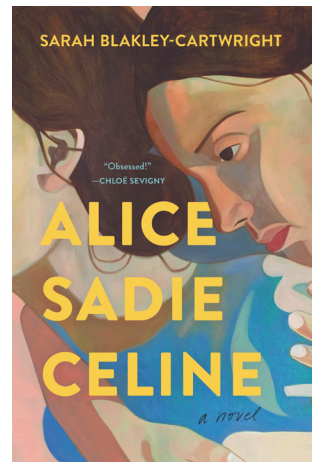
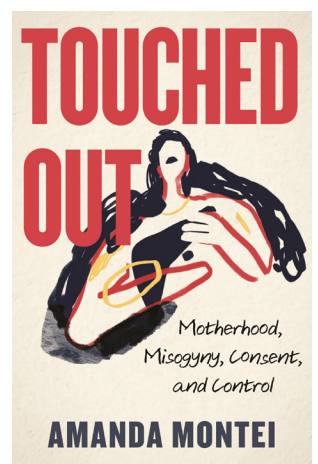
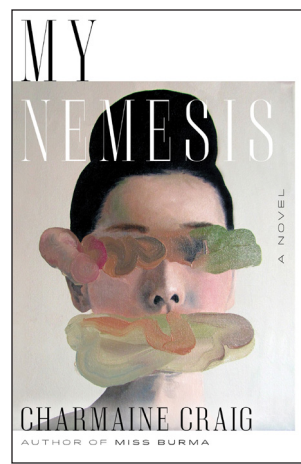
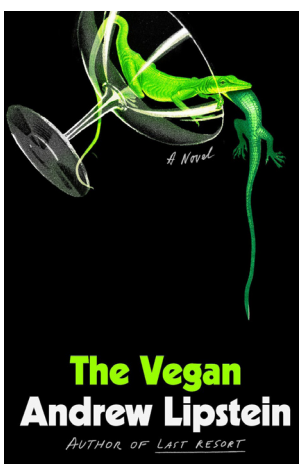


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TRIDENT MEDIA GROUP



London Rights Guide 2023



Trident Media Group

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YOUNG & NEW ADULT

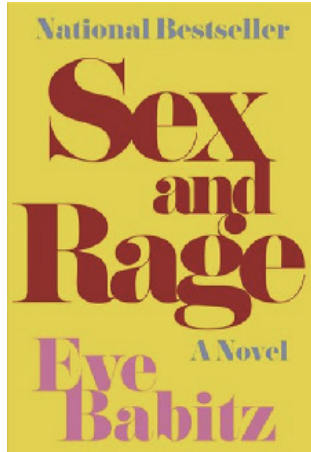
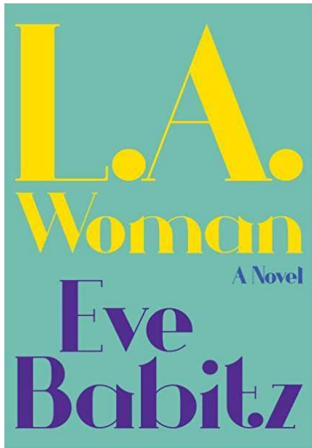
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HIGHLIGHTS

EVE BABITZ

Erica Silverman / T. Weitzner



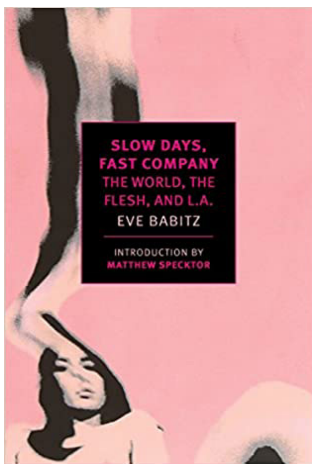
Eve Babitz is a writer like no other—she “is to prose what Chet Baker is to jazz” (*Vanity Fair*)—and she has influenced a generation of writers and readers with her sophisticated, witty, and delightful work.

With six out-of-print books reissued in 2015, L.A. writer Eve Babitz has become an “**Unlikely Icon For Millennial Women**” (*Bazaar*) and a “**Millennial #Girlcrush**” (*LA Weekly*).

A party girl, artist, bookworm, writer, journalist, and muse, Eve's life in Southern California was as vibrant and free-wheeling as her prose. Her recent passing in December 2021 inspired an outpouring from fans across the internet, as profiled by *The New York Times*.

“A child of Hollywood, she wrote of the sensuous pleasures of Los Angeles, and sampled them enthusiastically,” the *Times* wrote of Eve Babitz.

Her agent, Erica Silverman, said to the *Times*, “She was writing about women in a way that doesn’t exist anymore. A new generation is responding to her abandon and her grit. I think women no longer have that kind of freedom. Eve never saw herself as a victim. She was a free spirit and living her life the way want she wanted to.”



Eve Babitz has been translated into **Danish, Dutch, French, German, Italian, Norwegian, Polish, Spanish, and Turkish.**

Praise for Eve Babitz:

“The most charming writer I’ve read in years.”
—**Geoff Dyer, *The Threepenny Review***

“If her books are any indication, she seems to have known more about life at an early age than most of us figure out before we die.”
—**Holly Brubach, *The New York Times***

“One of the best writers about LA in American literature.”
—**Laura Pearson, *Chicago Tribune***



Eve Babitz was the author of several books of fiction, including *SEX AND RAGE: ADVICE TO YOUNG LADIES EAGER FOR A GOOD TIME*, *L.A. WOMAN*, and *BLACK SWANS: STORIES*. Her nonfiction works included *FIORUCCI*, *THE BOOK AND TWO BY TWO: TANGO, TWO-STEP, AND THE L.A. NIGHT*. She wrote for publications including *Ms.* and *Esquire* and in the late 1960s designed album covers for the Byrds, Buffalo Springfield, and Linda Ronstadt. Her novel *EVE’S HOLLYWOOD* is published by NYRB Classics.

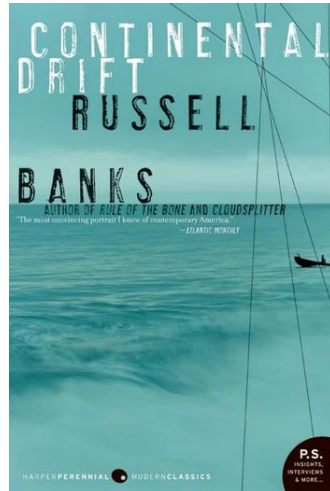
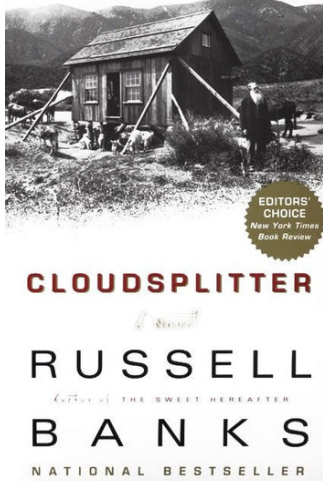
RUSSELL BANKS

Ellen Levine / A. Ban

★Forthcoming: **AMERICAN SPIRITS** to be published Fall 2024★

Praise for Russell Banks:

★Two-time finalist for the Pulitzer Prize for fiction★



"Engrossing . . . As ever, Banks writes gorgeously about [Florida's] natural wonders, pointing out the strange magnetism a place needs to have to attract the world's detritus . . . Banks is writing with an eye to the present."

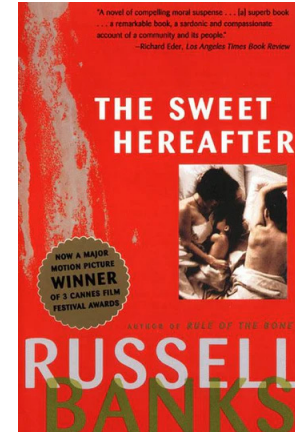
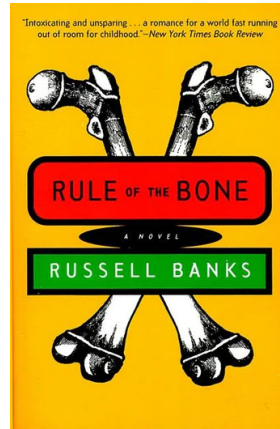
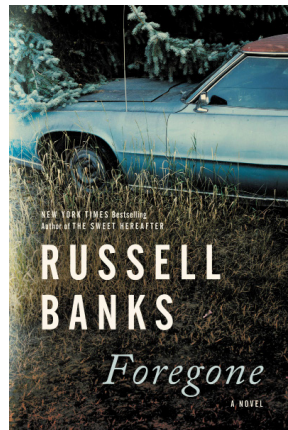
—*Los Angeles Times*

"Banks carefully layers the strata of a life, showing that the past is always more ambiguous than we think."

—*The New Yorker*

"Banks's penetrating dissection of the American dream and its frequently unfulfilled promises is consistently profound. This is his best work in some time."

—*Publishers Weekly, starred review*



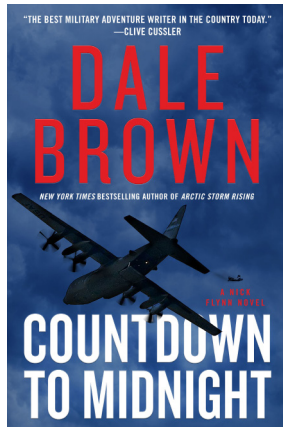
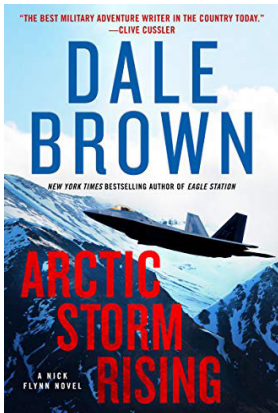
Russell Banks has been published in: **Germany** (Bertelsmann, Schoffing), **Netherlands** (Meulenhoff, Bruna), **Spain** (Ediciones B, Navona), **Portugal** (Teorema), **Norway** (Pax Forlag), **Romania** (Universe), **Israel** (Miskal), **Korea** (Goldenbough, Minumsa), **Japan** (Chuokoron-Shinsha), **Taiwan** (Acropolis), **Turkey** (YKY), **Italy** (Einaudi), **Poland** (Bertelsmann), **France** (Actes Sud), **Greece** (Oxy), **Latvia** (Editorial Losada), **Canada** (Knopf), **China** (Shanghai 99), **Mexico** (Sexto Piso), **UK** (Bloomsbury)

Russell Banks, twice a finalist for the Pulitzer Prize, was one of America's most prestigious fiction writers. He published ten novels, six short story collections, and four poetry collections, and his award-winning work has been translated into twenty languages. He was president of the International Parliament of Writers, and a member of the American Academy of Arts and Letters. His work received numerous prizes and awards, including the Common Wealth Award for Literature, the Ingram Merrill Award, the John Dos Passos Award, the Literature Award from the American Academy of Arts and Letters, and the Laure Bataillon Prize for best work of fiction translated into French, for the French edition of *THE DARLING*. *CONTINENTAL DRIFT* and *CLOUDSPLITTER* were Pulitzer Prize finalists; *AFFLICTION*, *CLOUDSPLITTER* and *LOST MEMORY OF SKIN* were PEN/Faulkner Finalists. *LOST MEMORY OF SKIN* was a Finalist for the inaugural Andrew Carnegie Medal for Excellence in Fiction.



DALE BROWN

Robert Gottlieb / T. Weitzner



★ **New York Times Bestsellers:** ARCTIC STORM RISING, TIGER'S CLAW, A TIME FOR PATRIOTS, EXECUTIVE INTENT, BLACK WOLF, ROGUE FORCES, SHADOW COMMAND, STRIKE FORCE, EDGE OF BATTLE, ACT OF WAR, PLAN OF ATTACK, AIR BATTLE FORCE ★

★ **Apple iBooks Bestseller:** ARCTIC STORM RISING ★

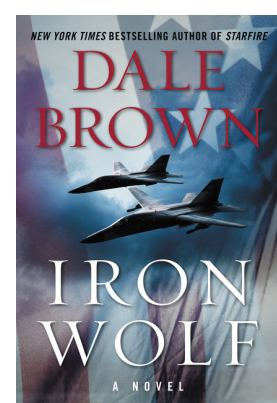
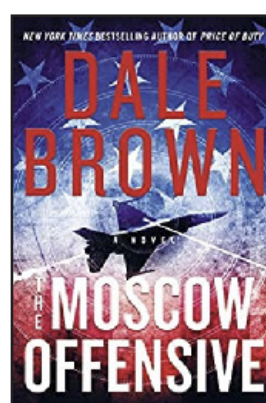
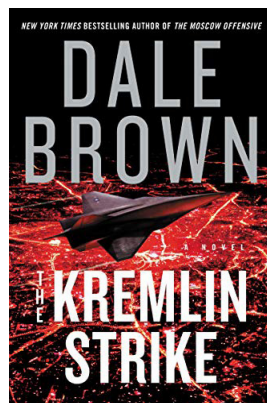
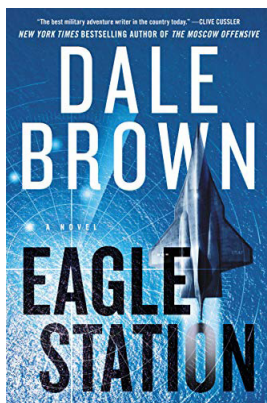
★ **USA Today Bestsellers:** THE MOSCOW OFFENSIVE, PRICE OF DUTY, DRONE STRIKE, DREAMLAND: RETRIBUTION, DREAMLAND: END GAME ★

★ **Amazon Bestseller:** DAY OF THE CHEETAH, BATTLE BORN, STARFIRE, IRON WOLF, SHADOWS OF STEEL, CHAINS OF COMMAND, ROGUE FORCES ★

★ **ARCTIC STORM RISING** *New York Times* Bestseller Mass Market ★

★ **ABA Indiebound Bestseller:** IRON WOLF, TARGET UTOPIA ★

★ **Publishers Weekly Bestseller:** STARFIRE, TIGER'S CLAW, A TIME FOR PATRIOTS ★



PATRICK MCLANAHAN SERIES: A high-tech, high-tension military thriller series that follows US Air Force officer Patrick McLanahan and his team as they fight to defend the USA against enemy forces.

Dale Brown's novels are published in **11 languages** and distributed to over **70 countries**. Worldwide sales of his novels, audiobooks and computer games exceed **12 million copies**. **Fourteen** of his novels have been **New York Times** best-sellers.

Praise for Dale Brown:

"Brown has long been a master at high-tech thrillers, and... there is no denying that he knows his stuff... Even with a long-running series, he continues to find ways to keep the action lively and relevant. For the Tom Clancy crowd, Brown remains the go-to guy." —**Booklist**

"Dale Brown is a superb storyteller" —**Washington Post**



Dale Brown is an American author and aviator, most famous for his aviation techno-thriller novels, with thirteen *New York Times* bestsellers. He is the recipient of several military decorations and awards, including the Air Force Commendation Medal, the Combat Crew Award, and the Marksmanship ribbon. His novels are published in 11 languages and distributed to over 70 countries. He has published 11 bestsellers in 11 years.

W. BRUCE CAMERON

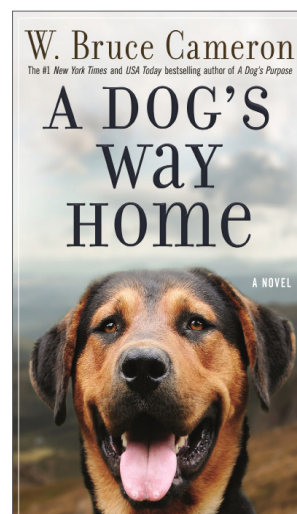
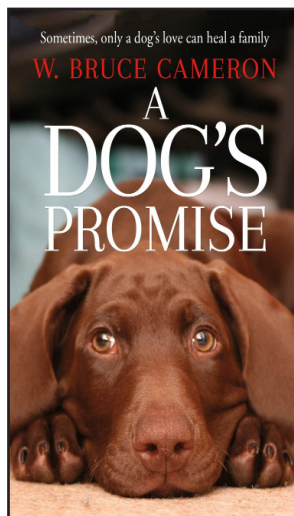
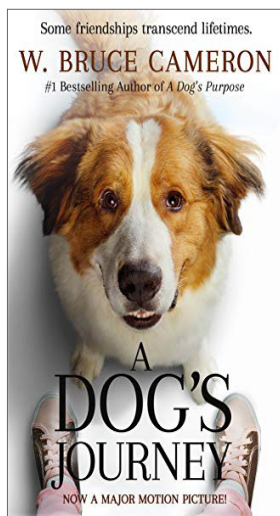
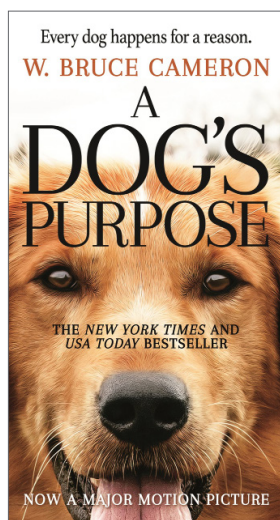
Scott Miller / T. Weitzner

★W. Bruce Cameron's books have sold over 16 million copies
worldwide★

★Dreamworks adaptation of A DOG'S PURPOSE grossed \$196 million★

★NEXT IN SERIES: A DOG'S DIARY, January 2023★

★ FORTHCOMING: A CAT'S PURPOSE★



Also by Bruce Cameron:

A Dog's Purpose series

#1 A DOG'S PURPOSE

#2 A DOG'S JOURNEY

#3 A DOG'S PROMISE

The Rudy McCann series

THE MIDNIGHT PLAN OF

THE REPO MAN

REPO MADNESS

Other Novels

THE DOG MASTER

THE DOGS OF CHRISTMAS

EMORY'S GIFT

Books for Young Readers

Puppy Tales series

Lily To The Rescue! series

A Dog's Way Home series

A DOG'S WAY HOME

A DOG'S COURAGE

Praise for W. Bruce Cameron:

"Marley and Me combined with Tuesdays With Morrie." —Kirkus

"I loved the book and I could not put it down. It really made me think about the purpose of life. At the end, I cried." —**Temple Grandin, *New York Times* bestselling author**

"Anyone who has ever loved a dog needs to read this wise, touching, often hilarious book." —**Dr. Marty Becker, Resident Veterinarian on *Good Morning America***

"This quickly paced, touching novel will charm all animal fans, especially those who loved Garth Stein's *The Art of Racing in the Rain* and Vicki Myron's *Dewey*, the best-selling saga of a library cat." —**Booklist**

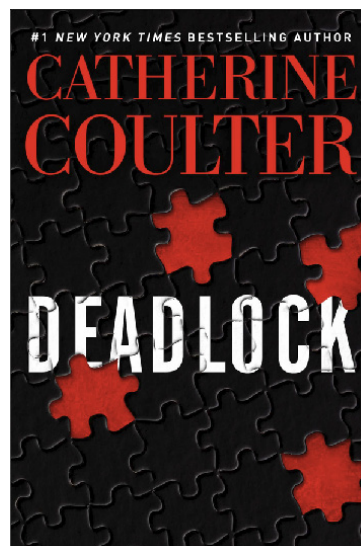
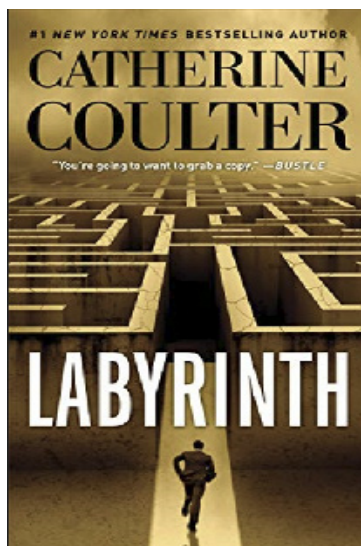
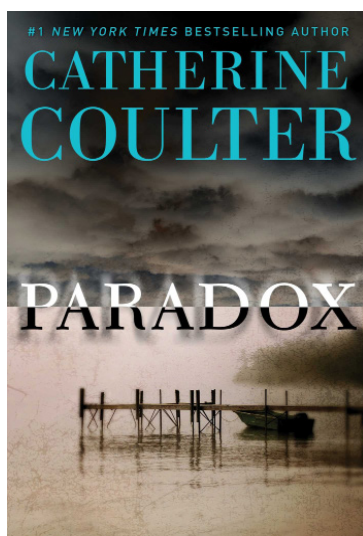
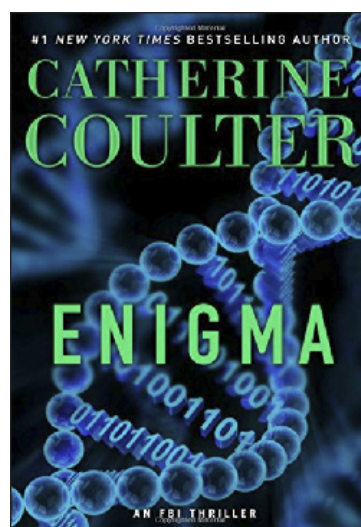
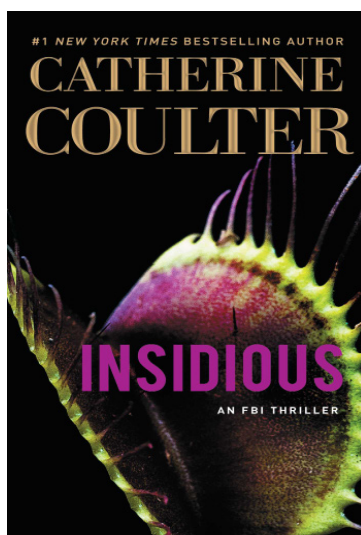
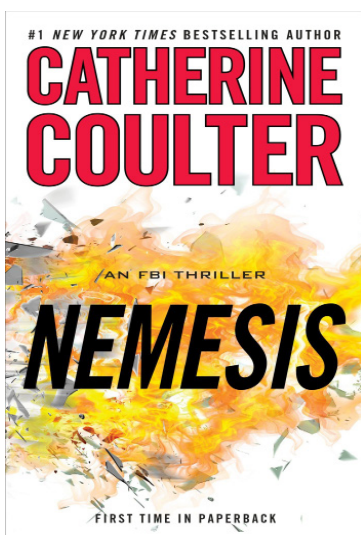
"This book gives you a glimpse into the heart and mind of a dog—and will change your view of our furry friends forever." —**Guideposts**

"By turns funny, heartwarming, and touching without being overly sentimental, Cameron's novel successfully illuminates the breadth of the American dogscape." — ★ **Library Journal (starred review)**

"An amazing book. I laughed and smiled and cried. Wise... and sure to open the hearts of all who read it. Bailey has much to teach us about a dog's love of liberty." —**Alice Walker, Pulitzer Prize winning author of *The Color Purple***

CATHERINE COULTER FBI THRILLER SERIES

Robert Gottlieb / T. Weitzner



Select Praise for Catherine Coulter:

"Catherine Coulter is one of the bona fide rock stars of the thriller genre." —*The Real Book Spy*

"[Catherine] always delivers amazingly eerie and complex thrillers." —*RT Book Reviews*

"Bestseller Coulter is at the top of her game." —*Publishers Weekly*

"A master of smooth, eminently readable narratives." —*Booklist*

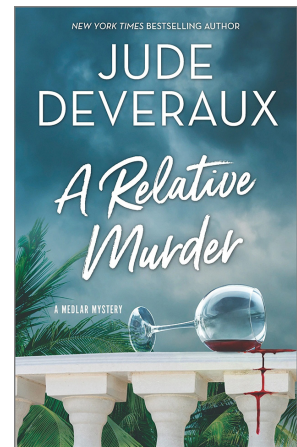
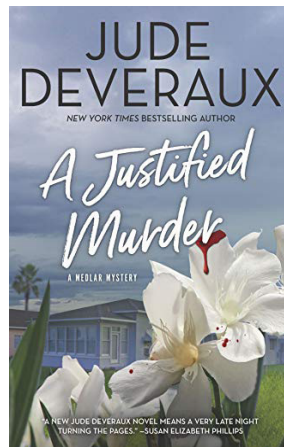
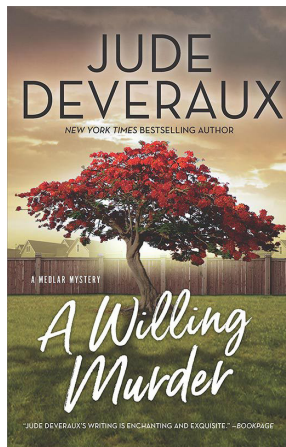
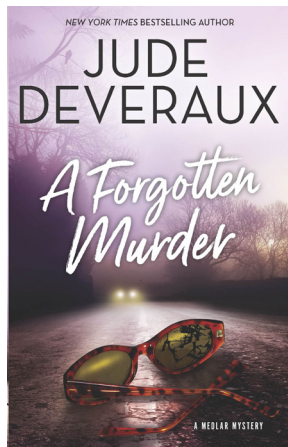
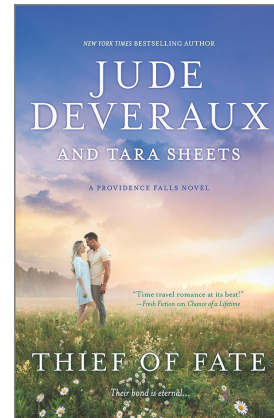
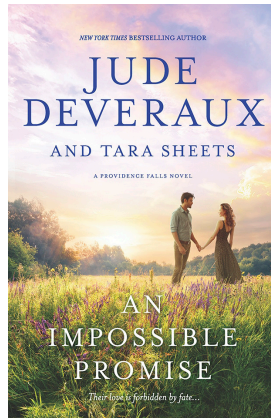
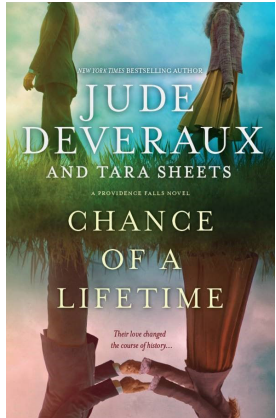
"Catherine Coulter is one writer who always brings the suspense and entertainment hand in hand."
—*Suspense Magazine*



Catherine Coulter is the wildly popular author of 89 novels, almost all of them *New York Times* bestsellers. *THE COVE*, the first book in her bestselling *FBI Thriller Series* spent nine weeks on the *New York Times* list and has to date sold 4 million copies. Coulter has written 25 more bestselling thrillers in her hugely popular FBI series, and has been hailed as "one of the bona fide rock stars of the thriller genre."

JUDE DEVERAUX

Robert Gottlieb / T. Weitzner



Jude Deveraux's books have sold in: **Spain** (PRH Grupo), **Portugal** (Oficina do Livro), **Czech Republic** (Baronet), **Slovenia** (Učila International), **Latvia** (Kontinents), **Lithuania** (Jotema uab), **Romania** (Litera International)

Praise for JUDE DEVERAUX:

"Deveraux's touch is gold." —**Publishers Weekly**

"Jude Deveraux's writing is enchanting and exquisite." —**BookPage**

Praise for MEDLAR MYSTERY series:

Be prepared to laugh and smile... The twists and turns of the mystery are incredible." —**Fresh Fiction on A RELATIVE MURDER**

"Fans of Deveraux's romance novels will be particularly charmed." —**Publishers Weekly on A JUSTIFIED MURDER**

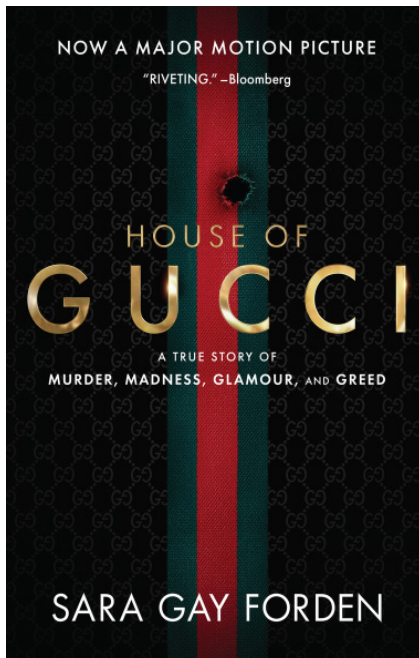


Jude Deveraux is an American author who is well known for her historical romances. Jude has had over 40 books on the *New York Times* Bestsellers List, over 60 million copies in print, and has been translated into 18 languages. Jude also has a strong social media presence, with over 80,000 followers on Facebook.

SARA GAY FORDEN HOUSE OF GUCCI

Ellen Levine / A. Ban

A Sensational Story of Murder, Madness, Glamour, and Greed



Who killed Maurizio Gucci? Discover the sensational true story of murder, madness, glamour, and greed that shook the Gucci dynasty—and inspired the blockbuster film.

On the morning of March 27, 1995, four quick shots cracked through Milan's elegant streets. Maurizio Gucci, heir to the fabulous fashion dynasty, had been ambushed, slain on the steps to his office by an unknown gunman. Two years later, Milan's chief of police entered the sumptuous palazzo of Maurizio's ex-wife, Patrizia Reggiani—nicknamed “the Black Widow” by the press—and arrested her for the murder.

Did Patrizia kill her ex-husband because his spending was wildly out of control? Did she do it because he was preparing to marry his mistress? Or is it possible Patrizia didn't do it at all?

The Gucci story is one of glitz, glamour, and intrigue—a chronicle of the rise, near fall, and subsequent resurgence of a fashion dynasty. Beautifully written, impeccably researched, and widely acclaimed, *THE HOUSE OF GUCCI* is a page-turning account of high fashion, high finance, and heartrending personal tragedy.

Translated into 25 languages: **Bulgarian, Chinese (Complex), Chinese (Simplified), Czech, Dutch, English, Estonian, Finnish, French, Greek, German, Hungarian, Italian, Japanese, Korean, Lithuanian, Polish, Portuguese, Romanian, Russian, Slovak, Slovene, Spanish, Turkish, Ukrainian**

Now a Major Motion Picture

★ Ridley Scott film adaptation starring Lady Gaga, Adam Driver ★ Lady Gaga nominated for best actress ★

“This gripping book about the empire and murder of Maurizio Gucci...reveals the ugly truth behind fashion's most fabulous family.” —*Glamour*

“A business book you will zip through like a novel...Forden has whipped up a mixture of family drama and high finance into a tasty and complex narrative.”

—*The Economist*, “A Best Book of the Year”

“Racy, fast-paced...Reads like a movie script...Hard to put down...Forden gets that famous Gucci bar-and-bit between her teeth —and gallops along.”

—*International Herald Tribune*

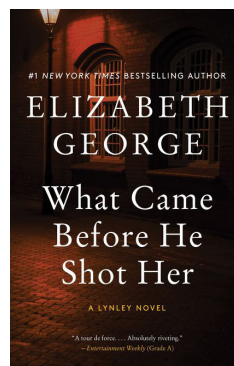
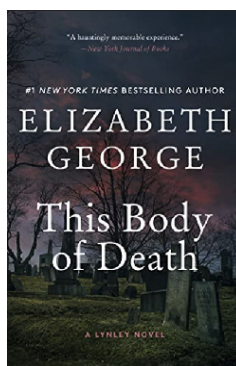
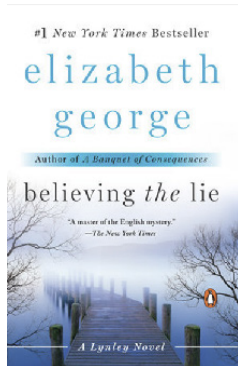
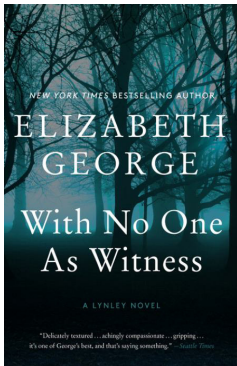
“A penetrating chronicle of the rise and fall of a family business...Even by the Borgia-like standards of the fashion industry, the operatic Guccis were special. Not content with the usual familial stew of love, jealousy and greed, they added tax evasion, bigamy and, yes, murder to the mix.” —*Wall Street Journal*



Sara Gay Forden covered the Italian fashion industry from Milan for more than 15 years, chronicling the explosion of labels including Gucci, Armani, Versace, Prada and Ferragamo from family ateliers into mega brands. She is now based in Washington, D.C. with Bloomberg News, leading a team that covers the challenges faced by big technology companies such as Amazon, Facebook and Google.

ELIZABETH GEORGE INSPECTOR LYNLEY SERIES

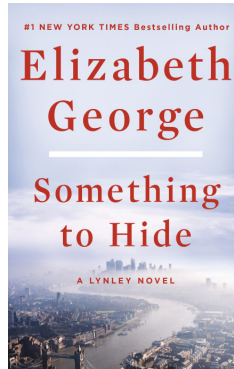
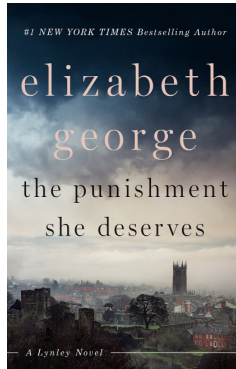
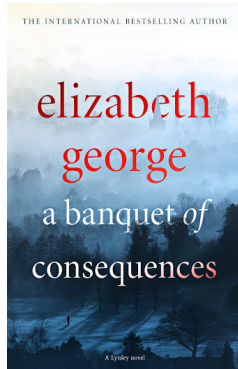
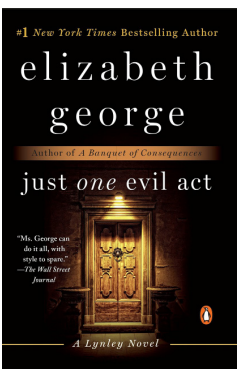
Robert Gottlieb / A. Ban



★ New Inspector
Lynley book delivering
March 2024 ★

★ Inspector Lynley
Mysteries adapted
to television by BBC
(2001-2008) ★

★ Series optioned
by Playground
Entertainment ★



Selected Praise for Elizabeth George:

★ Translated into over 30 languages ★

★ #1 NYT Bestseller (BELIEVING THE LIE, JUST ONE EVIL ACT) ★

★ #1 Wall Street Journal Bestseller (SOMETHING TO HIDE, THE PUNISHMENT SHE DESERVES) ★

★ #1 ABA Indie Bound bestseller (WITH NO ONE AS WITNESS, WHAT CAME BEFORE HE SHOT HER) ★

★ #1 LA Times Bestseller (WITH NO ONE AS WITNESS) ★

★ #1 Publishers Weekly Bestseller (BELIEVING THE LIE) ★

★ USA Today Bestseller ★ Amazon Bestseller ★

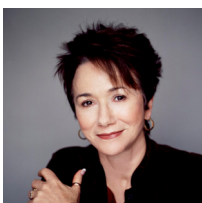
"What has been said before deserves repeating: From suspense to social commentary, from violence to pathos, from villainy to possible redemption, Ms. George can do it all, with style."—**Wall Street Journal**

"Elizabeth George knows how to keep a reader turning the pages of her books" —**The Citizen-Times**

"George is an ascended master of the artfully tangled plot, elaborate without being overly busy; everyone who enters into the picture plays a part."—**Kirkus**

"Elizabeth George is a superstar of the crime world, British Inspector Division. Deservedly so: her tales provide nuanced character studies and insights into social issues along with their intricate mysteries."
—**The Seattle Times**

"It's tough to resist the pull of [George's] storytelling once hooked."—**USA Today**



Elizabeth George is the *New York Times* and internationally bestselling author of more than twenty British crime novels featuring Detective Inspector Thomas Lynley. Her novels have been translated into 30 languages and featured on television by the BBC. She has twice been nominated for the Edgar Award and is the recipient of the Anthony Award, the Agatha Award, France's Grand Prix de Littérature Policière, and Germany's MIMI.

FRANK HERBERT BRIAN HERBERT & KEVIN J. ANDERSON DUNE

Robert Gottlieb & John Silbersack
/ A. Ban

An epic masterpiece—a triumph of the imagination and one of the bestselling science fiction novels of all time.



★NOW A MAJOR MOTION PICTURE directed by Denis Villeneuve★

★\$400 M box office gross★

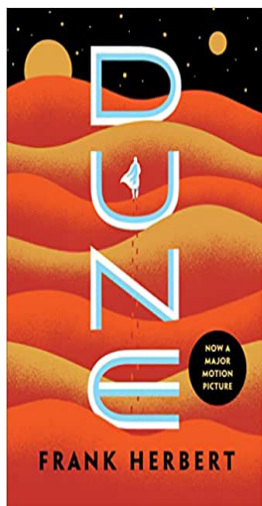
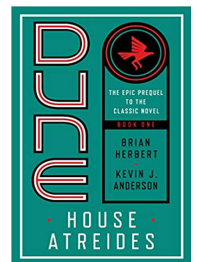
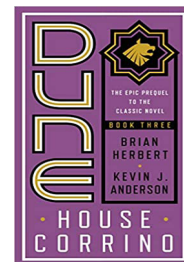
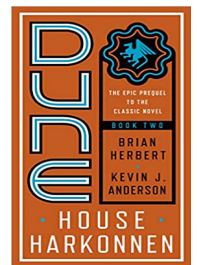
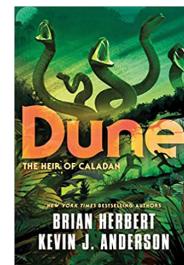
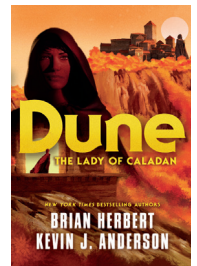
★10 Oscar nominations including Best Picture★

★Film sequel premiering November 2023★

★Translated into 44 languages★

★Over 20 million copies sold★

★#1 NYT Bestseller★#1 Amazon Bestseller★ABA IndieBound Bestseller★



New York Times Bestsellers: DUNE (#1); MENTATS OF DUNE; PAUL OF DUNE; SANDWORMS OF DUNE; NAVIGATORS OF DUNE

ABA IndieBound Bestsellers: DUNE (#1); MENTATS OF DUNE; HUNTERS OF DUNE; THE BATTLE OF CORRIN; DUNE MESSIAH; CHILDREN OF DUNE; GOD EMPEROR OF DUNE; HERETICS OF DUNE; CHAPTERHOUSE DUNE

Publishers Weekly Bestsellers: DUNE; SISTERHOOD OF DUNE; THE WINDS OF DUNE; SANDWORMS OF DUNE

USA Today Bestseller: DUNE; NAVIGATORS OF DUNE; DUNE MESSIAH; FRANK HERBERT'S DUNE SAGA

Washington Post Bestsellers: SANDWORMS OF DUNE; PAUL OF DUNE; THE MACHINE CRUSADE

Wall Street Journal Bestsellers: DUNE; HUNTERS OF DUNE; THE BATTLE OF CORRIN; DUNE: THE GRAPHIC NOVEL



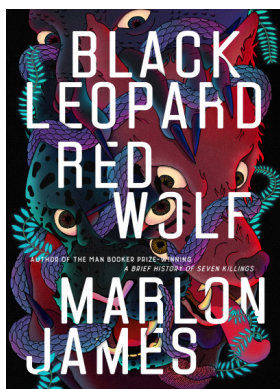
★WINNER OF THE BOOKER PRIZE★NEW YORK TIMES BESTSELLER★NATIONAL BOOK AWARD SHORTLIST FOR FICTION★#1 SUNDAY TIMES BESTSELLER★FINALIST FOR THE LA TIMES BOOK AWARD★



Praise for MOON WITCH, SPIDER KING:

"THE MOON WITCH lit my path and showed me how a woman might navigate this dangerous, remarkable world."—*New York Times*

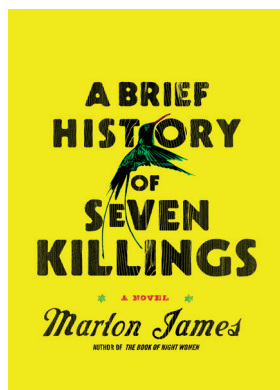
"Full figured and richly drawn, "Moon Witch, Spider King" is the bridge of a trilogy and also a creation that, like James' talent, stands alone."—*Los Angeles Times*



Praise for BLACK LEOPARD, RED WOLF:

"A fantasy world as well-realized as anything Tolkien made." —*Neil Gaiman*

"Filled with dizzying, magpie references to old movies and recent TV, ancient myths and classic comic books, and fused into something new and startling by [James'] gifts for language and sheer inventiveness." — *Michiko Kakutani, The New York Times Book Review*



Praise for A BRIEF HISTORY OF SEVEN KILLINGS:

★Winner of the Booker Prize★

"Ambitious . . . an exciting tale of wild hopes, divided loyalties, and highly precarious fortunes." —*The New Yorker*

"Epic in every sense of that word: sweeping, mythic, over-the-top, colossal and dizzyingly complex. It's also raw, dense, violent, scalding, darkly comic, exhilarating and exhausting — a testament to Mr. James's vaulting ambition and prodigious talent."—*Michiko Kakutani, The New York Times*

Trident: Translation

Arabic: Sefsafa

Bosnia: BuyBook

Brazil: Intrinseca

Bulgaria: Labyrinth

Canada: Doubleday

China: Dook Publishing

Croatia: Stanek

Czech Republic: Slovart

Egypt: Al Kotob Khan

France: Albin Michel

Germany: Heyne

Greece: Aiolos Publications

Hungary: Alexandra

Italy: Sperling & Kupfer

Japan: Hayakawa

Korea: Munhakdongne Publishing Group

Mongolia: Mir Nom

Netherlands: Lebowsky

Poland: Czarna Owca

Portugal: Relógio D'Água

Romania: Pandora

Russia: Eksmo

Serbia: Laguna

Slovakia: Slovart

Spain: Planeta

Sweden: Albert Bonniers

Taiwan: Grand Four Happiness

Thailand: Matichon

Turkey: Pegasus

Ukraine: Old Lion

UK: PRH UK

US: Riverhead Books



Marlon James was born in Jamaica in 1970. His novel A BRIEF HISTORY OF SEVEN KILLINGS won the 2015 Man Booker Prize, was a finalist for numerous other prizes, and was named a *New York Times* Notable Book. It has been published in 30 countries to date. James is also the author of THE BOOK OF NIGHT WOMEN and JOHN CROW'S DEVIL (both award winners). He divides his time between Minnesota and New York.

RAVEN LEILANI

Ellen Levine / A. Ban



★GAUMONT, VIVA MAUDE'S TESSA THOMPSON & KISHORI RAJAN TO DEVELOP SERIES FOR HBO★

★AN INSTANT NYT BESTSELLER★
★AN INSTANT UK BESTSELLER★
★2021 WOMEN'S PRIZE LONGLIST★

Sharp, comic, disruptive, tender, this sensational debut sees a young black woman navigating art and someone else's open marriage. Edie is stumbling her way through her twenties—clocking in and out of her admin job, making a series of inappropriate sexual choices. She's also, secretly, haltingly figuring her way into life as an artist. And then she meets Eric, a digital

archivist with a family in New Jersey, including an autopsist wife who has agreed to an open marriage. As if navigating the shifting landscapes of contemporary sexual manners and racial politics weren't hard enough, Edie finds herself unemployed and falling into Eric's family life, his home. She becomes hesitant friend to his wife and de facto role model to his adopted daughter. Edie is the only black woman young Akila may know. From a major new voice, LUSTER is a portrait of a young woman trying to make her sense of her life.

UK: Picador (pre-empt)
France: Cherche Midid (pre-empt)
Italy: Feltrinelli (pre-empt)
Germany: HoCa (auction)
Spain/Catalan: Blackie
Brazil: Companhia das Letras (pre-empt)
Denmark: Forlaget Gronningen
Finland: Otava Gronningen 1 (pre-empt)
Sweden: Modernista
Russia: AST
Serbia: Booka
Turkey: Ithaki

Selected Praise for Raven Leilani:

- ★Winner of the 2020 Center for Fiction First Novel Prize★
- ★Winner of the National Book Critic Circle John Leonard Prize★
- ★Shortlisted for the Dylan Thomas Prize★
- ★NBF 5 Under 35 Honoree for 2020★
- ★Winner of the 2020 Kirkus Prize for Fiction★
- ★One of Obama's Favorite books of 2020★
- ★Nominated for the 2021 Andrew Carnegie Medal in Fiction by the American Library Association★
- ★Goodreads Choice Award 2020 Shortlist Nominee for Best Fiction and Debut Fiction★
- ★Longlisted for the PEN/Jean Stein Award and the PEN/Hemingway Award★
- ★Longlisted for the Swansea University Dylan Thomas 2021 Prize★
- ★Finalist for the Inaugural Gotham Book Prize★
- ★Finalist for the 2020 NBCC John Leonard Prize★
- ★A NEW YORK TIMES NOTABLE BOOK OF 2020★
- ★A BEST BOOK OF 2020: NPR, O Magazine, Kirkus, Time, Good Housekeeping, The New York Public Library, New Statesman, Shelf Awareness, Chatelaine★

"A highly pleasurable interrogation of pleasure." —*The New Yorker*

"Raven Leilani has written a taut, sharp, funny book about being young now. It's brutal—and brilliant." — **Zadie Smith**

"So delicious that it feels illicit...Raven Leilani's first novel reads like summer." —**NYTBR**

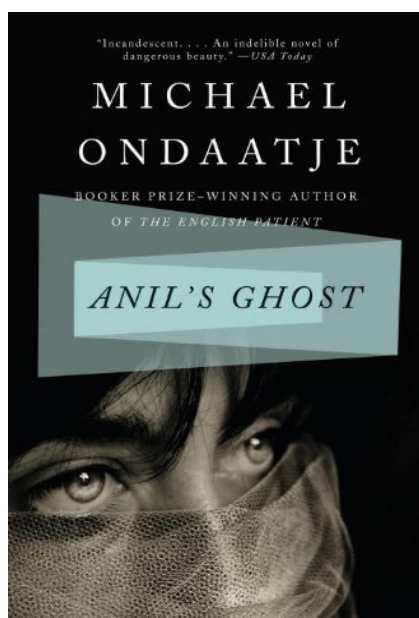
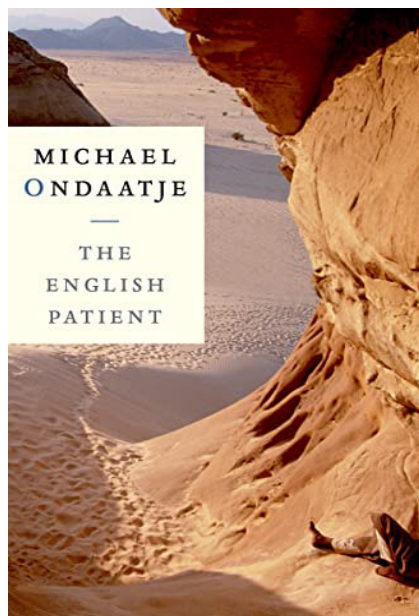
"This is a book of pure fineness, exceptional." — *The Guardian*, **Diana Evans**



Raven Leilani's work has been published in *Granta*, *McSweeney's Quarterly Concern*, *Narrative*, *Columbia Journal*, *Conjunctions*, *The Cut*, and *New England Review*, among other publications. She won *Narrative's* Ninth Annual Poetry Contest and the Matt Clark Editor's Choice Prize, as well as short fiction prizes from *Bat City Review* and *Blue Earth Review*. Leilani received her MFA from NYU and was currently the Axinn Foundation Writer in Residence there, as well as fiction editor at *Ruminate* magazine. LUSTER is her first novel.

MICHAEL ONDAATJE

Ellen Levine / A. Ban



★ Governor General's Award
for English-language fiction in
2000 ★ Giller Prize winner ★ Prix
Médicis ★

Praise for THE ENGLISH PATIENT:

"A rare and spellbinding web of dreams." —*Time*

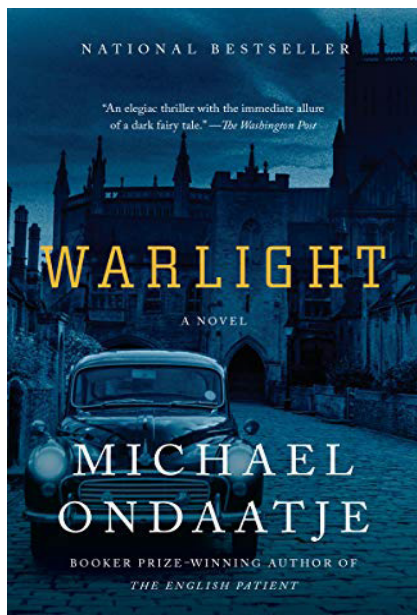
"Sensuous, mysterious, rhapsodic...It transports the reader to another world." —*San Francisco Chronicle*

★ Booker Prize (1992) ★

★ Golden Man Booker (2018) ★

★ Adapted to 1996 film, winner of nine academy awards ★

Praise for WARLIGHT:



"Warlight is a quiet new masterpiece from Michael Ondaatje...An elegiac thriller [with] the immediate allure of a dark fairy tale. In Warlight, all is illuminated, at first dimly then starkly, but always brilliantly."

—Anna Mundow, *The Washington Post*

★ Longlisted for the Man Booker Prize ★

★ A New York Times Notable Book ★

★ A Washington Post Notable Book ★

★ An NPR Best Book of the Year ★

Praise for ANIL'S GHOST:

"Gorgeously exotic... As he did in THE ENGLISH PATIENT, Mr. Ondaatje is able to commingle anguish and seductiveness in fierce, unexpected ways." —*The New York Times* on ANIL'S GHOST

"A truly wondrous book... I was as enthralled as I have not been since THE ENGLISH PATIENT." — Ariel Dorfman, *Author Of Death And The Maiden*

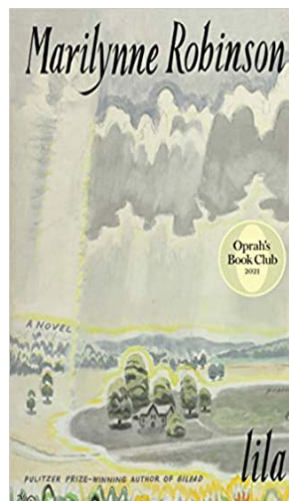
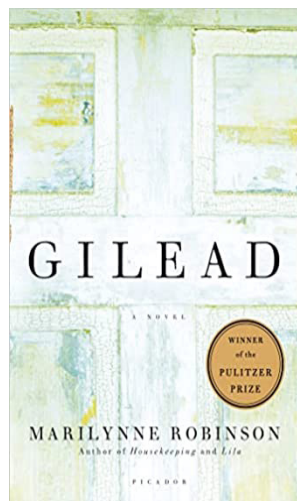
"This is why I read, this is why literature matters, this, in short, is IT!... By the closing pages ANIL'S GHOST has come as close to a holy book as a novel ever shoul." —*Independent*



Michael Ondaatje is the author of several novels, as well as a memoir, a nonfiction book on film, and several books of poetry. Among his many Canadian and international recognitions, his novel THE ENGLISH PATIENT won the 1992 Man Booker Prize, was adapted into a multi-award winning Oscar movie, and was awarded the Golden Man Booker Prize in 2018; ANIL'S GHOST won the Giller Prize, the *Irish Times* International Fiction Prize, and the Prix Médicis; and Warlight was longlisted for the 2018 Man Booker Prize. Born in Sri Lanka, Michael Ondaatje lives in Toronto.

MARILYNNE ROBINSON

Ellen Levine / A. Ban



The GILEAD books have been published in: **Catalan** (Ediciones 1984); **China** (Ecus); **Denmark** (Gyldendal); **France** (Actes Sud); **Germany** (Fischer Verlag); **Greece** (Metaihmio); **Hungary** (Magvetó); **Iceland** (Ugla Utgafa); **Italy** (Einaudi); **Netherlands** (Arbeiderspers); **Norway** (Cappelen Damm); **Poland** (Proszynski I Ska); **Portugal** (Relogio D'Agua); **Catalonia** (Edicions 1984); **Spain** (Glaxia Gutenber); **Sweden** (Svante Weyler Forlag); **UK** (Virago)

Praise for Marilynne Robinson:

"The achievement of Robinson's novels has been how elegantly she folds questions of faith, ethics and eschatology into fiction, and presents them to us as human dramas, in language bright and bare as bone...But she also has a gift for wit and metaphor that turns the ordinary on its head." —**Parul Sehgal**, *The New York Times*

"In a way that few novelists have attempted and at which fewer have succeeded, Robinson writes about Christian ministers and faith and even theology, and yet her books demand no orthodoxy except a willingness to think deeply about the inscrutable problem of being." —**Ron Charles**, *The Washington Post*

"The characters in a Robinson novel are unlikely people of great originality, and yet as a reader, one recognizes them at once, as intimates and as if they were universal—tropes in wonderful old tales heard since childhood." —**Cathleen Schine**, *The New York Review of Books*

"Robinson goes after the biggest questions, and proves herself equal to the task." —**Scott Esposito**, *San Francisco Chronicle*

Awards for Marilynne Robinson:

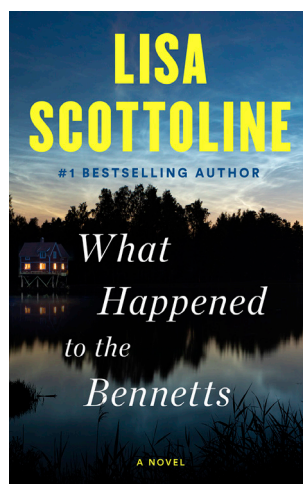
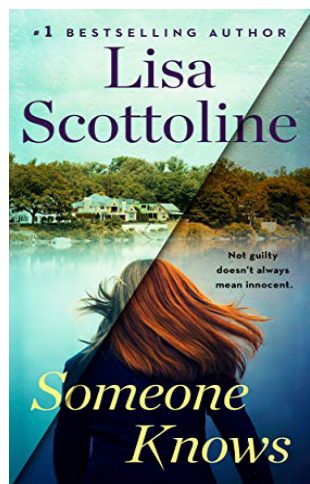
- ★ **Pulitzer Prize (2005)** ★
- ★ **Oprah's Bookclub series** ★
- ★ **National Book Critics Circle Award (2004, 2008, 2014)** ★
- ★ **Women's Prize (2009)** ★
- ★ **The Orange Prize (2008)** ★
- ★ **LA Times Book Prize (2008)** ★
- ★ **PEN/Hemingway Award (1982)** ★
- ★ **National Book Award finalist (1989, 2008, 2014)** ★
- ★ **GILEAD named one of TIME Magazine's 12 greatest novels of the 21st century** ★
- ★ **Obama's Best Books of 2020** ★
- ★ **New York Times Bestseller** ★
- ★ **TIME 100 most influential people** ★



Marilynne Robinson is the recipient of a 2012 National Humanities Medal, awarded by President Barack Obama, for "her grace and intelligence in writing." She is the author of GILEAD, winner of the 2005 Pulitzer Prize for Fiction and the National Book Critics Circle Award; HOME, winner of the Orange Prize and the *Los Angeles Times* Book Prize; and LILA, winner of the National Book Critics Circle Award. Her first novel, HOUSEKEEPING, won the Hemingway Foundation/PEN Award. Robinson's nonfiction books include THE GIVENNESS OF THINGS, WHEN I WAS A CHILD I READ BOOKS, ABSENCE OF MIND, THE DEATH OF ADAM, and MOTHER COUNTRY. She lives in Iowa City, Iowa.

LISA SCOTTOLINE

Robert Gottlieb / T. Weitzner



#1 bestselling author Lisa Scottoline offers a sweeping and shattering epic of historical fiction fueled by shocking true events, the tale of a love triangle that unfolds in the heart of Rome...in the creeping shadow of fascism.

Praise for Lisa Scottoline

"Scottoline writes riveting thrillers that keep me up all night, with plots that twist and turn."

—Harlan Coben, author of *The Match*

"Scottoline is a powerhouse."

—David Baldacci, author of *Mercy*

"Scottoline is one of the very best writers at work today."

—Michael Connelly, author of *The Dark Hours*

"Scottoline knows how to keep readers in her grip."

—*The New York Times Book Review*

"Lisa Scottoline is a magnificent storyteller."

—Andrew Mayne, author of *The Naturalist* and *The Girl Beneath the Sea*

"Scottoline is a star." —*Time Magazine*

"Scottoline is the master of inventive plots and relatable characters."

—*Huffington Post*

★ #1 Bestselling Author ★
★ Translated into 30 languages ★
★ 30 million copies in print ★
★ NYT Bestseller ★
★ Wall Street Journal Bestseller ★
★ USA Today Bestseller ★
★ Los Angeles Times Bestseller ★
★ Entertainment Weekly Bestseller ★
★ Publishers Weekly Bestseller ★
★ Edgar Award, Winner (1995) ★
★ Edgar Award, Nominee (1994) ★
★ Named "Publishers Weekly Innovator" (April 2004) ★



Lisa Scottoline is a #1 Bestselling Author, *The New York Times* bestselling author and Edgar award-winning author of over 30 novels. Lisa's books have solidly landed on all the major bestseller lists including *The New York Times*, *USA Today*, *The Wall Street Journal*, *Publisher's Weekly*, *The Washington Post*, and *The Los Angeles Times*, and LOOK AGAIN was named "One of the Best Novels of the Year" by *The Washington Post*, and one of the best books in the world as part of World Book Night 2013.

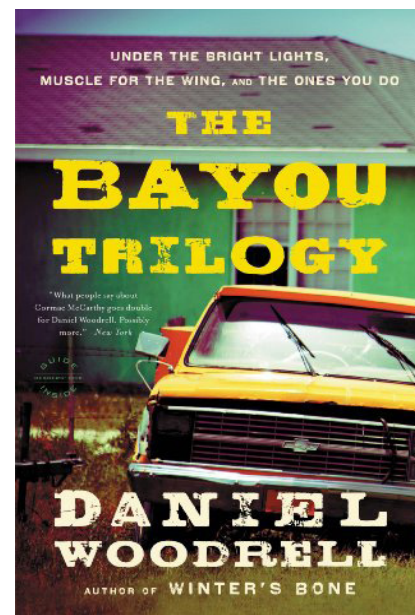
DANIEL WOODRELL

Ellen Levine / A. Ban

★TV adaptation for THE BAYOU TRILOGY in production with Carl Beverly and Sarah Timberman at Timberman-Beverly Productions banner TV, a subset of Lionsgate★

A hard-hitting, critically acclaimed trilogy of crime novels from an author about whom *New York Magazine* has written, "What people say about Cormac McCarthy . . . goes double for [Woodrell]. Possibly more."

THE BAYOU TRILOGY highlights the origins of a one-of-a-kind author, a writer who for over two decades has created an indelible representation of the shadows of the rural American experience and has steadily built a devoted following among crime fiction aficionados and esteemed literary critics alike.



Praise for WINTER'S BONE

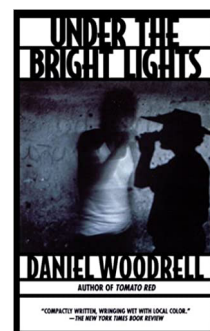
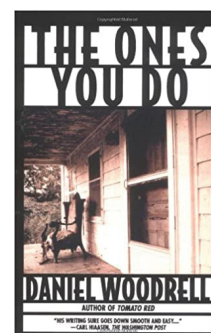
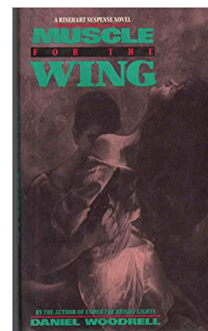
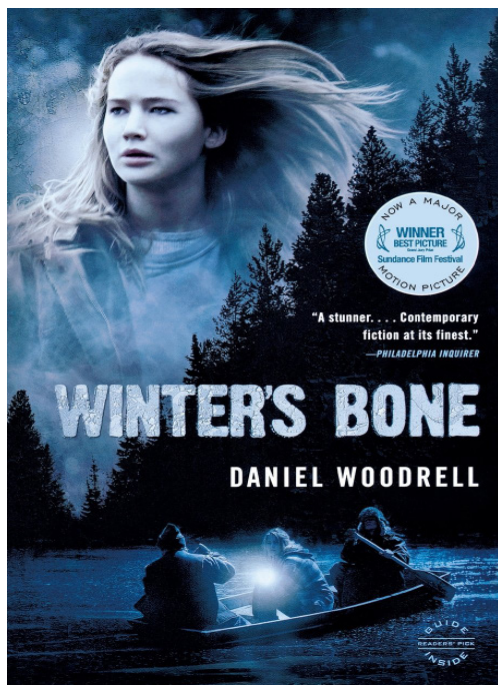
"Heroines this inspiring don't come along often. When they do, they deserve our attention."

—Vick Boughton, *People*

"Woodrell's Old Testament prose and blunt vision have a chilly timelessness that suggests this novel will speak to readers as long as there are readers."

—David Bowman, *New York Times Book Review* on WINTER'S BONE

"The plot of WINTER'S BONE is uncomplicated, yet it packs a kind of biblical, Old West, Cormac McCarthy wallop—hard and deep."—Michael Heaton, *Cleveland Plain Dealer*



In WINTER'S BONE, an unflinching Ozark Mountain girl hacks through dangerous social terrain as she hunts down her drug-dealing father while trying to keep her family intact.

★2010 Sundance Film Festival award for top dramatic film for adaptation of his novel WINTER'S BONE★
★Nominated for 4 Academy Awards★



Daniel Woodrell was born in the Missouri Ozarks, left school and enlisted in the Marines the week he turned seventeen, received his bachelor's degree at age twenty-seven, graduated from the Iowa Writer's Workshop, and spent a year on a Michener Fellowship. WINTER'S BONE is his eighth novel. His five most recent novels were selected as *New York Times* Notable Books of the year, and TOMATO RED won the Pen West Award for the Novel in 1999. He lives in the Ozarks near the Arkansas line with his wife, Katie Estill.



FICTION

KEVIN J. ANDERSON

DAN SHAMBLE, ZOMBIE P.I.

- ★Kevin J. Anderson has published more than 175 books, 58 of which have been national or international bestsellers.★
- ★He has written numerous novels in the Star Wars, X-Files, and Dune universes in addition to dozens of original fantasy and horror titles★
- ★Kickstarter for eighth title in series raised over \$46,000★
- ★Repackaged with brand new covers and author-narrated audio editions★

Ever since the Big Uneasy unleashed vampires, werewolves, and other undead denizens on the world, it's been hell being a detective—especially for zombie PI Dan Chambeaux. Taking on the creepiest of cases in the Unnatural Quarter with a human lawyer for a partner and a ghost for a girlfriend, Chambeaux redefines “dead on arrival.” But just because he was murdered doesn't mean he'd leave his clients in the lurch.

Now he's back from the dead and back in business—with a caseload that's downright unnatural. A resurrected mummy is suing the museum that put him on display. Two witches, victims of a curse gone terribly wrong, seek restitution from a publisher for not using “spell check” on its magical tomes. And he's got to figure out a very personal question: who killed him? Funny, fresh, and irresistible, this cadaverous caper puts the PI in RIP ... with a vengeance.

DAN SHAMBLE, ZOMBIE
P.I.
EIGHT BOOK SERIES:
WordFire Press

DEATH WARMED OVER #1

UNNATURAL ACTS #2

HAIR RAISING #3

WORKING STUFF #4

SLIMY UNDERBELLY #5

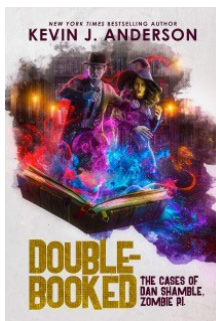
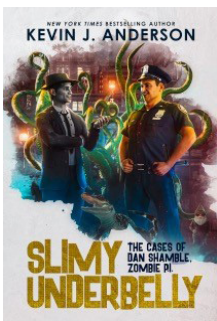
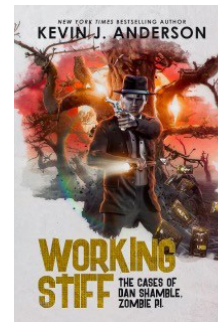
DOUBLE BOOKED #6

SERVICES RENDERED #7

TASTES LIKE CHICKEN #8

Trident: Translation

Robert Gottlieb & John
Silbersack /
T. Weitzner



Kevin J. Anderson is the #1 international bestselling author of over 130 books. He has won or been nominated for the Nebula Award, the Bram Stoker Award, the Shamus Award, the Colorado Book Award, the Scribe Award, the Faust Lifetime Achievement Award, the SFX Reader's Choice Award, and *The New York Times* Notable Book.

RUSSELL BANKS

AMERICAN SPIRITS

From one of America's most celebrated storytellers come three dark, interlocking stories about the residents of a rural New York town, and the shocking headlines that become their local mythologies.

A husband sells property to a mysterious, temperamental stranger, and is hounded on social media when he publicly questions the man's character. A couple grow concerned when an enigmatic family move next door, and the children start sneaking over to beg for help. Two dangerous criminals kidnap an elderly couple and begin blackmailing their grandson, demanding that he pay back what he owes them.

Suspenseful, thrilling, and expertly crafted, the three stories in AMERICAN SPIRITS explore the hostile undercurrents of our communities and American politics at large, as well as the ways local tragedies can be both devastating and, disturbingly, everyday. Ushering the reader through the town of Sam Dent, Russell Banks has etched yet another brilliant entry into the bedrock of American fiction.

Knopf
Fall 2024

Unedited Manuscript
Available

Edited Manuscript Available
Fall 2023

Trident: Translation
UK: No Exit Press
France: Actes Sud

Ellen Levine / A. Ban

Praise for Russell Banks:

"Of the many writers working in the great tradition today, one of the best is Russell Banks."
—*New York Times Book Review*

"Russell Banks is a writer of extraordinary power."—*Boston Globe*

"Russell Banks's work presents without falsehood and with a tough affection the uncompromising moral voice of our time. You find the craziness of false dreams, the political inequalities, and somehow the sliver of redemption. I trust his portrait of America more than any other—the burden of it, the need for it, the hell of it."
—*Michael Ondaatje*

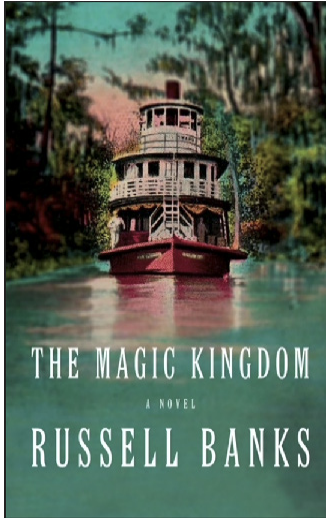
"Like our... literary giants Toni Morrison and Thomas Pynchon, Russell Banks is a great writer wrestling with the hidden secrets and explosive realities of this country." —*Cornel West*

Russell Banks, twice a finalist for the Pulitzer Prize, was one of America's most prestigious fiction writers. He published ten novels, six short story collections, and four poetry collections, and his award-winning work has been translated into twenty languages. He was president of the International Parliament of Writers, and a member of the American Academy of Arts and Letters. His work received numerous prizes and awards, including the Common Wealth Award for Literature, the Ingram Merrill Award, the John Dos Passos Award, the Literature Award from the American Academy of Arts and Letters, and the Laure Bataillon Prize for best work of fiction translated into French, for the French edition of THE DARLING. CONTINENTAL DRIFT and CLOUDSPLITTER were Pulitzer Prize finalists; AFFLICTION, CLOUDSPLITTER and LOST MEMORY OF SKIN were PEN/Faulkner Finalists. LOST MEMORY OF SKIN was a Finalist for the inaugural Andrew Carnegie Medal for Excellence in Fiction.



RUSSELL BANKS

THE MAGIC KINGDOM



From one of America's most beloved storytellers—a profound novel about belief, betrayal, and the transformation of one corner of the world.

In 1971, a property speculator named Harley Mann begins recording his life story onto a reel-to-reel machine. Reflecting on his childhood in the early 20th century, Harley recounts that after his father's sudden death, his family migrated down to Florida's swamplands—mere miles away from what would become Disney World—to join a community of Shakers. Led by Elder John, a generous man with a mysterious past, the colony devoted itself to labor, faith, and charity, rejecting all temptations that lay beyond the property. Though this way of life initially saved Harley and his family from complete ruin, when Harley began falling in love with Sadie Pratt, a consumptive patient living on the grounds, his loyalty to the Shakers and their conservative worldview grew strained and, ultimately, broke. As Harley dictates his story across more than half-a-century—meditating on youth,

Florida's everchanging landscape, and the search for an American utopia—the truth about Sadie, Elder John, and the Shakers comes to light, clarifying the past and present alike.

A dazzling tapestry of love and faith, memory and imagination, *THE MAGIC KINGDOM* interrogates what it means to look back and accept one's place in history. With a masterful eye and stunning vision, Russell Banks delivers a wholly captivating portrait of a man navigating Americana and the passage of time.

Praise for *THE MAGIC KINGDOM*:

"Masterfully crafted . . . *THE MAGIC KINGDOM* is not the experience as it happened but as it's been distilled for decades in the crucible of a guilty conscience. [Banks is] interested in the way grand schemes intended to perfect human nature produce instead a combination of secrecy and shame that can spark wildly unpredictable results . . . Always in the background of Harley's reminiscence hovers Disney's effort to create the Happiest Place on Earth—just the latest project of dreamers and schemers who sought to make Florida in their image . . . Banks has created another fascinating volume in his exploration of the American experience."—**Ron Charles,**

The Washington Post

"Engrossing . . . As ever, Banks writes gorgeously about [Florida's] natural wonders, pointing out the strange magnetism a place needs to have to attract the world's detritus . . . Banks is writing with an eye to the present."

—**Mark Athiakis, *Los Angeles Times***

"Tender . . . Mr. Banks has created a quietly beautiful memorial to a transitory way of life that would soon disappear behind the theme-park attractions of contemporary America."—**Sam Sacks, *The Wall Street Journal***

"America has always been aspirational—the search for 'a more perfect union,' as outlined in the preamble to the Constitution, ongoing. But in *THE MAGIC KINGDOM*, Russell Banks's beautifully crafted story of love and betrayal in an early-20th-century religious community, those ideals undermine one man's chance for happiness, revealing the flaws in our American dream along the way."—**Clea Simon, *The Boston Globe***

Knopf
November 8, 2022

Final Manuscript Available
352 pages

Trident: Translation
UK: No Exit Press
Italy: Einaudi
France: Actes Sud

Ellen Levine / A. Ban

FRANKIE BARNET

MOOD SWINGS

Set in a world where all the animals have gone on strike and as a result their populations have been terminated, and where a cultish environmental activist group gains popularity, MOOD SWINGS follows a young, aimless Instagram poet as she begins an affair with a California billionaire who promises the public a new technological achievement that will make everything normal again, whatever that means.

Everyone knows something's off, but nobody can agree on just what it is. Maybe it's the weather; maybe it's because everyone's so sensitive these days; or maybe it's the growing presence of the Moon Bethlehems, a nihilist group that call themselves "apocalypse doulas." Jenlena and her best friend Daphne are two aimless humanities grads in their early twenties living in a crumbling Montreal when the animals besiege cities and towns across the world, terrorizing their human residents. Though shocking, the threat is quickly neutralized when the animals are killed en masse for the safety of humanity. In the post-fauna world, Jenlena is transformed, shaking off her characteristic passivity to capitalize on other people's heartbreak and grief by selling plants that have come to replace pets, and impersonating dogs for pay. Conversely, Daphne, a once-promising student, flounders in a deep depression, smoking weed and slacking off at work to hang out with her canceled boyfriend.

Meanwhile, in California, the billionaire Roderick Maeve is paranoid, insecure, and listless after his most recent divorce. Desperate for public approval, he enlists a boy-genius to build a time machine that will return this chaotic world back to normal. When news of his plans breaks, Daphne is ecstatic, relieved that the world will be put to rights, restoring the possibility of the upper middle-class life she's always felt was promised to her, while Jenlena worries about what to do now that her newfound entrepreneurial ventures will no longer have value. Through a chance meeting at a hotel in downtown Montreal, Jenlena meets Maeve himself, and the two become romantically entangled; a relationship that will expose her to a new understanding of wealth, power, and what change really means. As the launch of the time machine nears and the Moon Bethlehems grow in number and influence, the world hurtles toward what might be destruction disguised as salvation, or perhaps the other way around.

Satirical, wry, and utterly original, MOOD SWINGS imagines with pitch-perfect absurdity what comes after life as we know it.

Praise for Frankie Barnett:

"Barnet has the dark sense of humor of George Saunders mixed with the bizarre attraction of Miranda July."
—*Drawn and Quarterly*

Frankie Barnett is the author of a story collection, AN INDOOR KIND OF GIRL and the forthcoming graphic literary novel KIM: A NOVEL IDEA, both from Metatron Press in Canada. Her fiction has been published in places such as Joyland, Event Magazine, PRISM International, Washington Square Review, and the Best Canadian Stories Anthology of both 2016 and 2019. She has an MFA from Syracuse University and lives in Montreal.

FICTION DEBUT

**Astra House
Spring 2024**

Edited Manuscript
Available
Summer 2023

Trident: Translation & UK
Canada: McClelland &
Stewart

Ellen Levine & Audrey
Crooks / A. Ban

DON BENTLEY

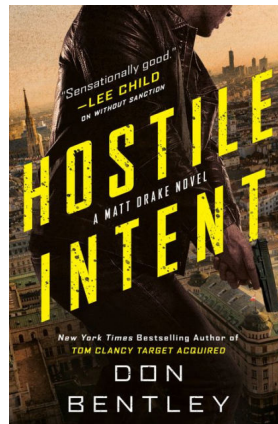
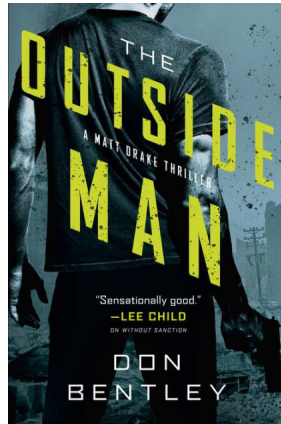
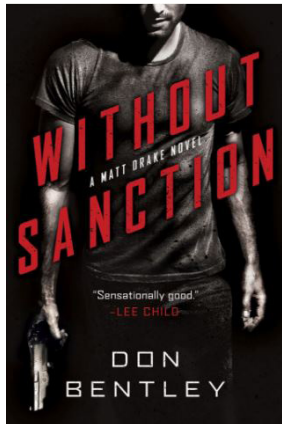
FORGOTTEN WAR



A brotherhood born in battle is endangered by a deadly secret in the latest astonishing thriller from the *New York Times* bestselling author of TOM CLANCY ZERO HOUR and HOSTILE INTENT.

As a team, Matt Drake and his partner, Frodo, have watched each other's backs through some very dark days. But one thing they've never doubted was their commitment to each other...until now.

Frodo has been accused of a war crime ten years after leaving Afghanistan. Matt is determined to prove his friend innocent, but what will he do when he finds that his closest friend has secrets he won't share?



MATT DRAKE series Berkley

WITHOUT SANCTION #1
February 8, 2021

OUTSIDE MAN #2
March 3, 2021

HOSTILE INTENT #3
May 3, 2022

FORGOTTEN WAR #4
April 25, 2023

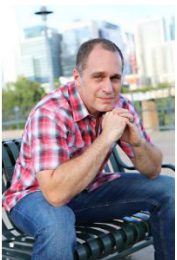
Final Manuscripts Avail-
able
384-464 pages

Trident: Translation

Scott Miller /
T. Weitzner

★FORTHCOMING: Don Bentley's UNTITLED JACK RYAN #11 with G.P. Putnam's Sons★

Jack Ryan, Jr., faces down a deadly foe in the latest exciting entry in the #1 *New York Times* bestselling series. For years, there's been one man standing between China and world domination—President Jack Ryan, Sr. Now they have the tool they need to defeat him, there's only one man standing in their way: his son, Jack Ryan, Jr.



Don Bentley is the *New York Times* bestselling author of the Matt Drake thriller series including HOSTILE INTENT, THE OUTSIDE MAN, and WITHOUT SANCTION as well as one forthcoming title. Don also writes in the Tom Clancy JACK RYAN, JR. universe with ZERO HOUR, TARGET ACQUIRED, and one forthcoming title. Don spent a decade as an Army Apache helicopter pilot during which time he was stationed in South Korea, Germany, and Texas. While deployed to Afghanistan as a Troop Commander in support of Operation Enduring Freedom VI, Don was awarded the Bronze Star Medal and the Air Medal with "V" device for valor. Following his time in the military Don worked as an FBI Special Agent and was a member of the Dallas Office Special Weapons and Tactics (SWAT) team. After leaving the FBI, Don worked for companies that developed technology for the U.S. Special Operations Community. He holds a B.S. in Electrical and Computer Engineering from the Ohio State University, and an M.F.A in Writing Popular Fiction from Seton Hall University.

DAVID BERGEN

AWAY FROM THE DEAD

Set in the chaotic times of the Russian revolution, *AWAY FROM THE DEAD* is about the lives of a bookseller south of Kiev who deserts the army and writes poetry to his lover back home, an adopted Mennonite/Ukrainian peasant who runs with the anarchists only to discover that love and the planting of crops is preferable to killing; and in which a Mennonite estate owner steals a young mother's child.

Bookseller Julius Lehn is drawn into the patriarchal world of a Mennonite colony beside the Dnieper River, where he learns that pacifists can be as vicious as those who fight. In this place, he gains affection for Inna, who has been cast away from her adopted family's estate, and is the sister of Sablin, the peasant who fights with the anarchists and discovers that violence is the domain of both the rich and the poor.

By late 1919, Lehn's bookshop in Ekaterinoslav (modern day Dnipro) has been destroyed, and he has returned to be with Inna, whose child is gone, and with the colony under attack. The anarchists, the Bolsheviks, the Whites—all come and go, each claiming freedom and justice. In a violent world with no end, Sablin and Lehn and Inna choose love, hoping that one can, against all odds, turn away from the dead.

Goose Lane
(Canada)
September 2023

Edited Manuscript
Available

Trident: UK &
Translation

Ellen Levine / A. Ban

Praise for David Bergen's *THE TIME IN BETWEEN* and *HERE THE DARK*:

"Sexual loneliness and moral confusion pull at the delicately wrought characters in David Bergen's latest work, a story collection of masterly skill and tension. His third appearance on the Giller shortlist—including the 2005 winner, *THE TIME IN BETWEEN*—affirms Bergen among Canada's most powerful writers. His pages light up; all around falls into darkness."—**2020 Scotiabank Giller Prize Jury**

"Striking."—***New York Times Book Review***

"Bergen's style is taut, devoid of overblown 'writerly' prose...He brings to mind Ernest Hemingway...
A masterclass in fine writing."—***Toronto Star***

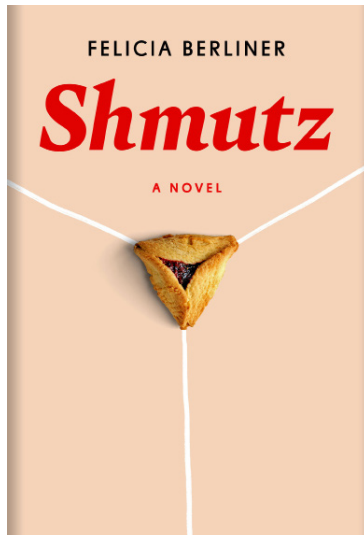
"Gripping...*HERE THE DARK* highlight[s] the nuance in every decision; more often than not, no 'right' choice is offered. It's love—not faith—that saves."—***Winnipeg Free Press***

"Inventive and electrifying... It takes a skilled and gutsy writer to so clearly overlay ancient frames with an item you might hear in passing on the news. That's Bergen. He's known for his clean prose and wonderful, startling observations." —***Globe and Mail***



David Bergen is one of Canada's finest writers. He is the author of ten novels and two collections of stories, including *THE TIME IN BETWEEN*, winner of the Scotiabank Giller Prize; *THE MATTER WITH MORRIS*, a Giller Prize finalist; and the bestseller *THE AGE OF HOPE*. He lives in Winnipeg.

FELICIA BERLINER SHMUTZ



In this witty, provocative, and unputdownable debut novel a young Hasidic woman on a quest to get married fears she will never find a groom because of her secret addiction to porn.

Like the other women in her Brooklyn Hasidic community, Raizl expects to find a husband through an arranged marriage. Unlike the other women, Raizl has a secret.

With a hidden computer to help her complete her college degree, she falls down the slippery slope of online pornography. As Raizl dives deeper into the world of porn at night, her daytime life begins to unravel. Between combative visits with her shrink to complicated arranged dates, Raizl must balance her growing understanding of her sexuality with the more conventional expectations of the family she loves.

A singular, stirring, and compulsively readable debut novel, SHMUTZ explores what it means to be a fully realized sexual and spiritual being caught between the traditional and modern worlds.

FICTION DEBUT

Atria

July 19, 2022

Editor: Lindsay Sagnette
and Natalie Hallak

Final Manuscript Available
272 pages

Trident: UK & Translation

Germany: HoCa

Italy: Mar dei Sargassi

Poland: Czarna Owca

Australia: Allen & Unwin

Ellen Levine / A. Ban

Praise for SHMUTZ:

★HEY ALMA BEST JEWISH FICTION OF THE YEAR★

"SHMUTZ is a dirty book with a pure heart, though the story was wrapped up before I was ready to leave Raizl's wonderfully horny head. Let her laptop burn forever into the night." —*The New York Times*

"Transgressive and hilarious, Raizl's story questions everything we think we know about women, desire and religious faith." —*Los Angeles Times*

"SHMUTZ is a precise exploration of the abject terrain between faith and yearning. Berliner finds the bridge between ecstatic and carnal and welcomes their contractions."
—Raven Leilani, *New York Times* bestselling author of *Luster*

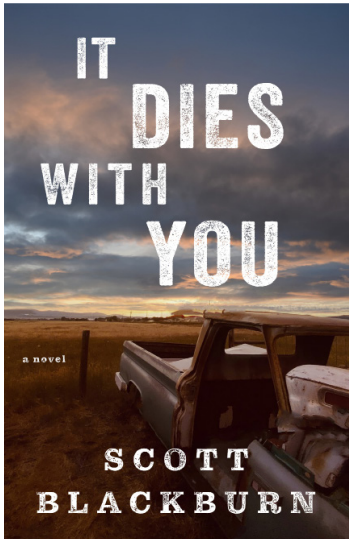
"SHMUTZ is like nothing else I've ever read anywhere by anyone, a thoroughly wonderful novel made on the bones of the unlikeliest of setups. It is a testament to Felicia Berliner's considerable skill that the story of Raizl, obedient daughter, Orthodox Jew, porn addict, is absolutely authentic, hilarious and poignant."
—Jacquelyn Mitchard, author of *The Deep End of the Ocean*

"Clever, subversive, juicy, and surprising, Felicia Berliner's SHMUTZ had me laughing out loud one minute and clutching my pearls the next. Raizl and her story are both so full of heart. A stunner! Raizl forever!"
—Deesha Philyaw, author of *The Secret Lives of Church Ladies*

"I read this pitch-perfect debut all in one sitting, barely breathing until I'd reached the stunning, poignant conclusion. I'm in awe of Felicia Berliner's wisdom and insight into the human condition and her virtuosic ability to turn a highly specific story into a thoroughly universal one."
—Joanna Rakoff, author of *My Salinger Year*

Felicia Berliner has an MFA from Columbia University. *Shmutz* is her first novel. Her fiction and nonfiction have also been published in *Lithub*, *PB Daily*, and *Breakwater Review*.

SCOTT BLACKBURN IT DIES WITH YOU



Scott Blackburn's searing literary debut explores the dangerous world of secrets threatening to upend a rural Southern town, perfect for fans of David Joy, Michael Farris Smith, and Brian Panowich.

For nearly a decade, twenty-nine-year-old Hudson Miller has made his living in the boxing ring, but a post-fight brawl threatens to derail his career. Desperate for money, Hudson takes a gig as a bouncer at a dive bar. That's when life delivers him another hook to the jaw: his estranged father, Leland, has been murdered in what appears to be a robbery-gone-bad at his salvage yard, Miller's Pull-a-Part.

Soon after his father's funeral, Hudson learns he's inherited the salvage yard, and he returns to his Bible-belt hometown of Flint Creek, North Carolina, to run the business. But the business is far more than junk cars and scrap metal. It was the site of an illegal gun-running ring. And the secrets don't end there; a grisly discovery is made at the yard that thrusts Hudson into the fight of his life.

Reeling for answers, Hudson joins forces with his father's former employee, 71-year-old, beer-guzzling Vietnam vet Charlie Shoaf, and a feisty teenage girl, Lucy Reyes, who's fiercely seeking justice for her own family tragedy. With a murderer on the loose and no answers from the local cops, the trio of outcasts launch an investigation. The shocking truth they uncover will shake Flint Creek to its very core.

Praise for IT DIES WITH YOU:

"This is a great novel about bad decisions and second chances. Scott Blackburn has a burner of a book on his hands. He's a crime writer whose name you need to remember, and if you read IT DIES WITH YOU I can guarantee you won't forget it. Fans of Michael Farris Smith, David Joy, Daniel Woodrell, and Chris Offutt, this is the new writer you've been waiting for." —**Wiley Cash, NYT bestselling author of *A Land More Kind than Home* and *When Ghosts Come Home***

"IT DIES WITH YOU is a satisfying gut-punch of a story. Gritty and surprising, the small-town Southern mystery is populated with big characters that make this novel truly special. I was rooting for Hudson Miller, the disgraced former prizefighter turned dive bar bouncer, from page one, and I still want to buy Charlie Shoaf a beer or six. I'd happily spend more time in this world. I can't wait to read whatever Scott Blackburn writes next."

— **Tiffany Quay Tyson, award-winning author of *The Past is Never***

"Scott Blackburn pushes his characters to the extreme, while offering them grace and humility, the careful touch of a careful writer not afraid to go for the knockout.— **Michael Farris Smith, author of *DESPERATION ROAD***

Scott Blackburn is an English instructor, coffee shop owner, and a graduate of the Mountainview MFA program. When he is not writing, teaching, and pulling espresso shots at his 60's-themed, mobile coffee shop, Scott enjoys training in combat sports such as boxing, Muay Thai, and Ju-jitsu, in which he holds a black belt. He lives in North Carolina with his wife and their two children.

FICTION DEBUT

Crooked Lane

June 7, 2022

Final Manuscript

Available

304 pages

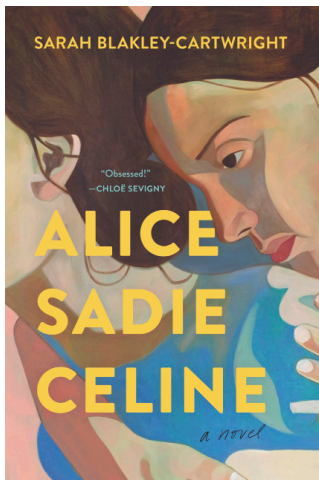
Trident: Translation

Germany: Polar Verlag

Ellen Levine & Martha Wydysz
/ A. Ban



SARAH BLAKLEY-CARTWRIGHT ALICE SADIE CELINE



A hypnotic, sexy, and incisive debut adult novel following one woman's affair with her daughter's best friend that tests the limits of love and ambition from #1 *New York Times* bestselling author of *RED RIDING HOOD*.

It's opening night, but far from glamorous. Alice is performing in a local Bay Area production of *The Winter's Tale*, the complete opposite of what she had envisioned for her career back home in Los Angeles. She doesn't have dreams of superstardom per se, but the basement theatre in a wildfire-choked town simply isn't ideal. To make matters worse, her best friend Sadie is not even coming.

Pragmatic and serious Sadie and flighty, creative Alice have been best friends since high school—really one another's only friends—but now that they are through with college (which they attended together) and living on opposite ends of California, Alice would at least expect her friend's support. Sadie, determined not to cancel her plans with her boyfriend, ends up enlisting the help of her mother Celine.

A professor of Women's and Gender Studies at UC Berkeley, Celine's landmark treatise on sex and identity made her notorious, but she's struggling to write her new book in a post-second-wave feminism world. When Sadie begs her to attend Alice's play, she relents, if only for an escape from writer's block. But in a turn of events perplexing even to herself, Celine becomes entranced by Alice's performance and realizes that her daughter's lanky, slightly annoying, best friend is now an irresistible young woman.

Set over the course of decades—from Alice and Sadie's friendship's early days and Celine's decision to leave her husband to the radical movements of 90s Berkeley and navigating contemporary Hollywood—Alice and Celine's affair will test the limits of their love for Sadie and their own beliefs about power, agency, and feminism. Witty and relatable, sexy and surprising, Sarah Blakley-Cartwright's debut adult novel is a mesmerizing portrait of the inner lives of three very different women.

Praise for ALICE SADIE CELINE:

"Obsessed! Each sentence of *Alice Sadie Celine* is chock full of playful irreverence for feminist and gender theory, hip popular culture references, and the wide breadth of what defines female sexuality." —**Chloë Sevigny**

"Here come three indelible women and, with them, one of contemporary fiction's most delicious love triangles. Sarah Blakley-Cartwright has written a gem of a novel – super smart, slyly sexy, and crackling throughout with kindhearted humor." —**Hermione Hoby, author of *Virtue***

"Like Didion but with more warmth and a queer sensibility, *Alice Sadie Celine* is packed with so much of what I love in a book: tight prose, smart, fully realized characters grappling with inappropriate love affairs, and bright California land and light. It's extraordinarily lovely and I savored every word and didn't want it to end." —**Bethany Ball, author of *The Pessimists***

"I am literally obsessed." —**Busy Philipps**



Sarah Blakley-Cartwright is the author of *RED RIDING HOOD*, a #1 *New York Times* bestseller published worldwide in thirty-eight editions and fifteen languages. She is the editor of *Hauser & Wirth's "The Artist's Library"* for *Ursula* magazine. She is publishing director of the *Chicago Review of Books*, and associate editor of *A Public Space*.

FICTION DEBUT
Simon & Schuster
December 5, 2023

Edited Manuscript Available

Trident: UK & Translation

Ellen Levine & Martha Wydysch /
A. Ban

ALLEN BRATTON

HENRY HENRY

HENRY HENRY is a re-imagining of Shakespeare's *Henriad* that transposes the legend of Henry V's wayward youth into 21st century London in the years leading up to the Brexit referendum, following 22-year-old Hal Lancaster, the reluctant heir of his father Henry, the sixteenth Duke of Lancaster.

Hal Lancaster—gay, Catholic, chain smoker, chops lines of cocaine with his myWaitrose card—spends his first post-Oxford year in London floating between internship placements, drinking sessions with his mates Jack and Pains, awkward hookups, and occasionally attending mass to absolve himself of his many sins. Hal makes every effort to dodge his five siblings and widowed father Henry, a tormented true believer whose investment in his son and heir is proving less and less promising by the day. When Henry announces his intent on remarrying to help bolster the family's winnowing finances, there is hope that his frustrated attentions will move to his bride-to-be. Instead, the more Hal acts out, the more desperate and obsessive his father's attempts to control him become. It doesn't help that Henry views Hal's vice-ridden lifestyle as an emulation of his resented cousin Richard who held the title before his untimely death from AIDS, leaving it to Henry.

When a grouse shooting accident—funny in retrospect—makes a romance out of Hal's rivalry with fumblingly leftist and decidedly career-oriented family friend Harry Percy, his profligate ways begin to fade into the background. Hal finds that he wants, for the first time, to be himself. But Henry is an Englishman: he will not let his son escape tradition. He keeps Hal in line with passive-aggression, religious guilt, and a kind of violence that could almost be confused for tenderness. Before Hal can truly come into his own, he must confront not just his buried grief and mounting shame, but also the secret that has kept him stunted all along.

While Shakespeare buffs will appreciate this recasting, HENRY HENRY will also appeal to readers of the Patrick Melrose novels for its dark humor, dissection of the English upper class, and creeping undercurrent of trauma. It similarly calls to mind Hanya Yanagihara's *A Little Life* in its exploration of what hidden abuses cause when left unaddressed. Channeling the works of André Aciman and Garth Greenwell, the novel is a startling meditation on the mystifying depths and contradictions of desire, shame, and intimacy.

FICTION DEBUT

Unnamed Press

April 2024

Editor: Brandon Taylor

Edited Manuscript Available

Trident: Translation

UK: Jonathan Cape (pre-empt)

Martha Wydysh / A. Ban



Allen Bratton is a queer writer and artist currently living between the US, Canada, and Ireland. He earned his BA at New York University where he was selected for the Creative Writing department's Master Class in Fiction taught by Colson Whitehead. Allen went on to earn an MA in English from the University of British Columbia, completing a thesis on kings Edward II and Richard II while beginning work on HENRY HENRY. An earlier version of the novel was on the longlist for the 2021 Deborah Rogers Foundation Writers Award judged by Colm Tóibín, Deepa Anappara, Anna James, and Ingrid Persaud. His short story, "Philippa," which extends from a minor character in HENRY HENRY, was selected by Brandon Taylor as the winner for the 2021 Sewanee Review fiction contest. Taylor called it "a strange, dark story powered by a crepuscular psychological acuity and sharp dialogue...A potent, memorable story from a startling talent."

JAMES BREAKWELL

THE CHOSEN TWELVE: THE GODS OF SPENSER

The Hunger Games meets *Hitchhikers Guide to the Galaxy* in this breathless survival thriller.

Reminiscent of *Lord of the Flies* and Philip K. Dick.

Survive puberty. Beat the AI. Build an empire.

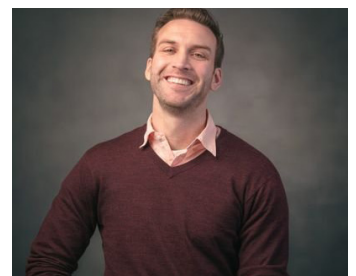
Isolated and alone, the last twelve humans, all of them children, scramble to create a new civilization on the alien island that is now their home—and prison—for the rest of time. Waylaid on all sides by hostile aquatic lifeforms that emerge from the deadly waters every night, the dozen survivors fight under the guidance of their de facto leader, Delta, who led the insurrection against the children's robot overlords just days before. But even as the twelve struggle against the planet—and each other—to build their new society, the yolk of their digital oppressors has not been lifted. SCASL, leader of all robot kind, downloaded himself onto the lander and now controls all critical systems, like the cloners, needed to terraform the island with animals and plants, and the immortality chamber, necessary to keep the children alive long enough to gain a toehold on the planet for all of humankind. With their immortality injections delayed by the landing and the battle against SCASL, the “children” age for the first time after decades stuck at the biological age of twelve. It's hard to know what's the biggest threat: the sea monsters, the devious artificial intelligence, or puberty. The thrilling sequel to THE CHOSEN TWELVE, the stage is set for an epic struggle that will determine the future of all sentient life.

Praise for THE CHOSEN TWELVE:
★SHORTY AWARD FINALIST★

Breakwell's examination of society is as precise and pointed as his humor, taking readers on a roller-coaster ride to a bittersweet conclusion." —***Publishers Weekly***

"Had me fully on board in the first couple of pages, sticking with me long after finishing."
—**Frank Fleming, author of *Superego***

James Breakwell is a professional comedy writer and amateur father of four girls, ages ten and under. He is best known for his family humor Twitter account @XplodingUnicorn, which has more than a million followers. He has published three comedy parenting books that explore hot button issues like the benefits of doing as little as possible and the best ways to protect your child from zombie attacks. His fourth book, PRANCE LIKE NO ONE'S WATCHING: A GUIDED JOURNAL FOR EXPLODING UNICORNS, teaches kids to find humor in the world around them while also avoiding the undead. He lives in Indiana, US.



THE CHOSEN TWELVE
series

Solaris/Rebellion Publishing

THE CHOSEN TWELVE
(#1)

January 18, 2022

Final Manuscript Available

THE CHOSEN TWELVE: THE
GODS OF SPENSER (#2)
Spring 2024

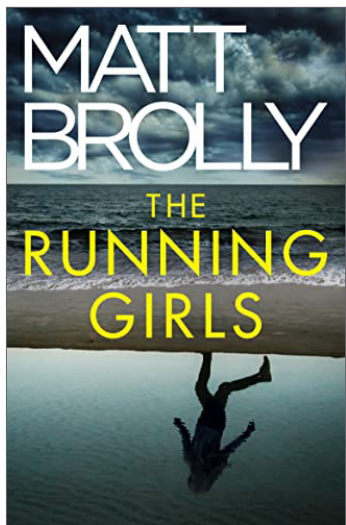
Final Manuscript Available
June 2023

Trident: Translation

Mark Gottlieb / T. Weitzner

MATT BROLLY

THE RUNNING GIRLS



From the bestselling author of the Detective Louise Blackwell series comes a story of two murders, twenty years apart. There's only one suspect. But what if he's innocent?

Twenty years ago, in the seaside town of Galveston, Texas, Annie Randall took her dog for a walk. The dog returned. Annie did not. When her body was found, cruelly broken and posed like a runner, there was only ever one suspect: Annie's husband, Frank. Now he's served his time and come home – but the locals won't let him forget. Especially when there's a new 'running girl' murder...

Detective Laurie Campbell remembers Annie's case. She's also married to the Randalls' son. Painfully conscious of the deep wounds within her family, and still suffering from a personal tragedy of her own, Laurie takes the lead on the new investigation. As much as the finger of suspicion points to her father-in-law,

something doesn't add up. If he didn't commit the most recent murder, is it possible he never killed Annie either? And if he didn't, who did?

As a terrifying hurricane hits Galveston, Laurie finds herself in a dangerous race against time. Can she find the answers that could heal her broken family before the wind and the waves hide them forever?

Praise for THE RUNNING GIRLS:

"Totally gripping from the start....If you're looking for pace, thrills, an intriguing concept, and compelling characters then this is the book for you." —**Imogen Clark, million-copy selling author of *Reluctantly Home***

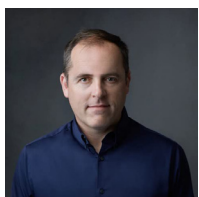
"It's dark and twisted and brilliantly tense, and I loved it. Next one please!" —**Kitty Murphy, author of *Death in Heels***

"Brolly delivers a fast-paced, emotionally charged story that will have you flipping to the very last page to solve the mystery." —**Cara Reinard, bestselling author of *Into the Sound***

"The Running Girls is a tightly written, twisty thriller whose intrigue builds like a swirling storm to a climax as powerful as a hurricane....Brings to mind shows like True Detective and Mare of Easttown. This is a book you will want to keep reading." —**Chris Merritt, author of *The New Home***

"A superbly crafted thriller that keeps you guessing and on the edge of your seat....The Running Girls will have you turning pages late into the night." —**Carol Wyer, USA Today bestselling crime fiction author**

"Did not move from my Kindle until I'd devoured it. Twisty, turny, and full of action, which had my heart racing. Definite five stars from me." —**Angela Marsons, bestselling author of *Hidden Scars***



Matt Brolly is the Amazon number one bestselling author of the DI Blackwell novels set in Weston-super-Mare, as well as the DCI Lambert crime novels, the acclaimed near-future crime novel, *Zero*, and the US thriller, *The Controller*. Matt also writes children's books as M.J. Brolly. His first children's book, *The Sleeping Bug*, was released by Oblong Books in December 2018. Matt lives in London with his wife and their young children. You can find out more about Matt at his website www.mattbrolly.com or by following him on Twitter: @MattBrollyUK

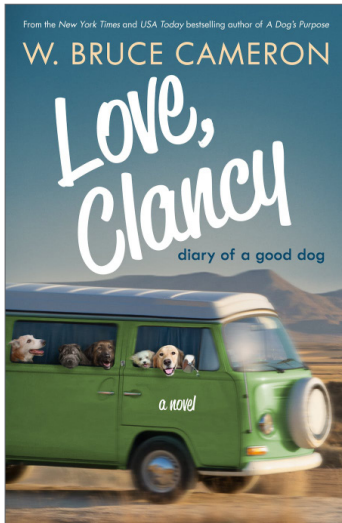
Thomas & Mercer
March 1, 2023

Final Manuscript Available
313 pages

Trident: Translation

Mark Gottlieb / T. Weitzner

W. BRUCE CAMERON
LOVE, CLANCY
A Diary Of A Good Dog



From the internationally bestselling author of **A DOG'S PURPOSE** and **A DOG'S WAY HOME** comes **LOVE, CLANCY: A DIARY OF A GOOD DOG**, a deeply moving story with a brand-new cast of characters, including one very good dog.

You've probably never met someone like Clancy. He's keeping a diary, he's falling in love, there are rivals for his affections, he lives with his best friend and his worst enemy—even taken together, these factors are maybe not that unusual except that Clancy is a dog. His point of view is therefore perhaps...different. Told in Cameron's signature style, a tremendous cast of wonderful characters find themselves jointly and separately navigating the challenges of life, of love, and...other pets. It's a lot to keep track of, especially when things start to spin hilariously out of control, but fortunately, we've got the observations of Clancy, a very good dog, who shares a valuable perspective of what is really important.

Tor/Forge
January 3, 2023

Unedited Manuscript
Available
320 pages

Trident: Translation
UK: Macmillan

Scott Miller / T. Weitzner

W. Bruce Cameron's books have sold in: **Japan** (Shinchosha), **Brazil** (HarperCollins Brazil), **Czech Republic** (Euromedia), **Lithuania** (Alma Littera), **Italy** (Giunti), **Slovakia** (Ikar), **Russia** (Exmo), **Portugal** (Editora Presenca), **Germany** (Heyne), **Estonia** (Pegasus), **Latvia** (Zvaigzne ABC), **Romania** (Rao), **France** (Marabout), **Ukraine** (Family Leisure Club), **Spain** (Roca Editorial), **Slovenia** (Učila), **Sweden** (Modernista), **Vietnam** (Tre), **Poland** (Kobiece), **Hungary** (Konyvmolykepzo), **China** (Eurasian, Pioneer Books), **Croatia** (Znanje), **Korea** (Petian Books), **Greece** (Psichogios), **Thailand** (A Book), **Bulgaria** (Colibri), **UK** (Macmillan)

★**W. Bruce Cameron's books have sold over 16 million copies worldwide**★

Praise for W. Bruce Cameron:

"Readers will devour this wonderful story and cry from beginning to end. Sweet and heartfelt."

— ★ **Publishers Weekly** on **A DOG'S JOURNEY** (starred review)

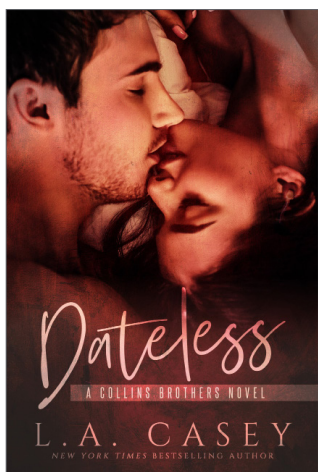
"Cameron explores the concept of canine karma with acute sensitivity and exhibits cunning insight into life from a dog's perspective."—**Booklist**



W. Bruce Cameron is the *New York Times* bestselling author of **A DOG'S PURPOSE** and **A DOG'S JOURNEY**. Cameron has been published in 29 countries. He lives in California.

L.A. CASEY

DATELESS



Collins Brothers series (#1)

Dante Collins enjoyed a wild life of women and alcohol in abundance, christening him with the name Dante for his Casanova ways. He had always thought he was unlucky in love, and settling down with one woman wasn't meant for him...until a country girl falls into his lap and has him questioning everything. Ina O'Shea had been sheltered her whole life by everyone from her abusive father to a territorial ex-boyfriend. For the first time, she was living life by her rules and refused to allow her disability to spoil that. She always wanted more from life, and moving across the hall from Dante Collins might just be the adventure she had always sought.

**Independently
Published
July 12, 2022**

**Final Manuscript
Available
398 pages**

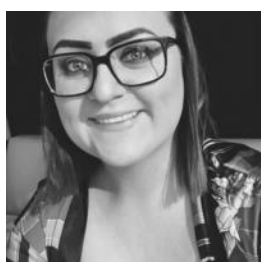
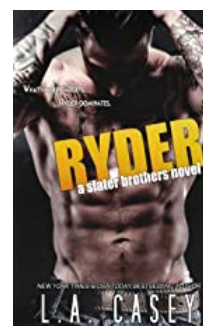
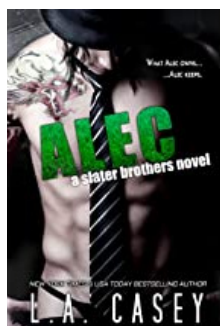
Trident: Translation

**Mark Gottlieb /
T. Weitzner**

When their personalities, and bodies, collide, it sets in motion a string of events that unfolds in an untimely manner. Dante questions his future while Ina runs from her past. Trusting your heart to another is a daunting task, one they'll have to overcome if they want to keep the flame between them burning strong.

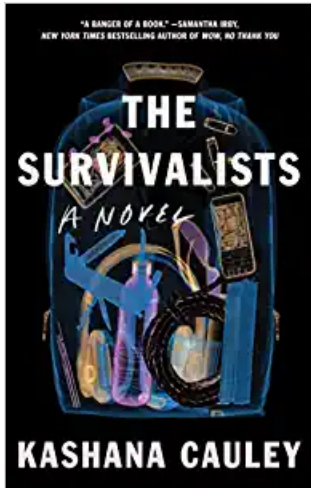
Past sales:
SLATER BROTHERS SERIES
DOMINIC (#1)
ALEX (#2)
KANE (#3)
RYDER (#4)

Brazil: Bezz Editora
Italy: Newton Compton
Poland: Kobiece



L.A. Casey is a *New York Times* and *USA Today* bestselling author who juggles her time between her mini-me and writing. She was born, raised, and currently resides in Dublin, Ireland. She enjoys chatting with her readers, who love her humor and Irish accent as much as her books. Casey's first book, *Dominic*, was independently published in 2014 and became an instant success on Amazon. She is both traditionally and independently published. To read more about this author, visit her website at www.lacaseyauthor.com.

KASHANA CAULEY THE SURVIVALISTS



A single Black lawyer puts her career and personal moral code at risk when she moves in with her coffee entrepreneur boyfriend and his doomsday-prepping roommates in a novel that's packed with tension, curiosity, humor, and wit from a writer with serious comedy credentials.

In the wake of her parents' death, Aretha, a habitually single Black lawyer, has had only one obsession in life—success—until she falls for Aaron, a coffee entrepreneur. Moving into his Hurricane Sandy-traumatized, illegal-gun-stockpiling, optimized-soy-protein-eating, bunker-building roommates, Aretha finds that her dreams of making partner are slipping away, replaced by an underground world, one of selling guns and training for a doomsday that's maybe just around the corner.

FICTION DEBUT

**Soft Skull
January 2023**

Final Manuscript Available
228 pages

Trident: Translation

Ellen Levine & Martha
Wydysh / A. Ban

For readers of Victor LaValle's *The Changeling*, Paul Beatty's *The Sellout*, and Zakiya Harris's *The Other Black Girl*, *THE SURVIVALISTS* is a darkly humorous novel from a smart and relevant new literary voice that's packed with tension, curiosity and wit, and unafraid to ask the questions most relevant to a new generation: Does it make sense to climb the corporate ladder? What exactly are the politics of gun ownership? And in a world where it's nearly impossible for young people to earn enough money to afford stable housing, what does it take in order to survive?

Praise for THE SURVIVALISTS:

★ **PUBLISHERS WEEKLY BIG INDIE BOOK OF FALL 2022** ★

★ **A Phenomenal Book Club Pick** ★

★ **Roxane Gay's The Audacious Book Club Pick** ★

★ **Named a Best Book by Today and People** ★

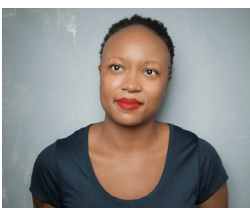
★ **Named a Most Anticipated Book by *The Washington Post*, *Bustle*, *Vulture*, *Salon*, *Oprah Daily*, *The Millions*, and more** ★

"A great and engrossing read, Kashana humanizes a way of life that is often made fun of and makes the reader understand why someone would go to such great lengths to prepare for the future, so much so she almost sold me on those Life Preserver soy bars!"—**Trevor Noah**

"[A] lethally witty debut...One might expect a novel about gun-toting, conspiracy-minded loners to lampoon its key players, but the book succeeds because Cauley appears as curious and empathetic toward the survivalists as she is toward her protagonist...Cauley, a former writer for *The Daily Show With Trevor Noah*, displays an enviably versatile sense of humor. The novel is most fun when her wit bolsters the narrative's sociopolitical underpinnings, as when she describes a 'house full of mysterious, unexplainable rich-people' paraphernalia, 'like gazebos.' Funny because they're true, such jabs give the book its verve but also its depth." —**Laura Warrell, New York Times Book Review**

"[Cauley's] debut novel is crafted with the kind of comedic timing you'd expect from someone with her resume, but the story is also spooky and suspenseful enough to haunt you long after you've put your copy down."

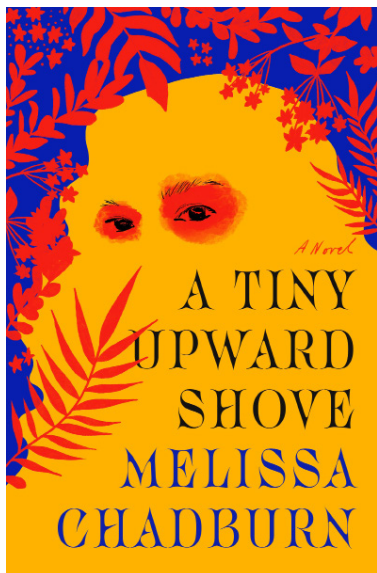
—**Vogue**



Kashana Cauley is a former Midtown antitrust lawyer and Brooklyn resident. She is a writer for the Fox comedy *The Great North*, a contributing opinion writer for *The New York Times*, and a GQ contributor. She's written for *The Daily Show with Trevor Noah* and *Pod Save America* on HBO as well as *The Atlantic*, *The New Yorker*, *Pitchfork*, and *Rolling Stone*, and has published fiction in *Esquire*, *Slate*, *Tin House*, and *The Chronicles of Now*. Kashana now lives in Los Angeles.

MELISSA CHADBURN

A TINY UPWARD SHOVE



Inspired by Melissa Chadburn's Filipino heritage and its folklore, as it traces the too-short life of a young, cast-off woman transformed by death into an agent of justice—or mercy.

Marina Salles's life does not end the day she wakes up dead.

Instead, in the course of a moment, she is transformed into the stuff of myth, the stuff of her grandmother's old Filipino stories—an aswang. She spent her life on the margins, knowing very little about her own life, let alone the lives of others; she was shot like a pinball through a childhood of loss, a veteran of Child Protective Services and a survivor, but always reacting, watching from a distance. Death brings her into the hearts and minds of those she has known—even her killer—as she is able to access their memories and to see anew the meaning of her own. In the course of these pages she traces back

through her life, finally able to see what led these lost souls to this crushingly inevitable conclusion.

In *A TINY UPWARD SHOVE*, the debut novelist Melissa Chadburn charts the heartbreaking journeys of two of society's cast-offs as they find their way to each other and their roles as criminal and victim. What does it mean to be on the brink? When are those moments that change not only our lives but our very selves? And how, in this impossible world, can we rouse ourselves toward mercy?

Praise for A TINY UPWARD SHOVE:

"Wild and ambitious...[*A TINY UPWARD SHOVE*] succeeds because of the exuberance of the aswang's voice and the richness of the details...[There is] a joy evident in the writing, something ablaze at its core. It burns."

—Erin Somers, *The New York Times Book Review*

"Brilliant and terrifyingly honest...A stunning debut novel about the hardest things, drawing on style, study and tough experience to make it impossible for us to look away."

—Bethanne Patrick, *The Los Angeles Times*

"[Captures] the mixture of hopelessness, longing, liability, and a base need for love that makes us human...*A TINY UPWARD SHOVE* is as sensational as it is heartbreaking."

—Caitlin Stout, *The Chicago Review of Books*

"*A TINY UPWARD SHOVE* is gloriously voiced, the kind of addictive and headlong novel that makes reading into a wild bronco ride. Melissa Chadburn has it, the spark; her first novel is strange and tender and not to be missed."

—Lauren Groff, author of *Matrix*

"The women of Melissa Chadburn's gorgeous, wrecking debut novel don't find much mercy in the streets of their stories, or other people...The hardest stories need a writer like this to tell them—brilliant and brave enough to lead us into the darkest corners of this life, to find what glowing parts of us persist, in any darkness."

—Melissa Febos, author of *Girlhood*

Melissa Chadburn's writing has appeared in *The Los Angeles Times*, *The New York Times Book Review*, *The New York Review of Books*, *The Paris Review Daily*, *The Best American Food Writing*, and many other publications. Her extensive reporting on the child welfare system appears in the Netflix docuseries, *The Trials of Gabriel Fernandez*. Melissa is a worker lover and through her own labor and literary citizenship strives to upend economic violence. She is a Ph.D. candidate in Creative Writing at the University of Southern California and lives in greater Los Angeles.

FICTION DEBUT

Farrar, Straus & Giroux
April 12, 2022

Editor: Jenna Johnson

Final Manuscript Available
352 pages

Trident: UK & Translation

Ellen Levine / A. Ban

ELAINE HSIEH CHOU

DISORIENTATION

★ NAMED A MOST ANTICIPATED BOOK OF 2022 BY BUZZFEED ★ INDIE NEXT ★ ELECTRIC LIT ★ GOODREADS ★ NYLON ★ BUSTLE ★ GOOD HOUSEKEEPING ★ MALALA'S BOOK CLUB PICK ★

★ MOTION PICTURE ADAPTATION CURRENTLY IN DEVELOPMENT FOR APPLETV+, PRODUCED BY MALALA YOUSAFZAI AND ADAM MCKAY ★



Twenty-nine-year-old PhD student Ingrid Yang is desperate to finish her dissertation on the late canonical poet Xiao-Wen Chou and never read about “Chinese-y” things again. But after years of grueling research, all she has to show for her efforts are junk food addiction and stomach pain. When she accidentally stumbles upon a curious note in the Chou archives one afternoon, she convinces herself it’s her ticket out of academic hell.

But Ingrid’s in much deeper than she thinks. Her clumsy exploits to unravel the note’s message lead to an explosive discovery, upending not only her sheltered life within academia but her entire world beyond it. With her trusty friend Eunice Kim by her side and her rival Vivian Vo hot on her tail, together they set off a roller coaster of mishaps and misadventures, from book burnings and OTC drug hallucinations, to hot-button protests and Yellow Peril 2.0 propaganda.

In the aftermath, nothing looks the same to Ingrid—including her gentle and doting fiancé, Stephen Greene. When he embarks on a book tour with the super kawaii Japanese author he’s translated, doubts and insecurities creep in for the first time... As the events Ingrid instigated keep spiraling, she’ll have to confront her sticky relationship to white men and white institutions—and, most of all, herself.

For readers of Paul Beatty’s *The Sellout* and Charles Yu’s *Interior Chinatown*, this uproarious and bighearted satire is a blistering send-up of privilege and power in America, and a profound reckoning of individual complicity and unspoken rage.

Praise for DISORIENTATION:

“Chou’s pen is a scalpel. DISORIENTATION addresses the private absurdities the soul must endure to get free, from tokenism, the quiet exploitation of well-meaning institutions, and the bondage that is self-imposed. Chou does it with wit and verve, and no one is spared.” —**Raven Leilani, author of *Luster***

“The funniest, most poignant novel of the year.” —**Vogue**

“DISORIENTATION does what great comedies and satires are supposed to do: make you laugh while forcing you to ponder the uncomfortable implications of every punchline.” —**The Washington Post**

“Elaine Hsieh Chou’s debut novel DISORIENTATION is a rollicking satire of graduate-school life, Asian-American overachievers, and the peculiar injustices of the university...DISORIENTATION is a page-turner studded with razor-sharp one-liners...Its twists and turns propel the plot while skewering topics from anti-affirmative action sentiment among Asian Americans to the jargon-heavy stylings of academic prose to the diabolically chameleonic quality of the American right.” —**Sarah Chihaya, New York Review of Books**



Elaine Hsieh Chou is a Taiwanese American writer from California. A 2017 Rona Jaffe Foundation Graduate Fellow at NYU and a 2021 NYSCA/NYFA Artist Fellow, her short fiction appears in *Black Warrior Review*, *Guernica*, *Tin House Online*, and *Ploughshares*. DISORIENTATION is her first novel.

FICTION DEBUT

Penguin Press

March 22, 2022

Editor: Casey Denis

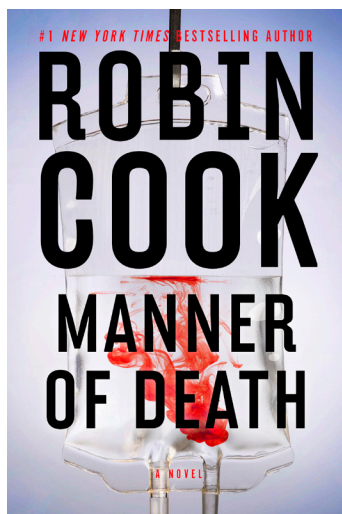
Final Manuscript Available
416 pages

Trident: Translation

UK: Picador

Ellen Levine &
Martha Wydysh /
A. Ban

ROBIN COOK MANNER OF DEATH



In this new fast-paced medical mystery-thriller from *The New York Times* bestselling author Robin Cook, fan favorites Jack and Laurie are drawn into an investigation of a cancer testing firm after an emotionally disturbing pathology resident's suspicious suicide.

Due to Jack Stapleton's ongoing physical recovery from his near-death confrontation with a medical serial killer, his wife Laurie Montgomery, the NYC Chief Medical Examiner, is fronting the load both at work and at home. By insisting an underperforming pathology resident named Ryan Sullivan assist her on a command- performance autopsy, Laurie unknowingly evokes in the trainee an emotional storm.

G.P. Putnam's Sons
2024

Unedited Manuscript
Available Summer 2023

Trident: Translation
UK: Pan Macmillan

Erica Silverman /
T. Weitzner

So, when Ryan himself appears on the medical examiner's table days later after a tragic suicide, Laurie's guilty angst compels her to try to understand why, especially when Jack's autopsy on the resident opens the disturbing possibility that the manner of death wasn't suicide but rather a staged homicide.

Fueled by her guilt fanned by learning Ryan's heartbreaking backstory, Laurie ignores her own OCME rules and her considerable administration responsibilities to investigate personally who might want Ryan dead...and why. Thus begins a dangerous inquiry into a fraudulent but highly lucrative cancer diagnostics company, which might just cost Laurie her life.

Robin Cook has been published in: **Czech Republic:** Euromedia; **France:** Albin Michel; **Hungary:** Geopen; **India (Marathi):** Mehta; **Poland:** Rebis; **Portugal:** Bertrand; **Russia:** Arcadia; **Slovakia:** Ikar; **Spain:** Plaza y Janes; **Sri Lanka** (Sooriya); **UK:** Pan Macmillan

Praise for Robin Cook:

"Where Cook shines is in illuminating that combination of impersonal professionalism and potential terror haunting every hospital corridor. A return to form for the master of medical malevolence."

—**Kirkus**, on **CHARLATANS**

"Cook's greatest skill lies in his ability to take some new medical development and build a fictional story around it...that the medical-thriller crowd can't resist."

—**Booklist**



Robin Cook, M.D., is the author of forty books and is credited with popularizing the medical thriller with his groundbreaking and wildly successful 1977 novel, *Coma*. His most recent bestsellers include *Night Shift*, *Viral*, *Genesis*, *Pandemic*, and *Charlatans*. Cook divides his time between Florida, New Hampshire, and Massachusetts.

ELWIN COTMAN

THE AGE OF IGNORANCE

A dramedy about the friendship between two Black transient punks seeking to find themselves in the San Francisco Bay Area, while dealing with the anger and protest following a racially-motivated murder at the hands of the police.

Forest is a dreamy flaneur living with the trauma of his abusive upbringing. He moves to the Bay with Free, his brilliant and opinionated friend who is interested in revolution. Together, they navigate renting in one of the world's most expensive cities, job hunting, community activism, dating, and the problems that arise when their own brand of "realness" collides with the fake behavior of others.

Their period of self-discovery is eventually turned to anger and protest after the police murder of Oscar Grant. In a country where Black men are hunted and dehumanized, Forest finds strength and a sense of purpose through his friendship.

Praise for THE AGE OF IGNORANCE:

"Inventive, incandescent...rich in strangeness. Elwin Cotman's writing is a tonic to ward off drabness and despair." —**Kelly Link, Pulitzer Prize finalist**

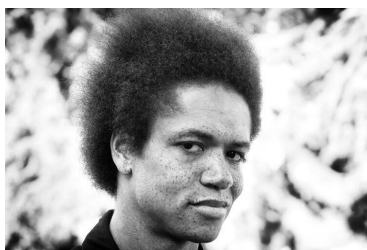
"Elwin Cotman is one of the most original new voices you will encounter— he is a synthesizer of the domestic and the fantastic, of soaring myth and the grittiest realities, of lewd dialect and high lyricism. ...profound engagements with suffering of every stripe...will also make you hoot with laughter. I was amazed by the force of Mr. Cotman's pinwheeling imagination." —**Karen Russell, Pulitzer Prize finalist**

"...hyperbolic, technicolor imagery and engrossing characters that radiate intrigue...essential...for our time— read it, close your eyes, and delight in the words still glowing hot inside your brain." —**Alissa Nutting, author of Tampa**

WEIRD BLACK GIRLS

The short stories in WEIRD BLACK GIRLS are an eclectic mix of folklore, satire, cosmic horror, domestic horror, and slice-of-life that speak to the human yearning for companionship in an increasingly alienated world.

WEIRD BLACK GIRLS contains the story of a young couple who have recently broken up and go on a trip to Boston. Hundreds of years ago, Boston rose from the earth and settled at an angle, making it America's highest altitude city and a place of strange geography, creatures, and history. The couple go on a picaresque journey with sexual and psychological elements. It's influenced by Mary Gaitskill and intentionally low on plot, with the location being the primary speculative element.



Elwin Cotman is a storyteller from Pittsburgh, PA and holds a BA from the University of Pittsburgh and a MFA from Mills College. He is the author of three collections of short stories, including *DANCE ON SATURDAY*, a recent Phillip K. Dick Award-nominee. Cotman has toured across the U.S doing readings and his work has been nominated for the Carl Brandon Society Award. His work appeared in *Grist*, *Weird Fiction Review*, *Black Gate*, *The Southwestern Review*, and *Cabinet des Fees*, among others. He was a participant in the Low Lives Performance Festival. Cotman was a core member of the CAW Cooperative, a

writers' space in Pittsburgh. He curated many readings and reading series. *Dance on a Saturday*, was also an NPR Book of the Year and was reviewed in the *New York Times Book Review*, *WIRED*, *The Rumpus*, *Book Riot*, *PW* (starred review), *Kirkus* and *Buzzfeed*.

FICTION DEBUT
THE AGE OF IGNORANCE
Scribner
2025

Unedited Manuscript Available
Summer 2023

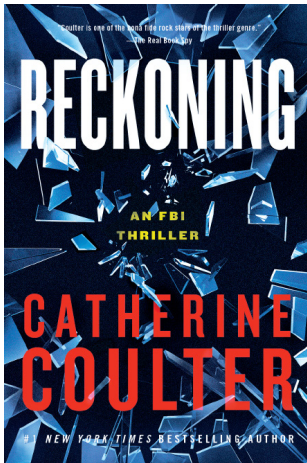
WEIRD BLACK GIRLS
Scribner
Spring 2024

Unedited Manuscript Available

Trident: UK & Translation

Mark Gottlieb / T. Weitzner

CATHERINE COULTER RECKONING



INSTANT **NEW YORK TIMES BESTSELLER**
★ **USA TODAY BESTSELLER** ★
★ **PUBLISHERS WEEKLY BESTSELLER** ★

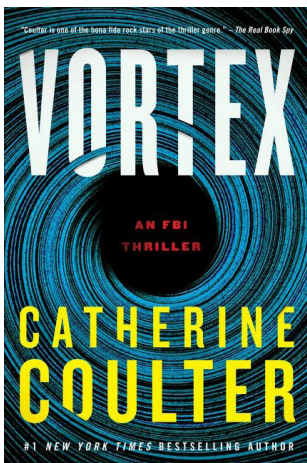
Agents Savich and Sherlock are back in the latest installment in Catherine Coulter's #1 *New York Times* bestselling *FBI Thriller* series, and this time both are enlisted to help women with traumatic pasts who are in mortal danger.

When she was twelve years old, Kirra Mandarin's parents were murdered and she barely escaped with her life. Fourteen years later Kirra is a commonwealth attorney back home in Porte Franklin, Virginia, and her goal is to find

out who killed her parents and why. She assumes the identity of E.N.—Eliot Ness—and gathers proof to bring down the man she believes was behind her parents' deaths. She quickly learns that big-time criminals are very dangerous indeed and realizes she needs Dillon Savich's help. Savich brings in Special Agent Griffin Hammersmith to work with Lieutenant Jeter Thorpe, the young detective who'd saved Kirra years before.

Emma Hunt, a piano prodigy and the granddaughter of powerful crime boss Mason Lord, was only six years old when she was abducted. Then, she was saved by her adoptive father, San Francisco federal judge Ramsey Hunt. Now a 12-year-old with a black belt in Tae Kwon Do, she narrowly saves herself from a would-be kidnapper at Davies Hall in San Francisco. Worried for her safety, Emma's entire family joins her for her next performance, at the Kennedy Center in Washington, D.C. Sherlock and officers from METRO are assigned to protect her, but things don't turn out as planned...

VORTEX



★ **TOP 5 NEW YORK TIMES BESTSELLER** ★

In this highly anticipated installment of Catherine Coulter's #1 *New York Times* bestselling *FBI Thriller* series, agents Sherlock and Savich find themselves dealing with powerful pieces of the past that could have dire consequences in the present.

Seven years ago, Mia Briscoe was at a frat party when her best friend disappeared. Now Mia is an investigative journalist covering the political scene in New York City, but she hasn't given up trying to find out what happened to her friend that night. When a clue surfaces, she enlists FBI agent Sherlock's help to uncover a sinister string of events going all the way back to that disastrous party. But some very powerful—and very dangerous—people will do anything to keep the past buried.

At the same time, Savich is on the trail of a plot to assassinate an intelligence officer who stumbled on a compromised mission. Savich quickly finds he is now a target himself and unseen enemies will stop at nothing, including murder.

FBI THRILLER series

RECKONING
William Morrow
August 2, 2022

Final Manuscript Available
432 pages

VORTEX
★ **SOLD IN A TWO-BOOK DEAL** ★
William Morrow
August 10, 2021

Final Manuscript Available
400 pages

Trident: UK & Translation

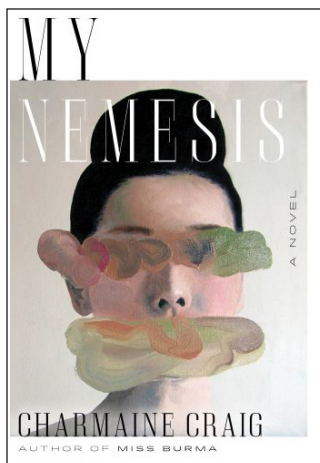
Robert Gottlieb /
T. Weitzner



Catherine Coulter is a dynamic force in the world of contemporary suspense. She has earned an enormous and ever-increasing following with her FBI series, and has had over sixty-nine *New York Times* bestsellers. Coulter is famous for crafting original plots that, as the *Los Angeles Times* describes, are “full of surprises.” She also creates the kind of vivid, passionate characters that readers love to follow—fascinating individuals ensnared in complex relationships and the thirst for vengeance.

CHARMAINE CRAIG

MY NEMESIS



Tessa is a successful writer who develops a friendship, first by correspondence and then in person, with Charlie, a ruggedly handsome philosopher and scholar based in Los Angeles. Sparks fly as they exchange ideas about Camus and masculine desire, and their intellectual connection promises more—but there are obstacles to this burgeoning relationship.

While Tessa's husband Milton enjoys Charlie's company on his visits to the East Coast, Charlie's wife Wah is a different case, and she proves to be both adversary and conundrum to Tessa. Wah's traditional femininity and subservience to her husband strike Tessa as weaknesses, and she scoffs at the sacrifices Wah makes as adoptive mother to a Burmese girl, Htet, once homeless on the streets of

Kuala Lumpur. But Wah has a kind of power too, especially over Charlie, and the conflict between the two women leads to a martini-fueled declaration by Tessa that Wah is "an insult to womankind." As Tessa is forced to deal with the consequences of her outburst and considers how much she is limited by her own perceptions, she wonders if Wah is really as weak as she has seemed, or if she might have a different kind of strength altogether.

Compassionate and thought-provoking, MY NEMESIS is a brilliant story of seduction, envy, and the ways we publicly define and privately deceive ourselves today.

Praise for MY NEMESIS:

"For fans of Siri Hustvedt and Claire Messud, Craig's third novel, MY NEMESIS, is the spiky little feminist page-turner you've been waiting for . . . The feminism of the novel is interestingly complex and layered, since Tessa's personal version of it is questioned rather than endorsed . . . Craig deals her narrative tricks with a sure hand."

—**Marion Winik, *Minneapolis Star Tribune***

"Written by the outrageously talented Charmaine Craig, MY NEMESIS tells the stories of two women, their marriages and their deceptions. Brilliantly speaking to themes of gender, friendship, loyalty, perception and identity, this one will have you thinking."

—**Ms. Magazine**

"Two couples living on opposite coasts of the United States clash when one of the wives, Tessa, begins a friendship with the other's husband, Charlie. As they get to know each other and their respective partners, Tessa's disdain for Charlie's wife grows, culminating in an outburst and its resulting fallout. Craig's intriguing novel explores issues of self, feminism, and perception."

—**Alta**

"Charmaine Craig's brilliant anatomization of mid-life art, identity, and infidelity shares in the intellectual grace and precision of its characters' philosophical pursuits, yet beneath the ruminative surface this book churns with desire and remorse."

—**Jonathan Lethem, author of *The Arrest***



Charmaine Craig is the author of the novels MISS BURMA, longlisted for the National Book Award and the Women's Prize for Fiction, and THE GOOD MEN. Formerly an actor, she teaches in the program in fiction at UC Riverside and lives in Los Angeles.

Grove Press
February 7, 2023

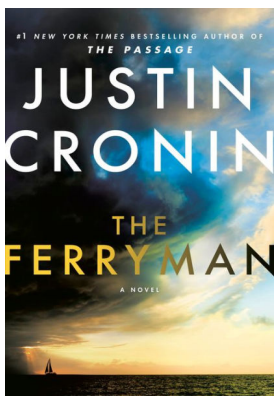
UK: Atlantic
March 30, 2023

Final Manuscript Available
206 pages

Trident: Translation

Ellen Levine / A. Ban

JUSTIN CRONIN THE FERRYMAN



A new novel by the *New York Times* bestselling author of *THE PASSAGE* Trilogy.

From the *New York Times* bestselling author of *THE PASSAGE* comes a riveting standalone novel about a group of survivors on a hidden island utopia—where the truth isn't what it seems.

Founded by the mysterious genius known as the Designer, the archipelago of Prospera lies hidden from the horrors of a deteriorating outside world. In this island paradise, Prospera's lucky citizens enjoy long, fulfilling lives until the monitors embedded in their forearms, meant to measure their physical health and psychological well-being, fall below 10 percent. Then they retire themselves, embarking on a ferry ride to the island known as the Nursery, where their failing bodies are renewed, their memories are wiped clean, and they are readied to restart life afresh.

Proctor Bennett, of the Department of Social Contracts, has a satisfying career as a ferryman, gently shepherding people through the retirement process—and, when necessary, enforcing it. But all is not well with Proctor. For one thing, he's been dreaming—which is supposed to be impossible in Prospera. For another, his monitor percentage has begun to drop alarmingly fast. And then comes the day he is summoned to retire his own father, who gives him a disturbing and cryptic message before being wrestled onto the ferry.

Meanwhile, something is stirring. The Support Staff, ordinary men and women who provide the labor to keep Prospera running, have begun to question their place in the social order. Unrest is building, and there are rumors spreading of a resistance group—known as “Arrivalists”—who may be fomenting revolution.

Soon Proctor finds himself questioning everything he once believed, entangled with a much bigger cause than he realized—and on a desperate mission to uncover the truth.

Praise for *THE FERRYMAN*:

★ Included in *The New York Times*' 22 Works of Fiction to Read This Spring ★

"*THE FERRYMAN* is next to impossible to put down once you've read the first few pages. Exciting, mysterious, and totally satisfying. This is a book to get lost in." —**Stephen King**

"A fantastic extravaganza all its own, with unpredictable twists that run far ahead of reader expectations. Cronin's firm command of the plot's sinuous dynamics, and his creation of believable characters shaped by well-wrought strengths and flaws, make this bold gesture work. The result is a sensational speculative tale that is sure to get people talking." —★ ***Publishers Weekly* (starred)**

"A page-turner that is impossible to put down. A profoundly genius culmination of every twisty event and unveiled secret caps off this mind-bending masterpiece. The velvety prose, the creepy heart-clenching suspense, and the meaning and emotion layered into every word all give rise to an incredibly thought-provoking sci-fi thriller from Cronin." —★ ***Library Journal* (starred)**

"Fiction doesn't get better than this. A transcendent meditation on the human condition, delivered through gorgeous prose, characters who steal your heart, and riveting storytelling that is guaranteed to put the rest of your life on hold until you've turned the final page." —**Blake Crouch**



Justin Cronin is the *New York Times* bestselling author of *THE PASSAGE*, *THE TWELVE*, *THE CITY OF MIRRORS*, *MARY AND O'NEIL* (which won the PEN/Hemingway Award and the Stephen Crane Prize), and *THE SUMMER GUEST*. Other honors include a fellowship from the NEA and a Whiting Writers' Award. A Distinguished Faculty Fellow at Rice University.

Ballantine
May 23, 2023

Final Manuscript Available
560 pages

Trident: Translation
UK: Orion
Canada: Doubleday
France: Robert Laffont
Italy: Fanucci
Germany: Goldmann
Bulgaria: Intense
Hungary: Fumax
Czech Republic: Euromedia
Arabic: Arab Cultural Center

Ellen Levine / A. Ban

JUDE DEVERAUX

THE BLUE SWAN DUOLOGY

New York Times bestselling author Jude Deveraux debuts her addictive new series in a romance brimming with fairy tales and magic.

Just as Kaley Adams is finishing her PhD in folklore, she visits her friend Jobi's home, which she thinks are four remote islands in the Pacific. However, when she wakes from her nap on the plane, three years have passed and she is another world, one that seems to be the birthplace of all the fairytales we know.

Unaware that she has travelled between worlds, Kaley is tasked with bringing back the king's youngest son to marry the princess he is betrothed to in exchange for researching the local folklore for her dissertation. Paired with a handsome guide and a colorful cast of characters, Kaley sets out to find the prince. On their journey, they encounter familiar fairytales, which at first are whimsical, but soon become dark and dangerous.

From the throne room of the king's castle to the gingerbread house from Hansel and Gretel, Kaley must use her knowledge of fairytales to survive this new world and find the prince. But in the land of fairytales, nothing is ever as simple as it seems and Kaley must rely on her guide and their growing connection to get home safely.

Mira Books

**THE BLUE SWAN
DUOLOGY (Book #1)**
August 2024

Unedited Manuscript
Available December 2023

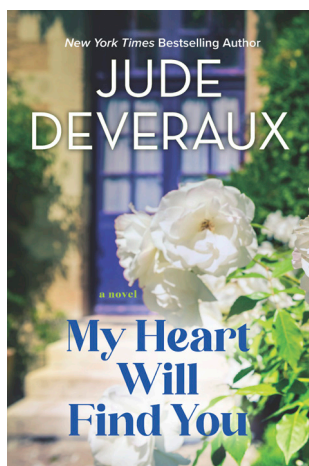
**MY HEART WILL FIND
YOU**
April 11, 2023

Final Manuscript
Available
344 pages

Trident: UK & Translation

Robert Gottlieb / T.
Weitzner

MY HEART WILL FIND YOU

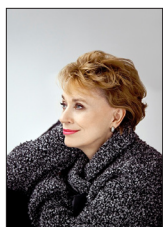


When the world is brought to a standstill in the early days of a global pandemic, Etta Wilmont finds herself suddenly stranded in Kansas City. Etta crosses paths with Henry Logan, a lonely older man. His invitation for Etta to stay with him seems to be the solution to both their problems—and maybe the spontaneous adventure Etta's life has been missing.

Etta indulges in Henry's library. Her reading soon inspire vivid dreams of Kansas City in the 1870s, dreams in which she's a mail-order bride, married to a handsome but guarded rancher named Maxwell Lawton.

Haunted by the story unfolding in her mind, Etta realizes her dreams of the past and the familiar faces featured within are starting to have an impact on the present, altering her current reality. More than anything, Etta wonders if the captivating man she's falling

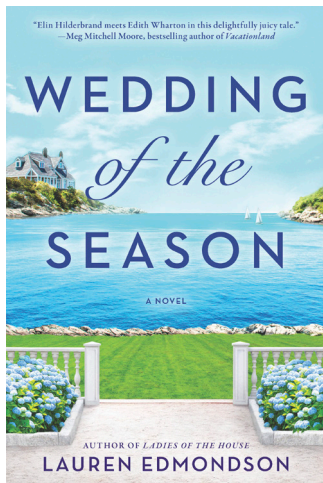
for while she sleeps might be real, might be out there—true love waiting to be found and which would change both their lives forever.



Jude Deveraux is an American author who is well-known for her historical romances. Jude has had over 40 books on the *New York Times* Bestsellers List, over 60 million copies in print, and has been translated into 18 languages. Jude also has a strong social media presence, with over 80,000 followers on Facebook.

LAUREN EDMONDSON

WEDDING OF THE SEASON



It's the wedding of the year, and all of Newport is abuzz...for this grand affair will unite two of their most illustrious families with a famously complicated relationship

Despite its beauty, Newport is a place Cass Coventry-Gilford would prefer to forget. But after a long absence, she's back in her hometown for the weekend to celebrate her sister's engagement—even if she's marrying into the family that stole the Gilded Age Coventry mansion out from under them a decade ago. But that's not the only reason Newport is talking...

The moment Cass arrives, she's in for one surprise after another. Her parents' residence is crumbling. The bride-to-be is hiding a big secret. And her childhood love has become the town's most eligible bachelor. Soon, three days in Newport becomes a full summer as Cass tries to keep her family afloat amidst a spirited social season with few friendly faces. But as the wedding date approaches and the tizzy reaches new heights, Cass must find a way to reckon with her own thorny history in Newport and decide how to honor her family's legacy in all its magnificent, chaotic glory.

Praise for WEDDING OF THE SEASON:

"Lauren Edmondson is a master of character and setting; her Newport, Rhode Island leaps off the page in this witty, unflinching look at 'polite society.' Like a modern-day Jane Austen, Edmondson examines love and family against the particular mores of our time, reflecting our desires, fears, and foibles back at us with a fictional family that lingers long after the last page is turned."

—Jamie Brenner, bestselling author of *THE FOREVER SUMMER*

"WEDDING OF THE SEASON brings Newport society alive in one summer leading up to a much-anticipated wedding. Filled with sharp, witty dialogue and a gorgeous sense of place, this novel of family, and ultimately the true meaning of home, is as delightful as a perfect summer day."

—Jillian Cantor, *USA Today* bestselling author of *Beautiful Little Fools*

Praise for LADIES OF THE HOUSE:

"[A] charming debut...The novel finds Austen's themes alive and well in contemporary society... This retelling is a witty success."—***Publishers Weekly***

"A fun and clever take on *Sense and Sensibility*, LADIES OF THE HOUSE is replete with witty banter and keen social commentary. Like any good modernization, it also stands alone as a stellar novel, one that celebrates sisterhood and the way women can step out of flawed men's shadows. I delighted in every page of this fast-paced, redemptive novel."—**Amy Meyerson**, bestselling author of *The Bookshop Of Yesterdays* and *The Imperfects*



Lauren Edmondson has a BA from Williams College and an MFA in fiction from Sarah Lawrence College. She lives in Northern Virginia with her husband and two children. LADIES OF THE HOUSE is her first novel. Visit her at laurenedmondsonauthor.com, @EdmondsonLauren (Twitter), or @mrslaurenedmondson (Instagram).

Harlequin
February 21, 2023

Final Manuscript Available
384 pages

Trident: Translation

Dan Strone / T. Weitzner

CHRISTOPHER FARADAY

GUZZLERS

Suzy Mackintyre, better known as Sumack, is the new police chief of Barlett Quad, a mountain-ous rural township. Besides her official duties. Troubles of a mystifying nature surface when hik-ers stumble across a 20-year-old rusted Hyundai in dense woodlands far from any roads. The car has been drained of every drop of gas and oil.

A stranger arrives, the mysterious Nate Taylor. Airborne creatures have been hijacking vehicles in the region for decades to suck out their gas and oil, and more recently, steal the batteries from electric vehicles. Nate believes that these energy vampires, known as Guzzlers, have a hidden lair and a long-term agenda.

Meanwhile, Chin-Sun Vale, lone survivor from the hijacked BMW, awakens to find herself jailed in a subterranean labyrinth overseen by strange inhuman guards.

Chin-Sun comes to realize that a morbid fate awaits her and the other prisoners, all of whom managed to live through their vehicular hijackings. Studying her captors for weaknesses, she plans a breakout.

Sumack joins Nate and his band of “guzz hunters” on a perilous search for the lair, where they encounter Chin-Sun. Only then do they comprehend the full extent of the menace, and that the entire world is imperiled.

**Angry Robot
2024**

Unedited Manuscript
Available Summer 2023

Trident: Translation

Mark Gottlieb /
T. Weitzner

Praise for Christopher Faraday:

“This is a fast-paced future thriller that delivers on the promise of its high-concept premise.” —***The B&N Sci-Fi & Fantasy Blog***

“This is, genuinely, a good book that appeals to my love of sci-fi, intelligent characters and puns.” —***Purple Owl Reviews***

“You’ll want to hang in there for the entirety of the ride.” —***Strange Alliances***



Christopher Faraday is an author of speculative fiction – novels, comic books, screenplays and more. His first novel, *LIEGE-KILLER*, was published originally by St. Martin’s Press. This acclaimed science-fiction thriller won the Compton Crook Award for Best First Novel and earned a nomination for the John W. Campbell Award for Best New Writer. *LIEGE-KILLER* begins the Paratwa Saga, which continues with *ASH OCK* and concludes with *THE PARATWA*. Faraday has worked as a TV technical director, newspaper staff writer, picture framer and turret-lathe operator. He has played in rock bands, modeled dioramas and designed and marketed an auto racing board game. He resides in Berks County, Pennsylvania.

JOE FASSLER

THE SKY WAS OURS

Debut novel *THE SKY WAS OURS* is a contemporary take on the Daedalus and Icarus myth set in upstate New York, in which a young woman with a traumatic past meets the obscure inventor of a flying machine inspired by Leonardo da Vinci and the Wright brothers, helping him fulfill the ancient dream of human flight, but with unforeseen costs and consequences.

Jane Partridge, a young woman with a troubled past, disappears to a small town in upstate New York where she meets a pair of backyard inventors— off-the-grid homesteaders who have spent years trying to build a set of human-powered wings. Barry Haliban, and his son, Ike, believe that human flight is the only path to an alternative, utopian society that can save civilization from looming crises of conscience and climate. Jane is mesmerized by the beauty of Barry's intricate winged prototypes, though they can't actually fly, and intrigued by Ike, who has known no life beyond his father's improbable mission. But when the trio makes a breakthrough, flying for the first time, the invention's power begins to ripple through the countryside in unexpected ways.

The townspeople become an improvised community bent on escaping the drudgery of post-industrial life— though things don't quite go as planned, and the wings prove to be as dangerous as they are uplifting. Jane faces tough questions about the unintended consequences of technology, the role of humanity in nature, and the ethical tradeoffs of radical activism. Ultimately, as the keeper of a terrible secret about Barry's fate, she forms a new plan based on the idea that our shared humanity—and not more powerful tools—will be what saves us from ourselves.

Praise for *LIGHT THE DARK*, edited by Joe Fassler (Penguin, 2017):

"For artists in need of a creative fix, *LIGHT THE DARK* is as good as a visit from the divine muse."
—**Bookpage**

"These authors, with various backgrounds, tastes, and writing processes, demonstrate how an array of approaches can lead to stunning works. They emphasize the importance of creating a captivating voice and their struggles to mold opening sentences, but most important, they encourage aspiring artists to live fully, which will inform their writing. As they reveal what inspires them, they, in turn, inspire the reader, all while celebrating the beauty and purpose of art. With the personal appeal of Ray Bradbury's *Zen in the Art of Writing* and Stephen King's *On Writing*, this is a must for every writing-guide collection." —**Booklist**

"Essays as intimate as journal entries." —**Oprah**, "**The 18 Best Books to Pick Up This Month**"



Joe Fassler, a graduate of the Iowa Writers' Workshop, is the editor of *LIGHT THE DARK: Writers on Creativity, Inspiration, and the Artistic Process*, a collection based on "By Heart," his ongoing column for *The Atlantic*. As deputy editor for The New Food Economy, named one of the four best small newsrooms in the U.S. by the Online News Association, he regularly appears on public radio and at conferences nationwide to discuss food and environmental issues. His work has been published in *TheAtlantic.com*, *Boston Review*, *Catapult*, *Creative Nonfiction*, *Longreads*, *Medium*, and *Smithsonian*. Among his awards and fellowships are those from The Association of Food Journalists, the University of California Berkeley's Knight School of Journalism, and Finalist for the James Beard Foundation Awards in Journalism. Fassler is currently a 2019-2020 Ted Scripps Fellow in Environmental Journalism at the University of Colorado Boulder.

FICTION DEBUT

**Penguin
Spring 2024**

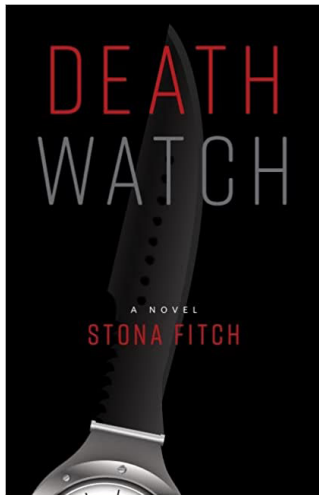
Unedited Manuscript
Available

Trident: UK & Translation

Ellen Levine / A. Ban

STONA FITCH

DEATH WATCH



Coe Vessel, son of a legendary adman, lands the much-anticipated ad campaign of artist-provocateur Watanabe's latest creation, a mysterious watch called Cassius Seven. The enigmatic Watanabe claims the watch can kill its wearer. Convinced it's a high-art hoax, Coe and his team of renegade creatives work furiously to land the campaign and persuade the world that the watch (rebranded as Death Watch) is the must-have accessory for end-time capitalism.

Thanks to the team's inventive launch, Death Watch finds eager buyers among the brazenly cocky, thoroughly disillusioned, and silently suicidal. Death Watch soon becomes a cultural phenomenon, harbinger of a new nihilism, and a target for moral outrage. Exactly what Watanabe envisioned. But his hoax turns horrific when the watches start going off, killing their wearers. Appalled, Coe and his team reverse course and work feverishly to alert would-be customers. But can they stop the juggernaut they set in motion?

Arrow Editions
March 7, 2023

Final Manuscript
Available
260 pages

Trident: Translation
& UK

Ellen Levine / A. Ban

Praise for DEATH WATCH:

"DEATH WATCH draws you relentlessly into a dark, witty, and subversive story about our times and its discontents that will keep you reading until the sun rises or the bottle of whiskey gives out, whichever comes first. I loved it!"

—**Douglas Preston, co-author of the *Pendergast Series***

"Like our best satires, this book makes you laugh, but laugh nervously. And cringe because what is supposed to be fanciful exaggeration cuts too close to the truth. DEATH WATCH pulls no punches and deserves a cult readership." —**Paul Tremblay, author of *The Cabin At the End of the World***

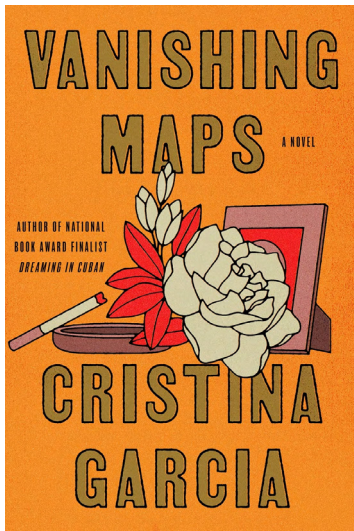
"What a fantastic book. DEATH WATCH is smart and shocking, edged in the darkest of humor, utterly compelling. It's a fast read that I'll be thinking about for a long time." —**Joseph Finder, author of *House on Fire***



Stona Fitch is the author of seven novels, including GIVE + TAKE and SENSELESS, which have been praised by critics and readers, published widely throughout the world, and produced as feature films. He is the founder of Concord Free Press, a revolutionary non-profit publisher that inspires generosity among readers. Since graduating from Princeton University, Stona has worked as a daily newspaper reporter, dishwasher, musician in a popular country-punk band, director of a non-profit organic farm, and communications consultant. He lives with his family in Concord, Massachusetts.

CRISTINA GARCÍA

VANISHING MAPS



From the acclaimed author of **DREAMING IN CUBAN**, a follow-up novel that tracks four generations of the del Pino family against the tumultuous backdrops of Cuba, the U.S., Germany, and Russia in the new millennium.

Celia del Pino, the matriarch of a far-flung Cuban family, has watched her descendants spread out across the globe, struggling to make sense of their transnational identities and strained relationships with one another. In Berlin, the charismatic yet troubled Ivanito performs on stage as his drag queen persona, while being haunted by the ghost of his mother. Pilar Puente, adrift in Los Angeles, is a struggling sculptor and the single mother of a young son. In Moscow, Ivanito's cousin, Irina, has become the wealthy owner of a lingerie company, but she remains deeply lonely in the wake of her parents' deaths and her estrangement from her Cuban heritage. Meanwhile, in Havana, Celia prepares to reunite with her lost lover, Gustavo, and wonders whether age and the decades spent apart have altered their bond.

Cut off from their Cuban roots, yet still feeling the island's ineluctable pull, Ivanito and his extended family try to reimagine where—and with whom—they belong. Over the course of a momentous year, each will grapple with their histories as they are pulled to Berlin for a final, explosive reunion.

Set twenty years after the events in **DREAMING IN CUBAN**, Cristina García's new novel is an epic tale of family, devotion, and the timeless search for home.

Praise for VANISHING MAPS:

"VANISHING MAPS is a beautiful novel: hilarious one moment, haunting the next. Cristina García brings us to Cuba, Germany, Russia, Spain, and the United States in this wonderful mad dash of a tale, but the topography she knows best is the human heart. I devoured this book. You will, too." —**Chris Bohjalian**, author of *The Flight Attendant* and *The Lioness*

"A kaleidoscopic, dazzling portrait of global diaspora—the ties that bind, the winds that scatter, and the passions that connect and divide human hearts. Sexy and philosophical, cosmic and intimate, rippling with humor and insight and tenderness, this novel is a wonder and a joy to read." —**Carolina de Robertis**

"Who else but Cristina Garcia could construct a novel of such elegance and grace? A feat of magical realism that is also a hyper-realistic depiction of the Cuban diaspora? That is also very, very funny? This family saga gripped me from start to finish. Unforgettable." —**Joanna Rakoff**



Cristina García is the author of eight novels including **DREAMING IN CUBAN**, **THE AGÜERO SISTERS**, **MONKEY HUNTING**, **A HANDBOOK TO LUCK**, **THE LADY MATADOR'S HOTEL**, **KING OF CUBA**, and **HERE IN BERLIN**. García's work has been nominated for a National Book Award and translated into fifteen languages. She's taught at universities nationwide and is currently playwright-in-residence at Central Works Theater in Berkeley.

Knopf
July 18, 2023

Edited Manuscript
Available
272 pages

Trident: Translation &
UK

Spanish: PRH Grupo

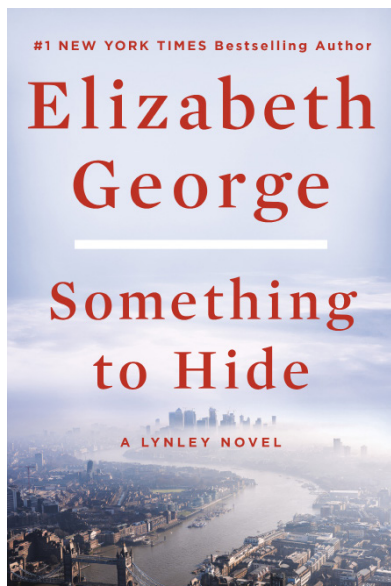
Ellen Levine / A. Ban

ELIZABETH GEORGE

SOMETHING TO HIDE

Inspector Lynley Series

★ New Inspector Lynley book delivering March 2024 ★



★ Optioned by Colin Callender's
Playground ★

★ Previously a 6-season BBC series ★

Detective Sergeant Barbara Havers and Detective Inspector Thomas Lynley are back in the next Lynley novel from #1 *New York Times* bestselling author Elizabeth George.

When a police detective is taken off life support after falling into a coma, only an autopsy reveals the murderous act that precipitated her death. She'd been working on a special task force within North London's Nigerian community, and Acting Detective Superintendent Thomas Lynley is assigned to the case, which has far-reaching cultural associations that have nothing to do with life as he knows it. In his pursuit of a

killer determined to remain hidden, he's assisted by Detective Sergeants Barbara Havers and Winston Nkata. They must sort through the lies and the secret lives of people whose superficial cooperation masks the damage they do to one another.

Praise for SOMETHING TO HIDE:

★ TOP 5 NEW YORK TIMES BESTSELLER ★

★ BESTSELLER IN GERMANY AND ITALY ★

"In SOMETHING TO HIDE, Elizabeth George delivers another intelligent, intricate mystery starring Detective Inspector Thomas Lynley of New Scotland Yard." —*The New York Times Book Review*

"Superlative...This is a memorable addition to [the Inspector Lynley] series." —*Publishers Weekly* (starred, boxed review)

"Abso-bloody-lutely" good! That would be DS Barbara Havers' verdict on this one...An unsettling and thoroughly involving narrative." —*Booklist*

"A skillfully spun yarn of murder and mayhem." —*Kirkus Reviews*



Elizabeth George is the *New York Times* and internationally bestselling author of more than twenty British crime novels featuring Detective Inspector Thomas Lynley. Her novels have been translated into 30 languages and featured on television by the BBC. She has twice been nominated for the Edgar Award and is the recipient of the Anthony Award, the Agatha Award, France's Grand Prix de Littérature Policière, and Germany's MIMI.

Viking
January 11, 2022

Final Manuscript Available

704 pages

Trident: Translation

UK: Hodder

Italy: Longanesi

France: Presses de la Cité

Germany: Goldmann

The Netherlands: Bruna

Denmark: Valdemar

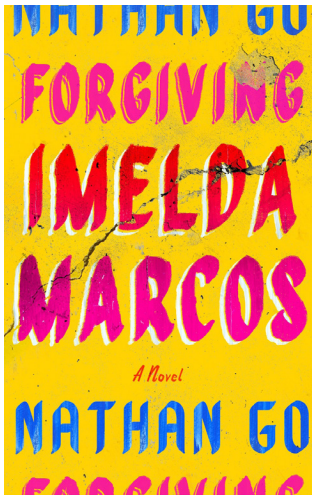
Russia: Eksmo

Norway: Bonnier Norsk

Sweden: Norstedts

Robert Gottlieb / A. Ban

NATHAN GO FORGIVING IMELDA MARCOS



Nathan Go's taut meditation on forgiveness and regret is told in the indelible voice of a Filipino chauffeur nearing the end of his life.

After suffering a serious heart injury, Lito Macaraeg reaches out to his estranged son—a journalist who lives in the United States, far from his father's Manila nursing home—to promise him a scoop: the story of a secret meeting between Imelda Marcos and Corazon Aquino. Imelda, best known for her excessive shoe collection, was the flamboyant wife of the late Philippine dictator; Corazon was the wife of the opposition politician who was allegedly killed by the Marcoses. An unassuming housewife, Corazon rose up after her husband's death to lead the massive rallies that eventually toppled the Marcos dictatorship.

FICTION DEBUT

**Farrar, Straus & Giroux
May 2023**

Final Manuscript Available
240 pages

Trident: UK & Translation

Ellen Levine / A. Ban

Lito was Corazon's personal driver for many years, and her only companion on the journey from Manila to Baguio City to meet Imelda. Throughout the long drive, Lito's loyalty to his employer is pitted against his own moral uncertainty about her desire to forgive Imelda. But as Lito unspools his tale about two women whose choices shaped their country's history, his own story, and failings, slowly come to light. He delves into his past: his neglectful father, who joined a Communist guerrilla movement; their life in a mountain encampment headed by a charismatic priest; and Lito's struggles with poverty and ambition. In the end, it is Lito himself who must contemplate the meaning and possibility of forgiveness.

In *Forgiving Imelda Marcos*, Nathan Go weaves a deeply intimate novel of alternative history that explores power and powerlessness, the nature of guilt, and what we owe to those we love.

Praise for Nathan Go:

"...an exquisite psalm of a novel, part revelation, part confession, part repentance. In one-sided phone conversations with the grown son he barely ever knew, a father elaborates their family's conflicted history. As he quietly composes an unsettling and beautiful portrait of generations—tragic but not without hope—he also illuminates from within the fraught histories of the Philippines in the 20th and early 21st centuries. Nathan Go's perfectly measured, lucid prose captivates and enchants the reader like a modern hymn."

—Paul Harding

"A brilliant blending of history and invention, *FORGIVING IMELDA MARCOS* is a riveting and deeply moving meditation on violence and love, guilt, forgiveness, and redemption. Layer by layer, Nathan Go peels back the deep cultural and psychological connections between parents and children, leaders and followers, the nation and the family." **—Eileen Pollack**

"In this wonderfully beguiling novel, the narrator, nearing death, speaks to his son of the large and small matters that have shaped his life. Nathan Go's writing is so intimate, and so persuasive, that it is as if we too, like the missing son, are at the other end of the phone, listening to this vital story." **—Margot Livesy**

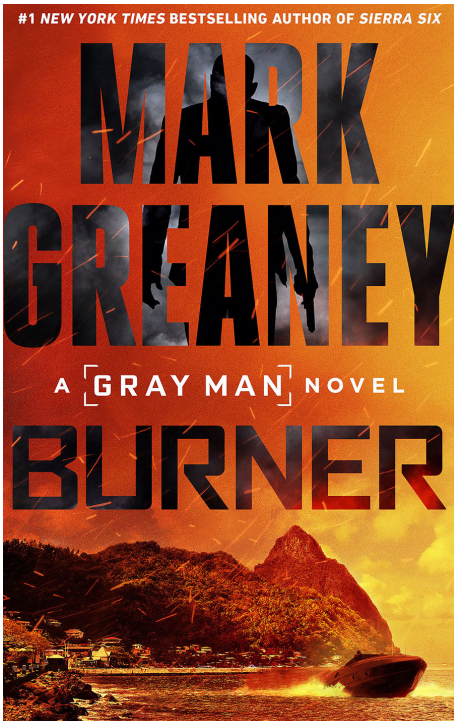


Nathan Go was born and raised in southern Philippines. He was the 2017-2018 David TK Wong Fellow at the University of East Anglia. A graduate of the Iowa Writers' Workshop and the Zell Writers' Program, he was a 2012 PEN America Emerging Voices Fellow. He has received scholarships to attend Tin House, Sozopol Fiction Seminars, Sewanee, and the Fine Arts Work Center in Provincetown, among others. His fiction has appeared in *Ploughshares*, *American Short Fiction*, *Ninth Letter*, *the Massachusetts Review*, *the Bare Life Review* and *the Des Moines Register*. He is currently a senior lecturer at the University of the Philippines, Mindanao.

MARK GREANEY

BURNER

Gray Man Series



★The **GRAY MAN** series was adapted in Netflix's biggest-budget feature film yet, starring Ryan Gosling and Chris Evans, directed by The Russo Brothers (**AVENGERS: ENDGAME**)★

Court Gentry is caught between the Russian mafia and the CIA in this latest electrifying thriller in the #1 New York Times bestselling Gray Man series.

When you kick over a rock, you never know what's going to crawl out.

Alex Velesky is about to discover that the hard way. He's stolen records from the Swiss bank that employs him, thinking that he'll uncover a criminal conspiracy. But he soon finds that he's tapped into the mother lode of corruption. Before he knows it, he's being hunted by everyone from the Russian mafia to the CIA.

Court Gentry and his erstwhile lover, Zoya Zakharova, find themselves on opposite poles when it comes to Velesky. They both want him but for different reasons.

That's a problem for tomorrow. Today they need to keep him and themselves alive. Right now, it's not looking good.

GRAY MAN series
Berkley

RELENTLESS (#10)
February 16, 2021
Final Manuscript Available

SIERRA SIX (#11)
February 2022
Final Manuscript Available

BURNER (#12)
February 21, 2023
Final Manuscript Available
528 pages

Trident: Translation
UK: Sphere

Scott Miller /
T. Weitzner

The **GRAY MAN** series has sold in:

Arabic: Kayan; **Brazil:** Globo; **Bulgaria:** Bard; **Croatia:** Znanje; **Czech Republic:** Euromedia; **France:** Editions de l'Archipel; **Germany:** Festa Verlag; **Greece:** Compupress; **Hungary:** Agave; **Israel:** Kor'im; **Italy:** Newton Compton; **Japan:** Hayakawa; **Netherlands:** HarperCollins Holland; **Poland:** Poradnia K; **Portugal:** Presenca; **Russia:** AST; **Thailand:** Amarin; **Turkey:** Parola; **Romania:** Bookzone; **China:** Yeren; **Macedonia:** Bata; **Japan:** Hayakawa; **France:** L'Archipel; **Greece:** Compupress; **Bulgaria:** Bard

Praise for Mark Greaney:

★**BURNER** is a *New York Times* Instant Bestseller★

"Nonstop thriller... Hardcore action here. Greaney and the Gray Man are on their game."—**Kirkus Reviews**

"Strap in and hang on tight . . . Mark Greaney delivers another heat-seeking thrill ride that's not to be missed."
—**The Real Book Spy**

"The plot twists and turns at break-neck speed, bodies are strewn around, and secrets are spilled."
—**Denton Record-Chronicle**



Mark Greaney is a #1 *New York Times* bestselling author and has written or cowritten seven *Tom Clancy* novels. He is also the author of the bestselling **GRAY MAN** series. Mark lives in Memphis, Tennessee.

MARK GREANEY & LIEUTENANT COLONEL HUNTER RIPLEY RAWLINGS

RED METAL #2

Second in the terrifying and authentic series from the *New York Times* bestselling author of the Gray Man series and Tom Clancy thrillers and Lieutenant Colonel Hunter Ripley Rawlings IV.

Following the success of their incredible novel RED METAL, this sequel is even deeper, more gripping, and more plausible. An unmissable thriller.

Berkley

RED METAL #1

July 16, 2019

Final Manuscript Available

RED METAL #2

2024

Unedited Manuscript
Available Fall 2023

Trident: Translation

UK: Sphere

Japan: Hayakawa

Scott Miller /
T. Weitzner

Praise for RED METAL:

"RED METAL is red hot! Packed with action, intrigue and a plot ripped right from today's headlines— you won't be able to put this one down."

—**Brad Thor, #1 *New York Times* bestselling author of *Backlash***

"A fast-paced thriller featuring nonstop action and a little something for everyone...RED METAL is a once-in-a-generation type thriller that is not to be missed." —***The Real Book Spy***

"Mark Greaney's first standalone thriller hits you like a thunderbolt and truly lives up to the phrase 'can't put it down.'" —***New York Journal of Books***

"This is powerful material, required reading for anyone interested in modern warfare."

— **★ Publishers Weekly (starred review)**

★ ALSO AVAILABLE: **ARMORED (2022) BASED ON AN AUDIBLE STAND-ALONE** ★



Mark Greaney is a #1 *New York Times* bestselling author and has written or cowritten seven *Tom Clancy* novels. He is also the author of the bestselling GRAY MAN series. Mark lives in Memphis, Tennessee.

Lieutenant Colonel Hunter Ripley Rawlings IV is an active duty Marine and a veteran of combat with over ten tours to Afghanistan (OEF), Iraq (OIF), Saudi Arabia and Northern Africa (OEF) to name a few. Rawlings service to the Nation spanned more than twenty-two years of active duty. In his spare time, Lt. Col. Rawlings is an avid scuba diver, hunter, motorcyclist, rock drummer, small-craft sailor and microbrewer of fine beer.



DANIEL GUMBINER FIRE IN THE CANYON



A new novel from National Book Award nominee Daniel Gumbiner about a California grape-grower, his family, and the climate disaster that upends their quiet lives.

Since his release from prison after serving an eighteen-month sentence for growing cannabis, Ben Hecht's life has settled into a familiar routine. On his farm in the foothills of California, he stays busy cultivating a dozen acres of grapes and tending to a flock of mistrustful sheep. Meanwhile, from her desk in their old redwood barn, his novelist wife, Ada, continues to work on what may be her most important book yet. When their only son, Yoel, comes home from

Los Angeles for a rare visit, Ben is forced to confront their long troubled relationship, which has continued to degrade in recent years. But before the two of them can truly address their past, a wildfire sweeps through the region, forcing the Hecht family to flee to the coast, and setting into motion a chain of events that will transform them all.

This is a story about grape growing and wine, financial and familial struggles, and the peculiar characters and unlikely heroes one will always find in small-town California. Through the experiences of the Hechts and the escalating challenges that face their community, FIRE IN THE CANYON is an intimate look at the lives of those already living through the climate crisis.

Astra House

FIRE IN THE CANYON
October 2023

★SOLD AT AUCTION★

Unedited Manuscript Available
256 pages

Trident: UK & Translation

THE BOATBUILDER
May 22, 2018

Final Manuscript Available
240 pages

Trident: Translation

Italy: Lindau

France: Livre de Poche

Martha Wydysh / A. Ban

THE BOATBUILDER ★LONG-LISTED FOR THE NATIONAL BOOK AWARD★



At 28 years old, Eli "Berg" Koenigsberg has never encountered a challenge he couldn't push through, until a head injury leaves him with lingering headaches and a weakness for opiates. Berg moves to a remote Northern California town, seeking space and time to recover, but soon finds himself breaking into homes in search of pills. Addled by addiction and chronic pain, Berg meets Alejandro, a reclusive, master boatbuilder, and begins to see a path forward. Alejandro offers Berg honest labor, but more than this, he offers him a new approach to his suffering, a template for survival amid intense pain. Nurtured by his friendship with Alejandro and aided, too, by the comradeship of many in Talinas, Berg begins to return to himself. Written in gleaming prose, this is a story about resilience, community, and what it takes to win back your soul.

Praise for THE BOATBUILDER:

"The Boatbuilder offers a decidedly gentle, sometimes quietly rewarding window onto the attempted recovery of an American opioid addict. It's a fictional companion piece of sorts to nonfiction books about self-reliance like Matthew Crawford's *Shop Class as Soulcraft* or Alexander Langlands's *Craeft*, which argue for the emotional benefits of unplugging and working with your hands. Capturing those interior benefits in fiction is a delicate act."

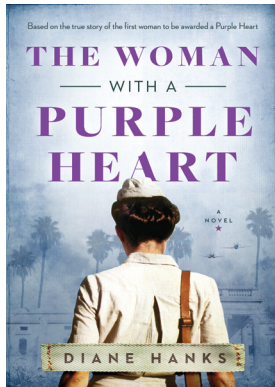
—John Williams, *New York Times*



Daniel Gumbiner's first book, THE BOATBUILDER, was nominated for the National Book Award and a finalist for the California Book Awards. His next novel, FIRE IN THE CANYON, is forthcoming from Astra House in Fall 2023. He is the Editor of *The Believer* and a 2022-23 Hermitage Fellow. He lives in Oakland, CA.

DIANE HANKS

THE WOMAN WITH A PURPLE HEART



For readers of Anthony Doer's *All The Light We Cannot See* and Kristin Hannah's *The Nightingale*, a women's fiction novel about the first woman to earn a Purple Heart

Have you ever heard of Hickam Field or Lieutenant Annie Fox? If not, you're not alone. Yet we should all be as familiar with both as we are with Pearl Harbor. Why? Because Hickam Field—our largest Army Air base at that time—was adjacent to Pearl Harbor and was hit just as hard on December 7, 1941. And because Lt. Annie Fox, Chief Nurse of Hickam Hospital, was the first woman to ever

be awarded the Purple Heart. She earned it for her bravery and leadership that day. Based on true events, *THE WOMAN WITH A PURPLE HEART* tells the story of Annie's courageous actions both during and after the attack on Hickam Field.

In early November 1941, Annie Fox was an Army nurse in the Philippines when she's transferred to Hickam Field in Honolulu. The other soldiers and nurses on her transport plane to the island of Oahu are thrilled to have the opportunity to work in paradise. But Annie sees her new duty station as the Army's way of holding the door open to her retirement. For which she is clearly not ready. The hospital is as new as everything else at Hickam Field, which resembles a small town—one that happens to house scores of B-17 bombers. Between the bombers at Hickam and the battleships next door at Pearl Harbor, Hawaii is an offensive powerhouse for the United States and, thus, a big target for her enemies.

Annie's on her way to work when the first Japanese Zero fighter plane flies over Hickam's Parade Ground so low she can see the pilot wave. The death and destruction that follow leave her no time to process what's happening. She rallies her nurses, and they work to save as many as they can. But soon their small hospital is overwhelmed. They need supplies, blood, and more nurses. Annie drives into Honolulu to get help only to find that it, too, has been bombed. She manages to gather supplies, nurses, and several women who will donate blood. However, the nurses are Japanese Americans, and the blood donors are prostitutes. Working together in unexpected ways, under Annie's leadership, they make it through that horrific day—and night—when one of the Japanese American nurses is arrested as a suspected subversive. As Hickam tries to recover, Annie works to find her friend and return her to her family, when they are taken as Japanese Americans are gathered for relocation. Annie's love for her country is put to the test. How can she reconcile the American bravery and resilience she saw on December 7th with the prejudice and injustice she witnesses just a few months later?

FICTION DEBUT
Sourcebooks Landmark
November 7, 2023

Unedited Manuscript
Available

Trident: Translation

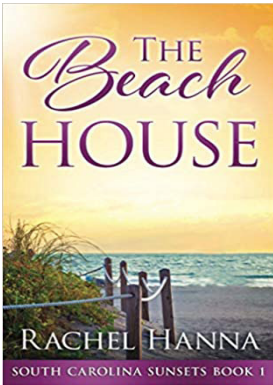
Mark Gottlieb /
T. Weitzner



Diane Hanks has BFA and MA in Creative Writing from Emerson College in Boston, MA. As a senior writer for the Veterans Affairs Healthcare system, she first saw the name Annie Fox in relation to her job as a medical writer. Diane was writing about VA's Annie app—used to send text messages to veterans about self-care—and discovered that it was named after Lt. Annie Fox. It seemed a shame that she'd never heard about the first woman to earn a Purple Heart, so Diane did some research and also learned about Hickam Field.

RACHEL HANNA

THE BEACH HOUSE



THE SOUTH CAROLINA book series:

THE BEACH HOUSE (#1)
SUNSET & SECOND CHANCES (#2)
FIREFLIES & FAMILY TIES (#3)
THE INN AT SEAGROVE (#4)
THE WEDDING AT SEAGROVE (#5)
SEAGROVE CHRISTMAS (#6)
LIGHTHOUSE CAVE (#7)
BENEATH THE WILLOW TREE (#8)
MUTTS & MAGNOLIAS (#9)

She's 43 years old...and starting over from scratch.

How did this happen? Julie had it all together. A stable marriage of two decades. Two grown daughters. And now she and her husband, empty nesters, were moving to a beach house. Until he showed up late one night and tore their marriage apart. A secret life. A different woman. Another family. Left alone, she has to begin again. Julie buys her beach cottage by herself on a South Carolina island, and begins to rebuild her life all over again from scratch. Soon, her estranged sister and mother get thrown into the mix. It's not long before she meets Dawson, and love coming back into her life seems possible again, when she receives a call from her former husband. Will she find out that some relationships can never be mended? Or is this a start of a new life?

HAPPY HARBOR

From USA Today bestselling author Rachel Hanna, HAPPY HARBOR is a new romance perfect for fans of Debbie Macomber and Susan Mallery.

Josie is anything but a people person. When she gets fired from her job, dumped by her fiancé, and her daughter gets expelled, she's ready to throw in the towel. Until she gets a tragic call and learns her grandmother—the woman who raised her—has passed away, leaving Josie her house and beloved restaurant in their hometown of Happy Harbor.

However, before she can simply sell the property and get back to fixing her life in Atlanta, Josie must spend six months living in the house, running the restaurant, and working with the last person she wants to see—her estranged mother. Forced to stay in a town full of bad memories, Josie must decide whether holding onto the anger from her past is worth the cost of her future happiness.

PRAISE FOR RACHEL HANNA: **★ USA TODAY BESTSELLER ★**

"You get attached to the characters in this story almost immediately and it's almost like you're walking alongside them, experiencing what they are. It's an easy, fun read and I loved it!" —**Reader's review**



Rachel Hanna is a *USA Today* bestselling author and lifelong resident of north Georgia. She writes women's fiction, clean contemporary small town romance, and stories about Southerners. Her quirky characters and emotional storylines are a favorite of readers.

THE BEACH HOUSE
Independently
Published
September 27, 2019

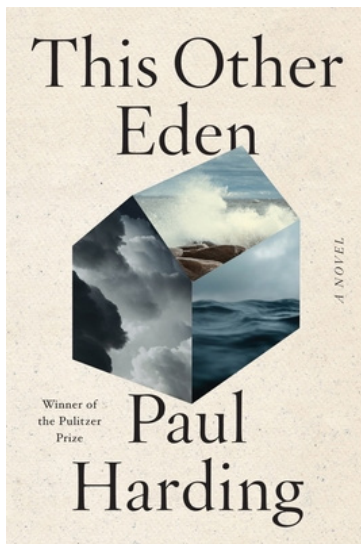
Final Manuscript
Available
190 pages

HAPPY HARBOR
Blackstone
May 28, 2024
Unedited Manuscript
Available

Trident: Translation &
UK

Robert Gottlieb /
T. Weitzner

PAUL HARDING THIS OTHER EDEN



In 1792, formerly enslaved Benjamin Honey and his Irish wife, Patience, discover an island where they can make a life together. Over a century later, the Honeys' descendants and a diverse group of neighbors are desperately poor, isolated, and often hungry, but nevertheless protected from the hostility awaiting them on the mainland.

During the tumultuous summer of 1912, Matthew Diamond, a retired, idealistic but prejudiced schoolteacher-turned-missionary, disrupts the community's fragile balance through his efforts to educate its children. His presence attracts the attention of authorities on the mainland who, under the influence of the eugenics-thinking popular among

progressives of the day, decide to forcibly evacuate the island, institutionalize its residents, and develop the island as a vacation destination. Beginning with a hurricane flood reminiscent of the story of Noah's Ark, the novel ends with yet another Ark.

In prose of breathtaking beauty and power, Paul Harding brings to life an unforgettable cast of characters: Iris and Violet McDermott, sisters raising three orphaned Penobscot children; Theophilus and Candace Larks and their brood of vagabond children; the prophetic Zachary Hand to God Proverbs, a Civil War veteran who lives in a hollow tree; and more. A spellbinding story of resistance and survival, *THIS OTHER EDEN* is an enduring testament to the struggle to preserve human dignity in the face of intolerance and injustice.

Praise for THIS OTHER EDEN:

"*This Other Eden* is ultimately a testament of love: love of kin, love of nature, love of art, love of self, love of home. Harding has written a novel out of poetry and sunlight, violent history and tender remembering. The humans he has created are, thankfully, not flattened into props and gimmicks, which sometimes happens when writers work across time and difference; instead they pulse with aliveness, dreamlike but tangible, so real it could make you weep." --**Danez Smith, *New York Times***

"[Harding] writes with the gravitas of a mythmaker...The pace of Harding's storytelling is stately, his descriptions, even of small events, gorgeous...*This Other Eden* is beautiful and agonizing—rather like the real place that inspired it." --**Claire Messud, *Harpers***

"In Paul Harding's new novel, the Pulitzer prize-winning author's gifts have found their fullest expression... Pick any excerpt from these 200-odd pages and you will find that each sentence contains multitudes and works well by itself, and yet the chapters, the paragraphs, have also been sewn together into a numinous whole... the novel impresses time and again because of the depth of Harding's sentences, their breathless angelic light." –

The Guardian, Book of the Day



Paul Harding is the author of the novel *TINKERS*, which won the 2010 Pulitzer Prize for Fiction. His second novel *ENON*, was published by Random House in 2013. He has received a Guggenheim Fellowship and the PEN American Robert Bingham Fellowship for Writers. He was a fiction fellow at the Fine Arts Work Center, in Provincetown, MA and has taught at the Iowa Writers' Workshop, Harvard University, and Grinnell College.

★ **PULITZER PRIZE WINNER
FOR TINKERS** ★

W. W. Norton
January 24, 2023

Final Manuscript Available
224 pages

Trident: Translation
UK: William Heinmann / PRH
Canada: Goose Lane
Catalan: Ediciones 1984
Denmark: Klim
France: Cherche-Midi
Germany: PRH
Italy: Neri Pozza
Netherlands: Querido

Ellen Levine / A. Ban

BRIAN HERBERT & KEVIN J. ANDERSON

PRINCESS OF DUNE

PRINCESS OF DUNE is the never-before-told story of two key women in the life of Paul Muad'Dib—Princess Irulan, his wife in name only, and Paul's true love, the Fremen Chani. Both women become central to Paul's galaxy-spanning Imperial reign.

Raised in the Imperial court and born to be a political bargaining chip, Irulan was sent at an early age to be trained as a Bene Gesserit Sister. As Princess Royal, she also learned important lessons from her father—the Padishah Emperor Shaddam Corrino IV. Now of marriageable age, Princess Irulan sees the machinations of the many factions vying for power—the Bene Gesserit Sisterhood, the Spacing Guild, the Imperial throne, and a ruthless rebellion in the Imperial military. The young woman has a wise and independent streak and is determined to become much more than a pawn to be moved about on anyone's gameboard.

Meanwhile, on Arrakis, Chani—the daughter of Liet-Kynes, the Imperial Planetologist who serves under the harsh rule of House Harkonnen—is trained in the Fremen mystical ways by an ancient Reverend Mother. Brought up to believe in her father's ecological dream of a green Arrakis, she follows Liet around to Imperial testing stations, surviving the many hazards of desert life. Chani soon learns the harsh cost of Fremen dreams and obligations under the oppressive boot heel of the long Harkonnen occupation.

Tor Books

PRINCESS OF DUNE

October 3, 2023

Edited Manuscript Available
366 pages

Trident: Translation

UK: WordFire Press

Czech Republic: Baronet

Russia: AST

Italy: Fanucci

SANDS OF DUNE

June 28, 2022

Final Manuscript Available
176 pages

Trident: Translation

UK: Orion

Czech Republic: Baronet

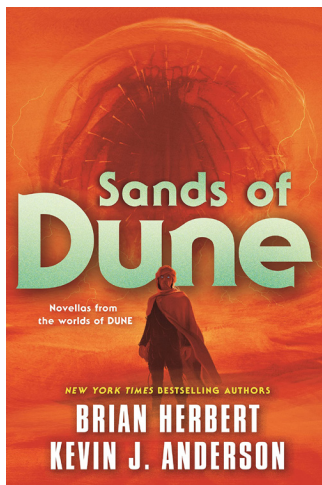
Poland: Rebis

Russia: ST License Agency

Robert Gottlieb & John
Silbersack / A. Ban

★NEW DUNE FILM PREMIERING NOVEMBER 2023★

SANDS OF DUNE



Collected for the first time, these DUNE novellas by bestselling authors Brian Herbert and Kevin J. Anderson shine a light upon the darker corners of the DUNE universe. Spanning space and time, SANDS OF DUNE is essential reading for any fan of the series.

The world of DUNE has shaped an entire generation of science fiction. From the sand blasted world of Arrakis, to the splendor of the imperial homeworld of Kaitain, readers have lived in a universe of treachery and wonder.

Now, these stories expand on the DUNE universe, telling of the lost years of Gurney Halleck as he works with smugglers on Arrakis in a deadly gambit for revenge; inside the ranks of the Sardaukar as the child of a betrayed nobleman becomes one of the Emperor's most ruthless fighters; a young firebrand Fremen woman, a guerrilla fighter against the ruthless Harkonnens, who will one day become Shadout Mapes.

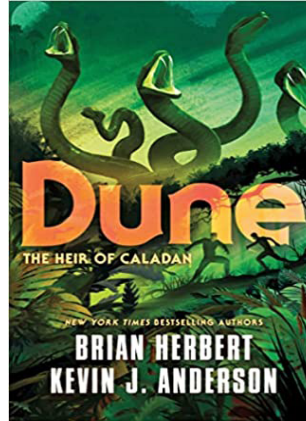
BRIAN HERBERT & KEVIN J. ANDERSON

DUNE: THE HEIR OF CALADAN

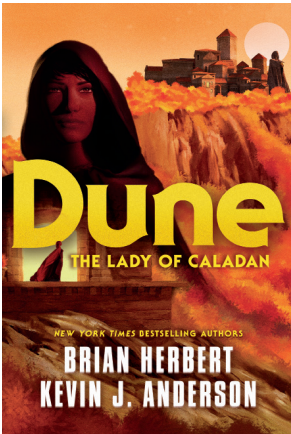
In *DUNE: THE HEIR OF CALADAN*, the final book in the Caladan trilogy by *New York Times* bestselling authors Brian Herbert and Kevin J. Anderson, we step into the shoes of Paul Atrides. A boy not yet a man and about to enter a world he could never have imagined.

The story that began with Duke Leto Atrides's rise to power, then continued with the consequences of Lady Jessica's betrayal, will now conclude with Paul becoming the person that he needs to be to become the Muad'Dib.

Any *DUNE* fan will devour this tale of a legend coming into his own.



DUNE: THE LADY OF CALADAN



Second in *The Caladan Trilogy* by *New York Times* bestselling authors Brian Herbert and Kevin J. Anderson.

A legend continues in the second book in *The Caladan Trilogy* by *New York Times* bestselling authors Brian Herbert and Kevin J. Anderson.

THE LADY OF CALADAN follows Lady Jessica, mother of Paul, and consort to Leto Atrides. The choices she made shaped an empire, but first the Lady of Caladan must reckon with her own betrayal of the Bene Gesserit.

She has already betrayed her ancient order, but now she must decide if her loyalty to the Sisterhood is more important than the love of her own family.

Meanwhile, events in the greater empire are accelerating beyond the control of even the Reverend Mother, and Lady Jessica's family is on a collision course with destiny.



Brian Herbert, the son of famed science fiction author Frank Herbert, is the author of multiple *New York Times* bestsellers. He has won several literary honors and has been nominated for the highest awards in science fiction. In 2003, he published *DREAMER OF DUNE*, a moving biography of his father that was a Hugo Award finalist.

Kevin J. Anderson is the #1 international bestselling author of over 130 books. He has over 23 million copies in print in thirty languages, and 54 of his books have appeared on bestseller lists. He has won or been nominated for the Nebula Award, the Bram Stoker Award, the Shamus Award, the Colorado Book Award, the Scribe Award, the Faust Lifetime Achievement Award, the SFX Reader's Choice Award, and *The New York Times* Notable Book.

THE CALADAN TRILOGY

Tor

Trident: Translation & UK
AUS: PRH Australia
Russia: ST License Agency
Hungary: Gabo Kiado
Italy: Mondadori
UK: WordFire Press
Greece: Compupress
Germany: Heyne
Czech Republic: Baronet
Poland: Rebis

DUNE: THE DUKE OF CALADAN (#1)
October 13, 2021

Final Manuscript Available
320 pages

DUNE: THE LADY OF CALADAN (#2)
September 21, 2021

Final Manuscript Available
416 pages

DUNE: THE HEIR OF CALADAN (#3)
November 22, 2022

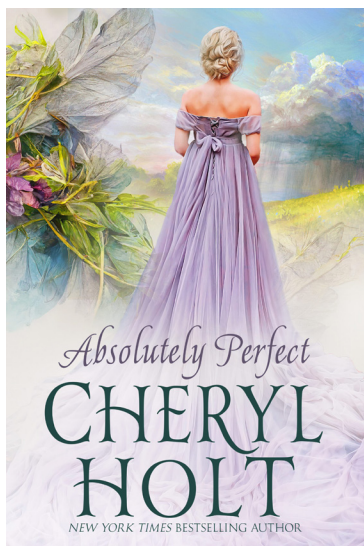
Edited Manuscript Available
416 pages

Robert Gottlieb & John
Silbersack / A. Ban

CHERYL HOLT

ABSOLUTELY PERFECT

Ruined! Series



Cheryl Holt delivers another fast, fun-filled romantic tale filled with passion, betrayal, drama, and love forevermore...

Nathaniel St. James has just inherited an earldom he never expected and doesn't want. After spending many grueling years in the army, he's come home wounded, ill, and weary. He has no desire to settle down and become a gentleman farmer. He'd rather revel in London where he can drown his sorrows and wallow in his favorite vices. When a boy arrives, claiming to be his natural-born son, he doesn't know what to think. He's definitely in no condition to be anyone's father.

Rosalie Clark was swept into a scandal at age seventeen, and her reputation was completely destroyed. She's spent years living abroad, hiding and hoping memories of her past indiscretion will eventually fade. She's finally come home, but she's not the girl she used to be. She's jaded, tough, and flat broke too, and she has to find a way to support herself—and fast!

When Nathaniel hires her to serve as governess to his new-found son, they're both sure it's a very bad idea. But Rosalie is the exact tonic Nathaniel needs to cure what ails him, and with her in his home and life, the future might turn out to be ABSOLUTELY PERFECT.

Praise for Cheryl Holt:

★NEW YORK TIMES Bestselling Author★

★USA Today Bestselling Author★

★Amazon "Top 100" Author★

★Waldenbooks Top-Ten Romance Author★

★Romantic Times Magazine Best Storyteller of the Year★



Cheryl Holt is a New York Times, USA Today, and Amazon "Top 100" bestselling author who has published over sixty novels. She's also a lawyer and mom, and at age forty, with two babies at home, she started a new career as a commercial fiction writer. She'd hoped to be a suspense novelist, but couldn't sell any of her manuscripts, so she ended up taking a detour into romance where she was stunned to discover that she has a knack for writing some of the world's greatest love stories. Her books have been released to wide acclaim, and she has won or been nominated for many national awards. She is considered to be one of the masters of the romance genre. For many years, she was hailed as "The Queen of Erotic Romance", and she's also revered as "The International Queen of Villains." She is particularly proud to have been named "Best Storyteller of the Year" by the trade magazine *Romantic Times Book Reviews*. She lives and writes in Hollywood, California, and she loves to hear from fans.

RUINED! Series
Independently Published

ABSOLUTELY PERFECT
March 15, 2023

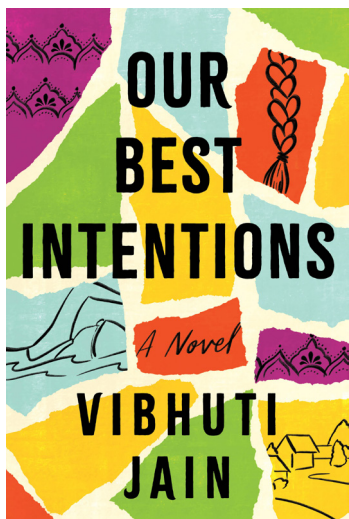
ABSOLUTELY MINE
Summer 2023

ABSOLUTELY WONDERFUL
Fall 2023

Trident: Translation

Tess Weitzner

VIBHUTI JAIN OUR BEST INTENTIONS



A pulsating debut about an immigrant family that gets caught in the middle of a criminal investigation, perfect for readers of *Everything I Never Told You* and *Ask Again, Yes*.

Babur “Bobby” Singh, single parent and owner of fledgling Uber business “Move with Bobby,” remains ever hopeful about ascending the ladder of American success. He lives in an affluent suburb of New York with his daughter Angie, an introverted teenager who is uncomfortable in her own skin unless she’s swimming.

During summer break, Angie is walking home after training at the high school pool when she finds Henry McCleary, a classmate from a wealthy, prominent family, stabbed and bleeding on the football field. The police immediately focus their investigation on Chiara Thompkins, a runaway Black girl who disappears after the stabbing and—it’s later discovered—wasn’t properly enrolled in the public high school.

The incident sends shock waves through the community and reveals jarring truths about the lengths to which families will go to protect themselves. As the town fractures, Angie must navigate conflicting narratives and wrestle with her own moral culpability. Meanwhile, Babur’s painstaking efforts to shield Angie and protect his hard-earned efforts to assimilate overshadow his ability to see right from wrong.

Alternating between multiple perspectives, *OUR BEST INTENTIONS* is a suspenseful drama about a father and daughter re-examining their familial bonds and place in the community. Both a gripping page-turner and an intimate portrait of an immigrant family, Vibhuti Jain’s provocative debut explores how easily friendships, careers, communities, and individual lives can unravel when the toxicity of privilege and racial bias are exposed.

Praise for *OUR BEST INTENTIONS*:

- ★ **Good Morning America Buzz Pick (3/17/23)** ★
- ★ **GOODREADS – 105 of the Buzziest Debut Novels of the New Year** ★
- ★ **ZIBBY MAG – The Most Exciting Debut Novels of 2023** ★

“This moving, thought-provoking debut will be a hit with book clubs, and fans of Celeste Ng should take note.”
— ★ **Booklist** (starred review)

“Jain’s riveting debut centers on a stabbing at a high school.... Jain excels at revealing each character’s motivations and fears, and at how easily the truth can be distorted. This page-turner will stay with readers.”
— ★ **Publishers Weekly** (starred review)

“Coming-of-age drama meets suburban thriller...a powerful, story-driven exploration of some of today’s most pressing social issues.” — **Kirkus Reviews**



Vibhuti (“Vib”) Jain currently lives with her husband in Johannesburg, South Africa, where she works in international development finance. She began her career as a corporate lawyer in New York City. She holds degrees from Yale University and Harvard Law School. She had the pleasure of workshopping this novel with Alexander Chee at the Southampton Writers’ Conference.

FICTION DEBUT
★ **SOLD IN A PRE-EMPT** ★
William Morrow
March 14, 2023

Final Manuscript
Available

Trident: UK & Translation

Martha Wydysh /
A. Ban

SHERRILYN KENYON SHADOW FALLEN

Dream-Hunter

#1 *New York Times* bestselling author Sherrilyn Kenyon brings us back to the Dream-Hunter's ethereal world of dreams in SHADOW FALLEN, where Hellchasers fight against the demons who leech energy from humans whenever they dream.

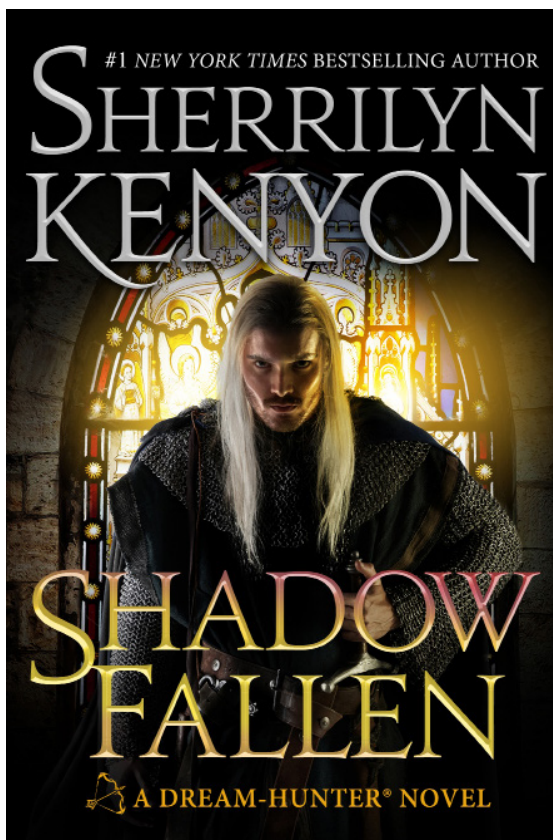
For centuries, Ariel has fought the forces of evil. Her task was to protect the souls of innocent mortals when they die. Captured by a powerful sorceress, she is transformed into a human who has no memory of her real life or calling. And is plunked into the middle of the Norman invasion of England.

Tor/Forge
April 12, 2022

Final Manuscript
Available

Trident: Translation
UK: Piatkus

Robert Gottlieb / T. Weitzner



Cursed the moment he was born with a "demonic deformity," Valteri wants nothing of this earth except to depart it and will do his duty to his king until then. When a strange noblewoman is brought before him, Valteri realizes he has met her before...in his dreams. When others come for her, bringing with them preternatural predators, he is faced with a destiny he had no idea was waiting. One he wants no part of.

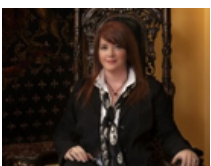
The truth is that Valteri isn't just a knight of William the Conqueror. He is the son of one of the deadliest powers in existence, and if he doesn't restore Ariel to her place, she is not the only one who will be in peril. The world itself hangs in the balance, and he is the necessary key to hold back the powers of evil. But only if he can find a way to work with the woman who stands for everything in the universe he hates.

Kenyon has been published in: **Brazil:** Novo Seculo; **Czech Republic:** Euromedia; **France:** J'ai Lu; **Germany:** Blanvalet; **Hungary:** Athenaeum; **Italy:** Fanucci; **Israel:** Anatot; **Lithuania:** Alma Littera; **Netherlands:** De Vrijbouter; **Poland:** Jaguar; **Portugal:** Saida de Emergencia; **Romania:** LEDA; **Russia:** Eksmo; **Serbia:** Portalibras; **Spain:** Plaza y Janes; **Taiwan:** Star East; **Thailand:** Kaewkarn; **UK:** Piatkus

Praise for Sherrilyn Kenyon:

"Kenyon delivers the goods readers have come to expect, and more." —**Booklist**

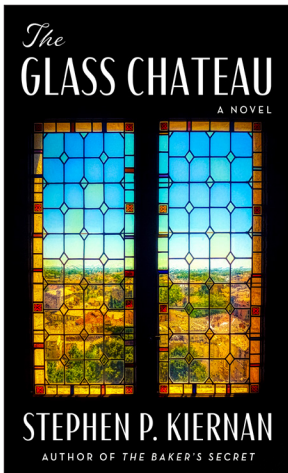
"Kenyon's writing is brisk, ironic and relentless imaginative. These are not your mother's vampire novels."
—**Boston Globe**



New York Times bestselling author **Sherrilyn Kenyon** continues to top every genre she writes. With more than 70 million copies of her books in print in over 100 countries, her current series include: DARK HUNTERS, THE LEAGUE, SILENT SWANS, DEADMAN'S CROSS, LORDS OF AVALON, BAD AGENCY, and BELADOR.

STEPHEN KIERNAN

THE GLASS CHATEAU



From the critically acclaimed author of *UNIVERSE OF TWO*, a novel of hope, healing, and the redemptive power of art, set against the turmoil of post-World War II France.

One month after the end of World War II, amid the jubilation in the streets of France, there are throngs of people stunned by the recovery work ahead. Every bridge, road and rail line, every church and school and hospital, has been destroyed. Disparate factions—from Communists, to Resistance fighters, to federalists, to those who supported appeasement of the Nazis—must somehow unite and rebuild their devastated country.

Asher lost his family during the war, and in revenge served as an assassin in the Resistance. Burdened by grief and guilt, he wanders through the blasted countryside, stunned by what became of his life. When he arrives at le Chateau Guerin, all he seeks is a decent meal. Instead he finds a sanctuary, an oasis despite being filled with people every bit as damaged as him. But they are calming themselves, and recovering inch by inch, by turning sand into glass, and glass into windows for the bombed cathedrals of France.

It's a volatile place, and these former warriors manage their trauma in different ways. But they are helped by women of courage and affection. Asher turns out to have a gift for making windows, and decides to hide the fact that he is Jewish so the devout Catholics who own the chateau will not expel him. As the secrets of the chateau's residents become known one by one they experience more heated conflict and greater challenges. And as Asher kindles his talents for glasswork, his recovery will lead the way for them all.

Stephen Kiernan's work has sold in: **Canada** (HarperCollins); **France** (Presses de la Cité); **Portugal** (Verus Editoria); **Japan** (Nishimura); **Greece** (Klidarithmos); **the Netherlands** (Mozaiek/Uitgeverij); and **Iran** (Houpaa Books)

Praise for *UNIVERSE OF TWO*:

"Stephen Kiernan has pulled off the nearly impossible, reminding us by wrapping a war story in a love story that although we hold the power for our own extinction, we also have the power to redeem, heal, and save. The most tender, terrifying, relevant book you'll read this year." —**Jenna Blum, *New York Times* bestselling author of *Those Who Save Us* and *The Lost Family***

"Rarely does historical fiction get everything so right as *UNIVERSE OF TWO*: compelling characters, faithful detail, a story packed with unexpected twists, and a sure, authentic voice that never wavers. In this novel of the dawn of the atomic age and its profound consequences, Stephen Kiernan leads us along a journey of conscience as complex and infinite as the science itself." —**Beatriz Williams, *New York Times* bestselling author of *The Golden Hour***

"A great read...Stephen P. Kiernan writes with heart and humor...[and] manages to balance serious historical questions and ethical issues with lively characters, sharp dialogue, and marvelous historical detail." —**Historical Novel Society**

"Kiernan recreates the zeitgeist of America leading up to the atomic bomb on a national and personal level: the eager anticipation of wartime's end, the grimly fascinating science, and the growing sense of guilt and dread. Simultaneously tender and hard-hitting, this riveting story offers much to reflect upon." —**Booklist**



Stephen P. Kiernan graduated from Johns Hopkins University and the University of Iowa Writers' Workshop. He has been a journalist for over twenty years and won many awards including the Brechner Center's Freedom of Information Award, The Scripps Howard Award for Distinguished Service to the First Amendment, and a George Polk Award. He is an author of both fiction and nonfiction.

William Morrow
June 20, 2023

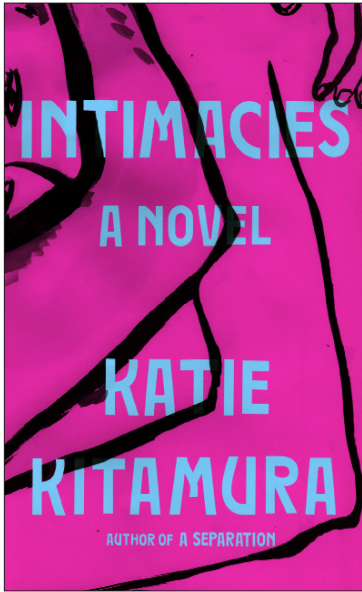
Edited Manuscript
Available
384 pages

**Trident: UK &
Translation**

Ellen Levine / A. Ban

KATIE KITAMURA

INTIMACIES



A novel from the author of *A SEPARATION*, a taut and electrifying story about a woman caught between many truths

An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home.

She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into an explosive political controversy when she's asked to interpret for a former president accused of war crimes.

A woman of quiet passion, she confronts power, love, and violence, both in her personal intimacies and in her work at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life.

This woman is the voice in the ear of many, but what command does that give her, and how vulnerable does that leave her? Her coolly impassioned views on power, love, and violence, are tested, both in her personal intimacies and in her role at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her; it is her drive towards truth, and love, that throws into stark relief what she wants from her life.

Praise for INTIMACIES:

★ONE OF NYT'S 5 BEST FICTION BOOKS OF 2021 ★LONGLISTED FOR 2021 NATIONAL BOOK AWARDS★PEN/FAULKNER NOMINEE★NATIONAL BESTSELLER★ONE OF BARACK OBAMA'S FAVORITE SUMMER READS★

"INTIMACIES is a haunting, precise, and morally astute novel that reads like a psychological thriller. Katie Kitamura is a wonder; her work is striking, stylish, and fully realized." —**Dana Spiotta, author of *Innocents and Others***

"One of the best novels I've read in 2021." —**Dwight Garner, *The New York Times***

"A perfect novel— taut and seductive." —**Brandon Taylor, author of *Real Life* and *Filthy Animals***

"[A] gorgeous, destabilizing meditation on the power differentials built into language and the gradual distortions of our emotional allegiances." —**Raven Leilani, *Vulture***



Katie Kitamura's *A SEPARATION*, was a finalist for the Premio von Rezzori and a *New York Times* Notable Book. It was named a best book of the year by over a dozen publications, translated into 16 languages, and is being adapted for film. Her two previous novels, *GONE TO THE FOREST* and *THE LONGSHOT*, were both finalists for the New York Public Library's Young Lions Fiction Award. A recipient of fellowships from the Lannan Foundation and Santa Maddalena, Katie has written for publications including *The New York Times*, *The Guardian*, *Granta*, *BOMB*, *Triple Canopy*, and *Frieze*. She teaches in the NYU creative writing program.

**Riverhead
July 20, 2021**

Final Manuscript Available
240 pages

Trident: Translation

UK: Jonathan Cape

Brazil: Companhia das
Letras

Denmark: Alpha Forlag

France: Editions Stock

Germany: Hanser Verlag

Italy: Bollati Boringhieri

Korea: Munhakdongne

Norway: Pelikanen

Portugal: Bertrand

Romania: Editura TREI

Russia: Individuum

Spain: Editorial Sexto Piso

Sweden: Sekwa Forlag

Ellen Levine / A. Ban

LANA KORTCHIK

THE COUNTESS OF THE REVOLUTION



March, 1917

Petrograd is on the eve of revolution. For Countess Sophia Orlova, the city of her childhood – the only home she has ever known – has become her deadly enemy. The mob are ready to get rid of anyone connected to the old regime, including Sophia.

When rebels threaten to shoot Sophia and her husband, they are saved by Nikolai, a fervent supporter of the revolution. Determined to help Nikolai's cause, Sophia sets up a hospital wing in the house, nursing injured victims by his side.

Her kindness has captured Nikolai's heart, but their burgeoning romance is forbidden. With battle lines drawn between the new and the old, both their lives are in danger...

Will their love be strong enough to overcome the horrors of war?

From the bestselling author of *Sisters of War* comes a heart-wrenching novel of lovers trapped on the opposite sides of a terrifying political conflict, loss, and sacrifice.

SISTERS OF THE SKY

October 1941. Best friends Nina and Katya are among a thousand young women who have joined Marina Raskova's Air Group 122 to fly for the Soviet Union. As they train in Engels and fight on the South-Western front, the girls come to terms with the reality of war and their new identity as soldiers. When Katya goes missing and is presumed dead, Nina grows close to Katya's husband Anton as they grieve and support each other. Miraculously, Katya returns and the three of them are confronted with the biggest decision of their life.

Praise for Lana Kortchik:

★USA Today bestselling author★

"A powerful and hard-hitting novel, it tackles the themes of loyalty and compassion, and emphasizes the hard choices that need to be made in wartime" —**Deborah Swift, author of *The Lady's Slipper***

"Pulls you in to the bleakness of war, the longing for peace, and the exhilaration of profound, unconditional love" —**Marie Silk, author of *Davenport House***

"Miss Kortchik takes the reader on a whirlwind journey, full of emotions, loss, love, and faith in this well-researched novel" — **Heather Osborne, author of *Bitter Bonds***



USA Today, Publishers Weekly and NPD BookScan Top 10 bestselling author **Lana Kortchik** grew up in two opposite corners of the Soviet Union—a snow-white Siberian town and the golden-domed Ukrainian capital. At the age of sixteen, she moved to Australia with her mother. Lana and her family live on the Central Coast of NSW, where it never snows and is always summer-warm, even in winter. She loves books, martial arts, the ocean and Napoleonic history. Her short stories have appeared in many magazines and anthologies. She is the author of the *USA Today* bestseller *SISTERS OF WAR* (HarperCollins).

HarperCollinsUK
★SOLD IN A TWO-BOOK
DEAL★

THE COUNTESS OF THE REVOLUTION

December 8, 2022

Final Manuscript Available
352 pages

SISTERS OF THE SKY 2024

Unedited Manuscript Available

Trident: Translation

Mark Gottlieb / T. Weitzner

CELIA LASKEY SO HAPPY FOR YOU



Maniacally entertaining, viciously funny, and eerily campy—a queer *Get Out*—**SO HAPPY FOR YOU** will appeal to fans of Kevin Wilson's *Nothing To See Here*, Oyinkan Braithwaite's *My Sister, The Serial Killer*, and Katherine St. John's *The Lion's Den*

A wedding weekend spirals out of control in this bold, electrifying, hilarious novel about the complexities of female friendship

Robin and Ellie have been best friends since childhood. When Robin came out, Ellie was there for her. When Ellie's father died, Robin had her back. But when Ellie asks Robin to be her maid of honor, she is reluctant. A queer academic, Robin is dubious of the elaborate wedding rituals now sweeping the nation, which go far beyond champagne toasts and a bouquet toss. But loyalty wins out, and Robin accepts.

Yet, as the wedding weekend approaches, a series of ominous occurrences lead Robin to second-guess her decision. It seems that everyone in the bridal party is out to get her. Perhaps even Ellie herself.

Praise for SO HAPPY FOR YOU:

★A *WASHINGTON POST* BEST BOOK OF JUNE★AN *ENTERTAINMENT WEEKLY* BEST BOOK FOR SUMMER★A *GLAMOUR* BEST NEW BOOK TO GET YOUR SUMMER STARTED ★A *VOGUE* QUEER BOOK TO READ THIS SUMMER★

"Hilarious and wise, **SO HAPPY FOR YOU** reveals the deeper and more sinister truths behind one of society's most commonplace institutions—marriage, and does so with a pitch-perfect, relentlessly inquisitive narrator at the helm...Laskey is a magician, combining the important social commentary this genre needs with a knock-out page-turning narrative that will leave you guessing to the last page."

—Chelsea Bieker, author of *Godshot* and *Heartbroke*

"Celia Laskey's sly thriller completely transfixed me from beginning to end. Tart and playful, this tale of a wedding weekend gone fatally wrong is part psychological game, part societal inquest, and part best friend break-up from hell. I loved this trim and thrashing read." —Amy Jo Burns, author of *Shiner*

"**SO HAPPY FOR YOU** skewers the wedding-industrial complex with uproarious bitterness and gleeful fury, and a spiraling absurdism that will leave you wondering whether it's all that absurd after all. If you've ever gritted your teeth through a nightmare wedding, this one's for you. A firecracker of a book."—Micah Nemerever, author of *These Violent Delights*

Hanover Square Press
June 7, 2022

★SOLD AT AUCTION★

Final Manuscript Available

Trident: Translation
UK: HQ

Martha Wydysh /
A. Ban



Celia Laskey has an MFA in fiction from the University of New Mexico. She lives with her wife in Los Angeles, where she writes for ad agencies. Her work has appeared or is forthcoming in *Guernica*, *The Minnesota Review*, *Water~Stone Review*, *Day One*, *Necessary Fiction*, and other outlets. She was also a finalist in *Glimmer Train's* Short Story Award for New Writers.

ANDREW LIPSTEIN

THE VEGAN



Andrew Lipstein, the author of *LAST RESORT*, challenges our notions of virtue with a brilliant tale of guilt, greed, and how far we'll go to be good.

Herschel Caine is a master of the universe. His hedge fund, built on the miracle of machine learning, is inches away from systematically sapping profits from the market. His SoHo offices (shoes optional, therapy required) are ready for desperate investors to flood through the doors. But on May 12, his mind is elsewhere—at his Cobble Hill townhouse and the dinner party designed to impress his flawless neighbors. When the soiree falters, Herschel concocts a prank that goes horribly

awry, plunging him into a tailspin of guilt and regret. As Herschel's perfect world starts to slip away, he clings to the moral clarity he finds in the last place he'd expect: a sudden connection with his neighbor's dog.

A wildly inventive, reality-bending trip, *THE VEGAN* holds a mirror up to its reader and poses a question only a hedge fund manager could: Is purity a convertible asset? The more Herschel disavows his original sin, and the more it threatens to be revealed, the more it becomes something else entirely: a way into a forgotten world of animals, nature, and life beyond words.

Andrew Lipstein, the author of *LAST RESORT*, a novel that "you'll think about . . . for weeks after you read the last pages" (*Los Angeles Times*), challenges our ideas of contemporary morality (and morality tales) in his scintillating, provocative second novel.

Praise for *THE VEGAN*:

"In his engrossing new novel, Andrew Lipstein has produced a feverish, fantastically surprising parable about guilt, money, and (curveball) the lives of animals. It reads like the unholy offspring of Saul Bellow's *Seize the Day* and Julio Cortázar's cosmic short fiction, or *Crime and Punishment* for the Brooklyn brownstone set. I tore through it." — **Andrew Martin, author of *Cool for America***

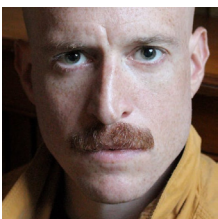
"Andrew Lipstein's *THE VEGAN* is a meaty comedy with a bleeding heart, highly recommended for all animals who read." — **Joshua Cohen, Pulitzer Prize-winning author of *The Netanyahus***

"*THE VEGAN* is the weirdest novel I've read in ages. In a good way. A genre unto itself. Skillfully written and strangely addictive." — **Lionel Shriver, author of *Should We Stay or Should We Go***

"I tore through Andrew Lipstein's second novel. Smart, fresh, funny, strangely moving, wonderfully weird and beautifully written, *THE VEGAN* is just a terrific book." — **Laird Hunt, author of *Zorrie***

"Andrew Lipstein's hilarious, acid-tart, spot-on, and deeply unnerving novel *THE VEGAN* follows its privileged narrator as his inability to tolerate his own guilt and complicity deranges him. We can't turn away as he follows his impulse, both righteous and ridiculous, to burn it all down. Lipstein has written a precise, weird, and wildly propulsive take on modern American ethical and moral bankruptcy." — **Dana Spiotta, author of *Wayward***

"A fresh, witty, masterfully crafted morality tale for the modern age. Lipstein has conceived an unforgettable character, terrifyingly real, who could have walked out of an episode of *Succession*. I absolutely (bordering on obsessively) loved this novel." — **Virginia Feito, author of *Miss March***



Andrew Lipstein lives in Brooklyn, New York, with his wife, Mette, and son, August. He is the author of *Last Resort*.

Farrar, Straus & Giroux
July 11, 2023

Editor: Jonathan Galassi

Edited Manuscript
Available
208 pages

Trident: Translation
UK: W&N

Ellen Levine / A. Ban

CLAIRE LOMBARDO

WORLD OF FOOLS

From the author of *THE MOST FUN WE EVER HAD*, an immersive family saga following the evolution of a fraught but loving marriage haunted by the wife's chaotic past and early indiscretions, exploring maternal ambivalence, intergenerational friendship, and enduring love.

Claire Lombardo's work has sold in: **UK** (Orion); **Germany** (DTV); **Italy** (Bompiani); **France** (Payot & Rivages); **The Netherlands** (A.W. Bruna); **Lithuania** (Baltos Lankos); **Poland** (Swiat Ksiazki); **China** (Winshare); **Croatia** (Sonatina); **Hungary** (Konyvmolykepzo); **Russia** (Clever Media); **Czech Republic** (Euromedia); **Slovakia** (Ikar); **Ukraine** (Ridna Mova); **Sweden** (Bazar)

★SEVEN-FIGURE
DEAL★

Doubleday
Spring 2024

Edited Manuscript
Available Summer
2023

Trident: Translation
UK: Orion
Germany: DTV

Ellen Levine / A. Ban

Praise for *THE MOST FUN WE EVER HAD*:
★A NEW YORK TIMES BESTSELLER★
★WOMEN'S PRIZE FOR FICTION NOMINEE★

"A rich, engrossing family saga, spiked with sisterly malice...[rendered] with such skill and finely tuned interest that it feels like a quiet subversion of the traditional family saga." —*The New York Times Book Review*

"Ambitious and brilliantly written." —Jane Smiley, *The Washington Post*

"If ever there were to be a literary love child of Jonathan Franzen and Anne Tyler, then Claire Lombardo's outstanding debut, which ranges from ebullience to despair by way of caustic but intense familial bonds, would be a worthy offspring...This is a novel epic in scope—emotionally, psychologically and narratively. Combining a broad thematic canvas with impressive emotional nuance, it's an assured and highly enjoyable debut."

—*The Guardian*

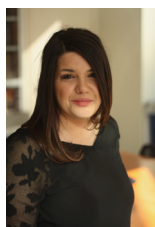
"An assured first novel...The fun—well, that's in the reading of the novel, which nicely blends comedy with pathos and the sharp- with the soft-edged." —*Wall Street Journal*

"*THE MOST FUN WE EVER HAD* is a remarkable first-time novel offering such an intimate picture of people's interior lives I feel as if every one of these characters is now a close friend. Lombardo has the remarkable ability to delve into people's minds so deeply that the most quotidian moments become utterly fascinating."

—Ruth Reichl, *Los Angeles Times*

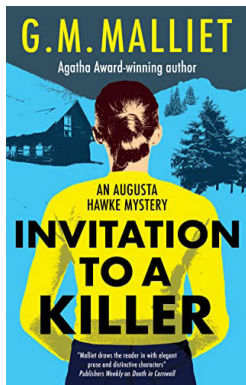
"A wonderfully immersive read that packs more heart and heft than most first novels...A deliciously absorbing novel with—brace yourself—a tender and satisfyingly positive take on family." —*NPR*

"This juicy saga spans more than four decades...You'll be glad this loopy family isn't yours, but reading about them is a treat." —*People Magazine*



Claire Lombardo's debut novel, *THE MOST FUN WE EVER HAD*, was an instant *New York Times* bestseller and has been translated or is forthcoming in over a dozen languages. Claire is a graduate of the Iowa Writers' Workshop. Her short fiction has appeared in, among others, *Playboy*, *Barrelhouse Magazine*, *Little Fiction*, and *Longform*.

G.M. MALLIET INVITATION TO A KILLER



Crime writer turned sleuth, Augusta Hawke finds herself drawn into her second mystery when a celebrity doctor is found dead at a party she is attending!

Callie Moore is no ordinary aspiring writer. Notorious wife of a Washington lobbyist, Callie believes no publicity is bad publicity and that publishing her scandalous memoirs will help her achieve her heart's desire: a diplomatic posting. She just needs crime novelist Augusta Hawke to be her ghostwriter.

It's hard to say no to Callie, but Augusta does agree to attend her dinner party. The guest list is impressive, and it's Augusta's chance to meet celebrity doctor Doc Burke. But before Augusta really gets a chance to chat with the famous humanitarian, the evening ends in his untimely death.

Signs point to a heart attack, but Augusta isn't convinced. Especially when his niece tells Augusta about the mystery woman who claimed the doctor's remains.

Augusta decides to host a writers' retreat and invite all the suspects, most of whom are connected in some way with writing. Isn't that what Agatha Christie would do? But the remote lodge soon becomes snowed in and the group starts to crack when it becomes clear the killer may not be finished killing. Can Augusta flush out the culprit before anyone else gets hurt?

THE WASHING AWAY OF WRONGS

A summons from the principal of his old Oxford college draws the Rev. Max Tudor from his vanishingly small parish of Nether Monkslip into a complex case of international fraud and murder. College chaplain Ace Graybill has passed away and everyone but his widow thinks his death was from natural causes. Max determines the case deserves a closer look: A sizable donation from a wealthy alumnus to the college chapel restoration fund went awry but was mysteriously restored, and Ace had found something of value in poking about archives in the Fellows' Library. Max sets out to prove his friend's innocence, but it soon becomes clear he and his investigation are unwanted: Killing two priests, he realizes, is as easy as killing one.

DEATH IN PRINT

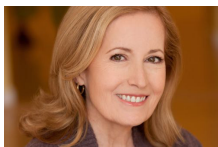
During a festive wine reception, a major bestselling and award-winning author is found seemingly unconscious at the foot of a stone stairway leading from the library's rarely visited antiquarian section. But the author is dead, killed with a first-edition copy of his famous book. Detective Chief Inspector St Just of the Cambridgeshire Constabulary is a guest at this party. St. Just is soon brought into the investigation by his baffled colleagues at the Thames Valley police. The suspects are many, as are the motives, and given the Publisher's position in society and the award society's notoriety, the situation requires careful handling and quick solving. The investigation takes St. Just down the winding streets and alleyways of Oxford with its long history of town-versus-gown feuds, its venomous skirmishes for academic prizes, and its scandals too numerous to count.

Praise for G.M. Malliet

"...charming... Malliet is a gentle satirist." —*New York Times Book Review*

'Augusta is an engaging narrator, letting the reader in on the realities of being a bestselling author and the vagaries of the publishing world' —*Booklist*

G.M. Malliet is the Agatha Award-winning author of the ST. JUST mysteries, the MAX TUDOR mysteries, the standalone suspense novel WEYCOMBE, and numerous short stories. She has an M.A. in psychology; an M.Phil. degree from the University of Cambridge (psychology of education) and did graduate study in sociology at Oxford University. She is a member of Mystery Writers of America (Mid-Atlantic Chapter), International Thriller Writers, James River Writers, and a former at-large board member of Sisters in Crime National.



Severn House
AUGUSTA HAWKE
Series

AUGUSTA HAWKE
(Book #1)
July 5, 2022

Final Manuscript
Available

**INVITATION TO A
KILLER**
(Book #2)
February 7, 2023

Final Manuscript
Available

Little, Brown
**THE WASHING
AWAY OF WRONGS**
(Max Tudor #8)
September 2023

Edited Manuscript
Available

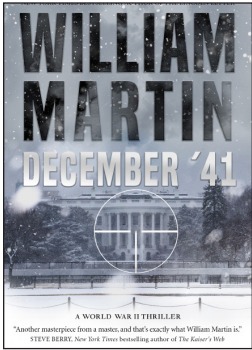
Severn House
DEATH IN PRINT
(ST. JUST #5)
August 2023

Edited Manuscript
Available

Trident: Translation

Mark Gottlieb /
T. Weitzner

WILLIAM MARTIN DECEMBER '41



From *New York Times* bestselling author William Martin comes a WWII thriller as intense as *The Day of the Jackal* and as gripping as *The Eye of the Needle*. In December '41, Martin takes us on the ultimate manhunt, a desperate chase from Los Angeles to Washington, D. C., in the first weeks of the Second World War.

Tor
June 7, 2022

Final Manuscript Available
304 pages

Trident: UK & Translation

Robert Gottlieb / T. Weitzner

On the day after Pearl Harbor, shocked Americans gather around their radios to hear Franklin Roosevelt declare war. In Los Angeles, a German agent named Martin Browning is planning to kill FDR on the night he lights the National Christmas Tree. Who will stop him? Relentless FBI Agent Frank Carter? Kevin Cusack, a Hollywood script reader who also spies on the German Bund of Los Angeles, and becomes a suspect himself? Or Vivian Hopewell, the aspiring actress who signs on to play Martin Browning's wife and cannot help but fall in love with him?

The clock is ticking. The tracks are laid. The train of narrow escapes, mistaken identities, and shocking deaths is right on schedule. It's a thrilling ride that will sweep you from the back lots of Hollywood to the speeding Super Chief to that solemn Christmas Eve, when twenty thousand people gather on the South Lawn of the White House and the lives of Franklin Roosevelt and his surprise guest, Winston Churchill, hang in the balance.

Praise for DECEMBER 41':

"Martin concocts a devilishly complex and lusciously detail-rich thriller...Echoing Ken Follett's classic *Eye of the Needle*, Martin builds tension superbly while surrounding the assassin and his pursuer with a rich panoply of supporting players and backstories."—**Booklist**

"In December, 1941, FDR and Churchill are marked for death by a Nazi assassin. A remarkable story that will keep you reading late into the night. Be prepared to be shocked to your feet by the unexpected climax. Don't miss this one."—**Catherine Coulter, #1 *New York Times* bestselling author of *Vortex***

"Another masterpiece from a master, and that's exactly what William Martin is. A reader will never be in more capable hands."—**Steve Berry, *New York Times* bestselling author of *The Kaiser's Web***

"This pedal-to-the-floor historical spy thriller is a knockout! In the weeks immediately following Pearl Harbor, Old Hollywood collides with a secret Nazi cell and the result is a tautly written, adrenaline-filled roller coaster ride with the highest of stakes. Add in colorful characters, hairpin turns, and hold-your-breath suspense, and this has Do Not Miss stamped all over it."—**Karen Robards, *New York Times* bestselling author of *The Black Swan of Paris***

"William Martin's thriller DECEMBER '41 is a well-written, well-researched, and utterly engrossing work of historical fiction. I loved the rich characters, the noir-like dialogue and settings, and the backdrop of those terrifying days in the American Homeland during the start of World War Two. A great piece of writing that was a blast to read."

—**Mark Greaney, #1 *New York Times* bestselling author of *The Gray Man***



William Martin is an award-winning and *New York Times* bestselling author of historical fiction novels, including *CAPE COD*, which has sold over a half-million copies. He is the 2005 recipient of the prestigious New England Book Award as well as the 2016 recipient of the Samuel Eliot Morison Award.

AYANA MATHIS

THE UNSETTLED

From the best-selling author of *THE TWELVE TRIBES OF HATTIE*, a searing multi-generational novel—set in the 1980s in racially and politically turbulent Philadelphia and in the tiny town of Bonaparte, Alabama—about a mother fighting for her sanity and survival

From the moment Ava Carson and her eleven-year-old son, Toussaint, arrive at Philadelphia's Glenn Avenue Family shelter in 1985, Ava is already plotting a way out. She detests their roach infested bedroom and the shift night security guard who is on constant watch, and she is determined to give her son the safe, stable childhood that she never had. Estranged from her own mother, Dutchess, whose intractability and implacable depression brought Ava to the outer reaches of neglect and hunger, she resolves to make a better life for her son. But when Toussaint's father reappears, Ava is swept off course by his charisma and by the intoxicating power of his vision for a radical new group devoted to redressing the imbalance of racial injustice.

Meanwhile, in Bonaparte, Dutchess struggles to keep the tiny Alabama town in the hands of its remaining black residents—families whose lives have been entangled and powerfully rooted in this untouched stretch of land for generations—and away from steadily encroaching white developers.

Sensing the danger simmering all around him—his well-intentioned but erratic mother; his intense but volatile father who has newly appeared in his life and is building a community that looks increasingly radicalized and violent—Toussaint begins to dream of his grandmother, Dutchess, and of home.

A brilliant, explosive, vitally important new work from one of our most fiercely talented storytellers.

Praise for *THE TWELVE TRIBES OF HATTIE*:

"Ms. Mathis has a gift for imbuing her characters' stories with an epic dimension that recalls Toni Morrison's writing, and her sense of time and place and family will remind some of Louise Erdrich, but her elastic voice is thoroughly her own—both lyrical and unsparing, meditative and visceral, and capable of giving the reader nearly complete access to her characters' minds and hearts." —**Michiko Kakutani, *The New York Times***

"Enthralling...One remarkably resilient woman is placed against the hopes and struggles of millions of African Americans who held this nation to its promise." —***The Washington Post***

"Raw and intimate...Gracefully told...Deeply felt..Compelling." —***The New York Times Book Review***

"The opening pages of Ayana's debut took my breath away. I can't remember when I read anything that moved me in quite this way, besides the work of Toni Morrison." —**Oprah Winfrey**

Ayana Mathis has been published in: **UK** (Hutchinson Heinemann), **Canada** (Knopf), **France** (Gallmeister), **China** (Ecus), **Israel** (Am Oved), **Norway** (Cappelen Damm), **Italy** (Einaudi), **Finland** (WSOY), **Sweden** (Brombergs), **Brazil** (Intrinseca), **Germany** (DTV), **Spain** (Salamandra), **Netherlands** (Atlas-Contact), **Denmark** (Politikens)

Knopf
October 3, 2023

Edited Manuscript
Available
Summer 2023

Trident: UK &
Translation
UK: Hutchinson
Heinemann
France: Gallmeister
Germany: DTV

Ellen Levine / A. Ban



Ayana Mathis is a graduate of the Iowa Writers' Workshop and is a recipient of the Michener-Copernicus Fellowship. Her first novel, *THE TWELVE TRIBES OF HATTIE*, was a *New York Times* Bestseller and was selected by Oprah Winfrey as the second pick for Oprah's Book Club 2.0. Originally from Philadelphia, she lives in Brooklyn.

JAKE MAYNARD

SLIME LINE

SLIME LINE is a frenetic, slapstick bildungsroman following a young man's obsession with moving up through the ranks at a remote Alaskan salmon cannery in an attempt to avoid confronting his father's death, profiling masculinity, the mythos of hard work, and environmental degradation in an industry on the cusp of collapse.

Garrett Deaver arrives at a remote salmon cannery after a bizarre prank has forced him out of his senior year of college. Seeking to distract himself from his deadbeat, absentee father's recent death—accident or suicide? He's not sure—Garrett has committed himself with Nietzschean resolve to rise to a coveted supervisor role at Klak Fancy Salmon, LLC. Garrett is enraptured by the gritty machismo of cannery life, and in the work, he seems to have found something he's actually good at, or at least something that keeps him from thinking too much. Three obstacles stand in the way of Garrett's ambitions: the cannery owner's sycophantic nephew whose mere presence threatens Garrett's position, rising tension between cannery supervisors and the foreign workforce, and Garrett's spiraling mental health, which has led him to believe he's found a human leg bone on the beach, haunting him at every turn, and reminding him that his father's death may very well not have been an accident.

In spite of his deep-seated cynicism, Garrett befriends a secretive older woman who mends nets, a young Turkish entrepreneur, and a new-agey Canadian with famed anthropologist parents. Through these three, Garrett finds himself unexpectedly drawn toward new ways of living. But as the grueling cannery hours tick by and mysterious acts of vandalism begin, Garrett's sense of reality begins to shift below his feet. Are his coworkers conspiring against him? Can he trust the things he sees? Has the Net Lady been playing tricks on him? Plunged into mania, his complicity in a shocking act of violence leads to unwanted repercussions, setting Garrett on a path toward a reckoning with his father's legacy and his own obsessive impulses—in other words, exactly what he's been trying to flee from.

A visceral workplace narrative that is a timely exploration of American neurosis, SLIME LINE calls to mind Gabe Habash's *Stephen Florida* and Lee Durkee's *The Last Taxi Driver* as well as FX's *The Bear*. Readers will also find the hallucinatory atmosphere and deadpan humor echo the millennial angst at the heart of works by Laura van den Berg, Ottessa Moshfegh, and Sean Thor Conroe.

West Virginia University Press
Spring 2024

Unedited Manuscript Available
Estimated 262 pages

Edited Manuscript Available
Summer 2023

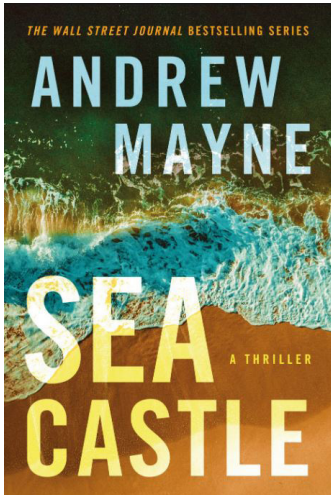
Trident: UK & Translation

Martha Wydysh / A. Ban



Jake Maynard's essays and features appear in *The New York Times*, *The New Republic*, *Slate*, *Belt Magazine*, *Hobart*, *Chattahoochee Review*, *River Teeth*, and *Current Affairs*. His fiction appears in *Gulf Coast*, *The Southern Review*, *Guernica*, *Salamander*, *The Pinch*, among others. Originally from backwater Pennsylvania, he's worked as a fish processor in Alaska and a social worker in West Virginia. He currently lives in Pittsburgh, The Paris of Appalachia, where he is a Visiting Lecturer at the University of Pittsburgh.

ANDREW MAYNE
SEA CASTLE
Underwater Investigation Unit



A Wall Street Journal bestselling series. A deep diving investigator is pulled into the depths of a string of unsolved serial murders in a riveting thriller by the Amazon Charts bestselling author of Sea Storm.

When a young woman washes ashore on a Fort Lauderdale beach, Sloan McPherson of the Underwater Investigation Unit is called in to consult. Sloan's instinct says murder, but even then, there are too many questions.

For answers she reaches out to Gwen Wylder. The Miami homicide detective is notorious for being manipulative, bitter, a tyrant to her peers, and wicked smart. And she demands something in return from Sloan: fresh insight into seemingly unrelated cold-case murders and disappearances—and a possible serial killer trolling the Florida coast.

As loose ends of the old files begin to come together, another woman disappears. Sloan and Gwen are certain she's the newest link in a deadly chain. They are determined to track her down before she dies, but they soon find themselves in uncharted waters. And the deeper Sloan and Gwen go, the stranger the case gets.

SEA CASTLE (#4)
Amazon
February 21, 2023

Final Manuscript Available
330 pages

Trident: Translation

**UNDERWATER
INVESTIGATION UNIT Series**
Thomas & Mercer

**THE GIRL BENEATH THE
SEA (#1)**
May 2020

Final Manuscript Available
328 pages

BLACK CORAL (#2)
February 16, 2021

Final Manuscript Available
321 pages

SEA STORM (#3)
March 29, 2022

Final Manuscript Available
301 pages

Trident: Translation (except
French, German, Italian,
Spanish)

Estonia: Hea Lugu

Turkey: Ithaki

Czech Republic: Euromedia

Erica Silverman /
T. Weitzner

Praise for SEA CASTLE:

"The plot comes together like the proverbial puzzle, each juicy piece adding a bit to a disturbing big picture. A savvy police procedural that executes a familiar formula with panache." —**Kirkus Reviews**

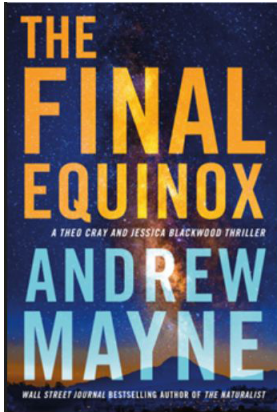
"Mayne combines a brilliant, innovative female lead with a plausibly twisty plot. Kinsey Millhone fans will love McPherson." —★**Publishers Weekly (starred review)**

"Mayne creates a world that blends the crime writing of Michael Connelly with high-tech oceanography in his Underwater Investigation Unit series...The series never ceases to be fascinating, making characters sink or swim as lives are on the line and the story veers in unexpected directions. Required reading for any suspense fan." —**Library Journal**

ANDREW MAYNE

THE FINAL EQUINOX

Blackwood & Cray



Dr. Theo Cray and FBI agent Jessica Blackwood follow a deadly celestial trail in a thrilling novel by the Amazon Charts and Wall Street Journal bestselling author of *MASTERMIND*.

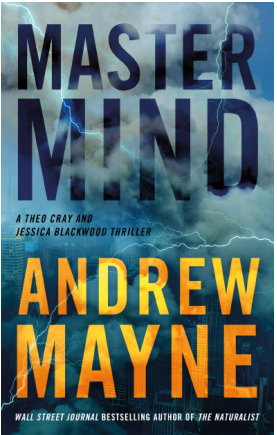
A signal is detected at the outer edge of the solar system. Computational biologist Dr. Theo Cray and magician-turned-FBI-agent Jessica Blackwood are looking—and listening—a little closer.

The man at the center of this cosmic mystery is billionaire Thomas T. Theismann. He's spent a lifetime—and a fortune—trying to find out if we're alone in the universe. Highly skeptical, Theo joins the effort to find the source of the signal, and he quickly enlists Jessica to look into the suspicious death of another academic at the lab. As their investigations converge, they uncover curious connections to the otherworldly contact, including a 1970s science-fiction writer and the body of an astronaut found buried in an ancient tomb.

As they delve into Theismann's history, Theo and Jessica's fascination with the signal intensifies. How dangerous will the investigation get? That depends on how deep into the unknown Theo and Jessica are prepared to venture.

MASTERMIND

Blackwood & Cray



Dr. Theo Cray and FBI Agent Jessica Blackwood confront a cataclysmic conspiracy in this new series that brings together two of Andrew Mayne's most popular characters.

A mysterious electrical storm plunges Manhattan into darkness. As a strange, smothering fog rolls in all communication crashes. In the blink of an eye, the island seems to vanish into a void.

FBI Special Agent Jessica Blackwood and brilliant scientist Dr. Theo Cray know this isn't a freak accident. It's a sinister sleight of hand. Their greatest adversary, a serial killer and cultist known as the Warlock, has escaped during a prison transfer in New York. A depraved master of manipulation, he promised the end of days. He's making good on it.

One by one, cities across the globe are erupting in chaos, disappearing into the same black holes. Even for two ingenious trackers like Jessica and Theo there's still so much to learn about the pattern to the Warlock's madness. The voids are just a warmup for something bigger. His endgame? To discover it, to stop it, Jessica and Theo must descend into the darkest of shadows—and minds.



Andrew Mayne is a *Wall Street Journal* bestselling author whose books include *THE NATURALIST*, a Thriller Award finalist and an Edgar Award finalist for *BLACK FALL*. He's the star of the Discovery Channel's *Shark Week* special *Andrew Mayne: Ghost Diver*, where he swam alongside great white sharks using an underwater invisibility suit he designed and also was the star of A&E's *Don't Trust Andrew Mayne*.

BLACKWOOD & CRAY

Series

Thomas & Mercer

MASTERMIND (#1)

September 7, 2021

Final Manuscript Available
331 pages

THE FINAL EQUINOX (#2)

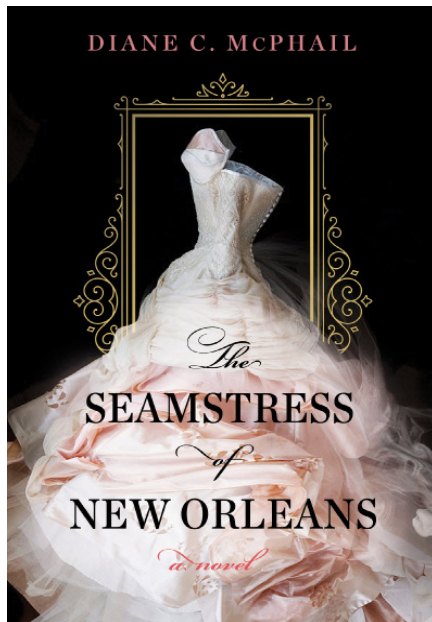
September 13, 2022

Edited Manuscript Available
336 pages

Trident: Translation (except
French, German, Italian,
Spanish)

Erica Silverman /
T. Weitzner

DIANE C. MCPHAIL THE SEAMSTRESS OF NEW ORLEANS



Against the backdrop of the first all-female Mardi Gras krewe in turn-of-the-century New Orleans, Diane McPhail's mesmerizing historical novel tells of two strangers separated by background but bound by an unexpected secret—and of the strength and courage women draw from and inspire in each other.

The year 1900 ushers in a new century and the promise of social change, and women rise together toward equality. Yet rules and restrictions remain, especially for women like Alice Butterworth, whose husband has abruptly disappeared. Desperate to make a living for herself and the child she carries, Alice leaves the bitter cold of Chicago far behind, offering sewing lessons at a New Orleans orphanage.

Constance Halstead, a young widow reeling with shock under the threat of her late husband's gambling debts, has thrown herself into charitable work. Meeting Alice at the orphanage, she offers lodging in exchange for Alice's help creating a gown for the Leap Year ball of Les Mysterieuses, the

first all-female krewe of Mardi Gras. During Leap Years, women have the rare opportunity to take control in their interactions with men, and upend social convention. Piece by piece, the breathtaking gown takes shape, becoming a symbol of strength for both women, reflecting their progress toward greater independence.

But Constance carries a burden that makes it impossible to feel truly free. Her husband, Benton, whose death remains a dangerous mystery, was deep in debt to the Black Hand, the vicious gangsters who controlled New Orleans' notorious Storyville district. Benton's death has not satisfied them. And as the Mardi Gras festivities reach their fruition, a secret emerges that will cement the bond between Alice and Constance even as it threatens the lives they're building...

Praise for THE SEAMSTRESS OF NEW ORLEANS:

"McPhail entices with the story of two women from different backgrounds who discover common ground in turn of the 20th-century New Orleans...An undercurrent of New Orleans's dark side propels the story, heightening the tension and supplying McPhail with a wealth of evocative details. Historical fiction fans will be drawn to this." —***Publishers Weekly***



Diane C. McPhail is an artist, writer, and minister. In addition to holding an M.F.A., an M.A., and D.Min., she has studied at the University of Iowa distance learning and the Yale Writers' Workshop, among others. Diane is a member of North Carolina Writers' Network and the Historical Novel Society. She lives in Highlands, North Carolina, with her husband, and her dog, Pepper.

Kensington
May 31, 2022

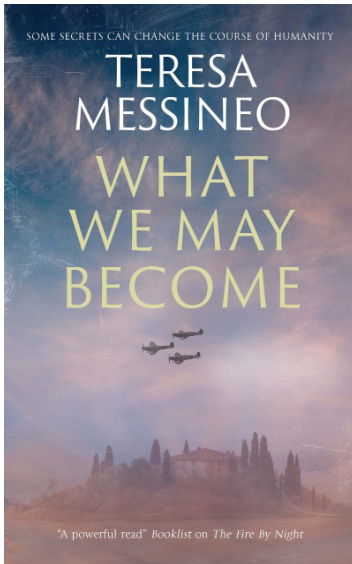
Final Manuscript Available
304 pages

Trident: Translation

Mark Gottlieb / T. Weitzner

TERESA MESSINEO

WHAT WE MAY BECOME



In 1945, secrets hidden at an Italian estate could prove just as vital to humanity's fate as the war efforts on the frontlines . . . if nurse Diana Bolsena can get to them first.

Tuscany, 1945. As the war in Europe ends, American Red Cross nurse Diana Bolsena finds herself separated from her unit. Unable to reconnect with the American army, she's left to survive with nothing but her spirit, her talents as a nurse, and her nightmares of the horror of war.

Determined to return to active duty in the Pacific, to earn her way back Diana begins caring for a child with disabilities on the estate of the enigmatic Signora Bugari. Amidst the ravages of war, it is a peaceful existence until a visiting

German officer, Herr Adler, arrives demanding Bugari return what is rightfully his.

When a shocking murder attracts more people to the isolated estate, Diana suspects Adler's hidden secrets could affect the course of history. But who will uncover them first? And what will happen to humanity if they fall into the wrong hands?

Early Praise for WHAT WE MAY YET BECOME:

"An epic story of love, loss and survival that weaves meticulous research together with the complexities of the human heart. This novel is not to be missed." —**Karen White, *New York Times* bestselling author**

"A luminous once-in-a-lifetime story of war, love, loss, and the enduring grace of the human spirit. I can't remember the last time I was so deeply moved by a novel. You must read this book!"

—**Lauren Willig, author of *The Other Daughter***

"Quite simply historical fiction at its best: a genuine page-turner, with vivid language and rich, unforgettable characters. But more than that, it's a startling anthem to the service and sacrifice of women in World War II."

—**David Gilman, author of *City of Women***

"With strong, sharp characters, explosive situations, marvelous detail, epic sweep, this fine novel of war and friendship has it all." —**Laird Hunt, author of *Neverhome***



Teresa Messineo is a graduate of DeSales, where she majored in English, Biology and Theology, and received her Master of Fine Arts in Creative Writing and Publishing (MFA-CW). She is the recipient of the Ross Baker Memorial Award for Writing, that university's highest honor for writers. Her debut novel, *THE FIRE BY NIGHT*, took seven years to research and was preempted by HarperCollins less than fifteen hours after submission. It opened in the number one position on the *Canadian Best Sellers' List*, was selected as the HarperCollins Canada Focus Feature, was nominated for the American Library in Paris Book Award, and is now available in three languages in seven countries. Teresa is also the mother of four children, whom she home schooled for twenty years. She is passionate about social justice and sticking up for the underdog. Her varied interests include medicine, swing dancing, lecturing, studying foreign languages, distance swimming, hunger relief, and hiking. Teresa lives in Elverson, Pennsylvania.

Severn House
June 7, 2022

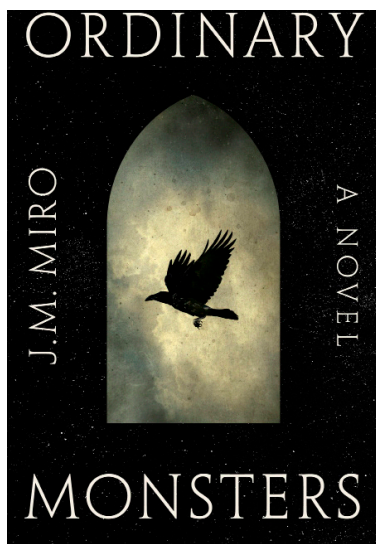
Editor: Carl Smith

Final Manuscript Available
192 pages

Trident: Translation

Mark Gottlieb / T. Weitzner

J. M. MIRO THE TALENTS TRILOGY



Book #1: ORDINARY MONSTERS

**Book #2: BRINGER OF DUST
(SPRING 2024)**

**Book #3: THE DREAM KING
(SPRING 2026)**

ORDINARY MONSTERS is the first book in *The Talents* trilogy of speculative fiction by the pseudonymous author, J. M. Miro. In Victorian London, a group of children with mysterious powers is hunted by a figure of darkness—a man made of smoke—and they must gradually discover the truth about their abilities, and the nature of the force that is stalking them.

England, 1882. A woman runs through the darkness alongside a freight train, leaping onto its platform before it disappears. She has just murdered the son of her master. Inside the compartment she hears a baby, crying. Beside it lies the mother, dead. The baby glows with a strange bluish light. She names the baby Marlowe, and begins to care for him, vanishing into the smoke and roar of London, unaware of the devastation he will ultimately bring into her life.

Years later, two private detectives—Alice Quicke, an ex-Pinkerton operative, and the gruff veteran Jon Coulton—are traveling from country to country, collecting mysterious children. When they locate Charlie, a young black boy from Mississippi who can heal himself, along with Marlowe, they must all contend with a new threat: Jacob Marber, a man of smoke who is stalking the children for his own sinister ends. What follows is a journey through the gaslit streets of London, and north to Edinburgh, to an eerie estate where other children with gifts—the "talents"—have been gathered, and where the world of the dead and the world of the living collide. Slowly, Charlie and Marlowe will learn the true nature of their abilities, and what must be done to stop Jacob Marber, and the shadowy monster that controls him. The trilogy will appeal to readers of Justin Cronin's *The Passage*, Neil Gaiman's novels, as well as adult readers of Philip Pullman and J.K. Rowling.

Praise for ORDINARY MONSTERS:

★ INSTANT SUNDAY TIMES BESTSELLER ★

★ Indie Next Pick for June ★

"Charles Dickens meets Joss Whedon in Miro's otherworldly Netflix-binge-like novel." —*The Washington Post*

"This grim but poignant debut showcases a bleak Victorian England, engaging characters, and the desire to belong." —*Library Journal*

"A compelling, complex tale—one that sucks you into the magically grotesque underbelly that seethes throughout this alternate history of the late 19th century...The worldbuilding is also immaculate and impressive in its detail and expansiveness...I can't wait for the next book comes out to see where the story goes from here." —*Tor.com*

"Haunting, tense, earth-shattering ... A riveting mix of magic and terror." —**Tamora Pierce, author of *Trickster's Choice* and *In the Hand of the Goddess***

J. M. Miro lives and writes in the Pacific Northwest.

**★ SOLD AT AUCTION FOR
SEVEN FIGURES ★**

**Flatiron Books
ORDINARY MONSTERS
June 7, 2022**

Editor: Megan Lynch

Final Manuscript
Available
672 pages

Trident: Translation

Canada: McClelland &
Stewart

UK: Bloomsbury (auction)

Brazil: Rocco (auction)

France: De Saxus

Germany: Heyne (auction)

Hungary: Agave

Italy: Bompiani (auction)

Lithuania: Balthos

Netherlands: Boekeriej

Poland: Poradnia K

Russia: Mann-Ivanov-
Ferber

Romania: Nemira

Spanish: Planeta MX

Ukraine: Family Leisure

Ellen Levine / A. Ban

MARIE MUTSUKI MOCKETT

THE TREE DOCTOR

A startlingly erotic novel about struggling for life when joy is shadowed by despair and disease

When the unnamed narrator of Marie Mutsuki Mockett's stirring second novel returns to Carmel, California to care for her ailing mother, she finds herself stranded at the outset of the disease. With her family back in Hong Kong, and her Japanese mother steadily declining in an assisted living facility two hours away, she becomes preoccupied with her mother's garden—convinced it contains a kind of visual puzzle—and the dormant cherry tree within it.

Graywolf
March 2024

Edited Manuscript
Available
267 pages

Trident: UK & Translation

Ellen Levine / A. Ban

Caught between tending to a sick parent while feeling the weight of obligation to her distant daughters and husband, she becomes isolated and unmoored. She soon starts a torrid affair with an arborist who is equally fascinated by her mother's garden, and together they embark on reviving it. Increasingly engrossed by the garden, and by the awakening of her own body, she comes to see her mother's illness as part of a natural order in which things are perpetually living and dying, consuming and being consumed. All the while, she struggles to teach (remotely) Lady Murasaki's 11th century novel *The Tale of Genji*, which turns out to resonate eerily with the conditions of contemporary society amidst the disease.

The Tree Doctor is a powerful, beautifully written novel full of bodily pleasure and intense observation of nature, and a profound reckoning with the passage of time both within ourselves and in the world we inhabit.

Praise for AMERICAN HARVEST:

★WINNER OF THE 2021 NEBRASKA BOOK AWARD★

★WINNER OF THE 2021 NORTHERN CALIFORNIA AWARD FOR GENERAL NONFICTION★

"An extraordinary feat of empathy set against a land of reds, whites, and blues, AMERICAN HARVEST doesn't just speak to the great divide— it dares to bridge it." —**Marlon James, author of *A Brief History of Seven Killings*, Booker Prize winner**

"A patient, radiant, kindly book that in its own way determinedly adds a brick to the shining city on the hill where Americans will understand each other."—**Francis Spufford, author of *Golden Hill*, Costa Book Award winner**

"Books enable readers to broaden their lives, and this one—in which Marie Mutsuki Mockett joins a crew harvesting wheat— is a doozy, as Studs Terkel's were...I never knew a person on a wheat-harvesting crew, and now I do, thanks to Mockett's vivid and true account."—**Annie Dillard, author of *Pilgrim at Tinker Creek*, Pulitzer Prize winner**



Marie Mutsuki Mockett is the author of a novel, *Picking Bones From Ash*, and a memoir, *Where the Dead Pause and the Japanese Say Goodbye*, which was a finalist for the PEN Open Book Award, and AMERICAN HARVEST, which won the 2021 Northern California Book Award for General Nonfiction and the Nebraska Book Award for Nonfiction. In addition to THE TREE DOCTOR, her essay collection, HOW TO BE CALIFORNIAN is forthcoming from Graywolf Press. She lives in San Francisco.

MAX MONROE

BILLIONAIRE BAD BOYS SERIES



Max Monroe's work has sold in: **Croatia** (24SATA), **Czech Republic** (Dobrovsky), **Israel** (S. Simon), **Hungary** (Publish and More), **Italy** (Newton Compton), **Poland** (Helion SA), **Spain** (Ediciones Pamies)

Independently Published
BILLIONAIRE BAD BOYS
SERIES

More by Max Monroe:

THE DOCTOR IS IN SERIES

MAVERICKS SERIES

THE BILLIONAIRE
COLLECTION

THE WINSLOW BROTHERS

THE HOLLYWOOD
COLLECTION

SINGLE DAD COLLECTION

THE JERK DUET

STONE COLD FOX SERIES

Final Manuscripts Available

Trident: Translation

Mark Gottlieb /
T. Weitzner

★ **TAPPING THE BILLIONAIRE** is a New York Times and USA Today Bestseller. It hit the Amazon Top 60 on release and stayed in the top 100 for nearly four weeks. ★

★ **BANKING THE BILLIONAIRE** is an Amazon Top 70 Bestseller. ★

★ **SCORING THE BILLIONAIRE** is a USA Today Bestseller. ★

★ **THE BILLIONAIRE BOSS NEXT DOOR** was a Top 30 Amazon Bestseller, #1 Amazon Bestseller in Billionaire Romance, and stayed in top 100 for 4 weeks after release. ★

★ **MY BROTHER'S BILLIONAIRE BEST FRIEND** was a Top 15 Amazon Bestseller (lowest rank was #11), hit #20 on the Amazon Charts for Most Sold in July, #1 Bestseller in Romantic Comedy and Billionaire Romance, and stayed in the top 100 for well over 11 weeks after release ★



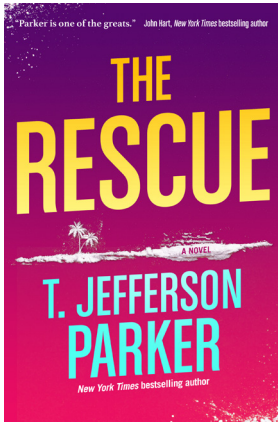
Max Monroe is the New York Times and USA Today Bestselling Author of more than thirty contemporary romance titles. Favorite writing partners and long time friends, Max and Monroe strive to live and write all the fun, sexy swoon so often missing from their Facebook newsfeed. Sarcastic by nature, their two writing souls feel like they've found their other half. This is their most favorite adventure thus far.

T. JEFFERSON PARKER

DESPERATION REEF

A big-wave surf star and her two sons confront murderous pirates off the coast while they train to compete in the same dangerous surfing contest that took her husband's life.

THE RESCUE



THE RESCUE is a gripping thriller that explores the strength of the human-animal bond and how far we will go to protect what we love by three-time Edgar Award winner and New York Times bestselling author T. Jefferson Parker.

While reporting on a Tijuana animal shelter, journalist Bettina Blazak falls in love with one of her story's subjects—an adorable Mexican street dog who is being treated for a mysterious gunshot wound. Bettina impulsively adopts the dog, who she names Felix after the veterinarian who saved him.

In investigating Felix's past, Bettina discovers that his life is nothing like what she assumed. For one thing, he's not a Mexican street dog at all. A former DEA drug-sniffing dog, Felix has led a very colorful, dangerous, and profitable life. With Bettina's story going viral, some interesting people are looking for Felix, making him a target—again. Bettina soon finds herself drawn into a deadly criminal underworld from which she and her beloved dog may not return.

Praise for THE RESCUE:

"T. Jefferson Parker's THE RESCUE ain't no street mutt of a book, but rather a Westminster Kennel Club Dog Show blue-ribbon, pure pedigree of a novel with claws sharpened and fangs bared. Fass!"

—**Craig Johnson, author of the *Longmire* mystery series**

"For lovers of quality crime fiction; Parker (Then She Vanished) never disappoints."

— **★David Keymer, Library Journal (starred review)**

"T. Jefferson Parker is a marvel. I've been reading him with delight and admiration for years. The Rescue again shows that he hits the high water mark for crime fiction every time out. Graceful prose, nuanced characters, an emotional thread woven through each scene tying it to a propulsive plot. Whether he's writing about cartels or PD, street dogs or reluctant heroines, he gets to the authentic and the compelling."

—**Gregg Hurwitz, the *New York Times* bestselling author of *Dark Horse***



T. Jefferson Parker is the *New York Times* Bestselling author of numerous novels and short stories, including THE ROOM OF WHITE FIRE, 2018 winner of a Shamus Award, and SWIFT VENGEANCE, the winner of three Edgar Awards and a *Los Angeles Times* Book Prize for mysteries. Before becoming a full-time novelist, he was an award-winning reporter. He lives in Fallbrook, California.

Tor/Forge

★SIX-FIGURE DEAL★

DESPERATION REEF
2024

Unedited Manuscript Available
July 2023

Trident: UK & Translation

THE RESCUE
April 25, 2023

Edited Manuscript Available
352 pages

Trident: Translation

Robert Gottlieb
& Mark Gottlieb / T. Weitzner

KIRA PEIKOFF

BABY X

In the near-future, sex is no longer required for human reproduction. You still need two people to have a baby, but they don't have to be a man and a woman, nor do they have to be straight, young, or fertile. They just need to have skin. Cells taken from inside the cheek can now easily be turned into sperm or egg cells in a lab, then joined in a dish to create embryos. Called IVG (in vitro gametogenesis), this scientific breakthrough is radically changing social norms around parenthood.

In this era of precision reproduction, the old-fashioned way of baby making is now perceived as reckless and archaic. Instead, hopeful parents visit a clinic when they are ready to procreate. They each give skin cells so that dozens of embryos can be created, screened, and scored based on their genetic predispositions. Then the parents choose a single one for implantation. This unprecedented level of choice and information comes with a dark side. In enabling the birth of healthier, smarter babies, science has also unleashed a dangerous level of competitiveness among parents. Some are even willing to cross moral boundaries for the ultimate advantage: the celebrity baby.

An unprecedented new crime is occurring right under the noses of the rich and famous: people from a thug network called The Vault are sneaking off with celebrities' "skin trash," like their recently used forks, cups, and napkins, on which living skin cells are still present. The Vault, run by anonymous biohackers, not only collects the cells and DNA of high-profile individuals, but also preserves their samples and lists them for sale to the highest bidder on an online marketplace like eBay. The Vault operates in a legal gray zone; there is no law against stealing or selling someone's publicly abandoned trash.

The Vault's customers can peruse the library of celebrity samples and order expensive sperm or egg cells developed on demand from their cells. The biohackers perform the necessary chemical manipulations in their private lab to deliver the final sperm or eggs to the customer, who can take the frozen specimen to any fertility clinic for embryo creation, genetic screening, selection, and implantation. The result is that babies are being born of people who have no knowledge or consent. And The Vault is just getting started. This trend first started in Asia and is now popping up in Los Angeles, yet nobody – including the feds – can so far track down the perps behind The Vault.

Praise for Kira Peikoff:

"The psychological thriller everyone will be talking about...Don't miss it!"
—**Lisa Scottoline, *New York Times* bestselling and award-winning author of *After Anna***

"A story about female identity just as much as motherhood...Quite the page turner." —***Cultured Vultures***

"[A] propulsive, page-turning thriller...the pace hardly stops for a breath." —***The Nerd Daily***

"[A] fascinating psychological thriller...Peikoff expertly exposes the dark side of contemporary medical science."
—***Publishers Weekly***



Kira Peikoff is a graduate of New York University with a degree in journalism. She also holds a Master of Science degree in bioethics from Columbia University. Her articles have been published in a variety of major media outlets, including *The New York Times*. Since 2017, she has been the Editor-in-Chief of *leapsmag*, a digital publication that covers innovation and ethics in the life sciences for a mainstream audience. Peikoff lives in New Jersey with her husband, son, and the world's cutest dog.

**Crooked Lane
Spring 2024**

Final Manuscript
Available
325 pages

Trident: Translation

Erica Silverman /
T. Weitzner

REGINA PORTER

THE RICH PEOPLE HAVE GONE AWAY

Six weeks into a pandemic that seems to materialize out of nowhere, Aesthetic Advisor Theodore Harper and his pregnant wife Darla Jacobson find themselves navigating a new, unknown and unthinkable future. When Darla disappears during the height of the Government-mandated lockdown in New York City, Theodore Harper must find his wife before he becomes a suspect. Set in the “hotspot” of Brooklyn and Manhattan, the red zone of Paris, and the safe zone of the Adirondacks, **THE RICH PEOPLE HAVE GONE AWAY** is a modern mystery and meditation on race, class, internalized and externalized bias, and death during a global epidemic.

Hogarth
Summer 2024

Edited Manuscript
Available Summer 2023

Trident: UK & Translation

Ellen Levine / A. Ban

Regina Porter's work has sold in: **Germany** (Fischer Verlag); **Italy** (Einaudi); **France** (Gallimard); **UK** (Jonathan Cape); **the Netherlands** (De Bezige Bij); **Sweden** (Norstedts Forlag); **Chinese (simplified)** (Dook Publishing); **Israel** (Matar Publishing House); **Poland** (Literackie); **Spanish** (Seix Barral); **Portugal** (Companhia das Letras); and **Greece** (St. Patakis Publications)

Praise for **THE TRAVELERS**:

★ **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *ESQUIRE*** ★
★ **FINALIST FOR THE PEN/HEMINGWAY AWARD FOR DEBUT NOVEL** ★

“American history comes to vivid, engaging life in this tale of two interconnected families (one white, one black) that spans from the 1950s to Barack Obama’s first year as president...The complex, beautifully drawn characters are unique and indelible.” —***Entertainment Weekly***

“An astoundingly audacious debut.” —***O: The Oprah Magazine***

“A gorgeous generational saga.” —***New York Post***

“If you’re looking for a poetic, spare, sometimes funny tale of ordinary people pining for meaningful connections—or if you’re someone who wishes Raymond Carver had published a novel—you have arrived.”
—***The New York Times Book Review***

“In this innovative and deeply moving debut, Regina Porter has mastered the kind of alchemy found in a great painting by Poussin: her canvas is vast, her subject ambitious, yet her execution is so brilliantly devoted to particulars that it creates a miraculous intimacy. The beauty of this book lies in how Porter’s characters, through resilience and community, art and creative love, cut new doors out of the corners they’ve been backed into by history.” —**Garth Greenwell, author of *What Belongs to You***



Regina Porter is a graduate of the Iowa Writers’ Workshop, where she was an Iowa Arts Fellow and recipient of a 2017-2018 Rae Armour West Postgraduate Scholarship. She is also a 2017 Tin House Summer Workshop Scholar. Her fiction has been published in *The Harvard Review*. An award-winning writer with a background in playwriting, Porter has worked with Playwrights Horizons, the Joseph Papp Theater, New York Stage and Film, the Women’s Project, Woolly Mammoth Theatre Company, and Horizon Theatre Company. She has been anthologized in *Plays from Woolly Mammoth* by Broadway Play Services and *Heinemann’s Scenes for Women by Women*. She has also been profiled in *Southern Women Playwrights: New Essays in History and Criticism* from the University of Alabama Press. Porter was born in Savannah, Georgia, and lives in Brooklyn.

MICHAEL REDHILL

THE TRIAL OF KATTERFELTO

THE TRIAL OF KATTERFELTO follows late eighteenth century magician Gustavus Katterfelto, as he searches for the meaning of a strange and seemingly magical object he's discovered, a search that will test the limits of his belief and put him at risk of punishment by law.

Katterfelto is known for a bag of tricks he tours across the English countryside. For audiences, these astonishing stunts—detaching a cat's tail from its body, pulling an ace of hearts from an egg—are inexplicable. For Katterfelto, each one is carefully engineered and executed with the help of his colleague and confidante, Roger Gossage.

Yet one day in their travels, the duo comes across a mystifying object beyond their explanation: a metal horn emitting a disembodied woman's voice. She calls herself Siri of Toronto, and claims to speak from a world wracked with climate catastrophe and social unrest. As they incorporate Siri into their magic shows, Gossage and Katterfelto must work to understand the origin and message of Siri's call, even in the face of dire consequences.

Endlessly inventive, richly imagined, and entirely its own, THE TRIAL OF KATTERFELTO is a consciousness-expanding novel that bring us right up against the most urgent questions we face as species: who we are, what we have done, what we might do from here.

Praise for BELLEVUE SQUARE:

★WINNER OF THE 2017 SCOTIABANK GILLER PRIZE ★

★#1 NATIONAL BESTSELLER LONGLISTED FOR THE 2018 TORONTO BOOK AWARD★

★A GLOBE AND MAIL BEST BOOK OF 2017 ★

★A NATIONAL POST BEST BOOK OF 2017★A CBC BEST BOOK OF 2017 ★

★A KOBO BEST BOOK OF 2017 ★A NOW MAGAZINE BEST BOOK OF 2017★

"To borrow a line from Michael Redhill's beautiful BELLEVUE SQUARE, 'I do subtlety in other areas of my life.' So let's look past the complex literary wonders of this book, the doppelgangers and bifurcated brains and alternate selves, the explorations of family, community, mental health and literary life. Let's stay straightforward and tell you that beyond the mysterious elements, this novel is warm, and funny, and smart. Let's celebrate that it is, simply, a pleasure to read." —**The 2017 Scotiabank Giller Prize Jury**

"The opening chapters of this new opus, BELLEVUE SQUARE, stick closely to the grip-lit script: simple, compelling prose, sudden plot twists, looming violence and a female narrator who swiftly proves unreliable. But as the reader becomes more and more absorbed in the story, the book quietly becomes something else. Something mystifying and haunting and entirely its own...Reading BELLEVUE SQUARE is as captivating as it is unsettling....This modern ghost story...will not soon be forgotten." —**Toronto Star**

"Described often as a dark, comic thriller, BELLEVUE SQUARE is packed full of themes keeping the reader a little off balance but always entertained." —**Vancouver Sun**



Michael Redhill is a Giller Prize-winning novelist, poet and playwright. He is the author of the novels CONSOLATION, longlisted for Man Booker Prize; MARTIN SLOANE, a finalist for the Giller Prize; and most recently, BELLEVUE SQUARE, winner of the 2017 Giller Prize. He has also written a novel for young adults, four collections of poetry and two plays, including the internationally celebrated GOODNESS.

Doubleday Canada
February 2024

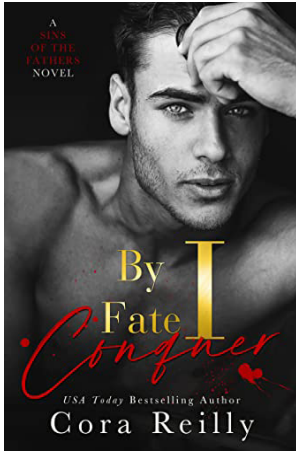
Edited Manuscript
Available Summer 2023

Trident: Translation
UK: No Exit Press

Ellen Levine / A. Ban

CORA REILLY BY FATE I CONQUER

A Mafia Bodyguard Romance (Sins of the Fathers)



From USA Today bestselling author Cora Reilly comes a new **STANDALONE** forbidden mafia romance! What if you find your soulmate at the wrong time?

AMO

Do you believe in love at first sight? In a love so strong and bright, it ignites you even in your darkest hours? Do you believe that somewhere in this world there's someone who's destined to be your other half? Your soulmate? I didn't. Until I met her. Greta Falcone. Protected mafia princess from the madmen of Las Vegas, she's forbidden to me.

GRETA

My love for my family and my animals was all I needed. I never thought I'd fall in love. Until I met him. Amo Vitiello. Future Capo of the Famiglia. Cruel and cold. The smiles that he has only for me quiet the chaos in my head. What if you find your soulmate at the wrong time? I knew the cruelest men, and yet nothing could ever be crueler than fate itself.

Independently Published
November 25, 2022

Trident: Translation

Final Manuscript Available
466 pages

Mark Gottlieb /
T. Weitzner

Past sales:

SWEET TEMPTATION

Spain: Chic Editorial

Serbia: Publik

Russia: STA

Czech Republic: Dobrovsky

France: Hachette Livre

Hungary: Almogyar Kiado

BORN IN BLOOD MAFIA CHRONICLES

Russia: AST

France: Hachette Livre

Hungary: Almogyar Kiado

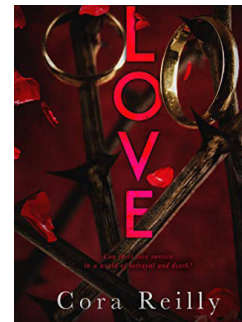
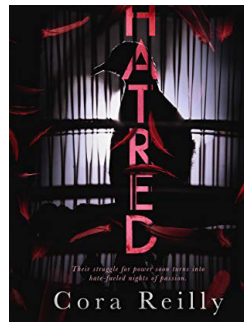
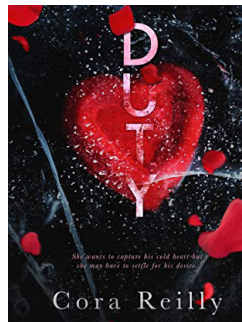
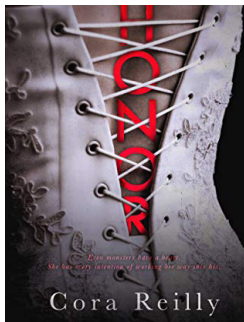
BY SIN I RISE #1 & #2

September 13, 2021

Russia: AST

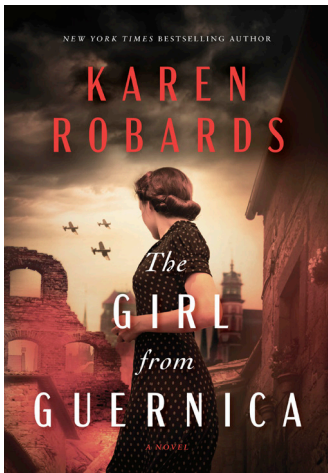
Portugal: Leya

Also by Cora Reilly:



Cora Reilly is the author of the **BORN IN BLOOD MAFIA CHRONICLES**, **THE CAMORRA CHRONICLES**, and many other books, most of them featuring dangerously sexy bad boys. When she doesn't spend her days dreaming up sexy books, she plans her next travel adventure or cooks too spicy dishes from all over the world.

KAREN ROBARDS THE GIRL FROM GUERNICA



Inspired by Picasso's great masterpiece, *Guernica*, *New York Times* bestselling author Karen Robards returns with a riveting story of intrigue, deception and bravery in the face of war...

On an April day in 1937, the sky opens and fire rains down upon the small Spanish town of Guernica. Seventeen-year-old Sibi and her family are caught up in the horror. Griff, an American military attaché, pulls Sibi from the wreckage, and it's only the first time he saves her life in a span of hours. When Germany claims no involvement in the attack, insisting the Spanish Republic was responsible, Griff

guides Sibi to lie to Nazi officials. If she or her sisters reveal that they saw planes bearing swastikas, the gestapo will silence them—by any means necessary.

As war begins to rage across Europe, Sibi joins the underground resistance, secretly exchanging information with Griff. But as the scope of Germany's ambitions becomes clear, maintaining the facade of a Nazi-sympathizer becomes ever more difficult. And as Sibi is drawn deeper into a web of secrets, she must find a way to outwit an enemy that threatens to decimate her family once and for all.

Masterfully rendered and vividly capturing one of the most notorious episodes in history, *THE GIRL FROM GUERNICA* is an unforgettable testament to the bonds of family and the courage of women in wartime.

Praise for *THE GIRL FROM GUERNICA*:

"*THE GIRL FROM GUERNICA* is a riveting, high-stakes pager-turner that had my heart teetering in my throat and left tears in my eyes. Karen Robards gives us a meticulously researched story about the atrocities of the Guernica bombing that underscores the importance of reclaiming one's power and the impact of one's love for their family. I could not recommend this book more!"—**Madeline Martin**, *New York Times* bestselling author of *The Last Bookshop In London*

"A stunning story of a family torn apart amidst the horrors of war, and a young woman's determination to persevere as the shards of her previous life fall with vicious stabs around her. With beautiful and excruciating detail, Robards pulls the reader into another time and place, proving once more she is a master of storytelling."—**Noelle Salazar**, *USA Today* bestselling author of *The Flight Girls* and *Angels Of The Resistance*

"Dramatic, pacy and energetic, Robards's historic tale of approaching war lands with frightening contemporary relevance."—**Jenny Lecoat**, *New York Times* bestselling author of *The Girl From The Channel Islands*



Karen Robards is the *New York Times* bestselling author of over thirty novels. She began her career as a historical romance writer and is the author of classics such as *TO LOVE A MAN* and *DARK OF THE MOON*. Her hardcover contemporary suspense novels have appeared on the *New York Times*, *Wall Street Journal*, and *USA Today* bestseller lists.

MIRA BOOKS
★THREE-BOOK DEAL★
THE GIRL FROM GUERNICA
September 6, 2022

Final Manuscript Available
464 pages

Trident: Translation

UK: Hodder

Italy: Newton Compton
Romania: RAO (at auction)

Slovakia: Slovensky
Spisovatel

Robert Gottlieb / T. Weitzner

★**NYT BESTSELLER**★
★**USA TODAY**
BESTSELLER★
★**PUBLISHERS WEEKLY**
BESTSELLER★
★**WINNER OF SIX SILVER**
PENS FOR FAVORITE
AUTHOR★

NASHODA ROSE

ZERO CROW



New York Times bestseller Nashoda Rose delivers a brand new addictive series that is gritty, emotional, and passionate. Come meet the Underground Horsemen. This is the story of Callum James; a man bound to his control and a girl unwilling to break.

**Independently
Published
April 24, 2023**

Final Manuscript
Available
April 24, 2023

Trident: Translation

Mark Gottlieb /
T. Weitzner

Praise for FIVE SECOND RAINBIRD:

"Five Second Rainbird was stunning; it was poetically beautiful, it was harrowing, tragic, dark, passionate and so damn good. We loved it!" —**Totally Booked Blog**

"5 Second Rainbird had such incredible tension and banter and smoldering chemistry. This was an extraordinary five-star story that Rose delivered on and then some!!"—**Ratula, Bookgasms Book Blog**

"This book totally blew me away! The writing is superb and the story telling captivating."—**Gladys, Goodreads**

"Vic Gate might just be my favorite Nashoda Rose character to date... He is delicious, dangerous, dominant and protective. Totally alpha but with a vein of vulnerability that cemented him deep in my heart."
—**Maria, Literati Literature Lovers**



New York Times and *USA Today* Bestselling Author **Nashoda Rose** lives outside of Toronto, where she enjoys hiking with her dogs and spending time with her Gypsy Vanner horse. Nash has a passion for fierce, over-protective men, damaged characters, and unbridled love stories. Her work is published in multiple languages across the world.

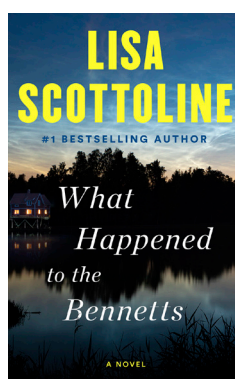
LISA SCOTTOLINE

THE TRUTH ABOUT THE DEVLINS

TJ Devlin is the charming disappointment in the Devlin family, all of whom are lawyers at their law firm except him. He works at the firm as its investigator, after rehab for alcoholism and a stint in prison. One night, TJ's older brother tells him that he killed his client, an accountant, in self-defense during a fight that ensued after John had confronted the accountant with evidence of embezzlement. TJ and John hurry to the murder scene, but the accountant has vanished and so has his car. Soon the Devlins find themselves in the crosshairs of a conspiracy determined to destroy them. TJ will fight to save his family, but what he learns will break them first. This novel will be a domestic thriller with a terrific hero and a fast-paced plot resonating with themes of family and justice.

WHAT HAPPENED TO THE BENNETTS

★OPTIONED FOR TV★



**Your family has been attacked, never again to be the same.
Now you have to decide if you believe in law...or justice.**

Jason Bennett is a family man and an elite court reporter. But his life takes a horrific turn on a quiet stretch of road after his daughter's lacrosse game. A truck begins tailgating his car, and when two armed men jump from the pickup, Jason offers them whatever they want. But a flash of violence shatters his family forever. Grieving and disillusioned, Jason receives a visit from the FBI. After the agents inform him that the carjackers work

for a dangerous criminal organization, they order the Bennetts to enter the witness protection program. Taken from all they know, trapped in an unfamiliar life, the Bennetts come apart at the seams—and Jason decides to take matters into his own hands. But as he closes in on a killer, he realizes the violence might not have been random to begin with...and solving the riddle of why they were targeted might put his loved ones in more danger than he could have imagined.

Praise for WHAT HAPPENED TO THE BENNETTS:

★SHORTLISTED FOR THE HAMMETT PRIZE★

"Explosive new complications in the most relentless of all her mysteries. A high-octane thriller whose hero is tossed into one impossible situation after another. Best started early in the morning."

—★**Kirkus Reviews** (starred review)

"Twisty, propulsive and exhilarating. From this novel's first pages, Scottoline caroms us into a heart-throbbing journey as the Bennett family must navigate both urgent dangers and their own complicated pasts—all while the clock ticks. WHAT HAPPENED TO THE BENNETTS left me dazzled and breathless."

—**Megan Abbott**, author of *The Turnout*

Putnam

THE TRUTH ABOUT THE DEVLINS Winter 2024

Edited Manuscript
Available Summer
2023

Trident: Translation
& UK

WHAT HAPPENED TO THE BENNETTS March 29, 2022

Editor: Mark Tavani

Final Manuscript
Available
400 pages

Trident: Translation
& UK

Poland: Proszynski

Robert Gottlieb /
T. Weitzner

Lisa Scottoline's work has sold in: **Greece** (Minoas); **Romania** (Litera International); **Poland** (Proszynski I Ska); **France** (Bragelonne); **Hebrew** (Kinneret Publishing); **Hungary** (Central Media); **Lithuania** (SOFOKLIS); **Serbia** (Publik); **Norway** (Capellen Damm); **The Netherlands** (Luitingh-Sijthoff); **Japan** (Hayakawa); **Russia** (STA); **Slovakia** (Ikar); **Estonia** (Eram); **Germany** (Aufbau); **Italy** (Fanucci); **Turkey** (Pegasus); **Czech Republic** (Dobrovsky); **Thailand** (Amarin); **Croatia** (24 SATA); **Brazil** (Harper-Collins); **China** (Beijing White Horse Time); **Korea** (Taeil & Sodam);

LISA SCOTTOLINE

LOYALTY



Franco Fiorvante is a handsome lemon-grower who has toiled for years on the estate of boss Baron Zito. Franco dreams of owning his own lemon grove, but the rigid class system of Sicily thwarts his ambitions. Determined to secure a prosperous future, Franco will do anything to prove his loyalty to the Baron. But when Baron Zito asks him to arrange the kidnapping of a little boy, Franco crosses the point of no return, setting in motion the making of the world's first Mafia family.

Gaetano Catalano is an idealistic young lawyer, whose devotion for justice is a calling. Gaetano is a member of the Beati Paoli, a real-life secret society of aristocrats who investigate crime, since corruption riddles Palermo. Gaetano and the Beati Paoli set out to find the boy and bring him home, but for Gaetano, the mission turns to obsession. He risks everything to right the wrong and bring justice to his beloved city.

The kidnapped boy, Dante, grows up in a madhouse without even knowing his last name. He doubts his own sanity until he meets Lucia, a girl with a tragic past of her own. They fall in love, then set out to find Dante's kidnapper and learn his true identity.

The lives of these unforgettable characters intertwine with others to collide in this classic tale of good versus evil. The plot of LOYALTY twists and turns as secrets are uncovered, identities discovered, and a battle fought to determine who wins, in a monumental showdown.

LOYALTY is as unique and dramatic as the landscape of Sicily herself, sweeping readers to this sparkling jewel in the middle of the Mediterranean, where lush lemon groves and delicious food stand in stark contrast to a turbulent history of colonization and corruption. LOYALTY is historical fiction that moves at the lightning pace of a thriller, a novel that no reader will be able to put down—or forget.

ETERNAL sold in: Poland (Proszynski); **Greece** (Minoas); **Romania** (Litera International); **France** (Bragelonne); **Israel** (Kinneret); **Hungary** (Central Media); **Slovakia** (Ikar); **Lithuania** (Sofoklis); **Serbia** (Publik Praktikum); **Czech Republic** (Dobrovsky); **Russia** (ST License Agency); **UK** (No Exit Press)

Praise for LOYALTY:

"Scottoline knows how to keep readers in her grip." —*The New York Times Book Review*

"An accomplished historical novel that is both seeped in period detail and full of relatable characters.... Scottoline is a master at ramping up the suspense."—*Washington Post*

"Scottoline brings nineteenth-century Sicily alive in this historical thriller with fairy-tale themes, revenge quests, and compelling heroes reminiscent of William Goldman's *The Princess Bride*. Every scene is a full sensory experience, as Scottoline weaves lemon-scented breezes, the ocean's sounds, and sun-baked piazza stones into a timeless, tragedy-strewn story of love, power, and redemption. History fans will appreciate the novel's well-researched foundation, especially concerning the origins of the Sicilian Mafia and early mental-health institutions."

—★*Booklist (starred)*



Lisa Scottoline is the *New York Times* bestselling author and Edgar Award-winning author of 32 novels. She has 30 million copies of her books in print in the United States and has been published in 35 countries. After a successful career in corporate law, Scottoline released her first legal thriller, *Everywhere that Mary Went*, in 1994. Since then, she has gone on to write 31 more critically acclaimed novels.

Putnam
March 28, 2023

Final Manuscript Available
432 pages

Trident: Translation
UK: No Exit Press

Robert Gottlieb /
T. Weitzner

REBECCA SILVER SLAYTER

89 DAYS

89 DAYS follows June's first three months postpartum amidst a widespread quarantine, struggling to care for her daughter while isolated in a rented house that she comes to believe is haunted as her mental health unravels.

After her hospital birth, June returns to the house she and her partner, Alistair, rented in a remote area, to protect the baby from the higher risk of virus exposure in their urban apartment building. They planned for Alistair to join June and the baby immediately after a self-quarantine, but when the state of emergency results in lapses in cellular service and Alistair falls ill, June is alone in the house, descending into a state of exhaustion and incipient mental illness.

The baby's ceaseless crying and June's anxiety fracture her judgment, leaving her wandering circles through the rented house she feels increasingly uneasy about. After a neighbor tells an unsettling story about the house, June begins to discern a menacing, invisible observer spying on her every interaction with the baby.

In sparkling prose, June reckons with her sense of self and self-as-mother in this haunting, ultimately hopeful new novel.

Praise for THE SECOND HISTORY:

"Silver Slayters examination of how humans carry on through apocalyptic hardship is complicated, contradictory, urgent with warning—but the turn at the end, a small readjustment that changes every understanding, gives a prickling, green-shoot feeling of that thing in short supply these days, hope." —**Marina Endicott**

"THE SECOND HISTORY brings the lovers Eban and Judy to life with such deep wisdom and exacting detail that they will last forever. This novel is about risks in desperate times, the paralyzing power fear, and the struggle for freedom. But mostly it's about love, one of the most honest renderings of romantic love I've ever read. It's about how we pull each other through. Here is a truly mesmerizing story, tender, unflinching, quakingly good."

—**Lisa Moore**

"THE SECOND HISTORY takes place in a post-post-Apocalyptic world where cities, and even communities, are fabled things of the distant past. It follows a young couple wandering through the frozen wilderness in search of a colony of humans, a haven they think is called Heaven. On the way, they survive unimaginable human and natural predations only to arrive in a place no rumour could ever have conjured. In this harrowing novel of human resilience, Rebecca Silver Slayter creates a world of dread and beauty so convincing it feels like it might be about tomorrow. Gorgeously written and packed with unforgettable scenes, THE SECOND HISTORY is a towering achievement." —**Michael Redhill**

"Told in luminous, propulsive prose, THE SECOND HISTORY is a unique love story that looks ahead to find its way home. A balancing act of grace and suspense." —**Iain Reid**

**Doubleday Canada
Spring 2024**

Edited Manuscript
Available
Summer 2023

Trident: Translation &
UK

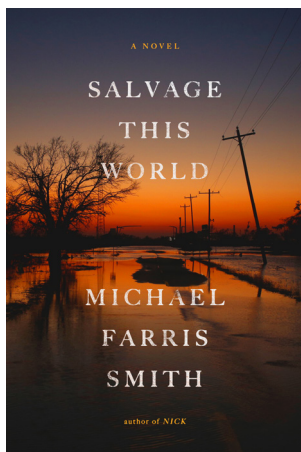
Ellen Levine / A. Ban



Rebecca Silver Slayter is the author of *IN THE LAND OF BIRDFISHES*, which was shortlisted for the William Saroyan International Prize for Writing. Named one of CBC's "Ten Writers to Watch", Rebecca is the artistic director of the Cabot Trail Writers Festival and an editor of *Brick, A Literary Journal*. She lives in Cape Breton, Nova Scotia, with her husband and two children.

MICHAEL FARRIS SMITH

SALVAGE THIS WORLD



In Michael Farris Smith's latest gritty epic, a young woman returns home with her child, to her ghost-haunted father, while a religious extremist hunts the stormridden territory to find the girl who may hold the key to the region's apocalyptic future.

There was no rising from the dead and there was no hand to calm the storms and there was no peace in no valley.

In the hurricane-ravaged bottomlands of South Mississippi, where stores are closing and jobs are few, a fierce zealot has gained a foothold, capitalizing on the vulnerability of a dwindling population and a burning need for hope. As she preaches and promises salvation from the light of the pulpit, in the shadows she sows the seeds of violence. Elsewhere, Jessie and her toddler, Jace, are on the run across the Mississippi/Louisiana line, in a resentful return to her childhood home and her desolate father.

Holt, Jace's father, is missing and hunted by a brutish crowd, and an old man witnesses the wrong thing in the depths of night. In only a matter of days, all of their lives will collide, and be altered, in the maelstrom of the changing world.

At once elegiac and profound, *SALVAGE THIS WORLD* journeys into the heart of a region growing darker and less forgiving, and asks how we keep going—what do we hold onto—in a land where God has fled.

Praise for *SALVAGE THIS WORLD*:

★Michael Farris Smith's 4th novel *THE FIGHTER* is being adapted into a film, directed by Parker and Graham Phillips and produced by Cassian Elwes★

"An exceptional storyteller in top form...Smith is building his own Falkner-esque universe." —**Kirkus Reviews** (starred review)

"With a cast of fierce, masterfully drawn characters set loose in gorgeous, hurricane-blasted landscapes, *SALVAGE THIS WORLD* by Michael Farris Smith is riveting: I couldn't put it down." —**Laird Hunt, National Book Award-nominated author of *Zorrie* and *Neverhome***

"Michael Farris Smith melds fire and brimstone in this evocative noir of the Mississippi Delta... Smith perfectly depicts a landscape of dwindling resources and limited prospects, where crime turns out to be the most expedient solution. There's plenty of human drama in this gritty literary thriller." —**Publishers Weekly**



Michael Farris Smith is an award-winning writer whose novels have appeared on Best of the Year lists with *Esquire*, *NPR*, *Southern Living*, *Garden & Gun*, *Oprah Magazine*, *Book Riot*, and numerous other outlets, and have been named *Indie Next*, *Barnes & Noble Discover*, and *Amazon Best of the Month* selections. He has been a finalist for the *Gold Dagger Award* in the UK and the *Grand Prix des Lectrices* in France. He has also written the feature-film adaptations of his novels *DESPERATION ROAD* and *THE FIGHTER*, titled for the screen as *Rumble Through the Dark*. He lives in Oxford, Mississippi, with his wife and daughters.

Little, Brown
April 25, 2023

Final Manuscript
Available
272 pages

Trident: Translation
UK: No Exit
France: Gallmeister
(pre-empt)

Ellen Levine / A. Ban

YUKIKO TOMINAGA

SEE: LOSS. SEE ALSO: LOVE.

Tominaga's debut novel *SEE: LOSS. SEE ALSO: LOVE.* follows Kyoko, a Japanese immigrant who loses her husband in a startling accident as she moves through complex feelings of grief: coldness, displacement, anger, and—strangest of all—joy.

Shortly after her husband Levi's untimely death, Kyoko loses their San Francisco home in the housing crisis and is forced to confront that he has left her and their young son, Alex, with nothing but debt. Rather than return to Japan, she decides to stay and raise Alex in San Francisco by herself, despite the drastically rising housing costs, the lack of job opportunities, and the alienation she feels from those around her, even those who are trying to help.

Suffocated by her nosy yet loving Jewish mother-in-law, Bubbe, who desperately prays for Kyoko to find new love, her distortedly optimistic mother who celebrates Kyoko's husbandless life, and a pot-smoking roommate with a secret who unexpectedly becomes one of the few people she is able to relate to, Kyoko stumbles between two and a half different cultural values, absorbing what she can to get by while trying to assimilate.

In vignettes set between San Francisco and Tokyo, Kyoko traverses bereavement in all its forms. While newly mourning Levi, Kyoko and Alex confront another death—that of Alex's pet beta fish. Kyoko and Bubbe take a road trip to a psychic, only to find out that Kyoko carries bad karma due to her unresolved anger at Levi, having yet to forgive him for his lack of financial transparency. On visits back to Japan, Kyoko's mother disregards Kyoko's struggle of being a single parent, and later, Kyoko learns more about her older family members' own experiences with grief and comes to terms with her mother's erratic behavior after her diagnosis with cancer. As Alex enters his teen years, he brings his first girlfriend home, and Kyoko lets her wild imagination get the best of her as she worries about teenage pregnancy. In later stages of healing, we see Kyoko coming into her own through an affair with a married surfer, as well as in her fostering of a hidden writing skill.

Structured in four sections reflecting Kyoko's fluctuating emotional states—sometimes ugly, other times funny, but always uniquely hers, *See: Loss. See Also: Love.* demonstrates that grief isn't a linear stage but a spiraling awareness of what we are capable of feeling. Tender, slyly comical, and shamelessly honest, Tominaga's work will appeal to readers of Banana Yoshimoto, Meng Jin, and Alice Munro.

Scribner
Spring 2024

★SOLD AT AUCTION★

Unedited Manuscript
Available
Estimated 159 pages

Trident: UK &
Translation

Germany: Mare
(pre-empt)

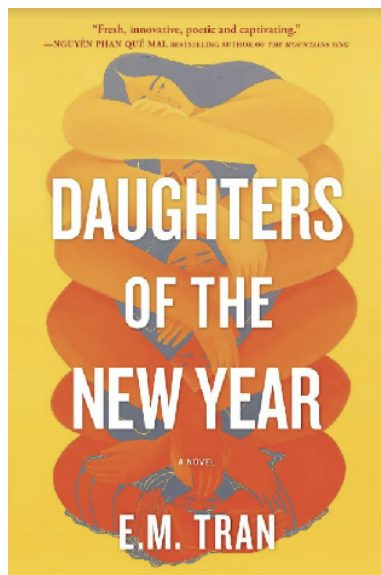
Martha Wydysh / A. Ban



Yukiko Tominaga was born and raised in Japan. She was a finalist for the 2020 Flannery O'Connor Award for Short Fiction, selected by Roxane Gay. Her work has been nominated for the Pushcart Prize and has appeared in *The Chicago Quarterly Review*, *The Bellingham Review*, among other publications. She is currently an editorial assistant at Counterpoint Press where she helps to introduce never-before-translated books from Japan to English language readers.

E.M. TRAN

DAUGHTERS OF THE NEW YEAR



A "haunted story of resilience and survival" (Meng Jin, *Little Gods*), **DAUGHTERS OF THE NEW YEAR** is an addictive, high-wire act of storytelling and mythmaking, illuminating an entire lineage of extraordinary women fighting to reclaim the power they've been stripped of for centuries.

Combining the powerful scope of *Homegoing* with the mystical touch of *The Immoralists*, a captivating debut novel about five generations of mothers and daughters within a Vietnamese immigrant family, drawing on the legends of the Vietnamese zodiac to explore the shared history that binds them together.

Who says time must move forward?

FICTION DEBUT
Hanover Square Press /
HarperCollins
October 11, 2022

Final Manuscript
Available
320 pages

Trident: UK & Translation

Dan Strone /
T. Weitzner

In 2016 New Orleans, Xuan Trung, former beauty queen-turned-refugee after the Fall of Saigon, is obsessed with divining her daughters' fates through their Vietnamese zodiac signs. But Trac, Nhi, and Trieu diverge completely from their immigrant parents' expectations. Successful lawyer Trac hides her sexuality in shame; aspiring actress Nhi navigates the politics of a Bachelor-esque reality TV show; and Trieu, the youngest, flounders post-college without any clear aspirations.

As the three sisters each begin to encounter strange sightings and echoes of long-buried secrets from their ancestors, the story of the Trung women unfurls to reveal the events that brought them to the current moment. Moving backwards in time and tracing both the momentous decisions and small intimacies of their lives, Tran takes us through the high school halls of New Orleans, to Saigon beauty pageants, to twentieth century rubber plantations and apothecaries, traversing the past century as each generation of women is both estranged and united by the ghosts of their tumultuous history.

Praise for E. M. Tran:

"E. M. Tran writes with such a unique sense of imagination and insightful observations that have the power to bring generations together and to illuminate the complex Vietnamese history and culture. Fresh, innovative, poetic and captivating, **DAUGHTERS OF THE NEW YEAR** is a book that deserves its place on everyone's bookshelf." —**Nguyễn Phan Quế Mai, *The Mountain Sing***

"Polyphonic, epic, and tender, this searching portrait of three sisters moves fearlessly back in time, unearthing legacies of colonial violence and war. A haunted story of resilience and survival." —**Meng Jin, *Little Gods***

"E. M. Tran confidently leads her readers into the hearts of her characters but the world she writes of is much larger than that. The legacy of colonialism, the history of women warriors, the mythology of a culture—it's all here. Intimate yet epic, **DAUGHTERS OF THE NEW YEAR** is a remarkable debut."

—**Eric Nguyen, *Things We Lost To The Water***



E. M. Tran writes fiction and creative nonfiction. Her debut novel, **DAUGHTERS OF THE NEW YEAR**, is forthcoming from Hanover Square Press/HarperCollins. Her stories, essays, and reviews can be found in such places as *Joyland Magazine*, *Prairie Schooner*, *Harvard Review Online*, and more. She has an MFA from University of Mississippi and a PhD from Ohio University, where she studied English and Creative Writing. She is from and currently resides in New Orleans, Louisiana with her husband and two dogs.

JANE URQUHART

IN WINTER I GET UP AT NIGHT

Set in a 1920s North American territory recently colonized by the expansion of the railroads, *IN WINTER I GET UP AT NIGHT* follows a handful of diverse children in a prairie hospital ward, and their caregivers and visitors, as they struggle with memory, pain, disability, disease, and difference; as well as the revelation many years later of a secret love affair.

In the 1950s, Emer McConnell, an itinerant music teacher in various small prairie schools, recalls her family's migration in the 1920s from east to west, and her long recovery, at the age of 11, in the children's ward of a prairie hospital after a tragic storm has destroyed her new childhood home and she has been severely injured.

Though Emer is separated by physical distance from her own family, she is visited by "Mister Abel Porter," who helped to convey her to the hospital, and who drops into the ward when the train on which he works passes through the district. Other visitors include a troupe of travelling players--Tatiana's village community, the "Saints and Prophets" from the top floor of the hospital, Dr Angel who is also a poet, and occasionally more sinister forces such as a blue-skinned man who lingers near a "sixth" bed.

Emer also remembers the man she loved, and whom she calls Harp (after Harpocrates, a Hellenistic God of secrecy and silence.) A brilliant and unsettled person, of few words and fewer explanations, and whose great discovery changed millions of lives, he is revealed to have occasional associates who are drawn to darkness and divisiveness.

Woven through Emer's memories is the shadow figure of her mother, whose intelligence, complexity of mind, and narrowness of opportunity lead her to seek out and cling to a romantic relationship that is ultimately destructive, not only for her and her family, but for the developing communities on the great central plains of North America. Her mother's influence on Emer is profound and to understand her own complex motivations she must face the truth about her mother's life.

Praise for Jane Urquhart:

"Jane Urquhart's writing compellingly depicts the sense of place in human lives." —**Alice Munro**

"Her language is pure, dazzling in its precision, like the etching of ice on glass." —**Globe and Mail**

Jane Urquhart has been published in: Portuguese: A Girafa; **Latvian:** Diana S.A.; **French:** Editions des Deux Terres; **Bulgarian:** Zhar; **German:** Berlin Verlag; **Macedonian:** Matika Makedonska; **Italian:** Nutri-menti; **Norwegian:** Aschehoug Forlag; **UK:** One World



Jane Urquhart was born in the far north of Canada. She is the author of eight internationally acclaimed novels, among them *The Whirlpool*, which received Le prix du meilleur livre étranger in France; *Away*, winner of the Trillium Award, *The Underpainter*, winner of the Governor General's Award and a finalist for The Orange Prize in the UK, and *The Stone Carvers*, which was a finalist for The Booker Prize, and the Governor General's Award. She is the author of a collection of short fiction, four books of poetry, and was editor of the most recent *Penguin Book of Canadian Short Stories*. Her work has been translated into numerous foreign languages. She is a Chevalier dans l'Ordre des Arts et des Lettres in France, and is an Officer of the Order of Canada.

**McClelland & Stewart
(Canada)
March 2024**

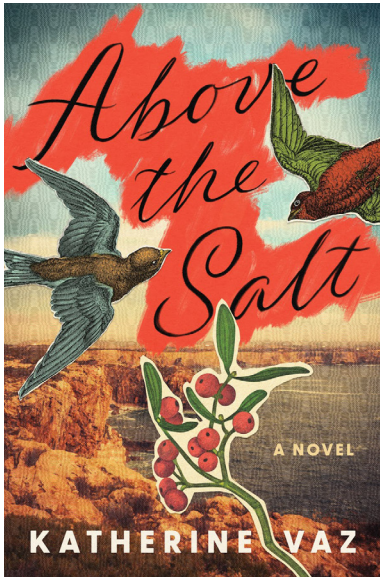
Unedited Manuscript
Available Fall 2023

Trident: UK & Translation

Ellen Levine / A. Ban

KATHERINE VAZ

ABOVE THE SALT



ABOVE THE SALT is an irresistible and sweeping love story that follows two Portuguese refugees who flee religious violence and reignite their budding romance in Civil-War America.

John Alves, son of a famous Presbyterian martyr on the Portuguese island of Madeira, spends his childhood in jail and in poverty. When he meets Mary Freitas—though the adopted daughter of a master botanist, her true lineage is the subject of dangerous rumor—a spark kindles a lasting bond. But soon their families must confront the rising blood tide of warfare between Catholics and Protestants. Fleeing with only what they can carry, John and Mary are separated and arrive at different times and places in a rapidly growing and changing mid-nineteenth-century Illinois.

Flatiron Books
November 7, 2023

Unedited Manuscript
Available
477 pages

Trident: UK &
Translation

Portugal: Leya

Ellen Levine /
A. Ban

Years later, John settles into his life as an educator at Jacksonville's nationally renowned school for the deaf, and Mary is a gardener in Springfield for handsome, wealthy Edward Moore. After John and Mary reconnect, the home of rising politician Abraham Lincoln provides a prime setting for their courtship. But conflict looms on the horizon, and John is torn. Should he join the Union army to prove his loyalty to his new country, or should he stay to fight for the chance to make a life with the one he loves?

And should Mary accept Edward's marriage proposal since he is a partner in her business of selling the miracle-berry fruit she transported from Madeira, or should she choose her passion for John? Social jealousies and betrayals compound the obstacles unleashed by the Civil War.

Praise for Katherine Vaz:

"This is an astonishing piece of work, a true epic that causes new hues of light and gentle nuanced shadows to fall across the turbulent history of American themes. I can think of no one in this country today who is doing what Vaz is doing—spinning a magical prose that settles in the soul and makes it expand. In the end this is a love story, but in the beginning and throughout, it is beauty. You are in the presence of beauty." —**Elizabeth Strout,**

Pulitzer Prize-winning author of *Olive Kitteridge*

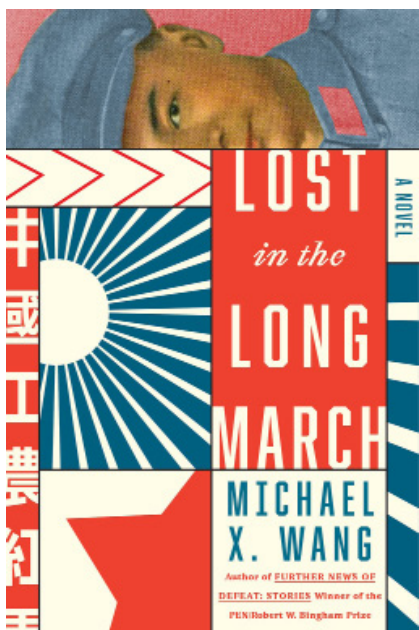
"Katherine Vaz writes with piercing, startling beauty: every sentence suffused with longing, every moment shining with possibility. In *ABOVE THE SALT* she offers us a story of discovery and loss, and the fragile but unwavering bonds of love that endure, despite it all. Vaz's *Saudade* is a novel that has stayed with me for decades. In this latest book, Katherine Vaz has confirmed herself as one of our best writers. —**Maaza Mengiste, author of *The Shadow King*, shortlisted for the 2020 Booker Prize**



Katherine Vaz, a former Briggs-Copeland Fellow in Fiction at Harvard University and a Fellow of the Radcliffe Institute for Advanced Study, is the author of the novels *SAUDADE*, on the Discover Great New Writers list with Barnes & Noble, and *MARIANA*, in six languages and optioned by Harrison Productions. Her collection *FADO & OTHER STORIES* won a Drue Heinz Literature Prize, and *OUR LADY OF THE ARTICHOKE & OTHER PORTUGUESE-AMERICAN STORIES* received a Prairie Schooner Book Award. Her fiction has appeared in dozens of magazines, including *Tin House*, *BOMB*, *Antioch Review*, *Iowa Review*, *The Common*, *Narrative*, *Ninth Letter*, and *Glimmer Train*. She is the first Portuguese-American to have her work recorded for the Archives of the Library of Congress (Hispanic Division).

MICHAEL X. WANG

LOST IN THE LONG MARCH



China, 1934: A naive orphan and shy gunsmith, Ping, has fallen in love with Yong, who is a sophisticated veteran, a skilled marksman, and a true believer in Marxist ideology. Winning her affections will take an ideological battle—something he does not understand. To make matters worse, Yong has shown interest in Ping's best friend, Luo. On the eve of a great Communist defeat, Ping sabotages Luo's rifle, causing the bullet to backfire into his friend's head. The army begins its year-long retreat, known as The Long March, and Yong turns to Ping for comfort and companionship. Ping deeply regrets killing his friend, and as his relationship with Yong blossoms, he is saddened that it will always be colored by guilt.

Yong soon becomes pregnant. She hates the way the baby inside is changing her, both physically and emotionally. The Red Army can't retreat with a crying infant, so they need to find someone close to take the baby in. Ping and Yong leave their son with a woman, promising to return once the war is won. When

World War II breaks out and Japanese soldiers arrive, their 12-year-old son decides to enlist in the Japanese army to find his parents, though he quickly begins to fear for his life...

Deeply moving and brilliantly written, Michael X. Wang's *LOST IN THE LONG MARCH* is an exploration of how the history of a country is always its people, though their stories are often the first to be lost.

Praise for *LOST IN THE LONG MARCH*:

"Wang's thoughtful and richly detailed debut novel . . . follows several characters swept up in Mao Zedong's Communist uprising in the 1930s . . . Wang does a great job showing how the bit players in this large-scale historical drama come to grips with the turbulent period and struggle to survive. Thanks to the colorful characters, Wang's saga is consistently engaging."

—Publishers Weekly

"An epic, multi-generational novel set during The Long March about two people caught in the crosshairs of war . . . A sweeping tale of country, family, and war that is rich with well-researched historical detail."

—Buzzfeed

"...brilliantly explore the deepest themes inherent in every human being and in most great literature: our yearning for a self, for an identity, for a place in the universe. This is a remarkable debut by a gifted new artist."

—Robert Olen Butler, Pulitzer Prize-winner

"Michael X. Wang reveals a remarkable ability to move fluidly through time periods and points of view, all with such a clear and vibrant voice. . . then sing on a sentence level while also illuminating the world at large."

—Aimee Bender, award-winning author of *The Particular Sadness of Lemon Cake*



Michael X. Wang is the 2020 PEN/Robert W. Bingham Prize-nominee for his debut short story collection. He was born in Fenyang, a small coal-mining city in China's mountainous Shanxi Province. Michael immigrated to the United States when he was six and has lived in ten states and fifteen cities. In 2010, he completed his PhD in Literature at Florida State University. Before that, he received his MFA in Fiction at Purdue. Michael's work has appeared in *New England Review*, *Greensboro Review*, *Day One*, and *Juked*, among others, and they have won an AWP Intro Award and been selected by the Best American Anthology as a notable story of the year. He lives with his wife and pets at Russellville, Arkansas, and is currently an Assistant Professor of English and Creative Writing at Arkansas Tech University.

FICTION DEBUT

Abrams

November 1, 2022

Final Manuscript

Available

352 pages

Trident: Translation

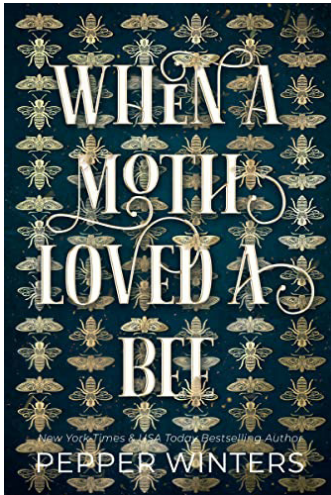
Russia: Arkadia

Mark Gottlieb /

T. Weitzner

PEPPER WINTERS

WHEN A MOTH LOVED A BEE



A pack of wolves hunt a girl who takes her last breath by a river's edge.

She is found and nursed back to health by the kind-hearted Nhil people.

She has no memory.

No past.

And is given a choice that could change her forgotten life forever.

A pack of wolves adopt a man who begs for death in the grasslands.

Blood revives him. Flesh strengthens him. All while the alpha watches him as if he knows who he is.

He has no memory.

No past.

And yet...he's drawn toward the smoke of a faraway clan.

And in that smoke, he finds a girl with the same mark on her thigh, the same empty mind, and the same forgotten language on her lips.

He's convinced they know each other.

She's certain they are strangers.

But the more time they spend together, the more tangled the truth becomes.

Their forgetfulness was deliberate.

To keep them apart.

To keep them lost.

To keep them from claiming their true power.

Because in that power exists a terrible choice.

A choice that could destroy the world...

...or each other.

Independently
Published
February 3, 2023

Final Manuscript
Available
451 pages

Trident: Translation
Israel: U'Sifrut
She'nogaat

Erica Silverman / T.
Weitzner

Praise for Pepper Winters:

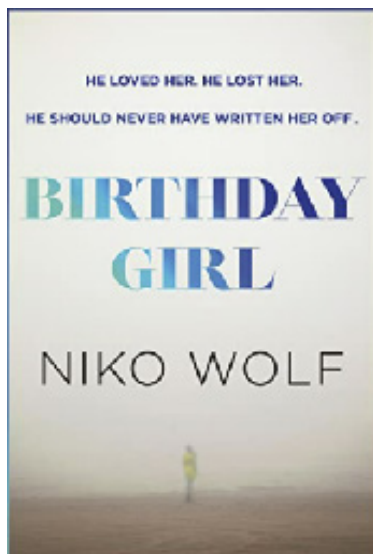
"We need to petition Netflix NOW to turn this into a series! The world-building created by Pepper Winters is nothing short of phenomenal. ...Vivid beauty, gifted imagination, and magnificent storytelling. There are not enough words to do this story justice." —**Totally Booked Blog**

"Pepper Winters is masterful, original, and epic! I love getting lost in her work and am always ready for more!"
—**Meghan March, *New York Times*, *Wall Street Journal*, and *USA Today* bestselling author**

Pepper Winters' work has sold in: **Italy** (Newton Compton), **Turkey** (Beyaz Belinahasm), **Greece** (Lampsi), **Germany** (Egmont), **French** (Brageionne), **Israel** (U Sifrut She'nogaat), **Poland** (Kobiece), **Hungary** (Konyv-molykepzo)

Pepper Winters currently has close to 40 books released in nine languages. She's hit bestseller lists (*USA Today*, *New York Times*, and *Wall Street Journal*) almost 40 times. She dabbles in multiple genres, ranging from Dark Romance to Coming of Age. After chasing her dreams to become a full-time writer, Pepper has earned recognition with awards for best Dark Romance, best BDSM Series, and best Hero. She's a #1 iBooks bestseller, along with #1 in erotic romance, romantic suspense, contemporary, and erotica thriller. She's also honoured to wear the IndieReader Badge for being a Top 10 Indie Bestseller. After releasing two books with Grand Central, Hachette (*Ruin & Rule* and *Sin & Suffer*) Pepper is a hybrid author of both traditional and self-published work.

NIKO WOLF BIRTHDAY GIRL



The propulsive thriller from debut talent **Niko Wolf**, perfect for fans of *Gone Girl* and *Blood Orange*

Jonathan's wife disappeared more than twenty years ago. Now he's seeing her everywhere...

New York in the 1990s—impoverished writer Jonathan Dainty takes his wife Maddie out to the beach for her birthday. Hours later he finds himself at the local police precinct trying to explain how on earth he let his wife get into a stranger's car, and allowed it to drive her away.

More than twenty years later, Maddie is presumed dead and Jonathan has channelled his grief into a best-selling series of crime novels. As far as he can, he is living the perfect life.

Then one day he catches a glimpse of his dead wife, moving through a throng of people. Is Maddie alive? Has she come back? And why does no one believe him? As Jonathan attempts to uncover the truth, it soon becomes clear that the people closest to him are hiding something, something that could change everything...

Praise for BIRTHDAY GIRL:

"A sleek, suspenseful story with characters so real you could reach out and touch them and a deliciously sharp sting in its tail." —**C.L. Pattison, author of *The Guest Book***

"BIRTHDAY GIRL is dark and fiendishly compelling, slowly revealing secret after secret until you're not sure of anything anymore - only that you have to keep reading." —**Elly Griffiths, author of *The Ruth Galloway Novels***

"An unusual plot line and a terrific ending mark Wolf out as one to watch for the future." —***The Daily Mail UK***



Niko Wolf was born in London and her first novel, *THE FAVOURITE* (Myriad Editions, 2017), was published in the UK under SV Berlin. Longlisted for The Authors' Club Best First Novel Award 2018, it was also chosen as an ELLE Book of the month. Most recently, Wolf was a Screenwriter and Story Editor for independent movie *A Son of Man*, selected as an official entry in the foreign-language category for the 2019 Oscars. She has worked as a copywriter, wilderness search-and-rescue professional, facilitator, and speechwriter.

Mobius Books
June 2022

Final Manuscript
Available
307 pages

Trident: Translation
UK: Hodder Studios

Martha Wydysh /
A. Ban

M.P. WOODWARD

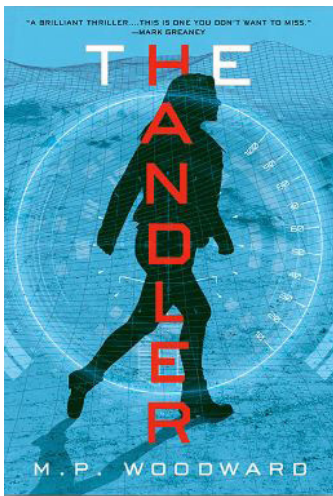
DEAD DROP

Nuclear negotiations between the United States and Iran have reached a crisis point. The new American administration is determined to move ahead, but there are several stumbling blocks, not the least of which is Lieutenant Colonel Kasem Khalidi, the Iranian intelligence officer the CIA has hidden away in one of its safe houses.

As always, John and Meredith Dale are caught in the middle. Mossad—the Israeli intelligence agency—wants Meredith's help to find the lead Iranian rocket scientist; while John is in a desperate race to keep Kasem one step ahead of an Iranian hit squad.

They are pawns in an international chess game, and any player knows you cannot capture the king without sacrificing some pawns.

THE HANDLER



A disgraced former CIA operative must go back in the field with only his ex-wife as his handler in this electrifying thriller from a former intelligence officer. Meredith Morris-Dale is a CIA case officer and a damn good one...even if this last mission did go terribly wrong. Now she has been summoned back to Langley where she expects to be fired. Instead, she is met by the Deputy Director with stunning news. A single well-placed CIA mole in Iran's uranium enrichment program has kept the terrorist nation from building a bomb by sabotaging the performance of their covert centrifuge arrays. But after losing his daughter in an airliner shootdown, the mole wants out—leaving the world on the brink. His one demand: a reunion with the only handler he ever trusted, John Dale—Meredith's disgraced, fired, wayward ex-husband. As Meredith and John struggle through their fraught relationship, a craven CIA political hierarchy, Russian interference, and the rogue spy's manipulation, they must reach deep within their shared connection to maintain, recover, or kill the asset.

Praise for THE HANDLER:

"In this immersive, action-packed thriller we follow senior cia officer meredith morris-dale as she is forced to recruit her former colleague and ex-husband to run an asset in a case with enormous stakes. Woodward does everything right: he creates complicated and compelling characters—the beating heart of all great spy novels—and puts them in a gripping and authentic narrative that will have you hooked right to the last page."

—**Carlton Cuse**, co-creator of Tom Clancy's *Jack Ryan* and writer/showrunner of *Lost*

"M.P. Woodward's brilliant espionage thriller, the handler, oozes authenticity and tension from every page. This is one you don't want to miss!"—**Mark Greaney**, author of *The Gray Man* book series



M. P. Woodward is a veteran of both US intelligence ops and the entertainment industry. As a naval intelligence officer with the US Pacific Command, he scripted scenario moves and countermoves for US war game exercises in the Middle East. Woodward currently runs international distribution marketing for Amazon Prime Video, having launched Amazon's original video content in more than forty countries through more than one hundred cable, wireless, and broadband partnerships. He is currently developing the international distribution strategy for the serial adaptation of *The Lord of The Rings*.

DEAD DROP
PRH
May 23, 2023

Edited Manuscript
Available

THE HANDLER
PRH
May 31, 2022

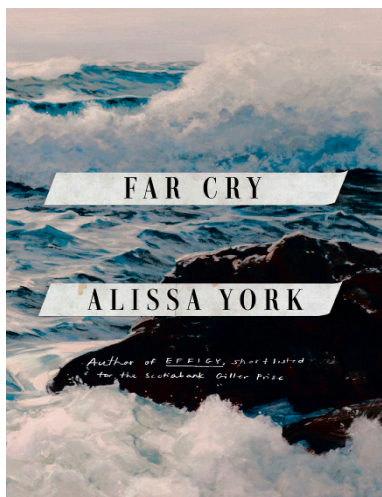
Final Manuscript Available
432 pages

Trident: Translation

Scott Miller /
T. Weitzner

ALISSA YORK

FAR CRY



It's 1922 at the Far Cry Cannery and its quarter-mile of boardwalk town, strung along the rocks away up Rivers Inlet on British Columbia's northwest coast. As the annual salmon run begins, the time has come for Anders Viken, storekeeper and honorary uncle, to give an account of his secret self—from his first home in Norway, another land of islands and fjords, to the escape from his family's loving grip, to the wide-open world of rough living and the laughable dream of love, given who it is he loves.

As the sockeye flood up the inlet, Anders sets all his secrets down for eighteen-year-old Kit, the only member of his chosen family who remains after her mother, Bobby, ran off, and her father Frank, shell shocked in the First World War, is found drowned near the cannery pier. As Anders does his reckoning—more confession than anything, given what he knows about what happened to her parents—Kit works on surviving, fending off the attentions of the cannery manager, out on the ocean in a small boat, pushed into this adult world by her father's death and her mother's betrayal. Oars in hand, she glides into open waters over the great returning school, and casts her net.

Praise for FAR CRY:

"Rich and strange—Alissa York's story of the west coast is so embodied, real, visceral. You can smell the canneries, feel the strangeness of basking sharks the length of a bus, of salmon whacking the hull of a gillnetter in their shocking plenty. FAR CRY rests inside its world with authority and magic, shedding light on what the real and secret lives of women and men must have contained: the confusion, the love, the quicksand of attraction, the poverty and mayhem. The sea." —**Shaena Lambert, author of *Petra* and *Oh, My Darling***

"FAR CRY gives the best gift of fiction: a bracing, electrifying dive into another world, other lives. Period doesn't enter into it, this is reality. By exact and convincing detail, interior and exterior, York inhabits this fishing life. Not shrinking from pain or violence, she sends her line farther down to create an underlying elegy to the natural world, now so changed. The unstoppable tidal flow of the book's inevitable conclusion, the knotting and unknotting of the long net these people struggle within—that is true art." —**Marina Endicott, author of *The Voyage of the Morning Light***

"There is a vivid rush of sea air and immediately you are immersed in this finely crafted historical novel, gripped by its world and characters until you reach the powerful, tragic conclusion. This book will stay with me for a long time." —**Adam Foulds, author of *Dream Sequence* and *The Quickening Maze***



Alissa York's internationally acclaimed novels include *MERCY*, *EFFIGY* (shortlisted for the Scotiabank Giller Prize), *FAUNA* and, most recently, *THE NATURALIST* (winner of the Canadian Author's Association Fiction Award). Stories from her short fiction collection, *ANY GIVEN POWER*, have won the Journey Prize and the Bronwen Wallace Award; her essays and articles have appeared in *The Guardian*, *The Globe and Mail*, *Brick* magazine and elsewhere. York has lived all over Canada and now makes her home in Toronto with her husband, artist Clive Holden. She teaches Creative Writing at the Humber School for Writers.

Random House Canada
February 28, 2023

Final Manuscript
Available
312 pages

Trident:UK & Translation

Ellen Levine / A. Ban

JESSICA ZHAN MEI YU

BUT THE GIRL

A wry and razor-sharp coming-of-age novel about belonging, alienation, and the exquisite pleasure and pain of girlhood

I used to have this line I saved and brought out for grant applications and writers festivals - that having been Jane Eyre, Anna Karenina and Esther Greenwood all my life, my writing was an opportunity for the reader to have to be me.

Girl is spending the spring at an artist's residency in Scotland. Far from her home in Australia and her tight-knit Malaysian family, she is meant to be writing a postcolonial novel and working on a PhD on the poetry of Sylvia Plath. But she can't stop thinking about her upbringing and the stories of her parents and grandmother who raised her. How can she reconcile their dreams for her with her lived reality? Did Sylvia Plath have this problem? What even is a 'postcolonial novel'? And what if the story of becoming yourself is not about carving out a new identity but learning to understand the people who shaped you?

DEBUT NOVEL

Unnamed Books
Spring 2024

Edited Manuscript
Available
224 pages

Trident: Translation
UK: Jonathan Cape

Ellen Levine / A. Ban



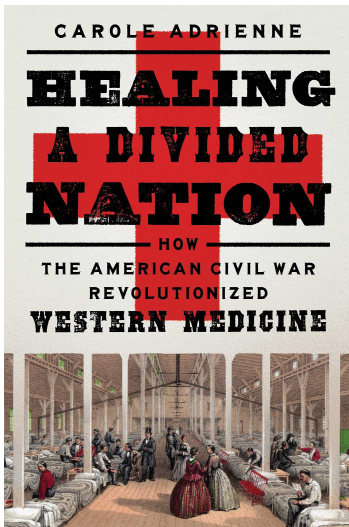
Jessica Zhan Mei Yu is a writer of fiction, non-fiction and poetry. She holds a PhD in Creative Writing from the University of Melbourne. Her writing has been published in *Best Australian Poems*, *Overland*, *Yen*, *Sydney Morning Herald*, *White Review* and more. In 2021, she was shortlisted for the Victorian Premier's Prize for Literature Award in the Unpublished Manuscript category. **BUT THE GIRL** is her first novel.



NONFICTION

CAROLE ADRIENNE HEALING A DIVIDED NATION

*How the American Civil War
Revolutionized Western Medicine*



An insightful investigation into how the American Civil War transformed medicine, from sanitation to the foundations of the Red Cross

The Civil War marked a revolution in healthcare as a whole, laying the foundations for the system we know today. In *HEALING A DIVIDED NATION*, Carole Adrienne tracks this remarkable and bloody transformation in its cultural and historical context, illustrating how the advancements made in these four years reverberated throughout the Western world for years to come.

The echoes of Civil War medicine are in every ambulance, every vaccination, every woman who holds a paying job, and in every Black university graduate. Those echoes are in every response of the International and American Red Cross and they are in the recommended international protocol for the treatment of prisoners of war and wounded soldiers. Beginning with the state of medicine at the outset of the war, when doctors did not even know about sterilizing their tools, Adrienne illuminates the transformation in

American healthcare through primary source texts that document the lives and achievements of the individuals who pioneered these changes in medicine and society. The story that ensues is one of American innovation and resilience in the face of unparalleled violence, adding a new dimension to the legacy of the Civil War.

Praise for HEALING A DIVIDED NATION:

"Documentary filmmaker Adrienne's excellent history distinguishes itself with short biographies of unfamiliar or unsung figures of Civil War-era medicine. Adrienne's strength is in immersing readers in unimaginable situations...Overall, this is a good introduction to the subject and an enjoyable read. A good addition for those interested in the Civil War, biographies about women, and African American history." —*Library Journal*

"We see doctors, nurses, volunteers, inventors, and others—black and white, men and women—whose collective efforts healed sick and wounded spirits and bodies of hundreds of thousands of people. The book's strength lies in weaving personal stories of the people who displayed the best angels of our nature. The effect is inspirational." —**Robert D. Hicks, director of the F.C. Wood Institute for the History of Medicine at The College of Physicians of Philadelphia**

"HEALING A DIVIDED NATION is a well-written, comprehensive look at medicine during the Civil War that brought American medicine 'out of the medical Middle Ages.' This book tells the stories of the innovations, personnel, and the legacy that is Civil War Medicine." —**Peter J. D'Onofrio, Ph. D. President Emeritus Society of Civil War Surgeons**

"A comprehensive and captivating account of the seismic transformation of Western medicine caused by the American Civil War. The countless medical breakthroughs resulting from the war—including improved hospitals, advanced surgical techniques, and new opportunities for female and African American health professionals—touched every facet of American society. In telling this epic story, Carole Adrienne presents fascinating and gripping details on every page." —**John Reeves, author of *A Fire in the Wilderness: The First Battle Between Ulysses S. Grant and Ro***

Carole Adrienne has organized an archive for Old St. Joseph's National Shrine, twice chaired "Archives Week" in Philadelphia, and has served on advisory panels for the Philadelphia Archdiocesan Historical Research Center, The Mutter Museum's "Civil War Medicine" exhibit and its "Spit Spreads Death: The 1918 Flu Epidemic" exhibit. She is working on a documentary film series on Civil War medicine.

**Pegasus
August 9, 2022**

Final Manuscript
Available
364 pages

Trident: UK & Translation

Don Fehr / E.Fingleton

SUNIL AMRITH

THE RUINS OF FREEDOM

An Environmental History of the Modern World

A work of global history that deftly braids together environmental history with the history of capitalism from 1500 to the present, told through individual places, stories, and characters.

Though epic in scale, the pages of THE RUINS OF FREEDOM are enlivened by the fine detail of its diverse raw materials—early modern botanical illustrations, political tracts about land and freedom, paintings, poems, advertising posters, diaries, international treaties, and oral histories. It draws on sources in Bahasa Indonesia, Spanish, French, and Chinese along with a wealth of material in English, and is nothing short of dynamic, bold, and astonishing—a major work of extraordinary potential for the 21st century.

W.W. Norton
Summer 2024

Proposal Available

Trident: Translation

UK: Penguin Press
China: CITIC publishing
France: Albin Michel
Germany: C.H. Beck
Netherlands: Athenaeum
Italy: Laterza & Figli
Korea: YIBOM

Don Fehr / E.Fingleton

Praise for Sunil Amrith:

★ **WINNER OF THE 2022 DR. A.H. HEINEKEN PRIZE FOR HISTORY** ★
★ **SHORTLISTED FOR THE 2019 CUNDILL HISTORY PRIZE** ★

"An enthralling, elegantly written and, ultimately, profoundly alarming history." —***The Economist***

"Mr. Amrith has written a marvelous— and marvelously ambitious book." —***The Wall Street Journal***

"A compelling history of India over the last 200 years mostly describing how its people and rulers have dealt with the weather." — ★ ***Kirkus* (starred review)**

"When confronted with tragedy, the modernist project has always retreated behind the sober voice of science. There is no more vivid description of this encounter than Sunil Amrith's wonderful new book."

—**Abhijit V. Banerjee, coauthor of *Poor Economics: A Radical Rethinking of the Way to Fight Global Poverty***

"From cultural influences of colonial empire engineering to atmospheric chemistry in a time of climate change, Amrith reveals all that is at stake for half the planet's population."

—**Meera Subramanian, author of *A River Runs Again***

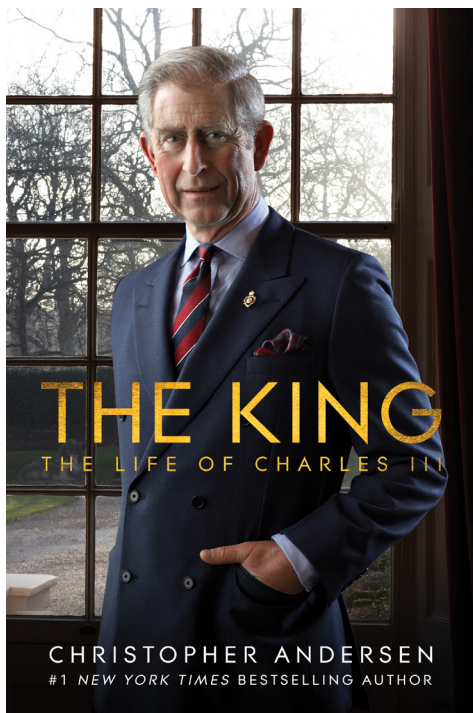


Sunil Amrith is the Renu and Anand Dhawan Professor of History at Yale, and current chair of the South Asian Studies Council. He is the author of the Cundhill Prize shortlisted *UNRULY WATERS: HOW RAINS, RIVERS, COASTS, AND SEAS HAVE SHAPED ASIA'S HISTORY* (Basic Books, 2018) and *CROSSING THE BAY OF BENGAL: THE FURIES OF NATURE AND THE FORTUNES OF MIGRANTS* (Harvard University Press, 2013), and winner of the 2017 MacArthur Genius Grant and the 2022 Dr. A.H. Heineken Prize for History. Learn more at: <https://www.macfound.org/fellows/980/>

CHRISTOPHER ANDERSEN

THE KING

THE LIFE OF CHARLES III



From #1 *New York Times* bestselling author Christopher Andersen comes a vivid and unsparing yet sympathetic portrait of one of the most complex and enigmatic figures of our time: Charles, who has taken his place on the throne after being the oldest and longest-serving heir in British history.

Since the day Charles Philip Arthur George was born, he has been groomed to be King. After more than seventy years of waiting, he finally ascends the throne.

THE KING examines the private life of this historically important and controversial figure, set against the grand, thousand-year sweep of the British monarchy. This richly detailed biography covers it all, from his military training to his marriage to Lady Diana, through their separation and her tragic death to his marriage to Camilla Parker Bowles. In the process, it provides a balanced but fully honest look into the life of the new monarch. This book will tell you what the King—a man who has

remained something of an enigma, shrouded in speculation and intrigue—is really like.

The King is the first biography of Charles since he has become monarch and serves as an authoritative chronicle of his life.

Christopher Andersen has been translated into more than twenty-five languages.

Praise for Christopher Andersen:

"Breaks new ground in its portrayal of the president's love affairs." — *The Daily Caller*

"Andersen has a real track record when it comes to celebrity bios. . . . He looks at Jack and Jackie Kennedy during their final year, pondering aloud whether after all the triumphs and betrayals they still loved each other."

— *Library Journal*

"Very intimate. . . . THESE FEW PRECIOUS DAYS is not a mere scandal tell-all. . . . Andersen's account carries weight." — *Bookreporter*

"Andersen digs beneath the surface . . . to examine the essential loneliness of both Jack and Jackie, both the products of privilege, both essentially abandoned, and both tough and independent." — *Kirkus*



Christopher Andersen is the critically acclaimed author of eighteen *New York Times* bestsellers which have been translated into more than twenty-five languages worldwide. Two of his books —THE DAY DIANA DIED and THE DAY JOHN DIED (about JFK Jr.)— reached #1. A former contributing editor of *Time* magazine and longtime senior editor of *People* magazine, Andersen has also written hundreds of articles for a wide range of publications, including *The New York Times*, *Life*, and *Vanity Fair*. Andersen has appeared frequently on such programs as *Today*, *Good Morning America*, *NBC Nightly News*, *CBS This Morning*, *20/20*, *Anderson Cooper 360*, *Dateline NBC*, *Access Hollywood*, *Entertainment Tonight*, *Inside Edition*, *48 Hours*, and more.

Gallery Books
November 8, 2022

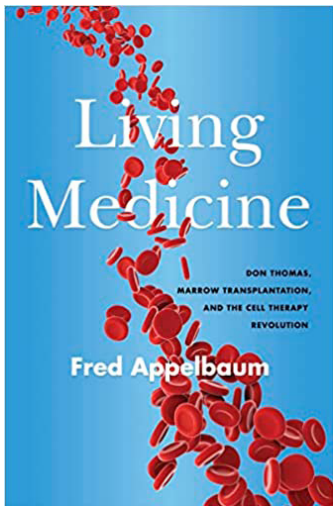
Final Manuscript Available
480 pages

Trident: Translation
Brazil: Bestseller

Ellen Levine / A. Ban

FRED APPELBAUM LIVING MEDICINE

Don Thomas, Marrow Transplantation, and the Cell Therapy Revolution



Today's most groundbreaking experiments in medicine—gene editing to correct inherited disorders, immunotherapies to cure cancer, molecularly engineered organs for human transplantation—stem from the strides of one visionary: Dr. E. Donnall Thomas. In the last half of the twentieth century, Thomas himself discovered a cure for every marrow-based disease—like leukemia, lymphoma, and sickle-cell anemia—forever changing treatment for some of the deadliest illnesses. Yet no one has ever written Thomas's courageous story. Dr. Frederick R. Appelbaum, a member of Thomas's research team, does so for the first time in *LIVING MEDICINE*.

When Thomas first had the revolutionary idea, he was met with disbelief by the scientific community. But once he had this "eureka," he never let it go, and after twenty years, he finally succeeded in curing otherwise incurable patients. Appelbaum tells us the secrets to Thomas's success: his unique characteristics, how he created an effective team of researchers, and how he overcame the technical obstacles of marrow transplantation. Appelbaum tells a bigger story, too, of the scientific and societal implications of this achievement, which are critical for scientific and lay readers alike so that we all might be better informed of how far our medical progress has come and will go.

Praise for *LIVING MEDICINE*:

"Fred Appelbaum provides a vital and touching history. As a witness to (and a participant in) the birth of one of medicine's most inventive procedures -- bone marrow transplantation -- Appelbaum gives us a story rich with details, excitement and wonder. His writing sparkles as he describes the early years in Seattle and the subsequent successes, and this book is essential reading for doctors, patients and medical historians alike."—**Siddhartha Mukherjee**

"This is the story of pioneers, foremost among them Don Thomas. While most explorations into the unknown venture to new lands, here we journey with Thomas and his colleagues deep into our bodies where they overcame daunting obstacles to make life saving discoveries. Fred Appelbaum skillfully weaves biography, science and patient stories into an inspiring tapestry of hopes fulfilled."—**Jerome Groopman, M.D., Recanati Professor, Harvard University, and author of *How Doctors Think***



Fred Appelbaum, M.D., is a physician-scientist who has been blessed with a long and successful career as a cancer researcher. His work has ranged from studying basic molecular abnormalities of the disease to conducting national and international studies of its treatment. He's the past chair of the National Cancer Institute's Board of Scientific Advisors and a member of the National Academy of Medicine. He has served on the Board of Directors of the American Society of Hematology, the American Society of Clinical Oncology, the American Association of Cancer Research, and the American Society of Blood and Marrow Transplantation. He is currently on the scientific advisory boards of Memorial Sloan Kettering (which he chairs), Johns Hopkins, MD Anderson, University of Pennsylvania, and the University of California San Francisco. Appelbaum has authored or co-authored over 800 peer-reviewed scientific papers, and hundreds of chapters, invited reviews, and editorials.

Mayo Clinic Press
May 16, 2023

Edited Manuscript
Available
320 pages

Trident: Translation & UK

Don Fehr / E.Fingleton

STEPHEN ARON

PEACE AND FRIENDSHIP

An Alternative History of the American West

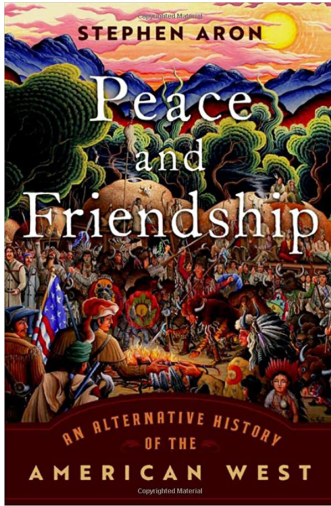
Oxford University Press

July 26, 2022

Final Manuscript
Available
320 pages

Trident: Translation

Don Fehr / E.Fingleton



For over 35 years, the dominant histories of the American West have been narratives of horrific conflicts. Framed in terms of empire building, these histories use modern constructs of ethnic cleansing and genocide to reckon the costs of centuries of conquest and settler colonialism. This vocabulary, and the interpretation it supports, sharply contrasts with older accounts of the "winning of the West," which had exulted in the triumph of civilization over savagery, making America great—and great again. As dark and as bloody as western grounds have often been however, there were also important episodes of concord, instances of barriers breached, accords reached, and of people overcoming their differences as opposed to being overcome by them. Aron traces the origins of these episodes and thoughtfully considers the factors that led to their ultimate undoing.

Featuring well-known figures such as Daniel Boone, William Clark, and Wyatt Earp, *PEACE AND FRIENDSHIP* highlights locales where unexpectedly peaceful relations occurred, examining the particular circumstances that gave way to concord. Examining these instances of peace deepens our understanding of how the West came to be: through colonization, violence, misunderstanding, and, surprisingly, at times, peace.

Praise for Stephen Aron:

"Is the story of the American West inevitably a tale of violence and exploitation? Well, mostly, but not always, and the exceptions matter. In *PEACE AND FRIENDSHIP*, Stephen Aron explores fascinating historical interludes of accommodation, convergence, and harmony among people at odds. Familiar characters and places, from Daniel Boone and Lewis and Clark to the Oregon Trail and Dodge City, are here, but we will never again see them the same way. Aron's unconventional view of the Western past may even help us imagine our way to a less traumatic future." —**Virginia Scharff, Distinguished Professor of History Emerita, University of New Mexico**

"*PEACE AND FRIENDSHIP* is a brave book that stands apart in its focus on those moments of frontier compromise and comity (however fleeting) that have typically been overlooked or dismissed, especially since the emergence of the New Western History of the 1980s. Steve Aron has deftly gathered a handful of famous and unfamiliar episodes spanning an enormous stretch of time and space, from the Ohio Valley to the Great Plains to the Pacific Northwest to tell a story that is more layered and complex than the now-standard narrative emphasizing relentless conquest and decline." —**Andrew R. Graybill, Professor of History and Director of the Clements Center for Southwest Studies, Southern Methodist University**

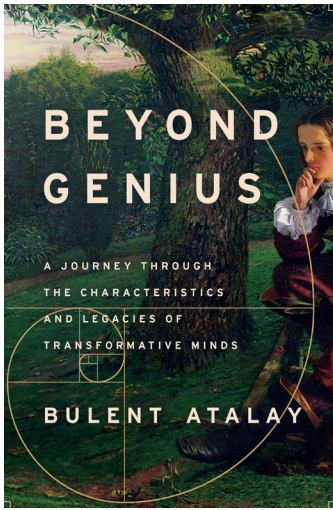


Stephen Aron is Professor Emeritus of History at UCLA and President and CEO of the Autry Museum of the American West in Los Angeles. He is the author of *THE AMERICAN WEST: A VERY SHORT INTRODUCTION*, *HOW THE WEST WAS LOST: THE TRANSFORMATION OF KENTUCKY FROM DANIEL BOONE TO HENRY CLAY* and *AMERICAN CONFLUENCE: THE MISSOURI FRONTIER FROM BORDERLAND TO BORDER STATE*, the co-author of *WORLDS TOGETHER*, *WORLDS APART: A HISTORY OF THE WORLD FROM THE BEGINNINGS OF HUMANKIND TO THE PRESENT*, and the co-editor of *TRADING CULTURES: THE WORLDS OF WESTERN MERCHANTS*.

BULENT ATALAY

BEYOND GENIUS

A Journey Through the Mind, Characteristics, and Legacies of the Transformative Genius



Who among us hasn't read Hamlet, listened to the Fifth Symphony, gazed at the *Mona Lisa*, or marveled at relativity and the three laws of physics and been struck with the same simple question: how on earth did they do it? From where did these masters draw inspiration to produce some of the most stunning achievements in human history? Were their brains wired differently than ours? Did they have special traits or unique experiences that set them on the path to greatness? Genius is a broad and elusive concept, one that is divisive and hard to define—and gravely misunderstood. There are “ordinary” geniuses who achieve remarkable feats of brilliance, as well as “magicians” (a term James Gleick invoked to describe Richard Feynman) who make an outsize impact on their given field. But highest among them are transformative geniuses, those rare individuals who redefine their fields or open up new universes of thought altogether. These are the masters whose genius Bulent Atalay looks to decode in his engrossing, enlightening, revelatory book.

Pegasus
November 2023

Proposal Available
Estimated 420 pages

Trident: Translation

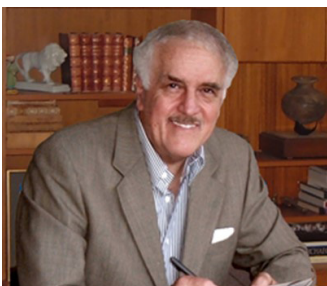
Don Fehr / E.Fingleton

With great clarity, Atalay traces how five exemplars — Leonardo, Shakespeare, Newton, Beethoven, and Einstein — ascended to immortality, and what their lives and legacies reveal about how transformative geniuses are made.

Praise for Bulent Atalay:

“The broad sweep of Professor Atalay's brilliant mind brings us an approach to understanding the Vincian genius that is so insightful, so original, and so well-reasoned that it immediately becomes an essential volume in the canon of Leonardiana. I read this monumental achievement in awe of the author's perceptions.”—**Sherwin Nuland, author of *Leonardo da Vinci* and winner of the 1994 National Book Award for *How We Die***

“A masterful examination of the differences and similarities in the sciences and the arts, as embodied by that genius of both fields: Leonardo da Vinci. Professor Bülent Atalay has penetrated Leonardo's mind, in a way that is both highly readable and very informative.”—**Jamie Wyeth**

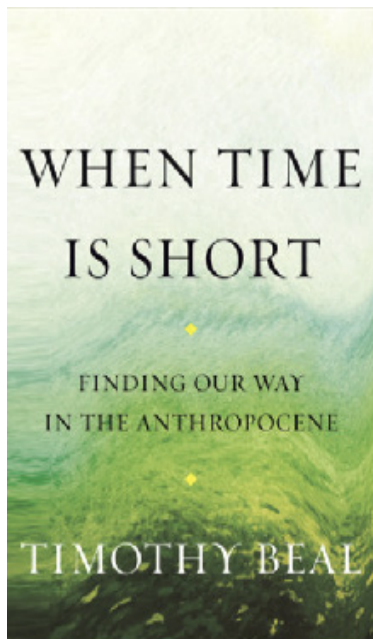


Bulent Atalay holds a B.S., M.S., and Ph.D. from Georgetown, an M.A. from Oxford University, and completed postdoctoral studies at U.C. Berkeley and Princeton. He served as a professor of physics and mathematics concurrently at the University of Virginia and Mary Washington College, spending 35 years at UVA and 43 years at Mary Washington. During sabbaticals and summers, he completed several stints as a visiting professor in the Department of Theoretical Physics at Oxford and as a post-doc and fellow at the Institute for Advanced Study at Princeton, where Einstein spent the last 22 years of his life. He is the author of *MATH AND THE MONA LISA: THE ART AND SCIENCE OF LEONARDO DA VINCI* (HarperCollins, 2004) and *LEONARDO'S UNIVERSE: THE RENAISSANCE WORLD OF LEONARDO DA VINCI* (National Geographic Books, 2009), co-authored with Keith Wamsley.

TIMOTHY BEAL

WHEN TIME IS SHORT

Finding Our Way in the Anthropocene



What if it's too late to save ourselves from climate crisis? *WHEN TIME IS SHORT* is a meditation for what may be a finite human future that asks how we got here to help us imagine a different relationship to the natural world.

Modern capitalism, as it emerged, drew heavily upon the Christian belief in human exceptionalism and dominion over the planet, and these ideas still undergird our largely secular society. They justified the pillaging and eradication of indigenous communities and plundering the Earth's resources in pursuit of capital and lands.

But these aren't the only models available to us—and they aren't even the only models to be found in biblical tradition. Beal re-reads key texts to anchor us in other ways of being—in humbler conceptions of humans as earth creatures, bound in ecological interdependence with the world, subjected to its larger reality. Acknowledging that any real hope must first face and grieve the realities of climate crisis, Beal makes space for us to imagine new possibilities and rediscover ancient ones. What matters most when time becomes short, he reminds us, is always what matters most.

Beacon Press

July 12, 2022

Final Manuscript
Available
159 pages

Trident: UK & Translation

Don Fehr / E.Fingleton

Praise for Timothy Beal:

"In this timely book, Timothy Beal invites us to face our collective human finitude. And it guides us to re-encounter biblical sources to find language that allows us to touch our 'precarious wonder.' This is a beautiful, courageous, and profound engagement with the most important questions of our times."

—**Mayra Rivera, author of *The Touch of Transcendence***

"Tim Beal is unmistakably among our most discerning public intellectuals, capable of both penetrating critical thought and generative imagination. *WHEN TIME IS SHORT* is in part a realistic requiem for a long-running indulgent cultural past; in part, it is an honest analysis of our persistent Promethean seduction and, in part, a manifesto for modest hope for responsible courageous living. Honest and hope-filled, it merits wide and sustained attention."—**Walter Brueggemann, author of *Sabbath as Resistance***

"Timothy Beal's encouragement for us to accept our death as a species, through rereadings of biblical texts warped by modern capitalism, invites a deeper understanding of ecological interdependence and the instructive power of grief. This deeply spiritual text is much needed." —**Emily Raboteau, author of *Searching for Zion: The Quest for Home in the African Diaspora***

"This book is a poem for the end-times. Beal provokes us to confront the omnicide around us and our finitude as a species. Yet he also offers a palliative vision of care: how to alleviate suffering and find hope, even in the darkest of times." —**Kate Crawford, author of *Atlas of AI: Power, Politics, and the Planetary Costs of Artificial Intelligence***



Timothy Beal is Distinguished University Professor and Florence Harkness Professor of Religion at Case Western Reserve University. He has published essays on religion and culture for the *New York Times*, *Chronicle of Higher Education*, *Wall Street Journal*, *CNN.com*, and *Washington Post*, and is the author of several books, including *ROADSIDE RELIGION* and *THE RISE AND FALL OF THE BIBLE*.

GAIA BERNSTEIN UNWIRED

Gaining Control Over Addictive Technologies



Our society has a technology problem. Many want to disconnect from screens but can't help themselves. These days we spend more time online than ever. Some turn to self-help-measures to limit their usage, yet repeatedly fail, while parents feel particularly powerless to help their children. **UNWIRED: GAINING CONTROL OVER ADDICTIVE TECHNOLOGIES** shows us a way out. Rather than blaming users, the book shatters the illusion that we autonomously choose how to spend our time online. It shifts the moral responsibility and accountability for solutions to corporations.

Drawing lessons from the tobacco and food industries, the book demonstrates why government regulation is necessary to curb technology addiction. It describes a grassroots movement already in action across courts and legislative halls. Groundbreaking and urgent, **UNWIRED** provides a blueprint to develop this movement for change, to one that will allow us to finally gain control.

Cambridge University
Press

March 28, 2023

Final Manuscript Available
220 pages

Trident: Translation

Don Fehr / E.Fingleton

Praise for UNWIRED:

"Gaia Bernstein's **UNWIRED** offers a compelling roadmap for tackling one of our most pressing problems: the irresistible pull of technology. Over the course of our lives, we and our children will spend between fifteen and twenty years glued to our screens. As Bernstein shows, though, there are regulatory remedies at hand to help us retain our time and our wellbeing." —**Adam Alter, Professor of Marketing and Psychology, NYU Stern School of Business, author of *Irresistible* and *Drunk Tank Pink***

"In this important and powerful book, Gaia Bernstein shows us how to reclaim our power and our humanity from the Big Tech cartel that have intentionally addicted us to their devices and platforms." —**Nicholas Kardaras, Ph.D., author of *Glow Kids* and *Digital Madness*, and former Clinical Professor, Stony Brook Medicine**

"Inviting and intelligent, Gaia Bernstein's extraordinary book masterfully combines honest personal reflections about her experiences with the creep of digital tech together with a sobering academic account of our collective public struggles to deal with technologies designed to addict, manipulate, and even control our behavior. Throughout, Bernstein maintains a can-do attitude that inspires change." —**Brett Frischmann, The Charles Widger Endowed University Professor in Law, Business and Economics, Villanova University School of Law**

"**UNWIRED** is a powerful rejoinder to voices that would seek to minimize the threat technological manipulation poses to human freedom. But Gaia Bernstein goes beyond a mere accounting of the harms and proposes systemic changes that can help us take back control. Comprehensive in its scope and clear-eyed in its analysis, **UNWIRED** is an indispensable guide to the landscape of digital technology reform. Anyone who cares about the future of technology should read this book." —**James Williams, author of *Stand Out of Our Light***



Gaia Bernstein is a chaired Professor of Law, the Director of the Institute for Privacy Protection and Co-Director of the Gibbons Institute of Law, Science and Technology at the Seton Hall University School of Law. Her research exists at the intersection of law, technology, health, and privacy, and she runs an outreach program for parents and students that highlights the harms of tech overuse.

KEISHA N. BLAIN

WAKE UP AMERICA

Black Women on the Future of Democracy

Despite enduring centuries of multiple and intersecting forms of oppression, Black women have used every method at their disposal to steer our political system and policies towards a more equitable future. It is no stretch to say that any hope for such a future depends on how well we can proliferate their knowledge and call upon it to shape our actions. Dr. Keisha Blain's urgent, incisive, multigenerational, inspiring new anthology is a cadre of essential wisdom from modern luminaries carrying forth this monumental historical legacy.

W.W. Norton
Summer 2024

Proposal Available
304 pages

Trident: Translation & UK

Don Fehr / E.Fingleton

Extending and enhancing the work of authors like Donna Brazile and April Ryan, Blain's anthology will be a treasure trove for readers of all backgrounds, from activists to academics. Blain's roster of contributors is a veritable who's who of America's most influential changemakers, from Congresswoman Sheila Jackson Lee and Nina Turner to LaTosha Brown and Bree Newsome. These contributors draw on their experience and expertise to address three crucial, elusive questions: What changes need to take place in the United States? How do we build a more inclusive democracy that protects the rights and freedom of all Americans? What are the most effective strategies to make this vision a reality? Or, to put it more succinctly: what would change in American society if we listened to Black women?

Praise for Keisha Blain

SET THE WORLD ON FIRE was the winner of the 2018 First Book Award from the Berkshire Conference of Women Historians (for the best book on women, gender, and sexuality) and the 2019 Darlene Clark Hine Award from the Organization of American Historians (for the best book on African American women's and gender history)

UNTIL I AM FREE was nominated for an NAACP Image Award and selected as a finalist for the 2022 National Book Critics Circle Award and the 2022 Hooks National Book Award

"SET THE WORLD ON FIRE is history at its very best. Keisha Blain has given us an unobstructed window into the minds of black nationalist women. Sharp voices and gripping stories reveal a philosophical flexibility paired with an inflexible challenge to global white supremacy."—**Ibram X. Kendi, National Book Award-winning author of *Stamped from the Beginning***

"Dr. Keisha Blain's beautiful prose and infectious passion for uncovering our historical roots tell Hamer's amazing life story. . . . *Until I Am Free* allows the reader to see a long part of the political and cultural lines from Fannie Lou Hamer to Vice President Kamala Harris."

—**Donna Brazile, former chair of the Democratic National Committee**

"A rich, detailed, and moving portrait of one of the most important civil rights activists in American history."
—**Clint Smith, author of *How the Word Is Passed: A Reckoning with the History of Slavery Across America***



Keisha N. Blain, a 2022 Guggenheim Fellow, is an award-winning historian, professor, and writer. She is the author of several widely acclaimed books, including *Until I Am Free: Fannie Lou Hamer's Enduring Message to America* (Beacon, 2021). Blain is the co-editor, with Ibram X. Kendi, of the #1 New York Times bestseller *Four Hundred Souls: A Community History of African America, 1619–2019* (One World, 2021). She is a Professor of Africana Studies and History at Brown University and a columnist for MSNBC.

CHRISTOPHER BROWN

THE SECRET HISTORY OF EMPTY LOTS

*Finding the Path to a Greener Future in America's Hidden
Urban Wilderness*

THE SECRET HISTORY OF EMPTY LOTS will provide field notes from the wild edges of the fastest-growing city in America, woven into a climate memoir and green manifesto that finds the seeds of a better tomorrow in the possibility of rewilding the city, the self, and the society.

Brown's engagement with urban nature led to his work as an activist. In 2021 he launched the Colorado River Conservancy with the leaders of Austin-based environmental justice group PODER, working to protect the wild corridor of Austin's urban river from development interests ranging from aggregate mines to Elon Musk's Tesla, whose newest factory is located on the river near Brown's home. THE SECRET HISTORY OF EMPTY LOTS will weave in those experiences and the revelations they afford about the intersection of environmental issues with social and economic injustice.

Brown is also an accomplished lawyer who has worked on two Supreme Court confirmation hearings, run the technology corporate practice of a major American law firm, and been the General Counsel of two public companies, and THE SECRET HISTORY OF EMPTY LOTS will draw on that expertise and experience to explain—in a fresh, engaging, and accessible way—how our legal and economic systems distort our relationship with land and home and could be reinvented in a way that would change the outlook for our communal future and enrich our personal lives in the process.

Timber Press
Fall 2024

Proposal
Available
Estimated 320 pages

Trident: UK &
Translation

Mark Gottlieb / T.
Weitzner



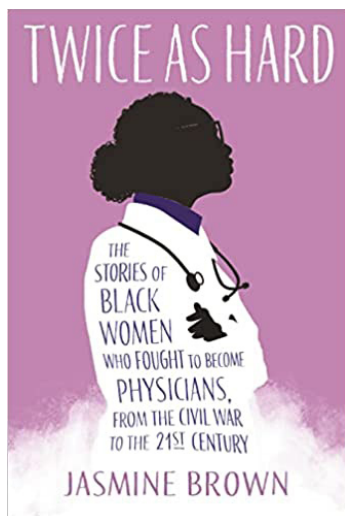
Christopher Brown is a writer and lawyer living in Austin, Texas. His 2017 debut novel, *TROPIC OF KANSAS*, was a finalist for the John W. Campbell Award for best science fiction novel of the year. *RULE OF CAPTURE*, the first in a series of speculative legal thrillers, was published in 2019, and followed by 2020's *FAILED STATE*, which was nominated for the 2021 Philip K. Dick Award. He also writes the popular urban nature newsletter *Field Notes*, and his stories, nonfiction, and criticism have appeared in a wide variety of magazines and anthologies. He was a 2013 World Fantasy Award nominee for the anthology he co-edited, *Three Messages and a Warning: Contemporary Mexican Short Stories of the Fantastic*. He's also taken two companies public, restored a small prairie, worked on two Supreme Court confirmations, rehabilitated a brownfield, reported from Central American war zones, washed airplanes, co-hosted a punk rock radio show, built an eco-bunker, worked day labor, negotiated hundreds of technology deals, protected government whistleblowers, investigated fraud, raised venture capital, explored a lot of secret woodlands, raised two amazing kids, and trained a few good dogs. He lives in Austin with his family, in the edgeland woods between the river and the factories, where he works in a 1978 Airstream trailer.

JASMINE BROWN

TWICE AS HARD

The Stories of Black Women

Who Fought to Become Physicians, from the Civil War to the Twenty-First Century



Black women physicians' stories have gone untold for far too long, leaving gaping holes in medical history, in women's history, and in black history. It's time to set the record straight.

No real account of Black women physicians in the US exists, and what little mention is made of these women in existing histories is often insubstantial or altogether incorrect. In this work of extensive research, Jasmine Brown offers a rich new perspective, penning the long-erased stories of nine pioneering Black women physicians beginning in 1860, when a Black woman first entered medical school. Brown champions these Black women physicians, including the stories of:

Dr. Rebecca Lee Crumpler, who graduated from medical school only fourteen months after the Emancipation Proclamation was signed and provided medical care for the newly freed slaves who had been neglected and exploited by the medical system.

Dr. Edith Irby Jones, the first African-American to attend a previously white-only medical school in the Jim Crow South, where she was not allowed to eat lunch with her classmates or use the women's bathroom. Still, Dr. Irby Jones persisted and graduated from medical school, going on to directly inspire other Black women to pursue medicine, such as...

Dr. Joycelyn Elders, who, after meeting Dr. Irby Jones, changed her career ambitions from becoming a Dillard's salesclerk to becoming a doctor. In 1993, President Bill Clinton appointed Dr. Elders as the US Surgeon General, making her the first African-American and second woman to hold this position.

Brown tells the stories of these doctors from the perspective of a Black woman in medicine. Her journey as a medical student already has parallels to those of Black women who entered medicine generations before her. What she uncovers about these women's struggles, their need to work twice as hard and be twice as good, and their ultimate success serves as instruction and inspiration for new generations considering a career in medicine or science.



Jasmine Brown is a medical student at the Perelman School of Medicine at the University of Pennsylvania. She completed an M.Phil. in History of Science, Medicine and Technology at the University of Oxford on a Rhodes Scholarship. When she was an undergraduate student at Washington University in St. Louis, she founded the Minority Association of Rising Scientists and served as its president, working to increase the number of underrepresented minorities in science and medicine. It was her childhood dream to help increase the number of underrepresented minorities in science and medicine. Through her debut book and outreach efforts, she plans to do just that.

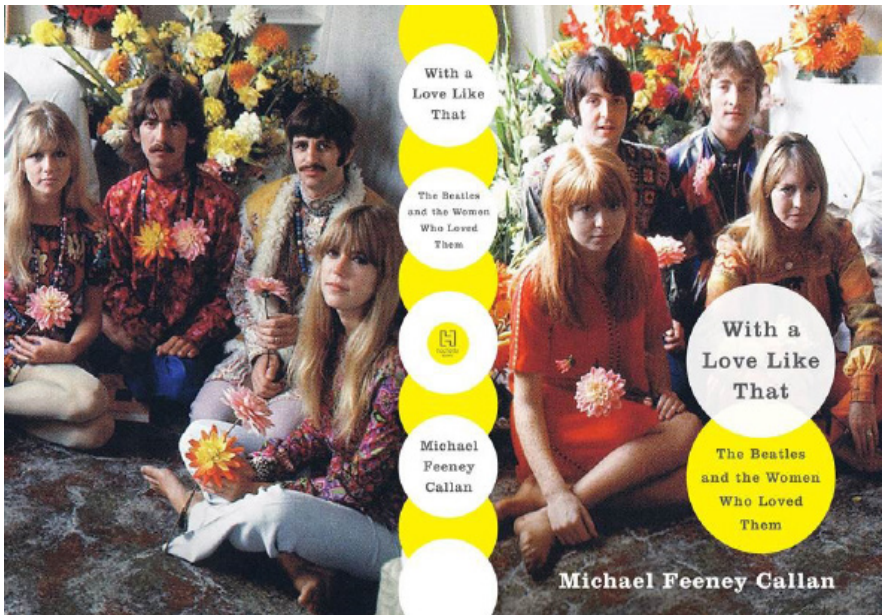
Beacon Press
January 24, 2023

Final Manuscript
Available
224 pages

Trident: UK &
Translation

Don Fehr / E.Fingleton

MICHAEL FEENEY CALLAN WITH A LOVE LIKE THAT



Hachette
Spring 2025
Proposal Available

Unedited Manuscript
Available March 2024

Trident: UK & Translation
Russia: AST

Dan Strone / T. Weitzner

The story of the women behind the Beatles has never been written. This is ironic, since the Beatles' target audience was girls and their initial fame was based on female fan worship.

Unsurprisingly, from their earliest teens, the boys who became the Beatles were sex-fixated. But they were also ingeniously strategic. Consequently, their choice of women partners reveals peculiarities of temperament and ambition that illuminates the Beatles in a surprising, even shocking, new way.

In evaluating the lives of the Beatles' women, the book charts unrecorded collaborations and the startlingly revelatory autobiographical nature of the band's most famous songs. It also unfolds as an eyeopening alternative history of the forces that brought the Beatles together and ultimately tore them apart.

The revelations are many. Here, for the first time, we learn of John's secret affairs with fans and friends and his wife Cyn's complicity; of Paul's successive paternity suits, settled by Brian Epstein's lawyers but still disputed; of George's cocaine and sex addiction; of Ringo's binge-drinking that triggered spouse abuse as the Beatles fell apart. In new interviews numerous key players in the Beatles' story, among them many previously off the record, will recount the truth of their private lives. Among the interviewees will be: school friends of the band from Dovedale, Quarry Bank and the Liverpool Institute, club goers from The Cavern, Morgue and Casbah hotspots of the era, fellow performers from the Star Club, Kaiserkeller and Top Ten in Hamburg, staff from the clubs of the Reeperbahn, original Beatles' drummer Pete Best and his brother Roag, all the original Quarrymen, staff from Abbey Road Studios where the band recorded their hits, former Apple staffers, former household employees of the Beatles' families, a variety of the Beatles' and Wings' closest musical, legal and business associates and, of course, a number of the girlfriends, groupies and wives themselves.



Michael Feeney Callan has written international-selling biographies of Sean Connery, Anthony Hopkins, Richard Harris and Robert Redford, all of which have been noted for their remarkable analytical qualities. The *Los Angeles Times* described his book on Connery as "a necessity for Connery and Bond fans" and all his other books have been praised for "meticulous" research.

PETER CARMICHAEL THEY FOUGHT AT GETTYSBURG

The Stories of Seven Men in America's Bloodiest Battle

Even though the Civil War might be one of the most important events in the United States' history, its primary participants, those who bore the brunt of its violence, are woefully underrepresented. Civil War battle histories, especially those of the infamous Battle of Gettysburg, typically fixate on the mechanics and strategies of war, or they concern themselves with the shock and awe of the combat experience. Amidst all that violence and logistics, the stories of individual soldiers are nowhere to be found. The individual man can go missing in action when he appears as a fighter whose life revolves only around organized killing. Professor Peter Carmichael rights this historical wrong and tells the human stories of Gettysburg in **THEY FOUGHT AT GETTYSBURG: THE STORIES OF SEVEN MEN IN AMERICA'S BLOODIEST BATTLE**. Grounded in a treasure trove of primary sources, Carmichael seeks the nexus between soldiers' private and public lives so that we might know the totality of the Civil War experience from those trying the hardest to survive.

Basic Books
Winter 2024

★ **SOLD AT AUCTION** ★

Proposal
Available

384 pages
(estimated)

Trident: Translation

Don Fehr /
E.Fingleton

Praise for Peter Carmichael:

"Carmichael's deep description of these individuals' experiences...complicate[s] in compelling ways our ideas about American men at arms during the Civil War...Truly eye-opening."

—*Journal of the Civil War Era*

"In eloquent and elegant prose, Peter S. Carmichael examines the experience of war for the enlisted soldiers of the Union and Confederate armies...The power and beauty of Carmichael's writing come from his ability to build drama, reveal pathos, and provide texture to the war experience of his disparate group of soldiers."

—*Journal of Southern History*

"Fundamentally alters the trajectory of the literature."—*Civil War Times Illustrated*

"Carmichael goes deeply into his sources...His search for authentic voices is successful...[and points] his readers in interesting, sensitive directions a powerful addition to getting to the 'real story.'"

—*Civil War Book Review*

"A much-needed update of the experience of the Civil War's fighting men on both sides...He illustrates his main points with extensive quotations from primary sources plus a variety of contemporary illustrations that significantly add to the context. Carmichael is both an experienced author and a versatile presenter, and it shows; though the main text is just over 300 pages, his presentation has both breadth and depth. It is, in all, a major achievement."—*Choice*



Peter S. Carmichael is the Fluhrer Professor of Civil War Studies and the Director of the Civil War Institute at Gettysburg College. Professor Carmichael has appeared on documentaries for the Smithsonian, PBS's the American Experience series and the popular TV show "Who Do You Think You Are." He is the author and editor of four books, including, **THE WAR FOR THE COMMON SOLDIER**, and has been reviewed by many national outlets, including The Wall Street Journal. C-Span has aired at 15 of Carmichael's presentations.

STEPHEN M. COHN, MD

ALL BLEEDING STOPS

Life and Death in the Trauma Unit

For all the hospital dramas that dominate the ratings on TV or awe-inspiring medical stories we might hear from a friend or family member, many people have no conception of the daily, herculean efforts of trauma surgeons and teams. In his gripping, revelatory new book, **ALL BLEEDING STOPS: LIFE AND DEATH IN THE TRAUMA UNIT**, Stephen M. Cohn, MD gives readers an intimate look at the controlled chaos that goes on inside a trauma center.

Mayo Clinic Press
December 5, 2023

Unedited Manuscript
Available
256 pages

Trident: Translation & UK

Don Fehr / E. Fingleton

Having lived and breathed trauma for four decades, Dr. Cohn is the perfect guide to demystify the role of the trauma surgeon and their place in a hospital. He pulls back the curtain to clarify such questions as: what exactly is a trauma surgeon, and what does one do? How does a trauma center function? How do you mold a medical student into a surgeon who can stay cool and act decisively when a patient's life hangs in the balance? Dr. Cohn has perspective not only on how to respond to medical emergencies but also on what could prevent them. By taking up such topics as driving under the influence and gun violence, Dr. Cohn drives home crucial insights on how to avoid these worst-case scenarios as much as we possibly can.



A former surgeon in the U.S. Army Medical Corp in Desert Storm, past Division Chief of Trauma and Surgical Critical Care at Yale University School of Medicine, past Medical Director of the Ryder Trauma Center in Miami, past Chairman of the Department of Surgery at the University of Texas Health Science Center, and current practitioner in New York City, **Dr. Stephen Cohn** has a lifetime of experience dealing with calamity. He has also lent his knowledge to hundreds as an educator, researcher, and editorial reviewer. He is the recipient of Teacher of the Year awards at Boston University, University of Massachusetts, Yale, and Northwell Health and a Lifetime Achievement in Education award from the University of Miami Department of Surgery.

YING CHANG COMPESTINE &
VIVIAN TRUONG

STRANGELY NAMED DELICIOUS CHINESE DISHES

Have you ever wondered why some Chinese dishes have strange names like Ants Climbing a Tree or Mapo Tofu, which means “bean curd made by a pock-marked old woman”? Then there’s Goubuli Baozi, which literally translates to “Ignored by doggy stuffed buns.” You may think that if even a dog wouldn’t eat them, then these must be pretty awful buns. On the contrary, they are a much-sought after delicacy from Tianjin, a city in northern China.

Remembering the time spent in the kitchen with her grandmother, author Ying Chang Compestine tells the stories often connected to a classic legend, a famous person, or a historical event behind Chinese dishes, offering recipes that include soups, appetizers, main courses and desserts, along with a list of basic ingredients, kitchen equipment, and techniques.

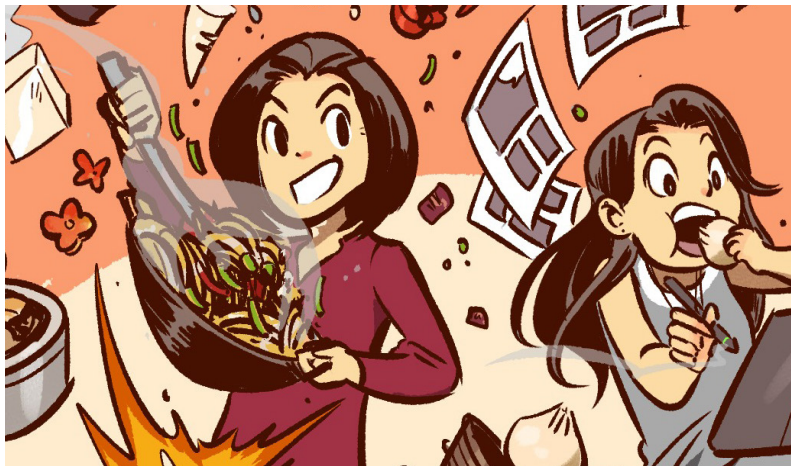
In a comic book format, with humorous but informative illustrations by Vivian Truong, the blend of guiding graphics and easy-to-follow recipes contained in this book is perfect for anyone who likes to cook (beginner chefs included!) and is interested in ethnic foods, willing to taste familiar and new flavors. Through the stories related to each dish, readers will learn about Chinese culture and history—including table etiquette!—traveling through Chinese dynasties since 2070 BCE to the present day.

Chronicle Books
Winter 2025

Proposal
Available

Trident:
Translation

Mark Gottlieb /
T. Weitzner



A self-portrait of the authors, hard at work, by Vivian Truong

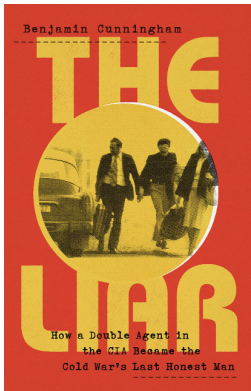
Ying Chang Compestine is a leading national authority on Asian culture and cuisine, award-winning author, sought-after speaker and educator, and former food editor for Martha Stewart's *Whole Living* magazine. She is the multi-talented author of 20 books, including the highly acclaimed novel about her life growing up in Wuhan, China during the Chinese Cultural Revolution, *REVOLUTION IS NOT A DINNER PARTY*, which received over 30 national awards, and has been included in school syllabi globally. She is the host of the popular cooking show *New Ideas for Delicious Meals* on Phoenix TV. Her keen interest in cuisine has led her to weave food into all of her writing—including cookbooks, novels, and picture books.

Vivian Truong is a London-based comic artist who has created comics for Riot Games, miHoYo, Future, and more. Vivian's latest book, *CITY OF DRAGONS*, is forthcoming from Scholastic Books. Her other work includes the *PUNCHES AND PLANTS* webcomic series for the popular MOBA game League of Legends, a comic strip for the mobile game Honkai Impact 3rd, and a short story for the Dirty Rotten Comics anthology. Additionally, Vivian placed top five in the Embassy of Japan's national Manga Jiman competition and her numerous awards include an NCCA award for her interactive comic *I Fell in Love With Evil*.

BENJAMIN CUNNINGHAM

THE LIAR

How a Double Agent in the CIA Became the Cold War's Last Honest Man



The Cold War meets *Mad Men* in form of Karel Koechner, the most successful double agent who lived a life of shifting morals and blow-out hedonism from New York to Moscow.

In the mid-1970s, the CIA and KGB both suspected Karel Koecher was working for the enemy. They were both right. With his wife Hana, Koecher arrived in the US as a KGB agent, posing as an anti-communist defector, and he soon learned that performing well in academia was the fastest path to the CIA. After graduating from Columbia he swiftly entered the ranks of the CIA, becoming a double agent during the height of the Cold War.

The Koechers eventually embraced the 1970s Manhattan high life—cocaine, swinging, parties. Hana made money as a diamond dealer, occasionally relaying messages to Karel's handlers. The Koechers' lifestyle reflected both the times and their risk-taking. It was the apex of Karel's career, spy by day, swinger by night. The Koechers made it and even the once shy Hana got carried away with the euphoria. Life is good, and the Koechers felt unstoppable. But it was too good to last.

Using newly declassified documents, interrogation tapes and extraordinary first-hand accounts from the Koechers themselves, Cunningham reconstructs their double lives and the fading Cold War, where a strange moral fog made it hard to know what truth was being fought for, and to what end.

Praise for THE LIAR:

"The glamour of espionage usually gets more attention than the flawed and fascinating people who practice it. By focusing his story on the rich and multilayered lives of Karel and Hana Koecher, Cunningham gets as close to the heart of the spy as it's possible to get."—**Joe Weisberg, creator of *The Americans***

"Engagingly written, carefully researched, and richly informed, THE LIAR tells a gripping story of a prominent Czechoslovak Secret Police agent against the backdrop of Cold War history. Cunningham depicts a character worthy of a novel without compromising on historical accuracy. Struggling to be an agent of his own life while at the mercy of world superpowers, Cunningham's Karel Koecher meets Kafka's K. in John LeCarré's universe."

—**Veronika Tuckerová, department of Slavic languages & literatures, Harvard University**

"[V]ivid, sprawling... engrossing, well-written tale from the waning days of Cold War espionage."—**Kirkus**

"Engrossing... delivers intriguing documentation about spies and spycraft."—**Wall Street Journal**



Benjamin Cunningham is a correspondent for *The Economist*. He also contributes to *The Guardian*, *The Los Angeles Review of Books*, *Aspen Review*, and *Le Monde Diplomatique* and is an opinion columnist for *Sme*, Slovakia's main daily newspaper. . Cunningham's work has appeared in an array of international media including *Time*, *Politico*, *Der Spiegel* (Germany), *Haaretz* (Israel), *The American Interest*, *The Christian Science Monitor* and *Hospodárské noviny* (Czech Republic), among others. He has appeared on television or radio in Austria, Belarus, Croatia, the Czech Republic, Germany, Slovakia, Turkey, Ireland, France, Portugal, the UK, United States and Canada. He lives in Sitges, Spain with his wife and daughter. In his free time he runs marathons and practices martial arts.

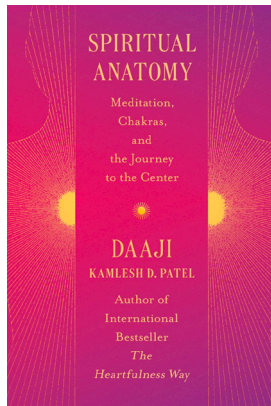
Public Affairs
August 23, 2022

Final Manuscript Available
288 pages

Trident: Translation
Portugal: Bertrand
Czech Republic: Dobrovsky

Mark Gottlieb /
T. Weitzner

DAAJI SPIRITUAL ANATOMY



From the internationally best-selling author of *THE HEARTFULNESS WAY* comes a journey to the center of our consciousness. Through Heartfulness meditation and guided chakra practices, Daaji maps a path for readers to connect to their highest self, perfect for readers of *The Miracle of Mindfulness*, *Energy Codes*, and *The Power of Now*.

When we think of wellbeing, we often think of our physical and mental health—tending to our bodies and minds to find peace, purpose, and connection

in our lives. But as Kamlesh D. Patel (affectionately known as Daaji), spiritual leader of the Heartfulness Organization and fourth in line to the raja yoga tradition illuminates,

there is a third system we too often overlook: *The Spiritual Anatomy*.

Made up of thirteen chakras—the centers of spiritual energy—our spiritual anatomy represents our path to elevated consciousness. As we come closer to the center of ourselves, we encounter the sustainable meaning and contentment we crave in our day-to-day lives. Best of all? You don't need to become a monk or meditate every waking minute to undertake the journey.

A sort of atlas for consciousness, *SPIRITUAL ANATOMY* maps the chakras on a journey that leads us back to our hearts—the seat of life and the source of love. Along the way readers will learn: the role and importance of the sixteen chakras, what blocks our chakras and how to clean them, meditation techniques that bring you closer to the heart's center, and how connecting deeply with our charkas can open our hearts, minds, and souls. As grounding as it is groundbreaking, *Spiritual Anatomy* is a must-read for seekers, meditators, and anyone who wants to cultivate joy in their life.

Daaji's books have been translated into: **Chinese (simplified), Danish, Farsi, French, Italian, Nepali, Portuguese, Romanian, Russian, Spanish, and Vietnamese**

Praise for HEARTFULNESS WAY:

"A must-read for anyone interested in incorporating meditation into their lifestyle."

—**Sanjay Gupta, chief medical correspondent, CNN**

"Using the practices outlines in his latest book, one can find their purpose and fulfil their potential."

A book with incredible insights combines with a powerful message."

—**Dr. James Doty MD, Author of *Into the Magic Shop***

"THE HEARTFULNESS WAY explains meditation's higher purpose with clarity and humility."

—**Philip Goldberg, author of *American Veda***



Kamlesh D. Patel, affectionately known as **Daaji**, has been the global guide for the heartfulness movement since 2014. Daaji is the spiritual leader of Shri Ram Chandra, a meditation organization with 4 million practitioners in over 160 countries around the world. He is also fourth in line of raja yoga (which is known as "royal yoga"). His followers include the president of India, Ram Nath Kovind. While balancing his spiritual journey, Daaji was also a successful pharmacist in New York City, and is married with two sons. He currently resides in Hyderabad, India.

★ **SIX-FIGURE DEAL** ★

Grand Central Balance
September 12, 2023

Unedited Manuscript Available
342 pages

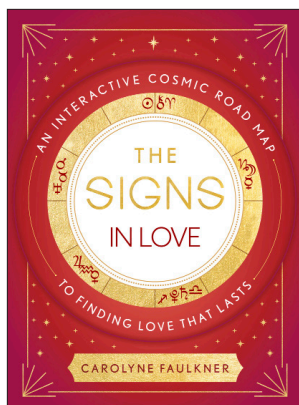
Trident: UK & Translation

Amanda Annis / A. Ban

CAROLYNE FAULKNER

THE SIGNS IN LOVE

An Interactive Cosmic Road Map to Finding Love That Lasts



Carolyn Faulkner knows the #1 reason her clients seek her out to consult the stars: love. After all, we are made of stardust, and understanding the cosmos can provide critical insight into our lives and matters of the heart. This unique guide explains how each sign matches up with the others, with the pros and pitfalls of each, and offers interactive journaling prompts to allow each reader to create a wholly personal roadmap to understanding their own unions in romance, family, and friendship.

There is no question that certain pairings cause sparks to crackle, while others grow quietly into a relationship that will last forever. Each combination has their challenges, too, but Carolyn reassures readers that the idea of "incompatibility" is a myth, and if your partner seems to come from another planet, it might just take a little more empathy and hard work to keep the romance alive. Learn what it looks like when a particular match is flowing well or gone wrong, and how the planets play a role in both of your charts.

Carolyn's Dynamic Astrology approach offers a tried-and-tested framework to the signs—how harmonious each match is likely to be, and, more importantly, how to build a foundation for a forever love.

Praise for Carolyn Faulkner:

"Astrologer Carolyn Faulkner's analysis...resonated for me in a lot of ways." —**Gwyneth Paltrow, goop**

"A pioneering new self-improvement method based on the stars" —**Soho House**

"Britain's coolest astrologer" —**The Telegraph**

"A new constellation of astrology guru" —**Vogue**

"The coach to get you where you want to go" —**Bazaar**

The go-to life coach for those in the know" —**INSTYLE**

Carolyn Faulkner is rightly billed as 'Britain's Coolest Astrologer' by *The Telegraph* and *Forbes* and is the author of three books. Penguin Random House states that she is responsible for pioneering the genre 'Modern Mysticism' in publishing. Her best-selling debut book, *THE SIGNS*, is in 11 foreign languages and remains Urban Outfitter's best-selling book. Her professional career began many moons ago when she was recruited as a creative for the entertainment industry. Carolyn is now a well-regarded Creative Director who has worked with brands like Louis Vuitton, Net-A-Porter and R/G/A for Gucci. She also moonlights as a producer with her film maker friends in Manchester and is currently writing a satirical comedy. Faulkner has done design work for major luxury fashion brands including Prada/MiuMiu, Louis Vuitton, and R/G/A for Gucci.



TarcherPerigree
February 7, 2023

Final Manuscript Available

Trident: Translation
UK: Little Brown
Poland: Znak
Brazil: Pensamento-Cultrix

Amanda Annis / E. Fingleton

MARY FISSELL

ABORTION: THE LONG STORY

While the right to abortion is currently being contested worldwide, the struggle for reproductive autonomy spans all of human history. In **ABORTION: THE LONG STORY**, Mary Fissell explores the history of abortion, from Ancient Rome to the Protestant Reformation, from the Massachusetts Bay Colony to Baltimore in the 1940s. Across millennia, we find that the precise reasons people have objected to abortion have changed dramatically over time. Consistently, though, cycles of repression are associated with times of gender upheaval. As women's roles in society change, abortion becomes restricted as a means of controlling women's behavior.

Seal Press
Fall 2024

Proposal Available
Estimated 328 pages

Trident: UK & Translation

Amanda Annis /
E. Fingleton

At the heart of this book are the stories of women who sought to end pregnancies and those who provided terminations, including Elsbetha Eggenmann, a 27-year-old German servant; Spencer Lindfield, a midwife and abortion clinic owner in Victorian London; and Inez Brown, an abortion clinic owner in San Francisco.

ABORTION: THE LONG STORY will give readers the necessary context we need to understand our current moment, when reproductive rights are rapidly being rescinded. But it also serves as a call to action, reminding us that prohibiting the procedure has never worked. History suggests that current attempts to re-criminalize abortion will not endure, but in the short term, the return to repression must be fought.



Mary Fissell is a historian of medicine and an authority on the history of reproduction, especially sex education and midwifery. She is a chaired professor in the Department of the History of Medicine at Johns Hopkins University, and is the current Vice President of the American Association for the History of Medicine. Previously, she was visiting fellow at the University of Cambridge, held affiliations with the Wellcome Trust, and taught at the University of Manchester. Fissell has been a guest on the BBC History Extra podcast ("The History of Medicine: Everything You Wanted to Know" and "Periods, fertility & childbirth: a pre-modern history"), the Not Just the Tudors podcast ("Making Babies in the 17th Century") and Darryl Morris's TalkTV. She has written for BBC History Revealed, and in January of 2023, she was interviewed by Katie Hunt for CNN Digital. Her article, "Midwives Need a Useable Past to Shape their Future," co-written with Sally Pezaro and Karen Maher, appeared in the March 2022 issue of *The Lancet*. Fissell is currently working with a producer and a director on developing a four-part television series about the history of midwifery for the UK market.

CHRISTOPHER FRENCH, PHD
THE SCIENCE OF WEIRD SH*T
(*Or Why Weird Stuff Matters*)

This book is aimed squarely at the intelligent layperson with a curious mind and an interest in popular science. It is likely to appeal more to those readers who have a somewhat skeptical attitude towards paranormal claims. Many people with such attitudes still hold many misconceptions regarding ostensibly paranormal and related claims and this book will appeal to them by providing authoritative evidence-based explanations for a wide range of superficially mysterious phenomena. It will also go further by drawing out lessons with wider application to many other aspects of modern society where critical thinking is urgently needed, such as belief in conspiracy theories and “fake news” in general.

MIT Press
March 19, 2024

Unedited Manuscript
Available
459 pages

Trident: Translation
China: Chinese
Translation and
Publishing Company

Mark Gottlieb /
T. Weitzner

This book will introduce the general reader to the subject of anomalistic psychology in an entertaining and informative manner but will go further by explaining how and why the lessons learned often have a wider relevance to everyday life. Anomalistic psychology is defined as the study of extraordinary phenomena of behaviour and experience, including (but not restricted to) those that are often labelled ‘paranormal’. The paranormal is a topic that most people, whether believers or sceptics, find fascinating. It is a perennial subject for argument and discussion at dinner parties and in pubs and bars around the world, with passionately held opinions being voiced on both sides of the controversy. Indeed, very few topics, with the possible exceptions of sport and politics, arouse such vehement debate!

Praise for Christopher French, PhD:

“Lots of people believe they have had strange experiences, such as alien abduction or seeing heaven when near death...this meticulously researched and beautifully written book help[s] us understand why...a masterful, one-of-a-kind book that will interest anyone who cares about the sometimes seemingly bizarre workings of the human mind.” —**Elizabeth Loftus, Professor at UCI, President of the Association for Psychological Science, author of *The Myth of Repressed Memory***

“A fantastic resource for anyone interested in learning more about anomalous experiences.”
—**Caroline Watt, Chair of Parapsychology at the University of Edinburgh and President of the Parapsychological Association**



Christopher French, PhD is a psychologist specializing in the psychology of paranormal beliefs and experiences, cognition and emotion. He is the head of the University of London's Anomalistic psychology research unit and appears regularly in the media as an expert on testing paranormal claims. He is the Emeritus Professor of Psychology at the University of London, head the Anomalistic Psychology Research Unit, Fellow of the British Psychological Society and of the Committee for Skeptical Inquiry, Patron of the British Humanist Association, member of the Scientific and Professional Advisory Board of the British False Memory Society, with more than 150 published articles and chapters covering a wide range of topics within psychology—with focus on research is the psychology of paranormal beliefs and anomalous experiences—with articles in *The Guardian* and *The Skeptic* magazine. He is the author of *Anomalistic Psychology: Exploring Paranormal Belief and Experience*.

BRIAN RASHAD FULLER & ABDUL TUBMAN BEING BLACK IN PUBLIC SCHOOLS

BEING BLACK IN PUBLIC SCHOOLS is a riveting Black American political, non-fiction story that illustrates how our education system is psychologically damaging for Black and Brown children in this country—often leading to devastating life outcomes. Most Americans are looking for answers on how to improve our education system—as illustrated by the current critical race theory debate—but have not fully understood the lived experience of Black and Brown children in public schools. This book gives a humanizing portrayal of what it means to be Black in America's schools, the shared history behind the experience, and the failures of the system. The book proposes a radical path forward.

Kensington
2024

Proposal Available

Unedited Manuscript
Available
Summer 2023

Trident: UK &
Translation

Mark Gottlieb / T.
Weitzner

The foreword is written by Abdul P. Tubman, great grandnephew of American abolitionist Harriet Tubman. This starter to the book speaks on the importance of Brian Fuller's writing during the current political and social climate. Drawing upon the inspiring history of Harriet Tubman, Abdul compares Harriet's freedom mission for enslaved people to Brian Fuller's freedom mission for America's children.

Praise for BEING BLACK IN PUBLIC SCHOOLS:

"Brian Fuller is writing at the crossroads of the most crucial social issues confronting us right now. His vantage point is as uncommon as it is valuable. This is a book we need yesterday." **–Jelani Cobb, Staff Writer at *The New Yorker* and Dean of Columbia University School of Journalism**

"Brian Fuller brings an extraordinary perspective to race and education in America." **–Dale Russakoff, New York Times bestselling author of *The Prize* and Contributor at *The New Yorker***



Abdul Tubman was born in Monrovia, Liberia where his great-grandfather, President William V.S. Tubman, became the 19th President of Liberia. Due to civil war in the 1990s his mother fled to Kenya where his great-grandfather, Sir Sheikh Mbarak Hinawy, was a previous governor of Mombasa, Kenya and Zanzibar. Unfortunately, they had to leave only to finally settle in White Plains, NY. At an early age he found out that his ancestor is **Harriet Tubman**, the abolitionist and political activist. At the recent Father of the Year awards, he was the 45th Anniversary Certificate of Merit Honoree, and at the annual awards gala hosted by the Juneteenth Heritage he was given the Committee the Community Champion Award. In 2019 he produced his first NYC Off Broadway Concert, "Look What a Wonder". He's produced multiple Off-Broadway shows since, as well as an independent short film. He holds an International MBA in Sustainability and Environmental Compliance from Southern New Hampshire University and a BA in Business Innovation and Entrepreneurship, Minor in Project Management from Clarkson University.

As an educational leader and strategist with a passion for addressing the needs of historically underserved students, specifically Black and Brown children, **Brian Rashad Fuller** has been at the forefront of education reform throughout his career. He has developed and facilitated workshops for thousands of educators throughout the country. Over the course of his career, Brian has worked with some of the top names in education and politics. He launched the Philadelphia region of a youth development non-profit, The DREAM Program, serving children living in low-income housing across the city of Philadelphia where he was awarded a "Community Celebrity" Award by Cabot Creamery for his work. He also taught 3rd grade at Success Academy Charters in New York City, worked on the New York City Community Schools initiative, and served as Chief Strategy Officer for School Planning and Development at the New York City Department of Education. In addition, he has consulted with a host of educational organizations, including the LearnLaunch Institute run by the former Governor of Massachusetts.



SHERRI GOODMAN

THREAT MULTIPLIER

How the US Military Got Educated on Climate Change and How That Can Help the Rest of Us

Think of the typical images from a war movie: bombs dropped onto pristine pastures, oil fields ablaze, battleships leaving trails of pollution in their wake. None of that screams “conservation.” The U.S. military was historically one of the world’s worst environmental offenders—but in a stunning turn, they became one of the environment’s most passionate defenders when environmental leadership was needed most. Sherri Goodman’s revelatory and remarkable new book tells the compelling story of how the U.S. military evolved from laggard to leader on issues of conservation and climate security.

Island Press
Winter 2024

Proposal Available
320 pages

Trident: Translation &
UK

Don Fehr / E. Fingleton

It wasn’t until the end of the Cold War, when loose nukes and abandoned nuclear facilities became crucial security concerns, that the U.S. military experienced its environmental awakening. Then in the early 2000s, a new foe emerged: climate change. Goodman rallied a group of venerated military leaders whose voices would cut through the political noise and sound the alarm on climate change from a security perspective. She coined the sharp term “threat multiplier” to describe the nefarious impacts of climate change on national security interests. Her achievements are all the more remarkable in light of the countless battles she simultaneously fought on another insidious front: being a woman in a male-dominated world.

Praise for Sherri Goodman:

“She was the one who brought the generals and admirals around to seeing that environmental security was connected to national security...It took the wind out of the sails of a lot of climate denialists.”

—**BuzzFeed News**



The first Deputy Undersecretary of Defense (Environmental Security), first female professional staff member on the Senate Armed Services Committee, and current Secretary General of the International Military Council on Climate & Security (IMCCS), **Sherri Goodman** is widely credited with educating a generation of U.S. military and government officials about the nexus of climate change and national security. She has testified before numerous Congressional committees and has shared her voice through outlets such as *CNN*, *BBC*, *NPR*, *CBS*, *the New York Times*, *Washington Post*, *Politico*, *Foreign Policy*, and *NATO Review*. She has also lectured at numerous universities and has appeared in several films about climate change.

BRUCE GORDON

THE BIBLE

A Global History

Blasphemy or salvation, heresy or faithfulness, the Bible remains the most influential book in human culture, but it has never brought unity. Today, it is the foundation for a global religion with two and a half billion adherents, almost a third of the world's population. But across practitioners, it is not one book, but a sacred text with multiple voices and open to widely divergent interpretations. Where some find the certainties of an ancient faith, others see apostasy, error, oppression, patriarchy and imperialism. **THE BIBLE: A GLOBAL HISTORY** will focus on the Bible as a book in motion—interpreted, venerated and used as a symbol for beliefs and prejudices, rituals and resistance. This book is a story of how this sacred text shaped imagination about God and humanity, offering a vision of how to live and die.

**Basic Books
Summer 2024**

Unedited Manuscript
Available Summer 2023

Trident: Translation

Netherlands:
Prometheus

Don Fehr / E.Fingleton

Bruce Gordon is a world-class divinity scholar. His former publications include:

- ***John Calvin's Institutes of the Christian Religion*** (Princeton, 2016). This text studies the Reformation's reception from the sixteenth century through the age of YouTube.
- ***Calvin*** (Yale, 2009), a biography of the Genevan reformer.
- ***The Swiss Reformation*** (Manchester, 2002), a Choice Magazine's "Outstanding Publication" (2003).
- In 2021 he published ***The Oxford Handbook of Calvin and Calvinism*** (Oxford) and ***Huldrych Zwingli: God's Armed Prophet*** (Yale).



Bruce Gordon is the Titus Street Professor of Ecclesiastical History at Yale Divinity School and Department of History. He is a leading expert on the history of the Reformation, having published numerous books, including **THE SWISS REFORMATION** (2002), **CALVIN** (2009), **JOHN CALVIN'S INSTITUTES OF THE CHRISTIAN RELIGION** (2016), and **GOD'S ARMED PROPHET: HULDRYCH ZWINGLI** (2021). He has written extensively on the history of the Bible, death and dying, biography, and spirituality. He has made a highly popular online course, "A Journey Through Western Christianity: From Persecuted Faith to Global Religion, 200-1650" (Coursera). He is highly active in podcasts and other media and holds honorary doctorates from universities in Switzerland and Canada.

MAXINE GORDON

QUARTETTE

The Saga of Four Sisters in Jazz

QUARTETTE: THE SAGA OF FOUR SISTERS IN JAZZ is a tapestry of the lives of four Black female jazz musicians of the 1930s, whose names are not household names and stories are unheralded, but whose passion, talent, and determination fueled their fights to make names for themselves, and in doing so, made significant contributions to the notoriously male, and definitively white, world of jazz.

QUARTETTE brings awareness and recognition to the contributions of jazz vocalist and performer Maxine Sullivan who later founded The House That Jazz Built, a jazz community center in the Bronx; jazz vocalist and entertainer Velma Middleton, who spent 20 years working closely with Louis Armstrong; jazz trombonist, arranger, and composer Melba Liston, a bona fide polymath; and finally, jazz organist Shirley Scott, hailed the Queen of the Organ. In the vein of *Hidden Figures* and *Ninth Street Women*, QUARTETTE dissects each woman's life into three sections, telling a crucial story and tracing the life and career trajectories of the four, the challenges they faced, trials won and lost, leading to the ultimate moment in each woman's life when she was finally able to seize control of her own destiny after years of inevitable gender and racial discrimination under the yoke of the notoriously exploitative music industry. With unparalleled commentary from one of jazz's own, the stories unfold, and the tales reveal deep connections amongst the four.

In her role as curator and guide, Gordon utilizes the Louis Armstrong House Museum archive, an extensive collection of memorabilia at the Bronx African American History Project at Fordham University and Bronx County Historical Society, the New York Public Library's Schomburg Center for Research in Black Culture, and taps into her own personal experiences as an acquaintance of Melba Liston and a close friend of Shirley Scott.

★SOLD AT AUCTION★
Columbia University
Press
2024

Unedited Manuscript
Available June 2023

Trident: Translation

Martha Wydysh & Ellen
Levine / A. Ban



Maxine Gordon is an independent scholar with a lifetime career working with jazz musicians, and an oral historian and archivist in the fields of jazz and African American cultural history. She began her career as a road manager for Gil Evans who had a large band, and then worked in Europe as a tour manager for groups and festivals. The widow of jazz saxophonist and Academy Award-nominated actor Dexter Gordon, she is the author of his biography, *SOPHISTICATED GIANT: THE LIFE AND LEGACY OF DEXTER GORDON* (University of California Press, 2018), which she completed after his death as a promise to him. She gives lectures in the U.S. and abroad and seminars on Bebop and Dexter Gordon, on expatriate Jazz musicians, on Chano Pozo and the Afro-Cuban religious influence on Bebop, on other related subjects associated with her work on Dexter's life and, of course, on the four women whose histories and contributions to jazz and our culture are to be chronicled in QUARTETTE. Gordon has received three writing fellowships to work on QUARTETTE from Dora Maar House in Ménerbes, Provence, France; in Santa Fe, New Mexico, at the Women's International Study Center; and at the Harvard Radcliffe Institute.

MICHAEL COWL GORDON

THE TWELVE STEP PATHWAY

A Heroic Journey of Recovery

Most people would rather be a hero than a drunk, given the choice. Alcoholics Anonymous can claim over two million success stories, but there are still millions more people who suffer from the illness of addiction and cannot see a way out. In his innovative, inspiring, and compassionate new book, Michael Cowl Gordon skillfully illustrates how the Twelve Steps of Alcoholics Anonymous provide a blueprint for the heroic journey. The result is an uplifting depiction of how the Twelve Steps offer a chance to unlock the hero in all of us.

Rowman & Littlefield
Spring 2024

Unedited Manuscript
Available
229 pages

Trident: Translation &
UK

Don Fehr / E. Fingleton

The hero is an archetype we recognize in stories from every society throughout history. In THE TWELVE STEP PATHWAY, Gordon intertwines the Twelve Steps with the heroic journey. The admission of powerlessness over alcohol and reliance on a Higher Power serve as the hero's call to adventure. The hero embarks on their journey and achieves their quest through self-examination, admission of past wrongdoings, resolution to be the best person they can be, and making amends. However, the hero's journey is not complete until the hero returns to the kingdom with whatever treasure they have acquired on their quest. The recovering individual continues to take personal inventory, commune with their Higher Power, and help others who struggle as they once did.

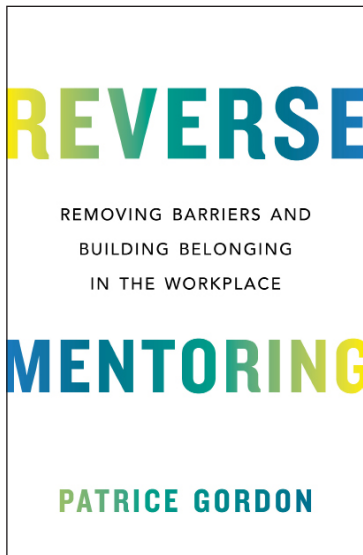


The Medical Director of the Berman Center in Atlanta, a Fellow of the American Society of Addiction Medicine, former Medical Director of the Anderson Alcoholic Rehabilitation Hospital in Janesville, Wisconsin, and former Clinical Director of Adult Addiction Services at the Brawner Psychiatric Institute in Atlanta, **Michael Cowl Gordon, M.D.** approaches addiction treatment with vast knowledge and great sensitivity. His writing has appeared in the Georgia Medical Journal, the Atlanta Journal-Constitution, the Jewish Georgian, and the Atlanta Jewish Times, and he has been interviewed by CNN and other major news outlets.

PATRICE GORDON

REVERSE MENTORING

Removing Barriers and Building Belonging in the Workplace



Most organizations today strive for goals such as employee diversity, inclusive leadership, and younger and fresher ideas. But how do we get there?

In her trailblazing Reverse Mentorship program, world-renowned executive coach and personal development advocate Patrice Gordon creates a safe and engaging culture by having senior leaders learn from junior employees. While typical mentoring programs arrange for a senior manager to teach the more junior employee, Reverse Mentoring is the opposite: it's all about a leader leaning into their vulnerability, forming a relationship with an underrepresented employee, and amplifying the voice of marginalized people within the company.

REVERSE MENTORING offers various tips to make reverse mentorship work. Gordon explores the power of uncomfortable and awkward moments becoming key points of transformation when people have to pause, reflect and assess their past behaviors and current assumptions which are at odds with the topic

at hand. She ultimately reveals how bringing more humanity into our organizations allows us to see one another and ourselves in a radically new light.

Praise for Patrice Gordon:

“...a practice that sets up a junior team member, often a member of an underrepresented group, to mentor senior staff...reverse mentorship can help create better leaders, and I loved the approach [of] best practices and how to set up a program that provides psychological safety for individuals and for the organization.”

—**#1 New York Times bestselling author Brené Brown**

“You can’t help but be excited about what the future will look like, if all businesses embrace Patrice’s passion for reverse mentorship; her passion for a world in which all businesses are 100 percent diverse, inclusive, and equitable shines through on every page.” —**From the Foreword by Holly Branson, Chief Purpose and Vision Officer of Virgin Group**

“Patrice Gordon reveals how a positive work culture only happens when real people—with all their flaws and attributes—change from the inside out. REVERSE MENTORING shows how any business can better represent the communities, customers, and employees they serve.” —**Dan Schawbel, New York Times bestselling author of Back to Human, Promote Yourself and Me 2.0**



Patrice Gordon is a highly qualified Executive Coach and Personal Development advocate specializing in Women’s Development Programs and Reverse Mentoring. Her efforts on building an inclusive environment for all at Virgin Atlantic has been recognized internationally by Richard Branson, the TED leadership community and Brene Brown. She has a passion for helping people realize their potential which is what led her to developing a career in coaching. Originally training as a Chartered Accountant, Gordon has developed both her Financial & Commercial acumen to rise expeditiously through the ranks. She now has over 10 years of experience at a senior level in the Commercial Airline & Logistics space across British Airways, Royal Mail and Virgin Atlantic. She most recently led the formation of the ground-breaking Joint Venture relationship between Virgin Atlantic, Delta & Air France KLM. She lives in London.

Hachette Books
November 1, 2022

Final Manuscript Available
224 pages

Trident: Translation

Mark Gottlieb / T. Weitzner

MICHAEL GROSS

FLIGHT OF THE WASP

The Rise, Fall, and Future of America's Original Ruling Class

For decades, writers from Cleveland Amory to Joseph Alsop to the editors of *Politico* have proclaimed the diminishment of the White Anglo-Saxon Protestants, who for generations were the dominant socio-cultural-political force in America. While the WASP elite has, in the last half century, indeed drifted from American centrality to the periphery, its relevance and impact remains and, as Michael Gross reveals in his compelling historical (revisionist?) portrait, “the story of the WASPs is, for better and for worse, the story of America.”

From Colonial America’s founding settlements through the Gilded Age to the present day, Gross traces the complex legacy of American WASPs—their profound accomplishments and egregious failures—through the lives of fifteen influential individuals and their very privileged, sometimes intermarried families. As the Bradford, Randolph, Morris, Biddle, Sanford, Peabody and Whitney clans progress, prosper and periodically stumble, defining aspects in the four-century sweep of American history emerge: our wide, oft-contentious religious diversity; the deep scars of slavery, genocide, and intolerance; the creation and sometime mis-use of astonishing economic and political power; an enduring belief in the future; an instinct to offset inequity with philanthropy; an equal capacity for irresponsible, sometimes wanton, behavior.

“American society was supposed to be different,” writes Gross, “but for most of our history we have had a patriciate, an aristocracy, an hereditary oligarchic upper class, who initiated the American national experiment.” In previous acclaimed books such as *740 PARK* and *ROGUES’ GALLERY*, Gross has explored elite culture in microcosm; expanding the canvas exponentially, *FLIGHT OF THE WASP* chronicles it across four centuries and fifteen generations in an ambitious and consequential contribution to American history.

Grove Atlantic
November 2023

Edited Manuscript
Available

Trident: Translation

Dan Strone /
T. Weitzner



Michael Gross is the author of three New York Times bestsellers, *MODEL*, *740 PARK* and *HOUSE OF OUTRAGEOUS FORTUNE*. Formerly a reporter for the New York Times, a Contributing Editor of *New York Magazine*, and still a writer for countless newspapers, magazines, and web sites, he wrote *MODEL* after spending a decade covering fashion from the front rows of runway shows. He has just completed his fourteenth book—on 400 years in the lives of a dozen Colonial American families—for Grove-Atlantic Publishers.

RACHEL GROSS
SELLING NATURE
*The Outdoor Industry in American History
from Buckskin to Gore-Tex*

Yale University Press
Spring 2024

Proposal Available
368 pages

Trident: Translation

Don Fehr / E. Fingleton

A trip to the great outdoors might seem like the best way to escape everyday life. But when the great outdoors requires a long packing list, how much is really left behind? In **SELLING NATURE: THE OUTDOOR INDUSTRY IN AMERICAN HISTORY FROM BUCKSKIN TO GORE-TEX**, Rachel Gross picks apart those packing lists, uncovering a rich and remarkable facet of American history. Each piece of outdoor gear tells the story of a romanticized American frontier, the technical innovations of the U.S. military, and the modern mass marketing of consumer goods.

In 1884, Teddy Roosevelt posed for a picture in fringed buckskin, and the first outdoor fad blossomed. In the white American imagination, buckskin symbolized outdoor skill, strong masculinity, and dominance of the frontier. Outdoor outfits have transformed since, from cotton imitation Buck Skein™ at the turn of the twentieth century to synthetic Gore-Tex™ at the end of the century. And just like traditional buckskin symbolized American ideals, so do modern materials: an REI t-shirt might stand in for environmental consciousness, for example. Gross thoroughly unpacks this history so that when we pack our backpacks next, we might be more informed and mindful about what makes a truly authentic outdoor experience.



Rachel Gross, a backpacker and hiker, is what they call a “gearhead.” More than her personal knowledge of outdoor products, she studies them as an historian, museum curator, and assistant professor at the University of Colorado Denver. She has received grants from the Smithsonian Institution and the Rachel Carson Center, and she’s spoken about the outdoor industry at museums, clubs, and outdoor institutes across the country. Her writing has appeared in *The Atlantic* and *Alpinist*, proving just how wide and diverse an audience this subject reaches.

JOCHEN HELLBECK

TOTAL WAR

The German Soviet Cataclysm of The Second World War

A major alternative to Timothy Snyder's *Bloodlands*, TOTAL WAR is a groundbreaking new history of WWII that places its central axis firmly on the Eastern Front in Soviet territory, and not, as most other histories of the war have it, on the Western Front, exploring how the ideology of Judeo-Bolshevism fueled both the Holocaust and the killing of nearly 26 million Soviet citizens.

Through access to once classified archives, Hellbeck argues that Germany's attack on the Soviet Union marked a pivotal turn: the point at which Germans began to perceive Jews as a deadly political threat and instituted a system of mass murder that was modeled on Nazi fantasies of Soviet Bolshevik terror.

Praise for Jochen Hellbeck:

"[A] fascinating book...Hellbeck's analysis of his diarists is first-rate, and his enthusiasm for his subject is infectious... This book helps us to understand a particular Soviet mindset of the 1930s... It suggests an intriguing way of understanding the over-the-top enthusiasm that the Soviet regime inspired among some of its citizens in the 1930s." — **Sheila Fitzpatrick, *The Nation* on REVOLUTION ON MY MIND**

"One can hope that Hellbeck will follow the present fine study with a sequel."
—**Aileen Kelly, *The New York Review of Books* on REVOLUTION ON MY MIND**

"Hellbeck draws on a cache of Stalin-era diaries found through friends in Russia to paint a dark portrait of how ordinary people bent their individual wills to what they believed was a greater good."
— **A. Craig Copetas, *Bloomberg News* on REVOLUTION ON MY MIND**

"...A book whose heroic rhetoric and rhythms match the heroism of the people of Stalingrad... This is a stunning history..." —***Boston Globe* on STALINGRAD**

"Intriguing and gripping... Hellbeck's selections vividly depict the battle of Stalingrad in all its horror and heroism."
—***Winnipeg Free Press* on STALINGRAD**

"Jochen Hellbeck recasts our understanding of the 'Russian way' of waging war. He comes as close as will ever be possible to capturing the peculiar culture of Soviet soldiers in their devastating struggle against the German invaders, who were as feared as they were loathed."
—**Michael Geyer, Samuel N. Harper Professor of History, University of Chicago on STALINGRAD**

"Like no other recent book on the war, Stalingrad forces readers to look at the open wounds of others. You won't be able to avert your eyes." —***Süddeutsche Zeitung* on STALINGRAD**



Jochen Hellbeck is Distinguished Professor of History at Rutgers University, recipient of a 2017 Guggenheim Fellowship for this book, and author most recently of *STALINGRAD: THE CITY THAT DEFEATED THE THIRD REICH* (Public Affairs 2015). He created the complementary online project "Facing Stalingrad" (<http://facingstalingrad.com/>). He is also the author of *REVOLUTION ON MY MIND: WRITING A DIARY UNDER STALIN* (Harvard University Press 2006).

Metropolitan Books (Holt)
Winter 2024

★ **SIX-FIGURE DEAL SOLD**
AT AUCTION ★

Editor: Sara Bershtel
Unedited Manuscript
Available Summer 2023

Trident: Translation
UK: Pan Macmillan
(at auction)

German: S. Fischer Verlag
(at auction)

Italian: Mondadori (pre-empt)

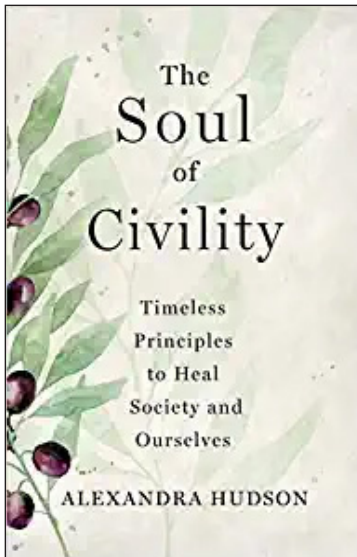
Dutch: Arbeiderspers
(at auction)

Don Fehr / E.Fingleton

ALEXANDRA O. HUDSON

THE SOUL OF CIVILITY

Timeless Principles to Heal Our Society and Ourselves



In an era of fraught political tension, Alexandra Hudson's *THE SOUL OF CIVILITY* explores how a respect for the dignity of others is the key to bridging the divides of our day and explains why instead we need a world-wide commitment to civility to support our free society—especially in a divided moment like our own.

This book demonstrates that what is polite is not always civil, and that what is civil is not always polite. We all know that people who are polite and polished can at times be the most ruthless and uncivil. Meanwhile, peaceful protests, sit ins, rigorous debates—these have no place in an aristocratic parlor! But they are deeply civil, and absolutely essential to any healthy democracy.

While politeness divides, civility unites. Civility drives us to care for our neighbors and our communities. In this way, it can help heal our fractured civil society as well as our national discourse. *THE SOUL OF CIVILITY* shows why the ideas of the civil and the civic life are inextricably bound.

Interweaving historical anecdotes with philosophy and combining modern social science with original reporting and personal narrative—including stories about growing up as the daughter of The Manners Lady and serving in the Trump administration—Alexandra brings a fresh perspective and conceptual clarity to a subject too often mired by stale thinking and vague bromides.

Praise for Alexandra O. Hudson:

“A crucial subject...very sophisticated.”

—**Steve Forbes, Founder & Editor-in-Chief of *Forbes Magazine***

“I have enjoyed getting to know Alexandra Hudson and her important work on civility and civil discourse... I have been impressed with the depth and rigor with which she approaches the topics of civility and civil society, and their importance to a flourishing American democracy. We live in a divided moment where reasonable and clear thinking is urgently needed. Knowing that Alexandra Hudson is a leading voice in our public discourse and of her generation, I have hope for the future of our country.”

—**Lee Hamilton, Democratic Congressman from Indiana, founding board member of the National Institute for Civil Discourse**



Alexandra O. Hudson is an award-winning journalist and writer based in Indianapolis. She earned her Master's degree in Public Policy at the London School of Economics as a Rotary Scholar, and has served at the local, state, and federal levels of government and policy. She was awarded a 2019 Novak Fellowship for her original reporting and analysis on civility, public discourse, and civil society. Alexandra is an in-demand speaker and commentator, appearing frequently on local, national and international television outlets such as CBS, Fox News, and others, and she writes a popular weekly column in *USA Today*. Her essays have been published in *The Wall Street Journal*, *POLITICO Magazine*, *National Affairs*, *TIME Magazine*, *Newsweek*, and others.

St. Martin's Press
October 10, 2023

Unedited Manuscript
Available
304 pages

Trident: UK & Translation

Mark Gottlieb / T. Weitzner

CHRISTOF KOCH CONSCIOUSNESS

*What Is It, How Does It Relate To Matter,
Where Is It Found, How Can We Measure It,
Can We Program It and How Can We Expand
And Extend It?*

One of life's greatest mysteries, and the very thing that allows us to wonder, is the conscious human mind. For millennia, the greatest philosophers have grappled with the concept of consciousness, churning over rhetoric and cycling through theories. But so far, no thinker has provided a lasting insight into the mind-body problem, let alone the question: what exactly is our mind? Here, in our technological era, when invention progresses at lightning speed, science might just give us the answer.

Christof Koch, world-renowned scientist, elaborates on his groundbreaking hypothesis that experience leaves physical footprints on the nervous system through a mysterious sheet-like neuronal structure underneath the cerebral cortex. Now, hundreds of scientists worldwide quest for these footprints. The results of such evidence wouldn't just resound in the laboratory, they would change life as we know it: we would know when a fetus truly feels, we could detect if someone in a coma or in a vegetative state senses, we might radically expand consciousness with psychedelics, and we would know if artificial intelligence could ever feel like something. Koch's research is the cutting edge of science; to suppose a mechanism for a conscious percept gives scientists a pragmatic entry, a beachhead, into consciousness. To fully understand this mechanism of consciousness wouldn't just answer the time-old question of our feeling, thinking mind, but it would fundamentally change our ethical, and perhaps robotic, future.

Praise for Christof Koch:

"Koch weaves a vivid and poignant story, punctuated by fascinating characters and compelling science. [CONSCIOUSNESS: CONFESSIONS OF A ROMANTIC REDUCTIONIST] will leave you with a small piece of Koch's own consciousness, plucked from his head and delivered into yours." —**Science News**

"I argued with Koch all the way through this book. And I loved every minute of it."—**Robert Stickgold, Nature**

"Pioneering consciousness studies requires a nimbly multiprocessing mind. That Koch possesses one is apparent." —**Chronicle of Higher Education**

"Among the plethora of books on consciousness, this engaging blend of science, autobiography and honest self-reflection stands out. It combines a lucid description of the leading edge of consciousness science with a surprisingly personal and philosophical reflection of the author's life as one of its foremost authorities, shedding light on how scientists really think. Science writing at its best." —**Anil Seth, Times Higher Education**



Christof Koch has coauthored more than 300 academic articles, been cited more than 140,000 times, written four academic books on biophysics, the brain, and consciousness, published in *Scientific American*, *Technology Review*, and *Wall Street Journal*, taught at MIT and Caltech, and served as Chief Scientist at the Allen Institute for Brain Science and at Tiny Blue Dot Foundation.

**Basic Books
Fall 2024**

Proposal Available

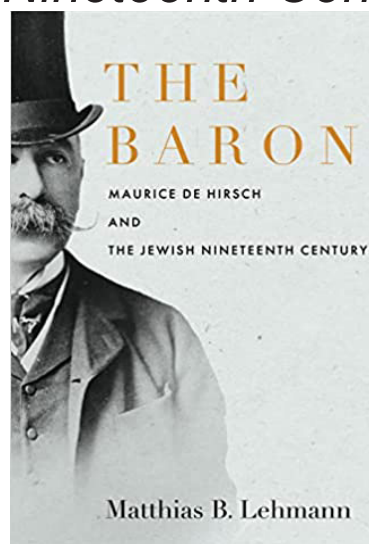
Trident: UK & Translation
China: China Translation
and Publishing House
Korea: BOOK21

Don Fehr / E.Fingleton

MATTHIAS B. LEHMANN

THE BARON

Maurice de Hirsch and the Jewish Nineteenth Century



Baron Maurice de Hirsch was one of the emblematic figures of the nineteenth century. Above all, he was the most influential Jewish philanthropist of his time. Today Hirsch is less well known than the Rothschilds, or his gentile counterpart Andrew Carnegie, yet he was, to his contemporaries, the very embodiment of the gilded age of Jewish philanthropy.

While in his time Baron Hirsch was the subject of widespread praise, enraged political commentary, and conspiracy theories alike, his legacy is often overlooked. Responding to the crisis wrought by the mass departure of Jews from the Russian Empire at the turn of the century, Hirsch established the Jewish Colonization Association, with the goal of creating a refuge for the Jews in Argentina. When Theodor Herzl, the founder of Zionism, advertised his plan to create a Jewish state (not without inspiration from Hirsch), he still wondered whether to do so in Palestine or in Argentina—and left the question open. In *THE BARON*, Matthias

Lehmann tells the story of this remarkable figure whose life and legacy provide a key to understanding the forces that shaped modern Jewish history.

Stanford University
Press

August 23, 2022

Final Manuscript Available
400 pages

Trident: UK & Translation

Don Fehr / E.Fingleton

Praise for THE BARON:

"This book offers a new look at the history of modern European Jewry and a fresh understanding of modern Europe itself. Combining impeccable research with clear, flowing, and attractive prose, Matthias B. Lehmann has created a first-rate intellectual experience that is also a finely wrought and compelling narrative."—**Eli Lederhendler, author of *American Jewry: A New History***

"Few individuals have left a mark so profound on modern Jewish history as Baron Maurice de Hirsch, who envisioned using his vast wealth to solve the vexing problems confronting the Jews of the Czarist and Ottoman empires. Matthias B. Lehmann's monumental biography restores de Hirsch to his rightful place as a key figure in a history that spanned continents and transformed the Jewish world."—**Hasia R. Diner, author of *Roads Taken: The Great Jewish Migrations to the New World***

"Written in elegant and evocative prose, Lehmann's colorful biography reveals for the first time the outsized influence that Baron Hirsch had on the modern world from the Ottoman Empire to Argentina. A stunning history that forces us to think about the responsibilities that come with great wealth, the power of philanthropy, and the challenges of social engineering."—**Jeffrey Veidlinger, author of *In the Midst of Civilized Europe: The Pogroms of 1918-1921***



Matthias B. Lehmann is the Teller Family Chair in Jewish History at UC Irvine and author of *EMISSARIES FROM THE HOLY LAND: THE SEPHARDIC DIASPORA AND THE PRACTICE OF PAN-JUDAISM IN THE EIGHTEENTH CENTURY* (Stanford University Press, 2014). An eminent scholar of modern Jewish history, Lehmann was awarded a Fulbright fellowship to support this book's completion.

STEVEN LESK

NEANDERTHAL'S DREAMS

*The Innovative New Science that Exposes
Schizophrenia and Other Mental Dysfunctions
to a Deeper Level of Understanding*

Of all the mental illnesses, schizophrenia eludes us the most. No matter the strides scientists have made in neurological research nor doctors have made in psychiatric treatment, schizophrenia remains misunderstood, almost complacently mythologized. Without a reason for the illness, patients feel even more alienated than they already do, families are left hopeless, and doctors struggle to provide accurate care. In NEANDERTHAL'S DREAMS: THE INNOVATIVE NEW SCIENCE THAT EXPOSES SCHIZOPHRENIA AND OTHER MENTAL DYSFUNCTIONS TO A DEEPER LEVEL OF UNDERSTANDING, Steven Lesk presents a groundbreaking theory of schizophrenia's existence.

Lesk's "primitive organization theory" is based in human evolution, from Neanderthals to Homo sapiens, and the specific changes to our brains after the emergence of language. Essentially, the twenty million people who have schizophrenia in the world don't suppress dopamine in the way evolution has trained us, so their brains don't process language well and function as if they're in a hallucinatory, delusional dream state. While audiences may be eager for books about schizophrenia, as proven by Robert Kolker's *Hidden Valley Road*, no work exists as medically accurate and scientifically comprehensive as Lesk's. NEANDERTHAL'S DREAMS will usher in a new era of psychiatric understanding, one that the field and the public desperately needs.

Prometheus Books
Fall 2024

Unedited Manuscript
Available
336 pages

Trident: Translation

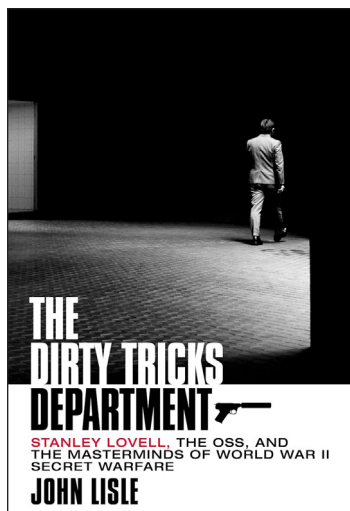
Don Fehr / E. Fingleton

A practicing psychiatrist for thirty-seven years, past Director of Inpatient Psychiatric Services and chairman at the Brooklyn VA Hospital, and assistant professor at the hospital's affiliated medical school, **Steven Lesk** has a life of experience observing and treating the mentally ill. His commitment to patients and the subject extends beyond complacency with the existing knowledge of schizophrenia; with well-supported investigation, he pioneered new, better knowledge, the result of which is this book. He is a member of the American Psychiatric Association and has lent his knowledge to peer-reviewed articles, book chapters, addresses at psychoanalytic conferences, and podcast interviews.

JOHN LISLE

THE DIRTY TRICKS DEPARTMENT

The Untold Story of Stanley Lovell and the Masterminds of World War II Secret Warfare



In a makeshift laboratory built on a golf course in Maryland, chemist Stanley Lovell led the secret outfit of American scientists that developed the dirty tricks of World War II. Their “Dirty Tricks Department,” formally known as the OSS Research and Development Branch, was the real-life equivalent of James Bond’s legendary “Q” division. If a spy or saboteur needed a forged passport for cover, a silent pistol for executions, an incendiary device for starting fires, or a cyanide pill to kill themselves with before being captured alive, the scientists in the R&D Branch created it. Moreover, they developed poisons to assassinate foreign leaders, chemical and biological weapons to deploy against enemy soldiers, and truth drugs to interrogate prisoners of war.

Instead of focusing on the dehumanized, jargon-filled technical details of the R&D Branch’s devastating inventions, this will be the first book to focus on the daring, exciting, and often tragic exploits of the men and women who made and used them. The book’s narrative will center on Lovell, a “salty little Yankee inventor” in the words of one colleague. His journey from an unassuming chemist to America’s “Professor Moriarty,” as he came to be known, offers the perfect opportunity to render, in microcosm, how war changes one’s sense of morality.

Lovell and his R&D Branch exerted a disproportionately large influence on history. Not only were they integral to the Allied victory, but they left a dark legacy that has, until now, gone unacknowledged.

Fascination with the R&D Branch is quickly growing. Its inventions adorn the halls of the CIA’s own headquarters and the International Spy Museum. General Dwight Eisenhower said that this group “played a very considerable part in our complete and final victory.” Yet nobody has ever fully told its story— until now.

St. Martin's Press

March 7, 2023

Final Manuscript Available
291 pages

Trident: Translation
UK: The History Press

Scott Miller / T. Weitzner



John Lisle is a history professor at Louisiana Tech University where he teaches courses on secret warfare. He received his Ph.D. in the history of American science and technology from the UT at Austin. He has published articles with *Smithsonian Magazine*, *Scientific American*, *Military History* (forthcoming), and many more. He also has received research and writing awards from the National Academy of Sciences, the American Institute of Physics, and others.

KATE MANGINO

EQUAL PARTNERS

Improving Gender Equality at Home

~~Help w/ Homework~~

~~Cook Dinner~~

~~Provide for Family~~

~~Laundry~~

~~Groceries~~

~~Role Model Equity~~

~~Repair Sink~~

~~Allow Vulnerability~~

Equal Partners

**Improving Gender
Equality at Home**

Kate Mangino

~~Walk the Dog~~

~~Be Authentic~~

It is easy to be overwhelmed by gender inequality: the wage gap, work-life balance, women leaving the workforce to provide unpaid care work. With so many examples of inequality, what would gender equality even look like, and how do we get there?

Gender inequality isn't a women's problem—it is a social problem. And it is up to all of us to address it. In *EQUAL PARTNERS*, Kate Mangino, a professional facilitator for twenty years, introduces us to a diverse group of men who are proud to be equal partners in the home. She draws from their example, as well as many others, to offer practical advice as to what each of us can do to rewrite gender norms so that both partners have time for work, family, and self. Mangino poses questions and asks readers to assess their situations through guided lists and talking points.

In *EQUAL PARTNERS*, the definitions of gender and gender roles are broad, as are the identities of the ideal reader: straight, gay, trans, and nonbinary; nonparents, parents, and grandparents; family, friends, and neighbors. The goal is to help all readers foster gender equality in their homes and the wider community.

★ **THE AUTHOR IS OPEN TO ADDING LOCAL CASES AND DATA FOR FOREIGN TERRITORIES** ★

Praise for *EQUAL PARTNERS*:

"Mangino's sharp insights into contemporary gender dynamics persuasively argue that there remains much to be done to achieve equality between partners. The result is a vital manual for understanding how gender norms shape domestic life and how readers can change the script." —***Publishers Weekly***

"Mangino, gender expert and professional facilitator, has written an inspiring and inclusive guide for rethinking and reworking household gender roles...An enlightening read that offers tangible methods for families and community members interested in dismantling the gender binary." —★***Booklist* (starred review)**

"Mangino delves into gender norms; how they impact daily life; how they can be challenged—and changed—if examined effectively; and how consciously to build new systems, one step at a time, in the home. *Equal Partners* is an approachable starting point for people who want to redress inequalities in their own relationships from an informed perspective." —**Michelle Anya Anjirbag, *Shelf Awareness***

"This book is a beautiful, engaging way to look at the modern family and Mangino works to dismantle gendered assumptions and replace them with structured decision making examples and case studies. A must read."

—**Eve Rodsky, author of *Fair Play***

Kate Mangino is a gender expert who works to change harmful social norms through writing, training and facilitation. She has 20 years of experience working in the international development sector, writing and delivering curricula in over 20 countries in a range of issues: gender equality, women's empowerment, healthy masculinity, women's economic participation, HIV prevention, and early and forced childhood marriage. She aims to bring her international knowledge of gender relations to readers across the globe. Kate received her PhD from Waseda University in Japan, and has lived and worked in the following locations: Canada, Costa Rica, Egypt, Germany, Indonesia, Israel, Japan, Kenya, Mexico, Morocco, Nepal, Nigeria, Rwanda, Tonga, UK, US, and Zambia.



St. Martin's Press

June 28, 2022

★ **SOLD AT AUCTION** ★

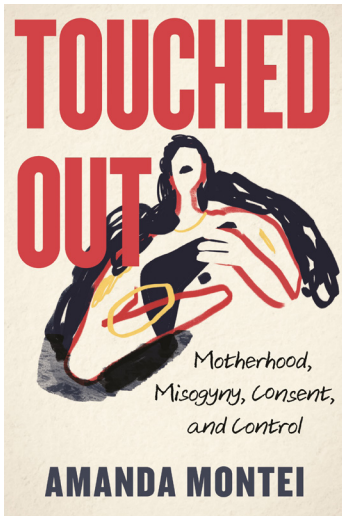
Final Manuscript
Available

**Trident: UK &
Translation**

Amanda Annis /
E.Fingleton

AMANDA MONTEI TOUCHED OUT

Motherhood, Misogyny, Consent and Control



An overwhelmed mom reveals the intersection between misogyny and motherhood and tracks a path toward a more caring future.

TOUCHED OUT is a blend of memoir and cultural criticism that explores how the author's experiences with ambiguous forms of sexual assault come to resurface in early motherhood.

Women are encouraged to view marriage and motherhood as the pinnacle of success. Although Amanda Monte understood motherhood wouldn't lead automatically to fulfillment, even she found the narrative hard to resist. After giving birth—and even during pregnancy—Amanda struggled to adjust to the new demands on her physical body.

Structural conditions—the lack of paid leave, the childcare crisis, mothers as America's only social safety net—were depriving Amanda of her bodily autonomy, but without another outlet for rebellion, she found agency by rejecting intimacy with her children and husband. Amanda struggled with the physicality of caring for children, but even more with her growing awareness that the lack of bodily autonomy she felt in motherhood reiterated a feeling she had always had about her body; she had been taught to use it to please others, especially men, without necessarily considering whether she wanted to.

Amanda was not alone—she found a huge assortment of women online who described feeling “touched out” too. Women are supposed to care for and pleasure their husbands and children, and to do so by pushing their bodies to the limit, ignoring their own desires and needs. Motherhood, too, can feel like an assault. And just as we naturalize sexual violence against women, we have also come to normalize the suffering of mothers.

The author writes with a blend of emotion drawn from personal experience and power drawn from her academic background and a lifetime of engaging with feminist thinkers and writers from Chanel Miller and Kate Manne to bell hooks, Audre Lorde, Silvia Federici and Adrienne Rich. She draws a unique connection between rape culture and the bodily sacrifices women are expected to make for their children, making a powerful argument from a thoughtful and considered perspective.

Ultimately, TOUCHED OUT prescribes a path forward for caregivers to take back their bodies, pass on a language of consent, and write a new story about what it means to care in America.

Beacon
September 26, 2023

Final Manuscript Available
223 pages (estimated)

Trident: UK & Translation

Martha Wydysch /
E. Fingleton

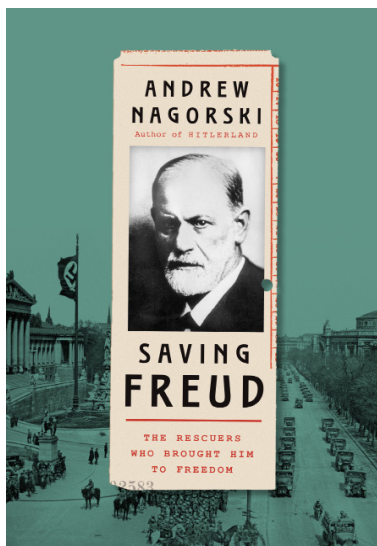


Amanda Monte has a PhD in English literature from SUNY at Buffalo and an MFA in Writing from California Institute of the Arts. She is also the author of *TWO MEMOIRS* (Jaded Ibis). Her essays and criticism have appeared at *Slate*, *Mother Tongue*, *Vox*, *HuffPost*, *Electric Literature*, *The Believer*, *The Rumpus*, *Ms. Magazine blog*, *American Book Review*, and others. She teaches writing and lives in California with her husband and two children.

ANDREW NAGORSKI

SAVING FREUD

The Rescuers Who Brought Him to Freedom



★NAZI HUNTERS and SAVING FREUD have both been optioned for film/TV★

A dramatic true story about Sigmund Freud's last-minute escape to London following the German annexation of Austria and the group of friends who made it possible

In March 1938, German soldiers crossed the border into Austria and Hitler absorbed the country into the Third Reich. Anticipating these events, many Jews had fled Austria, but the most famous Austrian Jew remained in Vienna, where he had lived since early childhood. Sigmund Freud was eighty-one years old, ill with cancer, and still unconvinced that his life was in danger.

Simon & Schuster
August 23, 2022
Editor: Bob Bender

Final Manuscript Available
352 pages

Trident: Translation
UK: Icon Books
Brazil: Intrinseca
China: Cultural Development Press
Poland: Rebis
Portugal: Bertrand
Spanish: Critica

Robert Gottlieb / A. Ban

Andrew Nagorski has been published in sixteen languages.

But several prominent people close to Freud thought otherwise, and they began a coordinated effort to persuade Freud to leave his beloved Vienna and emigrate to England. The group included a Welsh physician, Napoleon's great-grandniece, an American ambassador, Freud's devoted youngest daughter Anna, and his personal doctor.

SAVING FREUD is the story of how this remarkable collection of people finally succeeded in coaxing Freud, a man who seemingly knew the human mind better than anyone else, to emerge from his deep state of denial about the looming catastrophe, allowing them to extricate him and his family from Austria so that they could settle in London. There Freud would live out the remaining sixteen months of his life in freedom. This book is both an incisive new biography of Freud and a group biography of the extraordinary friends who saved Freud's life.

Praise for SAVING FREUD:

★ONE OF KIRKUS'S 20 BEST BOOKS TO READ IN AUGUST 2022★

"Excellent biographies of Freud and some contemporaries" — ★*Kirkus* (starred review)

"Astonishing...In the American journalist Andrew Nagorski this tale has found its ideal narrator: clear, objective and keen to keep things moving...It tells its story with a propulsive urgency."
—**Sebastian Faulks** *The Sunday Times*

"Thrilling...as edge-of-your-seat gripping as any heist movie." —**Kathryn Hughes**, *The Guardian*

"Far from being a dry historical account, SAVING FREUD is a compelling, page-turning narrative of the urgent operation to rescue Sigmund Freud from the Nazis." —★*Bookpage* (starred review)

"Nagorski's absorbing chronicle of Sigmund Freud's harrowing escape from Nazi occupied Vienna... is an insight-filled group portrait of the founder of psychoanalysis and his followers. It is also a psychobiographical thriller about the limits of genius." —*The Wall Street Journal*



Andrew Nagorski is an award-winning journalist and author who spent more than three decades as a foreign correspondent and senior editor for *Newsweek*, a position that took him to Hong Kong, Moscow, Rome, Bonn, Warsaw and Berlin. He also reported frequently from Vienna. Nagorski is the author of seven previous critically acclaimed books, including *HITLERLAND*, *THE NAZI HUNTERS* and, most recently, *1941: THE YEAR GERMANY LOST THE WAR*. To learn more about his work, visit <http://www.andrewnagorski.com/>

PETER ORNER STILL NO WORD FROM YOU

Notes in the Margins

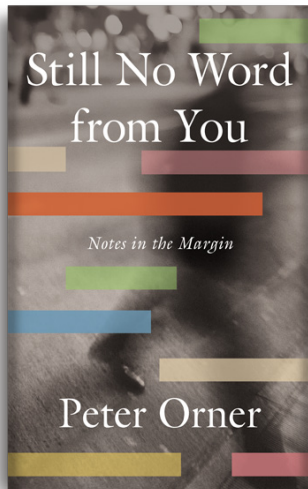
★2023 PEN Finalist★

Catapult
October 11, 2022

Final Manuscript
Available
320 pages

Trident: UK & Translation
Spanish (world): Chai
Editora

Ellen Levine / A. Ban



A new collection of pieces on literature and life by the author of *Am I Alone Here?*, a finalist for the NBCC Award for Criticism

Stationed in the South Pacific during World War II, Seymour Orner wrote a letter every day to his wife, Lorraine. She seldom responded, leading him to plead in 1945, "Another day and still no word from you." Seventy years later, Peter Orner writes in response to his grandfather's plea: "Maybe we read because we seek that word from someone, from anyone."

From the acclaimed fiction writer about whom Dwight Garner of *The New York Times* wrote, "You know from the second you pick him up that he's the real deal," comes *STILL NO WORD FROM YOU*, a unique chain of essays and intimate stories that meld the lived life and the reading life. For Orner, there is no separation. Covering such well-known writers as Lorraine Hansberry, Primo Levi, and Marilynne Robinson, as well as other greats like Maeve Brennan and James Alan McPherson, Orner's highly personal take on literature alternates with his own true stories of loss and love, hope and despair. In his mother's copy of *A Coney Island of the Mind*, he's stopped short by a single word in the margin, "YES!"—which leads him to conjure his mother at twenty-three. He stops reading Penelope Fitzgerald's *The Beginning of Spring* three quarters of the way through because he knows that finishing the novel will leave him bereft. Orner's solution is to start again from the beginning to slow the inevitable heartache.

Still No Word from You is a book for anyone for whom reading is as essential as breathing.

Select praise for *STILL NO WORD FROM YOU*:

"Orner—a legitimate triple-threat: novelist, short story master, and prolific essayist—returns with an addictive collection of more than 100 buoyant essays organized around a single day and a wide range of emotions...[A] wise, welcoming, heartfelt book." —★**Kirkus (starred review)**

"Orner brings his lyrical, mosaic style to the story of his own life in this gorgeous and contemplative memoir. Evocative and erudite, this meditation on impermanence and its ephemeral joys is a gem."

—★**Publishers Weekly (starred review)**

"Peter Orner's work clings close to life, to the unadorned, untranscended, dear and haunting Actual."

—**Marilynne Robinson**



Peter Orner is the author of the novels *THE SECOND COMING OF MAVALA SHIKONGO* and *LOVE AND SHAME AND LOVE* and several story collections. His previous collection of essays, *AM I ALONE HERE?: NOTES ON LIVING TO READ AND READING TO LIVE*, was a finalist for the National Book Critics Circle Award for Criticism. A three-time recipient of the Pushcart Prize, Orner's work has appeared in *The Best American Short Stories*, *The New York Times*, *The New Yorker*, *The Atlantic*, *The Paris Review*, *Granta*, *McSweeney's*, and has been translated into eight languages. He has been awarded the Rome Prize from the American Academy of Arts and Letters, a Guggenheim Fellowship, a two-year Lannan Foundation Literary Fellowship, the California Book Award for fiction, the Edward Lewis Wallant Award for Jewish fiction, as well as a Fulbright in Namibia. He is the director of creative writing at Dartmouth College and lives with his family in Norwich, Vermont.

GODFREY PEARLSON THE NEW SCIENCE OF CANNABIS

A Medical Scientist Explores Cannabis as Medicine, Recreational Drug and Commodity

Cannabis is the world's most frequently consumed illicit drug, with over 158.8 million users, according to the United Nations. Responding to public pressure, the US federal government is likely to legalize recreational cannabis within the next few years. What are the likely consequences?

Everyone has an opinion this topic, but frequently one based on a mass of polarized, contradictory and semi-scientific information about medical and recreational cannabis use. How to sort through this morass? This book presents key findings from cutting-edge cannabis research in a concise and understandable format, and helps readers sort out fact from fiction themselves. This is one of those rare books where the author tackles a complex problem, yet succeeds in making it an enjoyable, enlightening and entertaining read.

Currently, there are plenty of cannabis books on the market. Implicitly or explicitly the majority of them take a stance regarding the drug, pro or anti. They then present readers with a series of facts to persuade them that the author's viewpoint is correct. This book is different. It aims to teach the reader how to think critically about scientific claims for him or herself. With this background, readers are then able to think clear-headedly through the key issues regarding cannabis and to reach their own conclusions.

Praise for THE NEW SCIENCE OF CANNABIS:

"Dr. Pearlson clearly does not have an ax to grind nor does he come across as a proponent of legalization.

This book reads as if the author enjoyed writing it, and not surprisingly, it is a book that is fun to read. The book is informative – even for someone who already has expertise in this area – covering topic as diverse as how to evaluate research on the health effects of cannabis and how cannabinoids work in the brain and body. I can totally see my students enjoying this book. For my future cannabis and health courses at the University of Colorado as well as my courses on Coursera, I will be recommending this book!" **–Kent Hutchison, PhD, Professor of Psychology and Neuroscience at the University of Colorado in Boulder, Founder of the Center for Research and Education Addressing Cannabis and Health**

"Dr. Pearlson is an expert in the neuroscience of cannabis and an honest purveyor of a complex science.

This book provides a scientific backbone to allow readers to understand and address the most important controversies surrounding cannabis today." **–Cinnamon Bidwell PhD, Co-Director, Center for Health and Neuroscience, Genes, and Environment at the University of Colorado, Boulder**



Godfrey Pearlson is a physician, psychiatrist and award-winning neuroscientist in the areas of both substance abuse and psychosis. He is one of a small number of researchers in the US licensed by the Drug Enforcement Administration to work with cannabis in clinical contexts. A leading researcher, he has published over 900 peer-reviewed scientific papers, and his work on using novel statistical approaches to analyze functional MRI signals from the brain has been cited by other investigators almost 3,000 times. He is also an award-winning mentor who has taught generations of students and faculty how to think critically about scientific questions. The author is also a certified master gardener with a deep interest in botany and corresponding knowledge of cannabis cultivation. He is a member of the Board of Physicians that advises the Connecticut Department of Public Health on appropriate indications for medical cannabis, a founding member of the Research Society on Marijuana, and a member of the advisory board for the organization Doctors for Cannabis Regulation.

Johns Hopkins University
Press
2024

Unedited Manuscript Available
326 pages

Trident: Translation

Mark Gottlieb / T. Weitzner

RALPH PEZZULLO

THE GREAT CHINESE ART HEIST

THE GREAT CHINESE ART HEIST explores how the art world has been rocked by a series of very costly and elaborately planned thefts at major museums—billionaire Chinese collectors hiring criminal gangs to steal back ancient treasures, and how China openly promotes efforts to repatriate works pillaged during its self-defined "century of humiliation"—a policy giving stolen art collectors a green light to recover previously looted artifacts by any means necessary.

**Pegasus
2025**

Proposal Available
Estimated 300 pages

Trident: Translation

Mark Gottlieb / T. Weitzner

This book will answer these important questions:

1. Why are the Chinese systematically breaking into world-famous museums and stealing ancient artworks?
2. Why are they doing it now?
3. Why aren't Western governments trying to recover the art and prosecute the thieves?
4. Why is this important?

Pezzullo's boots-on-the ground investigation – supported by his network of contacts who swim in the murky waters of international crime and intrigue – will take readers to Norway, Sweden, England, France, and ultimately China, where they will track down the stolen art and talk to collectors, criminal gangs, law enforcement officials and experts to determine how the thefts are being commissioned and executed, what the Chinese are thinking, and the history behind the items taken.

THE GREAT CHINESE ART HEIST will show how this continued government-sanctioned campaign of art theft raises the larger issue of art ownership, and poses a serious challenge to museums, art lovers and governments around the world.



Ralph Pezzullo is a New York Times and international bestselling author, and award-winning playwright and screenwriter. He is also the host of the popular podcast "Heroes Behind Headlines," which ranked #8 on Apple Podcasts. The son of a U.S. diplomat, he grew up all over the world. After receiving a master's degree in International Affairs, he worked on Capitol Hill and later as a correspondent for Associated Press, covering assignments in Latin America and creating relationships with other diplomats, political leaders, CIA agents, and military officers across the world. His books have sold more than six million copies worldwide and include *Jawbreaker* (with former CIA operative Gary Berntsen), *Inside SEAL Team Six* (with Don Mann), *The Walk-In*, *The Chopin Manuscript* (along with Lee Child, Jeffrey Deaver and Lisa Scottoline—winner of the Audio Book of the Year), *Most Evil*, *Zero Footprint*, *Left of Boom*, *Full Battle Rattle* and the *Thomas Crocker SEAL Team Six*

thriller series. Among his plays that have been produced in NYC "Tail of the Tiger" was awarded Best New Play by the National Arts Club, and "The American Wife" was recently produced at the Park Theatre in London. He has also written for TV and film, creating screenplays for major film studios and working with directors such as Oliver Stone, Antoine Fuqua and George Gallo. His screenplay, "An Unacceptable Person," was the recipient a Writer's Guild East Foundation New Screenplay Award and his screenplay "Flashback" won the best screenplay at the New York Film Festival. He currently lives in L.A.

STEPHEN PHILLIPS PAMPHLETEER

The Life and Times of Christopher Hitchens

For all his ostensible overexposure, Christopher Hitchens remains a figure wreathed in mystery and mythology. He was the most celebrated English-language journalist of his generation; the scourge of Henry Kissinger and the designated dauphin to Gore Vidal who committed apostasy by supporting the Iraq War. His iconoclasm culminated in a takedown of God Himself. And still, 12 years after his death commentators ask, "What would Christopher Hitchens do?" and speculate where he'd have stood on Trump.

Despite his contemporary resonance and reverberations, prior works on Hitchens have submitted to his dialectic, taking his or the other side of the arguments he picked. That, or they've treated him as a political type—the radical-turned-reactionary. The man himself is untouched. In a long-overdue biography, Stephen Phillips, a writer and critic who's a British transplant himself, strips away the lore and legend around an irresistible, confounding, exorbitantly social personality who wrote to win.

A work of deep reportage grounded in interviews with Hitchens' friends, family, and foes plus archival research, PAMPHLETEER will be a judicious portrait of a perplexing figure. It will spotlight flashpoints and relationships overlooked by Hitchens' own NY Times bestselling memoir *Hitch-22*. Crucially, it will consider his controversies right alongside his brilliant intellectual talents, weighing the facets of his precarious identity.

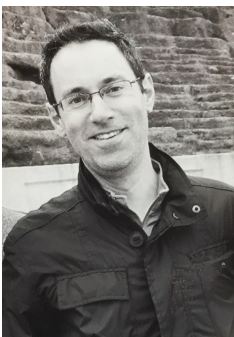
His piece "Why Women Aren't Funny" and his disparaging remarks on Mother Teresa's appearance feel irreconcilable with his early intuitions about Bill Clinton's possible predations. His advocacy for the Iraq War brought him the disdain of the Left, but his dying words "Capitalism. Downfall!" tilted his orientation bizarrely once more. Though his list of enemies is great (and no doubt growing), Hitchens' appeal was also ecumenical, spanning liberals and conservatives, believers and non-believers, hipsters and squares. Robust sales of his posthumous journalism collections offer a glimpse of contemporary fascination—hate him or love him, this is a life story that will contain all of him.

W.W. Norton
Fall 2024

Proposal Available

Trident: Translation
UK: The History Press
Australia: Black Inc

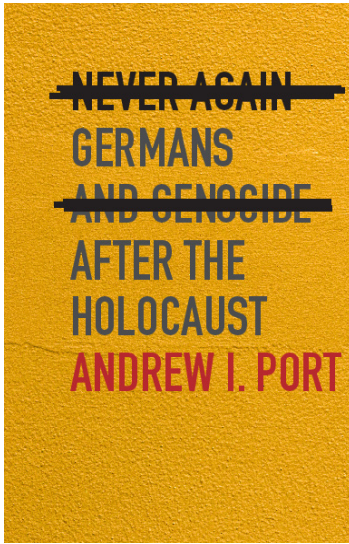
Don Fehr / E.Fingleton



Stephen Phillips is a longtime journalist and regular contributor to *The Spectator* magazine and the *Times Literary Supplement*—where Hitchens was a contributor as well—in addition to the *Economist*, *Wall Street Journal*, *Atlantic*, *Smithsonian* magazine, NPR, *Los Angeles Times*, *Irish Times*, *San Francisco Chronicle*, *Washington Monthly*, *Sight & Sound*, *The Wire*, and *Logic*, among other publications.

ANDREW I. PORT **NEVER AGAIN**

Germans and Genocide After the Holocaust



As reports of mass killings in Bosnia spread in the middle of 1995, Germans faced a dilemma. Should the Federal Republic deploy its military to the Balkans to prevent a genocide, or would departing from postwar Germany's pacifist tradition open the door to renewed militarism? In short, when Germans said "never again," did they mean "never again Auschwitz" or "never again war"?

Looking beyond solemn statements and well-meant monuments, Andrew I. Port explores how the Nazi past shaped concrete German responses to the genocides in Cambodia, Bosnia, and Rwanda—and further, how these foreign atrocities recast Germans' understanding of their own horrific history. In the late 1970s, the reign of the Khmer Rouge received relatively little attention from a firmly antiwar public that was just "discovering" the Holocaust. By the 1990s, the genocide of the Jews was squarely at the center of German

identity, a tectonic shift that inspired greater involvement in Bosnia and, to a lesser extent, Rwanda. Germany's increased willingness to use force in defense of others reflected the enthusiastic embrace of human rights by public officials and ordinary citizens. At the same time, conservatives welcomed the opportunity for a more active international role involving military might—to the chagrin of pacifists and progressives at home.

Making the lessons, limits, and liabilities of politics driven by memories of a troubled history harrowingly clear, *NEVER AGAIN* is a story with deep resonance for any country confronting a dark past.

Praise for NEVER AGAIN:

"A thrilling accomplishment. Ingeniously conceived and intrepidly executed, *NEVER AGAIN* explores how German mastery of the Holocaust past proceeded through reflection on foreign atrocities, first in the postcolonial world and then in Europe itself. This is the most important study of memory, politics, and the ongoing construction of public norms written in a long time."—**Samuel Moyn, author of *Humane: How the United States Abandoned Peace and Reinvented War***

"Germans, in the communist East, the democratic West, and the reunified nation, cannot deal with atrocities in other countries without being haunted by their own dark history. How they have negotiated these dangerous political challenges, sometimes successfully, sometimes not, is the subject of Port's fascinating, elegant, subtle, and always fair-minded book."—**Ian Buruma, author of *The Collaborators: Three Stories of Deception and Survival in World War II***

"A fascinating, carefully crafted look at how the powerful and dynamic factor of German memory of the Second World War and the Holocaust affected German foreign policy on the genocides in Cambodia, Bosnia, and Rwanda. Port's nuanced and suggestive analysis also contributes in important ways to our understanding of the making of Berlin's zigzag policies on Ukraine today."—**Norman M. Naimark, author of *Stalin and the Fate of Europe: The Postwar Struggle for Sovereignty***



Andrew I. Port is author of *Conflict and Stability in the German Democratic Republic* and the recipient of the DAAD Prize for Distinguished Scholarship in German and European Studies from the American Institute for Contemporary German Studies at Johns Hopkins University. He is Professor of History at Wayne State University and former Editor-in-Chief of the flagship journal, *Central European History*.

Belknap Press
(Harvard University Press)
May 2, 2023

Final Manuscript
Available

Trident: Translation

Don Fehr / E.Fingleton

THEA RIOFRANCOS

EXTRACTION

The Frontiers of Green Capitalism

This book explores the rapidly emerging global lithium industry, which is required to source batteries essential to green economies, electric vehicles, and wind and solar energy storage, but does so through environmentally destructive mining.

At the lithium mines, Indigenous and environmental activists are on the frontlines, challenging the companies who diminish their water supply and harm their ecosystems. Without question, mining (lithium mining included) is among the most environmentally destructive sectors on the planet. Riofrancos brings us right to the battlegrounds, from Chile's lithium-rich Atacama salt flat to the EU Commission's Raw Materials Unit meeting, from the deserts of Nevada slated for new lithium mines to the EV firms scrambling to secure supplies. Her interviews, observations, and immersive experiences show us that in these places—at the crucible of volatile political, economic, and social forces—our path to a clean future will be forged. And importantly and perceptively, Riofrancos offers us new paradigms that green capitalism doesn't: ones that can rejoin the movements for clean energy and social justice.

W. W. Norton
Fall 2024

Proposal Available

Trident: UK & Translation

Don Fehr / E.Fingleton

Praise for Thea Riofrancos:

"By examining how activists envisioned a post-petroleum future, Riofrancos transcends the superficial debates on the legacy of the Pink Tide and, in turn, helps chart a path forward for creating a society as equitable as it is ecological."

—Jared Olson, *Los Angeles Review of Books*

"Through archival and ethnographic research, [Riofrancos] explores the conditions and consequences of the radical politicization of resource extraction in what she calls two leftisms...She concludes with crucial reflections about the dilemmas of resource dependency for both the Left in power and the Left in resistance."

— NACLA Report on the Americas

"*A Planet to Win* helps us imagine life under the umbrella of a radical Green New Deal."

—Sierra Magazine



An associate professor of political science at Providence College and policy fellow at the climate & community project, **Thea Riofrancos** applies her expertise in renewable energy to this much-needed work, which received support from the Radcliffe Institute at Harvard University and the Andrew Carnegie Fellowship (2020-2022). A decade of groundbreaking research has resulted in Riofrancos's two published books, the coauthored *A PLANET TO WIN: WHY WE NEED A GREEN NEW DEAL* (Verso Books, 2019) and the award-winning *RESOURCE RADICALS: FROM PETRO-NATIONALISM TO POST-EXTRACTIVISM IN ECUADOR* (Duke University Press, 2020), and articles in *The New York Times*, *The Washington Post*, *The Guardian*, and *n&1*.

MARILYNNE ROBINSON

READING GENESIS

A brilliant and dramatic close reading of the first book of the Bible focusing on the complex nature of God's relationship with mankind.

FSG
Spring 2024

Edited Manuscript
Available
Summer 2023

Trident: UK & Translation

Ellen Levine / A. Ban

Praise for Marilynne Robinson:

"The achievement of Robinson's novels has been how elegantly she folds questions of faith, ethics and eschatology into fiction, and presents them to us as human dramas, in language bright and bare as bone... But she also has a gift for wit and metaphor that turns the ordinary on its head." —**Parul Sehgal, *The New York Times***

"In a way that few novelists have attempted and at which fewer have succeeded, Robinson writes about Christian ministers and faith and even theology, and yet her books demand no orthodoxy except a willingness to think deeply about the inscrutable problem of being." —**Ron Charles, *The Washington Post***

"The characters in a Robinson novel are unlikely people of great originality, and yet as a reader, one recognizes them at once, as intimates and as if they were universal—tropes in wonderful old tales heard since childhood." —**Cathleen Schine, *The New York Review of Books***

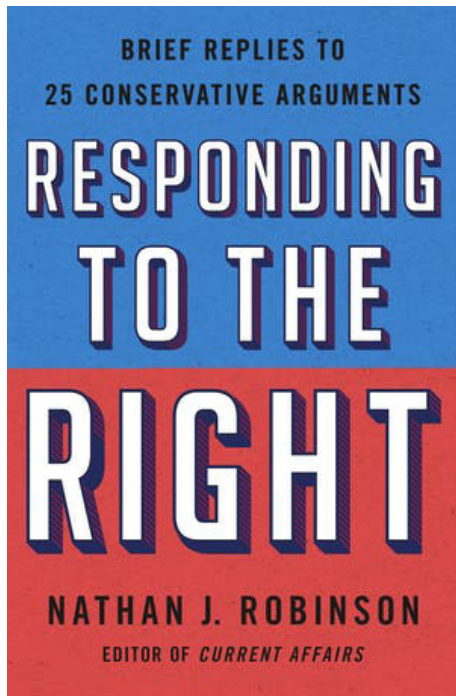
"Robinson goes after the biggest questions, and proves herself equal to the task." —**Scott Esposito, *San Francisco Chronicle***



Marilynne Robinson is the recipient of a 2012 National Humanities Medal, awarded by President Barack Obama, for "her grace and intelligence in writing." She is the author of GILEAD, winner of the 2005 Pulitzer Prize for Fiction and the National Book Critics Circle Award; HOME, winner of the Orange Prize and the *Los Angeles Times* Book Prize; and LILA, winner of the National Book Critics Circle Award. Her first novel, HOUSEKEEPING, won the Hemingway Foundation/PEN Award. In 2021, all four GILEAD novels were selected for Oprah's Book Club. Robinson's nonfiction books include THE GIVENNESS OF THINGS, WHEN I WAS A CHILD I READ BOOKS, ABSENCE OF MIND, THE DEATH OF ADAM, and MOTHER COUNTRY.

NATHAN J. ROBINSON

RESPONDING TO THE RIGHT



Are taxes theft? Is abortion murder? Does regulation destroy jobs? Is white privilege a lie? Conservative talking points are everywhere, and through well-funded media like Fox News, Breitbart, and YouTube's "Prager University," the right has an impressive record of packaging its views for a general audience. Clearly, the left needs to do a better job of fighting back.

Luckily, *Current Affairs* editor Nathan J. Robinson has developed a reputation as a meticulous slayer of irrational and bigoted arguments. He has tangled with the likes of Ben Shapiro, Jordan Peterson, and Charles Murray, exposing their flimsy logic and distorted facts with forensic thoroughness and savage wit. In *RESPONDING TO THE RIGHT*, Robinson blasts right-wing nonsense with devastating intellectual weaponry, revealing how everyone from Ann Coulter to *National Review* uses fear and lies to manipulate the public. He gives a detailed explanation of how conservative arguments work and why we need to resist them, then goes through twenty-five separate talking points, showing precisely why each one fails.

This essential handbook is a stimulating source of issues to debate and a comprehensive challenge to dozens of dominant orthodoxies. It sets a new standard for leftist critique, and would be an invaluable addition to the arsenals of the millions of progressives fighting the political battles of our age.

Praise for Nathan J. Robinson:

"Consistently challenging and thought-provoking, with incisive critique and informative discussion...I find myself regularly recommending Robinson's articles to others, and re-reading them myself." —**Noam Chomsky**

"Nathan Robinson is one of the clearest, most insightful writers working today."

—**Ryan Cooper, National Correspondent for *The Week***

"Nathan J. Robinson and *Current Affairs* are consistently excellent, writing at a very high standard, and offering serious and compelling alternative perspectives. Very worth following and reading."

—**Glenn Greenwald, co-founder of *The Intercept***



Nathan J. Robinson is a leading voice of millennial left politics. He is the editor of *Current Affairs*, a print magazine of political and cultural analysis, and a political columnist at *The Guardian*. His work has appeared in *The New York Times*, *The Washington Post*, *The New Republic*, *The Nation*, and elsewhere. A graduate of Yale Law School, he is a PhD student in Sociology and Social Policy at Harvard University, where his work focuses on contemporary left social movements.

St. Martin's Press
February 14, 2023

Final Manuscript Available
384 pages

Trident: UK & Translation

Mark Gottlieb /
T. Weitzner

GIL SEINFELD

FALLING APART

Law School in an Age of Cynicism

America's top law schools are in many ways a microcosm of America's social and political landscape. These institutions, like American society writ large, are under extraordinary strain. Law students report anxiety and depression in ever-increasing numbers, and members of underrepresented groups complain of profound alienation from the law school culture. Meanwhile, faculty and administrators are at a loss, lacking the tools and understanding they need to address these developing crises. Professor Gil Seinfeld's *FALLING APART* is a timely and important intervention, exploring this troubled ecosystem and the social, cultural, and political forces that have contributed to its emergence.

Johns Hopkins
University Press
Summer 2024

Proposal Available
368 pages

Trident: Translation

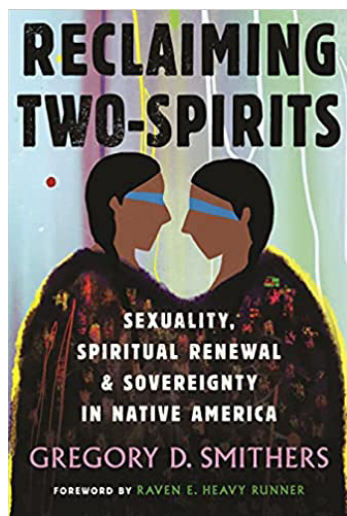
Don Fehr / E. Fingleton

Seinfeld documents and analyzes a generational divide that has opened up on campus and that mirrors a divide one sees in institutions all across the United States. The older generation is bewildered by the young people they encounter and bristles at the lack of resilience they exhibit. Meanwhile, the younger generation is disillusioned in the extreme, finding the institutional culture stressful and harsh, institutional leadership callous and untrustworthy, and both irredeemably morally compromised. Encompassing the wide audience captured by *The Coddling of the American Mind*, Seinfeld explains why this generational divide has emerged and takes up the question of what might be done about it.



Gil Seinfeld served as Associate Dean for Academic Programming at the University of Michigan Law School during the tumultuous years of 2016 through 2021. He also knows the cultures of both political extremes, having clerked for the liberal federal judge Guido Calabresi and for conservative icon Justice Antonin Scalia. Seinfeld graduated from Harvard Law School and is the Robert A. Sullivan Professor of Law at the University of Michigan, where he has taught since 2005.

GREGORY D. SMITHERS
RECLAIMING TWO-SPIRITS
Sexuality, Spiritual Renewal & Sovereignty in Native America



Before 1492, hundreds of Indigenous communities across North America included people who were called aakí'skassi, miati, okitcitakwe, or one of hundreds of other tribally specific identities. These individuals identified as neither male nor female, but both.

After European colonizers invaded Indian Country, centuries of violence and systematic persecution followed, imperiling the existence of people who today call themselves Two-Spirits, an umbrella term that started being used in 1990, when a group of lesbian, gay, bisexual, and transgender Natives met at an annual gathering, searching for language that would celebrate Indigenous diversity throughout North America. They decided on Two-Spirits, which is derived from the Northern Algonquin word *niiz manidoowag* and denotes the existence of feminine and masculine qualities in a single person.

Beacon Press
April 26, 2022

Final Manuscript Available
332 pages

Trident: UK & Translation

Don Fehr / E.Fingleton

Drawing on written sources, archaeological evidence, art, and oral storytelling, **RECLAIMING TWO-SPIRITS** spans the centuries from Spanish invasion to the present, tracing massacres and inquisitions and revealing how the authors of colonialism's written archives used language to both denigrate and erase Two-Spirit people from history. But as Gregory Smithers shows, the colonizers failed—and Indigenous resistance is core to this story. **RECLAIMING TWO-SPIRITS** amplifies their voices, reconnecting their history to Native nations in the 21st century.

Praise for Gregory D. Smithers:

"Provid[es] deeper insight into the experiences, cultures, and futures of Two-Spirit communities."

—**Foreword Reviews**

"An original contribution to Indigenous cultural and intellectual histories, an understanding of the links between language and power, and Indigenous futures, this book will not only educate your mind, but will also touch your spirit." —**Kyle T. Mays, author of *An Afro-Indigenous History of the United States***

"Lost teachings are found in this compelling revelation on the complexity of Two-Spirit people. Based on chronicles of Native culture and historical documents, as well as oral histories and interviews, **RECLAIMING TWO-SPIRITS** offers an understanding of how Two-Spirit gives balance in a binary world. A reminder to everyone to have more empathy and compassion." —**Lynette Allston, chief of the Nottoway Indian Tribe of Virginia**



Gregory D. Smithers is professor of American history and Eminent Scholar at Virginia Commonwealth University and a British Academy Global Professor at the University of Hull in England. His research focuses on Cherokee and Southeastern Indigenous history, as well as gender, sexuality, racial and environmental history. His books include **NATIVE SOUTHERNERS: INDIGENOUS HISTORY FROM ORIGINS TO REMOVAL** and **THE CHEROKEE DIASPORA: AN INDIGENOUS HISTORY OF MIGRATION, RESETTLEMENT, AND IDENTITY**.

SCOTT SOLOMON

BECOMING MARTIAN

How Living in Space Will Change Our Bodies and Minds

It was once a fantastical thought culled from the rogue dreams of science fiction: we humans up in space, building playgrounds out on Mars. Now, with our own planet hurtling toward total environmental collapse, the vision of a human colony out in the cosmos is no longer buoyed by a spirit of adventure as much as a strategy for survival. Our ancestors responded to new environmental challenges in two ways. One way is uniquely human: we used our ingenuity and sophisticated communication abilities to develop creative solutions. The other way is common to all species: we evolved. As an evolutionary biologist, Scott Solomon focuses on current science and the history of our species to seriously consider the processes through which we can sustain futures beyond Earth.

If we are successful at colonizing Mars, it will inevitably lead to the evolution of a new human species. By applying our understanding of evolutionary patterns on Earth to what we know about the conditions on Mars, we can make informed predictions about how our descendants living beyond Earth will differ from those who remain behind. BECOMING MARTIAN is a provocative, enthralling, and scientific space odyssey into the possible afterlives of our species, scattered boldly across the stars.

MIT Press

Spring 2025

Proposal Available

224 pages

Trident: Translation

China: China Translation &
Publishing Company

Don Fehr / E. Fingleton

Praise for FUTURE HUMANS:

Included on the 2017 Best Book List by the American Association for the Advancement of Science (AAAS)

"Solomon's careful focus on solid science makes this volume both an important and an entertaining read."—
Choice

"Scott Solomon has created an enjoyable, memoir-style narrative aimed at well-informed readers. He takes us on scientific adventures from his lab to jungle expeditions to high-altitude plateaus where we can observe evolution in action."—**Daniel Barron, Yale Journal of Biology and Medicine**

"When it comes to evolution, the question everyone often asks is, 'Where is it going?' In Future Humans, Scott Solomon brings the latest scientific research to bear on that question. This book is a fascinating excursion through natural selection in our own time, and what it may mean for the future."—**Carl Zimmer, author of Parasite Rex and Evolution: Making Sense of Life**



Scott Solomon is the author of FUTURE HUMANS: INSIDE THE SCIENCE OF OUR CONTINUING EVOLUTION (Yale University Press, 2016). He is an Associate Professor at Rice University, teaching ecology, evolutionary biology, and scientific communication. He has written popular science pieces for *Slate*, *Wired*, *Nautilus*, *ROOM Space Journal*, and *Business Insider*, and he has been interviewed on NPR, BBC, NBC News, Discover, Science Channel, and Fox Network stations. He has given numerous talks on the potential for human evolution on Mars, and he recently developed a three-part docuseries, also titled *Becoming Martian*, that was released in 2021 by CuriosityStream.

MIRABAI STARR

ORDINARY MYSTICISM

Mysticism is a way of being more alive in the world, an awakening to grace and a dawning sense of interconnection between all things. It is not a belief system about ultimate reality; it is a direct experience of the Real. To live as a mystic is to be drawn more and more to a brighter, sometimes even bejeweled reality, in the backyard, the kitchen, the car. In *ORDINARY MYSTICISM*, Mirabai Starr extends an invitation to people who have endured hardships and disappointments, who may be buckling under the weight of these apocalyptic times, to reclaim our spiritual power, beauty, meaning, and connectedness.

ORDINARY MYSTICISM serve as a kind of mystical map. First, readers are taught to set their intention to walk in this world as a mystic, gradually learning to reclaim life's most difficult terrain as holy ground. Each chapter reflects on key concepts and offer specific guidance for living a mystical life, including Attention and Surrender, Transmission, Connection, and Integration. Stories from various spiritual traditions are shared alongside practices and writing prompts. *ORDINARY MYSTICISM* shows us that the world urgently needs the exact kind of mystic you are, and teaches us how to live more fully.

HarperOne
Fall 2024

★Sold in Six-Figure
Auction★

Proposal
Available

Trident: UK &
Translation

Amanda Annis / A. Ban

Praise for Mirabai Starr:

"What I love most about all of Mirabai Starr's work...is that she writes with such joyful energy about all facets of spirituality, through a passionately feminine lens." —**Anne Lamott**

"It is with great pleasure and delight that I endorse the work of Mirabai Starr, whom I find to be a soul companion." —**Caroline Myss**

"Like her namesake, the poet-saint Mirabai, she brings to her work an intense love of God and a passion for the Beloved." —**Ram Dass**



Mirabai Starr is an award-winning author of creative non-fiction and contemporary translations of sacred literature. She taught Philosophy and World Religions at the University of New Mexico-Taos for 20 years and now teaches and speaks internationally on contemplative practice and inter-spiritual dialog. A certified bereavement counselor, Mirabai helps mourners harness the transformational power of loss. Her latest book, *WILD MERCY: LIVING THE FIERCE & TENDER WISDOM OF THE WOMEN MYSTICS*, was named one of the "Best Books of 2019." She lives with her extended family in the mountains of northern New Mexico.

ALEXANDRA TEMPUS **UNCERTAIN PLACES**

The Story of America's Own Climate Change Migration

With increasing severity each year, climate crises wreak havoc across America; drought, flood, wildfire, and the like have changed the very landscape of the country. But it isn't just the physical landscape that has morphed, communities too have been forced to rehabilitate, adapt, and sometimes disband altogether in the face of environmental destruction. As the ability to live in disaster-stricken areas becomes increasingly tenuous, a parallel trend is on the rise: internal climate-driven migration. In **UNCERTAIN PLACES: THE STORY OF AMERICA'S OWN CLIMATE CHANGE MIGRATION**, seasoned climate journalist Alexandra Tempus will situate individual narratives of displacement within the broader phenomenon of the internal migration that is transforming the human geography of the United States.

St. Martin's Press
Spring 2024

Proposal Available

Trident: UK &
Translation

Don Fehr / E.Fingleton

★2019 Heinrich Böll Foundation Transatlantic Media Fellow★

★2018 New Economy Coalition Climate Solutions Fellow★

★2016-2017 CultureStrike Climate and Environmental Justice Literary Fellow★

★2017-19 Associate Editor at The Progressive★

★Lead researcher for Naomi Klein on her bestseller, *This Changes Everything: Capitalism vs. The Climate* (Simon & Schuster, 2014)★

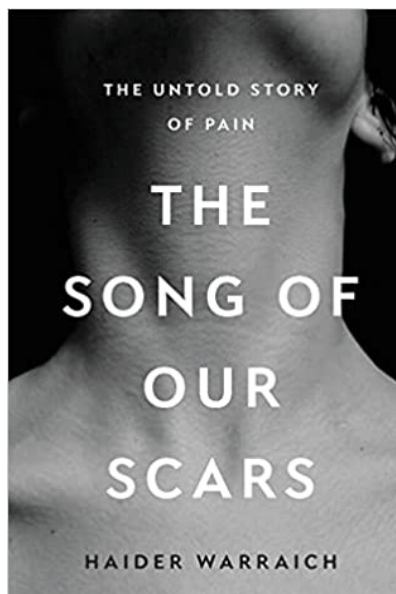


Alexandra Tempus has spent the last six years chronicling community-based stories of climate migration. Reporting from Staten Island, to the fast-growing but drought-ravaged West, to the villages of Wisconsin's Kickapoo Valley, which pioneered the relocation model now used across the country, she is one of few journalists with the raw material, on-the-ground experience, and deep network to write this book.

HAIDER WARRAICH

THE SONG OF OUR SCARS

The Untold Story of Pain



Dr. Haider Warraich's new book **THE SONG OF OUR SCARS: THE UNTOLD STORY OF PAIN** examines pain through its diffuse prisms—as an event in history and in culture, and an experience in the body and in medicine—to help illuminate and heal our relationship to being in our bodies in the 21st century.

Through his unique position as both a trained physician and a person who still feels the effects of a major injury, Dr. Warraich doubly inhabits pain's inner circle. This book treats pain as an individual sensation and a broader social experience, exploring it through often unexpected channels like race and gender. If we don't learn from what it took for others to recover from pain, and if we don't rethink the schisms in our biologies and societies that have led to more people dying of opioids than guns or car accidents, then it is only inevitable that this wheel of time will continue to circle on and on.

Basic Books
April 19, 2022

Final Manuscript
Available
307 pages

Trident: UK & Translation

India: HarperCollins India
Vietnam: Huy Hoang Books
China: Ginkgo Books

Don Fehr / E.Fingleton

Throughout our history, we have never seen pain as narrowly as today, as a purely physical phenomenon because of the undue influence of a biomedical industry bent on turning people into patients. Will we take the same road we have been on, corrupted by the influence of pharmaceutical companies? Or will we own pain, and reimagine it as we always have, as an experience that we live and as an emotion that we feel, rather than simply, as a physical sensation we perceive.

Praise for THE SONG OF OUR SCARS:

"A clear and timely examination of the complexities of pain."—**Kirkus Reviews**

"In this insightful and humane book about pain, suffering and survival, Warraich once again braids history and personal history to confront questions both ancient and contemporary. It is a marvelous read."

—**Dr. Siddhartha Mukherjee, author of *The Emperor of All Maladies***

"Warraich's push to change the way we talk about pain and prescribe treatment is compelling... Ultimately, it's a very satisfying read and hard to put down... the book stays with you in the questions it poses and the subtle shift it makes in the reader's understanding of pain and its treatment." —**Shelby Smoak, *New York Journal of Books***

"Warraich writes vividly and well... he carefully and incisively analyzes the persistence of racial and gender differences in medical imagery and treatment of pain... Warraich's tour de force is a fine introduction."

—**Marcia L. Meldrum, *Science***

"Modern medical conceptions of pain are inadequate... Warraich sheds light on this truth by examining the historical evolution of humanity's relationship with pain." —**The Lancet**

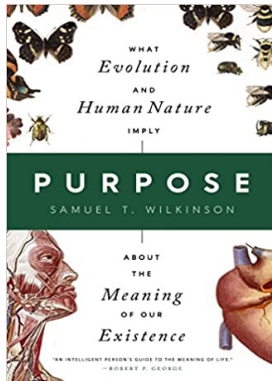


Dr. Haider Warraich is the Associate Director of Heart Failure at the Boston Veterans Affairs Hospital, Associate Physician at Brigham and Women's Hospital, and Instructor at Harvard Medical School. He is the author of **MODERN DEATH: HOW MEDICINE CHANGED THE END OF LIFE** and **STATE OF THE HEART: EXPLORING THE HISTORY, SCIENCE AND FUTURE OF CARDIAC DISEASE**. His medical and Op Ed pieces have appeared in many media outlets, including the *New York Times*, *The Atlantic*, the *Wall Street Journal*, *Slate*, and the *LA Times*, among others.

SAMUEL WILKINSON, M.D.

PURPOSE

What Evolution And Human Nature Imply About The Meaning Of Our Existence



By using principles from a variety of scientific disciplines, Yale professor Samuel Wilkinson provides a framework for human evolution that implies an overarching purpose to our existence.

Generations have been taught that evolution implies there is no overarching purpose to our existence, that life has no fundamental meaning. We are merely the accumulation of tens of thousands of intricate molecular accidents. Some scientists take this logic one step further: “The fact of evolution [is] inherently atheistic. It goes against the notion that there is a God.”

But is this true? By integrating emerging principles from a variety of scientific disciplines—ranging from evolutionary biology to psychology—Yale Professor Samuel Wilkinson provides a framework of evolution that implies not only that there is an overarching purpose to our existence, but what this purpose is.

With respect to our evolution, nature seems to have endowed us with competing dispositions, what Wilkinson calls the dual potential of human nature. We are pulled in different directions: selfishness and altruism, aggression and cooperation, lust and love. When we couple this with the observation that we possess a measure of free will, all this strongly implies there is a universal purpose to our existence.

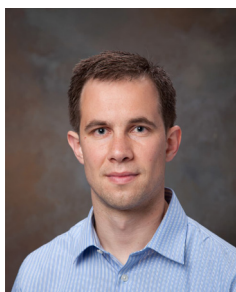
This purpose, at least one of them, is to choose between the good and evil impulses that nature has created within us. Our life is a test. This is a truth, as old as history it seems, that has been espoused by so many of the world's religions. From a certain framework, these aspects of human nature—including how evolution shaped us—are evidence for the existence of a God, not against it.

Closely related to this is meaning. What is the meaning of life? Based on the scientific data, it would seem that one such meaning is to develop deep and abiding relationships. At least that is what most people report are the most meaningful aspects of their lives. This is a function of our evolution. It is how we were created.

Praise for PURPOSE:

“Dr. Wilkinson has given us a wonderfully—indeed masterfully—synthetic work on the biggest question of all. Bringing together insights drawn from the fields of biology, psychology, sociology, philosophy, and theology, he puts a spotlight on the things that give human beings, over time and across cultures, a sense of purpose. His book is an intelligent person’s guide to the meaning of life.” —**Robert P. George, McCormick Professor of Jurisprudence, Princeton University**

“Anyone who wants to know how a scientific understanding of reality and the notion of purpose for human existence can go together, will be richly inspired by this book.” —**Dirk Evers, Professor of Theology, Martin Luther University Halle-Wittenberg, Germany**



Samuel T. Wilkinson is Assistant Professor of Psychiatry at Yale University where he assists in directing the Yale Depression Research Program. He received his BS from Brigham Young University in 2008 and his MD from Johns Hopkins School of Medicine in 2012. His professional work and opinions have been featured in the *New York Times*, the *Washington Post*, the *Wall Street Journal*, and other prominent venues. He has been the recipient of many awards, including Top Advancements & Breakthroughs for 2017 and 2020 from the Brain and Behavior Research Foundation; Top Ten Psychiatry Papers for 2015 by the New England Journal of Medicine, Journal Watch; the Samuel Novey Writing Prize in Psychological Medicine (Johns Hopkins); the Thomas Detre Award (Yale University); and the Seymour Lustman Award (Yale University).

Pegasus Books
October 3, 2023

Unedited Manuscript
Available
356 pages

**Trident: UK &
Translation
Korean: Booxen**

Mark Gottlieb /
T. Weitzner

BILLY DEE WILLIAMS

WHAT HAVE WE HERE

A legendary actor's remarkable life of nearly eight decades and still going—from his Broadway debut at age seven, to his formal training as a painter, his film debut in *The Last Angry Man*, his breakout performance in the made-for-TV classic *Brian's Song* to his Lando Calrissian in the *Star Wars* franchise, and beyond. Here are self-portraits of a life written by a heralded actor who played the roles he wanted, unchecked by the racism and typecasting so rife in the mostly all-white industry in which he triumphed.

In WHAT HAVE WE HERE, Williams writes of his childhood, born and raised in a 1940's New York City, Harlem, on 110 Street between Fifth and Lenox Avenues growing up in a household of love and sophistication; of studying acting with Herbert Berghoff, Stella Adler, and a young Sidney Poitier, then on the cusp of fame.

Here are Williams's years on Broadway; in the original hit production of Tony Richardson's *A Taste of Honey* with Angela Lansbury and a young Joan Plowright; becoming close friends with James Baldwin who wanted Billy to play Malcolm X in a screenplay he'd written; being offered the role of a lifetime—a made-for-television movie with James Caan, about two football players, one white, one black, one of whom is diagnosed with cancer. *Brian's Song* was watched by an audience of more than fifty million, at the time the biggest viewership of a TV movie. (It was “the kind of interracial love story America needed,” Williams writes.)

He writes of working with Diana Ross, then at the height of her superstardom . . . Williams in George Lucas's *The Empire Strikes Back*, as Lando Calrissian, becoming a true pop culture icon, and the first Black character in the *Star Wars* universe; reprising the role in the final film of the original trilogy, *The Return of the Jedi*, and again in the recent sequel *The Rise of Skywalker* after a gap of thirty-six years . . .

Here is Williams on his passion for painting; his love of women; his full embrace of life; on being a husband and father. A legendary actor, in his own words, on the arts that have sustained and carried him through a lifetime of dreams and adventure.

Knopf
February 2024

Proposal Available

Edited Manuscript Available
Summer 2023

Trident: Translation
UK: Hodder

Dan Strone / T. Weitzner



Billy Dee Williams is an acclaimed American actor, known principally for his role as Lando Calrissian in the *Star Wars* series, as well as for his roles in the films *Brian's Song*, *Lady Sings the Blues*, and *Mahogany*.

MARK WILSON THE DEGRADATION OF DEFENSE

The Transformation of the US Military-Industrial Complex Since World War II

With each news cycle, echoes of the early Cold War years grow ever louder. As such, it is tempting to invoke one of the most booming and ominous terms that defined that era: the military-industrial complex. However, the modern US military-industrial complex is far more complicated and precarious. Mark Wilson steps forth to detangle this multifarious web with his rigorous, erudite new book, **THE DEGRADATION OF DEFENSE: THE TRANSFORMATION OF THE US MILITARY-INDUSTRIAL COMPLEX SINCE WORLD WAR II.**

Princeton University
Press
Fall 2025

★ **SOLD AT AUCTION** ★

Proposal Available
660 pages

Trident: Translation

Don Fehr / E. Fingleton

It was 1956 when then-Boeing CEO Bill Allen testified before the US Congress, leveling a caustic critique of government oversight and profit controls. Allen's viewpoint was simple: only an unregulated defense sector, free to funnel ample profits into research and new laboratories, could produce the most sophisticated weapons. And so, the defense sector became more commercialized and privatized—not to mention riskier and more fragile. As in so many other industries, competition in the defense sector soon gave way to consolidation. Clearly, this complex is not the same beast that loomed before Eisenhower. How one of the strongest military forces in the world chooses to conduct its business of defense will have profound ramifications for the global future.

Praise for DESTRUCTIVE CREATION:

"A masterful history of the World War II mobilization effort. Deeply researched, this book synthesizes, military, business, and political history in a well-written account of a war that is often oversimplified. Wilson's account should inform future histories of World War II—and perhaps reignite debates over the relative merits of public versus private enterprise." —***Journal of Military History***

"It is an extraordinarily valuable and careful monograph that explains what works, and why we believe untrue stories about effective mobilization for war, and other crises." —***Business History Review***

"Mark R. Wilson has made an outstanding contribution to the historical debate about U.S. industrial mobilization in World War II. **DESTRUCTIVE CREATION** focuses on the substantial but largely ignored public sector contribution to the industrial war effort and argues that overemphasizing the role of the private sector and the relative neglect of the public sector in the historical literature has distorted our understanding of that wartime production miracle." —***Journal of American History***

"Wilson's book is hard hitting, but balanced, detailed without being pedantic, and eminently stimulating." —***Defense Acquisition Research Journal***

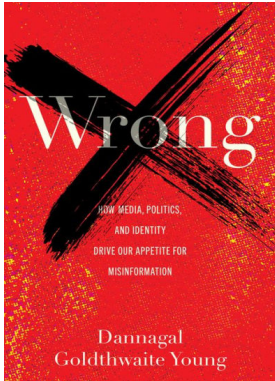


Mark R. Wilson is a 2022-24 Andrew Carnegie Fellow and a professor of history at the University of North Carolina, Charlotte. He is also the author of **THE BUSINESS OF CIVIL WAR** (Johns Hopkins University Press, 2006) and **DESTRUCTIVE CREATION: AMERICAN BUSINESS AND THE WINNING OF WORLD WAR II** (University of Pennsylvania Press, 2016) the co-editor of **THE MILITARY AND THE MARKET** (University of Pennsylvania Press, 2022), a past contributor to *Politico*, and has sat for interviews with the *New York Times*, *Los Angeles Times*, *Time*, and *Bloomberg*. He methodically combines formidable research, synthesis of extant works by eminent scholars, and interviews with experts from all sides of the defense sector.

DANNAGAL YOUNG, PHD

WRONG

How Media, Politics, and Identity Drive Our Appetite for Misinformation



An engaging look at how American politics and media reinforce partisan identity and threaten democracy.

Why are so many of us wrong about so much? From COVID-19 to climate change to the results of elections, millions of Americans believe things that are simply not true—and act based on these misperceptions. In *Wrong: How Media, Politics, and Identity Drive Our Appetite for Misinformation*, media and political psychologist Dannagal Goldthwaite Young offers a comprehensive model that illustrates how political leaders and media organizations capitalize on our social and cultural identities to separate, enrage, and—ultimately—mobilize us. Through a process of identity distillation encouraged by public

officials, journalists, political and social media, Americans' political identities—how we think of ourselves as members of our political team—drive our belief in and demand for misinformation. It turns out that if being wrong allows us to comprehend the world, have control over it, or connect with our community, all in ways that serve our political team, then we don't want to be right.

Over the past 40 years, lawmakers in America's two major political parties have become more extreme in their positions on ideological issues. Voters from the two parties have become increasingly distinct and hostile to one another along the lines of race, religion, geography, and culture. In the process, these political identities have transformed into a useful but reductive label tied to what we look like, who we worship, where we live, and what we believe.

Young offers a road map out of this chaotic morass, including demand-side solutions that reduce the bifurcation of American society and increase our information ecosystem's accountability to empirical facts. By understanding the dynamics that encourage identity distillation, *Wrong* explains how to reverse this dangerous trend and strengthen American democracy in the process.

Praise for Dannagal Young, Ph.D:

"If you love political comedy or opinion shows, or if you hate them, or if you're just concerned about the sorry state of our polarized country, you'll enjoy reading this book. Young gives the best explanation I've seen as to why political shows on the left and right are so different—and so important as shapers of American politics."

—Jonathan Haidt, *New York Times* bestselling author



A professor and entertainer, **Dannagal G. Young** studies the impact of modern media on social and political discourse—and delivers her findings in unexpectedly performative ways. Young studies the content, audience and effects of political information and satire. She is the author of *IRONY AND OUTRAGE: THE POLARIZED LANDSCAPE OF RAGE, FEAR, AND LAUGHTER IN THE UNITED STATES* (Oxford University Press). Her work focuses on understanding how digital and traditional media interact with human psychology and affect democratic health—and how we might change our information landscape to improve society. Young is passionate about engaging people with concepts and theories that are traditionally discussed only among academics. As a professor at the University of Delaware and a professional improvisational comedian, she treats both teaching and public engagement as performance. In 2018, she wrote and performed in *DR. YOUNG UNPACKS*, a live, one-woman show diving deeply into the psychology of media,

Johns Hopkins University

Press

October 17, 2023

Unedited Manuscript Available
320 pages

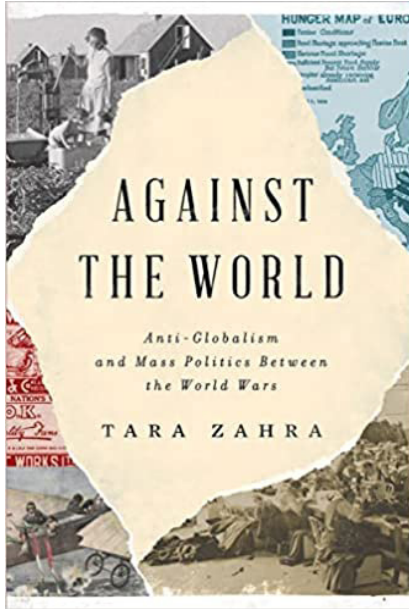
Trident: UK & Translation

Mark Gottlieb / T. Weitzner

TARA ZAHRA

AGAINST THE WORLD

Anti-Globalism and Mass Politics Between the World Wars



Before the First World War, enthusiasm for a borderless world reached its height. Yet in the same breath, an undercurrent of reaction was growing, one that would surge ahead with the outbreak of war and its aftermath.

In *AGAINST THE WORLD*, a sweeping and ambitious work of history, acclaimed scholar Tara Zahra examines how nationalism, rather than internationalism, came to ensnare world politics in the early twentieth century. The air went out of the globalist balloon with the First World War as quotas were put on immigration and tariffs on trade, not only in the United States but across Europe. The "Spanish flu" heightened anxieties about porous national boundaries. The global impact of the 1929 economic crash and the Great Depression amplified a quest for food security in Europe and economic autonomy worldwide. Demands for relief from the instability and inequality linked to globalization forged democracies and dictatorships alike. Immigration restrictions, racially constituted notions of citizenship, anti-Semitism, and violent outbursts of hatred of the "other" became the norm—

coming to genocidal fruition in the Second World War.

With anti-globalism a major tenet of today's extremist agendas, Zahra's arrestingly clear-sighted and wide-angled account is essential reading to grapple with our divided present.

Praise for *AGAINST THE WORLD*:

"Lively and ambitious...Every story in this book is relevant and absorbing; Zahra plaits her narrative strands together with such deliberation and skill that nothing is out of place." —**Jennifer Szalai, *New York Times***

"[A] superb history of the interwar period... Zahra has produced one of the best and most timely works of global history of the past few years." —**Gavin Jacobson, *The New Statesman***

"In this original, ambitious history, Zahra homes in on the early 20th century to show, with a fascinating cast of nationalists, pacifists, and reactionaries, how globalization prompted resistance and genuine suffering from the outset." —***New York Times Book Review, Editor's Choice***



Tara Zahra is a recipient of a MacArthur Fellowship, a Guggenheim Fellow, and a professor of history at the University of Chicago. Her research focuses on the transnational history of modern Europe, migration, the family, nationalism, and humanitarianism. She is currently working on a history of the First World War in the Habsburg Empire. Zahra is also the author of *THE GREAT DEPARTURE: MASS MIGRATION AND THE MAKING OF THE FREE WORLD* (Norton, 2016) and, with Leora Auslander, *OBJECTS OF WAR: THE MATERIAL CULTURE OF CONFLICT AND DISPLACEMENT* (Cornell, 2018). Recently elected to the American Academy of Arts and Sciences, she lives in Chicago, Illinois.

W.W. Norton
January 24, 2023

Final Manuscript
Available
384 pages

Trident: Translation

Don Fehr / E.Fingleton



PICTURE BOOKS & MIDDLE GRADE

JULIE BERRY

BURGLARS AND BLUESTOCKINGS



From award-winning author Julie Berry comes a brand new middle-grade fantasy adventure full of humor and heart

Maeve Merritt knows all about magic. After all, she found Mermeros the djinni in a sardine can! But not even magic can give her the freedom to do the daring things she wants to do in her life—things not allowed for girls in 1897. When Maeve and her friend Alice take a summer field trip to Oxford, though, they're amazed to see women as college students and even playing sports!

But just when it seems like her dreams might one day come true, thieves looking to steal Mermeros put Maeve and her friends in danger. With the help of two charmed silver mirrors, Maeve can outwit almost any burglar, but she knows magic will continue to cause her trouble at every turn. What if it's time to give up her djinni once and for all? Is Maeve ready to throw away all her wishes?

Sourcebooks

WISHES & WELLINGTONS (#1)

October 13, 2020

Final Manuscript Available

CRIME & CARPETBAGS (#2)

October 19, 2021

Final Manuscript Available

BURGLARS & BLUESTOCKINGS (#3)

March 7, 2023

Final Manuscript Available

Trident: Translation

Dan Strone / T. Weitzner

Julie Berry has been published in eleven languages: **English** (Penguin Group) , **French** (Les Grandes Personnes) **German** (Thienemann Verlag) **Indonesian** (Potensa) **Japanese** (Tokyo Sogensha) **Portuguese** (Editora Rocco) **Russian** (Eksmo) **Spanish** (Editorial Hidra) **Turkish** (Aspendos Publishing) **Ukrainian** (Ridna Mova) **Vietnamese** (Dinh Ti)

Praise for Wishes and Wellingtons series:

★2020 Golden Kite Award winner for LOVELY WAR★

"It will ensorcell and entertain...Berry mixes classic storytelling with modern feminism, as Maeve forges genuine friendships, outsmarts a powerful foe, and matures without losing her edge."

— **Booklist**, on **WISHES AND WELLINGTONS**

"The time-tested premise of three magic wishes foolishly squandered meets a djinni right out of the Thousand and One Nights and a pastichelate-Victorian London setting in this lively boarding school romp/fantasy/mystery/adventure..." — **Horn Book**, on **WISHES AND WELLINGTONS**

"Fans of E. Nesbit and Edward Eager will find much to love... This action-packed sequel possesses strong voice and setting." — **Kirkus Reviews**, on **CRIMES AND CARPETBAGS**

"[An] action-packed sequel... charming and witty Victorian adventure."

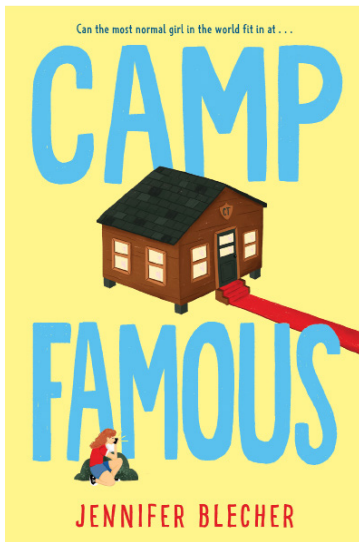
— **Booklist**, on **CRIMES AND CARPETBAGS**



New York Times best-selling author **Julie Berry's** critically-acclaimed writing has been called "haunting and unforgettable" and "utterly original and instantly engrossing." Julie's works have appeared in audio and international versions worldwide. Julie is the author of the 2017 ALA Printz Honor winner THE PASSION OF DOLSSA and THE LOVELY WAR, which hit the Indie Bestseller list, among others. She holds a BS from Rensselaer in communications and an MFA from Vermont College in writing for children and young adults. She lives in southern California with her husband and four sons.

JENNIFER BLECHER

CAMP FAMOUS



The Princess Diaries meets *Harriet the Spy* when Abby—the most ordinary girl in the world—finds herself undercover at a summer camp for famous kids. From acclaimed author Jennifer Blecher, *CAMP FAMOUS* is an accessible and fun summertime adventure about fitting in, being brave, and letting others see who you truly are. *CAMP FAMOUS* is pitch-perfect for anyone who loves Disney's *Camp Rock*.

Eleven-year-old Abby Herman is beyond excited that her parents are letting her go to summer camp for the first time ever. Maybe camp will be the place she'll finally find what she's always wanted: a best friend. But—surprise!—she's not going to just any summer camp, she's going to Camp Famous, the one exclusively for famous kids escaping the spotlight.

Desperate to fit in with the pop stars, princesses, and geniuses, Abby creates a fake identity as a famous author. Everything goes as planned: the other girls welcome her, she participates in camp activities, and she even inspires a pop star! But as camp comes to a close, Abby finds herself torn between who she has pretended to be and who she truly is.

Praise for *CAMP FAMOUS*:

"Blecher cleverly presents the pain of being left out, the joy of being seen, and the challenges along the road to accepting and celebrating oneself." — ***Publishers Weekly***

"*CAMP FAMOUS* expertly blends the joys of summer camp with the struggles of not fitting in. It's a fun and uplifting read!" — **Janae Marks, author of *From the Desk of Zoe Washington***

"This plot-driven, upbeat novel will have readers relating to Abby's awkwardness while enjoying the fanciful situation . . . A sweet story of friendship, being true to yourself, and finding common ground. . . . A quirky and fun summer read." — ***Kirkus Reviews***

"Blecher delivers a satisfying middle-grade story showcasing the makings of real friendship and the possibilities that await over a summer of growth (even if your summer doesn't include a royal BFF)." — ***Booklist***

"Blecher skillfully crafts relatable experiences and feelings within a unique story arc. Abby is a great example of a kid learning to be patient and comfortable with who she is; growing up can be tough, but being true to herself wins in the end. A sweet summer read." — ***School Library Journal***

"This enjoyable story of finding self-acceptance through a summer escape is ideal for veteran campers as well as for those who daydream about the experience—and the new friends they might make there." — ***Horn Book Magazine***



Jennifer Blecher graduated Magna Cum Laude from University of Pennsylvania and has her law degree from Northeastern School of Law. She's currently a freelance writer living with her family in Boston, and she was recently awarded a position in the highly-coveted Sirenland Writer's Conference in Positano, Italy. She is also the author of a self-published chapter book series titled *STAR SISTERS*, which has received glowing praise in *Publisher's Weekly*, *Family Circle Magazine*, *Style Me Pretty*, and numerous other publications.

Greenwillow / HarperCollins

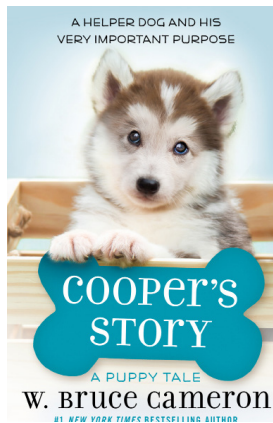
May 10 2022

Final Manuscript Available

Trident: UK & Translation

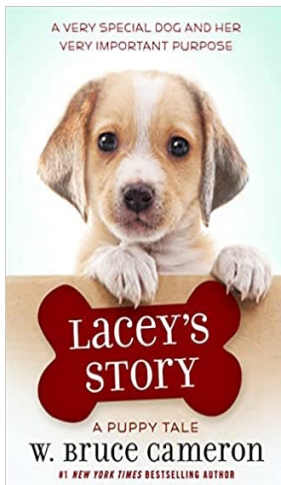
Dan Strone / T. Weitzner

W. BRUCE CAMERON COOPER'S STORY



When Cooper—a Malamute-Great Dane puppy—is taken to an adoption fair, he finds the perfect forever home with a boy named Burke. Soon Cooper discovers his very important purpose: to help Burke by pulling his wheelchair, fetching things for him, and assisting him in and out of his chair. COOPER'S STORY is an uplifting *Puppy Tale* in the popular series by #1 *New York Times* bestselling author W. Bruce Cameron.

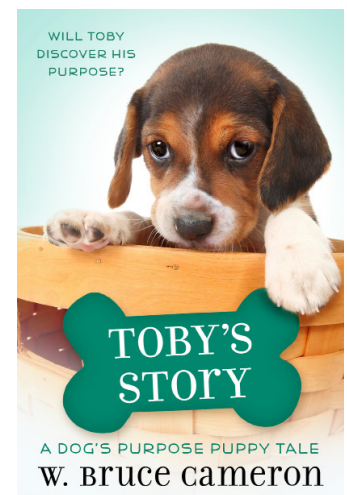
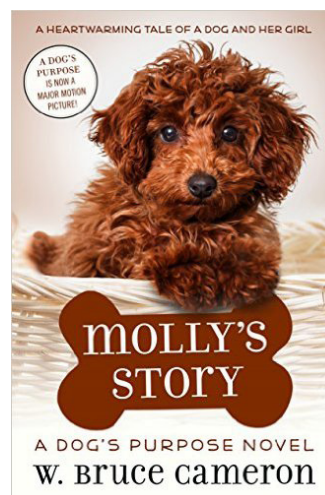
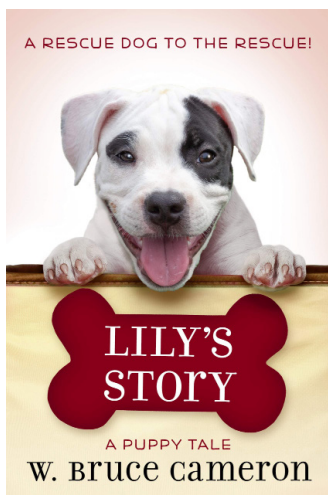
LACEY'S STORY



Lacey is a very special dog with a very important purpose. After an accident, Lacey must get used to being followed around everywhere by a funny cart with wheels. Sometimes it makes her go too fast or in the wrong direction! But that doesn't stop Lacey from having fun with her human girl Wenling and her best dog friend, Cooper. And when a tornado strikes, putting Wenling's and Cooper's families in danger, only Lacey and her cart can save the day.

The latest addition to the successful *Puppy Tales* series by #1 *New York Times* bestselling author W. Bruce Cameron is the inspiring and joyful story of a special needs pet who overcomes adversity and learns to live her best life after she is fitted with a mobility cart.

★NEW series WORKING DOGS forthcoming ★



Forge

**A DOG'S PURPOSE PUPPY
TALES series**

COOPER'S STORY

June 1, 2021

Final Manuscript Available

LACEY'S STORY

August 30, 2022

Final Manuscript Available

Trident: UK & Translation

Scott Miller / T. Weitzner

**W. Bruce Cameron's work has
sold over 16 million copies
worldwide and been translated
into over 30 languages**

**Dreamworks adaptation of A
DOG'S PURPOSE starring Dennis
Quaid grossed over \$196 million
at the box office worldwide**

W. BRUCE CAMERON

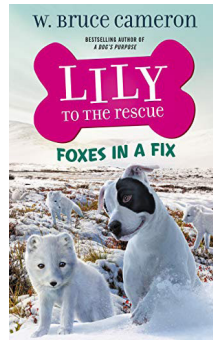
LILY TO THE RESCUE! Series

From the *New York Times* bestselling author of *A Dog's Purpose* *Puppy Tales*, an irresistible chapter book series featuring Lily, a rescue dog who rescues other animals!

Lily lives with her girl, Maggie Rose. Once a stray, Lily was rescued by the kind people at the animal shelter run by Maggie Rose's mom. Now she has a very important purpose: to rescue other animals in trouble.

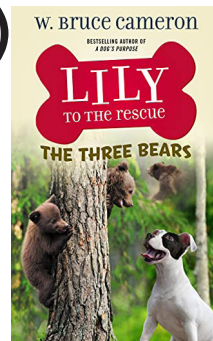
FOXES IN A FIX

When a litter of arctic foxes escape from the zoo and must be found before they get into a fix, it's Lily to the rescue!



THE THREE BEARS (#8)

Two bear cubs are lost in the woods without their mother. It's Lily to the rescue!



LILY TO THE RESCUE! series

Starscape / Macmillan

Trident: UK & Translation

LILY TO THE RESCUE (#1)

TWO LITTLE PIGGIES (#2)

March 17, 2020

Final Manuscripts Available

THE NOT-SO-STINKY SKUNK (#3)

DOG DOG GOOSE (#4)

September 29, 2020

Final Manuscripts Available

LOST LITTLE LEOPARD (#5)

THE MISFIT DONKEY (#6)

February 23, 2021

Final Manuscripts Available

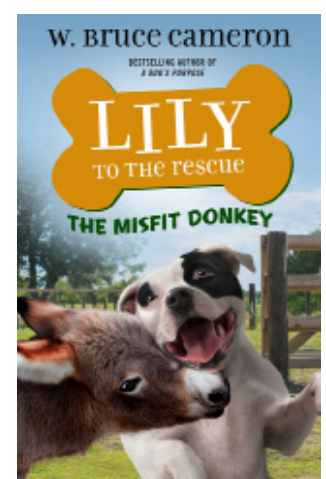
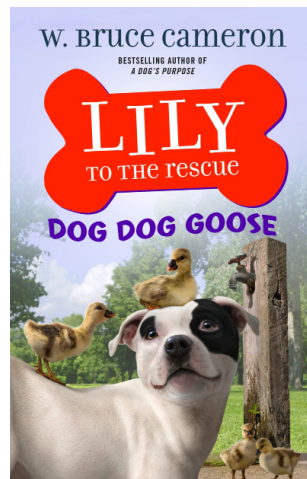
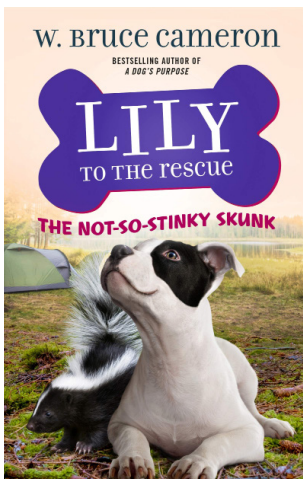
FOXES IN A FIX (#7)

THE THREE BEARS (#8)

September 28, 2021

Final Manuscripts Available

Scott Miller / T. Weitzner



W. Bruce Cameron is the *New York Times* bestselling author of *A DOG'S PURPOSE* and *A DOG'S JOURNEY*. He lives in California. Visit his website at brucecameron.com.



BRYAN CHICK WAYFINDERS

From the author of the bestselling **SECRET ZOO** series, **WAYFINDERS** is a delightful tale of a father and daughter who set out on a quest to save a group of fairy tale creatures.

Between school and family drama, Chloe Summers has more than enough on her plate.

But when a giant literally crashes into her house—not to mention the mermaid in the bathtub and the unicorn in the barn—Chloe and her dad find themselves on a wild adventure to save a group of magical creatures and help return them to their home.

To do so, they must find a way to reopen a secret portal to a magical world while preventing others from taking the magic for themselves. Chloe and her dad must be brave, work together, and face their biggest fears, or they risk losing their magical new friends forever.

WAYFINDERS introduces a brand new world of enchantment and adventure, perfect for fans of *The Girl Who Drank the Moon*, *Crenshaw*, and *When You Trap a Tiger*.

Blackstone Publishing
April/May 2024

Unedited Manuscript Available
January 2023

Trident: UK & Translation

Mark Gottlieb / T. Weitzner

Praise for Bryan Chick:

★ Author of **THE SECRET ZOO** series, with over 700,000 copies sold ★
★ Amazon Teachers' Pick ★

"Bryan Chick easily bridges the gap from mystery to fantasy and masterfully transforms simple animals into magical creatures." —**ForeWord Magazine**

"A modern day fantasy adventure packed cover to cover with wide eyed wonder." —**Midwest Book Review**

"Action packed and breathless." —**Publishers Weekly**



Bryan Chick is the author of **THE SECRET ZOO**, a series published by Greenwillow/HarperCollins. The series has sold more than 700,000 copies in North America alone, and routinely sells at least 50,000 copies per year. Film rights for **THE SECRET ZOO** are under option, and a proposed television series, for which Bryan has written two teleplays, is in early development. Bryan is an accomplished speaker and presenter. In the past thirteen years, he has visited more than 750 schools in North America, giving author assemblies for more than 200,000 students, teachers, and librarians. His outreach and sought-after presentations have resulted in tens of thousands of new readers and book sales.

YING CHANG COMPESTINE MORNING SUN IN WUHAN



What was the pandemic of the century like at the start? Capturing the uncertainty, the panic, but also the ways in which people come together, this moving high-stakes novel weaves in the tastes and sounds of an ancient city as it follows 13-year-old Mei who tries to make a difference through her love of Wuhan cuisine. Authentically written by an award-winning author originally from Wuhan.

Grieving the death of her mother and feeling like an outcast in school, thirteen-year-old Mei seeks consolation in cooking and computer games. When an online friend admits that his grandmother is sick, Mei reaches out to her father, a doctor, for help, and discovers an overcrowded hospital. As the virus spreads, Mei finds herself alone in a locked down city trying to find a way to help.

Houghton Mifflin
Harcourt Children's
November 8, 2022

Final Manuscript
Available

Trident: Translation

Mark Gottlieb /
T. Weitzner

An uplifting and genuine depiction, this novel explores our resilience in the face of great loss, and the ways in which people come together to heal and survive. Weaving in recipes, author Ying Compestine draws on her own experiences growing up in Wuhan.

Praise for MORNING SUN IN WUHAN:

★ **A Junior Library Guild Gold Standard Selection** ★

"A unique and poignant tale about the early days in epicenter of the COVID-19 pandemic. . . . In addition to eliciting hope and compassion, Compestine's creative and genuine storytelling offers up numerous windows into Chinese culture." — **Booklist**

"The simple story is a bridge builder across geography and culture, universal in its themes of family and community through the global pandemic, encouraging empathy, introspection, and optimism. . . . Endearing, hopeful, and sure to make your mouth water." — **Kirkus Reviews**

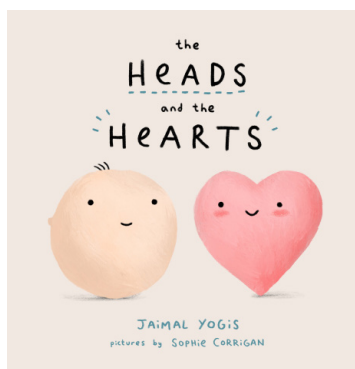
"Middle schoolers may not have given much thought to the origins of the current pandemic, so this makes a useful . . . reminder that worry, food management, social isolation, and short tempers are shared globally. So too, however, are creative thinking and volunteerism, and Compestine tacitly suggest the best way to help is with your own passion and skill set." — **Bulletin of the Center for Children's Books**

Ying Chang Compestine is a leading national authority on Asian culture and cuisine, award-winning author, sought-after speaker and educator, and former food editor for Martha Stewart's *Whole Living* magazine. She is the multi-talented author of 20 books, including the highly acclaimed novel about her life growing up in Wuhan, China during the Chinese Cultural Revolution, *REVOLUTION IS NOT A DINNER PARTY*, which received over 30 national awards, and has been included in school syllabi globally. She is the host of the popular cooking show *New Ideas for Delicious Meals* on Phoenix TV. Ying graduated from Central China Normal University with a degree in English, then earned her Master's in Sociology from the University of Colorado, Boulder. Her keen interest in cuisine has led her to weave food into all of her writing — including cookbooks, novels, and picture books. She lives in California with her husband and son.



SOPHIE CORRIGAN & JAIMAL YOGIS

THE HEADS AND THE HEARTS



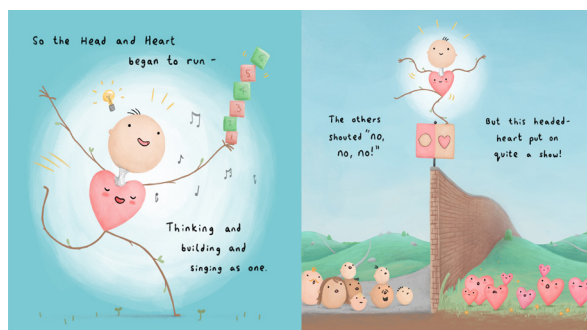
THE HEADS AND THE HEARTS, a tender and mindful story for fans of this Jonah Winter's *The Sad Little Fact* and Harry Nilsson's *The Point*.

The book is written by Jaimal Yogis and illustrated by Sophie Corrigan.

Trident: World

Unedited Manuscript
Available

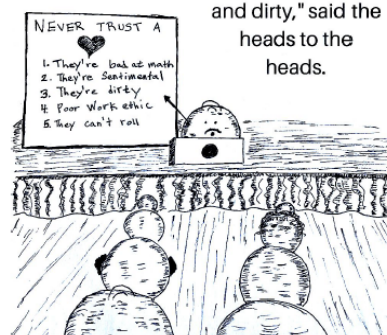
Mark Gottlieb /
T. Weitzner



"Heads are boring and stuffy,"
the hearts often said.



"Hearts are mushy
and dirty," said the
heads to the
heads.



Sophie Corrigan is the author of *YOU CAN'T BE A PTERODACTYL* (Nancy Paulsen Books), *ACCURATE ANIMAL ANATOMY* (Chronicle Books), *PUGTATO* (ZonderKidz), *MINCE SPIES* (Bloomsbury), and the bestselling children's picture book, *LULU IS A RHINOCEROSE*. She lives in a little candy store in the UK. She's a freelance illustrator with a first-class Illustration degree from the University of Central Lancashire, and is currently studying for her Master's Degree in Children's Book Illustration. Sophie has been lucky enough to produce work for a number of clients, including *Tesco Magazine*, *Hallmark Cards*, *Moonpig*, *Ohh Deer*, *Jellycat*, *Healthy Planet*, *Felt Studios*, *Digitas Health LifeBrands*, *Boomf*, *Mindapples* and *CardNest*. Her work has also been stocked by John Lewis, Paperchase, Urban Outfitters, Sainsbury's, Clinton Cards, Hot Topic, Topshop, Tesco, The Range, Ryman Stationery, Calendar Club, SOMA Gallery, Yard Gallery and ASOS! Find her at sophiecorrigan.com



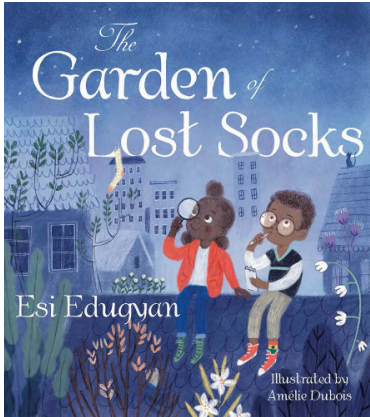
Jaimal Yogis is a San Francisco-based writer whose work has been internationally praised and translated into numerous languages. *SALTWATER BUDDHA* was made into a feature documentary film and all three of Jaimal's books are currently in development for a major television series with Hivemind Entertainment. Jaimal's award-winning articles have appeared in *The Atlantic*, *ESPN Magazine*, *The Washington Post* and many others. His graphic novel, *CITY OF DRAGONS*, was published by Scholastic in September 2021.



ESI EDUGYAN

ILLUSTRATED BY AMÉLIE DUBOIS

THE GARDEN OF LOST SOCKS



Two-time Scotiabank Giller Prize winner Esi Edugyan debuts her picture book, lovingly illustrated by Amélie Dubois, a whimsical story about friendship, curiosity and the magic of a vibrant community

Akosua was always told she was too nosy.

Her parents loved her very much, but she always seemed to find trouble.

“Trouble isn’t what I find!” said Akosua. “I’m an Exquirolologist. What I find is lost things.”

This big-hearted picture book debut from one of Canada’s brightest literary stars follows Akosua, a budding Exquirolologist, as she finds both a new friend and a remarkable world hidden right in her very own community. Acclaimed artist Amélie Dubois adds a layer of magic to Akosua’s charming adventure with her delicate, compelling illustrations.

Each turn of the page pulls readers deeper into Akosua’s journey, daring them to become Exquirolologists too, and encouraging them to seek out magic in the mundane!

Praise for WASHINGTON BLACK:

★ Soon to be a Hulu miniseries produced by Sterling K. Brown of *This Is Us* ★

★ Shortlisted for the Man Booker Prize 2018 ★

★ Winner of the Giller Prize ★

“Extraordinary. . . . Edugyan is a magical writer.” — *The Washington Post*

“A daring work of empathy and imagination.” — *The New York Times Book Review*

“An inspiring story of freedom and self-discovery.” — *Time*

“Lush, exhilarating.” — *The New Yorker*

“Edugyan has created a wonder of an adventure story, powered by the helium of fantasy, but also by the tender sensibility of its aspiring young hero.” — **NPR**



Esi Edugyan is the author of *HALF-BLOOD BLUES*, *DREAMING OF ELSEWHERE* and *WASHINGTON BLACK*, which was shortlisted for the Rogers Writers’ Trust Fiction Prize and the Man Booker Prize and won the 2018 Scotiabank Giller Prize. She is serving as chair of the 2023 Booker prize jury. She lives in Victoria, British Columbia.

Amélie Dubois grew up in Montreal but found her true home in Mauricie. She has illustrated children’s books such as *LAPIN PERDUAE*, *RIEN DU TOUT!* and *MINGAN LES NUAGES*. Her work has also appeared in magazines and on television. A critically acclaimed artist, she most recently illustrated *COPINE ET COPINE*, which was the French-language finalist for the 2020 Governor General’s Award.

HarperCollins Canada

August 29, 2023

Edited Manuscript Available

Trident: UK & Translation

Ellen Levine / T. Weitzner

GARY GHISLAIN

THE HORRIBLE ADVENTURES OF HORRIFIC JOLIE

In this new projected comic-horror series from Gary Ghislain, follow Horrific Jolie, the hilariously unusual 11-year old whose experimentation with the occult leads her on a quest through Paris to save her family from an ancient evil.

Unedited Manuscript Available

Trident: UK & Translation
France: Seuil

Ellen Levine & Audrey Crooks /
T. Weitzner

The real world is excruciatingly dull to Horrific, who would much rather chat with her poster of Boris Karloff, or tap into the spirit world using her Ouija app. When a séance involving a white carpet and a paprika pentagram goes awry, she seeks cleaning help from another realm, summoning the Prince of Darkness himself to restore the carpet and her standing with her mother.

What begins as harmless dabbling in black magic soon has dire consequences: her little brother André disappears, and her mother and boring step-father fall into a mysterious coma. She enlists the help of her bumbling writer father and the two venture to Paris's historic sites, leading them straight down to the underworld in search of André and a way to void Horrific's accidental contract with the devil.

Witches, demons, and the ghosts of beloved classic horror movie stars all feature in Horrific's uproarious journey through Hell, and she comes out on the other side with a deeper understanding of the meaning of family, and yes, a clean white carpet.

Gary Ghislain's critically-acclaimed **THE GOOLZ NEXT DOOR** series has been published in the **US** (Astra Young Readers), **France** (Seuil), and **Italy** (Giunti).

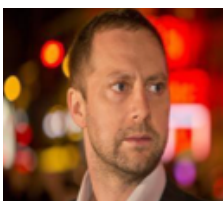


Praise for THE GOOLZ NEXT DOOR series:

★ Winner of the TALENT CULTURA JEUNESSE 2018 literary prize and the DIMOITOU 2018 prize ★

"[A] fast-paced supernatural jaunt...Younger middle grade readers looking for something spooky without too much gore will snatch this up." — *School Library Journal*

"Ghislain's rather unorthodox, yet delightfully fun, mix of characters and their wild adventures makes trite the old adage, 'Nothing ever happens in my town.' With just enough fright and action, he weaves another page-turner for middle-grade readers that will leave them wanting more." — *Booklist*



Gary Ghislain is the author of the critically acclaimed, multi-award-winning middle grade series **THE GOOLZ NEXT DOOR**, and the sci-fi comedy **HOW I STOLE JOHNNY DEPP'S ALIEN GIRLFRIEND**. He currently lives in Antibes on the French Riviera.

ALEJANDRA GREEN AND FANNY RODRIGUEZ

LOST LEGENDS OF NOTHING



In the hilarious and epic sequel to the full-color fantasy graphic novel *Fantastic Tales of Nothing*, Nathan and his unlikely team of magical beings return with another adventure to save their home from an evil spirit—perfect for fans of *Amulet* and *Estranged*.

Welcome back to Nothing! After the battle with Stryx, Nathan is lost and alone (again). But this time, he has friends to find and a quest to continue! At least no one is chasing him . . . well, except for that ancient evil spirit trying to destroy Nothing. Oh, and the war started (great!).

Once reunited, Nathan, Haven, Sina, and Bardou must continue their journey to the Edge. Nathan has visions of Lerina that intensify as they travel, and the group discovers the clues to save Nothing may reside in the lost legends of the past. Unexpected allies appear but new enemies lurk everywhere, and the most powerful foe is attacking Haven's spirit from within.

If Nathan and his band of friends weren't already feeling the pressure, they must prevent two realms from tearing Nothing apart, defeat Stryx, and not die in the process (no biggie). Otherwise, volken, faes, and all magic could vanish from Nothing . . . forever.

Praise for FANTASTIC TALES OF NOTHING:

"Green and Rodriguez's unique visual style depicts familiar fantasy settings with a cinematic sensibility (think a tactile, immersive Studio Ghibli film), bringing their world to life with magnificent lighting and quality... constant verbal jests, visual puns, and all manner of humorous allusions... A new contender for Kazu Kibuishi and Ethan M.

Aldridge die-hards (with a higher page count to boot)." — **School Library Journal**

"In vibrant lineless art that's reminiscent of classic animated films, Green and Rodriguez bring the castles, towns, and forests in the world of Nothing to life with expressive characters, a smattering of Spanish and Esperanto, and a strong cliffhanger that leaves room for a second installment." — **Publishers Weekly**

"Loaded with humor and thrilling magical combat, this spin on the chosen one trope wrings out a lot of fun... strong characters and intriguing worldbuilding make for a gratifying hero's journey." — **Kirkus Reviews**

Fanny Rodriguez has been a little bit of everything: a graphic designer, web/UI designer, and concept artist. Born and raised in Nuevo Leon, Mexico, she spent most of her childhood and teenage years playing video games, learning useless facts, and creating stories. She is now a writer, artist, lousy gardener, and even lousier pun artist.



Alejandra Green is an artist from San Jose del Cabo, BCS, Mexico. Fascinated by cartoons and her surroundings, she decided to pursue a career in animation, aspiring to work in visual development. Working on personal projects made her way into the world of graphic novels, a thing she claimed would never work. Ale is currently a freelance illustrator and comic artist, enjoying every bit of it and hoping to inspire others.

Katherine Tegen
Books
(HarperCollins)

**LOST LEGENDS
OF NOTHING**
(Book #2)
January 17, 2023

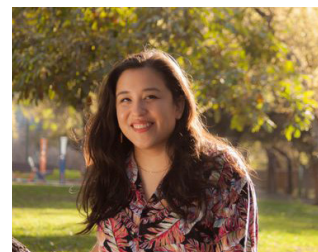
Final Manuscript
Available
320 pages

**FANTASTIC TALES
OF NOTHING**
(Book #1)
November 17, 2020

Final Manuscript
Available
320 pages

Trident: Translation
(excluding Spanish)

Mark Gottlieb /
T. Weitzner



SHERRILYN KENYON, HINAKO & MADAUG HISHINUMA **SECRET WAR**

A boy with a destiny he doesn't understand.

Banished. Isolated. Hunted.

Ryuichi must learn to master powers he barely understands that he inherited from his mother and protect the gates that she guarded to the other worlds or kami, yōkai and demons who are bent on making mankind suffer will flood the human realm.

No one can be trusted. Not even his own guardian . . . and here he thought puberty was the worst thing to threaten his sanity.

If he's to survive, he has to figure out who his real allies are, and who wants him dead. He will have to become the Demon Shinobi and learn that sometimes things have to go wrong in order to go right. That in order to overcome evil, sometimes you have to bend the rules and be more than you ever thought you could be and believe in people others tell you not to trust.

Praise for Sherrilyn Kenyon:

"Kenyon puts the lie to the old adage 'dead men tell no tales' in the jampacked, appealing first book of her DEADMAN'S CROSS historical fantasy series."

— **Publishers Weekly** on **DEAD MEN WALKING**

"Kenyon's writing is brisk, ironic and relentless imaginative." —**Boston Globe**

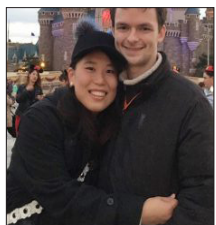
"Kenyon delivers the goods readers have come to expect, and more."

— **Booklist**



#1 *New York Times* bestselling author **Sherrilyn Kenyon** is a regular in the number one spot. This extraordinary bestseller continues to top every genre in which she writes, including manga and graphic novels. More than 70 million copies of her books are in print in more than one hundred countries. Her current series include THE DARK-HUNTERS, THE LEAGUE, DEADMAN'S CROSS, CHRONICLES OF NICK, HELLCHASERS, MIKROCHASERS, and THE LORDS OF AVALON. Her CHRONICLES OF NICK and DARK-HUNTER series are soon to be major motion pictures. She has written this book with Hinako & Madaug Hishinuma.

A Japanese native, **Hinako Hishinuma** spent her college years volunteering to help underprivileged children in the Philippines, and working to improve farming with non-chemical fertilizers in Indonesia. She studied Kendo for sixteen years, and participated in national tournaments where she became the #2 champion for all of Japan. A licensed teacher in Japan for middle and high school students, she loves reading, origami and calligraphy. With a degree in Applied Biological Sciences, she currently lives in the US with her husband and son.



Intense gamer, former teacher (and resident of Japan where he taught middle-schoolers) and current mastermind of all around mayhem, **Madaug Hishinuma** first started writing in grade school . . . on his mother's walls. Deciding that near death experiences weren't exactly his thing, he traded his crayons for a computer, and once he broke away from his severe gaming addiction, realized that his keyboard could also be used to create his own worlds. With a degree in Japanese History where he specialized in the Sengoku period, he is the author of his own intergalactic comic, SPACE SOVEREIGN, and the bestseller, SHERRILYN'S WORLDS.

SHADOW WARS series

★ **Two-Book Deal** ★
Blackstone

SECRET WAR (#1)
August 6, 2024

Unedited Manuscript Available

SON OF SHADOWS (#2)
August 5, 2025

Edited Manuscript
Available Summer 2024

Trident: UK &
Translation

Mark Gottlieb / T. Weitzner

Sherrilyn Kenyon has more than **70 million copies** in-print and has been sold in more than **100 countries**

JANAE MARKS FROM THE DESK OF ZOE WASHINGTON



On her twelfth birthday, Zoe Washington receives a letter from his father: she had never met him, as Marcus went to prison right before she was born. Her mom always told her that Marcus was a liar, a monster. Now Zoe can't stop thinking about his kind words, the way he calls her "Little Tomato," and how he wants to hear back from her—but only if she feels okay with that. FROM THE DESK OF ZOE WASHINGTON is this girl's crusade to help her father prove his innocence and get him out of prison, and the only person around to help is her next-door neighbor and ex-best friend, Trevor, who maybe also deserves another chance!

★ **SOLD IN A FIVE-HOUSE AUCTION IN A TWO-BOOK, SIX-FIGURE DEAL** ★

HarperCollins/Katherine Tegen Books

FROM THE DESK OF ZOE WASHINGTON

January 14, 2020

Final Manuscript Available

ON AIR WITH ZOE WASHINGTON

February 14, 2023

Final Manuscript Available

Trident: Translation

UK: Chicken House Books (Scholastic)

Italy: Il Castoro

Turkey: Timas

Iran: Porteghaa

Dan Strone / T. Weitzner

ON AIR WITH ZOE WASHINGTON



Two years later, at fourteen, Zoe has a nice relationship with her father and a part-time job at a bakery. It's time for her to pursue her dream of being a communicator, so she decides to do a podcast. In ON AIR WITH ZOE WASHINGTON, she will work with the organization who helped to free her father, the Innocence Project, and tell the world about other people who have been accused unfairly.

This is a story of a girl growing up to do good in the world!

★★★
Kerry Washington to produce movie for Disney Branded Television

★★★

Praise for Janae Marks:

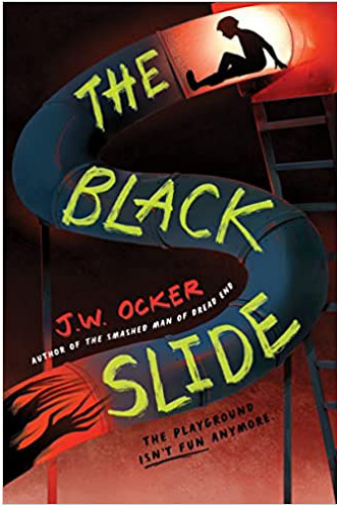
★ **Instant New York Times Bestseller** ★ **School Library Journal Best Book of the Year** ★ **Kirkus Best Book of the Year** ★ **Parents Magazine Best Book of the Year** ★ **#1 on Kids Indie Next List** ★ **Edgar Award Nominee** ★

"This powerful debut packs both depth and sweetness, tackling a tough topic in a sensitive, compelling way. An extraordinary, timely, must-read debut about love, family, friendship, and justice." — ★ **Kirkus (starred review)**

"A smart, necessary, and hopeful middle grade debut that expertly balances a gentle, heartwarming tone with searing insight into systemic racism." — ★ **School Library Journal (starred review)**

"At turns poignant and affirmative, this sophomore novel by Marks (From the Desk of Zoe Washington) imparts invaluable messages on growing up, being honest, and communicating feelings to loved ones." — **Publishers Weekly**

J.W. OCKER THE BLACK SLIDE



An ominous new slide on the playground leads to a world of fear in author J.W. Ocker's latest middle grade horror, perfect for fans of R.L. Stine and *Scary Stories to Tell in the Dark*.

Griffin Birch isn't known for being brave, but there's something about the new black slide on the elementary school playground that's made him curious. Against his better judgement, he just has to follow his best friend Laila down.

But the Black Slide is no ordinary piece of playground equipment. What Griffin and Laila find at the other end of this strange portal is a cruel world, populated by bloodthirsty creatures on a quest to become immortal.

HarperCollins
August 16, 2022

Final Manuscript Available

Trident: UK & Translation

Dan Strone / T. Weitzner

Praise for J.W. Ocker:

"A creepy horror novel that fans of *Stranger Things* will gravitate toward... A good choice for readers moving on from "Goosebumps" and in search of something to bridge the gap to YA horror."— ***School Library Journal***

"Ocker pushes the boundaries of middle grade horror... Griffin is well-developed and slowly comes into his own role as necessary hero, with vulnerability that adds some welcome depth to the horror framework."

—***Bulletin of the Center for Children's Books***

"Hellraiser for kids" — ***Bloody Disgusting* on THE BLACK SLIDE**

"The imaginative and truly horrifying monster at its center makes this tale stand out."— ***Kirkus* on THE SMASHED MAN OF DREAD END**

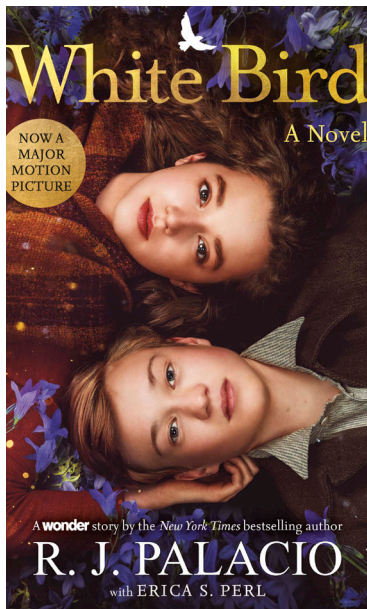
"An eerie tale... readers of this effectively spine-tingling piece of horror will find it hard to ignore their own dark corners." — ***Publishers Weekly* on THE SMASHED MAN OF DREAD END**



J.W. Ocker is an Edgar Award-winning author and critically acclaimed children's book horror writer. J. W. Ocker lives in New Hampshire.

R.J. PALACIO WHITE BIRD

A Wonder Story (Novelization)



★ **Coming Spring 2023:**
film adaptation starring Helen Mirren and
Gillian Anderson ★

**An unforgettable story of the power of
kindness and unrelenting courage in a time
of war**

In R. J. Palacio's bestselling collection of stories AUGGIE & ME, which expands on the characters in WONDER, readers were introduced to Julian's grandmother, Grandmère. Here, Palacio shares Grandmère's heartrending story: how she, a young Jewish girl, was hidden by a family in a Nazi-occupied French village during World War II; and how the boy she and her classmates once shunned became her savior and best friend.

**Knopf Books for Young
Readers
February 2023**

Novelization
February 7, 2023
Final Manuscript
Available

Trident: Translation
UK: Random House
Children's Publishers
Germany: Carl Hanser
Hungary: Konyvmolykepzo
Italy: Giunti
Japan: Holp Shuppan
Poland: Albatros

Robert Gottlieb / A. Ban

Sara's harrowing experience movingly demonstrates the power of kindness to change hearts, build bridges, and even save lives. As Grandmère tells Julian, "It always takes courage to be kind, but in those days, such kindness could cost you everything." With poignant symbolism and gorgeous artwork that brings Sara's story out of the past and cements it firmly in this moment in history, WHITE BIRD is sure to captivate anyone who was moved by the message of WONDER or its blockbuster movie adaptation.

WHITE BIRD, the graphic novel, has been sold in: **Brazil:** Intrínseca; **Faroe Islands:** Bokadeild Foroya Laerarafelags; **Germany:** Hanser; **Greece:** Papadopoulos; **Israel:** Kinneret; **Italy:** Giunti; **Hungary:** Konyvmolyképzó Kiadó; **Korea:** Booknbean; **Poland:** Albatros; **Romania:** Art Grup Editorial; **Russia:** Pink Giraffe; **Spain:** Ediciones La Campana (Catalan), PRH Grupo (Spanish); **Turkey:** Pegasus; **UK:** PRH

Praise for WHITE BIRD (graphic novel):

★ **Winner of the Sydney Taylor Award from the Association of Jewish Libraries** ★

"A must-read graphic novel that is both heart-rending and beautifully hopeful." — ★ **Kirkus (starred review)**

"Palacio, a confident storyteller, has crafted a work whose classroom-friendly packaging belies a gripping human story." — **Publishers Weekly**

"[WHITE BIRD] tells the hardest truths with honesty and calm (so that young readers can hear them). R.J. Palacio brings to life the nature of heroism and the real risks we face today."

— **Meg Medina, Newbery award-winning author of Mercy Suarez Changes Gears**

"So much beauty and sorrow and power in WHITE BIRD...With dreamlike, eloquent art and a superb story R.J. Palacio crafts something rare, superb, timely, and timeless." — **Mark Siegal, New York Times bestselling author and editorial director of First, Second, a graphic novel imprint of Macmillan**



R. J. Palacio lives in Brooklyn, NY with her husband, two sons, and two dogs (Bear and Beau). Her debut novel WONDER has been on the *New York Times* bestseller list since March 2012, and has sold millions of copies worldwide. The book's message of kindness has inspired the Choose Kind movement, and has been embraced by readers, young and old, around the world.

R.J. PALACIO
WONDER
365 DAYS OF WONDER
AUGGIE & ME
WE'RE ALL WONDERS
WONDER JOURNAL

Random House Children's Books

Trident: Translation

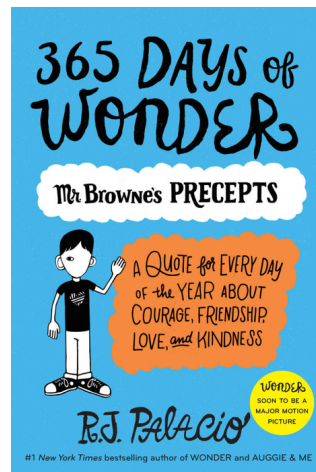
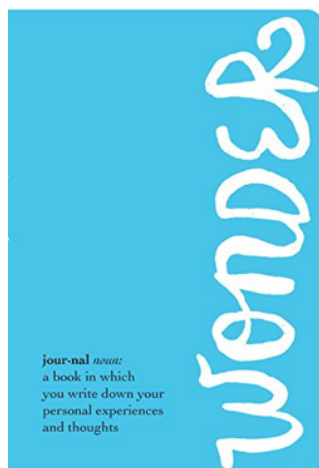
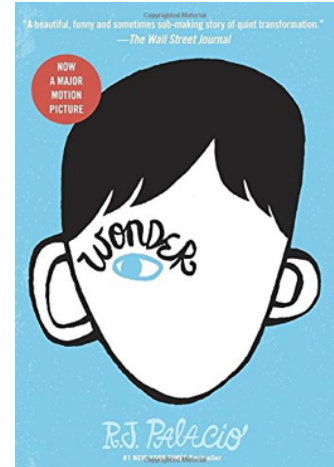
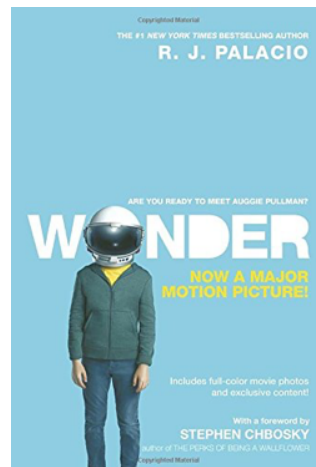
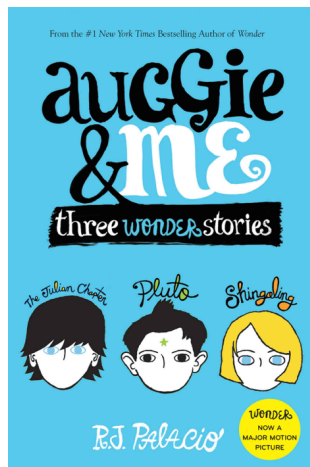
Robert Gottlieb / A. Ban

★ Over 15 million copies sold worldwide ★

★ Licensed in 52 languages ★

★ Ten years on the *New York Times* bestsellers list ★

★ Major Motion Picture Starring Julia Roberts, Owen Wilson, and Jacob Tremblay
grossed \$294 million worldwide ★



LOUIS SACHAR

Various titles available including:

HOLES

SMALL STEPS

FUZZY MUD

THERE'S A BOY IN THE GIRLS' BATHROOM

HarperCollins

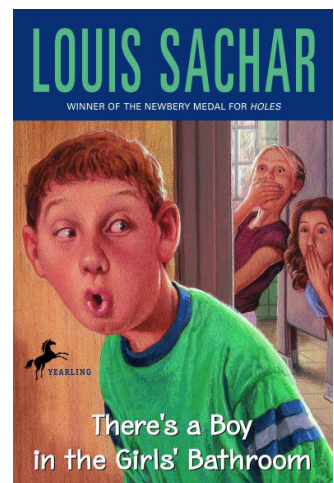
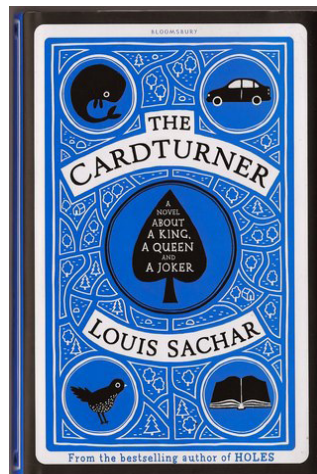
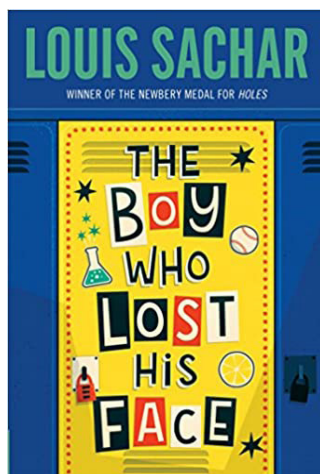
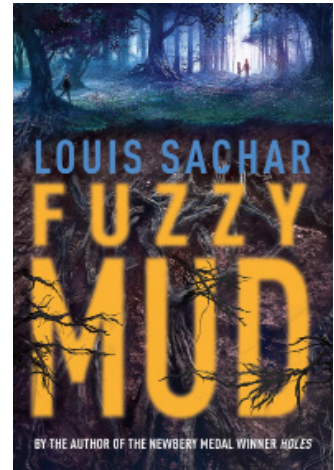
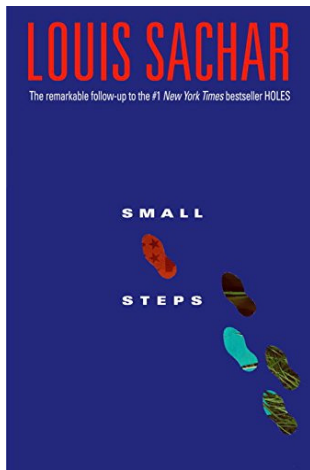
Trident: Translation

Ellen Levine / A. Ban

★ Newbery Award winning author★

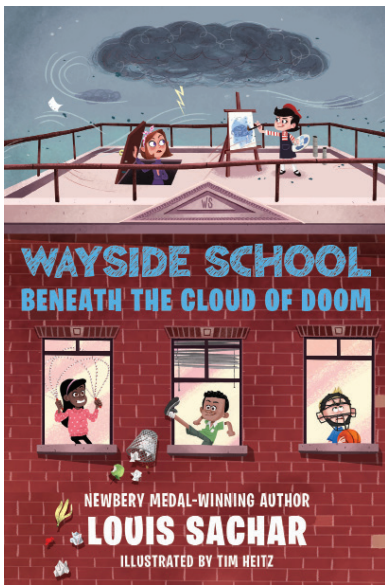
★ Works translated in over 40 languages★

"One of the few masters of American fiction" — *Independent on Sunday*



LOUIS SACHAR

WAYSIDE SCHOOL BENEATH THE CLOUD OF DOOM

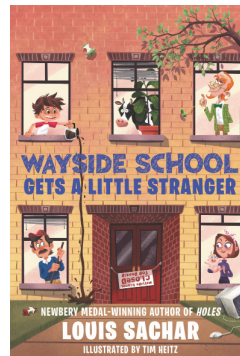
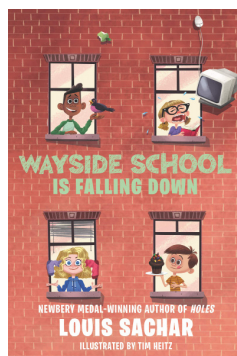


Award-winning author Louis Sachar has delivered the newest installment of the adventures (and antics) at the Wayside School! With 30 floors and classrooms full of quirky kids ready to learn, expect to experience the best kind of chaos. Hilariously written, *WAYSIDE SCHOOL BENEATH THE CLOUD OF DOOM* is a gripping tale overflowing with Sachar's trademark genius.

This book contains all of the childhood nostalgia readers could ever want. There have been over nine million copies of the Wayside School series sold, making this is one of the most anticipated children's books of our generation.

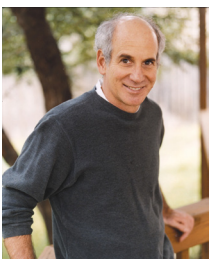
Your favorite students and teachers have been waiting for you! That includes Sharie, who loves her striped-and-spotted umbrella more than anything; Joy, who has a bad case of oppositis; Jason, who can't keep a secret even when it involves paperclips; and all the kids of Mrs. Jewls's class on the thirtieth floor, who are busy collecting nail clippings and preparing for the three-day Ultimate Test. Watch out for the Cloud of Doom up above, though—it has a way of making everyone act strange...stranger than usual.

More than nine million readers have laughed at the clever and hilarious stories of Wayside School. But they've never seen these stories before. So what are you waiting for?



Praise for *WAYSIDE SCHOOL BENEATH THE CLOUD OF DOOM*:

"Anything from Newbery Medalist Sachar is sure to draw a crowd, but a return to Wayside School, forty years after its debut, feels extra special." — **Booklist**



Louis Sachar is the Newbery Award and National Book Award-winning author of *HOLES*, the Wayside School series, and many other books for children and young adults. He was born in East Meadow, NY, and now lives in Texas with his family.

HarperCollins
September 29, 2019

Trident: Translation

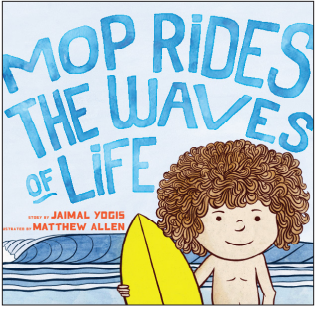
Final Manuscript Available

Ellen Levine / A. Ban

Series sold in:

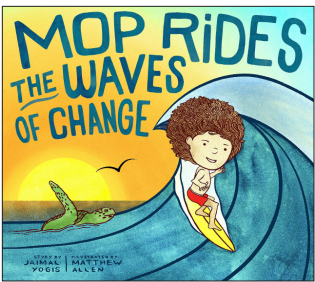
Chinese (complex), Chinese (simplified), English, Estonian, Italian, Japanese, Korean, Portuguese, Sinhala, Turkish, Ukrainian

JAIMAL YOGIS MOP RIDES THE WAVES OF LIFE



Celebrated San Francisco surfer-journalist-dad Jaimal Yogis teaches 4-8 year olds timeless beach wisdom with the story of Mop, a sensitive and fun-loving kid who just wants to be in the ocean. With stylish full-color beachy illustrations from cover to cover by So-Cal surfer Matt Allen. School and friendships can be hard—but all that goes away when little surfer Mop paddles out in the waves. With a few tips from his clever mom, Mop studies the wisdom of the water and learns to bring it into his life on land: taking deep breaths, letting the tough waves pass, and riding the good ones all the way.

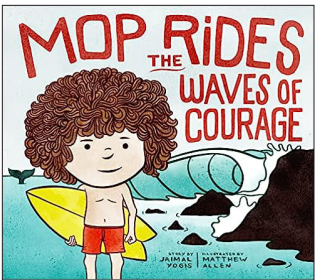
MOP RIDES THE WAVES OF CHANGE



Mop is riding high from the lessons he's learned about riding the waves of life: to breathe, ride the good waves, and let the bad waves go by. But just when he feels like he's getting the hang of it, he notices a turtle wrapped up in plastic at the beach. Paddling out to catch a wave, he sees more plastic, and he can't get rid of his anger. It seems like he's back to square one. But after an epic wipeout, he has a realization: deep down, under the anger,

is love. He loves the ocean, and he wants to help keep it clean. But how? Let's just say it involves some party waves and a benefit concert by a band called the Coconut Heads—and it's not just their parents who show up.

MOP RIDES THE WAVES OF COURAGE



The third in the Mop Rides series! Mop, his friends, and his dad are back, except this time, Mop is dealing with a case of the jitters. He's nervous to talk in class, and waves that he would usually have no problem riding are feeling too big. Luckily, Mop's dad shows him how to work with his fear. He takes a step back, feels his feelings in his body, and lets the fear pass through without judging it—it's not bad, just different! Before too long, he's back out on his board, and presenting in class again.

Praise for MOP RIDES THE WAVES OF LIFE

★ Named a 2020 Favorite of The Children's Book Review ★

"Pure gold—especially now. During a time when even the most angelic kids are prone to temper tantrums because of quarantine, Mop is an invaluable teaching tool and an all-around heartwarming read." —**Alexis Burling, *San Francisco Chronicle***

"Kindergarten story times will benefit from the focus on emotions and learning mindfulness, with the simple breathing exercises to help children discover how to navigate daily highs and lows." —**School Library Journal**

"The steps given here to handle raw emotions should be part of any child's emotional toolkit." —**Booklist**

"Through clear language and charming illustrations, this book offers children and adults a useful metaphor for how to be mindful in every aspect of our lives—in times of joy, and also in those inevitable moments that challenge us." —**Lion's Roar**

Parallax Press/
Penguin Random
House

Trident: UK &
Translation

**MOP RIDES THE
WAVES OF LIFE**
June 30, 2020
Final Manuscript
Available

**MOP RIDES THE
WAVES OF CHANGE**
July 20, 2021
Final Manuscript
Available

**MOP RIDES
THE WAVES
OF COURAGE**
April 4, 2023
Final Manuscript
Available

Mark Gottlieb /
T. Weitzner

JAIMAL YOGIS

DRIP AND DROP

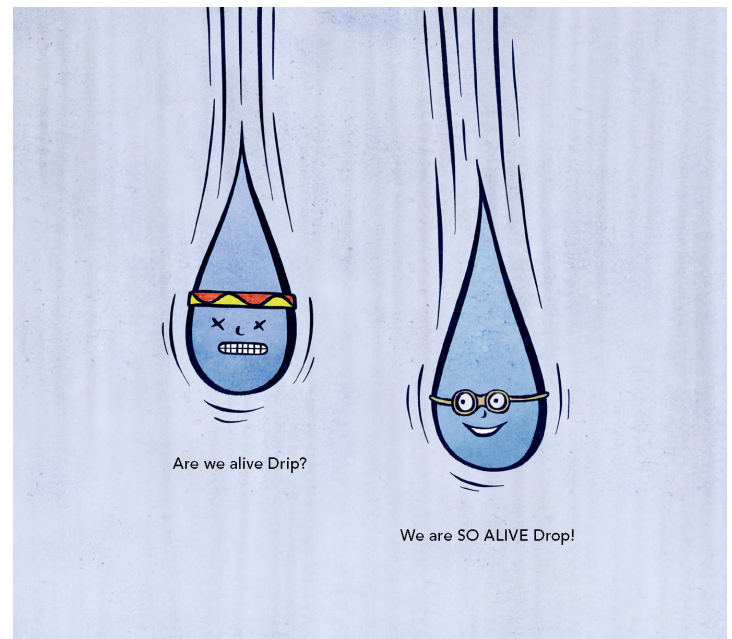
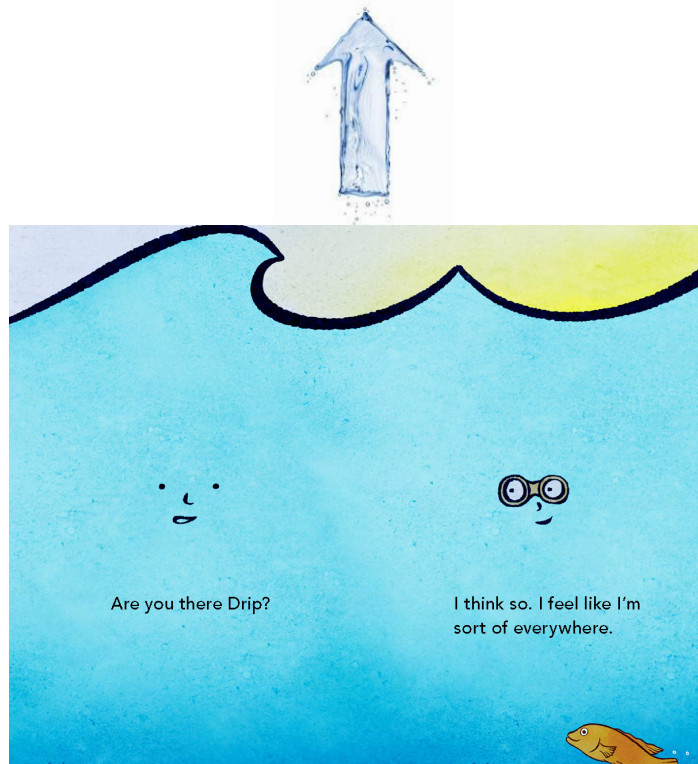
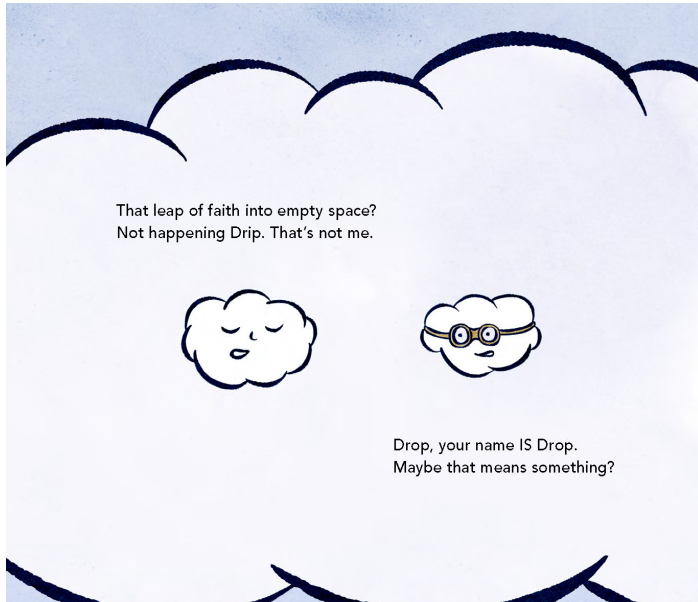
Drip and Drop are just a couple of care-free clouds floating on the breeze. But when Sky Dive Day hits, they're forced to discover what they're really made of (and yes, their names are a hint). Join Drip and Drop on this hilarious and heartwarming adventure as they struggle to embrace change, face their fears, and open their hearts while also getting a first-hand crash course in the water cycle.

Parallax Press/Penguin
Random House
Summer 2024

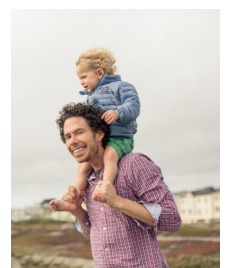
Trident: UK & Translation

Unedited Manuscript
Available

Mark Gottlieb /
T. Weitzner



Jaimal Yogis is a San Francisco-based writer whose work has been internationally praised and translated into numerous languages. *SALTWATER BUDDHA* was made into a feature documentary film and all three of Jaimal's books are currently in development for a major television series with Hivemind Entertainment. Jaimal's award-winning articles have appeared in *The Atlantic*, *ESPN Magazine*, *The Washington Post* and many others. His graphic novel, *CITY OF DRAGONS*, was published by Scholastic in September 2021.





YOUNG
&
NEW ADULT

KEAH BROWN

THE SECRET SUMMER PROMISE



Andrea Williams has got this. The Best Summer Ever. Two summers ago, she spent all her time in bed, recovering from the latest surgery for her cerebral palsy. She's waited too long for adventure and thrills to enter her life. Together with her crew of ride-or-die friends, and the best parents anyone could ask for (just don't tell them that), she's going to live it up.

There's just one thing that could ruin it: Her best friend, Hailee, finding out Andrea's true feelings. So Andrea WILL fall out of love with Hailee – even if it means dating the cute boy George who keeps showing up everywhere with a smile.

Do we want Andrea to succeed? No! Does she? We're not telling!

Levine Querido
June 6, 2023

Edited Manuscript
Available

Trident:
Translation
(excluding Dutch)

Dan Strone /
T. Weitzner

Praise for Keah Brown:

"Representation matters—and as a Black woman with a physical disability, Keah Brown offers a refreshing narrative from several intersecting communities whose stories have historically been overlooked . . . THE PRETTY ONE is a game-changer." — **Jodi Picoult**, *New York Times* bestselling author of *Small Great Things* and *A Spark of Light*

"Keah Brown is a force to be reckoned with, and THE PRETTY ONE is a soaring debut that marks her introduction to the literary world. Her writings about love, disability, chairs she has loved, and more uniquely declare the following: get ready to feel all the feelings, for here is an important new voice." — **Esmé Weijun Wang**, *New York Times* bestselling author of *The Collected Schizophrenias* and *The Border of Paradise*

"What does it mean to live at the intersections of blackness, womanhood, and disability? In her admirable debut, THE PRETTY ONE, Keah Brown answers this question with heart, charm, and humor. Through her words we see that Brown is not just the pretty one; she is the magnificently human one." — **Roxane Gay**

" . . . There is humor and heart here, as one might correctly expect coming from the creator of the viral #disabledandcute hashtag." — **Bust**



Keah Brown is also the author of SAM'S SUPER SEATS, a joyful picture book about a disabled girl with cerebral palsy who goes back-to-school shopping with her best friends.

Keah Brown is a journalist, author, and screenwriter. She is the creator of #DisabledAndCute. Keah has a B.A. in journalism from The State University of New York. Her work has appeared in *Teen Vogue*, *Elle*, *Harper's Bazaar*, *Marie Claire UK*, and *The New York Times*, among other publications. Her debut essay collection, THE PRETTY ONE, is out now with Atria Books. Her debut picture book, SAM'S SUPER SEATS, was published by Koklia books.

KARA H.L. CHEN

LOVE & RESISTANCE



From debut author Kara H.L. Chen comes a razor-sharp tale of love, resistance, and the enduring friendships that make it all worthwhile.

Seventeen-year-old Olivia Chang is at her fourth school in seven years. Her self-imposed solitude is lonely, but safe. At Plainstown High, however, Olivia's usual plan of anonymity fails when the infamous Mitzi Clarke (influencer, queen bee, bully) makes a pointed racist comment in class. Olivia knows what she must do: let it go. But Olivia is tired of ignoring things just so she can survive. This time, she defends herself.

HarperCollins/Quilltree
July 4, 2023

Editor: Jennifer Ung

★SOLD IN A SIX-FIGURE
PRE-EMPT★

Unedited Manuscript Available

Final Manuscript Available
April 2023

Trident: UK & Translation

Dan Strone / T. Weitzner

And that is the end of her invisible life.

Soon, Olivia discovers, and joins forces with, the Nerd Net: a secret society who has been thwarting Mitzi's reign of terror for months. Together, they plan to unite the masses and create true change at Plainstown High.

But in order to succeed, Olivia must do something even more terrifying than lead a movement: trust other people. She might even make true friends along the way . . . if Mitzi doesn't destroy her first.



Kara H. L. Chen holds an M.F.A. in fiction from Brooklyn College and a J.D. from Columbia Law School.

ELIZABETH GEORGE

THE ABANDONMENT OF

HANNAH ARMSTRONG

A five-book YA paranormal mystery series from
New York Times bestselling author Elizabeth George

Unedited Manuscript Available

Trident: Translation
France: Presses de la Cite
UK: Hodder

Robert Gottlieb / A. Ban

THE ABANDONMENT OF HANNAH ARMSTRONG series tells the story of Hannah Armstrong (assuming the identity of Becca King), a girl who has the ability to read minds. At fourteen years old, she learned through the help of her grandmother, who possesses the same gift, to control the barrage of information that pours into her constantly. When the series begins, Becca and her mother Laurel are on the run, and Laurel has concocted a plan to hide Becca with a childhood friend of hers who lives on Whidbey Island. What she doesn't know is that the friend has died suddenly without having received Laurel's frantic message. What she also doesn't know is that dropping Becca off to make the ferry crossing and to ride her bike to this woman's house will be, in effect, leaving her daughter in an unknown place to fend for herself. Thus begins Becca's journey of growth and discovery, along with the deepening of her powers and her ultimate understanding of why fate has brought her to this island. Along the way she falls deeply in love with an exotic boy with a mysterious past and a painful secret. The truth about him emerges just as Becca's own true purpose emerges.

In the new book five, the stories of the series' main characters come to a close. Hannah Armstrong finally learns the truth of why she was left by her mother and she learns to control her powers. Seth Darrow learns to trust the girl of his dreams, a recovering addict. Derric Mathieson develops a deeper connection to his African heritage when he takes part in a non-profit that puts wells into villages in Africa. Jenn McDaniels learns a lesson in commitment after the betrayal of her partner Cynthia.

ALL BOOKS IN SERIES
(previously published as
THE EDGE OF NOWHERE
series):

1. SARATOGA WOODS
(previously THE EDGE OF
NOWHERE)

2. POSSESSION POINT
(previously THE EDGE OF
THE WATER)

3. MAXWELTON BEACH
(previously THE EDGE OF
THE SHADOWS)

4. DECEPTION PASS
(previously THE EDGE OF
THE LIGHT)

5. FISHERMAN'S ALIBI
(NEW TITLE)

Praise for THE EDGE OF NOWHERE series:

"The bestselling author of the Inspector Lynley crime novels turns to teens with this paranormal series."
—**Kirkus**

"Best-selling adult author Elizabeth George has officially transitioned into the YA world."
—**Entertainment Weekly**

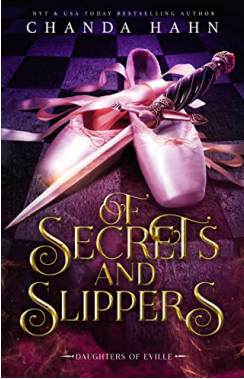
"Action-packed, mysterious, and somewhat creepy ... A combination of great characters and relationships have this novel raising the bar when it comes to today's YA fiction." —**Suspense Magazine**

"The teen paranormal mystery is entertaining due to the likable and believable heroine...engaging...readers will enjoy the mystery of Whidbey Island." —**Alternative Worlds**



Elizabeth George is the *New York Times* and internationally bestselling author of twenty British crime novels featuring Detective Inspector Thomas Lynley. Her novels have been translated into 30 languages and featured on television by the BBC. She has twice been nominated for the Edgar Award and is the recipient of the Anthony Award, the Agatha Award, France's Grand Prix de Littérature Policière, and Germany's MIMI.

CHANDA HAHN OF SECRETS AND SLIPPERS



Allemar may be dead, but his cause festers in the dark. Strange beasts stalk the night as haunting music corrupts the fog. When morning comes, nothing but dust remains. Rumors are quick to spread, with many speculating that Allemar had a son ... and the evil sorcerer's heir wants blood.

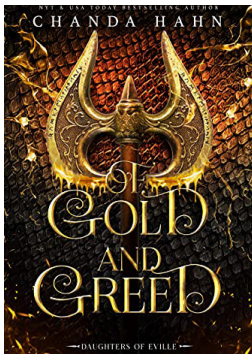
When an attack hits close to home, I become embroiled in a plan with the Magical Menagerie to infiltrate the palace of Sion and flush out the apprentice. Instead, I find twelve princesses, terrified and ensnared in a spell of music and death. Caught in a charade for my life, I don't know whom to trust,

for even my greatest love may be my greatest enemy.

For I am Honor, one of the adoptive daughters of Lady Eville, and I'm an antimage-cursed with a gift that can kill. Forever forced to travel the ley lines to keep my friends safe, I must find the source of the rumors before the sinister song reaches its final note...

And death takes his final bow.

OF GOLD AND GREED



High in goblin-infested mountains lies the ruins of Ter Dell, the lost stronghold of the dwarves. Evil lurks beneath layers of ice and broken stone, buried in a vault of gold, hungering for the day that man's greed would see it unearthed.

That day has come.

For I am Rheanon, one of the adoptive daughters of Lady Eville—and I'm trapped in a web of deceit with the King's deadly blades-enchanted beings that guard the king and hunt those with magic.

Praise for Chanda Hahn:

★ *New York Times* bestselling author of the **AN UNFORTUNATE FAIRY TALES** series ★

"She's by far one of the loveliest and most talented authors I've read." — **A Hardback Life**

"Writers like Chanda are showing traditional publishers that they're perfectly capable of achieving success on their own... she has a very imaginative and unique vision, and her books are different from all of the genre titles being published by the big houses right now." — **Lovestruck Literary**



Chanda Hahn is a *New York Times* & *USA Today* bestselling author. She uses her experience as a children's pastor, children's librarian, and bookseller to write compelling and popular fiction for teens. She was born in Seattle, WA, grew up in Nebraska, and currently resides in Wisconsin with her husband and their twin children. To learn more, visit www.ChandaHahn.com

**Independently Published
Daughters of Eville series**

Trident: Translation

OF MIST AND MURDER (#5)

June 22, 2021

Final Manuscript Available

OF GOLD AND GREED (#6)

December 14, 2021

Final Manuscript Available

**OF SECRETS AND SLIPPERS
(#7)**

June 21, 2022

Final Manuscript Available

Page count: 350

Mark Gottlieb / T. Weitzner

**Chanda Hahn has been
published in:**

Brazil (The Giftbox);
Hungary (MAXIM); **Korea**
(PyeongDanmunhwasa);
Turkey (Marti)

COLLEEN HOUCK

TIGER'S TALE

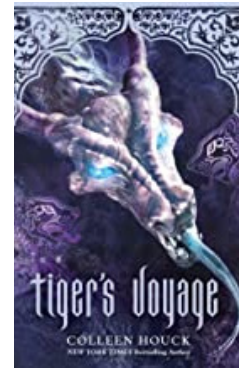
TIGER'S TALE is an alternate world timeline to the TIGER'S CURSE series, set in a mythological land with Siberian tigers. In this world, the Tiger's Curse Amulet was broken not into five pieces, but into seven, and the inscription was different. Not only did it have new words, but they were written in Glagolitic. This time around, the tigers were girls.

Blackstone Publishing
January 1, 2024

Edited Manuscript Available
Summer 2023

Trident: UK & Translation

Mark Gottlieb / T. Weitzner



Colleen Houck has been published in: Brazil (Editora Sextante); **Czech Republic** (Albatros); **Bulgaria** (Intense); **Japan** (Village); **Germany** (Heyne); **Slovenia** (Učila); **Canada** (Editions AdA); **Italy** (Eden Editora); **Lithuania** (Aukso Piera); **Slovakia** (Albatros); **Hungary** (Könyvmolykepző); **France** (Pocket Jeunesse); **Poland** (Poznanskie); **Taiwan** (Locus); **Russia** (Eksmo); **Vietnam** (Le Chi Sextante); **Turkey** (Artemis); **Indonesia** (Mizan); **Portugal** (Porto); **Greece** (Platypus); **Spain** (RBA); **UK** (Hodder & Stoughton)

Praise for TIGER'S CURSE:

“... shocking, heart-rending, soul-tearing. . .” —**Kirkus Reviews**

“Forget vampires and werewolves, tigers are the new hottest thing...a guaranteed page turner with a huge twist at the end that will leave you breathless.” —**RT Book Reviews**

“...sparkling...with a fully imagined world and mythos...this riveting!” —**Aprilynne Pike, #1 New York Times bestselling author**

“...heart-pounding adventure. I found myself cheering, squealing and biting my nails-all within a few pages. ... magical!” —**Becca Fitzpatrick, New York Times bestselling author**



Colleen Houck is the *New York Times* bestselling author of the TIGER'S CURSE series and the REAWAKENED series. Her books have appeared on the *USA Today*, *Publishers Weekly*, and Walmart bestseller lists, among many others. She has been a Parents' Choice Award winner and has been reviewed and featured on MTV.com and in the *Los Angeles Times*, *USA Today*, *Girls' Life*, and *Romantic Times*, which called TIGER'S CURSE, “one of the best books I have ever read.” Colleen lives in Salem, Oregon, with her husband and a huge assortment of plush tigers.

FREDERICK & PORSCHE JOSEPH

BETTER THAN WE FOUND IT



From the *New York Times* best-selling author of *THE BLACK FRIEND* and a seasoned activist comes an indispensable guide to social and political progressivism for young people and anyone wanting to get more involved.

Every generation inherits the problems created by the ones before them, but no generation will inherit as many problems—as many crises—as the current generation of young people. From the devastations of climate change to the horrors of gun violence, from rampant transphobia to

the widening wealth gap, from the lack of health care to the lack of housing, the challenges facing the next generation can feel insurmountable. But change, even revolution, is possible; you just have to know where to start. In *BETTER THAN WE FOUND IT*, bestselling author Frederick Joseph and debut author Porsche Joseph make the case for addressing some of the biggest issues of our day. Featuring more than two dozen interviews with prominent activists, authors, actors, and politicians, this is the essential resource for those who want to make the world better than we found it.

Candlewick Press
★★ SIX-FIGURE
PRE-EMPT★★

**BETTER THAN WE
FOUND IT**

October 11, 2022

Final Manuscript Available

Trident: Translation & UK

THE BLACK FRIEND
December 1, 2020

Final Manuscript Available

Trident: Translation
UK: Walker Books

Dan Strone / T. Weitzner

THE BLACK FRIEND

Writing from the perspective of a friend, Frederick Joseph offers candid reflections on his own experiences with racism and conversations with prominent artists and activists about theirs, creating an essential read for white people committed to the cause of racial justice and people of color who long to see their experiences validated.

Praise for BETTER THAN WE FOUND IT:

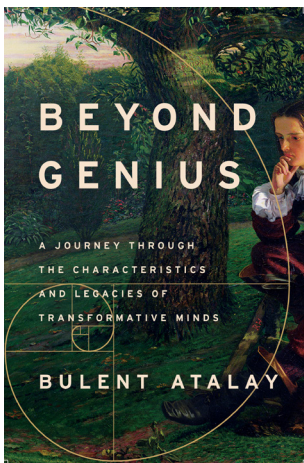
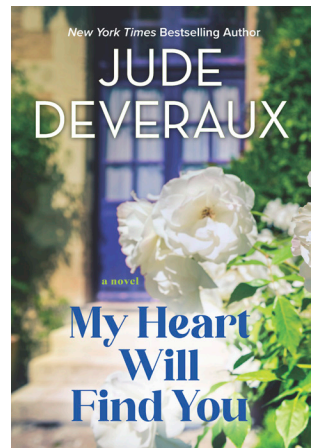
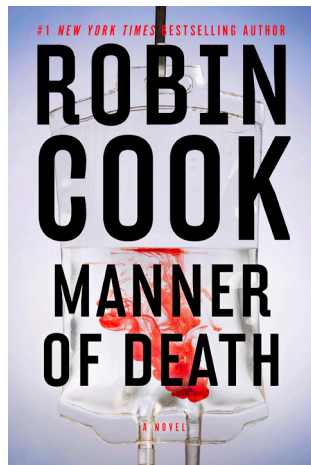
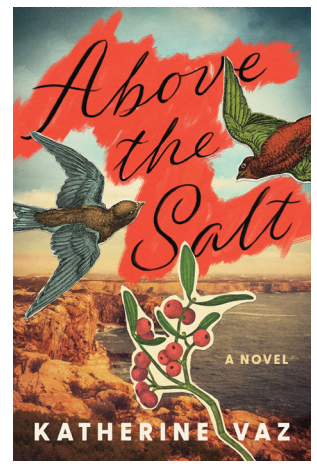
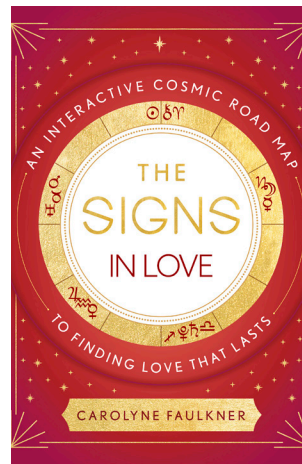
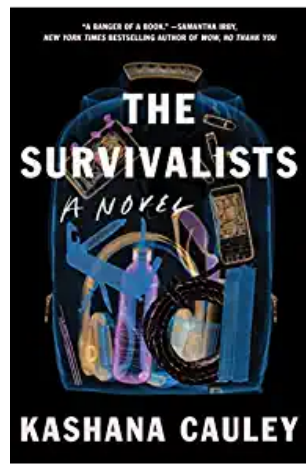
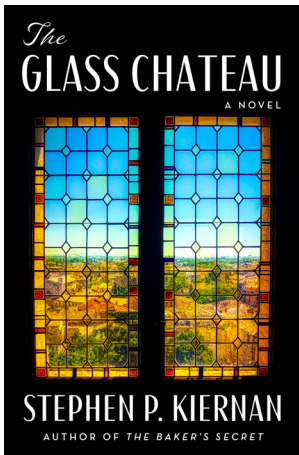
"Now more than ever, young people yearn to drastically change the world, and the question so many of them pose is how? The Josephs have not only provided answers to the hows but also the whys and the why nows. *BETTER THAN WE FOUND IT* is the manual for change that every young and not-so-young activist-in-the-making needs. This book will empower a generation." – **Angie Thomas, author of *The Hate U Give***

Frederick Joseph is a *Forbes Magazine* 30 Under 30 marketer and activist. He is the sole creator of the largest GoFundMe campaign in history, the #BlackPantherChallenge, which ultimately raised over \$950K and allowed more than 75,000 children worldwide to see *Black Panther*. Frederick is the winner of the 2018 Comic-Con



Humanitarian of the Year award and a member of the 2018 Root 100 list of Most Influential African Americans. He has also written about marketing, race, and representation for the *Huffington Post*, *USA Today*, *NowThisNews* and is a contributor at *AdWeek*.

Porsche Joseph is a natural connector and former educator focused on empowering youth to create systemic progressive change. Her work spans across the globe, with experience managing programs in the public and private sector at fortune 500 companies as well as scrappy non-profits. She is currently the President of the marketing agency We Have Stories. Porsche currently works in development for a leading NGO, where she independently raises over 3 million dollars annually to fund cancer research.



London Rights Guide 2023

