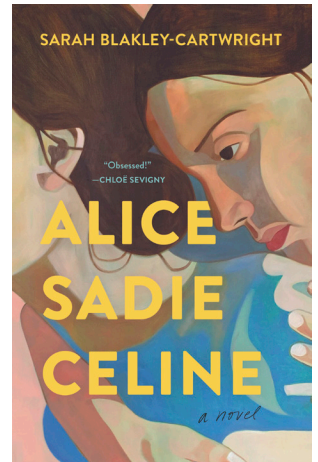
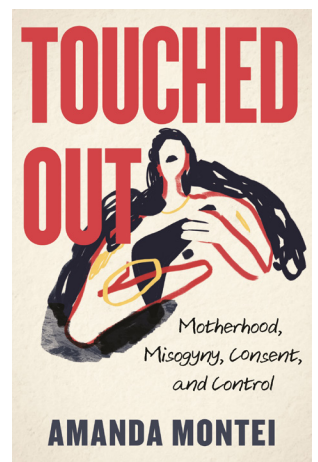
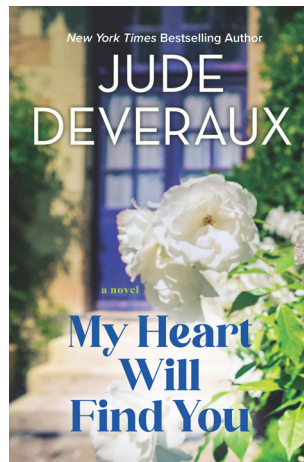
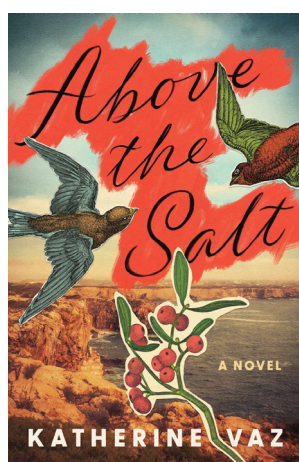
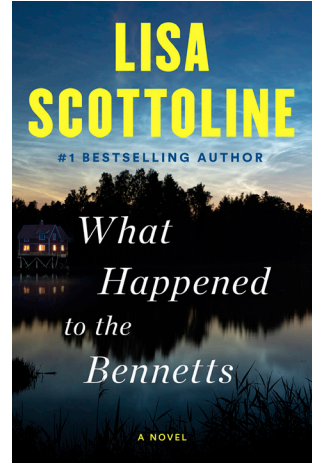


TMG
TRIDENT MEDIA GROUP



London Hot List 2023



Trident Media Group

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FICTION

RUSSELL BANKS

AMERICAN SPIRITS

From one of America's most celebrated storytellers come three dark, interlocking stories about the residents of a rural New York town, and the shocking headlines that become their local mythologies.

A husband sells property to a mysterious, temperamental stranger, and is hounded on social media when he publicly questions the man's character. A couple grow concerned when an enigmatic family move next door, and the children start sneaking over to beg for help. Two dangerous criminals kidnap an elderly couple and begin blackmailing their grandson, demanding that he pay back what he owes them.

Suspenseful, thrilling, and expertly crafted, the three stories in AMERICAN SPIRITS explore the hostile undercurrents of our communities and American politics at large, as well as the ways local tragedies can be both devastating and, disturbingly, everyday. Ushering the reader through the town of Sam Dent, Russell Banks has etched yet another brilliant entry into the bedrock of American fiction.

Knopf
Fall 2024

Unedited Manuscript
Available

Edited Manuscript Available
Fall 2023

Trident: Translation
UK: No Exit Press
France: Actes Sud

Ellen Levine / A. Ban

Praise for Russell Banks:

"Of the many writers working in the great tradition today, one of the best is Russell Banks."
—**New York Times Book Review**

"Russell Banks is a writer of extraordinary power."—**Boston Globe**

"Russell Banks's work presents without falsehood and with a tough affection the uncompromising moral voice of our time. You find the craziness of false dreams, the political inequalities, and somehow the sliver of redemption. I trust his portrait of America more than any other—the burden of it, the need for it, the hell of it."
—**Michael Ondaatje**

"Like our... literary giants Toni Morrison and Thomas Pynchon, Russell Banks is a great writer wrestling with the hidden secrets and explosive realities of this country." —**Cornel West**

Russell Banks, twice a finalist for the Pulitzer Prize, was one of America's most prestigious fiction writers. He published ten novels, six short story collections, and four poetry collections, and his award-winning work has been translated into twenty languages. He was president of the International Parliament of Writers, and a member of the American Academy of Arts and Letters. His work received numerous prizes and awards, including the Common Wealth Award for Literature, the Ingram Merrill Award, the John Dos Passos Award, the Literature Award from the American Academy of Arts and Letters, and the Laure Bataillon Prize for best work of fiction translated into French, for the French edition of THE DARLING. CONTINENTAL DRIFT and CLOUDSPLITTER were Pulitzer Prize finalists; AFFLICTION, CLOUDSPLITTER and LOST MEMORY OF SKIN were PEN/Faulkner Finalists. LOST MEMORY OF SKIN was a Finalist for the inaugural Andrew Carnegie Medal for Excellence in Fiction.



FRANKIE BARNET

MOOD SWINGS

Set in a world where all the animals have gone on strike and as a result their populations have been terminated, and where a cultish environmental activist group gains popularity, MOOD SWINGS follows a young, aimless Instagram poet as she begins an affair with a California billionaire who promises the public a new technological achievement that will make everything normal again, whatever that means.

Everyone knows something's off, but nobody can agree on just what it is. Maybe it's the weather; maybe it's because everyone's so sensitive these days; or maybe it's the growing presence of the Moon Bethlehems, a nihilist group that call themselves "apocalypse doulas." Jenlena and her best friend Daphne are two aimless humanities grads in their early twenties living in a crumbling Montreal when the animals besiege cities and towns across the world, terrorizing their human residents. Though shocking, the threat is quickly neutralized when the animals are killed en masse for the safety of humanity. In the post-fauna world, Jenlena is transformed, shaking off her characteristic passivity to capitalize on other people's heartbreak and grief by selling plants that have come to replace pets, and impersonating dogs for pay. Conversely, Daphne, a once-promising student, flounders in a deep depression, smoking weed and slacking off at work to hang out with her canceled boyfriend.

Meanwhile, in California, the billionaire Roderick Maeve is paranoid, insecure, and listless after his most recent divorce. Desperate for public approval, he enlists a boy-genius to build a time machine that will return this chaotic world back to normal. When news of his plans breaks, Daphne is ecstatic, relieved that the world will be put to rights, restoring the possibility of the upper middle-class life she's always felt was promised to her, while Jenlena worries about what to do now that her newfound entrepreneurial ventures will no longer have value. Through a chance meeting at a hotel in downtown Montreal, Jenlena meets Maeve himself, and the two become romantically entangled; a relationship that will expose her to a new understanding of wealth, power, and what change really means. As the launch of the time machine nears and the Moon Bethlehems grow in number and influence, the world hurtles toward what might be destruction disguised as salvation, or perhaps the other way around.

Satirical, wry, and utterly original, MOOD SWINGS imagines with pitch-perfect absurdity what comes after life as we know it.

Praise for Frankie Barnett:

"Barnet has the dark sense of humor of George Saunders mixed with the bizarre attraction of Miranda July."
—*Drawn and Quarterly*

Frankie Barnett is the author of a story collection, AN INDOOR KIND OF GIRL and the forthcoming graphic literary novel KIM: A NOVEL IDEA, both from Metatron Press in Canada. Her fiction has been published in places such as Joyland, Event Magazine, PRISM International, Washington Square Review, and the Best Canadian Stories Anthology of both 2016 and 2019. She has an MFA from Syracuse University and lives in Montreal.

FICTION DEBUT

**Astra House
Spring 2024**

Edited Manuscript
Available
Summer 2023

Trident: Translation & UK
Canada: McClelland &
Stewart

Ellen Levine & Audrey
Crooks / A. Ban

DON BENTLEY

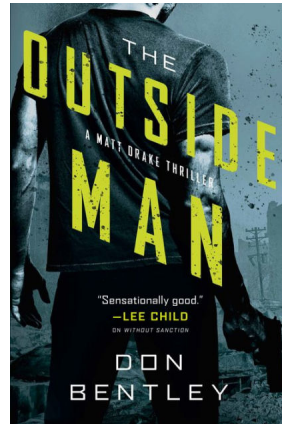
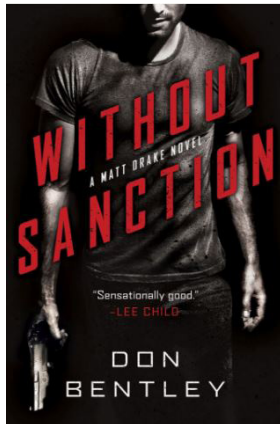
FORGOTTEN WAR



A brotherhood born in battle is endangered by a deadly secret in the latest astonishing thriller from the *New York Times* bestselling author of TOM CLANCY ZERO HOUR and HOSTILE INTENT.

As a team, Matt Drake and his partner, Frodo, have watched each other's backs through some very dark days. But one thing they've never doubted was their commitment to each other...until now.

Frodo has been accused of a war crime ten years after leaving Afghanistan. Matt is determined to prove his friend innocent, but what will he do when he finds that his closest friend has secrets he won't share?



MATT DRAKE series
Berkley

WITHOUT SANCTION #1
February 8, 2021

OUTSIDE MAN #2
March 3, 2021

HOSTILE INTENT #3
May 3, 2022

FORGOTTEN WAR #4
April 25, 2023

Final Manuscripts Avail-
able
384-464 pages

Trident: Translation

Scott Miller /
T. Weitzner

★FORTHCOMING: Don Bentley's UNTITLED JACK RYAN #11 with G.P. Putnam's Sons★

Jack Ryan, Jr., faces down a deadly foe in the latest exciting entry in the #1 *New York Times* bestselling series. For years, there's been one man standing between China and world domination—President Jack Ryan, Sr. Now they have the tool they need to defeat him, there's only one man standing in their way: his son, Jack Ryan, Jr.



Don Bentley is the *New York Times* bestselling author of the Matt Drake thriller series including HOSTILE INTENT, THE OUTSIDE MAN, and WITHOUT SANCTION as well as one forthcoming title. Don also writes in the Tom Clancy JACK RYAN, JR. universe with ZERO HOUR, TARGET ACQUIRED, and one forthcoming title. Don spent a decade as an Army Apache helicopter pilot during which time he was stationed in South Korea, Germany, and Texas. While deployed to Afghanistan as a Troop Commander in support of Operation Enduring Freedom VI, Don was awarded the Bronze Star Medal and the Air Medal with "V" device for valor. Following his time in the military Don worked as an FBI Special Agent and was a member of the Dallas Office Special Weapons and Tactics (SWAT) team. After leaving the FBI, Don worked for companies that developed technology for the U.S. Special Operations Community. He holds a B.S. in Electrical and Computer Engineering from the Ohio State University, and an M.F.A in Writing Popular Fiction from Seton Hall University.

DAVID BERGEN

AWAY FROM THE DEAD

Set in the chaotic times of the Russian revolution, *AWAY FROM THE DEAD* is about the lives of a bookseller south of Kiev who deserts the army and writes poetry to his lover back home, an adopted Mennonite/Ukrainian peasant who runs with the anarchists only to discover that love and the planting of crops is preferable to killing; and in which a Mennonite estate owner steals a young mother's child.

Bookseller Julius Lehn is drawn into the patriarchal world of a Mennonite colony beside the Dnieper River, where he learns that pacifists can be as vicious as those who fight. In this place, he gains affection for Inna, who has been cast away from her adopted family's estate, and is the sister of Sablin, the peasant who fights with the anarchists and discovers that violence is the domain of both the rich and the poor.

By late 1919, Lehn's bookshop in Ekaterinoslav (modern day Dnipro) has been destroyed, and he has returned to be with Inna, whose child is gone, and with the colony under attack. The anarchists, the Bolsheviks, the Whites—all come and go, each claiming freedom and justice. In a violent world with no end, Sablin and Lehn and Inna choose love, hoping that one can, against all odds, turn away from the dead.

Goose Lane
(Canada)
September 2023

Edited Manuscript
Available

Trident: UK &
Translation

Ellen Levine / A. Ban

Praise for David Bergen's *THE TIME IN BETWEEN* and *HERE THE DARK*:

"Sexual loneliness and moral confusion pull at the delicately wrought characters in David Bergen's latest work, a story collection of masterly skill and tension. His third appearance on the Giller shortlist—including the 2005 winner, *THE TIME IN BETWEEN*—affirms Bergen among Canada's most powerful writers. His pages light up; all around falls into darkness."—**2020 Scotiabank Giller Prize Jury**

"Striking."—***New York Times Book Review***

"Bergen's style is taut, devoid of overblown 'writerly' prose...He brings to mind Ernest Hemingway...
A masterclass in fine writing."—***Toronto Star***

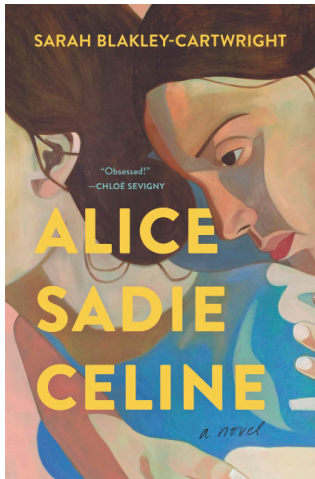
"Gripping...*HERE THE DARK* highlight[s] the nuance in every decision; more often than not, no 'right' choice is offered. It's love—not faith—that saves."—***Winnipeg Free Press***

"Inventive and electrifying... It takes a skilled and gutsy writer to so clearly overlay ancient frames with an item you might hear in passing on the news. That's Bergen. He's known for his clean prose and wonderful, startling observations." —***Globe and Mail***



David Bergen is one of Canada's finest writers. He is the author of ten novels and two collections of stories, including *THE TIME IN BETWEEN*, winner of the Scotiabank Giller Prize; *THE MATTER WITH MORRIS*, a Giller Prize finalist; and the bestseller *THE AGE OF HOPE*. He lives in Winnipeg.

SARAH BLAKLEY-CARTWRIGHT ALICE SADIE CELINE



A hypnotic, sexy, and incisive debut adult novel following one woman's affair with her daughter's best friend that tests the limits of love and ambition from #1 *New York Times* bestselling author of *RED RIDING HOOD*.

It's opening night, but far from glamorous. Alice is performing in a local Bay Area production of *The Winter's Tale*, the complete opposite of what she had envisioned for her career back home in Los Angeles. She doesn't have dreams of superstardom per se, but the basement theatre in a wildfire-choked town simply isn't ideal. To make matters worse, her best friend Sadie is not even coming.

Pragmatic and serious Sadie and flighty, creative Alice have been best friends since high school—really one another's only friends—but now that they are through with college (which they attended together) and living on opposite ends of California, Alice would at least expect her friend's support. Sadie, determined not to cancel her plans with her boyfriend, ends up enlisting the help of her mother Celine.

A professor of Women's and Gender Studies at UC Berkeley, Celine's landmark treatise on sex and identity made her notorious, but she's struggling to write her new book in a post-second-wave feminism world. When Sadie begs her to attend Alice's play, she relents, if only for an escape from writer's block. But in a turn of events perplexing even to herself, Celine becomes entranced by Alice's performance and realizes that her daughter's lanky, slightly annoying, best friend is now an irresistible young woman.

Set over the course of decades—from Alice and Sadie's friendship's early days and Celine's decision to leave her husband to the radical movements of 90s Berkeley and navigating contemporary Hollywood—Alice and Celine's affair will test the limits of their love for Sadie and their own beliefs about power, agency, and feminism. Witty and relatable, sexy and surprising, Sarah Blakley-Cartwright's debut adult novel is a mesmerizing portrait of the inner lives of three very different women.

Praise for ALICE SADIE CELINE:

"Obsessed! Each sentence of *Alice Sadie Celine* is chock full of playful irreverence for feminist and gender theory, hip popular culture references, and the wide breadth of what defines female sexuality." —**Chloë Sevigny**

"Here come three indelible women and, with them, one of contemporary fiction's most delicious love triangles. Sarah Blakley-Cartwright has written a gem of a novel – super smart, slyly sexy, and crackling throughout with kindhearted humor." —**Hermione Hoby, author of *Virtue***

"Like Didion but with more warmth and a queer sensibility, *Alice Sadie Celine* is packed with so much of what I love in a book: tight prose, smart, fully realized characters grappling with inappropriate love affairs, and bright California land and light. It's extraordinarily lovely and I savored every word and didn't want it to end." —**Bethany Ball, author of *The Pessimists***

"I am literally obsessed." —**Busy Philipps**



Sarah Blakley-Cartwright is the author of *RED RIDING HOOD*, a #1 *New York Times* bestseller published worldwide in thirty-eight editions and fifteen languages. She is the editor of *Hauser & Wirth's "The Artist's Library"* for *Ursula* magazine. She is publishing director of the *Chicago Review of Books*, and associate editor of *A Public Space*.

FICTION DEBUT
Simon & Schuster
December 5, 2023

Edited Manuscript Available

Trident: UK & Translation

Ellen Levine & Martha Wydysh /
A. Ban

ALLEN BRATTON

HENRY HENRY

HENRY HENRY is a re-imagining of Shakespeare's *Henriad* that transposes the legend of Henry V's wayward youth into 21st century London in the years leading up to the Brexit referendum, following 22-year-old Hal Lancaster, the reluctant heir of his father Henry, the sixteenth Duke of Lancaster.

Hal Lancaster—gay, Catholic, chain smoker, chops lines of cocaine with his myWaitrose card—spends his first post-Oxford year in London floating between internship placements, drinking sessions with his mates Jack and Pains, awkward hookups, and occasionally attending mass to absolve himself of his many sins. Hal makes every effort to dodge his five siblings and widowed father Henry, a tormented true believer whose investment in his son and heir is proving less and less promising by the day. When Henry announces his intent on remarrying to help bolster the family's winnowing finances, there is hope that his frustrated attentions will move to his bride-to-be. Instead, the more Hal acts out, the more desperate and obsessive his father's attempts to control him become. It doesn't help that Henry views Hal's vice-ridden lifestyle as an emulation of his resented cousin Richard who held the title before his untimely death from AIDS, leaving it to Henry.

When a grouse shooting accident—funny in retrospect—makes a romance out of Hal's rivalry with fumblingly leftist and decidedly career-oriented family friend Harry Percy, his profligate ways begin to fade into the background. Hal finds that he wants, for the first time, to be himself. But Henry is an Englishman: he will not let his son escape tradition. He keeps Hal in line with passive-aggression, religious guilt, and a kind of violence that could almost be confused for tenderness. Before Hal can truly come into his own, he must confront not just his buried grief and mounting shame, but also the secret that has kept him stunted all along.

While Shakespeare buffs will appreciate this recasting, HENRY HENRY will also appeal to readers of the Patrick Melrose novels for its dark humor, dissection of the English upper class, and creeping undercurrent of trauma. It similarly calls to mind Hanya Yanagihara's *A Little Life* in its exploration of what hidden abuses cause when left unaddressed. Channeling the works of André Aciman and Garth Greenwell, the novel is a startling meditation on the mystifying depths and contradictions of desire, shame, and intimacy.

FICTION DEBUT

Unnamed Press

April 2024

Editor: Brandon Taylor

Edited Manuscript Available

Trident: Translation

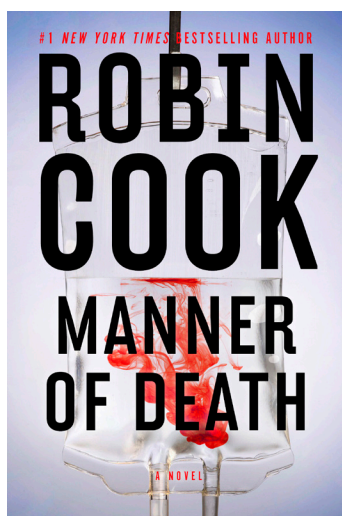
UK: Jonathan Cape (pre-empt)

Martha Wydysh / A. Ban



Allen Bratton is a queer writer and artist currently living between the US, Canada, and Ireland. He earned his BA at New York University where he was selected for the Creative Writing department's Master Class in Fiction taught by Colson Whitehead. Allen went on to earn an MA in English from the University of British Columbia, completing a thesis on kings Edward II and Richard II while beginning work on HENRY HENRY. An earlier version of the novel was on the longlist for the 2021 Deborah Rogers Foundation Writers Award judged by Colm Tóibín, Deepa Anappara, Anna James, and Ingrid Persaud. His short story, "Philippa," which extends from a minor character in HENRY HENRY, was selected by Brandon Taylor as the winner for the 2021 Sewanee Review fiction contest. Taylor called it "a strange, dark story powered by a crepuscular psychological acuity and sharp dialogue...A potent, memorable story from a startling talent."

ROBIN COOK MANNER OF DEATH



In this new fast-paced medical mystery-thriller from *The New York Times* bestselling author Robin Cook, fan favorites Jack and Laurie are drawn into an investigation of a cancer testing firm after an emotionally disturbing pathology resident's suspicious suicide.

Due to Jack Stapleton's ongoing physical recovery from his near-death confrontation with a medical serial killer, his wife Laurie Montgomery, the NYC Chief Medical Examiner, is fronting the load both at work and at home. By insisting an underperforming pathology resident named Ryan Sullivan assist her on a command- performance autopsy, Laurie unknowingly evokes in the trainee an emotional storm.

G.P. Putnam's Sons
2024

Unedited Manuscript
Available Summer 2023

Trident: Translation
UK: Pan Macmillan

Erica Silverman /
T. Weitzner

So, when Ryan himself appears on the medical examiner's table days later after a tragic suicide, Laurie's guilty angst compels her to try to understand why, especially when Jack's autopsy on the resident opens the disturbing possibility that the manner of death wasn't suicide but rather a staged homicide.

Fueled by her guilt fanned by learning Ryan's heartbreaking backstory, Laurie ignores her own OCME rules and her considerable administration responsibilities to investigate personally who might want Ryan dead...and why. Thus begins a dangerous inquiry into a fraudulent but highly lucrative cancer diagnostics company, which might just cost Laurie her life.

Robin Cook has been published in: **Czech Republic:** Euromedia; **France:** Albin Michel; **Hungary:** Geopen; **India (Marathi):** Mehta; **Poland:** Rebis; **Portugal:** Bertrand; **Russia:** Arcadia; **Slovakia:** Ikar; **Spain:** Plaza y Janes; **Sri Lanka** (Sooriya); **UK:** Pan Macmillan

Praise for Robin Cook:

"Where Cook shines is in illuminating that combination of impersonal professionalism and potential terror haunting every hospital corridor. A return to form for the master of medical malevolence."

—*Kirkus*, on **CHARLATANS**

"Cook's greatest skill lies in his ability to take some new medical development and build a fictional story around it...that the medical-thriller crowd can't resist."

—*Booklist*



Robin Cook, M.D., is the author of forty books and is credited with popularizing the medical thriller with his groundbreaking and wildly successful 1977 novel, *Coma*. His most recent bestsellers include *Night Shift*, *Viral*, *Genesis*, *Pandemic*, and *Charlatans*. Cook divides his time between Florida, New Hampshire, and Massachusetts.

ELWIN COTMAN

THE AGE OF IGNORANCE

A dramedy about the friendship between two Black transient punks seeking to find themselves in the San Francisco Bay Area, while dealing with the anger and protest following a racially-motivated murder at the hands of the police.

Forest is a dreamy flaneur living with the trauma of his abusive upbringing. He moves to the Bay with Free, his brilliant and opinionated friend who is interested in revolution. Together, they navigate renting in one of the world's most expensive cities, job hunting, community activism, dating, and the problems that arise when their own brand of "realness" collides with the fake behavior of others.

Their period of self-discovery is eventually turned to anger and protest after the police murder of Oscar Grant. In a country where Black men are hunted and dehumanized, Forest finds strength and a sense of purpose through his friendship.

Praise for THE AGE OF IGNORANCE:

"Inventive, incandescent...rich in strangeness. Elwin Cotman's writing is a tonic to ward off drabness and despair." —**Kelly Link, Pulitzer Prize finalist**

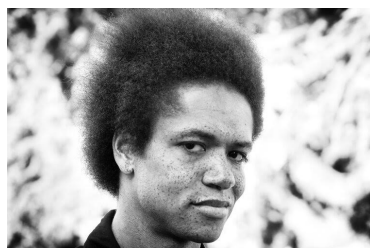
"Elwin Cotman is one of the most original new voices you will encounter—he is a synthesizer of the domestic and the fantastic, of soaring myth and the grittiest realities, of lewd dialect and high lyricism. ...profound engagements with suffering of every stripe...will also make you hoot with laughter. I was amazed by the force of Mr. Cotman's pinwheeling imagination." —**Karen Russell, Pulitzer Prize finalist**

"...hyperbolic, technicolor imagery and engrossing characters that radiate intrigue...essential...for our time—read it, close your eyes, and delight in the words still glowing hot inside your brain." —**Alissa Nutting, author of Tampa**

WEIRD BLACK GIRLS

The short stories in WEIRD BLACK GIRLS are an eclectic mix of folklore, satire, cosmic horror, domestic horror, and slice-of-life that speak to the human yearning for companionship in an increasingly alienated world.

WEIRD BLACK GIRLS contains the story of a young couple who have recently broken up and go on a trip to Boston. Hundreds of years ago, Boston rose from the earth and settled at an angle, making it America's highest altitude city and a place of strange geography, creatures, and history. The couple go on a picaresque journey with sexual and psychological elements. It's influenced by Mary Gaitskill and intentionally low on plot, with the location being the primary speculative element.



Elwin Cotman is a storyteller from Pittsburgh, PA and holds a BA from the University of Pittsburgh and a MFA from Mills College. He is the author of three collections of short stories, including *DANCE ON SATURDAY*, a recent Phillip K. Dick Award-nominee. Cotman has toured across the U.S. doing readings and his work has been nominated for the Carl Brandon Society Award. His work appeared in *Grist*, *Weird Fiction Review*, *Black Gate*, *The Southwestern Review*, and *Cabinet des Fees*, among others. He was a participant in the Low Lives Performance Festival. Cotman was a core member of the CAW Cooperative, a

writers' space in Pittsburgh. He curated many readings and reading series. *Dance on a Saturday*, was also an NPR Book of the Year and was reviewed in the *New York Times Book Review*, *WIRED*, *The Rumpus*, *Book Riot*, *PW* (starred review), *Kirkus* and *Buzzfeed*.

FICTION DEBUT
THE AGE OF IGNORANCE
Scribner
2025

Unedited Manuscript Available
Summer 2023

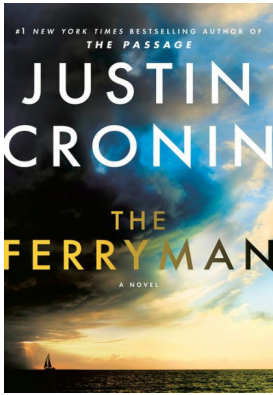
WEIRD BLACK GIRLS
Scribner
Spring 2024

Unedited Manuscript Available

Trident: UK & Translation

Mark Gottlieb / T. Weitzner

JUSTIN CRONIN THE FERRYMAN



A new novel by the *New York Times* bestselling author of THE PASSAGE Trilogy.

From the *New York Times* bestselling author of THE PASSAGE comes a riveting standalone novel about a group of survivors on a hidden island utopia—where the truth isn't what it seems.

Founded by the mysterious genius known as the Designer, the archipelago of Prospera lies hidden from the horrors of a deteriorating outside world. In this island paradise, Prospera's lucky citizens enjoy long, fulfilling lives until the monitors embedded in their forearms, meant to measure their physical health and psychological well-being,

fall below 10 percent. Then they retire themselves, embarking on a ferry ride to the island known as the Nursery, where their failing bodies are renewed, their memories are wiped clean, and they are readied to restart life afresh.

Proctor Bennett, of the Department of Social Contracts, has a satisfying career as a ferryman, gently shepherding people through the retirement process—and, when necessary, enforcing it. But all is not well with Proctor. For one thing, he's been dreaming—which is supposed to be impossible in Prospera. For another, his monitor percentage has begun to drop alarmingly fast. And then comes the day he is summoned to retire his own father, who gives him a disturbing and cryptic message before being wrestled onto the ferry.

Meanwhile, something is stirring. The Support Staff, ordinary men and women who provide the labor to keep Prospera running, have begun to question their place in the social order. Unrest is building, and there are rumors spreading of a resistance group—known as "Arrivalists"—who may be fomenting revolution.

Soon Proctor finds himself questioning everything he once believed, entangled with a much bigger cause than he realized—and on a desperate mission to uncover the truth.

Praise for THE FERRYMAN:

★Included in *The New York Times*' 22 Works of Fiction to Read This Spring★

"THE FERRYMAN is next to impossible to put down once you've read the first few pages. Exciting, mysterious, and totally satisfying. This is a book to get lost in." —**Stephen King**

"A fantastic extravaganza all its own, with unpredictable twists that run far ahead of reader expectations. Cronin's firm command of the plot's sinuous dynamics, and his creation of believable characters shaped by well-wrought strengths and flaws, make this bold gesture work. The result is a sensational speculative tale that is sure to get people talking." —★**Publishers Weekly (starred)**

"A page-turner that is impossible to put down. A profoundly genius culmination of every twisty event and unveiled secret caps off this mind-bending masterpiece. The velvety prose, the creepy heart-clenching suspense, and the meaning and emotion layered into every word all give rise to an incredibly thought-provoking sci-fi thriller from Cronin." —★**Library Journal (starred)**

"Fiction doesn't get better than this. A transcendent meditation on the human condition, delivered through gorgeous prose, characters who steal your heart, and riveting storytelling that is guaranteed to put the rest of your life on hold until you've turned the final page." —**Blake Crouch**



Justin Cronin is the *New York Times* bestselling author of THE PASSAGE, THE TWELVE, THE CITY OF MIRRORS, MARY AND O'NEIL (which won the PEN/Hemingway Award and the Stephen Crane Prize), and THE SUMMER GUEST. Other honors include a fellowship from the NEA and a Whiting Writers' Award. A Distinguished Faculty Fellow at Rice University.

Ballantine
May 23, 2023

Final Manuscript Available
560 pages

Trident: Translation

UK: Orion

Canada: Doubleday

France: Robert Laffont

Italy: Fanucci

Germany: Goldmann

Bulgaria: Intense

Hungary: Fumax

Czech Republic: Euromedia

Arabic: Arab Cultural Center

Ellen Levine / A. Ban

JUDE DEVERAUX

THE BLUE SWAN DUOLOGY

New York Times bestselling author Jude Deveraux debuts her addictive new series in a romance brimming with fairy tales and magic.

Just as Kaley Adams is finishing her PhD in folklore, she visits her friend Jobi's home, which she thinks are four remote islands in the Pacific. However, when she wakes from her nap on the plane, three years have passed and she is another world, one that seems to be the birthplace of all the fairytales we know.

Unaware that she has travelled between worlds, Kaley is tasked with bringing back the king's youngest son to marry the princess he is betrothed to in exchange for researching the local folklore for her dissertation. Paired with a handsome guide and a colorful cast of characters, Kaley sets out to find the prince. On their journey, they encounter familiar fairytales, which at first are whimsical, but soon become dark and dangerous.

From the throne room of the king's castle to the gingerbread house from Hansel and Gretel, Kaley must use her knowledge of fairytales to survive this new world and find the prince. But in the land of fairytales, nothing is ever as simple as it seems and Kaley must rely on her guide and their growing connection to get home safely.

Mira Books

**THE BLUE SWAN
DUOLOGY (Book #1)
August 2024**

Unedited Manuscript
Available December 2023

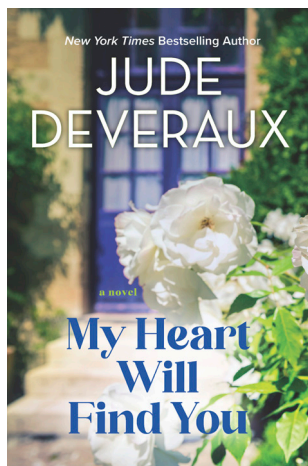
**MY HEART WILL FIND
YOU
April 11, 2023**

Final Manuscript
Available
344 pages

Trident: UK & Translation

Robert Gottlieb / T.
Weitzner

MY HEART WILL FIND YOU



When the world is brought to a standstill in the early days of a global pandemic, Etta Wilmont finds herself suddenly stranded in Kansas City. Etta crosses paths with Henry Logan, a lonely older man. His invitation for Etta to stay with him seems to be the solution to both their problems—and maybe the spontaneous adventure Etta's life has been missing.

Etta indulges in Henry's library. Her reading soon inspire vivid dreams of Kansas City in the 1870s, dreams in which she's a mail-order bride, married to a handsome but guarded rancher named Maxwell Lawton.

Haunted by the story unfolding in her mind, Etta realizes her dreams of the past and the familiar faces featured within are starting to have an impact on the present, altering her current reality. More than anything, Etta wonders if the captivating man she's falling

for while she sleeps might be real, might be out there—true love waiting to be found and which would change both their lives forever.



Jude Deveraux is an American author who is well-known for her historical romances. Jude has had over 40 books on the *New York Times* Bestsellers List, over 60 million copies in print, and has been translated into 18 languages. Jude also has a strong social media presence, with over 80,000 followers on Facebook.

JOE FASSLER

THE SKY WAS OURS

Debut novel *THE SKY WAS OURS* is a contemporary take on the Daedalus and Icarus myth set in upstate New York, in which a young woman with a traumatic past meets the obscure inventor of a flying machine inspired by Leonardo da Vinci and the Wright brothers, helping him fulfill the ancient dream of human flight, but with unforeseen costs and consequences.

Jane Partridge, a young woman with a troubled past, disappears to a small town in upstate New York where she meets a pair of backyard inventors— off-the-grid homesteaders who have spent years trying to build a set of human-powered wings. Barry Haliban, and his son, Ike, believe that human flight is the only path to an alternative, utopian society that can save civilization from looming crises of conscience and climate. Jane is mesmerized by the beauty of Barry's intricate winged prototypes, though they can't actually fly, and intrigued by Ike, who has known no life beyond his father's improbable mission. But when the trio makes a breakthrough, flying for the first time, the invention's power begins to ripple through the countryside in unexpected ways.

The townspeople become an improvised community bent on escaping the drudgery of post-industrial life— though things don't quite go as planned, and the wings prove to be as dangerous as they are uplifting. Jane faces tough questions about the unintended consequences of technology, the role of humanity in nature, and the ethical tradeoffs of radical activism. Ultimately, as the keeper of a terrible secret about Barry's fate, she forms a new plan based on the idea that our shared humanity—and not more powerful tools—will be what saves us from ourselves.

Praise for *LIGHT THE DARK*, edited by Joe Fassler (Penguin, 2017):

"For artists in need of a creative fix, *LIGHT THE DARK* is as good as a visit from the divine muse."
—**Bookpage**

"These authors, with various backgrounds, tastes, and writing processes, demonstrate how an array of approaches can lead to stunning works. They emphasize the importance of creating a captivating voice and their struggles to mold opening sentences, but most important, they encourage aspiring artists to live fully, which will inform their writing. As they reveal what inspires them, they, in turn, inspire the reader, all while celebrating the beauty and purpose of art. With the personal appeal of Ray Bradbury's *Zen in the Art of Writing* and Stephen King's *On Writing*, this is a must for every writing-guide collection." —**Booklist**

"Essays as intimate as journal entries." —**Oprah**, "**The 18 Best Books to Pick Up This Month**"



Joe Fassler, a graduate of the Iowa Writers' Workshop, is the editor of *LIGHT THE DARK: Writers on Creativity, Inspiration, and the Artistic Process*, a collection based on "By Heart," his ongoing column for *The Atlantic*. As deputy editor for The New Food Economy, named one of the four best small newsrooms in the U.S. by the Online News Association, he regularly appears on public radio and at conferences nationwide to discuss food and environmental issues. His work has been published in *TheAtlantic.com*, *Boston Review*, *Catapult*, *Creative Nonfiction*, *Longreads*, *Medium*, and *Smithsonian*. Among his awards and fellowships are those from The Association of Food Journalists, the University of California Berkeley's Knight School of Journalism, and Finalist for the James Beard Foundation Awards in Journalism. Fassler is currently a 2019-2020 Ted Scripps Fellow in Environmental Journalism at the University of Colorado Boulder.

FICTION DEBUT

**Penguin
Spring 2024**

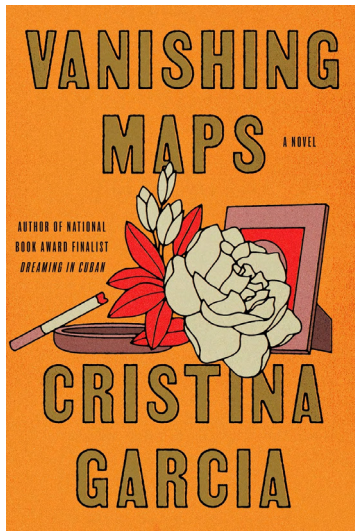
Unedited Manuscript
Available

Trident: UK & Translation

Ellen Levine / A. Ban

CRISTINA GARCÍA

VANISHING MAPS



From the acclaimed author of **DREAMING IN CUBAN**, a follow-up novel that tracks four generations of the del Pino family against the tumultuous backdrops of Cuba, the U.S., Germany, and Russia in the new millennium.

Celia del Pino, the matriarch of a far-flung Cuban family, has watched her descendants spread out across the globe, struggling to make sense of their transnational identities and strained relationships with one another. In Berlin, the charismatic yet troubled Ivanito performs on stage as his drag queen persona, while being haunted by the ghost of his mother. Pilar Puente, adrift in Los Angeles, is a struggling sculptor and the single mother of a young son. In Moscow, Ivanito's cousin, Irina, has become the wealthy owner of a lingerie company, but she remains deeply lonely in the wake of her parents' deaths and her estrangement from her Cuban heritage. Meanwhile, in Havana, Celia prepares to reunite with her lost lover, Gustavo, and wonders whether age and the decades spent apart have altered their bond.

Cut off from their Cuban roots, yet still feeling the island's ineluctable pull, Ivanito and his extended family try to reimagine where—and with whom—they belong. Over the course of a momentous year, each will grapple with their histories as they are pulled to Berlin for a final, explosive reunion.

Set twenty years after the events in **DREAMING IN CUBAN**, Cristina García's new novel is an epic tale of family, devotion, and the timeless search for home.

Praise for **VANISHING MAPS**:

"**VANISHING MAPS** is a beautiful novel: hilarious one moment, haunting the next. Cristina García brings us to Cuba, Germany, Russia, Spain, and the United States in this wonderful mad dash of a tale, but the topography she knows best is the human heart. I devoured this book. You will, too." —**Chris Bohjalian**, author of *The Flight Attendant* and *The Lioness*

"A kaleidoscopic, dazzling portrait of global diaspora—the ties that bind, the winds that scatter, and the passions that connect and divide human hearts. Sexy and philosophical, cosmic and intimate, rippling with humor and insight and tenderness, this novel is a wonder and a joy to read." —**Carolina de Robertis**

"Who else but Cristina Garcia could construct a novel of such elegance and grace? A feat of magical realism that is also a hyper-realistic depiction of the Cuban diaspora? That is also very, very funny? This family saga gripped me from start to finish. Unforgettable." —**Joanna Rakoff**



Cristina García is the author of eight novels including **DREAMING IN CUBAN**, **THE AGÜERO SISTERS**, **MONKEY HUNTING**, **A HANDBOOK TO LUCK**, **THE LADY MATADOR'S HOTEL**, **KING OF CUBA**, and **HERE IN BERLIN**. García's work has been nominated for a National Book Award and translated into fifteen languages. She's taught at universities nationwide and is currently playwright-in-residence at Central Works Theater in Berkeley.

Knopf
July 18, 2023

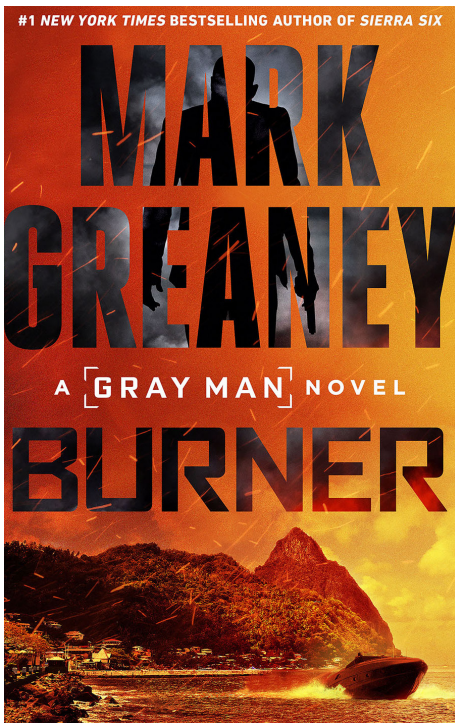
Edited Manuscript
Available
272 pages

Trident: Translation &
UK

Spanish: PRH Grupo

Ellen Levine / A. Ban

MARK GREANEY BURNER *Gray Man Series*



★The **GRAY MAN** series was adapted in Netflix's biggest-budget feature film yet, starring Ryan Gosling and Chris Evans, directed by The Russo Brothers (**AVENGERS: ENDGAME**)★

Court Gentry is caught between the Russian mafia and the CIA in this latest electrifying thriller in the #1 New York Times bestselling Gray Man series.

When you kick over a rock, you never know what's going to crawl out.

Alex Velesky is about to discover that the hard way. He's stolen records from the Swiss bank that employs him, thinking that he'll uncover a criminal conspiracy. But he soon finds that he's tapped into the mother lode of corruption. Before he knows it, he's being hunted by everyone from the Russian mafia to the CIA.

Court Gentry and his erstwhile lover, Zoya Zakharova, find themselves on opposites poles when it comes to Velesky. They both want him but for different reasons.

That's a problem for tomorrow. Today they need to keep him and themselves alive. Right now, it's not looking good.

GRAY MAN series
Berkley

RELENTLESS (#10)
February 16, 2021
Final Manuscript Available

SIERRA SIX (#11)
February 2022
Final Manuscript Available

BURNER (#12)
February 21, 2023
Final Manuscript Available
528 pages

Trident: Translation
UK: Sphere

Scott Miller /
T. Weitzner

The GRAY MAN series has sold in:

Arabic: Kayan; **Brazil:** Globo; **Bulgaria:** Bard; **Croatia:** Znanje; **Czech Republic:** Euromedia; **France:** Editions de l'Archipel; **Germany:** Festa Verlag; **Greece:** Compupress; **Hungary:** Agave; **Israel:** Kor'im; **Italy:** Newton Compton; **Japan:** Hayakawa; **Netherlands:** HarperCollins Holland; **Poland:** Poradnia K; **Portugal:** Presenca; **Russia:** AST; **Thailand:** Amarin; **Turkey:** Parola; **Romania:** Bookzone; **China:** Yeren; **Macedonia:** Bata; **Japan:** Hayakawa; **France:** L'Archipel; **Greece:** Compupress; **Bulgaria:** Bard

Praise for Mark Greaney:

★**BURNER is a New York Times Instant Bestseller**★

"Nonstop thriller... Hardcore action here. Greaney and the Gray Man are on their game."—**Kirkus Reviews**

"Strap in and hang on tight . . . Mark Greaney delivers another heat-seeking thrill ride that's not to be missed."
—**The Real Book Spy**

"The plot twists and turns at break-neck speed, bodies are strewn around, and secrets are spilled."
—**Denton Record-Chronicle**



Mark Greaney is a #1 *New York Times* bestselling author and has written or cowritten seven *Tom Clancy* novels. He is also the author of the bestselling **GRAY MAN** series. Mark lives in Memphis, Tennessee.

DANIEL GUMBINER FIRE IN THE CANYON



A new novel from National Book Award nominee Daniel Gumbiner about a California grape-grower, his family, and the climate disaster that upends their quiet lives.

Since his release from prison after serving an eighteen-month sentence for growing cannabis, Ben Hecht's life has settled into a familiar routine. On his farm in the foothills of California, he stays busy cultivating a dozen acres of grapes and tending to a flock of mistrustful sheep. Meanwhile, from her desk in their old redwood barn, his novelist wife, Ada, continues to work on what may be her most important book yet. When their only son, Yoel, comes home from

Los Angeles for a rare visit, Ben is forced to confront their long troubled relationship, which has continued to degrade in recent years. But before the two of them can truly address their past, a wildfire sweeps through the region, forcing the Hecht family to flee to the coast, and setting into motion a chain of events that will transform them all.

This is a story about grape growing and wine, financial and familial struggles, and the peculiar characters and unlikely heroes one will always find in small-town California. Through the experiences of the Hechts and the escalating challenges that face their community, FIRE IN THE CANYON is an intimate look at the lives of those already living through the climate crisis.

Astra House

FIRE IN THE CANYON
October 2023

★SOLD AT AUCTION★

Unedited Manuscript Available
256 pages

Trident: UK & Translation

THE BOATBUILDER
May 22, 2018

Final Manuscript Available
240 pages

Trident: Translation

Italy: Lindau

France: Livre de Poche

Martha Wydysh / A. Ban

THE BOATBUILDER ★LONG-LISTED FOR THE NATIONAL BOOK AWARD★



At 28 years old, Eli "Berg" Koenigsberg has never encountered a challenge he couldn't push through, until a head injury leaves him with lingering headaches and a weakness for opiates. Berg moves to a remote Northern California town, seeking space and time to recover, but soon finds himself breaking into homes in search of pills. Addled by addiction and chronic pain, Berg meets Alejandro, a reclusive, master boatbuilder, and begins to see a path forward. Alejandro offers Berg honest labor, but more than this, he offers him a new approach to his suffering, a template for survival amid intense pain. Nurtured by his friendship with Alejandro and aided, too, by the comradeship of many in Talinas, Berg begins to return to himself. Written in gleaming prose, this is a story about resilience, community, and what it takes to win back your soul.

Praise for THE BOATBUILDER:

"The Boatbuilder offers a decidedly gentle, sometimes quietly rewarding window onto the attempted recovery of an American opioid addict. It's a fictional companion piece of sorts to nonfiction books about self-reliance like Matthew Crawford's *Shop Class as Soulcraft* or Alexander Langlands's *Craeft*, which argue for the emotional benefits of unplugging and working with your hands. Capturing those interior benefits in fiction is a delicate act."

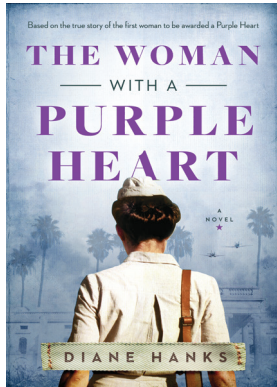
—John Williams, *New York Times*



Daniel Gumbiner's first book, THE BOATBUILDER, was nominated for the National Book Award and a finalist for the California Book Awards. His next novel, FIRE IN THE CANYON, is forthcoming from Astra House in Fall 2023. He is the Editor of *The Believer* and a 2022-23 Hermitage Fellow. He lives in Oakland, CA.

DIANE HANKS

THE WOMAN WITH A PURPLE HEART



For readers of Anthony Doer's *All The Light We Cannot See* and Kristin Hannah's *The Nightingale*, a women's fiction novel about the first woman to earn a Purple Heart

Have you ever heard of Hickam Field or Lieutenant Annie Fox? If not, you're not alone. Yet we should all be as familiar with both as we are with Pearl Harbor. Why? Because Hickam Field—our largest Army Air base at that time—was adjacent to Pearl Harbor and was hit just as hard on December 7, 1941. And

because Lt. Annie Fox, Chief Nurse of Hickam Hospital, was the first woman to ever be awarded the Purple Heart. She earned it for her bravery and leadership that day. Based on true events, *THE WOMAN WITH A PURPLE HEART* tells the story of Annie's courageous actions both during and after the attack on Hickam Field.

In early November 1941, Annie Fox was an Army nurse in the Philippines when she's transferred to Hickam Field in Honolulu. The other soldiers and nurses on her transport plane to the island of Oahu are thrilled to have the opportunity to work in paradise. But Annie sees her new duty station as the Army's way of holding the door open to her retirement. For which she is clearly not ready. The hospital is as new as everything else at Hickam Field, which resembles a small town—one that happens to house scores of B-17 bombers. Between the bombers at Hickam and the battleships next door at Pearl Harbor, Hawaii is an offensive powerhouse for the United States and, thus, a big target for her enemies.

Annie's on her way to work when the first Japanese Zero fighter plane flies over Hickam's Parade Ground so low she can see the pilot wave. The death and destruction that follow leave her no time to process what's happening. She rallies her nurses, and they work to save as many as they can. But soon their small hospital is overwhelmed. They need supplies, blood, and more nurses. Annie drives into Honolulu to get help only to find that it, too, has been bombed. She manages to gather supplies, nurses, and several women who will donate blood. However, the nurses are Japanese Americans, and the blood donors are prostitutes. Working together in unexpected ways, under Annie's leadership, they make it through that horrific day—and night—when one of the Japanese American nurses is arrested as a suspected subversive. As Hickam tries to recover, Annie works to find her friend and return her to her family, when they are taken as Japanese Americans are gathered for relocation. Annie's love for her country is put to the test. How can she reconcile the American bravery and resilience she saw on December 7th with the prejudice and injustice she witnesses just a few months later?

FICTION DEBUT
Sourcebooks Landmark
November 7, 2023

Unedited Manuscript
Available

Trident: Translation

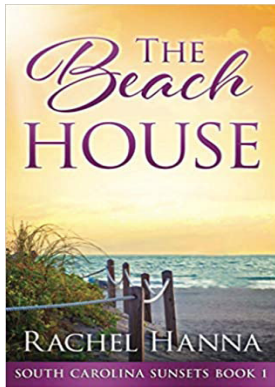
Mark Gottlieb /
T. Weitzner



Diane Hanks has BFA and MA in Creative Writing from Emerson College in Boston, MA. As a senior writer for the Veterans Affairs Healthcare system, she first saw the name Annie Fox in relation to her job as a medical writer. Diane was writing about VA's Annie app—used to send text messages to veterans about self-care—and discovered that it was named after Lt. Annie Fox. It seemed a shame that she'd never heard about the first woman to earn a Purple Heart, so Diane did some research and also learned about Hickam Field.

RACHEL HANNA

THE BEACH HOUSE



THE SOUTH CAROLINA book series:

THE BEACH HOUSE (#1)
SUNSET & SECOND CHANCES (#2)
FIREFLIES & FAMILY TIES (#3)
THE INN AT SEAGROVE (#4)
THE WEDDING AT SEAGROVE (#5)
SEAGROVE CHRISTMAS (#6)
LIGHTHOUSE CAVE (#7)
BENEATH THE WILLOW TREE (#8)
MUTTS & MAGNOLIAS (#9)

She's 43 years old...and starting over from scratch.

How did this happen? Julie had it all together. A stable marriage of two decades. Two grown daughters. And now she and her husband, empty nesters, were moving to a beach house. Until he showed up late one night and tore their marriage apart. A secret life. A different woman. Another family. Left alone, she has to begin again. Julie buys her beach cottage by herself on a South Carolina island, and begins to rebuild her life all over again from scratch. Soon, her estranged sister and mother get thrown into the mix. It's not long before she meets Dawson, and love coming back into her life seems possible again, when she receives a call from her former husband. Will she find out that some relationships can never be mended? Or is this a start of a new life?

HAPPY HARBOR

From USA Today bestselling author Rachel Hanna, HAPPY HARBOR is a new romance perfect for fans of Debbie Macomber and Susan Mallery.

Josie is anything but a people person. When she gets fired from her job, dumped by her fiancé, and her daughter gets expelled, she's ready to throw in the towel. Until she gets a tragic call and learns her grandmother—the woman who raised her—has passed away, leaving Josie her house and beloved restaurant in their hometown of Happy Harbor.

However, before she can simply sell the property and get back to fixing her life in Atlanta, Josie must spend six months living in the house, running the restaurant, and working with the last person she wants to see—her estranged mother. Forced to stay in a town full of bad memories, Josie must decide whether holding onto the anger from her past is worth the cost of her future happiness.

PRAISE FOR RACHEL HANNA:
★ USA TODAY BESTSELLER ★

"You get attached to the characters in this story almost immediately and it's almost like you're walking alongside them, experiencing what they are. It's an easy, fun read and I loved it!" —**Reader's review**



Rachel Hanna is a *USA Today* bestselling author and lifelong resident of north Georgia. She writes women's fiction, clean contemporary small town romance, and stories about Southerners. Her quirky characters and emotional storylines are a favorite of readers.

THE BEACH HOUSE
Independently
Published
September 27, 2019

Final Manuscript
Available
190 pages

HAPPY HARBOR
Blackstone
May 28, 2024
Unedited Manuscript
Available

Trident: Translation &
UK

Robert Gottlieb /
T. Weitzner

BRIAN HERBERT & KEVIN J. ANDERSON

PRINCESS OF DUNE

PRINCESS OF DUNE is the never-before-told story of two key women in the life of Paul Muad'Dib—Princess Irulan, his wife in name only, and Paul's true love, the Fremen Chani. Both women become central to Paul's galaxy-spanning Imperial reign.

Raised in the Imperial court and born to be a political bargaining chip, Irulan was sent at an early age to be trained as a Bene Gesserit Sister. As Princess Royal, she also learned important lessons from her father—the Padishah Emperor Shaddam Corrino IV. Now of marriageable age, Princess Irulan sees the machinations of the many factions vying for power—the Bene Gesserit Sisterhood, the Spacing Guild, the Imperial throne, and a ruthless rebellion in the Imperial military. The young woman has a wise and independent streak and is determined to become much more than a pawn to be moved about on anyone's gameboard.

Meanwhile, on Arrakis, Chani—the daughter of Liet-Kynes, the Imperial Planetologist who serves under the harsh rule of House Harkonnen—is trained in the Fremen mystical ways by an ancient Reverend Mother. Brought up to believe in her father's ecological dream of a green Arrakis, she follows Liet around to Imperial testing stations, surviving the many hazards of desert life. Chani soon learns the harsh cost of Fremen dreams and obligations under the oppressive boot heel of the long Harkonnen occupation.

Tor Books

PRINCESS OF DUNE

October 3, 2023

Edited Manuscript Available
366 pages

Trident: Translation

UK: WordFire Press

Czech Republic: Baronet

Russia: AST

Italy: Fanucci

SANDS OF DUNE

June 28, 2022

Final Manuscript Available
176 pages

Trident: Translation

UK: Orion

Czech Republic: Baronet

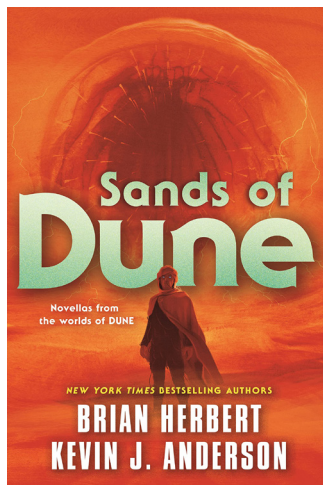
Poland: Rebis

Russia: ST License Agency

Robert Gottlieb & John
Silbersack / A. Ban

★NEW DUNE FILM PREMIERING NOVEMBER 2023★

SANDS OF DUNE



Collected for the first time, these DUNE novellas by bestselling authors Brian Herbert and Kevin J. Anderson shine a light upon the darker corners of the DUNE universe. Spanning space and time, SANDS OF DUNE is essential reading for any fan of the series.

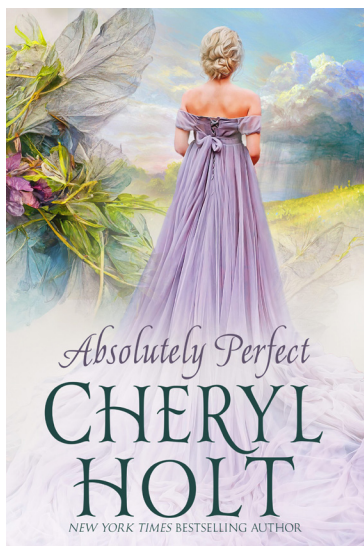
The world of DUNE has shaped an entire generation of science fiction. From the sand blasted world of Arrakis, to the splendor of the imperial homeworld of Kaitain, readers have lived in a universe of treachery and wonder.

Now, these stories expand on the DUNE universe, telling of the lost years of Gurney Halleck as he works with smugglers on Arrakis in a deadly gambit for revenge; inside the ranks of the Sardaukar as the child of a betrayed nobleman becomes one of the Emperor's most ruthless fighters; a young firebrand Fremen woman, a guerrilla fighter against the ruthless Harkonnens, who will one day become Shadout Mapes.

CHERYL HOLT

ABSOLUTELY PERFECT

Ruined! Series



Cheryl Holt delivers another fast, fun-filled romantic tale filled with passion, betrayal, drama, and love forevermore...

Nathaniel St. James has just inherited an earldom he never expected and doesn't want. After spending many grueling years in the army, he's come home wounded, ill, and weary. He has no desire to settle down and become a gentleman farmer. He'd rather revel in London where he can drown his sorrows and wallow in his favorite vices. When a boy arrives, claiming to be his natural-born son, he doesn't know what to think. He's definitely in no condition to be anyone's father.

Rosalie Clark was swept into a scandal at age seventeen, and her reputation was completely destroyed. She's spent years living abroad, hiding and hoping memories of her past indiscretion will eventually fade. She's finally come home, but she's not the girl she used to be. She's jaded, tough, and flat broke too, and she has to find a way to support herself—and fast!

When Nathaniel hires her to serve as governess to his new-found son, they're both sure it's a very bad idea. But Rosalie is the exact tonic Nathaniel needs to cure what ails him, and with her in his home and life, the future might turn out to be ABSOLUTELY PERFECT.

Praise for Cheryl Holt:

★NEW YORK TIMES Bestselling Author★

★USA Today Bestselling Author★

★Amazon "Top 100" Author★

★Waldenbooks Top-Ten Romance Author★

★Romantic Times Magazine Best Storyteller of the Year★



Cheryl Holt is a New York Times, USA Today, and Amazon "Top 100" bestselling author who has published over sixty novels. She's also a lawyer and mom, and at age forty, with two babies at home, she started a new career as a commercial fiction writer. She'd hoped to be a suspense novelist, but couldn't sell any of her manuscripts, so she ended up taking a detour into romance where she was stunned to discover that she has a knack for writing some of the world's greatest love stories. Her books have been released to wide acclaim, and she has won or been nominated for many national awards. She is considered to be one of the masters of the romance genre. For many years, she was hailed as "The Queen of Erotic Romance", and she's also revered as "The International Queen of Villains." She is particularly proud to have been named "Best Storyteller of the Year" by the trade magazine *Romantic Times Book Reviews*. She lives and writes in Hollywood, California, and she loves to hear from fans.

RUINED! Series
Independently Published

ABSOLUTELY PERFECT
March 15, 2023

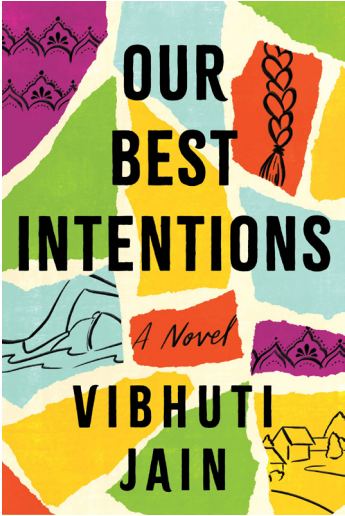
ABSOLUTELY MINE
Summer 2023

ABSOLUTELY WONDERFUL
Fall 2023

Trident: Translation

Tess Weitzner

VIBHUTI JAIN OUR BEST INTENTIONS



A pulsating debut about an immigrant family that gets caught in the middle of a criminal investigation, perfect for readers of *Everything I Never Told You* and *Ask Again, Yes*.

Babur “Bobby” Singh, single parent and owner of fledgling Uber business “Move with Bobby,” remains ever hopeful about ascending the ladder of American success. He lives in an affluent suburb of New York with his daughter Angie, an introverted teenager who is uncomfortable in her own skin unless she’s swimming.

During summer break, Angie is walking home after training at the high school pool when she finds Henry McCleary, a classmate from a wealthy, prominent family, stabbed and bleeding on the football field. The police immediately focus their investigation on Chiara Thompkins, a runaway Black girl who disappears after the stabbing and—it’s later discovered—wasn’t properly enrolled in the public high school.

The incident sends shock waves through the community and reveals jarring truths about the lengths to which families will go to protect themselves. As the town fractures, Angie must navigate conflicting narratives and wrestle with her own moral culpability. Meanwhile, Babur’s painstaking efforts to shield Angie and protect his hard-earned efforts to assimilate overshadow his ability to see right from wrong.

Alternating between multiple perspectives, *OUR BEST INTENTIONS* is a suspenseful drama about a father and daughter re-examining their familial bonds and place in the community. Both a gripping page-turner and an intimate portrait of an immigrant family, Vibhuti Jain’s provocative debut explores how easily friendships, careers, communities, and individual lives can unravel when the toxicity of privilege and racial bias are exposed.

Praise for *OUR BEST INTENTIONS*:

- ★ **Good Morning America Buzz Pick (3/17/23)** ★
- ★ **GOODREADS – 105 of the Buzziest Debut Novels of the New Year** ★
- ★ **ZIBBY MAG – The Most Exciting Debut Novels of 2023** ★

“This moving, thought-provoking debut will be a hit with book clubs, and fans of Celeste Ng should take note.”

— ★ **Booklist** (starred review)

“Jain’s riveting debut centers on a stabbing at a high school.... Jain excels at revealing each character’s motivations and fears, and at how easily the truth can be distorted. This page-turner will stay with readers.”

— ★ **Publishers Weekly** (starred review)

“Coming-of-age drama meets suburban thriller...a powerful, story-driven exploration of some of today’s most pressing social issues.” — **Kirkus Reviews**



Vibhuti (“Vib”) Jain currently lives with her husband in Johannesburg, South Africa, where she works in international development finance. She began her career as a corporate lawyer in New York City. She holds degrees from Yale University and Harvard Law School. She had the pleasure of workshopping this novel with Alexander Chee at the Southampton Writers’ Conference.

FICTION DEBUT
★ **SOLD IN A PRE-EMPT** ★
William Morrow
March 14, 2023

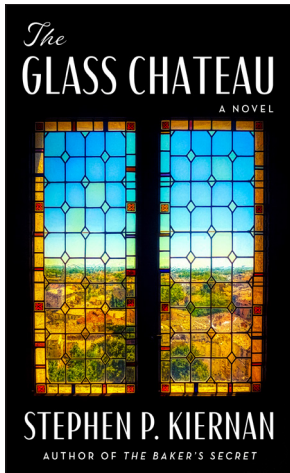
Final Manuscript
Available

Trident: UK & Translation

Martha Wydysh /
A. Ban

STEPHEN KIERNAN

THE GLASS CHATEAU



From the critically acclaimed author of *UNIVERSE OF TWO*, a novel of hope, healing, and the redemptive power of art, set against the turmoil of post-World War II France.

One month after the end of World War II, amid the jubilation in the streets of France, there are throngs of people stunned by the recovery work ahead. Every bridge, road and rail line, every church and school and hospital, has been destroyed. Disparate factions—from Communists, to Resistance fighters, to federalists, to those who supported appeasement of the Nazis—must somehow unite and rebuild their devastated country.

Asher lost his family during the war, and in revenge served as an assassin in the Resistance. Burdened by grief and guilt, he wanders through the blasted countryside, stunned by what became of his life. When he arrives at le Chateau Guerin, all he seeks is a decent meal. Instead he finds a sanctuary, an oasis despite being filled with people every bit as damaged as him. But they are calming themselves, and recovering inch by inch, by turning sand into glass, and glass into windows for the bombed cathedrals of France.

It's a volatile place, and these former warriors manage their trauma in different ways. But they are helped by women of courage and affection. Asher turns out to have a gift for making windows, and decides to hide the fact that he is Jewish so the devout Catholics who own the chateau will not expel him. As the secrets of the chateau's residents become known one by one they experience more heated conflict and greater challenges. And as Asher kindles his talents for glasswork, his recovery will lead the way for them all.

Stephen Kiernan's work has sold in: **Canada** (HarperCollins); **France** (Presses de la Cité); **Portugal** (Verus Editoria); **Japan** (Nishimura); **Greece** (Klidarithmos); **the Netherlands** (Mozaiek/Uitgeverij); and **Iran** (Houpaa Books)

Praise for *UNIVERSE OF TWO*:

"Stephen Kiernan has pulled off the nearly impossible, reminding us by wrapping a war story in a love story that although we hold the power for our own extinction, we also have the power to redeem, heal, and save. The most tender, terrifying, relevant book you'll read this year." —**Jenna Blum, *New York Times* bestselling author of *Those Who Save Us* and *The Lost Family***

"Rarely does historical fiction get everything so right as *UNIVERSE OF TWO*: compelling characters, faithful detail, a story packed with unexpected twists, and a sure, authentic voice that never wavers. In this novel of the dawn of the atomic age and its profound consequences, Stephen Kiernan leads us along a journey of conscience as complex and infinite as the science itself." —**Beatriz Williams, *New York Times* bestselling author of *The Golden Hour***

"A great read...Stephen P. Kiernan writes with heart and humor...[and] manages to balance serious historical questions and ethical issues with lively characters, sharp dialogue, and marvelous historical detail." —**Historical Novel Society**

"Kiernan recreates the zeitgeist of America leading up to the atomic bomb on a national and personal level: the eager anticipation of wartime's end, the grimly fascinating science, and the growing sense of guilt and dread. Simultaneously tender and hard-hitting, this riveting story offers much to reflect upon." —**Booklist**



Stephen P. Kiernan graduated from Johns Hopkins University and the University of Iowa Writers' Workshop. He has been a journalist for over twenty years and won many awards including the Brechner Center's Freedom of Information Award, The Scripps Howard Award for Distinguished Service to the First Amendment, and a George Polk Award. He is an author of both fiction and nonfiction.

William Morrow
June 20, 2023

Edited Manuscript
Available
384 pages

**Trident: UK &
Translation**

Ellen Levine / A. Ban

ANDREW LIPSTEIN

THE VEGAN



Andrew Lipstein, the author of *LAST RESORT*, challenges our notions of virtue with a brilliant tale of guilt, greed, and how far we'll go to be good.

Herschel Caine is a master of the universe. His hedge fund, built on the miracle of machine learning, is inches away from systematically sapping profits from the market. His SoHo offices (shoes optional, therapy required) are ready for desperate investors to flood through the doors. But on May 12, his mind is elsewhere—at his Cobble Hill townhouse and the dinner party designed to impress his flawless neighbors. When the soiree falters, Herschel concocts a prank that goes horribly

awry, plunging him into a tailspin of guilt and regret. As Herschel's perfect world starts to slip away, he clings to the moral clarity he finds in the last place he'd expect: a sudden connection with his neighbor's dog.

A wildly inventive, reality-bending trip, *THE VEGAN* holds a mirror up to its reader and poses a question only a hedge fund manager could: Is purity a convertible asset? The more Herschel disavows his original sin, and the more it threatens to be revealed, the more it becomes something else entirely: a way into a forgotten world of animals, nature, and life beyond words.

Andrew Lipstein, the author of *LAST RESORT*, a novel that "you'll think about . . . for weeks after you read the last pages" (*Los Angeles Times*), challenges our ideas of contemporary morality (and morality tales) in his scintillating, provocative second novel.

Praise for *THE VEGAN*:

"In his engrossing new novel, Andrew Lipstein has produced a feverish, fantastically surprising parable about guilt, money, and (curveball) the lives of animals. It reads like the unholy offspring of Saul Bellow's *Seize the Day* and Julio Cortázar's cosmic short fiction, or *Crime and Punishment* for the Brooklyn brownstone set. I tore through it." — **Andrew Martin, author of *Cool for America***

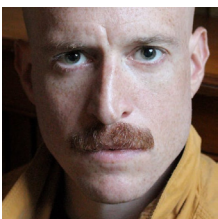
"Andrew Lipstein's *THE VEGAN* is a meaty comedy with a bleeding heart, highly recommended for all animals who read." — **Joshua Cohen, Pulitzer Prize-winning author of *The Netanyahus***

"*THE VEGAN* is the weirdest novel I've read in ages. In a good way. A genre unto itself. Skillfully written and strangely addictive." — **Lionel Shriver, author of *Should We Stay or Should We Go***

"I tore through Andrew Lipstein's second novel. Smart, fresh, funny, strangely moving, wonderfully weird and beautifully written, *THE VEGAN* is just a terrific book." — **Laird Hunt, author of *Zorrie***

"Andrew Lipstein's hilarious, acid-tart, spot-on, and deeply unnerving novel *THE VEGAN* follows its privileged narrator as his inability to tolerate his own guilt and complicity deranges him. We can't turn away as he follows his impulse, both righteous and ridiculous, to burn it all down. Lipstein has written a precise, weird, and wildly propulsive take on modern American ethical and moral bankruptcy." — **Dana Spiotta, author of *Wayward***

"A fresh, witty, masterfully crafted morality tale for the modern age. Lipstein has conceived an unforgettable character, terrifyingly real, who could have walked out of an episode of *Succession*. I absolutely (bordering on obsessively) loved this novel." — **Virginia Feito, author of *Miss March***



Andrew Lipstein lives in Brooklyn, New York, with his wife, Mette, and son, August. He is the author of *Last Resort*.

Farrar, Straus & Giroux
July 11, 2023

Editor: Jonathan Galassi

Edited Manuscript
Available
208 pages

Trident: Translation
UK: W&N

Ellen Levine / A. Ban

CLAIRE LOMBARDO

WORLD OF FOOLS

From the author of *THE MOST FUN WE EVER HAD*, an immersive family saga following the evolution of a fraught but loving marriage haunted by the wife's chaotic past and early indiscretions, exploring maternal ambivalence, intergenerational friendship, and enduring love.

Claire Lombardo's work has sold in: **UK** (Orion); **Germany** (DTV); **Italy** (Bompiani); **France** (Payot & Rivages); **The Netherlands** (A.W. Bruna); **Lithuania** (Baltos Lankos); **Poland** (Swiat Ksiazki); **China** (Winshare); **Croatia** (Sonatina); **Hungary** (Konyvmolykepzo); **Russia** (Clever Media); **Czech Republic** (Euromedia); **Slovakia** (Ikar); **Ukraine** (Ridna Mova); **Sweden** (Bazar)

★SEVEN-FIGURE
DEAL★

Doubleday
Spring 2024

Edited Manuscript
Available Summer
2023

Trident: Translation
UK: Orion
Germany: DTV

Ellen Levine / A. Ban

Praise for *THE MOST FUN WE EVER HAD*:
★A NEW YORK TIMES BESTSELLER★
★WOMEN'S PRIZE FOR FICTION NOMINEE★

"A rich, engrossing family saga, spiked with sisterly malice...[rendered] with such skill and finely tuned interest that it feels like a quiet subversion of the traditional family saga." —*The New York Times Book Review*

"Ambitious and brilliantly written." —Jane Smiley, *The Washington Post*

"If ever there were to be a literary love child of Jonathan Franzen and Anne Tyler, then Claire Lombardo's outstanding debut, which ranges from ebullience to despair by way of caustic but intense familial bonds, would be a worthy offspring...This is a novel epic in scope—emotionally, psychologically and narratively. Combining a broad thematic canvas with impressive emotional nuance, it's an assured and highly enjoyable debut."

—*The Guardian*

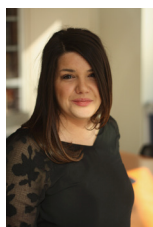
"An assured first novel...The fun—well, that's in the reading of the novel, which nicely blends comedy with pathos and the sharp- with the soft-edged." —*Wall Street Journal*

"*THE MOST FUN WE EVER HAD* is a remarkable first-time novel offering such an intimate picture of people's interior lives I feel as if every one of these characters is now a close friend. Lombardo has the remarkable ability to delve into people's minds so deeply that the most quotidian moments become utterly fascinating."

—Ruth Reichl, *Los Angeles Times*

"A wonderfully immersive read that packs more heart and heft than most first novels...A deliciously absorbing novel with—brace yourself—a tender and satisfyingly positive take on family." —*NPR*

"This juicy saga spans more than four decades...You'll be glad this loopy family isn't yours, but reading about them is a treat." —*People Magazine*



Claire Lombardo's debut novel, *THE MOST FUN WE EVER HAD*, was an instant *New York Times* bestseller and has been translated or is forthcoming in over a dozen languages. Claire is a graduate of the Iowa Writers' Workshop. Her short fiction has appeared in, among others, *Playboy*, *Barrelhouse Magazine*, *Little Fiction*, and *Longform*.

AYANA MATHIS THE UNSETTLED

From the best-selling author of *THE TWELVE TRIBES OF HATTIE*, a searing multi-generational novel—set in the 1980s in racially and politically turbulent Philadelphia and in the tiny town of Bonaparte, Alabama—about a mother fighting for her sanity and survival

From the moment Ava Carson and her eleven-year-old son, Toussaint, arrive at Philadelphia's Glenn Avenue Family shelter in 1985, Ava is already plotting a way out. She detests their roach infested bedroom and the shift night security guard who is on constant watch, and she is determined to give her son the safe, stable childhood that she never had. Estranged from her own mother, Dutchess, whose intractability and implacable depression brought Ava to the outer reaches of neglect and hunger, she resolves to make a better life for her son. But when Toussaint's father reappears, Ava is swept off course by his charisma and by the intoxicating power of his vision for a radical new group devoted to redressing the imbalance of racial injustice.

Meanwhile, in Bonaparte, Dutchess struggles to keep the tiny Alabama town in the hands of its remaining black residents—families whose lives have been entangled and powerfully rooted in this untouched stretch of land for generations—and away from steadily encroaching white developers.

Sensing the danger simmering all around him—his well-intentioned but erratic mother; his intense but volatile father who has newly appeared in his life and is building a community that looks increasingly radicalized and violent—Toussaint begins to dream of his grandmother, Dutchess, and of home.

A brilliant, explosive, vitally important new work from one of our most fiercely talented storytellers.

Praise for *THE TWELVE TRIBES OF HATTIE*:

"Ms. Mathis has a gift for imbuing her characters' stories with an epic dimension that recalls Toni Morrison's writing, and her sense of time and place and family will remind some of Louise Erdrich, but her elastic voice is thoroughly her own—both lyrical and unsparing, meditative and visceral, and capable of giving the reader nearly complete access to her characters' minds and hearts." —**Michiko Kakutani, *The New York Times***

"Enthralling...One remarkably resilient woman is placed against the hopes and struggles of millions of African Americans who held this nation to its promise." —***The Washington Post***

"Raw and intimate...Gracefully told...Deeply felt..Compelling." —***The New York Times Book Review***

"The opening pages of Ayana's debut took my breath away. I can't remember when I read anything that moved me in quite this way, besides the work of Toni Morrison." —**Oprah Winfrey**

Ayana Mathis has been published in: **UK** (Hutchinson Heinemann), **Canada** (Knopf), **France** (Gallmeister), **China** (Ecus), **Israel** (Am Oved), **Norway** (Cappelen Damm), **Italy** (Einaudi), **Finland** (WSOY), **Sweden** (Brombergs), **Brazil** (Intrinseca), **Germany** (DTV), **Spain** (Salamandra), **Netherlands** (Atlas-Contact), **Denmark** (Politikens)

Knopf
October 3, 2023

Edited Manuscript
Available
Summer 2023

Trident: UK &
Translation
UK: Hutchinson
Heinemann
France: Gallmeister
Germany: DTV

Ellen Levine / A. Ban



Ayana Mathis is a graduate of the Iowa Writers' Workshop and is a recipient of the Michener-Copernicus Fellowship. Her first novel, *THE TWELVE TRIBES OF HATTIE*, was a *New York Times* Bestseller and was selected by Oprah Winfrey as the second pick for Oprah's Book Club 2.0. Originally from Philadelphia, she lives in Brooklyn.

JAKE MAYNARD

SLIME LINE

SLIME LINE is a frenetic, slapstick bildungsroman following a young man's obsession with moving up through the ranks at a remote Alaskan salmon cannery in an attempt to avoid confronting his father's death, profiling masculinity, the mythos of hard work, and environmental degradation in an industry on the cusp of collapse.

Garrett Deaver arrives at a remote salmon cannery after a bizarre prank has forced him out of his senior year of college. Seeking to distract himself from his deadbeat, absentee father's recent death—accident or suicide? He's not sure—Garrett has committed himself with Nietzschean resolve to rise to a coveted supervisor role at Klak Fancy Salmon, LLC. Garrett is enraptured by the gritty machismo of cannery life, and in the work, he seems to have found something he's actually good at, or at least something that keeps him from thinking too much. Three obstacles stand in the way of Garrett's ambitions: the cannery owner's sycophantic nephew whose mere presence threatens Garrett's position, rising tension between cannery supervisors and the foreign workforce, and Garrett's spiraling mental health, which has led him to believe he's found a human leg bone on the beach, haunting him at every turn, and reminding him that his father's death may very well not have been an accident.

In spite of his deep-seated cynicism, Garrett befriends a secretive older woman who mends nets, a young Turkish entrepreneur, and a new-agey Canadian with famed anthropologist parents. Through these three, Garrett finds himself unexpectedly drawn toward new ways of living. But as the grueling cannery hours tick by and mysterious acts of vandalism begin, Garrett's sense of reality begins to shift below his feet. Are his coworkers conspiring against him? Can he trust the things he sees? Has the Net Lady been playing tricks on him? Plunged into mania, his complicity in a shocking act of violence leads to unwanted repercussions, setting Garrett on a path toward a reckoning with his father's legacy and his own obsessive impulses—in other words, exactly what he's been trying to flee from.

A visceral workplace narrative that is a timely exploration of American neurosis, SLIME LINE calls to mind Gabe Habash's *Stephen Florida* and Lee Durkee's *The Last Taxi Driver* as well as FX's *The Bear*. Readers will also find the hallucinatory atmosphere and deadpan humor echo the millennial angst at the heart of works by Laura van den Berg, Ottessa Moshfegh, and Sean Thor Conroe.

West Virginia University Press
Spring 2024

Unedited Manuscript Available
Estimated 262 pages

Edited Manuscript Available
Summer 2023

Trident: UK & Translation

Martha Wydysh / A. Ban



Jake Maynard's essays and features appear in *The New York Times*, *The New Republic*, *Slate*, *Belt Magazine*, *Hobart*, *Chattahoochee Review*, *River Teeth*, and *Current Affairs*. His fiction appears in *Gulf Coast*, *The Southern Review*, *Guernica*, *Salamander*, *The Pinch*, among others. Originally from backwater Pennsylvania, he's worked as a fish processor in Alaska and a social worker in West Virginia. He currently lives in Pittsburgh, The Paris of Appalachia, where he is a Visiting Lecturer at the University of Pittsburgh.

MARIE MUTSUKI MOCKETT

THE TREE DOCTOR

A startlingly erotic novel about struggling for life when joy is shadowed by despair and disease

When the unnamed narrator of Marie Mutsuki Mockett's stirring second novel returns to Carmel, California to care for her ailing mother, she finds herself stranded at the outset of the disease. With her family back in Hong Kong, and her Japanese mother steadily declining in an assisted living facility two hours away, she becomes preoccupied with her mother's garden—convinced it contains a kind of visual puzzle—and the dormant cherry tree within it.

Graywolf
March 2024

Edited Manuscript
Available
267 pages

Trident: UK & Translation

Ellen Levine / A. Ban

Caught between tending to a sick parent while feeling the weight of obligation to her distant daughters and husband, she becomes isolated and unmoored. She soon starts a torrid affair with an arborist who is equally fascinated by her mother's garden, and together they embark on reviving it. Increasingly engrossed by the garden, and by the awakening of her own body, she comes to see her mother's illness as part of a natural order in which things are perpetually living and dying, consuming and being consumed. All the while, she struggles to teach (remotely) Lady Murasaki's 11th century novel *The Tale of Genji*, which turns out to resonate eerily with the conditions of contemporary society amidst the disease.

The Tree Doctor is a powerful, beautifully written novel full of bodily pleasure and intense observation of nature, and a profound reckoning with the passage of time both within ourselves and in the world we inhabit.

Praise for AMERICAN HARVEST:

★WINNER OF THE 2021 NEBRASKA BOOK AWARD★

★WINNER OF THE 2021 NORTHERN CALIFORNIA AWARD FOR GENERAL NONFICTION★

"An extraordinary feat of empathy set against a land of reds, whites, and blues, AMERICAN HARVEST doesn't just speak to the great divide— it dares to bridge it." —**Marlon James, author of *A Brief History of Seven Killings*, Booker Prize winner**

"A patient, radiant, kindly book that in its own way determinedly adds a brick to the shining city on the hill where Americans will understand each other."—**Francis Spufford, author of *Golden Hill*, Costa Book Award winner**

"Books enable readers to broaden their lives, and this one—in which Marie Mutsuki Mockett joins a crew harvesting wheat— is a doozy, as Studs Terkel's were...I never knew a person on a wheat-harvesting crew, and now I do, thanks to Mockett's vivid and true account."—**Annie Dillard, author of *Pilgrim at Tinker Creek*, Pulitzer Prize winner**



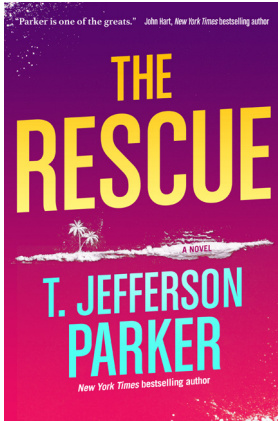
Marie Mutsuki Mockett is the author of a novel, *Picking Bones From Ash*, and a memoir, *Where the Dead Pause and the Japanese Say Goodbye*, which was a finalist for the PEN Open Book Award, and AMERICAN HARVEST, which won the 2021 Northern California Book Award for General Nonfiction and the Nebraska Book Award for Nonfiction. In addition to THE TREE DOCTOR, her essay collection, HOW TO BE CALIFORNIAN is forthcoming from Graywolf Press. She lives in San Francisco.

T. JEFFERSON PARKER

DESPERATION REEF

A big-wave surf star and her two sons confront murderous pirates off the coast while they train to compete in the same dangerous surfing contest that took her husband's life.

THE RESCUE



THE RESCUE is a gripping thriller that explores the strength of the human-animal bond and how far we will go to protect what we love by three-time Edgar Award winner and New York Times bestselling author T. Jefferson Parker.

While reporting on a Tijuana animal shelter, journalist Bettina Blazak falls in love with one of her story's subjects—an adorable Mexican street dog who is being treated for a mysterious gunshot wound. Bettina impulsively adopts the dog, who she names Felix after the veterinarian who saved him.

In investigating Felix's past, Bettina discovers that his life is nothing like what she assumed. For one thing, he's not a Mexican street dog at all. A former DEA drug-sniffing dog, Felix has led a very colorful, dangerous, and profitable life. With Bettina's story going viral, some interesting people are looking for Felix, making him a target—again. Bettina soon finds herself drawn into a deadly criminal underworld from which she and her beloved dog may not return.

Praise for THE RESCUE:

"T. Jefferson Parker's THE RESCUE ain't no street mutt of a book, but rather a Westminster Kennel Club Dog Show blue-ribbon, pure pedigree of a novel with claws sharpened and fangs bared. Fass!"

—**Craig Johnson, author of the *Longmire* mystery series**

"For lovers of quality crime fiction; Parker (Then She Vanished) never disappoints."

— **★David Keymer, Library Journal (starred review)**

"T. Jefferson Parker is a marvel. I've been reading him with delight and admiration for years. The Rescue again shows that he hits the high water mark for crime fiction every time out. Graceful prose, nuanced characters, an emotional thread woven through each scene tying it to a propulsive plot. Whether he's writing about cartels or PD, street dogs or reluctant heroines, he gets to the authentic and the compelling."

—**Gregg Hurwitz, the *New York Times* bestselling author of *Dark Horse***



T. Jefferson Parker is the *New York Times* Bestselling author of numerous novels and short stories, including THE ROOM OF WHITE FIRE, 2018 winner of a Shamus Award, and SWIFT VENGEANCE, the winner of three Edgar Awards and a *Los Angeles Times* Book Prize for mysteries. Before becoming a full-time novelist, he was an award-winning reporter. He lives in Fallbrook, California.

Tor/Forge

★ **SIX-FIGURE DEAL** ★

DESPERATION REEF
2024

Unedited Manuscript Available
July 2023

Trident: UK & Translation

THE RESCUE
April 25, 2023

Edited Manuscript Available
352 pages

Trident: Translation

Robert Gottlieb
& Mark Gottlieb / T. Weitzner

KIRA PEIKOFF

BABY X

In the near-future, sex is no longer required for human reproduction. You still need two people to have a baby, but they don't have to be a man and a woman, nor do they have to be straight, young, or fertile. They just need to have skin. Cells taken from inside the cheek can now easily be turned into sperm or egg cells in a lab, then joined in a dish to create embryos. Called IVG (in vitro gametogenesis), this scientific breakthrough is radically changing social norms around parenthood.

In this era of precision reproduction, the old-fashioned way of baby making is now perceived as reckless and archaic. Instead, hopeful parents visit a clinic when they are ready to procreate. They each give skin cells so that dozens of embryos can be created, screened, and scored based on their genetic predispositions. Then the parents choose a single one for implantation. This unprecedented level of choice and information comes with a dark side. In enabling the birth of healthier, smarter babies, science has also unleashed a dangerous level of competitiveness among parents. Some are even willing to cross moral boundaries for the ultimate advantage: the celebrity baby.

An unprecedented new crime is occurring right under the noses of the rich and famous: people from a thug network called The Vault are sneaking off with celebrities' "skin trash," like their recently used forks, cups, and napkins, on which living skin cells are still present. The Vault, run by anonymous biohackers, not only collects the cells and DNA of high-profile individuals, but also preserves their samples and lists them for sale to the highest bidder on an online marketplace like eBay. The Vault operates in a legal gray zone; there is no law against stealing or selling someone's publicly abandoned trash.

The Vault's customers can peruse the library of celebrity samples and order expensive sperm or egg cells developed on demand from their cells. The biohackers perform the necessary chemical manipulations in their private lab to deliver the final sperm or eggs to the customer, who can take the frozen specimen to any fertility clinic for embryo creation, genetic screening, selection, and implantation. The result is that babies are being born of people who have no knowledge or consent. And The Vault is just getting started. This trend first started in Asia and is now popping up in Los Angeles, yet nobody – including the feds – can so far track down the perps behind The Vault.

Praise for Kira Peikoff:

"The psychological thriller everyone will be talking about...Don't miss it!"
—**Lisa Scottoline, *New York Times* bestselling and award-winning author of *After Anna***

"A story about female identity just as much as motherhood...Quite the page turner." —***Cultured Vultures***

"[A] propulsive, page-turning thriller...the pace hardly stops for a breath." —***The Nerd Daily***

"[A] fascinating psychological thriller...Peikoff expertly exposes the dark side of contemporary medical science."
—***Publishers Weekly***



Kira Peikoff is a graduate of New York University with a degree in journalism. She also holds a Master of Science degree in bioethics from Columbia University. Her articles have been published in a variety of major media outlets, including *The New York Times*. Since 2017, she has been the Editor-in-Chief of *leapsmag*, a digital publication that covers innovation and ethics in the life sciences for a mainstream audience. Peikoff lives in New Jersey with her husband, son, and the world's cutest dog.

**Crooked Lane
Spring 2024**

Final Manuscript
Available
325 pages

Trident: Translation

Erica Silverman /
T. Weitzner

REGINA PORTER THE RICH PEOPLE HAVE GONE AWAY

Six weeks into a pandemic that seems to materialize out of nowhere, Aesthetic Advisor Theodore Harper and his pregnant wife Darla Jacobson find themselves navigating a new, unknown and unthinkable future. When Darla disappears during the height of the Government-mandated lockdown in New York City, Theodore Harper must find his wife before he becomes a suspect. Set in the “hotspot” of Brooklyn and Manhattan, the red zone of Paris, and the safe zone of the Adirondacks, **THE RICH PEOPLE HAVE GONE AWAY** is a modern mystery and meditation on race, class, internalized and externalized bias, and death during a global epidemic.

Hogarth
Summer 2024

Edited Manuscript
Available Summer 2023

Trident: UK & Translation

Ellen Levine / A. Ban

Regina Porter's work has sold in: **Germany** (Fischer Verlag); **Italy** (Einaudi); **France** (Gallimard); **UK** (Jonathan Cape); **the Netherlands** (De Bezige Bij); **Sweden** (Norstedts Forlag); **Chinese (simplified)** (Dook Publishing); **Israel** (Matar Publishing House); **Poland** (Literackie); **Spanish** (Seix Barral); **Portugal** (Companhia das Letras); and **Greece** (St. Patakis Publications)

Praise for THE TRAVELERS:

★**NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *ESQUIRE***★
★**FINALIST FOR THE PEN/HEMINGWAY AWARD FOR DEBUT NOVEL**★

“American history comes to vivid, engaging life in this tale of two interconnected families (one white, one black) that spans from the 1950s to Barack Obama’s first year as president...The complex, beautifully drawn characters are unique and indelible.” —***Entertainment Weekly***

“An astoundingly audacious debut.” —***O: The Oprah Magazine***

“A gorgeous generational saga.” —***New York Post***

“If you’re looking for a poetic, spare, sometimes funny tale of ordinary people pining for meaningful connections—or if you’re someone who wishes Raymond Carver had published a novel—you have arrived.”
—***The New York Times Book Review***

“In this innovative and deeply moving debut, Regina Porter has mastered the kind of alchemy found in a great painting by Poussin: her canvas is vast, her subject ambitious, yet her execution is so brilliantly devoted to particulars that it creates a miraculous intimacy. The beauty of this book lies in how Porter’s characters, through resilience and community, art and creative love, cut new doors out of the corners they’ve been backed into by history.” —**Garth Greenwell, author of *What Belongs to You***



Regina Porter is a graduate of the Iowa Writers’ Workshop, where she was an Iowa Arts Fellow and recipient of a 2017-2018 Rae Armour West Postgraduate Scholarship. She is also a 2017 Tin House Summer Workshop Scholar. Her fiction has been published in *The Harvard Review*. An award-winning writer with a background in playwriting, Porter has worked with Playwrights Horizons, the Joseph Papp Theater, New York Stage and Film, the Women’s Project, Woolly Mammoth Theatre Company, and Horizon Theatre Company. She has been anthologized in *Plays from Woolly Mammoth* by Broadway Play Services and *Heinemann’s Scenes for Women by Women*. She has also been profiled in *Southern Women Playwrights: New Essays in History and Criticism* from the University of Alabama Press. Porter was born in Savannah, Georgia, and lives in Brooklyn.

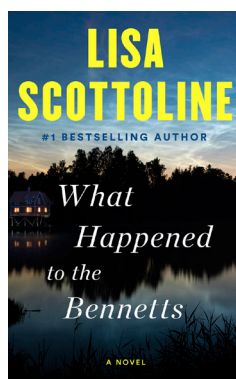
LISA SCOTTOLINE

THE TRUTH ABOUT THE DEVLINS

TJ Devlin is the charming disappointment in the Devlin family, all of whom are lawyers at their law firm except him. He works at the firm as its investigator, after rehab for alcoholism and a stint in prison. One night, TJ's older brother tells him that he killed his client, an accountant, in self-defense during a fight that ensued after John had confronted the accountant with evidence of embezzlement. TJ and John hurry to the murder scene, but the accountant has vanished and so has his car. Soon the Devlins find themselves in the crosshairs of a conspiracy determined to destroy them. TJ will fight to save his family, but what he learns will break them first. This novel will be a domestic thriller with a terrific hero and a fast-paced plot resonating with themes of family and justice.

WHAT HAPPENED TO THE BENNETTS

★OPTIONED FOR TV★



Your family has been attacked, never again to be the same. Now you have to decide if you believe in law...or justice.

Jason Bennett is a family man and an elite court reporter. But his life takes a horrific turn on a quiet stretch of road after his daughter's lacrosse game. A truck begins tailgating his car, and when two armed men jump from the pickup, Jason offers them whatever they want. But a flash of violence shatters his family forever. Grieving and disillusioned, Jason receives a visit from the FBI. After the agents inform him that the carjackers work

for a dangerous criminal organization, they order the Bennetts to enter the witness protection program. Taken from all they know, trapped in an unfamiliar life, the Bennetts come apart at the seams—and Jason decides to take matters into his own hands. But as he closes in on a killer, he realizes the violence might not have been random to begin with...and solving the riddle of why they were targeted might put his loved ones in more danger than he could have imagined.

Praise for WHAT HAPPENED TO THE BENNETTS:

★SHORTLISTED FOR THE HAMMETT PRIZE★

"Explosive new complications in the most relentless of all her mysteries. A high-octane thriller whose hero is tossed into one impossible situation after another. Best started early in the morning."

—★**Kirkus Reviews** (starred review)

"Twisty, propulsive and exhilarating. From this novel's first pages, Scottoline caroms us into a heart-thrilling journey as the Bennett family must navigate both urgent dangers and their own complicated pasts—all while the clock ticks. WHAT HAPPENED TO THE BENNETTS left me dazzled and breathless."

—**Megan Abbott**, author of *The Turnout*

Putnam

**THE TRUTH ABOUT
THE DEVLINS
Winter 2024**

Edited Manuscript
Available Summer
2023

Trident: Translation
& UK

**WHAT HAPPENED
TO THE BENNETTS
March 29, 2022**

Editor: Mark Tavani

Final Manuscript
Available
400 pages

Trident: Translation
& UK

Poland: Proszynski

Robert Gottlieb /
T. Weitzner

Lisa Scottoline's work has sold in: **Greece** (Minoas); **Romania** (Litera International); **Poland** (Proszynski I Ska); **France** (Bragelonne); **Hebrew** (Kinneret Publishing); **Hungary** (Central Media); **Lithuania** (SOFOKLIS); **Serbia** (Publik); **Norway** (Capellen Damm); **The Netherlands** (Luitingh-Sijthoff); **Japan** (Hayakawa); **Russia** (STA); **Slovakia** (Ikar); **Estonia** (Eram); **Germany** (Aufbau); **Italy** (Fanucci); **Turkey** (Pegasus); **Czech Republic** (Dobrovsky); **Thailand** (Amarin); **Croatia** (24 SATA); **Brazil** (Harper-Collins); **China** (Beijing White Horse Time); **Korea** (Taeil & Sodam);

REBECCA SILVER SLAYTER

89 DAYS

89 DAYS follows June's first three months postpartum amidst a widespread quarantine, struggling to care for her daughter while isolated in a rented house that she comes to believe is haunted as her mental health unravels.

After her hospital birth, June returns to the house she and her partner, Alistair, rented in a remote area, to protect the baby from the higher risk of virus exposure in their urban apartment building. They planned for Alistair to join June and the baby immediately after a self-quarantine, but when the state of emergency results in lapses in cellular service and Alistair falls ill, June is alone in the house, descending into a state of exhaustion and incipient mental illness.

The baby's ceaseless crying and June's anxiety fracture her judgment, leaving her wandering circles through the rented house she feels increasingly uneasy about. After a neighbor tells an unsettling story about the house, June begins to discern a menacing, invisible observer spying on her every interaction with the baby.

In sparkling prose, June reckons with her sense of self and self-as-mother in this haunting, ultimately hopeful new novel.

Praise for THE SECOND HISTORY:

"Silver Slayters examination of how humans carry on through apocalyptic hardship is complicated, contradictory, urgent with warning—but the turn at the end, a small readjustment that changes every understanding, gives a prickling, green-shoot feeling of that thing in short supply these days, hope." —**Marina Endicott**

"THE SECOND HISTORY brings the lovers Eban and Judy to life with such deep wisdom and exacting detail that they will last forever. This novel is about risks in desperate times, the paralyzing power fear, and the struggle for freedom. But mostly it's about love, one of the most honest renderings of romantic love I've ever read. It's about how we pull each other through. Here is a truly mesmeric story, tender, unflinching, quakingly good." —**Lisa Moore**

"THE SECOND HISTORY takes place in a post-post-Apocalyptic world where cities, and even communities, are fabled things of the distant past. It follows a young couple wandering through the frozen wilderness in search of a colony of humans, a haven they think is called Heaven. On the way, they survive unimaginable human and natural predations only to arrive in a place no rumour could ever have conjured. In this harrowing novel of human resilience, Rebecca Silver Slayter creates a world of dread and beauty so convincing it feels like it might be about tomorrow. Gorgeously written and packed with unforgettable scenes, THE SECOND HISTORY is a towering achievement." —**Michael Redhill**

"Told in luminous, propulsive prose, THE SECOND HISTORY is a unique love story that looks ahead to find its way home. A balancing act of grace and suspense." —**Iain Reid**

Doubleday Canada
Spring 2024

Edited Manuscript
Available
Summer 2023

Trident: Translation &
UK

Ellen Levine / A. Ban



Rebecca Silver Slayter is the author of *IN THE LAND OF BIRDFISHES*, which was shortlisted for the William Saroyan International Prize for Writing. Named one of CBC's "Ten Writers to Watch", Rebecca is the artistic director of the Cabot Trail Writers Festival and an editor of *Brick, A Literary Journal*. She lives in Cape Breton, Nova Scotia, with her husband and two children.

YUKIKO TOMINAGA

SEE: LOSS. SEE ALSO: LOVE.

Tominaga's debut novel *SEE: LOSS. SEE ALSO: LOVE.* follows Kyoko, a Japanese immigrant who loses her husband in a startling accident as she moves through complex feelings of grief: coldness, displacement, anger, and—strangest of all—joy.

Shortly after her husband Levi's untimely death, Kyoko loses their San Francisco home in the housing crisis and is forced to confront that he has left her and their young son, Alex, with nothing but debt. Rather than return to Japan, she decides to stay and raise Alex in San Francisco by herself, despite the drastically rising housing costs, the lack of job opportunities, and the alienation she feels from those around her, even those who are trying to help.

Suffocated by her nosy yet loving Jewish mother-in-law, Bubbe, who desperately prays for Kyoko to find new love, her distortedly optimist mother who celebrates Kyoko's husbandless life, and a pot-smoking roommate with a secret who unexpectedly becomes one of the few people she is able to relate to, Kyoko stumbles between two and a half different cultural values, absorbing what she can to get by while trying to assimilate.

In vignettes set between San Francisco and Tokyo, Kyoko traverses bereavement in all its forms. While newly mourning Levi, Kyoko and Alex confront another death—that of Alex's pet beta fish. Kyoko and Bubbe take a road trip to a psychic, only to find out that Kyoko carries bad karma due to her unresolved anger at Levi, having yet to forgive him for his lack of financial transparency. On visits back to Japan, Kyoko's mother disregards Kyoko's struggle of being a single parent, and later, Kyoko learns more about her older family members' own experiences with grief and comes to terms with her mother's erratic behavior after her diagnosis with cancer. As Alex enters his teen years, he brings his first girlfriend home, and Kyoko lets her wild imagination get the best of her as she worries about teenage pregnancy. In later stages of healing, we see Kyoko coming into her own through an affair with a married surfer, as well as in her fostering of a hidden writing skill.

Structured in four sections reflecting Kyoko's fluctuating emotional states—sometimes ugly, other times funny, but always uniquely hers, *See: Loss. See Also: Love.* demonstrates that grief isn't a linear stage but a spiraling awareness of what we are capable of feeling. Tender, slyly comical, and shamelessly honest, Tominaga's work will appeal to readers of Banana Yoshimoto, Meng Jin, and Alice Munro.

Scribner
Spring 2024

★SOLD AT AUCTION★

Unedited Manuscript
Available
Estimated 159 pages

Trident: UK &
Translation

Germany: Mare
(pre-empt)

Martha Wydysh / A. Ban



Yukiko Tominaga was born and raised in Japan. She was a finalist for the 2020 Flannery O'Connor Award for Short Fiction, selected by Roxane Gay. Her work has been nominated for the Pushcart Prize and has appeared in *The Chicago Quarterly Review*, *The Bellingham Review*, among other publications. She is currently an editorial assistant at Counterpoint Press where she helps to introduce never-before-translated books from Japan to English language readers.

JANE URQUHART

IN WINTER I GET UP AT NIGHT

Set in a 1920s North American territory recently colonized by the expansion of the railroads, *IN WINTER I GET UP AT NIGHT* follows a handful of diverse children in a prairie hospital ward, and their caregivers and visitors, as they struggle with memory, pain, disability, disease, and difference; as well as the revelation many years later of a secret love affair.

In the 1950s, Emer McConnell, an itinerant music teacher in various small prairie schools, recalls her family's migration in the 1920s from east to west, and her long recovery, at the age of 11, in the children's ward of a prairie hospital after a tragic storm has destroyed her new childhood home and she has been severely injured.

Though Emer is separated by physical distance from her own family, she is visited by "Mister Abel Porter," who helped to convey her to the hospital, and who drops into the ward when the train on which he works passes through the district. Other visitors include a troupe of travelling players--Tatiana's village community, the "Saints and Prophets" from the top floor of the hospital, Dr Angel who is also a poet, and occasionally more sinister forces such as a blue-skinned man who lingers near a "sixth" bed.

Emer also remembers the man she loved, and whom she calls Harp (after Harpocrates, a Hellenistic God of secrecy and silence.) A brilliant and unsettled person, of few words and fewer explanations, and whose great discovery changed millions of lives, he is revealed to have occasional associates who are drawn to darkness and divisiveness.

Woven through Emer's memories is the shadow figure of her mother, whose intelligence, complexity of mind, and narrowness of opportunity lead her to seek out and cling to a romantic relationship that is ultimately destructive, not only for her and her family, but for the developing communities on the great central plains of North America. Her mother's influence on Emer is profound and to understand her own complex motivations she must face the truth about her mother's life.

Praise for Jane Urquhart:

"Jane Urquhart's writing compellingly depicts the sense of place in human lives." —**Alice Munro**

"Her language is pure, dazzling in its precision, like the etching of ice on glass." —**Globe and Mail**

Jane Urquhart has been published in: Portuguese: A Girafa; **Latvian:** Diana S.A.; **French:** Editions des Deux Terres; **Bulgarian:** Zhar; **German:** Berlin Verlag; **Macedonian:** Matika Makedonska; **Italian:** Nutri-menti; **Norwegian:** Aschehoug Forlag; **UK:** One World



Jane Urquhart was born in the far north of Canada. She is the author of eight internationally acclaimed novels, among them *The Whirlpool*, which received Le prix du meilleur livre étranger in France; *Away*, winner of the Trillium Award, *The Underpainter*, winner of the Governor General's Award and a finalist for The Orange Prize in the UK, and *The Stone Carvers*, which was a finalist for The Booker Prize, and the Governor General's Award. She is the author of a collection of short fiction, four books of poetry, and was editor of the most recent *Penguin Book of Canadian Short Stories*. Her work has been translated into numerous foreign languages. She is a Chevalier dans l'Ordre des Arts et des Lettres in France, and is an Officer of the Order of Canada.

**McClelland & Stewart
(Canada)
March 2024**

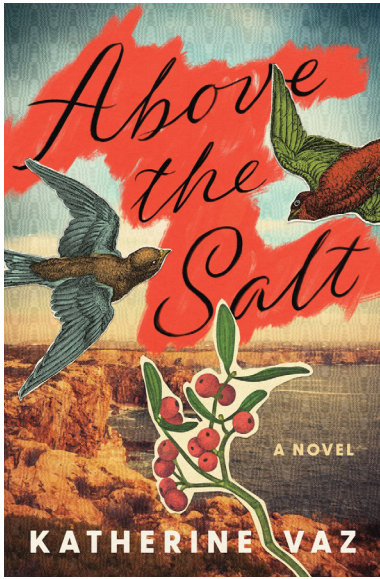
Unedited Manuscript
Available Fall 2023

Trident: UK & Translation

Ellen Levine / A. Ban

KATHERINE VAZ

ABOVE THE SALT



ABOVE THE SALT is an irresistible and sweeping love story that follows two Portuguese refugees who flee religious violence and reignite their budding romance in Civil-War America.

John Alves, son of a famous Presbyterian martyr on the Portuguese island of Madeira, spends his childhood in jail and in poverty. When he meets Mary Freitas—though the adopted daughter of a master botanist, her true lineage is the subject of dangerous rumor—a spark kindles a lasting bond. But soon their families must confront the rising blood tide of warfare between Catholics and Protestants. Fleeing with only what they can carry, John and Mary are separated and arrive at different times and places in a rapidly growing and changing mid-nineteenth-century Illinois.

Flatiron Books
November 7, 2023

Unedited Manuscript
Available
477 pages

Trident: UK &
Translation

Portugal: Leya

Ellen Levine /
A. Ban

Years later, John settles into his life as an educator at Jacksonville's nationally renowned school for the deaf, and Mary is a gardener in Springfield for handsome, wealthy Edward Moore. After John and Mary reconnect, the home of rising politician Abraham Lincoln provides a prime setting for their courtship. But conflict looms on the horizon, and John is torn. Should he join the Union army to prove his loyalty to his new country, or should he stay to fight for the chance to make a life with the one he loves?

And should Mary accept Edward's marriage proposal since he is a partner in her business of selling the miracle-berry fruit she transported from Madeira, or should she choose her passion for John? Social jealousies and betrayals compound the obstacles unleashed by the Civil War.

Praise for Katherine Vaz:

"This is an astonishing piece of work, a true epic that causes new hues of light and gentle nuanced shadows to fall across the turbulent history of American themes. I can think of no one in this country today who is doing what Vaz is doing—spinning a magical prose that settles in the soul and makes it expand. In the end this is a love story, but in the beginning and throughout, it is beauty. You are in the presence of beauty." —**Elizabeth Strout, Pulitzer Prize-winning author of *Olive Kitteridge***

"Katherine Vaz writes with piercing, startling beauty: every sentence suffused with longing, every moment shining with possibility. In **ABOVE THE SALT** she offers us a story of discovery and loss, and the fragile but unwavering bonds of love that endure, despite it all. Vaz's *Saudade* is a novel that has stayed with me for decades. In this latest book, Katherine Vaz has confirmed herself as one of our best writers. —**Maaza Mengiste, author of *The Shadow King*, shortlisted for the 2020 Booker Prize**



Katherine Vaz, a former Briggs-Copeland Fellow in Fiction at Harvard University and a Fellow of the Radcliffe Institute for Advanced Study, is the author of the novels *SAUDADE*, on the Discover Great New Writers list with Barnes & Noble, and *MARIANA*, in six languages and optioned by Harrison Productions. Her collection *FADO & OTHER STORIES* won a Drue Heinz Literature Prize, and *OUR LADY OF THE ARTICHOKE & OTHER PORTUGUESE-AMERICAN STORIES* received a Prairie Schooner Book Award. Her fiction has appeared in dozens of magazines, including *Tin House*, *BOMB*, *Antioch Review*, *Iowa Review*, *The Common*, *Narrative*, *Ninth Letter*, and *Glimmer Train*. She is the first Portuguese-American to have her work recorded for the Archives of the Library of Congress (Hispanic Division).

JESSICA ZHAN MEI YU

BUT THE GIRL

A wry and razor-sharp coming-of-age novel about belonging, alienation, and the exquisite pleasure and pain of girlhood

I used to have this line I saved and brought out for grant applications and writers festivals - that having been Jane Eyre, Anna Karenina and Esther Greenwood all my life, my writing was an opportunity for the reader to have to be me.

Girl is spending the spring at an artist's residency in Scotland. Far from her home in Australia and her tight-knit Malaysian family, she is meant to be writing a postcolonial novel and working on a PhD on the poetry of Sylvia Plath. But she can't stop thinking about her upbringing and the stories of her parents and grandmother who raised her. How can she reconcile their dreams for her with her lived reality? Did Sylvia Plath have this problem? What even is a 'postcolonial novel'? And what if the story of becoming yourself is not about carving out a new identity but learning to understand the people who shaped you?

DEBUT NOVEL
Unnamed Books
Spring 2024

Edited Manuscript
Available
224 pages

Trident: Translation
UK: Jonathan Cape

Ellen Levine / A. Ban



Jessica Zhan Mei Yu is a writer of fiction, non-fiction and poetry. She holds a PhD in Creative Writing from the University of Melbourne. Her writing has been published in *Best Australian Poems*, *Overland*, *Yen*, *Sydney Morning Herald*, *White Review* and more. In 2021, she was shortlisted for the Victorian Premier's Prize for Literature Award in the Unpublished Manuscript category. **BUT THE GIRL** is her first novel.

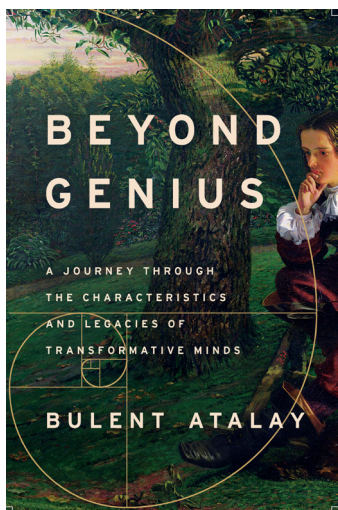


NONFICTION

BULENT ATALAY

BEYOND GENIUS

A Journey Through the Mind, Characteristics, and Legacies of the Transformative Genius



Who among us hasn't read Hamlet, listened to the Fifth Symphony, gazed at the *Mona Lisa*, or marveled at relativity and the three laws of physics and been struck with the same simple question: how on earth did they do it? From where did these masters draw inspiration to produce some of the most stunning achievements in human history? Were their brains wired differently than ours? Did they have special traits or unique experiences that set them on the path to greatness? Genius is a broad and elusive concept, one that is divisive and hard to define—and gravely misunderstood. There are “ordinary” geniuses who achieve remarkable feats of brilliance, as well as “magicians” (a term James Gleick invoked to describe Richard Feynman) who make an outsize impact on their given field. But highest among them are transformative geniuses, those rare individuals who redefine their fields or open up new universes of thought altogether. These are the masters whose genius Bulent Atalay looks to decode in his engrossing, enlightening, revelatory book.

Pegasus
November 2023

Proposal Available
Estimated 420 pages

Trident: Translation

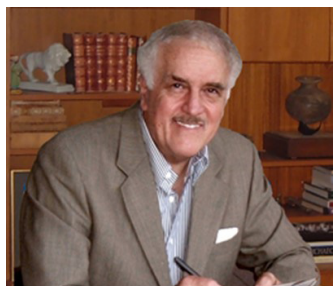
Don Fehr / E.Fingleton

With great clarity, Atalay traces how five exemplars — Leonardo, Shakespeare, Newton, Beethoven, and Einstein — ascended to immortality, and what their lives and legacies reveal about how transformative geniuses are made.

Praise for Bulent Atalay:

“The broad sweep of Professor Atalay's brilliant mind brings us an approach to understanding the Vincian genius that is so insightful, so original, and so well-reasoned that it immediately becomes an essential volume in the canon of Leonardiana. I read this monumental achievement in awe of the author's perceptions.”—**Sherwin Nuland, author of *Leonardo da Vinci* and winner of the 1994 National Book Award for *How We Die***

“A masterful examination of the differences and similarities in the sciences and the arts, as embodied by that genius of both fields: Leonardo da Vinci. Professor Bülent Atalay has penetrated Leonardo's mind, in a way that is both highly readable and very informative.”—**Jamie Wyeth**



Bulent Atalay holds a B.S., M.S., and Ph.D. from Georgetown, an M.A. from Oxford University, and completed postdoctoral studies at U.C. Berkeley and Princeton. He served as a professor of physics and mathematics concurrently at the University of Virginia and Mary Washington College, spending 35 years at UVA and 43 years at Mary Washington. During sabbaticals and summers, he completed several stints as a visiting professor in the Department of Theoretical Physics at Oxford and as a post-doc and fellow at the Institute for Advanced Study at Princeton, where Einstein spent the last 22 years of his life. He is the author of *MATH AND THE MONA LISA: THE ART AND SCIENCE OF LEONARDO DA VINCI* (HarperCollins, 2004) and *LEONARDO'S UNIVERSE: THE RENAISSANCE WORLD OF LEONARDO DA VINCI* (National Geographic Books, 2009), co-authored with Keith Wamsley.

KEISHA N. BLAIN

WAKE UP AMERICA

Black Women on the Future of Democracy

Despite enduring centuries of multiple and intersecting forms of oppression, Black women have used every method at their disposal to steer our political system and policies towards a more equitable future. It is no stretch to say that any hope for such a future depends on how well we can proliferate their knowledge and call upon it to shape our actions. Dr. Keisha Blain's urgent, incisive, multigenerational, inspiring new anthology is a cadre of essential wisdom from modern luminaries carrying forth this monumental historical legacy.

W.W. Norton
Summer 2024

Proposal Available
304 pages

Trident: Translation & UK

Don Fehr / E.Fingleton

Extending and enhancing the work of authors like Donna Brazile and April Ryan, Blain's anthology will be a treasure trove for readers of all backgrounds, from activists to academics. Blain's roster of contributors is a veritable who's who of America's most influential changemakers, from Congresswoman Sheila Jackson Lee and Nina Turner to LaTosha Brown and Bree Newsome. These contributors draw on their experience and expertise to address three crucial, elusive questions: What changes need to take place in the United States? How do we build a more inclusive democracy that protects the rights and freedom of all Americans? What are the most effective strategies to make this vision a reality? Or, to put it more succinctly: what would change in American society if we listened to Black women?

Praise for Keisha Blain

SET THE WORLD ON FIRE was the winner of the 2018 First Book Award from the Berkshire Conference of Women Historians (for the best book on women, gender, and sexuality) and the 2019 Darlene Clark Hine Award from the Organization of American Historians (for the best book on African American women's and gender history)

UNTIL I AM FREE was nominated for an NAACP Image Award and selected as a finalist for the 2022 National Book Critics Circle Award and the 2022 Hooks National Book Award

"SET THE WORLD ON FIRE is history at its very best. Keisha Blain has given us an unobstructed window into the minds of black nationalist women. Sharp voices and gripping stories reveal a philosophical flexibility paired with an inflexible challenge to global white supremacy."—**Ibram X. Kendi, National Book Award-winning author of *Stamped from the Beginning***

"Dr. Keisha Blain's beautiful prose and infectious passion for uncovering our historical roots tell Hamer's amazing life story. . . . *Until I Am Free* allows the reader to see a long part of the political and cultural lines from Fannie Lou Hamer to Vice President Kamala Harris."

—**Donna Brazile, former chair of the Democratic National Committee**

"A rich, detailed, and moving portrait of one of the most important civil rights activists in American history."
—**Clint Smith, author of *How the Word Is Passed: A Reckoning with the History of Slavery Across America***



Keisha N. Blain, a 2022 Guggenheim Fellow, is an award-winning historian, professor, and writer. She is the author of several widely acclaimed books, including *Until I Am Free: Fannie Lou Hamer's Enduring Message to America* (Beacon, 2021). Blain is the co-editor, with Ibram X. Kendi, of the #1 New York Times bestseller *Four Hundred Souls: A Community History of African America, 1619–2019* (One World, 2021). She is a Professor of Africana Studies and History at Brown University and a columnist for MSNBC.

CHRISTOPHER BROWN

THE SECRET HISTORY OF EMPTY LOTS

*Finding the Path to a Greener Future in America's Hidden
Urban Wilderness*

THE SECRET HISTORY OF EMPTY LOTS will provide field notes from the wild edges of the fastest-growing city in America, woven into a climate memoir and green manifesto that finds the seeds of a better tomorrow in the possibility of rewilding the city, the self, and the society.

Brown's engagement with urban nature led to his work as an activist. In 2021 he launched the Colorado River Conservancy with the leaders of Austin-based environmental justice group PODER, working to protect the wild corridor of Austin's urban river from development interests ranging from aggregate mines to Elon Musk's Tesla, whose newest factory is located on the river near Brown's home. THE SECRET HISTORY OF EMPTY LOTS will weave in those experiences and the revelations they afford about the intersection of environmental issues with social and economic injustice.

Brown is also an accomplished lawyer who has worked on two Supreme Court confirmation hearings, run the technology corporate practice of a major American law firm, and been the General Counsel of two public companies, and THE SECRET HISTORY OF EMPTY LOTS will draw on that expertise and experience to explain—in a fresh, engaging, and accessible way—how our legal and economic systems distort our relationship with land and home and could be reinvented in a way that would change the outlook for our communal future and enrich our personal lives in the process.

Timber Press
Fall 2024

Proposal
Available
Estimated 320 pages

Trident: UK &
Translation

Mark Gottlieb / T.
Weitzner



Christopher Brown is a writer and lawyer living in Austin, Texas. His 2017 debut novel, *TROPIC OF KANSAS*, was a finalist for the John W. Campbell Award for best science fiction novel of the year. *RULE OF CAPTURE*, the first in a series of speculative legal thrillers, was published in 2019, and followed by 2020's *FAILED STATE*, which was nominated for the 2021 Philip K. Dick Award. He also writes the popular urban nature newsletter *Field Notes*, and his stories, nonfiction, and criticism have appeared in a wide variety of magazines and anthologies. He was a 2013 World Fantasy Award nominee for the anthology he co-edited, *Three Messages and a Warning: Contemporary Mexican Short Stories of the Fantastic*. He's also taken two companies public, restored a small prairie, worked on two Supreme Court confirmations, rehabilitated a brownfield, reported from Central American war zones, washed airplanes, co-hosted a punk rock radio show, built an eco-bunker, worked day labor, negotiated hundreds of technology deals, protected government whistleblowers, investigated fraud, raised venture capital, explored a lot of secret woodlands, raised two amazing kids, and trained a few good dogs. He lives in Austin with his family, in the edgeland woods between the river and the factories, where he works in a 1978 Airstream trailer.

STEPHEN M. COHN, MD

ALL BLEEDING STOPS

Life and Death in the Trauma Unit

For all the hospital dramas that dominate the ratings on TV or awe-inspiring medical stories we might hear from a friend or family member, many people have no conception of the daily, herculean efforts of trauma surgeons and teams. In his gripping, revelatory new book, **ALL BLEEDING STOPS: LIFE AND DEATH IN THE TRAUMA UNIT**, Stephen M. Cohn, MD gives readers an intimate look at the controlled chaos that goes on inside a trauma center.

Mayo Clinic Press
December 5, 2023

Unedited Manuscript
Available
256 pages

Trident: Translation & UK

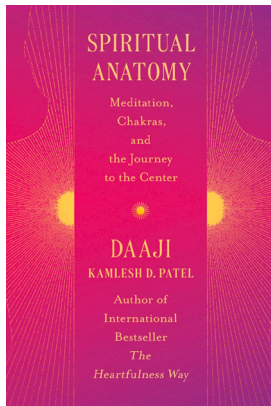
Don Fehr / E. Fingleton

Having lived and breathed trauma for four decades, Dr. Cohn is the perfect guide to demystify the role of the trauma surgeon and their place in a hospital. He pulls back the curtain to clarify such questions as: what exactly is a trauma surgeon, and what does one do? How does a trauma center function? How do you mold a medical student into a surgeon who can stay cool and act decisively when a patient's life hangs in the balance? Dr. Cohn has perspective not only on how to respond to medical emergencies but also on what could prevent them. By taking up such topics as driving under the influence and gun violence, Dr. Cohn drives home crucial insights on how to avoid these worst-case scenarios as much as we possibly can.



A former surgeon in the U.S. Army Medical Corp in Desert Storm, past Division Chief of Trauma and Surgical Critical Care at Yale University School of Medicine, past Medical Director of the Ryder Trauma Center in Miami, past Chairman of the Department of Surgery at the University of Texas Health Science Center, and current practitioner in New York City, **Dr. Stephen Cohn** has a lifetime of experience dealing with calamity. He has also lent his knowledge to hundreds as an educator, researcher, and editorial reviewer. He is the recipient of Teacher of the Year awards at Boston University, University of Massachusetts, Yale, and Northwell Health and a Lifetime Achievement in Education award from the University of Miami Department of Surgery.

DAAJI SPIRITUAL ANATOMY



From the internationally best-selling author of *THE HEARTFULNESS WAY* comes a journey to the center of our consciousness. Through Heartfulness meditation and guided chakra practices, Daaji maps a path for readers to connect to their highest self, perfect for readers of *The Miracle of Mindfulness*, *Energy Codes*, and *The Power of Now*.

When we think of wellbeing, we often think of our physical and mental health—tending to our bodies and minds to find peace, purpose, and connection

in our lives. But as Kamlesh D. Patel (affectionately known as Daaji), spiritual leader of the Heartfulness Organization and fourth in line to the raja yoga tradition illuminates,

there is a third system we too often overlook: *The Spiritual Anatomy*.

Made up of thirteen chakras—the centers of spiritual energy—our spiritual anatomy represents our path to elevated consciousness. As we come closer to the center of ourselves, we encounter the sustainable meaning and contentment we crave in our day-to-day lives. Best of all? You don't need to become a monk or meditate every waking minute to undertake the journey.

A sort of atlas for consciousness, *SPIRITUAL ANATOMY* maps the chakras on a journey that leads us back to our hearts—the seat of life and the source of love. Along the way readers will learn: the role and importance of the sixteen chakras, what blocks our chakras and how to clean them, meditation techniques that bring you closer to the heart's center, and how connecting deeply with our charkas can open our hearts, minds, and souls. As grounding as it is groundbreaking, *Spiritual Anatomy* is a must-read for seekers, meditators, and anyone who wants to cultivate joy in their life.

Daaji's books have been translated into: **Chinese (simplified), Danish, Farsi, French, Italian, Nepali, Portuguese, Romanian, Russian, Spanish, and Vietnamese**

Praise for HEARTFULNESS WAY:

"A must-read for anyone interested in incorporating meditation into their lifestyle."

—**Sanjay Gupta, chief medical correspondent, CNN**

"Using the practices outlines in his latest book, one can find their purpose and fulfil their potential.

A book with incredible insights combines with a powerful message."

—**Dr. James Doty MD, Author of *Into the Magic Shop***

"THE HEARTFULNESS WAY explains meditation's higher purpose with clarity and humility."

—**Philip Goldberg, author of *American Veda***



Kamlesh D. Patel, affectionately known as **Daaji**, has been the global guide for the heartfulness movement since 2014. Daaji is the spiritual leader of Shri Ram Chandra, a meditation organization with 4 million practitioners in over 160 countries around the world. He is also fourth in line of raja yoga (which is known as "royal yoga"). His followers include the president of India, Ram Nath Kovind. While balancing his spiritual journey, Daaji was also a successful pharmacist in New York City, and is married with two sons. He currently resides in Hyderabad, India.

★ **SIX-FIGURE DEAL** ★

Grand Central Balance
September 12, 2023

Unedited Manuscript Available
342 pages

Trident: UK & Translation

Amanda Annis / A. Ban

MARY FISSELL

ABORTION: THE LONG STORY

While the right to abortion is currently being contested worldwide, the struggle for reproductive autonomy spans all of human history. In **ABORTION: THE LONG STORY**, Mary Fissell explores the history of abortion, from Ancient Rome to the Protestant Reformation, from the Massachusetts Bay Colony to Baltimore in the 1940s. Across millennia, we find that the precise reasons people have objected to abortion have changed dramatically over time. Consistently, though, cycles of repression are associated with times of gender upheaval. As women's roles in society change, abortion becomes restricted as a means of controlling women's behavior.

Seal Press
Fall 2024

Proposal Available
Estimated 328 pages

Trident: UK & Translation

Amanda Annis /
E. Fingleton

At the heart of this book are the stories of women who sought to end pregnancies and those who provided terminations, including Elsbetha Eggenmann, a 27-year-old German servant; Spencer Lindfield, a midwife and abortion clinic owner in Victorian London; and Inez Brown, an abortion clinic owner in San Francisco.

ABORTION: THE LONG STORY will give readers the necessary context we need to understand our current moment, when reproductive rights are rapidly being rescinded. But it also serves as a call to action, reminding us that prohibiting the procedure has never worked. History suggests that current attempts to re-criminalize abortion will not endure, but in the short term, the return to repression must be fought.



Mary Fissell is a historian of medicine and an authority on the history of reproduction, especially sex education and midwifery. She is a chaired professor in the Department of the History of Medicine at Johns Hopkins University, and is the current Vice President of the American Association for the History of Medicine. Previously, she was visiting fellow at the University of Cambridge, held affiliations with the Wellcome Trust, and taught at the University of Manchester. Fissell has been a guest on the BBC History Extra podcast ("The History of Medicine: Everything You Wanted to Know" and "Periods, fertility & childbirth: a pre-modern history"), the Not Just the Tudors podcast ("Making Babies in the 17th Century") and Darryl Morris's TalkTV. She has written for BBC History Revealed, and in January of 2023, she was interviewed by Katie Hunt for CNN Digital. Her article, "Midwives Need a Useable Past to Shape their Future," co-written with Sally Pezaro and Karen Maher, appeared in the March 2022 issue of *The Lancet*. Fissell is currently working with a producer and a director on developing a four-part television series about the history of midwifery for the UK market.

SHERRI GOODMAN

THREAT MULTIPLIER

How the US Military Got Educated on Climate Change and How That Can Help the Rest of Us

Think of the typical images from a war movie: bombs dropped onto pristine pastures, oil fields ablaze, battleships leaving trails of pollution in their wake. None of that screams “conservation.” The U.S. military was historically one of the world’s worst environmental offenders—but in a stunning turn, they became one of the environment’s most passionate defenders when environmental leadership was needed most. Sherri Goodman’s revelatory and remarkable new book tells the compelling story of how the U.S. military evolved from laggard to leader on issues of conservation and climate security.

Island Press
Winter 2024

Proposal Available
320 pages

Trident: Translation &
UK

Don Fehr / E. Fingleton

It wasn’t until the end of the Cold War, when loose nukes and abandoned nuclear facilities became crucial security concerns, that the U.S. military experienced its environmental awakening. Then in the early 2000s, a new foe emerged: climate change. Goodman rallied a group of venerated military leaders whose voices would cut through the political noise and sound the alarm on climate change from a security perspective. She coined the sharp term “threat multiplier” to describe the nefarious impacts of climate change on national security interests. Her achievements are all the more remarkable in light of the countless battles she simultaneously fought on another insidious front: being a woman in a male-dominated world.

Praise for Sherri Goodman:

“She was the one who brought the generals and admirals around to seeing that environmental security was connected to national security...It took the wind out of the sails of a lot of climate denialists.”

—**BuzzFeed News**



The first Deputy Undersecretary of Defense (Environmental Security), first female professional staff member on the Senate Armed Services Committee, and current Secretary General of the International Military Council on Climate & Security (IMCCS), **Sherri Goodman** is widely credited with educating a generation of U.S. military and government officials about the nexus of climate change and national security. She has testified before numerous Congressional committees and has shared her voice through outlets such as *CNN*, *BBC*, *NPR*, *CBS*, *the New York Times*, *Washington Post*, *Politico*, *Foreign Policy*, and *NATO Review*. She has also lectured at numerous universities and has appeared in several films about climate change.

MICHAEL COWL GORDON

THE TWELVE STEP PATHWAY

A Heroic Journey of Recovery

Most people would rather be a hero than a drunk, given the choice. Alcoholics Anonymous can claim over two million success stories, but there are still millions more people who suffer from the illness of addiction and cannot see a way out. In his innovative, inspiring, and compassionate new book, Michael Cowl Gordon skillfully illustrates how the Twelve Steps of Alcoholics Anonymous provide a blueprint for the heroic journey. The result is an uplifting depiction of how the Twelve Steps offer a chance to unlock the hero in all of us.

Rowman & Littlefield
Spring 2024

Unedited Manuscript
Available
229 pages

Trident: Translation &
UK

Don Fehr / E. Fingleton

The hero is an archetype we recognize in stories from every society throughout history. In THE TWELVE STEP PATHWAY, Gordon intertwines the Twelve Steps with the heroic journey. The admission of powerlessness over alcohol and reliance on a Higher Power serve as the hero's call to adventure. The hero embarks on their journey and achieves their quest through self-examination, admission of past wrongdoings, resolution to be the best person they can be, and making amends. However, the hero's journey is not complete until the hero returns to the kingdom with whatever treasure they have acquired on their quest. The recovering individual continues to take personal inventory, commune with their Higher Power, and help others who struggle as they once did.



The Medical Director of the Berman Center in Atlanta, a Fellow of the American Society of Addiction Medicine, former Medical Director of the Anderson Alcoholic Rehabilitation Hospital in Janesville, Wisconsin, and former Clinical Director of Adult Addiction Services at the Brawner Psychiatric Institute in Atlanta, **Michael Cowl Gordon, M.D.** approaches addiction treatment with vast knowledge and great sensitivity. His writing has appeared in the Georgia Medical Journal, the Atlanta Journal-Constitution, the Jewish Georgian, and the Atlanta Jewish Times, and he has been interviewed by CNN and other major news outlets.

CHRISTOF KOCH CONSCIOUSNESS

*What Is It, How Does It Relate To Matter,
Where Is It Found, How Can We Measure It,
Can We Program It and How Can We Expand
And Extend It?*

One of life's greatest mysteries, and the very thing that allows us to wonder, is the conscious human mind. For millennia, the greatest philosophers have grappled with the concept of consciousness, churning over rhetoric and cycling through theories. But so far, no thinker has provided a lasting insight into the mind-body problem, let alone the question: what exactly is our mind? Here, in our technological era, when invention progresses at lightning speed, science might just give us the answer.

Christof Koch, world-renowned scientist, elaborates on his groundbreaking hypothesis that experience leaves physical footprints on the nervous system through a mysterious sheet-like neuronal structure underneath the cerebral cortex. Now, hundreds of scientists worldwide quest for these footprints. The results of such evidence wouldn't just resound in the laboratory, they would change life as we know it: we would know when a fetus truly feels, we could detect if someone in a coma or in a vegetative state senses, we might radically expand consciousness with psychedelics, and we would know if artificial intelligence could ever feel like something. Koch's research is the cutting edge of science; to suppose a mechanism for a conscious percept gives scientists a pragmatic entry, a beachhead, into consciousness. To fully understand this mechanism of consciousness wouldn't just answer the time-old question of our feeling, thinking mind, but it would fundamentally change our ethical, and perhaps robotic, future.

Praise for Christof Koch:

"Koch weaves a vivid and poignant story, punctuated by fascinating characters and compelling science. [CONSCIOUSNESS: CONFESSIONS OF A ROMANTIC REDUCTIONIST] will leave you with a small piece of Koch's own consciousness, plucked from his head and delivered into yours." —**Science News**

"I argued with Koch all the way through this book. And I loved every minute of it."—**Robert Stickgold, Nature**

"Pioneering consciousness studies requires a nimbly multiprocessing mind. That Koch possesses one is apparent." —**Chronicle of Higher Education**

"Among the plethora of books on consciousness, this engaging blend of science, autobiography and honest self-reflection stands out. It combines a lucid description of the leading edge of consciousness science with a surprisingly personal and philosophical reflection of the author's life as one of its foremost authorities, shedding light on how scientists really think. Science writing at its best." —**Anil Seth, Times Higher Education**



Christof Koch has coauthored more than 300 academic articles, been cited more than 140,000 times, written four academic books on biophysics, the brain, and consciousness, published in *Scientific American*, *Technology Review*, and *Wall Street Journal*, taught at MIT and Caltech, and served as Chief Scientist at the Allen Institute for Brain Science and at Tiny Blue Dot Foundation.

**Basic Books
Fall 2024**

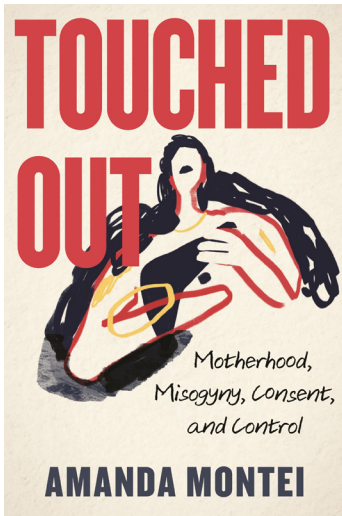
Proposal Available

Trident: UK & Translation
China: China Translation
and Publishing House
Korea: BOOK21

Don Fehr / E.Fingleton

AMANDA MONTEI TOUCHED OUT

Motherhood, Misogyny, Consent and Control



An overwhelmed mom reveals the intersection between misogyny and motherhood and tracks a path toward a more caring future.

TOUCHED OUT is a blend of memoir and cultural criticism that explores how the author's experiences with ambiguous forms of sexual assault come to resurface in early motherhood.

Women are encouraged to view marriage and motherhood as the pinnacle of success. Although Amanda Montei understood motherhood wouldn't lead automatically to fulfillment, even she found the narrative hard to resist. After giving birth—and even during pregnancy—Amanda struggled to adjust to the new demands on her physical body.

Structural conditions—the lack of paid leave, the childcare crisis, mothers as America's only social safety net—were depriving Amanda of her bodily autonomy, but without another outlet for rebellion, she found agency by rejecting intimacy with her children and husband. Amanda struggled with the physicality of caring for children, but even more with her growing awareness that the lack of bodily autonomy she felt in motherhood reiterated a feeling she had always had about her body; she had been taught to use it to please others, especially men, without necessarily considering whether she wanted to.

Amanda was not alone—she found a huge assortment of women online who described feeling “touched out” too. Women are supposed to care for and pleasure their husbands and children, and to do so by pushing their bodies to the limit, ignoring their own desires and needs. Motherhood, too, can feel like an assault. And just as we naturalize sexual violence against women, we have also come to normalize the suffering of mothers.

The author writes with a blend of emotion drawn from personal experience and power drawn from her academic background and a lifetime of engaging with feminist thinkers and writers from Chanel Miller and Kate Manne to bell hooks, Audre Lorde, Silvia Federici and Adrienne Rich. She draws a unique connection between rape culture and the bodily sacrifices women are expected to make for their children, making a powerful argument from a thoughtful and considered perspective.

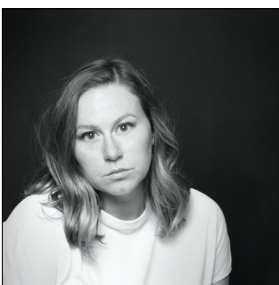
Ultimately, TOUCHED OUT prescribes a path forward for caregivers to take back their bodies, pass on a language of consent, and write a new story about what it means to care in America.

Beacon
September 26, 2023

Final Manuscript Available
223 pages (estimated)

Trident: UK & Translation

Martha Wydysch /
E. Fingleton



Amanda Montei has a PhD in English literature from SUNY at Buffalo and an MFA in Writing from California Institute of the Arts. She is also the author of *TWO MEMOIRS* (Jaded Ibis). Her essays and criticism have appeared at *Slate*, *Mother Tongue*, *Vox*, *HuffPost*, *Electric Literature*, *The Believer*, *The Rumpus*, *Ms. Magazine* blog, *American Book Review*, and others. She teaches writing and lives in California with her husband and two children.

GODFREY PEARLSON THE NEW SCIENCE OF CANNABIS

A Medical Scientist Explores Cannabis as Medicine, Recreational Drug and Commodity

Johns Hopkins University
Press
2024

Unedited Manuscript Available
326 pages

Trident: Translation

Mark Gottlieb / T. Weitzner

Cannabis is the world's most frequently consumed illicit drug, with over 158.8 million users, according to the United Nations. Responding to public pressure, the US federal government is likely to legalize recreational cannabis within the next few years. What are the likely consequences?

Everyone has an opinion this topic, but frequently one based on a mass of polarized, contradictory and semi-scientific information about medical and recreational cannabis use. How to sort through this morass? This book presents key findings from cutting-edge cannabis research in a concise and understandable format, and helps readers sort out fact from fiction themselves. This is one of those rare books where the author tackles a complex problem, yet succeeds in making it an enjoyable, enlightening and entertaining read.

Currently, there are plenty of cannabis books on the market. Implicitly or explicitly the majority of them take a stance regarding the drug, pro or anti. They then present readers with a series of facts to persuade them that the author's viewpoint is correct. This book is different. It aims to teach the reader how to think critically about scientific claims for him or herself. With this background, readers are then able to think clear-headedly through the key issues regarding cannabis and to reach their own conclusions.

Praise for THE NEW SCIENCE OF CANNABIS:

"Dr. Pearlson clearly does not have an ax to grind nor does he come across as a proponent of legalization.

This book reads as if the author enjoyed writing it, and not surprisingly, it is a book that is fun to read. The book is informative – even for someone who already has expertise in this area – covering topic as diverse as how to evaluate research on the health effects of cannabis and how cannabinoids work in the brain and body. I can totally see my students enjoying this book. For my future cannabis and health courses at the University of Colorado as well as my courses on Coursera, I will be recommending this book!" **–Kent Hutchison, PhD, Professor of Ssychology and Neuroscience at the University of Colorado in Boulder, Founder of the Center for Research and Education Addressing Cannabis and Health**

"Dr. Pearlson is an expert in the neuroscience of cannabis and an honest purveyor of a complex science.

This book provides a scientific backbone to allow readers to understand and address the most important controversies surrounding cannabis today." **–Cinnamon Bidwell PhD, Co-Director, Center for Health and Neuroscience, Genes, and Environment at the University of Colorado, Boulder**



Godfrey Pearlson is a physician, psychiatrist and award-winning neuroscientist in the areas of both substance abuse and psychosis. He is one of a small number of researchers in the US licensed by the Drug Enforcement Administration to work with cannabis in clinical contexts. A leading researcher, he has published over 900 peer-reviewed scientific papers, and his work on using novel statistical approaches to analyze functional MRI signals from the brain has been cited by other investigators almost 3,000 times. He is also an award-winning mentor who has taught generations of students and faculty how to think critically about scientific questions. The author is also a certified master gardener with a deep interest in botany and corresponding knowledge of cannabis cultivation. He is a member of the Board of Physicians that advises the Connecticut Department of Public Health on appropriate indications for medical cannabis, a founding member of the Research Society on Marijuana, and a member of the advisory board for the organization Doctors for Cannabis Regulation.

RALPH PEZZULLO

THE GREAT CHINESE ART HEIST

THE GREAT CHINESE ART HEIST explores how the art world has been rocked by a series of very costly and elaborately planned thefts at major museums—billionaire Chinese collectors hiring criminal gangs to steal back ancient treasures, and how China openly promotes efforts to repatriate works pillaged during its self-defined "century of humiliation"—a policy giving stolen art collectors a green light to recover previously looted artifacts by any means necessary.

Pegasus
2025

Proposal Available
Estimated 300 pages

Trident: Translation

Mark Gottlieb / T. Weitzner

This book will answer these important questions:

1. Why are the Chinese systematically breaking into world-famous museums and stealing ancient artworks?
2. Why are they doing it now?
3. Why aren't Western governments trying to recover the art and prosecute the thieves?
4. Why is this important?

Pezzullo's boots-on-the ground investigation – supported by his network of contacts who swim in the murky waters of international crime and intrigue – will take readers to Norway, Sweden, England, France, and ultimately China, where they will track down the stolen art and talk to collectors, criminal gangs, law enforcement officials and experts to determine how the thefts are being commissioned and executed, what the Chinese are thinking, and the history behind the items taken.

THE GREAT CHINESE ART HEIST will show how this continued government-sanctioned campaign of art theft raises the larger issue of art ownership, and poses a serious challenge to museums, art lovers and governments around the world.



Ralph Pezzullo is a New York Times and international bestselling author, and award-winning playwright and screenwriter. He is also the host of the popular podcast "Heroes Behind Headlines," which ranked #8 on Apple Podcasts. The son of a U.S. diplomat, he grew up all over the world. After receiving a master's degree in International Affairs, he worked on Capitol Hill and later as a correspondent for Associated Press, covering assignments in Latin America and creating relationships with other diplomats, political leaders, CIA agents, and military officers across the world. His books have sold more than six million copies worldwide and include *Jawbreaker* (with former CIA operative Gary Berntsen), *Inside SEAL Team Six* (with Don Mann), *The Walk-In*, *The Chopin Manuscript* (along with Lee Child, Jeffrey Deaver and Lisa Scottoline—winner of the Audio Book of the Year), *Most Evil*, *Zero Footprint*, *Left of Boom*, *Full Battle Rattle* and the Thomas Crocker SEAL Team Six thriller series. Among his plays that have been produced in NYC "Tail of the Tiger" was awarded Best New Play by the National Arts Club, and "The American Wife" was recently produced at the Park Theatre in London. He has also written for TV and film, creating screenplays for major film studios and working with directors such as Oliver Stone, Antoine Fuqua and George Gallo. His screenplay, "An Unacceptable Person," was the recipient a Writer's Guild East Foundation New Screenplay Award and his screenplay "Flashback" won the best screenplay at the New York Film Festival. He currently lives in L.A.

THEA RIOFRANCOS

EXTRACTION

The Frontiers of Green Capitalism

This book explores the rapidly emerging global lithium industry, which is required to source batteries essential to green economies, electric vehicles, and wind and solar energy storage, but does so through environmentally destructive mining.

At the lithium mines, Indigenous and environmental activists are on the frontlines, challenging the companies who diminish their water supply and harm their ecosystems. Without question, mining (lithium mining included) is among the most environmentally destructive sectors on the planet. Riofrancos brings us right to the battlegrounds, from Chile's lithium-rich Atacama salt flat to the EU Commission's Raw Materials Unit meeting, from the deserts of Nevada slated for new lithium mines to the EV firms scrambling to secure supplies. Her interviews, observations, and immersive experiences show us that in these places—at the crucible of volatile political, economic, and social forces—our path to a clean future will be forged. And importantly and perceptively, Riofrancos offers us new paradigms that green capitalism doesn't: ones that can rejoin the movements for clean energy and social justice.

W. W. Norton
Fall 2024

Proposal Available

Trident: UK & Translation

Don Fehr / E.Fingleton

Praise for Thea Riofrancos:

"By examining how activists envisioned a post-petroleum future, Riofrancos transcends the superficial debates on the legacy of the Pink Tide and, in turn, helps chart a path forward for creating a society as equitable as it is ecological."

—Jared Olson, *Los Angeles Review of Books*

"Through archival and ethnographic research, [Riofrancos] explores the conditions and consequences of the radical politicization of resource extraction in what she calls two leftisms...She concludes with crucial reflections about the dilemmas of resource dependency for both the Left in power and the Left in resistance."

— NACLA Report on the Americas

"*A Planet to Win* helps us imagine life under the umbrella of a radical Green New Deal."

—*Sierra Magazine*



An associate professor of political science at Providence College and policy fellow at the climate & community project, **Thea Riofrancos** applies her expertise in renewable energy to this much-needed work, which received support from the Radcliffe Institute at Harvard University and the Andrew Carnegie Fellowship (2020-2022). A decade of groundbreaking research has resulted in Riofrancos's two published books, the coauthored *A PLANET TO WIN: WHY WE NEED A GREEN NEW DEAL* (Verso Books, 2019) and the award-winning *RESOURCE RADICALS: FROM PETRO-NATIONALISM TO POST-EXTRACTIVISM IN ECUADOR* (Duke University Press, 2020), and articles in *The New York Times*, *The Washington Post*, *The Guardian*, and *n&1*.

MARILYNNE ROBINSON

READING GENESIS

A brilliant and dramatic close reading of the first book of the Bible focusing on the complex nature of God's relationship with mankind.

FSG
Spring 2024

Edited Manuscript
Available
Summer 2023

Trident: UK & Translation

Ellen Levine / A. Ban

Praise for Marilynne Robinson:

"The achievement of Robinson's novels has been how elegantly she folds questions of faith, ethics and eschatology into fiction, and presents them to us as human dramas, in language bright and bare as bone... But she also has a gift for wit and metaphor that turns the ordinary on its head." —**Parul Sehgal, *The New York Times***

"In a way that few novelists have attempted and at which fewer have succeeded, Robinson writes about Christian ministers and faith and even theology, and yet her books demand no orthodoxy except a willingness to think deeply about the inscrutable problem of being." —**Ron Charles, *The Washington Post***

"The characters in a Robinson novel are unlikely people of great originality, and yet as a reader, one recognizes them at once, as intimates and as if they were universal—tropes in wonderful old tales heard since childhood." —**Cathleen Schine, *The New York Review of Books***

"Robinson goes after the biggest questions, and proves herself equal to the task." —**Scott Esposito, *San Francisco Chronicle***



Marilynne Robinson is the recipient of a 2012 National Humanities Medal, awarded by President Barack Obama, for "her grace and intelligence in writing." She is the author of *GILEAD*, winner of the 2005 Pulitzer Prize for Fiction and the National Book Critics Circle Award; *HOME*, winner of the Orange Prize and the *Los Angeles Times* Book Prize; and *LILA*, winner of the National Book Critics Circle Award. Her first novel, *HOUSEKEEPING*, won the Hemingway Foundation/PEN Award. In 2021, all four *GILEAD* novels were selected for Oprah's Book Club. Robinson's nonfiction books include *THE GIVENNESS OF THINGS*, *WHEN I WAS A CHILD I READ BOOKS*, *ABSENCE OF MIND*, *THE DEATH OF ADAM*, and *MOTHER COUNTRY*.

SCOTT SOLOMON

BECOMING MARTIAN

How Living in Space Will Change Our Bodies and Minds

It was once a fantastical thought culled from the rogue dreams of science fiction: we humans up in space, building playgrounds out on Mars. Now, with our own planet hurtling toward total environmental collapse, the vision of a human colony out in the cosmos is no longer buoyed by a spirit of adventure as much as a strategy for survival. Our ancestors responded to new environmental challenges in two ways. One way is uniquely human: we used our ingenuity and sophisticated communication abilities to develop creative solutions. The other way is common to all species: we evolved. As an evolutionary biologist, Scott Solomon focuses on current science and the history of our species to seriously consider the processes through which we can sustain futures beyond Earth.

If we are successful at colonizing Mars, it will inevitably lead to the evolution of a new human species. By applying our understanding of evolutionary patterns on Earth to what we know about the conditions on Mars, we can make informed predictions about how our descendants living beyond Earth will differ from those who remain behind. BECOMING MARTIAN is a provocative, enthralling, and scientific space odyssey into the possible afterlives of our species, scattered boldly across the stars.

MIT Press
Spring 2025

Proposal Available
224 pages

Trident: Translation
China: China Translation &
Publishing Company

Don Fehr / E. Fingleton

Praise for FUTURE HUMANS:

Included on the 2017 Best Book List by the American Association for the Advancement of Science (AAAS)

"Solomon's careful focus on solid science makes this volume both an important and an entertaining read."—
Choice

"Scott Solomon has created an enjoyable, memoir-style narrative aimed at well-informed readers. He takes us on scientific adventures from his lab to jungle expeditions to high-altitude plateaus where we can observe evolution in action."—**Daniel Barron, Yale Journal of Biology and Medicine**

"When it comes to evolution, the question everyone often asks is, 'Where is it going?' In Future Humans, Scott Solomon brings the latest scientific research to bear on that question. This book is a fascinating excursion through natural selection in our own time, and what it may mean for the future."—**Carl Zimmer, author of Parasite Rex and Evolution: Making Sense of Life**



Scott Solomon is the author of FUTURE HUMANS: INSIDE THE SCIENCE OF OUR CONTINUING EVOLUTION (Yale University Press, 2016). He is an Associate Professor at Rice University, teaching ecology, evolutionary biology, and scientific communication. He has written popular science pieces for *Slate*, *Wired*, *Nautilus*, *ROOM Space Journal*, and *Business Insider*, and he has been interviewed on NPR, BBC, NBC News, Discover, Science Channel, and Fox Network stations. He has given numerous talks on the potential for human evolution on Mars, and he recently developed a three-part docuseries, also titled *Becoming Martian*, that was released in 2021 by CuriosityStream.

MIRABAI STARR

ORDINARY MYSTICISM

Mysticism is a way of being more alive in the world, an awakening to grace and a dawning sense of interconnection between all things. It is not a belief system about ultimate reality; it is a direct experience of the Real. To live as a mystic is to be drawn more and more to a brighter, sometimes even bejeweled reality, in the backyard, the kitchen, the car. In *ORDINARY MYSTICISM*, Mirabai Starr extends an invitation to people who have endured hardships and disappointments, who may be buckling under the weight of these apocalyptic times, to reclaim our spiritual power, beauty, meaning, and connectedness.

ORDINARY MYSTICISM serve as a kind of mystical map. First, readers are taught to set their intention to walk in this world as a mystic, gradually learning to reclaim life's most difficult terrain as holy ground. Each chapter reflects on key concepts and offer specific guidance for living a mystical life, including Attention and Surrender, Transmission, Connection, and Integration. Stories from various spiritual traditions are shared alongside practices and writing prompts. *ORDINARY MYSTICISM* shows us that the world urgently needs the exact kind of mystic you are, and teaches us how to live more fully.

HarperOne
Fall 2024

★Sold in Six-Figure
Auction★

Proposal
Available

Trident: UK &
Translation

Amanda Annis / A. Ban

Praise for Mirabai Starr:

"What I love most about all of Mirabai Starr's work...is that she writes with such joyful energy about all facets of spirituality, through a passionately feminine lens." —**Anne Lamott**

"It is with great pleasure and delight that I endorse the work of Mirabai Starr, whom I find to be a soul companion." —**Caroline Myss**

"Like her namesake, the poet-saint Mirabai, she brings to her work an intense love of God and a passion for the Beloved." —**Ram Dass**

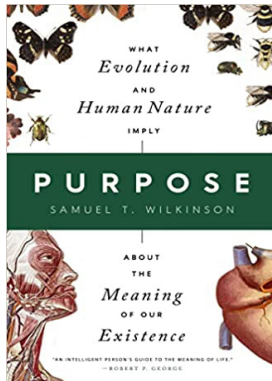


Mirabai Starr is an award-winning author of creative non-fiction and contemporary translations of sacred literature. She taught Philosophy and World Religions at the University of New Mexico-Taos for 20 years and now teaches and speaks internationally on contemplative practice and inter-spiritual dialog. A certified bereavement counselor, Mirabai helps mourners harness the transformational power of loss. Her latest book, *WILD MERCY: LIVING THE FIERCE & TENDER WISDOM OF THE WOMEN MYSTICS*, was named one of the "Best Books of 2019." She lives with her extended family in the mountains of northern New Mexico.

SAMUEL WILKINSON, M.D.

PURPOSE

What Evolution And Human Nature Imply About The Meaning Of Our Existence



By using principles from a variety of scientific disciplines, Yale professor Samuel Wilkinson provides a framework for human evolution that implies an overarching purpose to our existence.

Generations have been taught that evolution implies there is no overarching purpose to our existence, that life has no fundamental meaning. We are merely the accumulation of tens of thousands of intricate molecular accidents. Some scientists take this logic one step further: “The fact of evolution [is] inherently atheistic. It goes against the notion that there is a God.”

But is this true? By integrating emerging principles from a variety of scientific disciplines—ranging from evolutionary biology to psychology—Yale Professor Samuel Wilkinson provides a framework of evolution that implies not only that there is an overarching purpose to our existence, but what this purpose is.

With respect to our evolution, nature seems to have endowed us with competing dispositions, what Wilkinson calls the dual potential of human nature. We are pulled in different directions: selfishness and altruism, aggression and cooperation, lust and love. When we couple this with the observation that we possess a measure of free will, all this strongly implies there is a universal purpose to our existence.

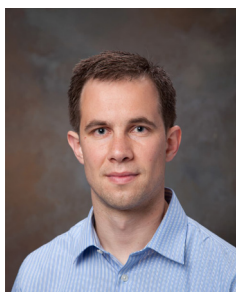
This purpose, at least one of them, is to choose between the good and evil impulses that nature has created within us. Our life is a test. This is a truth, as old as history it seems, that has been espoused by so many of the world's religions. From a certain framework, these aspects of human nature—including how evolution shaped us—are evidence for the existence of a God, not against it.

Closely related to this is meaning. What is the meaning of life? Based on the scientific data, it would seem that one such meaning is to develop deep and abiding relationships. At least that is what most people report are the most meaningful aspects of their lives. This is a function of our evolution. It is how we were created.

Praise for PURPOSE:

“Dr. Wilkinson has given us a wonderfully—indeed masterfully—synthetic work on the biggest question of all. Bringing together insights drawn from the fields of biology, psychology, sociology, philosophy, and theology, he puts a spotlight on the things that give human beings, over time and across cultures, a sense of purpose. His book is an intelligent person’s guide to the meaning of life.” —**Robert P. George, McCormick Professor of Jurisprudence, Princeton University**

“Anyone who wants to know how a scientific understanding of reality and the notion of purpose for human existence can go together, will be richly inspired by this book.” —**Dirk Evers, Professor of Theology, Martin Luther University Halle-Wittenberg, Germany**



Samuel T. Wilkinson is Assistant Professor of Psychiatry at Yale University where he assists in directing the Yale Depression Research Program. He received his BS from Brigham Young University in 2008 and his MD from Johns Hopkins School of Medicine in 2012. His professional work and opinions have been featured in the *New York Times*, the *Washington Post*, the *Wall Street Journal*, and other prominent venues. He has been the recipient of many awards, including Top Advancements & Breakthroughs for 2017 and 2020 from the Brain and Behavior Research Foundation; Top Ten Psychiatry Papers for 2015 by the New England Journal of Medicine, Journal Watch; the Samuel Novey Writing Prize in Psychological Medicine (Johns Hopkins); the Thomas Detre Award (Yale University); and the Seymour Lustman Award (Yale University).

Pegasus Books
October 3, 2023

Unedited Manuscript
Available
356 pages

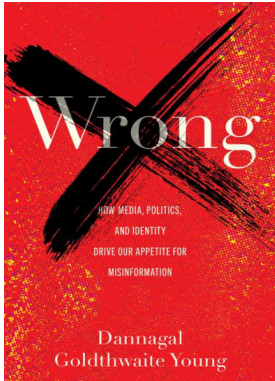
**Trident: UK &
Translation
Korean: Booxen**

Mark Gottlieb /
T. Weitzner

DANNAGAL YOUNG, PHD

WRONG

How Media, Politics, and Identity Drive Our Appetite for Misinformation



An engaging look at how American politics and media reinforce partisan identity and threaten democracy.

Why are so many of us wrong about so much? From COVID-19 to climate change to the results of elections, millions of Americans believe things that are simply not true—and act based on these misperceptions. In *Wrong: How Media, Politics, and Identity Drive Our Appetite for Misinformation*, media and political psychologist Dannagal Goldthwaite Young offers a comprehensive model that illustrates how political leaders and media organizations capitalize on our social and cultural identities to separate, enrage, and—ultimately—mobilize us. Through a process of identity distillation encouraged by public officials, journalists, political and social media, Americans' political identities—how we think of ourselves as members of our political team—drive our belief in and demand for misinformation. It turns out that if being wrong allows us to comprehend the world, have control over it, or connect with our community, all in ways that serve our political team, then we don't want to be right.

Over the past 40 years, lawmakers in America's two major political parties have become more extreme in their positions on ideological issues. Voters from the two parties have become increasingly distinct and hostile to one another along the lines of race, religion, geography, and culture. In the process, these political identities have transformed into a useful but reductive label tied to what we look like, who we worship, where we live, and what we believe.

Young offers a road map out of this chaotic morass, including demand-side solutions that reduce the bifurcation of American society and increase our information ecosystem's accountability to empirical facts. By understanding the dynamics that encourage identity distillation, *Wrong* explains how to reverse this dangerous trend and strengthen American democracy in the process.

Praise for Dannagal Young, Ph.D:

"If you love political comedy or opinion shows, or if you hate them, or if you're just concerned about the sorry state of our polarized country, you'll enjoy reading this book. Young gives the best explanation I've seen as to why political shows on the left and right are so different—and so important as shapers of American politics."

—Jonathan Haidt, *New York Times* bestselling author



A professor and entertainer, **Dannagal G. Young** studies the impact of modern media on social and political discourse—and delivers her findings in unexpectedly performative ways. Young studies the content, audience and effects of political information and satire. She is the author of *IRONY AND OUTRAGE: THE POLARIZED LANDSCAPE OF RAGE, FEAR, AND LAUGHTER IN THE UNITED STATES* (Oxford University Press). Her work focuses on understanding how digital and traditional media interact with human psychology and affect democratic health—and how we might change our information landscape to improve society. Young is passionate about engaging people with concepts and theories that are traditionally discussed only among academics. As a professor at the University of Delaware and a professional improvisational comedian, she treats both teaching and public engagement as performance. In 2018, she wrote and performed in *DR. YOUNG UNPACKS*, a live, one-woman show diving deeply into the psychology of media,

Johns Hopkins University
Press

October 17, 2023

Unedited Manuscript Available
320 pages

Trident: UK & Translation

Mark Gottlieb / T. Weitzner

TMG

TRIDENT MEDIA GROUP

CHILDREN'S
& YA

BRYAN CHICK WAYFINDERS

From the author of the bestselling **SECRET ZOO** series, **WAYFINDERS** is a delightful tale of a father and daughter who set out on a quest to save a group of fairy tale creatures.

Between school and family drama, Chloe Summers has more than enough on her plate.

But when a giant literally crashes into her house—not to mention the mermaid in the bathtub and the unicorn in the barn—Chloe and her dad find themselves on a wild adventure to save a group of magical creatures and help return them to their home.

To do so, they must find a way to reopen a secret portal to a magical world while preventing others from taking the magic for themselves. Chloe and her dad must be brave, work together, and face their biggest fears, or they risk losing their magical new friends forever.

WAYFINDERS introduces a brand new world of enchantment and adventure, perfect for fans of *The Girl Who Drank the Moon*, *Crenshaw*, and *When You Trap a Tiger*.

Blackstone Publishing
April/May 2024

Unedited Manuscript Available
January 2023

Trident: UK & Translation

Mark Gottlieb / T. Weitzner

Praise for Bryan Chick:

★ **Author of THE SECRET ZOO series, with over 700,000 copies sold** ★
★ **Amazon Teachers' Pick** ★

"Bryan Chick easily bridges the gap from mystery to fantasy and masterfully transforms simple animals into magical creatures." —**ForeWord Magazine**

"A modern day fantasy adventure packed cover to cover with wide eyed wonder." —**Midwest Book Review**

"Action packed and breathless." —**Publishers Weekly**

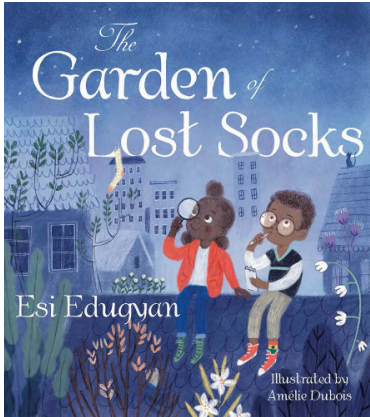


Bryan Chick is the author of **THE SECRET ZOO**, a series published by Greenwillow/HarperCollins. The series has sold more than 700,000 copies in North America alone, and routinely sells at least 50,000 copies per year. Film rights for **THE SECRET ZOO** are under option, and a proposed television series, for which Bryan has written two teleplays, is in early development. Bryan is an accomplished speaker and presenter. In the past thirteen years, he has visited more than 750 schools in North America, giving author assemblies for more than 200,000 students, teachers, and librarians. His outreach and sought-after presentations have resulted in tens of thousands of new readers and book sales.

ESI EDUGYAN

ILLUSTRATED BY AMELIE DUBOIS

THE GARDEN OF LOST SOCKS



Two-time Scotiabank Giller Prize winner Esi Edugyan debuts her picture book, lovingly illustrated by Amélie Dubois, a whimsical story about friendship, curiosity and the magic of a vibrant community

Akosua was always told she was too nosy.

Her parents loved her very much, but she always seemed to find trouble.

“Trouble isn’t what I find!” said Akosua. “I’m an Exquirolologist. What I find is lost things.”

This big-hearted picture book debut from one of Canada’s brightest literary stars follows Akosua, a budding Exquirolologist, as she finds both a new friend and a remarkable world hidden right in her very own community. Acclaimed artist Amélie Dubois adds a layer of magic to Akosua’s charming adventure with her delicate, compelling illustrations.

Each turn of the page pulls readers deeper into Akosua’s journey, daring them to become Exquirolologists too, and encouraging them to seek out magic in the mundane!

Praise for WASHINGTON BLACK:

★ Soon to be a Hulu miniseries produced by Sterling K. Brown of *This Is Us* ★

★ Shortlisted for the Man Booker Prize 2018 ★

★ Winner of the Giller Prize ★

“Extraordinary. . . . Edugyan is a magical writer.” — *The Washington Post*

“A daring work of empathy and imagination.” — *The New York Times Book Review*

“An inspiring story of freedom and self-discovery.” — *Time*

“Lush, exhilarating.” — *The New Yorker*

“Edugyan has created a wonder of an adventure story, powered by the helium of fantasy, but also by the tender sensibility of its aspiring young hero.” — **NPR**



Esi Edugyan is the author of *HALF-BLOOD BLUES*, *DREAMING OF ELSEWHERE* and *WASHINGTON BLACK*, which was shortlisted for the Rogers Writers’ Trust Fiction Prize and the Man Booker Prize and won the 2018 Scotiabank Giller Prize. She is serving as chair of the 2023 Booker prize jury. She lives in Victoria, British Columbia.

Amelie Dubois grew up in Montreal but found her true home in Mauricie. She has illustrated children’s books such as *LAPIN PERDUAE*, *RIEN DU TOUT!* and *MINGAN LES NUAGES*. Her work has also appeared in magazines and on television. A critically acclaimed artist, she most recently illustrated *COPINE ET COPINE*, which was the French-language finalist for the 2020 Governor General’s Award.

HarperCollins Canada
August 29, 2023

Edited Manuscript Available

Trident: UK & Translation

Ellen Levine / T. Weitzner

ELIZABETH GEORGE

THE ABANDONMENT OF

HANNAH ARMSTRONG

A five-book YA paranormal mystery series from
New York Times bestselling author Elizabeth George

Unedited Manuscript Available

Trident: Translation
France: Presses de la Cite
UK: Hodder

Robert Gottlieb / A. Ban

THE ABANDONMENT OF HANNAH ARMSTRONG series tells the story of Hannah Armstrong (assuming the identity of Becca King), a girl who has the ability to read minds. At fourteen years old, she learned through the help of her grandmother, who possesses the same gift, to control the barrage of information that pours into her constantly. When the series begins, Becca and her mother Laurel are on the run, and Laurel has concocted a plan to hide Becca with a childhood friend of hers who lives on Whidbey Island. What she doesn't know is that the friend has died suddenly without having received Laurel's frantic message. What she also doesn't know is that dropping Becca off to make the ferry crossing and to ride her bike to this woman's house will be, in effect, leaving her daughter in an unknown place to fend for herself. Thus begins Becca's journey of growth and discovery, along with the deepening of her powers and her ultimate understanding of why fate has brought her to this island. Along the way she falls deeply in love with an exotic boy with a mysterious past and a painful secret. The truth about him emerges just as Becca's own true purpose emerges.

In the new book five, the stories of the series' main characters come to a close. Hannah Armstrong finally learns the truth of why she was left by her mother and she learns to control her powers. Seth Darrow learns to trust the girl of his dreams, a recovering addict. Derric Mathieson develops a deeper connection to his African heritage when he takes part in a non-profit that puts wells into villages in Africa. Jenn McDaniels learns a lesson in commitment after the betrayal of her partner Cynthia.

ALL BOOKS IN SERIES
(previously published as
THE EDGE OF NOWHERE
series):

1. SARATOGA WOODS
(previously THE EDGE OF
NOWHERE)

2. POSSESSION POINT
(previously THE EDGE OF
THE WATER)

3. MAXWELTON BEACH
(previously THE EDGE OF
THE SHADOWS)

4. DECEPTION PASS
(previously THE EDGE OF
THE LIGHT)

5. FISHERMAN'S ALIBI
(NEW TITLE)

Praise for THE EDGE OF NOWHERE series:

"The bestselling author of the Inspector Lynley crime novels turns to teens with this paranormal series."
—**Kirkus**

"Best-selling adult author Elizabeth George has officially transitioned into the YA world."
—**Entertainment Weekly**

"Action-packed, mysterious, and somewhat creepy ... A combination of great characters and relationships have this novel raising the bar when it comes to today's YA fiction." —**Suspense Magazine**

"The teen paranormal mystery is entertaining due to the likable and believable heroine...engaging...readers will enjoy the mystery of Whidbey Island." —**Alternative Worlds**



Elizabeth George is the *New York Times* and internationally bestselling author of twenty British crime novels featuring Detective Inspector Thomas Lynley. Her novels have been translated into 30 languages and featured on television by the BBC. She has twice been nominated for the Edgar Award and is the recipient of the Anthony Award, the Agatha Award, France's Grand Prix de Littérature Policière, and Germany's MIMI.

SHERRILYN KENYON, HINAKO & MADAUG HISHINUMA **SECRET WAR**

A boy with a destiny he doesn't understand.

Banished. Isolated. Hunted.

Ryuichi must learn to master powers he barely understands that he inherited from his mother and protect the gates that she guarded to the other worlds or kami, yōkai and demons who are bent on making mankind suffer will flood the human realm.

No one can be trusted. Not even his own guardian . . . and here he thought puberty was the worst thing to threaten his sanity.

If he's to survive, he has to figure out who his real allies are, and who wants him dead. He will have to become the Demon Shinobi and learn that sometimes things have to go wrong in order to go right. That in order to overcome evil, sometimes you have to bend the rules and be more than you ever thought you could be and believe in people others tell you not to trust.

Praise for Sherrilyn Kenyon:

"Kenyon puts the lie to the old adage 'dead men tell no tales' in the jumpacked, appealing first book of her DEADMAN'S CROSS historical fantasy series."

— **Publishers Weekly** on **DEAD MEN WALKING**

"Kenyon's writing is brisk, ironic and relentless imaginative." —**Boston Globe**

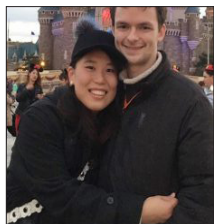
"Kenyon delivers the goods readers have come to expect, and more."

— **Booklist**



#1 *New York Times* bestselling author **Sherrilyn Kenyon** is a regular in the number one spot. This extraordinary bestseller continues to top every genre in which she writes, including manga and graphic novels. More than 70 million copies of her books are in print in more than one hundred countries. Her current series include THE DARK-HUNTERS, THE LEAGUE, DEADMAN'S CROSS, CHRONICLES OF NICK, HELLCHASERS, MIKROCHASERS, and THE LORDS OF AVALON. Her CHRONICLES OF NICK and DARK-HUNTER series are soon to be major motion pictures. She has written this book with Hinako & Madaug Hishinuma.

A Japanese native, **Hinako Hishinuma** spent her college years volunteering to help underprivileged children in the Philippines, and working to improve farming with non-chemical fertilizers in Indonesia. She studied Kendo for sixteen years, and participated in national tournaments where she became the #2 champion for all of Japan. A licensed teacher in Japan for middle and high school students, she loves reading, origami and calligraphy. With a degree in Applied Biological Sciences, she currently lives in the US with her husband and son.



Intense gamer, former teacher (and resident of Japan where he taught middle-schoolers) and current mastermind of all around mayhem, **Madaug Hishinuma** first started writing in grade school . . . on his mother's walls. Deciding that near death experiences weren't exactly his thing, he traded his crayons for a computer, and once he broke away from his severe gaming addiction, realized that his keyboard could also be used to create his own worlds. With a degree in Japanese History where he specialized in the Sengoku period, he is the author of his own intergalactic comic, SPACE SOVEREIGN, and the bestseller, SHERRILYN'S WORLDS.

SHADOW WARS series

★ Two-Book Deal ★
Blackstone

SECRET WAR (#1)
August 6, 2024

Unedited Manuscript Available

SON OF SHADOWS (#2)
August 5, 2025

Edited Manuscript
Available Summer 2024

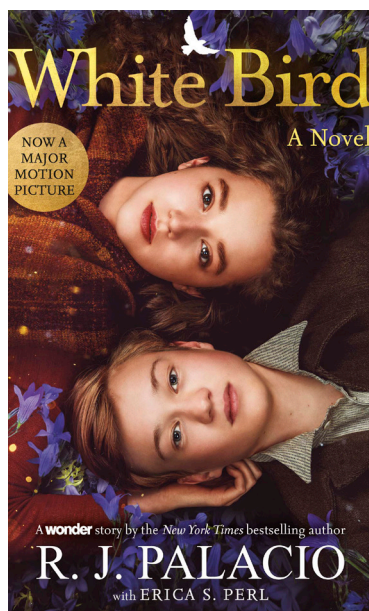
Trident: UK &
Translation

Mark Gottlieb / T. Weitzner

Sherrilyn Kenyon has more than **70 million copies** in-print and has been sold in more than **100 countries**

R.J. PALACIO WHITE BIRD

A Wonder Story (Novelization)



★ **Coming Spring 2023:**
film adaptation starring Helen Mirren and
Gillian Anderson ★

**An unforgettable story of the power of
kindness and unrelenting courage in a time
of war**

In R. J. Palacio's bestselling collection of stories AUGGIE & ME, which expands on the characters in WONDER, readers were introduced to Julian's grandmother, Grandmère. Here, Palacio shares Grandmère's heartrending story: how she, a young Jewish girl, was hidden by a family in a Nazi-occupied French village during World War II; and how the boy she and her classmates once shunned became her savior and best friend.

**Knopf Books for Young
Readers
February 2023**

Novelization
February 7, 2023
Final Manuscript
Available

Trident: Translation
UK: Random House
Children's Publishers
Germany: Carl Hanser
Hungary: Konyvmolykepzo
Italy: Giunti
Japan: Holp Shuppan
Poland: Albatros

Robert Gottlieb / A. Ban

Sara's harrowing experience movingly demonstrates the power of kindness to change hearts, build bridges, and even save lives. As Grandmère tells Julian, "It always takes courage to be kind, but in those days, such kindness could cost you everything." With poignant symbolism and gorgeous artwork that brings Sara's story out of the past and cements it firmly in this moment in history, WHITE BIRD is sure to captivate anyone who was moved by the message of WONDER or its blockbuster movie adaptation.

WHITE BIRD, the graphic novel, has been sold in: **Brazil:** Intrinseca; **Faroe Islands:** Bokadeild Foroya Laerarafelags; **Germany:** Hanser; **Greece:** Papadopoulos; **Israel:** Kinneret; **Italy:** Giunti; **Hungary:** Konyvmolyképzo Kiado; **Korea:** Booknbean; **Poland:** Albatros; **Romania:** Art Grup Editorial; **Russia:** Pink Giraffe; **Spain:** Ediciones La Campana (Catalan), PRH Grupo (Spanish); **Turkey:** Pegasus; **UK:** PRH

Praise for WHITE BIRD (graphic novel):

★ **Winner of the Sydney Taylor Award from the Association of Jewish Libraries** ★

"A must-read graphic novel that is both heart-rending and beautifully hopeful." — ★ **Kirkus (starred review)**

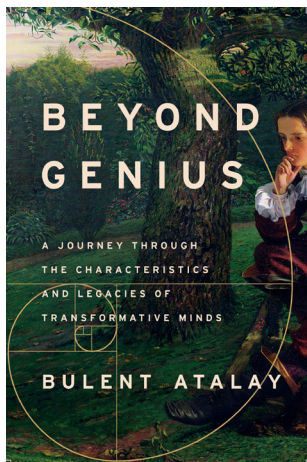
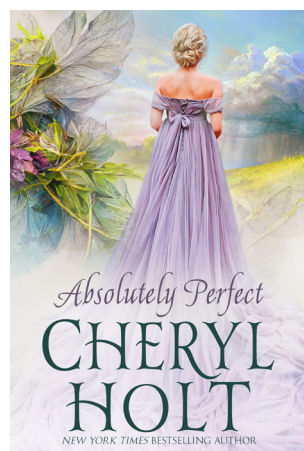
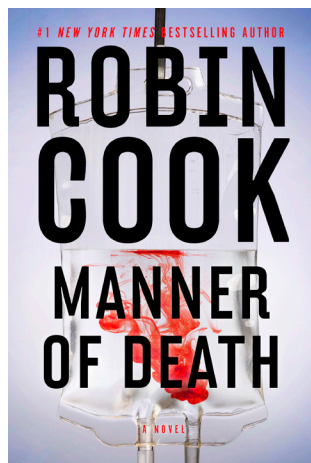
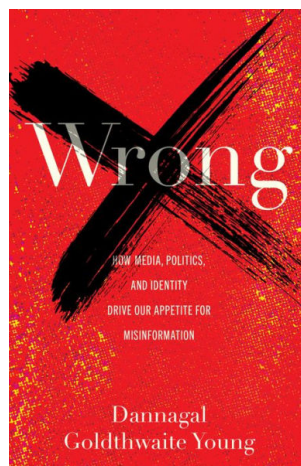
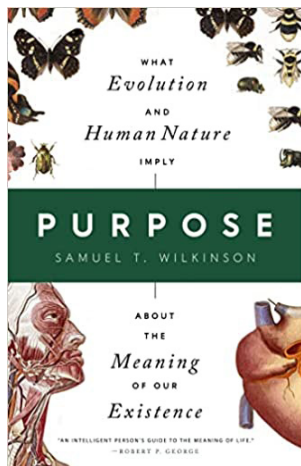
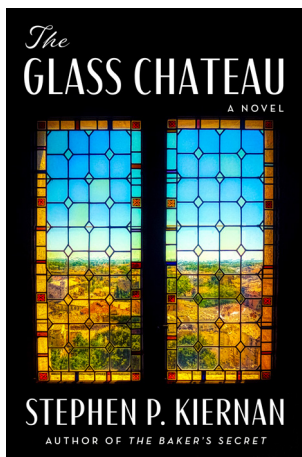
"Palacio, a confident storyteller, has crafted a work whose classroom-friendly packaging belies a gripping human story." — **Publishers Weekly**

"[WHITE BIRD] tells the hardest truths with honesty and calm (so that young readers can hear them). R.J. Palacio brings to life the nature of heroism and the real risks we face today."
— **Meg Medina, Newbery award-winning author of Mercy Suarez Changes Gears**

"So much beauty and sorrow and power in WHITE BIRD...With dreamlike, eloquent art and a superb story RJ Palacio crafts something rare, superb, timely, and timeless." — **Mark Siegal, New York Times bestselling author and editorial director of First, Second, a graphic novel imprint of Macmillan**



R. J. Palacio lives in Brooklyn, NY with her husband, two sons, and two dogs (Bear and Beau). Her debut novel WONDER has been on the *New York Times* bestseller list since March 2012, and has sold millions of copies worldwide. The book's message of kindness has inspired the Choose Kind movement, and has been embraced by readers, young and old, around the world.



London Hot List 2023

