Proszynski

Robert Gottlieb /
E. Fingleton

EMILY J. SMITH

NOTHING SERIOUS

NOTHING SERIOUS is perfect for readers of Taffy Brodesser-Akner's deep-dive into modern dating in *Fleishman Is In Trouble* the best-selling mystery *More Than You'll Ever Know* by Katie Gutierrez, and Emma Jane Unsworth's witty commentary on digital-age adulthood in her novel **GROWN UPS**.

Edie, a 35-year-old single tech executive in San Francisco burnt out on the apps that consume both her work and dating life, thinks her joyless swiping has finally come to an end when her best friend and longtime unrequited crush Peter ends his relationship and begins online dating.

But while Edie's prospects on the apps have only gotten worse with age, Peter's are flourishing and he meets a seemingly perfect woman, Anaya, a feminist writer, on his first try. But Peter is in no rush to settle down and the morning after he breaks up with Anaya, she is found dead in her apartment.

Driven by her near-fanatic love of Anaya's work and her own shadowed past, Edie distracts herself from her soulless tech job and dismal love life by searching for clues of what really happened that night. As Edie's obsession with the case grows, so too do her doubts in Peter, as he becomes rich with app-assisted hookups and reveals parts of himself darker than Edie ever thought possible.

In the end, Edie must confront where her alliances lie and who deserves justice.

FICTION DEBUT

William Morrow

February 2025

Unedited Manuscript
Available

Trident:

Translation & UK

Aurora Fernandez /
A. Berndt



Emily J. Smith is a tech professional and writer based in Brooklyn, where she was recently the CEO & founder of a venture-backed dating app, Chorus, giving her a unique insider's perspective on the politics of modern dating. She has attended the Tin House Workshop and VQR's Writing Conference and her writing can be found in *The Rumpus*, *Catapult*, *Salon*, *Slate*, *Hobart*, *Five: 2:One*, *Vice*, *WashPo*, *Curbed*, and other publications. She also writes regularly with Medium, where she has built a 6K following.

YUKIKO TOMINAGA

SEE: LOSS. SEE ALSO: LOVE.



From Flannery O'Connor Award Finalist Yukiko Tominaga, an emotionally compelling, darkly funny debut novel following Kyoko, a Japanese widow raising her son in San Francisco with the help of her Jewish mother-in-law, as she moves through complex feelings of grief, loss and—strangest of all, joy.

Shortly after her husband Levi's untimely death, Kyoko loses their San Francisco home in the housing crisis and is forced to confront that he has left her and their young son, Alex, with nothing but debt. Rather than return to Japan, she decides to stay and raise Alex in San Francisco by herself despite the drastically rising housing costs, the lack of job opportunities, and the alienation she

feels from those around her, even those who are trying to help.

Suffocated by her nosy yet loving Jewish mother-in-law, Bubbe, who desperately prays for Kyoko to find new love, her distortedly optimist mother who celebrates Kyoko's husbandless life, and a pot-smoking roommate with a secret who unexpectedly becomes one of the few people she is able to relate to, Kyoko stumbles between two and a half different cultural values, absorbing what she can to get by while trying to assimilate. In vignettes set between San Francisco and Tokyo, Kyoko traverses grief in all its forms.

Structured in four sections reflecting Kyoko's fluctuating emotional states—sometimes ugly, other times funny, but always uniquely hers. Tender, slyly comical, and shamelessly honest, Tominaga's work will appeal to readers of Banana Yoshimoto, Meng Jin, and Alice Munro.

Praise for SEE:LOSS. SEE ALSO: LOVE.:

"Yukiko Tominaga's wonderful novel SEE: LOSS. SEE ALSO: LOVE. is a song to savor and enjoy. Her words are chiseled and make us know that despite hardships love endures—these tender stories tell us all we need to know about narrative as "human time" (Paul Ricoeur), our way of saying we exist. The tone is reminiscent of a piano bar at which singers renew sentimental favorites. The indelible and sometimes difficult facts of life are lovingly recreated by this brave writer." —**Maxine Chernoff, author of *Some of Her Friends That Year and American Heaven***

★FICTION DEBUT
SOLD AT AUCTION★

Scribner
May 7, 2024

Editor: Sabrina Pyun

Edited Manuscript
Available
220 pages

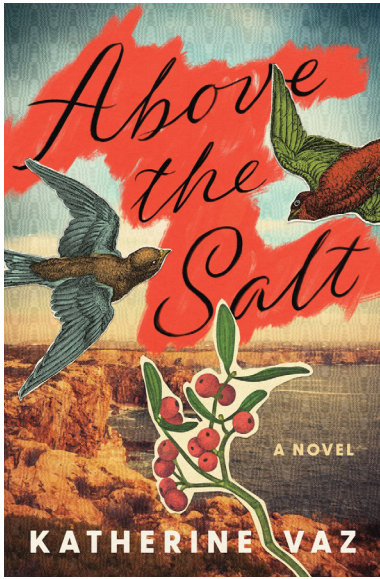
Trident: UK &
Translation
Germany: Mare
(pre-empt)

Martha Wydysch / A. Ban



Yukiko Tominaga was born and raised in Japan. She was a finalist for the 2020 Flannery O'Connor Award for Short Fiction, selected by Roxane Gay. Her work has been nominated for the Pushcart Prize and has appeared in *The Chicago Quarterly Review*, *The Bellingham Review*, among other publications. She also works at Counterpoint Press where she helps to introduce never-before-translated books from Japan to English language readers. SEE: LOSS. SEE ALSO: LOVE. is her first book.

KATHERINE VAZ ABOVE THE SALT



ABOVE THE SALT is an irresistible and sweeping love story that follows two Portuguese refugees who flee religious violence and reignite their budding romance in Civil-War America.

John Alves, son of a famous Presbyterian martyr on the Portuguese island of Madeira, spends his childhood in jail and in poverty. When he meets Mary Freitas—though the adopted daughter of a master botanist, her true lineage is the subject of dangerous rumor—a spark kindles a lasting bond. But soon their families must confront the rising blood tide of warfare between Catholics and Protestants. Fleeing with only what they can carry, John and Mary are separated and arrive at different times and places in a rapidly growing and changing mid-nineteenth-century Illinois.

Years later, John settles into his life as an educator at Jacksonville's nationally renowned school for the deaf, and Mary is a gardener in Springfield for handsome, wealthy Edward Moore. After John and Mary reconnect, the home of rising politician Abraham Lincoln provides a prime setting for their courtship. But conflict looms on the horizon, and John is torn. Should he join the Union army to prove his loyalty to his new country, or should he stay to fight for the chance to make a life with the one he loves?

And should Mary accept Edward's marriage proposal since he is a partner in her business of selling the miracle-berry fruit she transported from Madeira, or should she choose her passion for John? Social jealousies and betrayals compound the obstacles unleashed by the Civil War.

Praise for Katherine Vaz:

"This is an astonishing piece of work, a true epic that causes new hues of light and gentle nuanced shadows to fall across the turbulent history of American themes. I can think of no one in this country today who is doing what Vaz is doing—spinning a magical prose that settles in the soul and makes it expand. In the end this is a love story, but in the beginning and throughout, it is beauty. You are in the presence of beauty." —**Elizabeth Strout, Pulitzer Prize-winning author of *Olive Kitteridge***

"Katherine Vaz writes with piercing, startling beauty: every sentence suffused with longing, every moment shining with possibility. In **ABOVE THE SALT** she offers us a story of discovery and loss, and the fragile but unwavering bonds of love that endure, despite it all. Vaz's *Saudade* is a novel that has stayed with me for decades. In this latest book, Katherine Vaz has confirmed herself as one of our best writers. —**Maaza Mengiste, author of *The Shadow King*, shortlisted for the 2020 Booker Prize**



Katherine Vaz, a former Briggs-Copeland Fellow in Fiction at Harvard University and a Fellow of the Radcliffe Institute for Advanced Study, is the author of the novels *SAUDADE*, on the Discover Great New Writers list with Barnes & Noble, and *MARIANA*, in six languages and optioned by Harrison Productions. Her collection *FADO & OTHER STORIES* won a Drue Heinz Literature Prize, and *OUR LADY OF THE ARTICHOKE & OTHER PORTUGUESE-AMERICAN STORIES* received a Prairie Schooner Book Award. Her fiction has appeared in dozens of magazines, including *Tin House*, *BOMB*, *Antioch Review*, *Iowa Review*, *The Common*, *Narrative*, *Ninth Letter*, and *Glimmer Train*. She is the first Portuguese-American to have her work recorded for the Archives of the Library of Congress (Hispanic Division).

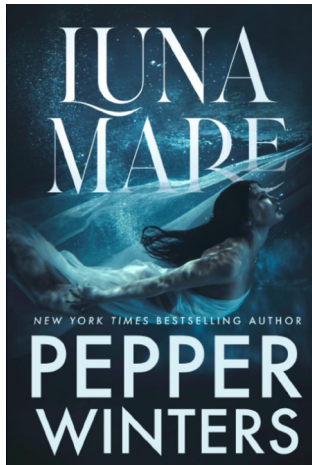
Flatiron Books
November 7, 2023
Editor: Megan Lynch

Final Manuscript
Available
477 pages

Trident: UK &
Translation
Portugal: Leya

Ellen Levine /
A. Ban

PEPPER WINTERS LUNAMARE



LUNAMARE is a tangled romance that fans of *The Ribbon Duet* will love. Combining the beautiful drama of Nicholas Sparks with the brutality of dark romance, Pepper Winters has created a tale of soulmates, secrets, cruelty, and heart-wrenching love.

Lunamare is a twelve-year-old girl named after a sea nymph with lofty dreams and absolute faith that she'll achieve them. One bright, sunny morning everything changes. Aslan is a boy clinging to wreckage. Lunamare saves him from the sea cradling him close, one chance at keeping him safe.

COR AMARE

Part two in the LUNA Duology.

She made the worst mistake of her life when she was twenty-two. She let love and fear destroy everything she ever wanted, and now she has a choice to make. She'd always accepted that she wasn't allowed to keep her.

She broke every rule and choked on every secret to have her. The only problem is, those secrets aren't just hunting her anymore, they've found her. For a moment, she had it all. She had all her dreams and the girl she would kill for. But now, she has to pay the price. And she won't survive.

Praise for Pepper Winters:

"We need to petition Netflix NOW to turn this into a series! The world-building created by Pepper Winters is nothing short of phenomenal. ...Vivid beauty, gifted imagination, and magnificent storytelling. There are not enough words to do this story justice." —**Totally Booked Blog**

"Pepper Winters is masterful, original, and epic! I love getting lost in her work and am always ready for more!"
—**Meghan March, *New York Times*, *Wall Street Journal*, and *USA Today* bestselling author**

Pepper Winters' work has sold in: **Italy** (Newton Compton), **Turkey** (Beyaz Belinahasm), **Greece** (Lampsi), **Germany** (Egmont), **French** (Bragebonne), **Israel** (U Sifrut She'nogaat), **Poland** (Kobieca), **Hungary** (Konyvmolykepzo)



Pepper Winters currently has close to 40 books released in nine languages. She's hit bestseller lists (*USA Today*, *New York Times*, and *Wall Street Journal*) almost 40 times. She dabbles in multiple genres, ranging from Dark Romance to Coming of Age. After chasing her dreams to become a full-time writer, Pepper has earned recognition with awards for best Dark Romance, best BDSM Series, and best Hero. She's a #1 iBooks bestseller, along with #1 in erotic romance, romantic suspense, contemporary, and erotica thriller. She's also honoured to wear the IndieReader Badge for being a Top 10 Indie Bestseller. After releasing two books with Grand Central, Hachette (*Ruin & Rule* and *Sin & Suffer*) Pepper is a hybrid author of both traditional and self-published work.

**Independently
Published**

**LUNAMARE
June 27, 2023**

Final Manuscript
Available
351 pages

Trident: Translation
Israel: U Sifrut She'nogaat

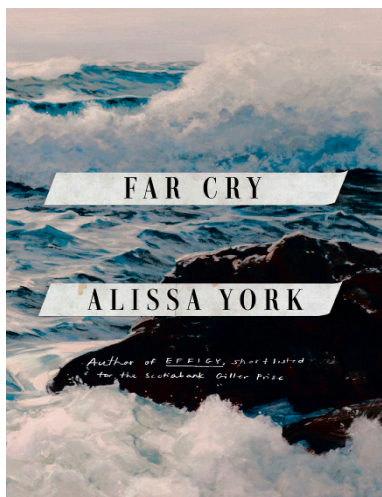
COR AMARE

Final Manuscript Available
274 pages

Erica Silverman /
E. Fingleton

ALISSA YORK

FAR CRY



It's 1922 at the Far Cry Cannery and its quarter-mile of boardwalk town, strung along the rocks away up Rivers Inlet on British Columbia's northwest coast. As the annual salmon run begins, the time has come for Anders Viken, storekeeper and honorary uncle, to give an account of his secret self—from his first home in Norway, another land of islands and fjords, to the escape from his family's loving grip, to the wide-open world of rough living and the laughable dream of love, given who it is he loves.

As the sockeye flood up the inlet, Anders sets all his secrets down for eighteen-year-old Kit, the only member of his chosen family who remains after her mother, Bobby, ran off, and her father Frank, shell shocked in the First World War, is found drowned near the cannery pier. As Anders does his reckoning—more confession than anything, given what he knows about what happened to her parents—Kit works on surviving, fending off the attentions of the cannery manager, out on the ocean in a small boat, pushed into this adult world by her father's death and her mother's betrayal. Oars in hand, she glides into open waters over the great returning school, and casts her net.

Praise for FAR CRY:

"Rich and strange—Alissa York's story of the west coast is so embodied, real, visceral. You can smell the canneries, feel the strangeness of basking sharks the length of a bus, of salmon whacking the hull of a gillnetter in their shocking plenty. FAR CRY rests inside its world with authority and magic, shedding light on what the real and secret lives of women and men must have contained: the confusion, the love, the quicksand of attraction, the poverty and mayhem. The sea." —**Shaena Lambert, author of *Petra* and *Oh, My Darling***

"FAR CRY gives the best gift of fiction: a bracing, electrifying dive into another world, other lives. Period doesn't enter into it, this is reality. By exact and convincing detail, interior and exterior, York inhabits this fishing life. Not shrinking from pain or violence, she sends her line farther down to create an underlying elegy to the natural world, now so changed. The unstoppable tidal flow of the book's inevitable conclusion, the knotting and unknotting of the long net these people struggle within—that is true art." —**Marina Endicott, author of *The Voyage of the Morning Light***

"There is a vivid rush of sea air and immediately you are immersed in this finely crafted historical novel, gripped by its world and characters until you reach the powerful, tragic conclusion. This book will stay with me for a long time." —**Adam Foulds, author of *Dream Sequence* and *The Quickenings Maze***



Alissa York's internationally acclaimed novels include *MERCY*, *EFFIGY* (shortlisted for the Scotiabank Giller Prize), *FAUNA* and, most recently, *THE NATURALIST* (winner of the Canadian Author's Association Fiction Award). Stories from her short fiction collection, *ANY GIVEN POWER*, have won the Journey Prize and the Bronwen Wallace Award; her essays and articles have appeared in *The Guardian*, *The Globe and Mail*, *Brick* magazine and elsewhere. York has lived all over Canada and now makes her home in Toronto with her husband, artist Clive Holden. She teaches Creative Writing at the Humber School for Writers.

Random House Canada
February 28, 2023
Editor: Anne Collins

Final Manuscript
Available
312 pages

Trident:UK & Translation

Ellen Levine / A. Ban

JESSICA ZHAN MEI YU

BUT THE GIRL



"Having been Jane Eyre, Anna Karenina and Esther Greenwood all my life, my writing was an opportunity for the reader to have to be me."

Girl was born on the very day her parents and grandmother immigrated from Malaysia to Australia. The story goes that her mother held on tight to her pelvic muscles in an effort to gift her the privilege of an Australian passport. But it's hard to be the embodiment of all your family's hopes and dreams, especially in a country that's hostile to your very existence.

When Girl receives a scholarship to travel to the UK, she is finally free for the first time. In London and then Scotland she is meant to be working on a PhD on Sylvia Plath and writing a postcolonial novel. But Girl can't stop thinking about her upbringing and the stories of the people who raised her. How can she reconcile their expectations with her reality? Did Sylvia Plath have this problem? What even is a 'postcolonial novel'? And what if the story of becoming yourself is not about carving out a new identity, but learning to understand the people who made you who you are?

Praise for BUT THE GIRL:

"A skilled and singular new talent."—*LIST*

"The voice sometimes recalls Lucia Berlin, JD Salinger or Lorrie Moore but it's entirely her own."

— **Sharlene Teo, author of *Ponti***

"Yu's debut is... impressive. BUT THE GIRL's pull comes not from plot, but from layers of concept and complex narration." —*The Guardian*

"BUT THE GIRL is a contemporary novel at its finest: witty and seemingly meandering, but deeply poignant and skilful in its dissection." —*Readings*

"Jessica Zhan Mei Yu's debut novel is a delicate investigation into intergenerational immigrant subjectivities." —*The Skinny*

DEBUT NOVEL

Unnamed Books

US: Spring 2024

UK: August 10, 2023

Editor: Brandon Taylor

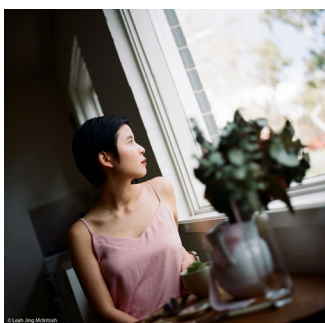
Final Manuscript Available
224 pages

Trident: Translation

UK: Jonathan Cape

Australia: Hamish Hamilton

Ellen Levine / A. Ban



Jessica Zhan Mei Yu is a writer of fiction, non-fiction and poetry. She holds a PhD in Creative Writing from the University of Melbourne. Her writing has been published in *Best Australian Poems*, *Overland*, *Yen*, *Sydney Morning Herald*, *White Review* and more. In 2021, she was shortlisted for the Victorian Premier's Prize for Literature Award in the Unpublished Manuscript category. BUT THE GIRL is her first novel.



NONFICTION

SUNIL AMRITH

THE BURNING EARTH

A History

A work of global history that deftly braids together environmental history with the history of capitalism from 1500 to the present, told through individual places, stories, and characters.

Though epic in scale, the pages of THE BURNING EARTH are enlivened by the fine detail of its diverse raw materials—early modern botanical illustrations, political tracts about land and freedom, paintings, poems, advertising posters, diaries, international treaties, and oral histories. It draws on sources in Bahasa Indonesia, Spanish, French, and Chinese along with a wealth of material in English, and is nothing short of dynamic, bold, and astonishing—a major work of extraordinary potential for the 21st century.

W.W. Norton
Summer 2024

Unedited Manuscript
Available
376 pages

Trident: Translation
UK: Penguin Press
China: CITIC publishing
France: Albin Michel
Germany: C.H. Beck
Netherlands: Athenaeum
Italy: Laterza & Figli
Korea: YIBOM

Don Fehr / E.Fingleton

Praise for Sunil Amrith:

★ **WINNER OF THE 2022 DR. A.H. HEINEKEN PRIZE FOR HISTORY** ★
★ **SHORTLISTED FOR THE 2019 CUNDILL HISTORY PRIZE** ★

"An enthralling, elegantly written and, ultimately, profoundly alarming history." —***The Economist***

"Mr. Amrith has written a marvelous— and marvelously ambitious book." —***The Wall Street Journal***

"A compelling history of India over the last 200 years mostly describing how its people and rulers have dealt with the weather." — ***Kirkus* (starred review)**

"When confronted with tragedy, the modernist project has always retreated behind the sober voice of science. There is no more vivid description of this encounter than Sunil Amrith's wonderful new book."
—**Abhijit V. Banerjee, coauthor of *Poor Economics: A Radical Rethinking of the Way to Fight Global Poverty***

"From cultural influences of colonial empire engineering to atmospheric chemistry in a time of climate change, Amrith reveals all that is at stake for half the planet's population."
—**Meera Subramanian, author of *A River Runs Again***

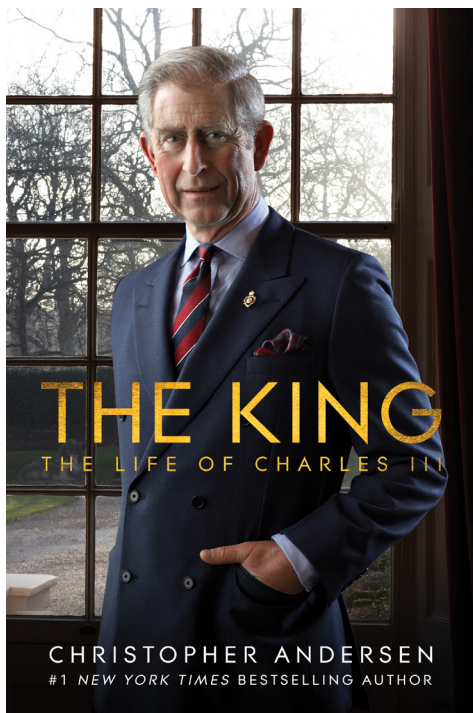


Sunil Amrith is the Renu and Anand Dhawan Professor of History at Yale, and current chair of the South Asian Studies Council. He is the author of the Cundhill Prize shortlisted *UNRULY WATERS: HOW RAINS, RIVERS, COASTS, AND SEAS HAVE SHAPED ASIA'S HISTORY* (Basic Books, 2018) and *CROSSING THE BAY OF BENGAL: THE FURIES OF NATURE AND THE FORTUNES OF MIGRANTS* (Harvard University Press, 2013), and winner of the 2017 MacArthur Genius Grant and the 2022 Dr. A.H. Heineken Prize for History.

CHRISTOPHER ANDERSEN

THE KING

THE LIFE OF CHARLES III



From #1 *New York Times* bestselling author Christopher Andersen comes a vivid and unsparing yet sympathetic portrait of one of the most complex and enigmatic figures of our time: Charles, who has taken his place on the throne after being the oldest and longest-serving heir in British history.

Since the day Charles Philip Arthur George was born, he has been groomed to be King. After more than seventy years of waiting, he finally ascends the throne.

THE KING examines the private life of this historically important and controversial figure, set against the grand, thousand-year sweep of the British monarchy. This richly detailed biography covers it all, from his military training to his marriage to Lady Diana, through their separation and her tragic death to his marriage to Camilla Parker Bowles. In the process, it provides a balanced but fully honest look into the life of the new monarch. This book will tell you what the King—a man who has

remained something of an enigma, shrouded in speculation and intrigue—is really like.

The King is the first biography of Charles since he has become monarch and serves as an authoritative chronicle of his life.

Christopher Andersen has been translated into more than twenty-five languages.

Praise for Christopher Andersen:

"Breaks new ground in its portrayal of the president's love affairs." — *The Daily Caller*

"Andersen has a real track record when it comes to celebrity bios. . . . He looks at Jack and Jackie Kennedy during their final year, pondering aloud whether after all the triumphs and betrayals they still loved each other."

— *Library Journal*

"Very intimate. . . . THESE FEW PRECIOUS DAYS is not a mere scandal tell-all. . . . Andersen's account carries weight." — *Bookreporter*

"Andersen digs beneath the surface . . . to examine the essential loneliness of both Jack and Jackie, both the products of privilege, both essentially abandoned, and both tough and independent." — *Kirkus*



Christopher Andersen is the critically acclaimed author of eighteen *New York Times* bestsellers which have been translated into more than twenty-five languages worldwide. Two of his books —THE DAY DIANA DIED and THE DAY JOHN DIED (about JFK Jr.)— reached #1. A former contributing editor of *Time* magazine and longtime senior editor of *People* magazine, Andersen has also written hundreds of articles for a wide range of publications, including *The New York Times*, *Life*, and *Vanity Fair*. Andersen has appeared frequently on such programs as *Today*, *Good Morning America*, *NBC Nightly News*, *CBS This Morning*, *20/20*, *Anderson Cooper 360*, *Dateline NBC*, *Access Hollywood*, *Entertainment Tonight*, *Inside Edition*, *48 Hours*, and more.

Gallery Books
November 8, 2022

Final Manuscript Available
480 pages

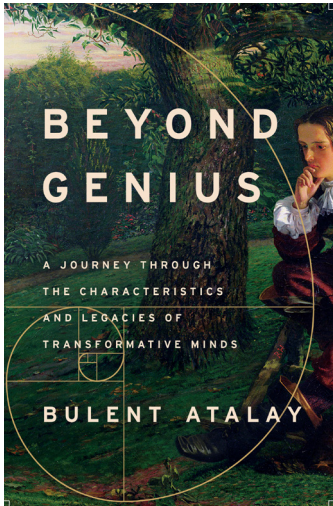
Trident: Translation
Brazil: Bestseller
Russia: Eksmo

Ellen Levine / A. Ban

BULENT ATALAY

BEYOND GENIUS

A Journey Through the Characteristics and Legacies of Transformative Minds



Who among us hasn't read *Hamlet*, listened to the *Fifth Symphony*, gazed at the *Mona Lisa*, or marveled at relativity and the three laws of physics and been struck with the same simple question: how on earth did they do it? From where did these masters draw inspiration to produce some of the most stunning achievements in human history? Were their brains wired differently than ours? Did they have special traits or unique experiences that set them on the path to greatness? Genius is a broad and elusive concept, one that is divisive and hard to define—and gravely misunderstood. There are “ordinary” geniuses who achieve remarkable feats of brilliance, as well as “magicians” (a term James Gleick invoked to describe Richard Feynman) who make an outsize impact on their given field. But highest among them are transformative geniuses, those rare individuals who redefine their fields or open up new universes of thought altogether. These are the masters whose genius Bulent Atalay looks to decode in his engrossing, enlightening, revelatory book.

Pegasus

November 7, 2023

Final Manuscript Available
496 pages

Trident: Translation
Korea: SangSangSquare
China: Cheers

Don Fehr / E. Fingleton

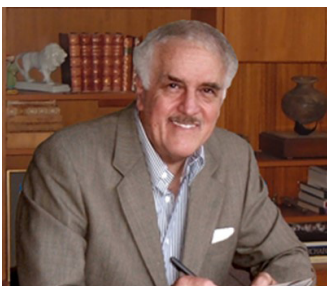
With great clarity, Atalay traces how five exemplars — Leonardo, Shakespeare, Newton, Beethoven, and Einstein — ascended to immortality, and what their lives and legacies reveal about how transformative geniuses are made.

Praise for Bulent Atalay:

"This is an absolutely brilliant and profoundly fascinating book about the nature of true genius and the causes of creativity. Weaving together scientific studies with historical insights, Atalay explains how the greatest minds work." — **Walter Isaacson, author of *Steve Jobs***

"The broad sweep of Professor Atalay's brilliant mind brings us an approach to understanding the Vincian genius that is so insightful, so original, and so well-reasoned that it immediately becomes an essential volume in the canon of Leonardiana. I read this monumental achievement in awe of the author's perceptions." — **Sherwin Nuland, author of *Leonardo da Vinci* and winner of the 1994 National Book Award for *How We Die***

"A masterful examination of the differences and similarities in the sciences and the arts, as embodied by that genius of both fields: Leonardo da Vinci. Professor Bulent Atalay has penetrated Leonardo's mind, in a way that is both highly readable and very informative." — **Jamie Wyeth, artist and son of painter Andrew Wyeth**



Bulent Atalay holds a B.S., M.S., and Ph.D. from Georgetown, an M.A. from Oxford University, and completed postdoctoral studies at U.C. Berkeley and Princeton. He served as a professor of physics and mathematics concurrently at the University of Virginia and Mary Washington College, spending 35 years at UVA and 43 years at Mary Washington. During sabbaticals and summers, he completed several stints as a visiting professor in the Department of Theoretical Physics at Oxford and as a post-doc and fellow at the Institute for Advanced Study at Princeton, where Einstein spent the last 22 years of his life. He is the author of *MATH AND THE MONA LISA: THE ART AND SCIENCE OF LEONARDO DA VINCI* (HarperCollins, 2004) and *LEONARDO'S UNIVERSE: THE RENAISSANCE WORLD OF LEONARDO DA VINCI* (National Geographic Books, 2009), co-authored with Keith Wamsley.

GAIA BERNSTEIN UNWIRED

Gaining Control Over Addictive Technologies



Our society has a technology problem. Many want to disconnect from screens but can't help themselves. These days we spend more time online than ever. Some turn to self-help-measures to limit their usage, yet repeatedly fail, while parents feel particularly powerless to help their children. **UNWIRED: GAINING CONTROL OVER ADDICTIVE TECHNOLOGIES** shows us a way out. Rather than blaming users, the book shatters the illusion that we autonomously choose how to spend our time online. It shifts the moral responsibility and accountability for solutions to corporations.

Drawing lessons from the tobacco and food industries, the book demonstrates why government regulation is necessary to curb technology addiction. It describes a grassroots movement already in action across courts and legislative halls. Groundbreaking and urgent, **UNWIRED** provides a blueprint to develop this movement for change, to one that will allow us to finally gain control.

Cambridge University
Press

March 28, 2023

Final Manuscript Available
220 pages

Trident: Translation

Don Fehr / E.Fingleton

Praise for UNWIRED:

"Gaia Bernstein's **UNWIRED** offers a compelling roadmap for tackling one of our most pressing problems: the irresistible pull of technology. Over the course of our lives, we and our children will spend between fifteen and twenty years glued to our screens. As Bernstein shows, though, there are regulatory remedies at hand to help us retain our time and our wellbeing." —**Adam Alter, Professor of Marketing and Psychology, NYU Stern School of Business, author of *Irresistible* and *Drunk Tank Pink***

"In this important and powerful book, Gaia Bernstein shows us how to reclaim our power and our humanity from the Big Tech cartel that have intentionally addicted us to their devices and platforms." —**Nicholas Kardaras, Ph.D., author of *Glow Kids* and *Digital Madness*, and former Clinical Professor, Stony Brook Medicine**

"Inviting and intelligent, Gaia Bernstein's extraordinary book masterfully combines honest personal reflections about her experiences with the creep of digital tech together with a sobering academic account of our collective public struggles to deal with technologies designed to addict, manipulate, and even control our behavior. Throughout, Bernstein maintains a can-do attitude that inspires change." —**Brett Frischmann, The Charles Widger Endowed University Professor in Law, Business and Economics, Villanova University School of Law**

"**UNWIRED** is a powerful rejoinder to voices that would seek to minimize the threat technological manipulation poses to human freedom. But Gaia Bernstein goes beyond a mere accounting of the harms and proposes systemic changes that can help us take back control. Comprehensive in its scope and clear-eyed in its analysis, **UNWIRED** is an indispensable guide to the landscape of digital technology reform. Anyone who cares about the future of technology should read this book." —**James Williams, author of *Stand Out of Our Light***

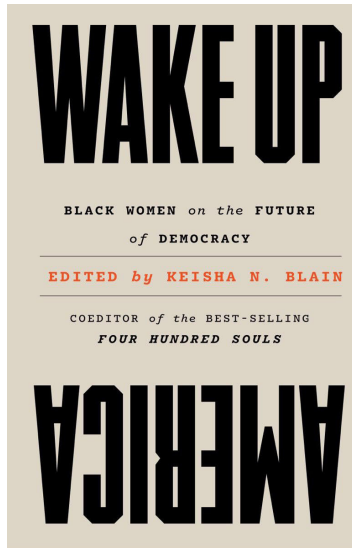


Gaia Bernstein is a chaired Professor of Law, the Director of the Institute for Privacy Protection and Co-Director of the Gibbons Institute of Law, Science and Technology at the Seton Hall University School of Law. Her research exists at the intersection of law, technology, health, and privacy, and she runs an outreach program for parents and students that highlights the harms of tech overuse.

KEISHA N. BLAIN

WAKE UP AMERICA

Black Women on the Future of Democracy



From the coeditor of the best-selling *FOUR HUNDRED SOULS*, a galvanizing anthology for those seeking to build an inclusive democracy.

In 1968, civil rights activist Fannie Lou Hamer called for Americans to “wake up” if they wanted to “make democracy a reality.” Today, as Black communities continue to face challenges built on centuries of discrimination, her plea is increasingly urgent. In this exhilarating anthology of original essays, Keisha N. Blain brings together the voices of major progressive Black women politicians, grassroots activists, and intellectuals to offer critical insights on how we can create a more equitable political future.

Incisive essays include those by former Senator Nina Turner on economic justice, Congresswoman Sheila Jackson Lee on reparations, Black Lives Matter cofounder Alicia Garza on political power, and abolitionist Mariame

Kaba on freedom from policing. *WAKE UP AMERICA* addresses our most pressing issues and provides key takeaways for readers inspired to enact change now. As the 2024 election heats up, the advice gathered here is indispensable

W.W. Norton
February 13, 2024

Unedited Manuscript
Available
258 pages

Trident: Translation & UK

Don Fehr / E.Fingleton

Praise for Keisha Blain

SET THE WORLD ON FIRE

★2018 First Book Award from the Berkshire Conference of Women Historians Winner★

★2019 Darlene Clark Hine Award from the Organization of American Historians Winner★

UNTIL I AM FREE

★NAACP Image Award Nominee★

★2022 National Book Critics Circle Award finalist★

★2022 Hooks National Book Award finalist★

"*WAKE UP AMERICA* deliver[s] a clear and compelling message: join with Black women in co-creating a multiracial democracy built on justice. This book is as urgent as it is imperative."

— Ibram X. Kendi, best-selling author of *How to Be an Antiracist*

"*WAKE UP AMERICA* is a monumental achievement. Bringing together some of the most brilliant, creative, and courageous Black women in the world, Keisha Blain has guided us to a rich reservoir of political education and visionary worldmaking. Firmly rooted in the Black radical tradition, *WAKE UP AMERICA* brims with incisive political critique, ambitious freedom dreaming, and principled calls to action. Refusing false dichotomies between theory and practice, the contributors to this historic collection confront the most urgent and persistent issues facing Black women with critical analysis and actionable solutions."

— Marc Lamont Hill, author of *Seen and Unseen*



Keisha N. Blain, a 2022 Guggenheim Fellow, is an award-winning historian, professor, and writer. She is the author of several widely acclaimed books, including *UNTIL I AM FREE: Fannie Lou Hamer's Enduring Message to America* (Beacon, 2021). Blain is the co-editor, with Ibram X. Kendi, of the #1 New York Times bestseller *FOUR HUNDRED SOULS: A Community History of African America, 1619–2019* (One World, 2021). She is a Professor of Africana Studies and History at Brown University and a columnist for MSNBC.

CHRISTOPHER BROWN

THE SECRET HISTORY OF EMPTY LOTS

*Finding the Path to a Greener Future in America's Hidden
Urban Wilderness*

THE SECRET HISTORY OF EMPTY LOTS will provide field notes from the wild edges of the fastest-growing city in America, woven into a climate memoir and green manifesto that finds the seeds of a better tomorrow in the possibility of rewilding the city, the self, and the society.

Brown's engagement with urban nature led to his work as an activist. In 2021 he launched the Colorado River Conservancy with the leaders of Austin-based environmental justice group PODER, working to protect the wild corridor of Austin's urban river from development interests ranging from aggregate mines to Elon Musk's Tesla, whose newest factory is located on the river near Brown's home. THE SECRET HISTORY OF EMPTY LOTS will weave in those experiences and the revelations they afford about the intersection of environmental issues with social and economic injustice.

Brown is also an accomplished lawyer who has worked on two Supreme Court confirmation hearings, run the technology corporate practice of a major American law firm, and been the General Counsel of two public companies, and THE SECRET HISTORY OF EMPTY LOTS will draw on that expertise and experience to explain—in a fresh, engaging, and accessible way—how our legal and economic systems distort our relationship with land and home and could be reinvented in a way that would change the outlook for our communal future and enrich our personal lives in the process.

Timber Press
Fall 2024

Proposal
Available
Estimated 320 pages

Trident: UK &
Translation

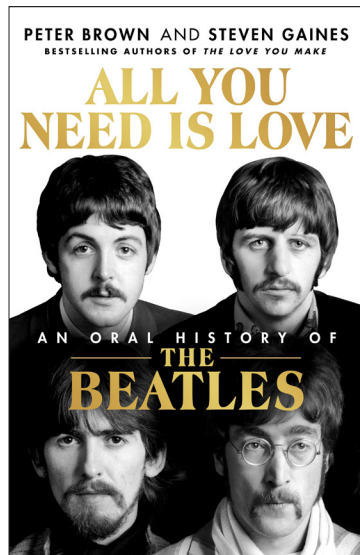
Mark Gottlieb /
E. Fingleton



Christopher Brown's 2017 debut novel, *TROPIC OF KANSAS*, was a finalist for the John W. Campbell Award for best science fiction novel of the year. He also writes the popular urban nature newsletter *Field Notes*, and his stories, nonfiction, and criticism have appeared in a wide variety of magazines and anthologies. He was a 2013 World Fantasy Award nominee for the anthology he co-edited, *THREE MESSAGES AND A WARNING: Contemporary Mexican Short Stories of the Fantastic*. He lives in Austin with his family, in the edgeland woods between the river and the factories, where he works in a 1978 Airstream trailer.

PETER BROWN AND STEVEN GAINES ALL YOU NEED IS LOVE

An Oral History of The Beatles



St. Martin's Press will publish **ALL YOU NEED IS LOVE: An Oral History of The Beatles** by Peter Brown and Steven Gaines on April 9, 2024, a groundbreaking oral history of one of the most enduring musical acts of all time.

The material is comprised of intimate interviews with Paul McCartney, Yoko Ono, George Harrison, Ringo Starr, their families, friends and business associates that were conducted by Beatles intimate Peter Brown and author Steven Gaines in 1980-1981 during the preparation of their international bestseller, *The Love You Make: An Insiders Story of the Beatles*, which spent four months on the New York Times bestseller list in 1983 and remains the biggest selling biography worldwide about the Beatles.

Written and developed from over 70 hours of unique and candid interviews with Paul McCartney, Yoko Ono, George Harrison, Ringo Starr, their families, friends and associates, **ALL YOU NEED IS LOVE** contains numerous revelations about The Beatles. Only a small portion of the contents of these transcribed interviews have ever been revealed. The information, stories, and experiences, and the authority of the people who relate to them, have historic value. No collection like this can ever be assembled again. Brown and Gaines also include interviews from ex-wives Cynthia Lennon, Pattie Harrison Clapton, and Maureen Starkey, as well as the major social and business figures of the Beatles' inner circle. Among other sought-after information the interviews contribute definitively as to why the Beatles broke up.

Praise for ALL YOU NEED IS LOVE:

"The Beatles have inspired countless books over the decades. Even though it's been more than six decades since their formation in 1960 Liverpool, the band continues to fascinate — for both its music and its stories. The band's 1970 breakup — why it happened (and who if anyone is to blame) — has lingered as a point of debate among Beatles fans. A new book promises to reveal previously unknown details about the band's story, including that devastating breakup." —**People Magazine**



PETER BROWN is the former COO of Apple Corp, the Beatles' financial empire. He's been a Beatles intimate since their earliest days in Liverpool. Their passports were locked in his desk drawer. He was best man at John and Yoko's wedding, he introduced Paul to Linda Eastman, and perhaps the most charming of his credentials is that he's the only real person ever mentioned in a Beatles song, "Peter Brown called to say, you can make it okay, you can marry in Gibraltar near Spain," from the "Ballad of John and Yoko." Mr. Brown is chairman of the international public relations firm of Brown Lloyd James LTD.

STEVEN GAINES is the *New York Times* bestselling author of *Philistines at the Hedgerow: Passion and Property in the Hamptons*. His journalism has appeared in *Vanity Fair*, *the New York Times*, and *New York* magazine, where he was a contributing editor for 12 years.

★FIRST PRINT RUN 200,000★

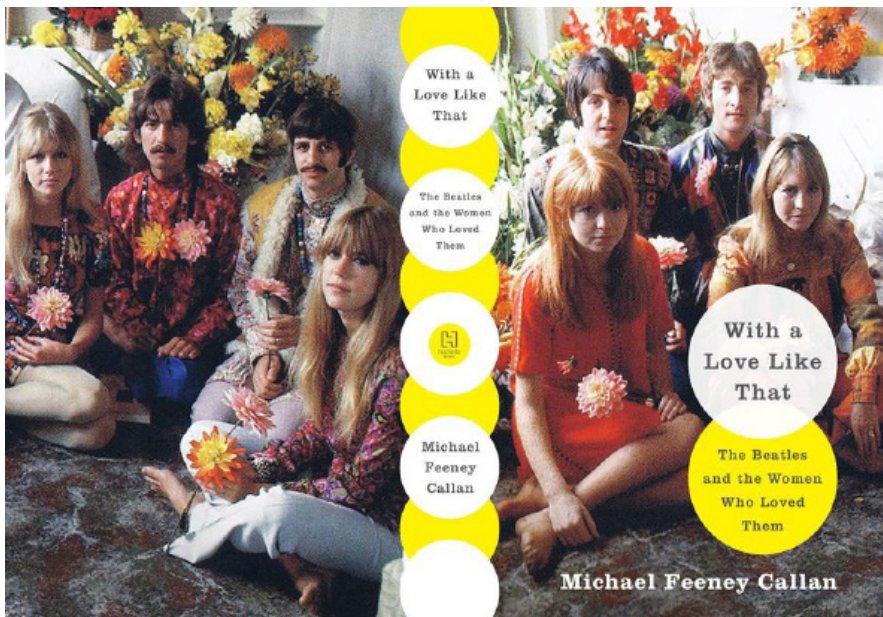
St. Martin's Press
April 9, 2024

Edited Manuscript Available
Estimated 300 pages

Trident: Translation
UK: Octopus
Brazil: Belas Letras

Dan Strone / E. Fingleton

MICHAEL FEENEY CALLAN WITH A LOVE LIKE THAT



**Hachette
Spring 2026**

Proposal Available

Unedited Manuscript
Available March 2025

**Trident: UK & Translation
Russia: AST**

Dan Strone / E. Fingleton

The story of the women behind the Beatles has never been written. This is ironic, since the Beatles' target audience was girls and their initial fame was based on female fan worship.

Unsurprisingly, from their earliest teens, the boys who became the Beatles were sex-fixated. But they were also ingeniously strategic. Consequently, their choice of women partners reveals peculiarities of temperament and ambition that illuminates the Beatles in a surprising, even shocking, new way.

In evaluating the lives of the Beatles' women, the book charts unrecorded collaborations and the startlingly revelatory autobiographical nature of the band's most famous songs. It also unfolds as an eyeopening alternative history of the forces that brought the Beatles together and ultimately tore them apart.

The revelations are many. Here, for the first time, we learn of John's secret affairs with fans and friends and his wife Cyn's complicity; of Paul's successive paternity suits, settled by Brian Epstein's lawyers but still disputed; of George's cocaine and sex addiction; of Ringo's binge-drinking that triggered spouse abuse as the Beatles fell apart. In new interviews numerous key players in the Beatles' story, among them many previously off the record, will recount the truth of their private lives. Among the interviewees will be: school friends of the band from Dovedale, Quarry Bank and the Liverpool Institute, club goers from The Cavern, Morgue and Casbah hotspots of the era, fellow performers from the Star Club, Kaiserkeller and Top Ten in Hamburg, staff from the clubs of the Reeperbahn, original Beatles' drummer Pete Best and his brother Roag, all the original Quarrymen, staff from Abbey Road Studios where the band recorded their hits, former Apple staffers, former household employees of the Beatles' families, a variety of the Beatles' and Wings' closest musical, legal and business associates and, of course, a number of the girlfriends, groupies and wives themselves.



Michael Feeney Callan has written international-selling biographies of Sean Connery, Anthony Hopkins, Richard Harris and Robert Redford, all of which have been noted for their remarkable analytical qualities. The *Los Angeles Times* described his book on Connery as "a necessity for Connery and Bond fans" and all his other books have been praised for "meticulous" research.

PETER CARMICHAEL THEY FOUGHT AT GETTYSBURG

The Stories of Seven Men in America's Bloodiest Battle

Even though the Civil War might be one of the most important events in the United States' history, its primary participants, those who bore the brunt of its violence, are woefully underrepresented. Civil War battle histories, especially those of the infamous Battle of Gettysburg, typically fixate on the mechanics and strategies of war, or they concern themselves with the shock and awe of the combat experience. Amidst all that violence and logistics, the stories of individual soldiers are nowhere to be found. The individual man can go missing in action when he appears as a fighter whose life revolves only around organized killing. Professor Peter Carmichael rights this historical wrong and tells the human stories of Gettysburg in **THEY FOUGHT AT GETTYSBURG: THE STORIES OF SEVEN MEN IN AMERICA'S BLOODIEST BATTLE**. Grounded in a treasure trove of primary sources, Carmichael seeks the nexus between soldiers' private and public lives so that we might know the totality of the Civil War experience from those trying the hardest to survive.

★ SOLD AT AUCTION ★

**Basic Books
Winter 2026**

Proposal Available
384 pages
(estimated)

Trident: Translation

Don Fehr /
E.Fingleton

Praise for Peter Carmichael:

"Carmichael's deep description of these individuals' experiences...complicate[s] in compelling ways our ideas about American men at arms during the Civil War...Truly eye-opening."

—*Journal of the Civil War Era*

"In eloquent and elegant prose, Peter S. Carmichael examines the experience of war for the enlisted soldiers of the Union and Confederate armies...The power and beauty of Carmichael's writing come from his ability to build drama, reveal pathos, and provide texture to the war experience of his disparate group of soldiers."

—*Journal of Southern History*

"Fundamentally alters the trajectory of the literature."—*Civil War Times Illustrated*

"Carmichael goes deeply into his sources...His search for authentic voices is successful...[and points] his readers in interesting, sensitive directions a powerful addition to getting to the 'real story.'"

—*Civil War Book Review*

"A much-needed update of the experience of the Civil War's fighting men on both sides...He illustrates his main points with extensive quotations from primary sources plus a variety of contemporary illustrations that significantly add to the context. Carmichael is both an experienced author and a versatile presenter, and it shows; though the main text is just over 300 pages, his presentation has both breadth and depth. It is, in all, a major achievement."—*Choice*

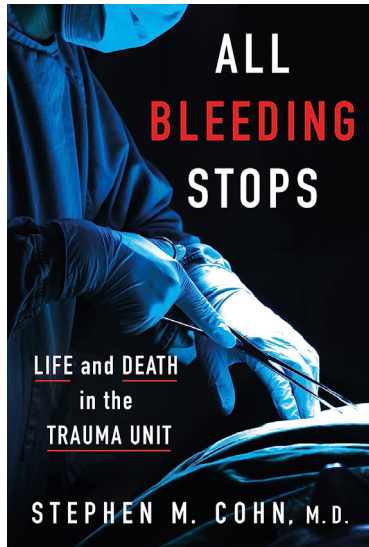


Peter S. Carmichael is the Fluhrer Professor of Civil War Studies and the Director of the Civil War Institute at Gettysburg College. Professor Carmichael has appeared on documentaries for the Smithsonian, PBS's the American Experience series and the popular TV show "Who Do You Think You Are." He is the author and editor of four books, including, **THE WAR FOR THE COMMON SOLDIER**, and has been reviewed by many national outlets, including *The Wall Street Journal*. C-Span has aired at 15 of Carmichael's presentations.

STEPHEN M. COHN, MD

ALL BLEEDING STOPS

Life and Death in the Trauma Unit



A gripping portrait of trauma surgeons and their place in the controlled chaos of a trauma center, as told by a 40-year veteran of trauma care.

For all the awe-inspiring medical stories we might hear and the hospital dramas that dominate the ratings on television, most of us have no conception of the daily, Herculean efforts of trauma surgeons. A good trauma surgeon must be a conductor presiding over an orchestra of healthcare providers as their patients cling to life by a thread. They are also a steely quarterback who can't be rattled when they throw an interception—lingering on a past failure would only ruin their ability to care for the next patient, and the next. They have an encyclopedic knowledge of medical science and are practiced in the art of instinctively reacting to whatever emergency comes flying at them on a stretcher, in addition to doing anything they can to comfort patients' distraught families and friends.

Mayo Clinic Press
December 5, 2023

Unedited Manuscript
Available
256 pages

Trident: Translation & UK

Don Fehr / E. Fingleton

ALL BLEEDING STOPS gives readers an intimate look at what goes on inside a trauma center, highlighting injuries sustained in car crashes, shootings, and stabbings—basically anything bleeding, obstructed, or perforated. Having lived and breathed trauma for four decades, Dr. Cohn is an ideal guide to demystify the role of the trauma surgeon and their place in a hospital. He pulls back the curtain to clarify such questions as:

What exactly is a trauma surgeon, and what does one do?

How does a trauma center function, and what really goes on in the operating room?

How do you mold a medical student into a surgeon who can stay cool and act decisively when a patient's life hangs in the balance?

His answers are infused with sobering tales from his career as a military surgeon and in trauma centers across the country as well as his descriptions of high-profile medical stories.



A former surgeon in the U.S. Army Medical Corp in Desert Storm, past Division Chief of Trauma and Surgical Critical Care at Yale University School of Medicine, past Medical Director of the Ryder Trauma Center in Miami, past Chairman of the Department of Surgery at the University of Texas Health Science Center, and current practitioner in New York City, **Dr. Stephen Cohn** has a lifetime of experience dealing with calamity. He has also lent his knowledge to hundreds as an educator, researcher, and editorial reviewer. He is the recipient of Teacher of the Year awards at Boston University, University of Massachusetts, Yale, and Northwell Health and a Lifetime Achievement in Education award from the University of Miami Department of Surgery.

JAMES COOK

AUTHORS IN TYPE

50 Portraits Worth A Thousand Words

An illustrated book featuring typewritten portraits of some of the most iconic contributors to literature, including Jane Austen, Maya Angelou, Agatha Christie, Charles Dickens, Ernest Hemingway, Toni Morrison, George Orwell, Beatrix Potter, Salman Rushdie, William Shakespeare, John Steinbeck, and Mark Twain.

Union Square and Co.
2025

Proposal Available
256 pages

Trident: Translation

Mark Gottlieb / E. Fingleton

Each portrait in **AUTHORS IN TYPE** conceals a typewritten message such as the names of their most significant works, in addition to quotes from their literature. These hidden details enrich the illustrations because they encourage the reader to navigate the artwork and in due course will learn about the authors portrayed in the book. **AUTHORS IN TYPE** is written for enthusiasts of the typewriter, collectors of fine art, followers of Cook's work, readers that enjoy puzzle-solving, literary buffs, librarians, and readers who love books about books.



Praise for James Cook's Art:

"This is super!" —Tom Hanks

"Artist James Cook creates incredible works of art, not with artificial intelligence, but with technology much older—typewriters!" —**TODAY**

"Instead of relying on a brush and paint, James Cook creates art through the power of language."
—**My Modern Met**



In the past nine years, **James Cook** has produced more than 300 typewritten drawings. To produce his stunning artwork James has nearly 60 typewriters which have mostly been generously donated by fans of his work. Using the typewriters, he has produced artwork for celebrities, television presenters, musicians and corporations. The scale of James Cook's work ranges from the size of a postcard and the antithesis of this being rolls-upon-rolls of paper. Larger drawings are constructed in section and hot-pressed together thereby allowing for creations larger than the limitations of a typewriter's traditional paper-feed. Concealed in most drawings are hidden type-written messages or words inspired by the backstory of a particular project that the artist is working on.

DR. JAMES COOKE

THE DAWN OF MIND

How Matter Became Conscious and Alive

Although consciousness is at the very center of who we are, its exact nature continues to confound modern science. From where does consciousness originate? At our core, are we material bodies or immaterial conscious minds? Many assume that consciousness is a product of our complex brains, a product of evolution—and yet, there is no evolutionary reason that a mechanical function of the brain should allow us to enjoy the beauty of a sunrise or become intoxicated with the smell of rain on dry earth.

If consciousness is not the product of sophisticated human brains, might the nonhuman living world be conscious? If so, where does that place us in relation to the rest of life on Earth—and what does this imply about our domination and plundering of the natural world for resources? Dr. James Cooke is no stranger to intricate and existential questions such as these, and he confronts them head-on in his compelling, inventive, revolutionary new book, **THE DAWN OF THE MIND: HOW MATTER BECAME CONSCIOUS AND ALIVE**. Weaving together cutting-edge science and the contemplative insights that arise from mystical experience, as occurs with meditation and the emerging therapeutic paradigm of psychedelic medicine, Cooke radically redraws our understanding of what it truly means to be who we are.

Prometheus Books
Fall 2024

Proposal Available
256 pages (estimate)

Trident: Translation & UK

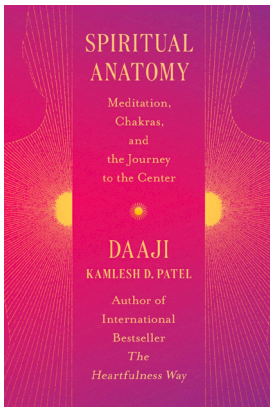
Don Fehr / E. Fingleton



Dr. James Cooke has conducted research into the brain basis of consciousness for over a decade at institutions such as Oxford University, University of California, Berkeley, University College London, Trinity College Dublin, and Riken Brain Sciences Institute in Tokyo. While at the University of London, he achieved the theoretical breakthrough that forms the basis of this book. Outside of academia, he has launched the Innerspace Institute, a platform for promoting understanding around science, secular spirituality, and social change. He also works as a science writer and consultant to psychedelic medicine companies such as Nushama Psychedelic Wellness Center in New York City, Beckley Retreats, and Delic Corp.

DAAJI SPIRITUAL ANATOMY

Meditation, Chakras, and the Journey to the Center



From the internationally bestselling author of **THE HEARTFULNESS WAY** comes a journey to the center of our consciousness, mapping a path for readers to connect to their highest self through Heartfulness meditation and guided chakra practices.

When we think of wellbeing, we often think of our physical and mental health—tending to our bodies and minds to find peace, purpose, and connection in our lives. But as Kamlesh D. Patel (affectionately known as Daaji), spiritual leader of the Heartfulness Organization and fourth in line to the raja yoga tradition illuminates, there is a third system we too often overlook: The Spiritual Anatomy.

★SIX-FIGURE DEAL★

Grand Central Balance
October 24, 2023

Final Manuscript
Available
342 pages

Trident: UK &
Translation

Amanda Annis / A. Ban

Acting as a sort of atlas for consciousness, the chakras—the centers of spiritual energy that comprise our spiritual anatomy—lead us back to our hearts, ourselves, and the sustainable happiness and meaning we crave. As grounding as it is groundbreaking, **SPIRITUAL ANATOMY** is a must-read for seekers, meditators, and anyone who wants to cultivate joy in their life.

Daaji's books have been translated into: Chinese (simplified), Danish, Farsi, French, Italian, Nepali, Portuguese, Romanian, Russian, Spanish, and Vietnamese

Praise for SPIRITUAL ANATOMY:

"SPIRITUAL ANATOMY is an exceptional book that blends the wisdom of yogic philosophy with practical techniques to unlock your infinite potential."

—**Deepak Chopra, author of *Quantum Body***

"The challenge for so many of us is how to achieve our purpose in the face of modern life. Through **SPIRITUAL ANATOMY**, Daaji offers us the path to take our fragmented lives and integrate them to achieve our highest potential. He reminds us also that the path to elevated consciousness is always through the heart."

—**James R. Doty, M.D., Professor of Neurosurgery at Stanford University School of Medicine and bestselling author of *Into the Magic Shop***

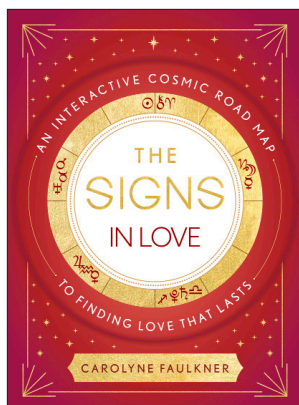


Kamlesh D. Patel, affectionately known as **Daaji**, has been the global guide for the heartfulness movement since 2014. Daaji is the spiritual leader of Shri Ram Chandra, a meditation organization with 4 million practitioners in over 160 countries around the world. He is also fourth in line of raja yoga (which is known as "royal yoga"). His followers include the president of India, Ram Nath Kovind. While balancing his spiritual journey, Daaji was also a successful pharmacist in New York City, and is married with two sons. He currently resides in Hyderabad, India.

CAROLYNE FAULKNER

THE SIGNS IN LOVE

*An Interactive Cosmic Road Map
to Finding Love That Lasts*



Carolyn Faulkner knows the #1 reason her clients seek her out to consult the stars: love. After all, we are made of stardust, and understanding the cosmos can provide critical insight into our lives and matters of the heart. This unique guide explains how each sign matches up with the others, with the pros and pitfalls of each, and offers interactive journaling prompts to allow each reader to create a wholly personal roadmap to understanding their own unions in romance, family, and friendship.

There is no question that certain pairings cause sparks to crackle, while others grow quietly into a relationship that will last forever. Each combination has their challenges, too, but Carolyn reassures readers that the idea of "incompatibility" is a myth, and if your partner seems to come from another planet, it might just take a little more empathy and hard work to keep the romance alive. Learn what it looks like when a particular match is flowing well or gone wrong, and how the planets play a role in both of your charts.

Carolyn's Dynamic Astrology approach offers a tried-and-tested framework to the signs—how harmonious each match is likely to be, and, more importantly, how to build a foundation for a forever love.

Praise for Carolyn Faulkner:

"Astrologer Carolyn Faulkner's analysis...resonated for me in a lot of ways." —**Gwyneth Paltrow, *goop***

"A pioneering new self-improvement method based on the stars." —**Soho House**

"Britain's coolest astrologer." —**The Telegraph**

"A new constellation of astrology guru." —**Vogue**

"The coach to get you where you want to go." —**Bazaar**

The go-to life coach for those in the know." —**INSTYLE**



Carolyn Faulkner is rightly billed as 'Britain's Coolest Astrologer' by *The Telegraph* and *Forbes* and is the author of three books. Penguin Random House states that she is responsible for pioneering the genre 'Modern Mysticism' in publishing. Her best-selling debut book, *THE SIGNS*, is in 11 foreign languages and remains Urban Outfitter's best-selling book. Her professional career began many moons ago when she was recruited as a creative for the entertainment industry. Carolyn is now a well-regarded Creative Director who has worked with brands like Louis Vuitton, Net-A-Porter and R/G/A for Gucci. She also moonlights as a producer with her film maker friends in Manchester and is currently writing a satirical comedy. Faulkner has done design work for major luxury fashion brands including Prada/MiuMiu, Louis Vuitton, and R/G/A for Gucci.

TarcherPerigree
February 7, 2023

Final Manuscript Available
336 pages

Trident: Translation
UK: Little Brown
Poland: Znak
Brazil: Pensamento-Cultrix
Portugal: PRH Grupo

Amanda Annis / E. Fingleton

MARY FISSELL

ABORTION: THE LONG STORY

Seal Press
Fall 2024

Proposal Available
Estimated 328 pages

Trident: Translation
UK: Hurst, at auction

Amanda Annis /
E. Fingleton

While the right to abortion is currently being contested worldwide, the struggle for reproductive autonomy spans all of human history. In *ABORTION: THE LONG STORY*, Mary Fissell explores the history of abortion, from Ancient Rome to Victorian London, from Germany in the 1600s to Baltimore in the 1940s. Across millennia, we find that the precise reasons people have objected to abortion have changed dramatically over time. Consistently, though, cycles of repression are associated with times of gender upheaval. As women's roles in society change, abortion becomes restricted as a means of controlling women's behavior.

At the heart of this book are the stories of women who sought to end pregnancies and those who provided terminations, including an unnamed enslaved dancer in Ancient Greece whose mistress pursued an abortion for her; Saint Brigit in Middle Ages Ireland, who miraculously made a fetus disappear from a woman's womb; and Maria Sybilla Merian, a Dutch visitor to Surinam, who sought a local plant that caused abortion.

ABORTION: THE LONG STORY will give readers the necessary context we need to understand our current moment, when reproductive rights are rapidly being rescinded. But it also serves as a call to action, reminding us that prohibiting the procedure has never worked. History suggests that current attempts to re-criminalize abortion will not endure, but in the short term, the return to repression must be fought.

Praise for Mary Fissell:

"Beautifully written, accessible, engaging ... a skilful application of current debates which can be pressed with enthusiasm on students and the general reader alike."

—Margaret Pelling, *The Times Higher Education Review*

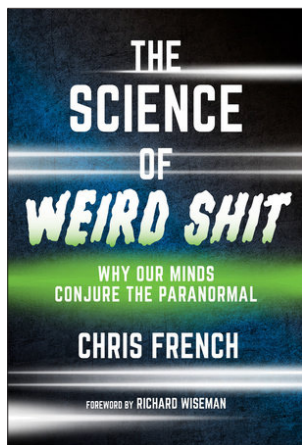
"...an intriguing book which neatly sets medical history topsy-turvy." —Richard T. Vann, *Journal of Interdisciplinary History*

"...an important contribution to the flourishing field of the social history of medicine in both its intellectual and social contexts...." —A.L. Beier, *ISIS*



Mary Fissell is a historian of medicine and an authority on the history of reproduction, especially sex education and midwifery. She is a chaired professor in the Department of the History of Medicine at Johns Hopkins University, and is the current Vice President of the American Association for the History of Medicine. Previously, she was visiting fellow at the University of Cambridge, held affiliations with the Wellcome Trust, and taught at the University of Manchester. Fissell has been a guest on the BBC History Extra podcast ("The History of Medicine: Everything You Wanted to Know" and "Periods, fertility & childbirth: a pre-modern history"), the Not Just the Tudors podcast ("Making Babies in the 17th Century") and Darryl Morris's TalkTV. She has written for BBC History Revealed, and in January of 2023, she was interviewed by Katie Hunt for CNN Digital. Her article, "Midwives Need a Useable Past to Shape their Future," co-written with Sally Pezaro and Karen Maher, appeared in the March 2022 issue of *The Lancet*. Fissell is currently working with a producer and a director on developing a four-part television series about the history of midwifery for the UK market.

CHRISTOPHER FRENCH, PHD
THE SCIENCE OF WEIRD SH*T
Why Our Minds Conjure the Paranormal



An accessible and gratifying introduction to the world of paranormal beliefs and bizarre experiences.

Ghostly encounters, alien abduction, reincarnation, talking to the dead, UFO sightings, inexplicable coincidences, out-of-body and near-death experiences. Are these legitimate phenomena? If not, then how should we go about understanding them? In this fascinating book, Chris French investigates paranormal claims to discover what lurks behind this “weird shit.” French provides authoritative evidence-based explanations for a wide range of superficially mysterious phenomena, and then goes further to draw out lessons with wider applications to many other aspects of modern society where critical thinking is urgently needed.

Using academic, comprehensive, logical, and, at times, mathematical approaches, THE SCIENCE OF WEIRD SHIT convincingly debunks ESP, communicating with the dead, and alien abduction claims, among other phenomena. All the while, however, French maintains that our belief in such phenomena is neither ridiculous nor trivial; if anything, such claims can tell us a great deal about the human mind if we pay them the attention they are due. Filled with light-bulb moments and a healthy dose of levity, THE SCIENCE OF WEIRD SHIT is a clever, memorable, and gratifying read you won’t soon forget.

Praise for Christopher French, PhD:

“Lots of people believe they have had strange experiences, such as alien abduction or seeing heaven when near death...this meticulously researched and beautifully written book help[s] us understand why...a masterful, one-of-a-kind book that will interest anyone who cares about the sometimes seemingly bizarre workings of the human mind.” —**Elizabeth Loftus, Professor at UCI, President of the Association for Psychological Science, author of *The Myth of Repressed Memory***

“A fantastic resource for anyone interested in learning more about anomalous experiences.”
—**Caroline Watt, Chair of Parapsychology at the University of Edinburgh and President of the Parapsychological Association**



Christopher French, PhD is a psychologist specializing in the psychology of paranormal beliefs and experiences, cognition and emotion. He is the head of the University of London's Anomalistic psychology research unit and appears regularly in the media as an expert on testing paranormal claims. He is the Emeritus Professor of Psychology at the University of London, head the Anomalistic Psychology Research Unit, Fellow of the British Psychological Society and of the Committee for Skeptical Inquiry, Patron of the British Humanist Association, member of the Scientific and Professional Advisory Board of the British False Memory Society, with more than 150 published articles and chapters covering a wide range of topics within psychology—with focus on research is the psychology of paranormal beliefs and anomalous experiences—with articles in *The Guardian* and *The Skeptic* magazine. He is the author of ANOMALISTIC PSYCHOLOGY: EXPLORING PARANORMAL BELIEF AND EXPERIENCE.

MIT Press
February 6, 2024

Edited Manuscript Available
424 pages

Trident: Translation
China: Chinese
Translation and
Publishing Company
Korea: SangSangSquare

Mark Gottlieb /
E. Fingleton

BRIAN RASHAD FULLER

BEING BLACK

IN AMERICA'S SCHOOLS



BEING BLACK IN AMERICA'S SCHOOLS is a riveting Black American political, non-fiction story that illustrates how our education system is psychologically damaging for Black and Brown children in this country—often leading to devastating life outcomes.

Most Americans are looking for answers on how to improve our education system—as illustrated by the current critical race theory debate—but have not fully understood the lived experience of Black and Brown children in public schools. This book gives a humanizing portrayal of what it means to be Black in America's schools, the shared history behind the experience, and the failures of the system. The book proposes a radical path forward.

The foreword is written by Abdul P. Tubman, great grandnephew of American abolitionist Harriet Tubman. This starter to the book speaks on the importance of Brian Fuller's writing during the current political and social climate. Drawing upon the inspiring history of Harriet Tubman, Abdul compares Harriet's freedom mission for enslaved people to Brian Fuller's freedom mission for America's children.

Kensington
August 2024

Edited Manuscript Available

Trident: UK & Translation

Mark Gottlieb / E. Fingleton

Praise for BEING BLACK IN AMERICA'S SCHOOLS:

"Brian Fuller is writing at the crossroads of the most crucial social issues confronting us right now. His vantage point is as uncommon as it is valuable. This is a book we need yesterday." **—Jelani Cobb, Staff Writer at *The New Yorker* and Dean of Columbia University School of Journalism**

"Brian Fuller brings an extraordinary perspective to race and education in America." **—Dale Russakoff, *New York Times* bestselling author of *The Prize* and Contributor at *The New Yorker***



As an educational leader and strategist with a passion for addressing the needs of historically underserved students, specifically Black and Brown children, **Brian Rashad Fuller** has been at the forefront of education reform throughout his career. He has developed and facilitated workshops for thousands of educators throughout the country. Over the course of his career, Brian has worked with some of the top names in education and politics. He launched the Philadelphia region of a youth development non-profit, The DREAM Program, serving children living in low-income housing across the city of Philadelphia where he was awarded a "Community Celebrity" Award by Cabot Creamery for his work. He also taught 3rd grade at Success Academy Charters in New York City, worked on the New York City Community Schools initiative, and served as Chief Strategy Officer for School Planning and Development at the New

York City Department of Education. In addition, he has consulted with a host of educational organizations, including the LearnLaunch Institute run by the former Governor of Massachusetts.

SHERRI GOODMAN

THREAT MULTIPLIER

How the US Military Got Educated on Climate Change and How That Can Help the Rest of Us

Think of the typical images from a war movie: bombs dropped onto pristine pastures, oil fields ablaze, battleships leaving trails of pollution in their wake. None of that screams “conservation.” The U.S. military was historically one of the world’s worst environmental offenders—but in a stunning turn, they became one of the environment’s most passionate defenders when environmental leadership was needed most. Sherri Goodman’s revelatory and remarkable new book tells the compelling story of how the U.S. military evolved from laggard to leader on issues of conservation and climate security.

Island Press
Early 2024

Proposal Available
320 pages

Trident: Translation &
UK

Don Fehr / E. Fingleton

It wasn’t until the end of the Cold War, when loose nukes and abandoned nuclear facilities became crucial security concerns, that the U.S. military experienced its environmental awakening. Then in the early 2000s, a new foe emerged: climate change. Goodman rallied a group of venerated military leaders whose voices would cut through the political noise and sound the alarm on climate change from a security perspective. She coined the sharp term “threat multiplier” to describe the nefarious impacts of climate change on national security interests. Her achievements are all the more remarkable in light of the countless battles she simultaneously fought on another insidious front: being a woman in a male-dominated world.

Praise for Sherri Goodman:

“She was the one who brought the generals and admirals around to seeing that environmental security was connected to national security...It took the wind out of the sails of a lot of climate denialists.”

—**BuzzFeed News**



The first Deputy Undersecretary of Defense (Environmental Security), first female professional staff member on the Senate Armed Services Committee, and current Secretary General of the International Military Council on Climate & Security (IMCCS), **Sherri Goodman** is widely credited with educating a generation of U.S. military and government officials about the nexus of climate change and national security. She has testified before numerous Congressional committees and has shared her voice through outlets such as *CNN*, *BBC*, *NPR*, *CBS*, *the New York Times*, *Washington Post*, *Politico*, *Foreign Policy*, and *NATO Review*. She has also lectured at numerous universities and has appeared in several films about climate change.

BRUCE GORDON

THE BIBLE

A Global History

Blasphemy or salvation, heresy or faithfulness, the Bible remains the most influential book in human culture, but it has never brought unity. Today, it is the foundation for a global religion with two and a half billion adherents, almost a third of the world's population. But across practitioners, it is not one book, but a sacred text with multiple voices and open to widely divergent interpretations. Where some find the certainties of an ancient faith, others see apostasy, error, oppression, patriarchy and imperialism. THE BIBLE: A GLOBAL HISTORY will focus on the Bible as a book in motion—interpreted, venerated and used as a symbol for beliefs and prejudices, rituals and resistance. This book is a story of how this sacred text shaped imagination about God and humanity, offering a vision of how to live and die.

Basic Books
Fall 2025

Proposal Available

Trident: Translation
Netherlands:
Prometheus

Don Fehr / E.Fingleton

Bruce Gordon is a world-class divinity scholar. His former publications include:

- ***John Calvin's Institutes of the Christian Religion*** (Princeton, 2016). This text studies the Reformation's reception from the sixteenth century through the age of YouTube.
- ***Calvin*** (Yale, 2009), a biography of the Genevan reformer.
- ***The Swiss Reformation*** (Manchester, 2002), a Choice Magazine's "Outstanding Publication" (2003).
- In 2021 he published ***The Oxford Handbook of Calvin and Calvinism*** (Oxford) and ***Huldrych Zwingli: God's Armed Prophet*** (Yale).



Bruce Gordon is the Titus Street Professor of Ecclesiastical History at Yale Divinity School and Department of History. He is a leading expert on the history of the Reformation, having published numerous books, including THE SWISS REFORMATION (2002), CALVIN (2009), JOHN CALVIN'S INSTITUTES OF THE CHRISTIAN RELIGION (2016), and GOD'S ARMED PROPHET: HULDRYCH ZWINGLI (2021). He has written extensively on the history of the Bible, death and dying, biography, and spirituality. He has made a highly popular online course, "A Journey Through Western Christianity: From Persecuted Faith to Global Religion, 200-1650" (Coursera). He is highly active in podcasts and other media and holds honorary doctorates from universities in Switzerland and Canada.

MAXINE GORDON

QUARTETTE

The Saga of Four Sisters in Jazz

QUARTETTE: THE SAGA OF FOUR SISTERS IN JAZZ is a tapestry of the lives of four Black female jazz musicians of the 1930s, whose names are not household names and stories are unheralded, but whose passion, talent, and determination fueled their fights to make names for themselves, and in doing so, made significant contributions to the notoriously male, and definitively white, world of jazz.

QUARTETTE brings awareness and recognition to the contributions of jazz vocalist and performer Maxine Sullivan who later founded The House That Jazz Built, a jazz community center in the Bronx; jazz vocalist and entertainer Velma Middleton, who spent 20 years working closely with Louis Armstrong; jazz trombonist, arranger, and composer Melba Liston, a bona fide polymath; and finally, jazz organist Shirley Scott, hailed the Queen of the Organ. In the vein of *Hidden Figures* and *Ninth Street Women*, QUARTETTE dissects each woman's life into three sections, telling a crucial story and tracing the life and career trajectories of the four, the challenges they faced, trials won and lost, leading to the ultimate moment in each woman's life when she was finally able to seize control of her own destiny after years of inevitable gender and racial discrimination under the yoke of the notoriously exploitative music industry. With unparalleled commentary from one of jazz's own, the stories unfold, and the tales reveal deep connections amongst the four.

★ SOLD AT AUCTION ★

Columbia University
Press
2025

Unedited Manuscript
Available
December 2023

Trident: Translation

Martha Wydysz &
Ellen Levine / A. Ban

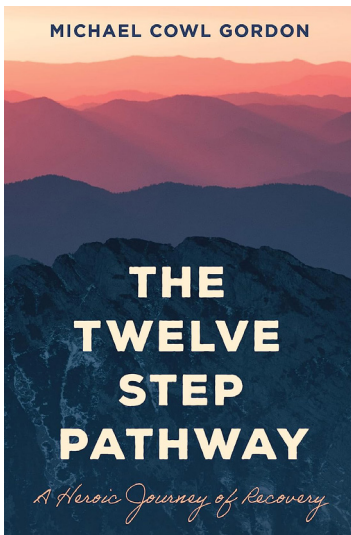


Maxine Gordon is an independent scholar with a lifetime career working with jazz musicians, and an oral historian and archivist in the fields of jazz and African American cultural history. She began her career as a road manager for Gil Evans who had a large band, and then worked in Europe as a tour manager for groups and festivals. The widow of jazz saxophonist and Academy Award-nominated actor Dexter Gordon, she is the author of his biography, *SOPHISTICATED GIANT: THE LIFE AND LEGACY OF DEXTER GORDON* (University of California Press, 2018), which she completed after his death as a promise to him. She gives lectures in the U.S. and abroad and seminars on Bebop and Dexter Gordon, on expatriate Jazz musicians, on Chano Pozo and the Afro-Cuban religious influence on Bebop, on other related subjects associated with her work on Dexter's life and, of course, on the four women whose histories and contributions to jazz and our culture are to be chronicled in QUARTETTE. Gordon has received three writing fellowships to work on QUARTETTE from Dora Maar House in Ménerbes, Provence, France; in Santa Fe, New Mexico, at the Women's International Study Center; and at the Harvard Radcliffe Institute.

MICHAEL COWL GORDON

THE TWELVE STEP PATHWAY

A Heroic Journey of Recovery



This is a book about becoming heroic. A hero is a person who faces great danger, overcomes incalculable odds, and accomplishes that which would have been thought (especially by the hero) to be impossible to achieve. Considering the fear and pain that a person must experience in such an adventure, it is a role that few would desire for themselves. And yet, more of us find ourselves in circumstances demanding heroism than one might imagine. In fact, people who are never called upon to be heroic at some point in their lives are in the minority, if they exist at all.

This is not a book for people who might want to become heroic someday. It is for people who are in the midst of a crisis, and who must make a decision about whether they are going to face their situation, survive, rise above themselves, and share their newfound knowledge with others who may need salvation. And it is for those who are already travelling such a journey and who would like to gain a new understanding of themselves, what their journey was and is about, and why it is so important.

Using the twelve step framework for understanding the inner work a person must do in order to overcome addiction, Michael Cowl Gordon walks readers through the journey to inner salvation and peace. Using the hero's journey as the path on which to travel through these steps, he uncovers the deep work that it takes to be the hero in your own story.

Rowman & Littlefield
November 1, 2023

Final Manuscript
Available
191 pages

Trident: Translation &
UK

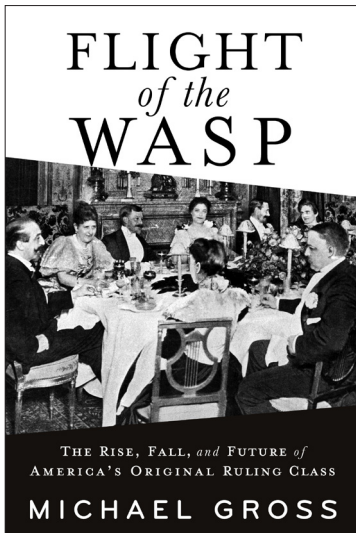
Don Fehr / E. Fingleton



Michael Cowl Gordon, MD, opened the first detox program in Madison, WI, under the decriminalization of alcoholism statute in 1972. He became Medical Director of the Anderson Alcoholic Rehabilitation Hospital in Janesville, Wisconsin, in 1974, and later joined the Center for Psychiatry and the staff of the Brawner Psychiatric Institute in Atlanta. Gordon is now semi-retired but remains in practice as the Medical Director of the Berman Center, an Intensive Outpatient and Partial Hospital Program. From 2006-2018, he was a speaker for Reckitt-Benckiser, a company that manufactures drugs for the treatment of opioid use disorder. He is a member of International Doctors in Alcoholics Anonymous and is a Fellow of the American Society of Addiction Medicine. Gordon has been interviewed by many media outlets, including CNN, and quoted in numerous articles on various topics relating to addiction. He lives in Marietta, Georgia.

MICHAEL GROSS FLIGHT OF THE WASP

*The Rise, Fall, and Future of America's
Original Ruling Class*



For decades, writers from Cleveland Amory to Joseph Alsop to the editors of *Politico* have proclaimed the diminishment of the White Anglo-Saxon Protestants, who for generations were the dominant socio-cultural-political force in America. While the WASP elite has, in the last half century, indeed drifted from American centrality to the periphery, its relevance and impact remains and, as Michael Gross reveals in his compelling historical (revisionist?) portrait, “the story of the WASPs is, for better and for worse, the story of America.”

From Colonial America’s founding settlements through the Gilded Age to the present day, Gross traces the complex legacy of American WASPs—their profound accomplishments and egregious failures—through the lives of fifteen influential individuals and their very privileged, sometimes intermarried families. As the Bradford, Randolph, Morris, Biddle, Sanford, Peabody and Whitney clans progress, prosper and periodically stumble, defining aspects in the four-century sweep of American history emerge: our wide, oft-contentious religious diversity; the deep

scars of slavery, genocide, and intolerance; the creation and sometime mis-use of astonishing economic and political power; an enduring belief in the future; an instinct to offset inequity with philanthropy; an equal capacity for irresponsible, sometimes wanton, behavior.

“American society was supposed to be different,” writes Gross, “but for most of our history we have had a patriciate, an aristocracy, an hereditary oligarchic upper class, who initiated the American national experiment.” In previous acclaimed books such as *740 PARK* and *ROGUES’ GALLERY*, Gross has explored elite culture in microcosm; expanding the canvas exponentially, *FLIGHT OF THE WASP* chronicles it across four centuries and fifteen generations in an ambitious and consequential contribution to American history.

Praise for Michael Gross:

“[Gross is] a premier chronicler of the rich.” —**Gay Talese, prolific journalist for publications including the *New York Times* and *Esquire***

“[Gross's books are] social history at its finest.” —**Dominick Dunne, journalist and film producer**

“Gross takes detours into extended considerations of areas in which his subjects had a hand, such as the displacement of Indigenous peoples and the study of eugenics. Striking an expert balance between the big picture and intimate thumbnails, this is an enlightening study of American culture.” —***Publisher's Weekly***



Michael Gross is the author of three *New York Times* bestsellers, *MODEL*, *740 PARK* and *HOUSE OF OUTRAGEOUS FORTUNE*. Formerly a reporter for the *New York Times*, a Contributing Editor of *New York Magazine*, and still a writer for countless newspapers, magazines, and web sites, he wrote *MODEL* after spending a decade covering fashion from the front rows of runway shows. He has just completed his fourteenth book—on 400 years in the lives of a dozen Colonial American families—for Grove-Atlantic Publishers.

**Grove Atlantic
November 2023**

Edited Manuscript
Available
464 pages

Trident: Translation

Dan Strone /
E. Fingleton

RACHEL GROSS SHOPPING ALL THE WAY TO THE WOODS

How the Outdoor Industry Sold Nature to America

A trip to the great outdoors might seem like the best way to escape everyday life. But when the great outdoors requires a long packing list, how much is really left behind? In **SHOPPING ALL THE WAY TO THE WOODS: HOW THE OUTDOOR INDUSTRY SOLD NATURE TO AMERICA**, Rachel

Gross picks apart those packing lists, uncovering a rich and remarkable facet of American history. Each piece of outdoor gear tells the story of a romanticized American frontier, the technical innovations of the U.S. military, and the modern mass marketing of consumer goods.

In 1884, Teddy Roosevelt posed for a picture in fringed buckskin, and the first outdoor fad blossomed. In the white American imagination, buckskin symbolized outdoor skill, strong masculinity, and dominance of the frontier. Outdoor outfits have transformed since, from cotton imitation Buck Skein™ at the turn of the twentieth century to synthetic Gore-Tex™ at the end of the century. And just like traditional buckskin symbolized American ideals, so do modern materials: an REI t-shirt might stand in for environmental consciousness, for example. Gross thoroughly unpacks this history so that when we pack our backpacks next, we might be more informed and mindful about what makes a truly authentic outdoor experience.

Yale University Press

March 26, 2024

Unedited Manuscript Available
288 pages

Trident: Translation

Don Fehr / E. Fingleton



Rachel Gross, a backpacker and hiker, is what they call a “gearhead.” More than her personal knowledge of outdoor products, she studies them as an historian, museum curator, and assistant professor at the University of Colorado Denver. She has received grants from the Smithsonian Institution and the Rachel Carson Center, and she’s spoken about the outdoor industry at museums, clubs, and outdoor institutes across the country. Her writing has appeared in *The Atlantic* and *Alpinist*, proving just how wide and diverse an audience this subject reaches.

JOCHEN HELLBECK

A WAR LIKE NO OTHER

The German Soviet Cataclysm of The Second World War

A major alternative to Timothy Snyder's *Bloodlands*, A WAR LIKE NO OTHER is a groundbreaking new history of WWII that places its central axis firmly on the Eastern Front in Soviet territory, and not, as most other histories of the war have it, on the Western Front, exploring how the ideology of Judeo-Bolshevism fueled both the Holocaust and the killing of nearly 26 million Soviet citizens.

Through access to once classified archives, Hellbeck argues that Germany's attack on the Soviet Union marked a pivotal turn: the point at which Germans began to perceive Jews as a deadly political threat and instituted a system of mass murder that was modeled on Nazi fantasies of Soviet Bolshevik terror.

★SIX-FIGURE DEAL SOLD
AT AUCTION★

Penguin Books
Winter 2024

Unedited Manuscript
Available
420 pages

Trident: Translation
UK: Pan Macmillan
(at auction)

German: S. Fischer Verlag
(at auction)

Italian: Mondadori (pre-empt)

Dutch: Arbeiderspers
(at auction)

Don Fehr / E.Fingleton

Praise for Jochen Hellbeck:

"[A] fascinating book...Hellbeck's analysis of his diarists is first-rate, and his enthusiasm for his subject is infectious...This book helps us to understand a particular Soviet mindset of the 1930s... It suggests an intriguing way of understanding the over-the-top enthusiasm that the Soviet regime inspired among some of its citizens in the 1930s." — **Sheila Fitzpatrick, *The Nation* on REVOLUTION ON MY MIND**

"One can hope that Hellbeck will follow the present fine study with a sequel."
—**Aileen Kelly, *The New York Review of Books* on REVOLUTION ON MY MIND**

"Hellbeck draws on a cache of Stalin-era diaries found through friends in Russia to paint a dark portrait of how ordinary people bent their individual wills to what they believed was a greater good."
— **A. Craig Copetas, *Bloomberg News* on REVOLUTION ON MY MIND**

"Jochen Hellbeck recasts our understanding of the 'Russian way' of waging war. He comes as close as will ever be possible to capturing the peculiar culture of Soviet soldiers in their devastating struggle against the German invaders, who were as feared as they were loathed."
—**Michael Geyer, Samuel N. Harper Professor of History, University of Chicago on STALINGRAD**

"Like no other recent book on the war, Stalingrad forces readers to look at the open wounds of others. You won't be able to avert your eyes." —**Süddeutsche Zeitung on STALINGRAD**

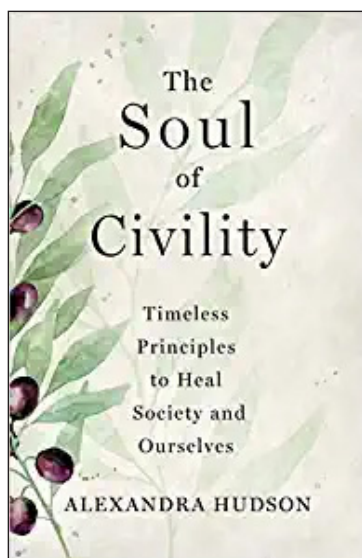


Jochen Hellbeck is Distinguished Professor of History at Rutgers University, recipient of a 2017 Guggenheim Fellowship for this book, and author most recently of *STALINGRAD: THE CITY THAT DEFEATED THE THIRD REICH* (Public Affairs 2015). He created the complementary online project "Facing Stalingrad" (<http://facingstalingrad.com/>). He is also the author of *REVOLUTION ON MY MIND: WRITING A DIARY UNDER STALIN* (Harvard University Press 2006).

ALEXANDRA O. HUDSON

THE SOUL OF CIVILITY

Timeless Principles to Heal Our Society and Ourselves



In an era of fraught political tension, Alexandra Hudson's *THE SOUL OF CIVILITY* explores how a respect for the dignity of others is the key to bridging the divides of our day and explains why instead we need a world-wide commitment to civility to support our free society—especially in a divided moment like our own.

This book demonstrates that what is polite is not always civil, and that what is civil is not always polite. We all know that people who are polite and polished can at times be the most ruthless and uncivil. Meanwhile, peaceful protests, sit ins, rigorous debates—these have no place in an aristocratic parlor! But they are deeply civil, and absolutely essential to any healthy democracy.

While politeness divides, civility unites. Civility drives us to care for our neighbors and our communities. In this way, it can help heal our fractured civil society as well as our national discourse. *THE SOUL OF CIVILITY* shows why the ideas of the civil and the civic life are inextricably bound.

Interweaving historical anecdotes with philosophy and combining modern social science with original reporting and personal narrative—including stories about growing up as the daughter of The Manners Lady and serving in the Trump administration—Alexandra brings a fresh perspective and conceptual clarity to a subject too often mired by stale thinking and vague bromides.

Praise for Alexandra O. Hudson:

“A crucial subject...very sophisticated.”

—**Steve Forbes, Founder & Editor-in-Chief of *Forbes Magazine***

“I have enjoyed getting to know Alexandra Hudson and her important work on civility and civil discourse... I have been impressed with the depth and rigor with which she approaches the topics of civility and civil society, and their importance to a flourishing American democracy. We live in a divided moment where reasonable and clear thinking is urgently needed. Knowing that Alexandra Hudson is a leading voice in our public discourse and of her generation, I have hope for the future of our country.”

—**Lee Hamilton, Democratic Congressman from Indiana, founding board member of the National Institute for Civil Discourse**



Alexandra O. Hudson is an award-winning journalist and writer based in Indianapolis. She earned her Master's degree in Public Policy at the London School of Economics as a Rotary Scholar, and has served at the local, state, and federal levels of government and policy. She was awarded a 2019 Novak Fellowship for her original reporting and analysis on civility, public discourse, and civil society. Alexandra is an in-demand speaker and commentator, appearing frequently on local, national and international television outlets such as CBS, Fox News, and others, and she writes a popular weekly column in *USA Today*. Her essays have been published in *The Wall Street Journal*, *POLITICO Magazine*, *National Affairs*, *TIME Magazine*, *Newsweek*, and others.

St. Martin's Press
October 10, 2023

Unedited Manuscript
Available
304 pages

Trident: UK & Translation

Mark Gottlieb / E. Fingleton

EUGENE HUTZ WITH KATHERINE TAYLOR ROCK THE HUTZPAH

Music is more than just entertaining: it is also an essential bridge between cultures. Hütz knows this better than most, after using music to give himself purpose and solace when his refugee status gave him few options. His story is an important reminder of how powerful and transformative music can be, both for the creator and for listeners.

In this increasingly globalized yet fractured world, there's a real need for true cross-cultural understanding and empathy—and that is much more likely to happen through reading someone's deeply personal story than it is from glancing at an emotionless news article or seeing images on TV of a war that seems too far away to affect our own lives. Reading about Eugene's unique experiences living under Soviet (Russian) rule, enduring the Chernobyl disaster, and surviving as a refugee and immigrant, can help readers gain insight into the conflicts that are affecting millions of people around the world.

BenBella
2025

Proposal Available

Trident: Translation

Mark Gottlieb / E. Fingleton

Praise for Eugene Hütz:

"[Eugene] is such a natural. I don't know if you've ever seen him perform, but you should. One of the great gifts...is that it transports you to another place. ...the locations and the culture have to really be credible... Eugene is that guy... I was so enamored... he is the ultimate narrator of the story. Eugene has that quality. He's ridiculous and insane but he has the heart of a poet." —**Liev Schreiber, Tony Award-winning actor and star of *Ray Donovan***

"[T]he history of Gogol Bordello is special. Many fans of the group know that its founder, Yevhen Hudz, identifies himself with Ukraine, because it is his homeland... Even after moving across the ocean, his contacts with Ukraine did not break, as his friends, classmates, musicians with whom he previously collaborated remained here... Since the beginning of the full-scale invasion, Yevhen Hudz has been actively involved in supporting the homeland. First on the information front, because even though many in the West seemed to understand that something unfair and terrible was happening, the enemy's propaganda continued to work... At the same time, Yevhen and his bandmates have been actively raising funds for humanitarian and other needs in Ukraine, enlisting other pop music stars and members of the U.S. business community in this process."

—**Kyiv Post, Ukraine**



Eugene Hütz (Yevhen Hudz) is, unquestionably, the most famous Ukrainian musician in the world. He leads Gogol Bordello, the preeminent and internationally famed "gypsy punk" band with a combined million+ fans & followers with reach into the millions. With his inimitable songwriting and charismatic stage presence, Hütz has guided his group through eight acclaimed studio albums and two decades of sold out shows from New York to London to Istanbul. As an actor, he has starred opposite Elijah Wood in acclaimed films such as *Everything Is Illuminated*. He is also a highly in-demand DJ, event host, and guest musician. Hütz is the subject of the documentary, *The Pied Piper of Hützovina*. A documentary about Hütz will be premiering at the Tribeca Film Festival.

Katherine Yeske Taylor has conducted thousands of interviews for *Billboard*, *Spin*, *American Songwriter*, *FLOOD* and others. Her recent work includes magazine cover stories on Dave Grohl (Nirvana, Foo Fighters) and Jack White, as well as articles about Paul Stanley (Kiss), Tom Jones, David Crosby, Joe Perry (Aerosmith), Carlos Santana, and more. She authored *SHE'S A BADASS: Women in Rock Shaping Feminism* (set for publication in March 2024 via Backbeat), for which she conducted in-depth interviews with twenty female rock stars. She also contributed to two prestigious music books (*Rolling Stone's ALT-ROCK-ARAMA* (Delta Books) and *The Trouser Press GUIDE TO '90s ROCK* (Fireside Books)).

CHRISTOF KOCH

THEN I AM MYSELF THE WORLD

What Consciousness Is, How to Expand It, and Why Some Will Never Have It

One of life's greatest mysteries, and the very thing that allows us to wonder, is the conscious human mind. For millennia, the greatest philosophers have grappled with the concept of consciousness, churning over rhetoric and cycling through theories. But so far, no thinker has provided a lasting insight into the mind-body problem, let alone the question: what exactly is our mind? Here, in our technological era, when invention progresses at lightning speed, science might just give us the answer.

Christof Koch, world-renowned scientist, elaborates on his groundbreaking hypothesis that experience leaves physical footprints on the nervous system through a mysterious sheet-like neuronal structure underneath the cerebral cortex. Now, hundreds of scientists worldwide quest for these footprints. The results of such evidence wouldn't just resound in the laboratory, they would change life as we know it: we would know when a fetus truly feels, we could detect if someone in a coma or in a vegetative state senses, we might radically expand consciousness with psychedelics, and we would know if artificial intelligence could ever feel like something. Koch's research is the cutting edge of science; to suppose a mechanism for a conscious percept gives scientists a pragmatic entry, a beachhead, into consciousness. To fully understand this mechanism of consciousness wouldn't just answer the time-old question of our feeling, thinking mind, but it would fundamentally change our ethical, and perhaps robotic, future.

Basic Books
Fall 2024
240 pages

Unedited Manuscript
Available

Trident: UK &
Translation

China: China
Translation and
Publishing House

Korea: BOOK21

Don Fehr / E.Fingleton

Praise for Christof Koch:

"Koch weaves a vivid and poignant story, punctuated by fascinating characters and compelling science. THEN I AM MYSELF THE WORLD will leave you with a small piece of Koch's own consciousness, plucked from his head and delivered into yours." —**Science News**

"I argued with Koch all the way through this book. And I loved every minute of it."—**Robert Stickgold, Nature**

"Pioneering consciousness studies requires a nimbly multiprocessing mind. That Koch possesses one is apparent." —**Chronicle of Higher Education**

"Among the plethora of books on consciousness, this engaging blend of science, autobiography and honest self-reflection stands out. It combines a lucid description of the leading edge of consciousness science with a surprisingly personal and philosophical reflection of the author's life as one of its foremost authorities, shedding light on how scientists really think. Science writing at its best." —**Anil Seth, Times Higher Education**

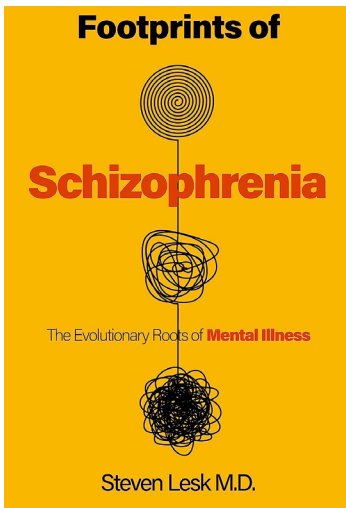


Christof Koch has coauthored more than 300 academic articles, been cited more than 140,000 times, written four academic books on biophysics, the brain, and consciousness, published in *Scientific American*, *Technology Review*, and *Wall Street Journal*, taught at MIT and Caltech, and served as Chief Scientist at the Allen Institute for Brain Science and at Tiny Blue Dot Foundation.

STEVEN LESK

FOOTPRINTS OF SCHIZOPHRENIA

The Evolutionary Roots of Mental Illness



Of all the mental illnesses, schizophrenia eludes us the most. No matter the strides scientists have made in neurological research nor doctors have made in psychiatric treatment, schizophrenia remains misunderstood, almost complacently mythologized. Without a reason for the illness, patients feel even more alienated than they already do, families are left hopeless, and doctors struggle to provide accurate care. Steven Lesk, though, after a medical career dedicated to those affected by schizophrenia and a determination to find the answer to its existence, presents a groundbreaking theory that will forever change the lives of the mentally ill.

Prometheus Books

December 12, 2023

Edited Manuscript

Available

250 pages

Trident: Translation

Don Fehr /

E. Fingleton

In **FOOTPRINTS OF SCHIZOPHRENIA**, Lesk threads evolutionary evidence with neurological evidence, turning the mysteries of our minds into a tapestry of logic. With his breakthrough theory and this unprecedented book, Lesk will invite necessary cultural dialogue about this stigmatized illness, provoke new psychiatric and pharmacological research, and provide unequivocal comfort to those afflicted and affected by schizophrenia.

Lesk's "primitive organization theory" is based in human evolution, from Neanderthals to Homo sapiens, and the specific changes to our brains after the emergence of language. We have existed in human-like form for six million years, but we've only had language for 50,000; within the vast span of evolutionary time, that's hardly any time at all. Lesk elucidates us to the hormones affected by language, especially dopamine, and with brilliant clarity, connects human evolution, our brain affected by language, and those with schizophrenia whose dopamine doesn't flow in our new, adaptive way. In other words, the twenty million people who have schizophrenia in the world don't suppress dopamine in the way evolution has trained us, so their brains don't process language well and function as if they're in a hallucinatory, delusional dream state. Not only will Lesk's theory focus treatment efforts for schizophrenia, but it will also affect that of other dopamine-related mental illnesses like Alzheimer's, Parkinson's, Huntington's chorea, Tourette's, ADD, and more. Publishing Lesk's work will usher in a new era of psychiatric understanding, one that the field and the public desperately needs.



A practicing psychiatrist for thirty-seven years, past Director of Inpatient Psychiatric Services and chairman at the Brooklyn VA Hospital, and assistant professor at the hospital's affiliated medical school, **Steven Lesk** has a life of experience observing and treating the mentally ill. His commitment to patients and the subject extends beyond complacency with the existing knowledge of schizophrenia; with well-supported investigation, he pioneered new, better knowledge, the result of which is this book. While audiences may be eager for books about schizophrenia, as proven by Robert Kolker's *Hidden Valley Road*, no work exists as medically accurate and scientifically comprehensive as Lesk's.

JOHN LISLE

THE AGENCY DEPOSED

The Reckoning of Sidney Gottlieb and the CIA

Using the rare and dramatic dialogue of the depositions—a historian’s dream—this book will tell the inside story of MKULTRA from the firsthand perspective of those who perpetrated it. Among the new revelations from the depositions:

- The true origins of MKULTRA (Gottlieb was inspired by the secret World War II experiments of the OSS, the precursor to the CIA).
- How Gottlieb recruited scientists for MKULTRA.
- How Gottlieb secretly funded experiments through cutout organizations.
- How the perpetrators of MKULTRA justified their actions.
- The problems with the CIA’s system of oversight, which allowed MKULTRA to continue even after it had caused the death of Frank Olson.
- The method by which the CIA attempted to assassinate Patrice Lumumba (anthrax).
- Chilling details of the interrogation methods used by the CIA during the Cold War.
- How and why Gottlieb and Richard Helms, the Director of Central Intelligence, destroyed the MKULTRA files upon retiring from the CIA.

St. Martin's Press
May 2025

Unedited Manuscript
Available Spring 2024
350 pages

Trident: Translation
UK: The History Press

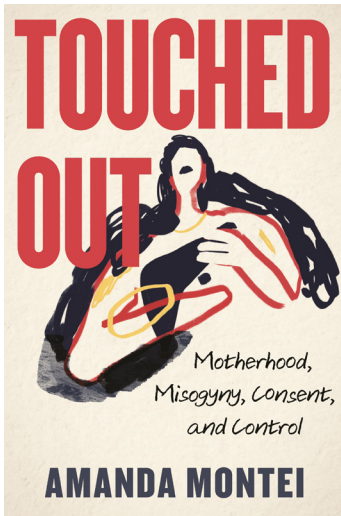
Scott Miller / E. Fingleton



John Lisle is a history professor at Louisiana Tech University where he teaches courses on secret warfare. He received his Ph.D. in the history of American science and technology from the UT at Austin. He has published articles with *Smithsonian Magazine*, *Scientific American*, *Military History* (forthcoming), and many more. He also has received research and writing awards from the National Academy of Sciences, the American Institute of Physics, and others.

AMANDA MONTEI TOUCHED OUT

Motherhood, Misogyny, Consent and Control



In this stunning blend of memoir, theory, and cultural criticism, a new mother examines the intersection between misogyny and motherhood, considering how caregivers can take back their bodies and pass on a language of consent to their children

Motherhood and the culture of misogyny are not often explored in tandem. The connection is women's bodies. When Amanda Montei became a parent, she struggled with the physicality of caring for children, but even more with the growing lack of autonomy she felt in her personal and professional life.

After #MeToo, however, she began to see a connection between how women were feeling in motherhood and the larger culture of assault in which she had grown up. Women are expected to prioritize their children, often by pushing their bodies to the limit and ignoring their own desires and needs. She had the desperate urge to finally say no, though she didn't know how, or to whom she might say it.

Written with the intellectual and emotional precision of writers like Roxane Gay and Leslie Jamison, and drawing on classic feminist thinkers such as Bell Hooks, Silvia Federici, and Adrienne Rich, as well as on popular culture, Montei draws connections between caregiving, consent, reproductive control, and the sacrifices women are expected to make throughout their lives.

Praise for TOUCHED OUT:

"The central achievement of *TOUCHED OUT* — the one that makes me want to press this book into the hands of every parent and expectant parent I know — is how artfully Montei connects the dots between her private shame and this collective assault, opening the door for her readers to do the same. Maybe, like those first few #MeToo revelations, her story could awaken a chorus of touched out mothers, joining their voices to declare that enough is enough."

—Boston Globe

"Montei is leading the charge in a new wave of feminism—a must-read!"

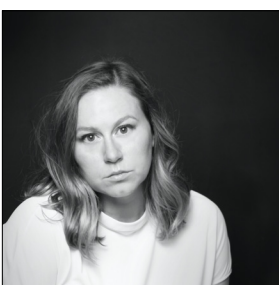
—Eve Rodsky, author of *Fair Play*

"A brilliant and timely meditation that is an absolute must-read for any woman who has ever felt her body is not her own anymore—pawed at, pressed into service, treated possessively, or even impregnated against her will. In America today, this may just include all of us."

—Kate Manne, author of *Down Girl* and *Entitled*

"With both scholarly prowess and intimate storytelling—and with a desirous brain and body—Amanda Montei explores this labyrinthine terrain to move caregivers and children closer to joy, autonomy, and freedom."

—Angela Garbes, author of *Essential Labor* and *Like a Mother*



Amanda Montei has a PhD in English literature from SUNY at Buffalo and an MFA in Writing from California Institute of the Arts. She is also the author of *TWO MEMOIRS* (Jaded Ibis). Her essays and criticism have appeared at *Slate*, *Mother Tongue*, *Vox*, *HuffPost*, *Electric Literature*, *The Believer*, *The Rumpus*, *Ms. Magazine* blog, *American Book Review*, and others. She teaches writing and lives in California with her husband and two children.

Beacon
September 12, 2023

Final Manuscript Available
256 pages

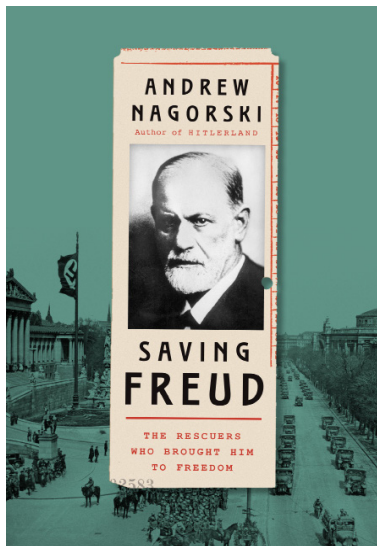
Trident: UK & Translation

Martha Wydysch /
E. Fingleton

ANDREW NAGORSKI

SAVING FREUD

The Rescuers Who Brought Him to Freedom



★OPTIONED FOR FILM/TV BY FUZZY
DOOR PRODUCTIONS★FEATURED IN
NEW YORK TIMES PAPERBACK ROW

A dramatic true story about Sigmund Freud's last-minute escape to London following the German annexation of Austria and the group of friends who made it possible

In March 1938, German soldiers crossed the border into Austria and Hitler absorbed the country into the Third Reich. Anticipating these events, many Jews had fled Austria, but the most famous Austrian Jew remained in Vienna, where he had lived since early childhood. Sigmund Freud was eighty-one years old, ill with cancer, and still

unconvinced that his life was in danger.

But several prominent people close to Freud thought otherwise, and they began a coordinated effort to persuade Freud to leave his beloved Vienna and emigrate to England. The group included a Welsh physician, Napoleon's great-grandniece, an American ambassador, Freud's devoted youngest daughter Anna, and his personal doctor.

SAVING FREUD is the story of how this remarkable collection of people finally succeeded in coaxing Freud, a man who seemingly knew the human mind better than anyone else, to emerge from his deep state of denial about the looming catastrophe, allowing them to extricate him and his family from Austria so that they could settle in London. There Freud would live out the remaining sixteen months of his life in freedom. This book is both an incisive new biography of Freud and a group biography of the extraordinary friends who saved Freud's life.

Praise for SAVING FREUD:

"Excellent biographies of Freud and some contemporaries" — **Kirkus (starred review)**

"Astonishing...In the American journalist Andrew Nagorski this tale has found its ideal narrator: clear, objective and keen to keep things moving...It tells its story with a propulsive urgency."
—**Sebastian Faulks *The Sunday Times***

"Thrilling...as edge-of-your-seat gripping as any heist movie." —**Kathryn Hughes, *The Guardian***

"Far from being a dry historical account, SAVING FREUD is a compelling, page-turning narrative of the urgent operation to rescue Sigmund Freud from the Nazis." —**Bookpage (starred review)**

"Nagorski's absorbing chronicle of Sigmund Freud's harrowing escape from Nazi occupied Vienna... is an insight-filled group portrait of the founder of psychoanalysis and his followers. It is also a psychobiographical thriller about the limits of genius." —**The Wall Street Journal**



Andrew Nagorski is an award-winning journalist and author who spent more than three decades as a foreign correspondent and senior editor for *Newsweek*, a position that took him to Hong Kong, Moscow, Rome, Bonn, Warsaw and Berlin. He also reported frequently from Vienna. Nagorski is the author of seven previous critically acclaimed books, including *HITLERLAND*, *THE NAZI HUNTERS* and, most recently, *1941: THE YEAR GERMANY LOST THE WAR*.

Simon & Schuster
August 23, 2022
Editor: Bob Bender

Final Manuscript Available
352 pages

Trident: Translation
UK: Icon Books
Brazil: Intrinseca
China: Cultural Development Press
Poland: Rebis
Portugal: Bertrand
Spanish: Critica
Serbia: Arete

Robert Gottlieb / A. Ban

Andrew Nagorski has been
published in sixteen languages.

PETER ORNER STILL NO WORD FROM YOU

Notes in the Margins

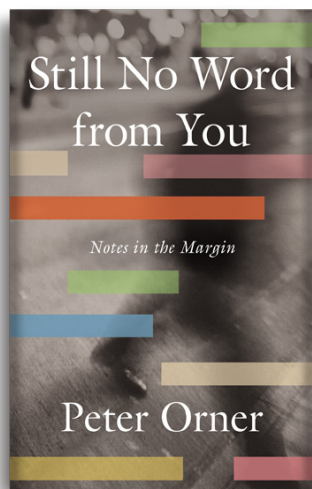
★2023 PEN Finalist★

Catapult
October 11, 2022

Final Manuscript
Available
320 pages

Trident: UK & Translation
Spanish (world): Chai
Editora

Ellen Levine / A. Ban



A new collection of pieces on literature and life by the author of *AM I ALONE HERE?*, a finalist for the NBCC Award for Criticism

Stationed in the South Pacific during World War II, Seymour Orner wrote a letter every day to his wife, Lorraine. She seldom responded, leading him to plead in 1945, "Another day and still no word from you." Seventy years later, Peter Orner writes in response to his grandfather's plea: "Maybe we read because we seek that word from someone, from anyone."

From the acclaimed fiction writer about whom Dwight Garner of *The New York Times* wrote, "You know from the second you pick him up that he's the real deal," comes *STILL NO WORD FROM YOU*, a unique chain of essays and intimate stories that meld the lived life and the reading life. For Orner, there is no separation. Covering such well-known writers as Lorraine Hansberry, Primo Levi, and Marilynne Robinson, as well as other greats like Maeve Brennan and James Alan McPherson, Orner's highly personal take on literature alternates with his own true stories of loss and love, hope and despair. In his mother's copy of *A Coney Island of the Mind*, he's stopped short by a single word in the margin, "YES!"—which leads him to conjure his mother at twenty-three. He stops reading Penelope Fitzgerald's *The Beginning of Spring* three quarters of the way through because he knows that finishing the novel will leave him bereft. Orner's solution is to start again from the beginning to slow the inevitable heartache.

STILL NO WORD FROM YOU is a book for anyone for whom reading is as essential as breathing.

Select praise for *STILL NO WORD FROM YOU*:

"Orner—a legitimate triple-threat: novelist, short story master, and prolific essayist—returns with an addictive collection of more than 100 buoyant essays organized around a single day and a wide range of emotions...[A] wise, welcoming, heartfelt book." —**Kirkus (starred review)**

"Orner brings his lyrical, mosaic style to the story of his own life in this gorgeous and contemplative memoir. Evocative and erudite, this meditation on impermanence and its ephemeral joys is a gem." —**Publishers Weekly (starred review)**

"Peter Orner's work clings close to life, to the unadorned, untranscended, dear and haunting Actual." —**Marilynne Robinson, author of GILEAD**



Peter Orner is the author of the novels *THE SECOND COMING OF MAVALA SHIKONGO* and *LOVE AND SHAME AND LOVE* and several story collections. His previous collection of essays, *AM I ALONE HERE?: NOTES ON LIVING TO READ AND READING TO LIVE*, was a finalist for the National Book Critics Circle Award for Criticism. A three-time recipient of the Pushcart Prize, Orner's work has appeared in *The Best American Short Stories*, *The New York Times*, *The New Yorker*, *The Atlantic*, *The Paris Review*, *Granta*, *McSweeney's*, and has been translated into eight languages. He has been awarded the Rome Prize from the American Academy of Arts and Letters, a Guggenheim Fellowship, a two-year Lannan Foundation Literary Fellowship, the California Book Award for fiction, the Edward Lewis Wallant Award for Jewish fiction, as well as a Fulbright in Namibia. He is the director of creative writing at Dartmouth College and lives with his family in Norwich, Vermont.

GODFREY PEARLSON

THE NEW SCIENCE OF

CANNABIS

A Medical Scientist Explores Cannabis as Medicine, Recreational Drug and Commodity

Cannabis is the world's most frequently consumed illicit drug, with over 158.8 million users, according to the United Nations. Responding to public pressure, the US federal government is likely to legalize recreational cannabis within the next few years. What are the likely consequences? Everyone has an opinion this topic, but frequently one based on a mass of polarized, contradictory and semi-scientific information about medical and recreational cannabis use. How to sort through this morass? This book presents key findings from cutting-edge cannabis research in a concise and understandable format, and helps readers sort out fact from fiction themselves. This is one of those rare books where the author tackles a complex problem, yet succeeds in making it an enjoyable, enlightening and entertaining read.

This book aims to teach the reader how to think critically about scientific claims for him or herself. With this background, readers are then able to think clear-headedly through the key issues regarding cannabis and to reach their own conclusions.

Johns Hopkins
University Press
Fall 2024

Unedited Manuscript
Available
326 pages

Trident: Translation

Mark Gottlieb / E.
Fingleton



Godfrey Pearlson is a physician, psychiatrist and award-winning neuroscientist in the areas of both substance abuse and psychosis. He is one of a small number of researchers in the US licensed by the Drug Enforcement Administration to work with cannabis in clinical contexts. He is a member of the Board of Physicians that advises the Connecticut Department of Public Health on appropriate indications for medical cannabis, a founding member of the Research Society on Marijuana, and a member of the advisory board for the organization Doctors for Cannabis Regulation.

RALPH PEZZULLO

THE GREAT CHINESE ART HEIST

THE GREAT CHINESE ART HEIST explores how the art world has been rocked by a series of very costly and elaborately planned thefts at major museums—billionaire Chinese collectors hiring criminal gangs to steal back ancient treasures, and how China openly promotes efforts to repatriate works pillaged during its self-defined "century of humiliation"—a policy giving stolen art collectors a green light to recover previously looted artifacts by any means necessary.

**Pegasus
2025**

Proposal Available
Estimated 300 pages

Trident: Translation

Mark Gottlieb / E. Fingleton

This book will answer these important questions:

1. Why are the Chinese systematically breaking into world-famous museums and stealing ancient artworks?
2. Why are they doing it now?
3. Why aren't Western governments trying to recover the art and prosecute the thieves?
4. Why is this important?

Pezzullo's boots-on-the ground investigation – supported by his network of contacts who swim in the murky waters of international crime and intrigue – will take readers to Norway, Sweden, England, France, and ultimately China, where they will track down the stolen art and talk to collectors, criminal gangs, law enforcement officials and experts to determine how the thefts are being commissioned and executed, what the Chinese are thinking, and the history behind the items taken.

THE GREAT CHINESE ART HEIST will show how this continued government-sanctioned campaign of art theft raises the larger issue of art ownership, and poses a serious challenge to museums, art lovers and governments around the world.



Ralph Pezzullo is a *New York Times* and international bestselling author, and award-winning playwright and screenwriter. He is also the host of the popular podcast "Heroes Behind Headlines," which ranked #8 on Apple Podcasts. The son of a U.S. diplomat, he grew up all over the world. After receiving a master's degree in International Affairs, he worked on Capitol Hill and later as a correspondent for *Associated Press*, covering assignments in Latin America and creating relationships with other diplomats, political leaders, CIA agents, and military officers across the world. His books have sold more than six million copies worldwide and include *JAWBREAKER* (with former CIA operative Gary Berntsen), *INSIDE SEAL TEAM SIX* (with Don Mann), *THE WALK-IN*, *THE CHOPIN MANUSCRIPT* (along with Lee Child, Jeffrey Deaver and Lisa Scottoline—winner of the Audio Book of the Year), *MOST EVIL*, *ZERO FOOTPRINT LEFT OF BOOM*, *FULL BATTLE RATTLE*

and the Thomas Crocker SEAL Team Six thriller series. Among his plays that have been produced in NYC "Tail of the Tiger" was awarded Best New Play by the National Arts Club, and "The American Wife" was recently produced at the Park Theatre in London. He has also written for TV and film, creating screenplays for major film studios and working with directors such as Oliver Stone, Antoine Fuqua and George Gallo. His screenplay, "An Unacceptable Person," was the recipient a Writer's Guild East Foundation New Screenplay Award and his screenplay "Flashback" won the best screenplay at the New York Film Festival. He currently lives in L.A.

STEPHEN PHILLIPS PAMPHLETEER

The Life and Times of Christopher Hitchens

For all his ostensible overexposure, Christopher Hitchens remains a figure wreathed in mystery and mythology. He was the most celebrated English-language journalist of his generation; the scourge of Henry Kissinger and the designated dauphin to Gore Vidal who committed apostasy by supporting the Iraq War. His iconoclasm culminated in a takedown of God Himself. And still, 12 years after his death commentators ask, “What would Christopher Hitchens do?” and speculate where he’d have stood on Trump.

Despite his contemporary resonance and reverberations, prior works on Hitchens have submitted to his dialectic, taking his or the other side of the arguments he picked. That, or they’ve treated him as a political type—the radical-turned-reactionary. The man himself is untouched. In a long-overdue biography, Stephen Phillips, a writer and critic who’s a British transplant himself, strips away the lore and legend around an irresistible, confounding, exorbitantly social personality who wrote to win.

A work of deep reportage grounded in interviews with Hitchens’ friends, family, and foes plus archival research, PAMPHLETEER will be a judicious portrait of a perplexing figure. It will spotlight flashpoints and relationships overlooked by Hitchens’ own NY Times bestselling memoir *Hitch-22*. Crucially, it will consider his controversies right alongside his brilliant intellectual talents, weighing the facets of his precarious identity.

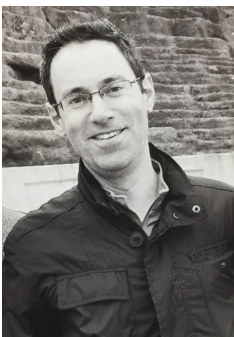
His piece “Why Women Aren’t Funny” and his disparaging remarks on Mother Teresa’s appearance feel irreconcilable with his early intuitions about Bill Clinton’s possible predations. His advocacy for the Iraq War brought him the disdain of the Left, but his dying words “Capitalism. Downfall!” tilted his orientation bizarrely once more. Though his list of enemies is great (and no doubt growing), Hitchens’ appeal was also ecumenical, spanning liberals and conservatives, believers and non-believers, hipsters and squares. Robust sales of his posthumous journalism collections offer a glimpse of contemporary fascination—hate him or love him, this is a life story that will contain all of him.

W.W. Norton
Fall 2025

Proposal Available

Trident: Translation
UK: The History Press

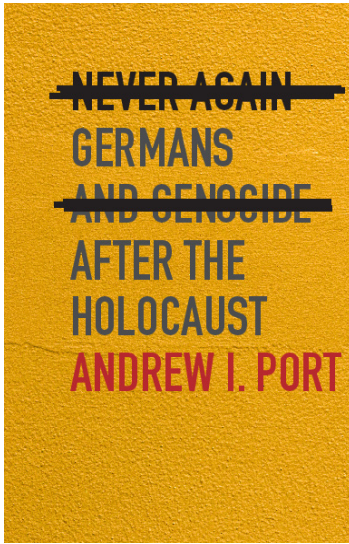
Don Fehr / E.Fingleton



Stephen Phillips is a longtime journalist and regular contributor to *The Spectator* magazine and the *Times Literary Supplement*—where Hitchens was a contributor as well—in addition to the *Economist*, *Wall Street Journal*, *Atlantic*, *Smithsonian* magazine, NPR, *Los Angeles Times*, *Irish Times*, *San Francisco Chronicle*, *Washington Monthly*, *Sight & Sound*, *The Wire*, and *Logic*, among other publications.

ANDREW I. PORT **NEVER AGAIN**

Germans and Genocide After the Holocaust



As reports of mass killings in Bosnia spread in the middle of 1995, Germans faced a dilemma. Should the Federal Republic deploy its military to the Balkans to prevent a genocide, or would departing from postwar Germany's pacifist tradition open the door to renewed militarism? In short, when Germans said "never again," did they mean "never again Auschwitz" or "never again war"?

Looking beyond solemn statements and well-meant monuments, Andrew I. Port explores how the Nazi past shaped concrete German responses to the genocides in Cambodia, Bosnia, and Rwanda—and further, how these foreign atrocities recast Germans' understanding of their own horrific history. In the late 1970s, the reign of the Khmer Rouge received relatively little attention from a firmly antiwar public that was just "discovering" the Holocaust. By the 1990s, the genocide of the Jews was squarely

at the center of German identity, a tectonic shift that inspired greater involvement in Bosnia and, to a lesser extent, Rwanda. Germany's increased willingness to use force in defense of others reflected the enthusiastic embrace of human rights by public officials and ordinary citizens. At the same time, conservatives welcomed the opportunity for a more active international role involving military might—to the chagrin of pacifists and progressives at home.

Making the lessons, limits, and liabilities of politics driven by memories of a troubled history harrowingly clear, **NEVER AGAIN** is a story with deep resonance for any country confronting a dark past.

Praise for NEVER AGAIN:

"A thrilling accomplishment. Ingeniously conceived and intrepidly executed, **NEVER AGAIN** explores how German mastery of the Holocaust past proceeded through reflection on foreign atrocities, first in the postcolonial world and then in Europe itself. This is the most important study of memory, politics, and the ongoing construction of public norms written in a long time."—**Samuel Moyn, author of *Humane: How the United States Abandoned Peace and Reinvented War***

"Germans, in the communist East, the democratic West, and the reunified nation, cannot deal with atrocities in other countries without being haunted by their own dark history. How they have negotiated these dangerous political challenges, sometimes successfully, sometimes not, is the subject of Port's fascinating, elegant, subtle, and always fair-minded book."—**Ian Buruma, author of *The Collaborators: Three Stories of Deception and Survival in World War II***

"A fascinating, carefully crafted look at how the powerful and dynamic factor of German memory of the Second World War and the Holocaust affected German foreign policy on the genocides in Cambodia, Bosnia, and Rwanda. Port's nuanced and suggestive analysis also contributes in important ways to our understanding of the making of Berlin's zigzag policies on Ukraine today."—**Norman M. Naimark, author of *Stalin and the Fate of Europe: The Postwar Struggle for Sovereignty***



Andrew I. Port is author of **CONFLICT AND STABILITY IN THE GERMAN DEMOCRATIC REPUBLIC** and the recipient of the DAAD Prize for Distinguished Scholarship in German and European Studies from the American Institute for Contemporary German Studies at Johns Hopkins University. He is Professor of history at Wayne State University and former Editor-in-Chief of the flagship journal, *Central European History*.

Belknap Press
(Harvard University Press)
May 2, 2023

Final Manuscript
Available
417 pages

Trident: Translation

Don Fehr / E.Fingleton

THEA RIOFRANCOS

EXTRACTION

The Frontiers of Green Capitalism

This book explores the rapidly emerging global lithium industry, which is required to source batteries essential to green economies, electric vehicles, and wind and solar energy storage, but does so through environmentally destructive mining.

At the lithium mines, Indigenous and environmental activists are on the frontlines, challenging the companies who diminish their water supply and harm their ecosystems. Without question, mining (lithium mining included) is among the most environmentally destructive sectors on the planet. Riofrancos brings us right to the battlegrounds, from Chile's lithium-rich Atacama salt flat to the EU Commission's Raw Materials Unit meeting, from the deserts of Nevada slated for new lithium mines to the EV firms scrambling to secure supplies. Her interviews, observations, and immersive experiences show us that in these places—at the crucible of volatile political, economic, and social forces—our path to a clean future will be forged. And importantly and perceptively, Riofrancos offers us new paradigms that green capitalism doesn't: ones that can rejoin the movements for clean energy and social justice.

W. W. Norton
Fall 2024

Proposal Available

Trident: UK & Translation

Don Fehr / E. Fingleton

Praise for Thea Riofrancos:

"By examining how activists envisioned a post-petroleum future, Riofrancos transcends the superficial debates on the legacy of the Pink Tide and, in turn, helps chart a path forward for creating a society as equitable as it is ecological."

—Jared Olson, *Los Angeles Review of Books*

"Through archival and ethnographic research, [Riofrancos] explores the conditions and consequences of the radical politicization of resource extraction in what she calls two leftisms...She concludes with crucial reflections about the dilemmas of resource dependency for both the Left in power and the Left in resistance."

— NACLA Report on the Americas

"A PLANET TO WIN helps us imagine life under the umbrella of a radical Green New Deal."

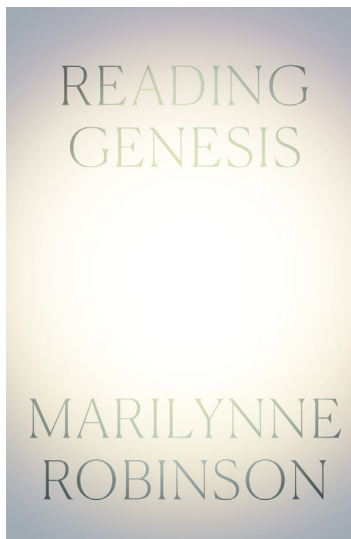
—*Sierra Magazine*



An associate professor of political science at Providence College and policy fellow at the climate & community project, **Thea Riofrancos** applies her expertise in renewable energy to this much-needed work, which received support from the Radcliffe Institute at Harvard University and the Andrew Carnegie Fellowship (2020-2022). A decade of groundbreaking research has resulted in Riofrancos's two published books, the coauthored *A PLANET TO WIN: WHY WE NEED A GREEN NEW DEAL* (Verso Books, 2019) and the award-winning *RESOURCE RADICALS: FROM PETRO-NATIONALISM TO POST-EXTRACTIVISM IN ECUADOR* (Duke University Press, 2020), and articles in *The New York Times*, *The Washington Post*, *The Guardian*, and *n&1*.

MARILYNNE ROBINSON

READING GENESIS



One of our greatest novelists and thinkers presents a radiant, thrilling interpretation of the book of Genesis.

For generations, the book of Genesis has been treated by scholars as a collection of documents, by various hands, expressing different factional interests, with borrowings from other ancient literatures that mark the text as derivative. In other words, academic interpretation of Genesis has centered on the question of its basic coherency, just as fundamentalist interpretation has centered on the question of the appropriateness of reading it as literally true.

Both of these approaches preclude an appreciation of its greatness as literature, its rich articulation and exploration of themes that resonate through the whole of Scripture. Marilynne Robinson's *READING GENESIS* is a powerful consideration of the profound meanings and promise of God's enduring covenant with man. This magisterial book radiates gratitude for the constancy and benevolence of God's abiding faith in Creation.

Farrar, Straus & Giroux
March 12, 2024
Editor: Jonathan Galassi

Edited Manuscript
Available
240 pages

Trident: Translation

UK: Virago
Spain: Galaxia Gutenberg
Italy: Il Portico

Ellen Levine / A. Ban

**Marilynne Robinson has
been published in over
20 languages**

Praise for Marilynne Robinson:

"The achievement of Robinson's novels has been how elegantly she folds questions of faith, ethics and eschatology into fiction, and presents them to us as human dramas, in language bright and bare as bone... But she also has a gift for wit and metaphor that turns the ordinary on its head." —**Parul Sehgal, *The New York Times***

"In a way that few novelists have attempted and at which fewer have succeeded, Robinson writes about Christian ministers and faith and even theology, and yet her books demand no orthodoxy except a willingness to think deeply about the inscrutable problem of being." —**Ron Charles, *The Washington Post***

"The characters in a Robinson novel are unlikely people of great originality, and yet as a reader, one recognizes them at once, as intimates and as if they were universal—tropes in wonderful old tales heard since childhood." —**Cathleen Schine, *The New York Review of Books***

"Robinson goes after the biggest questions, and proves herself equal to the task." —**Scott Esposito, *San Francisco Chronicle***



Marilynne Robinson is the recipient of a 2012 National Humanities Medal, awarded by President Barack Obama, for "her grace and intelligence in writing." She is the author of *GILEAD*, winner of the 2005 Pulitzer Prize for Fiction and the National Book Critics Circle Award; *HOME*, winner of the Orange Prize and the *Los Angeles Times* Book Prize; and *LILA*, winner of the National Book Critics Circle Award. Her first novel, *HOUSEKEEPING*, won the Hemingway Foundation/PEN Award. In 2021, all four *GILEAD* novels were selected for Oprah's Book Club. Robinson's nonfiction books include *THE GIVENNESS OF THINGS*, *WHEN I WAS A CHILD I READ BOOKS*, *ABSENCE OF MIND*, *THE DEATH OF ADAM*, and *MOTHER COUNTRY*.

SCOTT SOLOMON

BECOMING MARTIAN

How Living in Space Will Change Our Bodies and Minds

It was once a fantastical thought culled from the rogue dreams of science fiction: we humans up in space, building playgrounds out on Mars. Now, with our own planet hurtling toward total environmental collapse, the vision of a human colony out in the cosmos is no longer buoyed by a spirit of adventure as much as a strategy for survival. Our ancestors responded to new environmental challenges in two ways. One way is uniquely human: we used our ingenuity and sophisticated communication abilities to develop creative solutions. The other way is common to all species: we evolved. As an evolutionary biologist, Scott Solomon focuses on current science and the history of our species to seriously consider the processes through which we can sustain futures beyond Earth.

If we are successful at colonizing Mars, it will inevitably lead to the evolution of a new human species. By applying our understanding of evolutionary patterns on Earth to what we know about the conditions on Mars, we can make informed predictions about how our descendants living beyond Earth will differ from those who remain behind. BECOMING MARTIAN is a provocative, enthralling, and scientific space odyssey into the possible afterlives of our species, scattered boldly across the stars.

MIT Press

Spring 2025

Proposal Available
Estimated 224 pages

Trident: Translation
China: China Translation &
Publishing Company

Don Fehr / E. Fingleton

Praise for FUTURE HUMANS:

Included on the 2017 Best Book List by the American Association for the Advancement of Science (AAAS)

"Solomon's careful focus on solid science makes this volume both an important and an entertaining read."—
Choice

"Scott Solomon has created an enjoyable, memoir-style narrative aimed at well-informed readers. He takes us on scientific adventures from his lab to jungle expeditions to high-altitude plateaus where we can observe evolution in action."—**Daniel Barron, Yale Journal of Biology and Medicine**

"When it comes to evolution, the question everyone often asks is, 'Where is it going?' In FUTURE HUMANS, Scott Solomon brings the latest scientific research to bear on that question. This book is a fascinating excursion through natural selection in our own time, and what it may mean for the future."—**Carl Zimmer, author of Parasite Rex and Evolution: Making Sense of Life**



Scott Solomon is the author of FUTURE HUMANS: INSIDE THE SCIENCE OF OUR CONTINUING EVOLUTION (Yale University Press, 2016). He is an Associate Professor at Rice University, teaching ecology, evolutionary biology, and scientific communication. He has written popular science pieces for *Slate*, *Wired*, *Nautilus*, *ROOM Space Journal*, and *Business Insider*, and he has been interviewed on NPR, BBC, NBC News, Discover, Science Channel, and Fox Network stations. He has given numerous talks on the potential for human evolution on Mars, and he recently developed a three-part docuseries, also titled *Becoming Martian*, that was released in 2021 by CuriosityStream.

DEAN SPEARS, MIKE GERUSO

AFTER THE SPIKE

*Why Global Depopulation is Coming Soon
and What the Dwindling of Humanity Portends*

On the grand scale of human history, our current population is a blip on the radar screen. Thanks to improvements in mortality, our numbers began to spike upwards about 200 years ago. Free from hunger and premature death, society improved like never before: scientific advancement and technology took off; a global economy was born; life expectancy rose; social progress, however imperfect and uneven, unfolded. That we blossomed so fully in so little time is nothing short of remarkable. But we are now transitioning to a world of low birth rates everywhere, and a depopulated future would mean rapid change in the opposite direction. Most people on Earth live in a country where birth rates are too low to sustain the population, and if we stay on our current course, the global population will peak in the next few decades, and then humanity will depopulate—fast. Dean Spears and Mike Geruso sound the alarm on the imminent threat of depopulation and chart a course forward in their incisive, urgent, and eye-opening new book, *AFTER THE SPIKE: Why Global Depopulation is Coming Soon and What the Dwindling of Humanity Portends*.

Unlike books like *The Population Bomb*, which falsely made overpopulation a bogeyman, and the work of contemporary writers and journalists who don't grasp why depopulation matters, *AFTER THE SPIKE* is a people-centric, big-picture view of the looming depopulation crisis, penned by two experts in the field. Some of their revelations are bound to surprise readers—for instance, stabilizing the global population doesn't mean tanking our hopes for a greener future, nor does it require returning to gender inequities of the past. In fact, they argue that addressing the threat of depopulation is intrinsically linked with improving social equity, recognizing the inherent value of each human life, and shaping a better world. Spears and Geruso aren't calling for population growth unending, but they do believe it is better to have more of us around than less. At once rigorous and readable, *AFTER THE SPIKE* gives voice to this hope.

★SOLD AT AUCTION IN A
SIX-FIGURE DEAL★

Simon & Schuster
Fall 2025

Proposal Available
320 pages (estimated)

Trident: UK & Translation

Don Fehr / E. Fingleton



Dean Spears is the founder and director of the Population Wellbeing Initiative at the University of Texas at Austin and the founder and leader of RICE, a nonprofit research and advocacy organization working on children's health in rural India. He is also the author of *WHERE INDIA GOES: Abandoned Toilets, Stunted Development and the Costs of Caste* (HarperCollins India, 2017).

Mike Geruso is beginning a term as a Senior Economist at the Council of Economic Advisors in the Biden White House. Both Spears and Geruso hold PhDs from Princeton, are tenured professors in the University of Texas at Austin economics department, and are governing members of UT-Austin's Population Research Center, ranked #1 by US News and World Report. Their collective body of research

has been cited over 7,000 times, speaking to their credibility and omnipresence. Their work has also been featured in publications such as the *New York Times*, *The Economist*, and *National Geographic*.

MIRABAI STARR

ORDINARY MYSTICISM

Mysticism is a way of being more alive in the world, an awakening to grace and a dawning sense of interconnection between all things. It is not a belief system about ultimate reality; it is a direct experience of the Real. To live as a mystic is to be drawn more and more to a brighter, sometimes even bejeweled reality, in the backyard, the kitchen, the car. In *ORDINARY MYSTICISM*, Mirabai Starr extends an invitation to people who have endured hardships and disappointments, who may be buckling under the weight of these apocalyptic times, to reclaim our spiritual power, beauty, meaning, and connectedness.

★ Sold in Six-Figure Auction ★

HarperOne
Fall 2024

Edited Manuscript Available

Trident: UK &
Translation

Amanda Annis / A. Ban

ORDINARY MYSTICISM serve as a kind of mystical map. First, readers are taught to set their intention to walk in this world as a mystic, gradually learning to reclaim life's most difficult terrain as holy ground. Each chapter reflects on key concepts and offer specific guidance for living a mystical life, including Attention and Surrender, Transmission, Connection, and Integration. Stories from various spiritual traditions are shared alongside practices and writing prompts. *ORDINARY MYSTICISM* shows us that the world urgently needs the exact kind of mystic you are, and teaches us how to live more fully.

Praise for Mirabai Starr:

"What I love most about all of Mirabai Starr's work...is that she writes with such joyful energy about all facets of spirituality, through a passionately feminine lens." —**Anne Lamott, author of *Help, Thanks, Wow***

"It is with great pleasure and delight that I endorse the work of Mirabai Starr, whom I find to be a soul companion." —**Caroline Myss, author of *Anatomy of the Spirit***

"Like her namesake, the poet-saint Mirabai, she brings to her work an intense love of God and a passion for the Beloved." —**Ram Dass, spiritual leader and author of *Be Here Now***

Mirabi Starr's work has sold in: **Czech** (DharmaGaia); **Dutch** (Ankh-Hermes, Utrecht); **Polish** (Wydawnic-two Bialy Wiatr); **Russian** (EXEM); **Spanish** (Editorial Kairos); **English Audio** (Tantor)

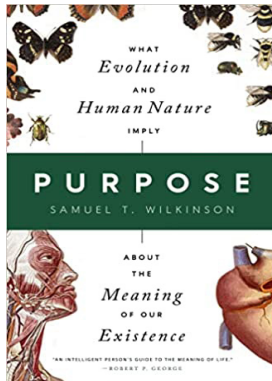


Mirabai Starr is an award-winning author of creative non-fiction and contemporary translations of sacred literature. She taught Philosophy and World Religions at the University of New Mexico-Taos for 20 years and now teaches and speaks internationally on contemplative practice and inter-spiritual dialog. A certified bereavement counselor, Mirabai helps mourners harness the transformational power of loss. Her latest book, *WILD MERCY: LIVING THE FIERCE & TENDER WISDOM OF THE WOMEN MYSTICS*, was named one of the "Best Books of 2019." *WILD MERCY* has been translated to five languages, including Czech, Dutch, Russian, Polish, and Spanish. She lives with her extended family in the mountains of northern New Mexico.

SAMUEL WILKINSON, M.D.

PURPOSE

What Evolution And Human Nature Imply About The Meaning Of Our Existence



By using principles from a variety of scientific disciplines, Yale professor Samuel Wilkinson provides a framework for human evolution that implies an overarching purpose to our existence.

Generations have been taught that evolution implies there is no overarching purpose to our existence, that life has no fundamental meaning. We are merely the accumulation of tens of thousands of intricate molecular accidents. Some scientists take this logic one step further: “The fact of evolution [is] inherently atheistic. It goes against the notion that there is a God.”

But is this true? By integrating emerging principles from a variety of scientific disciplines—ranging from evolutionary biology to psychology—Yale Professor Samuel Wilkinson provides a framework of evolution that implies not only that there is an overarching purpose to our existence, but what this purpose is.

With respect to our evolution, nature seems to have endowed us with competing dispositions, what Wilkinson calls the dual potential of human nature. We are pulled in different directions: selfishness and altruism, aggression and cooperation, lust and love. When we couple this with the observation that we possess a measure of free will, all this strongly implies there is a universal purpose to our existence.

This purpose, at least one of them, is to choose between the good and evil impulses that nature has created within us. Our life is a test. This is a truth, as old as history it seems, that has been espoused by so many of the world’s religions. From a certain framework, these aspects of human nature—including how evolution shaped us—are evidence for the existence of a God, not against it.

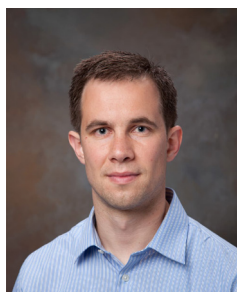
Praise for PURPOSE:

"An essential book by every measure. Beautifully written, superbly researched—and life changing. You will never think of your life, or the earth, or the purpose of each in the same way again!"

— **Greg McKeown, *New York Times* bestselling author of *Effortless and Essentialism***

"Dr. Wilkinson has given us a wonderfully—indeed masterfully—synthetic work on the biggest question of all. Bringing together insights drawn from the fields of biology, psychology, sociology, philosophy, and theology, he puts a spotlight on the things that give human beings, over time and across cultures, a sense of purpose. His book is an intelligent person’s guide to the meaning of life." —**Robert P. George, McCormick Professor of Jurisprudence, Princeton University**

"Anyone who wants to know how a scientific understanding of reality and the notion of purpose for human existence can go together, will be richly inspired by this book." —**Dirk Evers, Professor of Theology, Martin Luther University Halle-Wittenberg, Germany**



Samuel T. Wilkinson is Assistant Professor of Psychiatry at Yale University where he assists in directing the Yale Depression Research Program. He received his BS from Brigham Young University in 2008 and his MD from Johns Hopkins School of Medicine in 2012. His professional work and opinions have been featured in the *New York Times*, the *Washington Post*, the *Wall Street Journal*, and other prominent venues. He has been the recipient of many awards, including Top Advancements & Breakthroughs for 2017 and 2020 from the Brain and Behavior Research Foundation; Top Ten Psychiatry Papers for 2015 by the New England Journal of Medicine, Journal Watch; the Samuel Novey Writing Prize in Psychological Medicine (Johns Hopkins); the Thomas Detre Award (Yale University); and the Seymour Lustman Award (Yale University).

Pegasus Books

March 5, 2024

Edited Manuscript Available
356 pages

Trident: UK & Translation

Korea: Booxen

China: Chinese translation
and Publishing Company

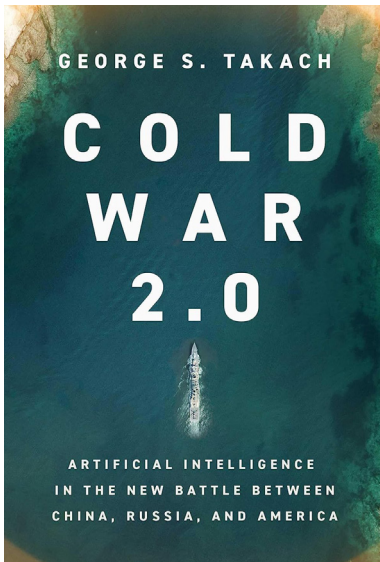
Russia: Azbooka-Atticus

Mark Gottlieb /

E. Fingleton

GEORGE S. TAKACH COLD WAR 2.0

Artificial Intelligence in the New Battle between China, Russia, and America



We have come a long way from Mao Zedong's infamous observation that "political power grows out of the barrel of a gun." Now we live in an age more aptly described by Vladimir Putin's cryptic prophecy that "artificial intelligence is the future not only of Russia, but of all mankind, and whoever becomes the leader in this sphere will become ruler of the world."

But the key here, Takach argues, is that our new Cold War is not only ideological but technological: the side that prevails in Cold War 2.0 will be the one that bests the other in mastering the greatest innovations of our time. Artificial intelligence sits in our pockets every day—but what about AI that coordinates military operations and missile defense systems? Or the highly sophisticated semiconductor chips and quantum computers that power those missiles and a host of other weapons?

And, where recently we have seen remarkable feats of bio-engineering to produce vaccines at record speed, shouldn't we be concerned how catastrophic it would be if bio-engineering were co-opted for nefarious purposes?

Takach thoroughly examines how each of these innovations will shape the tension between democracy and autocracy, and how each will play a central role in this second Cold War. Finally, he crafts a precise blueprint for how Western democracies should handle these innovations to respond to the looming threat of autocracy—and ultimately prevail over it

Praise for COLD WAR 2.0:

"A fascinating, timely, and chilling assessment of how AI will shape the looming struggle between China and the US over the battlefield of Taiwan. Key decision makers in Washington, DC, need to read George S. Takach's compelling study before it's too late." —**Saul David, author of *Devil Dogs: From Guadalcanal to the Shores of Japan; Operation Thunderbolt; Crucible of Hell; and The Force***

"Russian aggression in Ukraine and Chinese designs on Taiwan rightly worry the citizens of Western democracies. Add the uncertainty of innovations such as AI and biotech, and the future feels destined to be a dystopian science fiction political thriller. Takach, however, soberly analyzes the geopolitical and technological dangers and offers a hopeful message: the political strength of democracy and the innovative potential of market economies are more than enough to defeat our autocratic adversaries—if we understand the nature of Cold War 2.0." —**David Head, author of *A Republic of Scoundrels: The Schemers, Intriguers, and Adventurers Who Created a New American Nation***

"George S. Takach has convinced me: we are in the midst of a new Cold War with autocratic governments around the globe. This war, Takach argues, will be won or lost not on human reaction to unfolding events, but on a people's mastery of Artificial Intelligence. This mastery is fueled by human innovation, usually embraced in the United States. Cold War 2.0 is a superbly researched treatise on the imminent danger we find ourselves in, and a roadmap to our only route to victory." —**Lis Wiehl, author of *A Spy in Plain Sight***



George S. Takach holds a first degree in history, political economy, and philosophy from the University of Toronto; a graduate degree in international relations from Carleton University; and a law degree from the University of Toronto. For forty years, he practiced law at McCarthy Tétrault, Canada's premier law firm. This is his first book to be released by a trade publisher. He lives in Toronto.

Pegasus Books
March 5, 2024

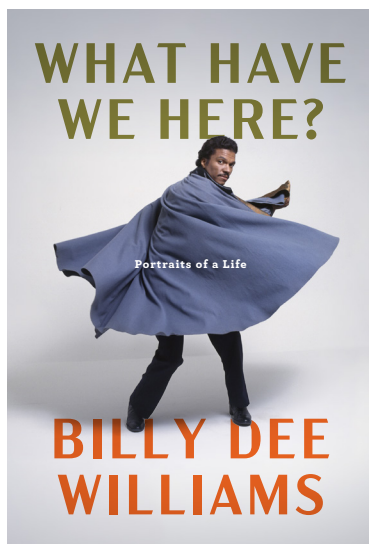
Unedited Manuscript
Available
424 Pages

Trident: Translation

Don Fehr / E. Fingleton

BILLY DEE WILLIAMS

WHAT HAVE WE HERE



A legendary actor's remarkable life of nearly eight decades and still going—from his Broadway debut at age seven, to his formal training as a painter, his film debut in *The Last Angry Man*, his breakout performance in the made-for-TV classic *Brian's Song* to his Lando Calrissian in the *Star Wars* franchise, and beyond. Here are self-portraits of a life written by a heralded actor who played the roles he wanted, unchecked by the racism and typecasting so rife in the mostly all-white industry in which he triumphed.

In *WHAT HAVE WE HERE*, Williams writes of his childhood, born and raised in a 1940s Harlem, growing up in a household of love and sophistication, and of studying acting with Herbert Berghoff, Stella Adler, and a young Sidney Poitier,

then on the cusp of fame.

Here are Williams's years on Broadway; in the original hit production of Tony Richardson's *A Taste of Honey* with Angela Lansbury and a young Joan Plowright; becoming close friends with James Baldwin who wanted Billy to play Malcolm X in a screenplay he'd written; being offered the role of a lifetime—a made-for-television movie with James Caan, about two football players, one white, one black, one of whom is diagnosed with cancer. *Brian's Song* was watched by an audience of more than fifty million, at the time the biggest viewership of a TV movie. (It was “the kind of interracial love story America needed,” Williams writes.)

He writes of working with Diana Ross, then at the height of her superstardom . . . Williams in George Lucas's *The Empire Strikes Back*, as Lando Calrissian, becoming a true pop culture icon, and the first Black character in the *Star Wars* universe; reprising the role in the final film of the original trilogy, *The Return of the Jedi*, and again in the recent sequel *The Rise of Skywalker* after a gap of thirty-six years . . .

Here is Williams on his passion for painting; his love of women; his full embrace of life; on being a husband and father. A legendary actor, in his own words, on the arts that have sustained and carried him through a lifetime of dreams and adventure.

Knopf
February 2024

Proposal Available

Final Manuscript Available
November 2023
Estimated 350 Pages

Trident: Translation
UK: Hodder

Dan Strone / E. Fingleton



Billy Dee Williams is an acclaimed American actor, known principally for his role as Lando Calrissian in the *Star Wars* series, as well as for his roles in the films *Brian's Song*, *Lady Sings the Blues*, and *Mahogany*.



MARK WILSON THE DEGRADATION OF DEFENSE

The Transformation of the US Military-Industrial Complex Since World War II

With each news cycle, echoes of the early Cold War years grow ever louder. As such, it is tempting to invoke one of the most booming and ominous terms that defined that era: the military-industrial complex. However, the modern US military-industrial complex is far more complicated and precarious. Mark Wilson steps forth to detangle this multifarious web with his rigorous, erudite new book, **THE DEGRADATION OF DEFENSE: THE TRANSFORMATION OF THE US MILITARY-INDUSTRIAL COMPLEX SINCE WORLD WAR II.**

★ SOLD AT AUCTION ★

Princeton University
Press
Fall 2025

Proposal Available

Trident: Translation

Don Fehr / E. Fingleton

It was 1956 when then-Boeing CEO Bill Allen testified before the US Congress, leveling a caustic critique of government oversight and profit controls. Allen's viewpoint was simple: only an unregulated defense sector, free to funnel ample profits into research and new laboratories, could produce the most sophisticated weapons. And so, the defense sector became more commercialized and privatized—not to mention riskier and more fragile. As in so many other industries, competition in the defense sector soon gave way to consolidation. Clearly, this complex is not the same beast that loomed before Eisenhower. How one of the strongest military forces in the world chooses to conduct its business of defense will have profound ramifications for the global future.

Praise for DESTRUCTIVE CREATION:

"A masterful history of the World War II mobilization effort. Deeply researched, this book synthesizes, military, business, and political history in a well-written account of a war that is often oversimplified. Wilson's account should inform future histories of World War II—and perhaps reignite debates over the relative merits of public versus private enterprise." —***Journal of Military History***

"It is an extraordinarily valuable and careful monograph that explains what works, and why we believe untrue stories about effective mobilization for war, and other crises." —***Business History Review***

"Mark R. Wilson has made an outstanding contribution to the historical debate about U.S. industrial mobilization in World War II. **DESTRUCTIVE CREATION** focuses on the substantial but largely ignored public sector contribution to the industrial war effort and argues that overemphasizing the role of the private sector and the relative neglect of the public sector in the historical literature has distorted our understanding of that wartime production miracle." —***Journal of American History***

"Wilson's book is hard hitting, but balanced, detailed without being pedantic, and eminently stimulating." —***Defense Acquisition Research Journal***

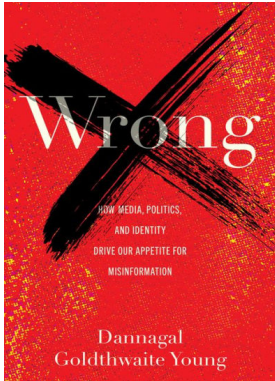


Mark R. Wilson is a 2022-24 Andrew Carnegie Fellow and a professor of history at the University of North Carolina, Charlotte. He is also the author of **THE BUSINESS OF CIVIL WAR** (Johns Hopkins University Press, 2006) and **DESTRUCTIVE CREATION: AMERICAN BUSINESS AND THE WINNING OF WORLD WAR II** (University of Pennsylvania Press, 2016) the co-editor of **THE MILITARY AND THE MARKET** (University of Pennsylvania Press, 2022), a past contributor to *Politico*, and has sat for interviews with the *New York Times*, *Los Angeles Times*, *Time*, and *Bloomberg*. He methodically combines formidable research, synthesis of extant works by eminent scholars, and interviews with experts from all sides of the defense sector.

DANNAGAL YOUNG, PHD

WRONG

How Media, Politics, and Identity Drive Our Appetite for Misinformation



An engaging look at how politics and media reinforce partisan identity and threaten democracy.

Why are so many of us wrong about so much? From COVID-19 to climate change to the results of elections, millions of Americans believe things that are simply not true—and act based on these misperceptions. In *WRONG*, media and political psychologist Dannagal Goldthwaite Young offers a comprehensive model that illustrates how political leaders and media organizations capitalize on our social and cultural identities to separate, enrage, and—ultimately—mobilize us. Through a process of identity distillation encouraged by public officials, journalists, political and social media, Americans' political identities—how

we think of ourselves as members of our political team—drive our belief in and demand for misinformation. It turns out that if being wrong allows us to comprehend the world, have control over it, or connect with our community, all in ways that serve our political team, then we don't want to be right.

Over the past 40 years, lawmakers in America's two major political parties have become more extreme in their positions on ideological issues. Voters from the two parties have become increasingly distinct and hostile to one another along the lines of race, religion, geography, and culture. In the process, these political identities have transformed into a useful but reductive label tied to what we look like, who we worship, where we live, and what we believe.

Young offers a road map out of this chaotic morass, including demand-side solutions that reduce the bifurcation of American society and increase our information ecosystem's accountability to empirical facts. By understanding the dynamics that encourage identity distillation, *WRONG* explains how to reverse this dangerous trend and strengthen American democracy in the process.

Praise for Dannagal Young, Ph.D:

"If you love political comedy or opinion shows, or if you hate them, or if you're just concerned about the sorry state of our polarized country, you'll enjoy reading this book. Young gives the best explanation I've seen as to why political shows on the left and right are so different—and so important as shapers of American politics."

—Jonathan Haidt, *New York Times* bestselling author



A professor and entertainer, **Dannagal G. Young** studies the impact of modern media on social and political discourse—and delivers her findings in unexpectedly performative ways. Young studies the content, audience and effects of political information and satire. She is the author of *IRONY AND OUTRAGE: THE POLARIZED LANDSCAPE OF RAGE, FEAR, AND LAUGHTER IN THE UNITED STATES* (Oxford University Press). Her work focuses on understanding how digital and traditional media interact with human psychology and affect democratic health—and how we might change our information landscape to improve society. Young is passionate about engaging people with concepts and theories that are traditionally discussed only among academics. As a professor at the University of Delaware and a professional improvisational comedian, she treats both

teaching and public engagement as performance. In 2018, she wrote and performed in *Dr. Young Unpacks*, a live, one-woman show diving deeply into the psychology of media, politics and pop culture.

Johns Hopkins University
Press

October 17, 2023

Final Manuscript Available
320 pages

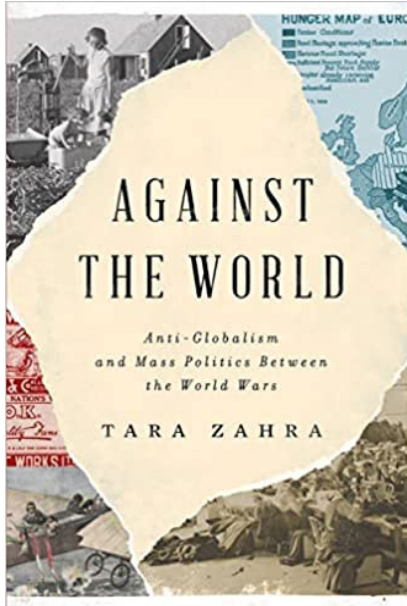
Trident: UK & Translation

Mark Gottlieb / E. Fingleton

TARA ZAHRA

AGAINST THE WORLD

Anti-Globalism and Mass Politics Between the World Wars



Before the First World War, enthusiasm for a borderless world reached its height. Yet in the same breath, an undercurrent of reaction was growing, one that would surge ahead with the outbreak of war and its aftermath.

In *AGAINST THE WORLD*, a sweeping and ambitious work of history, acclaimed scholar Tara Zahra examines how nationalism, rather than internationalism, came to ensnare world politics in the early twentieth century.

The air went out of the globalist balloon with the First World War as quotas were put on immigration and tariffs on trade, not only in the United States but across Europe. The “Spanish flu” heightened anxieties about porous national boundaries. The global impact of the 1929 economic crash and the Great Depression amplified a quest for food security in Europe and economic autonomy worldwide. Demands for relief from the instability and inequality linked to globalization forged democracies and dictatorships alike.

Immigration restrictions, racially constituted notions of citizenship, anti-Semitism, and violent outbursts of hatred of the “other” became the norm—coming to genocidal fruition in the Second World War.

With anti-globalism a major tenet of today’s extremist agendas, Zahra’s arrestingly clear-sighted and wide angled account is essential reading to grapple with our divided present.

Praise for *AGAINST THE WORLD*:

“Lively and ambitious...Every story in this book is relevant and absorbing; Zahra plaits her narrative strands together with such deliberation and skill that nothing is out of place.” —**Jennifer Szalai, *New York Times***

“[A] superb history of the interwar period... Zahra has produced one of the best and most timely works of global history of the past few years.” —**Gavin Jacobson, *The New Statesman***

“In this original, ambitious history, Zahra homes in on the early 20th century to show, with a fascinating cast of nationalists, pacifists, and reactionaries, how globalization prompted resistance and genuine suffering from the outset.” —***New York Times Book Review, Editor’s Choice***



Tara Zahra is a recipient of a MacArthur Fellowship, a Guggenheim Fellow, and a professor of history at the University of Chicago. Her research focuses on the transnational history of modern Europe, migration, the family, nationalism, and humanitarianism. She is currently working on a history of the First World War in the Habsburg Empire. Zahra is also the author of *THE GREAT DEPARTURE: MASS MIGRATION AND THE MAKING OF THE FREE WORLD* (Norton, 2016) and, with Leora Auslander, *OBJECTS OF WAR: THE MATERIAL CULTURE OF CONFLICT AND DISPLACEMENT* (Cornell, 2018). Recently elected to the American Academy of Arts and Sciences, she lives in Chicago, Illinois.

W.W. Norton
January 24, 2023

Final Manuscript
Available
384 pages

Trident: Translation
Germany: Suhrkamp
Japan: Misuzu Shobo

Don Fehr / E.Fingleton



CHILDREN'S

KEAH BROWN

THE SECRET SUMMER PROMISE



Andrea Williams has got this. The Best Summer Ever. Two summers ago, she spent all her time in bed, recovering from the latest surgery for her cerebral palsy. She's waited too long for adventure and thrills to enter her life. Together with her crew of ride-or-die friends, and the best parents anyone could ask for (just don't tell them that), she's going to live it up.

There's just one thing that could ruin it: Her best friend, Hailee, finding out Andrea's true feelings. So Andrea WILL fall out of love with Hailee – even if it means dating the cute boy George who keeps showing up everywhere with a smile. Do we want Andrea to succeed? No! Does she? We're not telling!

YOUNG ADULT

Levine Querido
June 6, 2023

Final Manuscript Available
336 Pages

Trident:
Translation
(excluding Dutch)

Dan Strone /
A. Berndt

Praise for Keah Brown:

"Representation matters—and as a Black woman with a physical disability, Keah Brown offers a refreshing narrative from several intersecting communities whose stories have historically been overlooked . . . THE PRETTY ONE is a game-changer." — **Jodi Picoult, *New York Times* bestselling author of *Small Great Things* and *A Spark of Light***

"Keah Brown is a force to be reckoned with, and THE PRETTY ONE is a soaring debut that marks her introduction to the literary world. Her writings about love, disability, chairs she has loved, and more uniquely declare the following: get ready to feel all the feelings, for here is an important new voice." — **Esmé Weijun Wang, *New York Times* bestselling author of *The Collected Schizophrenias* and *The Border of Paradise***

"What does it mean to live at the intersections of blackness, womanhood, and disability? In her admirable debut, THE PRETTY ONE, Keah Brown answers this question with heart, charm, and humor. Through her words we see that Brown is not just the pretty one; she is the magnificently human one." — **Roxane Gay**

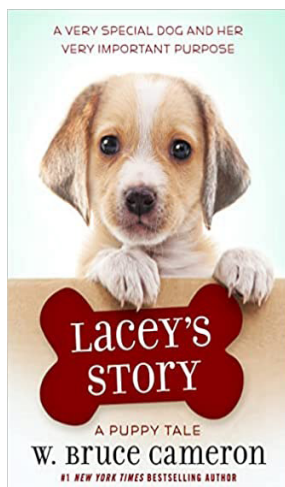
" . . . There is humor and heart here, as one might correctly expect coming from the creator of the viral #disabledandcute hashtag." — **Bust**



Keah Brown is a journalist, author, and screenwriter. She is the creator of #DisabledAndCute. Keah has a B.A. in journalism from The State University of New York. Her work has appeared in *Teen Vogue*, *Elle*, *Harper's Bazaar*, *Marie Claire UK*, and *The New York Times*, among other publications. Her debut essay collection, THE PRETTY ONE, is out now with Atria Books. Her debut picture book, SAM'S SUPER SEATS, was published by Koklia books.

W. BRUCE CAMERON

LACEY'S STORY

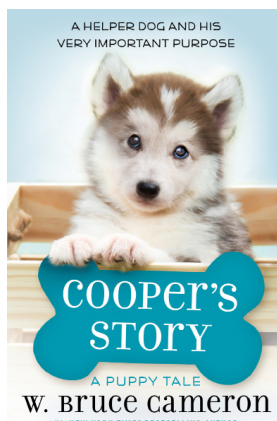


Lacey is a very special dog with a very important purpose. After an accident, Lacey must get used to being followed around everywhere by a funny cart with wheels. Sometimes it makes her go too fast or in the wrong direction! But that doesn't stop Lacey from having fun with her human girl Wenling and her best dog friend, Cooper. And when a tornado strikes, putting Wenling's and Cooper's families in danger, only Lacey and her cart can save the day.

The latest addition to the successful PUPPY TALES series by #1 *New York Times* bestselling author W. Bruce Cameron is the inspiring and joyful story of a special needs pet who

overcomes adversity and learns to live her best life after she is fitted with a mobility cart.

COOPER'S STORY



When Cooper—a Malamute-Great Dane puppy—is taken to an adoption fair, he finds the perfect forever home with a boy named Burke. Soon Cooper discovers his very important purpose: to help Burke by pulling his wheelchair, fetching things for him, and assisting him in and out of his chair. COOPER'S STORY is an uplifting PUPPY TALE in the popular series by #1 *New York Times* bestselling author W. Bruce Cameron.

MIDDLE GRADE

Forge

**A DOG'S PURPOSE PUPPY
TALES series**

LACEY'S STORY
August 30, 2022

Final Manuscript Available

COOPER'S STORY
June 1, 2021

Final Manuscript Available

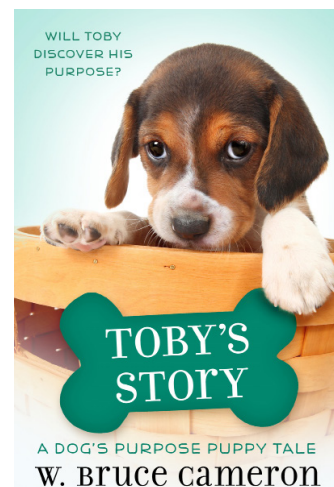
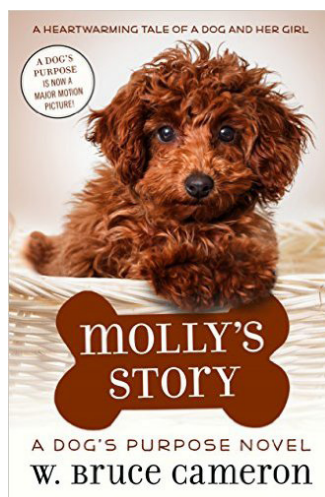
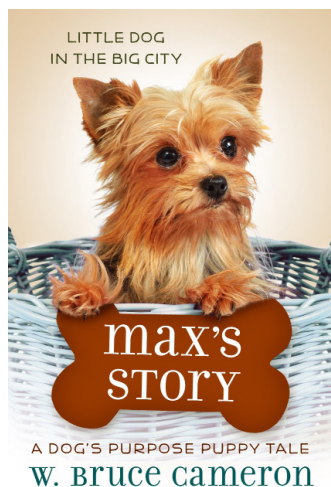
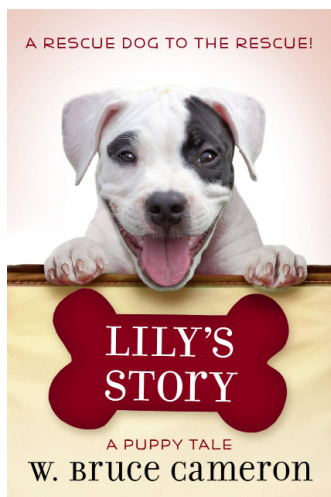
Trident: UK & Translation

Scott Miller / A. Berndt

**W. Bruce Cameron's work has
sold over 16 million copies
worldwide and been translated
into over 30 languages**

**Dreamworks adaptation of A
DOG'S PURPOSE starring Dennis
Quaid grossed over \$196 million
at the box office worldwide**

★NEW series WORKING DOGS forthcoming ★



KARA H.L. CHEN

LOVE & RESISTANCE



From debut author Kara H.L. Chen comes a razor-sharp tale of love, resistance, and the enduring friendships that make it all worthwhile.

Seventeen-year-old Olivia Chang is at her fourth school in seven years. Her self-imposed solitude is lonely, but safe. At Plainstown High, however, Olivia's usual plan of anonymity fails when the infamous Mitzi Clarke (influencer, queen bee, bully) makes a pointed racist comment in class. Olivia knows what she must do: let it go. But Olivia is tired of ignoring things just so she can survive. This time, she defends herself.

YOUNG ADULT

★ SOLD IN A SIX-FIGURE
PRE-EMPT ★

HarperCollins/Quilltree
July 4, 2023

Editor: Jennifer Ung

Final Manuscript Available
352 pages

Trident: UK & Translation

Dan Strone / A. Berndt

And that is the end of her invisible life.

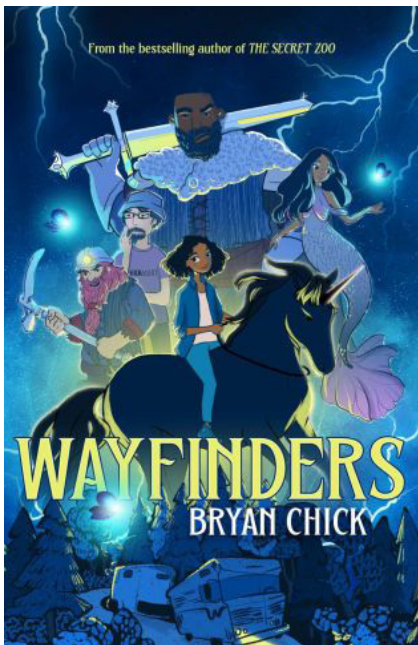
Soon, Olivia discovers, and joins forces with, the Nerd Net: a secret society who has been thwarting Mitzi's reign of terror for months. Together, they plan to unite the masses and create true change at Plainstown High.

But in order to succeed, Olivia must do something even more terrifying than lead a movement: trust other people. She might even make true friends along the way . . . if Mitzi doesn't destroy her first.



Kara H. L. Chen holds an M.F.A. in fiction from Brooklyn College and a J.D. from Columbia Law School.

BRYAN CHICK WAYFINDERS



From the author of the bestselling **SECRET ZOO** series, **WAYFINDERS** is a delightful tale of a father and daughter who set out on a quest to save a group of fairy tale creatures.

Between school and family drama, Chloe Summers has more than enough on her plate.

But when a giant literally crashes into her house—not to mention the mermaid in the bathtub and the unicorn in the barn—Chloe and her dad find themselves on a wild adventure to save a group of magical creatures and help return them to their home.

To do so, they must find a way to reopen a secret portal to a magical world while preventing others from taking the magic for themselves. Chloe and her dad must be brave, work together, and face their biggest fears, or they risk losing their magical new friends forever.

WAYFINDERS introduces a brand new world of enchantment and adventure, perfect for fans of *The Girl Who Drank the Moon*, *Crenshaw*, and *When You Trap a Tiger*.

Praise for Bryan Chick:

★ Author of **THE SECRET ZOO** series, with over 700,000 copies sold ★

★ Amazon Teachers' Pick ★

"Bryan Chick easily bridges the gap from mystery to fantasy and masterfully transforms simple animals into magical creatures." —**ForeWord Magazine**

"A modern day fantasy adventure packed cover to cover with wide eyed wonder." —**Midwest Book Review**

"Action packed and breathless." —**Publishers Weekly**



Bryan Chick is the author of **THE SECRET ZOO**, a series published by Greenwillow/HarperCollins. The series has sold more than 700,000 copies in North America alone, and routinely sells at least 50,000 copies per year. Film rights for **THE SECRET ZOO** are under option, and a proposed television series, for which Bryan has written two teleplays, is in early development. Bryan is an accomplished speaker and presenter. In the past thirteen years, he has visited more than 750 schools in North America, giving author assemblies for more than 200,000 students, teachers, and librarians. His outreach and sought-after presentations have resulted in tens of thousands of new readers and book sales.

MIDDLE GRADE

Blackstone Publishing
March 12, 2024

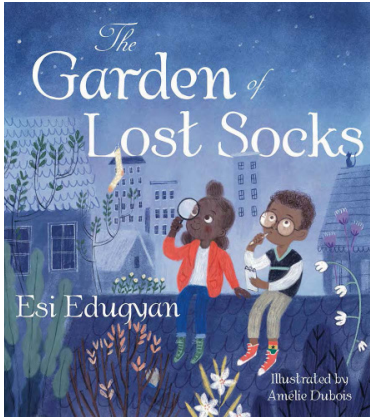
Edited Manuscript Available
Spring, 2024

Trident: UK & Translation

Mark Gottlieb / A. Berndt

ESI EDUGYAN
ILLUSTRATED BY AMELIE DUBOIS

THE GARDEN OF LOST SOCKS



Two-time Scotiabank Giller Prize winner Esi Edugyan debuts her picture book, lovingly illustrated by Amélie Dubois, a whimsical story about friendship, curiosity and the magic of a vibrant community

Akosua was always told she was too nosy. Her parents loved her very much, but she always seemed to find trouble.

“Trouble isn’t what I find!” said Akosua. “I’m an Exquirolgist. What I find is lost things.”

PICTURE BOOK

HarperCollins Canada
August 29, 2023

Edited Manuscript Available

Trident: UK & Translation

Ellen Levine / A. Berndt

This big-hearted picture book debut from one of Canada’s brightest literary stars follows Akosua, a budding Exquirolgist, as she finds both a new friend and a remarkable world hidden right in her very own community. Acclaimed artist Amélie Dubois adds a layer of magic to Akosua’s charming adventure with her delicate, compelling illustrations.

Each turn of the page pulls readers deeper into Akosua’s journey, daring them to become Exquirolgists too, and encouraging them to seek out magic in the mundane!

Praise for WASHINGTON BLACK:

★ Soon to be a Hulu miniseries produced by Sterling K. Brown of *This Is Us*★

★ Shortlisted for the Man Booker Prize 2018★

★ Winner of the Giller Prize★

“Extraordinary. . . Edugyan is a magical writer.” — *The Washington Post*

“A daring work of empathy and imagination.” — *The New York Times Book Review*

“An inspiring story of freedom and self-discovery.” — *Time*

“Lush, exhilarating.” — *The New Yorker*

“Edugyan has created a wonder of an adventure story, powered by the helium of fantasy, but also by the tender sensibility of its aspiring young hero.” — **NPR**



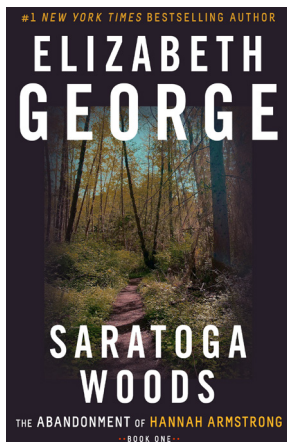
Esi Edugyan is the author of *HALF-BLOOD BLUES*, *DREAMING OF ELSEWHERE* and *WASHINGTON BLACK*, which was shortlisted for the Rogers Writers’ Trust Fiction Prize and the Man Booker Prize and won the 2018 Scotiabank Giller Prize. She is serving as chair of the 2023 Booker prize jury. She lives in Victoria, British Columbia.

Amelie Dubois grew up in Montreal but found her true home in Mauricie. She has illustrated children’s books such as *LAPIN PERDUAE*, *RIEN DU TOUT!* and *MINGAN LES NUAGES*. Her work has also appeared in magazines and on television. A critically acclaimed artist, she most recently illustrated *COPINE ET COPINE*, which was the French-language finalist for the 2020 Governor General’s Award.

ELIZABETH GEORGE

THE ABANDONMENT OF HANNAH ARMSTRONG

A five-book YA paranormal mystery series from
New York Times bestselling author Elizabeth George



THE ABANDONMENT OF HANNAH ARMSTRONG series tells the story of Hannah Armstrong (assuming the identity of Becca King), a girl who has the ability to read minds. At fourteen years old, she learned through the help of her grandmother, who possesses the same gift, to control the barrage of information that pours into her constantly. When the series begins, Becca and her mother Laurel are on the run, and Laurel has concocted a plan to hide Becca with a childhood friend of hers who lives on Whidbey Island. What she doesn't know is that the friend has died suddenly without having received Laurel's frantic message. What she also doesn't know is that

dropping Becca off to make the ferry crossing and to ride her bike to this woman's house will be, in effect, leaving her daughter in an unknown place to fend for herself. Thus begins Becca's journey of growth and discovery, along with the deepening of her powers and her ultimate understanding of why fate has brought her to this island. Along the way she falls deeply in love with an exotic boy with a mysterious past and a painful secret. The truth about him emerges just as Becca's own true purpose emerges.

In the new book five, the stories of the series' main characters come to a close. Hannah Armstrong finally learns the truth of why she was left by her mother and she learns to control her powers. Seth Darrow learns to trust the girl of his dreams, a recovering addict. Derric Mathieson develops a deeper connection to his African heritage when he takes part in a non-profit that puts wells into villages in Africa. Jenn McDaniels learns a lesson in commitment after the betrayal of her partner Cynthia.

YOUNG ADULT

January 24, 2024

Trident: Translation
France: Presses de la Cité
UK: Hodder

Robert Gottlieb / A. Berndt

ALL BOOKS IN SERIES
(previously published as
THE EDGE OF NOWHERE
series):

1. SARATOGA WOODS
(previously THE EDGE OF
NOWHERE)

Final Manuscript Available

2. POSSESSION POINT
(previously THE EDGE OF
THE WATER)

Final Manuscript Available

3. MAXWELTON BEACH
(previously THE EDGE OF
THE SHADOWS)

4. DECEPTION PASS
(previously THE EDGE OF
THE LIGHT)

5. FISHERMAN'S ALIBI
(NEW BOOK)

Praise for THE EDGE OF NOWHERE series:

"The bestselling author of the Inspector Lynley crime novels turns to teens with this paranormal series."
—**Kirkus**

"Best-selling adult author Elizabeth George has officially transitioned into the YA world."
—**Entertainment Weekly**

"Action-packed, mysterious, and somewhat creepy ... A combination of great characters and relationships have this novel raising the bar when it comes to today's YA fiction." —**Suspense Magazine**

"The teen paranormal mystery is entertaining due to the likable and believable heroine...engaging...readers will enjoy the mystery of Whidbey Island." —**Alternative Worlds**



Elizabeth George is the *New York Times* and internationally bestselling author of twenty British crime novels featuring Detective Inspector Thomas Lynley. Her novels have been translated into 30 languages and featured on television by the BBC. She has twice been nominated for the Edgar Award and is the recipient of the Anthony Award, the Agatha Award, France's Grand Prix de Littérature Policière, and Germany's MIMI.

GARY GHISLAIN THE HORRIBLE ADVENTURES OF HORRIFIC JOLIE

MIDDLE GRADE

Unedited Manuscript Available

Trident: UK & Translation
France: Seuil

Ellen Levine & Audrey Crooks /
A. Berndt

In this new projected comic-horror series from Gary Ghislain, follow Horrific Jolie, the hilariously unusual 11-year old whose experimentation with the occult leads her on a quest through Paris to save her family from an ancient evil.

The real world is excruciatingly dull to Horrific, who would much rather chat with her poster of Boris Karloff, or tap into the spirit world using her Ouija app. When a séance involving a white carpet and a paprika pentagram goes awry, she seeks cleaning help from another realm, summoning the Prince of Darkness himself to restore the carpet and her standing with her mother.

What begins as harmless dabbling in black magic soon has dire consequences: her little brother André disappears, and her mother and boring step-father fall into a mysterious coma. She enlists the help of her bumbling writer father and the two venture to Paris's historic sites, leading them straight down to the underworld in search of André and a way to void Horrific's accidental contract with the devil.

Witches, demons, and the ghosts of beloved classic horror movie stars all feature in Horrific's uproarious journey through Hell, and she comes out on the other side with a deeper understanding of the meaning of family, and yes, a clean white carpet.

Gary Ghislain's critically-acclaimed **THE GOOLZ NEXT DOOR** series has been published in the **USA** (Astra Young Readers), **France** (Seuil), and **Italy** (Giunti).



Praise for THE GOOLZ NEXT DOOR series:

★ Winner of the TALENT CULTURA JEUNESSE 2018 literary prize and the DIMOITOU 2018 prize ★

"[A] fast-paced supernatural jaunt...Younger middle grade readers looking for something spooky without too much gore will snatch this up." — *School Library Journal*

"Ghislain's rather unorthodox, yet delightfully fun, mix of characters and their wild adventures makes trite the old adage, 'Nothing ever happens in my town.' With just enough fright and action, he weaves another page-turner for middle-grade readers that will leave them wanting more." — *Booklist*



Gary Ghislain is the author of the critically acclaimed, multi-award-winning middle grade series **THE GOOLZ NEXT DOOR**, and the sci-fi comedy **HOW I STOLE JOHNNY DEPP'S ALIEN GIRLFRIEND**. He currently lives in Antibes on the French Riviera.

ALEJANDRA GREEN AND FANNY RODRIGUEZ LOST LEGENDS OF NOTHING

GRAPHIC NOVEL



In the hilarious and epic sequel to the full-color fantasy graphic novel **FANTASTIC TALES OF NOTHING** Nathan and his unlikely team of magical beings return with another adventure to save their home from an evil spirit—perfect for fans of *Amulet* and *Estranged*.

Welcome back to Nothing! After the battle with Stryx, Nathan is lost and alone (again). But this time, he has friends to find and a quest to continue! At least no one is chasing him . . . well, except for that ancient evil spirit trying to destroy Nothing. Oh, and the war started (great!).

Once reunited, Nathan, Haven, Sina, and Bardou must continue their journey to the Edge. Nathan has visions of Lerina that intensify as they travel, and the group discovers the clues to save Nothing may reside in the lost legends of the past. Unexpected allies appear but new enemies lurk everywhere, and the most powerful foe is attacking Haven's spirit from within.

If Nathan and his band of friends weren't already feeling the pressure, they must prevent two realms from tearing Nothing apart, defeat Stryx, and not die in the process (no biggie). Otherwise, volken, faes, and all magic could vanish from Nothing . . . forever.

Katherine Tegen Books
(HarperCollins)

**LOST LEGENDS OF
NOTHING (Book #2)**
January 17, 2023

Final Manuscript
Available
320 pages

**FANTASTIC TALES OF
NOTHING (Book #1)**
November 17, 2020

Final Manuscript
Available
320 pages

Trident: Translation
(excluding Spanish)

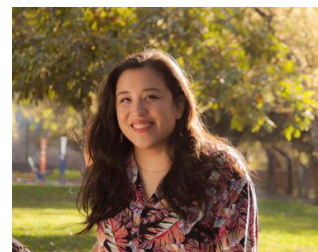
Mark Gottlieb /
A. Berndt

Praise for FANTASTIC TALES OF NOTHING:

"In vibrant lineless art that's reminiscent of classic animated films, Green and Rodriguez bring the castles, towns, and forests in the world of Nothing to life with expressive characters, a smattering of Spanish and Esperanto, and a strong cliffhanger that leaves room for a second installment." — **Publishers Weekly**

"Loaded with humor and thrilling magical combat, this spin on the chosen one trope wrings out a lot of fun... strong characters and intriguing worldbuilding make for a gratifying hero's journey." — **Kirkus Reviews**

Fanny Rodriguez has been a little bit of everything: a graphic designer, web/UI designer, and concept artist. Born and raised in Nuevo Leon, Mexico, she spent most of her childhood and teenage years playing video games, learning useless facts, and creating stories. She is now a writer, artist, lousy gardener, and even lousier pun artist.



Alejandra Green is an artist from San Jose del Cabo, BCS, Mexico. Fascinated by cartoons and her surroundings, she decided to pursue a career in animation, aspiring to work in visual development. Working on personal projects made her way into the world of graphic novels, a thing she claimed would never work. Ale is currently a freelance illustrator and comic artist, enjoying every bit of it and hoping to inspire others.

COLLEEN HOUCK

TIGER'S TALE

TIGER'S TALE is an alternate world timeline to the TIGER'S CURSE series, set in a mythological land with Siberian tigers. In this world, the Tiger's Curse Amulet was broken not into five pieces, but into seven, and the inscription was different. Not only did it have new words, but they were written in Glagolitic. This time around, the tigers were girls.

YOUNG ADULT

Blackstone Publishing
January 1, 2024

Developmental Edits
in November

Trident: UK & Translation

Mark Gottlieb / A. Berndt



Colleen Houck has been published in: Brazil (Editora Sextante); **Czech Republic** (Albatros); **Bulgaria** (Intense); **Japan** (Village); **Germany** (Heyne); **Slovenia** (Učila); **Canada** (Editions AdA); **Italy** (Eden Editora); **Lithuania** (Aukso Piera); **Slovakia** (Albatros); **Hungary** (Könyvmolykepző); **France** (Pocket Jeunesse); **Poland** (Poznanskie); **Taiwan** (Locus); **Russia** (Eksmo); **Vietnam** (Le Chi Sextante); **Turkey** (Artemis); **Indonesia** (Mizan); **Portugal** (Porto); **Greece** (Platypus); **Spain** (RBA); **UK** (Hodder & Stoughton)

Praise for TIGER'S CURSE:

“... shocking, heart-rending, soul-tearing. . .” —**Kirkus Reviews**

“Forget vampires and werewolves, tigers are the new hottest thing...a guaranteed page turner with a huge twist at the end that will leave you breathless.” —**RT Book Reviews**

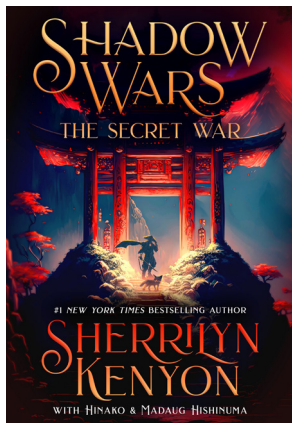
“...sparkling...with a fully imagined world and mythos...this riveting!” —**Aprilynne Pike, #1 New York Times bestselling author of Wings**

“...heart-pounding adventure. I found myself cheering, squealing and biting my nails-all within a few pages. ... magical!” —**Becca Fitzpatrick, New York Times bestselling author of the Hush, Hush series**



Colleen Houck is the *New York Times* bestselling author of the TIGER'S CURSE series and the REAWAKENED series. Her books have appeared on the *USA Today*, *Publishers Weekly*, and Walmart bestseller lists, among many others. She has been a Parents' Choice Award winner and has been reviewed and featured on MTV.com and in the *Los Angeles Times*, *USA Today*, *Girls' Life*, and *Romantic Times*, which called TIGER'S CURSE, “one of the best books I have ever read.” Colleen lives in Salem, Oregon, with her husband and a huge assortment of plush tigers.

SHERRILYN KENYON, HINAKO & MADAUG HISHINUMA **SECRET WAR**



A boy with a destiny he doesn't understand.
Banished. Isolated. Hunted.

Ryuichi must learn to master powers he barely understands that he inherited from his mother and protect the gates that she guarded to the other worlds or kami, yōkai and demons who are bent on making mankind suffer will flood the human realm.

No one can be trusted. Not even his own guardian . . . and here he thought puberty was the worst thing to threaten his sanity.

If he's to survive, he has to figure out who his real allies are, and who wants him dead. He will have to become the Demon Shinobi and learn that sometimes things have to go wrong in order to go right. That in order to overcome evil, sometimes you have to bend the rules and be more than you ever thought you could be and believe in people others tell you not to trust.

Praise for Sherrilyn Kenyon:

"Kenyon puts the lie to the old adage 'dead men tell no tales' in the jampacked, appealing first book of her DEADMAN'S CROSS historical fantasy series."
— **Publishers Weekly** on **DEAD MEN WALKING**

"Kenyon's writing is brisk, ironic and relentless imaginative."—**Boston Globe**

"Kenyon delivers the goods readers have come to expect, and more."
— **Booklist**



#1 *New York Times* bestselling author **Sherrilyn Kenyon** is a regular in the number one spot. This extraordinary bestseller continues to top every genre in which she writes, including manga and graphic novels. More than 70 million copies of her books are in print in more than one hundred countries. Her current series include THE DARK-HUNTERS, THE LEAGUE, DEADMAN'S CROSS, CHRONICLES OF NICK, HELLCHASERS, MIKROCHASERS, and THE LORDS OF AVALON. Her CHRONICLES OF NICK and DARK-HUNTER series are soon to be major motion pictures. She has written this book with Hinako & Madaug Hishinuma.

A Japanese native, **Hinako Hishinuma** spent her college years volunteering to help underprivileged children in the Philippines, and working to improve farming with non-chemical fertilizers in Indonesia. She studied Kendo for sixteen years, and participated in national tournaments where she became the #2 champion for all of Japan. A licensed teacher in Japan for middle and high school students, she loves reading, origami and calligraphy. With a degree in Applied Biological Sciences, she currently lives in the US with her husband and son.



Intense gamer, former teacher (and resident of Japan where he taught middle-schoolers) and current mastermind of all around mayhem, **Madaug Hishinuma** first started writing in grade school . . . on his mother's walls. Deciding that near death experiences weren't exactly his thing, he traded his crayons for a computer, and once he broke away from his severe gaming addiction, realized that his keyboard could also be used to create his own worlds. With a degree in Japanese History where he specialized in the Sengoku period, he is the author of his own intergalactic comic, SPACE SOVEREIGN, and the bestseller, SHERRILYN'S WORLDS.

MIDDLE GRADE

SHADOW WARS series

★ **Two-Book Deal** ★
Blackstone

SECRET WAR (#1)
August 6, 2024

Unedited Manuscript Available
364 pages

SON OF SHADOWS (#2)
August 5, 2025

Edited Manuscript
Available Summer 2024

Trident: UK &
Translation

Mark Gottlieb / A. Berndt

Sherrilyn Kenyon has more than **70 million copies** in-print and has been sold in more than **100 countries**

JANAE MARKS FROM THE DESK OF ZOE WASHINGTON



On her twelfth birthday, Zoe Washington receives a letter from her father: she had never met him, as Marcus went to prison right before she was born. Her mom always told her that Marcus was a liar, a monster. Now Zoe can't stop thinking about his kind words, the way he calls her "Little Tomato," and how he wants to hear back from her—but only if she feels okay with that. **FROM THE DESK OF ZOE WASHINGTON** is this girl's crusade to help her father prove his innocence and get him out of prison, and the only person around to help is her next-door neighbor and ex-best friend, Trevor, who maybe also deserves another chance!

ON AIR WITH ZOE WASHINGTON



Two years later, at fourteen, Zoe has a nice relationship with her father and a part-time job at a bakery. It's time for her to pursue her dream of being a communicator, so she decides to do a podcast. In **ON AIR WITH ZOE WASHINGTON**, she will work with the organization who helped to free her father, the Innocence Project, and tell the world about other people who have been accused unfairly.

This is a story of a girl growing up to do good in the world!

Praise for Janae Marks:

★ **Instant New York Times Bestseller** ★ **School Library Journal Best Book of the Year** ★ **Kirkus Best Book of the Year** ★ **Parents Magazine Best Book of the Year** ★ **#1 on Kids Indie Next List** ★ **Edgar Award Nominee** ★

"This powerful debut packs both depth and sweetness, tackling a tough topic in a sensitive, compelling way. An extraordinary, timely, must-read debut about love, family, friendship, and justice." — **Kirkus (starred review)**

"A smart, necessary, and hopeful middle grade debut that expertly balances a gentle, heartwarming tone with searing insight into systemic racism." — **School Library Journal (starred review)**

"At turns poignant and affirmative, this sophomore novel by Marks (**FROM THE DESK OF ZOE WASHINGTON**) imparts invaluable messages on growing up, being honest, and communicating feelings to loved ones." — **Publishers Weekly**

MIDDLE GRADE

★ **SOLD IN A FIVE-HOUSE AUCTION IN A TWO-BOOK, SIX-FIGURE DEAL** ★

HarperCollins/Katherine Tegen Books

FROM THE DESK OF ZOE WASHINGTON
January 14, 2020

Final Manuscript Available
304 pages

ON AIR WITH ZOE WASHINGTON
February 14, 2023

Final Manuscript Available
304 pages

Trident: Translation
UK: Chicken House Books
(Scholastic)
Italy: Il Castoro
Turkey: Timas
Iran: Porteghaa

Dan Strone / A. Berndt

★ ★ ★

**Kerry Washington to
produce movie for Disney
Branded Television**

★ ★ ★

R.J. PALACIO

WONDER

365 DAYS OF WONDER

AUGGIE & ME

WE'RE ALL WONDERS

WONDER JOURNAL

MIDDLE GRADE

Random House Children's Books

Trident: Translation

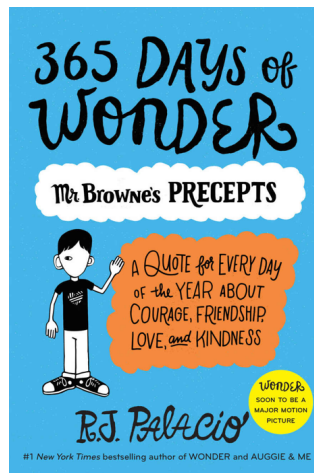
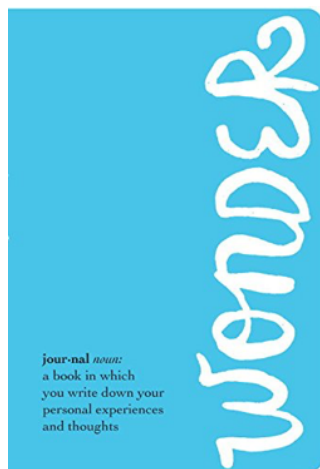
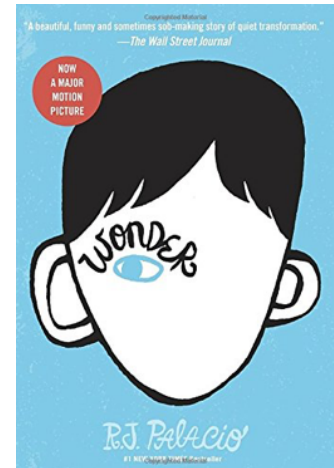
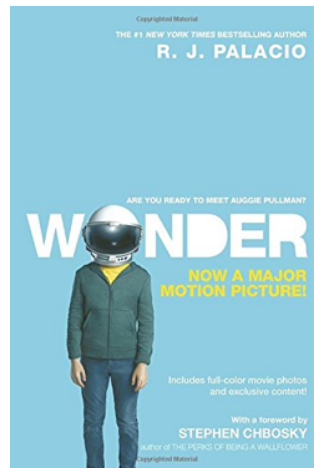
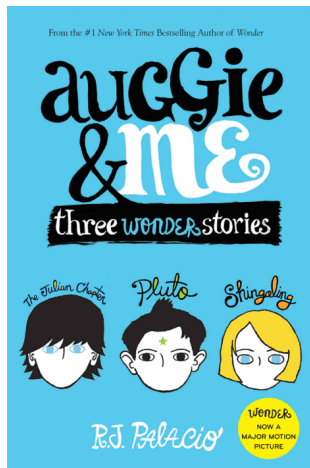
Robert Gottlieb / A. Ban

★ Over 15 million copies sold worldwide ★

★ Licensed in 52 languages ★

★ Ten years on the *New York Times* bestsellers list ★

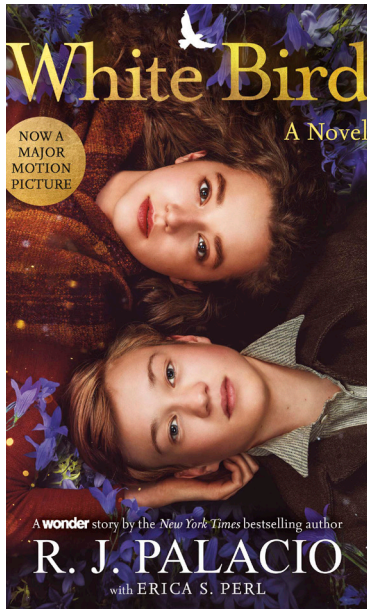
★ Major Motion Picture Starring Julia Roberts, Owen Wilson, and Jacob Tremblay grossed \$294 million worldwide ★



R. J. Palacio lives in Brooklyn, NY with her husband, two sons, and two dogs (Bear and Beau). Her debut novel *WONDER* has been on the *New York Times* bestseller list since March 2012, and has sold millions of copies worldwide. The book's message of kindness has inspired the Choose Kind movement, and has been embraced by readers, young and old, around the world.

R.J. PALACIO WHITE BIRD

A Wonder Story (Novelization)



★ **Release Coming 2024:**
film adaptation starring Helen Mirren
and Gillian Anderson ★

An unforgettable story of the power of kindness and unrelenting courage in a time of war

In R. J. Palacio's bestselling collection of stories AUGGIE & ME, which expands on the characters in WONDER, readers were introduced to Julian's grandmother, Grandmère. Here, Palacio shares Grandmère's heartrending story: how she, a young Jewish girl, was hidden by a family in a Nazi-occupied French village during World War II; and how the boy she and her classmates once shunned became

her savior and best friend.

Sara's harrowing experience movingly demonstrates the power of kindness to change hearts, build bridges, and even save lives. As Grandmère tells Julian, "It always takes courage to be kind, but in those days, such kindness could cost you everything." With poignant symbolism and gorgeous artwork that brings Sara's story out of the past and cements it firmly in this moment in history, WHITE BIRD is sure to captivate anyone who was moved by the message of WONDER or its blockbuster movie adaptation.

MIDDLE GRADE

**Knopf Books for
Young Readers
February 7, 2023**

Final Manuscript Available
272 pages

Trident: Translation
UK: Random House
Children's Publishers
Germany: Carl Hanser
Hungary: Konyvmolykepzo
Italy: Giunti
Japan: Holp Shuppan
Poland: Albatros

Robert Gottlieb / A. Ban

WHITE BIRD, the graphic novel, has been sold in: **Brazil:** Intrínseca; **Faroe Islands:** Bokadeild Foroya Laerarafelags; **Germany:** Hanser; **Greece:** Papadopoulos; **Israel:** Kinneret; **Italy:** Giunti; **Hungary:** Konyvmolyképzo Kiado; **Korea:** Booknbean; **Poland:** Albatros; **Romania:** Art Grup Editorial; **Russia:** Pink Giraffe; **Spain:** Ediciones La Campana (Catalan), PRH Grupo (Spanish); **Turkey:** Pegasus; **UK:** PRH

Praise for WHITE BIRD (graphic novel):

★ **Winner of the Sydney Taylor Award from the Association of Jewish Libraries** ★

"A must-read graphic novel that is both heart-rending and beautifully hopeful." — **Kirkus (starred review)**

"Palacio, a confident storyteller, has crafted a work whose classroom-friendly packaging belies a gripping human story." — **Publishers Weekly**

"[WHITE BIRD] tells the hardest truths with honesty and calm (so that young readers can hear them). R.J. Palacio brings to life the nature of heroism and the real risks we face today."

— **Meg Medina, Newbery award-winning author of Mercy Suarez Changes Gears**

"So much beauty and sorrow and power in WHITE BIRD...With dreamlike, eloquent art and a superb story RJ Palacio crafts something rare, superb, timely, and timeless." — **Mark Siegal, New York Times bestselling author and editorial director of First, Second, a graphic novel imprint of Macmillan**

LOUIS SACHAR

Various titles available including:

HOLES

SMALL STEPS

FUZZY MUD

THERE'S A BOY IN THE GIRLS' BATHROOM

MIDDLE GRADE

HarperCollins

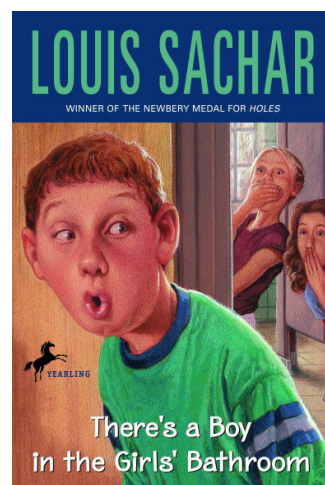
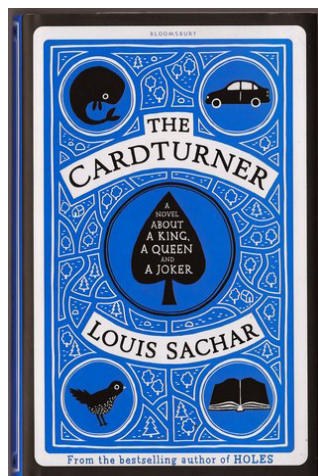
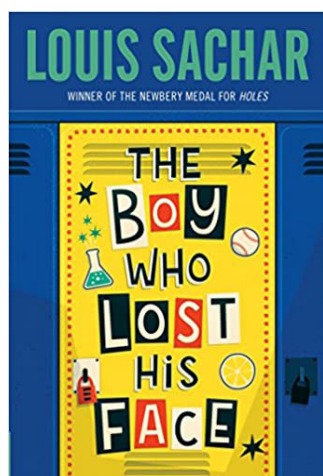
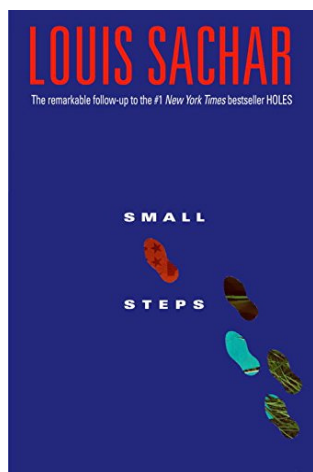
Trident: Translation

Ellen Levine / A. Ban

★ Newbery Award winning author★

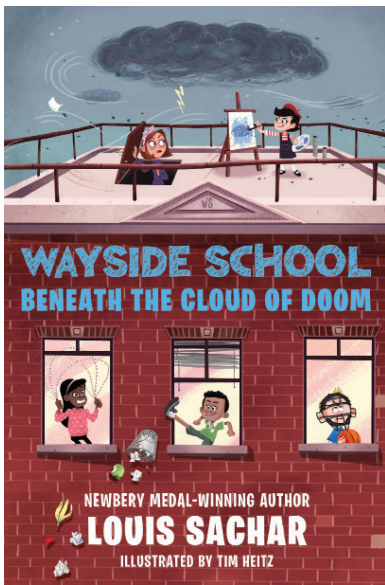
★ Works translated in over 40 languages★

"One of the few masters of American fiction." — *Independent on Sunday*



LOUIS SACHAR

WAYSIDE SCHOOL BENEATH THE CLOUD OF DOOM

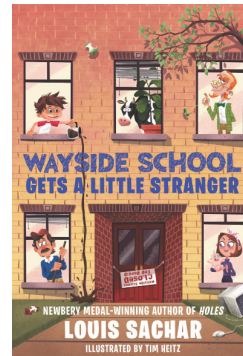
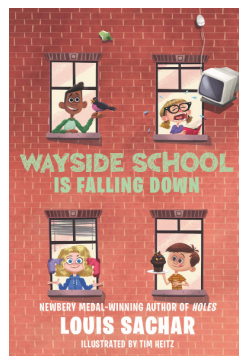
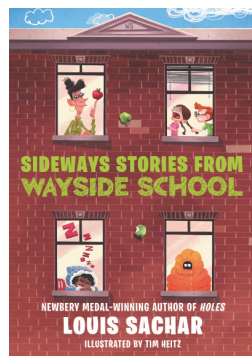


Award-winning author Louis Sachar has delivered the newest installment of the adventures (and antics) at the Wayside School! With 30 floors and classrooms full of quirky kids ready to learn, expect to experience the best kind of chaos. Hilariously written, **WAYSIDE SCHOOL BENEATH THE CLOUD OF DOOM** is a gripping tale overflowing with Sachar's trademark genius.

This book contains all of the childhood nostalgia readers could ever want. There have been over nine million copies of the Wayside School series sold, making this is one of the most anticipated children's books of our generation.

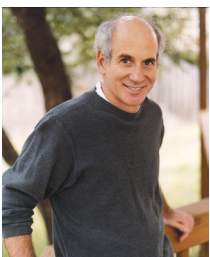
Your favorite students and teachers have been waiting for you! That includes Sharie, who loves her striped-and-spotted umbrella more than anything; Joy, who has a bad case of oppositis; Jason, who can't keep a secret even when it involves paperclips; and all the kids of Mrs. Jewls's class on the thirtieth floor, who are busy collecting nail clippings and preparing for the three-day Ultimate Test. Watch out for the Cloud of Doom up above, though—it has a way of making everyone act strange... stranger than usual.

More than nine million readers have laughed at the clever and hilarious stories of Wayside School. But they've never seen these stories before. So what are you waiting for?



Praise for **WAYSIDE SCHOOL BENEATH THE CLOUD OF DOOM**:

"Anything from Newbery Medalist Sachar is sure to draw a crowd, but a return to Wayside School, forty years after its debut, feels extra special." — **Booklist**



Louis Sachar is the Newbery Award and National Book Award-winning author of **HOLES**, the **WAYSIDE SCHOOL** series, and many other books for children and young adults. He was born in East Meadow, NY, and now lives in Texas with his family.

MIDDLE GRADE

HarperCollins
September 29, 2019

Final Manuscript Available
192 pages

Trident: Translation

Ellen Levine / A. Ban

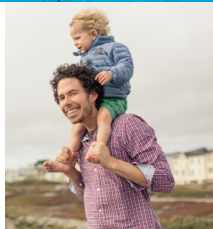
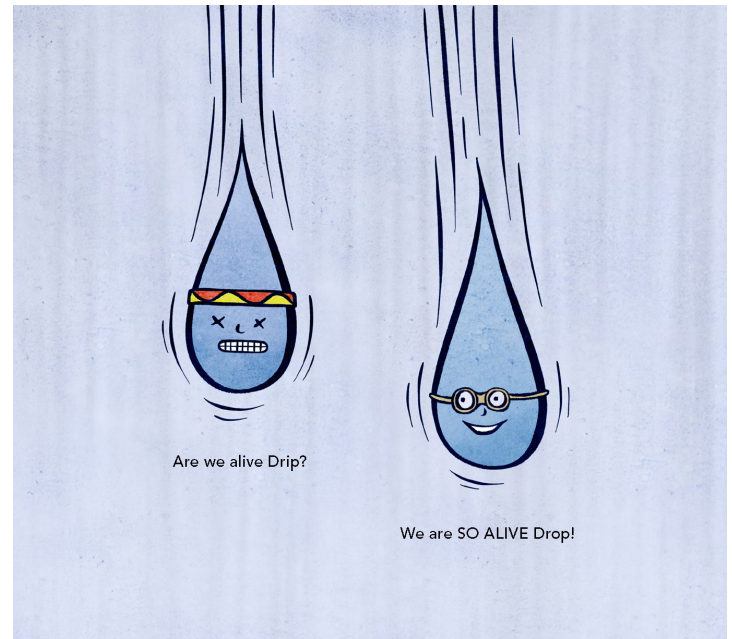
Series sold in:

Chinese (complex), Chinese (simplified), English, Estonian, Italian, Japanese, Korean, Portuguese, Sinhala, Turkish, Ukrainian

JAIMAL YOGIS

DRIP AND DROP

Drip and Drop are just a couple of care-free clouds floating on the breeze. But when Sky Dive Day hits, they're forced to discover what they're really made of (and yes, their names are a hint). Join Drip and Drop on this hilarious and heartwarming adventure as they struggle to embrace change, face their fears, and open their hearts while also getting a first-hand crash course in the water cycle.



Jaimal Yogis is a San Francisco-based writer whose work has been internationally praised and translated into numerous languages. *SALTWATER BUDDHA* was made into a feature documentary film and all three of Jaimal's books are currently in development for a major television series with Hivemind Entertainment. Jaimal's award-winning articles have appeared in *The Atlantic*, *ESPN Magazine*, *The Washington Post* and many others. His graphic novel, *CITY OF DRAGONS*, was published by Scholastic in September 2021.

PICTURE BOOK

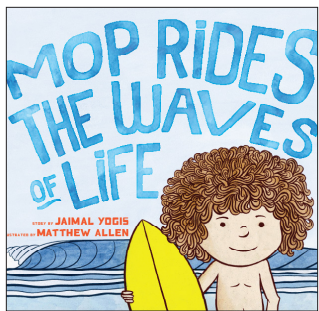
**Parallax Press/Penguin
Random House
Summer 2024**

Unedited Manuscript
Available

Trident: UK & Translation

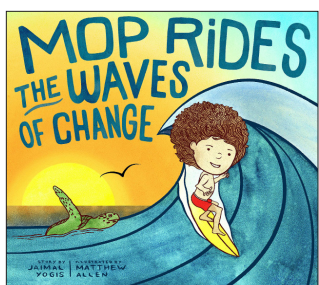
Mark Gottlieb / A. Berndt

JAIMAL YOGIS MOP RIDES THE WAVES OF LIFE



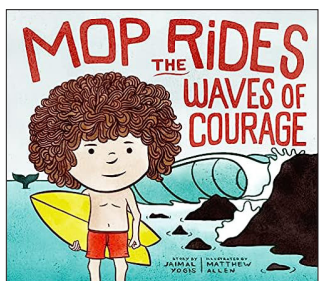
Celebrated San Francisco surfer-journalist-dad Jaimal Yogis teaches 4-8 year olds timeless beach wisdom with the story of Mop, a sensitive and fun-loving kid who just wants to be in the ocean. With stylish full-color beachy illustrations from cover to cover by So-Cal surfer Matt Allen. School and friendships can be hard—but all that goes away when little surfer Mop paddles out in the waves. With a few tips from his clever mom, Mop studies the wisdom of the water and learns to bring it into his life on land: taking deep breaths, letting the tough waves pass, and riding the good ones all the way.

MOP RIDES THE WAVES OF CHANGE



Mop is riding high from the lessons he's learned about riding the waves of life: to breathe, ride the good waves, and let the bad waves go by. But just when he feels like he's getting the hang of it, he notices a turtle wrapped up in plastic at the beach. Paddling out to catch a wave, he sees more plastic, and he can't get rid of his anger. It seems like he's back to square one. But after an epic wipeout, he has a realization: deep down.

MOP RIDES THE WAVES OF COURAGE



Mop, his friends, and his dad are back, except this time, Mop is dealing with a case of the jitters. He's nervous to talk in class, and waves that he would usually have no problem riding are feeling too big. Luckily, Mop's dad shows him how to work with his fear. He takes a step back, feels his feelings in his body, and lets the fear pass through without judging it—it's not bad, just different! Before too long, he's back out on his board, and presenting in class again.

PICTURE BOOK

Parallax Press/
Penguin Random
House

**MOP RIDES THE
WAVES OF LIFE**
June 30, 2020
Final Manuscript
Available

**MOP RIDES THE
WAVES OF CHANGE**
July 20, 2021
Final Manuscript
Available

**MOP RIDES
THE WAVES
OF COURAGE**
April 4, 2023
Final Manuscript
Available

Trident: UK &
Translation

Mark Gottlieb /
A. Berndt

Praise for MOP RIDES THE WAVES OF LIFE

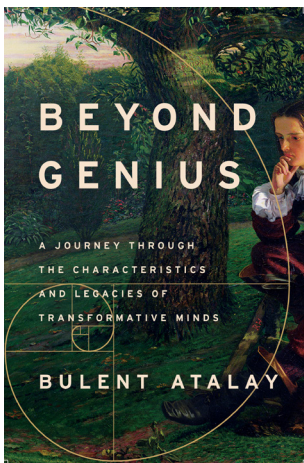
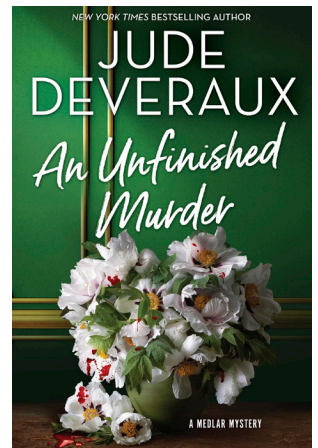
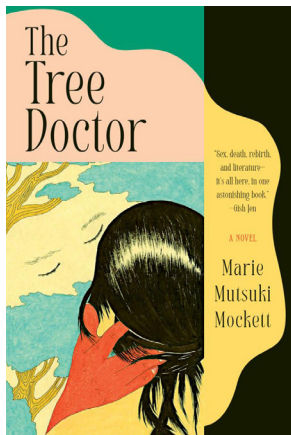
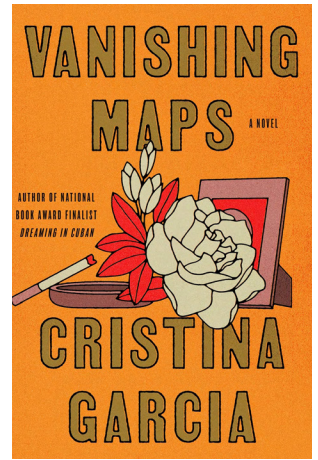
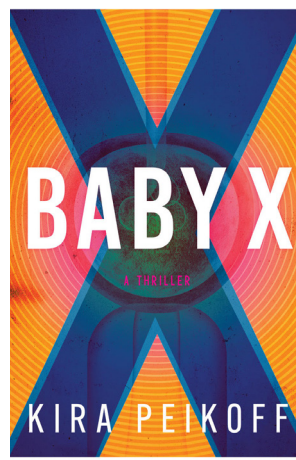
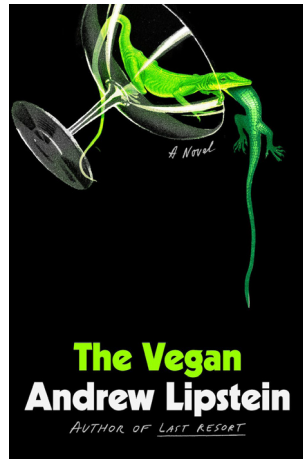
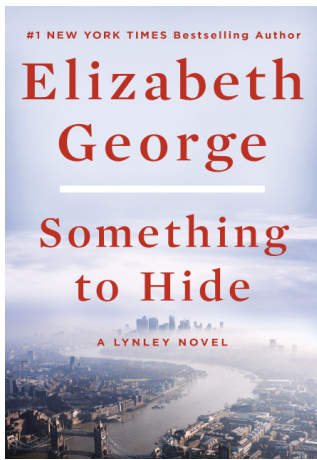
★ **Named a 2020 Favorite of The Children's Book Review** ★

"Pure gold—especially now. During a time when even the most angelic kids are prone to temper tantrums because of quarantine, Mop is an invaluable teaching tool and an all-around heartwarming read." —**Alexis Burling, *San Francisco Chronicle***

"Kindergarten story times will benefit from the focus on emotions and learning mindfulness, with the simple breathing exercises to help children discover how to navigate daily highs and lows." —**School Library Journal**

"The steps given here to handle raw emotions should be part of any child's emotional toolkit." —**Booklist**

"Through clear language and charming illustrations, this book offers children and adults a useful metaphor for how to be mindful in every aspect of our lives—in times of joy, and also in those inevitable moments that challenge us." —**Lion's Roar**



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