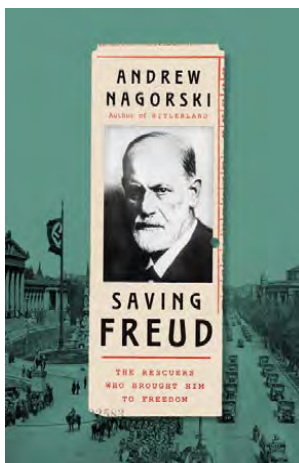
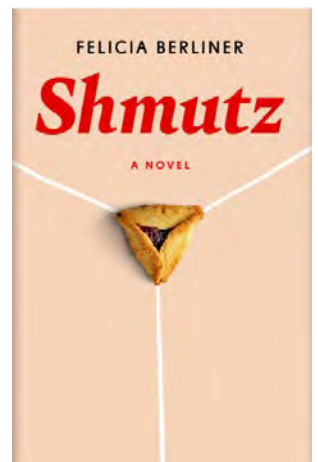


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# Frankfurt Hot List 2022



## **Trident Media Group**

### **Ana Ban**

#### **Director of Foreign Rights**

+1 (212) 981-0642

aban@tridentmediagroup.com

Ana Ban handles titles for Ellen Levine, Don Fehr, Amanda Annis, and Tess Weitzner, as well as all titles in Brazil and Portugal. She handles all young adult and children's titles in direct markets.

### **Sarah McEachern**

#### **Senior Foreign Rights Agent**

+1 (212) 333-1527

smceachern@tridentmediagroup.com

Sarah McEachern represents direct market deals for Robert Gottlieb, Dan Strone, Erica Silverman, Scott Miller, Mark Gottlieb, and Martha Wydysh. She also oversees all DUNE series deals as well as all foreign deals for former agents.

### **Stephanie Manova**

#### **Foreign Rights Agent**

+1 (212) 333-1527

smanova@tridentmediagroup.com

Stephanie Manova handles adult and children's titles in co-agented markets across Asia and Eastern Europe, as well as in Israel, Greece, and Turkey. She also manages renewals.

### **Emma Fingleton**

#### **Foreign Rights Director's Assistant**

+1 (212) 333-1507

frd.assistant@tridentmediagroup.com

Emma Fingleton assists in general matters in the foreign rights department. She assists Ana Ban.

### **Ida Biering**

#### **Foreign Rights Assistant**

+1 (212) 981-0643

foreignrights.assistant@tridentmediagroup.com

Ida Biering assists in general matters in the foreign rights department. She assists Sarah McEachern.

For general inquiries: foreignrights@tridentmediagroup.com

Trident Media Group • 355 Lexington Avenue • 12<sup>th</sup> Floor  
New York, New York 10017 • [www.tridentmediagroup.com](http://www.tridentmediagroup.com)  
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FICTION



# RUSSELL BANKS

## THE MAGIC KINGDOM



From one of America's most beloved storytellers—a profound novel about belief, betrayal, and the transformation of one corner of the country.

In 1971, a property speculator named Harley Mann begins recording his life story onto a reel-to-reel machine. Reflecting on his childhood in the early 20th century, Harley recounts that after his father's sudden death, his family migrated down to Florida's swamplands—mere miles away from what would become Disney World—to join a community of Shakers. Led by Elder John, a generous man with a mysterious past, the colony devoted itself to labor, faith, and charity, rejecting all temptations that lay beyond the property. Though this way of life initially saved Harley and his family from complete ruin, when Harley began falling in love with Sadie Pratt, a consumptive patient living on the grounds, his loyalty to the Shakers and their conservative worldview grew strained and, ultimately, broke.

As Harley dictates his story across more than half-a-century—meditating on youth, Florida's everchanging landscape, and the search for an American utopia—the truth about Sadie, Elder John, and the Shakers comes to light, clarifying the past and present alike.

A dazzling tapestry of love and faith, memory and imagination, *THE MAGIC KINGDOM* interrogates what it means to look back and accept one's place in history. With a masterful eye and stunning vision, Russell Banks delivers a wholly captivating portrait of a man navigating Americana and the passage of time.

### **Praise for *THE MAGIC KINGDOM*:**

"Banks's penetrating dissection of the American dream and its frequently unfulfilled promises is consistently profound. This is his best work in some time." —★***Publishers Weekly* (starred review)**

"[*THE MAGIC KINGDOM*'S] core is the emotional mirror of memory . . . A multilayered tale of innocence and guilt from a gifted storyteller." —★***Kirkus Reviews* (starred review)**

"Russell Banks's new novel is eerily timely. Can what's gone wrong in the past offer keys to the future? *THE MAGIC KINGDOM* confronts our longings for Paradise; also the inner serpents that are to be found in all such enchanted gardens." —**Margaret Atwood, author of *The Handmaids Tale***

"As always happens when I read Russell Banks's work, I couldn't put it down. That is the Banks magic—the propulsive force of the narrative, even as his stories twist and turn through various diversions, asides, and introspections—for the narrative voice is always constant, and that constancy never fails to hold the reader in its grip. Banks is still working at full blast, creating work as good as anything he has ever done and—is it possible?—perhaps even better." —**Paul Auster, author of *The New York Trilogy***

Russell Banks has been published in: **Germany** (Bertelsmann, Schoffling), **Netherlands** (Meulenhoff, Bruna), **Spain** (Ediciones B, Navona), Portugal (Teorema), **Norway** (Pax Forlag), **Romania** (Universe), **Israel** (Miskal), **Korea** (Goldenbough, Minumsa), **Japan** (Chuokoron-Shinsha), **Taiwan** (Acropolis), **Turkey** (YKY)

**Knopf**  
**November 8, 2022**

Final Manuscript Available  
352 pages

**Trident:** Translation  
**UK:** No Exit Press  
**Italy:** Einaudi  
**France:** Actes Sud

Ellen Levine / A. Ban

# DAVID BERGEN

## AWAY FROM THE DEAD

Set in the chaotic times of the Russian revolution, AWAY FROM THE DEAD is about the lives of a bookseller south of Kiev who deserts the army and writes poetry to his lover back home, an adopted Mennonite/Ukrainian peasant who runs with the anarchists only to discover that love and the planting of crops is preferable to killing; and in which a Mennonite estate owner steals a young mother's child.

Bookseller Julius Lehn is drawn into the patriarchal world of a Mennonite colony beside the Dnieper River, where he learns that pacifists can be as vicious as those who fight. In this place, he gains affection for Inna, who has been cast away from her adopted family's estate, and is the sister of Sablin, the peasant who fights with the anarchists and discovers that violence is the domain of both the rich and the poor.

By late 1919, Lehn's bookshop in Ekaterinoslav (modern day Dnipro) has been destroyed, and he has returned to be with Inna, whose child is gone, and with the colony under attack. The anarchists, the Bolsheviks, the Whites—all come and go, each claiming freedom and justice. In a violent world with no end, Sablin and Lehn and Inna choose love, hoping that one can, against all odds, turn away from the dead.

### **Praise for David Bergen's THE TIME IN BETWEEN and HERE THE DARK:**

"Sexual loneliness and moral confusion pull at the delicately wrought characters in David Bergen's latest work, a story collection of masterly skill and tension. His third appearance on the Giller shortlist—including the 2005 winner, THE TIME IN BETWEEN—affirms Bergen among Canada's most powerful writers. His pages light up; all around falls into darkness."—**2020 Scotiabank Giller Prize Jury**

"Striking."—**New York Times Book Review**

"Bergen's style is taut, devoid of overblown 'writerly' prose...He brings to mind Ernest Hemingway... A masterclass in fine writing."—**Toronto Star**

"Gripping...HERE THE DARK highlight[s] the nuance in every decision; more often than not, no 'right' choice is offered. It's love—not faith—that saves."—**Winnipeg Free Press**

"Inventive and electrifying... It takes a skilled and gutsy writer to so clearly overlay ancient frames with an item you might hear in passing on the news. That's Bergen. He's known for his clean prose and wonderful, startling observations." —**Globe and Mail**

"Lulled by confident and poetic prose, the reader could be fooled into missing the nuance of Bergen's writing: it lives in the detail, the gesture, the words spoken and how they're received...It is a refined stream-of-consciousness, turned cinematically outward, often to nature—human or otherwise. The turns are so carefully done we don't realize we are on the precipice of action until the ground falls out from under us, opening the stories up, like the crumbling earth, to a new equilibrium...It is for all the questions, lingering and gathering force, that I will be continuing to pick up this outstanding collection."—**Malahat Review**

Goose Lane  
(Canada)  
Spring 2024

Edited Manuscript  
Available  
Spring 2023

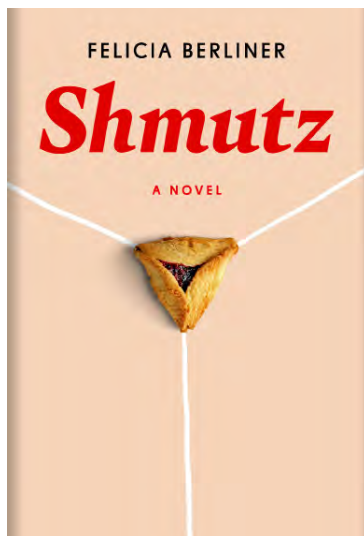
Trident: UK &  
Translation

Ellen Levine / A. Ban



**David Bergen** is one of Canada's finest writers. He is the author of ten novels and two collections of stories, including THE TIME IN BETWEEN, winner of the Scotiabank Giller Prize; THE MATTER WITH MORRIS, a Giller Prize finalist; and the bestseller THE AGE OF HOPE. He lives in Winnipeg.

# FELICIA BERLINER SHMUTZ



In this witty, provocative, and unputdownable debut novel a young Hasidic woman on a quest to get married fears she will never find a groom because of her secret addiction to porn.

Like the other women in her Brooklyn Hasidic community, Raizl expects to find a husband through an arranged marriage. Unlike the other women, Raizl has a secret.

With a hidden computer to help her complete her college degree, she falls down the slippery slope of online pornography. As Raizl dives deeper into the world of porn at night, her daytime life begins to unravel. Between combative visits with her shrink to complicated arranged dates, Raizl must balance her growing understanding of her sexuality with the more conventional expectations of the family she loves.

A singular, stirring, and compulsively readable debut novel, SHMUTZ explores what it means to be a fully realized sexual and spiritual being caught between the traditional and modern worlds.

## Praise for SHMUTZ:

### **HEY ALMA BEST JEWISH FICTION OF THE YEAR**

"SHMUTZ is a dirty book with a pure heart, though the story was wrapped up before I was ready to leave Raizl's wonderfully horny head. Let her laptop burn forever into the night." —**The New York Times**

"Transgressive and hilarious, Raizl's story questions everything we think we know about women, desire and religious faith." —**Los Angeles Times**

"SHMUTZ is a precise exploration of the abject terrain between faith and yearning. Berliner finds the bridge between ecstatic and carnal and welcomes their contractions."

—**Raven Leilani, New York Times bestselling author of Luster**

"SHMUTZ is like nothing else I've ever read anywhere by anyone, a thoroughly wonderful novel made on the bones of the unlikelyst of setups. It is a testament to Felicia Berliner's considerable skill that the story of Raizl, obedient daughter, Orthodox Jew, porn addict, is absolutely authentic, hilarious and poignant."

—**Jacquelyn Mitchard, author of The Deep End of the Ocean**

"Clever, subversive, juicy, and surprising, Felicia Berliner's SHMUTZ had me laughing out loud one minute and clutching my pearls the next. Raizl and her story are both so full of heart. A stunner! Raizl forever!"

—**Deesha Philyaw, author of The Secret Lives of Church Ladies**

"I read this pitch-perfect debut all in one sitting, barely breathing until I'd reached the stunning, poignant conclusion. I'm in awe of Felicia Berliner's wisdom and insight into the human condition and her virtuosic ability to turn a highly specific story into a thoroughly universal one."

—**Joanna Rakoff, author of My Salinger Year**

**Felicia Berliner** won first prize in the 2018 Breakwater Review fiction contest for her story, WHAT FALLS INTO THE DEEP IS LOST FOREVER. Her fiction and nonfiction have also been published and anthologized in *Salon*, *Little Star Journal*, *Lilith*, *Hadassah Magazine*, *Another Chicago Magazine*, and other publications. She has an MFA from Columbia University.

## **FICTION DEBUT**

**Atria**

**July 19, 2022**

**Editor:** Lindsay Sagnette  
and Natalie Hallak

Final Manuscript Available  
272 pages

**Trident:** UK & Translation

**Germany:** HoCa

**France:** Bragelonne

**Poland:** Czarna Owca

**Australia:** Allen & Unwin

Ellen Levine / A. Ban



# SARAH BLAKLEY-CARTWRIGHT

## ALICE SADIE CELINE

Celine McKeogh, an ambitious, brilliant professor, author of the pioneering feminist theory tome *The Body Borne*, and icon of women's rights in California's Bay area, opposes anything resembling hegemony or safety. Living by the mantra: "Given the choice, choose the bigger life," Celine sweeps up everything in her path. To embark on an affair with her daughter's best friend seems an extension of her life's work: to honor the irrefutable life force pulsing through her. It may also be a way to maintain a grip on her relevance as a feminist scholar, her place in the larger discussion. Celine's adventurous yet self-absorbed explorations

have resulted in her 22-year-old daughter Sadie's psychological complexity, leading her to become a detached, dexterous manipulator with a relentless willpower as she approaches adulthood. Sadie grapples with her unorthodox upbringing, what she sees as a painful, dark history—the secrets of which she has only ever shared with her best friend, Alice, a struggling actress and easygoing spirit with a gift for nurturing. Sadie's safe haven, her only refuge, has always been Alice, who is adaptable, easily influenced, and easily controlled. The façade of normalcy in Sadie's life is finally found with her computer programmer boyfriend, Cormac, only to be pierced with news of her mother's affair with Alice. Even her unflinching eye could never have predicted a betrayal of this magnitude. As Alice steps into the role of Celine's new lover, she successfully throws off the shackles of her commanding best friend, only to find herself drawn into a parallel version with Sadie's mother and missing Sadie more than she could have ever imagined.

The novel takes a sudden turn when even this liberal arrangement proves too constraining for Celine. She takes catastrophic actions that neither Alice nor Sadie can forgive. As these dramas unfold, each of the three women struggles to reshape her life, even when that means risking the greatest love each has ever known. With wit and sly composure, the novel asks: what is permissible by women in society? What is a mother, a friend, a lover? Will these three women be able to close the distance to recover the enormous love that roils between them—or are there some boundaries that can never be crossed? ALICE SADIE CELINE explores the ways intense love—familial, romantic, platonic—between three inextricably linked women can strain and transcend accepted social rules.

**FICTION DEBUT**

**Simon & Schuster  
Summer 2023**

Unedited Manuscript Available  
Spring 2023

**Trident: UK & Translation**

Ellen Levine & Martha Wydysh /  
S. McEachern



**Sarah Blakley-Cartwright** is the author of *RED RIDING HOOD* (Poppy/Little, Brown and Company, 2011), a *New York Times* #1 bestseller that was published worldwide in fifteen languages. She is publishing director of the *Chicago Review of Books*, associate editor of *A Public Space*, host of the literary reading series at KARMA, and a writing workshop leader for Wide Rainbow, a contemporary art after school program. She is the editor of *The Artist's Library*, featuring conversations with artists on their most beloved books, transcribed, and appearing monthly at Hauser & Wirth's *Ursula* magazine. She has been the recipient of residencies and scholarships from the Millay Colony of the Arts, the Kimmel Harding Nelson Center for the Arts, the Aspen Writers Foundation, and the Virginia Center for the Creative Arts. Her writing has appeared in *Flat*, *BOMB*, and the *Georgia Review*, and she has written about Henni Alftan for *Karma* and James Baldwin for the National Book Foundation.

# ALLEN BRATTON

## HENRY HENRY

HENRY HENRY is a re-imagining of Shakespeare's *Henriad* that transposes the legend of Henry V's wayward youth into 21st century London in the years leading up to the Brexit referendum, following 22-year-old Hal Lancaster, the reluctant heir of his father Henry, the sixteenth Duke of Lancaster.

Hal Lancaster—gay, Catholic, chain smoker, chops lines of cocaine with his myWaitrose card—spends his first post-Oxford year in London floating between internship placements, drinking sessions with his mates Jack and Pains, awkward hookups, and occasionally attending mass to absolve himself of his many sins. Hal makes every effort to dodge his five siblings and widowed father Henry, a tormented true believer whose investment in his son and heir is proving less and less promising by the day. When Henry announces his intent on remarrying to help bolster the family's winnowing finances, there is hope that his frustrated attentions will move to his bride-to-be. Instead, the more Hal acts out, the more desperate and obsessive his father's attempts to control him become. It doesn't help that Henry views Hal's vice-ridden lifestyle as an emulation of his resented cousin Richard who held the title before his untimely death from AIDS, leaving it to Henry.

When a grouse shooting accident—funny in retrospect—makes a romance out of Hal's rivalry with fumblingly leftist and decidedly career-oriented family friend Harry Percy, his profligate ways begin to fade into the background. Hal finds that he wants, for the first time, to be himself. But Henry is an Englishman: he will not let his son escape tradition. He keeps Hal in line with passive-aggression, religious guilt, and a kind of violence that could almost be confused for tenderness. Before Hal can truly come into his own, he must confront not just his buried grief and mounting shame, but also the secret that has kept him stunted all along.

While Shakespeare buffs will appreciate this recasting, HENRY HENRY will also appeal to readers of the Patrick Melrose novels for its dark humor, dissection of the English upper class, and creeping undercurrent of trauma. It similarly calls to mind Hanya Yanagihara's *A Little Life* in its exploration of what hidden abuses cause when left unaddressed. Channeling the works of André Aciman and Garth Greenwell, the novel is a startling meditation on the mystifying depths and contradictions of desire, shame, and intimacy.

**FICTION DEBUT**

**Unnamed Press**

**March 2024**

**Editor:** Brandon Taylor

Edited Manuscript Available  
Spring 2023

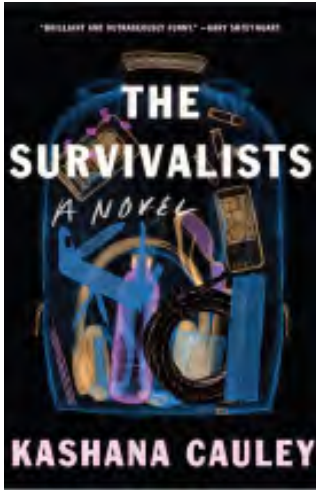
**Trident:** UK & Translation

Martha Wydysh / S. McEachern

**Allen Bratton** is a queer writer and artist currently living between the US, Canada, and Ireland. He earned his BA at New York University where he was selected for the Creative Writing department's Master Class in Fiction taught by Colson Whitehead. Allen went on to earn an MA in English from the University of British Columbia, completing a thesis on kings Edward II and Richard II while beginning work on HENRY HENRY. An earlier version of the novel was on the longlist for the 2021 Deborah Rogers Foundation Writers Award judged by Colm Tóibín, Deepa Anappara, Anna James, and Ingrid Persaud. His short story, PHILIPPA, which extends from a minor character in HENRY HENRY, was selected by Brandon Taylor as the winner for the 2021 Sewanee Review fiction contest. Taylor called it "a strange, dark story powered by a crepuscular psychological acuity and sharp dialogue...A potent, memorable story from a startling talent."

# KASHANA CAULEY

## THE SURVIVALISTS



A single Black lawyer puts her career and personal moral code at risk when she moves in with her coffee entrepreneur boyfriend and his doomsday-prepping roommates in a novel that's packed with tension, curiosity, humor, and wit from a writer with serious comedy credentials.

In the wake of her parents' death, Aretha, a habitually single Black lawyer, has had only one obsession in life—success—until she falls for Aaron, a coffee entrepreneur. Moving into his Brooklyn brownstone to live along with his Hurricane Sandy-traumatized, illegal-gun-stockpiling, optimized-soy-protein-eating, bunker-building roommates, Aretha finds that her dreams of making partner are slipping away, replaced by an underground world, one of selling guns and training for a doomsday that's maybe just around the corner.

**FICTION DEBUT**

**Soft Skull  
January 2023**

Edited Manuscript  
Available  
228 pages

**Trident:** Translation

Ellen Levine & Martha  
Wydysh / S. McEachern

For readers of Victor LaValle's *The Changeling*, Paul Beatty's *The Sellout*, and Zakiya Harris's *The Other Black Girl*, *THE SURVIVALISTS* is a darkly humorous novel from a smart and relevant new literary voice that's packed with tension, curiosity and wit, and unafraid to ask the questions most relevant to a new generation: Does it make sense to climb the corporate ladder? What exactly are the politics of gun ownership? And in a world where it's nearly impossible for young people to earn enough money to afford stable housing, what does it take in order to survive?

### **Praise for Kashana Cauley:**

★ **PUBLISHERS WEEKLY BIG INDIE BOOK OF FALL 2022** ★

"A great and engrossing read, Kashana humanizes a way of life that is often made fun of and makes the reader understand why someone would go to such great lengths to prepare for the future, so much so she almost sold me on those Life Preserver soy bars!"—**Trevor Noah**

"Kashana Cauley's novel *THE SURVIVALISTS* is beautifully written. With language that is smart, economical and clear she renders a story that is about relationships and our culture. I love this character Aretha, her observations, her arguments, her irony. This a nice piece of work." —**Percival Everett, author of *The Trees***

"The brilliant and outrageously funny Kashana Cauley shines her laser on all the things that make our country suck, but her wit and calm intelligence make *THE SURVIVALISTS* such a warm hot toddy of a novel." —**Gary Shteyngart, author of *Our Country Friends***

"Kashana Cauley understands all the possible ways in which our lives—relationships, roommates, jobs—can go suddenly, absurdly, inexorably, almost thrillingly wrong. If there was such a thing as required reading for living through the twenty-first century in America, I'd put *THE SURVIVALISTS* near the top of the list. I loved it." —**Kelly Link, author of *Get in Trouble***

"Kashana Cauley's novel *The Survivalists* is beautifully written. With language that is smart, economical and clear she renders a story that is about relationships and our culture. I love this character Aretha, her observations, her arguments, her irony. This a nice piece of work." —**Percival Everett, author of *The Trees***



**Kashana Cauley** is a former Midtown antitrust lawyer and Brooklyn resident. She is a writer for the Fox comedy *The Great North*, a contributing opinion writer for *The New York Times*, and a GQ contributor. She's written for *The Daily Show with Trevor Noah* and *Pod Save America* on HBO as well as *The Atlantic*, *The New Yorker*, *Pitchfork*, and *Rolling Stone*, and has published fiction in *Esquire*, *Slate*, *Tin House*, and *The Chronicles of Now*. Kashana now lives in Los Angeles.

# ELWIN COTMAN

## THE AGE OF IGNORANCE

A dramedy about the friendship between two black transient punks seeking to find themselves in the San Francisco Bay Area, while dealing with the anger and protest following a racially-motivated murder at the hands of the police.

Forest is a dreamy flaneur living with the trauma of his abusive upbringing. He moves to the Bay with Free, his brilliant and opinionated friend who is interested in revolution. Together, they navigate renting in one of the world's most expensive cities, job hunting, community activism, dating, and the problems that arise when their own brand of "realness" collides with the fake behavior of others.

Their period of self-discovery is eventually turned to anger and protest after the police murder of Oscar Grant. In a country where Black men are hunted and dehumanized, Forest finds strength and a sense of purpose

### Praise for THE AGE OF IGNORANCE:

"Inventive, incandescent...rich in strangeness. Elwin Cotman's writing is a tonic to ward off drabness and despair." —**Kelly Link, Pulitzer Prize finalist**

"Elwin Cotman is one of the most original new voices you will encounter—he is a synthesizer of the domestic and the fantastic, of soaring myth and the grittiest realities, of lewd dialect and high lyricism. ...profound engagements with suffering of every stripe...will also make you hoot with laughter. I was amazed by the force of Mr. Cotman's pinwheeling imagination." —**Karen Russell, Pulitzer Prize finalist**

"...hyperbolic, technicolor imagery and engrossing characters that radiate intrigue...essential...for our time—read it, close your eyes, and delight in the words still glowing hot inside your brain." —**Alissa Nutting, author of Tampa**

## WEIRD BLACK GIRLS

The short stories in WEIRD BLACK GIRLS are an eclectic mix of folklore, satire, cosmic horror, domestic horror, and slice-of-life that speak to the human yearning for companionship in an increasingly alienated world.

WEIRD BLACK GIRLS contains the story of a young couple who have recently broken up and go on a trip to Boston. Hundreds of years ago, Boston rose from the earth and settled at an angle, making it America's highest altitude city and a place of strange geography, creatures, and history. The couple go on a picaresque journey with sexual and psychological elements. It's influenced by Mary Gaitskill and intentionally low on plot, with the location being the primary speculative element.



**Elwin Cotman** is a storyteller from Pittsburgh, PA and holds a BA from the University of Pittsburgh and a MFA from Mills College. He is the author of three collections of short stories, including *DANCE ON SATURDAY*, a recent Phillip K. Dick Award-nominee. Cotman has toured across the U.S doing readings and his work has been nominated for the Carl Brandon Society Award. His work appeared in *Grist*, *Weird Fiction Review*, *Black Gate*, *The Southwestern Review*, and *Cabinet des Fees*, among others. He was a participant in the Low Lives Performance Festival. Cotman was a core member of the CAW Cooperative, a

writers' space in Pittsburgh. He curated many readings and reading series. *Dance on a Saturday*, was also an NPR Book of the Year and was reviewed in the *New York Times Book Review*, *WIRED*, *The Rumpus*, *Book Riot*, *PW* (starred review), *Kirkus* and *Buzzfeed*.

**FICTION DEBUT**  
**THE AGE OF IGNORANCE**  
**Scribner**  
**Fall/Winter 2023**  
**Editor: Kathy Belden**

Unedited Manuscript Available  
Winter 2022

**Trident: UK & Translation**

**WEIRD BLACK GIRLS**  
**Scribner**  
**Spring 2024**

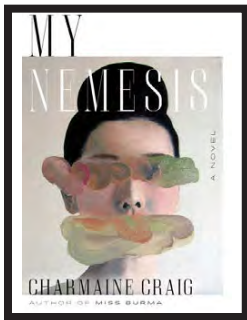
Unedited Manuscript Available

Mark Gottlieb / S. McEachern



# CHARMAINE CRAIG

## MY NEMESIS



Tessa is a successful white woman writer who develops a friendship, with Charlie, a ruggedly handsome philosopher and scholar based in Los Angeles. Sparks fly as they exchange ideas about Camus and masculine desire, and their intellectual connection promises more—but there are obstacles to this burgeoning relationship. While Tessa's husband Milton enjoys Charlie's company on his visits to the East Coast, Charlie's mixed-race Asian wife Wah is a different case, and she proves to be both adversary and conundrum to Tessa. Wah's traditional femininity and

subservience to her husband strike Tessa as weaknesses, and she scoffs at the sacrifices Wah makes as adoptive mother to a Burmese girl, Htet, once homeless on the streets of Kuala Lumpur. But Wah has a kind of power too, especially over Charlie, and the conflict between the two women leads to Tessa's martini-fueled declaration that Wah is "an insult to womankind." As Tessa is forced to deal with the consequences of her outburst and considers how much she is limited by her own perceptions, she wonders if Wah is really as weak as she has seemed, or if she might have a different kind of strength altogether. An exercise in empathy, an exploration of betrayal, and a charged story of the thrill of a shared connection—and the perils of feminine rivalry—MY NEMESIS is a brilliantly dramatic and captivating story from a hugely talented writer whose portrayals are always gracefully phrased and keenly observed.

### **Praise for MY NEMESIS:**

"I devoured this sly, seething novel. So marvelously perceptive, so effortlessly elegant, it lays bare the horror of what husbands and wives expect of each other. My Nemesis is a pearl cultivated in justified rage. I loved it."

—**Sarah Manguso, author of *Very Cold People***

"Charmaine Craig's brilliant anatomization of mid-life art, identity, and infidelity shares in the intellectual grace and precision of its characters' philosophical pursuits, yet beneath the ruminative surface this book churns with desire and remorse."—**Jonathan Lethem, author of *The Arrest***

"As deeply empathic as it is thrillingly addictive, MY NEMESIS is a stunning and brave literary feat. Charmaine Craig's searing prose and complex vision challenges us to abandon the safety and certainty of our own perspectives. What begins as a novel of female rivalry quickly transforms into a profound spiritual meditation on the danger of our inability—or unwillingness—to imagine and dignify the inner life of the other. With luminous grace, Craig's writing is a testament to the transcendent power and peace possible when we dare to try."

—**Fatima Farheen Mirza, author of *A Place for Us***

"MY NEMESIS is an exhilarating act of defiance, a novel that lights a match and sends the whole question of female characters' likability up in flames. Charmaine Craig is a writer unafraid of contradictions—at once elegant and unruly, cool yet searing—and here she's given us a fiercely philosophical novel that is also irresistibly, addictively readable."—**Sarah Shun-lien Bynum, author of *Likes***

"Charmaine Craig's MY NEMESIS is a spellbinding highwire act...a brutal exposition of the destructive underside of desire and the fragility of familial bonds. Craig's cutting sentences reveal how easily the life of the mind, sublime and addictive, can be transformed into a weapon that decimates lives. Perhaps most brilliantly, MY NEMESIS is a warning against the quiet grafting of racial power dynamics onto our most intimate networks of love. My Nemesis is a riveting clear-eyed burn of a book. Read it now!"—**Azareen Van der Vliet Oloomi, author of *Savage Tongues***



**Charmaine Craig** is the author of the novels MISS BURMA, longlisted for the National Book Award and the Women's Prize for Fiction, and THE GOOD MEN. Formerly an actor, she teaches in the program in fiction at UC Riverside and lives in Los Angeles.

**Grove Press**  
**February 7, 2023**

**UK: Atlantic**  
**March 30, 2023**

Edited Manuscript  
Available  
206 pages

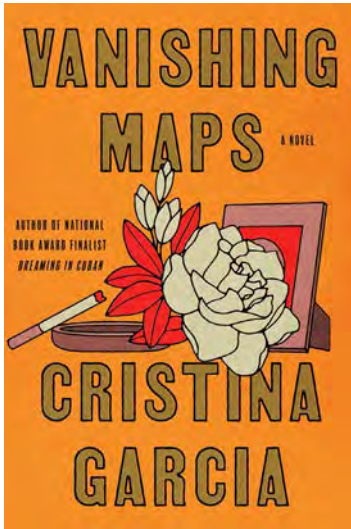
**Trident: Translation**

Ellen Levine / A. Ban



# CRISTINA GARCÍA

## VANISHING MAPS



From the acclaimed author of **DREAMING IN CUBAN**, a follow-up novel that tracks four generations of the del Pino family against the tumultuous backdrops of Cuba, the U.S., Germany, and Russia in the new millennium.

Celia del Pino, the matriarch of a far-flung Cuban family, has watched her descendants spread out across the globe, struggling to make sense of their transnational identities and strained relationships with one another. In Berlin, the charismatic yet troubled Ivanito performs on stage as his drag queen persona, while being haunted by the ghost of his mother. Pilar Puente, adrift in Los Angeles, is a struggling sculptor and the single mother of a young son. In Moscow, Ivanito's cousin, Irina, has become the wealthy owner of a lingerie company, but she remains deeply lonely in the wake of her parents' deaths

and her estrangement from her Cuban heritage. Meanwhile, in Havana, Celia prepares to reunite with her lost lover, Gustavo, and wonders whether age and the decades spent apart have altered their bond.

Cut off from their Cuban roots, yet still feeling the island's ineluctable pull, Ivanito and his extended family try to reimagine where—and with whom—they belong. Over the course of a momentous year, each will grapple with their histories as they are pulled to Berlin for a final, explosive reunion.

Set twenty years after the events in **DREAMING IN CUBAN**, Cristina García's new novel is an epic tale of family, devotion, and the timeless search for home.

### **Praise for HERE IN BERLIN:**

★**LONG-LISTED FOR THE ANDREW CARNEGIE MEDAL FOR EXCELLENCE / AMONG 1 OF THE 10 BEST BOOKS OF 2017 (BBC CULTURE) / THE NEW YORK TIMES BOOK REVIEW EDITOR'S CHOICE / LONG-LISTED FOR THE INTERNATIONAL IMPAC DUBLIN LITERARY AWARD AN ALA NOTABLE BOOK OF 2018★**

"HERE IN BERLIN is one of the most interesting new works of fiction I've read...The voices are remarkably distinct, and even with their linguistic mannerisms...mark them out as separate people... [This novel] is simply very, very good." —***The New York Times Book Review***

"An exhilarating orchestration of competing voices and temporalities...HERE IN BERLIN is a marvelous palimpsest." —***San Francisco Chronicle***

"García's new novel is ingeniously structured, veering from poignant to shocking...HERE IN BERLIN has echoes of W.G. Sebald, but its vivid, surprising images of wartime Berlin are García's own."  
—***BBC Culture, 1 of the 10 Best Books of 2017***



**Cristina García** is the author of eight novels including **DREAMING IN CUBAN**, **THE AGÜERO SISTERS**, **MONKEY HUNTING**, **A HANDBOOK TO LUCK**, **THE LADY MATADOR'S HOTEL**, **KING OF CUBA**, and **HERE IN BERLIN**. García's work has been nominated for a National Book Award and translated into fifteen languages. She's taught at universities nationwide and is currently playwright-in-residence at Central Works Theater in Berkeley.

**Knopf  
Spring 2023**

Edited Manuscript  
Available  
Winter 2022

**Trident:** Translation &  
UK  
Ellen Levine / A. Ban

# NATHAN GO FORGIVING IMELDA MARCOS

A psychologically taut meditation on forgiveness and regret, told from the indelible voice of a Filipino driver nearing the end of his life

After suffering a serious heart injury, Lito Macaraeg makes a long-distance call to the U.S. to talk to his estranged son—a journalist—promising him a ‘scoop.’ This scoop turns out to be the story of a secret meeting in 2009 between Imelda Marcos and Corazon Aquino. Imelda, best known for her excessive shoe collection, was the flamboyant wife of the late Philippine dictator. Corazon, on the other hand, was the wife of the opposing politician who was allegedly killed by the Marcoses. A quiet and unassuming housewife, Corazon rose up to lead massive rallies that eventually toppled the Marcoses.

**FICTION DEBUT**

**Farrar, Straus & Giroux  
May 2023**

Edited Manuscript Available  
240 pages

**Trident: UK & Translation**

Ellen Levine / A. Ban

Lito was Corazon’s personal driver for many years and her only companion in the journey from Manila to Baguio City to meet Imelda Marcos. Lito’s loyalty to his employer is pitted against his own moral conviction and uncertainty: Is it right for Corazon to forgive Imelda, simply because Corazon seeks closure in her old age? But the novel is also about Lito’s valedictory to his son. Lito delves into his own past—his neglectful father who became part of a Communist guerilla movement; Lito’s experience living in the mountain camps headed by a charismatic, magical priest; and his struggles with inequality and ambition. Lito confesses the real reason why he once abandoned his son. In the end, it is Lito himself who contemplates the meaning and possibility of forgiveness.

FORGIVING IMELDA MARCOS is a deeply intimate and tightly woven alternative historical novel that asks “What if?” in order to explore themes of power and powerlessness. It is part road-trip narrative in the style of Kazuo Ishiguro’s *Remains of the Day* or Aravind Adiga’s *The White Tiger*, part meditation on the secrets that haunt every family in the tradition of Miguel Syjuco’s *Ilustrado*.

## **Praise for Nathan Go:**

“...an exquisite psalm of a novel, part revelation, part confession, part repentance. In one-sided phone conversations with the grown son he barely ever knew, a father elaborates their family’s conflicted history. As he quietly composes an unsettling and beautiful portrait of generations—tragic but not without hope—he also illuminates from within the fraught histories of the Philippines in the 20th and early 21st centuries. Nathan Go’s perfectly measured, lucid prose captivates and enchants the reader like a modern hymn.”

**—Paul Harding**

“A brilliant blending of history and invention, FORGIVING IMELDA MARCOS is a riveting and deeply moving meditation on violence and love, guilt, forgiveness, and redemption. Layer by layer, Nathan Go peels back the deep cultural and psychological connections between parents and children, leaders and followers, the nation and the family.” **—Eileen Pollack**

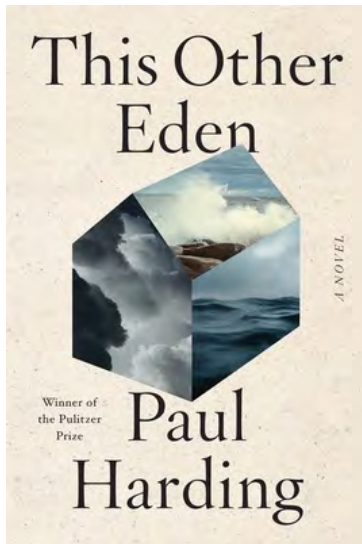
“In this wonderfully beguiling novel, the narrator, nearing death, speaks to his son of the large and small matters that have shaped his life. Nathan Go’s writing is so intimate, and so persuasive, that it is as if we too, like the missing son, are at the other end of the phone, listening to this vital story.” **—Margot Livesy**



**Nathan Go** was born and raised in southern Philippines. He was the 2017-2018 David TK Wong Fellow at the University of East Anglia. A graduate of the Iowa Writers’ Workshop and the Zell Writers’ Program, he was a 2012 PEN America Emerging Voices Fellow. He has received scholarships to attend Tin House, Sozopol Fiction Seminars, Sewanee, and the Fine Arts Work Center in Provincetown, among others. His fiction has appeared in *Ploughshares*, *American Short Fiction*, *Ninth Letter*, *the Massachusetts Review*, *the Bare Life Review* and *the Des Moines Register*. He is currently a senior lecturer at the University of the Philippines, Mindanao.

# PAUL HARDING

## THIS OTHER EDEN



### ★PULITZER PRIZE WINNER FOR TINKERS★

Paul Harding's new novel is loosely based on actual historical events that occurred on Malaga Island, near the coast of southern Maine, *THIS OTHER EDEN* portrays the last year of a racially integrated community on a small island off the coast of New England. After being settled in 1785 by a freed African slave and his Irish wife, the few islanders left in 1912 tenuously cling to their homes and families on Apple Island in the face of eviction by the state. The island and the inhabitants' lives and circumstances resonate with Noah and his family in the ark, the crew of Herman

Melville's whaling ship, *The Pequod*, and the semi-mythical, mystical goings on in Shakespeare's *The Tempest*, while emerging as their own distinct world. The novel also partially takes place in the fictional Massachusetts town, Enon, and intersects with Harding's previous acclaimed novels, *ENON* and *TINKERS*.

### Praise for *THIS OTHER EDEN*:

"In boldly lyrical prose, *THIS OTHER EDEN* shows us a once-thriving racial utopia in its final days, at a time when race and science were colliding in chilling ways. In the stories of the Apple Islanders—especially that of Ethan Honey, spared a destructive fate because of his artistic gifts and his fair skin—we are made to confront the ambiguous nature of mercy, the limits of tolerance, and what it means to truly be saved. A luminous, thought-provoking novel." —**Esi Edugyan, author of *Washington Black*, finalist of the Man Booker Prize**

"There is no writer alive anything like Paul Harding, and *THIS OTHER EDEN* proves it: astonishingly beautiful, humane, strange, interested in philosophy and the heart, stunningly written. It's about home, love, heredity, cruelty, and the very nature of art, so completely original it's hard to know how to describe it in a mere blurb, by which I mean: you must read this book." —**Elizabeth McCracken, author of *The Souvenir Museum***

"Tender, magical, and haunting, *THIS OTHER EDEN* is that rare novel that makes profound claims on our present age and very simply, a graceful performance of language and storytelling. Here is prose that touchingly holds its imagined vision of an island community at the turn of the 20th century, with all its pseudoscience, racial assumptions, and intolerance, in a light that can only be described as generous and dazzling. I have not read a novel this achingly beautiful in a while, nor one in which the fate of its characters I will not soon forget."

—**Major Jackson, author of *The Absurd Man***

**Paul Harding** is the author of the novel *TINKERS*, which won the 2010 Pulitzer Prize for Fiction. His second novel *ENON*, was published by Random House in 2013. He has received a Guggenheim Fellowship and the PEN American Robert Bingham Fellowship for Writers. He was a fiction fellow at the Fine Arts Work Center, in Provincetown, MA and has taught at the Iowa Writers' Workshop, Harvard University, and Grinnell College.



W. W. Norton  
January 24, 2023

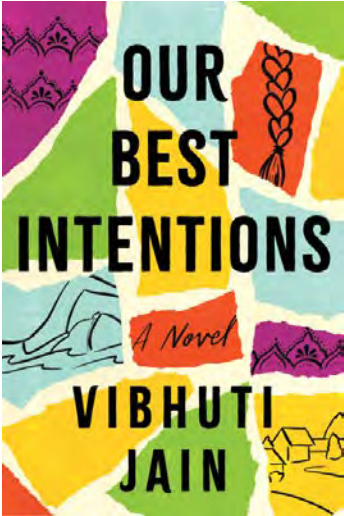
Edited Manuscript Available  
224 pages

**Trident:** Translation  
**UK:** William Heinmann / PRH  
**Canada:** Goose Lane  
**Catalan:** Ediciones 1984  
**Czech:** Euromedia  
**Denmark:** Klim  
**France:** Cherche-Midi  
**Germany:** PRH  
**Italy:** Neri Pozza  
**Netherlands:** Querido

Ellen Levine / A. Ban



# VIBHUTI JAIN OUR BEST INTENTIONS



A pulsating debut about an immigrant family that gets caught in the middle of a criminal investigation, perfect for readers of *EVERYTHING I NEVER TOLD YOU* and *ASK AGAIN, YES*.

Babur “Bobby” Singh, single parent and owner of fledgling Uber business “Move with Bobby,” remains ever hopeful about ascending the ladder of American success. He lives in an affluent suburb of New York with his daughter Angie, an introverted teenager who is uncomfortable in her own skin unless she’s swimming.

During summer break, Angie is walking home after training at the high school pool when she finds Henry McCleary, a classmate from a wealthy, prominent family, stabbed and bleeding on the football field. The police immediately focus their investigation on Chiara Thompkins, a runaway Black girl who disappears after the stabbing and—it’s later discovered—wasn’t properly enrolled in the public high school.

The incident sends shock waves through the community and reveals jarring truths about the lengths to which families will go to protect themselves. As the town fractures, Angie must navigate conflicting narratives and wrestle with her own moral culpability. Meanwhile, Babur’s painstaking efforts to shield Angie and protect his hard-earned efforts to assimilate overshadow his ability to see right from wrong.

Alternating between multiple perspectives, *OUR BEST INTENTIONS* is a suspenseful drama about a father and daughter re-examining their familial bonds and place in the community. Both a gripping page-turner and an intimate portrait of an immigrant family, Vibhuti Jain’s provocative debut explores how easily friendships, careers, communities, and individual lives can unravel when the toxicity of privilege and racial bias are exposed.

## **Praise for OUR BEST INTENTIONS:**

A crime novel that’s really a family love story—and a story about swimming to safety. I couldn’t put it down.”  
—**Katherine Hill**, author of *The Violet Hour* and *A Short Move*

“Taut and moving, this story is contains the powder keg tensions of racial dynamics in suburban America and deeply felt heartbreak of growing up, making big irrevocable mistakes, and how we feel for, and struggle to connect with, the people we love most. Absorbing and vivid, sharp with detail and beautifully empathetic.”  
—**Leah Franqui**, author of *After the Hurricane* and *America for Beginners*



**Vibhuti (“Vib”) Jain** currently lives with her husband in Johannesburg, South Africa, where she works in international development finance. She began her career as a corporate lawyer in New York City. She holds degrees from Yale University and Harvard Law School. She had the pleasure of workshopping this novel with Alexander Chee at the Southampton Writers’ Conference.

**FICTION DEBUT**  
★ **SOLD IN A PRE-EMPT** ★  
**William Morrow**  
**March 14, 2023**

Edited Manuscript  
Available

**Trident:** UK & Translation

Martha Wydysh /  
S. McEachern

# ANDREW LIPSTEIN

## THE VEGAN

*The Bonfire Of The Vanities* meets *Man Walks Into A Room* in Andrew Lipstein's incisive, searing second novel—Bret Easton Ellis made modern.

Herschel Caine has it all, or so it seems. He is on the cusp of a breakthrough that will make his new startup hedge fund the toast of the town when it all crumbles underneath him. A carefully arranged dinner party to woo the cultured neighbors turns south and has dire consequences that send Herschel spiraling into a nervous breakdown, filled with a moral clarity that can only seem like insanity in the success-driven world of his Brooklyn brownstone life. In the throes of his episode, Herschel literally burns it all down before coming back to himself—but by the end the reader may wonder what our selves consist of, and if they aren't better left in the ashes.

An intimate comedy of manners sending up the Brooklyn elite and a satire of the world of algorithmic finance, Lipstein has crafted a unique mirror for our times. Reflecting a world of day traders, meme stocks and the cutthroat financiers trying to eke out computational advantages over the masses, *THE VEGAN* takes Wolfe's 'master of the universe' into a new setting, staging a fall from the heights of Herschel's hubris.

### Praise for LAST RESORT:

"If there's nothing new under the sun, can anyone be original without lying? Would truth still be stranger than fiction if people were honest in real life? This fast-paced simulacrum of a commercial novel is not out to please the critics. I finished it in a day." —**Nell Zink, author of *Doxology***

"LAST RESORT is a witty, propulsive and often mesmerizing novel, a kind of creative-class thriller, full of wry social observation and subtle emotional textures, and it builds beautifully toward a bracing showdown between knowingness and self-knowledge. With its insular milieu and quality lit namechecks, not to mention its quasi-satirical anxiety of auto-fictional influence, Andrew Lipstein plays a risky game, and he plays it superbly, with feeling." —**Sam Lipsyte, author of *Hark***

"A brilliant take on what it means to be an artist in a world of endless compromises. Look out, Faust, there's a new sheriff in town." —**Gary Shteyngart, author of *A Super Sad True Love Story***

"A darkly comical thriller about writers and publishers, emulation and betrayal, written in an excitingly careful, clear, and original prose style." —**Tao Lin, author of *Leave Society***

"LAST RESORT is a strange and beguiling book about the contrivances, connivances and mysteries of creation, with an especially visceral depiction of male anxiety and an absolutely blistering end. A terrific debut." —**Joshua Ferris, author of *A Calling for Charlie Barnes***

"Lipstein asks the timely question: does one possess sole title to one's own story? A sharply written, headlong romp." —**Lionel Shriver, author of *Should We Stay or Should We Go***

"LAST RESORT is a rare accomplishment, a novel of ideas—about art, authorship, money, ethics—with the momentum of a great thriller." —**Rumaan Alam**



**Andrew Lipstein** lives in Brooklyn, New York, with his wife, Mette, and son, August.

**Farrar, Straus & Giroux**  
**July 2023**

**Editor:** Jonathan Galassi

Edited Manuscript  
Available  
208 pages

**Trident:** Translation  
**UK:** W&N

Ellen Levine / A. Ban



# CLAIRE LOMBARDO

## WORLD OF FOOLS

From the author of *THE MOST FUN WE EVER HAD*, an immersive family saga following the evolution of a fraught but loving marriage haunted by the wife's chaotic past and early indiscretions, exploring maternal ambivalence, intergenerational friendship, and enduring love.

**Praise for *THE MOST FUN WE EVER HAD*:**

★ **A NEW YORK TIMES BESTSELLER WOMEN'S PRIZE FOR FICTION  
NOMINEE** ★

★ **ADAPTATION CURRENTLY IN DEVELOPMENT FOR HBO, PRODUCED  
BY BOND GROUP ENTERTAINMENT AND JAYWALKER PICTURES** ★

"A rich, engrossing family saga, spiked with sisterly malice...[rendered] with such skill and finely tuned interest that it feels like a quiet subversion of the traditional family saga." —*The New York Times Book Review*

"Ambitious and brilliantly written." —*Jane Smiley, The Washington Post*

"If ever there were to be a literary love child of Jonathan Franzen and Anne Tyler, then Claire Lombardo's outstanding debut, which ranges from ebullience to despair by way of caustic but intense familial bonds, would be a worthy offspring... This is a novel epic in scope—emotionally, psychologically and narratively. Combining a broad thematic canvas with impressive emotional nuance, it's an assured and highly enjoyable debut."

—*The Guardian*

"An assured first novel... The fun—well, that's in the reading of the novel, which nicely blends comedy with pathos and the sharp- with the soft-edged." —*Wall Street Journal*

"*THE MOST FUN WE EVER HAD* is a remarkable first-time novel offering such an intimate picture of people's interior lives I feel as if every one of these characters is now a close friend. Lombardo has the remarkable ability to delve into people's minds so deeply that the most quotidian moments become utterly fascinating."

—*Ruth Reichl, Los Angeles Times*

"A wonderfully immersive read that packs more heart and heft than most first novels... A deliciously absorbing novel with—brace yourself—a tender and satisfyingly positive take on family." —*NPR*

"The big family saga of the summer, unfurling the fallout of a long-buried secret and persisting rivalries between four sisters across 50 transformative years." —*EW*

"A sprawling, enchanting debut, this novel jumps back and forth across time to tell the story of one powerful, complicated, and utterly unforgettable family as they navigate love and loss." —*Town and Country*

"This juicy saga spans more than four decades... You'll be glad this loopy family isn't yours, but reading about them is a treat." —*People Magazine*

★ **SEVEN-FIGURE  
DEAL** ★

**Doubleday  
Spring 2024**

Edited Manuscript  
Available Spring 2023

**Trident:** Translation

**UK:** Orion

**Germany:** DTV

Ellen Levine / A. Ban



**Claire Lombardo's** debut novel, *THE MOST FUN WE EVER HAD*, was an instant *New York Times* bestseller and has been translated or is forthcoming in over a dozen languages. Claire is a graduate of the Iowa Writers' Workshop. Her short fiction has appeared in, among others, *Playboy*, *Barrelhouse Magazine*, *Little Fiction*, and *Longform*.

# REGINA PORTER THE RICH PEOPLE HAVE GONE AWAY

Six weeks into a pandemic that seems to materialize out of nowhere, Aesthetic Advisor Theodore Harper and his pregnant wife Darla Jacobson find themselves navigating a new, unknown and unthinkable future. When Darla disappears during the height of the Government-mandated lockdown in New York City, Theodore Harper must find his wife before he becomes a suspect. Set in the “hotspot” of Brooklyn and Manhattan, the red zone of Paris, and the safe zone of the Adirondacks, **THE RICH PEOPLE HAVE GONE AWAY** is a modern mystery and meditation on race, class, internalized and externalized bias, and death during a global epidemic.

Hogarth  
Spring 2024

Unedited Manuscript  
Available Winter 2022

**Trident:** Translation  
**UK:** Hodder

Ellen Levine / A. Ban

Regina Porter's work has sold in: **Germany** (Fischer Verlag); **Italy** (Einaudi); **France** (Gallimard); **UK** (Jonathan Cape); **the Netherlands** (De Bezige Bij); **Sweden** (Norstedts Forlag); **Chinese (simplified)** (Dook Publishing); **Israel** (Matar Publishing House); **Poland** (Literackie); **Spanish** (Seix Barral); **Portugal** (Companhia das Letras); and **Greece** (St. Patakis Publications)

## Praise for **THE TRAVELERS**:

★ **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *ESQUIRE*** ★  
★ **FINALIST FOR THE PEN/HEMINGWAY AWARD FOR DEBUT NOVEL** ★

“American history comes to vivid, engaging life in this tale of two interconnected families (one white, one black) that spans from the 1950s to Barack Obama’s first year as president...The complex, beautifully drawn characters are unique and indelible.” —*Entertainment Weekly*

“An astoundingly audacious debut.” —*O: The Oprah Magazine*

“A gorgeous generational saga.” —*New York Post*

“If you’re looking for a poetic, spare, sometimes funny tale of ordinary people pining for meaningful connections—or if you’re someone who wishes Raymond Carver had published a novel—you have arrived.”  
—*The New York Times Book Review*

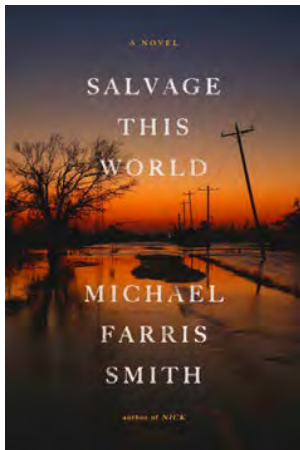
“In this innovative and deeply moving debut, Regina Porter has mastered the kind of alchemy found in a great painting by Poussin: her canvas is vast, her subject ambitious, yet her execution is so brilliantly devoted to particulars that it creates a miraculous intimacy. The beauty of this book lies in how Porter’s characters, through resilience and community, art and creative love, cut new doors out of the corners they’ve been backed into by history.” —**Garth Greenwell, author of *What Belongs to You***



**Regina Porter** is a graduate of the Iowa Writers’ Workshop, where she was an Iowa Arts Fellow and recipient of a 2017-2018 Rae Armour West Postgraduate Scholarship. She is also a 2017 Tin House Summer Workshop Scholar. Her fiction has been published in *The Harvard Review*. An award-winning writer with a background in playwriting, Porter has worked with Playwrights Horizons, the Joseph Papp Theater, New York Stage and Film, the Women’s Project, Woolly Mammoth Theatre Company, and Horizon Theatre Company. She has been anthologized in *Plays from Woolly Mammoth* by Broadway Play Services and *Heinemann’s Scenes for Women by Women*. She has also been profiled in *Southern Women Playwrights: New Essays in History and Criticism* from the University of Alabama Press. Porter was born in Savannah, Georgia, and lives in Brooklyn.

# MICHAEL FARRIS SMITH

## SALVAGE THIS WORLD



In Michael Farris Smith's latest gritty epic, a young woman returns home with her child, to her ghost-haunted father, while a religious extremist hunts the stormridden territory to find the girl who may hold the key to the region's apocalyptic future.

There was no rising from the dead and there was no hand to calm the storms and there was no peace in no valley.

In the hurricane-ravaged bottomlands of South Mississippi, where stores are closing and jobs are few, a fierce zealot has gained a foothold, capitalizing on the vulnerability of a dwindling population and a burning need for hope. As she preaches and promises salvation from the light of the pulpit, in the shadows she sows the seeds of violence. Elsewhere, Jessie and her toddler, Jace, are on the run across the Mississippi/Louisiana line, in a resentful return to her childhood home and her desolate father.

Holt, Jace's father, is missing and hunted by a brutish crowd, and an old man witnesses the wrong thing in the depths of night. In only a matter of days, all of their lives will collide, and be altered, in the maelstrom of the changing world.

At once elegiac and profound, *SALVAGE THIS WORLD* journeys into the heart of a region growing darker and less forgiving, and asks how we keep going—what do we hold onto—in a land where God has fled.

### **Praise for NICK:**

★ **ENTERTAINMENT WEEKLY'S TOP READS TO START 2021** ★

★ **BARNES & NOBLE BOOKSELLER FAVORITES** ★

★ **O MAGAZINE'S BEST BOOKS OF THE NEW YEAR** ★

★ **TOWN & COUNTRY 27 BOOKS TO SINK YOUR TEETH INTO** ★

"NICK is an exemplary novel. Smith delivers a moving, full-bodied depiction of a man who has been knocked loose from his moorings and is trying to claw back into his own life. —**Ben Fountain, *New York Times***

"Smith, the author of several Southern Gothic novels, is a talented writer who approaches Fitzgerald's work with reverence and close attention to detail. Anyone who knows *The Great Gatsby* will hear echoes of that book's luxurious melancholy... in [its] style that gracefully reflects the rhythms of Fitzgerald's prose."

—**Ron Charles, *Washington Post***

"Michael Farris Smith paints a smart, vivid picture of a shady, messy world that birthed one of literature's best known characters and has written a must-read for *Gatsby* fans and newcomers alike." —**Town & Country**

"Its impact is profound, its resonance subterranean... Once you dive into NICK, you'll be held captive. Once you attune yourself to the rhythm of Farris Smith's voice, you'll follow him anywhere."

—**Claire Fullerton, *NY Journal of Books***



**Michael Farris Smith** is an award-winning writer whose novels have appeared on Best of the Year lists with *Esquire*, *NPR*, *Southern Living*, *Book Riot*, and numerous others, and have been named *Indie Next List*, Barnes & Noble Discover, and Amazon Best of the Month selections. He has been a finalist for the Southern Book Prize, the Gold Dagger Award in the UK, and the Grand Prix des Lectrices in France, and his essays have appeared with *The New York Times*, *Bitter Southerner*, *Garden & Gun*, and more. He lives in Oxford, Mississippi, with his wife and daughters.

**Little, Brown**  
**April 25, 2023**

Edited Manuscript  
Available  
Winter 2022

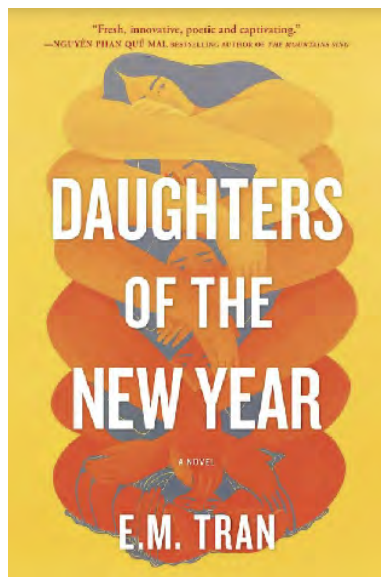
**Trident:** Translation

**UK:** No Exit

Ellen Levine / A. Ban

# E.M. TRAN

## DAUGHTERS OF THE NEW YEAR



A "haunted story of resilience and survival" (Meng Jin, *Little Gods*), **DAUGHTERS OF THE NEW YEAR** is an addictive, high-wire act of storytelling and mythmaking, illuminating an entire lineage of extraordinary women fighting to reclaim the power they've been stripped of for centuries.

Combining the powerful scope of *Homegoing* with the mystical touch of *The Immoralists*, a captivating debut novel about five generations of mothers and daughters within a Vietnamese immigrant family, drawing on the legends of the Vietnamese zodiac to explore the shared history that binds them together.

Who says time must move forward?

**FICTION DEBUT**  
Hanover Square Press /  
HarperCollins  
October 11, 2022

Final Manuscript  
Available  
320 pages

**Trident:** UK & Translation

Dan Strone /  
S. McEachern

In 2016 New Orleans, Xuan Trung, former beauty queen-turned-refugee after the Fall of Saigon, is obsessed with divining her daughters' fates through their Vietnamese zodiac signs. But Trac, Nhi, and Trieu diverge completely from their immigrant parents' expectations. Successful lawyer Trac hides her sexuality in shame; aspiring actress Nhi navigates the politics of a Bachelor-esque reality TV show; and Trieu, the youngest, flounders post-college without any clear aspirations.

As the three sisters each begin to encounter strange sightings and echoes of long-buried secrets from their ancestors, the story of the Trung women unfurls to reveal the events that brought them to the current moment. Moving backwards in time and tracing both the momentous decisions and small intimacies of their lives, Tran takes us through the high school halls of New Orleans, to Saigon beauty pageants, to twentieth century rubber plantations and apothecaries, traversing the past century as each generation of women is both estranged and united by the ghosts of their tumultuous history.

### Praise for E. M. Tran:

"E. M. Tran writes with such a unique sense of imagination and insightful observations that have the power to bring generations together and to illuminate the complex Vietnamese history and culture. Fresh, innovative, poetic and captivating, **DAUGHTERS OF THE NEW YEAR** is a book that deserves its place on everyone's bookshelf." —**Nguyễn Phan Quế Mai, *The Mountain Sing***

"Polyphonic, epic, and tender, this searching portrait of three sisters moves fearlessly back in time, unearthing legacies of colonial violence and war. A haunted story of resilience and survival." —**Meng Jin, *Little Gods***

"E. M. Tran confidently leads her readers into the hearts of her characters but the world she writes of is much larger than that. The legacy of colonialism, the history of women warriors, the mythology of a culture—it's all here. Intimate yet epic, **DAUGHTERS OF THE NEW YEAR** is a remarkable debut."

—**Eric Nguyen, *Things We Lost To The Water***



**E. M. Tran** writes fiction and creative nonfiction. Her debut novel, **DAUGHTERS OF THE NEW YEAR**, is forthcoming from Hanover Square Press/HarperCollins. Her stories, essays, and reviews can be found in such places as *Joyland Magazine*, *Prairie Schooner*, *Harvard Review Online*, and more. She has an MFA from University of Mississippi and a PhD from Ohio University, where she studied English and Creative Writing. She is from and currently resides in New Orleans, Louisiana with her husband and two dogs.



# KATHERINE VAZ

## ABOVE THE SALT

**ABOVE THE SALT is the sweeping love story of John Alves and Mary Freitas, refugees to America from Portugal who find each other after fleeing religious violence in Madeira, only to be torn apart by betrayals and the horrors of the Civil War before finally returning after a lifetime apart**

John, son of Serafina Alves, a famous Portuguese Presbyterian martyr, spends his childhood in and out of prisons and poverty. He meets Mary, daughter of a master botanist, whose true lineage is the subject of dangerous rumor. Their families must flee to escape the rising blood tide of religious war. With only what they can carry, each arrives in a rapidly growing and changing mid-19th century America where an epoch of invention is taking place. They settle with other refugees in Illinois, John as a teacher at Jacksonville's nationally famous School for the Deaf, and Mary as a gardener at the Springfield estate of wealthy Edward Moore. As members of a growing new community slowly assimilating, John and Mary reconnect working in the home of a rising politician named Abraham Lincoln.

But war looms, and John and Mary's romance is severed after his wrenching decision to volunteer for the Union Army. He is wounded at Shiloh, traumatized by the starvation tactics at Vicksburg, and undone by the horrors of the Meridian Raid. Mary, craving the sense of home she first lost when she fled Portugal, takes solace in the cold comfort of Edward Moore, a professor of botany. Mary is faced with the choice between the passion she feels for John and the security of Edward. She risks everything to race to John when he lands in a hospital after a life-and-death choice made in the Meridian campaign. Soon thereafter, social jealousies and deceptions convince Mary that John has died, and she weds Edward.

When the war ends, star-crossed fate separates Mary and John to opposite corners of America. Still alive, but devastated at the loss for his reason to live, John wanders the landscape of a country torn apart. They finally find each other for the third and final time after World War I, in old age in New York City.

In poignant and lyrical prose, ABOVE THE SALT evokes the moving elements of *Cold Mountain* and *Love In The Time Of Cholera*. It will appeal to fans of the star-crossed fates and historical sweep of *All The Light We Cannot See*, and such novels as *March* by Geraldine Brooks that tell a Civil War story. ABOVE THE SALT is a love story that encompasses religious strife, immigration, passion upheaval, betrayal, heartbreak, and ultimately, the redemption of a love worth waiting for.

### **Praise for Katherine Vaz:**

"This is an astonishing piece of work, a true epic that causes new hues of light and gentle nuanced shadows to fall across the turbulent history of American themes. I can think of no one in this country today who is doing what Vaz is doing—spinning a magical prose that settles in the soul and makes it expand. In the end this is a love story, but in the beginning and throughout, it is beauty. You are in the presence of beauty." —**Elizabeth Strout,**

**Pulitzer Prize-winning author of *Olive Kitteridge***

"Katherine Vaz writes with piercing, startling beauty: every sentence suffused with longing, every moment shining with possibility. In ABOVE THE SALT she offers us a story of discovery and loss, and the fragile but unwavering bonds of love that endure, despite it all. Vaz's Saudade is a novel that has stayed with me for decades. In this latest book, Katherine Vaz has confirmed herself as one of our best writers." —**Maaza Mengiste, author of *The Shadow King*, shortlisted for the 2020 Booker Prize**



**Katherine Vaz** is the author of four novels, including SAUDADE and MARIANA, and the collection of short stories FADO & OTHER STORIES. Her short fiction has appeared in numerous literary reviews and her stories for children in several anthologies. Vaz is the first Portuguese-American to have her work recorded for the Library of Congress. She has been a Briggs-Copeland Lecturer in Creative Writing at Harvard University and Fellow of the Radcliffe Institute for Advanced Study.

**Flatiron Books  
Fall 2023**

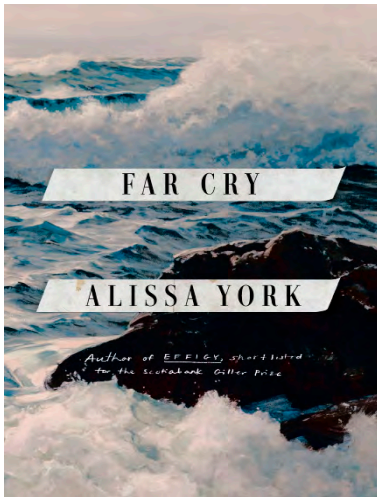
**Trident: UK &  
Translation**

**Ellen Levine /  
A. Ban**



# ALISSA YORK

## FAR CRY



It's 1922 at the Far Cry Cannery and its quarter-mile of boardwalk town, strung along the rocks away up Rivers Inlet on British Columbia's northwest coast. As the annual salmon run begins, the time has come for Anders Viken, storekeeper and honorary uncle, to give an account of his secret self—from his first home in Norway, another land of islands and fjords, to the escape from his family's loving grip, to the wide-open world of rough living and the laughable dream of love, given who it is he loves.

As the sockeye flood up the inlet, Anders sets all his secrets down for eighteen-year-old Kit, the only member of his chosen family who remains after her mother, Bobby, ran off, and her father Frank, shell shocked in the First World War, is found drowned near the cannery pier. As Anders does his reckoning—more confession than anything, given what he knows about what happened to her parents—Kit works on surviving, fending off the attentions of the cannery manager, out on the ocean in a small boat, pushed into this adult world by her father's death and her mother's betrayal. Oars in hand, she glides into open waters over the great returning school, and casts her net.

### Praise for FAR CRY:

"Rich and strange—Alissa York's story of the west coast is so embodied, real, visceral. You can smell the canneries, feel the strangeness of basking sharks the length of a bus, of salmon whacking the hull of a gillnetter in their shocking plenty. FAR CRY rests inside its world with authority and magic, shedding light on what the real and secret lives of women and men must have contained: the confusion, the love, the quicksand of attraction, the poverty and mayhem. The sea." —**Shaena Lambert, author of *Petra* and *Oh, My Darling***

"FAR CRY gives the best gift of fiction: a bracing, electrifying dive into another world, other lives. Period doesn't enter into it, this is reality. By exact and convincing detail, interior and exterior, York inhabits this fishing life. Not shrinking from pain or violence, she sends her line farther down to create an underlying elegy to the natural world, now so changed. The unstoppable tidal flow of the book's inevitable conclusion, the knotting and unknotting of the long net these people struggle within—that is true art." —**Marina Endicott, author of *The Voyage of the Morning Light***

"There is a vivid rush of sea air and immediately you are immersed in this finely crafted historical novel, gripped by its world and characters until you reach the powerful, tragic conclusion. This book will stay with me for a long time." —**Adam Foulds, author of *Dream Sequence* and *The Quickening Maze***



**Alissa York's** internationally acclaimed novels include *MERCY*, *EFFIGY* (shortlisted for the Scotiabank Giller Prize), *FAUNA* and, most recently, *THE NATURALIST* (winner of the Canadian Author's Association Fiction Award). Stories from her short fiction collection, *ANY GIVEN POWER*, have won the Journey Prize and the Bronwen Wallace Award; her essays and articles have appeared in *The Guardian*, *The Globe and Mail*, *Brick* magazine and elsewhere. York has lived all over Canada and now makes her home in Toronto with her husband, artist Clive Holden. She teaches Creative Writing at the Humber School for Writers.

Random House Canada  
February 28, 2023

Final Manuscript  
Available  
312 pages

Trident:UK & Translation

Ellen Levine / A. Ban



CRIME, THRILLER,  
MYSTERY

# DON BENTLEY

## WITHOUT SANCTION

After surviving a clandestine operation that went tragically wrong, Matt Drake escaped Syria with his life, but little else. Now, to save the life of another, he must return to Syria and confront his biggest failure in a debut thriller Lee Child calls “sensationally good.”

Defense Intelligence Agency operative Matt Drake broke a promise. A promise that cost three people their lives and crippled his best friend. Three months later, he's paralyzed by survivor's guilt and haunted by the memories of the fallen. Matt may have left Syria, but Syria hasn't left him.

In the midst of his self-imposed exile, Matt is dragged back into the world of espionage and assets that he tried to forget. A Pakistani scientist working for an ISIS splinter cell has created a terrifying weapon of mass destruction. The scientist offers to defect with the weapon, but he trusts just one man to bring him out of Syria alive—Matt Drake.

It's a suicide mission—one man against an army of terrorists. Still, with stakes this high, Matt has no choice but to try. He's going in on high alert, but he's blind to his greatest vulnerability. His most dangerous enemy is closer to home—not on the battlefield, but in the Oval Office.

**MATT DRAKE series**  
**PRH**

**WITHOUT SANCTION #1**  
**February 8, 2021**

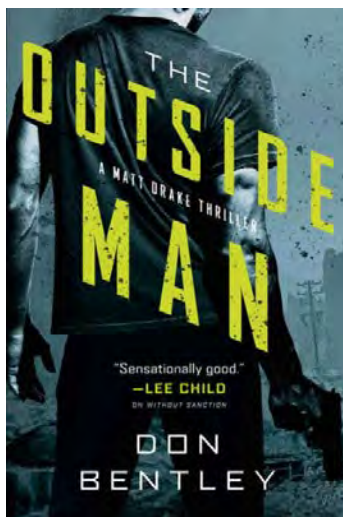
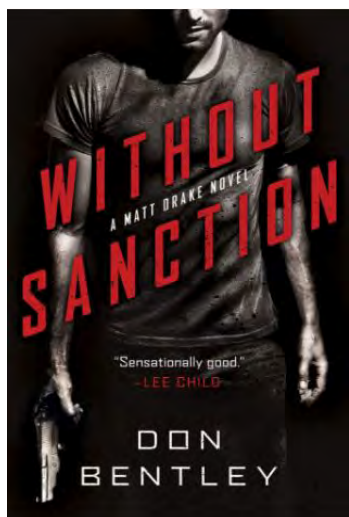
**OUTSIDE MAN #2**  
**March 3, 2021**

**HOSTILE INTENT #3**  
**May 3, 2022**

Final Manuscripts Available  
384-396 pages

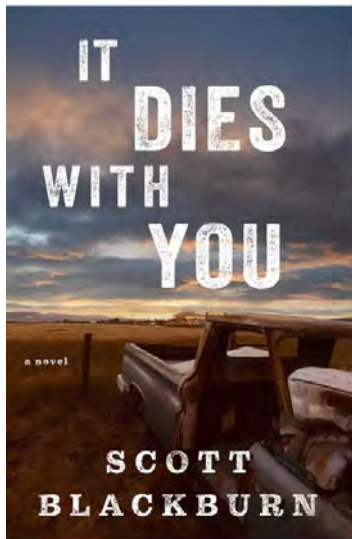
**Trident:** Translation

Scott Miller /  
S. McEachern



**Don Bentley** is *The New York Times* bestselling author of the MATT DRAKE series (*Hostile Intent*, May 3, 2022) and two Tom Clancy Jack Ryan, Jr. novels (*Zero Hour*, June 7, 2022). Don spent a decade as an Army Apache helicopter pilot, and while deployed in Afghanistan was awarded the Bronze Star Medal and the Air Medal with "V" device for valor. Following his time in the military, Don worked as an FBI special agent focusing on foreign intelligence and counterintelligence and was a Special Weapons and Tactics (SWAT) team member. Don lives with his family in Austin, Texas.

# SCOTT BLACKBURN IT DIES WITH YOU



Scott Blackburn's searing literary debut explores the dangerous world of secrets threatening to upend a rural Southern town, perfect for fans of David Joy, Michael Farris Smith, and Brian Panowich.

For nearly a decade, twenty-nine-year-old Hudson Miller has made his living in the boxing ring, but a post-fight brawl threatens to derail his career. Desperate for money, Hudson takes a gig as a bouncer at a dive bar. That's when life delivers him another hook to the jaw: his estranged father, Leland, has been murdered in what appears to be a robbery-gone-bad at his salvage yard, Miller's Pull-a-Part.

Soon after his father's funeral, Hudson learns he's inherited the salvage yard, and he returns to his Bible-belt hometown of Flint Creek, North Carolina, to run the business. But the business is far more than junk cars and scrap metal. It was the site of an illegal gun-running ring. And the secrets don't end there; a grisly discovery is made at the yard that thrusts Hudson into the fight of his life.

Reeling for answers, Hudson joins forces with his father's former employee, 71-year-old, beer-guzzling Vietnam vet Charlie Shoaf, and a feisty teenage girl, Lucy Reyes, who's fiercely seeking justice for her own family tragedy. With a murderer on the loose and no answers from the local cops, the trio of outcasts launch an investigation.

## Praise for IT DIES WITH YOU:

"This is a great novel about bad decisions and second chances. Scott Blackburn has a burner of a book on his hands. He's a crime writer whose name you need to remember, and if you read IT DIES WITH YOU I can guarantee you won't forget it. Fans of Michael Farris Smith, David Joy, Daniel Woodrell, and Chris Offutt, this is the new writer you've been waiting for." —**Wiley Cash**, *NYT* bestselling author of *A Land More Kind than Home* and *When Ghosts Come Home*

"Blackburn writes with the same ferocity as Hammett and James M. Cain and IT DIES WITH YOU is a heavyweight gut punch of hardboiled badassery. This book will leave you with bloody knuckles." —**Brian Panowich**, *LA Times Book Prize Finalist*, *Georgia Author of the Year*, and award-winning writer of *Bull Mountain*, *Like Lions*, and *Hard Cash Valley*

"IT DIES WITH YOU is a satisfying gut-punch of a story. Gritty and surprising, the small-town Southern mystery is populated with big characters that make this novel truly special. I was rooting for Hudson Miller, the disgraced former prizefighter turned dive bar bouncer, from page one, and I still want to buy Charlie Shoaf a beer or six. I'd happily spend more time in this world. I can't wait to read whatever Scott Blackburn writes next."

— **Tiffany Quay Tyson**, award-winning author of *The Past is Never*

"Scott Blackburn pushes his characters to the extreme, while offering them grace and humility, the careful touch of a careful writer not afraid to go for the knockout." — **Michael Farris Smith**, author of *Nick* and *Blackwood*

**Scott Blackburn** is an English instructor, coffee shop owner, and a graduate of the Mountainview MFA program. When he is not writing, teaching, and pulling espresso shots at his 60's-themed, mobile coffee shop, Scott enjoys training in combat sports such as boxing, Muay Thai, and Ju-jitsu, in which he holds a black belt. He lives in North Carolina with his wife and their two children.

## FICTION DEBUT

Crooked Lane

June 7, 2022

Final Manuscript

Available

304 pages

Trident: Translation

Germany: Polar Verlag

Ellen Levine & Martha Wydysh  
/ S. McEachern





# ROBIN COOK NIGHT SHIFT



In this exhilarating medical mystery-thriller by Robin Cook, fan favorites Jack and Laurie are lured into the dark underbelly of hospital dangers when an internist is murdered.

Colleagues turned spouses Dr. Laurie Montgomery and Dr. Jack Stapleton already have their plates full with crazy work schedules and family pressures. The last thing they need is a murder. When Laurie's longtime friend, by all accounts healthy Dr. Sue Passero, dies mysteriously in the hospital parking garage, an autopsy is required, which falls squarely under Laurie's purview as newly appointed chief medical examiner. So when Laurie asks Jack to take special care with the case, he can hardly refuse.

With his curiosity sparked by the mystery around Sue's death, the indefatigable Jack, compelled to resolve the case at hand, sets out to investigate on-site at Manhattan Memorial Hospital, even though it means blatantly defying the Office of Chief Medical Examiner's rules. What started out as an inquiry into Sue's tragic passing soon turns into a deadly and dangerous chess game between Jack and the clever and deranged killer, who might just administer another lethal blow if Jack isn't careful.

**PRH  
NIGHT SHIFT**

**December 6, 2022**

Final Manuscript  
Available  
352 pages

**Trident:** Translation  
**UK:** Pan Macmillan

**VIRAL  
G.P. Putnam's Sons  
August 17, 2021**

Final Manuscript Available  
432 pages

**Trident:** Translation  
**UK:** Pan Macmillan  
**Portugal:** Bertrand  
**Poland:** Rebis  
**Hungary:** Geopen  
**Slovakia:** Ikar

Erica Silverman /  
S. McEachern

Robin Cook has been published in: **Czech Republic:** Euromedia; **France:** Albin Michel; **Hungary:** Geopen; **India (Marathi):** Mehta; **Poland:** Rebis; **Portugal:** Bertrand; **Russia:** Arcadia; **Slovakia:** Ikar; **Spain:** Plaza y Janes; **UK:** Pan Macmillan

## **Praise for Robin Cook:**

"Where Cook shines is in illuminating that combination of impersonal professionalism and potential terror haunting every hospital corridor. A return to form for the master of medical malevolence."

—**Kirkus, on CHARLATANS**

"Cook's greatest skill lies in his ability to take some new medical development and build a fictional story around it...that the medical-thriller crowd can't resist."

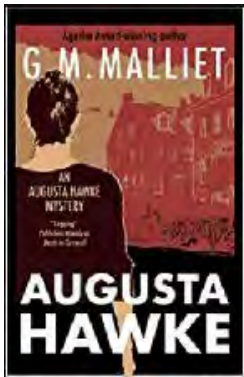
—**Booklist**



**Robin Cook** is a #1 *New York Times* bestselling author. He has written 37 international bestsellers. Doctor and author Robin Cook is widely credited with introducing the word "medical" to the mystery-thriller genre, and forty-three years after publication of his breakthrough novel, *COMA*, he continues to dominate the category he created with titles such as *OUTBREAK*, *CONTAGION*, and *PANDEMIC*.

# G.M. MALLIET

## AUGUSTA HAWKE #1 and #2



For readers of Tana French's *Dublin Murder Squad* series and the writings of Megan Abbott and Karin Slaughter.

Callie Morgan is no ordinary aspiring writer. Notorious wife of a Washington lobbyist, Callie believes no publicity is bad publicity and that publishing her scandalous memoirs will help her achieve her heart's desire: a diplomatic posting. She just needs crime novelist Augusta Hawke to be her ghostwriter.

It's hard to say no to Callie, but Augusta does agree to attend her dinner party. The guest list is impressive, and it's Augusta's chance to meet celebrity doctor Doc Burke. But before Augusta really gets a chance to chat with the famous humanitarian, the evening ends in his untimely death.

## THE WASHING AWAY OF WRONGS

A summons from the principal of his old Oxford college draws the Rev. Max Tudor from his vanishingly small parish of Nether Monkslip into a complex case of international fraud and murder.

College chaplain Ace Graybill has passed away and everyone but his widow thinks his death was from natural causes. Max determines the case deserves a closer look: A sizable donation from a wealthy alumnus to the college chapel restoration fund went awry but was mysteriously restored, and Ace had found something of value in poking about archives in the Fellows' Library. Max sets out to prove his friend's innocence, but it soon becomes clear he and his investigation are unwanted: Killing two priests, he realizes, is as easy as killing one.

## DEATH IN PRINT

During a festive wine reception, a major bestselling and award-winning author is found seemingly unconscious at the foot of a stone stairway leading from the library's rarely visited antiquarian section. But the author is dead, killed with a first-edition copy of his famous book. Detective Chief Inspector St Just of the Cambridgeshire Constabulary is a guest at this party. St. Just is soon brought into the investigation by his baffled colleagues at the Thames Valley police. The suspects are many, as are the motives, and given the Publisher's position in society and the award society's notoriety, the situation requires careful handling and quick solving. The investigation takes St. Just down the winding streets and alleyways of Oxford with its long history of town-versus-gown feuds, its venomous skirmishes for academic prizes, and its scandals too numerous to count.

### Praise for G.M. Malliet

"...charming... Malliet is a gentle satirist." —*New York Times Book Review*

'Augusta is an engaging narrator, letting the reader in on the realities of being a bestselling author and the vagaries of the publishing world' —*Booklist*

**G.M. Malliet** is the Agatha Award-winning author of the ST. JUST mysteries, the MAX TUDOR mysteries, the standalone suspense novel *Weycombe*, and numerous short stories. She has an M.A. in psychology; an M.Phil. degree from the University of Cambridge (psychology of education) and did graduate study in sociology at Oxford University. She is a member of Mystery Writers of America (Mid-Atlantic Chapter), International Thriller Writers, James River Writers, and a former at-large board member of Sisters in Crime National.



### Severn House AUGUSTA HAWKE Series

#### **AUGUSTA HAWKE** **Fall 2023**

Final Manuscript Book  
#1 Available  
Unedited Manuscript  
Book #2 Available

#### **Little, Brown** **THE WASHING** **AWAY OF WRONGS** **(Max Tudor #8)**

**September 2023**

Unedited Manuscript  
Available  
February 2023

#### **Severn House** **DEATH IN PRINT** **(ST. JUST #5)** **August 2023**

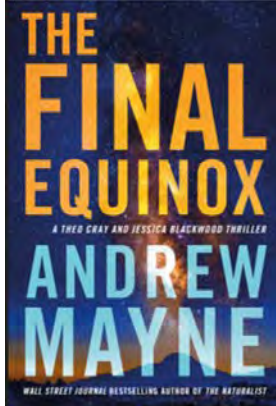
Unedited Manuscript  
Available December  
2022

**Trident:** Translation

Mark Gottlieb /  
S. McEachern

# ANDREW MAYNE THE FINAL EQUINOX

## *Blackwood & Cray*



Dr. Theo Cray and FBI agent Jessica Blackwood follow a deadly celestial trail in a thrilling novel by the Amazon Charts and Wall Street Journal bestselling author of *MASTERMIND*.

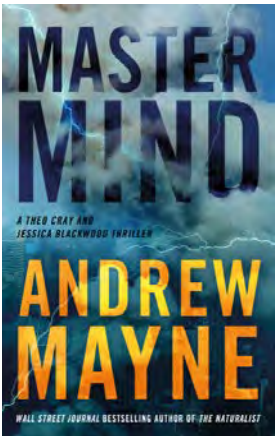
A signal is detected at the outer edge of the solar system. Computational biologist Dr. Theo Cray and magician-turned-FBI-agent Jessica Blackwood are looking—and listening—a little closer.

The man at the center of this cosmic mystery is billionaire Thomas T. Theismann. He's spent a lifetime—and a fortune—trying to find out if we're alone in the universe. Highly skeptical, Theo joins the effort to find the source of the signal, and he quickly enlists Jessica to look into the suspicious death of another academic at the lab. As their investigations converge, they uncover curious connections to the otherworldly contact, including a 1970s science-fiction writer and the body of an astronaut found buried in an ancient tomb.

As they delve into Theismann's history, Theo and Jessica's fascination with the signal intensifies. How dangerous will the investigation get? That depends on how deep into the unknown Theo and Jessica are prepared to venture.

# MASTERMIND

## *Blackwood & Cray*



Dr. Theo Cray and FBI Agent Jessica Blackwood confront a cataclysmic conspiracy in this new series that brings together two of Andrew Mayne's most popular characters.

A mysterious electrical storm plunges Manhattan into darkness. As a strange, smothering fog rolls in all communication crashes. In the blink of an eye, the island seems to vanish into a void.

FBI Special Agent Jessica Blackwood and brilliant scientist Dr. Theo Cray know this isn't a freak accident. It's a sinister sleight of hand. Their greatest adversary, a serial killer and cultist known as the Warlock, has escaped during a prison transfer in New York. A depraved master of manipulation, he promised the end of days. He's making good on it.

One by one, cities across the globe are erupting in chaos, disappearing into the same black holes. Even for two ingenious trackers like Jessica and Theo there's still so much to learn about the pattern to the Warlock's madness. The voids are just a warmup for something bigger. His endgame? To discover it, to stop it, Jessica and Theo must descend into the darkest of shadows—and minds.



**Andrew Mayne** is a *Wall Street Journal* bestselling author whose books include *THE NATURALIST*, a Thriller Award finalist and an Edgar Award finalist for *BLACK FALL*. He's the star of the Discovery Channel's Shark Week special *Andrew Mayne: Ghost Diver*, where he swam alongside great white sharks using an underwater invisibility suit he designed and also was the star of A&E's *Don't Trust Andrew Mayne*.

## BLACKWOOD & CRAY

### Series

Thomas & Mercer

Trident: Translation (except French, German, Italian, Spanish)

### MASTERMIND (#1)

September 7, 2021

Final Manuscript Available  
331 pages

### THE FINAL EQUINOX (#2)

September 13, 2022

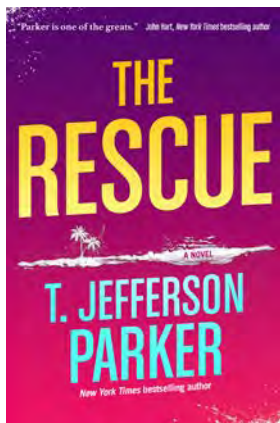
Edited Manuscript Available  
336 pages

Erica Silverman /  
S. McEachern



# T. JEFFERSON PARKER

## THE RESCUE



THE RESCUE is a gripping thriller that explores the strength of the human-animal bond and how far we will go to protect what we love by three-time Edgar Award winner and New York Times bestselling author T. Jefferson Parker.

While reporting on a Tijuana animal shelter, journalist Bettina Blazak falls in love with one of her story's subjects—an adorable Mexican street dog who is being treated for a mysterious gunshot wound. Bettina impulsively adopts the dog, who she names Felix after the veterinarian who saved him.

Tor/Forge  
**THE RESCUE**  
April 25, 2023

Edited Manuscript Available  
352 pages

**Trident:** Translation

Robert Gottlieb  
& Mark Gottlieb / S. McEachern

In investigating Felix's past, Bettina discovers that his life is nothing like what she assumed. For one thing, he's not a Mexican street dog at all. A former DEA drug-sniffing dog, Felix has led a very colorful, dangerous, and profitable life. With Bettina's story going viral, some interesting people are looking for Felix, making him a target—again. Bettina soon finds herself drawn into a deadly criminal underworld from which she and her beloved dog may not return.

### Praise for THE RESCUE:

"T. Jefferson Parker's THE RESCUE ain't no street mutt of a book, but rather a Westminster Kennel Club Dog Show blue-ribbon, pure pedigree of a novel with claws sharpened and fangs bared. Fass!" —**Craig Johnson**, author of the *Longmire* mystery series

### Praise for A THOUSAND STEPS:

★LOS ANGELES TIMES BESTSELLER★

"T. Jefferson Parker is the poet of American crime fiction...There's a damned good reason he has won three Edgar Awards." —**C.J. Box**, *New York Times* bestselling author of *Blue Heaven*

"A brave and daring writer." —**Lisa See**, *New York Times* bestselling author of *Shanghai Girls*

"Parker's muscular writing has dazzled for years. His characters are as authentic as the gripping situations he creates...He captivates and chokes the air out of the room. Masterful! There are few if any crime writers out there this good." —**Ridley Pearson**, *New York Times* bestselling author of the *Chris Klick* series

"Parker already has two or three titles on my all-time best-ever list...and now comes A Thousand Steps, which might be his crowning achievement. It's a great story and a nuanced look at the nation in 1968, and above all it proves no one inhabits character as completely and intensely—Matt Anthony is a changing boy in a changing time, and you won't ever forget him." —**Lee Child**, *New York Times* bestselling author of the *Jack Reacher* series

"Parker ranks as one of the top contemporary suspense writers." —**Publishers Weekly**

"A pro, that's what T. Jefferson Parker is. His plots are intricate, keenly crafted, clearly mapped..."  
—**Los Angeles Times**

"If there's a better mystery writer around...well, there isn't." —**San Diego Union Tribune**

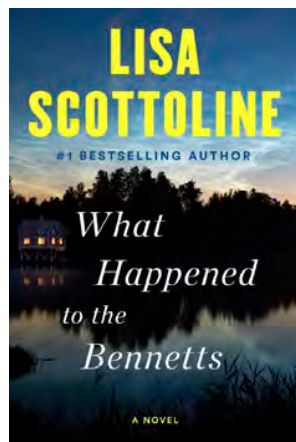


**T. Jefferson Parker** is the *New York Times* Bestselling author of numerous novels and short stories, including THE ROOM OF WHITE FIRE, 2018 winner of a Shamus Award, and SWIFT VENGEANCE, the winner of three Edgar Awards and a *Los Angeles Times* Book Prize for mysteries. Before becoming a full-time novelist, he was an award-winning reporter. He lives in Fallbrook, California.



# LISA SCOTTOLINE

## WHAT HAPPENED TO THE BENNETTS



Your family has been attacked, never again to be the same. Now you have to decide if you believe in law...or justice.

Jason Bennett is a family man and an elite court reporter. But his life takes a horrific turn on a quiet stretch of road after his daughter's lacrosse game. A truck begins tailgating his car, and when two armed men jump from the pickup, Jason offers them whatever they want. But a flash of violence shatters his family forever. Grieving and disillusioned, Jason receives a visit from the FBI. After the agents inform him that the carjackers work for a dangerous criminal organization, they order the Bennetts to enter the witness protection program.

Taken from all they know, trapped in an unfamiliar life, the Bennetts come apart at the seams—and Jason decides to take matters into his own hands. But as he closes in on a killer, he realizes the violence might not have been random to begin with...and solving the riddle of why they were targeted might put his loved ones in more danger than he could have imagined.

### Praise for WHAT HAPPENED TO THE BENNETTS:

"Explosive new complications in the most relentless of all her mysteries. A high-octane thriller whose hero is tossed into one impossible situation after another. Best started early in the morning." — **★Kirkus Reviews (starred review)**

"[This] heart-wrenching novel morphs into a high-speed, action-packed thriller. Fans will get their money's worth." — **Publishers Weekly**

"Twisty, propulsive and exhilarating. From this novel's first pages, Scottoline caroms us into a heart-throbbing journey as the Bennett family must navigate both urgent dangers and their own complicated pasts—all while the clock ticks. WHAT HAPPENED TO THE BENNETTS left me dazzled and breathless."  
—**Megan Abbott, author of *The Turnout***

"An emotion-packed thriller that stabs at the core of family, betrayal, and justice. Scottoline drives the plot at breakneck speed and keeps readers turning the pages. A must read." — **Robert Dugoni, author of the *Tracy Crosswhite* Series**

"Scottoline is at the top of her already masterful game in this gripping thriller about parental love. From its opening, heart-grabbing pages, WHAT HAPPENED TO THE BENNETTS is compulsively readable, seamlessly delivering one blazing twist after another with relentless pacing. You won't be able to put this one down."  
—**Alafair Burke, author of *Find Me***

"Scottoline's gift for crafting human connections is displayed here...setting this thriller apart from other suburban-hero stories. A good choice for Greg Hurwitz and Harlan Coben fans." — **Booklist**



**Lisa Scottoline** is the *New York Times*-bestselling author and Edgar Award-winning author of thirty-two novels. She has 30 million copies of her books in print in the United States and has been published in thirty-five countries. After a successful career in corporate law, Scottoline released her first legal thriller, *Everywhere that Mary Went*, in 1994. Since then, she has gone on to write 31 more critically acclaimed novels.

★SIX-BOOK  
DEAL★  
Putnam

March 29, 2022

Editor: Mark Tavani

Final Manuscript  
Available  
400 pages

Trident: UK &  
Translation  
Poland: Proszynski

Robert Gottlieb /  
S. McEachern

★INSTANT NEW  
YORK TIMES  
BESTSELLER★

★ON THE TRADE  
PAPERBACK  
FRONTLIST  
FOR ADULT  
BESTSELLERS  
IN THE LATEST  
EDITION OF  
**PUBLISHERS  
WEEKLY**★

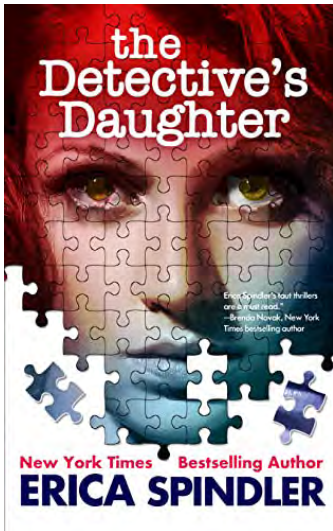
Scottoline Media  
Rights

AFTER ANNA:  
Lionsgate

ROSATO &  
DINUNZIO thrillers:  
**Legendary**

# ERICA SPINDLER

## THE DETECTIVE'S DAUGHTER



A gripping, twisty thriller in which two detectives, a father and daughter, become destructively entangled in the same kidnapping case twenty-eight years apart.

In 1994, grieving New Orleans PD Detective Rourke Connors is called to investigate the murder of the wife of one of the city's wealthiest men and the kidnapping of their six-month-old daughter. As each lead quickly goes cold, Rourke's pursuit of justice becomes a deadly obsession.

In the present day, Detective Quinn Connors, Rourke's daughter, is haunted by her father's death. While she has long wanted to put the

unsolved murder-kidnapping case to rest, she is drawn back into the mystery when summoned to the scene of a triple homicide that might be more connected to the twenty-eight-year-old kidnapping than she originally thought.

### Praise for ERICA SPINDLER:

"Spindler's chilling novels explore our deepest fear-that danger is closer than we think. She is a master of addictive suspense." —**Lisa Gardner, #1 New York Times bestselling author**

"Multidimensional characters with a plethora of hidden agendas help drive the riveting plot to its explosive conclusion." — ★ **Publisher's Weekly** (starred review)

"Erica Spindler's THE LOOK-ALIKE is such a quick read...Once you open the book, the pages will turn themselves." —**BookReporter**

"In a word: riveting. An intense psychological thriller...a twisty, atmospheric suspense that will have you questioning the troubled heroine and flipping pages to find out what happened.

Spindler is at the top of her game."

—**Allison Brennan, New York Times bestselling author, on The Look-Alike**

"[A] superlative romantic thriller...Multidimensional characters with a plethora of hidden agendas help drive the riveting plot to its explosive conclusion." — ★ **Publishers Weekly** on THE OTHER GIRL



**Erica Spindler** is a *New York Times* and internationally bestselling author of thirty novels. Her skill for crafting engrossing plots and compelling characters has earned both critical praise and legions of fans. She is published in 25 countries and has won a Daphne du Maurier Award for excellence, a Kiss of Death Award for her novels FORBIDDEN FRUIT and DEAD RUN, and was a three-time RITA® Award finalist.

Independently Published  
March 29, 2022

Final Manuscript Available  
426 pages

**Trident:** Translation

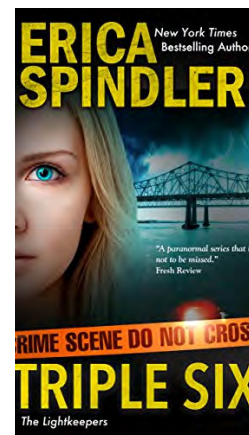
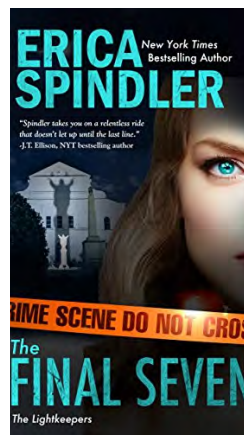
**UK:** Little Brown

**Poland:** Wydawnictwo G+J

**Germany:** Lubbe Verlags-  
gruppe

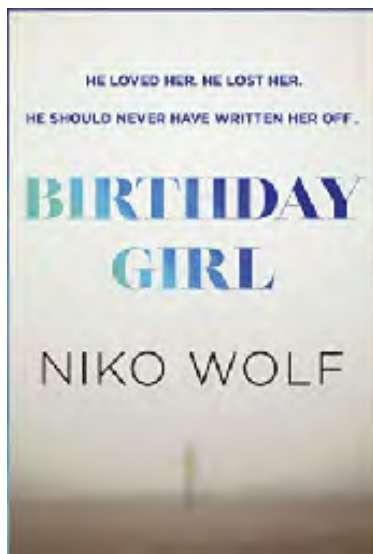
**Macedonia:** Knigoholicari

Scott Miller / S. McEachern



# NIKO WOLF

## BIRTHDAY GIRL



The propulsive thriller from debut talent **Niko Wolf**, perfect for fans of *Gone Girl* and *Blood Orange*

Jonathan's wife disappeared more than twenty years ago. Now he's seeing her everywhere...

New York in the 1990s—impoverished writer Jonathan Dainty takes his wife Maddie out to the beach for her birthday. Hours later he finds himself at the local police precinct trying to explain how on earth he let his wife get into a stranger's car, and allowed it to drive her away.

More than twenty years later, Maddie is presumed dead and Jonathan has channelled his grief into a best-selling series of crime novels. As far as he can, he is living the perfect life.

Then one day he catches a glimpse of his dead wife, moving through a throng of people. Is Maddie alive? Has she come back? And why does no one believe him? As Jonathan attempts to uncover the truth, it soon becomes clear that the people closest to him are hiding something, something that could change everything...

### Praise for BIRTHDAY GIRL:

"A sleek, suspenseful story with characters so real you could reach out and touch them and a deliciously sharp sting in its tail." —**C.L. Pattison, author of *The Guest Book***

"BIRTHDAY GIRL is dark and fiendishly compelling, slowly revealing secret after secret until you're not sure of anything anymore - only that you have to keep reading." —**Elly Griffiths, author of *The Ruth Galloway Novels***

"An unusual plot line and a terrific ending mark Wolf out as one to watch for the future." —***The Daily Mail UK***



**Niko Wolf** was born in London and her first novel, *THE FAVOURITE* (Myriad Editions, 2017), was published in the UK under SV Berlin. Longlisted for The Authors' Club Best First Novel Award 2018, it was also chosen as an ELLE Book of the month. Most recently, Wolf was a Screenwriter and Story Editor for independent movie *A Son of Man*, selected as an official entry in the foreign-language category for the 2019 Oscars. She has worked as a copywriter, wilderness search-and-rescue professional, facilitator, and speechwriter.

**Mobius Books**  
**June 2022**

Final Manuscript  
Available  
307 pages

**Trident:** Translation  
**UK:** Hodder Studios

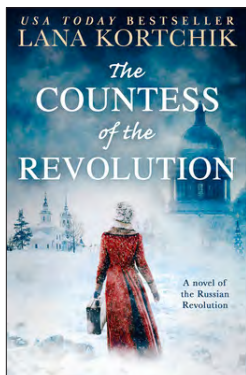
Martha Wydysh /  
S. McEachern



# HISTORICAL



# LANA KORTCHIK THE COUNTESS OF THE REVOLUTION



For readers of *Doctor Zhivago*, *The Secrets We Kept* and *The Things We Cannot Say*—a tale of two lovers caught on opposite sides of the Russian revolution.

Countess Sophia Orlova has it all. A large fortune, a beautiful palatial home and a husband who loves her. But one fateful day in March, her easy life is turned upside down. Revolutionaries take over her home and threaten to shoot Sophia and her husband Dmitry when a young man intervenes, saving their lives. His name is Nikolai and he is her husband's brother, a

fervent supporter of the Bolshevik party, estranged from his family because of his political beliefs.

As Russia descends into the chaos of revolution, Sophia and Nikolai grow close. Trapped on opposite sides of a political conflict, they resist their feelings for one another. But when a number of high-ranking Bolsheviks are arrested for inciting an insurrection against the Provisional Government, Nikolai is captured among them. Dmitry insists they leave at once but Sophia refuses. When she visits Nikolai in jail one day, she is told he has been executed. Devastated, she flees with her husband. But all Sophia can think of is Nikolai. According to Regina, who joins them after a few months of separation, he is still alive. And he is coming back to save his brother.

## THE THINGS WE CANNOT SAY

October 1941. Best friends Nina and Katya are among a thousand young women who have joined Marina Raskova's Air Group 122 to fly for the Soviet Union. As they train in Engels and fight on the South-Western front, the girls come to terms with the reality of war and their new identity as soldiers. When Katya goes missing and is presumed dead, Nina grows close to Katya's husband Anton as they grieve and support each other. Miraculously, Katya returns and the three of them are confronted with the biggest decision of their life.

**Praise for Lana Kortchik:**  
★USA Today bestselling author★

"A powerful and hard-hitting novel, it tackles the themes of loyalty and compassion, and emphasizes the hard choices that need to be made in wartime" —**Deborah Swift, author of *The Lady's Slipper***

"Pulls you in to the bleakness of war, the longing for peace, and the exhilaration of profound, unconditional love" —**Marie Silk, author of *Davenport House***

"Miss Kortchik takes the reader on a whirlwind journey, full of emotions, loss, love, and faith in this well-researched novel" — **Heather Osborne, author of *Bitter Bonds***



USA Today, Publishers Weekly and NPD BookScan Top 10 bestselling author **Lana Kortchik** grew up in two opposite corners of the Soviet Union—a snow-white Siberian town and the golden-domed Ukrainian capital. At the age of sixteen, she moved to Australia with her mother. Lana and her family live on the Central Coast of NSW, where it never snows and is always summer-warm, even in winter. She loves books, martial arts, the ocean and Napoleonic history. Her short stories have appeared in many magazines and anthologies. She is the author of the USA Today bestseller SISTERS OF WAR (HarperCollins).

HarperCollinsUK  
★SOLD IN A TWO-BOOK  
DEAL★

THE COUNTESS OF THE  
REVOLUTION  
March 28, 2023

Final Manuscript Available  
352 pages

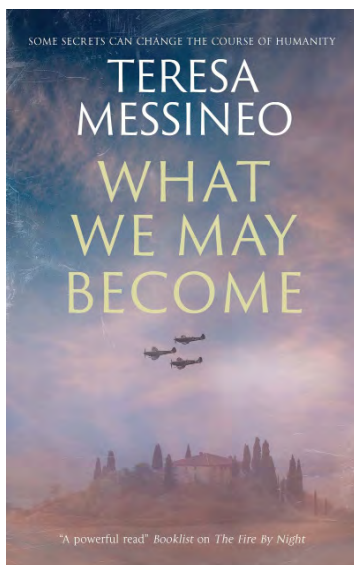
THE THINGS WE  
CANNOT SAY  
2024

Unedited Manuscript Available

Mark Gottlieb / S. McEachern

# TERESA MESSINEO

## WHAT WE MAY BECOME



In 1945 secrets hidden at an Italian estate could prove just as vital to humanity's fate as the war efforts on the frontlines . . . if nurse Diana Bolsena can get to them first.

Tuscany, 1945. As the war in Europe ends, American Red Cross nurse Diana Bolsena finds herself separated from her unit. Unable to reconnect with the American army, she's left to survive with nothing but her spirit, her talents as a nurse, and her nightmares of the horror of war.

Determined to return to active duty in the Pacific, to earn her way back Diana begins caring for a child with disabilities on the estate of the enigmatic Signora Bugari. Amidst the ravages of war, it is a peaceful existence until a visiting

German officer, Herr Adler, arrives demanding Bugari return what is rightfully his.

When a shocking murder attracts more people to the isolated estate, Diana suspects Adler's hidden secrets could affect the course of history. But who will uncover them first? And what will happen to humanity if they fall into the wrong hands?

### **Early Praise for WHAT WE MAY YET BECOME:**

"An epic story of love, loss and survival that weaves meticulous research together with the complexities of the human heart. This novel is not to be missed." —**Karen White, *New York Times* bestselling author**

"A luminous once-in-a-lifetime story of war, love, loss, and the enduring grace of the human spirit. I can't remember the last time I was so deeply moved by a novel. You must read this book!"

—**Lauren Willig, author of *The Other Daughter***

"Quite simply historical fiction at its best: a genuine page-turner, with vivid language and rich, unforgettable characters. But more than that, it's a startling anthem to the service and sacrifice of women in World War II."

—**David Gilman, author of *City of Women***

"With strong, sharp characters, explosive situations, marvelous detail, epic sweep, this fine novel of war and friendship has it all." —**Laird Hunt, author of *Neverhome***



**Teresa Messineo** is a graduate of DeSales, where she majored in English, Biology and Theology, and received her Master of Fine Arts in Creative Writing and Publishing (MFA-CW). She is the recipient of the Ross Baker Memorial Award for Writing, that university's highest honor for writers. Her debut novel, *THE FIRE BY NIGHT*, took seven years to research and was preempted by HarperCollins less than fifteen hours after submission. It opened in the number one position on the *Canadian Best Sellers' List*, was selected as the HarperCollins Canada Focus Feature, was nominated for the American Library in Paris Book Award, and is now available in three languages in seven countries. Teresa is also the mother of four children, whom she home schooled for twenty years. She is passionate about social justice and sticking up for the underdog. Her varied interests include medicine, swing dancing, lecturing, studying foreign languages, distance swimming, hunger relief, and hiking. Teresa lives in Elverson, Pennsylvania.

**Severn House**  
**June 7, 2022**

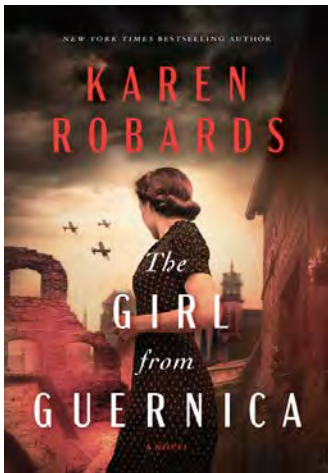
**Editor:** Carl Smith

Final Manuscript Available  
192 pages

**Trident:** Translation

Mark Gottlieb / S. McEachern

# KAREN ROBARDS THE GIRL FROM GUERNICA



Inspired by Picasso's great masterpiece, *Guernica*, *New York Times* bestselling author Karen Robards returns with a riveting story of intrigue, deception and bravery in the face of war...

On an April day in 1937, the sky opens and fire rains down upon the small Spanish town of Guernica. Seventeen-year-old Sibi and her family are caught up in the horror. Griff, an American military attaché, pulls Sibi from the wreckage, and it's only the first time he saves her life in a span of hours. When Germany claims no involvement in the attack, insisting the Spanish Republic was responsible, Griff

guides Sibi to lie to Nazi officials. If she or her sisters reveal that they saw planes bearing swastikas, the gestapo will silence them—by any means necessary.

As war begins to rage across Europe, Sibi joins the underground resistance, secretly exchanging information with Griff. But as the scope of Germany's ambitions becomes clear, maintaining the facade of a Nazi-sympathizer becomes ever more difficult. And as Sibi is drawn deeper into a web of secrets, she must find a way to outwit an enemy that threatens to decimate her family once and for all.

Masterfully rendered and vividly capturing one of the most notorious episodes in history, *THE GIRL FROM GUERNICA* is an unforgettable testament to the bonds of family and the courage of women in wartime.

## Praise for *THE GIRL FROM GUERNICA*:

"*THE GIRL FROM GUERNICA* is a riveting, high-stakes pager-turner that had my heart teetering in my throat and left tears in my eyes. Karen Robards gives us a meticulously researched story about the atrocities of the Guernica bombing that underscores the importance of reclaiming one's power and the impact of one's love for their family. I could not recommend this book more!"—**Madeline Martin**, *New York Times* bestselling author of *The Last Bookshop In London*

"A stunning story of a family torn apart amidst the horrors of war, and a young woman's determination to persevere as the shards of her previous life fall with vicious stabs around her. With beautiful and excruciating detail, Robards pulls the reader into another time and place, proving once more she is a master of storytelling."—**Noelle Salazar**, *USA Today* bestselling author of *The Flight Girls* and *Angels Of The Resistance*

"Dramatic, pacy and energetic, Robards's historic tale of approaching war lands with frightening contemporary relevance."—**Jenny Lecoat**, *New York Times* bestselling author of *The Girl From The Channel Islands*



**Karen Robards** is the *New York Times* bestselling author of over thirty novels. She began her career as a historical romance writer and is the author of classics such as *TO LOVE A MAN* and *DARK OF THE MOON*. Her hardcover contemporary suspense novels have appeared on the *New York Times*, *Wall Street Journal*, and *USA Today* bestseller lists.

MIRA BOOKS  
★THREE-BOOK DEAL★  
**THE GIRL FROM GUERNICA**  
September 6, 2022

Final Manuscript Available  
464 pages

**Trident:** Translation

**UK:** Hodder

**Italy:** Newton Compton

**Romania:** RAO (at auction)

**Slovakia:** Slovensky  
Spisovatel

Robert Gottlieb / S. McEachern

★ **NYT BESTSELLER** ★  
★ **USA TODAY**  
**BESTSELLER** ★  
★ **PUBLISHERS WEEKLY**  
**BESTSELLER** ★  
★ **WINNER OF SIX SILVER**  
**PENS FOR FAVORITE**  
**AUTHOR** ★



# LISA SCOTTOLINE LOYALTY



Loyalty can save a soul, or destroy one.

Franco Fiorvante is a handsome lemon-grower who has toiled for years on the estate of boss Baron Zito. Franco dreams of owning his own lemon grove, but the rigid class system of Sicily thwarts his ambitions. Determined to secure a prosperous future, Franco will do anything to prove his loyalty to the Baron. But when Baron Zito asks him to arrange the kidnapping of a little boy, Franco crosses the point of no return, setting in motion the making of the world's first Mafia family.

Gaetano Catalano is an idealistic young lawyer, whose devotion for justice is a calling. Gaetano is a member of the Beati Paoli, a real-life secret society of aristocrats who investigate crime, since corruption riddles Palermo. Gaetano and the Beati Paoli set out to find the boy and bring him home, but for Gaetano, the mission turns to obsession. He risks everything to right the wrong and bring justice to his beloved city.

The kidnapped boy, Dante, grows up in a madhouse without even knowing his last name. He doubts his own sanity until he meets Lucia, a girl with a tragic past of her own. They fall in love, then set out to find Dante's kidnapper and learn his true identity.

The lives of these unforgettable characters intertwine with others to collide in this classic tale of good versus evil. The plot of LOYALTY twists and turns as secrets are uncovered, identities discovered, and a battle fought to determine who wins, in a monumental showdown.

LOYALTY is as unique and dramatic as the landscape of Sicily herself, sweeping readers to this sparking jewel in the middle of the Mediterranean, where lush lemon groves and delicious food stand in stark contrast to a turbulent history of colonization and corruption. LOYALTY is historical fiction that moves at the lightning pace of a thriller, a novel that no reader will be able to put down—or forget.

Lisa Scottoline's work has sold in: **Greece** (Minoas); **Romania** (Litera International); **Poland** (Proszynski I Ska); **France** (Bragelonne); **Hebrew** (Kinneret Publishing); **Hungary** (Central Media); **Lithuania** (SOFOKLIS); and **Serbia** (Publik)

## Praise for Lisa Scottoline:

"Scottoline knows how to keep readers in her grip." —***The New York Times Book Review***

"An accomplished historical novel that is both seeped in period detail and full of relatable characters.... Scottoline is a master at ramping up the suspense."—***Washington Post***

"Powerful and absorbing...at the heart of the novel is an enduring message, that what's perhaps most heroic in any life is to love fiercely and completely, in spite of loss and betrayal, and even beyond death."  
—**Paula McLain, author of *The Paris Wife* and *When The Stars Go Dark***

"This brilliantly-told story about the rise of the Mafia is an unforgettable saga of the powers of corruption and courage, injustice and honor, family secrets, loyalty, and love set against the evocative backdrop of Sicily. Scottoline deftly explores the darkest passions and the deepest compassion of human nature in a fabulously twisty historical thriller that will keep you guessing until the very end." —**Meg Waite Clayton, author of *The Postmistress of Paris***

Putnam  
LOYALTY

March 28, 2023

Trident: Translation & UK

Edited Manuscript Available  
Winter 2022

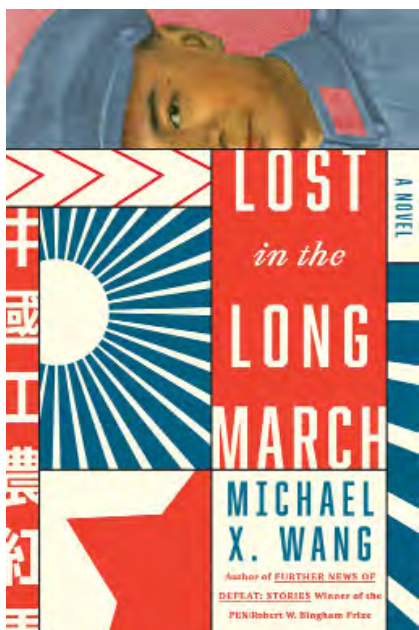
Trident: UK & Translation

Robert Gottlieb /  
S. McEachern



# MICHAEL X. WANG

## LOST IN THE LONG MARCH



China, 1934: A naive orphan and shy gunsmith, Ping, has fallen in love with Yong, who is a sophisticated veteran, a skilled marksman, and a true believer in Marxist ideology. Winning her affections will take an ideological battle—something he does not understand. To make matters worse, Yong has shown interest in Ping's best friend, Luo. On the eve of a great Communist defeat, Ping sabotages Luo's rifle, causing the bullet to backfire into his friend's head. The army begins its year-long retreat, known as The Long March, and Yong turns to Ping for comfort and companionship. Ping deeply regrets killing his friend, and as his relationship with Yong blossoms, he is saddened that it will always be colored by guilt.

Yong soon becomes pregnant. She hates the way the baby inside is changing her, both physically and emotionally. The Red Army can't retreat with a crying infant, so they need to find someone close to take the baby in. Ping and Yong leave their son with a woman, promising to return once the war is won. When

World War II breaks out and Japanese soldiers arrive, their 12-year-old son decides to enlist in the Japanese army to find his parents, though he quickly begins to fear for his life...

Deeply moving and brilliantly written, Michael X. Wang's *LOST IN THE LONG MARCH* is an exploration of how the history of a country is always its people, though their stories are often the first to be lost.

### Praise for FURTHER NEWS OF DEFEAT:

"...brilliantly explore the deepest themes inherent in every human being and in most great literature: our yearning for a self, for an identity, for a place in the universe. This is a remarkable debut by a gifted new artist."

—Robert Olen Butler, Pulitzer Prize-winner

"Michael X. Wang reveals a remarkable ability to move fluidly through time periods and points of view, all with such a clear and vibrant voice...then sing on a sentence level while also illuminating the world at large."

—Aimee Bender, award-winning author of *The Particular Sadness of Lemon Cake*

What's extraordinary about this book is how it also reads like a distilled epic bringing to life the great clash of tradition and progress in a half-century of dizzyingly rapid change in the world's most populous country. A beautiful, assured, and unforgettable debut.—Porter Shreve, author of *The End of the Book*



**Michael X. Wang** is the 2020 PEN/Robert W. Bingham Prize-nominee for his debut short story collection. He was born in Fenyang, a small coal-mining city in China's mountainous Shanxi Province. Michael immigrated to the United States when he was six and has lived in ten states and fifteen cities. In 2010, he completed his PhD in Literature at Florida State University. Before that, he received his MFA in Fiction at Purdue. Michael's work has appeared in *New England Review*, *Greensboro Review*, *Day One*, and *Juked*, among others, and they have won an AWP Intro Award and been selected by the Best American Anthology as a notable story of the year. He lives with his wife and pets at Russellville, Arkansas, and is currently an Assistant Professor of English and Creative Writing at Arkansas Tech University.

**FICTION DEBUT**

**Abrams**

**November 1, 2022**

Final Manuscript

Available

352 pages

**Trident:** Translation

Mark Gottlieb /

S. McEachern



# SCIENCE FICTION & FANTASY

# JUSTIN CRONIN THE FERRYMAN



A new novel by the *New York Times* bestselling author of *THE PASSAGE* Trilogy.

From the *New York Times* bestselling author of *THE PASSAGE* comes a riveting standalone novel about a group of survivors on a hidden island utopia—where the truth isn't what it seems.

Founded by the mysterious genius known as the Designer, the archipelago of Prospera lies hidden from the horrors of a deteriorating outside world. In this island paradise, Prospera's lucky citizens enjoy long, fulfilling lives until the monitors embedded in their forearms, meant to measure their physical health and psychological well-being, fall below 10 percent. Then they retire themselves, embarking on a ferry ride to the island known as the Nursery,

where their failing bodies are renewed, their memories are wiped clean, and they are readied to restart life afresh.

Proctor Bennett, of the Department of Social Contracts, has a satisfying career as a ferryman, gently shepherding people through the retirement process—and, when necessary, enforcing it. But all is not well with Proctor. For one thing, he's been dreaming—which is supposed to be impossible in Prospera. For another, his monitor percentage has begun to drop alarmingly fast. And then comes the day he is summoned to retire his own father, who gives him a disturbing and cryptic message before being wrestled onto the ferry.

Meanwhile, something is stirring. The Support Staff, ordinary men and women who provide the labor to keep Prospera running, have begun to question their place in the social order. Unrest is building, and there are rumors spreading of a resistance group—known as “Arrivalists”—who may be fomenting revolution.

Soon Proctor finds himself questioning everything he once believed, entangled with a much bigger cause than he realized—and on a desperate mission to uncover the truth.

## Praise for THE FERRYMAN:

"THE FERRYMAN is next to impossible to put down once you've read the first few pages. Exciting, mysterious, and totally satisfying. This is a book to get lost in." —**Stephen King**

## Praise for THE PASSAGE:

"[A] blockbuster." —*The New York Times Book Review*

"Magnificent...Cronin has taken his literary gifts, and he has weaponized them...THE PASSAGE can stand proudly next to Stephen King's apocalyptic masterpiece *The Stand*, but a closer match would be Cormac McCarthy's *The Road*: a story about human beings trying to generate new hope in a world from which all hope has long since been burnt." —*Time*

## Praise for THE TWELVE:

"Gripping...Cronin [introduces] eerie new elements to his masterful mythology...Enthralling, emotional and entertaining." —*The San Diego Union-Tribune*

"[A] literary superthriller, driven at once by character and plot." —*The New York Times Book Review*



**Justin Cronin** is the *New York Times* bestselling author of *THE PASSAGE*, *THE TWELVE*, *THE CITY OF MIRRORS*, *MARY AND O'NEIL* (which won the PEN/Hemingway Award and the Stephen Crane Prize), and *THE SUMMER GUEST*. Other honors include a fellowship from the NEA and a Whiting Writers' Award. A Distinguished Faculty Fellow at Rice University.

**Ballantine**  
**May 23, 2023**

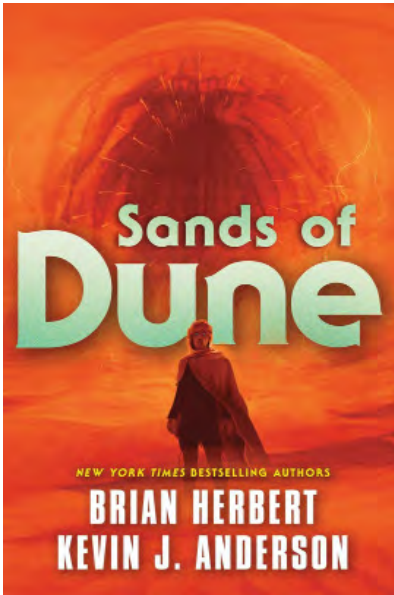
Edited Manuscript Available  
546 pages

**Trident:** Translation  
**UK:** Orion  
**France:** Robert Laffont  
**Italy:** Fanucci  
**Germany:** Goldmann

Ellen Levine / A. Ban

# BRIAN HERBERT & KEVIN J. ANDERSON

## SANDS OF DUNE



Collected for the first time, these DUNE novellas by bestselling authors Brian Herbert and Kevin J. Anderson shine a light upon the darker corners of the DUNE universe. Spanning space and time, SANDS OF DUNE is essential reading for any fan of the series.

The world of DUNE has shaped an entire generation of science fiction. From the sand blasted world of Arrakis, to the splendor of the imperial homeworld of Kaitain, readers have lived in a universe of treachery and wonder.

Now, these stories expand on the DUNE universe, telling of the lost years of Gurney Halleck as he works with smugglers on Arrakis in a deadly gambit for revenge; inside the ranks of the Sardaukar as the child of a betrayed nobleman becomes one of the Emperor's most ruthless fighters; a young firebrand Fremen woman, a guerrilla fighter against the ruthless Harkonnens, who will one day become Shadout Mapes.

**Tor Books**  
**June 28, 2022**

**Final Manuscript Available**  
**176 pages**

**Trident:** Translation  
**UK:** Orion  
**Poland:** Rebis  
**Czech Republic:** Baronet

Robert Gottlieb & John  
Silbersack / S. McEachern

### **Praise for DUNE series:**

"The magic lingers, even when the final chapters have already been written."  
—**Kirkus Reviews** on **MENTATS OF DUNE**

"[A] fun blend of space opera and dynastic soap opera." —**Publishers Weekly** on **SISTERHOOD OF DUNE**

"Delivers solid action and will certainly satisfy." —**Booklist** on **THE WINDS OF DUNE**

"The saga continues to embroider the original works with intelligence and imagination and also a stronger role for women." —**Booklist** on **MENTATS OF DUNE**

"Fans of the original Dune series will love seeing familiar characters, and the narrative voice smoothly evokes the elder Herbert's style." —**Publishers Weekly** on **THE WINDS OF DUNE**

"Characters and plot are thus beautifully set up, the timing is precise...the universe...is so vast, complex and fascinating that the magic lingers." —**Kirkus Reviews** on **SISTERHOOD OF DUNE**



# BRIAN HERBERT and KEVIN J. ANDERSON

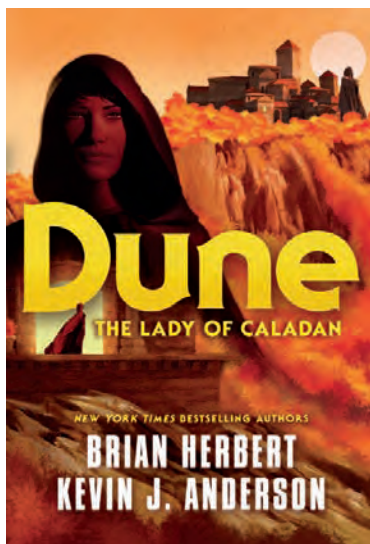
## DUNE: THE HEIR OF CALADAN

In *DUNE: THE HEIR OF CALADAN*, the final book in the Caladan trilogy by *New York Times* bestselling authors Brian Herbert and Kevin J. Anderson, we step into the shoes of Paul Atreides. A boy not yet a man and about to enter a world he could never have imagined.

The story that began with Duke Leto Atreides's rise to power, then continued with the consequences of Lady Jessica's betrayal, will now conclude with Paul becoming the person that he needs to be to become the Muad'Dib.

Any *DUNE* fan will devour this tale of a legend coming into his own.

## DUNE: THE LADY OF CALADAN



Second in *The Caladan Trilogy* by *New York Times* bestselling authors Brian Herbert and Kevin J. Anderson.

A legend continues in the second book in *The Caladan Trilogy* by *New York Times* bestselling authors Brian Herbert and Kevin J. Anderson.

*THE LADY OF CALADAN* follows Lady Jessica, mother of Paul, and consort to Leto Atreides. The choices she made shaped an empire, but first the Lady of Caladan must reckon with her own betrayal of the Bene Gesserit. She has already betrayed her ancient order, but now she must decide if her loyalty to the Sisterhood is more important than the love of her own family.

Meanwhile, events in the greater empire are accelerating beyond the control of even the Reverend Mother, and Lady Jessica's family is on a collision course with destiny.



**Brian Herbert**, the son of famed science fiction author Frank Herbert, is the author of multiple *New York Times* bestsellers. He has won several literary honors and has been nominated for the highest awards in science fiction. In 2003, he published *DREAMER OF DUNE*, a moving biography of his father that was a Hugo Award finalist.

**Kevin J. Anderson** is the #1 international bestselling author of over 130 books. He has over 23 million copies in print in thirty languages, and 54 of his books have appeared on bestseller lists. He has won or been nominated for the Nebula Award, the Bram Stoker Award, the Shamus Award, the Colorado Book Award, the Scribe Award, the Faust Lifetime Achievement Award, the SFX Reader's Choice Award, and *The New York Times* Notable Book.

### THE CALADAN TRILOGY

Tor

**Trident:** Translation & UK  
**AUS:** PRH Australia

**DUNE: THE DUKE OF  
CALADAN (#1)**  
October 13, 2021

Final Manuscript Available  
320 pages

**DUNE: THE LADY OF  
CALADAN (#2)**  
September 21, 2021

Final Manuscript Available  
416 pages

**DUNE: THE HEIR OF  
CALADAN (#3)**  
November 22, 2022

Edited Manuscript Available  
416 pages

Robert Gottlieb & John  
Silbersack / S. McEachern

# SHERRILYN KENYON SHADOW FALLEN

## *Dream-Hunter*

#1 *New York Times* bestselling author Sherrilyn Kenyon brings us back to the Dream-Hunter's ethereal world of dreams in SHADOW FALLEN, where Hellchasers fight against the demons who leech energy from humans whenever they dream.

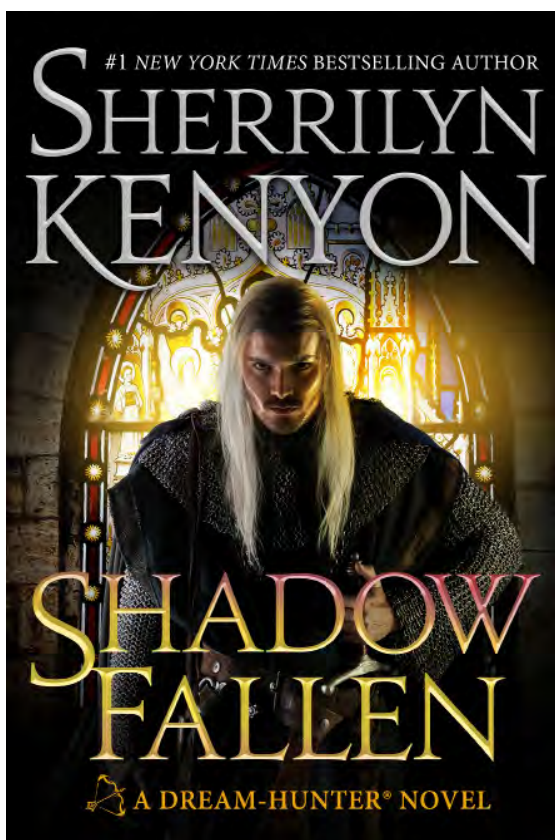
For centuries, Ariel has fought the forces of evil. Her task was to protect the souls of innocent mortals when they die. Captured by a powerful sorceress, she is transformed into a human who has no memory of her real life or calling. And is plunked into the middle of the Norman invasion of England.

**Tor/Forge**  
**April 12, 2022**

Final Manuscript  
Available

**Trident:** Translation  
**UK:** Piatkus

Robert Gottlieb / A. Ban



Cursed the moment he was born with a "demonic deformity," Valteri wants nothing of this earth except to depart it and will do his duty to his king until then. When a strange noblewoman is brought before him, Valteri realizes he has met her before...in his dreams. When others come for her, bringing with them preternatural predators, he is faced with a destiny he had no idea was waiting. One he wants no part of.

The truth is that Valteri isn't just a knight of William the Conqueror. He is the son of one of the deadliest powers in existence, and if he doesn't restore Ariel to her place, she is not the only one who will be in peril. The world itself hangs in the balance, and he is the necessary key to hold back the powers of evil. But only if he can find a way to work with the woman who stands for everything in the universe he hates.

Kenyon has been published in: **Brazil:** Novo Seculo; **Czech Republic:** Euromedia; **France:** J'ai Lu; **Germany:** Blanvalet; **Hungary:** Athenaeum; **Italy:** Fanucci; **Israel:** Anatot; **Lithuania:** Alma Littera; **Netherlands:** De Vrijbouter; **Poland:** Jaguar; **Portugal:** Saida de Emergencia; **Romania:** LEDA; **Russia:** Eksmo; **Serbia:** Portalibras; **Spain:** Plaza y Janes; **Taiwan:** Star East; **Thailand:** Kaewkarn; **UK:** Piatkus

### **Praise for Sherrilyn Kenyon:**

"Kenyon delivers the goods readers have come to expect, and more." —**Booklist**

"Kenyon's writing is brisk, ironic and relentless imaginative. These are not your mother's vampire novels."  
—**Boston Globe**



*New York Times* bestselling author **Sherrilyn Kenyon** continues to top every genre she writes. With more than 70 million copies of her books in print in over 100 countries, her current series include: DARK HUNTERS, THE LEAGUE, SILENT SWANS, DEADMAN'S CROSS, LORDS OF AVALON, BAD AGENCY, and BELADOR.





ROMANCE



# JUDE DEVERAUX & TARA SHEETS

## THIEF OF FATE

*Providence Falls Series*



### The powerful conclusion to the PROVIDENCE FALLS series

When Liam O'Connor stole Cora McLeod from her destined soul mate, Finley Walsh, in 1844, he changed the course of history. Now Liam has been given three months to set things right, but he has failed to reunite Cora and Finn. And with time running out, things are looking worse than ever. As the three investigate a murder case together, they are caught in a devilish love triangle. Finn has always loved Cora. She has finally realized she wants Liam. And Liam knows he has no choice but to push Cora away if he has any hope of avoiding eternal damnation. The angels have made it clear—balance must be restored.

As Liam tries desperately to make amends, he realizes his actions in the past have put them all in grave danger. And, once again, someone will pay the ultimate price.

### PROVIDENCE FALLS series

MIRA BOOKS  
★SOLD IN A 3-BOOK  
DEAL★

Trident: UK & Translation

**CHANCE OF A LIFETIME**  
★optioned for film by  
**Joanna Garcia Swisher★**  
**September 15, 2020**  
Final Manuscript Available  
304 pages

**Czech:** Baronet  
**Latvia:** Kontinents

**AN IMPOSSIBLE PROMISE**  
**September 21, 2021**  
Final Manuscript Available  
208 pages

**THIEF OF FATE**  
**October 25, 2022**  
Final Manuscript Available  
304 pages

Robert Gottlieb / S. McEachern

### Praise for JUDE DEVERAUX:

"Deveraux's touch is gold." —*Publishers Weekly*

"Jude Deveraux's writing is enchanting and exquisite." —*BookPage*

### Praise for MEDLAR MYSTERY series:

Be prepared to laugh and smile... The twists and turns of the mystery are incredible." —*Fresh Fiction on A RELATIVE MURDER*

"Fans of Deveraux's romance novels will be particularly charmed." —*Publishers Weekly on A JUSTIFIED MURDER*



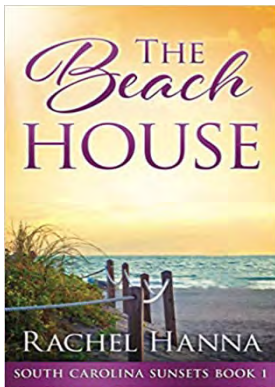
**Jude Deveraux** is an American author who is well-known for her historical romances. Jude has had over 40 books on the *New York Times* Bestsellers List, over 60 million copies in print, and has been translated into 18 languages. Jude also has a strong social media presence, with over 80,000 followers on Facebook.

Award-winning author **Tara Sheets** is a lover of fairytales and a staunch believer in happily ever after. Tara holds a BA in Communications and is a graduate of the University of Washington's Popular Fiction Writing Program. Tara now lives in the Pacific Northwest with her book-loving family and a book-eating dog named Merlin.



# RACHEL HANNA

## THE BEACH HOUSE



THE SOUTH CAROLINA book series:

THE BEACH HOUSE (#1)  
SUNSET & SECOND CHANCES (#2)  
FIREFLIES & FAMILY TIES (#3)  
THE INN AT SEAGROVE (#4)  
THE WEDDING AT SEAGROVE (#5)  
SEAGROVE CHRISTMAS (#6)  
LIGHTHOUSE CAVE (#7)  
BENEATH THE WILLOW TREE (#8)  
MUTTS & MAGNOLIAS (#9)

She's 43 years old...and starting over from scratch.

How did this happen? Julie had it all together. A stable marriage of two decades. Two grown daughters. And now she and her husband, empty nesters, were moving to a beach house. Until he showed up late one night and tore their marriage apart. A secret life. A different woman. Another family. Left alone, she has to begin again. Julie buys her beach cottage by herself on a South Carolina island, and begins to rebuild her life all over again from scratch. Soon, her estranged sister and mother get thrown into the mix. It's not long before she meets Dawson, and love coming back into her life seems possible again, when she receives a call from her former husband. Will she find out that some relationships can never be mended? Or is this a start of a new life?

## HAPPY HARBOR

Josie is not easy to work with. This is made abundantly clear to her as she is fired from her job in Atlanta. Her personal upheaval continues as her teenage daughter is suspended from school and her fiancé breaks up with her. Unemployed, dumped, and trying to keep her daughter out of trouble, Josie is at her wits end when she gets a tragic call: her grandmother, the woman who raised Josie in place of her alcoholic mother, has passed away. Her grandmother has left Josie her house and restaurant in their hometown, Happy Harbor. However, before Josie can sell the properties and fix her life in Atlanta, she must spend six months living in the house and running the restaurant. Forced to stay in a hometown filled with bad memories and reluctantly reunited with her estranged mother, Josie must decide whether holding onto the anger from her past is worth the cost of her happiness in the future all while trying to give her daughter a clean slate at her new school and ignore the developing feelings for the handsome renter in the guest house.

Filled with Southern charm and sweet romance, HAPPY HARBOR is the heartwarming story of four generations of women coming together to choose love and forgiveness in the face of adversity.

**PRAISE FOR RACHEL HANNAH:**  
**★ USA TODAY BESTSELLER ★**

"You get attached to the characters in this story almost immediately and it's almost like you're walking alongside them, experiencing what they are. It's an easy, fun read and I loved it!" —**Reader's review**



**Rachel Hanna** is a *USA Today* Bestselling Author and lifelong resident of north Georgia. She writes women's fiction, clean contemporary small town romance, and stories about Southerners. Her quirky characters and emotional storylines are a favorite of readers.

**THE BEACH HOUSE**  
Independently  
Published  
September 27, 2019

Final Manuscript  
Available  
190 pages

**HAPPY HARBOR**  
**Blackstone**  
**2024**

Unedited Manuscript  
Available

**Trident:** Translation &  
UK

Robert Gottlieb /  
S. McEachern

# CORA REILLY BY VIRTUE I FALL

*A Mafia Bodyguard Romance (Sins of the Fathers)*



Love is an inconvenience Anna Cavallaro doesn't have time for.

She only has one goal: to become a fashion designer. Chicago's elite already copies her style religiously, not least because she's the daughter of the city's notorious mafia boss.

When she's accepted at a world-famous fashion institute in Paris, her father's condition is to take her bodyguard along.

Anna definitely wouldn't mind a few weeks of no-strings-attached fun with her brooding protector.

Santino Bianchi became the Outfit's enforcer because he liked the thrill of the hunt and kill. Babysitting his capo's daughter is an honorable assignment he can't refuse. His thoughts about Anna? Not so honorable.

Santino's ignored Anna's persistent flirting for years. Now, far away from home boundaries begin to blur. But Santino doesn't have any intention to be the reason for a failed engagement and the ensuing scandal.

A summer fling in Paris.  
Only two things stand in Anna's way.

**Independently Published**  
**June 28, 2022**

**Trident:** Translation  
310 pages

Final Manuscript Available

Mark Gottlieb /  
S. McEachern

## Past sales:

**SWEET TEMPTATION**

**Spain:** Chic Editorial

**Serbia:** Publik

**BORN IN BLOOD MAFIA  
CHRONICLES**

**Russia:** AST

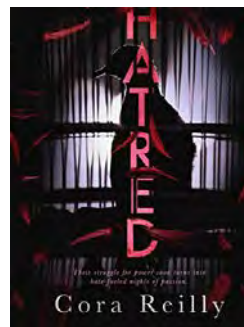
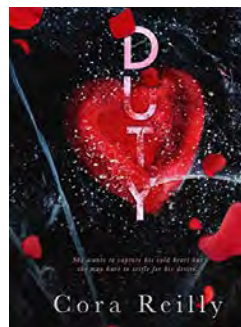
**France:** Hachette Livre

**BY SIN I RISE #1 & #2**

**September 13, 2021**

**Russia:** AST

## Also by Cora Reilly:



**Cora Reilly** is the author of the BORN IN BLOOD MAFIA CHRONICLES, THE CAMORRA CHRONICLES, and many other books, most of them featuring dangerously sexy bad boys. When she doesn't spend her days dreaming up sexy books, she plans her next travel adventure or cooks too spicy dishes from all over the world.



# NONFICTION



# SUNIL AMRITH

## THE RUINS OF FREEDOM

*An Environmental History of  
the Modern World*

**A work of global history that deftly braids together environmental history with the history of capitalism from 1500 to the present, told through individual places, stories, and characters**

Though epic in scale, the pages of THE RUINS OF FREEDOM are enlivened by the fine detail of its diverse raw materials—early modern botanical illustrations, political tracts about land and freedom, paintings, poems, advertising posters, diaries, international treaties, and oral histories. It draws on sources in Bahasa Indonesia, Spanish, French, and Chinese along with a wealth of material in English, and is nothing short of dynamic, bold, and astonishing—a major work of extraordinary potential for the 21st century.

**W.W. Norton**  
**Summer 2024**

Proposal Available

**Trident:** Translation

**UK:** Penguin Press  
**China:** CITIC publishing  
**France:** Albin Michel  
**Germany:** C.H. Beck  
**Netherlands:** Athenaeum  
**Italy:** Laterza & Figli  
**Korea:** YIBOM

Don Fehr / A. Ban

### **Praise for Sunil Amrith:**

★ **WINNER OF THE 2022 DR. A.H. HEINEKEN PRIZE FOR HISTORY** ★  
★ **SHORTLISTED FOR THE 2019 CUNDILL HISTORY PRIZE** ★

"An enthralling, elegantly written and, ultimately, profoundly alarming history." —***The Economist***

"Mr. Amrith has written a marvelous— and marvelously ambitious book." —***The Wall Street Journal***

"A compelling history of India over the last 200 years mostly describing how its people and rulers have dealt with the weather." — ★ ***Kirkus (starred review)***

"When confronted with tragedy, the modernist project has always retreated behind the sober voice of science. There is no more vivid description of this encounter than Sunil Amrith's wonderful new book."  
—**Abhijit V. Banerjee, coauthor of *Poor Economics: A Radical Rethinking of the Way to Fight Global Poverty***

"From cultural influences of colonial empire engineering to atmospheric chemistry in a time of climate change, Amrith reveals all that is at stake for half the planet's population."  
—**Meera Subramanian, author of *A River Runs Again***



**Sunil Amrith** is the Renu and Anand Dhawan Professor of History at Yale, and current chair of the South Asian Studies Council. He is the author of the Cundhill Prize shortlisted *UNRULY WATERS: HOW RAINS, RIVERS, COASTS, AND SEAS HAVE SHAPED ASIA'S HISTORY* (Basic Books, 2018) and *CROSSING THE BAY OF BENGAL: THE FURIES OF NATURE AND THE FORTUNES OF MIGRANTS* (Harvard University Press, 2013), and winner of the 2017 MacArthur Genius Grant. Learn more at: <https://www.macfound.org/fellows/980/>

# GAIA BERNSTEIN UNWIRED

## *Gaining Control Over Addictive Technologies*



Our society has a technology problem. Many want to disconnect from screens but can't help themselves. These days we spend more time online than ever. Some turn to self-help-measures to limit their usage, yet repeatedly fail, while parents feel particularly powerless to help their children. **UNWIRED: GAINING CONTROL OVER ADDICTIVE TECHNOLOGIES** shows us a way out. Rather than blaming users, the book shatters the illusion that we autonomously choose how to spend our time online. It shifts the moral responsibility and accountability for solutions to corporations.

Drawing lessons from the tobacco and food industries, the book demonstrates why government regulation is necessary to curb technology addiction. It describes a grassroots movement already in action across courts and legislative halls. Groundbreaking and urgent, *Unwired* provides a blueprint to develop this movement for change, to one that will allow us to finally gain control.

### **Praise for UNWIRED:**

'Gaia Bernstein's **UNWIRED** offers a compelling roadmap for tackling one of our most pressing problems: the irresistible pull of technology. Over the course of our lives, we and our children will spend between fifteen and twenty years glued to our screens. As Bernstein shows, though, there are regulatory remedies at hand to help us retain our time and our wellbeing.' —**Adam Alter, Professor of Marketing and Psychology, NYU Stern School of Business, author of *Irresistible* and *Drunk Tank Pink***

'In this important and powerful book, Gaia Bernstein shows us how to reclaim our power and our humanity from the Big Tech cartel that have intentionally addicted us to their devices and platforms.' —**Nicholas Kardaras, Ph.D., author of *Glow Kids* and *Digital Madness*, former Clinical Professor, Stony Brook Medicine**

"Inviting and intelligent, Gaia Bernstein's extraordinary book masterfully combines honest personal reflections about her experiences with the creep of digital tech together with a sobering academic account of our collective public struggles to deal with technologies designed to addict, manipulate, and even control our behavior. Throughout, Bernstein maintains a can-do attitude that inspires change." —**Brett Frischmann, The Charles Widger Endowed University Professor in Law, Business and Economics, Villanova University School of Law**

"**UNWIRED** is a powerful rejoinder to voices that would seek to minimize the threat technological manipulation poses to human freedom. But Gaia Bernstein goes beyond a mere accounting of the harms and proposes systemic changes that can help us take back control. Comprehensive in its scope and clear-eyed in its analysis, *Unwired* is an indispensable guide to the landscape of digital technology reform. Anyone who cares about the future of technology should read this book.'" —**James Williams, author of *Stand Out of Our Light***



**Gaia Bernstein** is a chaired Professor of Law, the Director of the Institute for Privacy Protection and Co-Director of the Gibbons Institute of Law, Science and Technology at the Seton Hall University School of Law. Her research exists at the intersection of law, technology, health, and privacy, and she runs an outreach program for parents and students that highlights the harms of tech overuse.

Cambridge University  
Press

March 31, 2023

Final Manuscript Available  
220 pages

**Trident:** Translation

Don Fehr / A. Ban

BENJAMIN CUNNINGHAM

## THE LIAR

*How a Double Agent in the CIA Became the Cold War's Last Honest Man*



The Cold War meets *Mad Men* in form of Karel Koechner, the most successful double agent who lived a life of shifting morals and blow-out hedonism from New York to Moscow.

In the mid-1970s, the CIA and KGB both suspected Karel Koecher was working for the enemy. They were both right. With his wife Hana, Koecher arrived in the US as a KGB agent, posing as an anti-communist defector, and he soon learned that performing well in academia was the fastest path to the CIA. After graduating from Columbia he swiftly entered the ranks of the CIA, becoming a double agent during the height of the Cold War.

The Koechers eventually embraced the 1970s Manhattan high life—cocaine, swinging, parties. Hana made money as a diamond dealer, occasionally relaying messages to Karel’s handlers. The Koechers’ lifestyle reflected both the times and their risk-taking. It was the apex of Karel’s career, spy by day, swinger by night. The Koechers made it and even the once shy Hana got carried away with the euphoria. Life is good, and the Koechers felt unstoppable. But it was too good to last.

Using newly declassified documents, interrogation tapes and extraordinary first-hand accounts from the Koechers themselves, Cunningham reconstructs their double lives and the fading Cold War, where a strange moral fog made it hard to know what truth was being fought for, and to what end.

### Praise for THE LIAR:

“The glamour of espionage usually gets more attention than the flawed and fascinating people who practice it. By focusing his story on the rich and multilayered lives of Karel and Hana Koecher, Cunningham gets as close to the heart of the spy as it’s possible to get.”—**Joe Weisberg, creator of *The Americans***

“Engagingly written, carefully researched, and richly informed, THE LIAR tells a gripping story of a prominent Czechoslovak Secret Police agent against the backdrop of Cold War history. Cunningham depicts a character worthy of a novel without compromising on historical accuracy. Struggling to be an agent of his own life while at the mercy of world superpowers, Cunningham’s Karel Koecher meets Kafka’s K. in John LeCarré’s universe.”

—**Veronika Tuckerová, department of Slavic languages & literatures, Harvard University**

“[V]ivid, sprawling... engrossing, well-written tale from the waning days of Cold War espionage.”—**Kirkus**

“Engrossing... delivers intriguing documentation about spies and spycraft.”—**Wall Street Journal**

**Benjamin Cunningham** is a correspondent for *The Economist*. He also contributes to *The Guardian*, *The Los Angeles Review of Books*, *Aspen Review*, and *Le Monde Diplomatique* and is an opinion columnist for *Sme*, Slovakia’s main daily newspaper. Cunningham’s work has appeared in an array of international media including *Time*, *Politico*, *Der Spiegel* (Germany), *Haaretz* (Israel), *The American Interest*, *The Christian Science Monitor* and *Hospodářské noviny* (Czech Republic), among others. He has appeared on television or radio in Austria, Belarus, Croatia, the Czech Republic, Germany, Slovakia, Turkey, Ireland, France, Portugal, the UK, United States and Canada. He lives in Sitges, Spain with his wife and daughter. In his free time he runs marathons and practices martial arts.



**Public Affairs**  
**August 23, 2022**

Final Manuscript Available  
288 pages

**Trident:** Translation  
**Slovakia:** Barecz &  
Conrad

Mark Gottlieb /  
S. McEachern

# DAAJI SPIRITUAL ANATOMY

A continuation of international bestseller *THE HEARTFULNESS WAY*, Daaji explores the role of our inner spiritual anatomy—from the sixteen chakras, to our heart, and beyond—and its importance in illuminating our highest self, perfect for readers of *Atlas of the Heart* and *The Power of Now*.

When we think of the human anatomy, we typically envision of a collection of systems such as our circulatory, respiratory, and nervous systems—essential to maintain life and which we must care for to access physical wellbeing. Perhaps you also think of your mental anatomy—your emotions, intellect, and imagination—and tend to that as well to access mental wellbeing. But there's a third system we often overlook: The Spiritual Anatomy. To achieve sustainable wellbeing, we must nurture all three: body, mind, and soul.

As Kamlesh D. Patel (affectionately known as Daaji), leader of the Heartfulness Organization and fourth in line to the raja yoga tradition teaches us in his latest book, our spiritual anatomy comprises sixteen chakras, and represents our experience of the Divine within us. Designed like an atlas for consciousness, *SPIRITUAL ANATOMY* maps the chakras on a journey that leads us back to our hearts—the seat of life and the source of love. Through a practice of targeted heartfulness meditations, we learn how to tend to these spiritual energy centers and come into contact with our most authentic, divine Self.

★ SIX-FIGURE DEAL ★

**Grand Central Balance  
Fall 2023**

Edited Manuscript Available  
October 2022

**Trident: UK & Translation**

Amanda Annis / A. Ban

Daaji's books have been translated into: **Chinese (simplified), Danish, Farsi, French, Italian, Nepali, Portuguese, Romanian, Russian, Spanish, and Vietnamese**

## **Praise for HEARTFULNESS WAY:**

“A must-read for anyone interested in incorporating meditation into their lifestyle.”

—**Sanjay Gupta, chief medical correspondent, CNN**

“Using the practices outlines in his latest book, one can find their purpose and fulfil their potential.

A book with incredible insights combines with a powerful message.”

—**Dr. James Doty MD, Author of *Into the Magic Shop***

“THE HEARTFULNESS WAY explains meditation's higher purpose with clarity and humility.”

—**Philip Goldberg, author of *American Veda***



**Kamlesh D. Patel**, affectionately known as **Daaji**, has been the global guide for the heartfulness movement since 2014. Daaji is the spiritual leader of Shri Ram Chandra, a meditation organization with 4 million practitioners in over 160 countries around the world. He is also fourth in line of raja yoga (which is known as "royal yoga"). His followers include the president of India, Ram Nath Kovind. While balancing his spiritual journey, Daaji was also a successful pharmacist in New York City, and is married with two sons. He currently resides in Hyderabad, India.



# CAROLYNE FAULKNER

## THE SIGNS IN LOVE

### *An Interactive Cosmic Road Map to Finding Love That Lasts*



Carolyn Faulkner knows the #1 reason her clients seek her out to consult the stars: love. After all, we are made of stardust, and understanding the cosmos can provide critical insight into our lives and matters of the heart. This unique guide explains how each sign matches up with the others, with the pros and pitfalls of each, and offers interactive journaling prompts to allow each reader to create a wholly personal roadmap to understanding their own unions in romance, family, and friendship.

There is no question that certain pairings cause sparks to crackle, while others grow quietly into a relationship that will last forever. Each combination has their challenges, too, but Carolyn reassures readers that the idea of "incompatibility" is a myth, and if your partner seems to come from another planet, it might just take a little more empathy and hard work to keep the romance alive. Learn what it looks like when a particular match is flowing well or gone wrong, and how the planets play a role in both of your charts.

Carolyn's Dynamic Astrology approach offers a tried-and-tested framework to the signs—how harmonious each match is likely to be, and, more importantly, how to build a foundation for a forever love.

#### **Praise for Carolyn Faulkner:**

"A pioneering new self-improvement method based on the stars"  
—**Soho House**

"Britain's coolest astrologer" —**The Telegraph**

"A new constellation of astrology guru" —**Vogue**

"The coach to get you where you want to go" —**Bazaar**

The go-to life coach for those in the know" — **INSTYLE**



**Carolyn Faulkner** is rightly billed as 'Britain's Coolest Astrologer' by *The Telegraph* and *Forbes* and is the author of three books. Penguin Random House states that she is responsible for pioneering the genre 'Modern Mysticism' in publishing. Her best-selling debut book, *THE SIGNS*, is in 11 foreign languages and remains Urban Outfitter's best-selling book. Her professional career began many moons ago when she was recruited as a creative for the entertainment industry. Carolyn is now a well-regarded Creative Director who has worked with brands like Louis Vuitton, Net-A-Porter and R/G/A for Gucci. She also moonlights as a producer with her film maker friends in Manchester and is currently writing a satirical comedy. Faulkner has done design work for major luxury fashion brands including Prada/MiuMiu, Louis Vuitton, and R/G/A for Gucci.



**THE SIGNS IN LOVE**  
**TarcherPerigree**  
**February 7, 2023**

Edited Manuscript Available  
April 2022

**Trident:** Translation  
**UK:** Little Brown  
**Poland:** Znak

Amanda Annis / A. Ban

# BRUCE GORDON

## THE BIBLE

### *A Global History*

Blasphemy or salvation, heresy or faithfulness, the Bible remains the most influential book in human culture, but it has never brought unity. Today, it is the foundation for a global religion with two and a half billion adherents, almost a third of the world's population. But across practitioners, it is not one book, but a sacred text with multiple voices and open to widely divergent interpretations. Where some find the certainties of an ancient faith, others see apostasy, error, oppression, patriarchy and imperialism. **THE BIBLE: A GLOBAL HISTORY** will focus on the Bible as a book in motion—interpreted, venerated and used as a symbol for beliefs and prejudices, rituals and resistance. This book is a story of how this sacred text shaped imagination about God and humanity, offering a vision of how to live and die.

**Basic Books**  
**Summer 2024**

Unedited Manuscript  
Available April 2023

**Trident:** Translation

**Netherlands:**  
Prometheus

Don Fehr / A. Ban

**Bruce Gordon is a world-class divinity scholar. His former publications include:**

- ***John Calvin's Institutes of the Christian Religion*** (Princeton, 2016). This text studies the Reformation's reception from the sixteenth century through the age of YouTube.
- ***Calvin*** (Yale, 2009), a biography of the Genevan reformer.
- ***The Swiss Reformation*** (Manchester, 2002), a Choice Magazine's "Outstanding Publication" (2003).
- In 2021 he published ***The Oxford Handbook of Calvin and Calvinism*** (Oxford) and ***Huldrych Zwingli: God's Armed Prophet*** (Yale).



**Bruce Gordon** is the author of **CALVIN** and the Titus Street Professor of Ecclesiastical History at Yale Divinity School.

JOCHEN HELLBECK

# TOTAL WAR

## *The German Soviet Cataclysm of The Second World War*

A major alternative to Timothy Snyder's *Bloodlands*, TOTAL WAR is a groundbreaking new history of WWII that places its central axis firmly on the Eastern Front in Soviet territory, and not, as most other histories of the war have it, on the Western Front, exploring how the ideology of Judeo-Bolshevism fueled both the Holocaust and the killing of nearly 26 million Soviet citizens.

Through access to once classified archives, Hellbeck argues that Germany's attack on the Soviet Union marked a pivotal turn: the point at which Germans began to perceive Jews as a deadly political threat and instituted a system of mass murder that was modeled on Nazi fantasies of Soviet Bolshevik terror.

### Praise for Jochen Hellbeck:

"[A] fascinating book...Hellbeck's analysis of his diarists is first-rate, and his enthusiasm for his subject is infectious...This book helps us to understand a particular Soviet mindset of the 1930s... It suggests an intriguing way of understanding the over-the-top enthusiasm that the Soviet regime inspired among some of its citizens in the 1930s." — **Sheila Fitzpatrick, *The Nation* on REVOLUTION ON MY MIND**

"One can hope that Hellbeck will follow the present fine study with a sequel."  
—**Aileen Kelly, *The New York Review of Books* on REVOLUTION ON MY MIND**

"Hellbeck draws on a cache of Stalin-era diaries found through friends in Russia to paint a dark portrait of how ordinary people bent their individual wills to what they believed was a greater good."  
— **A. Craig Copetas, *Bloomberg News* on REVOLUTION ON MY MIND**

"...A book whose heroic rhetoric and rhythms match the heroism of the people of Stalingrad...This is a stunning history..." —***Boston Globe* on STALINGRAD**

"Intriguing and gripping...Hellbeck's selections vividly depict the battle of Stalingrad in all its horror and heroism."  
—***Winnipeg Free Press* on STALINGRAD**

"Jochen Hellbeck recasts our understanding of the 'Russian way' of waging war. He comes as close as will ever be possible to capturing the peculiar culture of Soviet soldiers in their devastating struggle against the German invaders, who were as feared as they were loathed."  
—**Michael Geyer, Samuel N. Harper Professor of History, University of Chicago on STALINGRAD**

"Like no other recent book on the war, Stalingrad forces readers to look at the open wounds of others. You won't be able to avert your eyes." —***Süddeutsche Zeitung* on STALINGRAD**



**Jochen Hellbeck** is Distinguished Professor of History at Rutgers University, recipient of a 2017 Guggenheim Fellowship for this book, and author most recently of *STALINGRAD: THE CITY THAT DEFEATED THE THIRD REICH* (Public Affairs 2015). He created the complementary online project "Facing Stalingrad" (<http://facingstalingrad.com/>). He is also the author of *REVOLUTION ON MY MIND: WRITING A DIARY UNDER STALIN* (Harvard University Press 2006).

**Metropolitan Books (Holt)**  
**Winter 2024**

★ **SIX-FIGURE DEAL SOLD**  
**AT AUCTION** ★

**Editor:** Sara Bershtel  
Unedited Manuscript  
Available Winter 2022

**Trident:** Translation  
**UK:** Pan Macmillan  
(at auction)

**German:** S. Fischer Verlag  
(at auction)

**Italian:** Mondadori (pre-empt)  
**Dutch:** Arbeiderspers  
(at auction)

Don Fehr / A. Ban

# CHRISTOF KOCH CONSCIOUSNESS

*What Is It, How Does It Relate To Matter,  
Where Is It Found, How Can We Measure It,  
Can We Program It and How Can We Expand  
And Extend It?*

One of life's greatest mysteries, and the very thing that allows us to wonder, is the conscious human mind. For millennia, the greatest philosophers have grappled with the concept of consciousness, churning over rhetoric and cycling through theories. But so far, no thinker has provided a lasting insight into the mind-body problem, let alone the question: what exactly is our mind? Here, in our technological era, when invention progresses at lightning speed, science might just give us the answer. Christof Koch, world-renowned scientist, elaborates on his groundbreaking hypothesis that experience leaves physical footprints on the nervous system through a mysterious sheet-like neuronal structure underneath the cerebral cortex. Now, hundreds of scientists worldwide quest for these footprints. The results of such evidence wouldn't just resound in the laboratory, they would change life as we know it: we would know when a fetus truly feels, we could detect if someone in a coma or in a vegetative state senses, we might radically expand consciousness with psychedelics, and we would know if artificial intelligence could ever feel like something. Koch's research is the cutting edge of science; to suppose a mechanism for a conscious percept gives scientists a pragmatic entry, a beachhead, into consciousness. To fully understand this mechanism of consciousness wouldn't just answer the time-old question of our feeling, thinking mind, but it would fundamentally change our ethical, and perhaps robotic, future.

Basic Books  
Fall 2024

Proposal Available

Trident: UK & Translation

China: China Translation  
and Publishing House

Don Fehr / A. Ban

## Praise for Christof Koch:

"Koch weaves a vivid and poignant story, punctuated by fascinating characters and compelling science. [CONSCIOUSNESS: CONFESSIONS OF A ROMANTIC REDUCTIONIST] will leave you with a small piece of Koch's own consciousness, plucked from his head and delivered into yours." —**Science News**

"I argued with Koch all the way through this book. And I loved every minute of it."—**Robert Stickgold, Nature**

"Pioneering consciousness studies requires a nimbly multiprocessing mind. That Koch possesses one is apparent." —**Chronicle of Higher Education**

"Among the plethora of books on consciousness, this engaging blend of science, autobiography and honest self-reflection stands out. It combines a lucid description of the leading edge of consciousness science with a surprisingly personal and philosophical reflection of the author's life as one of its foremost authorities, shedding light on how scientists really think. Science writing at its best." —**Anil Seth, Times Higher Education**



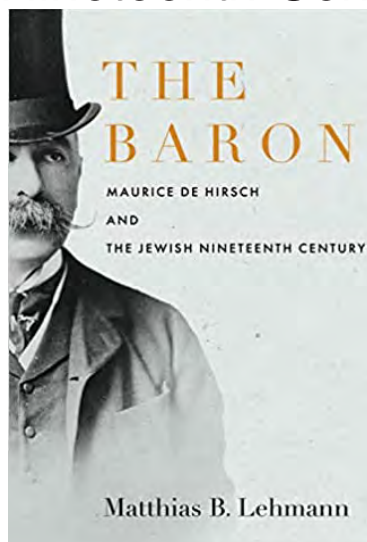
**Christof Koch** has coauthored more than 300 academic articles, been cited more than 140,000 times, written four academic books on biophysics, the brain, and consciousness, published in *Scientific American*, *Technology Review*, and *Wall Street Journal*, taught at MIT and Caltech, and served as Chief Scientist at the Allen Institute for Brain Science and at Tiny Blue Dot Foundation.



# MATTHIAS B. LEHMANN

## THE BARON

### *Maurice de Hirsch and the Jewish Nineteenth Century*



Baron Maurice de Hirsch was one of the emblematic figures of the nineteenth century. Above all, he was the most influential Jewish philanthropist of his time. Today Hirsch is less well known than the Rothschilds, or his gentile counterpart Andrew Carnegie, yet he was, to his contemporaries, the very embodiment of the gilded age of Jewish philanthropy.

While in his time Baron Hirsch was the subject of widespread praise, enraged political commentary, and conspiracy theories alike, his legacy is often overlooked. Responding to the crisis wrought by the mass departure of Jews from the Russian Empire at the turn of the century, Hirsch established the Jewish Colonization Association, with the goal of creating a refuge for the Jews in Argentina. When Theodor Herzl, the founder of Zionism, advertised his plan to create a Jewish state (not without inspiration from Hirsch), he still wondered whether to do so in Palestine or in Argentina—and left the question open. In *THE BARON*, Matthias

Lehmann tells the story of this remarkable figure whose life and legacy provide a key to understanding the forces that shaped modern Jewish history.

Stanford University  
Press  
August 23, 2022

Final Manuscript Available  
400 pages

Trident: UK & Translation

Don Fehr / A. Ban

#### **Praise for *THE BARON*:**

"This book offers a new look at the history of modern European Jewry and a fresh understanding of modern Europe itself. Combining impeccable research with clear, flowing, and attractive prose, Matthias B. Lehmann has created a first-rate intellectual experience that is also a finely wrought and compelling narrative."—**Eli Lederhendler**, author of *American Jewry: A New History*

"Few individuals have left a mark so profound on modern Jewish history as Baron Maurice de Hirsch, who envisioned using his vast wealth to solve the vexing problems confronting the Jews of the Czarist and Ottoman empires. Matthias B. Lehmann's monumental biography restores de Hirsch to his rightful place as a key figure in a history that spanned continents and transformed the Jewish world."—**Hasia R. Diner**, author of *Roads Taken: The Great Jewish Migrations to the New World*

"Written in elegant and evocative prose, Lehmann's colorful biography reveals for the first time the outsized influence that Baron Hirsch had on the modern world from the Ottoman Empire to Argentina. A stunning history that forces us to think about the responsibilities that come with great wealth, the power of philanthropy, and the challenges of social engineering."—**Jeffrey Veidlinger**, author of *In the Midst of Civilized Europe: The Pogroms of 1918-1921*



**Matthias B. Lehmann** is the Teller Family Chair in Jewish History at UC Irvine and author of *EMISSARIES FROM THE HOLY LAND: THE SEPHARDIC DIASPORA AND THE PRACTICE OF PAN-JUDAISM IN THE EIGHTEENTH CENTURY* (Stanford University Press, 2014). An eminent scholar of modern Jewish history, Lehmann was awarded a Fulbright fellowship to support this book's completion.

# KATE MANGINO

## EQUAL PARTNERS

### *Improving Gender Equality at Home*



It is easy to be overwhelmed by gender inequality: the wage gap, work-life balance, women leaving the workforce to provide unpaid care work. With so many examples of inequality, what would gender equality even look like, and how do we get there?

Gender inequality isn't a women's problem—it is a social problem. And it is up to all of us to address it. In *EQUAL PARTNERS*, Kate Mangino, a professional facilitator for twenty years, introduces us to a diverse group of men who are proud to be equal partners in the home. She draws from their example, as well as many others, to offer practical advice as to what each of us can do to rewrite gender norms so that both partners have time for work, family, and self. Mangino poses questions and asks readers to assess their situations through guided lists and talking points.

In *EQUAL PARTNERS*, the definitions of gender and gender roles are broad, as are the identities of the ideal reader: straight, gay, trans, and nonbinary; nonparents, parents, and grandparents; family, friends, and neighbors. The goal is to help all readers foster gender equality in their homes and the wider community.

★ **THE AUTHOR IS OPEN TO ADDING LOCAL CASES AND DATA FOR FOREIGN TERRITORIES** ★

#### Praise for *EQUAL PARTNERS*:

"Mangino's sharp insights into contemporary gender dynamics persuasively argue that there remains much to be done to achieve equality between partners. The result is a vital manual for understanding how gender norms shape domestic life and how readers can change the script." —***Publishers Weekly***

"Mangino, gender expert and professional facilitator, has written an inspiring and inclusive guide for rethinking and reworking household gender roles...An enlightening read that offers tangible methods for families and community members interested in dismantling the gender binary." —★ ***Booklist* (starred review)**

"Mangino delves into gender norms; how they impact daily life; how they can be challenged—and changed—if examined effectively; and how consciously to build new systems, one step at a time, in the home. *Equal Partners* is an approachable starting point for people who want to redress inequalities in their own relationships from an informed perspective." —**Michelle Anya Anjirbag, *Shelf Awareness***

"This book is a beautiful, engaging way to look at the modern family and Mangino works to dismantle gendered assumptions and replace them with structured decision making examples and case studies. A must read."

—**Eve Rodsky, author of *Fair Play***



**Kate Mangino** is a gender expert who works to change harmful social norms through writing, training and facilitation. She has 20 years of experience working in the international development sector, writing and delivering curricula in over 20 countries in a range of issues: gender equality, women's empowerment, healthy masculinity, women's economic participation, HIV prevention, and early and forced childhood marriage. She aims to bring her international knowledge of gender relations to readers across the globe. Kate received her PhD from Waseda University in Japan, and has lived and worked in the following locations: Canada, Costa Rica, Egypt, Germany, Indonesia, Israel, Japan, Kenya, Mexico, Morocco, Nepal, Nigeria, Rwanda, Tonga, UK, US, Zambia.

St. Martin's Press

June 28, 2022

★ **SOLD AT AUCTION** ★

Final Manuscript  
Available

**Trident: UK &  
Translation**

Amanda Annis / A. Ban

# AMANDA MONTEI

## TOUCHED OUT

### *A Story of Care and Consent*

Contributing writer at *Slate* and *Vox* Amanda Montei's *TOUCHED OUT: A STORY OF CARE AND CONSENT* is a blend of memoir and cultural criticism that explores how the author's experiences with ambiguous forms of sexual assault come to resurface in early motherhood, revealing intersections between misogyny and the American institution of motherhood, and prescribing a path forward for caregivers to take back their bodies, pass on a language of consent, and write a new story about what it means to care in America.

Beacon  
Fall 2023

Edited Manuscript Available  
Spring 2022  
223 pages (estimated)

Trident: UK & Translation

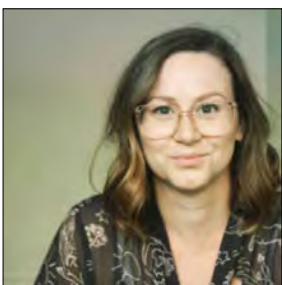
Martha Wydysh /  
S. McEachern

By the time Amanda welcomed her first child in 2015, the term "touched out" had become common millennial parlance for the physical overwhelm mothers so often felt. Amanda, however, hoped for the opposite: that motherhood would be a means through which to reclaim her body. Of course, it ends up unlike anything she could have imagined. Pushed out of her once-promising literary life, Amanda takes a job at a daycare as she and her husband cannot afford childcare for their daughter. Working with a jealous toddler dangling on her legs, Amanda quickly finds herself overwhelmed by constant touch and fading into the background of her own life. In her new role as full-time caregiver, the loss of control she feels over her career and the lack of bodily autonomy begin to stir up memories of her first sexual experiences and sexual life in her twenties. How much of that touch was wanted? How much of it had she simply allowed to happen? What happens to pain the body feels but forgets? Beginning to see the ways she had been groomed for the sacrifices expected of American mothers, Amanda faces the inevitability that her experiences with motherhood would be shaped in the shadow of trauma.

Pregnant with her second child on the eve of the #MeToo reckoning, Amanda decides to take control of her confusions about love and violation, care and consent. Drawing on contemporary writers like Chanel Miller and Kate Manne, on classic feminist thinkers bell hooks, Audre Lorde, Silvia Federici and Adrienne Rich, and on popular culture and art such as *The Bachelor* and Mary Kelly's *Post-Partum Document*, Montei explores how a cultural entitlement to women's bodies informs American caregiving, harming not just women who care for children, but all of us. Using her own episodes of pain, pleasure, and rage, Montei builds a powerful critique of American parenthood, demonstrating how these issues were already pernicious prior to the global pandemic. Incisively sifting through the complexities of marital intimacy, the challenges of making art while caring for children, and the love and labor that passes between a mother and her children, Montei charts a way back to her body and creative life.

In the vein of Angela Garbes' *Essential Labor* and Meaghan O'Connell's *And Now We Have Everything*, *TOUCHED OUT* is a raw and candid account of what American motherhood really looks and feels like. It is a memoir of early motherhood and a timely analysis of post-#MeToo womanhood for readers of Melissa Febos' *Girlhood* and Gina Frangello's *Blow Your House Down*.

**Amanda Montei** is the author of *TWO MEMOIRS* (Jaded Ibis Press), which Maggie Nelson called "deft, funny, sad, and strong." Her essays and criticism have appeared or are forthcoming at *Slate*, *Mother Tongue*, *Vox*, *HuffPost*, *Electric Literature*, *The Believer*, *The Rumpus*, *Ms. Magazine* blog, *American Book Review*, and others. She writes the popular newsletter *Mad Moms* and was previously the editor of the literary journal

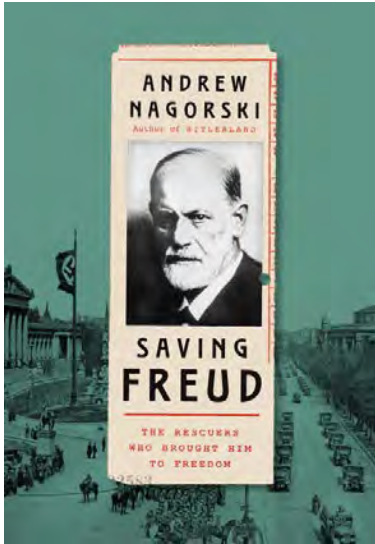


*P-QUEUE*. Amanda has a PhD in modernist and contemporary women's writing from SUNY at Buffalo. Her research explores representations of women's work and sexual violence in art, literature, and culture. She teaches creative writing through Catapult, Corporeal Writing, and Hugo House, including classes such as "Writing Consent," "Writing And/As the Mother," and "Labors of Love: Writing with Silvia Federici." She has taught at California State University East Bay, Diablo Valley College, California Institute of the Arts, and SUNY Buffalo, and has presented work at NYU, University of Virginia, UC Berkeley, University of Chicago, and many other institutions.



# ANDREW NAGORSKI SAVING FREUD

## *The Rescuers Who Brought Him to Freedom*



**A dramatic true story about Sigmund Freud's last-minute escape to London following the German annexation of Austria and the group of friends who made it possible**

In March 1938, German soldiers crossed the border into Austria and Hitler absorbed the country into the Third Reich. Anticipating these events, many Jews had fled Austria, but the most famous Austrian Jew remained in Vienna, where he had lived since early childhood. Sigmund Freud was eighty-one years old, ill with cancer, and still unconvinced that his life was in danger.

But several prominent people close to Freud thought otherwise, and they began a coordinated effort to persuade Freud to leave his beloved Vienna and emigrate to England. The group included a Welsh physician, Napoleon's great-grandniece, an American ambassador, Freud's devoted youngest daughter Anna, and his personal doctor.

SAVING FREUD is the story of how this remarkable collection of people finally succeeded in coaxing Freud, a man who seemingly knew the human mind better than anyone else, to emerge from his deep state of denial about the looming catastrophe, allowing them to extricate him and his family from Austria so that they could settle in London. There Freud would live out the remaining sixteen months of his life in freedom. This book is both an incisive new biography of Freud and a group biography of the extraordinary friends who saved Freud's life.

### **Praise for SAVING FREUD:**

★ **ONE OF KIRKUS'S 20 BEST BOOKS TO READ IN AUGUST 2022** ★

"Excellent biographies of Freud and some contemporaries" — ★ **Kirkus (starred review)**

"Astonishing...In the American journalist Andrew Nagorski this tale has found its ideal narrator: clear, objective and keen to keep things moving...It tells its story with a propulsive urgency."  
—**Sebastian Faulks *The Sunday Times***

"Thrilling...as edge-of-your-seat gripping as any heist movie." —**Kathryn Hughes, *The Guardian***

"Far from being a dry historical account, Saving Freud is a compelling, page-turning narrative of the urgent operation to rescue Sigmund Freud from the Nazis." —★ **Bookpage (starred review)**

"Nagorski's absorbing chronicle of Sigmund Freud's harrowing escape from Nazi occupied Vienna... is an insight-filled group portrait of the founder of psychoanalysis and his followers. It is also a psychobiographical thriller about the limits of genius." —**The Wall Street Journal**



**Andrew Nagorski** is an award-winning journalist and author who spent more than three decades as a foreign correspondent and senior editor for *Newsweek*, a position that took him to Hong Kong, Moscow, Rome, Bonn, Warsaw and Berlin. He also reported frequently from Vienna. Nagorski is the author of seven previous critically acclaimed books, including *HITLERLAND*, *THE NAZI HUNTERS* and, most recently, *1941: THE YEAR GERMANY LOST THE WAR*. To learn more about his work, visit <http://www.andrewnagorski.com/>

**Simon & Schuster**

**August 23, 2022**

**Editor:** Bob Bender

Final Manuscript Available  
352 pages

**Trident:** Translation

**UK:** Icon Books

**Brazil:** Intrínseca

**China:** Cultural Development  
Press

**Poland:** Rebis

**Portugal:** Bertrand

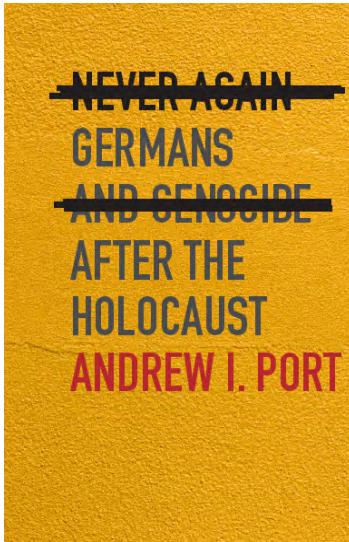
Robert Gottlieb / A. Ban

Andrew Nagorski has been  
published in sixteen languages.



# ANDREW I. PORT **NEVER AGAIN**

## *Germans and Genocide After the Holocaust*



As reports of mass killings in Bosnia spread in the middle of 1995, Germans faced a dilemma. Should the Federal Republic deploy its military to the Balkans to prevent a genocide, or would departing from postwar Germany's pacifist tradition open the door to renewed militarism? In short, when Germans said "never again," did they mean "never again Auschwitz" or "never again war"?

Looking beyond solemn statements and well-meant monuments, Andrew I. Port explores how the Nazi past shaped concrete German responses to the genocides in Cambodia, Bosnia, and Rwanda—and further, how these foreign atrocities recast Germans' understanding of their own horrific history. In the late 1970s, the reign of the Khmer Rouge received relatively little attention from a firmly antiwar public that was just "discovering" the Holocaust. By the 1990s, the genocide of the Jews was squarely at the center of German

identity, a tectonic shift that inspired greater involvement in Bosnia and, to a lesser extent, Rwanda. Germany's increased willingness to use force in defense of others reflected the enthusiastic embrace of human rights by public officials and ordinary citizens. At the same time, conservatives welcomed the opportunity for a more active international role involving military might—to the chagrin of pacifists and progressives at home.

Making the lessons, limits, and liabilities of politics driven by memories of a troubled history harrowingly clear, *Never Again* is a story with deep resonance for any country confronting a dark past.

### **Praise for CONFLICT AND STABILITY IN THE GERMAN DEMOCRATIC REPUBLIC:**

"Andrew Port's exquisitely written history of the East German southern industrial town of Saalfeld in the Ulbricht era, based on a dizzying array of sources from fifteen German archives, is the latest in a series of books on the German Democratic Republic that seek to explain the relative stability of the regime....Port's nuanced argument on the nature of rule in East Germany presented in this meticulous, elegant work should be taken into account in all future work on the GDR."

—**H-German, Gary Bruce, Department of History, University of Waterloo**

"...Andrew Port has written a pathbreaking work without which no valid judgement can be made in the future about the social development of the GDR." —**Gerhard Wettig, *Deutschland Archiv***

"This fully researched, richly documented, and well-written study is a welcome addition to understanding grassroots East German history. Summing Up: Highly recommended." —**Choice**

"...Port's book makes a vital, original, and possibly even pathbreaking contribution to GDR scholarship. It deserves a wide readership." —**Bill Niven, *Central European History***

"Andrew I. Port's insightful book joins a growing number of studies that focus not on the German Democratic Republic's (GDR) inevitable end but on its durability." —**Paul Steege, *American Historical Review***



**Andrew I. Port** is author of *Conflict and Stability in the German Democratic Republic* and the recipient of the DAAD Prize for Distinguished Scholarship in German and European Studies from the American Institute for Contemporary German Studies at Johns Hopkins University. He is Professor of History at Wayne State University and former Editor-in-Chief of the flagship journal, *Central European History*.

**Belknap Press**  
(Harvard University Press)  
May 2, 2023

Unedited Manuscript  
Available

**Trident:** Translation

Don Fehr / A. Ban

# THEA RIOFRANCOS

## EXTRACTION

### *The Frontiers of Green Capitalism*

This book explores the rapidly emerging global lithium industry, which is required to source batteries essential to green economies, electric vehicles, and wind and solar energy storage, but does so through environmentally destructive mining.

At the lithium mines, Indigenous and environmental activists are on the frontlines, challenging the companies who diminish their water supply and harm their ecosystems. Without question, mining (lithium mining included) is among the most environmentally destructive sectors on the planet. Riofrancos brings us right to the battlegrounds, from Chile's lithium-rich Atacama salt flat to the EU Commission's Raw Materials Unit meeting, from the deserts of Nevada slated for new lithium mines to the EV firms scrambling to secure supplies. Her interviews, observations, and immersive experiences show us that in these places—at the crucible of volatile political, economic, and social forces—our path to a clean future will be forged. **And importantly and perceptively, Riofrancos offers us new paradigms that green capitalism doesn't: ones that can rejoin the movements for clean energy and social justice.**

W. W. Norton  
Spring 2024

Proposal Available

Trident: UK & Translation

Don Fehr / A. Ban

#### Praise for Thea Riofrancos:

"By examining how activists envisioned a post-petroleum future, Riofrancos transcends the superficial debates on the legacy of the Pink Tide and, in turn, helps chart a path forward for creating a society as equitable as it is ecological."

—Jared Olson, *Los Angeles Review of Books*

"Through archival and ethnographic research, [Riofrancos] explores the conditions and consequences of the radical politicization of resource extraction in what she calls two leftisms...She concludes with crucial reflections about the dilemmas of resource dependency for both the Left in power and the Left in resistance."

— NACLA Report on the Americas

"*A Planet to Win* helps us imagine life under the umbrella of a radical Green New Deal."

—*Sierra Magazine*



An associate professor of political science at Providence College and policy fellow at the climate & community project, **Thea Riofrancos** applies her expertise in renewable energy to this much-needed work, which received support from the Radcliffe Institute at Harvard University and the Andrew Carnegie Fellowship (2020-2022). A decade of groundbreaking research has resulted in Riofrancos's two published books, the coauthored *A PLANET TO WIN: WHY WE NEED A GREEN NEW DEAL* (Verso Books, 2019) and the award-winning *RESOURCE RADICALS: FROM PETRO-NATIONALISM TO POST-EXTRACTIVISM IN ECUADOR* (Duke University Press, 2020), and articles in *The New York Times*, *The Washington Post*, *The Guardian*, and *n&1*.

SAMUEL WILKINSON, M.D.

## PURPOSE

*What Evolution And Human Nature Imply About  
The Meaning Of Our Existence*

For readers of Yuval Noah Harari's *Sapiens*, Francis Collins's *The Language of God*, Nicholas Christakis's *Blueprint* and Daniel Kahneman's *Thinking, Fast and Slow*—about what the latest in psychology and evolutionary biology teach us about human nature, for science can only answer questions of 'what' and 'how' and when we seek answers to questions of 'why' and 'for what purpose, science is notably silent—for these questions, we turn to religion or philosophy, at least so the thinking goes...

**Pegasus Books**  
**Fall 2024**

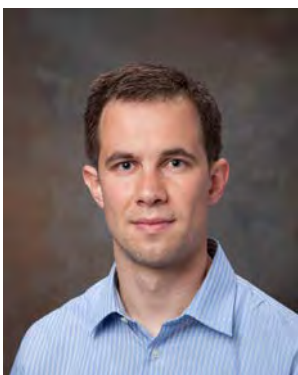
Proposal Available  
Unedited Manuscript  
Available Spring 2023

**Trident:** UK &  
Translation  
**Korean:** Booxen

Mark Gottlieb /  
S. McEachern

The theory of evolution has been a stumbling block for many people of faith since Charles Darwin first published *On The Origin Of Species* in 1859. By debunking common misconceptions and bringing together emerging views from a variety of disciplines (evolutionary biology, psychology, sociology), Wilkinson reframes the debate between science and religion in such a way that suggests that life has an overarching purpose. In fact, this new framework not only lays out that such a purpose exists, but it implies what this purpose is.

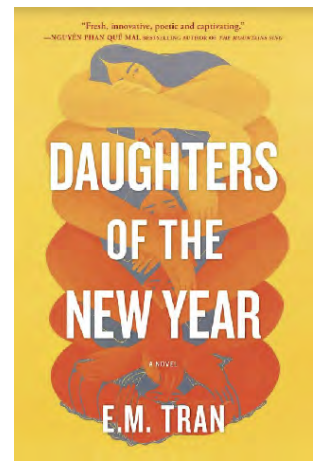
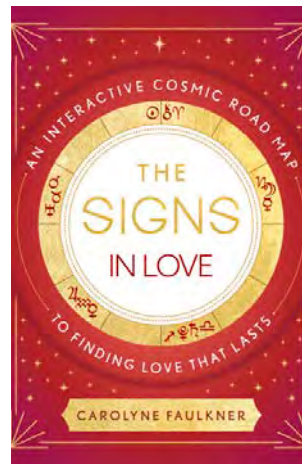
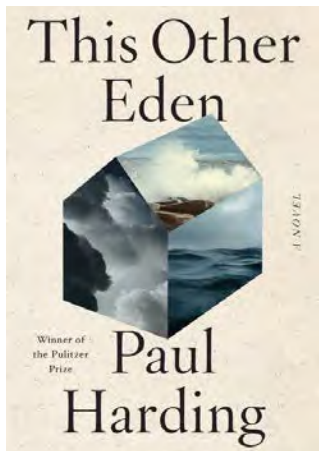
In *PURPOSE*, Yale Professor Samuel Wilkinson tells the story of how recent discoveries from a variety of scientific disciplines—ranging from evolutionary biology to cognitive psychology—suggest there is an overall purpose for human existence. At the same time, *PURPOSE* summarizes the latest science from these fields in an attempt to answer some of the deep questions about human nature: Are we ultimately selfish or altruistic? Are humans monogamous by nature? Do we have free will? What is at the root of human happiness? How can a society simultaneously maximize individual happiness and communal well-being? *PURPOSE* makes the case that our innate desire to seek for meaning, purpose, and ultimately God, is not at odds with science and evolution.



**Samuel T. Wilkinson** is Assistant Professor of Psychiatry at Yale University where he assists in directing the Yale Depression Research Program. He received his BS from Brigham Young University in 2008 and his MD from Johns Hopkins School of Medicine in 2012. His professional work and opinions have been featured in the *New York Times*, the *Washington Post*, the *Wall Street Journal*, and other prominent venues. He has been the recipient of many awards, including Top Advancements & Breakthroughs for 2017 and 2020 from the Brain and Behavior Research Foundation; Top Ten Psychiatry Papers for 2015 by the New England Journal of Medicine, Journal Watch; the Samuel Novey Writing Prize in Psychological Medicine (Johns Hopkins); the Thomas Detre Award (Yale University); and the Seymour Lustman Award (Yale University).







# Frankfurt Hot List 2022

