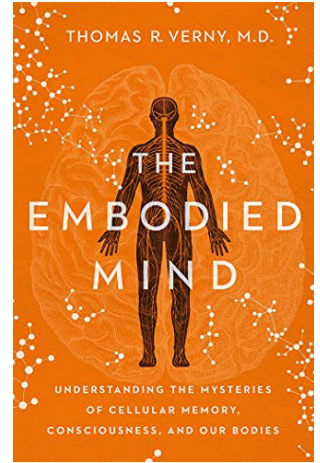
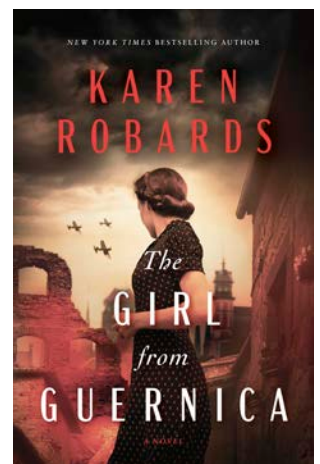
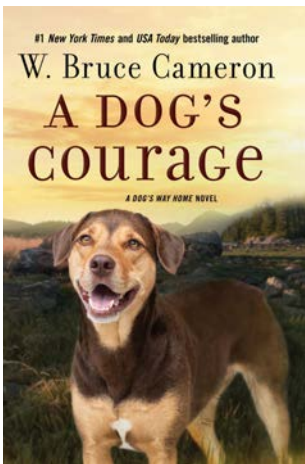
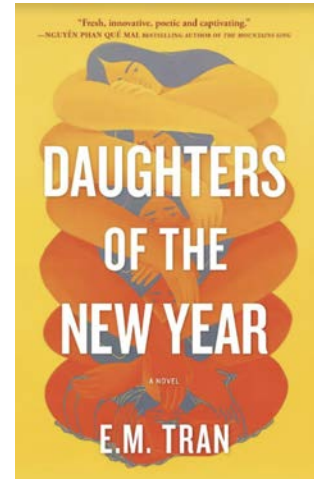


**TMG**  
TRIDENT MEDIA GROUP



London  
Hot List  
2022



## Trident Media Group

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Ana Ban handles all young adult and children's titles. She also handles adult titles for Robert Gottlieb, Don Fehr, and Amanda Annis, as well as all titles in Brazil and Portugal.

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Miriam Khanukaev assists in general matters in the foreign rights department. She assists Sarah McEachern.

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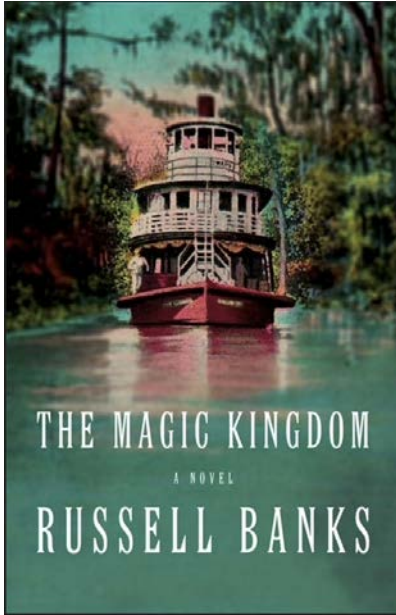
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FICTION

# RUSSELL BANKS

## THE MAGIC KINGDOM



From one of America's most beloved storytellers—a profound novel about belief, betrayal, and the transformation of one corner of the country.

In 1971, a property speculator named Harley Mann begins recording his life story onto a reel-to-reel machine. Reflecting on his childhood in the early 20th century, Harley recounts that after his father's sudden death, his family migrated down to Florida's swamplands—mere miles away from what would become Disney World—to join a community of Shakers. Led by Elder John, a generous man with a mysterious past, the colony devoted itself to labor, faith, and charity, rejecting all temptations that lay beyond the property. Though this way of life initially saved Harley and his family from complete ruin, when Harley began falling in love with Sadie Pratt, a consumptive patient living on the grounds, his loyalty to the Shakers and their conservative worldview grew strained and, ultimately, broke. As Harley dictates his story across more than half-a-century—meditating on youth, Florida's everchanging landscape, and the search for an American utopia—the truth about Sadie, Elder John, and the

Shakers comes to light, clarifying the past and present alike.

A dazzling tapestry of love and faith, memory and imagination, *THE MAGIC KINGDOM* interrogates what it means to look back and accept one's place in history. With a masterful eye and stunning vision, Russell Banks delivers a wholly captivating portrait of a man navigating Americana and the passage of time.

### Praise for *THE MAGIC KINGDOM*:

"Russell Banks's new novel is eerily timely. Can what's gone wrong in the past offer keys to the future? *THE MAGIC KINGDOM* confronts our longings for Paradise; also the inner serpents that are to be found in all such enchanted gardens." — **Margaret Atwood, author of *The Testaments***

"As always happens when I read Russell Banks's work, I couldn't put it down. That is the Banks magic—the propulsive force of the narrative, even as his stories twist and turn through various diversions, asides, and introspections—for the narrative voice is always constant, and that constancy never fails to hold the reader in its grip. Banks is still working at full blast, creating work as good as anything he has ever done and—is it possible?—perhaps even better." — **Paul Auster, author of *4 3 2 1***



**Russell Banks**, twice a finalist for the Pulitzer Prize, is one of America's most prestigious fiction writers, a past president of the International Parliament of Writers, and a member of the American Academy of Arts and Letters. His work has been translated into twenty languages and has received numerous prizes and awards, including the Common Wealth Award for Literature, the Ingram Merrill Award, the John Dos Passos Award, the Literature Award from the American Academy of Arts and Letters, and the Laure Bataillon Prize for best work of fiction translated into French, for the French edition of *THE DARLING*, *CONTINENTAL DRIFT*, and *CLOUDSPITTER* were Pulitzer Prize finalists; *AFFLICTION*, *CLOUDSPITTER*, and *LOST MEMORY OF SKIN* were PEN/Faulkner Finalists. *LOST MEMORY OF SKIN* was a Finalist for the inaugural Andrew Carnegie Medal for Excellence in Fiction. He lives in upstate New York.

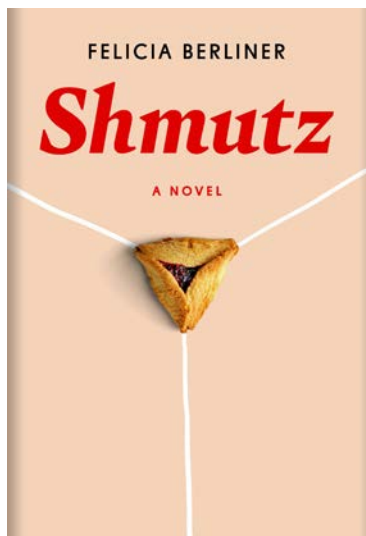
**Knopf**  
**November 2022**

Edited Manuscript Available  
Spring 2022

**Trident:** Translation  
**UK:** No Exit Press

Ellen Levine / MS

# FELICIA BERLINER SHMUTZ



In this witty, provocative, and unputdownable debut novel a young Hasidic woman on a quest to get married fears she will never find a groom because of her secret addiction to porn.

Like the other women in her Brooklyn Hasidic community, Raizl expects to find a husband through an arranged marriage. Unlike the other women, Raizl has a secret.

With a hidden computer to help her complete her college degree, she falls down the slippery slope of online pornography. As Raizl dives deeper into the world of porn at night, her daytime life begins to unravel. Between combative visits with her shrink to complicated arranged dates, Raizl must balance her growing understanding of her sexuality with the more conventional expectations of the family she loves.

A singular, stirring, and compulsively readable debut novel, SHMUTZ explores what it means to be a fully realized sexual and spiritual being caught between the traditional and modern worlds.

### **Praise for SHMUTZ:**

“SHMUTZ is a precise exploration of the abject terrain between faith and yearning. Berliner finds the bridge between ecstatic and carnal and welcomes their contractions.”

— **Raven Leilani, *New York Times* bestselling author of *Luster***

“SHMUTZ is like nothing else I’ve ever read anywhere by anyone, a thoroughly wonderful novel made on the bones of the unlikeliest of setups. It is a testament to Felicia Berliner’s considerable skill that the story of Raizl, obedient daughter, Orthodox Jew, porn addict, is absolutely authentic, hilarious and poignant. In heavier hands, this could have been a parable or a satire. Instead, it’s a masterpiece.”

— **Jacquelyn Mitchard, author of *The Deep End of the Ocean***

“Clever, subversive, juicy, and surprising, Felicia Berliner’s SHMUTZ had me laughing out loud one minute and clutching my pearls the next. Raizl and her story are both so full of heart. A stunner! Raizl forever!”

— **Deesha Philyaw, author of *The Secret Lives of Church Ladies***

“I read this pitch-perfect debut all in one sitting, barely breathing until I’d reached the stunning, poignant conclusion. I’m in awe of Felicia Berliner’s wisdom and insight into the human condition and her virtuosic ability to turn a highly specific story into a thoroughly universal one.”

— **Joanna Rakoff, author of *My Salinger Year***

“Malamud meets Melissa Broder in this deeply charming, soulful novel. Not since Eve tasted the forbidden fruit has a story about curiosity and shame felt so vital. Berliner has given us a true comedy: beautifully rendered, fully earned, and suffused with love.”

— **Elisa Albert, author of *After Birth***

**Felicia Berliner** won first prize in the 2018 Breakwater Review fiction contest for her story, “What Falls into the Deep Is Lost Forever.” Her fiction and nonfiction have also been published and anthologized in *Salon*, *Little Star Journal*, *Lilith*, *Hadassah Magazine*, *Another Chicago Magazine*, and other publications. She has an MFA from Columbia University.

**DEBUT**

**Atria**

**July 19, 2022**

**Editor:** Lindsay Sagnette and Natalie Hallak

Edited Manuscript Available

**Trident:** UK & Translation

**Germany:** HoCa

**France:** Bragelonne

**Poland:** Czarna Owca

Ellen Levine / MS

# SARAH BLAKLEY-CARTWRIGHT

## ALICE SADIE CELINE

Celine McKeogh, an ambitious, brilliant professor, author of the pioneering feminist theory tome *The Body Borne*, and icon of women's rights in California's Bay area, opposes anything resembling hegemony or safety. Living by the mantra: "Given the choice, choose the bigger life," Celine sweeps up everything in her path. To embark on an affair with her daughter's best friend seems an extension of her life's work: to honor the irrefutable life force pulsing through her. It may also be a way to maintain a grip on her relevance as a feminist scholar, her place in the larger discussion. Celine's adventurous yet self-absorbed explorations have resulted in her 22-year-old daughter Sadie's psychological complexity, leading her to become a detached, dexterous manipulator with a relentless willpower as she approaches adulthood. Sadie grapples with her unorthodox upbringing, what she sees as a painful, dark history—the secrets of which she has only ever shared with her best friend, Alice, a struggling actress and easygoing spirit with a gift for nurturing. Sadie's safe haven, her only refuge, has always been Alice, who is adaptable, easily influenced, and easily controlled. The façade of normalcy in Sadie's life is finally found with her computer programmer boyfriend, Cormac, only to be pierced with news of her mother's affair with Alice. Even her unflinching eye could never have predicted a betrayal of this magnitude. As Alice steps into the role of Celine's new lover, she successfully throws off the shackles of her commanding best friend, only to find herself drawn into a parallel version with Sadie's mother and missing Sadie more than she could have ever imagined.

The novel takes a sudden turn when even this liberal arrangement proves too constraining for Celine. She takes catastrophic actions that neither Alice nor Sadie can forgive. As these dramas unfold, each of the three women struggles to reshape her life, even when that means risking the greatest love each has ever known. With wit and sly composure, the novel asks: what is permissible by women in society? What is a mother, a friend, a lover? Will these three women be able to close the distance to recover the enormous love that roils between them—or are there some boundaries that can never be crossed? ALICE SADIE CELINE explores the ways intense love—familial, romantic, platonic—between three inextricably linked women can strain and transcend accepted social rules.

**DEBUT**  
**Unnamed Press**  
**2023**

Unedited Manuscript Available  
August 2022

**Trident: UK & Translation**

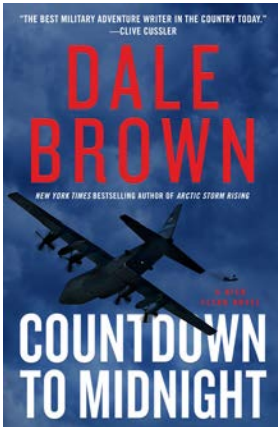
Ellen Levine & Martha Wydysz /  
SM



**Sarah Blakley-Cartwright** is the author of RED RIDING HOOD (Poppy/Little, Brown and Company, 2011), a *New York Times* #1 bestseller that was published worldwide in fifteen languages. She is publishing director of the *Chicago Review of Books*, associate editor of *A Public Space*, host of the literary reading series at KARMA, and a writing workshop leader for Wide Rainbow, a contemporary art after school program. She is the editor of *The Artist's Library*, featuring conversations with artists on their most beloved books, transcribed, and appearing monthly at Hauser & Wirth's *Ursula* magazine. She has been the recipient of residencies and scholarships from the Millay Colony of the Arts, the Kimmel Harding Nelson Center for the Arts, the Aspen Writers Foundation, and the Virginia Center for the Creative Arts. Her writing has appeared in *Flat*, *BOMB*, and the *Georgia Review*, and she has written about Henni Alftan for *Karma* and James Baldwin for the National Book Foundation.

DALE BROWN

# COUNTDOWN TO MIDNIGHT



In this sequel to the *New York Times* bestselling ARCTIC STORM RISING, former U.S. Air Force officer Nick Flynn is caught up in a shadow war against allied Russia and Iran—a duo wielding a terrifying new weapon.

Nick Flynn is back in action, and he has a new employer—a shadowy intelligence outfit whose roots go back to the very beginning of the Cold War. But his first mission for them almost becomes his last. While meeting with a high-ranking Iranian dissident in the Austrian Alps, Flynn is ambushed and nearly killed... just after learning that Iran and Russia are working together on a mysterious project—one they have codenamed MIDNIGHT.

William Morrow

**COUNTDOWN TO  
MIDNIGHT**  
May 17, 2022

Final Manuscript Available

**ARCTIC STORM RISING**  
May 25, 2021

Final Manuscript Available

**Trident: UK & Translation**

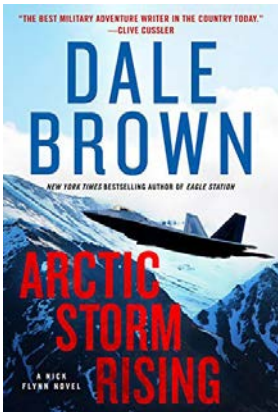
Robert Gottlieb / AB

Flynn and his new team plan to put an end to the nefarious project, but they're dogged at every step by Voronin's hired Raven Syndicate killers—elite veterans of Russia's special forces and intelligence services. Flynn is determined to uncover MIDNIGHT's lethal secrets. Why are Moscow and Tehran covertly retrofitting a massive oil tanker in an Iranian port? What purpose lies behind their closely guarded effort, the brainchild of Pavel Voronin—a ruthless billionaire allied with Russia's autocratic president? As they track the enemy from the streets of Vienna to deep inside hostile Iran, Flynn and his crew must repeatedly risk their lives to pierce the layers of deception around this shadow war.

It's a race against time to stop Voronin from launching his terrifying new weapon against the United States—potentially killing hundreds of millions and overturning the world's balance of power forever. The odds are stacked high against Flynn and his team... but that's never stopped Nick before.

# ARCTIC STORM RISING

★ ARCTIC STORM RISING *New York Times* Bestseller Mass Market ★

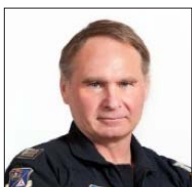


After a CIA covert mission goes badly awry, U.S. Air Force intelligence officer Nicholas Flynn is exiled to guard a remote radar post along Alaska's Arctic frontier. This dead-end assignment is designed to put his career permanently on ice, but Flynn's not the type to fade quietly into obscurity...

As winter storms pound Alaska and northern Canada, Russian aircraft begin penetrating deep into friendly airspace. Are these rehearsals for a possible first strike, using Russia's new long-range stealth cruise missiles? Or is some other motive driving the Kremlin to take ever-increasing risks along the hostile Arctic frontier separating two of the world's great powers?

When an American F-22 collides with one of the Russian interlopers, things go south fast—in seconds, missiles are fired. There are no survivors. Despite horrific weather, Flynn and his security team are ordered to parachute into the area in a desperate bid to reach the crash sites ahead of the Russians. Soon they're caught in a deadly game of hide-and-seek. The Kremlin is hunting for the first prototype of its new stealth bomber - which vanished on what was supposed to be a test flight...while loaded with nuclear-armed stealth cruise missiles.

As Russia and the U.S. square off on the brink of all-out-war, it's up to Nick to find the missing bomber...and prevent a potential nuclear holocaust.



**Dale Brown** is an American author and aviator, most famous for his aviation techno-thriller novels, with thirteen *New York Times* bestsellers. He is the recipient of several military decorations and awards, including the Air Force Commendation Medal, the Combat Crew Award, and the Marksmanship ribbon. His novels are published in 11 languages and distributed to over 70 countries. He has published 11 bestsellers in 11 years.



# W. BRUCE CAMERON LOVE, CLANCY

## *A Diary Of A Good Dog*

From the internationally bestselling author of A DOG'S PURPOSE and A DOG'S WAY HOME comes LOVE, CLANCY: DIARY OF A GOOD DOG, a deeply moving story with a brand-new cast of characters, including one very good dog.

You've probably never met someone like Clancy. He's keeping a diary, he's falling in love, there are rivals for his affections, he lives with his best friend and his worst enemy — even taken together, these factors are maybe not that unusual except that Clancy is a dog. His point of view is therefore perhaps...different. Told in Cameron's signature style, a tremendous cast of wonderful characters find themselves jointly and separately navigating the challenges of life, of love, and...other pets. It's a lot to keep track of, especially when things start to spin hilariously out of control, but fortunately, we've got the observations of Clancy, a very good dog, who shares a valuable perspective of what is really important.

**A DOG'S COURAGE**  
May 4, 2021  
Final Manuscript Available  
**Trident:** Translation  
**UK:** Macmillan

**Tor/Forge**  
**LOVE, CLANCY**  
Unedited Manuscript Available  
**Trident:** Translation  
**UK:** Macmillan

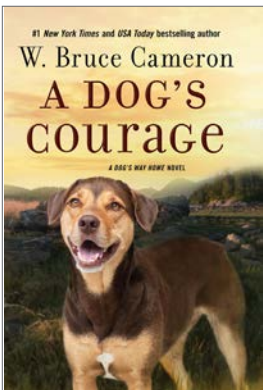
Scott Miller / MS

**W. Bruce Cameron's books  
have sold over 16 million  
copies worldwide.**

**Dreamworks adaptation  
of A DOG'S PURPOSE  
starring Dennis Quaid  
grossed over \$196 million  
at the box office worldwide.**

# A DOG'S COURAGE

★NEXT IN A DOG'S WAY HOME SERIES ★



The gripping sequel to A DOG'S WAY HOME, the acclaimed novel that inspired the hit movie!

Bella was once a lost dog, but now she lives happily with her people, Lucas and Olivia, only occasionally recalling the hardships in her past. Then a weekend camping trip turns into a harrowing struggle for survival when the Rocky Mountains are engulfed by the biggest wildfire in American history. The raging inferno separates Bella from her people, and she is lost once more. Alone in the wilderness, Bella unexpectedly finds herself responsible for the safety of two defenseless young mountain lion cubs. Now she's torn between two equally urgent goals. More than anything, she wants to find her way home to Lucas and Olivia, but not if it means abandoning her new family to danger. And danger abounds, from predators hunting them to the flames threatening at every turn. Can Bella ever get back to where she truly belongs?

<b>A DOG'S WAY HOME</b> January 2023 Trident: Translation	<b>LOVE, CLANCY</b> May 10, 2022 Trident: UK & Translation	<b>A DOG'S COURAGE</b> May 23, 2023 Trident: UK & Translation
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### Praise for W. Bruce Cameron:

"Readers will devour this wonderful story and cry from beginning to end. Sweet and heartfelt."

— ★ **Publishers Weekly** on A DOG'S JOURNEY (starred review)



"Cameron explores the concept of canine karma with acute sensitivity and exhibits cunning insight into life from a dog's perspective." — **Booklist**

**W. Bruce Cameron** is the *New York Times* bestselling author of A DOG'S PURPOSE and A DOG'S JOURNEY. Cameron has been published in 29 countries. He lives in California.

W. BRUCE CAMERON  
**A DOG'S PURPOSE**  
**A DOG'S JOURNEY**  
**A DOG'S PROMISE**

**Tor/Forge**  
Final Manuscripts Available  
**Trident:** Translation  
**UK:** Pan Macmillan

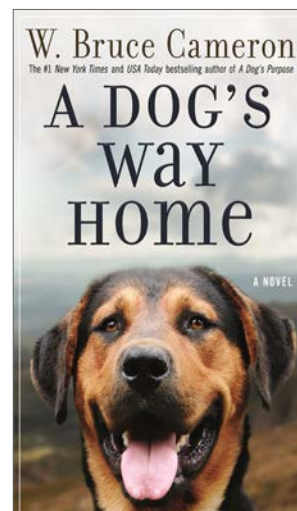
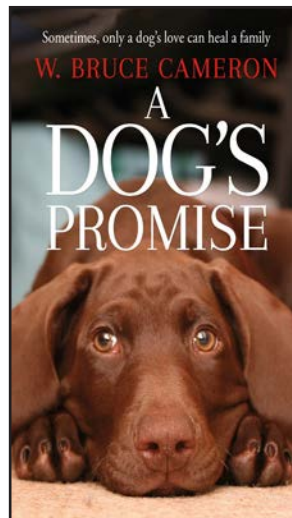
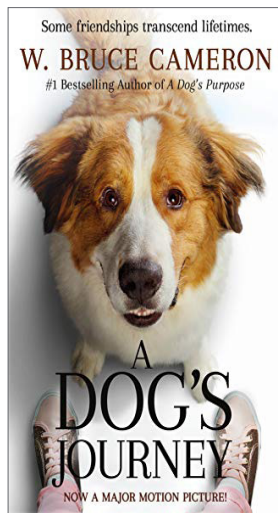
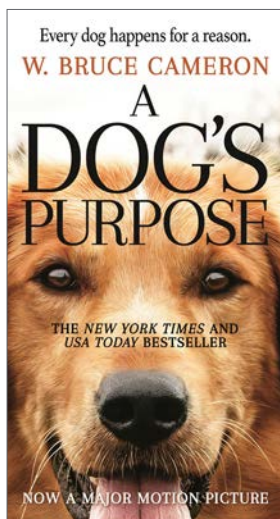
Scott Miller / MS

★W. Bruce Cameron's books have sold over 16 million copies worldwide★

★Dreamworks adaptation of A DOG'S PURPOSE grossed \$196 million★

★NEXT IN SERIES: A DOG'S DIARY, January 2023★

★ FORTHCOMING: A CAT'S PURPOSE★



**Also by Bruce Cameron:**

**A Dog's Purpose series**

#1 A DOG'S PURPOSE

#2 A DOG'S JOURNEY

#3 A DOG'S PROMISE

**The Rudy McCann Series**

THE MIDNIGHT PLAN OF THE

REPO MAN

REPO MADNESS

**Other Novels**

THE DOG MASTER

THE DOGS OF CHRISTMAS

EMORY'S GIFT

**Books for Young Readers**

*Puppy Tales* series

*Lily To The Rescue!* series

**A Dog's Way Home Series**

A DOG'S WAY HOME

A DOG'S COURAGE

**Praise for W. Bruce Cameron:**

*"Marley and Me* combined with *Tuesdays With Morrie*." — **Kirkus**

"I loved the book and I could not put it down. It really made me think about the purpose of life. At the end, I cried." — **Temple Grandin, *New York Times* bestselling author**

"Anyone who has ever loved a dog needs to read this wise, touching, often hilarious book." — **Dr. Marty Becker, Resident Veterinarian on *Good Morning America***

"This quickly paced, touching novel will charm all animal fans, especially those who loved Garth Stein's *The Art of Racing in the Rain* and Vicki Myron's *Dewey*, the best-selling saga of a library cat." — **Booklist**

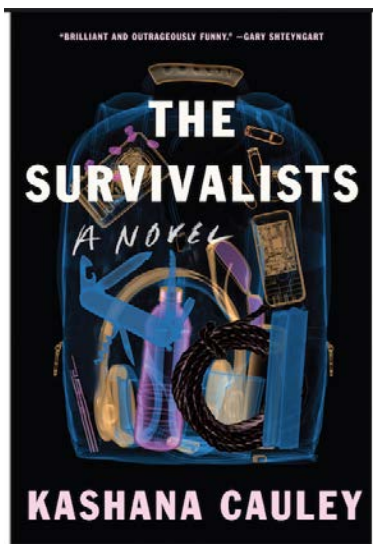
"This book gives you a glimpse into the heart and mind of a dog—and will change your view of our furry friends forever." — **Guideposts**

"By turns funny, heartwarming, and touching without being overly sentimental, Cameron's novel successfully illuminates the breadth of the American dogscape." — ★ **Library Journal (starred review)**

"An amazing book. I laughed and smiled and cried. Wise... and sure to open the hearts of all who read it. Bailey has much to teach us about a dog's love of liberty." — **Alice Walker, Pulitzer Prize winning author of *The Color Purple***

# KASHANA CAULEY

## THE SURVIVALISTS



A single Black lawyer puts her career and personal moral code at risk when she moves in with her coffee entrepreneur boyfriend and his doomsday-prepping roommates in a novel that's packed with tension, curiosity, humor, and wit from a writer with serious comedy credentials.

In the wake of her parents' death, Aretha, a habitually single Black lawyer, has had only one obsession in life—success—until she falls for Aaron, a coffee entrepreneur. Moving into his Brooklyn brownstone to live along with his Hurricane Sandy-traumatized, illegal-gun-stockpiling, optimized-soy-protein-eating, bunker-building roommates, Aretha finds that her dreams of making partner are slipping away, replaced by an underground world, one of selling guns and training for a doomsday that's maybe just around the corner.

**DEBUT**  
Soft Skull  
January 2023

Edited Manuscript  
Available

**Trident:** Translation

Martha Wydysh & Ellen  
Levine / SM

For readers of Victor LaValle's *The Changeling*, Paul Beatty's *The Sellout*, and Zakiya Harris's *The Other Black Girl*, *THE SURVIVALISTS* is a darkly humorous novel from a smart and relevant new literary voice that's packed with tension, curiosity and wit, and unafraid to ask the questions most relevant to a new generation.: Does it make sense to climb the corporate ladder? What exactly are the politics of gun ownership? And in a world where it's nearly impossible for young people to earn enough money to afford stable housing, what does it take in order to survive?

### Praise for Kashana Cauley:

"A great and engrossing read, Kashana humanizes a way of life that is often made fun of and makes the reader understand why someone would go to such great lengths to prepare for the future, so much so she almost sold me on those Life Preserver soy bars!"

—Trevor Noah

"Kashana Cauley's novel *THE SURVIVALISTS* is beautifully written. With language that is smart, economical and clear she renders a story that is about relationships and our culture. I love this character Aretha, her observations, her arguments, her irony. This a nice piece of work."

— Percival Everett, author of *The Trees*

"The brilliant and outrageously funny Kashana Cauley shines her laser on all the things that make our country suck, but her wit and calm intelligence make *THE SURVIVALISTS* such a warm hot toddy of a novel."

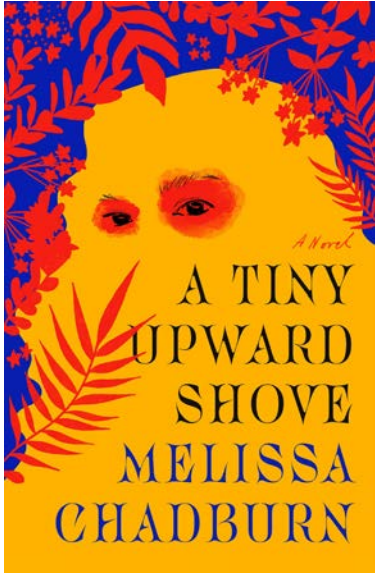
— Gary Shteyngart, author of *Our Country Friends*



**Kashana Cauley** is a former Midtown antitrust lawyer and Brooklyn resident. She is a writer for the Fox comedy *The Great North*, a contributing opinion writer for the *New York Times*, and a *GQ* contributor. She's written for *The Daily Show* with Trevor Noah and *Pod Save America* on HBO as well as *The Atlantic*, *The New Yorker*, *Pitchfork*, and *Rolling Stone*, and has published fiction in *Esquire*, *Slate*, *Tin House*, and *The Chronicles of Now*. Kashana now lives in Los Angeles.

# MELISSA CHADBURN

## A TINY UPWARD SHOVE



“Addictive and headlong” (Lauren Groff), *A TINY UPWARD SHOVE* is inspired by Melissa Chadburn's Filipino heritage and its folklore, as it traces the too-short life of a young, cast-off woman transformed by death into an agent of justice—or mercy.

Marina Salles's life does not end the day she wakes up dead.

Instead, in the course of a moment, she is transformed into the stuff of myth, the stuff of her grandmother's old Filipino stories—an aswang. She spent her life on the margins, knowing very little about her own life, let alone the lives of others; she was shot like a pinball through a childhood of loss, a veteran of Child Protective Services and a survivor, but always reacting, watching from a distance. Death brings her into the hearts and minds of those she has known—even her killer—as she is able to access their memories and to see anew the

meaning of her own. In the course of these pages she traces back through her life, finally able to see what led these lost souls to this crushingly inevitable conclusion.

In *A TINY UPWARD SHOVE*, the debut novelist Melissa Chadburn charts the heartbreaking journeys of two of society's cast-offs as they find their way to each other and their roles as criminal and victim. What does it mean to be on the brink? When are those moments that change not only our lives but our very selves? And how, in this impossible world, can we rouse ourselves toward mercy?

### **Praise for A TINY UPWARD SHOVE:**

“Chadburn's prose is sometimes lovely, always compelling, and she handles multiple storylines skillfully. A dark, powerful novel [that] traces the trajectory of a murder victim's life.”

— **Kirkus Review (starred review)**

“*A TINY UPWARD SHOVE* is gloriously voiced, the kind of addictive and headlong novel that makes reading into a wild bronco ride. Melissa Chadburn has it, the spark; her first novel is strange and tender and not to be missed.”

—**Lauren Groff, author of *Matrix***

“The women of Melissa Chadburn's gorgeous, wrecking debut novel don't find much mercy in the streets of their stories, or other people ... The hardest stories need a writer like this to tell them— brilliant and brave enough to lead us into the darkest corners of this life, to find what glowing parts of us persist, in any darkness.”

— **Melissa Febos, author of *Girlhood***

“Melissa Chadburn has written a novel that grabs your attention and won't let it go ... a narrator whose frank, poignant voice will keep echoing in your head.”

— **Sarah Shun-lien Bynum, author of *Likes***

“Melissa Chadburn writes with tenderness and grit, and *A TINY UPWARD SHOVE* is a beautiful and brave novel . . . Let this book happen to you.”

— **Edan Lepucki, author of *Woman No. 17***

**Melissa Chadburn's** writing has appeared in *The Los Angeles Times*, *The New York Times Book Review*, *The New York Review of Books*, *The Paris Review Daily*, *The Best American Food Writing*, and many other publications. Her extensive reporting on the child welfare system appears in the Netflix docuseries *The Trials of Gabriel Fernandez*. Melissa is a worker lover and through her own labor and literary citizenship strives to upend economic violence. She is a Ph.D. candidate in Creative Writing at the University of Southern California and lives in greater Los Angeles.

**DEBUT**

**FSG**

April 12, 2022

**Editor:** Jenna Johnson

Edited Manuscript Available

**Trident:** UK & Translation

Ellen Levine / MS

# ELAINE HSIEH CHOU DISORIENTATION

★ NAMED A MOST ANTICIPATED BOOK OF 2022 BY BUZZFEED ★ INDIE NEXT ★ ELECTRIC LIT ★ GOODREADS ★ NYLON ★ BUSTLE ★ GOOD HOUSEKEEPING ★ MALALA'S BOOK CLUB PICK ★ AND MORE!



Twenty-nine-year-old PhD student Ingrid Yang is desperate to finish her dissertation on the late canonical poet Xiao-Wen Chou and never read about “Chinese-y” things again. But after years of grueling research, all she has to show for her efforts are junk food addiction and stomach pain. When she accidentally stumbles upon a curious note in the Chou archives one afternoon, she convinces herself it’s her ticket out of academic hell.

But Ingrid’s in much deeper than she thinks. Her clumsy exploits to unravel the note’s message lead to an explosive discovery, upending not only her sheltered life within academia but her entire world beyond it. With her trusty friend Eunice Kim by her side and her rival Vivian Vo hot on her tail, together they set off a roller coaster of mishaps and misadventures, from book burnings and OTC drug hallucinations,

to hot-button protests and Yellow Peril 2.0 propaganda.

In the aftermath, nothing looks the same to Ingrid—including her gentle and doting fiancé, Stephen Greene. When he embarks on a book tour with the super kawaii Japanese author he’s translated, doubts and insecurities creep in for the first time... As the events Ingrid instigated keep spiraling, she’ll have to confront her sticky relationship to white men and white institutions—and, most of all, herself.

For readers of Paul Beatty’s *The Sellout* and Charles Yu’s *Interior Chinatown*, this uproarious and bighearted satire is a blistering send-up of privilege and power in America, and a profound reckoning of individual complicity and unspoken rage.

### Praise for Elaine Hsieh Chou:

“Chou’s distinct, self-effacing voice makes for a fun ride into a highly charged realm, with a plot that naturally escalates as she looks into various claims about truth in art, who appropriates whom, the limits of allyship, and how we gaslight ourselves in order to accept everyday racial horrors.”

— **Booklist (starred)**

“A fresh, hilarious and thoughtful satire that’ll make you think about cultural identity in a whole new way.”

— **Good Housekeeping, The 15 Best and Most-Anticipated Books of 2022**

“DISORIENTATION is an irreverent campus satire that skewers white sclerotic academia, creepy Asian fetishists and twee boba liberalism, but lastly and most importantly, it’s a satire, inspired by recent controversies, about an orientalist tradition and its manifestations today.”

— **Cathy Park Hong, author of *Minor Feelings***

“Chou’s pen is a scalpel. DISORIENTATION addresses the private absurdities the soul must endure to get free, from tokenism, the quiet exploitation of well-meaning institutions, and the bondage that is self-imposed. Chou does it with wit and verve, and no one is spared.”

— **Raven Leilani, author of *Luster***



**Elaine Hsieh Chou** is a Taiwanese American writer from California. A 2017 Rona Jaffe Foundation Graduate Fellow at NYU and a 2021 NYSCA/NYFA Artist Fellow, her short fiction appears in *Black Warrior Review*, *Guernica*, *Tin House Online*, and *Ploughshares*. *DISORIENTATION* is her first novel.

**DEBUT**

**Penguin Press**  
**March 22, 2022**

**Editor:** Casey Denis

**Final Manuscript Available**

**Trident:** Translation

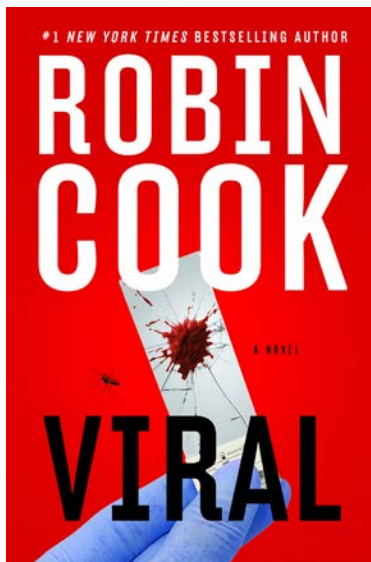
**UK:** Picador

Ellen Levine &  
Martha Wydysh / SM

# ROBIN COOK NIGHT SHIFT

The next book in the Jack Stapleton and Laurie Montgomery series: a gripping story in which Jack, against his wife's wishes, investigates a rash of murders in a Manhattan hospital, throwing him into the crosshairs of an angel of death and uncovering the high stakes of the hospital's mortality ratio.

## VIRAL



In the wake of an unknown but highly virulent mosquito-borne illness with a lethal escalation due to climate change, three very different lives violently collide.

After the devastating loss of his wife to Eastern Equine Encephalitis Virus (EEE), ex-NYPD officer Brian Murphy is slapped with a shocking and overwhelming medical bill. Appalled and heartbroken, he begins an investigation of the callously insensitive and profit-motivated healthcare system while caring for his young daughter, Juliette. In an attempt to appeal to the human side of healthcare, he approaches the CEO of Manhattan General Hospital and the CEO of his insurance company, Peerless Health Insurance. Both interactions are unsympathetic and hostile, and

Brian finds himself threatened with a lawsuit on top of his astounding medical bills.

Befriending a woman in a situation strikingly similar to his, the two attempt to reform the predatory healthcare system as they uncover stories of countless others falling victim to Manhattan General and Peerless Health. But when Juliette falls ill and dies of the same disease as her mother, Brian will stop at nothing to get his revenge.

Robin Cook has been published in: **Czech Republic:** Euromedia; **France:** Albin Michel; **Hungary:** Geopen; **India (Marathi):** Mehta; **Poland:** Rebis; **Portugal:** Bertrand; **Russia:** Arcadia; **Slovakia:** Ikar; **Spain:** Plaza y Janes; **UK:** Pan Macmillan

### Praise for Robin Cook:

"Where Cook shines is in illuminating that combination of impersonal professionalism and potential terror haunting every hospital corridor. A return to form for the master of medical malevolence."

— **Kirkus, on CHARLATANS**

"Cook's greatest skill lies in his ability to take some new medical development and build a fictional story around it...that the medical-thriller crowd can't resist."

— **Booklist**



Over twenty years after the publication of his breakthrough novel, COMA, **Robin Cook, MD** continues to dominate the category he created. Cook has successfully combined medical fact with fantasy to produce over twenty-seven international bestsellers, including OUTBREAK, TERMINAL, CONTAGION, CHROMOSOME 6 and FOREIGN BODY. He is currently on leave from the Massachusetts Eye and Ear Infirmary.

**NIGHT SHIFT**  
December 2022

Unedited Manuscript  
Available April 2022

**Trident:** Translation  
**UK:** Pan Macmillan

**VIRAL**  
**G.P. Putnam's Sons**  
August 17, 2021

Final Manuscript Available

**Trident:** Translation  
**UK:** Pan Macmillan  
**Portugal:** Bertrand  
**Poland:** Rebis  
**Hungary:** Geopen  
**Slovakia:** Ikar

Erica Silverman / MS

# ELWIN COTMAN

## THE AGE OF IGNORANCE

A dramedy about the friendship between two black transient punks seeking to find themselves in the San Francisco Bay Area, while dealing with the anger and protest following a racially-motivated murder at the hands of the police.

Forest is a dreamy flaneur living with the trauma of his abusive upbringing. He moves to the Bay with Free, his brilliant and opinionated friend who is interested in revolution. Together, they navigate renting in one of the world's most expensive cities, job hunting, community activism, dating, and the problems that arise when their own brand of "realness" collides with the fake behavior of others.

Their period of self-discovery is eventually turned to anger and protest after the police murder of Oscar Grant. In a country where black men are hunted and dehumanized, Forest finds strength and a sense of purpose through his friendship.

### **Praise for THE AGE OF IGNORANCE:**

"Inventive, incandescent...rich in strangeness. Elwin Cotman's writing is a tonic to ward off drabness and despair." — **Kelly Link, Pulitzer Prize finalist**

"Elwin Cotman is one of the most original new voices you will encounter— he is a synthesizer of the domestic and the fantastic, of soaring myth and the grittiest realities, of lewd dialect and high lyricism. ...profound engagements with suffering of every stripe...will also make you hoot with laughter. I was amazed by the force of Mr. Cotman's pinwheeling imagination." — **Karen Russell, Pulitzer Prize finalist**

"...hyperbolic, technicolor imagery and engrossing characters that radiate intrigue...essential...for our time— read it, close your eyes, and delight in the words still glowing hot inside your brain."  
— **Alissa Nutting, author of *Tampa***

**Elwin Cotman** is a storyteller from Pittsburgh, PA and holds a BA from the University of Pittsburgh and a MFA from Mills College. He is the author of three collections of short stories, including *DANCE ON SATURDAY*, a recent Phillip K. Dick Award-nominee. Cotman has toured across the U.S doing readings and his work has been nominated for the Carl Brandon Society Award. His work appeared in *Grist*, *Weird Fiction Review*, *Black Gate*, *The Southwestern Review*, and *Cabinet des Fees*, among others. He was a participant in the Low Lives Performance Festival. Cotman was a core member of the CAW Cooperative, a writers' space in Pittsburgh. He curated many readings and reading series. *Dance on a Saturday*, was also an NPR Book of the Year and was reviewed in the *New York Times Book Review*, *WIRED*, *The Rumpus*, *Book Riot*, *PW* (starred review), *Kirkus* and *Buzzfeed*.

**DEBUT**  
**Scribner**  
**Fall/Winter 2023**

Unedited Manuscript Available  
Winter 2022

**Trident: UK & Translation**

Mark Gottlieb / SM

# CHARMAINE CRAIG

## MY NEMESIS

Author of *MISS BURMA*, longlisted for the National Book Award and Women's Prize Charmaine Craig's *MY NEMESIS*, told from the perspective of a successful white woman writer involved in an intellectual affair with a man whose mixed-race Asian wife becomes her adversary; set in New York and gentrifying Los Angeles, what begins with the threat of infidelity becomes an exploration of feminism, liberal guilt, and what it means to be a strong woman today.

Grove Press  
Winter 2023

Edited Manuscript  
Available Summer 2022

Trident: UK & Translation

Ellen Levine / MS

### Praise for *MISS BURMA*:

★ **LOGLISTED FOR THE 2017 NATIONAL BOOK AWARD FOR FICTION** ★ **LOGLISTED FOR THE 2018 WOMEN'S PRIZE FOR FICTION** ★ **NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE** ★ **A LIBRARY JOURNAL NOTABLE BOOK OF 2017** ★ **AN INDIE NEXT SELECTION** ★ **AN AMAZON BEST OF THE MONTH EDITORS' PICK IN LITERATURE & FICTION** ★

"*MISS BURMA* serves as a much needed recalibration of history, one that redresses the narrative imbalance by placing other ethnic, non-Burmese points of view at the center of its story . . . In reimagining the extraordinary lives of her mother and grandparents, Craig produces some passages of exquisitely precise description . . . By resurrecting voices that are seldom heard on a wider stage, Craig's novel . . . brings one of Burma's many lost histories to vivid life."

— *The New York Times Book Review*

"Emotionally complex . . . masterfully renders the human condition in matters micro and vast . . . Like many of the best books, *MISS BURMA* feels rooted in its time and place, while also laying bare timeless questions of loyalty, infidelity, patriotism, and identity—not to mention the globally perpetuated unfair treatment of women. It also raises one particularly resonant concern: What does it take to shake us out of complacency?"

— *ELLE* magazine

"Craig ably controls the novel's historic sweep, and is unsparing in providing details of meticulous torture and wartime horror. She also conveys a strong sense of family. A mother, parting with her children, kisses them 'by placing the side of her nose against each of their cheeks and inhaling deeply.'"

— *The New Yorker*

"The sweeping, multi-generational story of a family belonging to the Karen ethnic minority, *MISS BURMA* charts both a political history and a deeply personal one—and of those incendiary moments when private and public motivations overlap."

— *Los Angeles Times*



**Charmaine Craig** is a faculty member in the Department of Creative Writing at UC Riverside, and the descendant of significant figures in Burma's modern history. A former actor in film and television, she studied literature at Harvard University and received her MFA from the University of California, Irvine.



# CLAUDIA CRAVENS RED

"[A] subversive take on Western fiction . . ."

RED is Claudia Cravens' genre-bending feminist Western, a coming-of-age story as well as the sexual awakening of a queer woman coming into herself, playing out through the incredibly unique relationship dynamics of a brothel. The story follows sixteen-year-old Bridget as she goes from helpless orphan to esteemed and desired prostitute to a revenge-seeking gunslinger. It's a fun, wild romp that sold at auction in the US and UK.

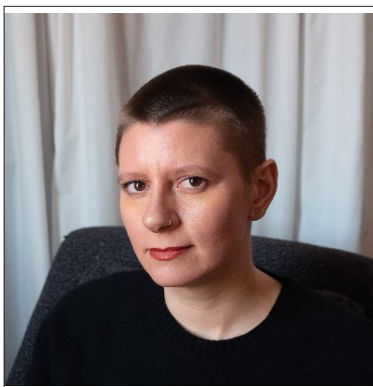
In the summer of 1877, Bridget is orphaned when her unreliable father leads them both into the middle of nowhere Kansas and then dies of a rattlesnake bite. Bridget arrives in Dodge City a penniless orphan and is recruited for work at the Buffalo Queen brothel. Completing the collective of women at the brothel as their signature redhead, Bridget soon befriends her bookish mentor Constance, finds motherly figures in madams Sweet Kate and Lila, and secures her employment as the favorite of Sheriff's Deputy Jim Bonnie, keeping everyone at The Buffalo Queen flush with favors. As winter creeps in from the plains, female gunfighter Spartan Lee rides into town, and Bridget falls in love with her the moment their paths cross. Their affair threatens the balance of power at the Queen, but is interrupted when an old flame returns to the brothel, setting off a series of double-crosses that result in the destruction of the Buffalo Queen and a searing heartbreak for Bridget. Their lives in ruins, Bridget, Constance and Lila resolve to take revenge on those who wronged them.

*The Favourite* meets Téa Obreht's *Inland* crossed with *True Grit* and *Westworld*, RED is an enthralling and provocative coming-of-age tale that pays homage to Western tropes while playfully subverting them, exploring queer desire, chosen families, and the unique power dynamics of a female-dominated space that functions under a larger patriarchy. RED focuses on the potential of alternative relationships— both romantic and sexual relationships between women, and also relationships between women replacing those found in nuclear families. Unlike other novels about sex workers, here the dynamics between women are less about rivalry and jealousy over client's affection. Instead, The Buffalo Queen offers both a counter-culture as well as its own subculture, creating a singular environment through which to watch Bridget's journey through the Wild West.

## Praise for Claudia Cravens

"Claudia Cravens is a masterful new talent and her debut is a breath of fresh air. RED is Cravens' subversive take on Western fiction: it's a deftly told, absorbing coming-of-age story about a young woman's life in a Dodge City brothel, and one of the most heartfelt and thrilling books I've read in ages."

— Lauren Wilkinson, author of *American Spy*



**Claudia Cravens** grew up in the San Francisco Bay Area. She has a BA in Literature from Bard College and lives in New York City with her parrot, Sharkey. She participated in Catapult's year-long novel generator with Lynn Steger Strong. RED is her first novel.

**DEBUT**  
Dial Press  
Spring 2023  
★ SOLD AT AUCTION IN  
MAJOR DEALS IN THE US &  
UK★

**Editor:** Katy Nishimoto

Edited Manuscript  
Available March 2022

**Trident:** Translation  
**UK:** Allen & Unwin (at auction)

Sarah McEachern

# JUSTIN CRONIN THE FIRMAMENT

A new novel by the *New York Times* bestselling author of the *Passage Trilogy*.

From the *New York Times* bestselling author of *THE PASSAGE* comes a riveting new saga in which a small portion of the human population survives on a hidden island nation—until one man begins to realize that the truth isn't what it seems.

Life on the island archipelago of Prospera is everything a person could hope for. Founded by the mythical genius known as the Designer, Prospera lies hidden from the horrors of a deteriorating outside world.

In this island paradise, Prospera's lucky citizens enjoy long, vigorous, and fulfilling lives— that is, until the monitors embedded in their forearms, meant to measure their physical health and psychological well-being, fall below 10 percent. When that happens, they retire themselves, embarking on a short ferry ride to the island known as the Nursery, where their failing bodies are renewed, their memories are wiped clean, and they are readied to restart life afresh.

Proctor Bennett, Managing Director of the Department of Social Contracts, has a satisfying career as a ferryman, gently shepherding the elderly through the retirement process— and, when necessary, enforcing it. But all is not well with Proctor. For one thing, he's been dreaming— which is supposed to be impossible. For another, his monitor percentage has begun to drop alarmingly. And then comes the day he is summoned to retire his own father, who gives him a disturbing and cryptic message before being wrestled onto the ferry.

Meanwhile, something is stirring. The Support Staff, ordinary men and women who provide the labor to keep Prospera running, have begun to question their place in the social order. Unrest is building, and there are rumors spreading of a resistance group— known as "Arrivalists"— who may be fomenting revolution.

Soon enough, Proctor finds his fate entangled with a cause much bigger than he realized, and the world he inhabits is shattered. Before he knows it, he will find himself questioning everything he once believed, and on a desperate mission to uncover the truth.

## **Praise for THE PASSAGE:**

"[A] blockbuster." — *The New York Times Book Review*

"Magnificent . . . Cronin has taken his literary gifts, and he has weaponized them. . . . *THE PASSAGE* can stand proudly next to Stephen King's apocalyptic masterpiece *The Stand*, but a closer match would be Cormac McCarthy's *The Road*: a story about human beings trying to generate new hope in a world from which all hope has long since been burnt." — *Time*

## **Praise for THE TWELVE:**

"Gripping . . . Cronin [introduces] eerie new elements to his masterful mythology. . . . Enthralling, emotional and entertaining." — *The San Diego Union-Tribune*

"[A] literary superthriller, driven at once by character and plot." — *The New York Times Book Review*

## **Praise for CITY OF MIRRORS:**

"A thrilling finale to a trilogy that will stand as one of the great achievements in American fantasy fiction."  
— Stephen King

"*THE CITY OF MIRRORS* is poetry. Thrilling in every way it has to be, but poetry just the same . . . The writing is sumptuous, the language lovely, even when the action itself is dark and violent."

— *The Huffington Post*



**Justin Cronin** is the *New York Times* bestselling author of *THE PASSAGE*, *THE TWELVE*, *THE CITY OF MIRRORS*, *MARY AND O'NEIL* (which won the PEN/Hemingway Award and the Stephen Crane Prize), and *THE SUMMER GUEST*. Other honors include a fellowship from the NEA and a Whiting Writers' Award. A Distinguished Faculty Fellow at Rice University.

**Ballantine  
2022**

Edited Manuscript Available  
Spring 2022

**Trident:** Translation

**UK:** Orion

**Germany:** Goldmann

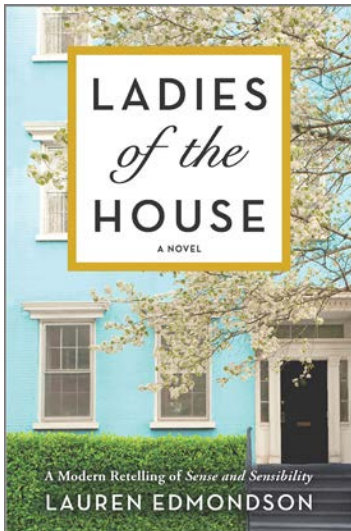
Ellen Levine / MS

# LAUREN EDMONDSON

## LADIES OF THE HOUSE

### *A Modern Retelling of Sense and Sensibility*

★Optioned by Joanna Swisher, star of Netflix's #1 hit *Sweet Magnolia*. Swisher plans to produce and star.★



No surprise is a good surprise. At least according to thirty-four-year-old Daisy Richardson. So when it's revealed in dramatic fashion that her esteemed father had been involved in a public scandal before his untimely death, Daisy's life becomes complicated—and fast.

For one, the Richardsons must now sell the family home in Georgetown they can no longer afford, and Daisy's mother is holding on with an iron grip. Her younger sister, Wallis, is ready to move on to bigger and better things but falls fast and hard for the most inconvenient person possible. And then there's Atlas, Daisy's best friend. She's always wished they could be more, but now he's writing an exposé on the one subject she's been desperate to avoid: her father.

Daisy's plan is to maintain a low profile as she works to keep her family intact amid social exile, public shaming, and quickly dwindling savings. But the spotlight always seems to find the Richardsons, and when another twist in the scandal comes to light, Daisy must confront the consequences of her continued silence and summon the courage to stand up and accept the power of her own voice.

## WEDDING OF THE SEASON

It's the wedding of the year, and all of Newport is abuzz... for this grand affair will unite two of their most illustrious families with a famously complicated relationship

Despite its beauty, Newport is a place Cass Coventry-Gilford would prefer to forget. But after a long absence, she's back in her hometown for the weekend to celebrate her sister's engagement—even if she's marrying into the family that stole the Gilded Age Coventry mansion out from under them a decade ago. But that's not the only reason Newport is talking...

The moment Cass arrives, she's in for one surprise after another. Her parents' residence is crumbling. The bride-to-be is hiding a big secret. And her childhood love has become the town's most eligible bachelor. Soon, three days in Newport becomes a full summer as Cass tries to keep her family afloat amidst a spirited social season with few friendly faces. But as the wedding date approaches and the tizzy reaches new heights, Cass must find a way to reckon with her own thorny history in Newport and decide how to honor her family's legacy in all its magnificent, chaotic glory.



**Lauren Edmondson** has a BA from Williams College and an MFA in fiction from Sarah Lawrence College. She lives in Northern Virginia with her husband and two children. *LADIES OF THE HOUSE* is her first novel. Visit her at [laurenedmondsonauthor.com](http://laurenedmondsonauthor.com), @EdmondsonLauren (Twitter), or @mrslaurenedmondson (Instagram).

Harlequin  
**LADIES OF THE HOUSE**  
February 9, 2021

Final Manuscript Available

Trident: Translation

**WEDDING OF THE SEASON**  
February 1, 2023

Final Manuscript Available  
Summer 2022

Dan Strone / MS

JOE FASSLER

# THE SKY WAS OURS

**DEBUT**  
Penguin  
Summer 2023

Unedited Manuscript  
Available Summer 2022

**Trident:** UK & Translation

Ellen Levine / MS

Debut novel *THE SKY WAS OURS* is a contemporary take on the Daedalus and Icarus myth set in upstate New York, in which a young woman with a traumatic past meets the obscure inventor of a flying machine inspired by Leonardo da Vinci and the Wright brothers, helping him fulfill the ancient dream of human flight, but with unforeseen costs and consequences.

Jane Partridge, a young woman with a troubled past, disappears to a small town in upstate New York where she meets a pair of backyard inventors— off-the-grid homesteaders who have spent years trying to build a set of human-powered wings. Barry Haliban, and his son, Ike, believe that human flight is the only path to an alternative, utopian society that can save civilization from looming crises of conscience and climate. Jane is mesmerized by the beauty of Barry’s intricate winged prototypes, though they can’t actually fly, and intrigued by Ike, who has known no life beyond his father’s improbable mission. But when the trio makes a breakthrough, flying for the first time, the invention’s power begins to ripple through the countryside in unexpected ways.

The townspeople become an improvised community bent on escaping the drudgery of post-industrial life— though things don’t quite go as planned, and the wings prove to be as dangerous as they are uplifting. Jane faces tough questions about the unintended consequences of technology, the role of humanity in nature, and the ethical tradeoffs of radical activism. Ultimately, as the keeper of a terrible secret about Barry’s fate, she forms a new plan based on the idea that our shared humanity— and not more powerful tools— will be what saves us from ourselves.

In the vein of Madeline Miller crossed with Kurt Vonnegut’s *Player Piano*, and a timely parable about climate, *THE SKY WAS OURS* will be an essential novel for the landscape of our world today.

**Praise for *LIGHT THE DARK*, edited by Joe Fassler (Penguin, 2017):**

"For artists in need of a creative fix, *LIGHT THE DARK* is as good as a visit from the divine muse."  
— **Bookpage**

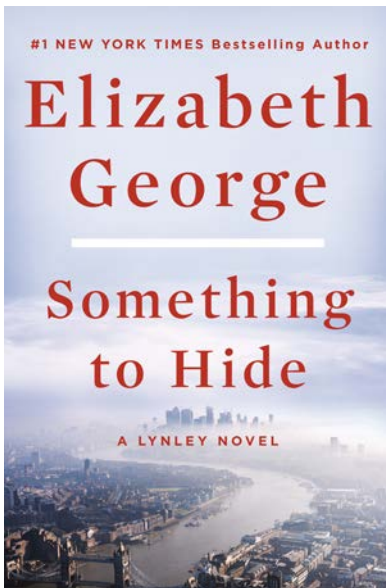
"These authors, with various backgrounds, tastes, and writing processes, demonstrate how an array of approaches can lead to stunning works. They emphasize the importance of creating a captivating voice and their struggles to mold opening sentences, but most important, they encourage aspiring artists to live fully, which will inform their writing. As they reveal what inspires them, they, in turn, inspire the reader, all while celebrating the beauty and purpose of art. With the personal appeal of Ray Bradbury’s *Zen in the Art of Writing* and Stephen King’s *On Writing*, this is a must for every writing-guide collection." — **Booklist**

"Essays as intimate as journal entries." — **Oprah**, "**The 18 Best Books to Pick Up This Month**"



**Joe Fassler**, a graduate of the Iowa Writers’ Workshop, is editor of *LIGHT THE DARK: Writers on Creativity, Inspiration, and the Artistic Process*, a collection based on “By Heart,” his ongoing column for *The Atlantic*. As deputy editor for The New Food Economy, named one of the four best small newsrooms in the U.S. by the Online News Association, he regularly appears on public radio and at conferences nationwide to discuss food and environmental issues. His work has been published in *TheAtlantic.com*, *Boston Review*, *Catapult*, *Creative Nonfiction*, *Longreads*, *Medium*, and *Smithsonian*. Among his awards and fellowships are those from The Association of Food Journalists, the University of California Berkeley’s Knight School of Journalism, and Finalist for the James Beard Foundation Awards in Journalism. Fassler is currently a 2019 - 2020 Ted Scripps Fellow in Environmental Journalism at the University of Colorado Boulder.

ELIZABETH GEORGE  
**SOMETHING TO HIDE**  
*Inspector Lynley Series*



★ *Inspector Lynley Series* (from **A PLACE OF HIDING** to **SOMETHING TO HIDE**) optioned by Colin Callender's Playground★ Previously a 6-season BBC series★

Detective Sergeant Barbara Havers and Detective Inspector Thomas Lynley are back in the next Lynley novel from #1 *New York Times* bestselling author Elizabeth George.

When a police detective is taken off life support after falling into a coma, only an autopsy reveals the murderous act that precipitated her death. She'd been working on a special task force within North London's Nigerian community, and Acting Detective Superintendent Thomas Lynley is assigned to the case, which has far-reaching cultural associations that have nothing to do with life as he knows it. In his pursuit of a killer determined to remain hidden, he's assisted by Detective Sergeants Barbara Havers and Winston Nkata. They must sort through the lies and the secret lives of people whose superficial cooperation masks the damage they do to one another.

**Praise for SOMETHING TO HIDE:**

★ **Top 5 NYT Bestseller** ★

"In **SOMETHING TO HIDE**, Elizabeth George delivers another intelligent, intricate mystery starring Detective Inspector Thomas Lynley of New Scotland Yard."

—*The New York Times Book Review*

"Superlative . . . This is a memorable addition to [the *Inspector Lynley*] series."

— *Publishers Weekly* (starred, boxed review)

"Abso-bloody-lutely" good! That would be DS Barbara Havers' verdict on this one. . . . An unsettling and thoroughly involving narrative."

— *Booklist*

"A skillfully spun yarn of murder and mayhem."

— *Kirkus Reviews*



**Elizabeth George** is the *New York Times* and internationally bestselling author of twenty British crime novels featuring Detective Inspector Thomas Lynley. Her novels have been translated into 30 languages and featured on television by the BBC. She has twice been nominated for the Edgar Award and is the recipient of the Anthony Award, the Agatha Award, France's Grand Prix de Littérature Policière, and Germany's MIMI.

Viking  
January 11, 2022

Final Manuscript Available

**Trident:** Translation

**UK:** Hodder

**Italy:** Longanesi

**France:** Presses de la Cité

**Germany:** Goldmann

**The Netherlands:** Bruna

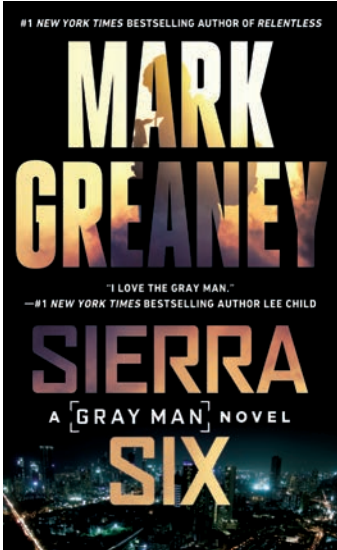
**Denmark:** Valdemar

**Russia:** Exmo

Robert Gottlieb / AB

# MARK GREANEY SIERRA SIX

*Gray Man Series* #1 Apple Books Bestseller ★



★ *Soon to be a Major Motion Picture* ★

★ The GRAY MAN series will be adapted in Netflix's biggest-budget feature film yet, starring Ryan Gosling and Chris Evans. The Russo Brothers (AVENGERS: ENDGAME) will direct. ★

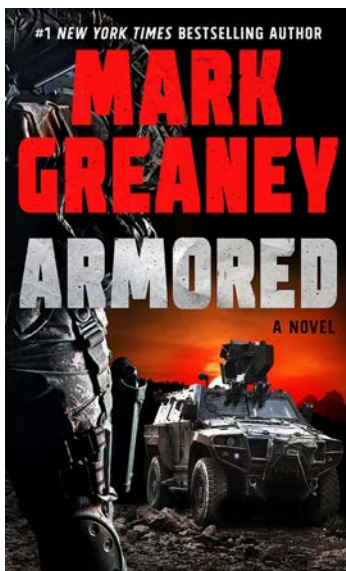
It's been years since the Gray Man's first mission, but the trouble's just getting started in the latest entry in the #1 New York Times bestselling series.

Before he was the Gray Man, Court Gentry was Sierra Six, the junior member of a CIA action team.

In their first mission they took out a terrorist leader, at a terrible price. Years have passed. The Gray Man is on a simple mission when he sees a ghost: the long-dead terrorist, but he's remarkably energetic for a dead man.

A decade of time hasn't changed the Gray Man. He isn't one to leave a job unfinished or a blood debt unpaid.

## ARMORED



★ *Based on an Audible stand-alone* ★

Joshua Duffy is a Close Protection Agent—a professional bodyguard—and he's one of the world's elite operatives. That is, he was until his last mission in Lebanon. Against all odds, Josh got his primary out alive, but the cost was high. Josh lost his lower left leg.

There's not much call for an elite bodyguard with such an injury. So, Josh has to support his family working as a mall cop in New Jersey. For a man like Josh, this is purgatory on earth, but miracles can occur even in Paramus.

A lucky run-in with an old comrade promises to get Josh back in the field for one last job. The UN is sending a peace mission into the Sierra Madre mountains in Mexico, an area so dangerous it's known as Espinazo del Diablo—the Devil's Spine. Only a fool would think they could broker peace between the homicidal drug cartels in the region, and only a madman would sign on to keep those fools alive.

Berkley

**GRAY MAN Series**  
**RELENTLESS (#10)**

**February 16, 2021**

Final Manuscript Available

**SIERRA SIX (#11)**  
**February 2022**

Final Manuscript Available

**ARMORED**  
**July 5, 2022**

Final Manuscript Available

**Trident:** Translation  
**UK:** Sphere

Scott Miller / MS



**Mark Greaney** is a #1 *New York Times* bestselling author and has written or cowritten seven *Tom Clancy* novels. He is also the author of the bestselling *Gray Man* series. Mark lives in Memphis, Tennessee.

# NATHAN GO

## FORGIVING IMELDA MARCOS

A psychologically taut meditation on forgiveness and regret, told from the indelible voice of a Filipino driver nearing the end of his life.

After suffering a serious heart injury, Lito Macaraeg makes a long-distance call to the U.S. to talk to his estranged son— a journalist— promising him a ‘scoop.’ This scoop turns out to be the story of a secret meeting in 2009 between Imelda Marcos and Corazon Aquino. Imelda, best known for her excessive shoe collection, was the flamboyant wife of the late Philippine dictator. Corazon, on the other hand, was the wife of the opposing politician who was allegedly killed by the Marcoses. A quiet and unassuming housewife, Corazon rose up to lead massive rallies that eventually toppled the Marcoses.

**DEBUT**  
**FSG**  
**May 2023**

Unedited Manuscript Available

Edited Manuscript Available  
August 2022

**Trident:** UK & Translation

Ellen Levine / SM

Lito was Corazon’s personal driver for many years and her only companion in the journey from Manila to Baguio City to meet Imelda Marcos. Lito’s loyalty to his employer is pitted against his own moral conviction and uncertainty: Is it right for Corazon to forgive Imelda, simply because Corazon seeks closure in her old age? But the novel is also about Lito’s valedictory to his son. Lito delves into his own past— his neglectful father who became part of a Communist guerilla movement; Lito’s experience living in the mountain camps headed by a charismatic, magical priest; and his struggles with inequality and ambition. Lito confesses the real reason why he once abandoned his son. In the end, it is Lito himself who contemplates the meaning and possibility of forgiveness.

FORGIVING IMELDA MARCOS is a deeply intimate and tightly woven alternative historical novel that asks “What if?” in order to explore themes of power and powerlessness. It is part road-trip narrative in the style of Kazuo Ishiguro’s *Remains of the Day* or Aravind Adiga’s *The White Tiger*, part meditation on the secrets that haunt every family in the tradition of Miguel Syjuco’s *Ilustrado*.

### Praise for Nathan Go:

“. . . an exquisite psalm of a novel, part revelation, part confession, part repentance. In one-sided phone conversations with the grown son he barely ever knew, a father elaborates their family’s conflicted history. As he quietly composes an unsettling and beautiful portrait of generations — tragic but not without hope - he also illuminates from within the fraught histories of the Philippines in the 20th and early 21st centuries. Nathan Go’s perfectly measured, lucid prose captivates and enchants the reader like a modern hymn.”

— **Paul Harding**

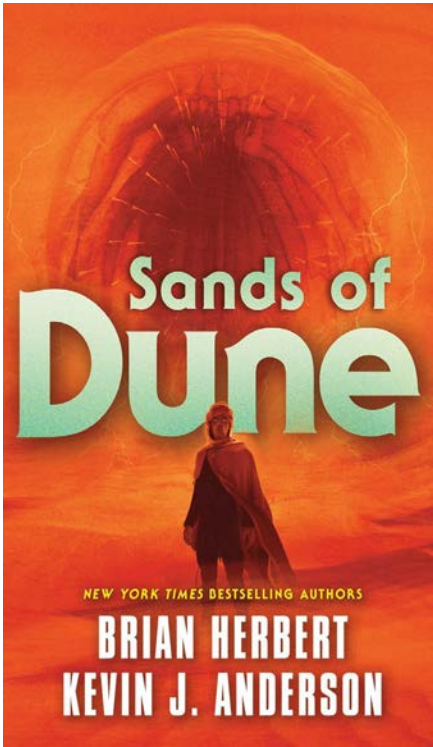
“A brilliant blending of history and invention, FORGIVING IMELDA MARCOS is a riveting and deeply moving meditation on violence and love, guilt, forgiveness, and redemption. Layer by layer, Nathan Go peels back the deep cultural and psychological connections between parents and children, leaders and followers, the nation and the family. — **Eileen Pollack**

"In this wonderfully beguiling novel, the narrator, nearing death, speaks to his son of the large and small matters that have shaped his life. Nathan Go’s writing is so intimate, and so persuasive, that it is as if we too, like the missing son, are at the other end of the phone, listening to this vital story." — **Margot Livesy**



**Nathan Go** was born and raised in southern Philippines. He was the 2017-2018 David TK Wong Fellow at the University of East Anglia. A graduate of the Iowa Writers’ Workshop and the Zell Writers’ Program, he was a 2012 PEN America Emerging Voices Fellow. He has received scholarships to attend Tin House, Sozopol Fiction Seminars, Sewanee, and the Fine Arts Work Center in Provincetown, among others. His fiction has appeared in *Ploughshares*, *American Short Fiction*, *Ninth Letter*, *the Massachusetts Review*, *the Bare Life Review* and *the Des Moines Register*. He is currently a senior lecturer at the University of the Philippines, Mindanao.

# BRIAN HERBERT and KEVIN J. ANDERSON SANDS OF DUNE



The world of DUNE has shaped an entire generation of science fiction. From the sand-blasted world of Arrakis, to the seas of Caladan, to the splendor of the Imperial capital of Kaitain, readers have lived in a universe of treachery and wonder.

Now, collected for the first time, are four shorter works that shine a light upon the darker corners of the DUNE universe, separate stories that enrich the larger worlds of the novels. Spanning space and time, this collection is essential reading for any DUNE fan.

The stories: a young firebrand Fremen woman, a guerrilla fighter against the ruthless Harkonnens, who will one day become Shadout Mapes; inside the ranks of the Sardaukar as the child of a betrayed nobleman becomes one of the Emperor's most ruthless fighters; the lost years of Gurney Halleck as he works with smugglers on Arrakis in a deadly gambit for revenge; and an early tale of the blood feud of Atreides and Harkonnen ancestors, whose vendetta will rock the Imperial court.

Tor Books  
June 28, 2022

Edited Manuscript Available  
Spring 2022

**Trident:** Translation  
**UK:** Orion  
**Poland:** Rebis

Robert Gottlieb & John  
Silbersack / MS

## Praise for DUNE series:

“The magic lingers, even when the final chapters have already been written.”  
— *Kirkus Reviews* on MENTATS OF DUNE

“[A] fun blend of space opera and dynastic soap opera.” — *Publishers Weekly* on SISTERHOOD OF DUNE

“Delivers solid action and will certainly satisfy.” — *Booklist* on THE WINDS OF DUNE

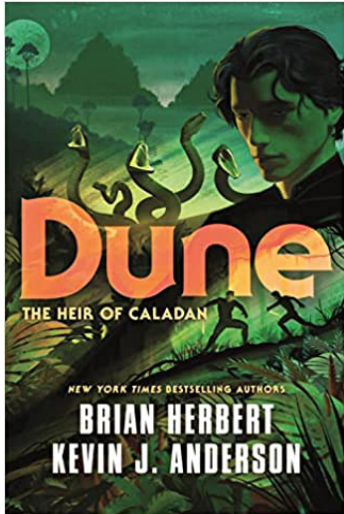
“The saga continues to embroider the original works with intelligence and imagination and also a stronger role for women.” — *Booklist* on MENTATS OF DUNE

“Fans of the original Dune series will love seeing familiar characters, and the narrative voice smoothly evokes the elder Herbert's style.” — *Publishers Weekly* on THE WINDS OF DUNE

“Characters and plot are thus beautifully set up, the timing is precise...the universe...is so vast, complex and fascinating that the magic lingers.” — *Kirkus Reviews* on SISTERHOOD OF DUNE



# BRIAN HERBERT and KEVIN J. ANDERSON DUNE: THE HEIR OF CALADAN

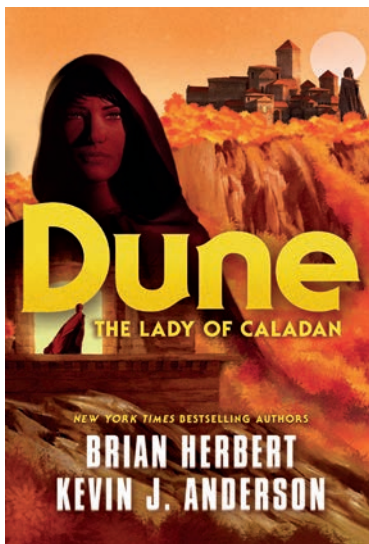


In *DUNE: THE HEIR OF CALADAN*, the final book in the Caladan trilogy by *New York Times* bestselling authors Brian Herbert and Kevin J. Anderson, we step into the shoes of Paul Atreides. A boy not yet a man and about to enter a world he could never have imagined.

The story that began with Duke Leto Atreides's rise to power, then continued with the consequences of Lady Jessica's betrayal, will now conclude with Paul becoming the person that he needs to be to become the Muad'Dib.

Any *DUNE* fan will devour this tale of a legend coming into his own.

# DUNE: THE LADY OF CALADAN



Second in *The Caladan Trilogy* by *New York Times* bestselling authors Brian Herbert and Kevin J. Anderson.

A legend continues in the second book in *The Caladan Trilogy* by *New York Times* bestselling authors Brian Herbert and Kevin J. Anderson.

*THE LADY OF CALADAN* follows Lady Jessica, mother of Paul, and consort to Leto Atreides. The choices she made shaped an empire, but first the Lady of Caladan must reckon with her own betrayal of the Bene Gesserit. She has already betrayed her ancient order, but now she must decide if her loyalty to the Sisterhood is more important than the love of her own family.

Meanwhile, events in the greater empire are accelerating beyond the control of even the Reverend Mother, and Lady Jessica's family is on a collision course with destiny.



**Brian Herbert**, the son of famed science fiction author Frank Herbert, is the author of multiple *New York Times* bestsellers. He has won several literary honors and has been nominated for the highest awards in science fiction. In 2003, he published *DREAMER OF DUNE*, a moving biography of his father that was a Hugo Award finalist.

**Kevin J. Anderson** is the #1 international bestselling author of over 130 books. He has over 23 million copies in print in thirty languages, and 54 of his books have appeared on bestseller lists. He has won or been nominated for the Nebula Award, the Bram Stoker Award, the Shamus Award, the Colorado Book Award, the Scribe Award, the Faust Lifetime Achievement Award, the SFX Reader's Choice Award, and *The New York Times* Notable Book.

## THE CALADAN TRILOGY

Tor/Forge

**Trident:** Translation  
**AUS:** PRH Australia

**DUNE: THE DUKE OF CALADAN (#1)**  
October 13, 2021

Final Manuscript Available

**DUNE: THE LADY OF CALADAN (#2)**  
September 21, 2021

Final Manuscript Available

**DUNE: THE HEIR OF CALADAN (#3)**  
October 18, 2022

Edited Manuscript Available

Robert Gottlieb & John Silbersack / MS

# VIBHUTI JAIN CAUGHT IN THE CURRENTS

Vibhuti Jain's *CAUGHT IN THE CURRENTS* revolves around an Indian-American father and daughter who are thrust in the middle of a controversy about race, class, and belonging in suburban America.

Set in an affluent, mostly white New York suburb, *CAUGHT IN THE CURRENTS* follows Babur Singh, a diligent Uber driver and single parent, ever hopeful about ascending the ladder of American success, and his daughter Angie, an introverted teenager, uncomfortable in her own skin unless she's swimming.

One late summer day, Angie is walking home after training at the high school pool when she finds her classmate and crush Henry McCleary stabbed and bleeding on the football field. The local police immediately focus on Chiara Thompkins, a runaway Black girl who disappears after the stabbing and who - it's later discovered - wasn't properly enrolled in the public high school. The incident turns their town upside down, mirroring social justice tensions in communities across the country, and reveals truths about the judgements and decisions we make because of privilege. While Angie navigates conflicting narratives and wrestles with her own moral culpability, Babur retreats. He wants to shield Angie and himself, protecting his hard-earned efforts to assimilate, rather than question right and wrong. Ultimately, *CAUGHT IN THE CURRENTS* is about a father and daughter re-examining their place in their community.

A striking debut for our times that explores complex family dynamics, social injustice, and privilege in America, *CAUGHT IN THE CURRENTS* will appeal to fans of Celeste Ng's *Everything I Never Told You*, Angie Kim's *Miracle Creek*, Lisa Ko's *The Leavers*, and Kiley Reid's *Such a Fun Age*.

**DEBUT**  
★ **SOLD IN A PRE-EMPT** ★  
**William Morrow**  
**April 2023**

Edited Manuscript  
Available July 2022

**Trident:** UK & Translation

Ellen Levine / SM



**Vibhuti (“Vib”) Jain** currently lives with her husband in Johannesburg, South Africa, where she works in international development finance. She began her career as a corporate lawyer in New York City. She holds degrees from Yale University and Harvard Law School. She had the pleasure of workshopping this novel with Alexander Chee at the Southampton Writers’ Conference..

MARLON JAMES  
**MOON WITCH SPIDER KING**  
*Dark Star Trilogy*



From Marlon James, author of the bestselling National Book Award finalist *BLACK LEOPARD*, *RED WOLF*, the second book in the *DARK STAR* trilogy.

In *BLACK LEOPARD*, *RED WOLF*, Sogolon the Moon Witch proved a worthy adversary to Tracker as they clashed across a mythical African landscape in search of a mysterious boy who disappeared. In *MOON WITCH*, *SPIDER KING*, Sogolon takes center stage and gives her own account of what happened to the boy, and how she plotted and fought, triumphed and failed as she looked for him. It's also the story of a century-long feud—seen through the eyes of a 177-year-old witch—that Sogolon had with the Aesi, chancellor to the king. It is said that Aesi works so closely with the king that together they are like the eight limbs of one spider. Aesi's power is considerable—and deadly. It takes brains and courage to challenge him, which Sogolon does for reasons of her own.

Both a brilliant narrative device—seeing the story told in *BLACK LEOPARD*, *RED WOLF* From the perspective of an adversary and a woman—as well as a fascinating battle between different versions of empire, *MOON WITCH*, *SPIDER KING* delves into Sogolon's world as she fights to tell her own story. Part adventure tale, part chronicle of an indomitable woman who bows to no man, it is a fascinating novel that explores power, personality, and the places where they overlap.

**Praise for *MOON WITCH*, *SPIDER KING*:**

"The Moon Witch lit my path and showed me how a woman might navigate this dangerous, remarkable world."  
— *New York Times*

"Told with James' inimitable linguistic verve, this promises to be another riotous, ultraviolent, dazzlingly inventive epic in an already-groundbreaking saga."  
— *Lit Hub*

"Full figured and richly drawn, "Moon Witch, Spider King" is the bridge of a trilogy and also a creation that, like James' talent, stands alone."  
— *LA Times*

"One of the most immersive and imaginative origin stories in the history of the genre."  
— *Esquire*, "*Best Fantasy Books of All Time*"

"More than just an experiment in the fantasy genre, James's project is a vibrant and forceful reclamation of it as an arena where all histories and people can be made mythic."  
— *Chicago Review of Books*



**Marlon James** was born in Jamaica in 1970. His novel *A BRIEF HISTORY OF SEVEN KILLINGS* won the 2015 Man Booker Prize, was a finalist for numerous other prizes, and was named a *New York Times* Notable Book. It has been published in 26 countries to date. James is also the author of *THE BOOK OF NIGHT WOMEN* and *JOHN CROW'S DEVIL* (both award winners). He divides his time between Minnesota and New York.

Riverhead  
February 15, 2022

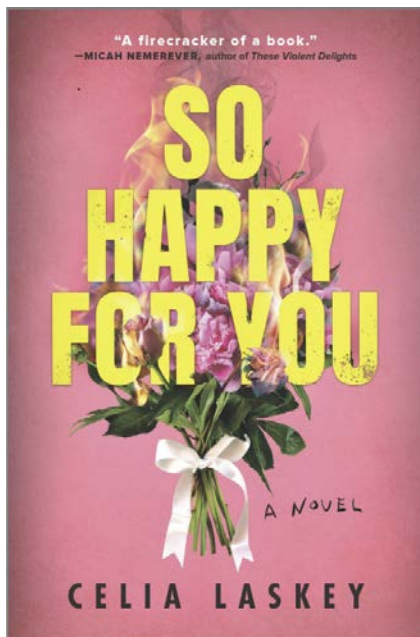
Final Manuscript  
Available

**Trident:** Translation

See **BLACK LEOPARD**,  
**RED WOLF** for foreign  
sales

Ellen Levine / MS

# CELIA LASKEY SO HAPPY FOR YOU



Maniacally entertaining, viciously funny, and eerily campy — a queer *Get Out*— SO HAPPY FOR YOU will appeal to fans of Kevin Wilson's *Nothing To See Here*, Oyinkan Braithwaite's *My Sister, The Serial Killer*, and Katherine St. John's *The Lion's Den*

A wedding weekend spirals out of control in this bold, electrifying, hilarious novel about the complexities of female friendship

Robin and Ellie have been best friends since childhood. When Robin came out, Ellie was there for her. When Ellie's father died, Robin had her back. But when Ellie asks Robin to be her maid of honor, she is reluctant. A queer academic, Robin is dubious of the elaborate wedding rituals now sweeping the nation, which go far beyond champagne toasts and a bouquet toss. But loyalty wins out, and Robin accepts.

Yet, as the wedding weekend approaches, a series of ominous occurrences lead Robin to second-guess her decision. It seems that everyone in the bridal party is out to get her. Perhaps even Ellie herself.

## Praise for SO HAPPY FOR YOU:

"Hilarious and wise, SO HAPPY FOR YOU reveals the deeper and more sinister truths behind one of society's most commonplace institutions—marriage, and does so with a pitch-perfect, relentlessly inquisitive narrator at the helm . . . Laskey is a magician, combining the important social commentary this genre needs with a knock-out page-turning narrative that will leave you guessing to the last page."

— **Chelsea Bieker, author of *Godshot* and *Heartbroke***

"SO HAPPY FOR YOU is the sort of devilishly clever summer read I crave. Like the worst wedding in history, I watched it unfold with my hands over my eyes and a laugh in my throat, eager to see it fly off the rails."

— **John Fram, author of *The Bright Lands***

"Celia Laskey's sly thriller completely transfixed me from beginning to end. Tart and playful, this tale of a wedding weekend gone fatally wrong is part psychological game, part societal inquest, and part best friend break-up from hell. I loved this trim and thrashing read."

— **Amy Jo Burns, author of *Shiner***

"Magnificent. In SO HAPPY FOR YOU, Celia Laskey has masterfully crafted the tense, messy, big-hearted, and deeply original queer love story we didn't know we've been waiting for, as much full of human characters as incisive social commentary. I can't wait to see what Laskey gives us next."

— **Peter Kispert, author of *I Know You Know Who I Am***



**Celia Laskey** has an MFA in fiction from the University of New Mexico. She lives with her wife in Los Angeles, where she writes for ad agencies. Her work has appeared or is forthcoming in *Guernica*, *The Minnesota Review*, *Water-Stone Review*, *Day One*, *Necessary Fiction*, and other outlets. She was also a finalist in *Glimmer Train's* Short Story Award for New Writers.

Hanover Square Press  
June 7, 2022

★SOLD AT AUCTION★

Final Manuscript Available

Trident: Translation  
UK: HQ

Sarah McEachern

# ANDREW LIPSTEIN

## FLASH & YEARN

*The Bonfire Of The Vanities* meets *Man Walks Into A Room* in Andrew Lipstein's incisive, searing second novel — Bret Easton Ellis made modern.

Herschel Caine has it all, or so it seems. He is on the cusp of a breakthrough that will make his new startup hedge fund the toast of the town when it all crumbles underneath him. A carefully arranged dinner party to woo the cultured neighbors turns south and has dire consequences that send Herschel spiraling into a nervous breakdown, filled with a moral clarity that can only seem like insanity in the success-driven world of his Brooklyn brownstone life. In the throes of his episode, Herschel literally burns it all down before coming back to himself— but by the end the reader may wonder what our selves consist of, and if they aren't better left in the ashes.

An intimate comedy of manners sending up the Brooklyn elite and a satire of the world of algorithmic finance, Lipstein has crafted a unique mirror for our times. Reflecting a world of day traders, meme stocks and the cutthroat financiers trying to eke out computational advantages over the masses, FLASH & YEARN takes Wolfe's 'master of the universe' into a new setting, staging a fall from the heights of Herschel's hubris.

### Praise for LAST RESORT:

"If there's nothing new under the sun, can anyone be original without lying? Would truth still be stranger than fiction if people were honest in real life? This fast-paced simulacrum of a commercial novel is not out to please the critics. I finished it in a day." — **Nell Zink, author of *Doxology***

"LAST RESORT is a witty, propulsive and often mesmerizing novel, a kind of creative-class thriller, full of wry social observation and subtle emotional textures, and it builds beautifully toward a bracing showdown between knowingness and self-knowledge. With its insular milieu and quality lit namechecks, not to mention its quasi-satirical anxiety of auto-fictional influence, Andrew Lipstein plays a risky game, and he plays it superbly, with feeling." — **Sam Lipsyte, author of *Hark***

"A brilliant take on what it means to be an artist in a world of endless compromises. Look out, Faust, there's a new sheriff in town." — **Gary Shteyngart, author of *Lake Success***

"A darkly comical thriller about writers and publishers, emulation and betrayal, written in an excitingly careful, clear, and original prose style." — **Tao Lin, author of *Leave Society***

"LAST RESORT is a strange and beguiling book about the contrivances, connivances and mysteries of creation, with an especially visceral depiction of male anxiety and an absolutely blistering end. A terrific debut." — **Joshua Ferris, author of *A Calling for Charlie Barnes***

"Lipstein asks the timely question: does one possess sole title to one's own story? A sharply written, headlong romp." — **Lionel Shriver, author of *Should We Stay or Should We Go***

"LAST RESORT is a rare accomplishment, a novel of ideas—about art, authorship, money, ethics—with the momentum of a great thriller." — **Rumaan Alam**



**Andrew Lipstein** lives in Brooklyn, New York, with his wife, Mette, and son, August.

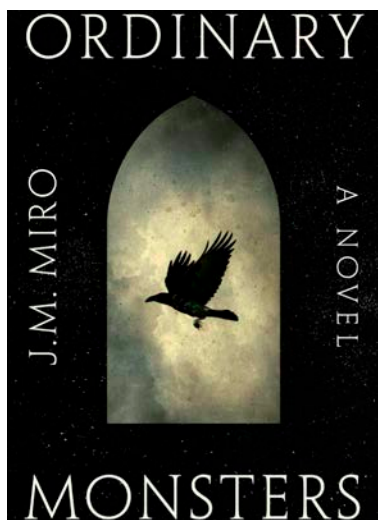
FSG  
Spring 2023  
Editor: Jonathan Galassi

Unedited Manuscript  
Available

Trident: Translation  
UK: W & N

Ellen Levine / MS

# J. M. MIRO THE TALENTS TRILOGY



Book #1: ORDINARY MONSTERS  
Book #2: BRINGER OF DUST  
Book #3: THE DREAM KING

★NAMED ONE OF TOR.COM'S 30 MOST ANTICIPATED SFF BOOKS OF 2022

ORDINARY MONSTERS is the first book in *The Talents* trilogy of speculative fiction by the pseudonymous author, J. M. Miro. In Victorian London, a group of children with mysterious powers is hunted by a figure of darkness—a man made of smoke—and they must gradually discover the truth about their abilities, and the nature of the force that is stalking them.

England, 1882. A woman runs through the darkness alongside a freight train, leaping onto its platform before it disappears. She has just murdered the son of her master. Inside the compartment she hears a baby, crying. Beside it lies the mother, dead. The baby glows with a strange bluish light. She names the baby Marlowe, and begins to care for him, vanishing into the smoke and roar of London, unaware of the devastation he will ultimately bring into her life.

Years later, two private detectives—Alice Quicke, an ex-Pinkerton operative, and the gruff veteran Jon Coulton—are traveling from country to country, collecting mysterious children. When they locate Charlie, a young black boy from Mississippi who can heal himself, along with Marlowe, they must all contend with a new threat: Jacob Marber, a man of smoke who is stalking the children for his own sinister ends. What follows is a journey through the gaslit streets of London, and north to Edinburgh, to an eerie estate where other children with gifts—the "talents"—have been gathered, and where the world of the dead and the world of the living collide. Slowly, Charlie and Marlowe will learn the true nature of their abilities, and what must be done to stop Jacob Marber, and the shadowy monster that controls him. The trilogy will appeal to readers of Justin Cronin's *The Passage*, Neil Gaiman's novels, as well as adult readers of Philip Pullman and J.K. Rowling.

### Praise for ORDINARY MONSTERS:

"Miro's debut has a fascinating magical system... the unfurling of the story and the vivid cinematic quality of the world and its magic will appeal to classic-fantasy lovers." — **Booklist**

"ORDINARY MONSTERS is a towering achievement: a dazzling mountain of wild invention, Dickensian eccentrics, supernatural horrors, and gripping suspense. Be warned... once you step into this penny dreadful to end all penny dreadfuls, you'll never want to leave." — **Joe Hill**

"From the very first page, you're pulled into a world of hope and fear, dark and light, the known and the unimaginable—a world that is equal parts magic and pain. Readers should prepare themselves: there's nothing ordinary about ORDINARY MONSTERS."

— **Alma Katsu, author of *The Fervor and The Hunger***

J. M. Miro lives and writes in the Pacific Northwest.

★SOLD AT AUCTION FOR SEVEN FIGURES★

Flatiron Books  
ORDINARY MONSTERS  
May 2022

Editor: Megan Lynch

Edited Manuscript  
Available

Trident: Translation

Canada: McClelland &  
Stewart

UK: Bloomsbury (auction)

Brazil: Rocco (auction)

Spanish: Planeta MX

Germany: Heyne (auction)

Italy: Bompiani (auction)

Netherlands: Meulenhoff

Poland: Poradnia K

Russia: Mann-Ivanov-Ferber

Hungary: Agave

Romania: Nemira

Lithuania: Balthos

Ellen Levine / MS

# MARIE MUTSUKI MOCKETT

## THE TREE DOCTOR

Author of *AMERICAN HARVEST* Marie Mutsuki Mockett's first novel since her 2009 debut, *PICKING BONES FROM ASH*, tells the story of a professor who returns to Carmel, California from Hong Kong to care for her ailing mother during the onset of "the disease" and starts a passionate affair with an arborist who shares her fascination with her mother's puzzling garden, refracted through her struggle to teach (remotely) Lady Murasaki's *Tale Of Genji* while balancing care for others and care for herself.

Graywolf  
Early 2024

Edited Manuscript  
Available Spring 2023

Trident: UK & Translation

Ellen Levine / MS

### Praise for AMERICAN HARVEST:

#### ★ WINNER OF THE 2021 NEBRASKA BOOK AWARD ★

"Books enable readers to broaden their lives, and this one— in which Marie Mutsuki Mockett joins a crew harvesting wheat— is a doozy, as Studs Terkel's were. . . . I never knew a person on a wheat-harvesting crew, and now I do, thanks to Mockett's vivid and true account."

— Annie Dillard

"A patient, radiant, kindly book that in its own way determinedly adds a brick to the shining city on the hill where Americans will understand each other."

— Francis Spufford

"Marie Mutsuki Mockett describes the American plains as having 'a subtle gradation in topography that suits a ruminating mind,' and the same can be said of her stunning new book. . . . Her insights are ones we could all stand to learn from right about now."

— John Jeremiah Sullivan

"In the best tradition of travel literature, *AMERICAN HARVEST* is a discursive odyssey, an exploration of self, others, faith, and a landscape of terrible beauty."

— Randall Balmer

"Traveling the West with a group of grain harvesters is a great idea for a book, and Mockett, the daughter of a Nebraska farm family, gives her whole self to it. . . . A beautiful and powerfully moving book."

— Ian Frazier

"Marie Mutsuki Mockett's is a book about this country unlike any other. Mockett's account of the harvest is riveting, and the way she navigates her own plural identity as she travels with the combines is brilliant. This is a stunning, astonishing accomplishment."

— Susan Cheever

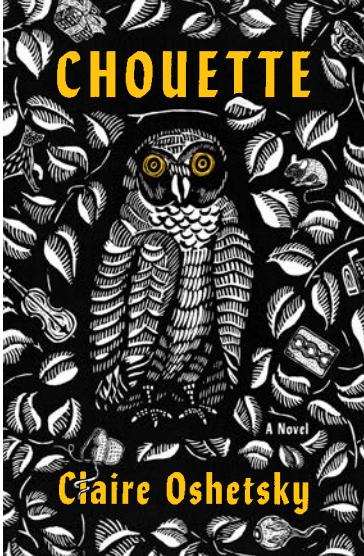
"An extraordinary feat of empathy set against a land of reds, whites, and blues, *AMERICAN HARVEST* doesn't just speak to the great divide— it dares to bridge it."

— Marlon James



**Marie Mutsuki Mockett** is the author of a novel, *PICKING BONES FROM ASH*, and a memoir, *WHERE THE DEAD PAUSE*, and *THE JAPANESE SAY GOODBYE*, which was a finalist for the PEN Open Book Award, and *AMERICAN HARVEST*, which won the 2021 Northern California Book Award for General Nonfiction and the Nebraska Book Award for Nonfiction. In addition to *THE TREE DOCTOR*, her essay collection, *HOW TO BE CALIFORNIAN* is forthcoming from Graywolf Press. She lives in San Francisco.

# CLAIRE OSHETSKY CHOUETTE



★ Longlisted PEN/Faulkner 2022 ★  
★ Indie Next Pick ★

An exhilarating, provocative novel of  
motherhood in extremis

Tiny is pregnant. Her husband is delighted. “You think this baby is going to be like you, but it’s not like you at all,” she warns him. “This baby is an owl-baby.”

When Chouette is born small and broken-winged, Tiny works around the clock to meet her daughter’s needs. Left on her own to care for a child who seems more predatory bird than baby, Tiny vows to raise Chouette to be her authentic self. Even in those times when Chouette’s behaviors grow violent and strange, Tiny’s loving commitment to her daughter is unwavering. And

when she discovers that her husband is on an obsessive and increasingly dangerous quest to find a “cure” for their daughter, Tiny must decide whether Chouette should be raised to fit in, or to be herself— and learn what it truly means to be a mother.

Arresting, darkly funny, and unsettling, CHOUETTE is a brilliant exploration of ambition, sacrifice, perceptions of ability, and the ferocity of motherly love.

### Praise for CHOUETTE:

“Searing and ethereal.... [CHOUETTE focuses] squarely on Tiny’s fierce love as she battles her husband and nature to allow Chouette to be wild and exact, stakes that feel frightening and true to life.... A harrowing and magnificent fable.” — *New York Times Book Review*

“Oshetsky’s book is surrealism at its best.... “CHOUETTE,” which abounds with humor and lush imagery, forces parents to consider their relationship with their children.... The book has deep and universal resonance.”  
— *San Francisco Chronicle*

“Weirdly funny and bold, this novel will make you look at maternal sacrifice in a new way.” — *Real Simple*

“By turns poetic, gory, heartbreaking and strange.... An engrossing, surreal portrayal of motherhood.”  
— *NPR*

“It would not surprise me if CHOUETTE finds a place in the feminist literary canon. It has lingered in my mind in a way that only the most original works do. In its exploration of difference — of disability, of queerness — it feels truly modern, but in its themes of love and sacrifice, it is the oldest tale in the world.” — *The Guardian*

“Viscous, tender, baffling, and glorious, CHOUETTE is an unforgettable fairy tale that glitters darkly with Oshetsky’s raw and soaring brilliance. Part love letter, part lament, CHOUETTE astonishes as each perfected sentence burrows deep into the maternal shadows of love, possession, selfhood, and sanity. A bone-deep, breathtaking wonder.” — *Rachel Yoder, author of Nightbitch*



**Claire Oshetsky** is the author of the novel *AFTER* (as Claire Tristram). Her short fiction has appeared in *North American Review*, *Hayden’s Ferry Review*, *Alaska Quarterly*, *Massachusetts Review*, and many anthologies, and she has also written articles for *Wired*, *Salon*, and the *New York Times*. Claire lives with her family in Santa Cruz, California. However surreal, CHOUETTE is grounded in Claire’s real-life experiences with the challenges of motherhood.

### DEBUT

★ Sold at Auction ★  
Ecco

November 16, 2021

Editor: Sara Birmingham

Final Manuscript Available

**Trident:** Translation

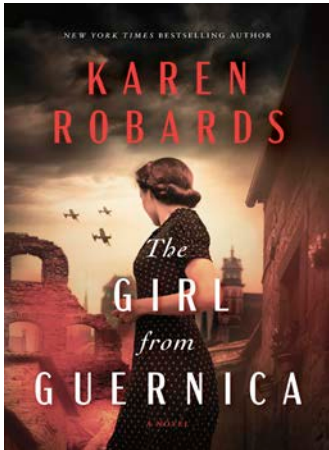
**UK:** Virago (at auction, to  
Rose Tomaszewska)

**France:** Libella

Sarah McEachern



# KAREN ROBARDS THE GIRL FROM GUERNICA



Inspired by Picasso's great masterpiece, *Guernica*, *New York Times* bestselling author Karen Robards returns with a riveting story of intrigue, deception and bravery in the face of war...

On an April day in 1937, the sky opens and fire rains down upon the small Spanish town of Guernica. Seventeen-year-old Sibi and her family are caught up in the horror. Griff, an American military attaché, pulls Sibi from the wreckage, and it's only the first time he saves her life in a span of hours. When Germany claims no involvement in the attack, insisting the

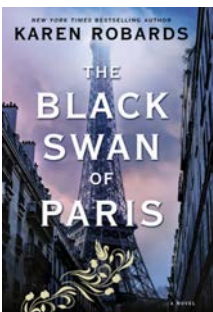
Spanish Republic was responsible, Griff guides Sibi to lie to Nazi officials. If she or her sisters reveal that they saw planes bearing swastikas, the gestapo will silence them—by any means necessary.

As war begins to rage across Europe, Sibi joins the underground resistance, secretly exchanging information with Griff. But as the scope of Germany's ambitions becomes clear, maintaining the facade of a Nazi-sympathizer becomes ever more difficult. And as Sibi is drawn deeper into a web of secrets, she must find a way to outwit an enemy that threatens to decimate her family once and for all.

Masterfully rendered and vividly capturing one of the most notorious episodes in history, *The Girl from Guernica* is an unforgettable testament to the bonds of family and the courage of women in wartime.

### Praise for THE GIRL FROM GUERNICA:

"A stunning story of a family torn apart amidst the horrors of war, and a young woman's determination to persevere as the shards of her previous life fall with vicious stabs around her. With beautiful and excruciating detail, Robards pulls the reader into another time and place, proving once more she is a master of storytelling." — **Noelle Salazar, author of *The Flight Girls***



### Praise for THE BLACK SWAN OF PARIS:

"Robards blends commendable attention to historical detail with intense realism and deep feeling. Historical fiction fans will be enthralled with this richly hewn novel."

— **★ Publishers Weekly (starred review)**

"Explores an often overlooked aspect of World War II lore...this page-turning novel full of suspense and excitement examines the lengths to which we are willing to go for our loved ones." — **Library Journal**

"A truly outstanding novel...reminds us of the power of love, hope and courage."  
— **Heather Morris, number-one best-selling author of THE TATTOOIST OF AUSCHWITZ**



**Karen Robards** is the *New York Times* bestselling author of over thirty novels. She began her career as a historical romance writer and is the author of classics such as *TO LOVE A MAN* and *DARK OF THE MOON*. Her hardcover contemporary suspense novels have appeared on the *New York Times*, *Wall Street Journal*, and *USA Today* bestseller lists.

MIRA  
★ Three-Book Deal ★

Trident: Translation  
UK: Hodder  
Italy: Newton Compton  
Romania: RAO (at auction)  
Slovakia: Slovensky  
Spisovatel

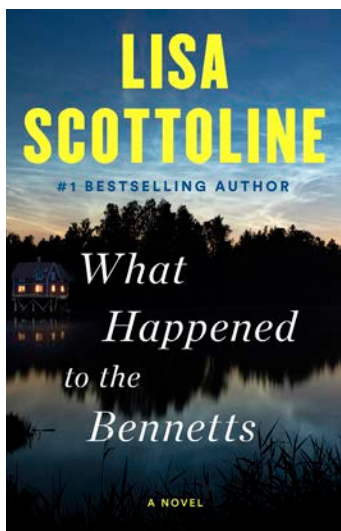
**THE GIRL FROM GUERNICA**  
**September 6, 2022**  
Edited Manuscript Available

Robert Gottlieb / AB

★ **NYT Bestseller** ★  
★ **USA Today Bestseller** ★  
★ **Publishers Weekly  
Bestseller** ★  
★ **Winner of six Silver Pens  
for favorite author** ★

# LISA SCOTTOLINE

## WHAT HAPPENED TO THE BENNETTS



Your family has been attacked, never again to be the same. Now you have to decide if you believe in law... or justice.

Jason Bennett is a family man and an elite court reporter. But his life takes a horrific turn on a quiet stretch of road after his daughter's lacrosse game. A truck begins tailgating his car, and when two armed men jump from the pickup, Jason offers them whatever they want. But a flash of violence shatters his family forever. Grieving and disillusioned, Jason receives a visit from the FBI. After the agents inform him that the carjackers work for a dangerous criminal organization, they order the Bennetts to enter the witness protection program. Taken from all they know, trapped in an unfamiliar life, the Bennetts come apart at the seams—and Jason decides to take matters into his own hands. But as he closes in on a killer, he realizes the violence might not have been random to begin with...and solving the riddle of why they were targeted might put his loved ones in more danger than he could have imagined.

### Praise for WHAT HAPPENED TO THE BENNETTS:

"Explosive new complications in the most relentless of all her mysteries. A high-octane thriller whose hero is tossed into one impossible situation after another. Best started early in the morning."

— **Kirkus Reviews (starred review)**

"[This] heart-wrenching novel morphs into a high-speed, action-packed thriller. Fans will get their money's worth."

— **Publishers Weekly**

"Twisty, propulsive and exhilarating. From this novel's first pages, Scottoline caroms us into a heart-throbbing journey as the Bennett family must navigate both urgent dangers and their own complicated pasts—all while the clock ticks. WHAT HAPPENED TO THE BENNETTS left me dazzled and breathless."

— **Megan Abbott, author of *The Turnout***

"An emotion-packed thriller that stabs at the core of family, betrayal, and justice. Scottoline drives the plot at breakneck speed and keeps readers turning the pages. A must read."

— **Robert Dugoni, author of the Tracy Crosswhite Series**

"Scottoline is at the top of her already masterful game in this gripping thriller about parental love. From its opening, heart-grabbing pages, WHAT HAPPENED TO THE BENNETTS is compulsively readable, seamlessly delivering one blazing twist after another with relentless pacing. You won't be able to put this one down."

— **Alafair Burke, author of *Find Me***

"Scottoline's gift for crafting human connections is displayed here...setting this thriller apart from other suburban-hero stories. A good choice for Greg Hurwitz and Harlan Coben fans."

— **Booklist**



**Lisa Scottoline** is the *New York Times*-bestselling author and Edgar Award-winning author of thirty-two novels. She has 30 million copies of her books in print in the United States and has been published in thirty-five countries. After a successful career in corporate law, Scottoline released her first legal thriller, *Everywhere that Mary Went*, in 1994. Since then, she has gone on to write 31 more critically acclaimed novels.

★ Six-Book Deal ★  
Putnam

March 29, 2022

Editor: Mark Tavani

Final Manuscript  
Available

Trident: UK &  
Translation

Poland: Proszynski

Robert Gottlieb / AB

### Scottoline Media

#### Rights

AFTER ANNA:

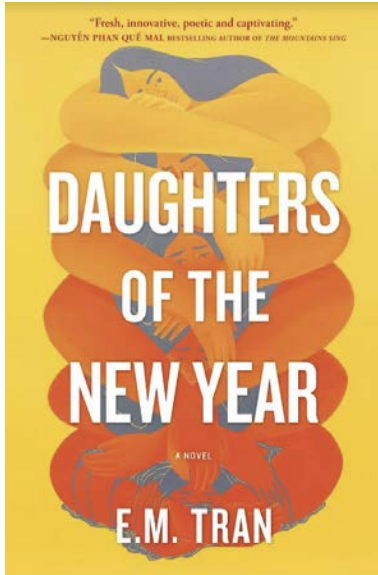
Lionsgate;

ONE PERFECT LIE:

Quibi

# E.M. TRAN

## DAUGHTERS OF THE NEW YEAR



A "haunted story of resilience and survival" (Meng Jin, *LITTLE GODS*), *DAUGHTERS OF THE NEW YEAR* is an addictive, high-wire act of storytelling and mythmaking, illuminating an entire lineage of extraordinary women fighting to reclaim the power they've been stripped of for centuries.

Combining the powerful scope of *Homegoing* with the mystical touch of *The Immoralists*, a captivating debut novel about five generations of mothers and daughters within a Vietnamese immigrant family, drawing on the legends of the Vietnamese zodiac to explore the shared history that binds them together

Who says time must move forward?

In 2016 New Orleans, Xuan Trung, former beauty queen-turned-refugee after the Fall of Saigon, is obsessed with divining her daughters' fates through their Vietnamese zodiac signs. But Trac, Nhi, and Trieu diverge completely from their immigrant parents' expectations. Successful lawyer Trac hides her sexuality in shame; aspiring actress Nhi navigates the politics of a Bachelor-esque reality TV show; and Trieu, the youngest, flounders post-college without any clear aspirations.

As the three sisters each begin to encounter strange sightings and echoes of long-buried secrets from their ancestors, the story of the Trung women unfurls to reveal the events that brought them to the current moment. Moving backwards in time and tracing both the momentous decisions and small intimacies of their lives, Tran takes us through the high school halls of New Orleans, to Saigon beauty pageants, to twentieth century rubber plantations and apothecaries, traversing the past century as each generation of women is both estranged and united by the ghosts of their tumultuous history.

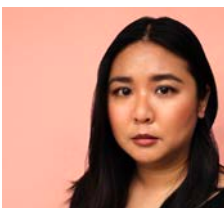
### Praise for E. M. Tran:

"E. M. Tran writes with such a unique sense of imagination and insightful observations that have the power to bring generations together and to illuminate the complex Vietnamese history and culture. Fresh, innovative, poetic and captivating, *DAUGHTERS OF THE NEW YEAR* is a book that deserves its place on everyone's bookshelf."

— Nguyễn Phan Quế Mai, *THE MOUNTAIN SING*

"Polyphonic, epic, and tender, this searching portrait of three sisters moves fearlessly back in time, unearthing legacies of colonial violence and war. A haunted story of resilience and survival." — Meng Jin, *LITTLE GODS*

"E. M. Tran confidently leads her readers into the hearts of her characters but the world she writes of is much larger than that. The legacy of colonialism, the history of women warriors, the mythology of a culture—it's all here. Intimate yet epic, *DAUGHTERS OF THE NEW YEAR* is a remarkable debut."



**E. M. Tran** writes fiction and creative nonfiction. Her debut novel, *DAUGHTERS OF THE NEW YEAR*, is forthcoming from Hanover Square Press/HarperCollins. Her stories, essays, and reviews can be found in such places as *Joyland Magazine*, *Prairie Schooner*, *Harvard Review Online*, and more. She has an MFA from University of Mississippi and a PhD from Ohio University, where she studied English and Creative Writing. She is from and currently resides in New Orleans, Louisiana with her husband and two dogs.

**DEBUT**  
Hanover Square Press /  
HarperCollins  
October 2022

Unedited Manuscript  
Available

Final Manuscript  
Available Spring 2022

**Trident:** UK & Translation

Dan Strone / SM

# ALISSA YORK

## FAR CRY

It's 1922 at the Far Cry Cannery and its quarter-mile of boardwalk town, strung along the rocks away up Rivers Inlet on British Columbia's northwest coast. As the annual salmon run begins, the time has come for Anders Viken, storekeeper and honorary uncle, to give an account of his secret self—from his first home in Norway, another land of islands and fjords, to the escape from his family's loving grip, to the wide-open world of rough living and the laughable dream of love, given who it is he loves.

As the sockeye flood up the inlet, Anders sets all his secrets down for eighteen-year-old Kit, the only member of his chosen family who remains after her mother, Bobby, ran off, and her father Frank, shell shocked in the First World War, is found drowned near the cannery pier. As Anders does his reckoning—more confession than anything, given what he knows about what happened to her parents—Kit works on surviving, fending off the attentions of the cannery manager, out on the ocean in a small boat, pushed into this adult world by her father's death and her mother's betrayal. Oars in hand, she glides into open waters over the great returning school, and casts her net.

### **Praise for Alissa York:**

"York's writing is graphic and impressionistic, sharp-edged and sensual. Though both style and landscape at times bring to mind Annie Dillard and Cormac McCarthy, York's voice is very much her own."

— **Quill & Quire (Canada)**

"Rich and strange and deeply satisfying. Whether she's adopting the voice of a homeless teen, a yuppy vet, or a famished coyote, York writes with a spare, unsentimental fluency that connects strangers, enemies, species. Fauna reminds us of the life that swoops and slithers and lopes and pounces all around us, even in the most urban of worlds; a wild life we share and ignore at our peril."

— **Annabel Lyon, author of *The Golden Mean***

"Fauna is the sort of rare novel that can change the way you see your world. Its cast of misfits and dreamers is united by their visceral connection to the forgotten animals surviving in the green patches of our big cities. This book is beautiful, unusual and memorable. And Alissa York is a daring and original talent."

— **Jim Lynch, author of *Border Songs***

"This rich novel is layered with astonishing detail, with every location vividly evoked and every action a visceral experience."

— **The Globe and Mail**

**Random House Canada**  
**February 28th, 2023**

Final Manuscript  
Available Spring 2022

**Trident:UK & Translation**

Ellen Levine / MS



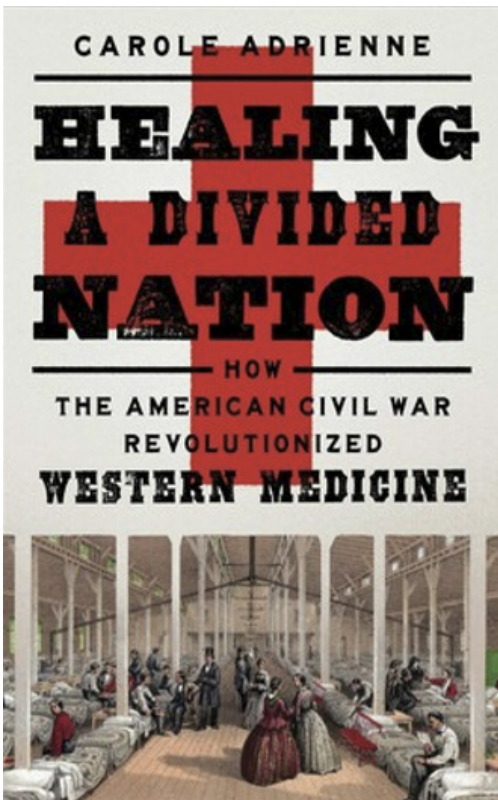
**Alissa York's** internationally acclaimed novels include *Mercy, Effigy* (shortlisted for the Scotiabank Giller Prize), *Fauna* and, most recently, *The Naturalist* (winner of the Canadian Author's Association Fiction Award). Stories from her short fiction collection, *Any Given Power*, have won the Journey Prize and the Bronwen Wallace Award; her essays and articles have appeared in *The Guardian*, *The Globe and Mail*, *Brick* magazine and elsewhere. York has lived all over Canada and now makes her home in Toronto with her husband, artist Clive Holden. She teaches Creative Writing at the Humber School for Writers.



# NONFICTION

# CAROLE ADRIENNE HEALING A DIVIDED NATION

*How the American Civil War Revolutionized  
Western Medicine*



An insightful investigation into how the American Civil War transformed medicine, from sanitation to the foundations of the Red Cross.

At the start of the Civil War, the medical field in America was rudimentary, unsanitary, and woefully underprepared to address what would become the bloodiest conflict on U.S. soil. However, in this historic moment of pivotal social and political change, medicine was also fast evolving to meet the needs of the time. Unprecedented strides were made in the science of medicine, and as women and African Americans were admitted into the field for the first time.

The Civil War marked a revolution in healthcare as a whole, laying the foundations for the system we know today. In *HEALING A DIVIDED NATION*, Carole Adrienne will track this remarkable and bloody transformation in its cultural and historical context, illustrating how the advancements made in these four years reverberated throughout the western world for years to come.

Analyzing the changes in education, society, humanitarianism, and technology in addition to the scientific strides of the period lends *HEALING A DIVIDED NATION* a uniquely wide lens to the topic, expanding the legacy of the developments made. The echoes of Civil

War medicine are in every ambulance, every vaccination, every woman who holds a paying job, and in every Black university graduate. Those echoes are in every response of the International and American Red Cross and they are in the recommended international protocol for the treatment of prisoners of war and wounded soldiers.

Beginning with the state of medicine at the outset of the war, when doctors did not even know about sterilizing their tools, Adrienne illuminates the transformation in American healthcare through primary source texts that document the lives and achievements of the individuals who pioneered these changes in medicine and society. The story that ensues is one of American innovation and resilience in the face of unparalleled violence, adding a new dimension to the legacy of the Civil War.

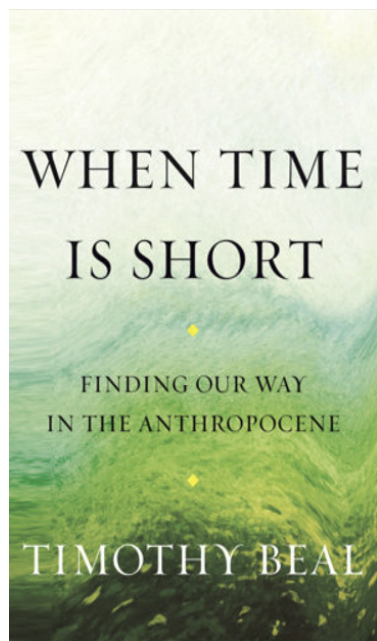
Pegasus  
August 9, 2022  
Unedited Manuscript  
Available  
Trident: UK & Translation  
Don Fehr / AB

**Carole Adrienne** has organized an archive for Old St. Joseph's National Shrine, twice chaired "Archives Week" in Philadelphia, and has served on advisory panels for the Philadelphia Archdiocesan Historical Research Center, The Mutter Museum's "Civil War Medicine" exhibit and its "Spit Spreads Death: The 1918 Flu Epidemic" exhibit. She is working on a documentary film series on Civil War medicine.

TIMOTHY BEAL

# WHEN TIME IS SHORT

*Finding Our Way in the Anthropocene*



What if it's too late to save ourselves from climate crisis? *WHEN TIME IS SHORT* is a meditation for what may be a finite human future that asks how we got here to help us imagine a different relationship to the natural world.

Modern capitalism, as it emerged, drew heavily upon the Christian belief in human exceptionalism and dominion over the planet, and these ideas still undergird our largely secular society. They justified the pillaging and eradication of indigenous communities and plundering the Earth's resources in pursuit of capital and lands.

But these aren't the only models available to us—and they aren't even the only models to be found in biblical tradition. Beal re-reads key texts to anchor us in other ways of being—in humbler conceptions of humans as earth creatures, bound in ecological interdependence with the world, subjected to its larger reality. Acknowledging that any real hope must first face and grieve the realities of climate crisis, Beal makes space for us to imagine new possibilities and rediscover ancient ones. What matters most when time becomes short, he reminds us, is always what matters most.

Beacon Press  
May 31, 2022

Edited Manuscript  
Available

Trident: UK & Translation

Don Fehr / AB

### Praise for Timothy Beal:

"In this timely book, Timothy Beal invites us to face our collective human finitude. And it guides us to re-encounter biblical sources to find language that allows us to touch our 'precarious wonder.' This is a beautiful, courageous, and profound engagement with the most important questions of our times."

— **Mayra Rivera, author of *The Touch of Transcendence***

"Tim Beal is unmistakably among our most discerning public intellectuals, capable of both penetrating critical thought and generative imagination. *WHEN TIME IS SHORT* is in part a realistic requiem for a long-running indulgent cultural past; in part, it is an honest analysis of our persistent Promethean seduction and, in part, a manifesto for modest hope for responsible courageous living. Honest and hope-filled, it merits wide and sustained attention."— **Walter Brueggemann, author of *Sabbath as Resistance***

"Timothy Beal's encouragement for us to accept our death as a species, through rereadings of biblical texts warped by modern capitalism, invites a deeper understanding of ecological interdependence and the instructive power of grief. This deeply spiritual text is much needed." — **Emily Raboteau, author of *Searching for Zion: The Quest for Home in the African Diaspora***

"This book is a poem for the end-times. Beal provokes us to confront the omnicide around us and our finitude as a species. Yet he also offers a palliative vision of care: how to alleviate suffering and find hope, even in the darkest of times." — **Kate Crawford, author of *Atlas of AI: Power, Politics, and the Planetary Costs of Artificial Intelligence***



**Timothy Beal** is Distinguished University Professor and Florence Harkness Professor of Religion at Case Western Reserve University. He has published essays on religion and culture for the *New York Times*, *Chronicle of Higher Education*, *Wall Street Journal*, *CNN.com*, and *Washington Post*, and is the author of several books, including *ROADSIDE RELIGION* and *THE RISE AND FALL OF THE BIBLE*.

# GAIA BERNSTEIN TECHNOLOGY ADDICTION

## *How to Regain Control*

Drawing apt comparisons between legal battles over regulating tobacco and junk food, TECHNOLOGY ADDICTION illustrates that the technology industry is not the first to veil consumer manipulation behind the illusion of choice. Like nicotine in cigarettes, apps, social networks and devices are designed to be addictive. What begins as a decision, playing an online game for example, becomes something beyond our self-control, especially when tech companies have psychologists weighing in on addictive design features, and little to no oversight by the government. Bernstein lays out a framework for legal, community, and governmental action, advocating especially on behalf of children, that will spell success for the growing movement to end technology overuse.

**Structuring balance into our use of technology is possible through coordinated efforts for systemic change, and only stands to benefit our health and wellness, and crucially restore our sense of consumer autonomy.**

Cambridge University  
Press  
Spring 2023

Final Manuscript Available

**Trident:** Translation

Don Fehr / AB



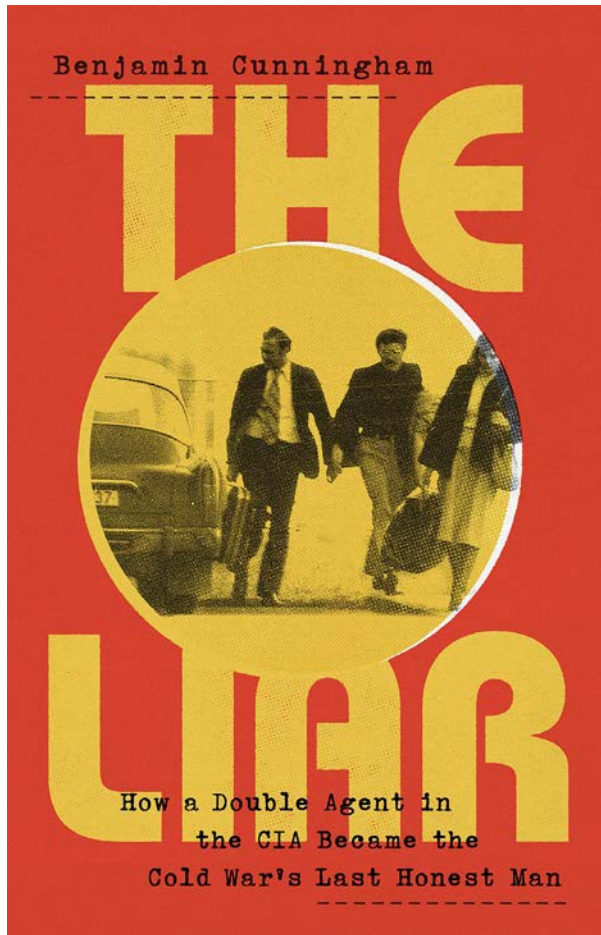
**Gaia Bernstein** is a chaired Professor of Law, the Director of the Institute for Privacy Protection and Co-Director of the Gibbons Institute of Law, Science and Technology at the Seton Hall University School of Law. Her research exists at the intersection of law, technology, health, and privacy, and she runs an outreach program parents and students that highlights the harms of tech overuse.



BENJAMIN CUNNINGHAM

# THE LIAR

*The CIA Double Agent Who Became the Last Honest Man of the Cold War*



The Cold War meets Mad Men in form of Karel Koechner, the most successful double agent who lived a life of shifting morals and blow-out hedonism from New York to Moscow.

In the mid-1970s, the CIA and KGB both suspected Karel Koecher was working for the enemy. They were both right. With his wife Hana, Koecher arrived in the US as a KGB agent, posing as an anti-communist defector, and he soon learned that performing well in academia was the fastest path to the CIA. After graduating from Columbia he swiftly entered the ranks of the CIA, becoming a double agent during the height of the cold war.

The Koechers eventually embraced the 1970s Manhattan high life — cocaine, swinging, parties. Hana made money as a diamond dealer, occasionally relaying messages to Karel's handlers. The Koechers' lifestyle reflected both the times and their risk-taking. It was the apex of Karel's career, spy by day, swinger by night. The Koechers made it and even the once shy Hana got carried away with the euphoria. Life is good, and the Koechers felt unstoppable. But it was too good to last.

Using newly declassified documents, interrogation tapes and extraordinary first-hand accounts from the Koechers themselves, Cunningham reconstructs their double lives and the fading Cold War, where a strange moral fog made it hard to know what truth was being fought for, and to what end.

**Public Affairs**  
**August 23, 2022**

Unedited Manuscript  
Available

**Trident:** Translation

Mark Gottlieb / SM



**Benjamin Cunningham** is a correspondent for *The Economist*. He also contributes to *The Guardian*, *The Los Angeles Review of Books*, *Aspen Review*, and *Le Monde Diplomatique* and is an opinion columnist for *Sme*, Slovakia's main daily newspaper. He is a PhD candidate at the University of Barcelona, and has a master's degree from the University of Amsterdam. Cunningham's work has appeared in an array of international media including *Time*, *Politico*, *Der Spiegel* (Germany), *Haaretz* (Israel), *The American Interest*, *The Christian Science Monitor* and *Hospodárské noviny* (Czech Republic), among others. He has appeared on television or radio in Austria, Belarus, Croatia, the Czech Republic, Germany, Slovakia, Turkey, Ireland, France, Portugal, the UK, United States and Canada. He lives in Sitges, Spain with his wife and daughter. In his free time he runs marathons and practices martial arts.

# DAAJI SPIRITUAL ANATOMY

When we think of the human anatomy, we usually think of a collection of systems that support life. Physical systems such as the circulatory, respiratory, and nervous systems. Just like we have a physical anatomy, we also have a spiritual anatomy. The goal of this book is to introduce the reader to the spiritual anatomy of the human being. While most of us would have seen the image of seven circles depicted along the spine of a human being in frothy pop culture images and yoga saloons offering "chakra opening" classes, what do we really know about the seven chakras? For that matter, what do we know about the soul?

★SIX-FIGURE DEAL★

**Grand Central Balance  
Fall 2023**

Unedited Manuscript Available

**Trident: UK & Translation**

Amanda Annis / AB

This book is designed like an atlas for consciousness, with a collection of the maps of the sixteen chakras. Here, Daaji describes chakras in detail, and demonstrates technique to pinpoint the exact location of chakras in the body. As we explore each chakra, we find that each outlines a path that leads us to the heart. The heart is the seat of life and the source of love. It's the origin of all feeling and intuition. In SPIRITUAL ANATOMY, the heart is a constellation of five chakras. But have you seen such a diagram of the heart before? Once we have accessed the heart region, we will find that it is only the beginning of the spiritual journey. So much more lies ahead in this adventure.

Daaji's books have been translated into: **Chinese (traditional characters), Danish, Farsi, French, Italian, Nepali, Portuguese, Romanian, Russian, Spanish, and Vietnamese**

## Praise for HEARTFULNESS WAY:

"A must-read for anyone interested in incorporating meditation into their lifestyle."  
— **Sanjay Gupta**

"Using the practices outlines in his latest book, one can find their purpose and fulfil their potential. A book with incredible insights combines with a powerful message."  
— **Dr. James Doty MD, Author of *Into the Magic Shop***

"THE HEARTFULNESS WAY explains meditation's higher purpose with clarity and humility."  
— **Philip Goldberg, author of *American Veda***



**Kamlesh D. Patel**, affectionately known as **Daaji**, has been the global guide for the heartfulness movement since 2014. Daaji is the spiritual leader of Shri Ram Chandra, a meditation organization with 4 million practitioners in over 160 countries around the world. He is also fourth in line of raja yoga (which is known as "royal yoga"). His followers include the president of India, Ram Nath Kovind. While balancing his spiritual journey, Daaji was also a successful pharmacist in New York City, and is married with two sons. He currently resides in Hyderabad, India.

# CAROLYNE FAULKNER

## THE SIGNS IN LOVE

### *A Journal For Romance*

THE SIGNS IN LOVE  
TarcherPerigree  
February 2023

Edited Manuscript Available  
April 2022

**Trident:** Translation  
**UK:** Little Brown

Amanda Annis / AB

Carolyne Faulkner knows the #1 reason her clients seek her out to consult the stars: love. After all, we are made of stardust, and understanding the cosmos can provide critical insight into our lives and matters of the heart. This unique guide explains how each sign matches up with the others, with the pros and pitfalls of each, and offers interactive journaling prompts to allow each reader to create a wholly personal roadmap to understanding their own unions in romance, family, and friendship.

There is no question that certain pairings cause sparks to crackle, while others grow quietly into a relationship that will last forever. Each combination has their challenges, too, but Carolyne reassures readers that the idea of "incompatibility" is a myth, and if your partner seems to come from another planet, it might just take a little more empathy and hard work to keep the romance alive. Learn what it looks like when a particular match is flowing well or gone wrong, and how the planets play a role in both of your charts.

Carolyne's Dynamic Astrology approach offers a tried-and-tested framework to the signs—how harmonious each match is likely to be, and, more importantly, how to build a foundation for a forever love.

#### **Praise for Carolyne Faulkner:**

"A pioneering new self-improvement method based on the stars" — **Soho House**

"Britain's coolest astrologer"  
— **The Telegraph**

"A new constellation of astrology guru"  
— **Vogue**

"The coach to get you where you want to go"  
— **Bazaar**

The go-to life coach for those in the know" — **INSTYLE**



**Carolyne Faulkner** is an author, astrologer, celebrity coach, start-up founder, futurologist & motivational speaker.



# BRUCE GORDON

## THE BIBLE

### *A Global History*

Blasphemy or salvation, heresy or faithfulness, the Bible remains the most influential book in human culture, but it has never brought unity. Today, it is the foundation for a global religion with two and a half billion adherents, almost a third of the world's population. But across practitioners, it is not one book, but a sacred text with multiple voices and open to widely divergent interpretations. Where some find the certainties of an ancient faith, others see apostasy, error, oppression, patriarchy and imperialism. THE BIBLE: A GLOBAL HISTORY will focus on the Bible as a book in motion — interpreted, venerated and used as a symbol for beliefs and prejudices, rituals and resistance. This book is a story of how this sacred text shaped imagination about God and humanity, offering a vision of how to live and die.

**Basic Books**  
**Summer 2023**

Unedited Manuscript  
Available April 2023

**Trident:** Translation

**Netherlands:**  
Prometheus

Don Fehr / AB

**Bruce Gordon is a world-class divinity scholar. His former publications include:**

- ***John Calvin's Institutes of the Christian Religion*** (Princeton, 2016). This text studies the Reformation's reception from the sixteenth century through the age of YouTube.
- ***Calvin*** (Yale, 2009), a biography of the Genevan reformer.
- ***The Swiss Reformation*** (Manchester, 2002), a Choice Magazine's "Outstanding Publication" (2003).
- In 2021 he published ***The Oxford Handbook of Calvin and Calvinism*** (Oxford) and ***Huldrych Zwingli: God's Armed Prophet*** (Yale).

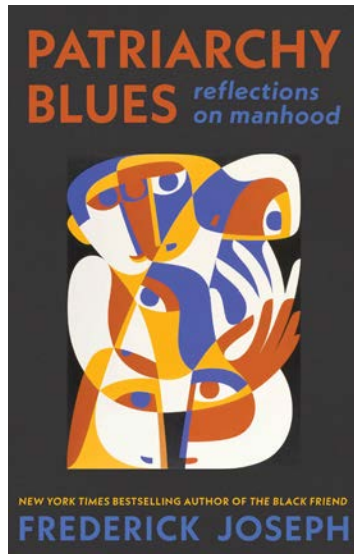


**Bruce Gordon** is the author of CALVIN and the Titus Street Professor of Ecclesiastical History at Yale Divinity School.

# FREDRICK JOSEPH

## PATRIARCHY BLUES

*Reflections on Manhood*



In this personal and poignant collection, the author of the *New York Times* bestseller *THE BLACK FRIEND* examines the culture of masculinity through the lens of a Black man.

What does it mean to be a man today? How does the pervasive yet elusive idea of “masculine toxicity” actually reflect men’s experiences— particularly those of color— and how they navigate the world?

In this thought-provoking collection of essays, poems, and short reflections, Frederick Joseph contemplates these questions and more as he explores issues of masculinity and patriarchy from both a personal and cultural standpoint. From fatherhood, and “manning up” to abuse and therapy, he fearlessly and thoughtfully tackles the complex realities of men’s lives today and their significance for society, lending his insights as a Black man.

Written in Joseph’s unique voice, with an intelligence and raw honesty that demonstrates both his vulnerability and compassion, *PATRIARCHY BLUES* forces us to consider the joys, pains, and destructive nature of manhood and the stereotypes it engenders.

### Praise for Fredrick Joseph:

“Joseph’s critiques of ‘the patriarchy... both overt and ingrained’ are razor-sharp, but it’s the clear-eyed reckoning of his own place within it that tethers the soul of his book: ‘As a Black man I should not be above reproach... simply because I also face oppression.’ This potent work makes a systemic issue immensely personal.”

— *Publisher’s Weekly*

“*THE BLACK FRIEND* is *THE* book everyone needs to read right now. Frederick Joseph has written an essential window into the movement toward anti-racism. Read it, absorb it, and be changed because of it.”

— **Angie Thomas, author of *The Hate U Give***

“Toward the end of *THE BLACK FRIEND*, Frederick Joseph writes that his book is ‘a gift, not an obligation.’ I respectfully disagree. This book should be an obligation for white people, especially white parents, because we must raise anti-racist kids who will never be perpetrators of or bystanders to white supremacy and who will never mistake tolerance or appropriation for respect. Don’t skip the painful parts— read every word.”

— **Chelsea Clinton, author, advocate, and vice chair of the Clinton Foundation**

“With clear, powerful prose and a gentle dose of humor, *THE BLACK FRIEND* is essential reading for anyone wishing to be part of a better world. I absolutely loved this book.”

— **Julie Klam, *New York Times* best-selling author**



**Frederick Joseph** is a Forbes Magazine 30 Under 30 marketer and activist. He is the sole creator of the largest GoFundMe campaign in history, the #BlackPantherChallenge, which ultimately raised over \$950K and allowed more than 75,000 children worldwide to see *Black Panther*. Frederick is the winner of the 2018 Comic-Con Humanitarian of the Year award and a member of the 2018 Root 100 list of Most Influential African Americans. He has also written about marketing, race, and representation for the *Huffington Post*, *USA Today*, *NowThisNews* and is a contributor at *AdWeek*.

Harper Perennial  
May 17, 2022

Edited Manuscript  
Available

**Trident:**  
UK & Translation

Alexander Slater / AB

# CHRISTOF KOCH CONSCIOUSNESS

*What Is It.*

*How Does It Relate to Matter,*

*Where Is It Found, How Can We Measure It,*

*Can We Program It, How Can We Expand and  
Extend It?*

**Basic Books  
Fall 2023**

Proposal Available

**Trident: UK & Translation**

Don Fehr / AB

One of life's greatest mysteries, and the very thing that allows us to wonder, is the conscious human mind. For millennia, the greatest philosophers have grappled with the concept of consciousness, churning over rhetoric and cycling through theories. But so far, no thinker has provided a lasting insight into the mind-body problem, let alone the question: what exactly is our mind? Here, in our technological era, when invention progresses at lightning speed, science might just give us the answer. Christof Koch, world-renowned scientist, elaborates on his groundbreaking hypothesis that experience leaves physical footprints on the nervous system through a mysterious sheet-like neuronal structure underneath the cerebral cortex. Now, hundreds of scientists worldwide quest for these footprints. The results of such evidence wouldn't just resound in the laboratory, they would change life as we know it: we would know when a fetus truly feels, we could detect if someone in a coma or in a vegetative state senses, we might radically expand consciousness with psychedelics, and we would know if artificial intelligence could ever feel like something. Koch's research is the cutting edge of science; to suppose a mechanism for a conscious percept gives scientists a pragmatic entry, a beachhead, into consciousness. **To fully understand this mechanism of consciousness wouldn't just answer the time-old question of our feeling, thinking mind, but it would fundamentally change our ethical, and perhaps robotic, future.**

### Praise for Christof Koch:

"Koch weaves a vivid and poignant story, punctuated by fascinating characters and compelling science. [Consciousness: Confessions of a Romantic Reductionist] will leave you with a small piece of Koch's own consciousness, plucked from his head and delivered into yours."

— **Science News**

"I argued with Koch all the way through this book. And I loved every minute of it."

— **Robert Stickgold, Nature**

"Pioneering consciousness studies requires a nimbly multiprocessing mind. That Koch possesses one is apparent."

— **Chronicle of Higher Education**

"Among the plethora of books on consciousness, this engaging blend of science, autobiography and honest self-reflection stands out. It combines a lucid description of the leading edge of consciousness science with a surprisingly personal and philosophical reflection of the author's life as one of its foremost authorities, shedding light on how scientists really think. Science writing at its best."

— **Anil Seth, Times Higher Education**

**Christof Koch** has coauthored more than 300 academic articles, been cited more than 140,000 times, written four academic books on biophysics, the brain, and consciousness, published in *Scientific American*, *Technology Review*, and *Wall Street Journal*, taught at MIT and Caltech, and served as Chief Scientist at the Allen Institute for Brain Science and at Tiny Blue Dot Foundation.

# KATE MANGINO

## EQUAL PARTNERS

### *Improving Gender Equality at Home*

St. Martin's Press  
June 28, 2022

★SOLD AT AUCTION★

Final Manuscript  
Available

Trident: UK &  
Translation

Amanda Annis / AB

~~Help w/ Homework~~  
~~Cook Dinner~~  
~~Provide for Family~~  
~~Laundry~~  
~~Groceries~~  
~~Role Model Equity~~  
~~Repair Sink~~  
~~Allow Vulnerability~~  
**Equal Partners**  
**Improving Gender  
Equality at Home**  
**Kate Mangino**  
~~Walk the Dog~~  
~~Be Authentic~~

Gender inequality is not a women's problem — it is a social problem. And it is up to all of us to address it. In EQUAL PARTNERS, Kate Mangino, a professional facilitator for twenty years introduces us to a diverse group of men who are proud to be equal partners in the home. She draws from their example, as well as many others, to offer practical examples of what each of us can do to rewrite gender norms so both partners have time for work, family, and self. Mangino poses questions and asks readers to assess their situations through guided lists and talking points.

In EQUAL PARTNERS, the definition of gender and gender roles is broad, as is the ideal reader: straight, gay, trans, and non-binary; non-parents, parents and grandparents; family, friends, and neighbors. The goal is to help all readers foster gender equality in their home and the wider community.

★THE AUTHOR IS OPEN TO ADDING LOCAL CASES AND DATA  
FOR FOREIGN TERRITORIES★

#### Praise for EQUAL PARTNERS:

"Kate Mangino brilliantly dissects the gendered norms that fuel an unequal division of household labor and reveals the resulting social, emotional, and economic costs. Combining research and data with evidence-based solutions to provide an accessible, compassionate, and inclusive path forward, EQUAL PARTNERS is a game-changer for anyone interested in achieving more equal partnerships at home."

— Michelle Travis, Professor at USF School of Law and author of *Dads for Daughters*

"EQUAL PARTNERS offers a comprehensive guide to find and be just that—an equal partner. Every page offers an opportunity for action-oriented self-reflection. We urge our fellow Gen Z'ers to join us in using this book to equip ourselves to participate in the movement to transform gender norms in the home."

— Pilar McDonalds and Lola McAllister, *Project Matriarchs*

"Genuine gender partnership at home is not a "women's issue," it's good for us, our partners, our children, and society broadly. Want to super-charge your relationship, role model respectful partnership for your children, and rev up the economy all at the same time? Then read EQUAL PARTNERS—ideally with your partner—and learn how to pushback on traditional gender norms."

— W. Brad Johnson PhD and David G. Smith PhD, authors of *Athena Rising* and *Good Guys*

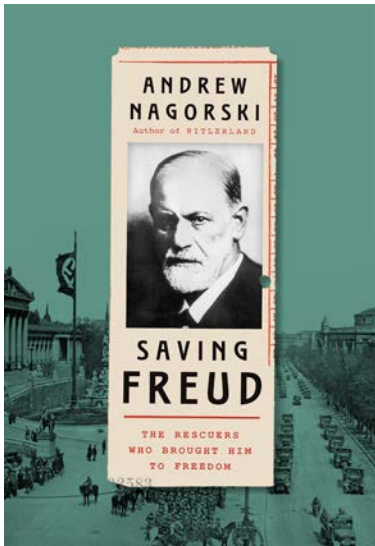
**Kate Mangino** is a gender expert who works to change harmful social norms through writing, training and facilitation. She has 20 years of experience working in the international development sector, writing and delivering curricula in over 20 countries in a range of issues: gender equality, women's empowerment, healthy masculinity, women's economic participation, HIV prevention, and early and forced childhood marriage. She aims to bring her international knowledge of gender relations to readers across the globe. Kate received her PhD from Waseda University in Japan, and has lived and worked in the following locations: Canada, Costa Rica, Egypt, Germany, Indonesia, Israel, Japan, Kenya, Mexico, Morocco, Nepal, Nigeria, Rwanda, Tonga, UK, US, Zambia.



# ANDREW NAGORSKI

## SAVING FREUD

*The Rescuers Who Brought Him to Freedom*



A dramatic true story about Sigmund Freud's last-minute escape to London following the German annexation of Austria and the group of friends who made it possible.

In March 1938, German soldiers crossed the border into Austria and Hitler absorbed the country into the Third Reich. Anticipating these events, many Jews had fled Austria, but the most famous Austrian Jew remained in Vienna, where he had lived since early childhood. Sigmund Freud was eighty-one years old, ill with cancer, and still unconvinced that his life was in danger.

But several prominent people close to Freud thought otherwise, and they began a coordinated effort to persuade Freud to leave his beloved Vienna and emigrate to England. The group included a Welsh physician, Napoleon's great-grandniece, an American ambassador, Freud's devoted youngest daughter Anna, and his

personal doctor.

SAVING FREUD is the story of how this remarkable collection of people finally succeeded in coaxing Freud, a man who seemingly knew the human mind better than anyone else, to emerge from his deep state of denial about the looming catastrophe, allowing them to extricate him and his family from Austria so that they could settle in London. There Freud would live out the remaining sixteen months of his life in freedom. This book is both an incisive new biography of Freud and a group biography of the extraordinary friends who saved Freud's life.

Andrew Nagorski has been published in sixteen languages.

### **Praise for SAVING FREUD:**

"As exciting and suspenseful as a spy novel, Andrew Nagorski's masterful narrative reveals how an eclectic group of Sigmund Freud's friends, ranging from an American ambassador to a French-born princess, came together to do the seemingly impossible: engineer his rescue from Nazi-controlled Austria as the Gestapo were closing in." — **Lynne Olson, author of *Madame Fourcade's Secret War***

"Excellent biographies of Freud and some contemporaries" — **Kirkus (starred review)**

"An intimate, touching portrait of a genius as an old man . . . this Freud is more human than any I've encountered before." — **Sylvia Nasar, author of *A Beautiful Mind***

"Part engrossing biography of the father of psychoanalysis, part vivid group portrait of the circle of notables who rescued Freud from the Nazis, SAVING FREUD pulses with urgent life." — **Kati Marton, author of *The Chancellor: the Remarkable Odyssey of Angela Merkel***

"With his characteristic clarity and meticulous research, Nagorski has once again produced a masterful work." — **Rebecca Erbelding, historian and author of *Rescue Board***

". . . A spectacularly engaging and entertaining account of an incredible rescue." — **Seth MacFarlane, executive producer, *Family Guy* and *The Orville***



**Andrew Nagorski** is an award-winning journalist and author who spent more than three decades as a foreign correspondent and senior editor for *Newsweek*, a position that took him to Hong Kong, Moscow, Rome, Bonn, Warsaw and Berlin. He also reported frequently from Vienna. Nagorski is the author of seven previous critically acclaimed books, including *HITLERLAND*, *THE NAZI HUNTERS* and, most recently, *1941: THE YEAR GERMANY LOST THE WAR*. To learn more about his work, visit <http://www.andrewnagorski.com/>

**Simon & Schuster**  
August 23, 2022  
Editor: Bob Bender

Edited Manuscript Available

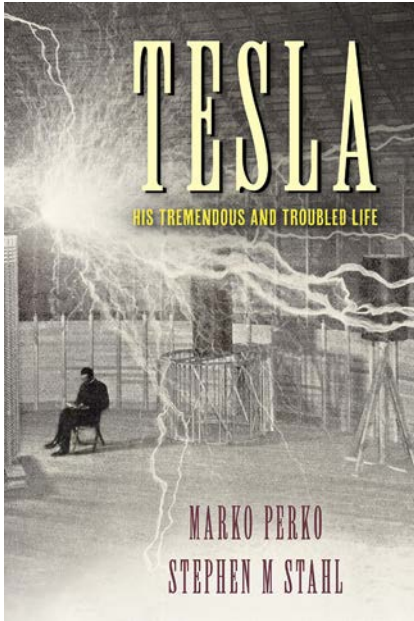
**Trident:** Translation  
**UK:** Icon Books

Robert Gottlieb / AB



# MARKO PERKO & STEPHEN M. STAHL TESLA

## *His Tremendous and Troubled Life*



Today, many people have a passing familiarity with Nikola Tesla, if only by name, but in truth they know little to nothing about his life. In *TESLA: HIS TREMENDOUS AND TROUBLED LIFE*, Stephen M. Stahl and Mark Perko explore the vast expanse of the mysterious and secretive world of Tesla to give readers an inside look at the man whose name has become a global brand

Nikola Tesla shunned the clichés of a quotidian life and devoted his nearly eighty-seven years to lifting the burdens from the shoulders of mankind, while simultaneously struggling with bipolar disorder. The iconoclastic scientist who created the modern world was a man possessed by an extremely complex psyche, whose temperament spilled over at times into bipolar mania and then crashed into devastating depressions. *TESLA: HIS TREMENDOUS AND TROUBLED LIFE* will accomplish what no other biography on the subject has. It will finally answer the century-old question: Who was the real Nikola Tesla?

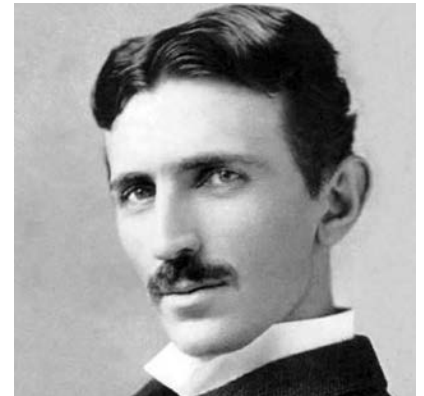
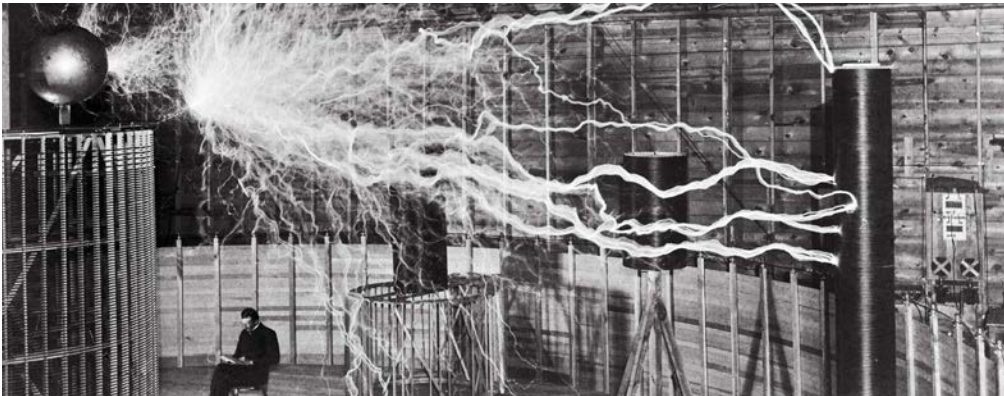
**Prometheus Books**  
**March 8, 2022**

Edited Manuscript  
Available Spring 2022

**Trident:** UK &  
Translation

**Brazil:** Globos Livros  
(at auction)

Mark Gottlieb / AB



**Marko Perko** brings a unique perspective and great empathy to this project, for, like Tesla himself, he is a fellow Serbian. He was born and raised in the same ethnic/cultural milieu as Tesla. Mr. Perko is a seasoned public speaker who has lectured on the life of Nikola Tesla many times. He has been a professional writer and researcher for the entirety of his adult life, and he continues to pursue his work with an unwavering, intoxicating, and powerful passion.

**Dr. Stephen M. Stahl** brings to this book a lifetime's worth of extensive psychiatric experience and an unparalleled worldwide reputation in the fields of psychiatry and psychopharmacology. In addition, Dr. Stahl is an internationally bestselling medical author.



# THEA RIOFRANCOS

## EXTRACTION

### *The Frontiers of Green Capitalism*

This book explores the rapidly emerging global lithium industry, which is required to source batteries essential to green economies, electric vehicles, and wind and solar energy storage, but does so through environmentally destructive mining.

At the lithium mines, Indigenous and environmental activists are on the frontlines, challenging the companies who diminish their water supply and harm their ecosystems. Without question, mining (lithium mining included) is among the most environmentally destructive sectors on the planet. Riofrancos brings us right to the battlegrounds, from Chile's lithium-rich Atacama salt flat to the EU Commission's Raw Materials Unit meeting, from the deserts of Nevada slated for new lithium mines to the EV firms scrambling to secure supplies. Her interviews, observations, and immersive experiences show us that in these places—at the crucible of volatile political, economic, and social forces—our path to a clean future will be forged. **And importantly and perceptively, Riofrancos offers us new paradigms that green capitalism doesn't: ones that can rejoin the movements for clean energy and social justice.**

W. W. Norton  
Spring 2024

Proposal Available

Trident: UK & Translation

Don Fehr / AB

#### Praise for RESOURCE RADICALS:

"By examining how activists envisioned a post-petroleum future, Riofrancos transcends the superficial debates on the legacy of the Pink Tide and, in turn, helps chart a path forward for creating a society as equitable as it is ecological."

— **Jared Olson, Los Angeles Review of Books**

"Through archival and ethnographic research, [Riofrancos] explores the conditions and consequences of the radical politicization of resource extraction in what she calls two leftisms.... She concludes with crucial reflections about the dilemmas of resource dependency for both the Left in power and the Left in resistance."

— **NACLA Report on the Americas**

"A Planet to Win helps us imagine life under the umbrella of a radical Green New Deal."

— **Sierra Magazine**



An associate professor of political science at Providence College and policy fellow at the climate & community project, **Thea Riofrancos** applies her expertise in renewable energy to this much-needed work, which received support from the Radcliffe Institute at Harvard University and the Andrew Carnegie Fellowship (2020-22). A decade of groundbreaking research has resulted in Riofrancos's two published books, the coauthored *A PLANET TO WIN: WHY WE NEED A GREEN NEW DEAL* (Verso Books, 2019) and the award-winning *RESOURCE RADICALS: FROM PETRO-NATIONALISM TO POST-EXTRACTIVISM IN ECUADOR* (Duke University Press, 2020), and articles in *The New York Times*, *The Washington Post*, *The Guardian*, and *n&1*.

ALEXANDRA TEMPUS

# UNCERTAIN PLACES

*The Story of American's Own Climate Change Migration*

With increasing severity each year, climate crises wreak havoc across America; drought, flood, wildfire, and the like have changed the very landscape of the country. But it isn't just the physical landscape that has morphed, communities too have been forced to rehabilitate, adapt, and sometimes disband altogether in the face of environmental destruction. As the ability to live in disaster-stricken areas becomes increasingly tenuous, a parallel trend is on the rise: internal climate-driven migration. In **UNCERTAIN PLACES: THE STORY OF AMERICAN'S OWN CLIMATE CHANGE MIGRATION**, seasoned climate journalist Alexandra Tempus will situate individual narratives of displacement within the broader phenomenon of the internal migration that is transforming the human geography of the United States.

Saint Martin's Press  
Spring 2023

Proposal Available

**Trident:** UK &  
Translation

Don Fehr / AB

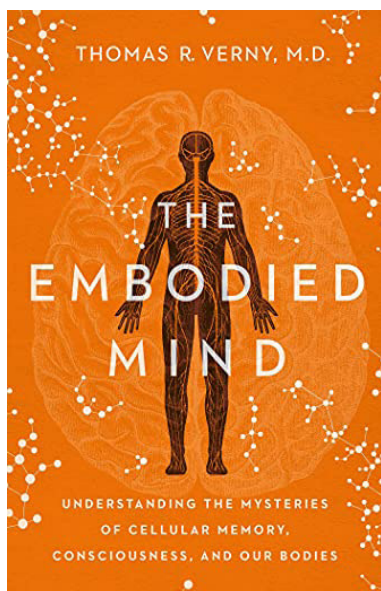


**Alexandra Tempus** has spent the last six years chronicling community-based stories of climate migration. Reporting from Staten Island, to the fast-growing but drought-ravaged West, to the villages of Wisconsin's Kickapoo Valley, which pioneered the relocation model now used across the country, she is one of few journalists with the raw material, on-the-ground experience, and deep network to write this book.

THOMAS R. VERNY, MD

# THE EMBODIED MIND

*Understanding the Mysteries of Cellular Memory, Consciousness, and Our Bodies*



**Groundbreaking synthesis that promises to shift our understanding of the mind-brain connection and its relationship with our bodies**

We understand the workings of the human body as a series of interdependent physiological relationships: muscle interacts with bone as the heart responds to hormones secreted by the brain, all the way down to the inner workings of every cell. To make an organism function, no one component can work alone. In light of this, why is it that the accepted understanding that the physical phenomenon of the mind is attributed only to the brain?

In *THE EMBODIED MIND*, internationally renowned psychiatrist Dr. Thomas R. Verny sets out to redefine our concept of the mind and consciousness. He brilliantly compiles new research that points to the mind's ties to every part of the body.

*THE EMBODIED MIND* collects disparate findings in physiology, genetics, and quantum physics in order to illustrate the mounting evidence that somatic cells, not just neural cells, store memory, inform genetic coding, and adapt to environmental changes—all behaviors that contribute to the mind and consciousness. Cellular memory, Verny shows, is not just an abstraction, but a well-documented scientific fact that will shift our understanding of memory.

### **Praise for THE EMBODIED MIND:**

"Dr. Thomas Verny's *THE EMBODIED MIND* is a fascinating, paradigm-shifting, mind-blowing exploration of human consciousness. Dr. Verny takes the reader on a thrilling expedition, surveying the latest research into epigenetics, the human brain, personality changes following heart transplantation, the microbiome, and so much more. *THE EMBODIED MIND* demonstrates that the mind is not constrained to the brain, but rather is distributed throughout the human body. Anyone with an interest in the mind-body connection, consciousness, or the neurosciences will find *THE EMBODIED MIND* a joyride that you won't want to end!"

— **Mitchell Liester, M.D., Assistant Clinical Professor and Psychiatric Liaison, University of Colorado School of Medicine**

"A wonderful book. Truly inspiring, and I am impressed by Dr. Verny's very thorough literature research. He has conquered a complex topic, and reading *THE EMBODIED MIND* is literally a mind-changing experience. Dr. Verny has a unique talent to inspire new ideas and challenge scientific orthodoxy. I heartily recommend *THE EMBODIED MIND* to both scientists and lay readers."

— **Dr. Gerlinde A.S. Metz, PhD, Board of Governors Research Chair, Canadian Centre for Behavioral Neuroscience**

"Dr. Thomas Verny is a genius scientist who courageously challenges the limitation of our psyche and consciousness . . . This book is an absolute must-read, and as an obstetrician and gynecologist I highly recommend it to anyone who wants to reclaim sovereignty over our lives!"

— **Dr. Akira Ikegawa, the Clear Mind Institute**

**Thomas R. Verny** is a clinical psychiatrist and the author of eight books, including *THE SECRET LIFE OF THE UNBORN CHILD*, which was published in 27 countries, and 47 scientific papers. He has previously taught at Harvard University, the University of Toronto, York University (Toronto), and St. Mary's University.

**Pegasus**

**October 5, 2021**

Final Manuscript  
Available

**Trident:** Translation  
**Spain:** Urano

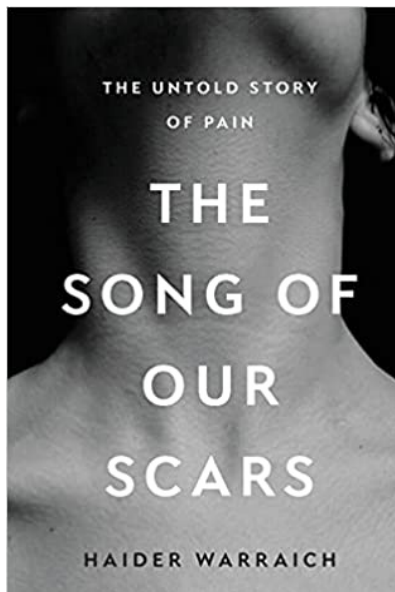
Don Fehr / AB

**Author published in  
over 25 countries**

# HAIDER WARRAICH

## THE SONG OF OUR SCARS

*The Untold Story of Pain*



Dr. Haider Warraich's new book *THE SONG OF OUR SCARS: THE UNTOLD STORY OF PAIN* examines pain through its diffuse prisms—as an event in history and in culture, and an experience in the body and in medicine—to help illuminate and heal our relationship to being in our bodies in the 21st century.

Through his unique position as both a trained physician and a person who still feels the effects of a major injury, Dr. Warraich doubly inhabits pain's inner circle. This book treats pain as an individual sensation and a broader social experience, exploring it through often unexpected channels like race and gender. If we don't learn from what it took for others to recover from pain, and if we don't rethink the schisms in our biologies and societies that have led to more people dying of opioids than guns or car accidents, then it is only inevitable that this wheel of time will continue to circle on and on.

Throughout our history, we have never seen pain as narrowly as today, as a purely physical phenomenon because of the undue influence of a biomedical industry bent on turning people into patients. Will we take the same road we have been on, corrupted by the influence of pharmaceutical companies? Or will we own pain, and reimagine it as we always have, as an experience that we live and as an emotion that we feel, rather than simply, as a physical sensation we perceive.

### Praise for *THE SONG OF OUR SCARS*:

"In a wide-ranging overview, the author draws on scientific and medical studies, his work at the Pain Management Center of Brigham and Women's Hospital, and his clinical practice to examine the history, physiology, biology, and treatment of pain... A clear and timely examination of the complexities of pain."— ***Kirkus Reviews***

"In this insightful and humane book about pain, suffering and survival, Warraich once again braids history and personal history to confront questions both ancient and contemporary. It is a marvelous read."

— **Dr. Siddhartha Mukherjee, author of *The Emperor of All Maladies***

"As physician-author Haider Warraich aptly points out, 'Almost everything we know about pain and how we treat it is wrong.' His masterful new book is a unique, panoramic and deep view of pain, taking us through his personal experience, its history and evolution, the science, and the massive corporate corruption that undermined the opioid epidemic. An incredible book." — **Dr. Eric Topol, author of *Deep Medicine***



**Dr. Haider Warraich** is the Associate Director of Heart Failure at the Boston Veterans Affairs Hospital, Associate Physician at Brigham and Women's Hospital, and Instructor at Harvard Medical School. He is the author of *MODERN DEATH: HOW MEDICINE CHANGED THE END OF LIFE* and *STATE OF THE HEART: EXPLORING THE HISTORY, SCIENCE AND FUTURE OF CARDIAC DISEASE*. His medical and Op Ed pieces have appeared in many media outlets, including the *New York Times*, *The Atlantic*, the *Wall Street Journal*, *Slate*, and the *LA Times*, among others.

Basic Books

April 19, 2022

Edited Manuscript  
Available

Trident: UK & Translation

Don Fehr / AB

SAMUEL WILKINSON, M.D.

## PURPOSE

*What Evolution And Human Nature Imply About  
The Meaning Of Our Existence*

For readers of Yuval Noah Harari's *Sapiens*, Francis Collins's *The Language of God*, Nicholas Christakis's *Blueprint* and Daniel Kahneman's *Thinking, Fast and Slow*— about what the latest in psychology and evolutionary biology teach us about human nature, for science can only answer questions of 'what' and 'how' and when we seek answers to questions of 'why' and 'for what purpose, science is notably silent— for these questions, we turn to religion or philosophy, at least so the thinking goes...

Pegasus Books  
Fall 2024

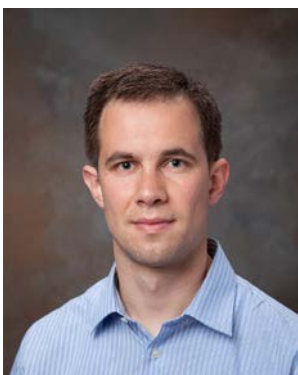
Proposal Available  
Unedited MS Available  
Fall 2023

Trident: UK &  
Translation  
Booxen: Korean

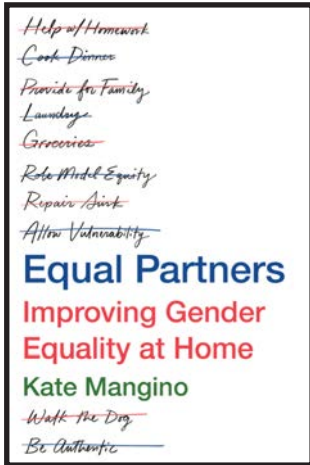
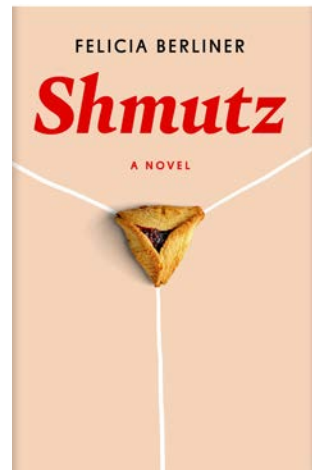
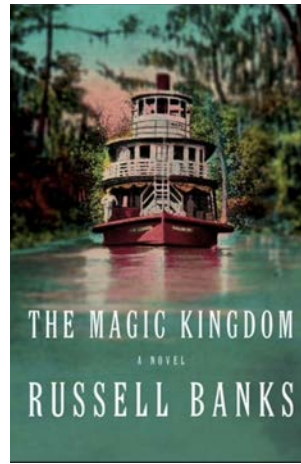
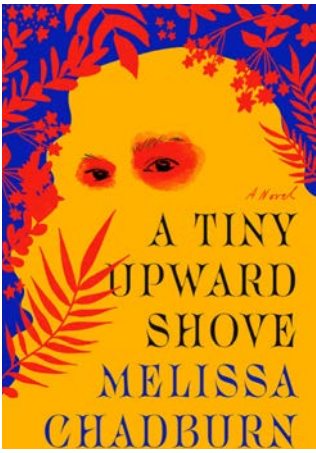
Mark Gottlieb / SM

The theory of evolution has been a stumbling block for many people of faith since Charles Darwin first published *On The Origin Of Species* in 1859. By debunking common misconceptions and bringing together emerging views from a variety of disciplines (evolutionary biology, psychology, sociology), Wilkinson reframes the debate between science and religion in such a way that suggests that life has an overarching purpose. In fact, this new framework not only lays out that such a purpose exists, but it implies what this purpose is.

In PURPOSE, Yale Professor Samuel Wilkinson tells the story of how recent discoveries from a variety of scientific disciplines— ranging from evolutionary biology to cognitive psychology— suggest there is an overall purpose for human existence. At the same time, PURPOSE summarizes the latest science from these fields in an attempt to answer some of the deep questions about human nature: Are we ultimately selfish or altruistic? Are humans monogamous by nature? Do we have free will? What is at the root of human happiness? How can a society simultaneously maximize individual happiness and communal well-being? PURPOSE makes the case that our innate desire to seek for meaning, purpose, and ultimately God, is not at odds with science and evolution.



**Samuel T. Wilkinson** is Assistant Professor of Psychiatry at Yale University where he assists in directing the Yale Depression Research Program. He received his BS from Brigham Young University in 2008 and his MD from Johns Hopkins School of Medicine in 2012. His professional work and opinions have been featured in the *New York Times*, the *Washington Post*, the *Wall Street Journal*, and other prominent venues. He has been the recipient of many awards, including Top Advancements & Breakthroughs for 2017 and 2020 from the Brain and Behavior Research Foundation; Top Ten Psychiatry Papers for 2015 by the New England Journal of Medicine, Journal Watch; the Samuel Novey Writing Prize in Psychological Medicine (Johns Hopkins); the Thomas Detre Award (Yale University); and the Seymour Lustman Award (Yale University).



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