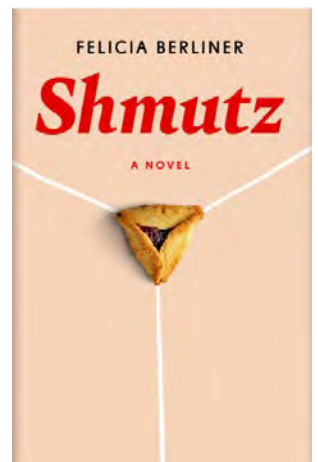
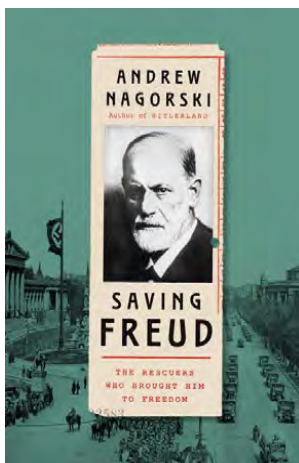


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TRIDENT MEDIA GROUP



Frankfurt Rights Guide 2022



Trident Media Group

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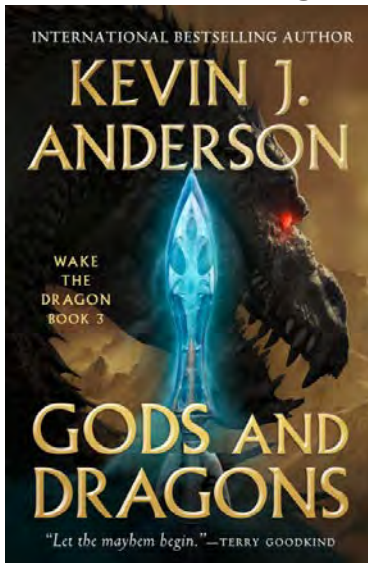


FICTION

KEVIN J. ANDERSON

GODS AND DRAGONS

Wake the Dragon



Co-author of the DUNE sequels, Kevin J. Anderson's GODS AND DRAGONS marks his triumphant return to epic fantasy, featuring a politically charged adventure of swords, sorcery, vengeance, and the awakening of sleeping giants.

Two continents at war: the Three Kingdoms and Ishara have been in conflict for a thousand years. But when an outside threat arises—the reawakening of a powerful ancient race that wants to remake the world—the two warring nations must somehow set aside generations of hatred to form an alliance against a far more deadly enemy.

Tor
January 11, 2022

Final Manuscript Available
496 pages

Trident: Translation

Germany: Heyne
Ukraine: Mediason

Robert Gottlieb /
S. McEachern

Praise for GODS AND DRAGONS:

“Shelf-bending fantasy that is action-packed, intricately plotted, and breakneck paced....The numerous threads eventually meet in an earth-shattering bloodbath of a final conflict that will have fans of George R.R. Martin’s *A Song of Ice and Fire* standing up and applauding.”—**Kirkus Reviews**

Praise for the WAKE THE DRAGON series:

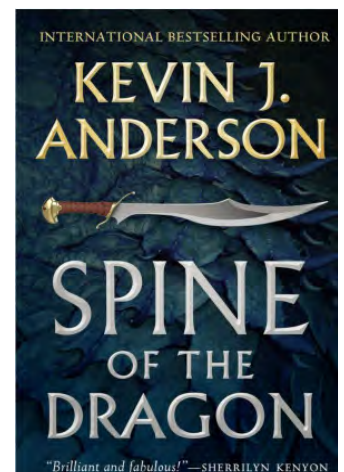
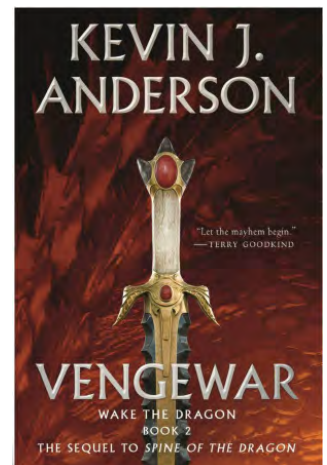
“Let the mayhem begin.” —**Terry Goodkind**

“Kevin J. Anderson is one of the best plotters in the business.” —**Brandon Sanderson**

“This epic fantasy takes readers on a sometimes brutal, often enthralling journey.”
—★**Publishers Weekly (starred review)**

“A brisk and engaging narrative.” —**Booklist**

“The pages turn almost by themselves, because you absolutely, categorically have to find out what happens next.”—**Kirkus Reviews**



Kevin J. Anderson is the #1 international bestselling author of over 130 books. He has won or been nominated for the Nebula Award, the Bram Stoker Award, the Shamus Award, the Colorado Book Award, the Scribe Award, the Faust Lifetime Achievement Award, the SFX Reader’s Choice Award, and *The New York Times* Notable Book.

RUSSELL BANKS

THE MAGIC KINGDOM



From one of America's most beloved storytellers—a profound novel about belief, betrayal, and the transformation of one corner of the country.

In 1971, a property speculator named Harley Mann begins recording his life story onto a reel-to-reel machine. Reflecting on his childhood in the early 20th century, Harley recounts that after his father's sudden death, his family migrated down to Florida's swamplands—mere miles away from what would become Disney World—to join a community of Shakers. Led by Elder John, a generous man with a mysterious past, the colony devoted itself to labor, faith, and charity, rejecting all temptations that lay beyond the property. Though this way of life initially saved Harley and his family from complete ruin, when Harley began falling in love with Sadie Pratt, a consumptive patient living on the grounds, his loyalty to the Shakers and their conservative worldview grew strained and, ultimately, broke.

As Harley dictates his story across more than half-a-century—meditating on youth, Florida's everchanging landscape, and the search for an American utopia—the truth about Sadie, Elder John, and the Shakers comes to light, clarifying the past and present alike.

A dazzling tapestry of love and faith, memory and imagination, *THE MAGIC KINGDOM* interrogates what it means to look back and accept one's place in history. With a masterful eye and stunning vision, Russell Banks delivers a wholly captivating portrait of a man navigating Americana and the passage of time.

Praise for *THE MAGIC KINGDOM*:

"Banks's penetrating dissection of the American dream and its frequently unfulfilled promises is consistently profound. This is his best work in some time." —★***Publishers Weekly* (starred review)**

"[*THE MAGIC KINGDOM*'S] core is the emotional mirror of memory . . . A multilayered tale of innocence and guilt from a gifted storyteller." —★***Kirkus Reviews* (starred review)**

"Russell Banks's new novel is eerily timely. Can what's gone wrong in the past offer keys to the future? *THE MAGIC KINGDOM* confronts our longings for Paradise; also the inner serpents that are to be found in all such enchanted gardens." —**Margaret Atwood, author of *The Handmaids Tale***

"As always happens when I read Russell Banks's work, I couldn't put it down. That is the Banks magic—the propulsive force of the narrative, even as his stories twist and turn through various diversions, asides, and introspections—for the narrative voice is always constant, and that constancy never fails to hold the reader in its grip. Banks is still working at full blast, creating work as good as anything he has ever done and—is it possible?—perhaps even better." —**Paul Auster, author of *The New York Trilogy***

Knopf
November 8, 2022

Final Manuscript Available
352 pages

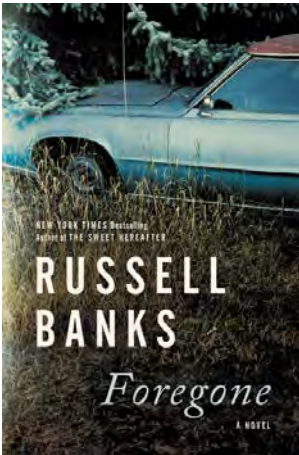
Trident: Translation
UK: No Exit Press
Italy: Einaudi
France: Actes Sud

Ellen Levine / A. Ban

Russell Banks has been published in: **Germany** (Bertelsmann, Schoffling), **Netherlands** (Meulenhoff, Bruna), **Spain** (Ediciones B, Navona), Portugal (Teorema), **Norway** (Pax Forlag), **Romania** (Universe), **Israel** (Miskal), **Korea** (Goldenbough, Minumsa), **Japan** (Chuokoron-Shinsha), **Taiwan** (Acropolis), **Turkey** (YKY)

RUSSELL BANKS FOREGONE

★ *Publishers Weekly* Author Profile
January 2021 ★



A searing novel about memory, abandonment, and betrayal from the two-time Pulitzer Prize finalist, bestselling Russell Banks.

At the center of *FOREGONE* is famed Canadian American leftist documentary filmmaker Leonard Fife, one of sixty thousand draft evaders and deserters who fled to Canada to avoid serving in Vietnam. Fife, now in his late seventies, is dying of cancer in Montreal and has agreed to a final interview in which he is determined to bare all his secrets at last, to demythologize his mythologized

life. The interview is filmed by his acolyte and ex-star student, Malcolm MacLeod, in the presence of Fife's wife and alongside Malcolm's producer, cinematographer, and sound technician, all of whom have long admired Fife but who must now absorb the meaning of his astonishing, dark confession.

Imaginatively structured around Fife's secret memories and alternating between the experiences of the characters who are filming his confession, the novel challenges our assumptions and understanding about a significant lost chapter in American history and the nature of memory itself. Russell Banks gives us a daring and resonant work about the scope of one man's mysterious life, revealed through the fragments of his recovered past.

Praise for *FOREGONE*:

"Banks carefully layers the strata of a life, showing that the past is always more ambiguous than we think."

—*The New Yorker*

"Banks has crafted a powerful novel about what remains." —*Boston Globe*

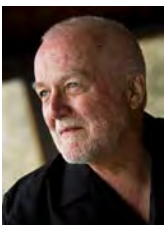
"Ultimately, we can't divine the truth of Leonard Fife's life or even the efficacy of his confession. But in this complex and powerful novel, we come face to face with the excruciating allure of redemption. Even as Leo's memories fade, his hunger for forgiveness comes into radiant focus." —**Ron Charles**, *The Washington Post*

"Russell Banks is, word for word, idea for idea, one of the great American novelists. *FOREGONE* is a book about not coming to a conclusion. Banks presents us with a series of mirrors, some of them broken, some of them intact, and all of them wildly reflective of our times. It is a book about the shifting shapes of memory and the chimerical nature of our lives."—**Colum McCann**

"Strikingly effective... Banks explores aging, memory, and reputation in thoughtful and touching ways... A challenging, risk-taking work marked by a wry and compassionate intelligence."

—★ *Kirkus Reviews* (starred review)

Russell Banks, a two-time Pulitzer Prize finalist, is one of America's most prestigious fiction writers, a past president of the International Parliament of Writers, and a member of the American Academy of Arts and Letters. His work has been translated into twenty languages and has received numerous prizes and awards, including the Common Wealth Award for Literature, the Ingram Merrill Award, the John Dos Passos Award, the Literature Award from the American Academy of Arts and Letters, and the Laure Bataillon Prize for best work of fiction translated into French, for the French edition of *THE DARLING*, *CONTINENTAL DRIFT*, and *CLOUDSPITTER* were Pulitzer Prize finalists; *AFFLICTION*, *CLOUDSPITTER*, and *LOST MEMORY OF SKIN* were PEN/Faulkner Finalists. *LOST MEMORY OF SKIN* was a Finalist for the inaugural Andrew Carnegie Medal for Excellence in Fiction. He lives in upstate New York.



Ecco
March 2021

Final Manuscript Available
320 pages

Trident: Translation

UK: No Exit Press

Canada: Biblioasis

France: Actes Sud

Italy: Einaudi

Spain: Sexto Piso

Ellen Levine / A. Ban

DON BENTLEY

WITHOUT SANCTION

After surviving a clandestine operation that went tragically wrong, Matt Drake escaped Syria with his life, but little else. Now, to save the life of another, he must return to Syria and confront his biggest failure in a debut thriller Lee Child calls “sensationally good.”

Defense Intelligence Agency operative Matt Drake broke a promise. A promise that cost three people their lives and crippled his best friend. Three months later, he's paralyzed by survivor's guilt and haunted by the memories of the fallen. Matt may have left Syria, but Syria hasn't left him.

In the midst of his self-imposed exile, Matt is dragged back into the world of espionage and assets that he tried to forget. A Pakistani scientist working for an ISIS splinter cell has created a terrifying weapon of mass destruction. The scientist offers to defect with the weapon, but he trusts just one man to bring him out of Syria alive—Matt Drake.

It's a suicide mission—one man against an army of terrorists. Still, with stakes this high, Matt has no choice but to try. He's going in on high alert, but he's blind to his greatest vulnerability. His most dangerous enemy is closer to home—not on the battlefield, but in the Oval Office.

MATT DRAKE series
PRH

WITHOUT SANCTION #1
February 8, 2021

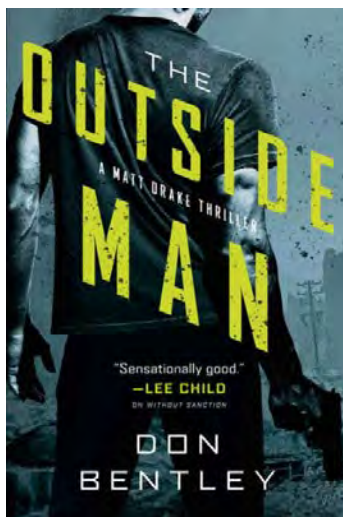
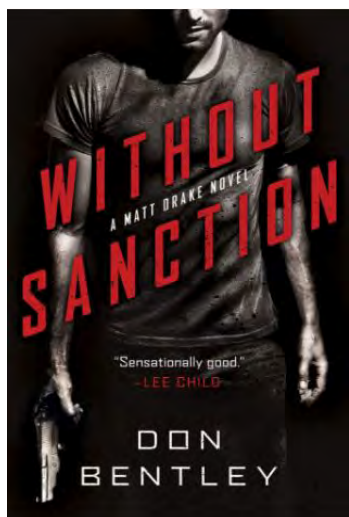
OUTSIDE MAN #2
March 3, 2021

HOSTILE INTENT #3
May 3, 2022

Final Manuscripts Available
384-396 pages

Trident: Translation

Scott Miller /
S. McEachern



Don Bentley is *The New York Times* bestselling author of the MATT DRAKE series (*Hostile Intent*, May 3, 2022) and two Tom Clancy Jack Ryan, Jr. novels (*Zero Hour*, June 7, 2022). Don spent a decade as an Army Apache helicopter pilot, and while deployed in Afghanistan was awarded the Bronze Star Medal and the Air Medal with "V" device for valor. Following his time in the military, Don worked as an FBI special agent focusing on foreign intelligence and counterintelligence and was a Special Weapons and Tactics (SWAT) team member. Don lives with his family in Austin, Texas.

DAVID BERGEN

AWAY FROM THE DEAD

Set in the chaotic times of the Russian revolution, *AWAY FROM THE DEAD* is about the lives of a bookseller south of Kiev who deserts the army and writes poetry to his lover back home, an adopted Mennonite/Ukrainian peasant who runs with the anarchists only to discover that love and the planting of crops is preferable to killing; and in which a Mennonite estate owner steals a young mother's child.

Bookseller Julius Lehn is drawn into the patriarchal world of a Mennonite colony beside the Dnieper River, where he learns that pacifists can be as vicious as those who fight. In this place, he gains affection for Inna, who has been cast away from her adopted family's estate, and is the sister of Sablin, the peasant who fights with the anarchists and discovers that violence is the domain of both the rich and the poor.

By late 1919, Lehn's bookshop in Ekaterinoslav (modern day Dnipro) has been destroyed, and he has returned to be with Inna, whose child is gone, and with the colony under attack. The anarchists, the Bolsheviks, the Whites—all come and go, each claiming freedom and justice. In a violent world with no end, Sablin and Lehn and Inna choose love, hoping that one can, against all odds, turn away from the dead.

Praise for David Bergen's *THE TIME IN BETWEEN* and *HERE THE DARK*:

"Sexual loneliness and moral confusion pull at the delicately wrought characters in David Bergen's latest work, a story collection of masterly skill and tension. His third appearance on the Giller shortlist—including the 2005 winner, *THE TIME IN BETWEEN*—affirms Bergen among Canada's most powerful writers. His pages light up; all around falls into darkness."—**2020 Scotiabank Giller Prize Jury**

"Striking."—***New York Times Book Review***

"Bergen's style is taut, devoid of overblown 'writerly' prose...He brings to mind Ernest Hemingway... A masterclass in fine writing."—***Toronto Star***

"Gripping...*HERE THE DARK* highlight[s] the nuance in every decision; more often than not, no 'right' choice is offered. It's love—not faith—that saves."—***Winnipeg Free Press***

"Inventive and electrifying... It takes a skilled and gutsy writer to so clearly overlay ancient frames with an item you might hear in passing on the news. That's Bergen. He's known for his clean prose and wonderful, startling observations." —***Globe and Mail***

"Lulled by confident and poetic prose, the reader could be fooled into missing the nuance of Bergen's writing: it lives in the detail, the gesture, the words spoken and how they're received...It is a refined stream-of-consciousness, turned cinematically outward, often to nature—human or otherwise. The turns are so carefully done we don't realize we are on the precipice of action until the ground falls out from under us, opening the stories up, like the crumbling earth, to a new equilibrium...It is for all the questions, lingering and gathering force, that I will be continuing to pick up this outstanding collection."—***Malahat Review***

Goose Lane
(Canada)
Spring 2024

Edited Manuscript
Available
Spring 2023

Trident: UK &
Translation

Ellen Levine / A. Ban



David Bergen is one of Canada's finest writers. He is the author of ten novels and two collections of stories, including *THE TIME IN BETWEEN*, winner of the Scotiabank Giller Prize; *THE MATTER WITH MORRIS*, a Giller Prize finalist; and the bestseller *THE AGE OF HOPE*. He lives in Winnipeg.

FELICIA BERLINER SHMUTZ



In this witty, provocative, and unputdownable debut novel a young Hasidic woman on a quest to get married fears she will never find a groom because of her secret addiction to porn.

Like the other women in her Brooklyn Hasidic community, Raizl expects to find a husband through an arranged marriage. Unlike the other women, Raizl has a secret.

With a hidden computer to help her complete her college degree, she falls down the slippery slope of online pornography. As Raizl dives deeper into the world of porn at night, her daytime life begins to unravel. Between combative visits with her shrink to complicated arranged dates, Raizl must balance her growing understanding of her sexuality with the more conventional expectations of the family she loves.

A singular, stirring, and compulsively readable debut novel, SHMUTZ explores what it means to be a fully realized sexual and spiritual being caught between the traditional and modern worlds.

Praise for SHMUTZ:
HEY ALMA BEST JEWISH FICTION OF THE YEAR

"SHMUTZ is a dirty book with a pure heart, though the story was wrapped up before I was ready to leave Raizl's wonderfully horny head. Let her laptop burn forever into the night." —***The New York Times***

"Transgressive and hilarious, Raizl's story questions everything we think we know about women, desire and religious faith." —***Los Angeles Times***

"SHMUTZ is a precise exploration of the abject terrain between faith and yearning. Berliner finds the bridge between ecstatic and carnal and welcomes their contractions."
—**Raven Leilani, *New York Times* bestselling author of *Luster***

"SHMUTZ is like nothing else I've ever read anywhere by anyone, a thoroughly wonderful novel made on the bones of the unlikelyst of setups. It is a testament to Felicia Berliner's considerable skill that the story of Raizl, obedient daughter, Orthodox Jew, porn addict, is absolutely authentic, hilarious and poignant."
—**Jacquelyn Mitchard, author of *The Deep End of the Ocean***

"Clever, subversive, juicy, and surprising, Felicia Berliner's SHMUTZ had me laughing out loud one minute and clutching my pearls the next. Raizl and her story are both so full of heart. A stunner! Raizl forever!"
—**Deesha Philyaw, author of *The Secret Lives of Church Ladies***

"I read this pitch-perfect debut all in one sitting, barely breathing until I'd reached the stunning, poignant conclusion. I'm in awe of Felicia Berliner's wisdom and insight into the human condition and her virtuosic ability to turn a highly specific story into a thoroughly universal one."
—**Joanna Rakoff, author of *My Salinger Year***

Felicia Berliner won first prize in the 2018 Breakwater Review fiction contest for her story, WHAT FALLS INTO THE DEEP IS LOST FOREVER. Her fiction and nonfiction have also been published and anthologized in *Salon*, *Little Star Journal*, *Lilith*, *Hadassah Magazine*, *Another Chicago Magazine*, and other publications. She has an MFA from Columbia University.

FICTION DEBUT

Atria

July 19, 2022

Editor: Lindsay Sagnette
and Natalie Hallak

Final Manuscript Available
272 pages

Trident: UK & Translation

Germany: HoCa

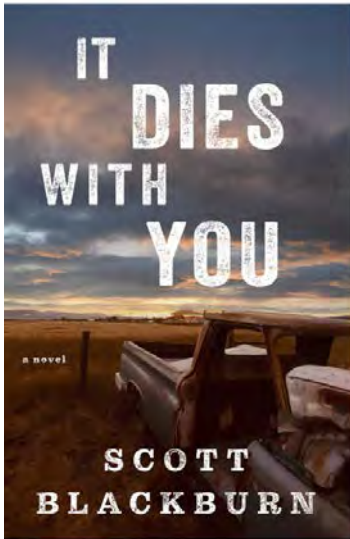
France: Bragelonne

Poland: Czarna Owca

Australia: Allen & Unwin

Ellen Levine / A. Ban

SCOTT BLACKBURN IT DIES WITH YOU



Scott Blackburn's searing literary debut explores the dangerous world of secrets threatening to upend a rural Southern town, perfect for fans of David Joy, Michael Farris Smith, and Brian Panowich.

For nearly a decade, twenty-nine-year-old Hudson Miller has made his living in the boxing ring, but a post-fight brawl threatens to derail his career. Desperate for money, Hudson takes a gig as a bouncer at a dive bar. That's when life delivers him another hook to the jaw: his estranged father, Leland, has been murdered in what appears to be a robbery-gone-bad at his salvage yard, Miller's Pull-a-Part.

Soon after his father's funeral, Hudson learns he's inherited the salvage yard, and he returns to his Bible-belt hometown of Flint Creek, North Carolina, to run the business. But the business is far more than junk cars and scrap metal. It was the site of an illegal gun-running ring. And the secrets don't end there; a grisly discovery is made at the yard that thrusts Hudson into the fight of his life.

Reeling for answers, Hudson joins forces with his father's former employee, 71-year-old, beer-guzzling Vietnam vet Charlie Shoaf, and a feisty teenage girl, Lucy Reyes, who's fiercely seeking justice for her own family tragedy. With a murderer on the loose and no answers from the local cops, the trio of outcasts launch an investigation.

Praise for IT DIES WITH YOU:

"This is a great novel about bad decisions and second chances. Scott Blackburn has a burner of a book on his hands. He's a crime writer whose name you need to remember, and if you read IT DIES WITH YOU I can guarantee you won't forget it. Fans of Michael Farris Smith, David Joy, Daniel Woodrell, and Chris Offutt, this is the new writer you've been waiting for." —**Wiley Cash**, *NYT* bestselling author of *A Land More Kind than Home* and *When Ghosts Come Home*

"Blackburn writes with the same ferocity as Hammett and James M. Cain and IT DIES WITH YOU is a heavyweight gut punch of hardboiled badassery. This book will leave you with bloody knuckles." —**Brian Panowich**, *LA Times Book Prize Finalist*, *Georgia Author of the Year*, and award-winning writer of *Bull Mountain*, *Like Lions*, and *Hard Cash Valley*

"IT DIES WITH YOU is a satisfying gut-punch of a story. Gritty and surprising, the small-town Southern mystery is populated with big characters that make this novel truly special. I was rooting for Hudson Miller, the disgraced former prizefighter turned dive bar bouncer, from page one, and I still want to buy Charlie Shoaf a beer or six. I'd happily spend more time in this world. I can't wait to read whatever Scott Blackburn writes next."

— **Tiffany Quay Tyson**, award-winning author of *The Past is Never*

"Scott Blackburn pushes his characters to the extreme, while offering them grace and humility, the careful touch of a careful writer not afraid to go for the knockout." — **Michael Farris Smith**, author of *Nick* and *Blackwood*

Scott Blackburn is an English instructor, coffee shop owner, and a graduate of the Mountainview MFA program. When he is not writing, teaching, and pulling espresso shots at his 60's-themed, mobile coffee shop, Scott enjoys training in combat sports such as boxing, Muay Thai, and Ju-jitsu, in which he holds a black belt. He lives in North Carolina with his wife and their two children.

FICTION DEBUT

Crooked Lane

June 7, 2022

Final Manuscript

Available

304 pages

Trident: Translation

Germany: Polar Verlag

Ellen Levine & Martha Wydysz
/ S. McEachern



SARAH BLAKLEY-CARTWRIGHT

ALICE SADIE CELINE

Celine McKeogh, an ambitious, brilliant professor, author of the pioneering feminist theory tome *The Body Borne*, and icon of women's rights in California's Bay area, opposes anything resembling hegemony or safety. Living by the mantra: "Given the choice, choose the bigger life," Celine sweeps up everything in her path. To embark on an affair with her daughter's best friend seems an extension of her life's work: to honor the irrefutable life force pulsing through her. It may also be a way to maintain a grip on her relevance as a feminist scholar, her place in the larger discussion. Celine's adventurous yet self-absorbed explorations

have resulted in her 22-year-old daughter Sadie's psychological complexity, leading her to become a detached, dexterous manipulator with a relentless willpower as she approaches adulthood. Sadie grapples with her unorthodox upbringing, what she sees as a painful, dark history—the secrets of which she has only ever shared with her best friend, Alice, a struggling actress and easygoing spirit with a gift for nurturing. Sadie's safe haven, her only refuge, has always been Alice, who is adaptable, easily influenced, and easily controlled. The façade of normalcy in Sadie's life is finally found with her computer programmer boyfriend, Cormac, only to be pierced with news of her mother's affair with Alice. Even her unflinching eye could never have predicted a betrayal of this magnitude. As Alice steps into the role of Celine's new lover, she successfully throws off the shackles of her commanding best friend, only to find herself drawn into a parallel version with Sadie's mother and missing Sadie more than she could have ever imagined.

The novel takes a sudden turn when even this liberal arrangement proves too constraining for Celine. She takes catastrophic actions that neither Alice nor Sadie can forgive. As these dramas unfold, each of the three women struggles to reshape her life, even when that means risking the greatest love each has ever known. With wit and sly composure, the novel asks: what is permissible by women in society? What is a mother, a friend, a lover? Will these three women be able to close the distance to recover the enormous love that roils between them—or are there some boundaries that can never be crossed? ALICE SADIE CELINE explores the ways intense love—familial, romantic, platonic—between three inextricably linked women can strain and transcend accepted social rules.

FICTION DEBUT

**Simon & Schuster
Summer 2023**

Unedited Manuscript Available
Spring 2023

Trident: UK & Translation

Ellen Levine & Martha Wydysh /
S. McEachern



Sarah Blakley-Cartwright is the author of *RED RIDING HOOD* (Poppy/Little, Brown and Company, 2011), a *New York Times* #1 bestseller that was published worldwide in fifteen languages. She is publishing director of the *Chicago Review of Books*, associate editor of *A Public Space*, host of the literary reading series at KARMA, and a writing workshop leader for Wide Rainbow, a contemporary art after school program. She is the editor of *The Artist's Library*, featuring conversations with artists on their most beloved books, transcribed, and appearing monthly at Hauser & Wirth's *Ursula* magazine. She has been the recipient of residencies and scholarships from the Millay Colony of the Arts, the Kimmel Harding Nelson Center for the Arts, the Aspen Writers Foundation, and the Virginia Center for the Creative Arts. Her writing has appeared in *Flat*, *BOMB*, and the *Georgia Review*, and she has written about Henni Alftan for *Karma* and James Baldwin for the National Book Foundation.

ALLEN BRATTON

HENRY HENRY

HENRY HENRY is a re-imagining of Shakespeare's *Henriad* that transposes the legend of Henry V's wayward youth into 21st century London in the years leading up to the Brexit referendum, following 22-year-old Hal Lancaster, the reluctant heir of his father Henry, the sixteenth Duke of Lancaster.

Hal Lancaster—gay, Catholic, chain smoker, chops lines of cocaine with his myWaitrose card—spends his first post-Oxford year in London floating between internship placements, drinking sessions with his mates Jack and Pains, awkward hookups, and occasionally attending mass to absolve himself of his many sins. Hal makes every effort to dodge his five siblings and widowed father Henry, a tormented true believer whose investment in his son and heir is proving less and less promising by the day. When Henry announces his intent on remarrying to help bolster the family's winnowing finances, there is hope that his frustrated attentions will move to his bride-to-be. Instead, the more Hal acts out, the more desperate and obsessive his father's attempts to control him become. It doesn't help that Henry views Hal's vice-ridden lifestyle as an emulation of his resented cousin Richard who held the title before his untimely death from AIDS, leaving it to Henry.

When a grouse shooting accident—funny in retrospect—makes a romance out of Hal's rivalry with fumblingly leftist and decidedly career-oriented family friend Harry Percy, his profligate ways begin to fade into the background. Hal finds that he wants, for the first time, to be himself. But Henry is an Englishman: he will not let his son escape tradition. He keeps Hal in line with passive-aggression, religious guilt, and a kind of violence that could almost be confused for tenderness. Before Hal can truly come into his own, he must confront not just his buried grief and mounting shame, but also the secret that has kept him stunted all along.

While Shakespeare buffs will appreciate this recasting, HENRY HENRY will also appeal to readers of the Patrick Melrose novels for its dark humor, dissection of the English upper class, and creeping undercurrent of trauma. It similarly calls to mind Hanya Yanagihara's *A Little Life* in its exploration of what hidden abuses cause when left unaddressed. Channeling the works of André Aciman and Garth Greenwell, the novel is a startling meditation on the mystifying depths and contradictions of desire, shame, and intimacy.

FICTION DEBUT

Unnamed Press

March 2024

Editor: Brandon Taylor

Edited Manuscript Available
Spring 2023

Trident: UK & Translation

Martha Wydysh / S. McEachern

Allen Bratton is a queer writer and artist currently living between the US, Canada, and Ireland. He earned his BA at New York University where he was selected for the Creative Writing department's Master Class in Fiction taught by Colson Whitehead. Allen went on to earn an MA in English from the University of British Columbia, completing a thesis on kings Edward II and Richard II while beginning work on HENRY HENRY. An earlier version of the novel was on the longlist for the 2021 Deborah Rogers Foundation Writers Award judged by Colm Tóibín, Deepa Anappara, Anna James, and Ingrid Persaud. His short story, PHILIPPA, which extends from a minor character in HENRY HENRY, was selected by Brandon Taylor as the winner for the 2021 Sewanee Review fiction contest. Taylor called it "a strange, dark story powered by a crepuscular psychological acuity and sharp dialogue...A potent, memorable story from a startling talent."

JAMES BREAKWELL

THE GODS OF SPENSER

The Hunger Games meets *Hitchhikers Guide to the Galaxy* in this breathless survival thriller.

Reminiscent of *Lord of the Flies* and Philip K. Dick.

Survive puberty. Beat the AI. Build an empire.

Isolated and alone, the last twelve humans, all of them children, scramble to create a new civilization on the alien island that is now their home—and prison—for the rest of time. Waylaid on all sides by hostile aquatic lifeforms that emerge from the deadly waters every night, the dozen survivors fight under the guidance of their de facto leader, Delta, who led the insurrection against the children's robot overlords just days before. But even as the twelve struggle against the planet—and each other—to build their new society, the yolk of their digital oppressors has not been lifted. SCASL, leader of all robot kind, downloaded himself onto the lander and now controls all critical systems, like the cloners, needed to terraform the island with animals and plants, and the immortality chamber, necessary to keep the children alive long enough to gain a toehold on the planet for all of humankind. With their immortality injections delayed by the landing and the battle against SCASL, the "children" age for the first time after decades stuck at the biological age of twelve. It's hard to know what's the biggest threat: the sea monsters, the devious artificial intelligence, or puberty. The thrilling sequel to THE CHOSEN TWELVE, the stage is set for an epic struggle that will determine the future of all sentient life.

THE CHOSEN TWELVE series

Solaris/Rebellion Publishing

THE CHOSEN TWELVE (#1)

January 18, 2022

Final Manuscript Available

THE CHOSEN TWELVE: THE GODS OF SPENSER (#2) Spring 2024

Final Manuscript Available
June 2023

Trident: Translation

Mark Gottlieb / S. McEachern

Praise for THE CHOSEN TWELVE:

★SHORTY AWARD FINALIST★

Breakwell's examination of society is as precise and pointed as his humor, taking readers on a roller-coaster ride to a bittersweet conclusion." —*Publishers Weekly*

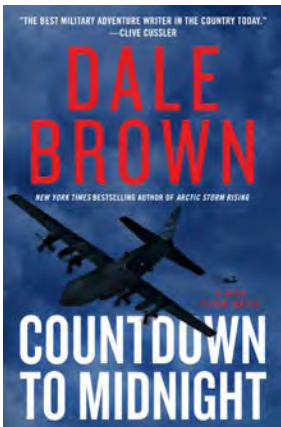
"Had me fully on board in the first couple of pages, sticking with me long after finishing."

—Frank Fleming, author of *Superego*

James Breakwell is a professional comedy writer and amateur father of four girls, ages ten and under. He is best known for his family humor Twitter account @XplodingUnicorn, which has more than a million followers. He has published three comedy parenting books that explore hot button issues like the benefits of doing as little as possible and the best ways to protect your child from zombie attacks. His fourth book, PRANCE LIKE NO ONE'S WATCHING: A GUIDED JOURNAL FOR EXPLODING UNICORNS, teaches kids to find humor in the world around them while also avoiding the undead. He lives in Indiana, US.



DALE BROWN COUNTDOWN TO MIDNIGHT



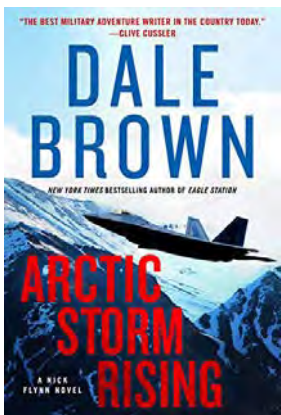
In this sequel to the *New York Times* bestselling ARCTIC STORM RISING, former U.S. Air Force officer Nick Flynn is caught up in a shadow war against allied Russia and Iran—a duo wielding a terrifying new weapon.

Nick Flynn is back in action, and he has a new employer—a shadowy intelligence outfit whose roots go back to the very beginning of the Cold War. But his first mission for them almost becomes his last. While meeting with a high-ranking Iranian dissident in the Austrian Alps, Flynn is ambushed and nearly killed... just after learning that Iran and Russia are working together on a mysterious project—one they have codenamed MIDNIGHT.

Flynn and his new team plan to put an end to the nefarious project, but they're dogged at every step by Voronin's hired Raven Syndicate killers—elite veterans of Russia's special forces and intelligence services. Flynn is determined to uncover MIDNIGHT's lethal secrets. Why are Moscow and Tehran covertly retrofitting a massive oil tanker in an Iranian port? What purpose lies behind their closely guarded effort, the brainchild of Pavel Voronin—a ruthless billionaire allied with Russia's autocratic president? As they track the enemy from the streets of Vienna to deep inside hostile Iran, Flynn and his crew must repeatedly risk their lives to pierce the layers of deception around this shadow war.

It's a race against time to stop Voronin from launching his terrifying new weapon against the United States—potentially killing hundreds of millions and overturning the world's balance of power forever. The odds are stacked high against Flynn and his team...but that's never stopped Nick before.

ARCTIC STORM RISING



★ ARCTIC STORM RISING *New York Times* Bestseller Mass Market ★

After a CIA covert mission goes badly awry, U.S. Air Force intelligence officer Nicholas Flynn is exiled to guard a remote radar post along Alaska's Arctic frontier. This dead-end assignment is designed to put his career permanently on ice, but Flynn's not the type to fade quietly into obscurity...

As winter storms pound Alaska and northern Canada, Russian aircraft begin penetrating deep into friendly airspace. Are these rehearsals for a possible first strike, using Russia's new long-range stealth cruise missiles? Or is some other motive driving the Kremlin to take ever-increasing risks along the hostile Arctic frontier separating two of the world's great powers?

When an American F-22 collides with one of the Russian interlopers, things go south fast—in seconds, missiles are fired. There are no survivors. Despite horrific weather, Flynn and his security team are ordered to parachute into the area in a desperate bid to reach the crash sites ahead of the Russians. Soon they're caught in a deadly game of hide-and-seek. The Kremlin is hunting for the first prototype of its new stealth bomber - which vanished on what was supposed to be a test flight...while loaded with nuclear-armed stealth cruise missiles.

As Russia and the U.S. square off on the brink of all-out-war, it's up to Nick to find the missing bomber...and prevent a potential nuclear holocaust.



Dale Brown is an American author and aviator, most famous for his aviation techno-thriller novels, with thirteen *New York Times* bestsellers. He is the recipient of several military decorations and awards, including the Air Force Commendation Medal, the Combat Crew Award, and the Marksmanship ribbon. His novels are published in 11 languages and distributed to over 70 countries. He has published 11 bestsellers in 11 years.

NICK FLYNN series

William Morrow

COUNTDOWN TO MIDNIGHT (#2)

May 17, 2022

Final Manuscript Available
400 pages

ARCTIC STORM RISING (#1)

May 25, 2021

Final Manuscript Available
400 pages

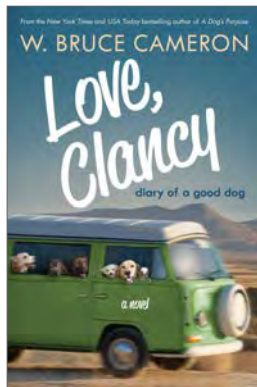
Trident: UK & Translation

Robert Gottlieb /
S. McEachern

W. BRUCE CAMERON

LOVE, CLANCY

A Diary Of A Good Dog



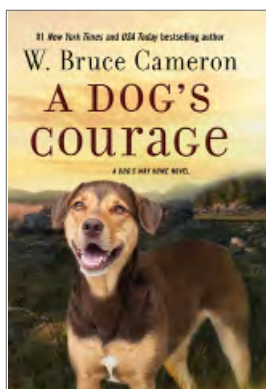
From the internationally bestselling author of *A DOG'S PURPOSE* and *A DOG'S WAY HOME* comes *LOVE, CLANCY: A DIARY OF A GOOD DOG*, a deeply moving story with a brand-new cast of characters, including one very good dog.

You've probably never met someone like Clancy. He's keeping a diary, he's falling in love, there are rivals for his affections, he lives with his best friend and his worst enemy—even taken together, these factors are maybe not that unusual except that Clancy is a dog. His point of view is therefore perhaps...different. Told in Cameron's signature style, a tremendous cast of wonderful characters find themselves jointly and

separately navigating the challenges of life, of love, and...other pets. It's a lot to keep track of, especially when things start to spin hilariously out of control, but fortunately, we've got the observations of Clancy, a very good dog, who shares a valuable perspective of what is really important.

A DOG'S COURAGE

★NEXT IN A DOG'S WAY HOME SERIES★



The gripping sequel to *A DOG'S WAY HOME*, the acclaimed novel that inspired the hit movie!

Bella was once a lost dog, but now she lives happily with her people, Lucas and Olivia, only occasionally recalling the hardships in her past. Then a weekend camping trip turns into a harrowing struggle for survival when the Rocky Mountains are engulfed by the biggest wildfire in American history. The raging inferno separates Bella from her people, and she is lost once more. Alone in the wilderness, Bella unexpectedly finds herself responsible for the safety of two defenseless young mountain lion cubs. Now she's torn between two equally urgent goals. More than anything, she wants to find her way home to Lucas and Olivia, but not if it means abandoning her new family to danger. And danger abounds, from predators hunting them to the flames threatening at every turn. Can Bella ever get back to where she truly belongs?

A DOG'S WAY HOME
May 9, 2017
Trident: Translation

LOVE, CLANCY
March 1, 2023
Trident: UK & Translation

A DOG'S COURAGE
May 4, 2021
Trident: UK & Translation

Praise for W. Bruce Cameron:

"Readers will devour this wonderful story and cry from beginning to end. Sweet and heartfelt."

— ★ **Publishers Weekly** on *A DOG'S JOURNEY* (starred review)

"Cameron explores the concept of canine karma with acute sensitivity and exhibits cunning insight into life from a dog's perspective."—**Booklist**



W. Bruce Cameron is the *New York Times* bestselling author of *A DOG'S PURPOSE* and *A DOG'S JOURNEY*. Cameron has been published in 29 countries. He lives in California.

Tor/Forge
LOVE, CLANCY
January 3, 2023
Unedited Manuscript
Available
320 pages

Trident: Translation
UK: Macmillan

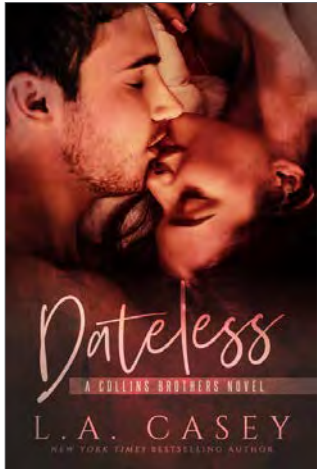
A DOG'S COURAGE
May 4, 2021
Final Manuscript Available

Trident: Translation
UK: Macmillan
Scott Miller / S. McEachern

W. Bruce Cameron's
books have sold over 16
million copies worldwide.

DreamWorks adaptation
of A DOG'S PURPOSE
starring Dennis Quaid
grossed over \$196 million
at the box office worldwide.

L.A. CASEY DATELESS



Collins Brothers series (#1)

Dante Collins enjoyed a wild life of women and alcohol in abundance, christening him with the name Date for his Casanova ways. He had always thought he was unlucky in love, and settling down with one woman wasn't meant for him...until a country girl falls into his lap and has him questioning everything. Ina O'Shea had been sheltered her whole life by everyone from her abusive father to a territorial ex-boyfriend. For the first time, she was living life by her rules and refused to allow her disability to spoil that. She always wanted more from life, and moving across the hall from Dante Collins might just be the adventure she had always sought.

**Independently
Published
July 12, 2022**

**Final Manuscript
Available
398 pages**

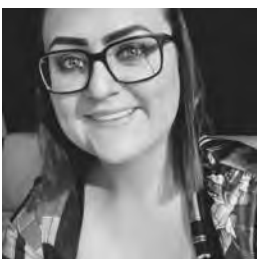
Trident: Translation

**Mark Gottlieb /
S. McEachern**

When their personalities, and bodies, collide, it sets in motion a string of events that unfolds in an untimely manner. Dante questions his future while Ina runs from her past. Trusting your heart to another is a daunting task, one they'll have to overcome if they want to keep the flame between them burning strong.

Past sales:
SLATER BROTHERS SERIES
DOMINIC (#1)
ALEX (#2)
KANE (#3)
RYDER (#4)

Brazil: Bezz Editora
Italy: Newton Compton
Poland: KOBIECE



L.A. Casey is a *New York Times* and *USA Today* bestselling author who juggles her time between her mini-me and writing. She was born, raised, and currently resides in Dublin, Ireland. She enjoys chatting with her readers, who love her humor and Irish accent as much as her books. Casey's first book, *DOMINIC*, was independently published in 2014 and became an instant success on Amazon. She is both traditionally and independently published and is represented by Mark Gottlieb from Trident Media Group. To read more about this author, visit her website at www.lacaseyauthor.com

KASHANA CAULEY

THE SURVIVALISTS



A single Black lawyer puts her career and personal moral code at risk when she moves in with her coffee entrepreneur boyfriend and his doomsday-prepping roommates in a novel that's packed with tension, curiosity, humor, and wit from a writer with serious comedy credentials.

In the wake of her parents' death, Aretha, a habitually single Black lawyer, has had only one obsession in life—success—until she falls for Aaron, a coffee entrepreneur. Moving into his Brooklyn brownstone to live along with his Hurricane Sandy-traumatized, illegal-gun-stockpiling, optimized-soy-protein-eating, bunker-building roommates, Aretha finds that her dreams of making partner are slipping away, replaced by an underground world, one of selling guns and training for a doomsday that's maybe just around the corner.

FICTION DEBUT

**Soft Skull
January 2023**

Edited Manuscript
Available
228 pages

Trident: Translation

Ellen Levine & Martha
Wydysh / S. McEachern

For readers of Victor LaValle's *The Changeling*, Paul Beatty's *The Sellout*, and Zakiya Harris's *The Other Black Girl*, *THE SURVIVALISTS* is a darkly humorous novel from a smart and relevant new literary voice that's packed with tension, curiosity and wit, and unafraid to ask the questions most relevant to a new generation: Does it make sense to climb the corporate ladder? What exactly are the politics of gun ownership? And in a world where it's nearly impossible for young people to earn enough money to afford stable housing, what does it take in order to survive?

Praise for Kashana Cauley:

★ **PUBLISHERS WEEKLY BIG INDIE BOOK OF FALL 2022** ★

"A great and engrossing read, Kashana humanizes a way of life that is often made fun of and makes the reader understand why someone would go to such great lengths to prepare for the future, so much so she almost sold me on those Life Preserver soy bars!"—**Trevor Noah**

"Kashana Cauley's novel *THE SURVIVALISTS* is beautifully written. With language that is smart, economical and clear she renders a story that is about relationships and our culture. I love this character Aretha, her observations, her arguments, her irony. This a nice piece of work." —**Percival Everett, author of *The Trees***

"The brilliant and outrageously funny Kashana Cauley shines her laser on all the things that make our country suck, but her wit and calm intelligence make *THE SURVIVALISTS* such a warm hot toddy of a novel." —**Gary Shteyngart, author of *Our Country Friends***

"Kashana Cauley understands all the possible ways in which our lives—relationships, roommates, jobs—can go suddenly, absurdly, inexorably, almost thrillingly wrong. If there was such a thing as required reading for living through the twenty-first century in America, I'd put *THE SURVIVALISTS* near the top of the list. I loved it." —**Kelly Link, author of *Get in Trouble***

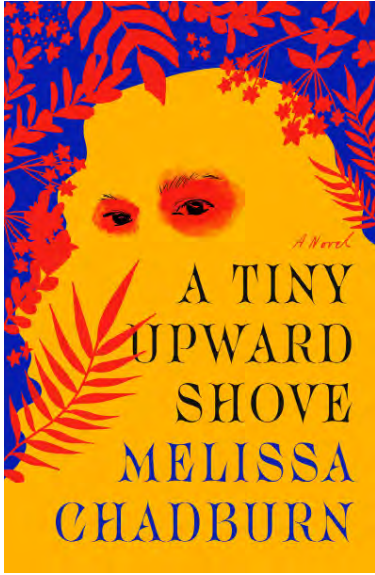
"Kashana Cauley's novel *The Survivalists* is beautifully written. With language that is smart, economical and clear she renders a story that is about relationships and our culture. I love this character Aretha, her observations, her arguments, her irony. This a nice piece of work." —**Percival Everett, author of *The Trees***



Kashana Cauley is a former Midtown antitrust lawyer and Brooklyn resident. She is a writer for the Fox comedy *The Great North*, a contributing opinion writer for *The New York Times*, and a GQ contributor. She's written for *The Daily Show with Trevor Noah* and *Pod Save America* on HBO as well as *The Atlantic*, *The New Yorker*, *Pitchfork*, and *Rolling Stone*, and has published fiction in *Esquire*, *Slate*, *Tin House*, and *The Chronicles of Now*. Kashana now lives in Los Angeles.

MELISSA CHADBURN

A TINY UPWARD SHOVE



Inspired by Melissa Chadburn's Filipino heritage and its folklore, as it traces the too-short life of a young, cast-off woman transformed by death into an agent of justice—or mercy.

Marina Salles's life does not end the day she wakes up dead.

Instead, in the course of a moment, she is transformed into the stuff of myth, the stuff of her grandmother's old Filipino stories—an aswang. She spent her life on the margins, knowing very little about her own life, let alone the lives of others; she was shot like a pinball through a childhood of loss, a veteran of Child Protective Services and a survivor, but always reacting, watching from a distance. Death brings her into the hearts and minds of those she has known—even her killer—as she is able to access their memories and to see anew the meaning of her own. In the course of these pages she traces back

through her life, finally able to see what led these lost souls to this crushingly inevitable conclusion.

In *A TINY UPWARD SHOVE*, the debut novelist Melissa Chadburn charts the heartbreaking journeys of two of society's cast-offs as they find their way to each other and their roles as criminal and victim. What does it mean to be on the brink? When are those moments that change not only our lives but our very selves? And how, in this impossible world, can we rouse ourselves toward mercy?

Praise for A TINY UPWARD SHOVE:

"Wild and ambitious...[*A TINY UPWARD SHOVE*] succeeds because of the exuberance of the aswang's voice and the richness of the details...[There is] a joy evident in the writing, something ablaze at its core. It burns."

—**Erin Somers, *The New York Times Book Review***

"Brilliant and terrifyingly honest...A stunning debut novel about the hardest things, drawing on style, study and tough experience to make it impossible for us to look away."

—**Bethanne Patrick, *The Los Angeles Times***

"[Captures] the mixture of hopelessness, longing, liability, and a base need for love that makes us human...*A TINY UPWARD SHOVE* is as sensational as it is heartbreaking."

—**Caitlin Stout, *The Chicago Review of Books***

"*A TINY UPWARD SHOVE* is gloriously voiced, the kind of addictive and headlong novel that makes reading into a wild bronco ride. Melissa Chadburn has it, the spark; her first novel is strange and tender and not to be missed."

—**Lauren Groff, author of *Matrix***

"The women of Melissa Chadburn's gorgeous, wrecking debut novel don't find much mercy in the streets of their stories, or other people...The hardest stories need a writer like this to tell them—brilliant and brave enough to lead us into the darkest corners of this life, to find what glowing parts of us persist, in any darkness."

—**Melissa Febos, author of *Girlhood***

Melissa Chadburn's writing has appeared in *The Los Angeles Times*, *The New York Times Book Review*, *The New York Review of Books*, *The Paris Review Daily*, *The Best American Food Writing*, and many other publications. Her extensive reporting on the child welfare system appears in the Netflix docuseries, *The Trials of Gabriel Fernandez*. Melissa is a worker lover and through her own labor and literary citizenship strives to upend economic violence. She is a Ph.D. candidate in Creative Writing at the University of Southern California and lives in greater Los Angeles.

FICTION DEBUT

Farrar, Straus & Giroux
April 12, 2022

Editor: Jenna Johnson

Final Manuscript Available
352 pages

Trident: UK & Translation

Ellen Levine / A. Ban

YZ CHIN EDGE CASE



When her husband suddenly disappears, a young woman must uncover where he went—and who she might be without him—in this striking debut of immigration, identity, and marriage.

After another taxing day as the sole female employee at her New York City tech startup, Edwina comes home to find that her husband has packed up a suitcase and left. The only question now is why. Did he give up on their increasingly hopeless quest to secure their green cards and instead decide to return to Malaysia? Was it the death of his father that might have sent him into a tailspin? Or has his strange, sudden change in personality finally made Marlin and Edwina strangers to each other?

FICTION DEBUT

Ecco

August 10, 2021

Editor: Sara Birmingham

Final Manuscript Available
320 pages

Trident: UK & Translation

Martha Wydysch / S. McEachern

As Edwina searches the city for traces of her husband, she sifts through memories of their relationship, hoping to discover the moment when something went wrong. All the while, a coworker is making increasingly uncomfortable advances. And she can't hide the truth about Marlin's disappearance from her overbearing, eccentric mother for much longer. Soon, Edwina will have to decide how much she is willing to sacrifice in order to stay in a marriage and a country that are feeling less and less like home.

Poignant and darkly funny, *EDGE CASE* is a meditation on the imperfect but enduring relationships we hold to place and family.

Praise for *EDGE CASE*:

"Chin's specificity and wonderfully drawn minor characters add depth and richness...What emerges is not only a subtly provocative depiction of the tech industry, and this country, as tilting ever more off-kilter; but also a realistic portrayal of a woman in crisis." —**Lauren Oyler, *The New York Times Book Review***

"Edwina's wry outlook on her adopted country and her fellow expatriates is one of the novel's chief delights...[an] irresistible protagonist...a satisfying atmosphere of suspense. What interests Ms. Chin—and what she so skillfully dramatizes—is rather the eternal conundrum of being a human among other humans...[Chin] wisely allowing her heroine's simple story to remain simple, even as she expertly directs the shifting currents of emotion and of memory that sweep us along in this affecting novel." —***The Wall Street Journal***

"Chin writes about both the bright absurdities of modern tech-bro culture and the sharper stings of private heartache and displacement with bristling wit and vulnerability." —***Entertainment Weekly***

"Chin makes an impressive debut with this sharp take on faltering romance, the American dream, and self-realization....Edwina's wry outlook and wrestling with thoughts about what it means to make it in America will resonate with readers. Those who enjoy the work of Charles Yu should take a look." —***Publishers Weekly***



YZ Chin is the author of the story collection *THOUGH I GET HOME*, which won the Louise Meriwether First Book Prize and the Asian/Pacific American Award for Literature Title. Her writing has been published in *Harvard Review*, *Gulf Coast*, *Somesuch Stories*, *Electric Literature*, *Lit Hub*, and elsewhere. Born and raised in Malaysia, she now lives in New York, where she worked most recently as a software engineer.

ELAINE HSIEH CHOU

DISORIENTATION

★ NAMED A MOST ANTICIPATED BOOK OF 2022 BY BUZZFEED ★ INDIE NEXT ★ ELECTRIC LIT ★ GOODREADS ★ NYLON ★ BUSTLE ★ GOOD HOUSEKEEPING ★ MALALA'S BOOK CLUB PICK ★

★ MOTION PICTURE ADAPTATION CURRENTLY IN DEVELOPMENT FOR APPLE TV+, PRODUCED BY MALALA YOUSAFZAI AND ADAM MCKAY ★



Twenty-nine-year-old PhD student Ingrid Yang is desperate to finish her dissertation on the late canonical poet Xiao-Wen Chou and never read about “Chinese-y” things again. But after years of grueling research, all she has to show for her efforts are junk food addiction and stomach pain. When she accidentally stumbles upon a curious note in the Chou archives one afternoon, she convinces herself it’s her ticket out of academic hell.

But Ingrid’s in much deeper than she thinks. Her clumsy exploits to unravel the note’s message lead to an explosive discovery, upending not only her sheltered life within academia but her entire world beyond it. With her trusty friend Eunice Kim by her side and her rival Vivian Vo hot on her tail, together they set off a roller coaster of mishaps and misadventures, from book burnings and OTC drug hallucinations, to hot-button protests and Yellow Peril 2.0 propaganda.

In the aftermath, nothing looks the same to Ingrid—including her gentle and doting fiancé, Stephen Greene. When he embarks on a book tour with the super kawaii Japanese author he’s translated, doubts and insecurities creep in for the first time... As the events Ingrid instigated keep spiraling, she’ll have to confront her sticky relationship to white men and white institutions—and, most of all, herself.

For readers of Paul Beatty’s *The Sellout* and Charles Yu’s *Interior Chinatown*, this uproarious and bighearted satire is a blistering send-up of privilege and power in America, and a profound reckoning of individual complicity and unspoken rage.

Praise for Elaine Hsieh Chou:

“Chou’s pen is a scalpel. DISORIENTATION addresses the private absurdities the soul must endure to get free, from tokenism, the quiet exploitation of well-meaning institutions, and the bondage that is self-imposed. Chou does it with wit and verve, and no one is spared.” —**Raven Leilani, author of *Luster***

“The funniest, most poignant novel of the year.” —**Vogue**

“DISORIENTATION does what great comedies and satires are supposed to do: make you laugh while forcing you to ponder the uncomfortable implications of every punchline.” —**The Washington Post**

“Elaine Hsieh Chou’s debut novel DISORIENTATION is a rollicking satire of graduate-school life, Asian-American overachievers, and the peculiar injustices of the university...DISORIENTATION is a page-turner studded with razor-sharp one-liners...Its twists and turns propel the plot while skewering topics from anti-affirmative action sentiment among Asian Americans to the jargon-heavy stylings of academic prose to the diabolically chameleonic quality of the American right.” —**Sarah Chihaya, New York Review of Books**



Elaine Hsieh Chou is a Taiwanese American writer from California. A 2017 Rona Jaffe Foundation Graduate Fellow at NYU and a 2021 NYSCA/NYFA Artist Fellow, her short fiction appears in *Black Warrior Review*, *Guernica*, *Tin House Online*, and *Ploughshares*. DISORIENTATION is her first novel.

FICTION DEBUT

Penguin Press

March 22, 2022

Editor: Casey Denis

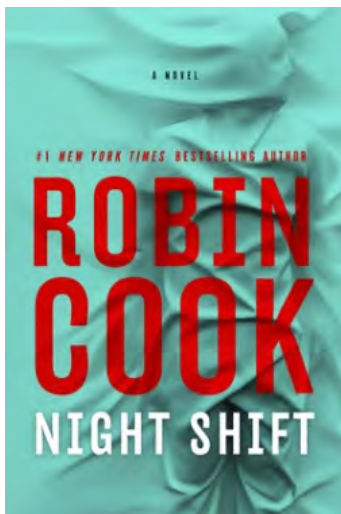
Final Manuscript Available
416 pages

Trident: Translation

UK: Picador

Ellen Levine &
Martha Wydysh /
S. McEachern

ROBIN COOK NIGHT SHIFT



In this exhilarating medical mystery-thriller by Robin Cook, fan favorites Jack and Laurie are lured into the dark underbelly of hospital dangers when an internist is murdered.

Colleagues turned spouses Dr. Laurie Montgomery and Dr. Jack Stapleton already have their plates full with crazy work schedules and family pressures. The last thing they need is a murder. When Laurie's longtime friend, by all accounts healthy Dr. Sue Passero, dies mysteriously in the hospital parking garage, an autopsy is required, which falls squarely under Laurie's purview as newly appointed chief medical examiner. So when Laurie asks Jack to take special care with the case, he can hardly refuse.

With his curiosity sparked by the mystery around Sue's death, the indefatigable Jack, compelled to resolve the case at hand, sets out to investigate on-site at Manhattan Memorial Hospital, even though it means blatantly defying the Office of Chief Medical Examiner's rules. What started out as an inquiry into Sue's tragic passing soon turns into a deadly and dangerous chess game between Jack and the clever and deranged killer, who might just administer another lethal blow if Jack isn't careful.

PRH NIGHT SHIFT

December 6, 2022

Final Manuscript
Available
352 pages

Trident: Translation
UK: Pan Macmillan

VIRAL
G.P. Putnam's Sons
August 17, 2021

Final Manuscript Available
432 pages

Trident: Translation
UK: Pan Macmillan
Portugal: Bertrand
Poland: Rebis
Hungary: Geopen
Slovakia: Ikar

Erica Silverman /
S. McEachern

Robin Cook has been published in: **Czech Republic:** Euromedia; **France:** Albin Michel; **Hungary:** Geopen; **India (Marathi):** Mehta; **Poland:** Rebis; **Portugal:** Bertrand; **Russia:** Arcadia; **Slovakia:** Ikar; **Spain:** Plaza y Janes; **UK:** Pan Macmillan

Praise for Robin Cook:

"Where Cook shines is in illuminating that combination of impersonal professionalism and potential terror haunting every hospital corridor. A return to form for the master of medical malevolence."

—**Kirkus**, on **CHARLATANS**

"Cook's greatest skill lies in his ability to take some new medical development and build a fictional story around it...that the medical-thriller crowd can't resist."

—**Booklist**



Robin Cook is a #1 *New York Times* bestselling author. He has written 37 international bestsellers. Doctor and author Robin Cook is widely credited with introducing the word "medical" to the mystery-thriller genre, and forty-three years after publication of his breakthrough novel, *COMA*, he continues to dominate the category he created with titles such as *OUTBREAK*, *CONTAGION*, and *PANDEMIC*.

ELWIN COTMAN

THE AGE OF IGNORANCE

A dramedy about the friendship between two black transient punks seeking to find themselves in the San Francisco Bay Area, while dealing with the anger and protest following a racially-motivated murder at the hands of the police.

Forest is a dreamy flaneur living with the trauma of his abusive upbringing. He moves to the Bay with Free, his brilliant and opinionated friend who is interested in revolution. Together, they navigate renting in one of the world's most expensive cities, job hunting, community activism, dating, and the problems that arise when their own brand of "realness" collides with the fake behavior of others.

Their period of self-discovery is eventually turned to anger and protest after the police murder of Oscar Grant. In a country where Black men are hunted and dehumanized, Forest finds strength and a sense of purpose

Praise for THE AGE OF IGNORANCE:

"Inventive, incandescent...rich in strangeness. Elwin Cotman's writing is a tonic to ward off drabness and despair." —**Kelly Link, Pulitzer Prize finalist**

"Elwin Cotman is one of the most original new voices you will encounter—he is a synthesizer of the domestic and the fantastic, of soaring myth and the grittiest realities, of lewd dialect and high lyricism. ...profound engagements with suffering of every stripe...will also make you hoot with laughter. I was amazed by the force of Mr. Cotman's pinwheeling imagination." —**Karen Russell, Pulitzer Prize finalist**

"...hyperbolic, technicolor imagery and engrossing characters that radiate intrigue...essential...for our time—read it, close your eyes, and delight in the words still glowing hot inside your brain." —**Alissa Nutting, author of Tampa**

WEIRD BLACK GIRLS

The short stories in WEIRD BLACK GIRLS are an eclectic mix of folklore, satire, cosmic horror, domestic horror, and slice-of-life that speak to the human yearning for companionship in an increasingly alienated world.

WEIRD BLACK GIRLS contains the story of a young couple who have recently broken up and go on a trip to Boston. Hundreds of years ago, Boston rose from the earth and settled at an angle, making it America's highest altitude city and a place of strange geography, creatures, and history. The couple go on a picaresque journey with sexual and psychological elements. It's influenced by Mary Gaitskill and intentionally low on plot, with the location being the primary speculative element.



Elwin Cotman is a storyteller from Pittsburgh, PA and holds a BA from the University of Pittsburgh and a MFA from Mills College. He is the author of three collections of short stories, including *DANCE ON SATURDAY*, a recent Phillip K. Dick Award-nominee. Cotman has toured across the U.S doing readings and his work has been nominated for the Carl Brandon Society Award. His work appeared in *Grist*, *Weird Fiction Review*, *Black Gate*, *The Southwestern Review*, and *Cabinet des Fees*, among others. He was a participant in the Low Lives Performance Festival. Cotman was a core member of the CAW Cooperative, a

writers' space in Pittsburgh. He curated many readings and reading series. *Dance on a Saturday*, was also an NPR Book of the Year and was reviewed in the *New York Times Book Review*, *WIRED*, *The Rumpus*, *Book Riot*, *PW* (starred review), *Kirkus* and *Buzzfeed*.

FICTION DEBUT
THE AGE OF IGNORANCE
Scribner
Fall/Winter 2023
Editor: Kathy Belden

Unedited Manuscript Available
Winter 2022

Trident: UK & Translation

WEIRD BLACK GIRLS
Scribner
Spring 2024

Unedited Manuscript Available

Mark Gottlieb / S. McEachern

CATHERINE COULTER RECKONING



INSTANT *NEW YORK TIMES* BESTSELLER
★ *USA TODAY* BESTSELLER ★
★ *PUBLISHERS WEEKLY* BESTSELLER ★

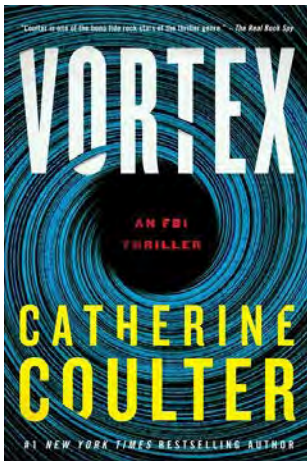
Agents Savich and Sherlock are back in the latest installment in Catherine Coulter's #1 *New York Times* bestselling *FBI Thriller* series, and this time both are enlisted to help women with traumatic pasts who are in mortal danger.

When she was twelve years old, Kirra Mandarian's parents were murdered and she barely escaped with her life. Fourteen years later Kirra is a commonwealth attorney back home in Porte Franklin, Virginia, and her goal is to find

out who killed her parents and why. She assumes the identity of E.N.—Eliot Ness—and gathers proof to bring down the man she believes was behind her parents' deaths. She quickly learns that big-time criminals are very dangerous indeed and realizes she needs Dillon Savich's help. Savich brings in Special Agent Griffin Hammersmith to work with Lieutenant Jeter Thorpe, the young detective who'd saved Kirra years before.

Emma Hunt, a piano prodigy and the granddaughter of powerful crime boss Mason Lord, was only six years old when she was abducted. Then, she was saved by her adoptive father, San Francisco federal judge Ramsey Hunt. Now a 12-year-old with a black belt in Tae Kwon Do, she narrowly saves herself from a would-be kidnapper at Davies Hall in San Francisco. Worried for her safety, Emma's entire family joins her for her next performance, at the Kennedy Center in Washington, D.C. Sherlock and officers from METRO are assigned to protect her, but things don't turn out as planned...

VORTEX



★ *TOP 5 NEW YORK TIMES* BESTSELLER ★

In this highly anticipated installment of Catherine Coulter's #1 *New York Times* bestselling *FBI Thriller* series, agents Sherlock and Savich find themselves dealing with powerful pieces of the past that could have dire consequences in the present.

Seven years ago, Mia Briscoe was at a frat party when her best friend disappeared. Now Mia is an investigative journalist covering the political scene in New York City, but she hasn't given up trying to find out what happened to her friend that night. When a clue surfaces, she enlists FBI agent Sherlock's help to uncover a sinister string of events going all the way back to that disastrous party. But some very powerful—and very dangerous—people will do anything to keep the past buried.

At the same time, Savich is on the trail of a plot to assassinate an intelligence officer who stumbled on a compromised mission. Savich quickly finds he is now a target himself and unseen enemies will stop at nothing, including murder.



Catherine Coulter is a dynamic force in the world of contemporary suspense. She has earned an enormous and ever-increasing following with her *FBI* series, and has had over sixty-nine *New York Times* bestsellers. Coulter is famous for crafting original plots that, as the *Los Angeles Times* describes, are “full of surprises.” She also creates the kind of vivid, passionate characters that readers love to follow—fascinating individuals ensnared in complex relationships and the thirst for vengeance.

FBI THRILLER series

RECKONING
William Morrow
August 2, 2022

Final Manuscript Available
432 pages

VORTEX
★ *SOLD IN A TWO-BOOK DEAL* ★
William Morrow
August 10, 2021

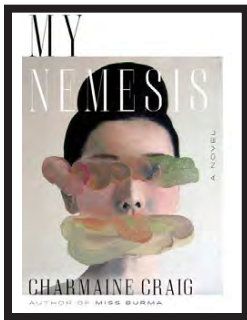
Final Manuscript Available
400 pages

Trident: UK & Translation

Robert Gottlieb /
S. McEachern

CHARMAINE CRAIG

MY NEMESIS



Tessa is a successful white woman writer who develops a friendship, with Charlie, a ruggedly handsome philosopher and scholar based in Los Angeles. Sparks fly as they exchange ideas about Camus and masculine desire, and their intellectual connection promises more—but there are obstacles to this burgeoning relationship. While Tessa's husband Milton enjoys Charlie's company on his visits to the East Coast, Charlie's mixed-race Asian wife Wah is a different case, and she proves to be both adversary and conundrum to Tessa. Wah's traditional femininity and

subservience to her husband strike Tessa as weaknesses, and she scoffs at the sacrifices Wah makes as adoptive mother to a Burmese girl, Htet, once homeless on the streets of Kuala Lumpur. But Wah has a kind of power too, especially over Charlie, and the conflict between the two women leads to Tessa's martini-fueled declaration that Wah is "an insult to womankind." As Tessa is forced to deal with the consequences of her outburst and considers how much she is limited by her own perceptions, she wonders if Wah is really as weak as she has seemed, or if she might have a different kind of strength altogether. An exercise in empathy, an exploration of betrayal, and a charged story of the thrill of a shared connection—and the perils of feminine rivalry—MY NEMESIS is a brilliantly dramatic and captivating story from a hugely talented writer whose portrayals are always gracefully phrased and keenly observed.

Praise for MY NEMESIS:

"I devoured this sly, seething novel. So marvelously perceptive, so effortlessly elegant, it lays bare the horror of what husbands and wives expect of each other. My Nemesis is a pearl cultivated in justified rage. I loved it."

—**Sarah Manguso, author of *Very Cold People***

"Charmaine Craig's brilliant anatomization of mid-life art, identity, and infidelity shares in the intellectual grace and precision of its characters' philosophical pursuits, yet beneath the ruminative surface this book churns with desire and remorse."—**Jonathan Lethem, author of *The Arrest***

"As deeply empathic as it is thrillingly addictive, MY NEMESIS is a stunning and brave literary feat. Charmaine Craig's searing prose and complex vision challenges us to abandon the safety and certainty of our own perspectives. What begins as a novel of female rivalry quickly transforms into a profound spiritual meditation on the danger of our inability—or unwillingness—to imagine and dignify the inner life of the other. With luminous grace, Craig's writing is a testament to the transcendent power and peace possible when we dare to try."

—**Fatima Farheen Mirza, author of *A Place for Us***

"MY NEMESIS is an exhilarating act of defiance, a novel that lights a match and sends the whole question of female characters' likability up in flames. Charmaine Craig is a writer unafraid of contradictions—at once elegant and unruly, cool yet searing—and here she's given us a fiercely philosophical novel that is also irresistibly, addictively readable."—**Sarah Shun-lien Bynum, author of *Likes***

"Charmaine Craig's MY NEMESIS is a spellbinding highwire act...a brutal exposition of the destructive underside of desire and the fragility of familial bonds. Craig's cutting sentences reveal how easily the life of the mind, sublime and addictive, can be transformed into a weapon that decimates lives. Perhaps most brilliantly, MY NEMESIS is a warning against the quiet grafting of racial power dynamics onto our most intimate networks of love. My Nemesis is a riveting clear-eyed burn of a book. Read it now!"—**Azareen Van der Vliet Oloomi, author of *Savage Tongues***



Charmaine Craig is the author of the novels MISS BURMA, longlisted for the National Book Award and the Women's Prize for Fiction, and THE GOOD MEN. Formerly an actor, she teaches in the program in fiction at UC Riverside and lives in Los Angeles.

Grove Press
February 7, 2023

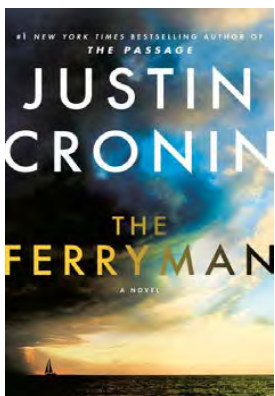
UK: Atlantic
March 30, 2023

Edited Manuscript
Available
206 pages

Trident: Translation

Ellen Levine / A. Ban

JUSTIN CRONIN THE FERRYMAN



A new novel by the *New York Times* bestselling author of *THE PASSAGE* Trilogy.

From the *New York Times* bestselling author of *THE PASSAGE* comes a riveting standalone novel about a group of survivors on a hidden island utopia—where the truth isn't what it seems.

Founded by the mysterious genius known as the Designer, the archipelago of Prospera lies hidden from the horrors of a deteriorating outside world. In this island paradise, Prospera's lucky citizens enjoy long, fulfilling lives until the monitors embedded in their forearms, meant to measure their physical health and psychological well-being, fall below 10 percent. Then they retire themselves, embarking on a ferry ride to the island known as the Nursery,

where their failing bodies are renewed, their memories are wiped clean, and they are readied to restart life afresh.

Proctor Bennett, of the Department of Social Contracts, has a satisfying career as a ferryman, gently shepherding people through the retirement process—and, when necessary, enforcing it. But all is not well with Proctor. For one thing, he's been dreaming—which is supposed to be impossible in Prospera. For another, his monitor percentage has begun to drop alarmingly fast. And then comes the day he is summoned to retire his own father, who gives him a disturbing and cryptic message before being wrestled onto the ferry.

Meanwhile, something is stirring. The Support Staff, ordinary men and women who provide the labor to keep Prospera running, have begun to question their place in the social order. Unrest is building, and there are rumors spreading of a resistance group—known as “Arrivalists”—who may be fomenting revolution.

Soon Proctor finds himself questioning everything he once believed, entangled with a much bigger cause than he realized—and on a desperate mission to uncover the truth.

Praise for *THE FERRYMAN*:

"*THE FERRYMAN* is next to impossible to put down once you've read the first few pages. Exciting, mysterious, and totally satisfying. This is a book to get lost in." —**Stephen King**

Praise for *THE PASSAGE*:

"[A] blockbuster." —*The New York Times Book Review*

"Magnificent...Cronin has taken his literary gifts, and he has weaponized them...*THE PASSAGE* can stand proudly next to Stephen King's apocalyptic masterpiece *The Stand*, but a closer match would be Cormac McCarthy's *The Road*: a story about human beings trying to generate new hope in a world from which all hope has long since been burnt." —**Time**

Praise for *THE TWELVE*:

"Gripping...Cronin [introduces] eerie new elements to his masterful mythology...Enthralling, emotional and entertaining." —*The San Diego Union-Tribune*

"[A] literary superthriller, driven at once by character and plot." —*The New York Times Book Review*



Justin Cronin is the *New York Times* bestselling author of *THE PASSAGE*, *THE TWELVE*, *THE CITY OF MIRRORS*, *MARY AND O'NEIL* (which won the PEN/Hemingway Award and the Stephen Crane Prize), and *THE SUMMER GUEST*. Other honors include a fellowship from the NEA and a Whiting Writers' Award. A Distinguished Faculty Fellow at Rice University.

Ballantine
May 23, 2023

Edited Manuscript Available
546 pages

Trident: Translation
UK: Orion
France: Robert Laffont
Italy: Fanucci
Germany: Goldmann

Ellen Levine / A. Ban

JUDE DEVERAUX

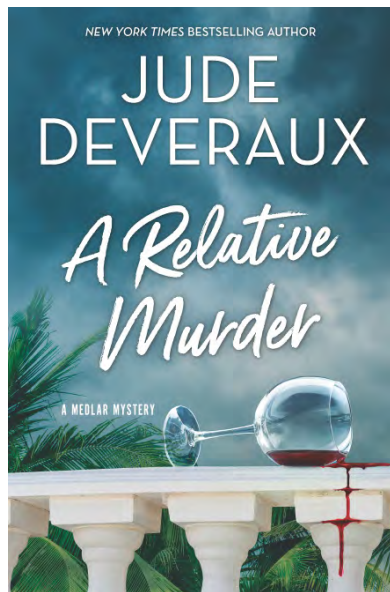
MY HEART WILL FIND YOU

When the world is brought to a standstill in the early days of a global pandemic, Etta Wilmont finds herself suddenly stranded in Kansas City. Etta crosses paths with Henry Logan, a lonely older man. His invitation for Etta to stay with him seems to be the solution to both their problems—and maybe the spontaneous adventure Etta's life has been missing.

Etta indulges in Henry's library. Her reading soon inspire vivid dreams of Kansas City in the 1870s, dreams in which she's a mail-order bride, married to a handsome but guarded rancher named Maxwell Lawton.

Haunted by the story unfolding in her mind, Etta realizes her dreams of the past and the familiar faces featured within are starting to have an impact on the present, altering her current reality. More than anything, Etta wonders if the captivating man she's falling for while she sleeps might be real, might be out there—true love waiting to be found and which would change both their lives forever.

A RELATIVE MURDER



Even the closest families have secrets hidden away.

Bestselling novelist Sara Medlar is skilled at sharing stories about other people, but she hoped the truth about her own family would never surface. Her home in Lachlan, Florida, is her refuge and she loves having her niece Kate and dear friend Jack Wyatt together under her roof. The Medlar Three, as they are known around town, have sworn off getting involved in any more murder investigations. When the sheriff unexpectedly leaves on vacation, Jack is surprised to find himself appointed as deputy. So when Kate stumbles upon a dead body while visiting a friend, the Medlar Three are back in the sleuthing game. Kate also has a charming new real estate client with a mysterious past. He seems to be followed by trouble and that makes Sara and Jack uneasy.

It doesn't take long to discover that the murder and the new man in town are somehow related—the question is how. When the stranger's true identity is revealed, Sara realizes her carefully crafted story is about to unravel and she fears she'll lose Kate and Jack forever. But she desperately hopes that love and honesty will win out over years of lies and deceit. And besides, family is family—even if you sometimes want to kill them.

MEDLAR MYSTERIES
series

MIRA BOOKS
MY HEART WILL FIND YOU
April 11, 2023

Edited Manuscript
Available Winter 2022
Trident: UK & Translation

Czech: Baronet
Latvia: Kontinents
Portugal: Leya

A RELATIVE MURDER
March 29, 2022
★SOLD IN A FOUR-BOOK DEAL★

Final Manuscript Available
286 pages

Robert Gottlieb / S. McEachern

JUDE DEVERAUX & TARA SHEETS

THIEF OF FATE

Providence Falls Series



The powerful conclusion to the PROVIDENCE FALLS series

When Liam O'Connor stole Cora McLeod from her destined soul mate, Finley Walsh, in 1844, he changed the course of history. Now Liam has been given three months to set things right, but he has failed to reunite Cora and Finn. And with time running out, things are looking worse than ever. As the three investigate a murder case together, they are caught in a devilish love triangle. Finn has always loved Cora. She has finally realized she wants Liam. And Liam knows he has no choice but to push Cora away if he has any hope of avoiding eternal damnation. The angels have made it clear—balance must be restored.

As Liam tries desperately to make amends, he realizes his actions in the past have put them all in grave danger. And, once again, someone will pay the ultimate price.

PROVIDENCE FALLS series

MIRA BOOKS
★SOLD IN A 3-BOOK
DEAL★

Trident: UK & Translation

CHANCE OF A LIFETIME
★optioned for film by
Joanna Garcia Swisher★
September 15, 2020
Final Manuscript Available
304 pages

Czech: Baronet
Latvia: Kontinents

AN IMPOSSIBLE PROMISE
September 21, 2021
Final Manuscript Available
208 pages

THIEF OF FATE
October 25, 2022
Final Manuscript Available
304 pages

Robert Gottlieb / S. McEachern

Praise for JUDE DEVERAUX:

"Deveraux's touch is gold." —*Publishers Weekly*

"Jude Deveraux's writing is enchanting and exquisite." —*BookPage*

Praise for MEDLAR MYSTERY series:

Be prepared to laugh and smile... The twists and turns of the mystery are incredible." —*Fresh Fiction on A RELATIVE MURDER*

"Fans of Deveraux's romance novels will be particularly charmed." —*Publishers Weekly on A JUSTIFIED MURDER*



Jude Deveraux is an American author who is well-known for her historical romances. Jude has had over 40 books on the *New York Times* Bestsellers List, over 60 million copies in print, and has been translated into 18 languages. Jude also has a strong social media presence, with over 80,000 followers on Facebook.

Award-winning author **Tara Sheets** is a lover of fairytales and a staunch believer in happily ever after. Tara holds a BA in Communications and is a graduate of the University of Washington's Popular Fiction Writing Program. Tara now lives in the Pacific Northwest with her book-loving family and a book-eating dog named Merlin.



LAUREN EDMONDSON

WEDDING OF THE SEASON

It's the wedding of the year, and all of Newport is abuzz...for this grand affair will unite two of their most illustrious families with a famously complicated relationship

Despite its beauty, Newport is a place Cass Coventry-Gilford would prefer to forget. But after a long absence, she's back in her hometown for the weekend to celebrate her sister's engagement—even if she's marrying into the family that stole the Gilded Age Coventry mansion out from under them a decade ago. But that's not the only reason Newport is talking...

The moment Cass arrives, she's in for one surprise after another. Her parents' residence is crumbling. The bride-to-be is hiding a big secret. And her childhood love has become the town's most eligible bachelor. Soon, three days in Newport becomes a full summer as Cass tries to keep her family afloat amidst a spirited social season with few friendly faces. But as the wedding date approaches and the tizzy reaches new heights, Cass must find a way to reckon with her own thorny history in Newport and decide how to honor her family's legacy in all its magnificent, chaotic glory.

Praise for WEDDING OF THE SEASON:

"Lauren Edmondson is a master of character and setting; her Newport, Rhode Island leaps off the page in this witty, unflinching look at 'polite society.' Like a modern-day Jane Austen, Edmondson examines love and family against the particular mores of our time, reflecting our desires, fears, and foibles back at us with a fictional family that lingers long after the last page is turned."

—Jamie Brenner, bestselling author of THE FOREVER SUMMER

"WEDDING OF THE SEASON brings Newport society alive in one summer leading up to a much-anticipated wedding. Filled with sharp, witty dialogue and a gorgeous sense of place, this novel of family, and ultimately the true meaning of home, is as delightful as a perfect summer day."

—Jillian Cantor, USA Today bestselling author of Beautiful Little Fools

Praise for LADIES OF THE HOUSE:

"[A] charming debut...The novel finds Austen's themes alive and well in contemporary society... This retelling is a witty success."—**Publishers Weekly**

"A fun and clever take on *Sense and Sensibility*, LADIES OF THE HOUSE is replete with witty banter and keen social commentary. Like any good modernization, it also stands alone as a stellar novel, one that celebrates sisterhood and the way women can step out of flawed men's shadows. I delighted in every page of this fast-paced, redemptive novel."—**Amy Meyerson**, bestselling author of *The Bookshop Of Yesterdays* and *The Imperfects*

**Harlequin
LADIES OF THE HOUSE
February 9, 2021**

Final Manuscript Available
384 pages

Trident: Translation

**WEDDING OF THE SEASON
February 2023**

Final Manuscript Available
384 pages

Dan Strone / S. McEachern



Lauren Edmondson has a BA from Williams College and an MFA in fiction from Sarah Lawrence College. She lives in Northern Virginia with her husband and two children. LADIES OF THE HOUSE is her first novel. Visit her at laurenedmondsonauthor.com, @EdmondsonLauren (Twitter), or @mrslaurenedmondson (Instagram).

JOE FASSLER

THE SKY WAS OURS

Debut novel *THE SKY WAS OURS* is a contemporary take on the Daedalus and Icarus myth set in upstate New York, in which a young woman with a traumatic past meets the obscure inventor of a flying machine inspired by Leonardo da Vinci and the Wright brothers, helping him fulfill the ancient dream of human flight, but with unforeseen costs and consequences.

Jane Partridge, a young woman with a troubled past, disappears to a small town in upstate New York where she meets a pair of backyard inventors— off-the-grid homesteaders who have spent years trying to build a set of human-powered wings. Barry Haliban, and his son, Ike, believe that human flight is the only path to an alternative, utopian society that can save civilization from looming crises of conscience and climate. Jane is mesmerized by the beauty of Barry's intricate winged prototypes, though they can't actually fly, and intrigued by Ike, who has known no life beyond his father's improbable mission. But when the trio makes a breakthrough, flying for the first time, the invention's power begins to ripple through the countryside in unexpected ways.

The townspeople become an improvised community bent on escaping the drudgery of post-industrial life— though things don't quite go as planned, and the wings prove to be as dangerous as they are uplifting. Jane faces tough questions about the unintended consequences of technology, the role of humanity in nature, and the ethical tradeoffs of radical activism. Ultimately, as the keeper of a terrible secret about Barry's fate, she forms a new plan based on the idea that our shared humanity—and not more powerful tools—will be what saves us from ourselves.

Praise for *LIGHT THE DARK*, edited by Joe Fassler (Penguin, 2017):

"For artists in need of a creative fix, *LIGHT THE DARK* is as good as a visit from the divine muse."

—**Bookpage**

"These authors, with various backgrounds, tastes, and writing processes, demonstrate how an array of approaches can lead to stunning works. They emphasize the importance of creating a captivating voice and their struggles to mold opening sentences, but most important, they encourage aspiring artists to live fully, which will inform their writing. As they reveal what inspires them, they, in turn, inspire the reader, all while celebrating the beauty and purpose of art. With the personal appeal of Ray Bradbury's *Zen in the Art of Writing* and Stephen King's *On Writing*, this is a must for every writing-guide collection." —**Booklist**

"Essays as intimate as journal entries." —**Oprah**, "**The 18 Best Books to Pick Up This Month**"



Joe Fassler, a graduate of the Iowa Writers' Workshop, is editor of *LIGHT THE DARK: Writers on Creativity, Inspiration, and the Artistic Process*, a collection based on "By Heart," his ongoing column for *The Atlantic*. As deputy editor for The New Food Economy, named one of the four best small newsrooms in the U.S. by the Online News Association, he regularly appears on public radio and at conferences nationwide to discuss food and environmental issues. His work has been published in *TheAtlantic.com*, *Boston Review*, *Catapult*, *Creative Nonfiction*, *Longreads*, *Medium*, and *Smithsonian*. Among his awards and fellowships are those from The Association of Food Journalists, the University of California Berkeley's Knight School of Journalism, and Finalist for the James Beard Foundation Awards in Journalism. Fassler is currently a 2019-2020 Ted Scripps Fellow in Environmental Journalism at the University of Colorado Boulder.

FICTION DEBUT

**Penguin
Spring 2024**

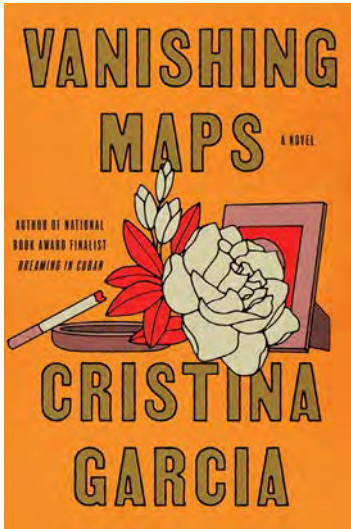
Unedited Manuscript
Available Winter 2022

Trident: UK & Translation

Ellen Levine / A. Ban

CRISTINA GARCÍA

VANISHING MAPS



From the acclaimed author of **DREAMING IN CUBAN**, a follow-up novel that tracks four generations of the del Pino family against the tumultuous backdrops of Cuba, the U.S., Germany, and Russia in the new millennium.

Celia del Pino, the matriarch of a far-flung Cuban family, has watched her descendants spread out across the globe, struggling to make sense of their transnational identities and strained relationships with one another. In Berlin, the charismatic yet troubled Ivanito performs on stage as his drag queen persona, while being haunted by the ghost of his mother. Pilar Puente, adrift in Los Angeles, is a struggling sculptor and the single mother of a young son. In Moscow, Ivanito's cousin, Irina, has become the wealthy owner of a lingerie company, but she remains deeply lonely in the wake of her parents' deaths

and her estrangement from her Cuban heritage. Meanwhile, in Havana, Celia prepares to reunite with her lost lover, Gustavo, and wonders whether age and the decades spent apart have altered their bond.

Cut off from their Cuban roots, yet still feeling the island's ineluctable pull, Ivanito and his extended family try to reimagine where—and with whom—they belong. Over the course of a momentous year, each will grapple with their histories as they are pulled to Berlin for a final, explosive reunion.

Set twenty years after the events in **DREAMING IN CUBAN**, Cristina García's new novel is an epic tale of family, devotion, and the timeless search for home.

Praise for HERE IN BERLIN:

★**LONG-LISTED FOR THE ANDREW CARNEGIE MEDAL FOR EXCELLENCE / AMONG 1 OF THE 10 BEST BOOKS OF 2017 (BBC CULTURE) / THE NEW YORK TIMES BOOK REVIEW EDITOR'S CHOICE / LONG-LISTED FOR THE INTERNATIONAL IMPAC DUBLIN LITERARY AWARD AN ALA NOTABLE BOOK OF 2018★**

"HERE IN BERLIN is one of the most interesting new works of fiction I've read...The voices are remarkably distinct, and even with their linguistic mannerisms...mark them out as separate people... [This novel] is simply very, very good." —***The New York Times Book Review***

"An exhilarating orchestration of competing voices and temporalities...HERE IN BERLIN is a marvelous palimpsest." —***San Francisco Chronicle***

"García's new novel is ingeniously structured, veering from poignant to shocking...HERE IN BERLIN has echoes of W.G. Sebald, but its vivid, surprising images of wartime Berlin are García's own."
—***BBC Culture*, 1 of the 10 Best Books of 2017**



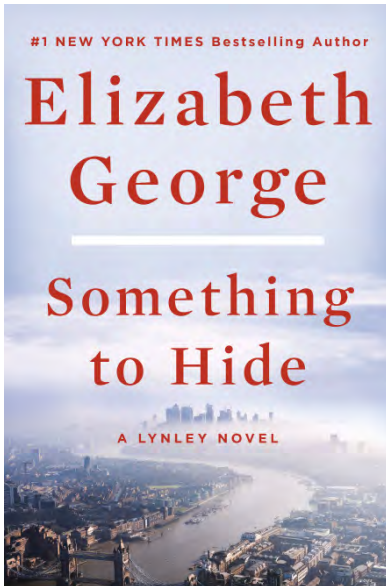
Cristina García is the author of eight novels including **DREAMING IN CUBAN**, **THE AGÜERO SISTERS**, **MONKEY HUNTING**, **A HANDBOOK TO LUCK**, **THE LADY MATADOR'S HOTEL**, **KING OF CUBA**, and **HERE IN BERLIN**. García's work has been nominated for a National Book Award and translated into fifteen languages. She's taught at universities nationwide and is currently playwright-in-residence at Central Works Theater in Berkeley.

Knopf
Spring 2023

Edited Manuscript
Available
Winter 2022

Trident: Translation &
UK
Ellen Levine / A. Ban

ELIZABETH GEORGE
SOMETHING TO HIDE
Inspector Lynley Series



★Inspector Lynley series (from A PLACE OF HIDING to SOMETHING TO HIDE) ★Optioned by Colin Callender's Playground★ Previously a 6-season BBC series★

Detective Sergeant Barbara Havers and Detective Inspector Thomas Lynley are back in the next Lynley novel from #1 *New York Times* bestselling author Elizabeth George.

When a police detective is taken off life support after falling into a coma, only an autopsy reveals the murderous act that precipitated her death. She'd been working on a special task force within North London's Nigerian community, and Acting Detective Superintendent Thomas Lynley is assigned to the case, which has far-reaching cultural associations that have nothing to do with life as he knows it. In his pursuit of a killer determined to remain hidden, he's assisted by Detective Sergeants Barbara Havers and Winston Nkata. They must sort through the lies and the secret lives of people whose superficial cooperation masks the damage they do to one another.

Praise for SOMETHING TO HIDE:
★TOP 5 NYT BESTSELLER★

"In SOMETHING TO HIDE, Elizabeth George delivers another intelligent, intricate mystery starring Detective Inspector Thomas Lynley of New Scotland Yard."

—*The New York Times Book Review*

"Superlative...This is a memorable addition to [the Inspector Lynley] series."

—*Publishers Weekly* (starred, boxed review)

"Abso-bloody-lutely" good! That would be DS Barbara Havers' verdict on this one...An unsettling and thoroughly involving narrative."

—*Booklist*

"A skillfully spun yarn of murder and mayhem."

—*Kirkus Reviews*



Elizabeth George is the *New York Times* and internationally bestselling author of more than twenty British crime novels featuring Detective Inspector Thomas Lynley. Her novels have been translated into 30 languages and featured on television by the BBC. She has twice been nominated for the Edgar Award and is the recipient of the Anthony Award, the Agatha Award, France's Grand Prix de Littérature Policière, and Germany's MIMI.

Viking
January 11, 2022

Final Manuscript Available

704 pages

Trident: Translation

UK: Hodder

Italy: Longanesi

France: Presses de la Cité

Germany: Goldmann

The Netherlands: Bruna

Denmark: Valdemar

Russia: Eksmo

Robert Gottlieb / A. Ban

NATHAN GO FORGIVING IMELDA MARCOS

A psychologically taut meditation on forgiveness and regret, told from the indelible voice of a Filipino driver nearing the end of his life

After suffering a serious heart injury, Lito Macaraeg makes a long-distance call to the U.S. to talk to his estranged son—a journalist—promising him a ‘scoop.’ This scoop turns out to be the story of a secret meeting in 2009 between Imelda Marcos and Corazon Aquino. Imelda, best known for her excessive shoe collection, was the flamboyant wife of the late Philippine dictator. Corazon, on the other hand, was the wife of the opposing politician who was allegedly killed by the Marcoses. A quiet and unassuming housewife, Corazon rose up to lead massive rallies that eventually toppled the Marcoses.

FICTION DEBUT

**Farrar, Straus & Giroux
May 2023**

Edited Manuscript Available
240 pages

Trident: UK & Translation

Ellen Levine / A. Ban

Lito was Corazon’s personal driver for many years and her only companion in the journey from Manila to Baguio City to meet Imelda Marcos. Lito’s loyalty to his employer is pitted against his own moral conviction and uncertainty: Is it right for Corazon to forgive Imelda, simply because Corazon seeks closure in her old age? But the novel is also about Lito’s valedictory to his son. Lito delves into his own past—his neglectful father who became part of a Communist guerilla movement; Lito’s experience living in the mountain camps headed by a charismatic, magical priest; and his struggles with inequality and ambition. Lito confesses the real reason why he once abandoned his son. In the end, it is Lito himself who contemplates the meaning and possibility of forgiveness.

FORGIVING IMELDA MARCOS is a deeply intimate and tightly woven alternative historical novel that asks “What if?” in order to explore themes of power and powerlessness. It is part road-trip narrative in the style of Kazuo Ishiguro’s *Remains of the Day* or Aravind Adiga’s *The White Tiger*, part meditation on the secrets that haunt every family in the tradition of Miguel Syjuco’s *Ilustrado*.

Praise for Nathan Go:

“...an exquisite psalm of a novel, part revelation, part confession, part repentance. In one-sided phone conversations with the grown son he barely ever knew, a father elaborates their family’s conflicted history. As he quietly composes an unsettling and beautiful portrait of generations—tragic but not without hope—he also illuminates from within the fraught histories of the Philippines in the 20th and early 21st centuries. Nathan Go’s perfectly measured, lucid prose captivates and enchants the reader like a modern hymn.”

—Paul Harding

“A brilliant blending of history and invention, FORGIVING IMELDA MARCOS is a riveting and deeply moving meditation on violence and love, guilt, forgiveness, and redemption. Layer by layer, Nathan Go peels back the deep cultural and psychological connections between parents and children, leaders and followers, the nation and the family.” —Eileen Pollack

“In this wonderfully beguiling novel, the narrator, nearing death, speaks to his son of the large and small matters that have shaped his life. Nathan Go’s writing is so intimate, and so persuasive, that it is as if we too, like the missing son, are at the other end of the phone, listening to this vital story.” —Margot Livesy

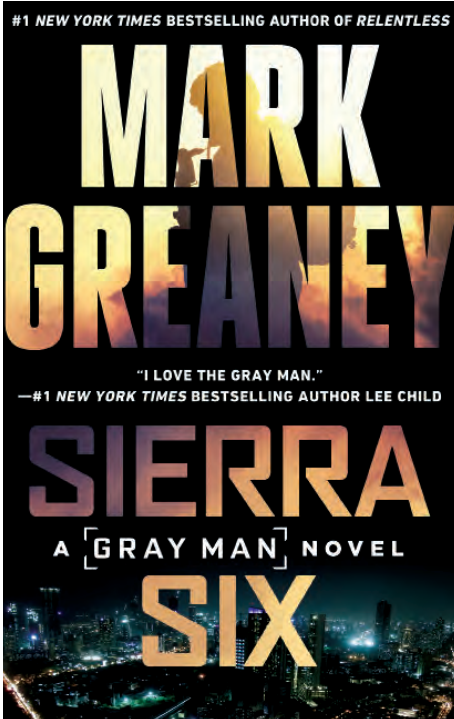


Nathan Go was born and raised in southern Philippines. He was the 2017-2018 David TK Wong Fellow at the University of East Anglia. A graduate of the Iowa Writers’ Workshop and the Zell Writers’ Program, he was a 2012 PEN America Emerging Voices Fellow. He has received scholarships to attend Tin House, Sozopol Fiction Seminars, Sewanee, and the Fine Arts Work Center in Provincetown, among others. His fiction has appeared in *Ploughshares*, *American Short Fiction*, *Ninth Letter*, *the Massachusetts Review*, *the Bare Life Review* and *the Des Moines Register*. He is currently a senior lecturer at the University of the Philippines, Mindanao.

MARK GREANEY

SIERRA SIX

Gray Man Series



★ #1 Apple Books Bestseller ★

★ Soon to be a Major Motion Picture ★

★ The GRAY MAN series was adapted in Netflix's biggest-budget feature film yet, starring Ryan Gosling and Chris Evans, directed by The Russo Brothers (AVENGERS: ENDGAME) ★

It's been years since the Gray Man's first mission, but the trouble's just getting started in the latest entry in the #1 New York Times bestselling series.

Before he was the Gray Man, Court Gentry was Sierra Six, the junior member of a CIA action team.

In their first mission they took out a terrorist leader, at a terrible price. Years have passed. The Gray Man is on a simple mission when he sees a ghost: the long-dead terrorist, but he's remarkably energetic for a dead man.

A decade of time hasn't changed the Gray Man. He isn't one to leave a job unfinished or a blood debt unpaid.

GRAY MAN series
Berkley

RELENTLESS (#10)
February 16, 2021
Final Manuscript Available

SIERRA SIX (#11)
February 2022
Final Manuscript Available

Trident: Translation
UK: Sphere

Scott Miller /
S. McEachern

The **GRAY MAN** series has sold in:

Arabic: Kayan; **Brazil:** Globo; **Bulgaria:** Bard; **Croatia:** Znanje; **Czech Republic:** Euromedia; **France:** Editions de l'Archipel; **Germany:** Festa Verlag; **Greece:** Compupress; **Hungary:** Agave; **Israel:** Kor'im; **Italy:** Newton Compton; **Japan:** Hayakawa; **Netherlands:** HarperCollins Holland; **Poland:** Poradnia K; **Portugal:** Presenca; **Russia:** AST; **Thailand:** Amarin; **Turkey:** Parola; **Romania:** Bookzone; **China:** Yeren; **Macedonia:** Bata; **Japan:** Hayakawa; **France:** L'Archipel; **Greece:** Compupress; **Bulgaria:** Bard

Praise for the GRAY MAN series:

ONE MINUTE OUT (#9) debuted at #1 on the *New York Times* bestseller list

"Courtland Gentry, also known as the Gray Man, is everything you'd want in a fictional professional killer....this one is fat, fast, and fun. Clancy's spirit lives on."—★ **Kirkus (starred review)**

"Outstanding...Gray Man fans will close the book happily fulfilled and eagerly awaiting his next adventure."
—★ **Publishers Weekly (starred review)**

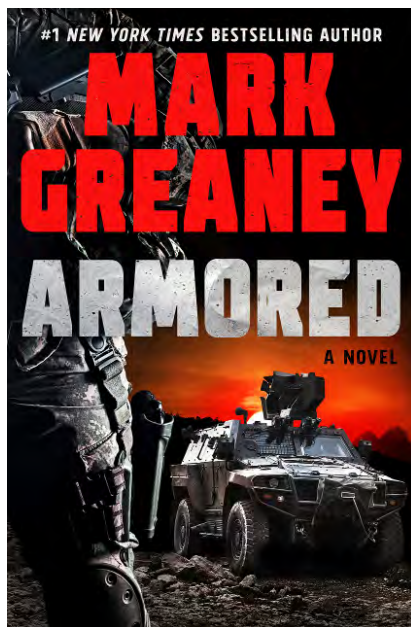
"Bourne for the new millennium."
—**New York Times** bestselling author James Rollins



Mark Greaney is a #1 *New York Times* bestselling author and has written or cowritten seven *Tom Clancy* novels. He is also the author of the bestselling GRAY MAN series. Mark lives in Memphis, Tennessee.

MARK GREANEY ARMORED

★BASED ON AN AUDIBLE STAND-ALONE★



Joshua Duffy is a Close Protection Agent—a professional bodyguard—and he's one of the world's elite operatives. That is, he was until his last mission in Lebanon. Against all odds, Josh got his primary out alive, but the cost was high. Josh lost his lower left leg.

There's not much call for an elite bodyguard with such an injury. So, Josh has to support his family working as a mall cop in New Jersey. For a man like Josh, this is purgatory on earth, but miracles can occur even in Paramus.

A lucky run-in with an old comrade promises to get Josh back in the field for one last job. The UN is sending a peace mission into the Sierra Madre mountains in Mexico, an area so dangerous it's known as Espinazo del Diablo—the Devil's Spine. Only a fool would think they could broker peace between the homicidal drug cartels in the region, and only a madman would sign on to keep those fools alive.

RED METAL

★Co-authored with Lieutenant Colonel Hunter Ripley Rawlings (USMC)★

Second in the terrifying and authentic series from the *New York Times* bestselling author of the Gray Man series and Tom Clancy thrillers and Lieutenant Colonel Hunter Ripley Rawlings IV.

Following the success of their incredible novel RED METAL, this sequel is even deeper, more gripping, and more plausible. An unmissable thriller.

Praise for RED METAL:

"RED METAL is red hot! Packed with action, intrigue and a plot ripped right from today's headlines— you won't be able to put this one down."

—Brad Thor, #1 *New York Times* bestselling author of *Backlash*

"A fast-paced thriller featuring nonstop action and a little something for everyone...RED METAL is a once-in-a-generation type thriller that is not to be missed." —*The Real Book Spy*

"Mark Greaney's first standalone thriller hits you like a thunderbolt and truly lives up to the phrase 'can't put it down.'" —*New York Journal of Books*

"This is powerful material, required reading for anyone interested in modern warfare."

— ★Publishers Weekly (starred review)

Lieutenant Colonel Hunter Ripley Rawlings IV is an active duty Marine and a veteran of combat with over ten tours to Afghanistan (OEF), Iraq (OIF), Saudi Arabia and Northern Africa (OEF) to name a few. Rawlings service to the Nation spanned more than twenty-two years of active duty. In his spare time, Lt. Col. Rawlings is an avid scuba diver, hunter, motorcyclist, rock drummer, small-craft sailor and microbrewer of fine beer.



Berkley
ARMORED
July 5, 2022
Final Manuscript Available

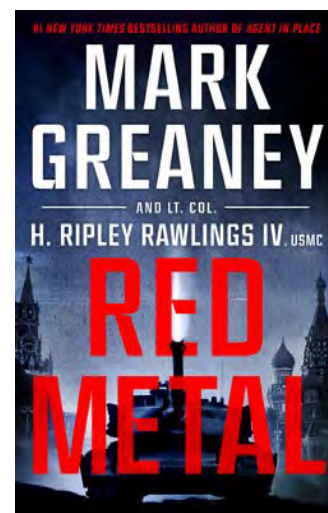
Trident: Translation
UK: Sphere

RED METAL #2
2022

Unedited Manuscript
Available Winter 2022

Trident: Translation
UK: Sphere

Scott Miller /
S. McEachern



DIANE HANKS HICKAM FIELD

For readers of Anthony Doer's *All The Light We Cannot See* and Kristin Hannah's *The Nightingale*, a women's fiction novel about the first woman to earn a Purple Heart

Have you ever heard of Hickam Field or Lieutenant Annie Fox? If not, you're not alone. Yet we should all be as familiar with both as we are with Pearl Harbor. Why? Because Hickam Field—our largest Army Air base at that time—was adjacent to Pearl Harbor and was hit just as hard on December 7, 1941. And because Lt. Annie Fox, Chief Nurse of Hickam Hospital, was the first woman to ever be awarded the Purple Heart. She earned it for her bravery and leadership that day. Based on true events, HICKAM FIELD tells the story of Annie's courageous actions both during and after the attack on Hickam Field.

FICTION DEBUT
Sourcebooks Landmark
Fall/Winter 2023

Unedited Manuscript
Available

Trident: Translation

Mark Gottlieb /
S. McEachern

In early November 1941, Annie Fox was an Army nurse in the Philippines when she's transferred to Hickam Field in Honolulu. The other soldiers and nurses on her transport plane to the island of Oahu are thrilled to have the opportunity to work in paradise. But Annie sees her new duty station as the Army's way of holding the door open to her retirement. For which she is clearly not ready. The hospital is as new as everything else at Hickam Field, which resembles a small town—one that happens to house scores of B-17 bombers. Between the bombers at Hickam and the battleships next door at Pearl Harbor, Hawaii is an offensive powerhouse for the United States and, thus, a big target for her enemies.

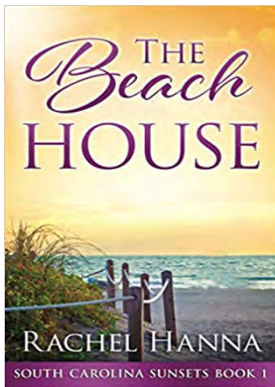
Annie's on her way to work when the first Japanese Zero fighter plane flies over Hickam's Parade Ground so low she can see the pilot wave. The death and destruction that follow leave her no time to process what's happening. She rallies her nurses, and they work to save as many as they can. But soon their small hospital is overwhelmed. They need supplies, blood, and more nurses. Annie drives into Honolulu to get help only to find that it, too, has been bombed. She manages to gather supplies, nurses, and several women who will donate blood. However, the nurses are Japanese Americans, and the blood donors are prostitutes. Working together in unexpected ways, under Annie's leadership, they make it through that horrific day—and night—when one of the Japanese American nurses is arrested as a suspected subversive. As Hickam tries to recover, Annie works to find her friend and return her to her family, when they are taken as Japanese Americans are gathered for relocation. Annie's love for her country is put to the test. How can she reconcile the American bravery and resilience she saw on December 7th with the prejudice and injustice she witnesses just a few months later?



Diane Hanks has BFA and MA in Creative Writing from Emerson College in Boston, MA. As a senior writer for the Veterans Affairs Healthcare system, she first saw the name Annie Fox in relation to her job as a medical writer. Diane was writing about VA's Annie app—used to send text messages to veterans about self-care—and discovered that it was named after Lt. Annie Fox. It seemed a shame that she'd never heard about the first woman to earn a Purple Heart, so Diane did some research and also learned about Hickam Field.

RACHEL HANNA

THE BEACH HOUSE



THE SOUTH CAROLINA book series:

THE BEACH HOUSE (#1)
SUNSET & SECOND CHANCES (#2)
FIREFLIES & FAMILY TIES (#3)
THE INN AT SEAGROVE (#4)
THE WEDDING AT SEAGROVE (#5)
SEAGROVE CHRISTMAS (#6)
LIGHTHOUSE CAVE (#7)
BENEATH THE WILLOW TREE (#8)
MUTTS & MAGNOLIAS (#9)

She's 43 years old...and starting over from scratch.

How did this happen? Julie had it all together. A stable marriage of two decades. Two grown daughters. And now she and her husband, empty nesters, were moving to a beach house. Until he showed up late one night and tore their marriage apart. A secret life. A different woman. Another family. Left alone, she has to begin again. Julie buys her beach cottage by herself on a South Carolina island, and begins to rebuild her life all over again from scratch. Soon, her estranged sister and mother get thrown into the mix. It's not long before she meets Dawson, and love coming back into her life seems possible again, when she receives a call from her former husband. Will she find out that some relationships can never be mended? Or is this a start of a new life?

HAPPY HARBOR

Josie is not easy to work with. This is made abundantly clear to her as she is fired from her job in Atlanta. Her personal upheaval continues as her teenage daughter is suspended from school and her fiancé breaks up with her. Unemployed, dumped, and trying to keep her daughter out of trouble, Josie is at her wits end when she gets a tragic call: her grandmother, the woman who raised Josie in place of her alcoholic mother, has passed away. Her grandmother has left Josie her house and restaurant in their hometown, Happy Harbor. However, before Josie can sell the properties and fix her life in Atlanta, she must spend six months living in the house and running the restaurant. Forced to stay in a hometown filled with bad memories and reluctantly reunited with her estranged mother, Josie must decide whether holding onto the anger from her past is worth the cost of her happiness in the future all while trying to give her daughter a clean slate at her new school and ignore the developing feelings for the handsome renter in the guest house.

Filled with Southern charm and sweet romance, HAPPY HARBOR is the heartwarming story of four generations of women coming together to choose love and forgiveness in the face of adversity.

PRAISE FOR RACHEL HANNAH:
★ USA TODAY BESTSELLER ★

"You get attached to the characters in this story almost immediately and it's almost like you're walking alongside them, experiencing what they are. It's an easy, fun read and I loved it!" —**Reader's review**



Rachel Hanna is a *USA Today* Bestselling Author and lifelong resident of north Georgia. She writes women's fiction, clean contemporary small town romance, and stories about Southerners. Her quirky characters and emotional storylines are a favorite of readers.

THE BEACH HOUSE
Independently
Published
September 27, 2019

Final Manuscript
Available
190 pages

HAPPY HARBOR
Blackstone
2024

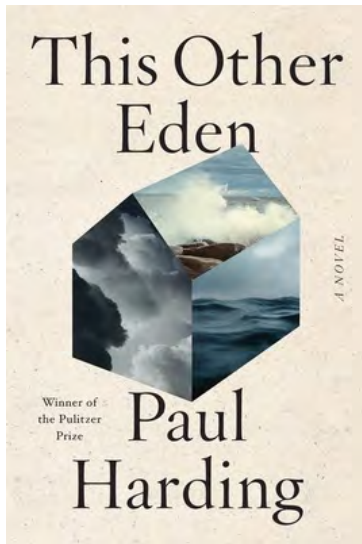
Unedited Manuscript
Available

Trident: Translation &
UK

Robert Gottlieb /
S. McEachern

PAUL HARDING

THIS OTHER EDEN



★PULITZER PRIZE WINNER FOR TINKERS★

Paul Harding's new novel is loosely based on actual historical events that occurred on Malaga Island, near the coast of southern Maine, *THIS OTHER EDEN* portrays the last year of a racially integrated community on a small island off the coast of New England. After being settled in 1785 by a freed African slave and his Irish wife, the few islanders left in 1912 tenuously cling to their homes and families on Apple Island in the face of eviction by the state. The island and the inhabitants' lives and circumstances resonate with Noah and his family in the ark, the crew of Herman

Melville's whaling ship, *The Pequod*, and the semi-mythical, mystical goings on in Shakespeare's *The Tempest*, while emerging as their own distinct world. The novel also partially takes place in the fictional Massachusetts town, Enon, and intersects with Harding's previous acclaimed novels, *ENON* and *TINKERS*.

Praise for *THIS OTHER EDEN*:

"In boldly lyrical prose, *THIS OTHER EDEN* shows us a once-thriving racial utopia in its final days, at a time when race and science were colliding in chilling ways. In the stories of the Apple Islanders—especially that of Ethan Honey, spared a destructive fate because of his artistic gifts and his fair skin—we are made to confront the ambiguous nature of mercy, the limits of tolerance, and what it means to truly be saved. A luminous, thought-provoking novel." —**Esi Edugyan, author of *Washington Black*, finalist of the Man Booker Prize**

"There is no writer alive anything like Paul Harding, and *THIS OTHER EDEN* proves it: astonishingly beautiful, humane, strange, interested in philosophy and the heart, stunningly written. It's about home, love, heredity, cruelty, and the very nature of art, so completely original it's hard to know how to describe it in a mere blurb, by which I mean: you must read this book." —**Elizabeth McCracken, author of *The Souvenir Museum***

"Tender, magical, and haunting, *THIS OTHER EDEN* is that rare novel that makes profound claims on our present age and very simply, a graceful performance of language and storytelling. Here is prose that touchingly holds its imagined vision of an island community at the turn of the 20th century, with all its pseudoscience, racial assumptions, and intolerance, in a light that can only be described as generous and dazzling. I have not read a novel this achingly beautiful in a while, nor one in which the fate of its characters I will not soon forget."

—**Major Jackson, author of *The Absurd Man***

Paul Harding is the author of the novel *TINKERS*, which won the 2010 Pulitzer Prize for Fiction. His second novel *ENON*, was published by Random House in 2013. He has received a Guggenheim Fellowship and the PEN American Robert Bingham Fellowship for Writers. He was a fiction fellow at the Fine Arts Work Center, in Provincetown, MA and has taught at the Iowa Writers' Workshop, Harvard University, and Grinnell College.



W. W. Norton
January 24, 2023

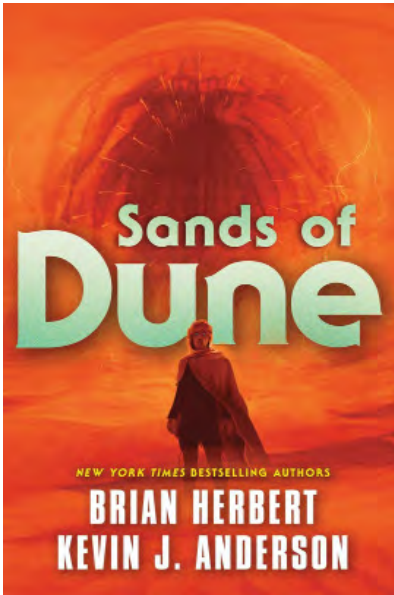
Edited Manuscript Available
224 pages

Trident: Translation
UK: William Heinmann / PRH
Canada: Goose Lane
Catalan: Ediciones 1984
Czech: Euromedia
Denmark: Klim
France: Cherche-Midi
Germany: PRH
Italy: Neri Pozza
Netherlands: Querido

Ellen Levine / A. Ban

BRIAN HERBERT & KEVIN J. ANDERSON

SANDS OF DUNE



Collected for the first time, these DUNE novellas by bestselling authors Brian Herbert and Kevin J. Anderson shine a light upon the darker corners of the DUNE universe. Spanning space and time, SANDS OF DUNE is essential reading for any fan of the series.

The world of DUNE has shaped an entire generation of science fiction. From the sand blasted world of Arrakis, to the splendor of the imperial homeworld of Kaitain, readers have lived in a universe of treachery and wonder.

Now, these stories expand on the DUNE universe, telling of the lost years of Gurney Halleck as he works with smugglers on Arrakis in a deadly gambit for revenge; inside the ranks of the Sardaukar as the child of a betrayed nobleman becomes one of the Emperor's most ruthless fighters; a young firebrand Fremen woman, a guerrilla fighter against the ruthless Harkonnens, who will one day become Shadout Mapes.

Tor Books
June 28, 2022

Final Manuscript Available
176 pages

Trident: Translation
UK: Orion
Poland: Rebis
Czech Republic: Baronet

Robert Gottlieb & John
Silbersack / S. McEachern

Praise for DUNE series:

"The magic lingers, even when the final chapters have already been written."
—**Kirkus Reviews** on **MENTATS OF DUNE**

"[A] fun blend of space opera and dynastic soap opera." —**Publishers Weekly** on **SISTERHOOD OF DUNE**

"Delivers solid action and will certainly satisfy." —**Booklist** on **THE WINDS OF DUNE**

"The saga continues to embroider the original works with intelligence and imagination and also a stronger role for women." —**Booklist** on **MENTATS OF DUNE**

"Fans of the original Dune series will love seeing familiar characters, and the narrative voice smoothly evokes the elder Herbert's style." —**Publishers Weekly** on **THE WINDS OF DUNE**

"Characters and plot are thus beautifully set up, the timing is precise...the universe...is so vast, complex and fascinating that the magic lingers." —**Kirkus Reviews** on **SISTERHOOD OF DUNE**

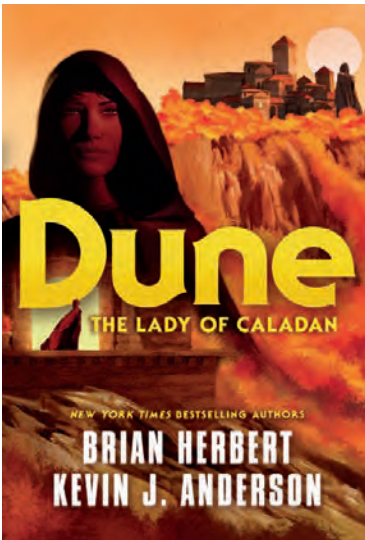
BRIAN HERBERT and KEVIN J. ANDERSON DUNE: THE HEIR OF CALADAN

In *DUNE: THE HEIR OF CALADAN*, the final book in the Caladan trilogy by *New York Times* bestselling authors Brian Herbert and Kevin J. Anderson, we step into the shoes of Paul Atreides. A boy not yet a man and about to enter a world he could never have imagined.

The story that began with Duke Leto Atreides's rise to power, then continued with the consequences of Lady Jessica's betrayal, will now conclude with Paul becoming the person that he needs to be to become the Muad'Dib.

Any *DUNE* fan will devour this tale of a legend coming into his own.

DUNE: THE LADY OF CALADAN



Second in *The Caladan Trilogy* by *New York Times* bestselling authors Brian Herbert and Kevin J. Anderson.

A legend continues in the second book in *The Caladan Trilogy* by *New York Times* bestselling authors Brian Herbert and Kevin J. Anderson.

THE LADY OF CALADAN follows Lady Jessica, mother of Paul, and consort to Leto Atreides. The choices she made shaped an empire, but first the Lady of Caladan must reckon with her own betrayal of the Bene Gesserit. She has already betrayed her ancient order, but now she must decide if her loyalty to the Sisterhood is more important than the love of her own family.

Meanwhile, events in the greater empire are accelerating beyond the control of even the Reverend Mother, and Lady Jessica's family is on a collision course with destiny.



Brian Herbert, the son of famed science fiction author Frank Herbert, is the author of multiple *New York Times* bestsellers. He has won several literary honors and has been nominated for the highest awards in science fiction. In 2003, he published *DREAMER OF DUNE*, a moving biography of his father that was a Hugo Award finalist.

Kevin J. Anderson is the #1 international bestselling author of over 130 books. He has over 23 million copies in print in thirty languages, and 54 of his books have appeared on bestseller lists. He has won or been nominated for the Nebula Award, the Bram Stoker Award, the Shamus Award, the Colorado Book Award, the Scribe Award, the Faust Lifetime Achievement Award, the SFX Reader's Choice Award, and *The New York Times* Notable Book.

THE CALADAN TRILOGY

Tor

Trident: Translation & UK
AUS: PRH Australia

**DUNE: THE DUKE OF
CALADAN (#1)**
October 13, 2021

Final Manuscript Available
320 pages

**DUNE: THE LADY OF
CALADAN (#2)**
September 21, 2021

Final Manuscript Available
416 pages

**DUNE: THE HEIR OF
CALADAN (#3)**
November 22, 2022

Edited Manuscript Available
416 pages

Robert Gottlieb & John
Silbersack / S. McEachern

CHRISTOPHER HINZ

GUZZLERS

Suzy Mackintyre, better known as Sumack, is the new police chief of Barlett Quad, a mountain-ous rural township. Besides her official duties. Troubles of a mystifying nature surface when hik-ers stumble across a 20-year-old rusted Hyundai in dense woodlands far from any roads. The car has been drained of every drop of gas and oil.

A stranger arrives, the mysterious Nate Taylor. Airborne creatures have been hijacking vehicles in the region for decades to suck out their gas and oil, and more recently, steal the batteries from electric vehicles. Nate believes that these energy vampires, known as Guzzlers, have a hidden lair and a long-term agenda.

Meanwhile, Chin-Sun Vale, lone survivor from the hijacked BMW, awakens to find herself jailed in a subterranean labyrinth overseen by strange inhuman guards.

Chin-Sun comes to realize that a morbid fate awaits her and the other prisoners, all of whom managed to live through their vehicu-lar hijackings. Studying her captors for weaknesses, she plans a breakout.

Sumack joins Nate and his band of “guzz hunters” on a perilous search for the lair, where they encounter Chin-Sun. Only then do they comprehend the full extent of the menace, and that the entire world is imperiled.

**Angry Robot
2024**

Unedited Manuscript
Available Summer 2023

Trident: Translation

Mark Gottlieb /
S. McEachern

Praise for Christopher Hinz:

“This is a fast-paced future thriller that delivers on the promise of its high-concept premise.” —***The B&N Sci-Fi & Fantasy Blog***

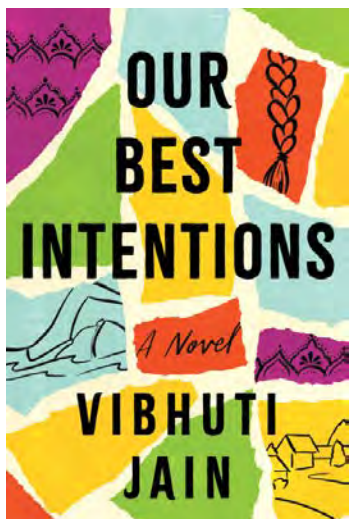
“This is, genuinely, a good book that appeals to my love of sci-fi, intelligent characters and puns.” —***Purple Owl Reviews***

“You’ll want to hang in there for the entirety of the ride.” —***Strange Alliances***



Christopher Hinz is an author of speculative fiction – novels, comic books, screenplays and more. His first novel, *LIEGE-KILLER*, was published originally by St. Martin’s Press. This acclaimed science-fiction thriller won the Compton Crook Award for Best First Novel and earned a nomination for the John W. Campbell Award for Best New Writer. *LIEGE-KILLER* begins the Paratwa Saga, which continues with *ASH OCK* and concludes with *THE PARATWA*. Hinz has worked as a TV technical director, newspaper staff writer, picture framer and turret-lathe operator. He has played in rock bands, modeled dioramas and designed and marketed an auto racing board game. He resides in Berks County, Pennsylvania.

VIBHUTI JAIN OUR BEST INTENTIONS



A pulsating debut about an immigrant family that gets caught in the middle of a criminal investigation, perfect for readers of *EVERYTHING I NEVER TOLD YOU* and *ASK AGAIN, YES*.

Babur “Bobby” Singh, single parent and owner of fledgling Uber business “Move with Bobby,” remains ever hopeful about ascending the ladder of American success. He lives in an affluent suburb of New York with his daughter Angie, an introverted teenager who is uncomfortable in her own skin unless she’s swimming.

During summer break, Angie is walking home after training at the high school pool when she finds Henry McCleary, a classmate from a wealthy, prominent family, stabbed and bleeding on the football field. The police immediately focus their investigation on Chiara Thompkins, a runaway Black girl who disappears after the stabbing and—it’s later discovered—wasn’t properly enrolled in the public high school.

The incident sends shock waves through the community and reveals jarring truths about the lengths to which families will go to protect themselves. As the town fractures, Angie must navigate conflicting narratives and wrestle with her own moral culpability. Meanwhile, Babur’s painstaking efforts to shield Angie and protect his hard-earned efforts to assimilate overshadow his ability to see right from wrong.

Alternating between multiple perspectives, *OUR BEST INTENTIONS* is a suspenseful drama about a father and daughter re-examining their familial bonds and place in the community. Both a gripping page-turner and an intimate portrait of an immigrant family, Vibhuti Jain’s provocative debut explores how easily friendships, careers, communities, and individual lives can unravel when the toxicity of privilege and racial bias are exposed.

Praise for OUR BEST INTENTIONS:

A crime novel that’s really a family love story—and a story about swimming to safety. I couldn’t put it down.”
—**Katherine Hill**, author of *The Violet Hour* and *A Short Move*

“Taut and moving, this story is contains the powder keg tensions of racial dynamics in suburban America and deeply felt heartbreak of growing up, making big irrevocable mistakes, and how we feel for, and struggle to connect with, the people we love most. Absorbing and vivid, sharp with detail and beautifully empathetic.”
—**Leah Franqui**, author of *After the Hurricane* and *America for Beginners*



Vibhuti (“Vib”) Jain currently lives with her husband in Johannesburg, South Africa, where she works in international development finance. She began her career as a corporate lawyer in New York City. She holds degrees from Yale University and Harvard Law School. She had the pleasure of workshopping this novel with Alexander Chee at the Southampton Writers’ Conference.

FICTION DEBUT
★ **SOLD IN A PRE-EMPT** ★
William Morrow
March 14, 2023

Edited Manuscript
Available

Trident: UK & Translation

Martha Wydysh /
S. McEachern

MARLON JAMES
MOON WITCH SPIDER KING
Dark Star Trilogy



From Marlon James, author of the bestselling National Book Award finalist **BLACK LEOPARD**, **RED WOLF**, the second book in the **DARK STAR Trilogy**.

In **BLACK LEOPARD**, **RED WOLF**, Sogolon the Moon Witch proved a worthy adversary to Tracker as they clashed across a mythical African landscape in search of a mysterious boy who disappeared. In **MOON WITCH, SPIDER KING**, Sogolon takes center stage and gives her own account of what happened to the boy, and how she plotted and fought, triumphed and failed as she looked for him. It's also the story of a century-long feud—seen through the eyes of a 177-year-old witch—that Sogolon had with the Aesi, chancellor to the king. It is said that Aesi works so closely with the king that together they are like the eight limbs of one spider. Aesi's power is considerable—and deadly. It takes brains and courage to challenge him, which Sogolon does for reasons of her own.

Riverhead
February 15, 2022

Final Manuscript
Available
656 pages

Trident: Translation

***See BLACK LEOPARD,
RED WOLF for foreign
sales***

Ellen Levine / A. Ban

Both a brilliant narrative device—seeing the story told in **BLACK LEOPARD**, **RED WOLF** From the perspective of an adversary and a woman—as well as a fascinating battle between different versions of empire, **MOON WITCH, SPIDER KING** delves into Sogolon's world as she fights to tell her own story. Part adventure tale, part chronicle of an indomitable woman who bows to no man, it is a fascinating novel that explores power, personality, and the places where they overlap.

Praise for MOON WITCH, SPIDER KING:

"THE MOON WITCH lit my path and showed me how a woman might navigate this dangerous, remarkable world."—**New York Times**

"Told with James' inimitable linguistic verve, this promises to be another riotous, ultraviolent, dazzlingly inventive epic in an already-groundbreaking saga."—**Lit Hub**

"Full figured and richly drawn, "Moon Witch, Spider King" is the bridge of a trilogy and also a creation that, like James' talent, stands alone."—**Los Angeles Times**

"One of the most immersive and imaginative origin stories in the history of the genre."
—**Esquire**, "**Best Fantasy Books of All Time**"

"More than just an experiment in the fantasy genre, James's project is a vibrant and forceful reclamation of it as an arena where all histories and people can be made mythic." —**Chicago Review of Books**



Marlon James was born in Jamaica in 1970. His novel **A BRIEF HISTORY OF SEVEN KILLINGS** won the 2015 Man Booker Prize, was a finalist for numerous other prizes, and was named a *New York Times* Notable Book. It has been published in 26 countries to date. James is also the author of **THE BOOK OF NIGHT WOMEN** and **JOHN CROW'S DEVIL** (both award winners). He divides his time between Minnesota and New York.

MARLON JAMES
BLACK LEOPARD, RED WOLF
Dark Star Trilogy

Praise for BLACK LEOPARD, RED WOLF:

★THE *NEW YORK TIMES* BESTSELLER★NATIONAL BOOK
AWARD SHORTLIST FOR FICTION★

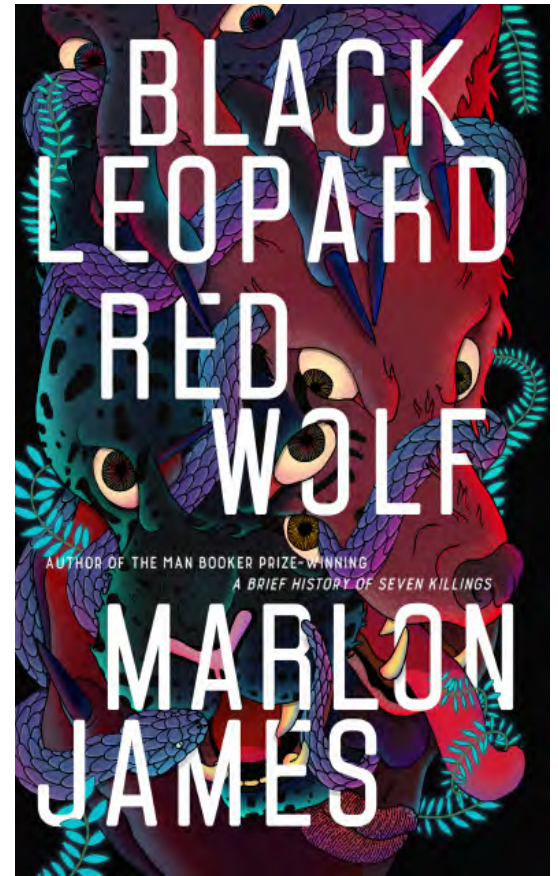
★#1 *SUNDAY TIMES* BESTSELLER★
★FINALIST FOR THE *LA TIMES* BOOK AWARD★

"A fantasy world as well-realized as anything Tolkien made."
—Neil Gaiman

"Stand aside, Beowulf. There's a new epic hero slashing his way into
our hearts, and we may never get all the blood off our hands."
—Ron Charles, *The Washington Post*

"Filled with dizzying, magpie references to old movies and recent TV,
ancient myths and classic comic books, and fused into something new
and startling by [James'] gifts for language and sheer inventiveness."
— Michiko Kakutani, *The New York Times Book Review*

"A fabulist reimagining of Africa, with inevitable echoes of Tolkien,
George R.R. Martin and *Black Panther*, but highly original, its
language surging with power, its imagination all-encompassing...
Marlon is a writer who must be read." —Salman Rushdie, *TIME*



Riverhead
BLACK LEOPARD,
REDWOLF
Published February 5, 2019

MOON WITCH,
SPIDER KING
Published February 15, 2022

WHITE WING, DARK STAR
Forthcoming

Film: Warner Bros, Michael B.
Jordan's *Outlier Society*
Trident: Translation
Brazil: Intrínseca
Bulgaria: Labyrinth
Canada: Doubleday
China: Dook Publishing
Croatia: Stanek
Czech Republic: Slovart

France: Albin Michel
Germany: Heyne
Greece: Aiolos Publications
Hungary: Alexandra
Italy: Sperling & Kupfer
Korea: Munhakdongne
Publishing Group
Mongolia: Mir Nom
Poland: Czarna Owca
Portugal: Relógio D'Água
Russia: Eksmo
Serbia: Laguna
Slovakia: Slovart
Spain: Planeta
Thailand: Matichon
Turkey: Pegasus Yayinlari
UK: Hamish Hamilton
Ukraine: Zhorzh

Ellen Levine / A. Ban

SHERRILYN KENYON SHADOW FALLEN

Dream-Hunter

#1 *New York Times* bestselling author Sherrilyn Kenyon brings us back to the Dream-Hunter's ethereal world of dreams in SHADOW FALLEN, where Hellchasers fight against the demons who leech energy from humans whenever they dream.

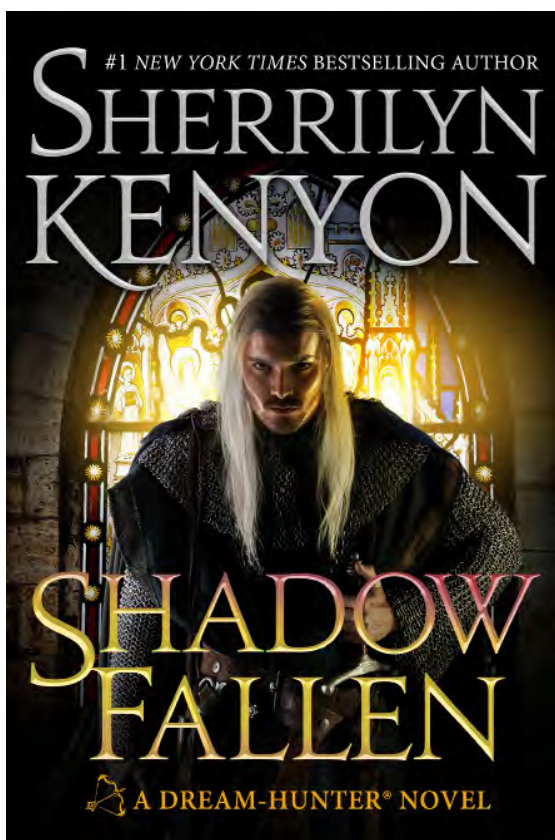
For centuries, Ariel has fought the forces of evil. Her task was to protect the souls of innocent mortals when they die. Captured by a powerful sorceress, she is transformed into a human who has no memory of her real life or calling. And is plunked into the middle of the Norman invasion of England.

Tor/Forge
April 12, 2022

Final Manuscript
Available

Trident: Translation
UK: Piatkus

Robert Gottlieb / A. Ban



Cursed the moment he was born with a "demonic deformity," Valteri wants nothing of this earth except to depart it and will do his duty to his king until then. When a strange noblewoman is brought before him, Valteri realizes he has met her before...in his dreams. When others come for her, bringing with them preternatural predators, he is faced with a destiny he had no idea was waiting. One he wants no part of.

The truth is that Valteri isn't just a knight of William the Conqueror. He is the son of one of the deadliest powers in existence, and if he doesn't restore Ariel to her place, she is not the only one who will be in peril. The world itself hangs in the balance, and he is the necessary key to hold back the powers of evil. But only if he can find a way to work with the woman who stands for everything in the universe he hates.

Kenyon has been published in: **Brazil:** Novo Seculo; **Czech Republic:** Euromedia; **France:** J'ai Lu; **Germany:** Blanvalet; **Hungary:** Athenaeum; **Italy:** Fanucci; **Israel:** Anatot; **Lithuania:** Alma Littera; **Netherlands:** De Vrijbouter; **Poland:** Jaguar; **Portugal:** Saida de Emergencia; **Romania:** LEDA; **Russia:** Eksmo; **Serbia:** Portalibras; **Spain:** Plaza y Janes; **Taiwan:** Star East; **Thailand:** Kaewkarn; **UK:** Piatkus

Praise for Sherrilyn Kenyon:

"Kenyon delivers the goods readers have come to expect, and more." —**Booklist**

"Kenyon's writing is brisk, ironic and relentless imaginative. These are not your mother's vampire novels."
—**Boston Globe**



New York Times bestselling author **Sherrilyn Kenyon** continues to top every genre she writes. With more than 70 million copies of her books in print in over 100 countries, her current series include: DARK HUNTERS, THE LEAGUE, SILENT SWANS, DEADMAN'S CROSS, LORDS OF AVALON, BAD AGENCY, and BELADOR.

STEPHEN KIERNAN

THE GLASS CHATEAU

From the critically acclaimed author of *UNIVERSE OF TWO*, a novel of hope, healing, and the redemptive power of art, set against the turmoil of post-World War II France.

One month after the end of World War II, amid the jubilation in the streets of France, there are throngs of people stunned by the recovery work ahead. Every bridge, road and rail line, every church and school and hospital, has been destroyed. Disparate factions—from Communists, to Resistance fighters, to federalists, to those who supported appeasement of the Nazis—must somehow unite and rebuild their devastated country.

Asher lost his family during the war, and in revenge served as an assassin in the Resistance. Burdened by grief and guilt, he wanders through the blasted countryside, stunned by what became of his life. When he arrives at le Chateau Guerin, all he seeks is a decent meal. Instead he finds a sanctuary, an oasis despite being filled with people every bit as damaged as him. But they are calming themselves, and recovering inch by inch, by turning sand into glass, and glass into windows for the bombed cathedrals of France.

It's a volatile place, and these former warriors manage their trauma in different ways. But they are helped by women of courage and affection. Asher turns out to have a gift for making windows, and decides to hide the fact that he is Jewish so the devout Catholics who own the chateau will not expel him. As the secrets of the chateau's residents become known one by one they experience more heated conflict and greater challenges. And as Asher kindles his talents for glasswork, his recovery will lead the way for them all.

William Morrow

June 20, 2023

Edited Manuscript

Available

Winter 2022

Trident: UK &

Translation

Ellen Levine / A. Ban

Stephen Kiernan's work has sold in: **Canada** (HarperCollins); **France** (Presses de la Cité); **Portugal** (Verus Editoria); **Japan** (Nishimura); **Greece** (Klidarithmos); **the Netherlands** (Mozaiek/Uitgeverij); and **Iran** (Houpaa Books)

Praise for *UNIVERSE OF TWO*:

"Stephen Kiernan has pulled off the nearly impossible, reminding us by wrapping a war story in a love story that although we hold the power for our own extinction, we also have the power to redeem, heal, and save. The most tender, terrifying, relevant book you'll read this year." —**Jenna Blum, *New York Times* bestselling author of *Those Who Save Us* and *The Lost Family***

"Rarely does historical fiction get everything so right as *UNIVERSE OF TWO*: compelling characters, faithful detail, a story packed with unexpected twists, and a sure, authentic voice that never wavers. In this novel of the dawn of the atomic age and its profound consequences, Stephen Kiernan leads us along a journey of conscience as complex and infinite as the science itself." —**Beatriz Williams, *New York Times* bestselling author of *The Golden Hour***

"A great read...Stephen P. Kiernan writes with heart and humor...[and] manages to balance serious historical questions and ethical issues with lively characters, sharp dialogue, and marvelous historical detail." —**Historical Novel Society**

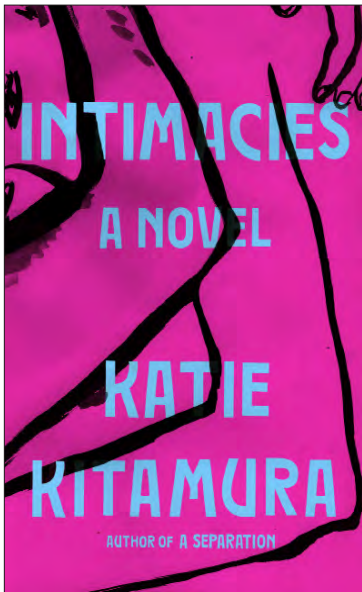
"Kiernan recreates the zeitgeist of America leading up to the atomic bomb on a national and personal level: the eager anticipation of wartime's end, the grimly fascinating science, and the growing sense of guilt and dread. Simultaneously tender and hard-hitting, this riveting story offers much to reflect upon." —**Booklist**



Stephen P. Kiernan graduated from Johns Hopkins University and the University of Iowa Writers' Workshop. He has been a journalist for over twenty years and won many awards including the Brechner Center's Freedom of Information Award, The Scripps Howard Award for Distinguished Service to the First Amendment, and a George Polk Award. He is an author of both fiction and nonfiction.

KATIE KITAMURA

INTIMACIES



A novel from the author of *A SEPARATION*, a taut and electrifying story about a woman caught between many truths

An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home.

She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into an explosive political controversy when she's asked to interpret for a former president accused of war crimes.

A woman of quiet passion, she confronts power, love, and violence, both in her personal intimacies and in her work at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life.

Praise for INTIMACIES:

★ONE OF NYT'S 5 BEST FICTION BOOKS OF 2021 ★LONGLISTED FOR 2021 NATIONAL BOOK AWARDS★PEN/FAULKNER NOMINEE★NATIONAL BESTSELLER★ONE OF BARACK OBAMA'S FAVORITE SUMMER READS★

"INTIMACIES is a haunting, precise, and morally astute novel that reads like a psychological thriller. Katie Kitamura is a wonder; her work is striking, stylish, and fully realized." —**Dana Spiotta, author of *Innocents and Others***

"One of the best novels I've read in 2021." —**Dwight Garner, *The New York Times***

"A perfect novel— taut and seductive." —**Brandon Taylor, author of *Real Life* and *Filthy Animals***

"Spellbinding... thrilling... nothing short of magnificent." —***Financial Times***

"[A] gorgeous, destabilizing meditation on the power differentials built into language and the gradual distortions of our emotional allegiances." —**Raven Leilani, *Vulture***

"A master of cool disquiet... Kitamura writes with forceful, direct prose that makes for a bracing read and leaves the reader mesmerized." —**Lauren Mechling, *Vogue***



Katie Kitamura's *A SEPARATION*, was a finalist for the Premio von Rezzori and a *New York Times* Notable Book. It was named a best book of the year by over a dozen publications, translated into 16 languages, and is being adapted for film. Her two previous novels, *GONE TO THE FOREST* and *THE LONGSHOT*, were both finalists for the New York Public Library's Young Lions Fiction Award. A recipient of fellowships from the Lannan Foundation and Santa Maddalena, Katie has written for publications including *The New York Times*, *The Guardian*, *Granta*, *BOMB*, *Triple Canopy*, and *Frieze*. She teaches in the NYU creative writing program.

**Riverhead
July 20, 2021**

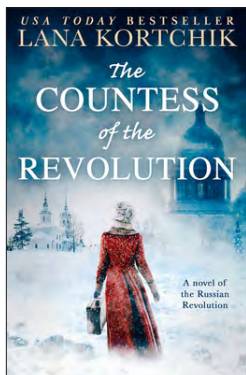
Final Manuscript Available
240 pages

Trident: Translation
UK: Jonathan Cape
Brazil: Companhia das Letras
Denmark: Alpha Forlag
France: Editions Stock
Germany: Hanser Verlag
Italy: Bollati Boringhieri
Korea: Munhakdongne
Norway: Pelikanen
Portugal: Bertrand
Romania: Editura TREI
Russia: Individuum
Spain: Editorial Sexto Piso
Sweden: Sekwa Forlag

Ellen Levine / A. Ban

LANA KORTCHIK

THE COUNTESS OF THE REVOLUTION



For readers of *Doctor Zhivago*, *The Secrets We Kept* and *The Things We Cannot Say*—a tale of two lovers caught on opposite sides of the Russian revolution.

Countess Sophia Orlova has it all. A large fortune, a beautiful palatial home and a husband who loves her. But one fateful day in March, her easy life is turned upside down. Revolutionaries take over her home and threaten to shoot Sophia and her husband Dmitry when a young man intervenes, saving their lives. His name is Nikolai and he is her husband's brother, a

fervent supporter of the Bolshevik party, estranged from his family because of his political beliefs.

As Russia descends into the chaos of revolution, Sophia and Nikolai grow close. Trapped on opposite sides of a political conflict, they resist their feelings for one another. But when a number of high-ranking Bolsheviks are arrested for inciting an insurrection against the Provisional Government, Nikolai is captured among them. Dmitry insists they leave at once but Sophia refuses. When she visits Nikolai in jail one day, she is told he has been executed. Devastated, she flees with her husband. But all Sophia can think of is Nikolai. According to Regina, who joins them after a few months of separation, he is still alive. And he is coming back to save his brother.

THE THINGS WE CANNOT SAY

October 1941. Best friends Nina and Katya are among a thousand young women who have joined Marina Raskova's Air Group 122 to fly for the Soviet Union. As they train in Engels and fight on the South-Western front, the girls come to terms with the reality of war and their new identity as soldiers. When Katya goes missing and is presumed dead, Nina grows close to Katya's husband Anton as they grieve and support each other. Miraculously, Katya returns and the three of them are confronted with the biggest decision of their life.

Praise for Lana Kortchik:
★USA Today bestselling author★

"A powerful and hard-hitting novel, it tackles the themes of loyalty and compassion, and emphasizes the hard choices that need to be made in wartime" —**Deborah Swift, author of *The Lady's Slipper***

"Pulls you in to the bleakness of war, the longing for peace, and the exhilaration of profound, unconditional love" —**Marie Silk, author of *Davenport House***

"Miss Kortchik takes the reader on a whirlwind journey, full of emotions, loss, love, and faith in this well-researched novel" — **Heather Osborne, author of *Bitter Bonds***



USA Today, Publishers Weekly and NPD BookScan Top 10 bestselling author **Lana Kortchik** grew up in two opposite corners of the Soviet Union—a snow-white Siberian town and the golden-domed Ukrainian capital. At the age of sixteen, she moved to Australia with her mother. Lana and her family live on the Central Coast of NSW, where it never snows and is always summer-warm, even in winter. She loves books, martial arts, the ocean and Napoleonic history. Her short stories have appeared in many magazines and anthologies. She is the author of the *USA Today* bestseller SISTERS OF WAR (HarperCollins).

HarperCollinsUK
★SOLD IN A TWO-BOOK
DEAL★

THE COUNTESS OF THE
REVOLUTION
March 28, 2023

Final Manuscript Available
352 pages

THE THINGS WE
CANNOT SAY
2024

Unedited Manuscript Available

Mark Gottlieb / S. McEachern

CELIA LASKEY SO HAPPY FOR YOU



Maniacally entertaining, viciously funny, and eerily campy—a queer *Get Out*—**SO HAPPY FOR YOU** will appeal to fans of Kevin Wilson's *Nothing To See Here*, Oyinkan Braithwaite's *My Sister, The Serial Killer*, and Katherine St. John's *The Lion's Den*

A wedding weekend spirals out of control in this bold, electrifying, hilarious novel about the complexities of female friendship

Robin and Ellie have been best friends since childhood. When Robin came out, Ellie was there for her. When Ellie's father died, Robin had her back. But when Ellie asks Robin to be her maid of honor, she is reluctant. A queer academic, Robin is dubious of the elaborate wedding rituals now sweeping the nation, which go far beyond champagne toasts and a bouquet toss. But loyalty wins out, and Robin accepts.

Yet, as the wedding weekend approaches, a series of ominous occurrences lead Robin to second-guess her decision. It seems that everyone in the bridal party is out to get her. Perhaps even Ellie herself.

Praise for **SO HAPPY FOR YOU**:

★A **WASHINGTON POST** BEST BOOK OF JUNE★AN **ENTERTAINMENT WEEKLY** BEST BOOK FOR SUMMER★A **GLAMOUR** BEST NEW BOOK TO GET YOUR SUMMER STARTED ★A **VOGUE QUEER** BOOK TO READ THIS SUMMER★

"Hilarious and wise, **SO HAPPY FOR YOU** reveals the deeper and more sinister truths behind one of society's most commonplace institutions—marriage, and does so with a pitch-perfect, relentlessly inquisitive narrator at the helm...Laskey is a magician, combining the important social commentary this genre needs with a knock-out page-turning narrative that will leave you guessing to the last page."

—**Chelsea Bieker**, author of *Godshot* and *Heartbroke*

"Celia Laskey's sly thriller completely transfixed me from beginning to end. Tart and playful, this tale of a wedding weekend gone fatally wrong is part psychological game, part societal inquest, and part best friend break-up from hell. I loved this trim and thrashing read." —**Amy Jo Burns**, author of *Shiner*

"**SO HAPPY FOR YOU** skewers the wedding-industrial complex with uproarious bitterness and gleeful fury, and a spiraling absurdism that will leave you wondering whether it's all that absurd after all. If you've ever gritted your teeth through a nightmare wedding, this one's for you. A firecracker of a book."—**Micah Nemerever**, author of *These Violent Delights*



Celia Laskey has an MFA in fiction from the University of New Mexico. She lives with her wife in Los Angeles, where she writes for ad agencies. Her work has appeared or is forthcoming in *Guernica*, *The Minnesota Review*, *Water-Stone Review*, *Day One*, *Necessary Fiction*, and other outlets. She was also a finalist in *Glimmer Train's* Short Story Award for New Writers.

Hanover Square Press
June 7, 2022

★**SOLD AT AUCTION**★

Final Manuscript Available

Trident: Translation
UK: HQ

Martha Wydysh /
S. McEachern

ANDREW LIPSTEIN

THE VEGAN

The Bonfire Of The Vanities meets *Man Walks Into A Room* in Andrew Lipstein's incisive, searing second novel—Bret Easton Ellis made modern.

Herschel Caine has it all, or so it seems. He is on the cusp of a breakthrough that will make his new startup hedge fund the toast of the town when it all crumbles underneath him. A carefully arranged dinner party to woo the cultured neighbors turns south and has dire consequences that send Herschel spiraling into a nervous breakdown, filled with a moral clarity that can only seem like insanity in the success-driven world of his Brooklyn brownstone life. In the throes of his episode, Herschel literally burns it all down before coming back to himself—but by the end the reader may wonder what our selves consist of, and if they aren't better left in the ashes.

An intimate comedy of manners sending up the Brooklyn elite and a satire of the world of algorithmic finance, Lipstein has crafted a unique mirror for our times. Reflecting a world of day traders, meme stocks and the cutthroat financiers trying to eke out computational advantages over the masses, *THE VEGAN* takes Wolfe's 'master of the universe' into a new setting, staging a fall from the heights of Herschel's hubris.

Praise for LAST RESORT:

"If there's nothing new under the sun, can anyone be original without lying? Would truth still be stranger than fiction if people were honest in real life? This fast-paced simulacrum of a commercial novel is not out to please the critics. I finished it in a day." —**Nell Zink, author of *Doxology***

"LAST RESORT is a witty, propulsive and often mesmerizing novel, a kind of creative-class thriller, full of wry social observation and subtle emotional textures, and it builds beautifully toward a bracing showdown between knowingness and self-knowledge. With its insular milieu and quality lit namechecks, not to mention its quasi-satirical anxiety of auto-fictional influence, Andrew Lipstein plays a risky game, and he plays it superbly, with feeling." —**Sam Lipsyte, author of *Hark***

"A brilliant take on what it means to be an artist in a world of endless compromises. Look out, Faust, there's a new sheriff in town." —**Gary Shteyngart, author of *A Super Sad True Love Story***

"A darkly comical thriller about writers and publishers, emulation and betrayal, written in an excitingly careful, clear, and original prose style." —**Tao Lin, author of *Leave Society***

"LAST RESORT is a strange and beguiling book about the contrivances, connivances and mysteries of creation, with an especially visceral depiction of male anxiety and an absolutely blistering end. A terrific debut." —**Joshua Ferris, author of *A Calling for Charlie Barnes***

"Lipstein asks the timely question: does one possess sole title to one's own story? A sharply written, headlong romp." —**Lionel Shriver, author of *Should We Stay or Should We Go***

"LAST RESORT is a rare accomplishment, a novel of ideas—about art, authorship, money, ethics—with the momentum of a great thriller." —**Rumaan Alam**



Andrew Lipstein lives in Brooklyn, New York, with his wife, Mette, and son, August.

Farrar, Straus & Giroux
July 2023

Editor: Jonathan Galassi

Edited Manuscript
Available
208 pages

Trident: Translation
UK: W&N

Ellen Levine / A. Ban

CLAIRE LOMBARDO

WORLD OF FOOLS

From the author of *THE MOST FUN WE EVER HAD*, an immersive family saga following the evolution of a fraught but loving marriage haunted by the wife's chaotic past and early indiscretions, exploring maternal ambivalence, intergenerational friendship, and enduring love.

Praise for *THE MOST FUN WE EVER HAD*:

★ **A NEW YORK TIMES BESTSELLER WOMEN'S PRIZE FOR FICTION
NOMINEE** ★

★ **ADAPTATION CURRENTLY IN DEVELOPMENT FOR HBO, PRODUCED
BY BOND GROUP ENTERTAINMENT AND JAYWALKER PICTURES** ★

"A rich, engrossing family saga, spiked with sisterly malice...[rendered] with such skill and finely tuned interest that it feels like a quiet subversion of the traditional family saga." —*The New York Times Book Review*

"Ambitious and brilliantly written." —Jane Smiley, *The Washington Post*

"If ever there were to be a literary love child of Jonathan Franzen and Anne Tyler, then Claire Lombardo's outstanding debut, which ranges from ebullience to despair by way of caustic but intense familial bonds, would be a worthy offspring... This is a novel epic in scope—emotionally, psychologically and narratively. Combining a broad thematic canvas with impressive emotional nuance, it's an assured and highly enjoyable debut."

—*The Guardian*

"An assured first novel... The fun—well, that's in the reading of the novel, which nicely blends comedy with pathos and the sharp- with the soft-edged." —*Wall Street Journal*

"*THE MOST FUN WE EVER HAD* is a remarkable first-time novel offering such an intimate picture of people's interior lives I feel as if every one of these characters is now a close friend. Lombardo has the remarkable ability to delve into people's minds so deeply that the most quotidian moments become utterly fascinating."

—Ruth Reichl, *Los Angeles Times*

"A wonderfully immersive read that packs more heart and heft than most first novels... A deliciously absorbing novel with—brace yourself—a tender and satisfyingly positive take on family." —*NPR*

"The big family saga of the summer, unfurling the fallout of a long-buried secret and persisting rivalries between four sisters across 50 transformative years." —*EW*

"A sprawling, enchanting debut, this novel jumps back and forth across time to tell the story of one powerful, complicated, and utterly unforgettable family as they navigate love and loss." —*Town and Country*

"This juicy saga spans more than four decades... You'll be glad this loopy family isn't yours, but reading about them is a treat." —*People Magazine*

★ **SEVEN-FIGURE
DEAL** ★

**Doubleday
Spring 2024**

Edited Manuscript
Available Spring 2023

Trident: Translation

UK: Orion

Germany: DTV

Ellen Levine / A. Ban



Claire Lombardo's debut novel, *THE MOST FUN WE EVER HAD*, was an instant *New York Times* bestseller and has been translated or is forthcoming in over a dozen languages. Claire is a graduate of the Iowa Writers' Workshop. Her short fiction has appeared in, among others, *Playboy*, *Barrelhouse Magazine*, *Little Fiction*, and *Longform*.

G.M. MALLIET AUGUSTA HAWKE #1 and #2



For readers of Tana French's *Dublin Murder Squad* series and the writings of Megan Abbott and Karin Slaughter.

Callie Morgan is no ordinary aspiring writer. Notorious wife of a Washington lobbyist, Callie believes no publicity is bad publicity and that publishing her scandalous memoirs will help her achieve her heart's desire: a diplomatic posting. She just needs crime novelist Augusta Hawke to be her ghostwriter.

It's hard to say no to Callie, but Augusta does agree to attend her dinner party. The guest list is impressive, and it's Augusta's chance to meet celebrity doctor Doc Burke. But before Augusta really gets a chance to chat with the famous humanitarian, the evening ends in his untimely death.

THE WASHING AWAY OF WRONGS

A summons from the principal of his old Oxford college draws the Rev. Max Tudor from his vanishingly small parish of Nether Monkslip into a complex case of international fraud and murder.

College chaplain Ace Graybill has passed away and everyone but his widow thinks his death was from natural causes. Max determines the case deserves a closer look: A sizable donation from a wealthy alumnus to the college chapel restoration fund went awry but was mysteriously restored, and Ace had found something of value in poking about archives in the Fellows' Library. Max sets out to prove his friend's innocence, but it soon becomes clear he and his investigation are unwanted: Killing two priests, he realizes, is as easy as killing one.

DEATH IN PRINT

During a festive wine reception, a major bestselling and award-winning author is found seemingly unconscious at the foot of a stone stairway leading from the library's rarely visited antiquarian section. But the author is dead, killed with a first-edition copy of his famous book. Detective Chief Inspector St Just of the Cambridgeshire Constabulary is a guest at this party. St. Just is soon brought into the investigation by his baffled colleagues at the Thames Valley police. The suspects are many, as are the motives, and given the Publisher's position in society and the award society's notoriety, the situation requires careful handling and quick solving. The investigation takes St. Just down the winding streets and alleyways of Oxford with its long history of town-versus-gown feuds, its venomous skirmishes for academic prizes, and its scandals too numerous to count.

Praise for G.M. Malliet

"...charming... Malliet is a gentle satirist." —*New York Times Book Review*

'Augusta is an engaging narrator, letting the reader in on the realities of being a bestselling author and the vagaries of the publishing world' —*Booklist*



G.M. Malliet is the Agatha Award-winning author of the ST. JUST mysteries, the MAX TUDOR mysteries, the standalone suspense novel *Weycombe*, and numerous short stories. She has an M.A. in psychology; an M.Phil. degree from the University of Cambridge (psychology of education) and did graduate study in sociology at Oxford University. She is a member of Mystery Writers of America (Mid-Atlantic Chapter), International Thriller Writers, James River Writers, and a former at-large board member of Sisters in Crime National.

Severn House AUGUSTA HAWKE Series

AUGUSTA HAWKE Fall 2023

Final Manuscript Book
#1 Available
Unedited Manuscript
Book #2 Available

Little, Brown THE WASHING AWAY OF WRONGS (Max Tudor #8)

September 2023

Unedited Manuscript
Available
February 2023

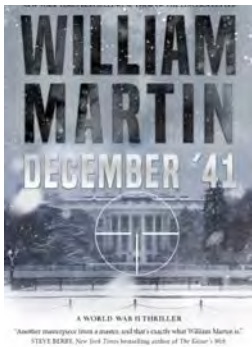
Severn House DEATH IN PRINT (ST. JUST #5) August 2023

Unedited Manuscript
Available December
2022

Trident: Translation

Mark Gottlieb /
S. McEachern

WILLIAM MARTIN DECEMBER '41



From *New York Times* bestselling author William Martin comes a WWII thriller as intense as *The Day of the Jackal* and as gripping as *The Eye of the Needle*. In December '41, Martin takes us on the ultimate manhunt, a desperate chase from Los Angeles to Washington, D. C., in the first weeks of the Second World War.

On the day after Pearl Harbor, shocked Americans gather around their radios to hear Franklin Roosevelt declare war. In Los Angeles, a German agent named Martin Browning is planning to kill FDR on the night he lights the National Christmas Tree. Who will stop him? Relentless FBI Agent Frank Carter? Kevin Cusack, a Hollywood script reader who also spies on the German Bund of Los Angeles, and becomes a suspect himself? Or Vivian Hopewell, the aspiring actress who signs on to play Martin Browning's wife and cannot help but fall in love with him?

The clock is ticking. The tracks are laid. The train of narrow escapes, mistaken identities, and shocking deaths is right on schedule. It's a thrilling ride that will sweep you from the back lots of Hollywood to the speeding Super Chief to that solemn Christmas Eve, when twenty thousand people gather on the South Lawn of the White House and the lives of Franklin Roosevelt and his surprise guest, Winston Churchill, hang in the balance.

Praise for DECEMBER '41':

"Martin concocts a devilishly complex and lusciously detail-rich thriller...Echoing Ken Follett's classic *Eye of the Needle*, Martin builds tension superbly while surrounding the assassin and his pursuer with a rich panoply of supporting players and backstories."—**Booklist**

"In December, 1941, FDR and Churchill are marked for death by a Nazi assassin. A remarkable story that will keep you reading late into the night. Be prepared to be shocked to your feet by the unexpected climax. Don't miss this one."—**Catherine Coulter, #1 New York Times bestselling author of Vortex**

"Another masterpiece from a master, and that's exactly what William Martin is. A reader will never be in more capable hands."—**Steve Berry, New York Times bestselling author of The Kaiser's Web**

"This pedal-to-the-floor historical spy thriller is a knockout! In the weeks immediately following Pearl Harbor, Old Hollywood collides with a secret Nazi cell and the result is a tautly written, adrenaline-filled roller coaster ride with the highest of stakes. Add in colorful characters, hairpin turns, and hold-your-breath suspense, and this has Do Not Miss stamped all over it."—**Karen Robards, New York Times bestselling author of The Black Swan of Paris**

"William Martin's thriller DECEMBER '41 is a well-written, well-researched, and utterly engrossing work of historical fiction. I loved the rich characters, the noir-like dialogue and settings, and the backdrop of those terrifying days in the American Homeland during the start of World War Two. A great piece of writing that was a blast to read."

—**Mark Greaney, #1 New York Times bestselling author of The Gray Man**



William Martin is an award-winning and *New York Times* bestselling author of historical fiction novels, including CAPE COD, which has sold over a half-million copies. He is the 2005 recipient of the prestigious New England Book Award as well as the 2016 recipient of the Samuel Eliot Morison Award.

Tor
June 7, 2022

Final Manuscript Available
304 pages

Trident: UK & Translation

Robert Gottlieb / S.
McEachern

AYANA MATHIS

THE UNSETTLED

From the best-selling author of **THE TWELVE TRIBES OF HATTIE**, a searing multi-generational novel—set in the 1980s in racially and politically turbulent Philadelphia and in the tiny town of Bonaparte, Alabama—about a mother fighting for her sanity and survival.

October 3, 2023

Trident: UK &
Translation

Ellen Levine / A. Ban

From the moment Ida Carson and her eleven-year-old son, Toussaint, arrive at Philadelphia's Glenn Avenue Family shelter in 1985, Ida is already plotting a way out. She detests their roach infested bedroom and the shifty night security guard who is on constant watch, and she is determined to give her son the safe, stable childhood that she never had. Estranged from her own mother, Dutchess, whose intractability and implacable depression brought Ida to the outer reaches of neglect and hunger, she resolves to make a better life for her son. But when Toussaint's father reappears, Ida is swept off course by his charisma and by the intoxicating power of his vision for a radical new group devoted to redressing the imbalance of racial injustice.

Meanwhile, in Bonaparte, Dutchess struggles to keep the tiny Alabama town in the hands of its remaining black residents—families whose lives have been entangled and powerfully rooted in this untouched stretch of land for generations—and away from steadily encroaching white developers. Sensing the danger simmering all around him—his well-intentioned but erratic mother; his intense but volatile father who has newly appeared in his life and is building a community that looks increasingly radicalized and violent—Toussaint begins to dream of his grandmother, Dutchess, and of home. A brilliant, explosive, vitally important new work from one of our most fiercely talented storytellers.

Praise for **THE TWELVE TRIBES OF HATTIE**:

"Ms. Mathis has a gift for imbuing her characters' stories with an epic dimension that recalls Toni Morrison's writing, and her sense of time and place and family will remind some of Louise Erdrich, but her elastic voice is thoroughly her own—both lyrical and unsparing, meditative and visceral, and capable of giving the reader nearly complete access to her characters' minds and hearts." —**Michiko Kakutani, *The New York Times***

"A remarkable page-turner of a novel...spans decades and covers dreams lost, found and denied."
—**Chicago Tribune**

"Enthralling...One remarkably resilient woman is placed against the hopes and struggles of millions of African Americans who held this nation to its promise." —**The Washington Post**

"Captivate[s] from the first pages...As certainly as August Wilson did in the plays of his twentieth-century cycle, Mathis is chronicling our nation." —**The Boston Globe**

"Raw and intimate...Gracefully told...Deeply felt..Compelling." —**The New York Times Book Review**

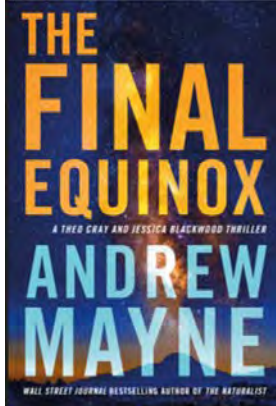
"The opening pages of Ayana's debut took my breath away. I can't remember when I read anything that moved me in quite this way, besides the work of Toni Morrison." —**Oprah Winfrey**



Ayana Mathis is a graduate of the Iowa Writers' Workshop and a recipient of the 2014-2015 New York Public Library's Cullman Center Fellowship. **THE TWELVE TRIBES OF HATTIE**, her first novel, was a New York Times Bestseller, a 2013 New York Times Notable Book of the Year, an NPR Best Books of 2013 and was chosen by Oprah Winfrey as the second selection for Oprah's Book Club 2.0. Ayana taught Creative Writing at The Writer's Foundry MFA Program at St. Joseph's College, Brooklyn. She is an Assistant Professor of English and Creative Writing at the Iowa Writers' Workshop.

ANDREW MAYNE THE FINAL EQUINOX

Blackwood & Cray



Dr. Theo Cray and FBI agent Jessica Blackwood follow a deadly celestial trail in a thrilling novel by the Amazon Charts and Wall Street Journal bestselling author of *MASTERMIND*.

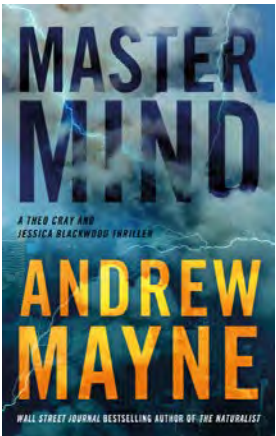
A signal is detected at the outer edge of the solar system. Computational biologist Dr. Theo Cray and magician-turned-FBI-agent Jessica Blackwood are looking—and listening—a little closer.

The man at the center of this cosmic mystery is billionaire Thomas T. Theismann. He's spent a lifetime—and a fortune—trying to find out if we're alone in the universe. Highly skeptical, Theo joins the effort to find the source of the signal, and he quickly enlists Jessica to look into the suspicious death of another academic at the lab. As their investigations converge, they uncover curious connections to the otherworldly contact, including a 1970s science-fiction writer and the body of an astronaut found buried in an ancient tomb.

As they delve into Theismann's history, Theo and Jessica's fascination with the signal intensifies. How dangerous will the investigation get? That depends on how deep into the unknown Theo and Jessica are prepared to venture.

MASTERMIND

Blackwood & Cray



Dr. Theo Cray and FBI Agent Jessica Blackwood confront a cataclysmic conspiracy in this new series that brings together two of Andrew Mayne's most popular characters.

A mysterious electrical storm plunges Manhattan into darkness. As a strange, smothering fog rolls in all communication crashes. In the blink of an eye, the island seems to vanish into a void.

FBI Special Agent Jessica Blackwood and brilliant scientist Dr. Theo Cray know this isn't a freak accident. It's a sinister sleight of hand. Their greatest adversary, a serial killer and cultist known as the Warlock, has escaped during a prison transfer in New York. A depraved master of manipulation, he promised the end of days. He's making good on it.

One by one, cities across the globe are erupting in chaos, disappearing into the same black holes. Even for two ingenious trackers like Jessica and Theo there's still so much to learn about the pattern to the Warlock's madness. The voids are just a warmup for something bigger. His endgame? To discover it, to stop it, Jessica and Theo must descend into the darkest of shadows—and minds.



Andrew Mayne is a *Wall Street Journal* bestselling author whose books include *THE NATURALIST*, a Thriller Award finalist and an Edgar Award finalist for *BLACK FALL*. He's the star of the Discovery Channel's Shark Week special *Andrew Mayne: Ghost Diver*, where he swam alongside great white sharks using an underwater invisibility suit he designed and also was the star of A&E's *Don't Trust Andrew Mayne*.

BLACKWOOD & CRAY

Series

Thomas & Mercer

Trident: Translation (except French, German, Italian, Spanish)

MASTERMIND (#1)

September 7, 2021

Final Manuscript Available
331 pages

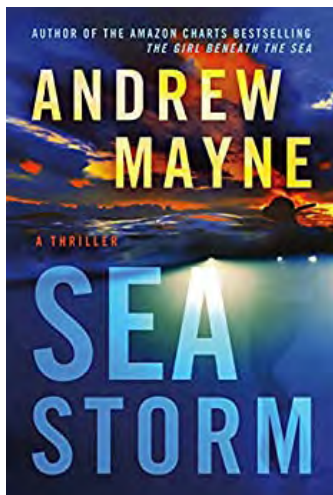
THE FINAL EQUINOX (#2)

September 13, 2022

Edited Manuscript Available
336 pages

Erica Silverman /
S. McEachern

ANDREW MAYNE
SEA STORM
Underwater Investigation Unit



An explosive conspiracy sets the ocean roiling for a deep-diving investigator in a riveting thriller by the author of the Amazon Charts bestseller *THE GIRL BENEATH THE SEA*.

A distress call draws rescuers Sloan McPherson and the Underwater Investigation Unit to a cruise ship off the coast of Fort Lauderdale that's sinking from a mysterious explosion. When it appears to be the work of an ecoterrorist and other ships are threatened, it becomes a race against time. More clues are discovered, and evidence is in danger of being washed away by a coming tropical storm. Sloan grows concerned that key details are being ignored, and a strange

lack of urgency by authorities sets off alarms.

As the troubling questions compound, Sloan is determined to chase down every lead she has. Her persistence is getting her closer to the truth: that there's something far more troubling at play than the official explanation. It's also putting Sloan on a collision course with an enemy more powerful than she realizes, in a case so complex and deadly it may be impossible to prove. Now cracking the case is a matter of staying one step ahead of someone with every resource imaginable to bury Sloan and everything she knows.

Praise for Andrew Mayne:

★OVER 100,000 COPIES SOLD★
★EDGAR NOMINATED AUTHOR★
★PUBLISHED IN 14 LANGUAGES★

"The fast-paced plot is filled to the brim with fascinating characters, and the locale is exceptional—both above and below the waterline. One doesn't have to be a nautical adventure fan to enjoy this nail-biter."

—★**Publishers Weekly** (starred review) on **SEA STORM**

"Strong pacing, lean prose, and maritime knowledge converge in this crackerjack thriller."

—**Kirkus Reviews** on **SEA STORM**

"With snappy prose and a smart protagonist, this is an adrenaline-fueled procedural with an unusual twist. Great reading." — ★**Booklist** (starred review), on **BLACK FALL**

THE NATURALIST is a suspenseful, tense, and wholly entertaining story...Compliments to Andrew Mayne for the brilliant first entry in a fascinating new series." —**New York Journal of Books** on **THE NATURALIST**

"Enthralling...The author, a professional magician, makes the impossible seem probable in this twisty, clever treat." —**Publishers Weekly**, on **BLACK FALL**

"Magic and murder make a spectacular entrance...Addictive." —**BookPage**, on **ANGEL KILLER**

Thomas & Mercer

**UNDERWATER
INVESTIGATION UNIT Series**

Trident: Translation (except French, German, Italian, Spanish)

THE GIRL BENEATH THE SEA (#1)
May 2020

Final Manuscript Available
328 pages

BLACK CORAL (#2)
February 16, 2021

Final Manuscript Available
321 pages

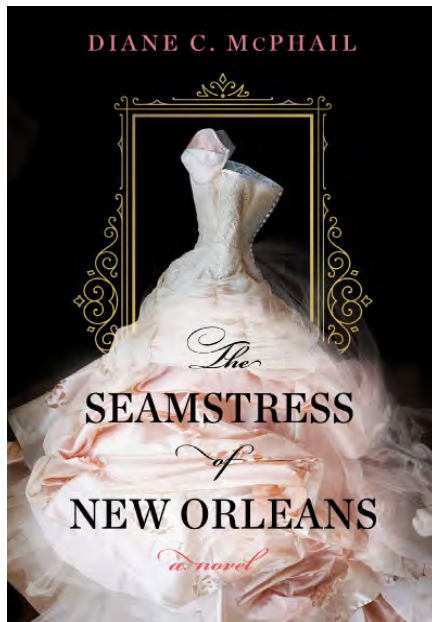
SEA STORM (#3)
March 29, 2022

Final Manuscript Available
301 pages

Trident: Translation
Estonia: Hea Lugu
Turkey: Ithaki
Czech Republic: Euromedia

Erica Silverman /
S. McEachern

DIANE C. MCPHAIL THE SEAMSTRESS OF NEW ORLEANS



Against the backdrop of the first all-female Mardi Gras krewe in turn-of-the-century New Orleans, Diane McPhail's mesmerizing historical novel tells of two strangers separated by background but bound by an unexpected secret—and of the strength and courage women draw from and inspire in each other.

The year 1900 ushers in a new century and the promise of social change, and women rise together toward equality. Yet rules and restrictions remain, especially for women like Alice Butterworth, whose husband has abruptly disappeared. Desperate to make a living for herself and the child she carries, Alice leaves the bitter cold of Chicago far behind, offering sewing lessons at a New Orleans orphanage.

Constance Halstead, a young widow reeling with shock under the threat of her late husband's gambling debts, has thrown herself into charitable work. Meeting Alice at the orphanage, she offers lodging in exchange for Alice's help creating a gown for the Leap Year ball of Les Mysterieuses, the

first all-female krewe of Mardi Gras. During Leap Years, women have the rare opportunity to take control in their interactions with men, and upend social convention. Piece by piece, the breathtaking gown takes shape, becoming a symbol of strength for both women, reflecting their progress toward greater independence.

But Constance carries a burden that makes it impossible to feel truly free. Her husband, Benton, whose death remains a dangerous mystery, was deep in debt to the Black Hand, the vicious gangsters who controlled New Orleans' notorious Storyville district. Benton's death has not satisfied them. And as the Mardi Gras festivities reach their fruition, a secret emerges that will cement the bond between Alice and Constance even as it threatens the lives they're building...

Praise for THE SEAMSTRESS OF NEW ORLEANS:

"McPhail entices with the story of two women from different backgrounds who discover common ground in turn of the 20th-century New Orleans...An undercurrent of New Orleans's dark side propels the story, heightening the tension and supplying McPhail with a wealth of evocative details. Historical fiction fans will be drawn to this." —***Publishers Weekly***



Diane C. McPhail is an artist, writer, and minister. In addition to holding an M.F.A., an M.A., and D.Min., she has studied at the University of Iowa distance learning and the Yale Writers' Workshop, among others. Diane is a member of North Carolina Writers' Network and the Historical Novel Society. She lives in Highlands, North Carolina, with her husband, and her dog, Pepper.

Kensington
May 31, 2022

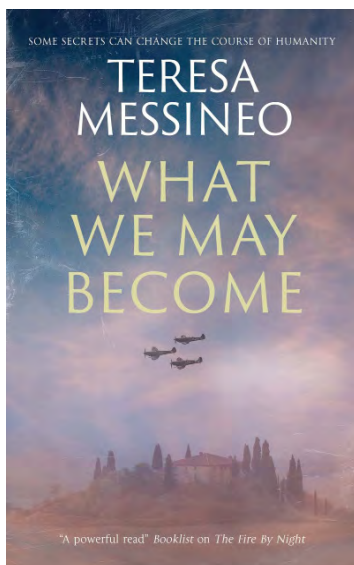
Final Manuscript Available
304 pages

Trident: Translation

Mark Gottlieb / S. McEachern

TERESA MESSINEO

WHAT WE MAY BECOME



In 1945 secrets hidden at an Italian estate could prove just as vital to humanity's fate as the war efforts on the frontlines . . . if nurse Diana Bolsena can get to them first.

Tuscany, 1945. As the war in Europe ends, American Red Cross nurse Diana Bolsena finds herself separated from her unit. Unable to reconnect with the American army, she's left to survive with nothing but her spirit, her talents as a nurse, and her nightmares of the horror of war.

Determined to return to active duty in the Pacific, to earn her way back Diana begins caring for a child with disabilities on the estate of the enigmatic Signora Bugari. Amidst the ravages of war, it is a peaceful existence until a visiting

German officer, Herr Adler, arrives demanding Bugari return what is rightfully his.

When a shocking murder attracts more people to the isolated estate, Diana suspects Adler's hidden secrets could affect the course of history. But who will uncover them first? And what will happen to humanity if they fall into the wrong hands?

Early Praise for WHAT WE MAY YET BECOME:

"An epic story of love, loss and survival that weaves meticulous research together with the complexities of the human heart. This novel is not to be missed." —**Karen White, *New York Times* bestselling author**

"A luminous once-in-a-lifetime story of war, love, loss, and the enduring grace of the human spirit. I can't remember the last time I was so deeply moved by a novel. You must read this book!"

—**Lauren Willig, author of *The Other Daughter***

"Quite simply historical fiction at its best: a genuine page-turner, with vivid language and rich, unforgettable characters. But more than that, it's a startling anthem to the service and sacrifice of women in World War II."

—**David Gilman, author of *City of Women***

"With strong, sharp characters, explosive situations, marvelous detail, epic sweep, this fine novel of war and friendship has it all." —**Laird Hunt, author of *Neverhome***



Teresa Messineo is a graduate of DeSales, where she majored in English, Biology and Theology, and received her Master of Fine Arts in Creative Writing and Publishing (MFA-CW). She is the recipient of the Ross Baker Memorial Award for Writing, that university's highest honor for writers. Her debut novel, *THE FIRE BY NIGHT*, took seven years to research and was preempted by HarperCollins less than fifteen hours after submission. It opened in the number one position on the *Canadian Best Sellers' List*, was selected as the HarperCollins Canada Focus Feature, was nominated for the American Library in Paris Book Award, and is now available in three languages in seven countries. Teresa is also the mother of four children, whom she home schooled for twenty years. She is passionate about social justice and sticking up for the underdog. Her varied interests include medicine, swing dancing, lecturing, studying foreign languages, distance swimming, hunger relief, and hiking. Teresa lives in Elverson, Pennsylvania.

Severn House
June 7, 2022

Editor: Carl Smith

Final Manuscript Available
192 pages

Trident: Translation

Mark Gottlieb / S. McEachern

J. M. MIRO THE TALENTS TRILOGY



Book #1: ORDINARY MONSTERS
Book #2: BRINGER OF DUST
(SPRING 2024)
Book #3: THE DREAM KING
(SPRING 2026)

ORDINARY MONSTERS is the first book in *The Talents* trilogy of speculative fiction by the pseudonymous author, J. M. Miro. In Victorian London, a group of children with mysterious powers is hunted by a figure of darkness—a man made of smoke—and they must gradually discover the truth about their abilities, and the nature of the force that is stalking them.

England, 1882. A woman runs through the darkness alongside a freight train, leaping onto its platform before it disappears. She has just murdered the son of her master. Inside the compartment she hears a baby, crying. Beside it lies the mother, dead. The baby glows with a strange bluish light. She names the baby Marlowe, and begins to care for him, vanishing into the smoke and roar of London, unaware of the devastation he will ultimately bring into her life.

Years later, two private detectives—Alice Quicke, an ex-Pinkerton operative, and the gruff veteran Jon Coulton—are traveling from country to country, collecting mysterious children. When they locate Charlie, a young black boy from Mississippi who can heal himself, along with Marlowe, they must all contend with a new threat: Jacob Marber, a man of smoke who is stalking the children for his own sinister ends. What follows is a journey through the gaslit streets of London, and north to Edinburgh, to an eerie estate where other children with gifts—the "talents"—have been gathered, and where the world of the dead and the world of the living collide. Slowly, Charlie and Marlowe will learn the true nature of their abilities, and what must be done to stop Jacob Marber, and the shadowy monster that controls him. The trilogy will appeal to readers of Justin Cronin's *The Passage*, Neil Gaiman's novels, as well as adult readers of Philip Pullman and J.K. Rowling.

Praise for ORDINARY MONSTERS:

★INSTANT SUNDAY TIMES BESTSELLER ★

"Miro's debut has a fascinating magical system... the unfurling of the story and the vivid cinematic quality of the world and its magic will appeal to classic-fantasy lovers." —**Booklist**

"A fast-paced novel whose action and intrigue make short work of its daunting page count..." —**Kirkus**

"This grim but poignant debut showcases a bleak Victorian England, engaging characters, and the desire to belong." —★**Library Journal**, starred review

"Readers should prepare themselves: there's nothing ordinary about ORDINARY MONSTERS." —**Alma Katsu**, author of *The Fervor and The Hunger*

J. M. Miro lives and writes in the Pacific Northwest.

★SOLD AT AUCTION FOR
SEVEN FIGURES★

Flatiron Books
ORDINARY MONSTERS
June 7, 2022

Editor: Megan Lynch

Final Manuscript
Available
672 pages

Trident: Translation

Canada: McClelland &
Stewart

UK: Bloomsbury (auction)

Brazil: Rocco (auction)

France: Éditions Komikku

Germany: Heyne (auction)

Hungary: Agave

Italy: Bompiani (auction)

Lithuania: Balthos

Netherlands: Boekeriej

Poland: Poradnia K

Russia: Mann-Ivanov-
Ferber

Romania: Nemira

Spanish: Planeta MX

Ukraine: Family Leisure

Ellen Levine / A. Ban

MARIE MUTSUKI MOCKETT

THE TREE DOCTOR

Marie Mutsuki Mockett's first novel since her 2009 debut, *PICKING BONES FROM ASH*, *THE TREE DOCTOR* tells the story of a professor who returns to Carmel, California from Hong Kong to care for her ailing mother during the onset of "the disease" and starts a passionate affair with an arborist who shares her fascination with her mother's puzzling garden, refracted through her struggle to teach (remotely) Lady Murasaki's *Tale Of Genji* while balancing care for others and care for herself.

Graywolf
Early 2024

Edited Manuscript
Available Spring 2023

Trident: UK & Translation

Ellen Levine / A. Ban

Praise for AMERICAN HARVEST:

★ WINNER OF THE 2021 NEBRASKA BOOK AWARD ★

"Books enable readers to broaden their lives, and this one— in which Marie Mutsuki Mockett joins a crew harvesting wheat— is a doozy, as Studs Terkel's were...I never knew a person on a wheat-harvesting crew, and now I do, thanks to Mockett's vivid and true account."

—Annie Dillard

"A patient, radiant, kindly book that in its own way determinedly adds a brick to the shining city on the hill where Americans will understand each other."

—Francis Spufford

"Marie Mutsuki Mockett describes the American plains as having 'a subtle gradation in topography that suits a ruminating mind,' and the same can be said of her stunning new book...Her insights are ones we could all stand to learn from right about now."

—John Jeremiah Sullivan

"In the best tradition of travel literature, *AMERICAN HARVEST* is a discursive odyssey, an exploration of self, others, faith, and a landscape of terrible beauty."

—Randall Balmer

"Traveling the West with a group of grain harvesters is a great idea for a book, and Mockett, the daughter of a Nebraska farm family, gives her whole self to it...A beautiful and powerfully moving book."

—Ian Frazier

"Marie Mutsuki Mockett's is a book about this country unlike any other. Mockett's account of the harvest is riveting, and the way she navigates her own plural identity as she travels with the combines is brilliant. This is a stunning, astonishing accomplishment."

—Susan Cheever

"An extraordinary feat of empathy set against a land of reds, whites, and blues, *AMERICAN HARVEST* doesn't just speak to the great divide— it dares to bridge it."

—Marlon James



Marie Mutsuki Mockett is the author of a novel, *PICKING BONES FROM ASH*, and a memoir, *WHERE THE DEAD PAUSE AND THE JAPANESE SAY GOODBYE*, which was a finalist for the PEN Open Book Award, and *AMERICAN HARVEST*, which won the 2021 Northern California Book Award for General Nonfiction and the Nebraska Book Award for Nonfiction. In addition to *THE TREE DOCTOR*, her essay collection, *HOW TO BE CALIFORNIAN* is forthcoming from Graywolf Press. She lives in San Francisco.

CLAIRE OSHETSKY CHOUETTE



★ **LOGLISTED PEN/FAULKNER 2022** ★
★ **INDIE NEXT PICK** ★

An exhilarating, provocative novel of motherhood in extremis

Tiny is pregnant. Her husband is delighted. “You think this baby is going to be like you, but it’s not like you at all,” she warns him. “This baby is an owl-baby.”

When Chouette is born small and broken-winged, Tiny works around the clock to meet her daughter’s needs. Left on her own to care for a child who seems more predatory bird than baby, Tiny vows to raise Chouette to be her authentic self. Even in those times when

Chouette’s behaviors grow violent and strange, Tiny’s loving commitment to her daughter is unwavering. And when she discovers that her husband is on an obsessive and increasingly dangerous quest to find a “cure” for their daughter, Tiny must decide whether Chouette should be raised to fit in, or to be herself—and learn what it truly means to be a mother.

Arresting, darkly funny, and unsettling, **CHOUETTE** is a brilliant exploration of ambition, sacrifice, perceptions of ability, and the ferocity of motherly love.

Praise for CHOUETTE:

“Searing and ethereal...[CHOUETTE focuses] squarely on Tiny’s fierce love as she battles her husband and nature to allow Chouette to be wild and exact, stakes that feel frightening and true to life...A harrowing and magnificent fable.” —***New York Times Book Review***

“Oshetsky’s book is surrealism at its best... “CHOUETTE,” which abounds with humor and lush imagery, forces parents to consider their relationship with their children...The book has deep and universal resonance.”
—***San Francisco Chronicle***

“Weirdly funny and bold, this novel will make you look at maternal sacrifice in a new way.” —***Real Simple***

“By turns poetic, gory, heartbreaking and strange...An engrossing, surreal portrayal of motherhood.”
—***NPR***

“It would not surprise me if **CHOUETTE** finds a place in the feminist literary canon. It has lingered in my mind in a way that only the most original works do. In its exploration of difference—of disability, of queerness—it feels truly modern, but in its themes of love and sacrifice, it is the oldest tale in the world.” —***The Guardian***

“Viscous, tender, baffling, and glorious, **CHOUETTE** is an unforgettable fairy tale that glitters darkly with Oshetsky’s raw and soaring brilliance. Part love letter, part lament, **CHOUETTE** astonishes as each perfected sentence burrows deep into the maternal shadows of love, possession, selfhood, and sanity. A bone-deep, breathtaking wonder.” —**Rachel Yoder, author of *Nightbitch***



Claire Oshetsky is the author of the novel **AFTER** (as Claire Tristram). Her short fiction has appeared in *North American Review*, *Hayden’s Ferry Review*, *Alaska Quarterly*, *Massachusetts Review*, and many anthologies, and she has also written articles for *Wired*, *Salon*, and the *New York Times*. Claire lives with her family in Santa Cruz, California. However surreal, **CHOUETTE** is grounded in Claire’s real-life experiences with the challenges of motherhood.

FICTION DEBUT

★ **Sold at Auction** ★
Ecco
November 16, 2021

Editor: Sara Birmingham

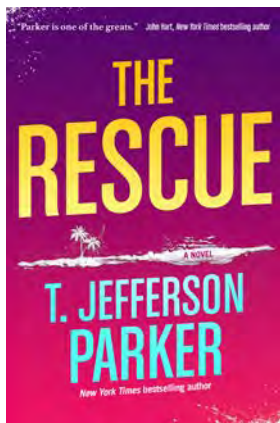
Final Manuscript Available
256 pages

Trident: Translation
UK: Virago (at auction, to
Rose Tomaszewska)
France: Libella

Martha Wydysh /
S. McEachern

T. JEFFERSON PARKER

THE RESCUE



THE RESCUE is a gripping thriller that explores the strength of the human-animal bond and how far we will go to protect what we love by three-time Edgar Award winner and New York Times bestselling author T. Jefferson Parker.

While reporting on a Tijuana animal shelter, journalist Bettina Blazak falls in love with one of her story's subjects—an adorable Mexican street dog who is being treated for a mysterious gunshot wound. Bettina impulsively adopts the dog, who she names Felix after the veterinarian who saved him.

Tor/Forge
THE RESCUE
April 25, 2023

Edited Manuscript Available
352 pages

Trident: Translation

Robert Gottlieb
& Mark Gottlieb / S. McEachern

In investigating Felix's past, Bettina discovers that his life is nothing like what she assumed. For one thing, he's not a Mexican street dog at all. A former DEA drug-sniffing dog, Felix has led a very colorful, dangerous, and profitable life. With Bettina's story going viral, some interesting people are looking for Felix, making him a target—again. Bettina soon finds herself drawn into a deadly criminal underworld from which she and her beloved dog may not return.

Praise for THE RESCUE:

"T. Jefferson Parker's THE RESCUE ain't no street mutt of a book, but rather a Westminster Kennel Club Dog Show blue-ribbon, pure pedigree of a novel with claws sharpened and fangs bared. Fass!" —**Craig Johnson**, author of the *Longmire* mystery series

Praise for A THOUSAND STEPS:

★LOS ANGELES TIMES BESTSELLER★

"T. Jefferson Parker is the poet of American crime fiction...There's a damned good reason he has won three Edgar Awards." —**C.J. Box**, *New York Times* bestselling author of *Blue Heaven*

"A brave and daring writer." —**Lisa See**, *New York Times* bestselling author of *Shanghai Girls*

"Parker's muscular writing has dazzled for years. His characters are as authentic as the gripping situations he creates...He captivates and chokes the air out of the room. Masterful! There are few if any crime writers out there this good." —**Ridley Pearson**, *New York Times* bestselling author of the *Chris Klick* series

"Parker already has two or three titles on my all-time best-ever list...and now comes A Thousand Steps, which might be his crowning achievement. It's a great story and a nuanced look at the nation in 1968, and above all it proves no one inhabits character as completely and intensely—Matt Anthony is a changing boy in a changing time, and you won't ever forget him." —**Lee Child**, *New York Times* bestselling author of the *Jack Reacher* series

"Parker ranks as one of the top contemporary suspense writers." —**Publishers Weekly**

"A pro, that's what T. Jefferson Parker is. His plots are intricate, keenly crafted, clearly mapped..."
—**Los Angeles Times**

"If there's a better mystery writer around...well, there isn't." —**San Diego Union Tribune**



T. Jefferson Parker is the *New York Times* Bestselling author of numerous novels and short stories, including THE ROOM OF WHITE FIRE, 2018 winner of a Shamus Award, and SWIFT VENGEANCE, the winner of three Edgar Awards and a *Los Angeles Times* Book Prize for mysteries. Before becoming a full-time novelist, he was an award-winning reporter. He lives in Fallbrook, California.

KIRA PEIKOFF

BABY X

A bio-security guard must protect her most famous client—the man she loves—from obsessed fans who want to steal his DNA to make a baby.

**Crooked Lane
2024**

Unedited Manuscript
Available Winter 2022
Estimated 210 pages

Trident: Translation

Erica Silverman /
S. McEachern

Praise for Kira Peikoff:

“The psychological thriller everyone will be talking about...Don't miss it!”

—**Lisa Scottoline, *New York Times* bestselling and award-winning author of *After Anna***

“A story about female identity just as much as motherhood...Quite the page turner.” —***Cultured Vultures***

“[A] propulsive, page-turning thriller...the pace hardly stops for a breath.” —***The Nerd Daily***

“[A] fascinating psychological thriller...Peikoff expertly exposes the dark side of contemporary medical science.”
—***Publishers Weekly***

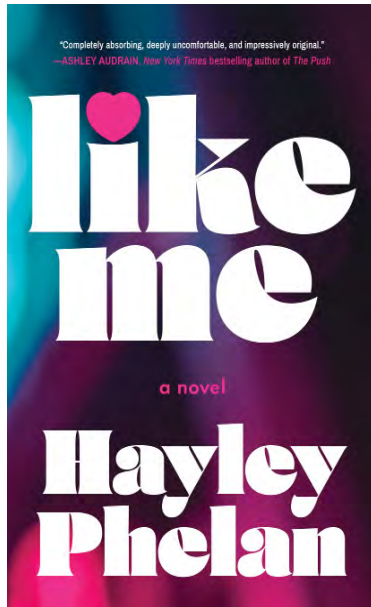
“Peikoff (Living Proof, 2012, etc.) deftly juggles past and present and multiple voices in short, punchy chapters that create a sense of urgency while exploring grief, motherhood, the bonds of family...An engaging and timely thriller that offers lots of food for thought.” —***Kirkus Reviews***

“[Peikoff] can make complex scientific procedures comprehensible for even the non-scientist...Fans of Michael Palmer and Robin Cook will want to check this out.” —***Library Journal***



Kira Peikoff is a graduate of New York University with a degree in journalism. She also holds a Master of Science degree in bioethics from Columbia University. Her articles have been published in a variety of major media outlets, including *The New York Times*. Since 2017, she has been the Editor-in-Chief of *leapsmag*, a digital publication that covers innovation and ethics in the life sciences for a mainstream audience. Peikoff lives in New Jersey with her husband, son, and the world's cutest dog.

HAYLEY PHELAN LIKE ME



A propulsive psychological thriller that follows an aspiring model down a social-media-fuelled rabbit hole of obsession, narcissism and self-destruction

For Mickey, a struggling 19-year-old model trying to make it in Manhattan, Instagram offers a tantalizing portal into the world she wishes she inhabited. Though beautiful, cunning and privileged, Mickey finds herself at the beginning of summer 2019 with a stalled modeling career, an escalating drinking problem, few friends (not counting the toxic men she entertains by night) and next to nothing in the bank. To numb her growing despair, Mickey spends her days maniacally refreshing her Instagram feed, where she obsessively tracks the daily comings and goings of Insta-famous model Gemma Anton.

Gemma is a perfected version of Mickey. Beyond being the same age, and bearing more than a passing resemblance to one another, Gemma is living a picture-perfect life—complete with a skyrocketing career, a famous photographer boyfriend and hundreds of thousands of adoring followers online. It's the life that Mickey wants more than anything for herself. She studies every detail Gemma offers through the window of her phone, trying to absorb, learn, mimic, become the object of her growing fascination.

At the height of Mickey's obsession, a chance encounter thrusts her into a world of opportunity, where her biggest asset may just be her willingness to conform to someone else's identity and exploit it for all its worth. Mickey's increasingly unhinged attempts at mimicry and shamelessly performative online "wokeness" are met with surprising success—and hundreds of thousands of new Instagram followers. But as her sepia-filtered online persona begins to take over her life, her mental state becomes even more fractured and it becomes increasingly difficult to separate reality from the algorithmically-optimized façade of Instagram.

Engrossing, sharp and astute, LIKE ME is a shimmering portrait of infatuation, disconnection and identity in the digital age—and a dazzling introduction to a brilliant new voice in contemporary literature.

Praise for LIKE ME:

"Phelan's debut is soaked in sin and shame, tracing unreliable narrator Mickey as she navigates this glitzy world. A fast and dizzying read for fans of Ellery Lloyd's *People Like Her* (2021), with shades of Kate Elizabeth Russell's *My Dark Vanessa* (2020)." —**Booklist**

"Hayley Phelan's LIKE ME is whip smart and savage. Equal parts thriller and critique, this is an adrenaline shot of a novel." — **Katie Kitamura, author of *A Separation***

"LIKE ME by Hayley Phelan reads like both a harrowing portrayal of addiction and a smart, razor-sharp portrait of the Instagram age. Completely absorbing, deeply uncomfortable and impressively original, Phelan's poignant novel of obsession, desperation, sexuality and identity will change how you think of the time we're living in." —**Ashley Audrain, New York Times bestselling author of *The Push***



Hayley Phelan received her MFA from NYU in January 2020. Her column in *The New York Times*, "Browsing," ran for two years in the paper's Style section, where she continues to contribute. Her journalism, which predominantly focuses on media and how it shapes youth culture, particularly young women, has appeared in *Vanity Fair*, *Elle*, *Vogue* and *The Wall Street Journal*. As a humorist, her work has been published online at *The New Yorker*. She formerly worked as features editor at Condé Nast's *Lucky* magazine, and online editor of *Teen Vogue*. She was born and raised in Toronto and currently resides in Los Angeles.

FICTION DEBUT

Lake Union/Amazon US
March 1, 2022

Doubleday Canada
July 6, 2021

Final Manuscript
Available

Trident: Translation
Hungary: Helikon

Ellen Levine / A. Ban

REGINA PORTER THE RICH PEOPLE HAVE GONE AWAY

Six weeks into a pandemic that seems to materialize out of nowhere, Aesthetic Advisor Theodore Harper and his pregnant wife Darla Jacobson find themselves navigating a new, unknown and unthinkable future. When Darla disappears during the height of the Government-mandated lockdown in New York City, Theodore Harper must find his wife before he becomes a suspect. Set in the “hotspot” of Brooklyn and Manhattan, the red zone of Paris, and the safe zone of the Adirondacks, **THE RICH PEOPLE HAVE GONE AWAY** is a modern mystery and meditation on race, class, internalized and externalized bias, and death during a global epidemic.

Hogarth
Spring 2024

Unedited Manuscript
Available Winter 2022

Trident: Translation
UK: Hodder

Ellen Levine / A. Ban

Regina Porter's work has sold in: **Germany** (Fischer Verlag); **Italy** (Einaudi); **France** (Gallimard); **UK** (Jonathan Cape); **the Netherlands** (De Bezige Bij); **Sweden** (Norstedts Forlag); **Chinese (simplified)** (Dook Publishing); **Israel** (Matar Publishing House); **Poland** (Literackie); **Spanish** (Seix Barral); **Portugal** (Companhia das Letras); and **Greece** (St. Patakis Publications)

Praise for **THE TRAVELERS**:

★ **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *ESQUIRE*** ★
★ **FINALIST FOR THE PEN/HEMINGWAY AWARD FOR DEBUT NOVEL** ★

“American history comes to vivid, engaging life in this tale of two interconnected families (one white, one black) that spans from the 1950s to Barack Obama’s first year as president...The complex, beautifully drawn characters are unique and indelible.” —*Entertainment Weekly*

“An astoundingly audacious debut.” —*O: The Oprah Magazine*

“A gorgeous generational saga.” —*New York Post*

“If you’re looking for a poetic, spare, sometimes funny tale of ordinary people pining for meaningful connections—or if you’re someone who wishes Raymond Carver had published a novel—you have arrived.”
—*The New York Times Book Review*

“In this innovative and deeply moving debut, Regina Porter has mastered the kind of alchemy found in a great painting by Poussin: her canvas is vast, her subject ambitious, yet her execution is so brilliantly devoted to particulars that it creates a miraculous intimacy. The beauty of this book lies in how Porter’s characters, through resilience and community, art and creative love, cut new doors out of the corners they’ve been backed into by history.” —**Garth Greenwell, author of *What Belongs to You***



Regina Porter is a graduate of the Iowa Writers’ Workshop, where she was an Iowa Arts Fellow and recipient of a 2017-2018 Rae Armour West Postgraduate Scholarship. She is also a 2017 Tin House Summer Workshop Scholar. Her fiction has been published in *The Harvard Review*. An award-winning writer with a background in playwriting, Porter has worked with Playwrights Horizons, the Joseph Papp Theater, New York Stage and Film, the Women’s Project, Woolly Mammoth Theatre Company, and Horizon Theatre Company. She has been anthologized in *Plays from Woolly Mammoth* by Broadway Play Services and *Heinemann’s Scenes for Women by Women*. She has also been profiled in *Southern Women Playwrights: New Essays in History and Criticism* from the University of Alabama Press. Porter was born in Savannah, Georgia, and lives in Brooklyn.

MICHAEL REDHILL

THE TRIAL OF KATTERFELTO

THE TRIAL OF KATTERFELTO follows late eighteenth century magician Gustavus Katterfelto, as he searches for the meaning of a strange and seemingly magical object he's discovered, a search that will test the limits of his belief and put him at risk of punishment by law.

Katterfelto is known for a bag of tricks he tours across the English countryside. For audiences, these astonishing stunts—detaching a cat's tail from its body, pulling an ace of hearts from an egg—are inexplicable. For Katterfelto, each one is carefully engineered and executed with the help of his colleague and confidante, Roger Gossage.

Yet one day in their travels, the duo comes across a mystifying object beyond their explanation: a metal horn emitting a disembodied woman's voice. She calls herself Siri of Toronto, and claims to speak from a world wracked with climate catastrophe and social unrest. As they incorporate Siri into their magic shows, Gossage and Katterfelto must work to understand the origin and message of Siri's call, even in the face of dire consequences.

Endlessly inventive, richly imagined, and entirely its own, THE TRIAL OF KATTERFELTO is a consciousness-expanding novel that bring us right up against the most urgent questions we face as species: who we are, what we have done, what we might do from here.

Praise for BELLEVUE SQUARE:

★WINNER OF THE 2017 SCOTIABANK GILLER PRIZE ★

★#1 NATIONAL BESTSELLER LONGLISTED FOR THE 2018 TORONTO BOOK AWARD★

★A GLOBE AND MAIL BEST BOOK OF 2017 ★

★A NATIONAL POST BEST BOOK OF 2017★A CBC BEST BOOK OF 2017 ★

★A KOBO BEST BOOK OF 2017 ★A NOW MAGAZINE BEST BOOK OF 2017★

"To borrow a line from Michael Redhill's beautiful BELLEVUE SQUARE, 'I do subtlety in other areas of my life.' So let's look past the complex literary wonders of this book, the doppelgangers and bifurcated brains and alternate selves, the explorations of family, community, mental health and literary life. Let's stay straightforward and tell you that beyond the mysterious elements, this novel is warm, and funny, and smart. Let's celebrate that it is, simply, a pleasure to read." —**The 2017 Scotiabank Giller Prize Jury**

"The opening chapters of this new opus, BELLEVUE SQUARE, stick closely to the grip-lit script: simple, compelling prose, sudden plot twists, looming violence and a female narrator who swiftly proves unreliable. But as the reader becomes more and more absorbed in the story, the book quietly becomes something else. Something mystifying and haunting and entirely its own...Reading BELLEVUE SQUARE is as captivating as it is unsettling....This modern ghost story...will not soon be forgotten." —**Toronto Star**

"Described often as a dark, comic thriller, BELLEVUE SQUARE is packed full of themes keeping the reader a little off balance but always entertained." —**Vancouver Sun**



Michael Redhill is a Giller Prize-winning novelist, poet and playwright. He is the author of the novels CONSOLATION, longlisted for Man Booker Prize; MARTIN SLOANE, a finalist for the Giller Prize; and most recently, BELLEVUE SQUARE, winner of the 2017 Giller Prize. He has also written a novel for young adults, four collections of poetry and two plays, including the internationally celebrated GOODNESS.

Doubleday Canada
Spring 2024

Unedited Manuscript
Available

Trident: Translation
UK: No Exit Press

Ellen Levine / A. Ban

CORA REILLY BY VIRTUE I FALL

A Mafia Bodyguard Romance (Sins of the Fathers)



Love is an inconvenience Anna Cavallaro doesn't have time for.

She only has one goal: to become a fashion designer. Chicago's elite already copies her style religiously, not least because she's the daughter of the city's notorious mafia boss.

When she's accepted at a world-famous fashion institute in Paris, her father's condition is to take her bodyguard along.

Anna definitely wouldn't mind a few weeks of no-strings-attached fun with her brooding protector.

Santino Bianchi became the Outfit's enforcer because he liked the thrill of the hunt and kill. Babysitting his capo's daughter is an honorable assignment he can't refuse. His thoughts about Anna? Not so honorable.

Santino's ignored Anna's persistent flirting for years. Now, far away from home boundaries begin to blur. But Santino doesn't have any intention to be the reason for a failed engagement and the ensuing scandal.

A summer fling in Paris.
Only two things stand in Anna's way.

Independently Published
June 28, 2022

Trident: Translation
310 pages

Final Manuscript Available

Mark Gottlieb /
S. McEachern

Past sales:

SWEET TEMPTATION

Spain: Chic Editorial

Serbia: Publik

**BORN IN BLOOD MAFIA
CHRONICLES**

Russia: AST

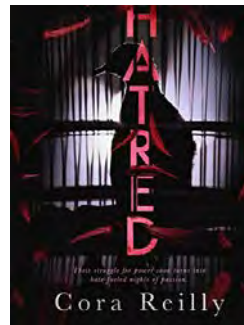
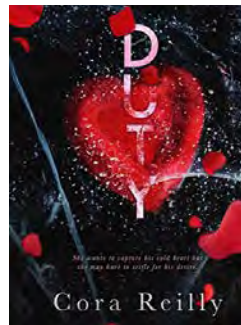
France: Hachette Livre

BY SIN I RISE #1 & #2

September 13, 2021

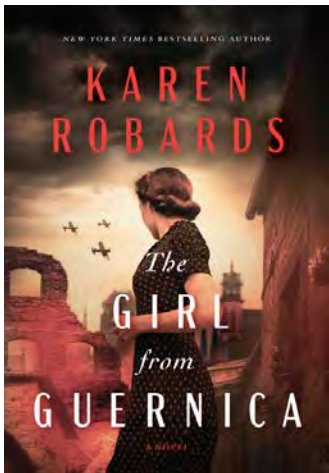
Russia: AST

Also by Cora Reilly:



Cora Reilly is the author of the BORN IN BLOOD MAFIA CHRONICLES, THE CAMORRA CHRONICLES, and many other books, most of them featuring dangerously sexy bad boys. When she doesn't spend her days dreaming up sexy books, she plans her next travel adventure or cooks too spicy dishes from all over the world.

KAREN ROBARDS THE GIRL FROM GUERNICA



Inspired by Picasso's great masterpiece, *Guernica*, *New York Times* bestselling author Karen Robards returns with a riveting story of intrigue, deception and bravery in the face of war...

On an April day in 1937, the sky opens and fire rains down upon the small Spanish town of Guernica. Seventeen-year-old Sibi and her family are caught up in the horror. Griff, an American military attaché, pulls Sibi from the wreckage, and it's only the first time he saves her life in a span of hours. When Germany claims no involvement in the attack, insisting the Spanish Republic was responsible, Griff

guides Sibi to lie to Nazi officials. If she or her sisters reveal that they saw planes bearing swastikas, the gestapo will silence them—by any means necessary.

As war begins to rage across Europe, Sibi joins the underground resistance, secretly exchanging information with Griff. But as the scope of Germany's ambitions becomes clear, maintaining the facade of a Nazi-sympathizer becomes ever more difficult. And as Sibi is drawn deeper into a web of secrets, she must find a way to outwit an enemy that threatens to decimate her family once and for all.

Masterfully rendered and vividly capturing one of the most notorious episodes in history, *THE GIRL FROM GUERNICA* is an unforgettable testament to the bonds of family and the courage of women in wartime.

Praise for *THE GIRL FROM GUERNICA*:

"*THE GIRL FROM GUERNICA* is a riveting, high-stakes pager-turner that had my heart teetering in my throat and left tears in my eyes. Karen Robards gives us a meticulously researched story about the atrocities of the Guernica bombing that underscores the importance of reclaiming one's power and the impact of one's love for their family. I could not recommend this book more!"—**Madeline Martin**, *New York Times* bestselling author of *The Last Bookshop In London*

"A stunning story of a family torn apart amidst the horrors of war, and a young woman's determination to persevere as the shards of her previous life fall with vicious stabs around her. With beautiful and excruciating detail, Robards pulls the reader into another time and place, proving once more she is a master of storytelling."—**Noelle Salazar**, *USA Today* bestselling author of *The Flight Girls* and *Angels Of The Resistance*

"Dramatic, pacy and energetic, Robards's historic tale of approaching war lands with frightening contemporary relevance."—**Jenny Lecoat**, *New York Times* bestselling author of *The Girl From The Channel Islands*



Karen Robards is the *New York Times* bestselling author of over thirty novels. She began her career as a historical romance writer and is the author of classics such as *TO LOVE A MAN* and *DARK OF THE MOON*. Her hardcover contemporary suspense novels have appeared on the *New York Times*, *Wall Street Journal*, and *USA Today* bestseller lists.

MIRA BOOKS
★THREE-BOOK DEAL★
THE GIRL FROM GUERNICA
September 6, 2022

Final Manuscript Available
464 pages

Trident: Translation

UK: Hodder

Italy: Newton Compton

Romania: RAO (at auction)

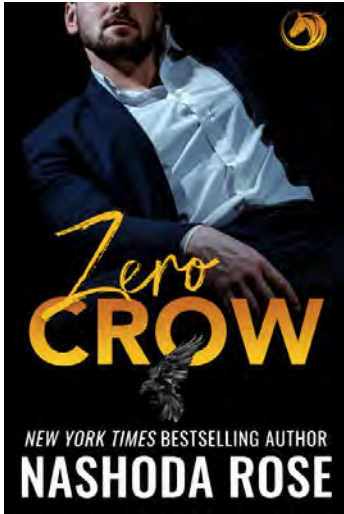
Slovakia: Slovensky
Spisovatel

Robert Gottlieb / S. McEachern

★ **NYT BESTSELLER** ★
★ **USA TODAY**
BESTSELLER ★
★ **PUBLISHERS WEEKLY**
BESTSELLER ★
★ **WINNER OF SIX SILVER**
PENS FOR FAVORITE
AUTHOR ★

NASHODA ROSE

ZERO CROW



New York Times Bestseller, Nashoda Rose, delivers a brand new addictive series that is gritty, emotional, and passionate. Come meet the Underground Horsemen. This is the story of Callum James; a man bound to his control and a girl unwilling to break.

**Independently
Published
December 2022**

Final Manuscript
Available
December 2022

Trident: Translation

Mark Gottlieb /
S. McEachern

Praise for FIVE SECOND RAINBIRD:

"Five Second Rainbird was stunning; it was poetically beautiful, it was harrowing, tragic, dark, passionate and so damn good. We loved it!" —**Totally Booked Blog**

"5 Second Rainbird had such incredible tension and banter and smoldering chemistry. This was an extraordinary five-star story that Rose delivered on and then some!!"—**Ratula, Bookgasms Book Blog**

"This book totally blew me away! The writing is superb and the story telling captivating."—**Gladys, Goodreads**

"Vic Gate might just be my favorite Nashoda Rose character to date... He is delicious, dangerous, dominant and protective. Totally alpha but with a vein of vulnerability that cemented him deep in my heart." —**Maria, Literati Literature Lovers**



New York Times and *USA Today* Bestselling Author **Nashoda Rose** lives outside of Toronto, where she enjoys hiking with her dogs and spending time with her Gypsy Vanner horse. Nash has a passion for fierce, over-protective men, damaged characters, and unbridled love stories. Her work is published in multiple languages across the world.

LISA SCOTTOLINE

LOYALTY



Loyalty can save a soul, or destroy one.

Franco Fiorvante is a handsome lemon-grower who has toiled for years on the estate of boss Baron Zito. Franco dreams of owning his own lemon grove, but the rigid class system of Sicily thwarts his ambitions. Determined to secure a prosperous future, Franco will do anything to prove his loyalty to the Baron. But when Baron Zito asks him to arrange the kidnapping of a little boy, Franco crosses the point of no return, setting in motion the making of the world's first Mafia family.

Gaetano Catalano is an idealistic young lawyer, whose devotion for justice is a calling. Gaetano is a member of the Beati Paoli, a real-life secret society of aristocrats who investigate crime, since corruption riddles Palermo. Gaetano and the Beati Paoli set out to find the boy and bring him home, but for Gaetano, the mission turns to obsession. He risks everything to right the wrong and bring justice to his beloved city.

The kidnapped boy, Dante, grows up in a madhouse without even knowing his last name. He doubts his own sanity until he meets Lucia, a girl with a tragic past of her own. They fall in love, then set out to find Dante's kidnapper and learn his true identity.

The lives of these unforgettable characters intertwine with others to collide in this classic tale of good versus evil. The plot of LOYALTY twists and turns as secrets are uncovered, identities discovered, and a battle fought to determine who wins, in a monumental showdown.

LOYALTY is as unique and dramatic as the landscape of Sicily herself, sweeping readers to this sparking jewel in the middle of the Mediterranean, where lush lemon groves and delicious food stand in stark contrast to a turbulent history of colonization and corruption. LOYALTY is historical fiction that moves at the lightning pace of a thriller, a novel that no reader will be able to put down—or forget.

Lisa Scottoline's work has sold in: **Greece** (Minoas); **Romania** (Litera International); **Poland** (Proszynski I Ska); **France** (Bragelonne); **Hebrew** (Kinneret Publishing); **Hungary** (Central Media); **Lithuania** (SOFOKLIS); and **Serbia** (Publik)

Praise for Lisa Scottoline:

"Scottoline knows how to keep readers in her grip." —***The New York Times Book Review***

"An accomplished historical novel that is both seeped in period detail and full of relatable characters.... Scottoline is a master at ramping up the suspense."—***Washington Post***

"Powerful and absorbing...at the heart of the novel is an enduring message, that what's perhaps most heroic in any life is to love fiercely and completely, in spite of loss and betrayal, and even beyond death."
—**Paula McLain, author of *The Paris Wife* and *When The Stars Go Dark***

"This brilliantly-told story about the rise of the Mafia is an unforgettable saga of the powers of corruption and courage, injustice and honor, family secrets, loyalty, and love set against the evocative backdrop of Sicily. Scottoline deftly explores the darkest passions and the deepest compassion of human nature in a fabulously twisty historical thriller that will keep you guessing until the very end." —**Meg Waite Clayton, author of *The Postmistress of Paris***

Putnam
LOYALTY

March 28, 2023

Trident: Translation & UK

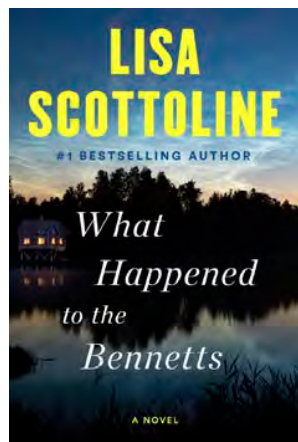
Edited Manuscript Available
Winter 2022

Trident: UK & Translation

Robert Gottlieb /
S. McEachern

LISA SCOTTOLINE

WHAT HAPPENED TO THE BENNETTS



Your family has been attacked, never again to be the same. Now you have to decide if you believe in law...or justice.

Jason Bennett is a family man and an elite court reporter. But his life takes a horrific turn on a quiet stretch of road after his daughter's lacrosse game. A truck begins tailgating his car, and when two armed men jump from the pickup, Jason offers them whatever they want. But a flash of violence shatters his family forever. Grieving and disillusioned, Jason receives a visit from the FBI. After the agents inform him that the carjackers work for a dangerous criminal organization, they order the Bennetts to enter the witness protection program.

Taken from all they know, trapped in an unfamiliar life, the Bennetts come apart at the seams—and Jason decides to take matters into his own hands. But as he closes in on a killer, he realizes the violence might not have been random to begin with...and solving the riddle of why they were targeted might put his loved ones in more danger than he could have imagined.

Praise for WHAT HAPPENED TO THE BENNETTS:

"Explosive new complications in the most relentless of all her mysteries. A high-octane thriller whose hero is tossed into one impossible situation after another. Best started early in the morning." — ★ **Kirkus Reviews** (starred review)

"[This] heart-wrenching novel morphs into a high-speed, action-packed thriller. Fans will get their money's worth." — **Publishers Weekly**

"Twisty, propulsive and exhilarating. From this novel's first pages, Scottoline caroms us into a heart-throbbing journey as the Bennett family must navigate both urgent dangers and their own complicated pasts—all while the clock ticks. WHAT HAPPENED TO THE BENNETTS left me dazzled and breathless."

—Megan Abbott, author of *The Turnout*

"An emotion-packed thriller that stabs at the core of family, betrayal, and justice. Scottoline drives the plot at breakneck speed and keeps readers turning the pages. A must read." —Robert Dugoni, author of the *Tracy Crosswhite Series*

"Scottoline is at the top of her already masterful game in this gripping thriller about parental love. From its opening, heart-grabbing pages, WHAT HAPPENED TO THE BENNETTS is compulsively readable, seamlessly delivering one blazing twist after another with relentless pacing. You won't be able to put this one down."

—Alafair Burke, author of *Find Me*

"Scottoline's gift for crafting human connections is displayed here...setting this thriller apart from other suburban-hero stories. A good choice for Greg Hurwitz and Harlan Coben fans." —**Booklist**



Lisa Scottoline is the *New York Times*-bestselling author and Edgar Award-winning author of thirty-two novels. She has 30 million copies of her books in print in the United States and has been published in thirty-five countries. After a successful career in corporate law, Scottoline released her first legal thriller, *Everywhere that Mary Went*, in 1994. Since then, she has gone on to write 31 more critically acclaimed novels.

★ **SIX-BOOK
DEAL** ★
Putnam

March 29, 2022

Editor: Mark Tavani

Final Manuscript
Available
400 pages

Trident: UK &
Translation
Poland: Proszynski

Robert Gottlieb /
S. McEachern

★ **INSTANT NEW
YORK TIMES
BESTSELLER** ★

★ **ON THE TRADE
PAPERBACK
FRONTLIST
FOR ADULT
BESTSELLERS
IN THE LATEST
EDITION OF
PUBLISHERS
WEEKLY** ★

Scottoline Media
Rights

AFTER ANNA:
Lionsgate

ROSATO &
DINUNZIO thrillers:
Legendary

MINA SEÇKIN THE FOUR HUMORS



A gorgeous debut novel following a young woman who returns to her father's home in Istanbul to grieve his untimely death

This wry and visceral debut novel follows a young Turkish-American woman who, rather than grieving her father's untimely death, seeks treatment for a stubborn headache and grows obsessed with a centuries-old theory of medicine.

Twenty-year-old Sibel is fascinated by the human body. She's hoping to be a doctor and plans to spend her summer in Istanbul studying for the MCAT and visiting her father's grave. Instead, she finds herself self-diagnosing her own possible chronic illness with the four humors theory of ancient medicine. Is an imbalance of blood, bile, choler, and phlegm the cause of her physical and emotional turmoil?

Also on Sibel's mind: her blond American boyfriend who accompanies her to Turkey; her energetic but distraught younger sister; and her devoted grandmother, who, Sibel comes to learn, carries a harrowing secret.

Delving into her family's history, the narrative weaves through periods of political unrest in Turkey, from military coups to the Gezi Park protests. Told with pathos and humor, Sibel's search for strange and unusual cures is disrupted as she begins to see how she might heal herself through the care of others, including her own family and its long-fractured relationships.

Praise for THE FOUR HUMORS:

"[A] humane and refreshingly astringent novel." —**Lauren LeBlanc, *The New York Times Book Review***

"An engrossing exploration of national identity, the meaning of family and loss, and what happens when a family hides its central secret." —**Martha Ann Toll, *NPR***

"In spare, funny writing, Seçkin invites us into a summer spent in Turkey with a young woman named Sibel and her boyfriend, Cooper...If you've ever abandoned plans to study for the MCAT in favor of a lot of soul-searching, uncovering family trauma, and TV watching, come meet Sibel." —**Jenny Singer, *Glamour***

"If stories expand us, secrets shrink us, as this deep, wise, and intricate debut novel by Mina Seçkin illustrates." —**Jeffrey Ann Goudie, *The Boston Globe***

"Mina Seçkin's debut novel chronicles Sibel's attempts to understand herself, her family, and the stories her body tells about both with tenderness and grace." —**Eve Sneider, *WIRED***

"Mina Seçkin's debut novel...explores intergenerational trauma, healing, and the tradition of female caretakers with pathos and humor." —**Mina Hamedi, *BOMB***

"Fans of Elif Batuman's *The Idiot* should take note of Mina Seçkin's debut THE FOUR HUMORS, another wry and intelligent novel that engages with the Turkish diaspora in America." —**Chicago Review of Books**

"Mina Seçkin writes about the human body in a way that is exacting and beautiful, and I am in awe at the way she pins pain onto the page...THE FOUR HUMORS is a gorgeous excavation of the body—its flaws and its desires—and what it means to heal." —**Katie Yee, *Literary Hub***

"[A] perceptive debut...Seçkin moves with poise from Sibel's modern-day, deadpan tone to the stories of her older relatives, which are related as stand-alone narratives and are often entangled with Turkey's tempestuous political history...A moving family story." —**Publishers Weekly**



Mina Seçkin is a Turkish-American writer from Brooklyn. THE FOUR HUMORS is her first novel. Her work has been published in *McSweeney's Quarterly Concern*, *the Rumpus*, and elsewhere. She serves as managing editor of *Apogee Journal* and works in the *New Yorker's* fiction department.

FICTION DEBUT

Catapult

November 9, 2021

Final Manuscript Available
368 pages

Trident: Translation
Turkey: Everest

Martha Wydysh /
S. McEachern

REBECCA SILVER SLAYTER

89 DAYS

89 DAYS follows June's first three months postpartum amidst a widespread quarantine, struggling to care for her daughter while isolated in a rented house that she comes to believe is haunted as her mental health unravels.

After her hospital birth, June returns to the house she and her partner, Alistair, rented in a remote area, to protect the baby from the higher risk of virus exposure in their urban apartment building. They planned for Alistair to join June and the baby immediately after a self-quarantine, but when the state of emergency results in lapses in cellular service and Alistair falls ill, June is alone in the house, descending into a state of exhaustion and incipient mental illness.

The baby's ceaseless crying and June's anxiety fracture her judgment, leaving her wandering circles through the rented house she feels increasingly uneasy about. After a neighbor tells an unsettling story about the house, June begins to discern a menacing, invisible observer spying on her every interaction with the baby.

In sparkling prose, June reckons with her sense of self and self-as-mother in this haunting, ultimately hopeful new novel.

Praise for THE SECOND HISTORY:

"Silver Slayters examination of how humans carry on through apocalyptic hardship is complicated, contradictory, urgent with warning—but the turn at the end, a small readjustment that changes every understanding, gives a prickling, green-shoot feeling of that thing in short supply these days, hope." —**Marina Endicott**

"THE SECOND HISTORY brings the lovers Eban and Judy to life with such deep wisdom and exacting detail that they will last forever. This novel is about risks in desperate times, the paralyzing power fear, and the struggle for freedom. But mostly it's about love, one of the most honest renderings of romantic love I've ever read. It's about how we pull each other through. Here is a truly mesmerizing story, tender, unflinching, quakingly good." —**Lisa Moore**

"THE SECOND HISTORY takes place in a post-post-Apocalyptic world where cities, and even communities, are fabled things of the distant past. It follows a young couple wandering through the frozen wilderness in search of a colony of humans, a haven they think is called Heaven. On the way, they survive unimaginable human and natural predations only to arrive in a place no rumour could ever have conjured. In this harrowing novel of human resilience, Rebecca Silver Slayter creates a world of dread and beauty so convincing it feels like it might be about tomorrow. Gorgeously written and packed with unforgettable scenes, THE SECOND HISTORY is a towering achievement." —**Michael Redhill**

"Told in luminous, propulsive prose, THE SECOND HISTORY is a unique love story that looks ahead to find its way home. A balancing act of grace and suspense." —**Iain Reid**

**Doubleday Canada
Spring 2024**

Edited Manuscript
Available
Winter 2023

Trident: Translation &
UK

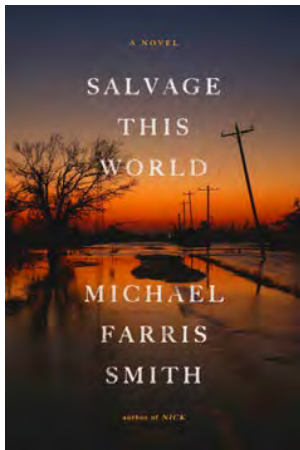
Ellen Levine / A. Ban



Rebecca Silver Slayter is the author of *IN THE LAND OF BIRDFISHES*, which was shortlisted for the William Saroyan International Prize for Writing. Named one of CBC's "Ten Writers to Watch", Rebecca is the artistic director of the Cabot Trail Writers Festival and an editor of *Brick, A Literary Journal*. She lives in Cape Breton, Nova Scotia, with her husband and two children.

MICHAEL FARRIS SMITH

SALVAGE THIS WORLD



In Michael Farris Smith's latest gritty epic, a young woman returns home with her child, to her ghost-haunted father, while a religious extremist hunts the stormridden territory to find the girl who may hold the key to the region's apocalyptic future.

There was no rising from the dead and there was no hand to calm the storms and there was no peace in no valley.

In the hurricane-ravaged bottomlands of South Mississippi, where stores are closing and jobs are few, a fierce zealot has gained a foothold, capitalizing on the vulnerability of a dwindling population and a burning need for hope. As she preaches and promises salvation from the light of the pulpit, in the shadows she sows the seeds of violence. Elsewhere, Jessie and her toddler, Jace, are on the run across the Mississippi/Louisiana line, in a resentful return to her childhood home and her desolate father.

Holt, Jace's father, is missing and hunted by a brutish crowd, and an old man witnesses the wrong thing in the depths of night. In only a matter of days, all of their lives will collide, and be altered, in the maelstrom of the changing world.

At once elegiac and profound, *SALVAGE THIS WORLD* journeys into the heart of a region growing darker and less forgiving, and asks how we keep going—what do we hold onto—in a land where God has fled.

Praise for NICK:

★ **ENTERTAINMENT WEEKLY'S TOP READS TO START 2021** ★

★ **BARNES & NOBLE BOOKSELLER FAVORITES** ★

★ **O MAGAZINE'S BEST BOOKS OF THE NEW YEAR** ★

★ **TOWN & COUNTRY 27 BOOKS TO SINK YOUR TEETH INTO** ★

"NICK is an exemplary novel. Smith delivers a moving, full-bodied depiction of a man who has been knocked loose from his moorings and is trying to claw back into his own life. —**Ben Fountain, *New York Times***

"Smith, the author of several Southern Gothic novels, is a talented writer who approaches Fitzgerald's work with reverence and close attention to detail. Anyone who knows *The Great Gatsby* will hear echoes of that book's luxurious melancholy... in [its] style that gracefully reflects the rhythms of Fitzgerald's prose."

—**Ron Charles, *Washington Post***

"Michael Farris Smith paints a smart, vivid picture of a shady, messy world that birthed one of literature's best known characters and has written a must-read for *Gatsby* fans and newcomers alike." —**Town & Country**

"Its impact is profound, its resonance subterranean... Once you dive into NICK, you'll be held captive. Once you attune yourself to the rhythm of Farris Smith's voice, you'll follow him anywhere."

—**Claire Fullerton, *NY Journal of Books***



Michael Farris Smith is an award-winning writer whose novels have appeared on Best of the Year lists with *Esquire*, *NPR*, *Southern Living*, *Book Riot*, and numerous others, and have been named *Indie Next List*, Barnes & Noble Discover, and Amazon Best of the Month selections. He has been a finalist for the Southern Book Prize, the Gold Dagger Award in the UK, and the Grand Prix des Lectrices in France, and his essays have appeared with *The New York Times*, *Bitter Southerner*, *Garden & Gun*, and more. He lives in Oxford, Mississippi, with his wife and daughters.

Little, Brown
April 25, 2023

Edited Manuscript
Available
Winter 2022

Trident: Translation

UK: No Exit

Ellen Levine / A. Ban

ASALI SOLOMON THE DAYS OF AFREKETE



Inspired by *Mrs. Dalloway* and *Sula*, *THE DAYS OF AFREKETE* is a tender, surprising novel of two women at midlife who rediscover themselves—and perhaps each other.

Liselle Belmont is having a dinner party. It seems a strange occasion—her husband, Winn, has lost his bid for the state legislature and they're having the key supporters over to thank them for their work. Liselle was never sure about Winn becoming a politician, never sure about the limelight, about the life of fundraising and stump speeches. Now that it's over she is facing new questions: Who are they to each other, after all this? How much of herself has she lost on the way—and was it worth it? Just before the night begins, she hears from an FBI agent, who claims that Winn is corrupt. Is it possible? How will she make it through this dinner party?

Farrar, Straus & Giroux
October 19, 2021

Final Manuscript Available
208 pages

Trident: UK & Translation

Ellen Levine / A. Ban

Across town, Selena is making her way through the same day, the same way she always does—one foot in front of the other, keeping quiet and focused, trying not to see the terrors all around her. Homelessness, starving children, the very living horrors of history that made America possible: these and other thoughts have made it difficult for her to live a normal life. The only time she was ever really happy was with Liselle back in college. But they've lost touch, so much so that when they run into each other at a drugstore just after Obama is elected president, they barely speak. But as the day wears on, Selena's memories of Liselle begin to shift her path.

Asali Solomon's *THE DAYS OF AFREKETE* is a deft, expertly layered, naturally funny, and deeply human examination of two women coming back to themselves at midlife. It is a celebration of our choices and where they take us, the people who change us, and how we can reimagine ourselves even when our lives seem set.

Praise for *THE DAYS OF AFREKETE*:

"Solomon brings wit and incisive commentary to this pristine take on two characters' fascinating and painful lives." — ★ ***Publishers Weekly* (starred review)**

"This funny and engaging book kept me up well into the midnight hour. The characters are a riot—the kind I'd want to be at a barbecue with and whose lives are so palpable and interesting, they would definitely be my favorite aunts! This is no midlife crisis—it's life! Asali Solomon paints beautiful, imperfect, and unforgettable characters everyone will be able to relate to in so many ways." —**Nicole Dennis-Benn, author of *Patsy***

"*THE DAYS OF AFREKETE* is a subtle, unique novel about the power of feeling between young women, and how even seemingly ephemeral relationships can affect a life across decades of personal and social change. It is a haunting and redemptive story." —**Mary Gaitskill, author of *This is Pleasure***

"This is a masterful novel, a controlled and aching exploration of how choices made long ago echo throughout our lives and how the bonds of true affection strain but do not break. I have always loved Asali Solomon's work, but *THE DAYS OF AFREKETE* may well be her sharpest, most trenchant, most brilliant book yet."

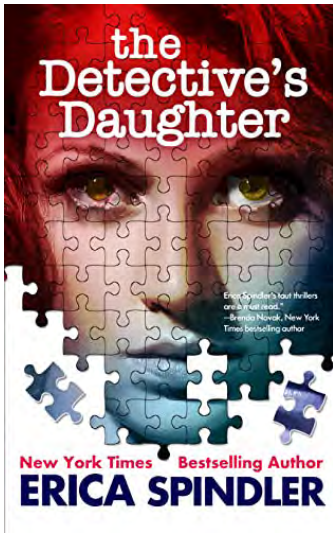
—**Cristina Henríquez, author of *The Book of Unknown Americans***

Asali Solomon's first novel, *DISGRUNTLED*, was a best book of the year at the *San Francisco Chronicle* and *Denver Post*. Her work has appeared in *O Magazine*, *Vibe*, *Essence*, on NPR, *the Paris Review Daily*, *McSweeney's* and several anthologies. Associate Professor, Chair of English, and Director of Creative Writing, Solomon teaches fiction writing and literature of the African Diaspora at Haverford College. Born and raised in Philadelphia, she lives there with her husband and two sons.



ERICA SPINDLER

THE DETECTIVE'S DAUGHTER



A gripping, twisty thriller in which two detectives, a father and daughter, become destructively entangled in the same kidnapping case twenty-eight years apart.

In 1994, grieving New Orleans PD Detective Rourke Connors is called to investigate the murder of the wife of one of the city's wealthiest men and the kidnapping of their six-month-old daughter. As each lead quickly goes cold, Rourke's pursuit of justice becomes a deadly obsession.

In the present day, Detective Quinn Connors, Rourke's daughter, is haunted by her father's death. While she has long wanted to put the

unsolved murder-kidnapping case to rest, she is drawn back into the mystery when summoned to the scene of a triple homicide that might be more connected to the twenty-eight-year-old kidnapping than she originally thought.

Praise for ERICA SPINDLER:

"Spindler's chilling novels explore our deepest fear-that danger is closer than we think. She is a master of addictive suspense." —**Lisa Gardner, #1 New York Times bestselling author**

"Multidimensional characters with a plethora of hidden agendas help drive the riveting plot to its explosive conclusion." — ★ **Publisher's Weekly** (starred review)

"Erica Spindler's THE LOOK-ALIKE is such a quick read...Once you open the book, the pages will turn themselves." —**BookReporter**

"In a word: riveting. An intense psychological thriller...a twisty, atmospheric suspense that will have you questioning the troubled heroine and flipping pages to find out what happened.

Spindler is at the top of her game."

—**Allison Brennan, New York Times bestselling author, on The Look-Alike**

"[A] superlative romantic thriller...Multidimensional characters with a plethora of hidden agendas help drive the riveting plot to its explosive conclusion." — ★ **Publishers Weekly** on THE OTHER GIRL

Independently Published
March 29, 2022

Final Manuscript Available
426 pages

Trident: Translation

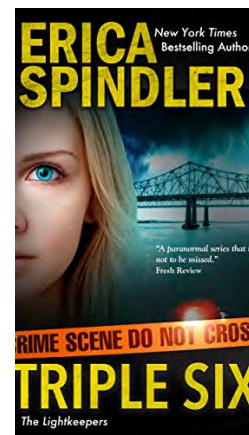
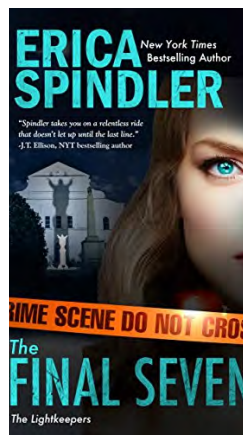
UK: Little Brown

Poland: Wydawnictwo G+J

Germany: Lubbe Verlagsgruppe

Macedonia: Knigoholicari

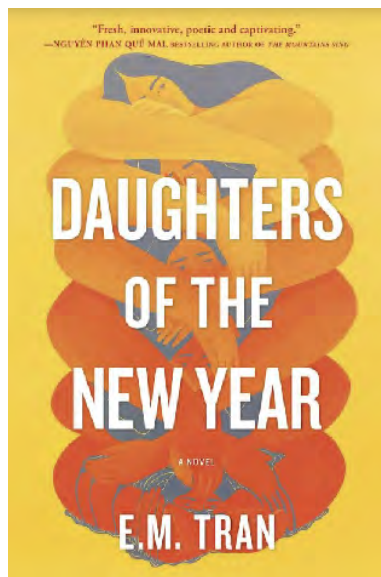
Scott Miller / S. McEachern



Erica Spindler is a *New York Times* and internationally bestselling author of thirty novels. Her skill for crafting engrossing plots and compelling characters has earned both critical praise and legions of fans. She is published in 25 countries and has won a Daphne du Maurier Award for excellence, a Kiss of Death Award for her novels FORBIDDEN FRUIT and DEAD RUN, and was a three-time RITA® Award finalist.

E.M. TRAN

DAUGHTERS OF THE NEW YEAR



A "haunted story of resilience and survival" (Meng Jin, *Little Gods*), **DAUGHTERS OF THE NEW YEAR** is an addictive, high-wire act of storytelling and mythmaking, illuminating an entire lineage of extraordinary women fighting to reclaim the power they've been stripped of for centuries.

Combining the powerful scope of *Homegoing* with the mystical touch of *The Immoralists*, a captivating debut novel about five generations of mothers and daughters within a Vietnamese immigrant family, drawing on the legends of the Vietnamese zodiac to explore the shared history that binds them together.

Who says time must move forward?

FICTION DEBUT
Hanover Square Press /
HarperCollins
October 11, 2022

Final Manuscript
Available
320 pages

Trident: UK & Translation

Dan Strone /
S. McEachern

In 2016 New Orleans, Xuan Trung, former beauty queen-turned-refugee after the Fall of Saigon, is obsessed with divining her daughters' fates through their Vietnamese zodiac signs. But Trac, Nhi, and Trieu diverge completely from their immigrant parents' expectations. Successful lawyer Trac hides her sexuality in shame; aspiring actress Nhi navigates the politics of a Bachelor-esque reality TV show; and Trieu, the youngest, flounders post-college without any clear aspirations.

As the three sisters each begin to encounter strange sightings and echoes of long-buried secrets from their ancestors, the story of the Trung women unfurls to reveal the events that brought them to the current moment. Moving backwards in time and tracing both the momentous decisions and small intimacies of their lives, Tran takes us through the high school halls of New Orleans, to Saigon beauty pageants, to twentieth century rubber plantations and apothecaries, traversing the past century as each generation of women is both estranged and united by the ghosts of their tumultuous history.

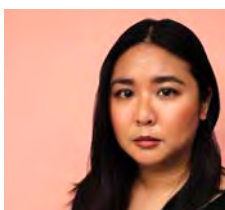
Praise for E. M. Tran:

"E. M. Tran writes with such a unique sense of imagination and insightful observations that have the power to bring generations together and to illuminate the complex Vietnamese history and culture. Fresh, innovative, poetic and captivating, **DAUGHTERS OF THE NEW YEAR** is a book that deserves its place on everyone's bookshelf." —**Nguyễn Phan Quế Mai, *The Mountain Sing***

"Polyphonic, epic, and tender, this searching portrait of three sisters moves fearlessly back in time, unearthing legacies of colonial violence and war. A haunted story of resilience and survival." —**Meng Jin, *Little Gods***

"E. M. Tran confidently leads her readers into the hearts of her characters but the world she writes of is much larger than that. The legacy of colonialism, the history of women warriors, the mythology of a culture—it's all here. Intimate yet epic, **DAUGHTERS OF THE NEW YEAR** is a remarkable debut."

—**Eric Nguyen, *Things We Lost To The Water***



E. M. Tran writes fiction and creative nonfiction. Her debut novel, **DAUGHTERS OF THE NEW YEAR**, is forthcoming from Hanover Square Press/HarperCollins. Her stories, essays, and reviews can be found in such places as *Joyland Magazine*, *Prairie Schooner*, *Harvard Review Online*, and more. She has an MFA from University of Mississippi and a PhD from Ohio University, where she studied English and Creative Writing. She is from and currently resides in New Orleans, Louisiana with her husband and two dogs.

KATHERINE VAZ

ABOVE THE SALT

ABOVE THE SALT is the sweeping love story of John Alves and Mary Freitas, refugees to America from Portugal who find each other after fleeing religious violence in Madeira, only to be torn apart by betrayals and the horrors of the Civil War before finally returning after a lifetime apart

John, son of Serafina Alves, a famous Portuguese Presbyterian martyr, spends his childhood in and out of prisons and poverty. He meets Mary, daughter of a master botanist, whose true lineage is the subject of dangerous rumor. Their families must flee to escape the rising blood tide of religious war. With only what they can carry, each arrives in a rapidly growing and changing mid-19th century America where an epoch of invention is taking place. They settle with other refugees in Illinois, John as a teacher at Jacksonville's nationally famous School for the Deaf, and Mary as a gardener at the Springfield estate of wealthy Edward Moore. As members of a growing new community slowly assimilating, John and Mary reconnect working in the home of a rising politician named Abraham Lincoln.

But war looms, and John and Mary's romance is severed after his wrenching decision to volunteer for the Union Army. He is wounded at Shiloh, traumatized by the starvation tactics at Vicksburg, and undone by the horrors of the Meridian Raid. Mary, craving the sense of home she first lost when she fled Portugal, takes solace in the cold comfort of Edward Moore, a professor of botany. Mary is faced with the choice between the passion she feels for John and the security of Edward. She risks everything to race to John when he lands in a hospital after a life-and-death choice made in the Meridian campaign. Soon thereafter, social jealousies and deceptions convince Mary that John has died, and she weds Edward.

When the war ends, star-crossed fate separates Mary and John to opposite corners of America. Still alive, but devastated at the loss for his reason to live, John wanders the landscape of a country torn apart. They finally find each other for the third and final time after World War I, in old age in New York City.

In poignant and lyrical prose, ABOVE THE SALT evokes the moving elements of *Cold Mountain* and *Love In The Time Of Cholera*. It will appeal to fans of the star-crossed fates and historical sweep of *All The Light We Cannot See*, and such novels as *March* by Geraldine Brooks that tell a Civil War story. ABOVE THE SALT is a love story that encompasses religious strife, immigration, passion upheaval, betrayal, heartbreak, and ultimately, the redemption of a love worth waiting for.

Praise for Katherine Vaz:

"This is an astonishing piece of work, a true epic that causes new hues of light and gentle nuanced shadows to fall across the turbulent history of American themes. I can think of no one in this country today who is doing what Vaz is doing—spinning a magical prose that settles in the soul and makes it expand. In the end this is a love story, but in the beginning and throughout, it is beauty. You are in the presence of beauty." —**Elizabeth Strout, Pulitzer Prize-winning author of *Olive Kitteridge***

"Katherine Vaz writes with piercing, startling beauty: every sentence suffused with longing, every moment shining with possibility. In ABOVE THE SALT she offers us a story of discovery and loss, and the fragile but unwavering bonds of love that endure, despite it all. Vaz's Saudade is a novel that has stayed with me for decades. In this latest book, Katherine Vaz has confirmed herself as one of our best writers." —**Maaza Mengiste, author of *The Shadow King*, shortlisted for the 2020 Booker Prize**



Katherine Vaz is the author of four novels, including SAUDADE and MARIANA, and the collection of short stories FADO & OTHER STORIES. Her short fiction has appeared in numerous literary reviews and her stories for children in several anthologies. Vaz is the first Portuguese-American to have her work recorded for the Library of Congress. She has been a Briggs-Copeland Lecturer in Creative Writing at Harvard University and Fellow of the Radcliffe Institute for Advanced Study.

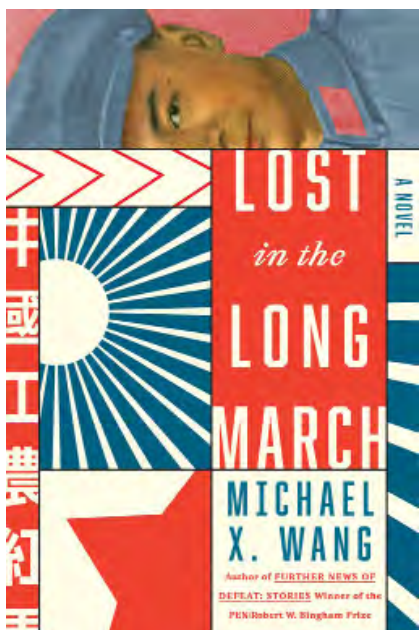
**Flatiron Books
Fall 2023**

**Trident: UK &
Translation**

**Ellen Levine /
A. Ban**

MICHAEL X. WANG

LOST IN THE LONG MARCH



China, 1934: A naive orphan and shy gunsmith, Ping, has fallen in love with Yong, who is a sophisticated veteran, a skilled marksman, and a true believer in Marxist ideology. Winning her affections will take an ideological battle—something he does not understand. To make matters worse, Yong has shown interest in Ping's best friend, Luo. On the eve of a great Communist defeat, Ping sabotages Luo's rifle, causing the bullet to backfire into his friend's head. The army begins its year-long retreat, known as The Long March, and Yong turns to Ping for comfort and companionship. Ping deeply regrets killing his friend, and as his relationship with Yong blossoms, he is saddened that it will always be colored by guilt.

Yong soon becomes pregnant. She hates the way the baby inside is changing her, both physically and emotionally. The Red Army can't retreat with a crying infant, so they need to find someone close to take the baby in. Ping and Yong leave their son with a woman, promising to return once the war is won. When

World War II breaks out and Japanese soldiers arrive, their 12-year-old son decides to enlist in the Japanese army to find his parents, though he quickly begins to fear for his life...

Deeply moving and brilliantly written, Michael X. Wang's *LOST IN THE LONG MARCH* is an exploration of how the history of a country is always its people, though their stories are often the first to be lost.

Praise for FURTHER NEWS OF DEFEAT:

"...brilliantly explore the deepest themes inherent in every human being and in most great literature: our yearning for a self, for an identity, for a place in the universe. This is a remarkable debut by a gifted new artist."

—Robert Olen Butler, Pulitzer Prize-winner

"Michael X. Wang reveals a remarkable ability to move fluidly through time periods and points of view, all with such a clear and vibrant voice...then sing on a sentence level while also illuminating the world at large."

—Aimee Bender, award-winning author of *The Particular Sadness of Lemon Cake*

What's extraordinary about this book is how it also reads like a distilled epic bringing to life the great clash of tradition and progress in a half-century of dizzyingly rapid change in the world's most populous country. A beautiful, assured, and unforgettable debut.—Porter Shreve, author of *The End of the Book*



Michael X. Wang is the 2020 PEN/Robert W. Bingham Prize-nominee for his debut short story collection. He was born in Fenyang, a small coal-mining city in China's mountainous Shanxi Province. Michael immigrated to the United States when he was six and has lived in ten states and fifteen cities. In 2010, he completed his PhD in Literature at Florida State University. Before that, he received his MFA in Fiction at Purdue. Michael's work has appeared in *New England Review*, *Greensboro Review*, *Day One*, and *Juked*, among others, and they have won an AWP Intro Award and been selected by the Best American Anthology as a notable story of the year. He lives with his wife and pets at Russellville, Arkansas, and is currently an Assistant Professor of English and Creative Writing at Arkansas Tech University.

FICTION DEBUT

Abrams

November 1, 2022

Final Manuscript

Available

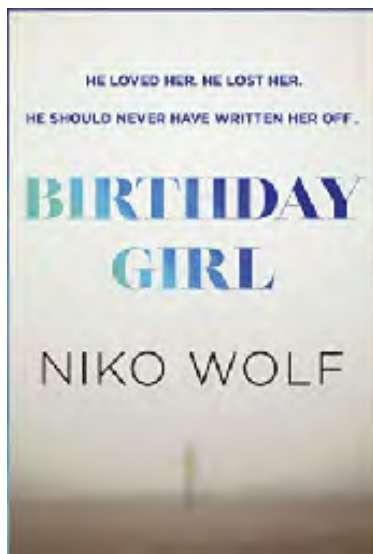
352 pages

Trident: Translation

Mark Gottlieb /

S. McEachern

NIKO WOLF BIRTHDAY GIRL



The propulsive thriller from debut talent **Niko Wolf**, perfect for fans of *Gone Girl* and *Blood Orange*

Jonathan's wife disappeared more than twenty years ago. Now he's seeing her everywhere...

New York in the 1990s—impoverished writer Jonathan Dainty takes his wife Maddie out to the beach for her birthday. Hours later he finds himself at the local police precinct trying to explain how on earth he let his wife get into a stranger's car, and allowed it to drive her away.

More than twenty years later, Maddie is presumed dead and Jonathan has channelled his grief into a best-selling series of crime novels. As far as he can, he is living the perfect life.

Then one day he catches a glimpse of his dead wife, moving through a throng of people. Is Maddie alive? Has she come back? And why does no one believe him? As Jonathan attempts to uncover the truth, it soon becomes clear that the people closest to him are hiding something, something that could change everything...

Praise for BIRTHDAY GIRL:

"A sleek, suspenseful story with characters so real you could reach out and touch them and a deliciously sharp sting in its tail." —**C.L. Pattison, author of *The Guest Book***

"BIRTHDAY GIRL is dark and fiendishly compelling, slowly revealing secret after secret until you're not sure of anything anymore - only that you have to keep reading." —**Elly Griffiths, author of *The Ruth Galloway Novels***

"An unusual plot line and a terrific ending mark Wolf out as one to watch for the future." —***The Daily Mail UK***



Niko Wolf was born in London and her first novel, *THE FAVOURITE* (Myriad Editions, 2017), was published in the UK under SV Berlin. Longlisted for The Authors' Club Best First Novel Award 2018, it was also chosen as an ELLE Book of the month. Most recently, Wolf was a Screenwriter and Story Editor for independent movie *A Son of Man*, selected as an official entry in the foreign-language category for the 2019 Oscars. She has worked as a copywriter, wilderness search-and-rescue professional, facilitator, and speechwriter.

Mobius Books
June 2022

Final Manuscript
Available
307 pages

Trident: Translation
UK: Hodder Studios

Martha Wydysh /
S. McEachern

M.P. WOODWARD

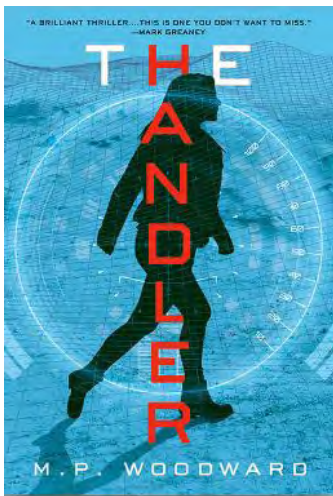
DEAD DROP

Nuclear negotiations between the United States and Iran have reached a crisis point. The new American administration is determined to move ahead, but there are several stumbling blocks, not the least of which is Lieutenant Colonel Kasem Khalidi, the Iranian intelligence officer the CIA has hidden away in one of its safe houses.

As always, John and Meredith Dale are caught in the middle. Mossad—the Israeli intelligence agency—wants Meredith's help to find the lead Iranian rocket scientist; while John is in a desperate race to keep Kasem one step ahead of an Iranian hit squad.

They are pawns in an international chess game, and any player knows you cannot capture the king without sacrificing some pawns.

THE HANDLER



A disgraced former CIA operative must go back in the field with only his ex-wife as his handler in this electrifying thriller from a former intelligence officer. Meredith Morris-Dale is a CIA case officer and a damn good one...even if this last mission did go terribly wrong. Now she has been summoned back to Langley where she expects to be fired. Instead, she is met by the Deputy Director with stunning news. A single well-placed CIA mole in Iran's uranium enrichment program has kept the terrorist nation from building a bomb by sabotaging the performance of their covert centrifuge arrays. But after losing his daughter in an airliner shootdown, the mole wants out—leaving the world on the brink. His one demand: a reunion with the only handler he ever trusted, John Dale—Meredith's disgraced, fired, wayward ex-husband. As Meredith and John struggle through their fraught relationship, a craven CIA political hierarchy, Russian interference, and the rogue spy's manipulation, they must reach deep within their shared connection to maintain, recover, or kill the asset.

Praise for THE HANDLER:

"In this immersive, action-packed thriller we follow senior cia officer meredith morris-dale as she is forced to recruit her former colleague and ex-husband to run an asset in a case with enormous stakes. Woodward does everything right: he creates complicated and compelling characters—the beating heart of all great spy novels—and puts them in a gripping and authentic narrative that will have you hooked right to the last page."

—**Carlton Cuse**, co-creator of Tom Clancy's *Jack Ryan* and writer/showrunner of *Lost*

"M.P. Woodward's brilliant espionage thriller, the handler, oozes authenticity and tension from every page. This is one you don't want to miss!"—**Mark Greaney**, author of *The Gray Man* book series



M. P. Woodward is a veteran of both US intelligence ops and the entertainment industry. As a naval intelligence officer with the US Pacific Command, he scripted scenario moves and countermoves for US war game exercises in the Middle East. Woodward currently runs international distribution marketing for Amazon Prime Video, having launched Amazon's original video content in more than forty countries through more than one hundred cable, wireless, and broadband partnerships. He is currently developing the international distribution strategy for the serial adaptation of *The Lord of The Rings*.

DEAD DROP
PRH
May 23, 2023

Edited Manuscript
Available

THE HANDLER
PRH
May 31, 2022

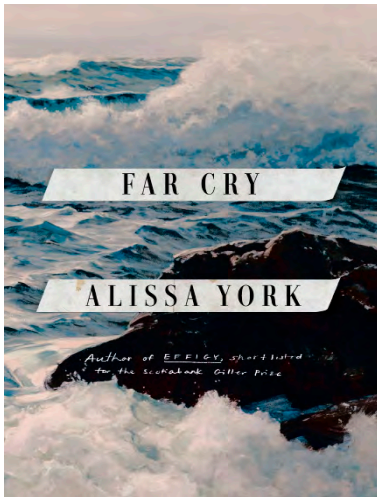
Final Manuscript Available
432 pages

Trident: Translation

Scott Miller /
S. McEachern

ALISSA YORK

FAR CRY



It's 1922 at the Far Cry Cannery and its quarter-mile of boardwalk town, strung along the rocks away up Rivers Inlet on British Columbia's northwest coast. As the annual salmon run begins, the time has come for Anders Viken, storekeeper and honorary uncle, to give an account of his secret self—from his first home in Norway, another land of islands and fjords, to the escape from his family's loving grip, to the wide-open world of rough living and the laughable dream of love, given who it is he loves.

As the sockeye flood up the inlet, Anders sets all his secrets down for eighteen-year-old Kit, the only member of his chosen family who remains after her mother, Bobby, ran off, and her father Frank, shell shocked in the First World War, is found drowned near the cannery pier. As Anders does his reckoning—more confession than anything, given what he knows about what happened to her parents—Kit works on surviving, fending off the attentions of the cannery manager, out on the ocean in a small boat, pushed into this adult world by her father's death and her mother's betrayal. Oars in hand, she glides into open waters over the great returning school, and casts her net.

Praise for FAR CRY:

"Rich and strange—Alissa York's story of the west coast is so embodied, real, visceral. You can smell the canneries, feel the strangeness of basking sharks the length of a bus, of salmon whacking the hull of a gillnetter in their shocking plenty. FAR CRY rests inside its world with authority and magic, shedding light on what the real and secret lives of women and men must have contained: the confusion, the love, the quicksand of attraction, the poverty and mayhem. The sea." —**Shaena Lambert, author of *Petra* and *Oh, My Darling***

"FAR CRY gives the best gift of fiction: a bracing, electrifying dive into another world, other lives. Period doesn't enter into it, this is reality. By exact and convincing detail, interior and exterior, York inhabits this fishing life. Not shrinking from pain or violence, she sends her line farther down to create an underlying elegy to the natural world, now so changed. The unstoppable tidal flow of the book's inevitable conclusion, the knotting and unknotting of the long net these people struggle within—that is true art." —**Marina Endicott, author of *The Voyage of the Morning Light***

"There is a vivid rush of sea air and immediately you are immersed in this finely crafted historical novel, gripped by its world and characters until you reach the powerful, tragic conclusion. This book will stay with me for a long time." —**Adam Foulds, author of *Dream Sequence* and *The Quickening Maze***



Alissa York's internationally acclaimed novels include *MERCY*, *EFFIGY* (shortlisted for the Scotiabank Giller Prize), *FAUNA* and, most recently, *THE NATURALIST* (winner of the Canadian Author's Association Fiction Award). Stories from her short fiction collection, *ANY GIVEN POWER*, have won the Journey Prize and the Bronwen Wallace Award; her essays and articles have appeared in *The Guardian*, *The Globe and Mail*, *Brick* magazine and elsewhere. York has lived all over Canada and now makes her home in Toronto with her husband, artist Clive Holden. She teaches Creative Writing at the Humber School for Writers.

Random House Canada
February 28, 2023

Final Manuscript
Available
312 pages

Trident:UK & Translation

Ellen Levine / A. Ban



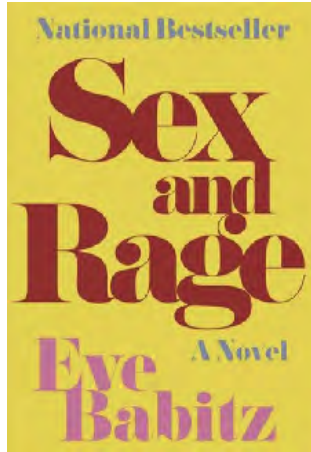
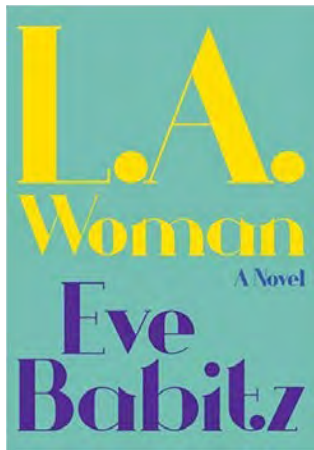
HIGHLIGHTS

EVE BABITZ

LA WOMAN; SEX & RAGE;

SLOW DAYS, FAST COMPANY; I USED TO BE CHARMING

Erica Silverman / S. McEachern



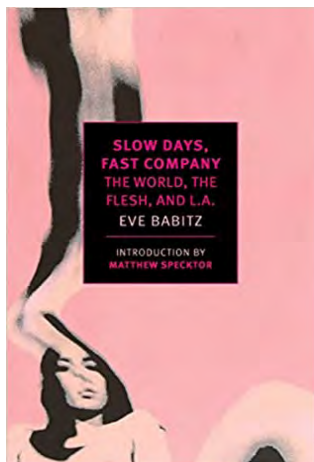
Eve Babitz is a writer like no other—she “is to prose what Chet Baker is to jazz” (*Vanity Fair*)—and she has influenced a generation of writers and readers with her sophisticated, witty, and delightful work.

With six out-of-print books reissued in 2015, L.A. writer Eve Babitz has become an “**Unlikely Icon For Millennial Women**” (*Bazaar*) and a “**Millennial #Girlcrush**” (*LA Weekly*).

A party girl, artist, bookworm, writer, journalist, and muse, Eve's life in Southern California was as vibrant and free-wheeling as her prose. Her recent passing in December 2021 inspired an outpouring from fans across the internet, as profiled by *The New York Times*.

“A child of Hollywood, she wrote of the sensuous pleasures of Los Angeles, and sampled them enthusiastically,” the *Times* wrote of Eve Babitz.

Her agent, Erica Silverman, said to the *Times*, “She was writing about women in a way that doesn’t exist anymore. A new generation is responding to her abandon and her grit. I think women no longer have that kind of freedom. Eve never saw herself as a victim. She was a free spirit and living her life the way want she wanted to.”



Eve Babitz has been translated into **Danish, Dutch, French, German, Italian, Norwegian, Polish, Spanish, and Turkish.**

Praise for Eve Babitz:

“The most charming writer I’ve read in years.”

—**Geoff Dyer, *The Threepenny Review***

“If her books are any indication, she seems to have known more about life at an early age than most of us figure out before we die.”

—**Holly Brubach, *The New York Times***

“One of the best writers about LA in American literature.”

—**Laura Pearson, *Chicago Tribune***

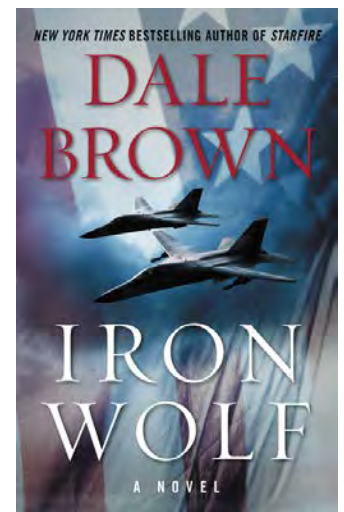
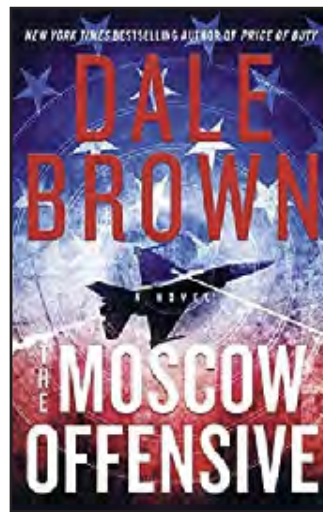
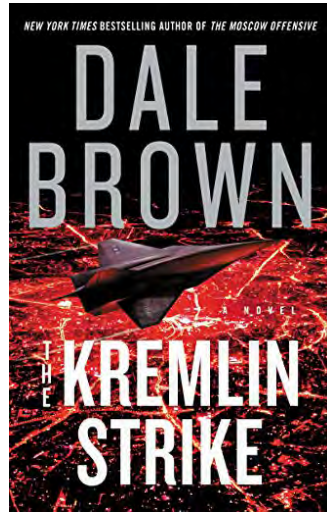
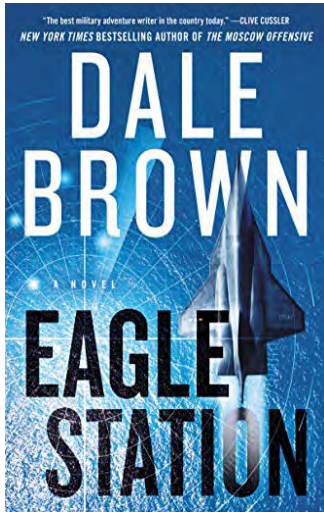


Eve Babitz is the author of several books of fiction, including **SEX AND RAGE: ADVICE TO YOUNG LADIES EAGER FOR A GOOD TIME**, **L.A. WOMAN**, and **BLACK SWANS: STORIES**. Her nonfiction works include **FIORUCCI**, **THE BOOK AND TWO BY TWO: TANGO, TWO-STEP, AND THE L.A. NIGHT**. She has written for publications including *Ms.* and *Esquire* and in the late 1960s designed album covers for the Byrds, Buffalo Springfield, and Linda Ronstadt. Her novel **EVE’S HOLLYWOOD** is published by NYRB Classics.



DALE BROWN PATRICK MCLANAHAN SERIES

Robert Gottlieb / S. McEachern



A high-tech, high-tension military thriller series that follows US Air Force officer Patrick McLanahan and his team as they fight to defend the USA against enemy forces.

Dale Brown's novels are published in **11 languages** and distributed to over **70 countries**. Worldwide sales of his novels, audiobooks and computer games exceed **12 million copies**. **Fourteen** of his novels have been **New York Times best-sellers**.

Recent publication, **ARCTIC STORM RISING**, #13 on *New York Times* bestseller list

★ **New York Times Bestsellers:** ARCTIC STORM RISING, TIGER'S CLAW, A TIME FOR PATRIOTS, EXECUTIVE INTENT, BLACK WOLF, ROGUE FORCES, SHADOW COMMAND, STRIKE FORCE, EDGE OF BATTLE, ACT OF WAR, PLAN OF ATTACK, AIR BATTLE FORCE ★

★ **Apple iBooks Bestseller:** ARCTIC STORM RISING ★

★ **USA Today Bestsellers:** THE MOSCOW OFFENSIVE, PRICE OF DUTY, DRONE STRIKE, DREAMLAND: RETRIBUTION, DREAMLAND: END GAME ★

★ **Amazon Bestseller:** DAY OF THE CHEETAH, BATTLE BORN, STARFIRE, IRON WOLF, SHADOWS OF STEEL, CHAINS OF COMMAND, ROGUE FORCES ★

★ **ABA Indiebound Bestseller:** IRON WOLF, TARGET UTOPIA ★

★ **Publishers Weekly Bestseller:** STARFIRE, TIGER'S CLAW, A TIME FOR PATRIOTS ★

Select Praise for Dale Brown:

"Brown has long been a master at high-tech thrillers, and... there is no denying that he knows his stuff... Even with a long-running series, he continues to find ways to keep the action lively and relevant. For the Tom Clancy crowd, Brown remains the go-to guy." —**Booklist**

"Dale Brown is a superb storyteller" —**Washington Post**



Dale Brown is an American author and aviator, most famous for his aviation techno-thriller novels, with thirteen *New York Times* bestsellers. He is the recipient of several military decorations and awards, including the Air Force Commendation Medal, the Combat Crew Award, and the Marksmanship ribbon. His novels are published in 11 languages and distributed to over 70 countries. He has published 11 bestsellers in 11 years.

W. BRUCE CAMERON

A DOG'S PURPOSE A DOG'S JOURNEY A DOG'S PROMISE

Tor/Forge
Final Manuscripts Available
Trident: Translation
UK: Pan Macmillan

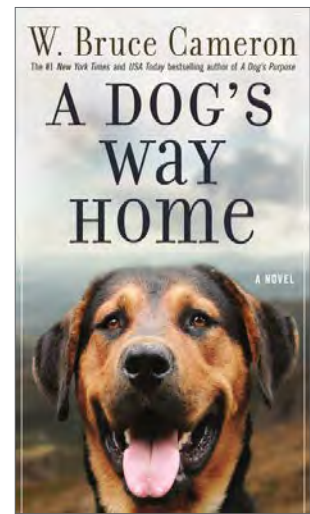
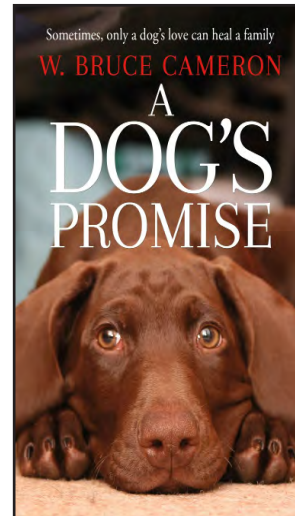
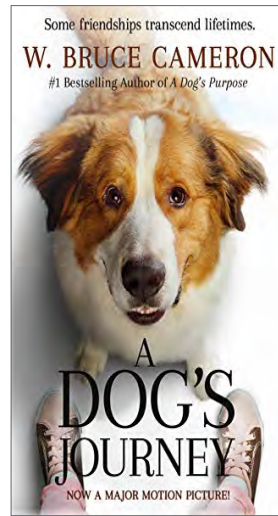
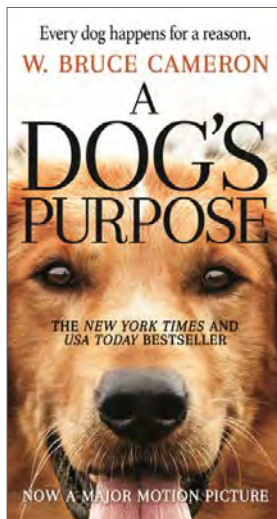
Scott Miller / S. McEachern

★ W. Bruce Cameron's books have sold over 16 million copies worldwide ★

★ Dreamworks adaptation of A DOG'S PURPOSE grossed \$196 million ★

★ NEXT IN SERIES: A DOG'S DIARY, January 2023 ★

★ FORTHCOMING: A CAT'S PURPOSE ★



Also by Bruce Cameron:

A Dog's Purpose series

- #1 A DOG'S PURPOSE
- #2 A DOG'S JOURNEY
- #3 A DOG'S PROMISE

The Rudy McCann series

THE MIDNIGHT PLAN OF THE
REPO MAN
REPO MADNESS

Other Novels

THE DOG MASTER
THE DOGS OF CHRISTMAS
EMORY'S GIFT

Books for Young Readers

Puppy Tales series
Lily To The Rescue! series

A Dog's Way Home series

A DOG'S WAY HOME
A DOG'S COURAGE

Praise for W. Bruce Cameron:

"*Marley and Me* combined with *Tuesdays With Morrie*." —**Kirkus**

"I loved the book and I could not put it down. It really made me think about the purpose of life. At the end, I cried." —**Temple Grandin, *New York Times* bestselling author**

"Anyone who has ever loved a dog needs to read this wise, touching, often hilarious book." —**Dr. Marty Becker, Resident Veterinarian on *Good Morning America***

"This quickly paced, touching novel will charm all animal fans, especially those who loved Garth Stein's *The Art of Racing in the Rain* and Vicki Myron's *Dewey*, the best-selling saga of a library cat." —**Booklist**

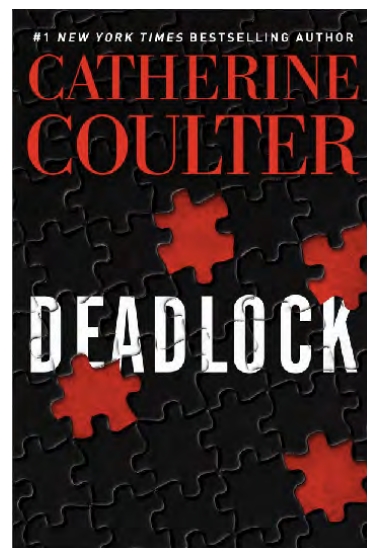
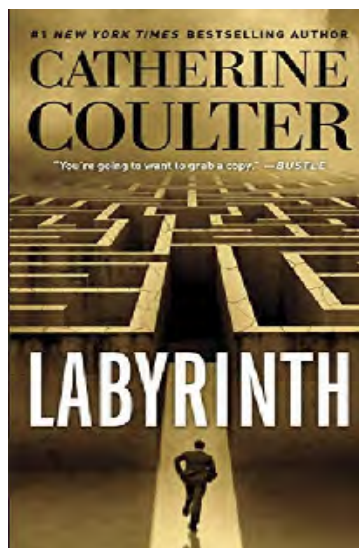
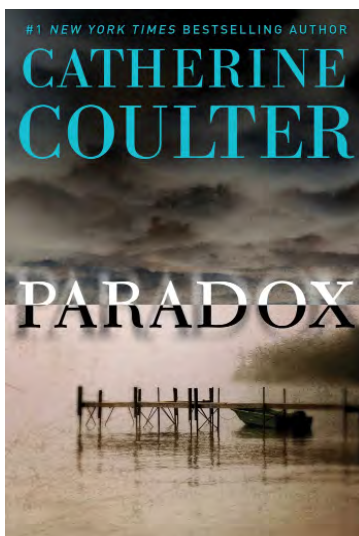
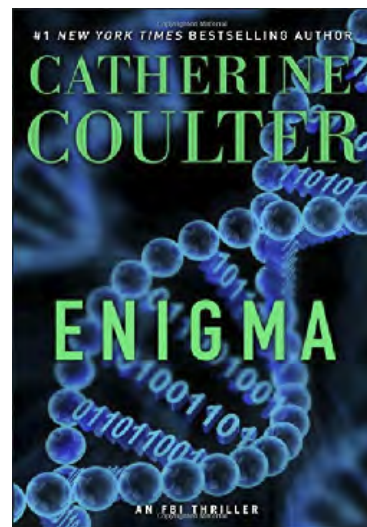
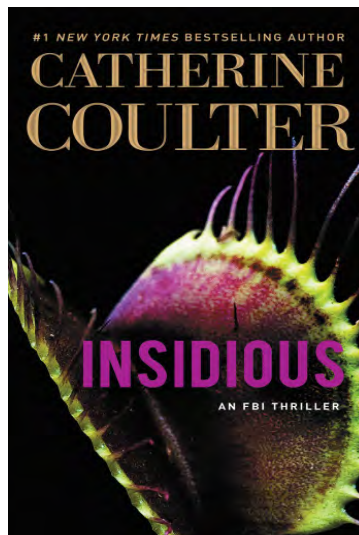
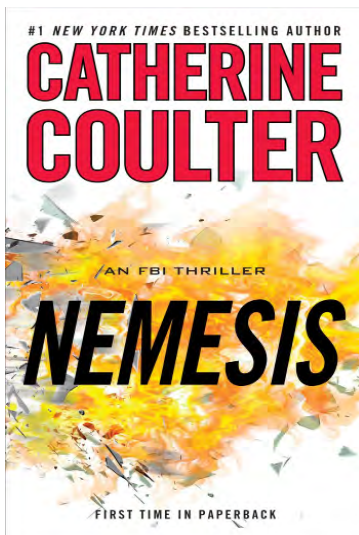
"This book gives you a glimpse into the heart and mind of a dog—and will change your view of our furry friends forever." —**Guideposts**

"By turns funny, heartwarming, and touching without being overly sentimental, Cameron's novel successfully illuminates the breadth of the American dogscape." — ★ **Library Journal (starred review)**

"An amazing book. I laughed and smiled and cried. Wise... and sure to open the hearts of all who read it. Bailey has much to teach us about a dog's love of liberty." —**Alice Walker, Pulitzer Prize winning author of *The Color Purple***

CATHERINE COULTER FBI THRILLER SERIES

Robert Gottlieb / S. McEachern



Select Praise for Catherine Coulter:

"Catherine Coulter is one of the bona fide rock stars of the thriller genre." —*The Real Book Spy*

"[Catherine] always delivers amazingly eerie and complex thrillers." —*RT Book Reviews*

"Bestseller Coulter is at the top of her game." —*Publishers Weekly*

"A master of smooth, eminently readable narratives." —*Booklist*

"Catherine Coulter is one writer who always brings the suspense and entertainment hand in hand."
—*Suspense Magazine*

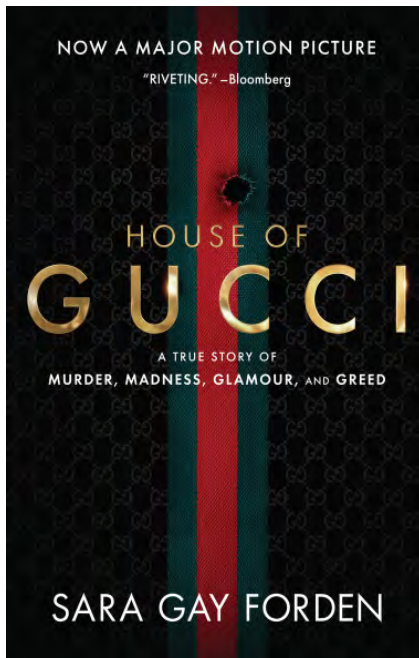


Catherine Coulter is the wildly popular author of 89 novels, almost all of them *New York Times* bestsellers. *THE COVE*, the first book in her bestselling *FBI Thriller Series* spent nine weeks on the *New York Times* list and has to date sold 4 million copies. Coulter has written 25 more bestselling thrillers in her hugely popular FBI series, and has been hailed as "one of the bona fide rock stars of the thriller genre."

SARA GAY FORDEN HOUSE OF GUCCI

Ellen Levine / A. Ban

A Sensational Story of Murder, Madness, Glamour, and Greed



Who killed Maurizio Gucci? Discover the sensational true story of murder, madness, glamour, and greed that shook the Gucci dynasty—and inspired the blockbuster film.

On the morning of March 27, 1995, four quick shots cracked through Milan's elegant streets. Maurizio Gucci, heir to the fabulous fashion dynasty, had been ambushed, slain on the steps to his office by an unknown gunman. Two years later, Milan's chief of police entered the sumptuous palazzo of Maurizio's ex-wife, Patrizia Reggiani—nicknamed “the Black Widow” by the press—and arrested her for the murder.

Did Patrizia kill her ex-husband because his spending was wildly out of control? Did she do it because he was preparing to marry his mistress? Or is it possible Patrizia didn't do it at all?

The Gucci story is one of glitz, glamour, and intrigue—a chronicle of the rise, near fall, and subsequent resurgence of a fashion dynasty. Beautifully written, impeccably researched, and widely acclaimed, *THE HOUSE OF GUCCI* is a page-turning account of high fashion, high finance, and heartrending personal tragedy.

Translated into 25 languages: **Bulgarian, Chinese (Complex), Chinese (Simplified), Czech, Dutch, English, Estonian, Finnish, French, Greek, German, Hungarian, Italian, Japanese, Korean, Lithuanian, Polish, Portuguese, Romanian, Russian, Slovak, Slovene, Spanish, Turkish, Ukrainian**

Now a Major Motion Picture

★ Ridley Scott film adaptation starring Lady Gaga, Adam Driver ★ Lady Gaga nominated for best actress ★

“This gripping book about the empire and murder of Maurizio Gucci...reveals the ugly truth behind fashion's most fabulous family.” —*Glamour*

“A business book you will zip through like a novel...Forden has whipped up a mixture of family drama and high finance into a tasty and complex narrative.”

—*The Economist*, “A Best Book of the Year”

“Racy, fast-paced...Reads like a movie script...Hard to put down...Forden gets that famous Gucci bar-and-bit between her teeth —and gallops along.”

—*International Herald Tribune*

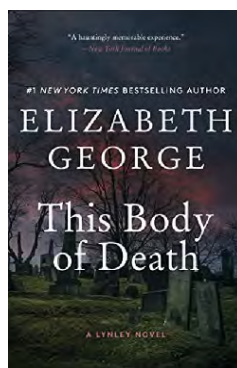
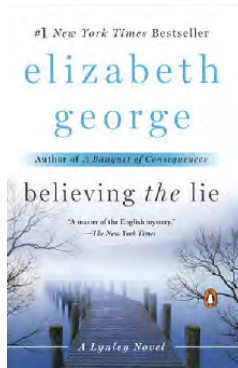
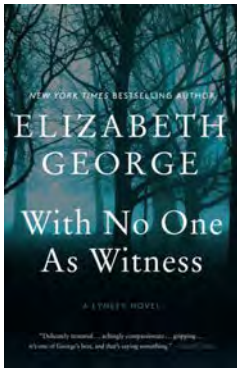
“A penetrating chronicle of the rise and fall of a family business...Even by the Borgia-like standards of the fashion industry, the operatic Guccis were special. Not content with the usual familial stew of love, jealousy and greed, they added tax evasion, bigamy and, yes, murder to the mix.” —*Wall Street Journal*



Sara Gay Forden covered the Italian fashion industry from Milan for more than 15 years, chronicling the explosion of labels including Gucci, Armani, Versace, Prada and Ferragamo from family ateliers into mega brands. She is now based in Washington, D.C. with Bloomberg News, leading a team that covers the challenges faced by big technology companies such as Amazon, Facebook and Google.

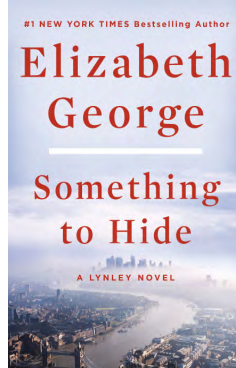
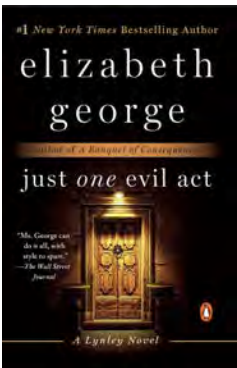
ELIZABETH GEORGE INSPECTOR LYNLEY SERIES

Robert Gottlieb / A. Ban



★Inspector Lynley
Mysteries adapted
to television by BBC
(2001-2008)★

★Series optioned
2022 by Playground
Entertainment★



Selected Praise for Elizabeth George:

★Translated into over 30 languages★

★#1 NYT Bestseller (BELIEVING THE LIE, JUST ONE EVIL ACT)★

★#1 *Wall Street Journal* Bestseller (SOMETHING TO HIDE, THE PUNISHMENT SHE DESERVES)★

★#1 ABA Indie Bound bestseller (WITH NO ONE AS WITNESS, WHAT CAME BEFORE HE SHOT HER)★

★#1 *LA Times* Bestseller (WITH NO ONE AS WITNESS)★

★ #1 *Publishers Weekly* Bestseller (BELIEVING THE LIE)★

★USA Today Bestseller★Amazon Bestseller★

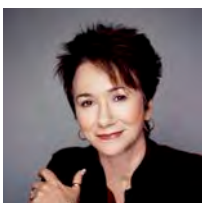
"What has been said before deserves repeating: From suspense to social commentary, from violence to pathos, from villainy to possible redemption, Ms. George can do it all, with style."—*Wall Street Journal*

"Elizabeth George knows how to keep a reader turning the pages of her books" —*The Citizen-Times*

"George is an ascended master of the artfully tangled plot, elaborate without being overly busy; everyone who enters into the picture plays a part."—*Kirkus*

"Elizabeth George is a superstar of the crime world, British Inspector Division. Deservedly so: her tales provide nuanced character studies and insights into social issues along with their intricate mysteries." —*The Seattle Times*

"It's tough to resist the pull of [George's] storytelling once hooked."—*USA Today*



Elizabeth George is the *New York Times* bestselling author of twenty psychological suspense novels, four young adult novels, one book of nonfiction, and two short-story collections. Her work has been honored with the Anthony and Agatha awards, two Edgar nominations, and both France's and Germany's first prize for crime fiction, as well as several other prestigious prizes. She lives in Washington State.

FRANK HERBERT BRIAN HERBERT & KEVIN J. ANDERSON DUNE

Robert Gottlieb & John Silbersack
/ S. McEachern

An epic masterpiece—a triumph of the imagination and one of the bestselling science fiction novels of all time.



★NOW A MAJOR MOTION PICTURE directed by Denis Villeneuve★

★\$400 M box office gross★

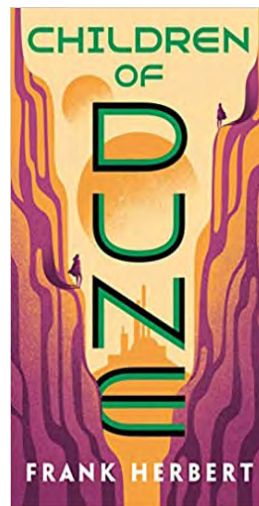
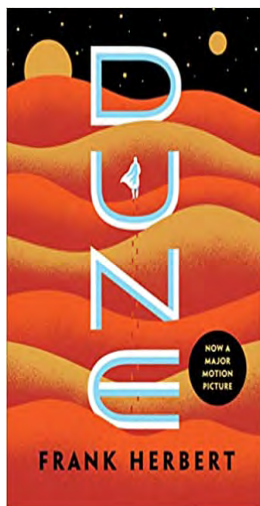
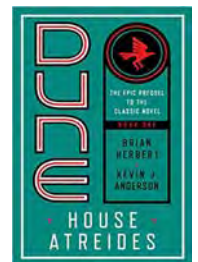
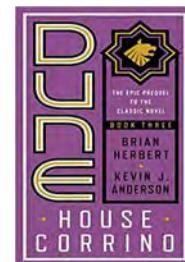
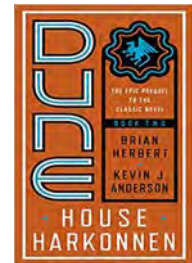
★10 Oscar nominations including Best Picture★

★Film sequel in production★

★Translated into 44 languages★

★Over 20 million copies sold★

★#1 NYT Bestseller★#1 Amazon Bestseller★ABA IndieBound Bestseller★



New York Times Bestsellers: DUNE (#1); MENTATS OF DUNE PAUL OF DUNE; SANDWORMS OF DUNE; NAVIGATORS OF DUNE

ABA IndieBound Bestsellers: DUNE(#1); MENTATS OF DUNE; HUNTERS OF DUNE; THE BATTLE OF CORRIN; DUNE MESSIAH; CHILDREN OF DUNE; GOD EMPEROR OF DUNE; HERETICS OF DUNE; CHAPTERHOUSE DUNE



Publishers Weekly Bestsellers: DUNE; SISTERHOOD OF DUNE; THE WINDS OF DUNE; SANDWORMS OF DUNE

USA Today Bestseller: DUNE; NAVIGATORS OF DUNE; DUNE MESSIAH; FRANK HERBERT'S DUNE SAGA

Washington Post Bestsellers: SANDWORMS OF DUNE; PAUL OF DUNE; THE MACHINE CRUSADE

Wall Street Journal Bestsellers: DUNE; HUNTERS OF DUNE; THE BATTLE OF CORRIN; DUNE: THE GRAPHIC NOVEL

RAVEN LEILANI LUSTER



★GAUMONT, VIVA MAUDE'S TESSA THOMPSON
& KISHORI RAJAN TO DEVELOP SERIES FOR
HBO★

★AN INSTANT NYT BESTSELLER★
★AN INSTANT UK BESTSELLER★
★2021 WOMEN'S PRIZE LONGLIST★

Sharp, comic, disruptive, tender, this sensational debut sees a young black woman navigating art and someone else's open marriage. Edie is stumbling her way through her twenties—clocking in and out of her admin job, making a series of inappropriate sexual choices. She's also, secretly, haltingly figuring her way into life as an artist. And then she meets Eric, a digital archivist with a family in New Jersey, including an autopsist wife who has agreed to an open marriage. As if navigating the shifting landscapes of contemporary sexual manners and racial politics weren't hard enough, Edie finds herself unemployed and falling into Eric's family life, his home. She becomes hesitant friend to his wife and de facto role model to his adopted daughter. Edie is the only black woman young Akila may know. From a major new voice, LUSTER is a portrait of a young woman trying to make her sense of her life.

Selected Praise for Raven Leilani:

- ★Winner of the 2020 Center for Fiction First Novel Prize★
- ★Winner of the National Book Critic Circle John Leonard Prize★
- ★Shortlisted for the Dylan Thomas Prize★
- ★NBF 5 Under 35 Honoree for 2020★
- ★Winner of the 2020 Kirkus Prize for Fiction★
- ★One of Obama's Favorite books of 2020★
- ★Nominated for the 2021 Andrew Carnegie Medal in Fiction by the American Library Association★
- ★Goodreads Choice Award 2020 Shortlist Nominee for Best Fiction and Debut Fiction★
- ★Longlisted for the PEN/Jean Stein Award and the PEN/Hemingway Award★
- ★Longlisted for the Swansea University Dylan Thomas 2021 Prize★
- ★Finalist for the Inaugural Gotham Book Prize★
- ★Finalist for the 2020 NBCC John Leonard Prize★
- ★A NEW YORK TIMES NOTABLE BOOK OF 2020★
- ★A BEST BOOK OF 2020: NPR, O Magazine, Kirkus, Time, Good Housekeeping, The New York Public Library, New Statesman, Shelf Awareness, Chatelaine★

"A highly pleasurable interrogation of pleasure." —*The New Yorker*

"Raven Leilani has written a taut, sharp, funny book about being young now. It's brutal—and brilliant." — **Zadie Smith**

"So delicious that it feels illicit...Raven Leilani's first novel reads like summer." —**NYTBR**



Raven Leilani's work has been published in *Granta*, *McSweeney's Quarterly Concern*, *Narrative*, *Columbia Journal*, *Conjunctions*, *The Cut*, and *New England Review*, among other publications. She won *Narrative's* Ninth Annual Poetry Contest and the Matt Clark Editor's Choice Prize, as well as short fiction prizes from *Bat City Review* and *Blue Earth Review*. Leilani received her MFA from NYU and was currently the Axinn Foundation Writer in Residence there, as well as fiction editor at *Ruminant* magazine. LUSTER is her first novel.

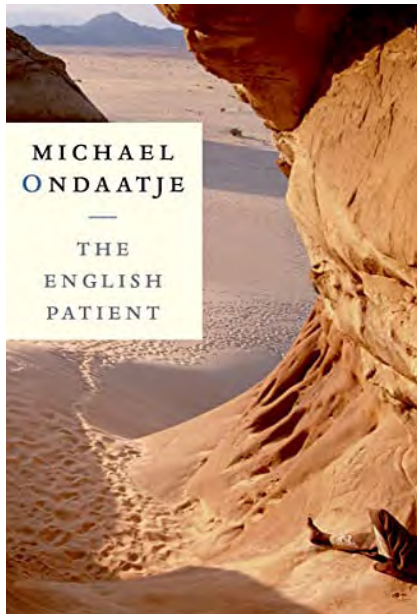
Farrar, Straus & Giroux
August 2020

Trident: Translation
UK: Picador (pre-empt)
France: Cherche Midid
(pre-empt)
Italy: Feltrinelli (pre-empt)
Germany: HoCa (auction)
Spain/Catalan: Blackie
Brazil: Companhia das
Letras (pre-empt)
Denmark: Forlaget
Gronningen
Finland: Otava
Gronningen 1 (pre-empt)
Sweden: Modernista
Russia: AST
Serbia: Booka
Turkey: Ithaki

Ellen Levine / A. Ban

MICHAEL ONDAATJE THE ENGLISH PATIENT; WARLIGHT; ANIL'S GHOST

Ellen Levine / A. Ban



Praise for THE ENGLISH PATIENT:

"A rare and spellbinding web of dreams." —*Time*

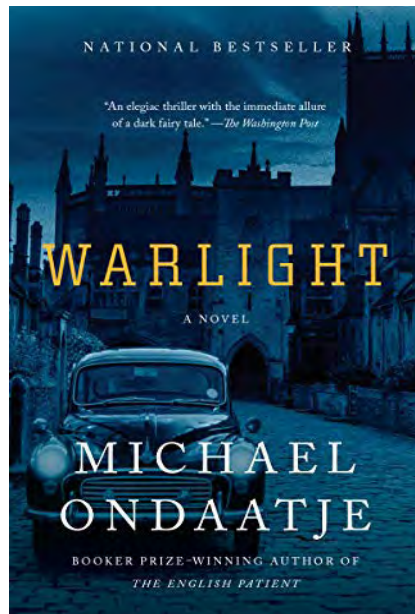
"Sensuous, mysterious, rhapsodic...It transports the reader to another world." —*San Francisco Chronicle*

★Booker Prize (1992)★

★Golden Man Booker (2018)★

★Adapted to 1996 film, winner of nine academy awards★

Praise for WARLIGHT:



"Warlight is a quiet new masterpiece from Michael Ondaatje...An elegiac thriller [with] the immediate allure of a dark fairy tale. In Warlight, all is illuminated, at first dimly then starkly, but always brilliantly."

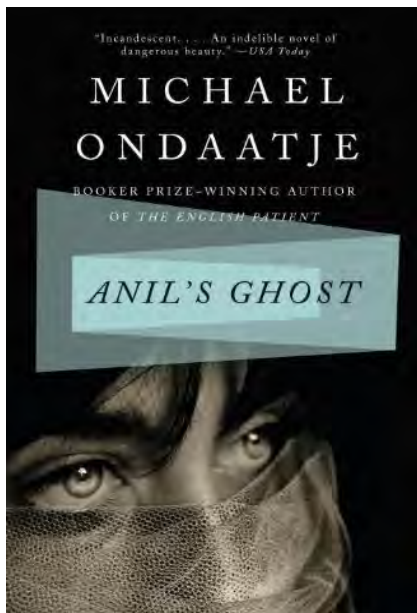
—Anna Munday, *The Washington Post*

★Longlisted for the Man Booker Prize★

★A New York Times Notable Book★

★A Washington Post Notable Book★

★An NPR Best Book of the Year★



Praise for ANIL'S GHOST:

"Gorgeously exotic... As he did in THE ENGLISH PATIENT, Mr. Ondaatje is able to commingle anguish and seductiveness in fierce, unexpected ways." —*The New York Times* on ANIL'S GHOST

"A truly wondrous book... I was as enthralled as I have not been since THE ENGLISH PATIENT." —Ariel Dorfman, Author Of *Death And The Maiden*

"This is why I read, this is why literature matters, this, in short, is IT!... By the closing pages ANIL'S GHOST has come as close to a holy book as a novel ever shoul." —*Independent*

★Governor General's Award
for English-language fiction in
2000★Giller Prize winner★Prix
Médicis★

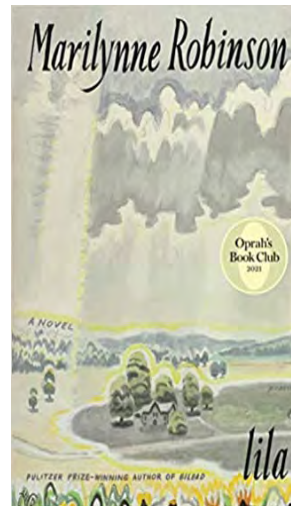
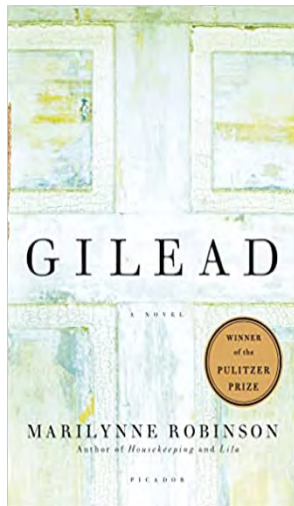


Michael Ondaatje is the author of several novels, as well as a memoir, a nonfiction book on film, and several books of poetry. Among his many Canadian and international recognitions, his novel THE ENGLISH PATIENT won the 1992 Man Booker Prize, was adapted into a multi-award winning Oscar movie, and was awarded the Golden Man Booker Prize in 2018; ANIL'S GHOST won the Giller Prize, the *Irish Times* International Fiction Prize, and the Prix Médicis; and Warlight was longlisted for the 2018 Man Booker Prize. Born in Sri Lanka, Michael Ondaatje lives in Toronto.

MARILYNNE ROBINSON

GILEAD; HOME; LILA; JACK

Ellen Levine / A. Ban



The GILEAD books have been published in: **China:** Ecus; **Denmark:** Gyldendal; **France:** Actes Sud; **Germany:** Fischer Verlag; **Greece:** Metahmio; **Hungary:** Magvetó; **Iceland:** Ugly Utgafa; **Italy:** Einaudi; **Netherlands:** Arbeiderspers; **Norway:** Cappelen Damm; **Poland:** Proszynski I Ska; **Portugal:** Relogio D'Agua; **Catalonia:** Edicions 1984; **Spain:** Glaxia Gutenber; **Sweden:** Svante Weyler Forlag; **UK:** Virago

Praise for Marilynne Robinson:

"The achievement of Robinson's novels has been how elegantly she folds questions of faith, ethics and eschatology into fiction, and presents them to us as human dramas, in language bright and bare as bone...But she also has a gift for wit and metaphor that turns the ordinary on its head." —**Parul Sehgal, *The New York Times***

"In a way that few novelists have attempted and at which fewer have succeeded, Robinson writes about Christian ministers and faith and even theology, and yet her books demand no orthodoxy except a willingness to think deeply about the inscrutable problem of being." —**Ron Charles, *The Washington Post***

"The characters in a Robinson novel are unlikely people of great originality, and yet as a reader, one recognizes them at once, as intimates and as if they were universal—tropes in wonderful old tales heard since childhood." —**Cathleen Schine, *The New York Review of Books***

"Robinson goes after the biggest questions, and proves herself equal to the task." —**Scott Esposito, *San Francisco Chronicle***

Awards for Marilynne Robinson:

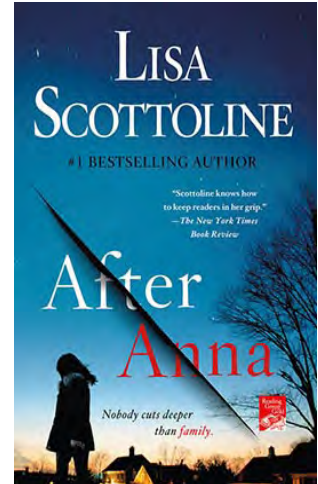
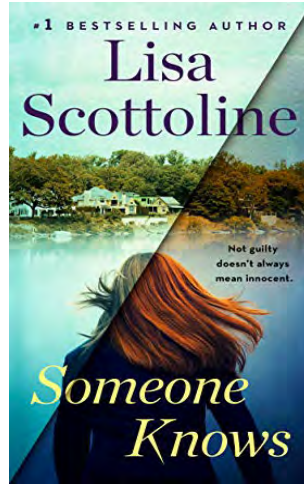
- ★ **Pulitzer Prize (2005) ★**
- ★ **Oprah's Bookclub series ★**
- ★ **National Book Critics Circle Award (2004, 2008, 2014) ★**
- ★ **Women's Prize (2009) ★**
- ★ **The Orange Prize (2008) ★**
- ★ **LA Times Book Prize (2008) ★**
- ★ **PEN/Hemingway Award (1982) ★**
- ★ **National Book Award finalist (1989, 2008, 2014) ★**
- ★ **GILEAD named one of *TIME* Magazine's 12 greatest novels of the 21st century ★**
- ★ **Obama's Best Books of 2020 ★**
- ★ **New York Times Bestseller ★**
- ★ **TIME 100 most influential people ★**



Marilynne Robinson is the recipient of a 2012 National Humanities Medal, awarded by President Barack Obama, for "her grace and intelligence in writing." She is the author of GILEAD, winner of the 2005 Pulitzer Prize for Fiction and the National Book Critics Circle Award; Home, winner of the Orange Prize and the *Los Angeles Times* Book Prize; and Lila, winner of the National Book Critics Circle Award. Her first novel, HOUSEKEEPING, won the Hemingway Foundation/PEN Award. Robinson's nonfiction books include THE GIVENNESS OF THINGS, WHEN I WAS A CHILD I READ BOOKS, ABSENCE OF MIND, THE DEATH OF ADAM, and MOTHER COUNTRY. She lives in Iowa City, Iowa.

LISA SCOTTOLINE ETERNAL

Robert Gottlieb / S. McEachern



Praise for ETERNAL:

#1 bestselling author Lisa Scottoline offers a sweeping and shattering epic of historical fiction fueled by shocking true events, the tale of a love triangle that unfolds in the heart of Rome...in the creeping shadow of fascism.

Praise for Lisa Scottoline

"Scottoline writes riveting thrillers that keep me up all night, with plots that twist and turn."

—Harlan Coben, author of *The Match*

"Scottoline is a powerhouse."

—David Baldacci, author of *Mercy*

"Scottoline is one of the very best writers at work today."

—Michael Connelly, author of *The Dark Hours*

"Scottoline knows how to keep readers in her grip."

—*The New York Times Book Review*

"Lisa Scottoline is a magnificent storyteller."

—Andrew Mayne, author of *The Naturalist* and *The Girl Beneath the Sea*

"Scottoline is a star." —*Time Magazine*

"Scottoline is the master of inventive plots and relatable characters."

—*Huffington Post*

★ #1 Bestselling Author★
★ Translated into 30 languages ★
★ 30 million copies in print ★
★ NYT Bestseller★
★ Wall Street Journal Bestseller★
★ USA Today Bestseller★
★ Los Angeles Times Bestseller★
★ Entertainment Weekly Bestseller★
★ Publishers Weekly Bestseller★
★ Edgar Award, Winner (1995)★
★ Edgar Award, Nominee (1994)★
★ Named "Publishers Weekly Innovator" (April 2004)★



Lisa Scottoline is a #1 Bestselling Author, *The New York Times* bestselling author and Edgar award-winning author of 33 novels. Lisa's books have solidly landed on all the major bestseller lists including *The New York Times*, *USA Today*, *The Wall Street Journal*, *Publisher's Weekly*, *The Washington Post*, and *The Los Angeles Times*, and LOOK AGAIN was named "One of the Best Novels of the Year" by *The Washington Post*, and one of the best books in the world as part of World Book Night 2013.

DANIEL WOODRELL THE BAYOU TRILOGY

Ellen Levine / A. Ban

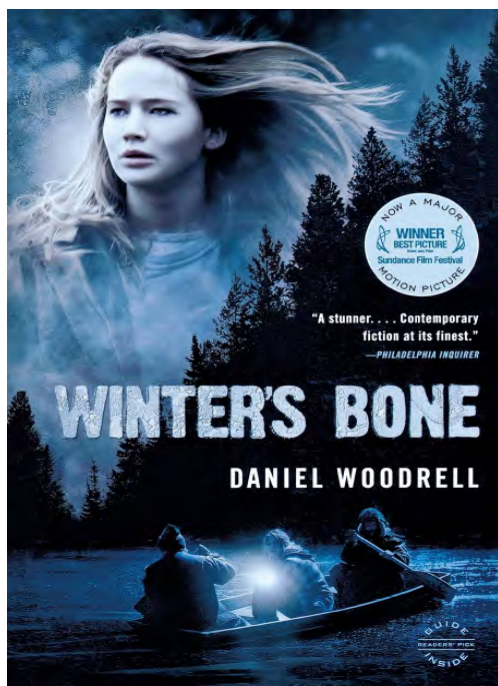
Under The Bright Lights; Muscle For The Wing; The Ones You Do

★TV adaptation for THE BAYOU TRILOGY in production with Carl Beverly and Sarah Timberman at Timberman-Beverly Productions banner TV, a subset of Lionsgate★

A hard-hitting, critically acclaimed trilogy of crime novels from an author about whom *New York Magazine* has written, "What people say about Cormac McCarthy . . . goes double for [Woodrell]. Possibly more."

THE BAYOU TRILOGY highlights the origins of a one-of-a-kind author, a writer who for over two decades has created an indelible representation of the shadows of the rural American experience and has steadily built a devoted following among crime fiction aficionados and esteemed literary critics alike.

WINTER'S BONE



Praise for WINTER'S BONE

"Heroines this inspiring don't come along often. When they do, they deserve our attention."

—Vick Boughton, *People*

"Woodrell's Old Testament prose and blunt vision have a chilly timelessness that suggests this novel will speak to readers as long as there are readers."

—David Bowman, *New York Times Book Review* on WINTER'S BONE

"The plot of WINTER'S BONE is uncomplicated, yet it packs a kind of biblical, Old West, Cormac McCarthy wallop--hard and deep."—Michael Heaton, *Cleveland Plain Dealer*

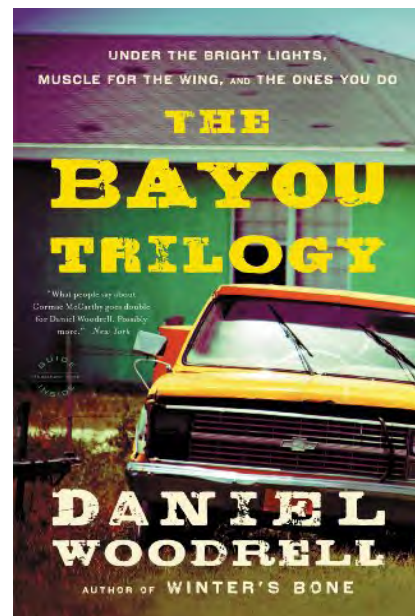
An unflinching Ozark Mountain girl hacks through dangerous social terrain as she hunts down her drug-dealing father while trying to keep her family intact.

★2010 Sundance Film Festival award for top dramatic film for adaptation of his novel
Winter's Bone (2006) ★

★Nominated for 4 Academy Awards★



Daniel Woodrell was born in the Missouri Ozarks, left school and enlisted in the Marines the week he turned seventeen, received his bachelor's degree at age twenty-seven, graduated from the Iowa Writer's Workshop, and spent a year on a Michener Fellowship. WINTER'S BONE is his eighth novel. His five most recent novels were selected as *New York Times* Notable Books of the year, and TOMATO RED won the Pen West Award for the Novel in 1999. He lives in the Ozarks near the Arkansas line with his wife, Katie Estill.

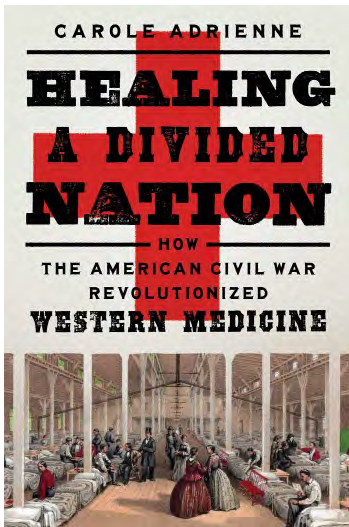




NONFICTION

CAROLE ADRIENNE HEALING A DIVIDED NATION

*How the American Civil War
Revolutionized Western Medicine*



An insightful investigation into how the American Civil War transformed medicine, from sanitation to the foundations of the Red Cross

The Civil War marked a revolution in healthcare as a whole, laying the foundations for the system we know today. In *HEALING A DIVIDED NATION*, Carole Adrienne will track this remarkable and bloody transformation in its cultural and historical context, illustrating how the advancements made in these four years reverberated throughout the western world for years to come.

The echoes of Civil War medicine are in every ambulance, every vaccination, every woman who holds a paying job, and in every Black university graduate. Those echoes are in every response of the International and American Red Cross and they are in the recommended international protocol for the treatment of prisoners of war and wounded soldiers. Beginning with the state of medicine at the outset of the war, when doctors did not even know about sterilizing their tools, Adrienne illuminates the transformation in

American healthcare through primary source texts that document the lives and achievements of the individuals who pioneered these changes in medicine and society. The story that ensues is one of American innovation and resilience in the face of unparalleled violence, adding a new dimension to the legacy of the Civil War.

Praise for HEALING A DIVIDED NATION:

"Documentary filmmaker Adrienne's excellent history distinguishes itself with short biographies of unfamiliar or unsung figures of Civil War-era medicine. Adrienne's strength is in immersing readers in unimaginable situations...Overall, this is a good introduction to the subject and an enjoyable read. A good addition for those interested in the Civil War, biographies about women, and African American history." —*Library Journal*

"We see doctors, nurses, volunteers, inventors, and others—black and white, men and women—whose collective efforts healed sick and wounded spirits and bodies of hundreds of thousands of people. The book's strength lies in weaving personal stories of the people who displayed the best angels of our nature. The effect is inspirational." —**Robert D. Hicks, director of the F.C. Wood Institute for the History of Medicine at The College of Physicians of Philadelphia**

"HEALING A DIVIDED NATION is a well-written, comprehensive look at medicine during the Civil War that brought American medicine 'out of the medical Middle Ages.' This book tells the stories of the innovations, personnel, and the legacy that is Civil War Medicine." —**Peter J. D'Onofrio, Ph. D. President Emeritus Society of Civil War Surgeons**

"A comprehensive and captivating account of the seismic transformation of Western medicine caused by the American Civil War. The countless medical breakthroughs resulting from the war—including improved hospitals, advanced surgical techniques, and new opportunities for female and African American health professionals—touched every facet of American society. In telling this epic story, Carole Adrienne presents fascinating and gripping details on every page." —**John Reeves, author of *A Fire in the Wilderness: The First Battle Between Ulysses S. Grant and Ro***

Carole Adrienne has organized an archive for Old St. Joseph's National Shrine, twice chaired "Archives Week" in Philadelphia, and has served on advisory panels for the Philadelphia Archdiocesan Historical Research Center, The Mutter Museum's "Civil War Medicine" exhibit and its "Spit Spreads Death: The 1918 Flu Epidemic" exhibit. She is working on a documentary film series on Civil War medicine.

**Pegasus
August 9, 2022**

Final Manuscript
Available
364 pages

Trident: UK & Translation

Don Fehr / A. Ban

SUNIL AMRITH

THE RUINS OF FREEDOM

*An Environmental History of
the Modern World*

A work of global history that deftly braids together environmental history with the history of capitalism from 1500 to the present, told through individual places, stories, and characters

Though epic in scale, the pages of THE RUINS OF FREEDOM are enlivened by the fine detail of its diverse raw materials—early modern botanical illustrations, political tracts about land and freedom, paintings, poems, advertising posters, diaries, international treaties, and oral histories. It draws on sources in Bahasa Indonesia, Spanish, French, and Chinese along with a wealth of material in English, and is nothing short of dynamic, bold, and astonishing—a major work of extraordinary potential for the 21st century.

W.W. Norton
Summer 2024

Proposal Available

Trident: Translation

UK: Penguin Press
China: CITIC publishing
France: Albin Michel
Germany: C.H. Beck
Netherlands: Athenaeum
Italy: Laterza & Figli
Korea: YIBOM

Don Fehr / A. Ban

Praise for Sunil Amrith:

★ **WINNER OF THE 2022 DR. A.H. HEINEKEN PRIZE FOR HISTORY** ★
★ **SHORTLISTED FOR THE 2019 CUNDILL HISTORY PRIZE** ★

"An enthralling, elegantly written and, ultimately, profoundly alarming history." —***The Economist***

"Mr. Amrith has written a marvelous— and marvelously ambitious book." —***The Wall Street Journal***

"A compelling history of India over the last 200 years mostly describing how its people and rulers have dealt with the weather." — ★ ***Kirkus (starred review)***

"When confronted with tragedy, the modernist project has always retreated behind the sober voice of science. There is no more vivid description of this encounter than Sunil Amrith's wonderful new book."
—**Abhijit V. Banerjee, coauthor of *Poor Economics: A Radical Rethinking of the Way to Fight Global Poverty***

"From cultural influences of colonial empire engineering to atmospheric chemistry in a time of climate change, Amrith reveals all that is at stake for half the planet's population."
—**Meera Subramanian, author of *A River Runs Again***

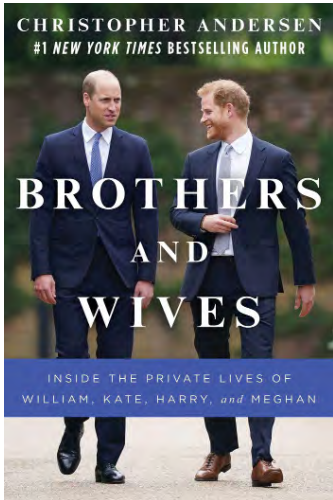


Sunil Amrith is the Renu and Anand Dhawan Professor of History at Yale, and current chair of the South Asian Studies Council. He is the author of the Cundhill Prize shortlisted *UNRULY WATERS: HOW RAINS, RIVERS, COASTS, AND SEAS HAVE SHAPED ASIA'S HISTORY* (Basic Books, 2018) and *CROSSING THE BAY OF BENGAL: THE FURIES OF NATURE AND THE FORTUNES OF MIGRANTS* (Harvard University Press, 2013), and winner of the 2017 MacArthur Genius Grant. Learn more at: <https://www.macfound.org/fellows/980/>

CHRISTOPHER ANDERSEN

BROTHERS AND WIVES

Inside the Private Lives of William, Kate, Harry, and Meghan



This long-awaited follow-up to the “fabulous, addictive” (*Chicago Sun-Times*) *New York Times* bestseller *Diana’s Boys*, **BROTHERS AND WIVES** explores the last twenty years in the lives of Princes William and Harry and the evolution of their relationship as adults, with one brother the designated heir, and the other doomed to life as the spare— perfect for fans of Netflix’s *The Crown*.

DIANA’S BOYS revealed the iron-strong bond between the teenaged princes, and how it strengthened even more in the wake of their mother’s tragic death. Now, twenty years later, Queen Elizabeth II is in her mid-nineties, Prince Charles is in his seventies, and all eyes are turned increasingly toward William and Harry again. Andersen picks up where he left off, covering everything that has happened to the brothers as they have grown up, gotten married, and had children— all while facing continual waves of controversy and questions about the ways their relationship has shifted. Andersen examines how the Queen’s behind-the-scenes maneuvering to mold her grandsons

in the Windsor image after Diana’s death, and her expectations of William as the future king, played out.

He questions whether the brothers’ famously close relationship can survive Harry’s departure from the Royal Family—the first time this has happened since their great-great-uncle King Edward abdicated the throne to marry a divorcée. He delves into how marriage and fatherhood have changed the two brothers, and also perhaps driven a wedge between them. And he looks with an honest eye at how the brothers have responded to and been affected by royal scandals, including the relationship between Prince Andrew and Jeffrey Epstein. Based on in-depth research and with his “fascinating and insightful” (*The Christian Science Monitor*) writing, Christopher Andersen leaves no stone unturned in this intimate and riveting look into the private lives of the world’s most famous princes.

Praise for Christopher Andersen:

“Breaks new ground in its portrayal of the president’s love affairs.” —*The Daily Caller*

“Andersen has a real track record when it comes to celebrity bios...He looks at Jack and Jackie Kennedy during their final year, pondering aloud whether after all the triumphs and betrayals they still loved each other.” —*Library Journal*

“Very intimate...THESE FEW PRECIOUS DAYS is not a mere scandal tell-all...Andersen’s account carries weight.” —*BookReporter*

“Andersen digs beneath the surface...to examine the essential loneliness of both Jack and Jackie, both the products of privilege, both essentially abandoned, and both tough and independent.” —*Kirkus*



Christopher Andersen is the critically acclaimed author of eighteen *New York Times* bestsellers which have been translated into more than twenty-five languages world-wide. Two of his books —THE DAY DIANA DIED and THE DAY JOHN DIED (about JFK Jr.)— reached #1. A former contributing editor of *Time* magazine and longtime senior editor of *People* magazine, Andersen has also written hundreds of articles for a wide range of publications, including *The New York Times*, *Life*, and *Vanity Fair*. Andersen has appeared frequently on such programs as *Today*, *Good Morning America*, *NBC Nightly News*, *CBS This Morning*, *20/20*, *Anderson Cooper 360*, *Date-line NBC*, *Access Hollywood*, *Entertainment Tonight*, *Inside Edition*, *48 Hours*, and more.

Gallery Books
November 30, 2021

Final Manuscript Available
368 pages

Trident: Translation
Finland: WSOY
Hungary: Gabo Kiado

Ellen Levine / A. Ban

STEPHEN ARON

PEACE AND FRIENDSHIP

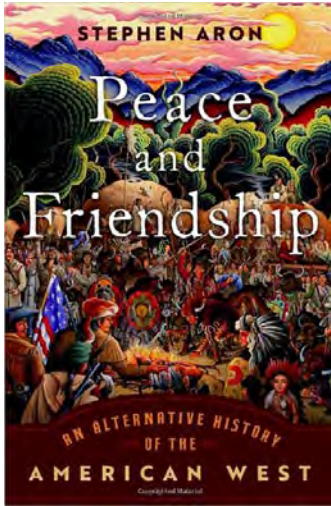
An Alternative History of the American West

Oxford University Press
July 26, 2022

Final Manuscript
Available
320 pages

Trident: Translation

Don Fehr / A. Ban



For over 35 years, the dominant histories of the American West have been narratives of horrific conflicts. Framed in terms of empire building, these histories use modern constructs of ethnic cleansing and genocide to reckon the costs of centuries of conquest and settler colonialism. This vocabulary, and the interpretation it supports, sharply contrasts with older accounts of the "winning of the West," which had exulted in the triumph of civilization over savagery, making America great—and great again. As dark and as bloody as western grounds have often been however, there were also important episodes of concord, instances of barriers breached, accords reached, and of people overcoming their differences as opposed to being overcome by them. Aron traces the origins of these episodes and thoughtfully considers the factors that led to their ultimate undoing.

Featuring well-known figures such as Daniel Boone, William Clark, and Wyatt Earp, *Peace and Friendship* highlights locales where unexpectedly peaceful relations occurred, examining the particular circumstances that gave way to concord. Examining these instances of peace deepens our understanding of how the West came to be: through colonization, violence, misunderstanding, and, surprisingly, at times, peace.

Praise for Stephen Aron:

"Is the story of the American West inevitably a tale of violence and exploitation? Well, mostly, but not always, and the exceptions matter. In *PEACE AND FRIENDSHIP*, Stephen Aron explores fascinating historical interludes of accommodation, convergence, and harmony among people at odds. Familiar characters and places, from Daniel Boone and Lewis and Clark to the Oregon Trail and Dodge City, are here, but we will never again see them the same way. Aron's unconventional view of the Western past may even help us imagine our way to a less traumatic future." —**Virginia Scharff, Distinguished Professor of History Emerita, University of New Mexico**

"*PEACE AND FRIENDSHIP* is a brave book that stands apart in its focus on those moments of frontier compromise and comity (however fleeting) that have typically been overlooked or dismissed, especially since the emergence of the New Western History of the 1980s. Steve Aron has deftly gathered a handful of famous and unfamiliar episodes—spanning an enormous stretch of time and space, from the Ohio Valley to the Great Plains to the Pacific Northwest—to tell a story that is more layered and complex than the now-standard narrative emphasizing relentless conquest and decline." —**Andrew R. Graybill, Professor of History and Director of the Clements Center for Southwest Studies, Southern Methodist University**

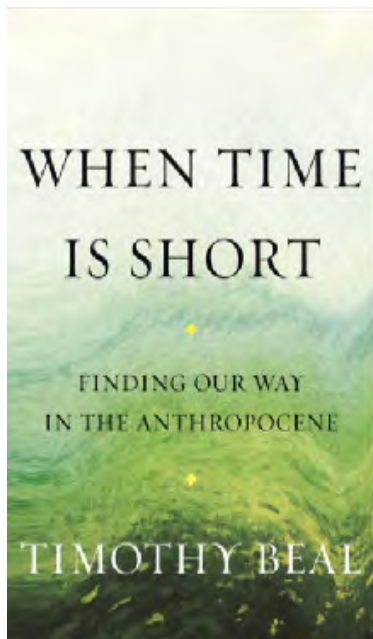
Stephen Aron is Professor Emeritus of History at UCLA and President and CEO of the Autry Museum of the American West in Los Angeles. He is the author of *THE AMERICAN WEST: A VERY SHORT INTRODUCTION*, *HOW THE WEST WAS LOST: THE TRANSFORMATION OF KENTUCKY FROM DANIEL BOONE TO HENRY CLAY* and *AMERICAN CONFLUENCE: THE MISSOURI FRONTIER FROM BORDERLAND TO BORDER STATE*, the co-author of *OF WORLDS TOGETHER, WORLDS APART: A HISTORY OF THE WORLD FROM THE BEGINNINGS OF HUMANKIND TO THE PRESENT*, and the co-editor of *TRADING CULTURES: THE WORLDS OF WESTERN MERCHANTS*.



TIMOTHY BEAL

WHEN TIME IS SHORT

Finding Our Way in the Anthropocene



What if it's too late to save ourselves from climate crisis? *WHEN TIME IS SHORT* is a meditation for what may be a finite human future that asks how we got here to help us imagine a different relationship to the natural world.

Modern capitalism, as it emerged, drew heavily upon the Christian belief in human exceptionalism and dominion over the planet, and these ideas still undergird our largely secular society. They justified the pillaging and eradication of indigenous communities and plundering the Earth's resources in pursuit of capital and lands.

But these aren't the only models available to us—and they aren't even the only models to be found in biblical tradition. Beal re-reads key texts to anchor us in other ways of being—in humbler conceptions of humans as earth creatures, bound in ecological interdependence with the world, subjected to its larger reality. Acknowledging that any real hope must first face and grieve the realities of climate crisis, Beal makes space for us to imagine new possibilities and rediscover ancient ones. What matters most when time becomes short, he reminds us, is always what matters most.

Beacon Press

July 12, 2022

Final Manuscript
Available
159 pages

Trident: UK & Translation

Don Fehr / A. Ban

Praise for Timothy Beal:

"In this timely book, Timothy Beal invites us to face our collective human finitude. And it guides us to re-encounter biblical sources to find language that allows us to touch our 'precarious wonder.' This is a beautiful, courageous, and profound engagement with the most important questions of our times."

—**Mayra Rivera, author of *The Touch of Transcendence***

"Tim Beal is unmistakably among our most discerning public intellectuals, capable of both penetrating critical thought and generative imagination. *WHEN TIME IS SHORT* is in part a realistic requiem for a long-running indulgent cultural past; in part, it is an honest analysis of our persistent Promethean seduction and, in part, a manifesto for modest hope for responsible courageous living. Honest and hope-filled, it merits wide and sustained attention."—**Walter Brueggemann, author of *Sabbath as Resistance***

"Timothy Beal's encouragement for us to accept our death as a species, through rereadings of biblical texts warped by modern capitalism, invites a deeper understanding of ecological interdependence and the instructive power of grief. This deeply spiritual text is much needed." —**Emily Raboteau, author of *Searching for Zion: The Quest for Home in the African Diaspora***

"This book is a poem for the end-times. Beal provokes us to confront the omnicide around us and our finitude as a species. Yet he also offers a palliative vision of care: how to alleviate suffering and find hope, even in the darkest of times." —**Kate Crawford, author of *Atlas of AI: Power, Politics, and the Planetary Costs of Artificial Intelligence***



Timothy Beal is Distinguished University Professor and Florence Harkness Professor of Religion at Case Western Reserve University. He has published essays on religion and culture for the *New York Times*, *Chronicle of Higher Education*, *Wall Street Journal*, *CNN.com*, and *Washington Post*, and is the author of several books, including *ROADSIDE RELIGION* and *THE RISE AND FALL OF THE BIBLE*.

GAIA BERNSTEIN UNWIRED

Gaining Control Over Addictive Technologies



Our society has a technology problem. Many want to disconnect from screens but can't help themselves. These days we spend more time online than ever. Some turn to self-help-measures to limit their usage, yet repeatedly fail, while parents feel particularly powerless to help their children. **UNWIRED: GAINING CONTROL OVER ADDICTIVE TECHNOLOGIES** shows us a way out. Rather than blaming users, the book shatters the illusion that we autonomously choose how to spend our time online. It shifts the moral responsibility and accountability for solutions to corporations.

Drawing lessons from the tobacco and food industries, the book demonstrates why government regulation is necessary to curb technology addiction. It describes a grassroots movement already in action across courts and legislative halls. Groundbreaking and urgent, *Unwired* provides a blueprint to develop this movement for change, to one that will allow us to finally gain control.

Praise for UNWIRED:

'Gaia Bernstein's **UNWIRED** offers a compelling roadmap for tackling one of our most pressing problems: the irresistible pull of technology. Over the course of our lives, we and our children will spend between fifteen and twenty years glued to our screens. As Bernstein shows, though, there are regulatory remedies at hand to help us retain our time and our wellbeing.' —**Adam Alter, Professor of Marketing and Psychology, NYU Stern School of Business, author of *Irresistible* and *Drunk Tank Pink***

'In this important and powerful book, Gaia Bernstein shows us how to reclaim our power and our humanity from the Big Tech cartel that have intentionally addicted us to their devices and platforms.' —**Nicholas Kardaras, Ph.D., author of *Glow Kids* and *Digital Madness*, former Clinical Professor, Stony Brook Medicine**

"Inviting and intelligent, Gaia Bernstein's extraordinary book masterfully combines honest personal reflections about her experiences with the creep of digital tech together with a sobering academic account of our collective public struggles to deal with technologies designed to addict, manipulate, and even control our behavior. Throughout, Bernstein maintains a can-do attitude that inspires change." —**Brett Frischmann, The Charles Widger Endowed University Professor in Law, Business and Economics, Villanova University School of Law**

"**UNWIRED** is a powerful rejoinder to voices that would seek to minimize the threat technological manipulation poses to human freedom. But Gaia Bernstein goes beyond a mere accounting of the harms and proposes systemic changes that can help us take back control. Comprehensive in its scope and clear-eyed in its analysis, *Unwired* is an indispensable guide to the landscape of digital technology reform. Anyone who cares about the future of technology should read this book."

—**James Williams, author of *Stand Out of Our Light***

Gaia Bernstein is a chaired Professor of Law, the Director of the Institute for Privacy Protection and Co-Director of the Gibbons Institute of Law, Science and Technology at the Seton Hall University School of Law. Her research exists at the intersection of law, technology, health, and privacy, and she runs an outreach program for parents and students that highlights the harms of tech overuse.

Cambridge University
Press
March 31, 2023

Final Manuscript Available
220 pages

Trident: Translation

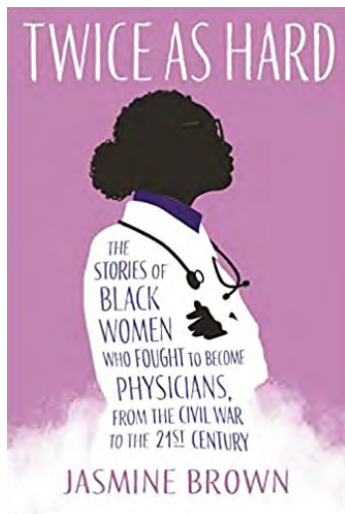
Don Fehr / A. Ban

JASMINE BROWN

TWICE AS HARD

The Stories of Black Women

*Who Fought to Become Physicians, from
the Civil War to the Twenty-First Century*



Black women physicians' stories have gone untold for far too long, leaving gaping holes in medical history, in women's history, and in black history. It's time to set the record straight.

No real account of black women physicians in the US exists, and what little mention is made of these women in existing histories is often insubstantial or altogether incorrect. In this work of extensive research, Jasmine Brown offers a rich new perspective, penning the long-erased stories of nine pioneering black women physicians beginning in 1860, when a black woman first entered medical school. Brown champions these black women physicians, including the stories of:

Dr. Rebecca Lee Crumpler, who graduated from medical school only fourteen months after the Emancipation Proclamation was signed and provided medical care for the newly freed slaves who had been neglected and exploited by the medical system.

Dr. Edith Irby Jones, the first African American to attend a previously white-only medical school in the Jim Crow South, where she was not allowed to eat lunch with her classmates or use the women's bathroom. Still, Dr. Irby Jones persisted and graduated from medical school, going on to directly inspire other black women to pursue medicine such as...

Dr. Joycelyn Elders, who, after meeting Dr. Irby Jones, changed her career ambitions from becoming a Dillard's salesclerk to becoming a doctor. In 1993, President Bill Clinton appointed Dr. Elders as the US surgeon general, making her the first African American and second woman to hold this position.

Brown tells the stories of these doctors from the perspective of a black woman in medicine. Her journey as a medical student already has parallels to those of black women who entered medicine generations before her. What she uncovers about these women's struggles, their need to work twice as hard and be twice as good, and their ultimate success serves as instruction and inspiration for new generations considering a career in medicine or science.



Jasmine Brown is a medical student at the Perelman School of Medicine at the University of Pennsylvania. She completed an M.Phil. in History of Science, Medicine and Technology at the University of Oxford on a Rhodes Scholarship. When she was an undergraduate student at Washington University in St. Louis, she founded the Minority Association of Rising Scientists and served as its president, working to increase the number of underrepresented minorities in science and medicine. It was her childhood dream to help increase the number of underrepresented minorities in science and medicine. Through her debut book and outreach efforts, she plans to do just that.

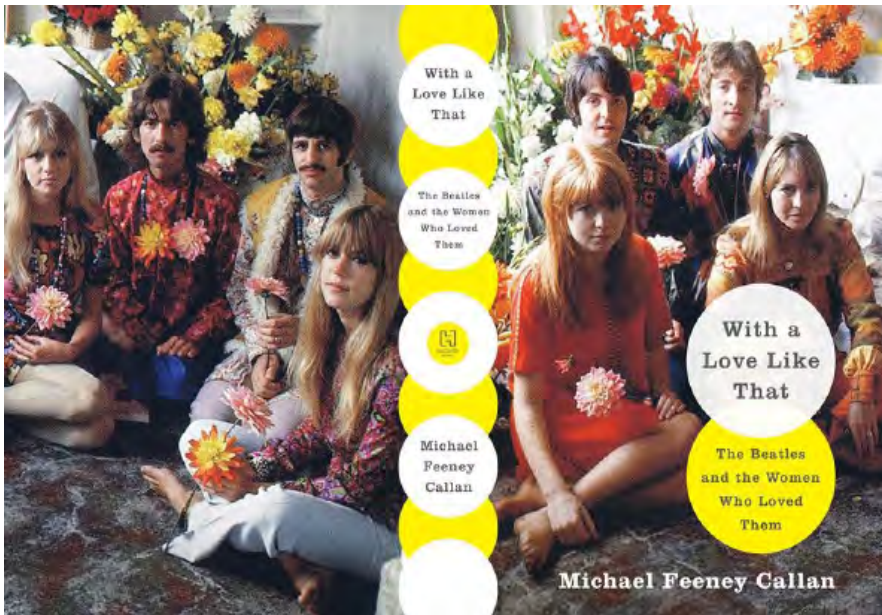
Beacon Press
January 24, 2023

Edited Manuscript
Available
224 pages

Trident: UK &
Translation

Don Fehr / A. Ban

MICHAEL FEENEY CALLAN WITH A LOVE LIKE THAT



Hachette
Spring 2024
Proposal Available

Unedited Manuscript
Available March 2023

Trident: UK & Translation
Russia: AST

Dan Strone / S. McEachern

The story of the women behind the Beatles has never been written. This is ironic, since the Beatles' target audience was girls and their initial fame was based on female fan worship.

Unsurprisingly, from their earliest teens, the boys who became the Beatles were sex-fixated. But they were also ingeniously strategic. Consequently, their choice of women partners reveals peculiarities of temperament and ambition that illuminates the Beatles in a surprising, even shocking, new way.

In evaluating the lives of the Beatles' women, the book charts unrecorded collaborations and the startlingly revelatory autobiographical nature of the band's most famous songs. It also unfolds as an eyeopening alternative history of the forces that brought the Beatles together and ultimately tore them apart.

The revelations are many. Here, for the first time, we learn of John's secret affairs with fans and friends and his wife Cyn's complicity; of Paul's successive paternity suits, settled by Brian Epstein's lawyers but still disputed; of George's cocaine and sex addiction; of Ringo's binge-drinking that triggered spouse abuse as the Beatles fell apart. In new interviews numerous key players in the Beatles' story, among them many previously off the record, will recount the truth of their private lives. Among the interviewees will be: school friends of the band from Dovedale, Quarry Bank and the Liverpool Institute, club goers from The Cavern, Morgue and Casbah hotspots of the era, fellow performers from the Star Club, Kaiserkeller and Top Ten in Hamburg, staff from the clubs of the Reeperbahn, original Beatles' drummer Pete Best and his brother Roag, all the original Quarrymen, staff from Abbey Road Studios where the band recorded their hits, former Apple staffers, former household employees of the Beatles' families, a variety of the Beatles' and Wings' closest musical, legal and business associates and, of course, a number of the girlfriends, groupies and wives themselves.



Michael Feeney Callan has written international-selling biographies of Sean Connery, Anthony Hopkins, Richard Harris and Robert Redford, all of which have been noted for their remarkable analytical qualities. The *Los Angeles Times* described his book on Connery as "a necessity for Connery and Bond fans" and all his other books have been praised for "meticulous" research.

PETER CARMICHAEL THEY FOUGHT AT GETTYSBURG

The Stories of Seven Men in America's Bloodiest Battle

Even though the Civil War might be one of the most important events in the United States' history, its primary participants, those who bore the brunt of its violence, are woefully underrepresented. Civil War battle histories, especially those of the infamous Battle of Gettysburg, typically fixate on the mechanics and strategies of war, or they concern themselves with the shock and awe of the combat experience. Amidst all that violence and logistics, the stories of individual soldiers are nowhere to be found. The individual man can go missing in action when he appears as a fighter whose life revolves only around organized killing. Professor Peter Carmichael rights this historical wrong and tells the human stories of Gettysburg in **THEY FOUGHT AT GETTYSBURG: THE STORIES OF SEVEN MEN IN AMERICA'S BLOODIEST BATTLE**. Grounded in a treasure trove of primary sources, Carmichael seeks the nexus between soldiers' private and public lives so that we might know the totality of the Civil War experience from those trying the hardest to survive.

**Basic Books
Winter 2024**

Proposal
Available

384 pages
(estimated)

Trident: Translation

Don Fehr /
S. McEachern

Praise for Peter Carmichael:

"Carmichael's deep description of these individuals' experiences...complicate[s] in compelling ways our ideas about American men at arms during the Civil War...Truly eye-opening."

—*Journal of the Civil War Era*

In eloquent and elegant prose, Peter S. Carmichael examines the experience of war for the enlisted soldiers of the Union and Confederate armies...The power and beauty of Carmichael's writing come from his ability to build drama, reveal pathos, and provide texture to the war experience of his disparate group of soldiers.

—*Journal of Southern History*

"Fundamentally alters the trajectory of the literature."—*Civil War Times Illustrated*

"Carmichael goes deeply into his sources...His search for authentic voices is successful...[and points] his readers in interesting, sensitive directions a powerful addition to getting to the 'real story.'"

—*Civil War Book Review*

"A much-needed update of the experience of the Civil War's fighting men on both sides...He illustrates his main points with extensive quotations from primary sources plus a variety of contemporary illustrations that significantly add to the context. Carmichael is both an experienced author and a versatile presenter, and it shows; though the main text is just over 300 pages, his presentation has both breadth and depth. It is, in all, a major achievement."—*Choice*



Peter S. Carmichael is the Fluhrer Professor of Civil War Studies and the Director of the Civil War Institute at Gettysburg College. Professor Carmichael has appeared on documentaries for the Smithsonian, PBS's the American Experience series and the popular TV show "Who Do You Think You Are." He is the author and editor of four books, including, *The War for the Common Soldier*, and has been reviewed by many national outlets, including *The Wall Street Journal*. C-Span has aired at 15 of Carmichael's presentations.

YING CHANG COMPESTINE &
VIVIAN TRUONG

STRANGELY NAMED DELICIOUS CHINESE DISHES

Have you ever wondered why some Chinese dishes have strange names like Ants Climbing a Tree or Mapo Tofu, which means “bean curd made by a pock-marked old woman”? Then there’s Goubuli Baozi, which literally translates to “Ignored by doggy stuffed buns.” You may think that if even a dog wouldn’t eat them, then these must be pretty awful buns. On the contrary, they are a much-sought after delicacy from Tianjin, a city in northern China.

Remembering the time spent in the kitchen with her grandmother, author Ying Chang Compestine tells the stories often connected to a classic legend, a famous person, or a historical event behind Chinese dishes, offering recipes that include soups, appetizers, main courses and desserts, along with a list of basic ingredients, kitchen equipment, and techniques.

In a comic book format, with humorous but informative illustrations by Vivian Truong, the blend of guiding graphics and easy-to-follow recipes contained in this book is perfect for anyone who likes to cook (beginner chefs included!) and is interested in ethnic foods, willing to taste familiar and new flavors. Through the stories related to each dish, readers will learn about Chinese culture and history—including table etiquette!—traveling through Chinese dynasties since 2070 BCE to the present day.

Chronicle Books
Fall 2023

Trident:
Translation

Proposal
Available

Mark Gottlieb /
S. McEachern



A self-portrait of the authors, hard at work, by Vivian

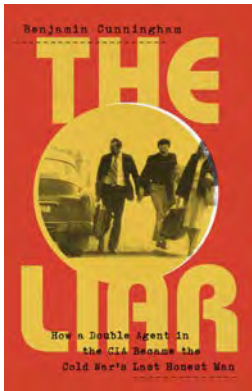
Ying Chang Compestine is a leading national authority on Asian culture and cuisine, award-winning author, sought-after speaker and educator, and former food editor for Martha Stewart's *Whole Living* magazine. She is the multi-talented author of 20 books, including the highly acclaimed novel about her life growing up in Wuhan, China during the Chinese Cultural Revolution, *REVOLUTION IS NOT A DINNER PARTY*, which received over 30 national awards, and has been included in school syllabi globally. She is the host of the popular cooking show *New Ideas for Delicious Meals* on Phoenix TV. Her keen interest in cuisine has led her to weave food into all of her writing—including cookbooks, novels, and picture books.

Vivian Truong is a London-based comic artist who has created comics for Riot Games, miHoYo, Future, and more. Vivian's latest book, *CITY OF DRAGONS*, is forthcoming from Scholastic Books. Her other work includes the *PUNCHES AND PLANTS* webcomic series for the popular MOBA game League of Legends, a comic strip for the mobile game Honkai Impact 3rd, and a short story for the Dirty Rotten Comics anthology. Additionally, Vivian placed top five in the Embassy of Japan's national Manga Jiman competition and her numerous awards include an NCCA award for her interactive comic *I FELL IN LOVE WITH EVIL*.

BENJAMIN CUNNINGHAM

THE LIAR

How a Double Agent in the CIA Became the Cold War's Last Honest Man



The Cold War meets *Mad Men* in form of Karel Koechner, the most successful double agent who lived a life of shifting morals and blow-out hedonism from New York to Moscow.

In the mid-1970s, the CIA and KGB both suspected Karel Koechner was working for the enemy. They were both right. With his wife Hana, Koechner arrived in the US as a KGB agent, posing as an anti-communist defector, and he soon learned that performing well in academia was the fastest path to the CIA. After graduating from Columbia he swiftly entered the ranks of the CIA, becoming a double agent during the height of the Cold War.

The Koechers eventually embraced the 1970s Manhattan high life—cocaine, swinging, parties. Hana made money as a diamond dealer, occasionally relaying messages to Karel's handlers. The Koechers' lifestyle reflected both the times and their risk-taking. It was the apex of Karel's career, spy by day, swinger by night. The Koechers made it and even the once shy Hana got carried away with the euphoria. Life is good, and the Koechers felt unstoppable. But it was too good to last.

Using newly declassified documents, interrogation tapes and extraordinary first-hand accounts from the Koechers themselves, Cunningham reconstructs their double lives and the fading Cold War, where a strange moral fog made it hard to know what truth was being fought for, and to what end.

Praise for THE LIAR:

"The glamour of espionage usually gets more attention than the flawed and fascinating people who practice it. By focusing his story on the rich and multilayered lives of Karel and Hana Koecher, Cunningham gets as close to the heart of the spy as it's possible to get."—**Joe Weisberg, creator of *The Americans***

"Engagingly written, carefully researched, and richly informed, THE LIAR tells a gripping story of a prominent Czechoslovak Secret Police agent against the backdrop of Cold War history. Cunningham depicts a character worthy of a novel without compromising on historical accuracy. Struggling to be an agent of his own life while at the mercy of world superpowers, Cunningham's Karel Koecher meets Kafka's K. in John LeCarré's universe."

—**Veronika Tuckerová, department of Slavic languages & literatures, Harvard University**

"[V]ivid, sprawling... engrossing, well-written tale from the waning days of Cold War espionage."—**Kirkus**

"Engrossing... delivers intriguing documentation about spies and spycraft."—**Wall Street Journal**

Benjamin Cunningham is a correspondent for *The Economist*. He also contributes to *The Guardian*, *The Los Angeles Review of Books*, *Aspen Review*, and *Le Monde Diplomatique* and is an opinion columnist for *Sme*, Slovakia's main daily newspaper. Cunningham's work has appeared in an array of international media including *Time*, *Politico*, *Der Spiegel* (Germany), *Haaretz* (Israel), *The American Interest*, *The Christian Science Monitor* and *Hospodárske noviny* (Czech Republic), among others. He has appeared on television or radio in Austria, Belarus, Croatia, the Czech Republic, Germany, Slovakia, Turkey, Ireland, France, Portugal, the UK, United States and Canada. He lives in Sitges, Spain with his wife and daughter. In his free time he runs marathons and practices martial arts.



Public Affairs
August 23, 2022

Final Manuscript Available
288 pages

Trident: Translation
Slovakia: Barecz &
Conrad

Mark Gottlieb /
S. McEachern

DAAJI SPIRITUAL ANATOMY

A continuation of international bestseller *THE HEARTFULNESS WAY*, Daaji explores the role of our inner spiritual anatomy—from the sixteen chakras, to our heart, and beyond—and its importance in illuminating our highest self, perfect for readers of *Atlas of the Heart* and *The Power of Now*.

When we think of the human anatomy, we typically envision of a collection of systems such as our circulatory, respiratory, and nervous systems—essential to maintain life and which we must care for to access physical wellbeing. Perhaps you also think of your mental anatomy—your emotions, intellect, and imagination—and tend to that as well to access mental wellbeing. But there's a third system we often overlook: The Spiritual Anatomy. To achieve sustainable wellbeing, we must nurture all three: body, mind, and soul.

As Kamlesh D. Patel (affectionately known as Daaji), leader of the Heartfulness Organization and fourth in line to the raja yoga tradition teaches us in his latest book, our spiritual anatomy comprises sixteen chakras, and represents our experience of the Divine within us. Designed like an atlas for consciousness, *SPIRITUAL ANATOMY* maps the chakras on a journey that leads us back to our hearts—the seat of life and the source of love. Through a practice of targeted heartfulness meditations, we learn how to tend to these spiritual energy centers and come into contact with our most authentic, divine Self.

★ SIX-FIGURE DEAL ★

**Grand Central Balance
Fall 2023**

Edited Manuscript Available
October 2022

Trident: UK & Translation

Amanda Annis / A. Ban

Daaji's books have been translated into: **Chinese (simplified), Danish, Farsi, French, Italian, Nepali, Portuguese, Romanian, Russian, Spanish, and Vietnamese**

Praise for HEARTFULNESS WAY:

“A must-read for anyone interested in incorporating meditation into their lifestyle.”

—**Sanjay Gupta, chief medical correspondent, CNN**

“Using the practices outlines in his latest book, one can find their purpose and fulfil their potential.

A book with incredible insights combines with a powerful message.”

—**Dr. James Doty MD, Author of *Into the Magic Shop***

“THE HEARTFULNESS WAY explains meditation's higher purpose with clarity and humility.”

—**Philip Goldberg, author of *American Veda***



Kamlesh D. Patel, affectionately known as **Daaji**, has been the global guide for the heartfulness movement since 2014. Daaji is the spiritual leader of Shri Ram Chandra, a meditation organization with 4 million practitioners in over 160 countries around the world. He is also fourth in line of raja yoga (which is known as "royal yoga"). His followers include the president of India, Ram Nath Kovind. While balancing his spiritual journey, Daaji was also a successful pharmacist in New York City, and is married with two sons. He currently resides in Hyderabad, India.

CAROLYNE FAULKNER

THE SIGNS IN LOVE

An Interactive Cosmic Road Map to Finding Love That Lasts



Carolyn Faulkner knows the #1 reason her clients seek her out to consult the stars: love. After all, we are made of stardust, and understanding the cosmos can provide critical insight into our lives and matters of the heart. This unique guide explains how each sign matches up with the others, with the pros and pitfalls of each, and offers interactive journaling prompts to allow each reader to create a wholly personal roadmap to understanding their own unions in romance, family, and friendship.

There is no question that certain pairings cause sparks to crackle, while others grow quietly into a relationship that will last forever. Each combination has their challenges, too, but Carolyn reassures readers that the idea of "incompatibility" is a myth, and if your partner seems to come from another planet, it might just take a little more empathy and hard work to keep the romance alive. Learn what it looks like when a particular match is flowing well or gone wrong, and how the planets play a role in both of your charts.

Carolyn's Dynamic Astrology approach offers a tried-and-tested framework to the signs—how harmonious each match is likely to be, and, more importantly, how to build a foundation for a forever love.

Praise for Carolyn Faulkner:

"A pioneering new self-improvement method based on the stars"
—**Soho House**

"Britain's coolest astrologer" —**The Telegraph**

"A new constellation of astrology guru" —**Vogue**

"The coach to get you where you want to go" —**Bazaar**

The go-to life coach for those in the know" — **INSTYLE**



Carolyn Faulkner is rightly billed as 'Britain's Coolest Astrologer' by *The Telegraph* and *Forbes* and is the author of three books. Penguin Random House states that she is responsible for pioneering the genre 'Modern Mysticism' in publishing. Her best-selling debut book, *THE SIGNS*, is in 11 foreign languages and remains Urban Outfitter's best-selling book. Her professional career began many moons ago when she was recruited as a creative for the entertainment industry. Carolyn is now a well-regarded Creative Director who has worked with brands like Louis Vuitton, Net-A-Porter and R/G/A for Gucci. She also moonlights as a producer with her film maker friends in Manchester and is currently writing a satirical comedy. Faulkner has done design work for major luxury fashion brands including Prada/MiuMiu, Louis Vuitton, and R/G/A for Gucci.



THE SIGNS IN LOVE
TarcherPerigree
February 7, 2023

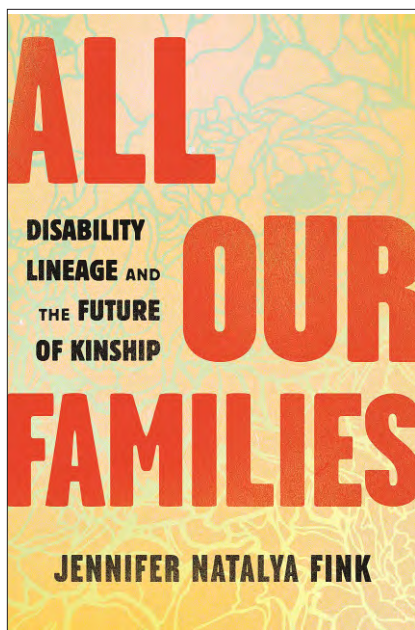
Edited Manuscript Available
April 2022

Trident: Translation
UK: Little Brown
Poland: Znak

Amanda Annis / A. Ban

JENNIFER NATALYA FINK

ALL OUR FAMILIES



A blend of disability history, social criticism, and personal perspective from a pioneer in the field of Disability studies

Disability studies scholar Jennifer Natalya Fink argues that this fear of disability and conception of it as trauma originates in our families. When we cut a disabled member out of the family narrative, they do not disappear. Instead, they are marginalized, silenced, erased from the story the family tells about itself. Disability thereby remains a singular tragedy, as opposed to a shared and ordinary experience.

Weaving together stories of members of her own family with sociohistorical research, Fink illustrates how the eradication of disabled people from family narratives is rooted in racist, misogynistic, and antisemitic sorting systems inherited from the Nazis. By examining the rhetoric of genetic testing, she shows that the fear of disability begins before a child is even born and that this fear is, fundamentally, a fear of care. Fink analyzes our racist and sexist care systems, exposing their inequities as a source of stigmatizing ableism.

Inspired by the disability justice movement, Fink calls for a lineage of disability: a reclamation of disability as a history, a culture, and an identity. Such a lineage offers a means of seeing disability in the context of a collective sense of belonging, as cause for celebration, and is a call for a radical reimagining of care-work and kinship. *All our Families* challenges us to re-lineate disability within the family as a means of repair, toward a more inclusive and flexible structure of care and community.

Praise for ALL OUR FAMILIES:

“Fink melds an accessible extended family narrative with a complex and wide-ranging survey of how ableism—intersecting with notions of race, class, gender, the family, the state, and purity—functions to otherize, dehumanize, and hide or erase disabled people. *ALL OUR FAMILIES* offers a deep, reflective, and urgent call to enact a care ethic and also to reframe our identities, lineages, and relationships around notions of disabled kinship.”

—**Sonya Huber, author of *Pain Woman Takes Your Keys***

“In *ALL OUR FAMILIES*, Fink uses her formidable intellect to examine a topic close to her justice-oriented heart: disability. Prioritizing the work of disabled activists, she shows how everyone suffers when we erase disabled people from our families and our society. With exacting humanity, Fink demonstrates how our family lines can reflect and perpetuate ableist systems and offers ways to create a truer and more just lineage. An important and powerful read.” —**Jessica Slice, essayist, memoirist, and author of *This Is How We Play***

“Jennifer Natalya Fink synthesizes decades of Disability scholarship while weaving in her multifaceted family story to present a powerful and moving message: Disability is part of every family history, and if we start reclaiming this lineage, we have the opportunity to transform our families and communities. Accessible, incisive, and compelling,

ALL OUR FAMILIES is an important and timely contribution.”

—**Riva Lehrer, artist and author of *Golem Girl: A Memoir***

Dr. Jennifer Natalya Fink is the co-founder and Director of Georgetown’s Program in Disability Studies. She is the author of six books and founder of *The Gorilla Press*, a non-profit promoting youth literacy through bookmaking. Fink is the winner of the Dana Award for the Novel and the Catherine Doctorow Prize for Innovative Fiction, as well as a finalist for the Lambda Literary Award.



Beacon Press

April 5, 2022

Final Manuscript Available

Trident: UK & Translation

Amanda Annis / A. Ban

CHRISTOPHER FRENCH, PHD

THE SCIENCE OF WEIRD SH*T

(Or Why Weird Stuff Matters)

This book is aimed squarely at the intelligent layperson with a curious mind and an interest in popular science. It is likely to appeal more to those readers who have a somewhat skeptical attitude towards paranormal claims. Many people with such attitudes still hold many misconceptions regarding ostensibly paranormal and related claims and this book will appeal to them by providing authoritative evidence-based explanations for a wide range of superficially mysterious phenomena. It will also go further by drawing out lessons with wider application to many other aspects of modern society where critical thinking is urgently needed, such as belief in conspiracy theories and “fake news” in general.

MIT Press
2023

Proposal Available

Trident: Translation
China: Chinese
Translation and
Publishing Company

Mark Gottlieb /
S. McEachern

This book will introduce the general reader to the subject of anomalistic psychology in an entertaining and informative manner but will go further by explaining how and why the lessons learned often have a wider relevance to everyday life. Anomalistic psychology is defined as the study of extraordinary phenomena of behaviour and experience, including (but not restricted to) those that are often labelled ‘paranormal’. The paranormal is a topic that most people, whether believers or sceptics, find fascinating. It is a perennial subject for argument and discussion at dinner parties and in pubs and bars around the world, with passionately held opinions being voiced on both sides of the controversy. Indeed, very few topics, with the possible exceptions of sport and politics, arouse such vehement debate!

Praise for Christopher French, PhD:

“Lots of people believe they have had strange experiences, such as alien abduction or seeing heaven when near death...this meticulously researched and beautifully written book help[s] us understand why...a masterful, one-of-a-kind book that will interest anyone who cares about the sometimes seemingly bizarre workings of the human mind.” —**Elizabeth Loftus, Professor at UCI, President of the Association for Psychological Science, author of *The Myth of Repressed Memory***

“A fantastic resource for anyone interested in learning more about anomalous experiences.”
—**Caroline Watt, Chair of Parapsychology at the University of Edinburgh and President of the Parapsychological Association**

Christopher French, PhD is a psychologist specializing in the psychology of paranormal beliefs and experiences, cognition and emotion. He is the head of the University of London's Anomalistic psychology research unit and appears regularly in the media as an expert on testing paranormal claims. He is the Emeritus Professor of Psychology at the University of London, head the Anomalistic Psychology Research Unit, Fellow of the British Psychological Society and of the Committee for Skeptical Inquiry, Patron of the British Humanist Association, member of the Scientific and Professional Advisory Board of the British False Memory Society, with more than 150 published articles and chapters covering a wide range of topics within psychology—with focus on research is the psychology of paranormal beliefs and anomalous experiences—with articles in *The Guardian* and *The Skeptic* magazine. He is the author of **ANOMALISTIC PSYCHOLOGY: EXPLORING PARANORMAL BELIEF AND EXPERIENCE**.



BRIAN RASHAD FULLER & ABDUL TUBMAN BEING BLACK IN AMERICA

BEING BLACK IN AMERICA'S SCHOOLS is a riveting Black American political, non-fiction story that illustrates how our education system is psychologically damaging for Black and Brown children in this country—often leading to devastating life outcomes. Most Americans are looking for answers on how to improve our education system—as illustrated by the current critical race theory debate—but have not fully understood the lived experience of Black and Brown children in public schools. This book gives a humanizing portrayal of what it means to be Black in America's schools, the shared history behind the experience, and the failures of the system. The book proposes a radical path forward.

The foreword is written by Abdul P. Tubman, great grandnephew of American abolitionist Harriet Tubman. This starter to the book speaks on the importance of Brian Fuller's writing during the current political and social climate. Drawing upon the inspiring history of Harriet Tubman, Abdul compares Harriet's freedom mission for enslaved people to Brian Fuller's freedom mission for America's children.

Kensington
2024

Proposal Available

Unedited Manuscript
Available
Spring 2023

Trident: UK & Translation

Mark Gottlieb / S. McEachern

Praise for BEING BLACK IN AMERICA:

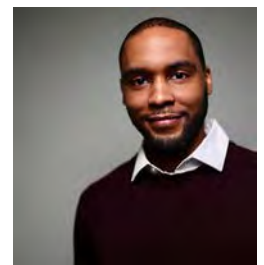
"Brian Fuller is writing at the crossroads of the most crucial social issues confronting us right now. His vantage point is as uncommon as it is valuable. This is a book we need yesterday." **—Jelani Cobb, Staff Writer at *The New Yorker* and Dean of Columbia University School of Journalism**

"Brian Fuller brings an extraordinary perspective to race and education in America." **—Dale Russakoff, New York Times bestselling author of *The Prize* and Contributor at *The New Yorker***



Abdul Tubman was born in Monrovia, Liberia where his great-grandfather, President William V.S. Tubman, became the 19th President of Liberia. Due to civil war in the 1990's his mother fled to Kenya where his great-grandfather, Sir Sheikh Mbarak Hinawy, was a previous governor of Mombasa, Kenya and Zanzibar. Unfortunately, they had to leave only to finally settle in White Plains, NY. At an early age he found out that his ancestor is **Harriet Tubman**, the abolitionist and political activist. At the recent Father of the Year awards, he was the 45th Anniversary Certificate of Merit Honoree, and at the annual awards gala hosted by the Juneteenth Heritage he was given the Committee the Community Champion Award. In 2019 he produced his first NYC Off Broadway Concert, "Look What a Wonder". He's produced multiple Off-Broadway shows since, as well as an independent short film. He holds an International MBA in Sustainability and Environmental Compliance from Southern New Hampshire University and a BA in Business Innovation and Entrepreneurship, Minor in Project Management from Clarkson University.

As an educational leader and strategist with a passion for addressing the needs of historically underserved students, specifically Black and Brown children, **Brian Rashad Fuller** has been at the forefront of education reform throughout his career. He has developed and facilitated workshops for thousands of educators throughout the country. Over the course of his career, Brian has worked with some of the top names in education and politics. He launched the Philadelphia region of a youth development non-profit, The DREAM Program, serving children living in low-income housing across the city of Philadelphia where he was awarded a "Community Celebrity" Award by Cabot Creamery for his work. He also taught 3rd grade at Success Academy Charters in New York City, worked on the New York City Community Schools initiative, and served as Chief Strategy Officer for School Planning and Development at the New York City Department of Education. In addition, he has consulted with a host of educational organizations, including the LearnLaunch Institute run by the former Governor of Massachusetts.



BRUCE GORDON

THE BIBLE

A Global History

Blasphemy or salvation, heresy or faithfulness, the Bible remains the most influential book in human culture, but it has never brought unity. Today, it is the foundation for a global religion with two and a half billion adherents, almost a third of the world's population. But across practitioners, it is not one book, but a sacred text with multiple voices and open to widely divergent interpretations. Where some find the certainties of an ancient faith, others see apostasy, error, oppression, patriarchy and imperialism. THE BIBLE: A GLOBAL HISTORY will focus on the Bible as a book in motion—interpreted, venerated and used as a symbol for beliefs and prejudices, rituals and resistance. This book is a story of how this sacred text shaped imagination about God and humanity, offering a vision of how to live and die.

**Basic Books
Summer 2024**

Unedited Manuscript
Available April 2023

Trident: Translation

Netherlands:
Prometheus

Don Fehr / A. Ban

Bruce Gordon is a world-class divinity scholar. His former publications include:

- ***John Calvin's Institutes of the Christian Religion*** (Princeton, 2016). This text studies the Reformation's reception from the sixteenth century through the age of YouTube.
- ***Calvin*** (Yale, 2009), a biography of the Genevan reformer.
- ***The Swiss Reformation*** (Manchester, 2002), a Choice Magazine's "Outstanding Publication" (2003).
- In 2021 he published ***The Oxford Handbook of Calvin and Calvinism*** (Oxford) and ***Huldrych Zwingli: God's Armed Prophet*** (Yale).



Bruce Gordon is the author of CALVIN and the Titus Street Professor of Ecclesiastical History at Yale Divinity School.

MAXINE GORDON

QUARTETTE

The Saga of Four Sisters in Jazz

QUARTETTE: THE SAGA OF FOUR SISTERS IN JAZZ is a tapestry of the lives of four Black female jazz musicians of the 1930s, whose names are not household names and stories are unheralded, but whose passion, talent, and determination fueled their fights to make names for themselves, and in doing so, made significant contributions to the notoriously male, and definitively white, world of jazz.

QUARTETTE brings awareness and recognition to the contributions of jazz vocalist and performer Maxine Sullivan who later founded The House That Jazz Built, a jazz community center in the Bronx; jazz vocalist and entertainer Velma Middleton, who spent 20 years working closely with Louis Armstrong; jazz trombonist, arranger, and composer Melba Liston, a bona fide polymath; and finally, jazz organist Shirley Scott, hailed the Queen of the Organ. In the vein of *Hidden Figures* and *Ninth Street Women*, QUARTETTE dissects each woman's life into three sections, telling a crucial story and tracing the life and career trajectories of the four, the challenges they faced, trials won and lost, leading to the ultimate moment in each woman's life when she was finally able to seize control of her own destiny after years of inevitable gender and racial discrimination under the yoke of the notoriously exploitative music industry. With unparalleled commentary from one of jazz's own, the stories unfold, and the tales reveal deep connections amongst the four.

In her role as curator and guide, Gordon utilizes the Louis Armstrong House Museum archive, an extensive collection of memorabilia at the Bronx African American History Project at Fordham University and Bronx County Historical Society, the New York Public Library's Schomburg Center for Research in Black Culture, and taps into her own personal experiences as an acquaintance of Melba Liston and a close friend of Shirley Scott.

★SOLD AT AUCTION★
Columbia University
Press
2024

Unedited Manuscript
Available June 2023

Trident: Translation

Martha Wydysh & Ellen
Levine / A. Ban

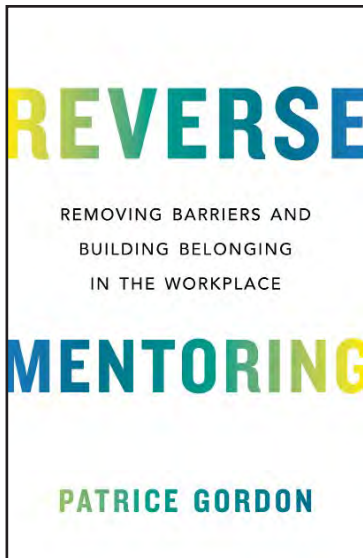


Maxine Gordon is an independent scholar with a lifetime career working with jazz musicians, and an oral historian and archivist in the fields of jazz and African American cultural history. She began her career as a road manager for Gil Evans who had a large band, and then worked in Europe as a tour manager for groups and festivals. The widow of jazz saxophonist and Academy Award-nominated actor Dexter Gordon, she is the author of his biography, *SOPHISTICATED GIANT: THE LIFE AND LEGACY OF DEXTER GORDON* (University of California Press, 2018), which she completed after his death as a promise to him. She gives lectures in the U.S. and abroad and seminars on Bebop and Dexter Gordon, on expatriate Jazz musicians, on Chano Pozo and the Afro-Cuban religious influence on Bebop, on other related subjects associated with her work on Dexter's life and, of course, on the four women whose histories and contributions to jazz and our culture are to be chronicled in QUARTETTE. Gordon has received three writing fellowships to work on QUARTETTE from Dora Maar House in Ménerbes, Provence, France; in Santa Fe, New Mexico, at the Women's International Study Center; and at the Harvard Radcliffe Institute.

PATRICE GORDON

REVERSE MENTORING

*Removing Barriers and Building
Belonging in the Workplace*



Most organizations today strive for goals such as employee diversity, inclusive leadership, and younger and fresher ideas. But how do we get there?

In her trailblazing Reverse Mentorship program, world-renowned executive coach and personal development advocate Patrice Gordon creates a safe and engaging culture by having senior leaders learn from junior employees. While typical mentoring programs arrange for a senior manager to teach the more junior employee, Reverse Mentoring is the opposite: it's all about a leader leaning into their vulnerability, forming a relationship with an underrepresented employee, and amplifying the voice of marginalized people within the company.

REVERSE MENTORING offers various tips to make reverse mentorship work. Gordon explores the power of uncomfortable and awkward moments becoming key points of transformation when people have to pause, reflect and assess their past behaviors and current assumptions which are at odds with the topic

at hand. She ultimately reveals how bringing more humanity into our organizations allows us to see one another and ourselves in a radically new light.

Praise for Patrice Gordon:

“...a practice that sets up a junior team member, often a member of an underrepresented group, to mentor senior staff...reverse mentorship can help create better leaders, and I loved the approach [of] best practices and how to set up a program that provides psychological safety for individuals and for the organization.”

—**#1 New York Times bestselling author Brené Brown**

“You can’t help but be excited about what the future will look like, if all businesses embrace Patrice’s passion for reverse mentorship; her passion for a world in which all businesses are 100 percent diverse, inclusive, and equitable shines through on every page.” —**From the Foreword by Holly Branson, Chief Purpose and Vision Officer of Virgin Group**

“Patrice Gordon reveals how a positive work culture only happens when real people—with all their flaws and attributes—change from the inside out. REVERSE MENTORING shows how any business can better represent the communities, customers, and employees they serve.” —**Dan Schawbel, New York Times bestselling author of Back to Human, Promote Yourself and Me 2.0**



Patrice Gordon is a highly qualified Executive Coach and Personal Development advocate specializing in Women’s Development Programs and Reverse Mentoring. Her efforts on building an inclusive environment for all at Virgin Atlantic has been recognized internationally by Richard Branson, the TED leadership community and Brene Brown. She has a passion for helping people realize their potential which is what led her to developing a career in coaching. Originally training as a Chartered Accountant, Gordon has developed both her Financial & Commercial acumen to rise expeditiously through the ranks. She now has over 10 years of experience at a senior level in the Commercial Airline & Logistics space across British Airways, Royal Mail and Virgin Atlantic. She most recently led the formation of the ground-breaking Joint Venture relationship between Virgin Atlantic, Delta & Air France KLM. She lives in London.

Hachette Books
November 1, 2022

Edited Manuscript Available
224 pages

Trident: Translation

Mark Gottlieb / S. McEachern

JOCHEN HELLBECK

TOTAL WAR

The German Soviet Cataclysm of The Second World War

A major alternative to Timothy Snyder's *Bloodlands*, TOTAL WAR is a groundbreaking new history of WWII that places its central axis firmly on the Eastern Front in Soviet territory, and not, as most other histories of the war have it, on the Western Front, exploring how the ideology of Judeo-Bolshevism fueled both the Holocaust and the killing of nearly 26 million Soviet citizens.

Through access to once classified archives, Hellbeck argues that Germany's attack on the Soviet Union marked a pivotal turn: the point at which Germans began to perceive Jews as a deadly political threat and instituted a system of mass murder that was modeled on Nazi fantasies of Soviet Bolshevik terror.

Praise for Jochen Hellbeck:

"[A] fascinating book...Hellbeck's analysis of his diarists is first-rate, and his enthusiasm for his subject is infectious...This book helps us to understand a particular Soviet mindset of the 1930s... It suggests an intriguing way of understanding the over-the-top enthusiasm that the Soviet regime inspired among some of its citizens in the 1930s." — **Sheila Fitzpatrick, *The Nation* on REVOLUTION ON MY MIND**

"One can hope that Hellbeck will follow the present fine study with a sequel."
—**Aileen Kelly, *The New York Review of Books* on REVOLUTION ON MY MIND**

"Hellbeck draws on a cache of Stalin-era diaries found through friends in Russia to paint a dark portrait of how ordinary people bent their individual wills to what they believed was a greater good."
— **A. Craig Copetas, *Bloomberg News* on REVOLUTION ON MY MIND**

"...A book whose heroic rhetoric and rhythms match the heroism of the people of Stalingrad...This is a stunning history..." —***Boston Globe* on STALINGRAD**

"Intriguing and gripping...Hellbeck's selections vividly depict the battle of Stalingrad in all its horror and heroism."
—***Winnipeg Free Press* on STALINGRAD**

"Jochen Hellbeck recasts our understanding of the 'Russian way' of waging war. He comes as close as will ever be possible to capturing the peculiar culture of Soviet soldiers in their devastating struggle against the German invaders, who were as feared as they were loathed."
—**Michael Geyer, Samuel N. Harper Professor of History, University of Chicago on STALINGRAD**

"Like no other recent book on the war, Stalingrad forces readers to look at the open wounds of others. You won't be able to avert your eyes." —***Süddeutsche Zeitung* on STALINGRAD**



Jochen Hellbeck is Distinguished Professor of History at Rutgers University, recipient of a 2017 Guggenheim Fellowship for this book, and author most recently of *STALINGRAD: THE CITY THAT DEFEATED THE THIRD REICH* (Public Affairs 2015). He created the complementary online project "Facing Stalingrad" (<http://facingstalingrad.com/>). He is also the author of *REVOLUTION ON MY MIND: WRITING A DIARY UNDER STALIN* (Harvard University Press 2006).

Metropolitan Books (Holt)
Winter 2024

★ **SIX-FIGURE DEAL SOLD**
AT AUCTION ★

Editor: Sara Bershtel
Unedited Manuscript
Available Winter 2022

Trident: Translation
UK: Pan Macmillan
(at auction)

German: S. Fischer Verlag
(at auction)

Italian: Mondadori (pre-empt)
Dutch: Arbeiderspers
(at auction)

Don Fehr / A. Ban

ALEXANDRA O. HUDSON

THE SOUL OF CIVILITY

Timeless Principles to Heal Our Society and Ourselves

In an era of fraught political tension, Alexandra Hudson's THE SOUL OF CIVILITY explores how a respect for the dignity of others is the key to bridging the divides of our day and explains why instead we need a world-wide commitment to civility to support our free society—especially in a divided moment like our own.

St. Martin's Press
2023

Unedited Manuscript
Available
304 pages

Trident: UK & Translation

Mark Gottlieb / S. McEachern

This book demonstrates that what is polite is not always civil, and that what is civil is not always polite. We all know that people who are polite and polished can at times be the most ruthless and uncivil. Meanwhile, peaceful protests, sit ins, rigorous debates—these have no place in an aristocratic parlor! But they are deeply civil, and absolutely essential to any healthy democracy.

While politeness divides, civility unites. Civility drives us to care for our neighbors and our communities. In this way, it can help heal our fractured civil society as well as our national discourse. THE SOUL OF CIVILITY shows why the ideas of the civil and the civic life are inextricably bound.

Interweaving historical anecdotes with philosophy and combining modern social science with original reporting and personal narrative—including stories about growing up as the daughter of The Manners Lady and serving in the Trump administration—Alexandra brings a fresh perspective and conceptual clarity to a subject too often mired by stale thinking and vague bromides.

Praise for Alexandra O. Hudson:

“A crucial subject...very sophisticated.”

—Steve Forbes, Founder & Editor-in-Chief of *Forbes Magazine*

“I have enjoyed getting to know Alexandra Hudson and her important work on civility and civil discourse... I have been impressed with the depth and rigor with which she approaches the topics of civility and civil society, and their importance to a flourishing American democracy. We live in a divided moment where reasonable and clear thinking is urgently needed. Knowing that Alexandra Hudson is a leading voice in our public discourse and of her generation, I have hope for the future of our country.”

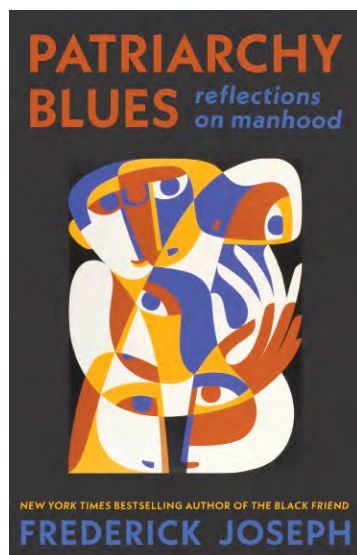
—Lee Hamilton, Democratic Congressman from Indiana, founding board member of the National Institute for Civil Discourse



Alexandra Hudson is an award-winning journalist and writer based in Indianapolis. She earned her Master's degree in Public Policy at the London School of Economics as a Rotary Scholar, and has served at the local, state, and federal levels of government and policy. She was awarded a 2019 Novak Fellowship for her original reporting and analysis on civility, public discourse, and civil society. Alexandra is an in-demand speaker and commentator, appearing frequently on local, national and international television outlets such as CBS, Fox News, and others, and she writes a popular weekly column in *USA Today*. Her essays have been published in *The Wall Street Journal*, *POLITICO Magazine*, *National Affairs*, *TIME Magazine*, *Newsweek*, and others.

FREDRICK JOSEPH PATRIARCHY BLUES

Reflections on Manhood



In this personal and poignant collection, the author of the *New York Times* bestseller *THE BLACK FRIEND* examines the culture of masculinity through the lens of a Black man.

What does it mean to be a man today? How does the pervasive yet elusive idea of “masculine toxicity” actually reflect men’s experiences—particularly those of color— and how they navigate the world?

In this thought-provoking collection of essays, poems, and short reflections, Frederick Joseph contemplates these questions and more as he explores issues of masculinity and patriarchy from both a personal and cultural standpoint. From fatherhood, and “manning up” to abuse and therapy, he fearlessly and thoughtfully tackles the complex realities of men’s lives today and their significance for society, lending his insights as a Black man.

Harper Perennial
May 17, 2022

Final Manuscript
Available
272 pages

Trident:
UK & Translation

Tess Weitzner /
A. Ban

Written in Joseph’s unique voice, with an intelligence and raw honesty that demonstrates both his vulnerability and compassion, *PATRIARCHY BLUES* forces us to consider the joys, pains, and destructive nature of manhood and the stereotypes it engenders.

Praise for Fredrick Joseph:

“[A] scorching treatise on toxic masculinity. Joseph’s critiques of ‘the patriarchy...both overt and ingrained’ are razor-sharp, but it’s the clear-eyed reckoning of his own place within it that tethers the soul of his book: ‘As a Black man I should not be above reproach...simply because I also face oppression.’ This potent work makes a systemic issue immensely personal.” —***Publisher’s Weekly***

“A well-reasoned, wide-ranging plea for a new conception of personhood and justice.” —***Kirkus***

“Joseph has learned a great deal from bell hooks here, and I think she would be proud because *Patriarchy Blues* is such a moving, inspiring, rigorous vision for living.” —**Robert Jones, Jr., author of *The Prophets***

“*Patriarchy Blues* is an incisive, provocative, and challenging call to action. Through his own turbulent and tender life story, Frederick T. Joseph shows us what patriarchy costs all of us and precisely what’s at stake if we don’t dismantle it. This book is pure fire, the forging kind, the healing kind.” —**Deesha Philyaw, author of *The Secret Lives of Church Ladies***

“Frederick’s perspective is poignant and necessary and the questions he poses about intersecting identities are stunningly urgent. In a world filled with despair, this book gives me hope.” —**Liz Plank, author of *For The Love of Men: From Toxic to Mindful Masculinity***



Frederick Joseph is a *Forbes Magazine* 30 Under 30 marketer and activist. He is the sole creator of the largest GoFundMe campaign in history, the #BlackPantherChallenge, which ultimately raised over \$950K and allowed more than 75,000 children worldwide to see *Black Panther*. Frederick is the winner of the 2018 Comic-Con Humanitarian of the Year award and a member of the 2018 Root 100 list of Most Influential African Americans. He has also written about marketing, race, and representation for the *Huffington Post*, *USA Today*, *NowThisNews* and is a contributor at *AdWeek*.

CHRISTOF KOCH CONSCIOUSNESS

*What Is It, How Does It Relate To Matter,
Where Is It Found, How Can We Measure It,
Can We Program It and How Can We Expand
And Extend It?*

One of life's greatest mysteries, and the very thing that allows us to wonder, is the conscious human mind. For millennia, the greatest philosophers have grappled with the concept of consciousness, churning over rhetoric and cycling through theories. But so far, no thinker has provided a lasting insight into the mind-body problem, let alone the question: what exactly is our mind? Here, in our technological era, when invention progresses at lightning speed, science might just give us the answer. Christof Koch, world-renowned scientist, elaborates on his groundbreaking hypothesis that experience leaves physical footprints on the nervous system through a mysterious sheet-like neuronal structure underneath the cerebral cortex. Now, hundreds of scientists worldwide quest for these footprints. The results of such evidence wouldn't just resound in the laboratory, they would change life as we know it: we would know when a fetus truly feels, we could detect if someone in a coma or in a vegetative state senses, we might radically expand consciousness with psychedelics, and we would know if artificial intelligence could ever feel like something. Koch's research is the cutting edge of science; to suppose a mechanism for a conscious percept gives scientists a pragmatic entry, a beachhead, into consciousness. To fully understand this mechanism of consciousness wouldn't just answer the time-old question of our feeling, thinking mind, but it would fundamentally change our ethical, and perhaps robotic, future.

Basic Books
Fall 2024

Proposal Available

Trident: UK & Translation

China: China Translation
and Publishing House

Don Fehr / A. Ban

Praise for Christof Koch:

"Koch weaves a vivid and poignant story, punctuated by fascinating characters and compelling science. [CONSCIOUSNESS: CONFESSIONS OF A ROMANTIC REDUCTIONIST] will leave you with a small piece of Koch's own consciousness, plucked from his head and delivered into yours." —**Science News**

"I argued with Koch all the way through this book. And I loved every minute of it."—**Robert Stickgold, Nature**

"Pioneering consciousness studies requires a nimbly multiprocessing mind. That Koch possesses one is apparent." —**Chronicle of Higher Education**

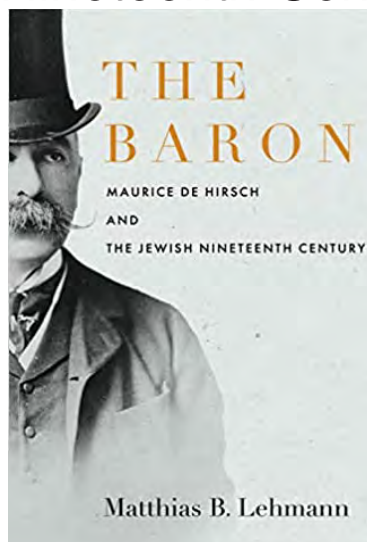
"Among the plethora of books on consciousness, this engaging blend of science, autobiography and honest self-reflection stands out. It combines a lucid description of the leading edge of consciousness science with a surprisingly personal and philosophical reflection of the author's life as one of its foremost authorities, shedding light on how scientists really think. Science writing at its best." —**Anil Seth, Times Higher Education**



Christof Koch has coauthored more than 300 academic articles, been cited more than 140,000 times, written four academic books on biophysics, the brain, and consciousness, published in *Scientific American*, *Technology Review*, and *Wall Street Journal*, taught at MIT and Caltech, and served as Chief Scientist at the Allen Institute for Brain Science and at Tiny Blue Dot Foundation.

MATTHIAS B. LEHMANN **THE BARON**

Maurice de Hirsch and the Jewish Nineteenth Century



Baron Maurice de Hirsch was one of the emblematic figures of the nineteenth century. Above all, he was the most influential Jewish philanthropist of his time. Today Hirsch is less well known than the Rothschilds, or his gentile counterpart Andrew Carnegie, yet he was, to his contemporaries, the very embodiment of the gilded age of Jewish philanthropy.

While in his time Baron Hirsch was the subject of widespread praise, enraged political commentary, and conspiracy theories alike, his legacy is often overlooked. Responding to the crisis wrought by the mass departure of Jews from the Russian Empire at the turn of the century, Hirsch established the Jewish Colonization Association, with the goal of creating a refuge for the Jews in Argentina. When Theodor Herzl, the founder of Zionism, advertised his plan to create a Jewish state (not without inspiration from Hirsch), he still wondered whether to do so in Palestine or in Argentina—and left the question open. In *THE BARON*, Matthias

Lehmann tells the story of this remarkable figure whose life and legacy provide a key to understanding the forces that shaped modern Jewish history.

Stanford University
Press
August 23, 2022

Final Manuscript Available
400 pages

Trident: UK & Translation

Don Fehr / A. Ban

Praise for *THE BARON*:

"This book offers a new look at the history of modern European Jewry and a fresh understanding of modern Europe itself. Combining impeccable research with clear, flowing, and attractive prose, Matthias B. Lehmann has created a first-rate intellectual experience that is also a finely wrought and compelling narrative."—**Eli Lederhendler**, author of *American Jewry: A New History*

"Few individuals have left a mark so profound on modern Jewish history as Baron Maurice de Hirsch, who envisioned using his vast wealth to solve the vexing problems confronting the Jews of the Czarist and Ottoman empires. Matthias B. Lehmann's monumental biography restores de Hirsch to his rightful place as a key figure in a history that spanned continents and transformed the Jewish world."—**Hasia R. Diner**, author of *Roads Taken: The Great Jewish Migrations to the New World*

"Written in elegant and evocative prose, Lehmann's colorful biography reveals for the first time the outsized influence that Baron Hirsch had on the modern world from the Ottoman Empire to Argentina. A stunning history that forces us to think about the responsibilities that come with great wealth, the power of philanthropy, and the challenges of social engineering."—**Jeffrey Veidlinger**, author of *In the Midst of Civilized Europe: The Pogroms of 1918-1921*



Matthias B. Lehmann is the Teller Family Chair in Jewish History at UC Irvine and author of *EMISSARIES FROM THE HOLY LAND: THE SEPHARDIC DIASPORA AND THE PRACTICE OF PAN-JUDAISM IN THE EIGHTEENTH CENTURY* (Stanford University Press, 2014). An eminent scholar of modern Jewish history, Lehmann was awarded a Fulbright fellowship to support this book's completion.

JOHN LISLE

THE DIRTY TRICKS DEPARTMENT

The Untold Story of Stanley Lovell and the Masterminds of World War II Secret Warfare

St. Martin's Press
Spring 2023

Unedited Manuscript
Available
352 pages

Trident: UK & Translation
UK: The History Press

Scott Miller / S. McEachern

In a makeshift laboratory built on a golf course in Maryland, chemist Stanley Lovell led the secret outfit of American scientists that developed the dirty tricks of World War II. Their “Dirty Tricks Department,” formally known as the OSS Research and Development Branch, was the real-life equivalent of James Bond’s legendary “Q” division. If a spy or saboteur needed a forged passport for cover, a silent pistol for executions, an incendiary device for starting fires, or a cyanide pill to kill themselves with before being captured alive, the scientists in the R&D Branch created it. Moreover, they developed poisons to assassinate foreign leaders, chemical and biological weapons to deploy against enemy soldiers, and truth drugs to interrogate prisoners of war.

Instead of focusing on the dehumanized, jargon-filled technical details of the R&D Branch’s devastating inventions, this will be the first book to focus on the daring, exciting, and often tragic exploits of the men and women who made and used them. The book’s narrative will center on Lovell, a “salty little Yankee inventor” in the words of one colleague. His journey from an unassuming chemist to America’s “Professor Moriarty,” as he came to be known, offers the perfect opportunity to render, in microcosm, how war changes one’s sense of morality.

Lovell and his R&D Branch exerted a disproportionately large influence on history. Not only were they integral to the Allied victory, but they left a dark legacy that has, until now, gone unacknowledged.

Fascination with the R&D Branch is quickly growing. Its inventions adorn the halls of the CIA’s own headquarters and the International Spy Museum. General Dwight Eisenhower said that this group “played a very considerable part in our complete and final victory.” Yet nobody has ever fully told its story— until now.



John Lisle is a history professor at Louisiana Tech University where he teaches courses on secret warfare. He received his Ph.D. in the history of American science and technology from the UT at Austin. He has published articles with *Smithsonian Magazine*, *Scientific American*, *Military History* (forthcoming), and many more. He also has received research and writing awards from the National Academy of Sciences, the American Institute of Physics, and others.

KATE MANGINO

EQUAL PARTNERS

Improving Gender Equality at Home



It is easy to be overwhelmed by gender inequality: the wage gap, work-life balance, women leaving the workforce to provide unpaid care work. With so many examples of inequality, what would gender equality even look like, and how do we get there?

Gender inequality isn't a women's problem—it is a social problem. And it is up to all of us to address it. In *EQUAL PARTNERS*, Kate Mangino, a professional facilitator for twenty years, introduces us to a diverse group of men who are proud to be equal partners in the home. She draws from their example, as well as many others, to offer practical advice as to what each of us can do to rewrite gender norms so that both partners have time for work, family, and self. Mangino poses questions and asks readers to assess their situations through guided lists and talking points.

In *EQUAL PARTNERS*, the definitions of gender and gender roles are broad, as are the identities of the ideal reader: straight, gay, trans, and nonbinary; nonparents, parents, and grandparents; family, friends, and neighbors. The goal is to help all readers foster gender equality in their homes and the wider community.

★ **THE AUTHOR IS OPEN TO ADDING LOCAL CASES AND DATA FOR FOREIGN TERRITORIES** ★

Praise for *EQUAL PARTNERS*:

"Mangino's sharp insights into contemporary gender dynamics persuasively argue that there remains much to be done to achieve equality between partners. The result is a vital manual for understanding how gender norms shape domestic life and how readers can change the script." —***Publishers Weekly***

"Mangino, gender expert and professional facilitator, has written an inspiring and inclusive guide for rethinking and reworking household gender roles...An enlightening read that offers tangible methods for families and community members interested in dismantling the gender binary." —★***Booklist* (starred review)**

"Mangino delves into gender norms; how they impact daily life; how they can be challenged—and changed—if examined effectively; and how consciously to build new systems, one step at a time, in the home. *Equal Partners* is an approachable starting point for people who want to redress inequalities in their own relationships from an informed perspective." —**Michelle Anya Anjirbag, *Shelf Awareness***

"This book is a beautiful, engaging way to look at the modern family and Mangino works to dismantle gendered assumptions and replace them with structured decision making examples and case studies. A must read."

—**Eve Rodsky, author of *Fair Play***



Kate Mangino is a gender expert who works to change harmful social norms through writing, training and facilitation. She has 20 years of experience working in the international development sector, writing and delivering curricula in over 20 countries in a range of issues: gender equality, women's empowerment, healthy masculinity, women's economic participation, HIV prevention, and early and forced childhood marriage. She aims to bring her international knowledge of gender relations to readers across the globe. Kate received her PhD from Waseda University in Japan, and has lived and worked in the following locations: Canada, Costa Rica, Egypt, Germany, Indonesia, Israel, Japan, Kenya, Mexico, Morocco, Nepal, Nigeria, Rwanda, Tonga, UK, US, Zambia.

St. Martin's Press

June 28, 2022

★ **SOLD AT AUCTION** ★

Final Manuscript
Available

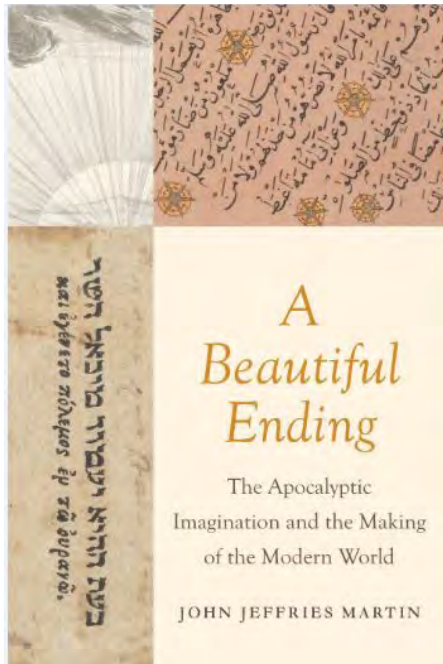
**Trident: UK &
Translation**

Amanda Annis / A. Ban

JOHN JEFFRIES MARTIN

A BEAUTIFUL ENDING

The Apocalyptic Imagination and The Making of the Modern World



In this revelatory immersion into the apocalyptic, messianic, and millenarian ideas and movements that created the modern world, John Jeffries Martin performs a kind of empathic time travel, entering into the psyche, spirituality, and temporalities of a cast of historical actors in profound moments of discovery. He argues that religious faith—Christian, Jewish, and Muslim—did not oppose but rather fostered the making of a modern scientific spirit, buoyed along by a providential view of history and nature, and a deep conviction in the coming End of the World.

Through thoughtful attention to the primary sources, Martin re-reads the Renaissance, excavating a religious foundation at the core of even the most radical empirical thinking. Familiar icons like Ibn Khaldūn, Columbus, Isaac Luria, and Francis Bacon emerge startlingly fresh and newly gleaned, agents of a history formerly untold and of a modern world made in the image of its imminent end.

Praise for John Jeffries Martin:

"In his elegantly braided analysis of the apocalyptic imagination among Christian, Muslim, and Jewish thinkers, John Jeffries Martin recasts the world-making events of the late medieval and early modern periods...a beautiful book." —**Alan Mikhail, author of *God's Shadow: Sultan Selim, His Ottoman Empire, and the Making of the Modern World***

"What does it mean to live near the end of time and await the world's rebirth, as generations of Jews, Christians and Muslims did? ...a masterful synthesis of the prognostications of faith, knowledge, and politics on a global stage." —**Paula E. Findlen, *Stanford University***

"Few books make early modern history more relevant to the present." —**Stuart Schwartz, *Yale University***

"In his richly detailed new book, John Jeffries Martin advances the striking hypothesis that apocalyptic thinking not only did not go away with the advent of modernity; it was one of the key forces that gave us our modern world. If he's right, much of what we thought we knew bears rethinking." —**Benjamin M. Friedman, author of *Religion and the Rise of Capitalism***



John Jeffries Martin is Chair of History at Duke University, and is the author of *VENICE'S HIDDEN ENEMIES: ITALIAN HERETICS IN A RENAISSANCE CITY* (which won best first book in European history from the American Historical Association), *MYTHS OF RENAISSANCE INDIVIDUALISM* (Palgrave), and is the co-editor of *Vices & Virtues* (Yale University Press). Recipient of the Guggenheim grant and two fellowships with the National Endowment for the Humanities, he has spoken at universities across the world, written for numerous papers, and served on the Board of Editors for the *American Historical Review*.

Yale University Press

May 3, 2022

Final Manuscript
Available
336 pages

Trident: Translation

Don Fehr / A. Ban

GINGER MINJ SOUTHERN FRIED SASS

SOUTHERN FRIEND SASS is a one-of-a-kind memoir from the beloved *RuPaul's Drag Race: All Stars Season 6* and *Wigs In A Blanket* personality, Ginger Minj.

This food-inspired memoir is for fans of Reese Witherspoon's *Whiskey In A Teacup* and Trixie Mattel & Katya's *Trixie And Katya's Guide To Modern Womanhood*. It is part over-the-top entertainment, part break-your-heart realness, part prescriptive guide to staying true to yourself even when it feels like no one "gets" you. The book is accompanied with Southern recipes from Ginger's grandmother and provides not only comfort and reassurance that people can reinvent themselves, but also assures tough times can get outrageously good.

★Over 1 million social media followers★

★RuPaul's Drag Race superstar: competed on Season 7, All Stars 2, and All Stars 6. RuPaul's Drag Race has over 1.3 million viewers★

★Ginger's cooking show, *Wigs In A Blanket*, recently premiered on Netflix★

★Ginger Minj has been featured in international media outlets including *US Weekly*, *Entertainment*, *Rolling Stone*, *USA Today*, and *Vogue*, among others★

Atria Books
Fall 2023

★SIX-FIGURE DEAL
SOLD AT AUCTION★

Proposal Available

Trident: UK & Translation

Mark Gottlieb /
S. McEachern



Long before she held court as a finalist on season 7 of *Rupaul's Drag Race*, and season 2 of *Rupaul's Drag Race: All-Stars*, **Ginger Minj** reigned as The Comedy Queen of The South from her home-base in Orlando, Florida. The self-professed "nicest bitch you'll ever meet" cites classic funny ladies Carol Burnett and Lucille Ball as her idols. "Anyone who can pile three wigs on their head, squeeze their body into a beaded and rhinestoned gown and serve humor alongside the glamour is my hero," says Ginger. That's why she coined the term "Glamour Toad" to describe her unique persona. After touring the globe performing in sold out venues, performing showtunes for Broadway royalty on national television and recording her debut studio album "Sweet T", Ginger has landed roles in TNT's *Good Behavior*, voiced the role of Lemon in Netflix's *Super Drags* and starred alongside Jennifer Aniston in Netflix's *Dumplin'*.

AMANDA MONTEI

TOUCHED OUT

A Story of Care and Consent

Contributing writer at *Slate* and *Vox* Amanda Montei's *TOUCHED OUT: A STORY OF CARE AND CONSENT* is a blend of memoir and cultural criticism that explores how the author's experiences with ambiguous forms of sexual assault come to resurface in early motherhood, revealing intersections between misogyny and the American institution of motherhood, and prescribing a path forward for caregivers to take back their bodies, pass on a language of consent, and write a new story about what it means to care in America.

Beacon
Fall 2023

Edited Manuscript Available
Spring 2022
223 pages (estimated)

Trident: UK & Translation

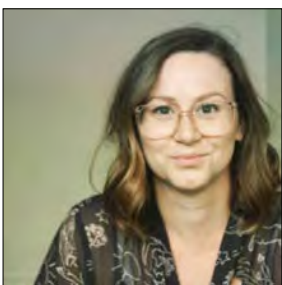
Martha Wydysh /
S. McEachern

By the time Amanda welcomed her first child in 2015, the term "touched out" had become common millennial parlance for the physical overwhelm mothers so often felt. Amanda, however, hoped for the opposite: that motherhood would be a means through which to reclaim her body. Of course, it ends up unlike anything she could have imagined. Pushed out of her once-promising literary life, Amanda takes a job at a daycare as she and her husband cannot afford childcare for their daughter. Working with a jealous toddler dangling on her legs, Amanda quickly finds herself overwhelmed by constant touch and fading into the background of her own life. In her new role as full-time caregiver, the loss of control she feels over her career and the lack of bodily autonomy begin to stir up memories of her first sexual experiences and sexual life in her twenties. How much of that touch was wanted? How much of it had she simply allowed to happen? What happens to pain the body feels but forgets? Beginning to see the ways she had been groomed for the sacrifices expected of American mothers, Amanda faces the inevitability that her experiences with motherhood would be shaped in the shadow of trauma.

Pregnant with her second child on the eve of the #MeToo reckoning, Amanda decides to take control of her confusions about love and violation, care and consent. Drawing on contemporary writers like Chanel Miller and Kate Manne, on classic feminist thinkers bell hooks, Audre Lorde, Silvia Federici and Adrienne Rich, and on popular culture and art such as *The Bachelor* and Mary Kelly's *Post-Partum Document*, Montei explores how a cultural entitlement to women's bodies informs American caregiving, harming not just women who care for children, but all of us. Using her own episodes of pain, pleasure, and rage, Montei builds a powerful critique of American parenthood, demonstrating how these issues were already pernicious prior to the global pandemic. Incisively sifting through the complexities of marital intimacy, the challenges of making art while caring for children, and the love and labor that passes between a mother and her children, Montei charts a way back to her body and creative life.

In the vein of Angela Garbes' *Essential Labor* and Meaghan O'Connell's *And Now We Have Everything*, *TOUCHED OUT* is a raw and candid account of what American motherhood really looks and feels like. It is a memoir of early motherhood and a timely analysis of post-#MeToo womanhood for readers of Melissa Febos' *Girlhood* and Gina Frangello's *Blow Your House Down*.

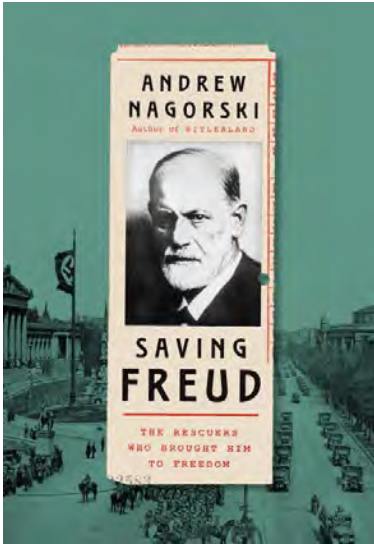
Amanda Montei is the author of *TWO MEMOIRS* (Jaded Ibis Press), which Maggie Nelson called "deft, funny, sad, and strong." Her essays and criticism have appeared or are forthcoming at *Slate*, *Mother Tongue*, *Vox*, *HuffPost*, *Electric Literature*, *The Believer*, *The Rumpus*, *Ms. Magazine* blog, *American Book Review*, and others. She writes the popular newsletter *Mad Moms* and was previously the editor of the literary journal



P-QUEUE. Amanda has a PhD in modernist and contemporary women's writing from SUNY at Buffalo. Her research explores representations of women's work and sexual violence in art, literature, and culture. She teaches creative writing through Catapult, Corporeal Writing, and Hugo House, including classes such as "Writing Consent," "Writing And/As the Mother," and "Labors of Love: Writing with Silvia Federici." She has taught at California State University East Bay, Diablo Valley College, California Institute of the Arts, and SUNY Buffalo, and has presented work at NYU, University of Virginia, UC Berkeley, University of Chicago, and many other institutions.

ANDREW NAGORSKI SAVING FREUD

The Rescuers Who Brought Him to Freedom



A dramatic true story about Sigmund Freud's last-minute escape to London following the German annexation of Austria and the group of friends who made it possible

In March 1938, German soldiers crossed the border into Austria and Hitler absorbed the country into the Third Reich. Anticipating these events, many Jews had fled Austria, but the most famous Austrian Jew remained in Vienna, where he had lived since early childhood. Sigmund Freud was eighty-one years old, ill with cancer, and still unconvinced that his life was in danger.

But several prominent people close to Freud thought otherwise, and they began a coordinated effort to persuade Freud to leave his beloved Vienna and emigrate to England. The group included a Welsh physician, Napoleon's great-grandniece, an American ambassador, Freud's devoted youngest daughter Anna, and his personal doctor.

SAVING FREUD is the story of how this remarkable collection of people finally succeeded in coaxing Freud, a man who seemingly knew the human mind better than anyone else, to emerge from his deep state of denial about the looming catastrophe, allowing them to extricate him and his family from Austria so that they could settle in London. There Freud would live out the remaining sixteen months of his life in freedom. This book is both an incisive new biography of Freud and a group biography of the extraordinary friends who saved Freud's life.

Praise for SAVING FREUD:

★ **ONE OF KIRKUS'S 20 BEST BOOKS TO READ IN AUGUST 2022** ★

"Excellent biographies of Freud and some contemporaries" — ★ **Kirkus (starred review)**

"Astonishing...In the American journalist Andrew Nagorski this tale has found its ideal narrator: clear, objective and keen to keep things moving...It tells its story with a propulsive urgency."
—**Sebastian Faulks *The Sunday Times***

"Thrilling...as edge-of-your-seat gripping as any heist movie." —**Kathryn Hughes, *The Guardian***

"Far from being a dry historical account, Saving Freud is a compelling, page-turning narrative of the urgent operation to rescue Sigmund Freud from the Nazis." —★ **Bookpage (starred review)**

"Nagorski's absorbing chronicle of Sigmund Freud's harrowing escape from Nazi occupied Vienna... is an insight-filled group portrait of the founder of psychoanalysis and his followers. It is also a psychobiographical thriller about the limits of genius." —**The Wall Street Journal**



Andrew Nagorski is an award-winning journalist and author who spent more than three decades as a foreign correspondent and senior editor for *Newsweek*, a position that took him to Hong Kong, Moscow, Rome, Bonn, Warsaw and Berlin. He also reported frequently from Vienna. Nagorski is the author of seven previous critically acclaimed books, including *HITLERLAND*, *THE NAZI HUNTERS* and, most recently, *1941: THE YEAR GERMANY LOST THE WAR*. To learn more about his work, visit <http://www.andrewnagorski.com/>

Simon & Schuster

August 23, 2022

Editor: Bob Bender

Final Manuscript Available
352 pages

Trident: Translation

UK: Icon Books

Brazil: Intrínseca

China: Cultural Development
Press

Poland: Rebis

Portugal: Bertrand

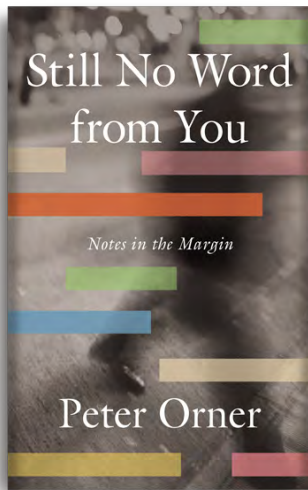
Robert Gottlieb / A. Ban

Andrew Nagorski has been
published in sixteen languages.

PETER ORNER

STILL NO WORD FROM YOU

Notes in the Margins



A new collection of insightful and intimate observations about books, stories, poems, and life by the author of *AM I ALONE HERE?: NOTES ON LIVING TO READ AND READING TO LIVE*, a finalist for the National Book Critics Circle Award for Criticism

Stationed in the South Pacific during World War II, Seymour Orner penned a letter every day to his wife, Lorraine. She seldom responded, leading him to plead in 1945, "Another day and still no word from you." More than seventy years later, Peter Orner writes in response to his grandfather's petition: "Maybe we read because we seek that word from someone, from anyone."

Reading his mother's 1959 edition of Ferlinghetti's *A Coney Island of the Mind*, he finds a single marginal comment from her: "YES." A brief poem by Robert Hayden about the destruction of a spider's web engenders thoughts about "how quickly something exquisite can become wreckage," but also that "there's no breaking free...from the contours of our lives." A story by James Alan McPherson about an old janitor who just wants to talk to someone reminds Orner of that strong desire: "Maybe something we say will stick and be remembered." Reading Yaakov Shabtai's novel *Past Continuous* leads him to think that "Minor characters don't know they're minor, until they do. And doesn't this, at some point, include us all?"

In Edward Lewis's *The Pawnbroker* a character says that he reads "to make it across the next half hour." The 105 pieces in *Still No Word from You* provide ample inspiration for those devoted to reading and will remind them of the importance of their own stories.

Select praise for STILL NO WORD FROM YOU:

"Orner—a legitimate triple-threat: novelist, short story master, and prolific essayist—returns with an addictive collection of more than 100 buoyant essays organized around a single day and a wide range of emotions...[A] wise, welcoming, heartfelt book." —★**Kirkus (starred review)**

"Orner brings his lyrical, mosaic style to the story of his own life in this gorgeous and contemplative memoir. Evocative and erudite, this meditation on impermanence and its ephemeral joys is a gem."

—★**Publishers Weekly (starred review)**

"Peter Orner's work clings close to life, to the unadorned, untranscended, dear and haunting Actual."

—**Marilynne Robinson**



Peter Orner is the author of the novels *THE SECOND COMING OF MAVALA SHIKONGO* and *LOVE AND SHAME AND LOVE* and several story collections. His previous collection of essays, *AM I ALONE HERE?: NOTES ON LIVING TO READ AND READING TO LIVE*, was a finalist for the National Book Critics Circle Award for Criticism. A three-time recipient of the Pushcart Prize, Orner's work has appeared in *The Best American Short Stories*, *The New York Times*, *The New Yorker*, *The Atlantic*, *The Paris Review*, *Granta*, *McSweeney's*, and has been translated into eight languages. He has been awarded the Rome Prize from the American Academy of Arts and Letters, a Guggenheim Fellowship, a two-year Lannan Foundation Literary Fellowship, the California Book Award for fiction, the Edward Lewis Wallant Award for Jewish fiction, as well as a Fulbright in Namibia. He is the director of creative writing at Dartmouth College and lives with his family in Norwich, Vermont.

Catapult
October 11, 2022

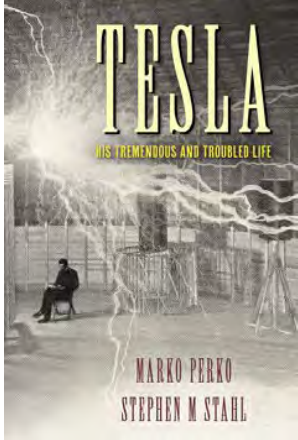
Final Manuscript
Available
320 pages

Trident: UK & Translation
Spanish (world): Chai Editora

Ellen Levine / A. Ban

MARKO PERKO & STEPHEN M. STAHL TESLA

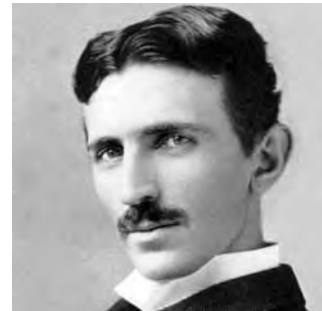
His Tremendous and Troubled Life



The enigmatic Nikola Tesla—stalked by his ever-present inner demons—invents the modern world. His astonishing story is that of a new-age god, a genius, a Zeus, a wonderful Wizard, yet a deeply troubled one. He tames the mysterious force called “electricity;” he dazzles the world with his endless inventions and discoveries; he blazes new paths in science that profoundly impact our daily lives; he turns fantasies into realities; his thought experiments disrupt scientific norms; he gives us many of the indispensable tools we use today; and famous actresses and chanteuses clamor for his attention as powerful men desire to be his friend...all before an astonished world. Yet

all the while he keeps his own counsel, as he simultaneously struggles with the challenging consequences of bipolar disorder: flights of manic energy alternating with depressive depths of great despair. He shuns the clichés of a quotidian life, while forever seeking to “lift the burdens from the shoulders of mankind.” It would become his lifelong leitmotif, but at what cost to him?

The authors Marko Perko and Stephen M. Stahl, M.D., Ph.D., D.Sc., propose a “new- style biography” entitled TESLA: HIS TREMENDOUS AND TROUBLED LIFE. They will examine Nikola Tesla in a manner that has yet to be accomplished in publishing history—asking and answering the seminal question: Who was the real man with an extremely complex psyche/personality, who lived with obsessive compulsive disorder (OCD) and a hyperthymic temperament spilling over at times into high flying bipolar mania and then crashing into devastating depression—and not simply the iconoclastic scientist who invented the modern world?



Marko Perko brings a unique perspective and great empathy to this project, for, like Tesla himself, he is a fellow Serbian. He was born and raised in the same ethnic/cultural milieu as Tesla. Mr. Perko is a seasoned public speaker who has lectured on the life of Nikola Tesla many times. He has been a professional writer and researcher for the entirety of his adult life, and he continues to pursue his work with an unwavering, intoxicating, and powerful passion.

Dr. Stephen M. Stahl brings to this book a lifetime's worth of extensive psychiatric experience and an unparalleled worldwide reputation in the fields of psychiatry and psychopharmacology. In addition, Dr. Stahl is an internationally bestselling medical author.

Prometheus Books
May 1, 2022

Final Manuscript Available

Trident: UK &
Translation
Brazil: Globos Livros
(at auction)
Bulgaria: Ciela Norma
China: Beijing Jie Teng
Culture
Czech: Euromedia
Estonia: Helios
Hungary: Helikon
Lithuania: Briedis

Mark Gottlieb /
S. McEachern



STEPHEN PHILLIPS PAMPHLETEER

The Life and Times of Christopher Hitchens

For all his ostensible overexposure, Christopher Hitchens remains a figure wreathed in mystery and mythology. He was the most celebrated English-language journalist of his generation; the scourge of Henry Kissinger and the designated dauphin to Gore Vidal who committed apostasy by supporting the Iraq War. His iconoclasm culminated in a takedown of God Himself. And still, nine years after his death commentators ask, “What would Christopher Hitchens do?” and speculate where he’d have stood on Trump.

Despite his contemporary resonance and reverberations, prior works on Hitchens have submitted to his dialectic, taking his or the other side of the arguments he picked. That, or they’ve treated him as a political type—the radical-turned-reactionary. The man himself is untouched. In a long-overdue biography, Stephen Phillips, a writer and critic who’s a British transplant himself, strips away the lore and legend around an irresistible, confounding, exorbitantly social personality who wrote to win.

A work of deep reportage grounded in interviews with Hitchens’ friends, family, and foes plus archival research, PAMPHLETEER will be a judicious portrait of a perplexing figure. It will spotlight flashpoints and relationships overlooked by Hitchens’ own NY Times bestselling memoir *Hitch-22*. Crucially, it will consider his controversies right alongside his brilliant intellectual talents, weighing the facets of his precarious identity.

His piece “Why Women Aren’t Funny” and his disparaging remarks on Mother Teresa’s appearance feel irreconcilable with his early intuitions about Bill Clinton’s possible predations. His advocacy for the Iraq War brought him the disdain of the Left, but his dying words “Capitalism. Downfall!” tilted his orientation bizarrely once more. Though his list of enemies is great (and no doubt growing), Hitchens’ appeal was also ecumenical, spanning liberals and conservatives, believers and non-believers, hipsters and squares. Robust sales of his posthumous journalism collections offer a glimpse of contemporary fascination—hate him or love him, this is a life story that will contain all of him.

W.W. Norton
Fall 2024

Proposal Available

Trident: Translation
UK: The History Press
Australia: Black Inc

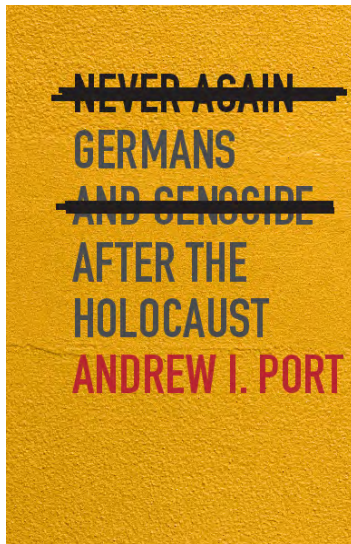
Don Fehr / A. Ban



Stephen Phillips is a longtime journalist and regular contributor to *The Spectator* magazine and the *Times Literary Supplement*—where Hitchens was a contributor as well—in addition to the *Economist*, *Wall Street Journal*, *Atlantic*, *Smithsonian* magazine, NPR, *Los Angeles Times*, *Irish Times*, *San Francisco Chronicle*, *Washington Monthly*, *Sight & Sound*, *The Wire*, and *Logic*, among other publications.

ANDREW I. PORT **NEVER AGAIN**

Germans and Genocide After the Holocaust



As reports of mass killings in Bosnia spread in the middle of 1995, Germans faced a dilemma. Should the Federal Republic deploy its military to the Balkans to prevent a genocide, or would departing from postwar Germany's pacifist tradition open the door to renewed militarism? In short, when Germans said "never again," did they mean "never again Auschwitz" or "never again war"?

Looking beyond solemn statements and well-meant monuments, Andrew I. Port explores how the Nazi past shaped concrete German responses to the genocides in Cambodia, Bosnia, and Rwanda—and further, how these foreign atrocities recast Germans' understanding of their own horrific history. In the late 1970s, the reign of the Khmer Rouge received relatively little attention from a firmly antiwar public that was just "discovering" the Holocaust. By the 1990s, the genocide of the Jews was squarely at the center of German

identity, a tectonic shift that inspired greater involvement in Bosnia and, to a lesser extent, Rwanda. Germany's increased willingness to use force in defense of others reflected the enthusiastic embrace of human rights by public officials and ordinary citizens. At the same time, conservatives welcomed the opportunity for a more active international role involving military might—to the chagrin of pacifists and progressives at home.

Making the lessons, limits, and liabilities of politics driven by memories of a troubled history harrowingly clear, *Never Again* is a story with deep resonance for any country confronting a dark past.

Praise for CONFLICT AND STABILITY IN THE GERMAN DEMOCRATIC REPUBLIC:

"Andrew Port's exquisitely written history of the East German southern industrial town of Saalfeld in the Ulbricht era, based on a dizzying array of sources from fifteen German archives, is the latest in a series of books on the German Democratic Republic that seek to explain the relative stability of the regime....Port's nuanced argument on the nature of rule in East Germany presented in this meticulous, elegant work should be taken into account in all future work on the GDR."

—H-German, Gary Bruce, Department of History, University of Waterloo

"...Andrew Port has written a pathbreaking work without which no valid judgement can be made in the future about the social development of the GDR." —Gerhard Wettig, *Deutschland Archiv*

"This fully researched, richly documented, and well-written study is a welcome addition to understanding grassroots East German history. Summing Up: Highly recommended." —*Choice*

"...Port's book makes a vital, original, and possibly even pathbreaking contribution to GDR scholarship. It deserves a wide readership." —Bill Niven, *Central European History*

"Andrew I. Port's insightful book joins a growing number of studies that focus not on the German Democratic Republic's (GDR) inevitable end but on its durability." —Paul Steege, *American Historical Review*



Andrew I. Port is author of *Conflict and Stability in the German Democratic Republic* and the recipient of the DAAD Prize for Distinguished Scholarship in German and European Studies from the American Institute for Contemporary German Studies at Johns Hopkins University. He is Professor of History at Wayne State University and former Editor-in-Chief of the flagship journal, *Central European History*.

Belknap Press
(Harvard University
Press)

May 2, 2023

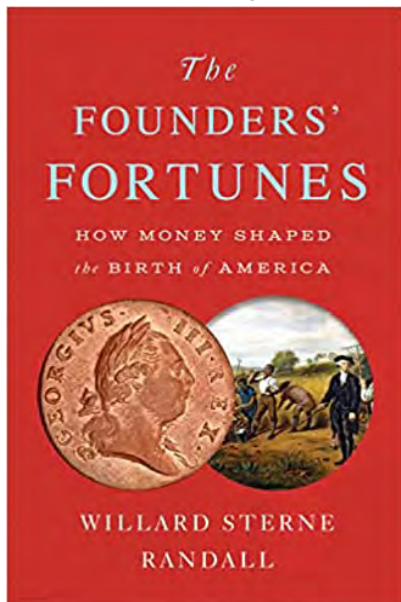
Unedited Manuscript
Available

Trident: Translation

Don Fehr / A. Ban

WILLARD STERNE RANDALL **THE FOUNDERS' FORTUNES**

How Money Shaped the Birth of America



In 1776, upon the signing of the Declaration of Independence, the Founding Fathers concluded America's most consequential document with a curious note, pledging "our lives, our fortunes and our sacred honor." Lives and honor did indeed hang in the balance, yet just what were their fortunes? How much did the Founders stand to gain or lose through independence? And what lingering consequences did their respective financial stakes have on liberty, justice, and the fate of the fledgling United States of America?

In this landmark account, historian Willard Sterne Randall investigates the private financial affairs of the Founders, illuminating like never before how and why the Revolution came about. **THE FOUNDERS' FORTUNES** uncovers how these leaders waged war, crafted a constitution, and forged a new nation influenced in part by their own financial interests. In an era where these very

issues have become daily national questions, the result is a remarkable and insightful new understanding of the nation's bedrock values.

Praise for THE FOUNDERS' FORTUNES:

"Randall's dry wit drives the true stories of French police searching Ben Franklin's underwear and Sam Adams' beer career...Randall's clear, engaging account reveals the effects of money on the founding of the U.S. and offers a useful look at colonial history." — ★ **Booklist (starred review)**

"The narrative is well written and packed with human interest, providing a valuable update to the Revolutionary-era history many readers may not have studied since high school...A vivid history of how America paid for its Revolution and why the Founding Fathers made the decisions they did." — ★ **Kirkus (starred review)**

"The adage 'follow the money' was as true in the Revolutionary era as in our own. By examining the dollars-and-cents (or pounds-and-pence) side of events, Willard Sterne Randall offers a refreshing perspective on the nation's founding. Translating values into our own currency gives us an appreciation of, for example, Ben Franklin's \$110,000 salary (in today's dollars) as postmaster general; or Martha Custis' nearly \$4 million fortune when she married George Washington; to say nothing of the staggering British national debt of \$20 trillion. **THE FOUNDERS' FORTUNES** is an eminently readable book with the sharp vignettes and incisive character portraits that bring history to life." — **Jack Kelly, author of *Valcour: The 1776 Campaign That Saved the Cause of Liberty***



Willard Sterne Randall is a Distinguished Scholar in History and Professor Emeritus at Champlain College. Prior to academia, he worked for seventeen years as an investigative reporter—during which he garnered the National Magazine Award, the Hillman Prize, the Loeb Award, and the John Hancock Prize—eventually pursuing advanced studies in history at Princeton University. As a biographer and lecturer, he specializes in the history of the Founding Era.

Dutton
February 8, 2022

Final Manuscript Available
325 pages

Trident: UK & Translation

China: Beijing Han Tang Zhi
Dao Book Distribution Co.

Don Fehr / A. Ban

THEA RIOFRANCOS

EXTRACTION

The Frontiers of Green Capitalism

This book explores the rapidly emerging global lithium industry, which is required to source batteries essential to green economies, electric vehicles, and wind and solar energy storage, but does so through environmentally destructive mining.

At the lithium mines, Indigenous and environmental activists are on the frontlines, challenging the companies who diminish their water supply and harm their ecosystems. Without question, mining (lithium mining included) is among the most environmentally destructive sectors on the planet. Riofrancos brings us right to the battlegrounds, from Chile's lithium-rich Atacama salt flat to the EU Commission's Raw Materials Unit meeting, from the deserts of Nevada slated for new lithium mines to the EV firms scrambling to secure supplies. Her interviews, observations, and immersive experiences show us that in these places—at the crucible of volatile political, economic, and social forces—our path to a clean future will be forged. **And importantly and perceptively, Riofrancos offers us new paradigms that green capitalism doesn't: ones that can rejoin the movements for clean energy and social justice.**

W. W. Norton
Spring 2024

Proposal Available

Trident: UK & Translation

Don Fehr / A. Ban

Praise for Thea Riofrancos:

"By examining how activists envisioned a post-petroleum future, Riofrancos transcends the superficial debates on the legacy of the Pink Tide and, in turn, helps chart a path forward for creating a society as equitable as it is ecological."

—Jared Olson, *Los Angeles Review of Books*

"Through archival and ethnographic research, [Riofrancos] explores the conditions and consequences of the radical politicization of resource extraction in what she calls two leftisms...She concludes with crucial reflections about the dilemmas of resource dependency for both the Left in power and the Left in resistance."

— NACLA Report on the Americas

"*A Planet to Win* helps us imagine life under the umbrella of a radical Green New Deal."

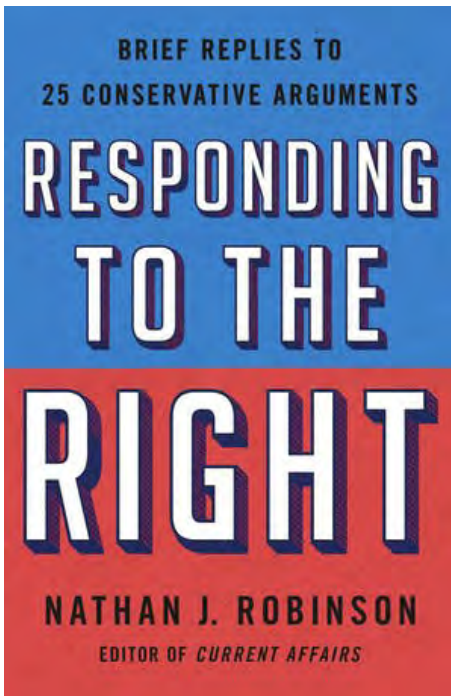
—*Sierra Magazine*



An associate professor of political science at Providence College and policy fellow at the climate & community project, **Thea Riofrancos** applies her expertise in renewable energy to this much-needed work, which received support from the Radcliffe Institute at Harvard University and the Andrew Carnegie Fellowship (2020-2022). A decade of groundbreaking research has resulted in Riofrancos's two published books, the coauthored *A PLANET TO WIN: WHY WE NEED A GREEN NEW DEAL* (Verso Books, 2019) and the award-winning *RESOURCE RADICALS: FROM PETRO-NATIONALISM TO POST-EXTRACTIVISM IN ECUADOR* (Duke University Press, 2020), and articles in *The New York Times*, *The Washington Post*, *The Guardian*, and *n&1*.

NATHAN J. ROBINSON

RESPONDING TO THE RIGHT



Are taxes theft? Is abortion murder? Does regulation destroy jobs? Is white privilege a lie? Conservative talking points are everywhere, and through well-funded media like Fox News, Breitbart, and YouTube's "Prager University," the right has an impressive record of packaging its views for a general audience. Clearly, the left needs to do a better job of fighting back.

Luckily, Current Affairs editor Nathan J. Robinson has developed a reputation as a meticulous slayer of irrational and bigoted arguments. He has tangled with the likes of Ben Shapiro, Jordan Peterson, and Charles Murray, exposing their flimsy logic and distorted facts with forensic thoroughness and savage wit. In *RESPONDING TO THE RIGHT*, Robinson blasts right-wing nonsense with devastating intellectual weaponry, revealing how everyone from Ann Coulter to National Review uses fear and lies to manipulate the public. He gives a detailed explanation of how conservative arguments work and why we need to resist them, then goes through twenty-five separate talking points, showing precisely why each one fails.

St. Martin's Press
February 14, 2023

Final Manuscript Available
384 pages

Trident: UK & Translation

Mark Gottlieb /
S. McEachern

This essential handbook is a stimulating source of issues to debate and a comprehensive challenge to dozens of dominant orthodoxies. It sets a new standard for leftist critique, and would be an invaluable addition to the arsenals of the millions of progressives fighting the political battles of our age.

Praise for Nathan J. Robinson:

"Consistently challenging and thought-provoking, with incisive critique and informative discussion...I find myself regularly recommending Robinson's articles to others, and re-reading them myself." —**Noam Chomsky**

"Nathan Robinson is one of the clearest, most insightful writers working today."

—**Ryan Cooper, National Correspondent for *The Week***

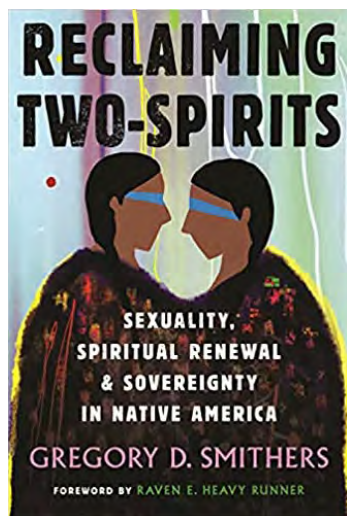
"Nathan J. Robinson and *Current Affairs* are consistently excellent, writing at a very high standard, and offering serious and compelling alternative perspectives. Very worth following and reading."

—**Glenn Greenwald, co-founder of *The Intercept***



Nathan J. Robinson is a leading voice of millennial left politics. He is the editor of *Current Affairs*, a print magazine of political and cultural analysis, and a political columnist at *The Guardian*. His work has appeared in *The New York Times*, *The Washington Post*, *The New Republic*, *The Nation*, and elsewhere. A graduate of Yale Law School, he is a PhD student in Sociology and Social Policy at Harvard University, where his work focuses on contemporary left social movements.

GREGORY D. SMITHERS
RECLAIMING TWO-SPIRITS
*Sexuality, Spiritual Renewal & Sovereignty in
Native America*



Before 1492, hundreds of Indigenous communities across North America included people who were called aakí'skassi, miati, okitcitakwe, or one of hundreds of other tribally specific identities. These individuals identified as neither male nor female, but both.

After European colonizers invaded Indian Country, centuries of violence and systematic persecution followed, imperiling the existence of people who today call themselves Two-Spirits, an umbrella term that started being used in 1990, when a group of lesbian, gay, bisexual, and transgender Natives met at an annual gathering, searching for language that would celebrate Indigenous diversity throughout North America. They decided on Two-Spirits, which is derived from the Northern Algonquin word *niiz manidoowag* and denotes the existence of feminine and masculine qualities in a single person.

Beacon Press
April 26, 2022

Final Manuscript Available
332 pages

Trident: UK & Translation

Don Fehr / A. Ban

Drawing on written sources, archaeological evidence, art, and oral storytelling, **RECLAIMING TWO-SPIRITS** spans the centuries from Spanish invasion to the present, tracing massacres and inquisitions and revealing how the authors of colonialism's written archives used language to both denigrate and erase Two-Spirit people from history. But as Gregory Smithers shows, the colonizers failed—and Indigenous resistance is core to this story. **RECLAIMING TWO-SPIRITS** amplifies their voices, reconnecting their history to Native nations in the 21st century.

Praise for Gregory D. Smithers:

"Provid[es] deeper insight into the experiences, cultures, and futures of Two-Spirit communities."

—**Foreword Reviews**

"An original contribution to Indigenous cultural and intellectual histories, an understanding of the links between language and power, and Indigenous futures, this book will not only educate your mind, but will also touch your spirit." —**Kyle T. Mays, author of *An Afro-Indigenous History of the United States***

"Lost teachings are found in this compelling revelation on the complexity of Two-Spirit people. Based on chronicles of Native culture and historical documents, as well as oral histories and interviews, *Reclaiming Two-Spirits* offers an understanding of how Two-Spirit gives balance in a binary world. A reminder to everyone to have more empathy and compassion." —**Lynette Allston, chief of the Nottoway Indian Tribe of Virginia**



Gregory D. Smithers is professor of American history and Eminent Scholar at Virginia Commonwealth University and a British Academy Global Professor at the University of Hull in England. His research focuses on Cherokee and Southeastern Indigenous history, as well as gender, sexuality, racial and environmental history. His books include **NATIVE SOUTHERNERS: INDIGENOUS HISTORY FROM ORIGINS TO REMOVAL** and **THE CHEROKEE DIASPORA: AN INDIGENOUS HISTORY OF MIGRATION, RESETTLEMENT, AND IDENTITY**.

MIRABAI STARR

ORDINARY MYSTICISM

Mysticism is a way of being more alive in the world, an awakening to grace and a dawning sense of interconnection between all things. It is not a belief system about ultimate reality; it is a direct experience of the Real. To live as a mystic is to be drawn more and more to a brighter, sometimes even bejeweled reality, in the backyard, the kitchen, the car. In *ORDINARY MYSTICISM*, Mirabai Starr extends an invitation to people who have endured hardships and disappointments, who may be buckling under the weight of these apocalyptic times, to reclaim our spiritual power, beauty, meaning, and connectedness.

ORDINARY MYSTICISM serve as a kind of mystical map. First, readers are taught to set their intention to walk in this world as a mystic, gradually learning to reclaim life's most difficult terrain as holy ground. Each chapter reflects on key concepts and offer specific guidance for living a mystical life, including Attention and Surrender, Transmission, Connection, and Integration. Stories from various spiritual traditions are shared alongside practices and writing prompts. *ORDINARY MYSTICISM* shows us that the world urgently needs the exact kind of mystic you are, and teaches us how to live more fully.

**Sold in Six-Figure
Auction**

**HarperOne
Fall 2024**

Proposal
Available

**Trident: UK &
Translation**

Amanda Annis / A. Ban

Praise for Mirabai Starr:

"What I love most about all of Mirabai Starr's work...is that she writes with such joyful energy about all facets of spirituality, through a passionately feminine lens." —**Anne Lamott**

"It is with great pleasure and delight that I endorse the work of Mirabai Starr, whom I find to be a soul companion." —**Caroline Myss**

"Like her namesake, the poet-saint Mirabai, she brings to her work an intense love of God and a passion for the Beloved." —**Ram Dass**



Mirabai Starr is an award-winning author of creative non-fiction and contemporary translations of sacred literature. She taught Philosophy and World Religions at the University of New Mexico-Taos for 20 years and now teaches and speaks internationally on contemplative practice and inter-spiritual dialog. A certified bereavement counselor, Mirabai helps mourners harness the transformational power of loss. Her latest book, *WILD MERCY: LIVING THE FIERCE & TENDER WISDOM OF THE WOMEN MYSTICS*, was named one of the "Best Books of 2019." She lives with her extended family in the mountains of northern New Mexico.

ALEXANDRA TEMPUS **UNCERTAIN PLACES**

The Story of America's Own Climate Change Migration

Saint Martin's Press
Spring 2024

Proposal Available

Trident: UK &
Translation

Don Fehr / A. Ban

With increasing severity each year, climate crises wreak havoc across America; drought, flood, wildfire, and the like have changed the very landscape of the country. But it isn't just the physical landscape that has morphed, communities too have been forced to rehabilitate, adapt, and sometimes disband altogether in the face of environmental destruction. As the ability to live in disaster-stricken areas becomes increasingly tenuous, a parallel trend is on the rise: internal climate-driven migration. In **UNCERTAIN PLACES: THE STORY OF AMERICA'S OWN CLIMATE CHANGE MIGRATION**, seasoned climate journalist Alexandra Tempus will situate individual narratives of displacement within the broader phenomenon of the internal migration that is transforming the human geography of the United States.

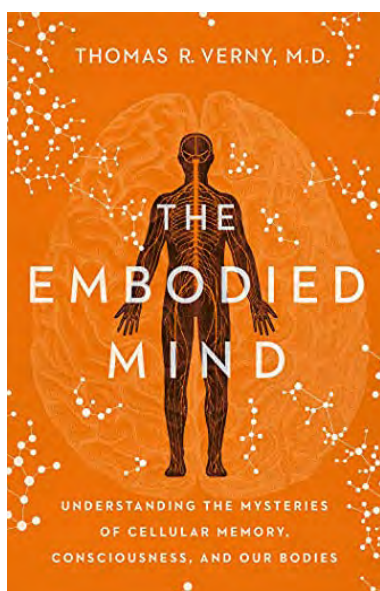


Alexandra Tempus has spent the last six years chronicling community-based stories of climate migration. Reporting from Staten Island, to the fast-growing but drought-ravaged West, to the villages of Wisconsin's Kickapoo Valley, which pioneered the relocation model now used across the country, she is one of few journalists with the raw material, on-the-ground experience, and deep network to write this book.

THOMAS R. VERNY, MD

THE EMBODIED MIND

Understanding the Mysteries of Cellular Memory, Consciousness, and Our Bodies



Groundbreaking synthesis that promises to shift our understanding of the mind-brain connection and its relationship with our bodies

We understand the workings of the human body as a series of interdependent physiological relationships: muscle interacts with bone as the heart responds to hormones secreted by the brain, all the way down to the inner workings of every cell. To make an organism function, no one component can work alone. In light of this, why is it that the accepted understanding that the physical phenomenon of the mind is attributed only to the brain?

In **THE EMBODIED MIND**, internationally renowned psychiatrist Dr. Thomas R. Verny sets out to redefine our concept of the mind and consciousness. He brilliantly compiles new research that points to the mind's ties to every part of the body.

Pegasus

October 5, 2021

Final Manuscript

Available

328 pages

Trident: Translation

Spain: Urano

Russia: Eksmo;

Greece: Prenatal

Czech Republic:

Bohemica

Sciences Research

Institute AMKE

Don Fehr / A. Ban

**Author published in
over 25 countries**

THE EMBODIED MIND collects disparate findings in physiology, genetics, and quantum physics in order to illustrate the mounting evidence that somatic cells, not just neural cells, store memory, inform genetic coding, and adapt to environmental changes—all behaviors that contribute to the mind and consciousness. Cellular memory, Verny shows, is not just an abstraction, but a well-documented scientific fact that will shift our understanding of memory.

Praise for THE EMBODIED MIND:

"Dr. Thomas Verny's **THE EMBODIED MIND** is a fascinating, paradigm-shifting, mind-blowing exploration of human consciousness. Dr. Verny takes the reader on a thrilling expedition, surveying the latest research into epigenetics, the human brain, personality changes following heart transplantation, the microbiome, and so much more. **THE EMBODIED MIND** demonstrates that the mind is not constrained to the brain, but rather is distributed throughout the human body. Anyone with an interest in the mind-body connection, consciousness, or the neurosciences will find **THE EMBODIED MIND** a joyride that you won't want to end!"

— **Mitchell Liester, M.D., Assistant Clinical Professor and Psychiatric Liaison, University of Colorado School of Medicine**

"A wonderful book. Truly inspiring, and I am impressed by Dr. Verny's very thorough literature research. He has conquered a complex topic, and reading **THE EMBODIED MIND** is literally a mind-changing experience. Dr. Verny has a unique talent to inspire new ideas and challenge scientific orthodoxy. I heartily recommend **THE EMBODIED MIND** to both scientists and lay readers." — **Dr. Gerlinde A.S. Metz, PhD, Board of Governors Research Chair, Canadian Centre for Behavioral Neuroscience**

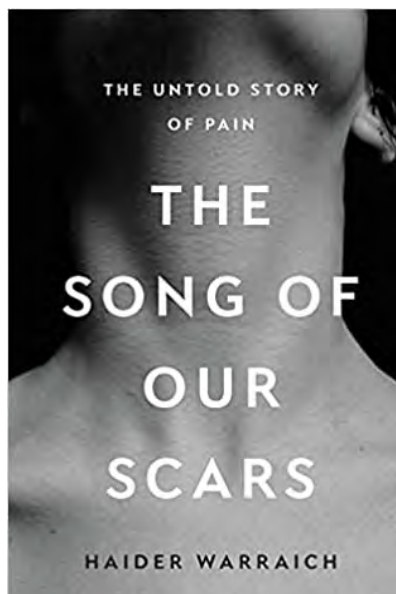


Thomas R. Verny is a clinical psychiatrist and the author of eight books, including **THE SECRET LIFE OF THE UNBORN CHILD**, which was published in 27 countries, and 47 scientific papers. He has previously taught at Harvard University, the University of Toronto, York University (Toronto), and St. Mary's University.

HAIDER WARRAICH

THE SONG OF OUR SCARS

The Untold Story of Pain



Dr. Haider Warraich's new book **THE SONG OF OUR SCARS: THE UNTOLD STORY OF PAIN** examines pain through its diffuse prisms—as an event in history and in culture, and an experience in the body and in medicine—to help illuminate and heal our relationship to being in our bodies in the 21st century.

Through his unique position as both a trained physician and a person who still feels the effects of a major injury, Dr. Warraich doubly inhabits pain's inner circle. This book treats pain as an individual sensation and a broader social experience, exploring it through often unexpected channels like race and gender. If we don't learn from what it took for others to recover from pain, and if we don't rethink the schisms in our biologies and societies that have led to more people dying of opioids than guns or car accidents, then it is only inevitable that this wheel of time will continue to circle on and on.

Basic Books
April 19, 2022

Final Manuscript
Available
307 pages

Trident: UK & Translation

India: HarperCollins India
Vietnam: Huy Hoang Books
China: Ginkgo Books

Don Fehr / A. Ban

Throughout our history, we have never seen pain as narrowly as today, as a purely physical phenomenon because of the undue influence of a biomedical industry bent on turning people into patients. Will we take the same road we have been on, corrupted by the influence of pharmaceutical companies? Or will we own pain, and reimagine it as we always have, as an experience that we live and as an emotion that we feel, rather than simply, as a physical sensation we perceive.

Praise for THE SONG OF OUR SCARS:

"A clear and timely examination of the complexities of pain."—**Kirkus Reviews**

"In this insightful and humane book about pain, suffering and survival, Warraich once again braids history and personal history to confront questions both ancient and contemporary. It is a marvelous read."

—**Dr. Siddhartha Mukherjee, author of *The Emperor of All Maladies***

"Warraich's push to change the way we talk about pain and prescribe treatment is compelling...Ultimately, it's a very satisfying read and hard to put down... the book stays with you in the questions it poses and the subtle shift it makes in the reader's understanding of pain and its treatment." —**Shelby Smoak, *New York Journal of Books***

"Warraich writes vividly and well...he carefully and incisively analyzes the persistence of racial and gender differences in medical imagery and treatment of pain... Warraich's tour de force is a fine introduction."

—**Marcia L. Meldrum, *Science***

"Modern medical conceptions of pain are inadequate... Warraich sheds light on this truth by examining the historical evolution of humanity's relationship with pain." —**The Lancet**



Dr. Haider Warraich is the Associate Director of Heart Failure at the Boston Veterans Affairs Hospital, Associate Physician at Brigham and Women's Hospital, and Instructor at Harvard Medical School. He is the author of **MODERN DEATH: HOW MEDICINE CHANGED THE END OF LIFE** and **STATE OF THE HEART: EXPLORING THE HISTORY, SCIENCE AND FUTURE OF CARDIAC DISEASE**. His medical and Op Ed pieces have appeared in many media outlets, including the *New York Times*, *The Atlantic*, the *Wall Street Journal*, *Slate*, and the *LA Times*, among others.

SAMUEL WILKINSON, M.D.

PURPOSE

*What Evolution And Human Nature Imply About
The Meaning Of Our Existence*

For readers of Yuval Noah Harari's *Sapiens*, Francis Collins's *The Language of God*, Nicholas Christakis's *Blueprint* and Daniel Kahneman's *Thinking, Fast and Slow*—about what the latest in psychology and evolutionary biology teach us about human nature, for science can only answer questions of 'what' and 'how' and when we seek answers to questions of 'why' and 'for what purpose, science is notably silent—for these questions, we turn to religion or philosophy, at least so the thinking goes...

Pegasus Books
Fall 2024

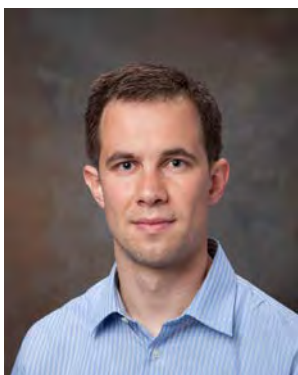
Proposal Available
Unedited Manuscript
Available Spring 2023

Trident: UK &
Translation
Korean: Booxen

Mark Gottlieb /
S. McEachern

The theory of evolution has been a stumbling block for many people of faith since Charles Darwin first published *On The Origin Of Species* in 1859. By debunking common misconceptions and bringing together emerging views from a variety of disciplines (evolutionary biology, psychology, sociology), Wilkinson reframes the debate between science and religion in such a way that suggests that life has an overarching purpose. In fact, this new framework not only lays out that such a purpose exists, but it implies what this purpose is.

In *PURPOSE*, Yale Professor Samuel Wilkinson tells the story of how recent discoveries from a variety of scientific disciplines—ranging from evolutionary biology to cognitive psychology—suggest there is an overall purpose for human existence. At the same time, *PURPOSE* summarizes the latest science from these fields in an attempt to answer some of the deep questions about human nature: Are we ultimately selfish or altruistic? Are humans monogamous by nature? Do we have free will? What is at the root of human happiness? How can a society simultaneously maximize individual happiness and communal well-being? *PURPOSE* makes the case that our innate desire to seek for meaning, purpose, and ultimately God, is not at odds with science and evolution.



Samuel T. Wilkinson is Assistant Professor of Psychiatry at Yale University where he assists in directing the Yale Depression Research Program. He received his BS from Brigham Young University in 2008 and his MD from Johns Hopkins School of Medicine in 2012. His professional work and opinions have been featured in the *New York Times*, the *Washington Post*, the *Wall Street Journal*, and other prominent venues. He has been the recipient of many awards, including Top Advancements & Breakthroughs for 2017 and 2020 from the Brain and Behavior Research Foundation; Top Ten Psychiatry Papers for 2015 by the New England Journal of Medicine, Journal Watch; the Samuel Novey Writing Prize in Psychological Medicine (Johns Hopkins); the Thomas Detre Award (Yale University); and the Seymour Lustman Award (Yale University).

BILLY DEE WILLIAMS

OLD SCHOOL COOL

Billy Dee Williams' memoir will be a rich coming of age portrait and the journey of becoming an actor in America. Before his iconic role as Lando Calrissian in the *Star Wars* series, Williams shares his life story from his boyhood in Harlem, shy and withdrawn; his family roots in Monserrat in the British West Indies; his early years on the Broadway stage at age 6, opposite Lotte Lenya in a Kurt Weill musical; studying to become an accomplished painter at the National Academy of Fine Arts and Design; appearing on Broadway in *A Taste of Honey* with Angela Lansbury and Joan Plowright; and his breakthrough film, *Brian's Song*; *Lady Sings the Blues*; *Mahogany*.

Beyond *Star Wars* is the story of his marriages; his Hollywood; his complex friendships with James Baldwin, Laurence Olivier, Duke Ellington, Gershwin, Brando, Sidney Poitier, Berry Gordy, Diana Ross, George Lucas and much more. The memoir will be keenly awaited not only by the fandom, but also by film buffs everywhere. His work has earned him numerous awards and honors including three NAACP Image Awards, and the NAACP Lifetime Achievement Award.

Knopf
November 2023

Proposal Available

Edited Manuscript Available
Spring 2023

Trident: Translation
UK: Hodder

Dan Strone / S. McEachern



Billy Dee Williams is an acclaimed American actor, known principally for his role as Lando Calrissian in the *Star Wars* series, as well as for his roles in the films *Brian's Song*, *Lady Sings the Blues*, and *Mahogany*.



DANNAGAL YOUNG, PHD

WRONG

How Identity Trumps Information And Harms Democratic And Public Health

For readers of Ezra Klein's *Why We're Polarized*, Jonathan Haidt's *The Righteous Mind*, as well as Levitsky & Ziblatt's *How Democracies Die*, **WRONG** breaks down the link between our psychology and politics, showing how personality types largely fall into people who prioritize openness and flexibility (liberals) and those who prefer order and certainty (conservatives). See why both sets of traits are crucial to any society—and how our differences are being dangerously exploited to divide us. What if things weren't that way?

Why are so many of us so wrong about things? This book offers an exploration into the roots of the competing realities that exist in American life. Often defined as the left and right, these two different approaches to the world manifest in predictable ways inside of and outside of politics. The book offers an accessible and engaging account of why there are such vast divides in our political (voter fraud?), health (mask-wearing?), and science-related beliefs (climate change?). The fact that so many of us are empirically “wrong” on so many issues has huge implications for democracy, public health, and the longevity of the planet. **WRONG** offers a new path forward by unpacking the shared roots of these informational crises.

First, the book offers an explanatory model that identifies social and cultural identity as the most important factor driving these phenomena. It presents original data obtained in 2020 and 2021 demonstrating how these relationships manifest themselves and cluster along racial, religious, and political lines. It considers how the structure and economics of media environment fuel these identity-driven dynamics. And it proposes a roadmap: demand-side solutions to reduce the bifurcation of American society and increase our information ecosystem's accountability to empirical facts.

Praise for Dannagal Young, Ph.D:

"If you love political comedy or opinion shows, or if you hate them, or if you're just concerned about the sorry state of our polarized country, you'll enjoy reading this book. Young gives the best explanation I've seen as to why political shows on the left and right are so different-and so important as shapers of American politics."

—Jonathan Haidt, *New York Times* bestselling author



A professor and entertainer, **Dannagal G. Young** studies the impact of modern media on social and political discourse—and delivers her findings in unexpectedly performative ways. Young studies the content, audience and effects of political information and satire. She is the author of *IRONY AND OUTRAGE: THE POLARIZED LANDSCAPE OF RAGE, FEAR, AND LAUGHTER IN THE UNITED STATES* (Oxford University Press). Her work focuses on understanding how digital and traditional media interact with human psychology and affect democratic health—and how we might change our information landscape to improve society.

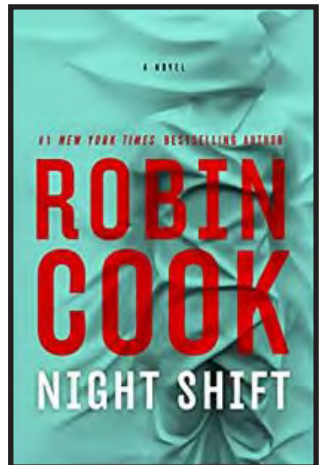
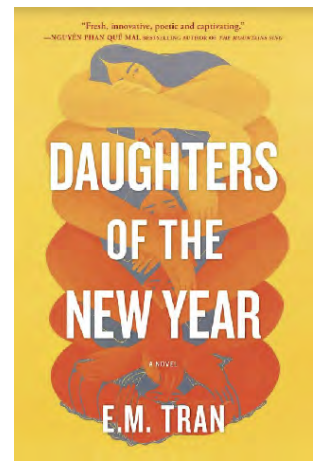
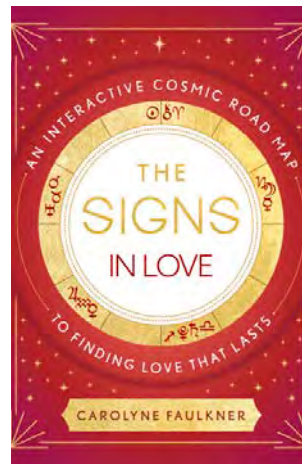
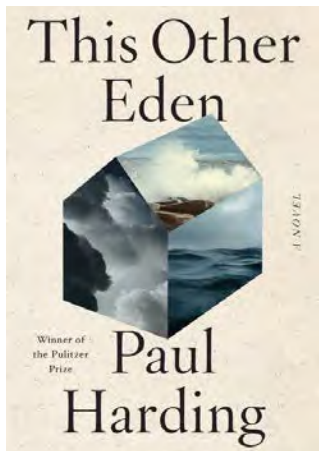
Young is passionate about engaging people with concepts and theories that are traditionally discussed only among academics. As a professor at the University of Delaware and a professional improvisational comedian, she treats both teaching and public engagement as performance. In 2018, she wrote and performed in *Dr. Young Unpacks*, a live, one-woman show diving deeply into the psychology of media, politics and pop culture.

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