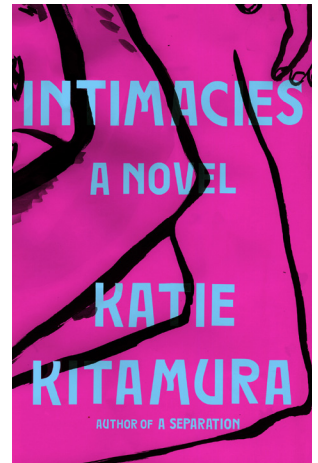
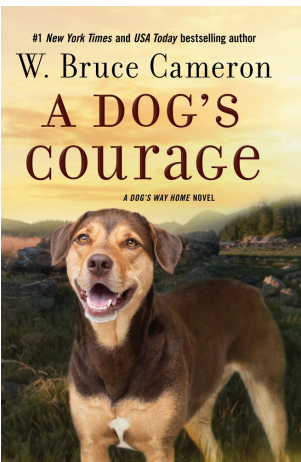
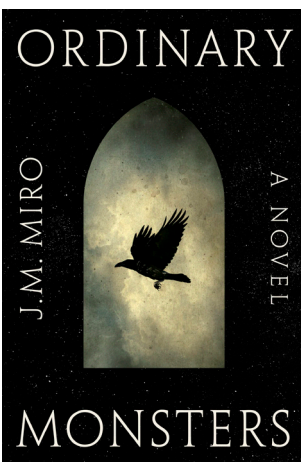
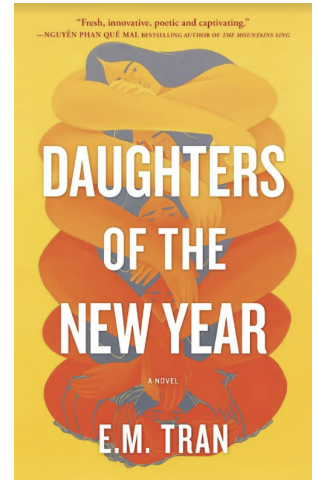


**TMG**  
TRIDENT MEDIA GROUP



London  
Rights Guide  
2022



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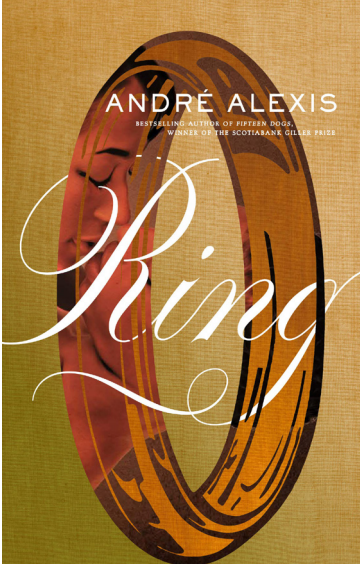
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FICTION

# ANDRÉ ALEXIS RING

★Giller Prize winner for  
FIFTEEN DOGS★



Following on the heels of PASTORAL, FIFTEEN DOGS, THE HIDDEN KEYS and DAYS BY MOONLIGHT, RING completes Alexis's Quincunx, a group of five genre-bending, philosophically sophisticated, and utterly delightful novels. RING, provoked by a reading of Harlequin romances, is a mash-up of romance novel conventions and a sunny meditation on the past, on language, on poetry, and yes, on love.

From their very first meeting, it would seem that Gwen and Tancred were made for one another. Like all good romances, RING will bring them together. There is, of course, a wrinkle.

Gwenhwyfar's mother, Helen Odhiambo Lloyd, upon intuiting that her daughter is in love, gives her a ring. This ring has been passed down from endless generations of mothers to their daughters. And maybe the ring is magic. It grants the bearer the opportunity to change three things about her beloved. Like all blessings, this may also be a curse. Complete with a long narrative poem about Aphrodite, RING turns the literary romance upside down and shakes out its pockets. It's a playful look at magic, honor, and faith.

Coach House Books  
  
Ring  
September 28, 2021  
  
Final Manuscript Available  
  
Trident: UK & Translation  
  
Ellen Levine / MS

André Alexis has been published in **French Canada:** Québec Amérique; **China:** ThinKingdom; **France:** Éditions Denoël; **Germany:** Tiamat; **The Netherlands:** Meridian/Atlas; **Portugal:** Lua de Papal; **Spain:** Turner; **Taiwan:** Azoth; **Turkey:** Kirmizi Tazi; **UK:** Serpent's Tail; **South Korea:** Pinkwhale; **Japan:** Tou Sen; **Slovenia:** Zala; **Denmark:** Multivers; **Sweden:** Kalla Kulor; **Italy:** Einaudi

### Praise for RING:

"A thought-provoking investigation into the nature and costs of love, what we are willing to pay, and for what."  
— *The Toronto Star*

"A tour de force by an accomplished writer, RING reminds us there are still mysteries in the world that are well worth exploring." — *Necessary Fiction*

"[An] intriguing and magical love story." — *Publishers Weekly*

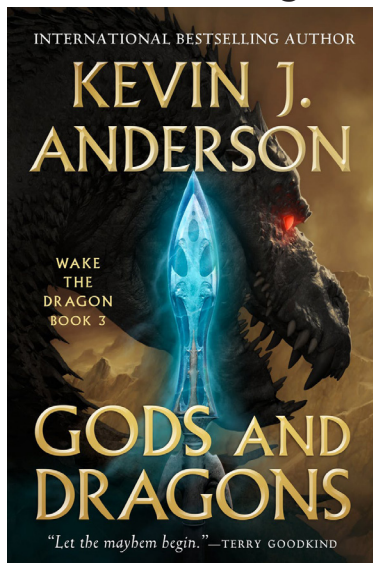


**André Alexis** was born in Trinidad and grew up in Canada. His novel FIFTEEN DOGS won the 2015 Scotiabank Giller Prize and the Rogers Writers' Trust Fiction Prize. His debut novel, CHILDHOOD, won the Books in Canada First Novel Award, the Trillium Book Award, and was shortlisted for the Giller Prize and the Writers' Trust Fiction Prize. His other books include PASTORAL (nominated for the Rogers Writers' Trust Fiction Prize), ASYLUM, BEAUTY AND SADNESS, INGRID & THE WOLF, DESPAIR AND OTHER STORIES OF OTTOWA, LAMBTON, KENT AND OTHER VISTAS: A PLAY, and THE HIDDEN KEYS.

# KEVIN J. ANDERSON

## GODS AND DRAGONS

### Wake the Dragon



Co-author of the DUNE sequels, Kevin J. Anderson's GODS AND DRAGONS marks his triumphant return to epic fantasy, featuring a politically charged adventure of swords, sorcery, vengeance, and the awakening of sleeping giants.

Two continents at war: the Three Kingdoms and Ishara have been in conflict for a thousand years. But when an outside threat arises—the reawakening of a powerful ancient race that wants to remake the world—the two warring nations must somehow set aside generations of hatred to form an alliance against a far more deadly enemy.

Tor  
January 11, 2022

Final Manuscript Available

**Trident:** Translation  
**Germany:** Heyne  
**Ukraine:** Mediason

Robert Gottlieb / MS

#### Praise for GODS AND DRAGONS:

“Shelf-bending fantasy that is action-packed, intricately plotted, and breakneck paced.... The numerous threads eventually meet in an earth-shattering bloodbath of a final conflict that will have fans of George R.R. Martin’s A Song of Ice and Fire standing up and applauding.”

— *Kirkus Reviews*

#### Praise for the WAKE THE DRAGON series:

“Let the mayhem begin.”

— **Terry Goodkind**

“Kevin J. Anderson is one of the best plotters in the business.”

— **Brandon Sanderson**

“This epic fantasy takes readers on a sometimes brutal, often enthralling journey.”

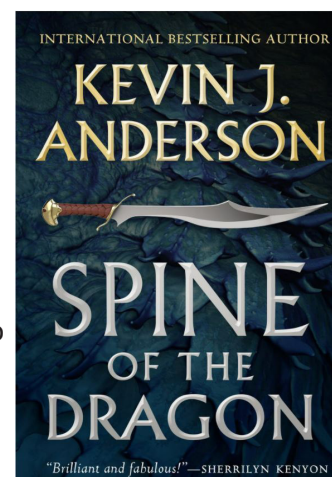
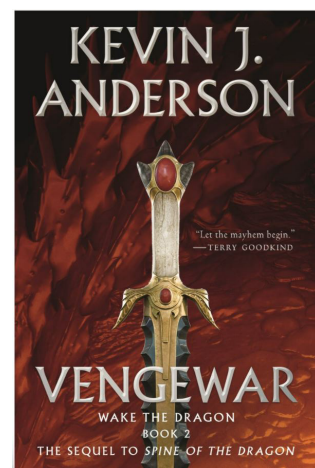
— *Publishers Weekly, starred review*

“A brisk and engaging narrative.”

— *Booklist*

“The pages turn almost by themselves, because you absolutely, categorically have to find out what happens next.”

— *Kirkus Reviews*

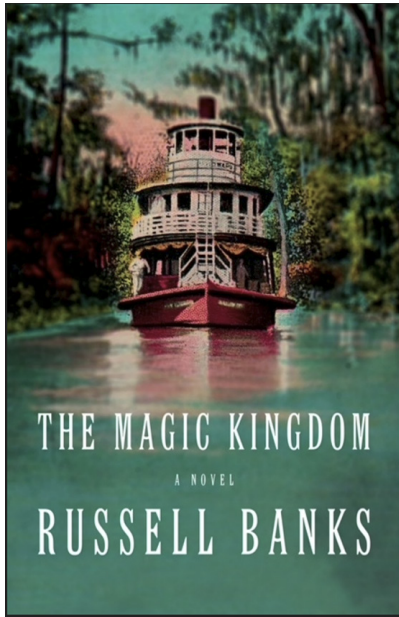


**Kevin J. Anderson** is the #1 international bestselling author of over 130 books. He has won or been nominated for the Nebula Award, the Bram Stoker Award, the Shamus Award, the Colorado Book Award, the Scribe Award, the Faust Lifetime Achievement Award, the SFX Reader’s Choice Award, and The New York Times Notable Book..



# RUSSELL BANKS

## THE MAGIC KINGDOM



From one of America's most beloved storytellers—a profound novel about belief, betrayal, and the transformation of one corner of the country.

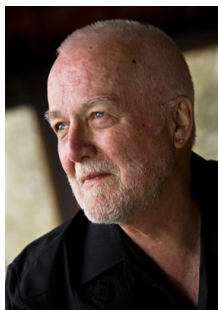
In 1971, a property speculator named Harley Mann begins recording his life story onto a reel-to-reel machine. Reflecting on his childhood in the early 20th century, Harley recounts that after his father's sudden death, his family migrated down to Florida's swamplands—mere miles away from what would become Disney World—to join a community of Shakers. Led by Elder John, a generous man with a mysterious past, the colony devoted itself to labor, faith, and charity, rejecting all temptations that lay beyond the property. Though this way of life initially saved Harley and his family from complete ruin, when Harley began falling in love with Sadie Pratt, a consumptive patient living on the grounds, his loyalty to the Shakers and their conservative worldview grew strained and, ultimately, broke. As Harley dictates his story across more than half-a-century—meditating on youth, Florida's everchanging landscape, and the search for an American utopia—the truth about Sadie, Elder John, and the Shakers comes to light, clarifying the past and present alike.

A dazzling tapestry of love and faith, memory and imagination, *THE MAGIC KINGDOM* interrogates what it means to look back and accept one's place in history. With a masterful eye and stunning vision, Russell Banks delivers a wholly captivating portrait of a man navigating Americana and the passage of time.

### Praise for *THE MAGIC KINGDOM*:

"Russell Banks's new novel is eerily timely. Can what's gone wrong in the past offer keys to the future? *THE MAGIC KINGDOM* confronts our longings for Paradise; also the inner serpents that are to be found in all such enchanted gardens." — **Margaret Atwood, author of *The Testaments***

"As always happens when I read Russell Banks's work, I couldn't put it down. That is the Banks magic—the propulsive force of the narrative, even as his stories twist and turn through various diversions, asides, and introspections—for the narrative voice is always constant, and that constancy never fails to hold the reader in its grip. Banks is still working at full blast, creating work as good as anything he has ever done and—is it possible?—perhaps even better." — **Paul Auster, author of *4 3 2 1***



**Russell Banks**, twice a finalist for the Pulitzer Prize, is one of America's most prestigious fiction writers, a past president of the International Parliament of Writers, and a member of the American Academy of Arts and Letters. His work has been translated into twenty languages and has received numerous prizes and awards, including the Common Wealth Award for Literature, the Ingram Merrill Award, the John Dos Passos Award, the Literature Award from the American Academy of Arts and Letters, and the Laure Bataillon Prize for best work of fiction translated into French, for the French edition of *THE DARLING*, *CONTINENTAL DRIFT*, and *CLOUDSPITTER* were Pulitzer Prize finalists; *AFFLICTION*, *CLOUDSPITTER*, and *LOST MEMORY OF SKIN* were PEN/Faulkner Finalists. *LOST MEMORY OF SKIN* was a Finalist for the inaugural Andrew Carnegie Medal for Excellence in Fiction. He lives in upstate New York.

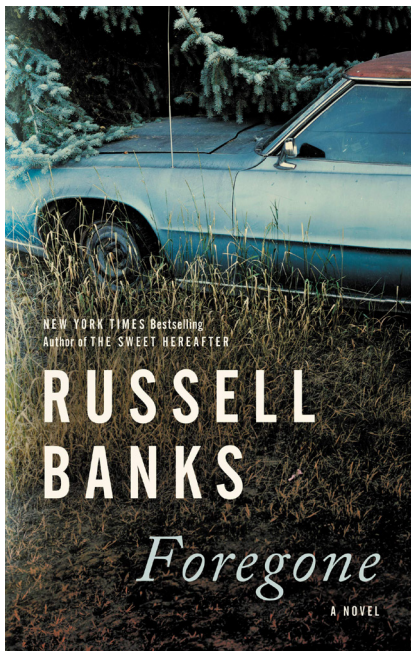
**Knopf**  
**November 2022**

Edited Manuscript Available  
Spring 2022

**Trident:** Translation  
**UK:** No Exit Press

Ellen Levine / MS

# RUSSELL BANKS FOREGONE



★ Publishers Weekly Author Profile  
January 2021 ★

**A searing novel about memory, abandonment, and betrayal from the two-time Pulitzer Prize finalist, bestselling Russell Banks**

At the center of FOREGONE is famed Canadian American leftist documentary filmmaker Leonard Fife, one of sixty thousand draft evaders and deserters who fled to Canada to avoid serving in Vietnam. Fife, now in his late seventies, is dying of cancer in Montreal and has agreed to a final interview in which he is determined to bare all his secrets at last, to demythologize his mythologized life. The interview is filmed by his acolyte and ex—star student, Malcolm MacLeod, in the presence of Fife’s wife and alongside Malcolm’s producer, cinematographer, and sound technician, all of whom have long admired Fife but who must now absorb the meaning of his astonishing, dark confession.

Imaginatively structured around Fife’s secret memories and alternating between the experiences of the characters who are filming his confession, the novel challenges our assumptions and understanding about a significant lost chapter in American history and the nature of memory itself. Russell Banks gives us a daring and resonant work about the scope of one man’s mysterious life, revealed through the fragments of his recovered past.

### **Praise for Russell Banks:**

"Banks carefully layers the strata of a life, showing that the past is always more ambiguous than we think."  
— *The New Yorker*

"Banks has crafted a powerful novel about what remains."  
— *Boston Globe*

"Ultimately, we can’t divine the truth of Leonard Fife’s life or even the efficacy of his confession. But in this complex and powerful novel, we come face to face with the excruciating allure of redemption. Even as Leo’s memories fade, his hunger for forgiveness comes into radiant focus."  
— **Ron Charles, *The Washington Post***

"Russell Banks is, word for word, idea for idea, one of the great American novelists. FOREGONE is a book about not coming to a conclusion. Banks presents us with a series of mirrors, some of them broken, some of them intact, and all of them wildly reflective of our times. It is a book about the shifting shapes of memory and the chimerical nature of our lives."  
— **Colum McCann**

"Strikingly effective. . . . Banks explores aging, memory, and reputation in thoughtful and touching ways. . . . A challenging, risk-taking work marked by a wry and compassionate intelligence."  
— **Kirkus Reviews (starred review)**

**Ecco  
March 2021**

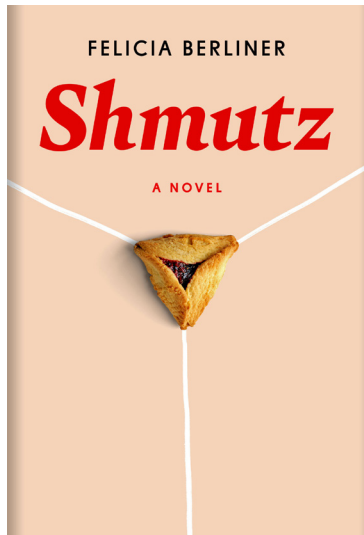
Final Manuscript Available

**Trident:** Translation  
**UK:** No Exit Press  
**Canada:** Biblioasis  
**France:** Actes Sud  
**Italy:** Einaudi  
**Spain:** Sexto Piso

Ellen Levine / MS

Russell Banks has been published in: **Germany** (Bertelsmann, Schoffling), **Netherlands** (Meulenhoff, Bruna), **Spain** (Ediciones B, Navona), Portugal (Teorema ), **Norway** (Pax Forlag), **Romania** (Universe), **Isreal** (Miskal), **Korea** (Goldenbough, Minumsa), **Japan** (Chuokoron-Shinsha), **Taiwan** (Acropolis), **Turkey** (YKY)

# FELICIA BERLINER SHMUTZ



In this witty, provocative, and unputdownable debut novel a young Hasidic woman on a quest to get married fears she will never find a groom because of her secret addiction to porn.

Like the other women in her Brooklyn Hasidic community, Raizl expects to find a husband through an arranged marriage. Unlike the other women, Raizl has a secret.

With a hidden computer to help her complete her college degree, she falls down the slippery slope of online pornography. As Raizl dives deeper into the world of porn at night, her daytime life begins to unravel. Between combative visits with her shrink to complicated arranged dates, Raizl must balance her growing understanding of her sexuality with the more conventional expectations of the family she loves.

A singular, stirring, and compulsively readable debut novel, SHMUTZ explores what it means to be a fully realized sexual and spiritual being caught between the traditional and modern worlds.

### **Praise for SHMUTZ:**

“SHMUTZ is a precise exploration of the abject terrain between faith and yearning. Berliner finds the bridge between ecstatic and carnal and welcomes their contractions.”

— **Raven Leilani, *New York Times* bestselling author of *Luster***

“SHMUTZ is like nothing else I’ve ever read anywhere by anyone, a thoroughly wonderful novel made on the bones of the unlikeliest of setups. It is a testament to Felicia Berliner’s considerable skill that the story of Raizl, obedient daughter, Orthodox Jew, porn addict, is absolutely authentic, hilarious and poignant. In heavier hands, this could have been a parable or a satire. Instead, it’s a masterpiece.”

— **Jacquelyn Mitchard, author of *The Deep End of the Ocean***

“Clever, subversive, juicy, and surprising, Felicia Berliner’s SHMUTZ had me laughing out loud one minute and clutching my pearls the next. Raizl and her story are both so full of heart. A stunner! Raizl forever!”

— **Deesha Philyaw, author of *The Secret Lives of Church Ladies***

“I read this pitch-perfect debut all in one sitting, barely breathing until I’d reached the stunning, poignant conclusion. I’m in awe of Felicia Berliner’s wisdom and insight into the human condition and her virtuosic ability to turn a highly specific story into a thoroughly universal one.”

— **Joanna Rakoff, author of *My Salinger Year***

“Malamud meets Melissa Broder in this deeply charming, soulful novel. Not since Eve tasted the forbidden fruit has a story about curiosity and shame felt so vital. Berliner has given us a true comedy: beautifully rendered, fully earned, and suffused with love.”

— **Elisa Albert, author of *After Birth***

**Felicia Berliner** won first prize in the 2018 Breakwater Review fiction contest for her story, “What Falls into the Deep Is Lost Forever.” Her fiction and nonfiction have also been published and anthologized in *Salon*, *Little Star Journal*, *Lilith*, *Hadassah Magazine*, *Another Chicago Magazine*, and other publications. She has an MFA from Columbia University.

**DEBUT**

**Atria**

**July 19, 2022**

**Editor:** Lindsay Sagnette and Natalie Hallak

Edited Manuscript Available

**Trident:** UK & Translation

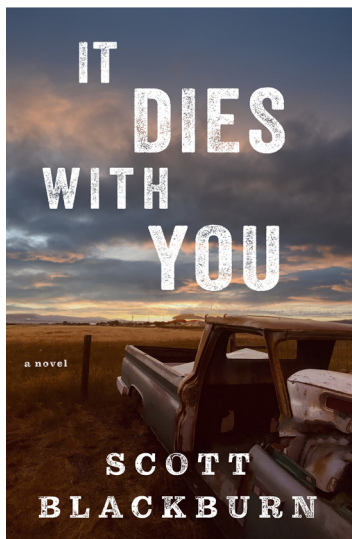
**Germany:** HoCa

**France:** Bragelonne

**Poland:** Czarna Owca

Ellen Levine / MS

# SCOTT BLACKBURN IT DIES WITH YOU



Scott Blackburn's searing literary debut explores the dangerous world of secrets threatening to upend a rural Southern town, perfect for fans of David Joy, Michael Farris Smith, and Brian Panowich.

For nearly a decade, twenty-nine-year-old Hudson Miller has made his living in the boxing ring, but a post-fight brawl threatens to derail his career. Desperate for money, Hudson takes a gig as a bouncer at a dive bar. That's when life delivers him another hook to the jaw: his estranged father, Leland, has been murdered in what appears to be a robbery-gone-bad at his salvage yard, Miller's Pull-a-Part.

Soon after his father's funeral, Hudson learns he's inherited the salvage yard, and he returns to his Bible-belt hometown of Flint Creek, North Carolina, to run the business. But the business is far more than junk cars and scrap metal. It was the site of an illegal gun-running ring. And the secrets don't end there; a grisly discovery is made at the yard that thrusts Hudson into the fight of his life. .

## Praise for IT DIES WITH YOU:

"[The characters'] chemistry is dynamite. Fans of the TV series *Ozark* will love this book"  
— *First Clue*

"This is a great novel about bad decisions and second chances. Scott Blackburn has a burner of a book on his hands. He's a crime writer whose name you need to remember, and if you read *IT DIES WITH YOU* I can guarantee you won't forget it. Fans of Michael Farris Smith, David Joy, Daniel Woodrell, and Chris Offutt, this is the new writer you've been waiting for."  
— **Wiley Cash**, *NYT* bestselling author of *A Land More Kind than Home* and *When Ghosts Come Home*

"Blackburn writes with the same ferocity as Hammett and James M. Cain and *IT DIES WITH YOU* is a heavyweight gut punch of hardboiled badassery. This book will leave you with bloody knuckles."  
— **Brian Panowich**, *LA Times* Book Prize Finalist, *Georgia Author of the Year*, and award-winning writer of *Bull Mountain*, *Like Lions*, and *Hard Cash Valley*

"*IT DIES WITH YOU* is a satisfying gut-punch of a story. Gritty and surprising, the small-town Southern mystery is populated with big characters that make this novel truly special. I was rooting for Hudson Miller, the disgraced former prizefighter turned dive bar bouncer, from page one, and I still want to buy Charlie Shoaf a beer or six. I'd happily spend more time in this world. I can't wait to read whatever Scott Blackburn writes next."  
— **Tiffany Quay Tyson**, award-winning author of *The Past is Never*

"Scott Blackburn pushes his characters to the extreme, while offering them grace and humility, the careful touch of a careful writer not afraid to go for the knockout."  
— **Michael Farris Smith**, author of *Nick* and *Blackwood*

**Scott Blackburn** is an English instructor, coffee shop owner, and a graduate of the Mountainview MFA program. When he is not writing, teaching, and pulling espresso shots at his 60's-themed, mobile coffee shop, Scott enjoys training in combat sports such as boxing, Muay Thai, and Ju-jitsu, in which he holds a black belt. He lives in North Carolina with his wife and their two children.

**DEBUT**  
**Crooked Lane**  
**June 7, 2022**

Final Manuscript  
Available

**Trident:** Translation  
Ellen Levine & Martha Wydysz  
/ SM



# SARAH BLAKLEY-CARTWRIGHT

## ALICE SADIE CELINE

Celine McKeogh, an ambitious, brilliant professor, author of the pioneering feminist theory tome *The Body Borne*, and icon of women's rights in California's Bay area, opposes anything resembling hegemony or safety. Living by the mantra: "Given the choice, choose the bigger life," Celine sweeps up everything in her path. To embark on an affair with her daughter's best friend seems an extension of her life's work: to honor the irrefutable life force pulsing through her. It may also be a way to maintain a grip on her relevance as a feminist scholar, her place in the larger discussion. Celine's adventurous yet self-absorbed explorations have resulted in her 22-year-old daughter Sadie's psychological complexity, leading her to become a detached, dexterous manipulator with a relentless willpower as she approaches adulthood. Sadie grapples with her unorthodox upbringing, what she sees as a painful, dark history—the secrets of which she has only ever shared with her best friend, Alice, a struggling actress and easygoing spirit with a gift for nurturing. Sadie's safe haven, her only refuge, has always been Alice, who is adaptable, easily influenced, and easily controlled. The façade of normalcy in Sadie's life is finally found with her computer programmer boyfriend, Cormac, only to be pierced with news of her mother's affair with Alice. Even her unflinching eye could never have predicted a betrayal of this magnitude. As Alice steps into the role of Celine's new lover, she successfully throws off the shackles of her commanding best friend, only to find herself drawn into a parallel version with Sadie's mother and missing Sadie more than she could have ever imagined.

The novel takes a sudden turn when even this liberal arrangement proves too constraining for Celine. She takes catastrophic actions that neither Alice nor Sadie can forgive. As these dramas unfold, each of the three women struggles to reshape her life, even when that means risking the greatest love each has ever known. With wit and sly composure, the novel asks: what is permissible by women in society? What is a mother, a friend, a lover? Will these three women be able to close the distance to recover the enormous love that roils between them—or are there some boundaries that can never be crossed? ALICE SADIE CELINE explores the ways intense love—familial, romantic, platonic—between three inextricably linked women can strain and transcend accepted social rules.

**DEBUT**  
**Unnamed Press**  
**2023**

Unedited Manuscript Available  
August 2022

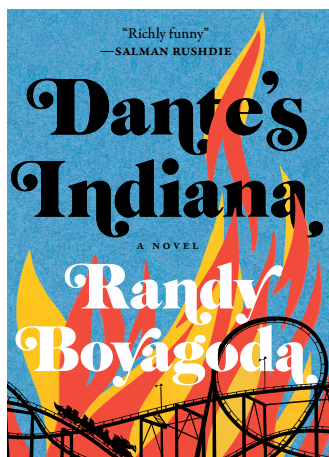
**Trident: UK & Translation**

Ellen Levine & Martha Wydysz /  
SM



**Sarah Blakley-Cartwright** is the author of *RED RIDING HOOD* (Poppy/Little, Brown and Company, 2011), a *New York Times* #1 bestseller that was published worldwide in fifteen languages. She is publishing director of the *Chicago Review of Books*, associate editor of *A Public Space*, host of the literary reading series at KARMA, and a writing workshop leader for Wide Rainbow, a contemporary art after school program. She is the editor of *The Artist's Library*, featuring conversations with artists on their most beloved books, transcribed, and appearing monthly at Hauser & Wirth's *Ursula* magazine. She has been the recipient of residencies and scholarships from the Millay Colony of the Arts, the Kimmel Harding Nelson Center for the Arts, the Aspen Writers Foundation, and the Virginia Center for the Creative Arts. Her writing has appeared in *Flat*, *BOMB*, and the *Georgia Review*, and she has written about Henni Alftan for *Karma* and James Baldwin for the National Book Foundation.

# RANDY BOYAGODA DANTE'S INDIANA



Following ORIGINAL PRIN, a *NYTBR* Editor's Choice and *Globe and Mail* Best Book, DANTE'S INDIANA is an extraordinary journey through the divine comedies and tragedies of our time.

Middle-aged, married, but living on his own, Prin has lost his way. Desperate for money and purpose, he moves to small-town Indiana to work for an evangelical millionaire who's building a theme park inspired by Dante's *Inferno*. He quickly becomes involved in the difficult lives of his co-workers and in the wider struggles of their opioid-ravaged community while trying to reconcile with his distant wife and distant God. Both projects spin out of control, and when a Black teenager is killed, creationists, politicians and protesters alike descend. In the midst of this American chaos, Prin risks everything to help the lost and angry souls around him while searching for his own way home. Affecting and strange, intimate and big-hearted, DANTE'S INDIANA is a darkly divine comedy for our time.

**Biblioasis**  
September 7, 2021

Final Manuscript Available

Trident: UK & Translation

Ellen Levine & Martha Wydysz / SM

### Praise for DANTE'S INDIANA:

"Boyagoda keeps things moving quickly and imaginatively. He skewers hosts of sinners along the way, but the wit has a winsome empathy behind it. A rollicking, inventive, mostly successful satire—with a vein of seriousness and sadness underneath."— *Kirkus Reviews*

"A *Divine Comedy* of our times—a morality play of an Everyman. An ordinary English professor, struggling to hold his marriage together, finds himself working for holy rollers and scheming businessmen. Hysterically funny, but with an underlying sadness—such Heaven and Hell already coexist in America, and in this novel."— **John Irving, author of *The World According to Garp***

"The astonishing Boyagoda at his astounding best ... DANTE'S INDIANA is a satirical stunner, a mad Midwestern tour de force and one of the most moving, most incisive maps of our grim contrapasso present you'll ever read, a novel that is both humbly humane and soaringly divine. DANTE'S INDIANA is what would happen if Saunders' *CivilWarLand in Bad Decline* and *Moby Dick* had a prophetic prodigal child. This book is a miracle."  
— **Junot Díaz, Pulitzer Prize-winning author of *The Brief, Wondrous Life of Oscar Wao***

"DANTE'S INDIANA is proof that a book can be both entertaining and literary—just like a theme park of Dante's *Inferno*. Randy Boyagoda peoples his novels with lovable characters. They're smart but not wise. Hurting but hopeful. Principled but exploited. The novel is political, satirical, allegorical ... and almost a straight-up mirror of our times. This is a book we could all use right now."  
— **Ian Williams, Scotiabank Giller Prize-winning author of *Reproduction***

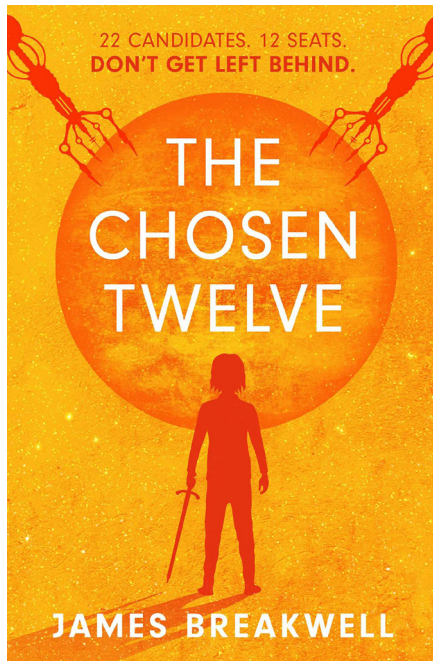
"Randy Boyagoda's writing fills me with laughter, delight—and envy. With ambition and an unerring eye for detail, DANTE'S INDIANA conjures a world that is savage, satirical, and unexpectedly tender."  
— **Aravind Adiga, Man Booker Prize-winning author of *The White Tiger***

**Randy Boyagoda** is the author of novels that have been nominated for the Scotiabank Giller Prize, IMPAC Dublin Literary Prize, and been *New York Times Book Review* Editor's Choice selections. He's written for *The Atlantic*, *Harper's*, *the New York Times*, *Wall Street Journal*, *Guardian*, *Financial Times*, and *New Statesman*. He lives in Toronto with his wife and four daughters, where he is a professor of English at the University of Toronto.



# JAMES BREAKWELL

## THE CHOSEN TWELVE



*The Hunger Games* meets *Hitchhiker's Guide to the Galaxy* in this breathless survival thriller.

Reminiscent of *Lord of the Flies* and Philip K. Dick.

There are 22 candidates. There are 12 seats.

The last interstellar colony ship is down to its final batch of humans after the robots in charge unhelpfully deleted the rest. But rebooting a species and training them for the arduous task of colonisation isn't easy — especially when the planet below is filled with monsters, the humans are more interested in asking questions than learning, and the robots are all programmed to kill each other.

But the fate of humanity rests on creating a new civilization on the planet below, and there are only twelve seats on the lander. Will manipulation or loyalty save the day?

### Praise for James Breakwell:

"Breakwell's examination of society is as precise and pointed as his humor, taking readers on a roller-coaster ride to a bittersweet conclusion."

— **Publishers Weekly**

"Had me fully on board in the first couple of pages, sticking with me long after finishing."

— **Frank Fleming, author of *Superego***

"...so darkly hilarious, you don't even need to...have experienced an apocalypse to enjoy it."

— **Liz Climo, artist for *The Simpsons***

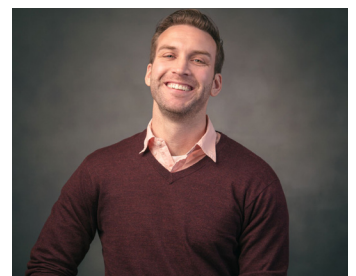
"It will make you laugh; it will make you think; it will make you wonder the barter value of your children in case things get crazy. You need this book if you wanna live."

— **Kevin Sussman, actor on the hit CBS sitcom *The Big Bang Theory***

"The funniest dad on Twitter."

— **BuzzFeed**

**James Breakwell** is the author of five books, as well as a professional comedy writer and amateur father of four girls. He tells jokes about his family on his Twitter account @XplodingUnicorn, which has 1M+ followers and continues to grow at a rapid pace. Outside of Twitter, Mr. Breakwell has been a guest five times on HLN's *The Daily Share*. His comedy articles have been featured by *Reader's Digest* and *The Federalist*, and he has an upcoming piece scheduled to appear on AskMen.com. He makes daily webcomics at JamesBreakwell.com, Unfridgeworthy.com, and WombatDojo.com. His articles are available at ExplodingUnicorn.com.



Solaris/Rebellion Publishing

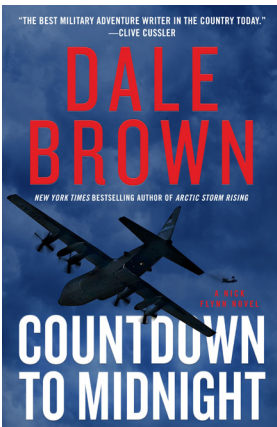
January 18, 2022

Final Manuscript Available

Trident: Translation

Mark Gottlieb / SM

# DALE BROWN COUNTDOWN TO MIDNIGHT



In this sequel to the *New York Times* bestselling ARCTIC STORM RISING, former U.S. Air Force officer Nick Flynn is caught up in a shadow war against allied Russia and Iran—a duo wielding a terrifying new weapon.

Nick Flynn is back in action, and he has a new employer—a shadowy intelligence outfit whose roots go back to the very beginning of the Cold War. But his first mission for them almost becomes his last. While meeting with a high-ranking Iranian dissident in the Austrian Alps, Flynn is ambushed and nearly killed... just after learning that Iran and Russia are working together on a mysterious project—one they have codenamed MIDNIGHT.

William Morrow

COUNTDOWN TO  
MIDNIGHT

May 17, 2022

Final Manuscript Available

ARCTIC STORM RISING

May 25, 2021

Final Manuscript Available

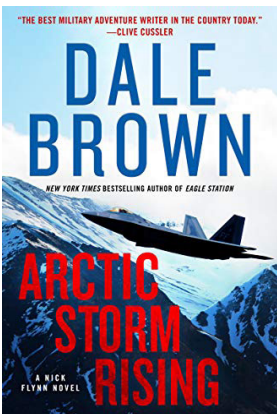
Trident: UK & Translation

Robert Gottlieb / AB

Flynn and his new team plan to put an end to the nefarious project, but they're dogged at every step by Voronin's hired Raven Syndicate killers—elite veterans of Russia's special forces and intelligence services. Flynn is determined to uncover MIDNIGHT's lethal secrets. Why are Moscow and Tehran covertly retrofitting a massive oil tanker in an Iranian port? What purpose lies behind their closely guarded effort, the brainchild of Pavel Voronin—a ruthless billionaire allied with Russia's autocratic president? As they track the enemy from the streets of Vienna to deep inside hostile Iran, Flynn and his crew must repeatedly risk their lives to pierce the layers of deception around this shadow war.

It's a race against time to stop Voronin from launching his terrifying new weapon against the United States—potentially killing hundreds of millions and overturning the world's balance of power forever. The odds are stacked high against Flynn and his team... but that's never stopped Nick before.

## ARCTIC STORM RISING



★ ARCTIC STORM RISING *New York Times* Bestseller Mass Market ★

After a CIA covert mission goes badly awry, U.S. Air Force intelligence officer Nicholas Flynn is exiled to guard a remote radar post along Alaska's Arctic frontier. This dead-end assignment is designed to put his career permanently on ice, but Flynn's not the type to fade quietly into obscurity...

As winter storms pound Alaska and northern Canada, Russian aircraft begin penetrating deep into friendly airspace. Are these rehearsals for a possible first strike, using Russia's new long-range stealth cruise missiles? Or is some other motive driving the Kremlin to take ever-increasing risks along the hostile Arctic frontier separating two of the world's great powers?

When an American F-22 collides with one of the Russian interlopers, things go south fast—in seconds, missiles are fired. There are no survivors. Despite horrific weather, Flynn and his security team are ordered to parachute into the area in a desperate bid to reach the crash sites ahead of the Russians. Soon they're caught in a deadly game of hide-and-seek. The Kremlin is hunting for the first prototype of its new stealth bomber - which vanished on what was supposed to be a test flight...while loaded with nuclear-armed stealth cruise missiles.

As Russia and the U.S. square off on the brink of all-out-war, it's up to Nick to find the missing bomber...and prevent a potential nuclear holocaust.



**Dale Brown** is an American author and aviator, most famous for his aviation techno-thriller novels, with thirteen *New York Times* bestsellers. He is the recipient of several military decorations and awards, including the Air Force Commendation Medal, the Combat Crew Award, and the Marksmanship ribbon. His novels are published in 11 languages and distributed to over 70 countries. He has published 11 bestsellers in 11 years.



# W. BRUCE CAMERON LOVE, CLANCY

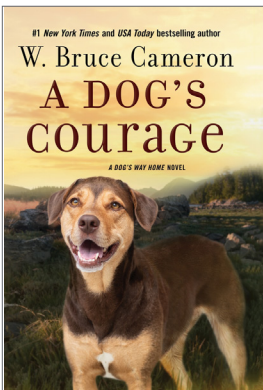
## *A Diary Of A Good Dog*

From the internationally bestselling author of A DOG'S PURPOSE and A DOG'S WAY HOME comes LOVE, CLANCY: DIARY OF A GOOD DOG, a deeply moving story with a brand-new cast of characters, including one very good dog.

You've probably never met someone like Clancy. He's keeping a diary, he's falling in love, there are rivals for his affections, he lives with his best friend and his worst enemy — even taken together, these factors are maybe not that unusual except that Clancy is a dog. His point of view is therefore perhaps...different. Told in Cameron's signature style, a tremendous cast of wonderful characters find themselves jointly and separately navigating the challenges of life, of love, and...other pets. It's a lot to keep track of, especially when things start to spin hilariously out of control, but fortunately, we've got the observations of Clancy, a very good dog, who shares a valuable perspective of what is really important.

## A DOG'S COURAGE

★NEXT IN A DOG'S WAY HOME SERIES ★



The gripping sequel to A DOG'S WAY HOME, the acclaimed novel that inspired the hit movie!

Bella was once a lost dog, but now she lives happily with her people, Lucas and Olivia, only occasionally recalling the hardships in her past. Then a weekend camping trip turns into a harrowing struggle for survival when the Rocky Mountains are engulfed by the biggest wildfire in American history. The raging inferno separates Bella from her people, and she is lost once more. Alone in the wilderness, Bella unexpectedly finds herself responsible for the safety of two defenseless young mountain lion cubs. Now she's torn between two equally urgent goals. More than anything, she wants to find her way home to Lucas and Olivia, but not if it means abandoning her new family to danger. And danger abounds, from predators hunting them to the flames threatening at every turn. Can Bella ever get back to where she truly belongs?

**A DOG'S WAY HOME**  
January 2023  
Trident: Translation

**LOVE, CLANCY**  
May 10, 2022  
Trident: UK & Translation

**A DOG'S COURAGE**  
May 23, 2023  
Trident: UK & Translation

### Praise for W. Bruce Cameron:

"Readers will devour this wonderful story and cry from beginning to end. Sweet and heartfelt."

— ★ **Publishers Weekly** on A DOG'S JOURNEY (starred review)



"Cameron explores the concept of canine karma with acute sensitivity and exhibits cunning insight into life from a dog's perspective."— **Booklist**

**W. Bruce Cameron** is the *New York Times* bestselling author of A DOG'S PURPOSE and A DOG'S JOURNEY. Cameron has been published in 29 countries. He lives in California.

### A DOG'S COURAGE

May 4, 2021

Final Manuscript Available

Trident: Translation

UK: Macmillan

Tor/Forge

LOVE, CLANCY

Unedited Manuscript

Available

Trident: Translation

UK: Macmillan

Scott Miller / MS

**W. Bruce Cameron's books  
have sold over 16 million  
copies worldwide.**

**Dreamworks adaptation  
of A DOG'S PURPOSE  
starring Dennis Quaid  
grossed over \$196 million  
at the box office worldwide.**

W. BRUCE CAMERON  
**A DOG'S PURPOSE**  
**A DOG'S JOURNEY**  
**A DOG'S PROMISE**

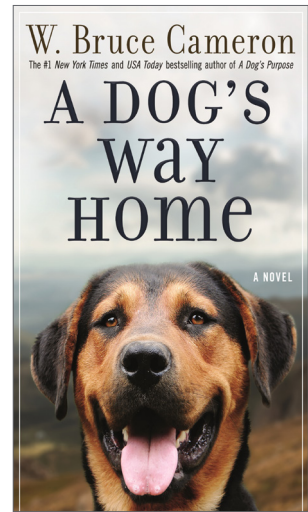
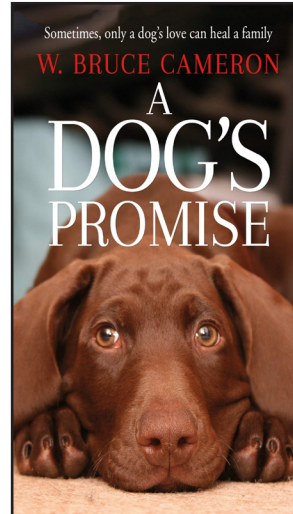
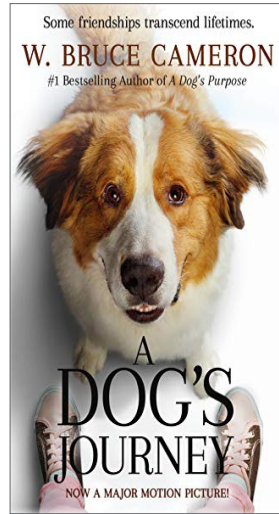
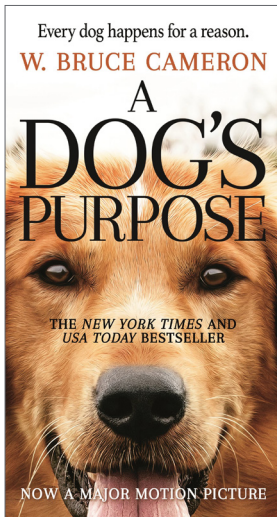
**Tor/Forge**  
 Final Manuscripts Available  
**Trident:** Translation  
**UK:** Pan Macmillan  
  
 Scott Miller / MS

★W. Bruce Cameron's books have sold over 16 million copies worldwide★

★Dreamworks adaptation of A DOG'S PURPOSE grossed \$196 million★

★NEXT IN SERIES: A DOG'S DIARY, January 2023★

★ FORTHCOMING: A CAT'S PURPOSE★



**Also by Bruce Cameron:**

**A Dog's Purpose series**

- #1 A DOG'S PURPOSE
- #2 A DOG'S JOURNEY
- #3 A DOG'S PROMISE

**The Rudy McCann Series**

- THE MIDNIGHT PLAN OF THE REPO MAN
- REPO MADNESS

**Other Novels**

- THE DOG MASTER
- THE DOGS OF CHRISTMAS
- EMORY'S GIFT

**Books for Young Readers**

- Puppy Tales* series
- Lily To The Rescue!* series

**A Dog's Way Home Series**

- A DOG'S WAY HOME
- A DOG'S COURAGE

**Praise for W. Bruce Cameron:**

"*Marley and Me* combined with *Tuesdays With Morrie*." — **Kirkus**

"I loved the book and I could not put it down. It really made me think about the purpose of life. At the end, I cried." — **Temple Grandin, *New York Times* bestselling author**

"Anyone who has ever loved a dog needs to read this wise, touching, often hilarious book." — **Dr. Marty Becker, Resident Veterinarian on *Good Morning America***

"This quickly paced, touching novel will charm all animal fans, especially those who loved Garth Stein's *The Art of Racing in the Rain* and Vicki Myron's *Dewey*, the best-selling saga of a library cat." — **Booklist**

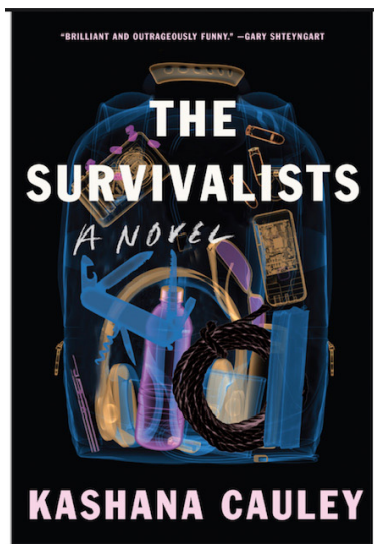
"This book gives you a glimpse into the heart and mind of a dog—and will change your view of our furry friends forever." — **Guideposts**

"By turns funny, heartwarming, and touching without being overly sentimental, Cameron's novel successfully illuminates the breadth of the American dogscape." — ★ **Library Journal (starred review)**

"An amazing book. I laughed and smiled and cried. Wise... and sure to open the hearts of all who read it. Bailey has much to teach us about a dog's love of liberty." — **Alice Walker, Pulitzer Prize winning author of *The Color Purple***

# KASHANA CAULEY

## THE SURVIVALISTS



A single Black lawyer puts her career and personal moral code at risk when she moves in with her coffee entrepreneur boyfriend and his doomsday-prepping roommates in a novel that's packed with tension, curiosity, humor, and wit from a writer with serious comedy credentials.

In the wake of her parents' death, Aretha, a habitually single Black lawyer, has had only one obsession in life—success—until she falls for Aaron, a coffee entrepreneur. Moving into his Brooklyn brownstone to live along with his Hurricane Sandy-traumatized, illegal-gun-stockpiling, optimized-soy-protein-eating, bunker-building roommates, Aretha finds that her dreams of making partner are slipping away, replaced by an underground world, one of selling guns and training for a doomsday that's maybe just around the corner.

**DEBUT**  
Soft Skull  
January 2023

Edited Manuscript  
Available

**Trident:** Translation

Martha Wydysz & Ellen  
Levine / SM

For readers of Victor LaValle's *The Changeling*, Paul Beatty's *The Sellout*, and Zakiya Harris's *The Other Black Girl*, *THE SURVIVALISTS* is a darkly humorous novel from a smart and relevant new literary voice that's packed with tension, curiosity and wit, and unafraid to ask the questions most relevant to a new generation.: Does it make sense to climb the corporate ladder? What exactly are the politics of gun ownership? And in a world where it's nearly impossible for young people to earn enough money to afford stable housing, what does it take in order to survive?

### Praise for Kashana Cauley:

"A great and engrossing read, Kashana humanizes a way of life that is often made fun of and makes the reader understand why someone would go to such great lengths to prepare for the future, so much so she almost sold me on those Life Preserver soy bars!"

—Trevor Noah

"Kashana Cauley's novel *THE SURVIVALISTS* is beautifully written. With language that is smart, economical and clear she renders a story that is about relationships and our culture. I love this character Aretha, her observations, her arguments, her irony. This a nice piece of work."

— Percival Everett, author of *The Trees*

"The brilliant and outrageously funny Kashana Cauley shines her laser on all the things that make our country suck, but her wit and calm intelligence make *THE SURVIVALISTS* such a warm hot toddy of a novel."

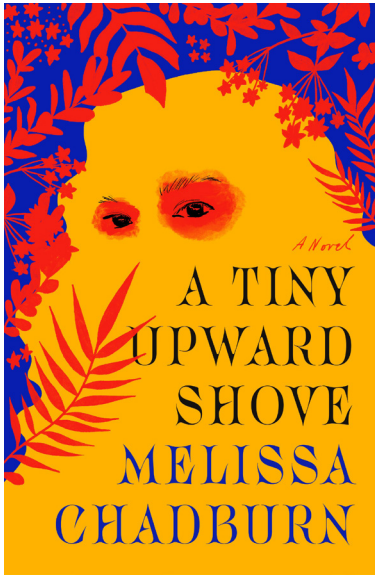
— Gary Shteyngart, author of *Our Country Friends*



**Kashana Cauley** is a former Midtown antitrust lawyer and Brooklyn resident. She is a writer for the Fox comedy *The Great North*, a contributing opinion writer for the *New York Times*, and a *GQ* contributor. She's written for *The Daily Show* with Trevor Noah and *Pod Save America* on HBO as well as *The Atlantic*, *The New Yorker*, *Pitchfork*, and *Rolling Stone*, and has published fiction in *Esquire*, *Slate*, *Tin House*, and *The Chronicles of Now*. Kashana now lives in Los Angeles.

# MELISSA CHADBURN

## A TINY UPWARD SHOVE



“Addictive and headlong” (Lauren Groff), *A TINY UPWARD SHOVE* is inspired by Melissa Chadburn’s Filipino heritage and its folklore, as it traces the too-short life of a young, cast-off woman transformed by death into an agent of justice—or mercy.

Marina Salles’s life does not end the day she wakes up dead.

Instead, in the course of a moment, she is transformed into the stuff of myth, the stuff of her grandmother’s old Filipino stories—an aswang. She spent her life on the margins, knowing very little about her own life, let alone the lives of others; she was shot like a pinball through a childhood of loss, a veteran of Child Protective Services and a survivor, but always reacting, watching from a distance. Death brings her into the hearts and minds of those she has known—even her killer—as she is able to access their memories and to see anew the

meaning of her own. In the course of these pages she traces back through her life, finally able to see what led these lost souls to this crushingly inevitable conclusion.

In *A TINY UPWARD SHOVE*, the debut novelist Melissa Chadburn charts the heartbreaking journeys of two of society’s cast-offs as they find their way to each other and their roles as criminal and victim. What does it mean to be on the brink? When are those moments that change not only our lives but our very selves? And how, in this impossible world, can we rouse ourselves toward mercy?

### **Praise for A TINY UPWARD SHOVE:**

“Chadburn’s prose is sometimes lovely, always compelling, and she handles multiple storylines skillfully. A dark, powerful novel [that] traces the trajectory of a murder victim’s life.”

— **Kirkus Review (starred review)**

“*A TINY UPWARD SHOVE* is gloriously voiced, the kind of addictive and headlong novel that makes reading into a wild bronco ride. Melissa Chadburn has it, the spark; her first novel is strange and tender and not to be missed.”

—**Lauren Groff, author of *Matrix***

“The women of Melissa Chadburn’s gorgeous, wrecking debut novel don’t find much mercy in the streets of their stories, or other people ... The hardest stories need a writer like this to tell them— brilliant and brave enough to lead us into the darkest corners of this life, to find what glowing parts of us persist, in any darkness.”

— **Melissa Febos, author of *Girlhood***

“Melissa Chadburn has written a novel that grabs your attention and won’t let it go ... a narrator whose frank, poignant voice will keep echoing in your head.”

— **Sarah Shun-lien Bynum, author of *Likes***

“Melissa Chadburn writes with tenderness and grit, and *A TINY UPWARD SHOVE* is a beautiful and brave novel . . . Let this book happen to you.”

— **Edan Lepucki, author of *Woman No. 17***

**Melissa Chadburn’s** writing has appeared in *The Los Angeles Times*, *The New York Times Book Review*, *The New York Review of Books*, *The Paris Review Daily*, *The Best American Food Writing*, and many other publications. Her extensive reporting on the child welfare system appears in the Netflix docuseries *The Trials of Gabriel Fernandez*. Melissa is a worker lover and through her own labor and literary citizenship strives to upend economic violence. She is a Ph.D. candidate in Creative Writing at the University of Southern California and lives in greater Los Angeles.

**DEBUT**

**FSG**

April 12, 2022

**Editor:** Jenna Johnson

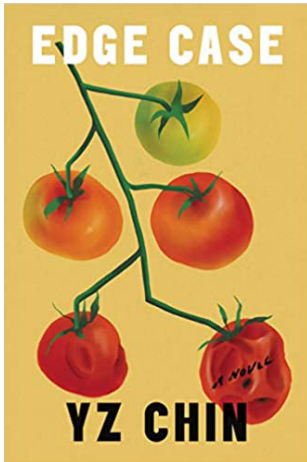
Edited Manuscript Available

**Trident:** UK & Translation

Ellen Levine / MS

# YZ CHIN EDGE CASE

When her husband suddenly disappears, a young woman must uncover where he went—and who she might be without him—in this striking debut of immigration, identity, and marriage.



After another taxing day as the sole female employee at her New York City tech startup, Edwina comes home to find that her husband has packed up a suitcase and left. The only question now is why. Did he give up on their increasingly hopeless quest to secure their green cards and instead decide to return to Malaysia? Was it the death of his father that might have sent him into a tailspin? Or has his strange, sudden change in personality finally made Marlin and Edwina strangers to each other?

As Edwina searches the city for traces of her husband, she sifts through memories of their relationship, hoping to discover the moment when something went wrong. All the while, a coworker is making increasingly uncomfortable advances. And she can't hide the truth about Marlin's disappearance from her overbearing, eccentric mother for

much longer. Soon, Edwina will have to decide how much she is willing to sacrifice in order to stay in a marriage and a country that are feeling less and less like home.

Poignant and darkly funny, *EDGE CASE* is a meditation on the imperfect but enduring relationships we hold to place and family.

### **Praise for *EDGE CASE*:**

"Chin's specificity and wonderfully drawn minor characters add depth and richness...What emerges is not only a subtly provocative depiction of the tech industry, and this country, as tilting ever more off-kilter; but also a realistic portrayal of a woman in crisis." — **Lauren Oyler, *The New York Times Book Review***

"Edwina's wry outlook on her adopted country and her fellow expatriates is one of the novel's chief delights...[an] irresistible protagonist...a satisfying atmosphere of suspense. What interests Ms. Chin—and what she so skillfully dramatizes—is rather the eternal conundrum of being a human among other humans...[Chin] wisely allowing her heroine's simple story to remain simple, even as she expertly directs the shifting currents of emotion and of memory that sweep us along in this affecting novel." — ***The Wall Street Journal***

"Chin writes about both the bright absurdities of modern tech-bro culture and the sharper stings of private heartache and displacement with bristling wit and vulnerability." — ***Entertainment Weekly***

"Chin makes an impressive debut with this sharp take on faltering romance, the American dream, and self-realization....Edwina's wry outlook and wrestling with thoughts about what it means to make it in America will resonate with readers. Those who enjoy the work of Charles Yu should take a look." — ***Publishers Weekly***

"*EDGE CASE* immerses us in the worries, hopes, and absurdities of life on a work visa in America. As a woman's marriage disintegrates, YZ Chin examines her complicated, ambivalent quest for American citizenship and lays bare her indelible feelings of foreignness and unbelonging. This is a timely, intimate novel unlike any I've read."

— **Chia-Chia Lin, author of *The Unpassing***



**YZ Chin** is the author of the story collection *Though I Get Home*, which won the Louise Meriwether First Book Prize and the Asian/Pacific American Award for Literature Title. Her writing has been published in *Harvard Review*, *Gulf Coast*, *Somesuch Stories*, *Electric Literature*, *Lit Hub*, and elsewhere. Born and raised in Malaysia, she now lives in New York, where she worked most recently as a software engineer.

**DEBUT**

**Ecco**

**August 10, 2021**

**Editor:** Sara Birmingham

Final Manuscript Available

**Trident:** UK & Translation

Sarah McEachern

# ELAINE HSIEH CHOU DISORIENTATION

★ NAMED A MOST ANTICIPATED BOOK OF 2022 BY BUZZFEED ★ INDIE NEXT ★ ELECTRIC LIT ★ GOODREADS ★ NYLON ★ BUSTLE ★ GOOD HOUSEKEEPING ★ MALALA'S BOOK CLUB PICK ★ AND MORE!



Twenty-nine-year-old PhD student Ingrid Yang is desperate to finish her dissertation on the late canonical poet Xiao-Wen Chou and never read about “Chinese-y” things again. But after years of grueling research, all she has to show for her efforts are junk food addiction and stomach pain. When she accidentally stumbles upon a curious note in the Chou archives one afternoon, she convinces herself it’s her ticket out of academic hell.

But Ingrid’s in much deeper than she thinks. Her clumsy exploits to unravel the note’s message lead to an explosive discovery, upending not only her sheltered life within academia but her entire world beyond it. With her trusty friend Eunice Kim by her side and her rival Vivian Vo hot on her tail, together they set off a roller coaster of mishaps and misadventures, from book burnings and OTC drug hallucinations,

to hot-button protests and Yellow Peril 2.0 propaganda.

In the aftermath, nothing looks the same to Ingrid—including her gentle and doting fiancé, Stephen Greene. When he embarks on a book tour with the super kawaii Japanese author he’s translated, doubts and insecurities creep in for the first time... As the events Ingrid instigated keep spiraling, she’ll have to confront her sticky relationship to white men and white institutions—and, most of all, herself.

For readers of Paul Beatty’s *The Sellout* and Charles Yu’s *Interior Chinatown*, this uproarious and bighearted satire is a blistering send-up of privilege and power in America, and a profound reckoning of individual complicity and unspoken rage.

### Praise for Elaine Hsieh Chou:

“Chou’s distinct, self-effacing voice makes for a fun ride into a highly charged realm, with a plot that naturally escalates as she looks into various claims about truth in art, who appropriates whom, the limits of allyship, and how we gaslight ourselves in order to accept everyday racial horrors.”

— **Booklist (starred)**

“A fresh, hilarious and thoughtful satire that’ll make you think about cultural identity in a whole new way.”

— **Good Housekeeping, The 15 Best and Most-Anticipated Books of 2022**

“DISORIENTATION is an irreverent campus satire that skewers white sclerotic academia, creepy Asian fetishists and twee boba liberalism, but lastly and most importantly, it’s a satire, inspired by recent controversies, about an orientalist tradition and its manifestations today.”

— **Cathy Park Hong, author of *Minor Feelings***

“Chou’s pen is a scalpel. DISORIENTATION addresses the private absurdities the soul must endure to get free, from tokenism, the quiet exploitation of well-meaning institutions, and the bondage that is self-imposed. Chou does it with wit and verve, and no one is spared.”

— **Raven Leilani, author of *Luster***



**Elaine Hsieh Chou** is a Taiwanese American writer from California. A 2017 Rona Jaffe Foundation Graduate Fellow at NYU and a 2021 NYSCA/NYFA Artist Fellow, her short fiction appears in *Black Warrior Review*, *Guernica*, *Tin House Online*, and *Ploughshares*. *DISORIENTATION* is her first novel.

**DEBUT**

**Penguin Press**  
**March 22, 2022**

**Editor:** Casey Denis

**Final Manuscript Available**

**Trident:** Translation

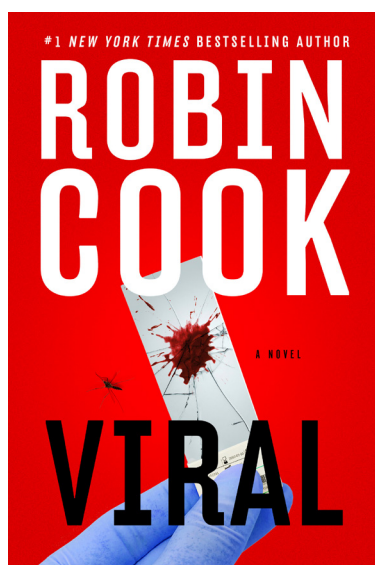
**UK:** Picador

Ellen Levine &  
Martha Wydysh / SM

# ROBIN COOK NIGHT SHIFT

The next book in the Jack Stapleton and Laurie Montgomery series: a gripping story in which Jack, against his wife's wishes, investigates a rash of murders in a Manhattan hospital, throwing him into the crosshairs of an angel of death and uncovering the high stakes of the hospital's mortality ratio.

## VIRAL



In the wake of an unknown but highly virulent mosquito-borne illness with a lethal escalation due to climate change, three very different lives violently collide.

After the devastating loss of his wife to Eastern Equine Encephalitis Virus (EEE), ex-NYPD officer Brian Murphy is slapped with a shocking and overwhelming medical bill. Appalled and heartbroken, he begins an investigation of the callously insensitive and profit-motivated healthcare system while caring for his young daughter, Juliette. In an attempt to appeal to the human side of healthcare, he approaches the CEO of Manhattan General Hospital and the CEO of his insurance company, Peerless Health Insurance. Both interactions are unsympathetic and hostile, and

Brian finds himself threatened with a lawsuit on top of his astounding medical bills.

Befriending a woman in a situation strikingly similar to his, the two attempt to reform the predatory healthcare system as they uncover stories of countless others falling victim to Manhattan General and Peerless Health. But when Juliette falls ill and dies of the same disease as her mother, Brian will stop at nothing to get his revenge.

Robin Cook has been published in: **Czech Republic:** Euromedia; **France:** Albin Michel; **Hungary:** Geopen; **India (Marathi):** Mehta; **Poland:** Rebis; **Portugal:** Bertrand; **Russia:** Arcadia; **Slovakia:** Ikar; **Spain:** Plaza y Janes; **UK:** Pan Macmillan

### Praise for Robin Cook:

"Where Cook shines is in illuminating that combination of impersonal professionalism and potential terror haunting every hospital corridor. A return to form for the master of medical malevolence."

— **Kirkus**, on **CHARLATANS**

"Cook's greatest skill lies in his ability to take some new medical development and build a fictional story around it...that the medical-thriller crowd can't resist."

— **Booklist**



Over twenty years after the publication of his breakthrough novel, **COMA**, **Robin Cook, MD** continues to dominate the category he created. Cook has successfully combined medical fact with fantasy to produce over twenty-seven international bestsellers, including **OUTBREAK**, **TERMINAL**, **CONTAGION**, **CHROMOSOME 6** and **FOREIGN BODY**. He is currently on leave from the Massachusetts Eye and Ear Infirmary.

**NIGHT SHIFT**  
December 2022

Unedited Manuscript  
Available April 2022

**Trident:** Translation  
**UK:** Pan Macmillan

**VIRAL**  
**G.P. Putnam's Sons**  
August 17, 2021

Final Manuscript Available

**Trident:** Translation  
**UK:** Pan Macmillan  
**Portugal:** Bertrand  
**Poland:** Rebis  
**Hungary:** Geopen  
**Slovakia:** Ikar

Erica Silverman / MS

# ELWIN COTMAN

## THE AGE OF IGNORANCE

A dramedy about the friendship between two black transient punks seeking to find themselves in the San Francisco Bay Area, while dealing with the anger and protest following a racially-motivated murder at the hands of the police.

Forest is a dreamy flaneur living with the trauma of his abusive upbringing. He moves to the Bay with Free, his brilliant and opinionated friend who is interested in revolution. Together, they navigate renting in one of the world's most expensive cities, job hunting, community activism, dating, and the problems that arise when their own brand of "realness" collides with the fake behavior of others.

Their period of self-discovery is eventually turned to anger and protest after the police murder of Oscar Grant. In a country where black men are hunted and dehumanized, Forest finds strength and a sense of purpose through his friendship.

### **Praise for THE AGE OF IGNORANCE:**

"Inventive, incandescent...rich in strangeness. Elwin Cotman's writing is a tonic to ward off drabness and despair." — **Kelly Link, Pulitzer Prize finalist**

"Elwin Cotman is one of the most original new voices you will encounter— he is a synthesizer of the domestic and the fantastic, of soaring myth and the grittiest realities, of lewd dialect and high lyricism. ...profound engagements with suffering of every stripe...will also make you hoot with laughter. I was amazed by the force of Mr. Cotman's pinwheeling imagination." — **Karen Russell, Pulitzer Prize finalist**

"...hyperbolic, technicolor imagery and engrossing characters that radiate intrigue...essential...for our time— read it, close your eyes, and delight in the words still glowing hot inside your brain."  
— **Alissa Nutting, author of *Tampa***

**Elwin Cotman** is a storyteller from Pittsburgh, PA and holds a BA from the University of Pittsburgh and a MFA from Mills College. He is the author of three collections of short stories, including *DANCE ON SATURDAY*, a recent Phillip K. Dick Award-nominee. Cotman has toured across the U.S doing readings and his work has been nominated for the Carl Brandon Society Award. His work appeared in *Grist*, *Weird Fiction Review*, *Black Gate*, *The Southwestern Review*, and *Cabinet des Fees*, among others. He was a participant in the Low Lives Performance Festival. Cotman was a core member of the CAW Cooperative, a writers' space in Pittsburgh. He curated many readings and reading series. *Dance on a Saturday*, was also an NPR Book of the Year and was reviewed in the *New York Times Book Review*, *WIRED*, *The Rumpus*, *Book Riot*, *PW* (starred review), *Kirkus* and *Buzzfeed*.

**DEBUT**  
**Scribner**  
**Fall/Winter 2023**

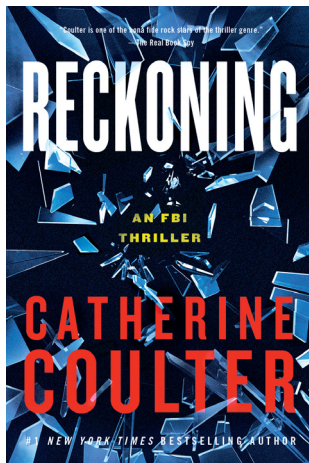
Unedited Manuscript Available  
Winter 2022

**Trident: UK & Translation**

Mark Gottlieb / SM



# CATHERINE COULTER RECKONING



★200,000 Copy First Printing for  
VORTEX and RECKONING★

Agents Savich and Sherlock are back in the latest installment in Catherine Coultter's #1 *New York Times* bestselling *FBI Thriller* series, and this time both are enlisted to help women with traumatic pasts who are in mortal danger.

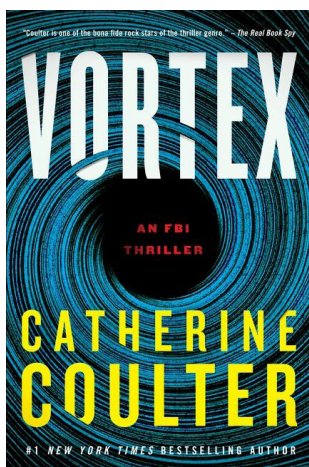
When she was twelve years old, Kirra Mandarian's parents were murdered and she barely escaped with her life. Fourteen years later Kirra is a commonwealth attorney back home in Porte Franklin, Virginia, and her goal

is to find out who killed her parents and why. She assumes the identity of E.N.—Eliot Ness—and gathers proof to bring down the man she believes was behind her parents' deaths. She quickly learns that big-time criminals are very dangerous indeed and realizes she needs Dillon Savich's help. Savich brings in Special Agent Griffin Hammersmith to work with Lieutenant Jeter Thorpe, the young detective who'd saved Kirra years before.

Emma Hunt, a piano prodigy and the granddaughter of powerful crime boss Mason Lord, was only six years old when she was abducted. Then, she was saved by her adoptive father, San Francisco federal judge Ramsey Hunt. Now a 12-year-old with a black belt in Tae Kwon Do, she narrowly saves herself from a would-be kidnapper at Davies Hall in San Francisco. Worried for her safety, Emma's entire family joins her for her next performance, at the Kennedy Center in Washington, D.C.. Sherlock and officers from METRO are assigned to protect her, but things don't turn out as planned...

## VORTEX

★Top 5 *New York Times* Bestseller★



In this highly anticipated installment of Catherine Coultter's #1 *New York Times* bestselling *FBI Thriller* series, agents Sherlock and Savich find themselves dealing with powerful pieces of the past that could have dire consequences in the present.

Seven years ago, Mia Briscoe was at a frat party when her best friend disappeared. Now Mia is an investigative journalist covering the political scene in New York City, but she hasn't given up trying to find out what happened to her friend that night. When a clue surfaces, she enlists FBI agent Sherlock's help to uncover a sinister string of events going all the way back to that disastrous party. But some very powerful— and very dangerous— people will do anything to keep the past buried.

At the same time, Savich is on the trail of a plot to assassinate an intelligence officer who stumbled on a compromised mission. Savich quickly finds he is now a target himself and unseen enemies will stop at nothing, including murder.



**Catherine Coultter** is a dynamic force in the world of contemporary suspense. She has earned an enormous and ever-increasing following with her FBI series, and has had over sixty-nine *New York Times* bestsellers. Coultter is famous for crafting original plots that, as the *Los Angeles Times* describes, are “full of surprises.” She also creates the kind of vivid, passionate characters that readers love to follow— fascinating individuals ensnared in complex relationships and the thirst for vengeance.

### FBI THRILLER Series

**RECKONING**  
William Morrow  
August 2, 2022

Edited Manuscript Available

**VORTEX**  
William Morrow  
August 10, 2021

★Sold in a Two-Book Deal★  
Final Manuscript Available

Trident: UK & Translation

Robert Gottlieb / AB

# CHARMAINE CRAIG

## MY NEMESIS

Author of *MISS BURMA*, longlisted for the National Book Award and Women's Prize Charmaine Craig's *MY NEMESIS*, told from the perspective of a successful white woman writer involved in an intellectual affair with a man whose mixed-race Asian wife becomes her adversary; set in New York and gentrifying Los Angeles, what begins with the threat of infidelity becomes an exploration of feminism, liberal guilt, and what it means to be a strong woman today.

Grove Press  
Winter 2023

Edited Manuscript  
Available Summer 2022

Trident: UK & Translation

Ellen Levine / MS

### Praise for *MISS BURMA*:

★ **LOGLISTED FOR THE 2017 NATIONAL BOOK AWARD FOR FICTION** ★ **LOGLISTED FOR THE 2018 WOMEN'S PRIZE FOR FICTION** ★ **NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE** ★ **A LIBRARY JOURNAL NOTABLE BOOK OF 2017** ★ **AN INDIE NEXT SELECTION** ★ **AN AMAZON BEST OF THE MONTH EDITORS' PICK IN LITERATURE & FICTION** ★

"*MISS BURMA* serves as a much needed recalibration of history, one that redresses the narrative imbalance by placing other ethnic, non-Burmese points of view at the center of its story . . . In reimagining the extraordinary lives of her mother and grandparents, Craig produces some passages of exquisitely precise description . . . By resurrecting voices that are seldom heard on a wider stage, Craig's novel . . . brings one of Burma's many lost histories to vivid life."

— *The New York Times Book Review*

"Emotionally complex . . . masterfully renders the human condition in matters micro and vast . . . Like many of the best books, *MISS BURMA* feels rooted in its time and place, while also laying bare timeless questions of loyalty, infidelity, patriotism, and identity—not to mention the globally perpetuated unfair treatment of women. It also raises one particularly resonant concern: What does it take to shake us out of complacency?"

— *ELLE* magazine

"Craig ably controls the novel's historic sweep, and is unsparing in providing details of meticulous torture and wartime horror. She also conveys a strong sense of family. A mother, parting with her children, kisses them 'by placing the side of her nose against each of their cheeks and inhaling deeply.'"

— *The New Yorker*

"The sweeping, multi-generational story of a family belonging to the Karen ethnic minority, *MISS BURMA* charts both a political history and a deeply personal one—and of those incendiary moments when private and public motivations overlap."

— *Los Angeles Times*



**Charmaine Craig** is a faculty member in the Department of Creative Writing at UC Riverside, and the descendant of significant figures in Burma's modern history. A former actor in film and television, she studied literature at Harvard University and received her MFA from the University of California, Irvine.

# CLAUDIA CRAVENS

## RED

"[A] subversive take on Western fiction . . ."

RED is Claudia Cravens' genre-bending feminist Western, a coming-of-age story as well as the sexual awakening of a queer woman coming into herself, playing out through the incredibly unique relationship dynamics of a brothel. The story follows sixteen-year-old Bridget as she goes from helpless orphan to esteemed and desired prostitute to a revenge-seeking gunslinger. It's a fun, wild romp that sold at auction in the US and UK.

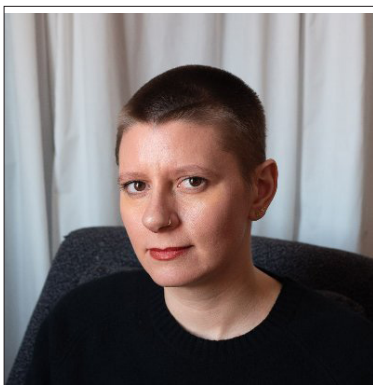
In the summer of 1877, Bridget is orphaned when her unreliable father leads them both into the middle of nowhere Kansas and then dies of a rattlesnake bite. Bridget arrives in Dodge City a penniless orphan and is recruited for work at the Buffalo Queen brothel. Completing the collective of women at the brothel as their signature redhead, Bridget soon befriends her bookish mentor Constance, finds motherly figures in madams Sweet Kate and Lila, and secures her employment as the favorite of Sheriff's Deputy Jim Bonnie, keeping everyone at The Buffalo Queen flush with favors. As winter creeps in from the plains, female gunfighter Spartan Lee rides into town, and Bridget falls in love with her the moment their paths cross. Their affair threatens the balance of power at the Queen, but is interrupted when an old flame returns to the brothel, setting off a series of double-crosses that result in the destruction of the Buffalo Queen and a searing heartbreak for Bridget. Their lives in ruins, Bridget, Constance and Lila resolve to take revenge on those who wronged them.

*The Favourite* meets Téa Obreht's *Inland* crossed with *True Grit* and *Westworld*, RED is an enthralling and provocative coming-of-age tale that pays homage to Western tropes while playfully subverting them, exploring queer desire, chosen families, and the unique power dynamics of a female-dominated space that functions under a larger patriarchy. RED focuses on the potential of alternative relationships— both romantic and sexual relationships between women, and also relationships between women replacing those found in nuclear families. Unlike other novels about sex workers, here the dynamics between women are less about rivalry and jealousy over client's affection. Instead, The Buffalo Queen offers both a counter-culture as well as its own subculture, creating a singular environment through which to watch Bridget's journey through the Wild West.

### Praise for Claudia Cravens

"Claudia Cravens is a masterful new talent and her debut is a breath of fresh air. RED is Cravens' subversive take on Western fiction: it's a deftly told, absorbing coming-of-age story about a young woman's life in a Dodge City brothel, and one of the most heartfelt and thrilling books I've read in ages."

— Lauren Wilkinson, author of *American Spy*



**Claudia Cravens** grew up in the San Francisco Bay Area. She has a BA in Literature from Bard College and lives in New York City with her parrot, Sharkey. She participated in Catapult's year-long novel generator with Lynn Steger Strong. RED is her first novel.

**DEBUT**  
Dial Press  
Spring 2023  
★SOLD AT AUCTION IN  
MAJOR DEALS IN THE US &  
UK★

**Editor:** Katy Nishimoto

Edited Manuscript  
Available March 2022

**Trident:** Translation  
**UK:** Allen & Unwin (at auction)

Sarah McEachern

# JUSTIN CRONIN THE FIRMAMENT

A new novel by the *New York Times* bestselling author of the *Passage Trilogy*.

From the *New York Times* bestselling author of *THE PASSAGE* comes a riveting new saga in which a small portion of the human population survives on a hidden island nation—until one man begins to realize that the truth isn't what it seems.

Life on the island archipelago of Prospera is everything a person could hope for. Founded by the mythical genius known as the Designer, Prospera lies hidden from the horrors of a deteriorating outside world.

In this island paradise, Prospera's lucky citizens enjoy long, vigorous, and fulfilling lives— that is, until the monitors embedded in their forearms, meant to measure their physical health and psychological well-being, fall below 10 percent. When that happens, they retire themselves, embarking on a short ferry ride to the island known as the Nursery, where their failing bodies are renewed, their memories are wiped clean, and they are readied to restart life afresh.

Proctor Bennett, Managing Director of the Department of Social Contracts, has a satisfying career as a ferryman, gently shepherding the elderly through the retirement process— and, when necessary, enforcing it. But all is not well with Proctor. For one thing, he's been dreaming— which is supposed to be impossible. For another, his monitor percentage has begun to drop alarmingly. And then comes the day he is summoned to retire his own father, who gives him a disturbing and cryptic message before being wrestled onto the ferry.

Meanwhile, something is stirring. The Support Staff, ordinary men and women who provide the labor to keep Prospera running, have begun to question their place in the social order. Unrest is building, and there are rumors spreading of a resistance group— known as "Arrivalists"— who may be fomenting revolution.

Soon enough, Proctor finds his fate entangled with a cause much bigger than he realized, and the world he inhabits is shattered. Before he knows it, he will find himself questioning everything he once believed, and on a desperate mission to uncover the truth.

## **Praise for THE PASSAGE:**

"[A] blockbuster."— *The New York Times Book Review*

"Magnificent . . . Cronin has taken his literary gifts, and he has weaponized them. . . . *THE PASSAGE* can stand proudly next to Stephen King's apocalyptic masterpiece *The Stand*, but a closer match would be Cormac McCarthy's *The Road*: a story about human beings trying to generate new hope in a world from which all hope has long since been burnt." — *Time*

## **Praise for THE TWELVE:**

"Gripping . . . Cronin [introduces] eerie new elements to his masterful mythology. . . . Enthralling, emotional and entertaining." — *The San Diego Union-Tribune*

"[A] literary superthriller, driven at once by character and plot." — *The New York Times Book Review*

## **Praise for CITY OF MIRRORS:**

"A thrilling finale to a trilogy that will stand as one of the great achievements in American fantasy fiction."  
— Stephen King

"*THE CITY OF MIRRORS* is poetry. Thrilling in every way it has to be, but poetry just the same . . . The writing is sumptuous, the language lovely, even when the action itself is dark and violent."

— *The Huffington Post*



**Justin Cronin** is the *New York Times* bestselling author of *THE PASSAGE*, *THE TWELVE*, *THE CITY OF MIRRORS*, *MARY AND O'NEIL* (which won the PEN/Hemingway Award and the Stephen Crane Prize), and *THE SUMMER GUEST*. Other honors include a fellowship from the NEA and a Whiting Writers' Award. A Distinguished Faculty Fellow at Rice University.

**Ballantine  
2022**

Edited Manuscript Available  
Spring 2022

**Trident:** Translation

**UK:** Orion

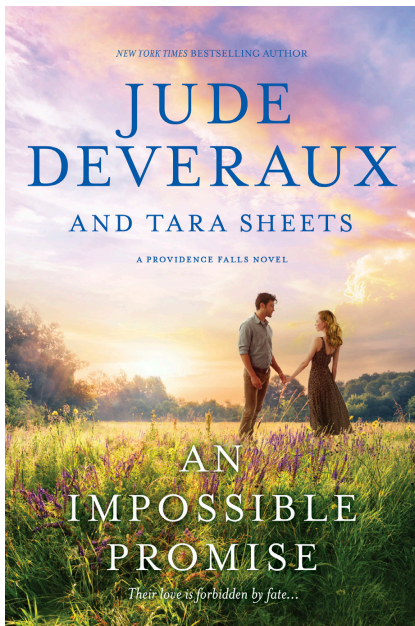
**Germany:** Goldmann

Ellen Levine / MS

# JUDE DEVERAUX & TARA SHEETS

## AN IMPOSSIBLE PROMISE

*Providence Falls Series*



**They can't be together, but they can't stay apart...**

Liam O'Connor has one purpose in this life— to push the woman he loves into the arms of another man. The Irish rogue unknowingly changed the course of destiny when he fell in love with Cora McLeod over a century ago. Their passion was intense, brief and tragic. And the angels have been trying to restore the balance of fate ever since.

Now police officers in Providence Falls, North Carolina, Liam and Cora are partners on a murder investigation. The intensity of the case has drawn them closer together— exactly what Liam is

supposed to avoid. The angels have made it clear Cora must be with Finley Walsh. But headstrong Cora makes her own decisions and she's starting to have feelings for Liam— the only thing he's ever really wanted. Liam knows this is the last chance to save his soul. But does he love Cora enough to let her go?

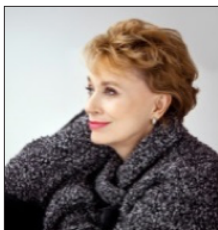
### Praise for Jude Deveraux:

"Time travel romance at its best!"  
— **Fresh Fiction on *Chance of a Lifetime***

"Deveraux spins an intriguing and unorthodox romance... An entertaining page-turner."  
— **Kirkus on *Met Her Match***

"MET HER MATCH is vintage Jude Deveraux from start to finish, a joy to read."  
— **Fresh Fiction on *Met Her Match***

"Juicy and entertaining... Alongside the budding romances, the friendships are in full bloom.... Emotional, imaginative, and gloriously silly."  
— **Kirkus on *As You Wish***



**Jude Deveraux** is an American author who is well-known for her historical romances. Jude has had over 40 books on the *New York Times* Bestsellers List, over 60 million copies in print, and has been translated into 18 languages. Jude also has a strong social media presence, with over 80,000 followers on Facebook.

Award-winning author **Tara Sheets** is a lover of fairytales and a staunch believer in happily ever after. Tara holds a BA in Communications and is a graduate of the University of Washington's Popular Fiction Writing Program. Tara now lives in the Pacific Northwest with her book-loving family and a book-eating dog named Merlin.



### PROVIDENCE FALLS series

**MIRA BOOKS**  
★ Sold in a Three-Book Deal ★  
Trident: UK & Translation

**CHANCE OF A LIFETIME**  
**September 15, 2020**  
Final Manuscript Available

**Czech:** Baronet  
**Latvia:** Kontinents

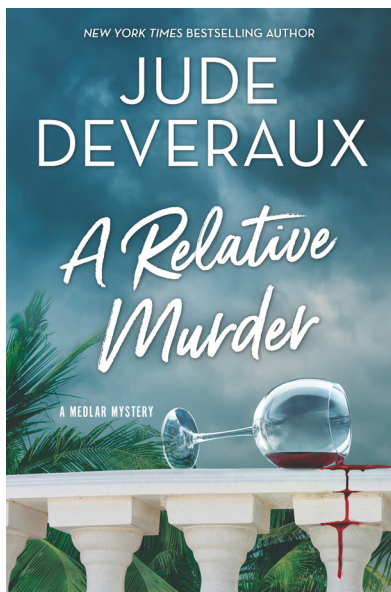
**AN IMPOSSIBLE PROMISE**  
**September 21, 2021**  
Final Manuscript Available

**THEIF OF FATE**  
**October 25, 2022**  
Unedited Manuscript Available

Robert Gottlieb / AB

# JUDE DEVERAUX A RELATIVE MURDER

## Medlar Mysteries Series



Even the closest families have secrets hidden away.

Bestselling novelist Sara Medlar is skilled at sharing stories about other people, but she hoped the truth about her own family would never surface. Her home in Lachlan, Florida, is her refuge and she loves having her niece Kate and dear friend Jack Wyatt together under her roof. The Medlar Three, as they are known around town, have sworn off getting involved in any more murder investigations.

When the sheriff unexpectedly leaves on vacation, Jack is surprised to find himself appointed as deputy. So when Kate stumbles upon a dead body while visiting a friend, the Medlar Three are back in the sleuthing game. Kate also has a charming new real estate client with a mysterious past. He seems to be followed by trouble and that makes Sara and Jack uneasy.

It doesn't take long to discover that the murder and the new man in town are somehow related—the question is how. When the stranger's true identity is revealed, Sara realizes her carefully crafted story is about to unravel and she fears she'll lose Kate and Jack forever. But she desperately hopes that love and honesty will win out over years of lies and deceit. And besides, family is family—even if you sometimes want to kill them.

### Praise for MEDLAR MYSTERY SERIES:

★ **A WILLING MURDER** was a *PW* Bestseller and a *Bookbub* Fall 2018 Top 10 Pick ★

"Juicy neighborhood gossip and a good dose of humor build up to a dramatic ending that's equal parts wicked and fun."

— *Kirkus Reviews* on **A JUSTIFIED MURDER**

"Fans of Deveraux's romance novels will be particularly charmed."

— *Publishers Weekly* on **A JUSTIFIED MURDER**

"Jude Deveraux's writing is enchanting and exquisite."

— *BookPage*

"Deveraux's touch is gold."

— *Publishers Weekly*

### MEDLAR MYSTERIES Series

#### MIRA BOOKS

**Trident:** UK & Translation

**Czech:** Baronet

**Latvia:** Kontinents

**Portugal:** Leya

#### **A RELATIVE MURDER**

**March 29, 2022**

★ **Sold in a four-book deal** ★

Final Manuscript Available

#### **A FORGOTTEN MURDER**

**March 10, 2020**

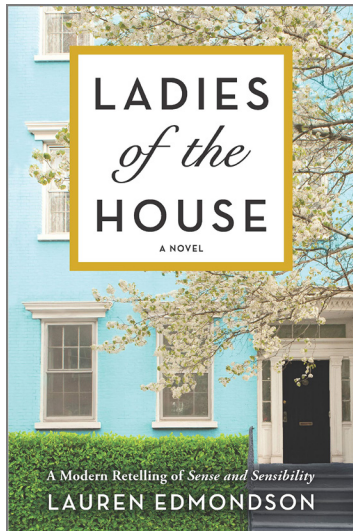
★ **Sold in a three-book deal** ★

Final Manuscript Available

Robert Gottlieb / AB

LAUREN EDMONDSON  
**LADIES OF THE HOUSE**  
*A Modern Retelling of Sense and Sensibility*

★Optioned by Joanna Swisher, star of Netflix's #1 hit *Sweet Magnolia*. Swisher plans to produce and star.★



No surprise is a good surprise. At least according to thirty-four-year-old Daisy Richardson. So when it's revealed in dramatic fashion that her esteemed father had been involved in a public scandal before his untimely death, Daisy's life becomes complicated—and fast.

For one, the Richardsons must now sell the family home in Georgetown they can no longer afford, and Daisy's mother is holding on with an iron grip. Her younger sister, Wallis, is ready to move on to bigger and better things but falls fast and hard for the most inconvenient person possible. And then there's Atlas, Daisy's best friend. She's always wished they could be more, but now he's writing an exposé on the one subject she's been desperate to avoid: her father.

Daisy's plan is to maintain a low profile as she works to keep her family intact amid social exile, public shaming, and quickly dwindling savings. But the spotlight always seems to find the Richardsons, and when another twist in the scandal comes to light, Daisy must confront the consequences of her continued silence and summon the courage to stand up and accept the power of her own voice.

## WEDDING OF THE SEASON

It's the wedding of the year, and all of Newport is abuzz... for this grand affair will unite two of their most illustrious families with a famously complicated relationship

Despite its beauty, Newport is a place Cass Coventry-Gilford would prefer to forget. But after a long absence, she's back in her hometown for the weekend to celebrate her sister's engagement—even if she's marrying into the family that stole the Gilded Age Coventry mansion out from under them a decade ago. But that's not the only reason Newport is talking...

The moment Cass arrives, she's in for one surprise after another. Her parents' residence is crumbling. The bride-to-be is hiding a big secret. And her childhood love has become the town's most eligible bachelor. Soon, three days in Newport becomes a full summer as Cass tries to keep her family afloat amidst a spirited social season with few friendly faces. But as the wedding date approaches and the tizzy reaches new heights, Cass must find a way to reckon with her own thorny history in Newport and decide how to honor her family's legacy in all its magnificent, chaotic glory.



**Lauren Edmondson** has a BA from Williams College and an MFA in fiction from Sarah Lawrence College. She lives in Northern Virginia with her husband and two children. *LADIES OF THE HOUSE* is her first novel. Visit her at [laurenedmondsonauthor.com](http://laurenedmondsonauthor.com), @EdmondsonLauren (Twitter), or @mrsLaurenedmondson (Instagram).

Harlequin  
**LADIES OF THE HOUSE**  
February 9, 2021

Final Manuscript Available

Trident: Translation

**WEDDING OF THE SEASON**  
February 1, 2023

Final Manuscript Available  
Summer 2022

Dan Strone / MS

# JOE FASSLER

## THE SKY WAS OURS

Debut novel THE SKY WAS OURS is a contemporary take on the Daedalus and Icarus myth set in upstate New York, in which a young woman with a traumatic past meets the obscure inventor of a flying machine inspired by Leonardo da Vinci and the Wright brothers, helping him fulfill the ancient dream of human flight, but with unforeseen costs and consequences.

Jane Partridge, a young woman with a troubled past, disappears to a small town in upstate New York where she meets a pair of backyard inventors— off-the-grid homesteaders who have spent years trying to build a set of human-powered wings. Barry Haliban, and his son, Ike, believe that human flight is the only path to an alternative, utopian society that can save civilization from looming crises of conscience and climate. Jane is mesmerized by the beauty of Barry's intricate winged prototypes, though they can't actually fly, and intrigued by Ike, who has known no life beyond his father's improbable mission. But when the trio makes a breakthrough, flying for the first time, the invention's power begins to ripple through the countryside in unexpected ways.

The townspeople become an improvised community bent on escaping the drudgery of post-industrial life— though things don't quite go as planned, and the wings prove to be as dangerous as they are uplifting. Jane faces tough questions about the unintended consequences of technology, the role of humanity in nature, and the ethical tradeoffs of radical activism. Ultimately, as the keeper of a terrible secret about Barry's fate, she forms a new plan based on the idea that our shared humanity— and not more powerful tools— will be what saves us from ourselves.

In the vein of Madeline Miller crossed with Kurt Vonnegut's *Player Piano*, and a timely parable about climate, THE SKY WAS OURS will be an essential novel for the landscape of our world today.

### **Praise for LIGHT THE DARK, edited by Joe Fassler (Penguin, 2017):**

"For artists in need of a creative fix, LIGHT THE DARK is as good as a visit from the divine muse."  
— **Bookpage**

"These authors, with various backgrounds, tastes, and writing processes, demonstrate how an array of approaches can lead to stunning works. They emphasize the importance of creating a captivating voice and their struggles to mold opening sentences, but most important, they encourage aspiring artists to live fully, which will inform their writing. As they reveal what inspires them, they, in turn, inspire the reader, all while celebrating the beauty and purpose of art. With the personal appeal of Ray Bradbury's *Zen in the Art of Writing* and Stephen King's *On Writing*, this is a must for every writing-guide collection." — **Booklist**

"Essays as intimate as journal entries." — **Oprah, "The 18 Best Books to Pick Up This Month"**

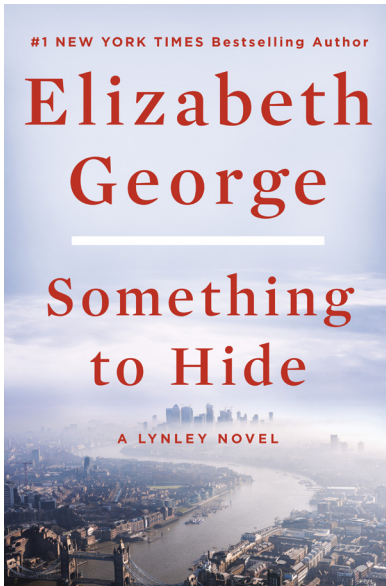


**Joe Fassler**, a graduate of the Iowa Writers' Workshop, is editor of *LIGHT THE DARK: Writers on Creativity, Inspiration, and the Artistic Process*, a collection based on "By Heart," his ongoing column for *The Atlantic*. As deputy editor for The New Food Economy, named one of the four best small newsrooms in the U.S. by the Online News Association, he regularly appears on public radio and at conferences nationwide to discuss food and environmental issues. His work has been published in *TheAtlantic.com*, *Boston Review*, *Catapult*, *Creative Nonfiction*, *Longreads*, *Medium*, and *Smithsonian*. Among his awards and fellowships are those from The Association of Food Journalists, the University of California Berkeley's Knight School of Journalism, and Finalist for the James Beard Foundation Awards in Journalism. Fassler is currently a 2019 - 2020 Ted Scripps Fellow in Environmental Journalism at the University of Colorado Boulder.

<p><b>DEBUT</b> <b>Penguin</b> <b>Summer 2023</b></p> <p>Unedited Manuscript Available Summer 2022</p> <p><b>Trident: UK &amp; Translation</b></p> <p>Ellen Levine / MS</p>
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ELIZABETH GEORGE  
**SOMETHING TO HIDE**  
*Inspector Lynley Series*



★ *Inspector Lynley Series* (from **A PLACE OF HIDING** to **SOMETHING TO HIDE**) optioned by Colin Callender's Playground★ Previously a 6-season BBC series★

Detective Sergeant Barbara Havers and Detective Inspector Thomas Lynley are back in the next Lynley novel from #1 *New York Times* bestselling author Elizabeth George.

When a police detective is taken off life support after falling into a coma, only an autopsy reveals the murderous act that precipitated her death. She'd been working on a special task force within North London's Nigerian community, and Acting Detective Superintendent Thomas Lynley is assigned to the case, which has far-reaching cultural associations that have nothing to do with life as he

knows it. In his pursuit of a killer determined to remain hidden, he's assisted by Detective Sergeants Barbara Havers and Winston Nkata. They must sort through the lies and the secret lives of people whose superficial cooperation masks the damage they do to one another.

**Praise for SOMETHING TO HIDE:**

★ **Top 5 NYT Bestseller** ★

"In **SOMETHING TO HIDE**, Elizabeth George delivers another intelligent, intricate mystery starring Detective Inspector Thomas Lynley of New Scotland Yard."

— ***The New York Times Book Review***

"Superlative . . . This is a memorable addition to [the *Inspector Lynley*] series."

— ***Publishers Weekly* (starred, boxed review)**

"Abso-bloody-lutely" good! That would be DS Barbara Havers' verdict on this one. . . . An unsettling and thoroughly involving narrative."

— ***Booklist***

"A skillfully spun yarn of murder and mayhem."

— ***Kirkus Reviews***



**Elizabeth George** is the *New York Times* and internationally bestselling author of twenty British crime novels featuring Detective Inspector Thomas Lynley. Her novels have been translated into 30 languages and featured on television by the BBC. She has twice been nominated for the Edgar Award and is the recipient of the Anthony Award, the Agatha Award, France's Grand Prix de Littérature Policière, and Germany's MIMI.

Viking  
January 11, 2022

Final Manuscript Available

**Trident:** Translation

**UK:** Hodder

**Italy:** Longanesi

**France:** Presses de la Cité

**Germany:** Goldmann

**The Netherlands:** Bruna

**Denmark:** Valdemar

**Russia:** Exmo

Robert Gottlieb / AB

# NATHAN GO

## FORGIVING IMELDA MARCOS

A psychologically taut meditation on forgiveness and regret, told from the indelible voice of a Filipino driver nearing the end of his life.

After suffering a serious heart injury, Lito Macaraeg makes a long-distance call to the U.S. to talk to his estranged son— a journalist— promising him a ‘scoop.’ This scoop turns out to be the story of a secret meeting in 2009 between Imelda Marcos and Corazon Aquino. Imelda, best known for her excessive shoe collection, was the flamboyant wife of the late Philippine dictator. Corazon, on the other hand, was the wife of the opposing politician who was allegedly killed by the Marcoses. A quiet and unassuming housewife, Corazon rose up to lead massive rallies that eventually toppled the Marcoses.

**DEBUT**  
**FSG**  
**May 2023**

Unedited Manuscript Available

Edited Manuscript Available  
August 2022

**Trident:** UK & Translation

Ellen Levine / SM

Lito was Corazon’s personal driver for many years and her only companion in the journey from Manila to Baguio City to meet Imelda Marcos. Lito’s loyalty to his employer is pitted against his own moral conviction and uncertainty: Is it right for Corazon to forgive Imelda, simply because Corazon seeks closure in her old age? But the novel is also about Lito’s valedictory to his son. Lito delves into his own past— his neglectful father who became part of a Communist guerilla movement; Lito’s experience living in the mountain camps headed by a charismatic, magical priest; and his struggles with inequality and ambition. Lito confesses the real reason why he once abandoned his son. In the end, it is Lito himself who contemplates the meaning and possibility of forgiveness.

FORGIVING IMELDA MARCOS is a deeply intimate and tightly woven alternative historical novel that asks “What if?” in order to explore themes of power and powerlessness. It is part road-trip narrative in the style of Kazuo Ishiguro’s *Remains of the Day* or Aravind Adiga’s *The White Tiger*, part meditation on the secrets that haunt every family in the tradition of Miguel Syjuco’s *Ilustrado*.

### Praise for Nathan Go:

“. . . an exquisite psalm of a novel, part revelation, part confession, part repentance. In one-sided phone conversations with the grown son he barely ever knew, a father elaborates their family’s conflicted history. As he quietly composes an unsettling and beautiful portrait of generations — tragic but not without hope - he also illuminates from within the fraught histories of the Philippines in the 20th and early 21st centuries. Nathan Go’s perfectly measured, lucid prose captivates and enchants the reader like a modern hymn.”

— **Paul Harding**

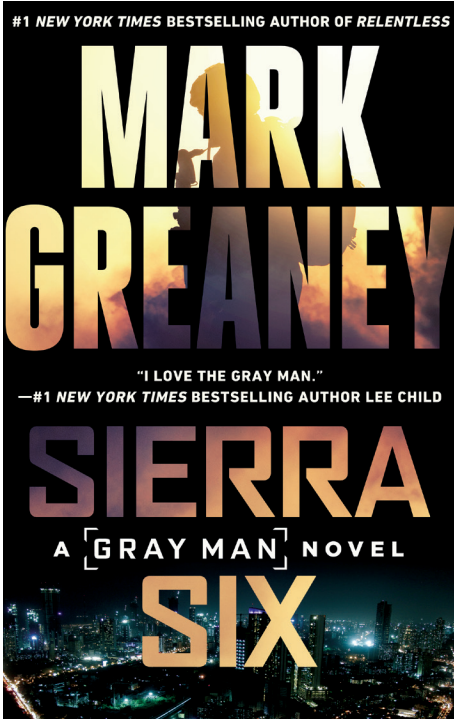
“A brilliant blending of history and invention, FORGIVING IMELDA MARCOS is a riveting and deeply moving meditation on violence and love, guilt, forgiveness, and redemption. Layer by layer, Nathan Go peels back the deep cultural and psychological connections between parents and children, leaders and followers, the nation and the family. — **Eileen Pollack**

"In this wonderfully beguiling novel, the narrator, nearing death, speaks to his son of the large and small matters that have shaped his life. Nathan Go’s writing is so intimate, and so persuasive, that it is as if we too, like the missing son, are at the other end of the phone, listening to this vital story." — **Margot Livesy**



**Nathan Go** was born and raised in southern Philippines. He was the 2017-2018 David TK Wong Fellow at the University of East Anglia. A graduate of the Iowa Writers’ Workshop and the Zell Writers’ Program, he was a 2012 PEN America Emerging Voices Fellow. He has received scholarships to attend Tin House, Sozopol Fiction Seminars, Sewanee, and the Fine Arts Work Center in Provincetown, among others. His fiction has appeared in *Ploughshares*, *American Short Fiction*, *Ninth Letter*, *the Massachusetts Review*, *the Bare Life Review* and *the Des Moines Register*. He is currently a senior lecturer at the University of the Philippines, Mindanao.

MARK GREANEY  
**SIERRA SIX**  
*Gray Man Series*



★ #1 Apple Books Bestseller ★

★ *Soon to be a Major Motion Picture* ★

★ The GRAY MAN series will be adapted in Netflix's biggest-budget feature film yet, starring Ryan Gosling and Chris Evans. The Russo Brothers (AVENGERS: ENDGAME) will direct. ★ It's been years since the Gray Man's first mission, but the trouble's just getting started in the latest entry in the #1 New York Times bestselling series.

Before he was the Gray Man, Court Gentry was Sierra Six, the junior member of a CIA action team.

In their first mission they took out a terrorist leader, at a terrible price. Years have passed. The Gray Man is on a simple mission when he sees a ghost: the long-dead terrorist, but he's remarkably energetic for a dead man.

A decade of time hasn't changed the Gray Man. He isn't one to leave a job unfinished or a blood debt unpaid.

GRAY MAN Series  
Berkley

**RELENTLESS (#10)**  
February 16, 2021  
Final Manuscript Available

**SIERRA SIX (#11)**  
February 2022  
Final Manuscript Available

Trident: Translation  
UK: Sphere

Scott Miller / MS

The GRAY MAN series has sold in:

**Arabic:** Kayan; **Brazil:** Globo; **Bulgaria:** Bard; **Croatia:** Znanje; **Czech Republic:** Euromedia; **France:** Editions de l'Archipel; **Germany:** Festa Verlag; **Greece:** Compupress; **Hungary:** Agave; **Israel:** Kor'im; **Italy:** Newton Compton; **Japan:** Hayakawa; **Netherlands:** HarperCollins Holland; **Poland:** Poradnia K; **Portugal:** Presenca; **Russia:** AST; **Thailand:** Amarin; **Turkey:** Parola **Romania:** Bookzone

Praise for the GRAY MAN series:

**ONE MINUTE OUT (#9) debuted at #1 on the *New York Times* bestseller list**

“Courtland Gentry, also known as the Gray Man, is everything you’d want in a fictional professional killer...this one is fat, fast, and fun. Clancy’s spirit lives on.” — **Kirkus (starred review)**

“Outstanding...Gray Man fans will close the book happily fulfilled and eagerly awaiting his next adventure.”  
— ★ **Publishers Weekly (starred review)**

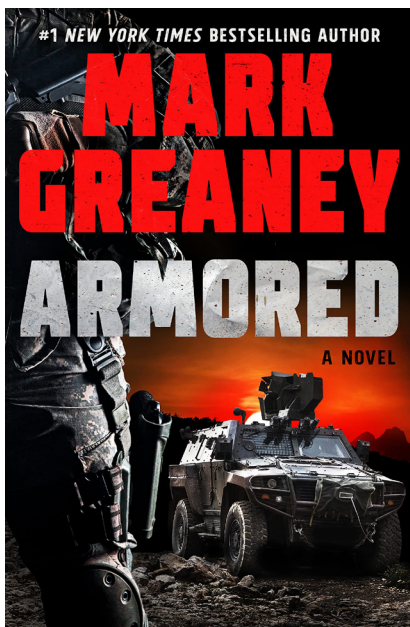
““Bourne for the new millennium.”  
— **New York Times bestselling author James Rollins**



**Mark Greaney** is a #1 *New York Times* bestselling author and has written or cowritten seven *Tom Clancy* novels. He is also the author of the bestselling *Gray Man* series. Mark lives in Memphis, Tennessee.

# MARK GREANEY ARMORED

★Based on an Audible stand-alone★



Joshua Duffy is a Close Protection Agent—a professional bodyguard—and he's one of the world's elite operatives. That is, he was until his last mission in Lebanon. Against all odds, Josh got his primary out alive, but the cost was high. Josh lost his lower left leg.

There's not much call for an elite bodyguard with such an injury. So, Josh has to support his family working as a mall cop in New Jersey. For a man like Josh, this is purgatory on earth, but miracles can occur even in Paramus.

A lucky run-in with an old comrade promises to get Josh back in the field for one last job. The UN is sending a peace mission into the Sierra Madre mountains in Mexico, an area so dangerous it's known as Espinazo del Diablo—the Devil's Spine. Only a fool would think they could broker peace between the homicidal drug cartels in the region, and only a madman would sign on to keep those fools alive.

## RED METAL

★Co-authored with Lieutenant Colonel Hunter Ripley Rawlings (USMC)★

Second in the terrifying and authentic series from the *New York Times* bestselling author of the Gray Man series and Tom Clancy thrillers and Lieutenant Colonel Hunter Ripley Rawlings IV.

Following the success of their incredible novel RED METAL, this sequel is even deeper, more gripping, and more plausible. An unmissable thriller.

### Praise for RED METAL:

"RED METAL is red hot! Packed with action, intrigue and a plot ripped right from today's headlines—you won't be able to put this one down."

— Brad Thor, #1 New York Times bestselling author of *Backlash*

"A fast-paced thriller featuring nonstop action and a little something for everyone...RED METAL is a once-in-a-generation type thriller that is not to be missed." — *The Real Book Spy*

"Mark Greaney's first standalone thriller hits you like a thunderbolt and truly lives up to the phrase 'can't put it down.'" — *New York Journal of Books*

"This is powerful material, required reading for anyone interested in modern warfare."

— ★Publishers Weekly (starred review)

**Lieutenant Colonel Hunter Ripley Rawlings IV** is an active duty Marine and a veteran of combat with over ten tours to Afghanistan (OEF), Iraq (OIF), Saudi Arabia and Northern Africa (OEF) to name a few. Rawlings service to the Nation spanned more than twenty-two years of active duty. In his spare time, Lt. Col. Rawlings is an avid scuba diver, hunter, motorcyclist, rock drummer, small-craft sailor and microbrewer of fine beer.



Berkley  
ARMORED  
July 5, 2022  
Final Manuscript Available

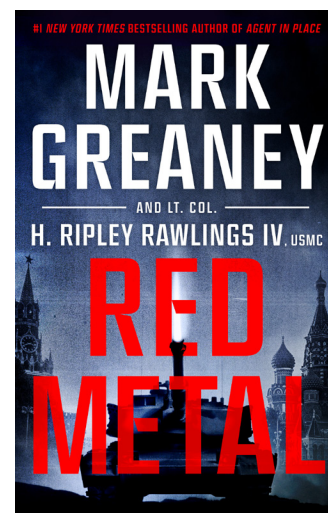
Trident: Translation  
UK: Sphere

RED METAL #2  
2022

Unedited Manuscript  
Available Fall 2022

Trident: Translation  
UK: Sphere

Scott Miller / MS



# DIANE HANKS HICKAM FIELD

For readers of Anthony Doer's *All The Light We Cannot See* and Kristin Hannah's *The Nightingale*, a women's fiction novel about the first woman to earn a Purple Heart.

Have you ever heard of Hickam Field or Lieutenant Annie Fox? If not, you're not alone. Yet we should all be as familiar with both as we are with Pearl Harbor. Why? Because Hickam Field — our largest Army Air base at that time — was adjacent to Pearl Harbor and was hit just as hard on December 7, 1941. And because Lt. Annie Fox, Chief Nurse of Hickam Hospital, was the first woman to ever be awarded the Purple Heart. She earned it for her bravery and leadership that day. Based on true events, HICKAM FIELD tells the story of Annie's courageous actions both during and after the attack on Hickam Field.

In early November 1941, Annie Fox was an Army nurse in the Philippines when she's transferred to Hickam Field in Honolulu. The other soldiers and nurses on her transport plane to the island of Oahu are thrilled to have the opportunity to work in paradise. But Annie sees her new duty station as the Army's way of holding the door open to her retirement. For which she is clearly not ready. The hospital is as new as everything else at Hickam Field, which resembles a small town -- one that happens to house scores of B-17 bombers. Between the bombers at Hickam and the battleships next door at Pearl Harbor, Hawaii is an offensive powerhouse for the United States and, thus, a big target for her enemies.

Annie's on her way to work when the first Japanese Zero fighter plane flies over Hickam's Parade Ground so low she can see the pilot wave. The death and destruction that follow leave her no time to process what's happening. She rallies her nurses, and they work to save as many as they can. But soon their small hospital is overwhelmed. They need supplies, blood, and more nurses. Annie drives into Honolulu to get help only to find that it, too, has been bombed. She manages to gather supplies, nurses, and several women who will donate blood. However, the nurses are Japanese Americans, and the blood donors are prostitutes. Working together in unexpected ways, under Annie's leadership, they make it through that horrific day — and night — when one of the Japanese American nurses is arrested as a suspected subversive. As Hickam tries to recover, Annie works to find her friend and return her to her family, when they are taken as Japanese Americans are gathered for relocation. Annie's love for her country is put to the test. How can she reconcile the American bravery and resilience she saw on December 7th with the prejudice and injustice she witnesses just a few months later?

**DEBUT**  
Sourcebooks Landmark  
Fall/Winter 2023

Unedited Manuscript  
Available

Edited Manuscript Available  
September 2022

**Trident:** Translation

Mark Gottlieb / SM



**Diane Hanks** has BFA and MA in Creative Writing from Emerson College in Boston, MA. As a senior writer for the Veterans Affairs Healthcare system, she first saw the name Annie Fox in relation to her job as a medical writer. Diane was writing about VA's Annie app — used to send text messages to veterans about self-care — and discovered that it was named after Lt. Annie Fox. It seemed a shame that she'd never heard about the first woman to earn a Purple Heart, so Diane did some research and also learned about Hickam Field.

# PAUL HARDING

## THIS OTHER EDEN

Pulitzer Prize winner Paul Harding's new novel is loosely based on actual historical events that occurred on Malaga Island, near the coast of southern Maine, THIS OTHER EDEN portrays the last year of a racially integrated community on a small island off the coast of New England. After being settled in 1785 by a freed African slave and his Irish wife, the few islanders left in 1912 tenuously cling to their homes and families on Apple Island in the face of eviction by the state. The island and the inhabitants' lives and circumstances resonate with Noah and his family in the ark, the crew of Herman Melville's whaling ship, The Pequod, and the semi-mythical, mystical goings on in Shakespeare's The Tempest, while emerging as their own distinct world. The novel partially takes place in the fictional Massachusetts town, Enon, and intersects with Harding's previous novels, ENON and TINKERS.

W. W. Norton  
2022

Edited Manuscript Available  
Summer 2022

**Trident:** Translation  
**UK:** William Heinmann / PRH  
**Catalan:** Ediciones 1984  
**Czech:** Euromedia  
**Denmark:** Klim  
**France:** Cherche-Midi  
**Germany:** PRH  
**Italy:** Neri Pozza  
**Netherlands:** Querido

Ellen Levine / MS

### Praise for TINKERS

★Winner of 2010 Pulitzer Prize for Fiction★:

"A powerful celebration of life in which a New England father and son, through suffering and joy, transcend their imprisoning lives and offer new ways of perceiving the world and mortality."

— **Pulitzer Prize citation**

"An exquisite novel . . . told with a voice so keen and beautiful as to leave the reader in a state of excitement produced only by literature, and the best literature at that."

— **PEN/Robert W. Bingham Prize judges' citation**

"In this lyrical novel, the life of a dying man is examined through the smallest moments of time and memory."

— **American Library Association Notable Book citation**

"There are few perfect debut American novels. . . . To this list ought to be added Paul Harding's devastating first book, Tinkers. . . . Harding has written a masterpiece."

— **NPR Best Debut Fiction of the Year citation**

### Praise for ENON:

Harding conveys the common but powerful bond of parental love with devastating accuracy. . . . Enon confirms what the Pulitzer jury decided: Paul Harding—no longer a 'find'—is a major voice in American fiction."

— **Chicago Tribune**

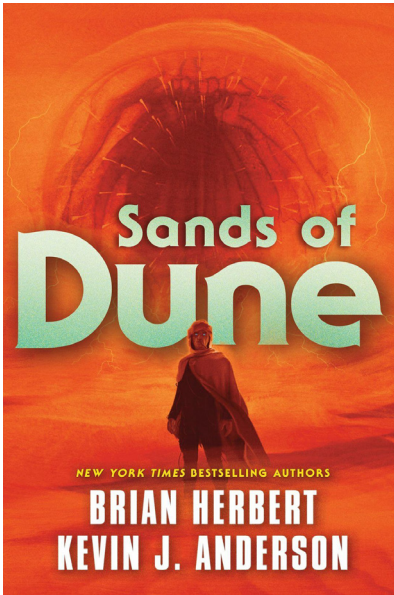
"His prose is steeped in a visionary, transcendentalist tradition that echoes Blake, Rilke, Emerson, and Thoreau, and makes for a darkly intoxicating read."

— **The New Yorker**

**Paul Harding** is the author of the novel TINKERS, which won the 2010 Pulitzer Prize for Fiction. His second novel, ENON, was published by Random House in 2013. He has received a Guggenheim Fellowship and the PEN American Robert Bingham Fellowship for Writers. He was a fiction fellow at the Fine Arts Work Center, in Provincetown, MA and has taught at the Iowa Writers' Workshop, Harvard University, and Grinnell College.



# BRIAN HERBERT and KEVIN J. ANDERSON SANDS OF DUNE



The world of DUNE has shaped an entire generation of science fiction. From the sand-blasted world of Arrakis, to the seas of Caladan, to the splendor of the Imperial capital of Kaitain, readers have lived in a universe of treachery and wonder.

Now, collected for the first time, are four shorter works that shine a light upon the darker corners of the DUNE universe, separate stories that enrich the larger worlds of the novels. Spanning space and time, this collection is essential reading for any DUNE fan.

The stories: a young firebrand Fremen woman, a guerrilla fighter against the ruthless Harkonnens, who will one day become Shadout Mapes; inside the ranks of the Sardaukar as the child of a betrayed nobleman becomes one of the Emperor's most ruthless fighters; the lost years of Gurney Halleck as he works with smugglers on Arrakis in a deadly gambit for revenge; and an early tale of the blood feud of Atreides and Harkonnen ancestors, whose vendetta will rock the Imperial court.

Tor Books  
June 28, 2022

Edited Manuscript Available  
Spring 2022

**Trident:** Translation

**UK:** Orion

**Poland:** Rebis

Robert Gottlieb & John  
Silbersack / MS

## Praise for DUNE series:

“The magic lingers, even when the final chapters have already been written.”

— **Kirkus Reviews** on MENTATS OF DUNE

“[A] fun blend of space opera and dynastic soap opera.” — **Publishers Weekly** on SISTERHOOD OF DUNE

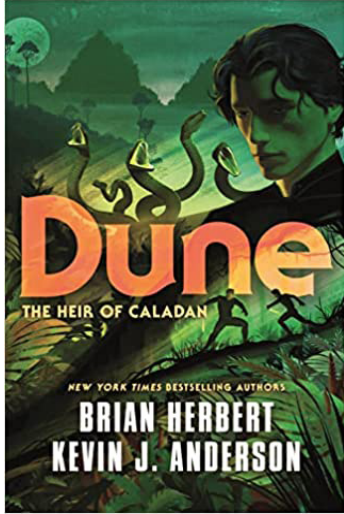
“Delivers solid action and will certainly satisfy.” — **Booklist** on THE WINDS OF DUNE

“The saga continues to embroider the original works with intelligence and imagination and also a stronger role for women.” — **Booklist** on MENTATS OF DUNE

“Fans of the original Dune series will love seeing familiar characters, and the narrative voice smoothly evokes the elder Herbert's style.” — **Publishers Weekly** on THE WINDS OF DUNE

“Characters and plot are thus beautifully set up, the timing is precise...the universe...is so vast, complex and fascinating that the magic lingers.” — **Kirkus Reviews** on SISTERHOOD OF DUNE

# BRIAN HERBERT and KEVIN J. ANDERSON DUNE: THE HEIR OF CALADAN

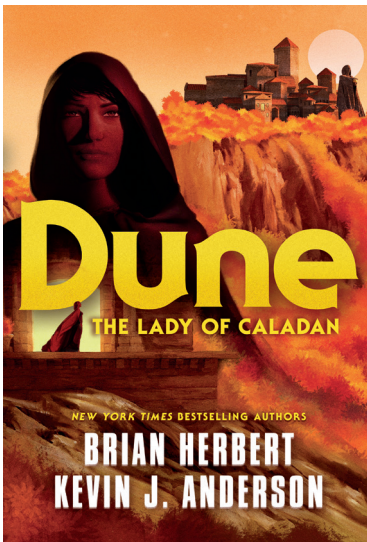


In *DUNE: THE HEIR OF CALADAN*, the final book in the Caladan trilogy by *New York Times* bestselling authors Brian Herbert and Kevin J. Anderson, we step into the shoes of Paul Atreides. A boy not yet a man and about to enter a world he could never have imagined.

The story that began with Duke Leto Atreides's rise to power, then continued with the consequences of Lady Jessica's betrayal, will now conclude with Paul becoming the person that he needs to be to become the Muad'Dib.

Any *DUNE* fan will devour this tale of a legend coming into his own.

# DUNE: THE LADY OF CALADAN



Second in *The Caladan Trilogy* by *New York Times* bestselling authors Brian Herbert and Kevin J. Anderson.

A legend continues in the second book in *The Caladan Trilogy* by *New York Times* bestselling authors Brian Herbert and Kevin J. Anderson.

*THE LADY OF CALADAN* follows Lady Jessica, mother of Paul, and consort to Leto Atreides. The choices she made shaped an empire, but first the Lady of Caladan must reckon with her own betrayal of the Bene Gesserit. She has already betrayed her ancient order, but now she must decide if her loyalty to the Sisterhood is more important than the love of her own family.

Meanwhile, events in the greater empire are accelerating beyond the control of even the Reverend Mother, and Lady Jessica's family is on a collision course with destiny.



**Brian Herbert**, the son of famed science fiction author Frank Herbert, is the author of multiple *New York Times* bestsellers. He has won several literary honors and has been nominated for the highest awards in science fiction. In 2003, he published *DREAMER OF DUNE*, a moving biography of his father that was a Hugo Award finalist.

**Kevin J. Anderson** is the #1 international bestselling author of over 130 books. He has over 23 million copies in print in thirty languages, and 54 of his books have appeared on bestseller lists. He has won or been nominated for the Nebula Award, the Bram Stoker Award, the Shamus Award, the Colorado Book Award, the Scribe Award, the Faust Lifetime Achievement Award, the SFX Reader's Choice Award, and *The New York Times* Notable Book.

## THE CALADAN TRILOGY

Tor/Forge

**Trident:** Translation  
**AUS:** PRH Australia

**DUNE: THE DUKE OF CALADAN (#1)**  
October 13, 2021

Final Manuscript Available

**DUNE: THE LADY OF CALADAN (#2)**  
September 21, 2021

Final Manuscript Available

**DUNE: THE HEIR OF CALADAN (#3)**  
October 18, 2022

Edited Manuscript Available

Robert Gottlieb & John Silbersack / MS



# VIBHUTI JAIN CAUGHT IN THE CURRENTS

Vibhuti Jain's *CAUGHT IN THE CURRENTS* revolves around an Indian-American father and daughter who are thrust in the middle of a controversy about race, class, and belonging in suburban America.

Set in an affluent, mostly white New York suburb, *CAUGHT IN THE CURRENTS* follows Babur Singh, a diligent Uber driver and single parent, ever hopeful about ascending the ladder of American success, and his daughter Angie, an introverted teenager, uncomfortable in her own skin unless she's swimming.

One late summer day, Angie is walking home after training at the high school pool when she finds her classmate and crush Henry McCleary stabbed and bleeding on the football field. The local police immediately focus on Chiara Thompkins, a runaway Black girl who disappears after the stabbing and who - it's later discovered - wasn't properly enrolled in the public high school. The incident turns their town upside down, mirroring social justice tensions in communities across the country, and reveals truths about the judgements and decisions we make because of privilege. While Angie navigates conflicting narratives and wrestles with her own moral culpability, Babur retreats. He wants to shield Angie and himself, protecting his hard-earned efforts to assimilate, rather than question right and wrong. Ultimately, *CAUGHT IN THE CURRENTS* is about a father and daughter re-examining their place in their community.

A striking debut for our times that explores complex family dynamics, social injustice, and privilege in America, *CAUGHT IN THE CURRENTS* will appeal to fans of Celeste Ng's *Everything I Never Told You*, Angie Kim's *Miracle Creek*, Lisa Ko's *The Leavers*, and Kiley Reid's *Such a Fun Age*.

**DEBUT**  
★ **SOLD IN A PRE-EMPT** ★  
**William Morrow**  
**April 2023**

Edited Manuscript  
Available July 2022

**Trident:** UK & Translation

Ellen Levine / SM



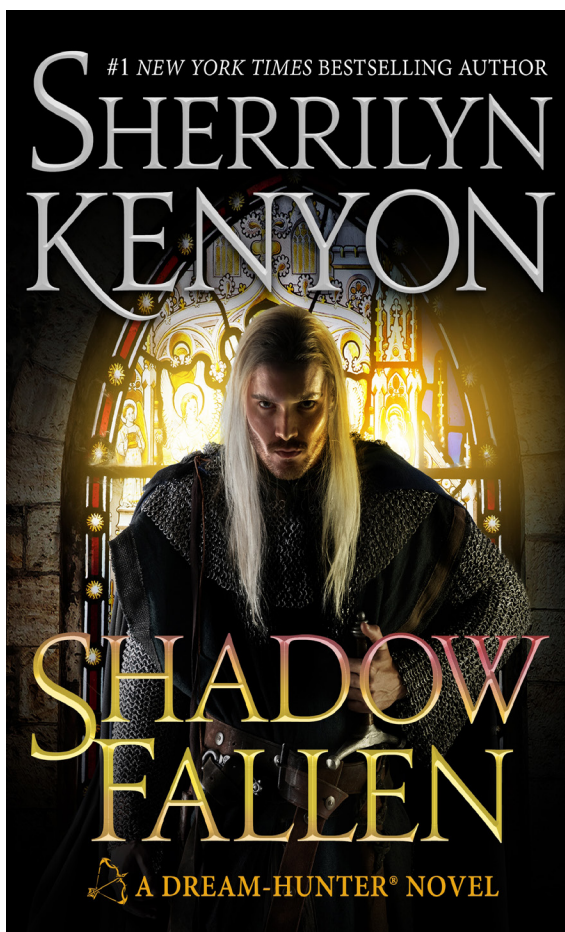
**Vibhuti (“Vib”) Jain** currently lives with her husband in Johannesburg, South Africa, where she works in international development finance. She began her career as a corporate lawyer in New York City. She holds degrees from Yale University and Harvard Law School. She had the pleasure of workshopping this novel with Alexander Chee at the Southampton Writers’ Conference..

# SHERRILYN KENYON SHADOW FALLEN

## *Dream-Hunter*

#1 *New York Times* bestselling author Sherrilyn Kenyon brings us back to the Dream-Hunter's ethereal world of dreams in SHADOW FALLEN, where Hellchasers fight against the demons who leech energy from humans whenever they dream.

For centuries, Ariel has fought the forces of evil. Her task was to protect the souls of innocent mortals when they die. Captured by a powerful sorceress, she is transformed into a human who has no memory of her real life or calling. And is plunked into the middle of the Norman invasion of England.



Cursed the moment he was born with a "demonic deformity," Valteri wants nothing of this earth except to depart it and will do his duty to his king until then. When a strange noblewoman is brought before him, Valteri realizes he has met her before...in his dreams. When others come for her, bringing with them preternatural predators, he is faced with a destiny he had no idea was waiting. One he wants no part of.

The truth is that Valteri isn't just a knight of William the Conqueror. He is the son of one of the deadliest powers in existence, and if he doesn't restore Ariel to her place, she is not the only one who will be in peril. The world itself hangs in the balance, and he is the necessary key to hold back the powers of evil. But only if he can find a way to work with the woman who stands for everything in the universe he hates.

Kenyon has been published in: **Brazil:** Novo Seculo; **Czech Republic:** Euromedia; **France:** J'ai Lu; **Germany:** Blanvalet; **Hungary:** Athenaeum; **Italy:** Fanucci; **Israel:** Anatot; **Lithuania:** Alma Littera; **Netherlands:** De Vrijbouter; **Poland:** Jaguar; **Portugal:** Saida de Emergencia; **Romania:** LEDA; **Russia:** Eksmo; **Serbia:** Portalibras; **Spain:** Plaza y Janes; **Taiwan:** Star East; **Thailand:** Kaewkarn; **UK:** Piatkus

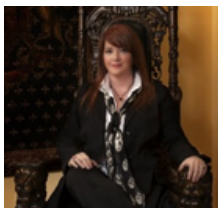
### Praise for Sherrilyn Kenyon:

"Kenyon delivers the goods readers have come to expect, and more."

— **Booklist**

"Kenyon's writing is brisk, ironic and relentless imaginative. These are not your mother's vampire novels."

— **Boston Globe**



*New York Times* bestselling author **Sherrilyn Kenyon** continues to top every genre she writes. With more than 70 million copies of her books in print in over 100 countries, her current series include: DARK HUNTERS, THE LEAGUE, SILENT SWANS, DEADMAN'S CROSS, LORDS OF AVALON, BAD AGENCY, and BELADOR.

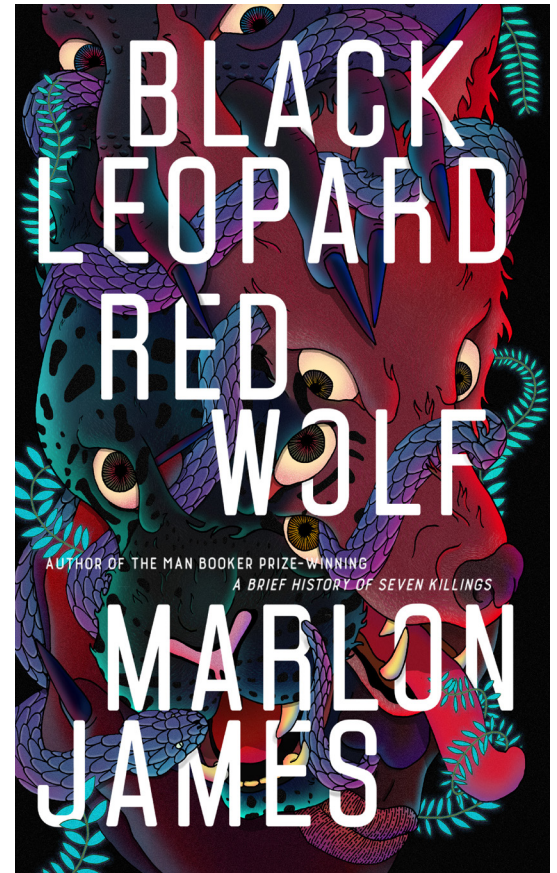
Tor/Forge  
April 12, 2022

Final Manuscript  
Available

**Trident:** Translation  
**UK:** Piatkus

Robert Gottlieb / AB

MARLON JAMES  
**BLACK LEOPARD, RED WOLF**  
*Dark Star Trilogy*



Riverhead  
**BLACK LEOPARD,  
REDWOLF**  
Published February 5, 2019

**MOON WITCH,  
SPIDER KING**  
Published February 15, 2022

**WHITE WING, DARK STAR**  
Forthcoming

**Trident:** Translation  
**Film:** Warner Bros, Michael B.  
Jordan's *Outlier Society*  
**Brazil:** Intrinseca  
**Bulgaria:** Labyrinth  
**Canada:** Doubleday  
**China:** Dook Publishing  
**Croatia:** Stanek  
**Czech Republic:** Slovart

**France:** Albin Michel  
**Germany:** Heyne  
**Greece:** Aiolos Publications  
**Hungary:** Alexandra  
**Italy:** Sperling & Kupfer  
**Korea:** Munhakdongne  
Publishing Group  
**Mongolia:** Mir Nom  
**Poland:** Czarna Owca  
**Portugal:** Relógio D'Água  
**Russia:** Eksmo  
**Serbia:** Laguna  
**Slovakia:** Slovart  
**Spain:** Planeta  
**Thailand:** Maticchon  
**Turkey:** Pegasus Yayinlari  
**UK:** Hamish Hamilton  
**Ukraine:** Zhorzh

Ellen Levine / MS

**Praise for BLACK LEOPARD, RED WOLF:**

★*The New York Times* Bestseller★National Book Award Shortlist for Fiction★  
★#1 *Sunday Times* Bestseller★Finalist for the *LA Times* Book Award★

“A fantasy world as well-realized as anything Tolkien made.” — **Neil Gaiman**

“Stand aside, Beowulf. There’s a new epic hero slashing his way into our hearts, and we may never get all the blood off our hands.”

— **Ron Charles, *The Washington Post***

“Filled with dizzying, magpie references to old movies and recent TV, ancient myths and classic comic books, and fused into something new and startling by [James'] gifts for language and sheer inventiveness.”

— **Michiko Kakutani, *The New York Times Book Review***

“A fabulist reimagining of Africa, with inevitable echoes of Tolkien, George R.R. Martin and *Black Panther*, but highly original, its language surging with power, its imagination all-encompassing. . .Marlon is a writer who must be read.” — **Salman Rushdie, *TIME***

MARLON JAMES  
**MOON WITCH SPIDER KING**  
*Dark Star Trilogy*



From Marlon James, author of the bestselling National Book Award finalist **BLACK LEOPARD**, **RED WOLF**, the second book in the **DARK STAR** trilogy.

In **BLACK LEOPARD**, **RED WOLF**, Sogolon the Moon Witch proved a worthy adversary to Tracker as they clashed across a mythical African landscape in search of a mysterious boy who disappeared. In **MOON WITCH**, **SPIDER KING**, Sogolon takes center stage and gives her own account of what happened to the boy, and how she plotted and fought, triumphed and failed as she looked for him. It's also the story of a century-long feud—seen through the eyes of a 177-year-old witch—that Sogolon had with the Aesi, chancellor to the king. It is said that Aesi works so closely with the king that together they are like the eight limbs of one spider. Aesi's power is considerable—and deadly. It takes brains and courage to challenge him, which Sogolon does for reasons of her own.

Both a brilliant narrative device—seeing the story told in **BLACK LEOPARD**, **RED WOLF** From the perspective of an adversary and a woman—as well as a fascinating battle between different versions of empire, **MOON WITCH**, **SPIDER KING** delves into Sogolon's world as she fights to tell her own story. Part adventure tale, part chronicle of an indomitable woman who bows to no man, it is a fascinating novel that explores power, personality, and the places where they overlap.

**Praise for MOON WITCH, SPIDER KING:**

"The Moon Witch lit my path and showed me how a woman might navigate this dangerous, remarkable world."  
— *New York Times*

"Told with James' inimitable linguistic verve, this promises to be another riotous, ultraviolent, dazzlingly inventive epic in an already-groundbreaking saga."  
— *Lit Hub*

"Full figured and richly drawn, "Moon Witch, Spider King" is the bridge of a trilogy and also a creation that, like James' talent, stands alone."  
— *LA Times*

"One of the most immersive and imaginative origin stories in the history of the genre."  
— *Esquire*, "Best Fantasy Books of All Time"

"More than just an experiment in the fantasy genre, James's project is a vibrant and forceful reclamation of it as an arena where all histories and people can be made mythic."  
— *Chicago Review of Books*



**Marlon James** was born in Jamaica in 1970. His novel **A BRIEF HISTORY OF SEVEN KILLINGS** won the 2015 Man Booker Prize, was a finalist for numerous other prizes, and was named a *New York Times* Notable Book. It has been published in 26 countries to date. James is also the author of **THE BOOK OF NIGHT WOMEN** and **JOHN CROW'S DEVIL** (both award winners). He divides his time between Minnesota and New York.

Riverhead  
February 15, 2022

Final Manuscript  
Available

**Trident:** Translation

See **BLACK LEOPARD**,  
**RED WOLF** for foreign  
sales

Ellen Levine / MS

# RAVEN LEILANI LUSTER



★ GAUMONT, VIVA MAUDE'S TESSA THOMPSON  
& KISHORI RAJAN TO DEVELOP SERIES FOR  
HBO ★

★ AN INSTANT NYT BESTSELLER ★

★ AN INSTANT UK BESTSELLER ★

★ 2021 WOMEN'S PRIZE LONGLIST ★

Sharp, comic, disruptive, tender, this sensational debut sees a young black woman navigating art and someone else's open marriage. Edie is stumbling her way through her twenties — clocking in and out of her admin job, making a series of inappropriate sexual choices. She's also, secretly, haltingly figuring her way into life as an artist. And then she meets Eric, a digital archivist with a family in New Jersey, including

an autopsist wife who has agreed to an open marriage. As if navigating the shifting landscapes of contemporary sexual manners and racial politics weren't hard enough, Edie finds herself unemployed and falling into Eric's family life, his home. She becomes hesitant friend to his wife and de facto role model to his adopted daughter. Edie is the only black woman young Akila may know. From a major new voice, LUSTER is a portrait of a young woman trying to make her sense of her life.

Farrar, Straus & Giroux  
August 2020

Trident: Translation

UK: Picador (pre-empt)

France: Cherche Midid  
(pre-empt)

Italy: Feltrinelli (pre-empt)

Germany: HoCa (auction)

Spain/Catalan: Blackie

Brazil: Companhia das  
Letras (pre-empt)

Denmark: Forlaget

Finland: Otava

Gronningen 1 (pre-empt)

Sweden: Modernista

Russia: AST

Serbia: Booka

Turkey: Ithaki

Ellen Levine / NR

## Selected Praise for Raven Leilani:

★ Winner of the 2020 Center for Fiction First Novel Prize ★

★ Winner of the National Book Critic Circle John Leonard Prize ★

★ Shortlisted for the Dylan Thomas Prize ★

★ NBF 5 Under 35 Honoree for 2020 ★

★ Winner of the 2020 Kirkus Prize for Fiction ★

★ One of Obama's Favorite books of 2020 ★

★ Nominated for the 2021 Andrew Carnegie Medal in Fiction by the American Library Association ★

★ Goodreads Choice Award 2020 Shortlist Nominee for Best Fiction and Debut Fiction ★

★ Longlisted for the PEN/Jean Stein Award and the PEN/Hemingway Award ★

★ Longlisted for the Swansea University Dylan Thomas 2021 Prize ★

★ Finalist for the Inaugural Gotham Book Prize ★

★ Finalist for the 2020 NBCC John Leonard Prize ★

★ A NEW YORK TIMES NOTABLE BOOK OF 2020 ★

★ A BEST BOOK OF 2020: NPR, O Magazine, Kirkus, Time, Good Housekeeping, The New York Public Library, New Statesman, Shelf Awareness, Chatelaine ★

"A highly pleasurable interrogation of pleasure." — *The New Yorker*

"Raven Leilani has written a taut, sharp, funny book about being young now. It's brutal—and brilliant." — **Zadie Smith**

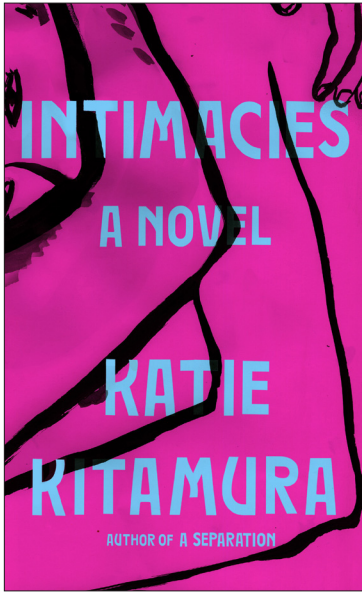
"So delicious that it feels illicit . . . Raven Leilani's first novel reads like summer." — **NYTBR**



Raven Leilani's work has been published in *Granta*, *McSweeney's Quarterly Concern*, *Narrative*, *Columbia Journal*, *Conjunctions*, *The Cut*, and *New England Review*, among other publications. She won *Narrative's* Ninth Annual Poetry Contest and the Matt Clark Editor's Choice Prize, as well as short fiction prizes from *Bat City Review* and *Blue Earth Review*. Leilani received her MFA from NYU and was currently the Axinn Foundation Writer in Residence there, as well as fiction editor at *Ruminant* magazine. LUSTER is her first novel.

# KATIE KITAMURA

## INTIMACIES



A novel from the author of *A SEPARATION*, a taut and electrifying story about a woman caught between many truths

An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home.

She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into an explosive political controversy when she's asked to interpret for a former president accused of war crimes.

A woman of quiet passion, she confronts power, love, and violence, both in her personal intimacies and in her work at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life.

### Praise for INTIMACIES:

★ ONE OF NYT'S 5 BEST FICTION BOOKS OF 2021 ★ LONGLISTED FOR 2021 NATIONAL BOOK AWARDS ★ PEN/FAULKNER NOMINEE ★ NATIONAL BESTSELLER ★ ONE OF BARACK OBAMA'S FAVORITE SUMMER READS ★

"INTIMACIES is a haunting, precise, and morally astute novel that reads like a psychological thriller. Katie Kitamura is a wonder; her work is striking, stylish, and fully realized."

— Dana Spiotta, author of *Innocents and Others*

"One of the best novels I've read in 2021." — Dwight Garner, *The New York Times*

"A perfect novel— taut and seductive." — Brandon Taylor, author of *Real Life* and *Filthy Animals*

"Spellbinding... thrilling... nothing short of magnificent." — *Financial Times*

"[A] gorgeous, destabilizing meditation on the power differentials built into language and the gradual distortions of our emotional allegiances." — Raven Leilani, *Vulture*

"A master of cool disquiet... Kitamura writes with forceful, direct prose that makes for a bracing read and leaves the reader mesmerized." — Lauren Mechling, *Vogue*



**Katie Kitamura's** most recent novel, *A SEPARATION*, was a finalist for the Premio von Rezzori and a New York Times Notable Book. It was named a best book of the year by over a dozen publications, translated into 16 languages, and is being adapted for film. Her two previous novels, *GONE TO THE FOREST* and *THE LONGSHOT*, were both finalists for the New York Public Library's Young Lions Fiction Award. A recipient of fellowships from the Lannan Foundation and Santa Maddalena, Katie has written for publications including *The New York Times*, *The Guardian*, *Granta*, *BOMB*, *Triple Canopy*, and *Frieze*. She teaches in the NYU creative writing program.

Riverhead  
July 20, 2021

Final Manuscript Available

**Trident:** Translation

**UK:** Jonathan Cape

**Brazil:** Companhia das Letras

**Denmark:** Alpha Forlag

**France:** Editions Stock

**Germany:** Hanser Verlag

**Italy:** Bollati Boringhieri

**Korea:** Munhakdongne

**Norway:** Pelikanen

**Portugal:** Bertrand

**Romania:** Editura TREI

**Russia:** Individuum

**Spain:** Editorial Sexto Piso

**Sweden:** Sekwa Forlag

Ellen Levine / MS

# LANA KORTCHIK BROTHERS OF THE REVOLUTION

For readers of *Doctor Zhivago*, *The Secrets We Kept* and *The Things We Cannot Say*— a tale of two lovers caught on opposite sides of the Russian revolution.

Countess Sophia Orlova has it all. A large fortune, a beautiful palacial home and a husband who loves her. But one fateful day in March, her easy life is turned upside down. Revolutionaries take over her home and threaten to shoot Sophia and her husband Dmitry when a young man intervenes, saving their lives. Sophia soon learns his name is Nikolai and he is her husband's brother, a fervent supporter of the Bolshevik party, estranged from his family because of his political beliefs.

As Russia descends into the chaos of revolution, Sophia and Nikolai grow close. Trapped on opposite sides of a political conflict, they resist their feelings for one another. But when a number of high-ranking Bolsheviks are arrested for inciting an insurrection against the Provisional Government, Nikolai is captured among them. Dmitry insists they leave at once but Sophia refuses. How can she abandon Nikolai when he needs her the most? When she visits Nikolai in jail one day, she is told he has been executed. Devastated, she flees with her husband. But all Sophia can think of is Nikolai. According to Regina, who joins them after a few months of separation, he is still alive. And he is coming back to help save his brother.

## BURNING SKIES

October 1941. Best friends Nina and Katya are among a thousand young women who have joined Marina Raskova's Air Group 122 to fly for the Soviet Union. As they train in Engels and fight on the South-Western front, the girls come to terms with the reality of war and their new identity as soldiers. When Katya goes missing and is presumed dead, Nina grows close to Katya's future husband Anton as they grieve and support each other. Miraculously, Katya returns and the three of them are confronted with the biggest decision of their life.

### Praise for Lana Kortchik's WWII Novels:

★USA Today bestselling author★  
★BURNING SKIES forthcoming October 2022★

"A powerful and hard-hitting novel, it tackles the themes of loyalty and compassion, and emphasizes the hard choices that need to be made in wartime" — **Deborah Swift, author of *The Lady's Slipper***

"Pulls you in to the bleakness of war, the longing for peace, and the exhilaration of profound, unconditional love" — **Marie Silk, author of *Davenport House***

"Miss Kortchik takes the reader on a whirlwind journey, full of emotions, loss, love, and faith in this well-researched novel" — **Heather Osborne, author of *Bitter Bonds***



USA Today, Publishers Weekly and NPD BookScan Top 10 bestselling author **Lana Kortchik** grew up in two opposite corners of the Soviet Union— a snow-white Siberian town and the golden-domed Ukrainian capital. At the age of sixteen, she moved to Australia with her mother. Lana and her family live on the Central Coast of NSW, where it never snows and is always summer-warm, even in winter. She loves books, martial arts, the ocean and Napoleonic history. Her short stories have appeared in many magazines and anthologies. She is the author of the USA Today bestseller SISTERS OF WAR (HarperCollins).

HarperCollinsUK  
★Two-book deal★

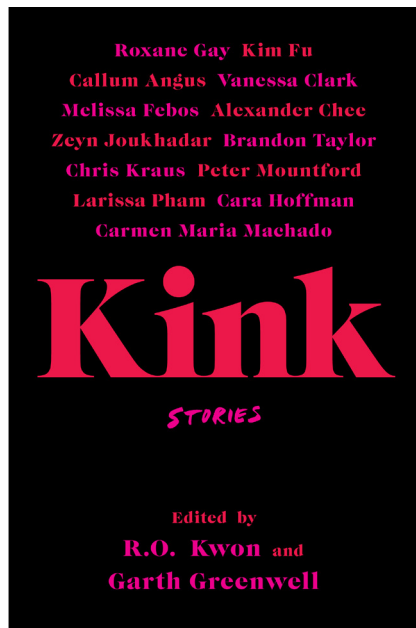
BROTHERS OF THE  
REVOLUTION  
2023

Unedited MS Available

BURNING SKIES  
Unedited Manuscript Available  
October 2022

Mark Gottlieb / AB

# Edited by R.O. KWON and GARTH GREENWELL KINK



**KINK is a groundbreaking anthology of literary short fiction exploring love and desire, BDSM, and interests across the sexual spectrum, featuring a roster of all-star contributors including Alexander Chee, Roxane Gay, Carmen Maria Machado, and more.**

KINK is a dynamic anthology of literary fiction that opens an imaginative door into the world of desire. The stories within this collection portray love, desire, BDSM, and sexual kinks in all their glory with a bold new vision. The collection includes works by renowned fiction writers such as Alexander Chee, Melissa Febos, Kim Fu, Roxane Gay, Cara Hoffman, Chris Kraus, Carmen Maria Machado, Peter Mountford, Larissa Pham, and Brandon Taylor.

The stories within explore bondage, power-play, and sub/dom relationships; we are taken to private estates, therapists' offices, underground sex clubs, private estates, and even a Victorian-era sex theater. While there are whips and chains, the true power of these stories lies in their beautiful, moving dispatches on desire, as portrayed by some of today's most exciting writers.

## Praise for KINK:

### ★ A NATIONAL BESTSELLER ★

**Most-Anticipated book of 2021 as selected by:**

★ *Marie Claire* ★ *O, The Oprah Magazine* ★ *Cosmopolitan* ★ *Time* ★ *The Millions* ★ *The Advocate* ★ *Autostraddle*  
★ *Refinery29* ★ *Shape* ★ *Town & Country* ★ *Book Riot* ★ *Literary Hub* ★

"[KINK] is less a collection of stories than a journey through the spectra of human sexuality...KINK is a collection worthy of a read not just for its steaminess but also for what it has to say about why people want what they want and the lengths they're willing to go to get it. There's pleasure and pain and fear and euphoria. There's suspension, both of disbelief and bodies. Some readers may be surprised, some may be bewildered, but all will be pleased by what they find between the covers." — **Los Angeles Review Of Books**

**R.O. Kwon's** nationally bestselling first novel, *THE INCENDIARIES*, is published by Riverhead, and it is being translated into seven languages. Named a best book of the year by over forty publications, *THE INCENDIARIES* was a finalist for the National Book Critics Circle John Leonard Award for Best First Book and Los Angeles Times First Book Prize. Kwon's writing has appeared in *The New York Times*, *The Guardian*, *The Paris Review*, *NPR*, and elsewhere. She is a National Endowment for the Arts fellow.



**Garth Greenwell** is the author of *WHAT BELONGS TO YOU*, which won the British Book Award for Debut of the Year, was longlisted for the National Book Award, and was a finalist for six other awards, including the PEN/Faulkner Award, the James Tait Black Memorial Prize, and the Los Angeles Times Book Prize. A *New York Times* Book Review Editors' Choice, it was named a Best Book of 2016 by over fifty publications in nine countries, and is being translated into more than a dozen languages. His second book of fiction, *CLEANNESS*, was published in 2020. His fiction has appeared in *The New Yorker*, *The Paris Review*, *A Public Space*, and *VICE*, and he

has written criticism for *The New Yorker*, *the London Review of Books*, and *The New York Times Book Review*, among others. A 2020 Guggenheim Fellow, he lives in Iowa City.

Simon & Schuster  
February 9, 2021

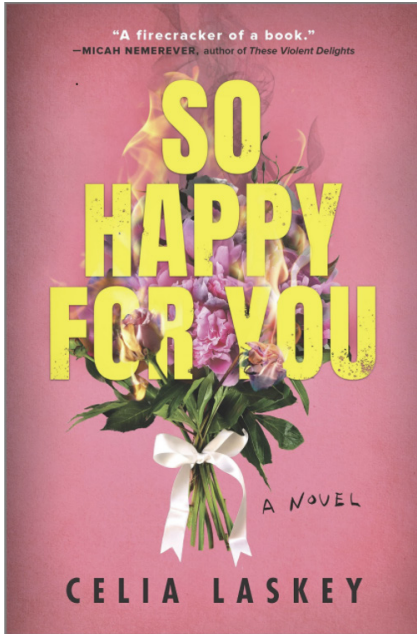
Final Manuscript  
Available

Trident: Translation

Ellen Levine / MS



# CELIA LASKEY SO HAPPY FOR YOU



Maniacally entertaining, viciously funny, and eerily campy — a queer *Get Out*— **SO HAPPY FOR YOU** will appeal to fans of Kevin Wilson's *Nothing To See Here*, Oyinkan Braithwaite's *My Sister, The Serial Killer*, and Katherine St. John's *The Lion's Den*

A wedding weekend spirals out of control in this bold, electrifying, hilarious novel about the complexities of female friendship

Robin and Ellie have been best friends since childhood. When Robin came out, Ellie was there for her. When Ellie's father died, Robin had her back. But when Ellie asks Robin to be her maid of honor, she is reluctant. A queer academic, Robin is dubious of the elaborate wedding rituals now sweeping the nation, which go far beyond champagne toasts and a bouquet toss. But loyalty wins out, and Robin accepts.

Yet, as the wedding weekend approaches, a series of ominous occurrences lead Robin to second-guess her decision. It seems that everyone in the bridal party is out to get her. Perhaps even Ellie herself.

### Praise for SO HAPPY FOR YOU:

"Hilarious and wise, **SO HAPPY FOR YOU** reveals the deeper and more sinister truths behind one of society's most commonplace institutions—marriage, and does so with a pitch-perfect, relentlessly inquisitive narrator at the helm . . . Laskey is a magician, combining the important social commentary this genre needs with a knock-out page-turning narrative that will leave you guessing to the last page."

— **Chelsea Bieker, author of *Godshot* and *Heartbroke***

"**SO HAPPY FOR YOU** is the sort of devilishly clever summer read I crave. Like the worst wedding in history, I watched it unfold with my hands over my eyes and a laugh in my throat, eager to see it fly off the rails."

— **John Fram, author of *The Bright Lands***

"Celia Laskey's sly thriller completely transfixed me from beginning to end. Tart and playful, this tale of a wedding weekend gone fatally wrong is part psychological game, part societal inquest, and part best friend break-up from hell. I loved this trim and thrashing read."

— **Amy Jo Burns, author of *Shiner***

"Magnificent. In **SO HAPPY FOR YOU**, Celia Laskey has masterfully crafted the tense, messy, big-hearted, and deeply original queer love story we didn't know we've been waiting for, as much full of human characters as incisive social commentary. I can't wait to see what Laskey gives us next."

— **Peter Kispert, author of *I Know You Know Who I Am***



**Celia Laskey** has an MFA in fiction from the University of New Mexico. She lives with her wife in Los Angeles, where she writes for ad agencies. Her work has appeared or is forthcoming in *Guernica*, *The Minnesota Review*, *Water~Stone Review*, *Day One*, *Necessary Fiction*, and other outlets. She was also a finalist in *Glimmer Train's* Short Story Award for New Writers.

Hanover Square Press  
June 7, 2022

★SOLD AT AUCTION★

Final Manuscript Available

Trident: Translation

UK: HQ

Sarah McEachern

# JIM LEWIS GHOSTS OF NEW YORK



★FEATURED ON NEW YORK TIMES  
"BEST FIFTY BOOKS OF 2021"★

GHOSTS OF NEW YORK is a novel in which the laws of time and space have been subtly suspended. It interweaves four strands: a photographer newly returned to the neighborhood where she grew up, after years spent living overseas; a foundling raised on 14th Street; a graduate student, his romantic partner, and his best friend entangled in a set of relationships with far-reaching personal and political repercussions; and a shopkeeper suffering from first love late in life. Mixing prophecy, history, and a hint of speculative fiction, its stories are bound together even as they are propelled into stranger territory. And undergirding it all is a song, which appears, disappears, and then resurfaces.

GHOSTS OF NEW YORK explores complex lives through indelible renderings of settings—a bar, a night market, a recording studio—that alternate between familiar and unsettling. The work of a celebrated novelist and veteran of the art, film, and music scenes in New York and Austin (described as “a rare talent” by the *New York Times* and “a powerful literary voice” by Jeffrey

Eugenides), this novel will immediately absorb readers intrigued by creative people and the places that sustain and challenge them.

## Praise for GHOSTS OF NEW YORK:

"A masterful tapestry created through the interwoven lives of some of New York's disparate, imperfect, and vulnerable souls, and set against the backdrop of a city that is a character unto itself: chameleonic, contradictory, hallucinatory yet visceral, fiercely wanting yet fiercely self-protective."

— **Richard Price, author of *Lush Life***

"Jim Lewis is one of my favorite writers. He's an exquisite stylist with an unsparing eye. In GHOSTS OF NEW YORK, he reveals the city to us through both a magnifying glass and a prism, bringing all facets of it into light. A marvelous novel."

— **Rabih Alameddine, author of *The Angel of History* and *An Unnecessary Woman***

"Jim Lewis sees like a photographer and writes like an avenging angel."

— **Sally Mann, author of *Hold Still: A Memoir with Photographs***

"GHOSTS OF NEW YORK is an intricate cat's cradle of life trajectories and a beautifully vulnerable work of fiction."

— **Jardine Libaire, author of *White Fur***

"Reads like a striking literary version of the movie *My Dinner with Andre*. . . . The writing is beautiful, crisp, and keen-eyed."

— **Kirkus**



**Jim Lewis** has taught philosophy and literature at Columbia University, and has written about both politics and the arts for many magazines and journals. He has previously published *SISTER* (Graywolf, 1993), *WHY THE TREE LOVES THE AX* (Crown, 1998) and *THE KING IS DEAD* (Knopf, 2003); collaborated on the story treatment for the film *Kids*; and written a screenplay for Francis Ford Coppola's Zoetrope Studios.

West Virginia  
University Press  
April 1, 2021

Final Manuscript Available

Trident: UK & Translation

Ellen Levine / MS

# ANDREW LIPSTEIN

## FLASH & YEARN

*The Bonfire Of The Vanities* meets *Man Walks Into A Room* in Andrew Lipstein's incisive, searing second novel — Bret Easton Ellis made modern.

Herschel Caine has it all, or so it seems. He is on the cusp of a breakthrough that will make his new startup hedge fund the toast of the town when it all crumbles underneath him. A carefully arranged dinner party to woo the cultured neighbors turns south and has dire consequences that send Herschel spiraling into a nervous breakdown, filled with a moral clarity that can only seem like insanity in the success-driven world of his Brooklyn brownstone life. In the throes of his episode, Herschel literally burns it all down before coming back to himself— but by the end the reader may wonder what our selves consist of, and if they aren't better left in the ashes.

An intimate comedy of manners sending up the Brooklyn elite and a satire of the world of algorithmic finance, Lipstein has crafted a unique mirror for our times. Reflecting a world of day traders, meme stocks and the cutthroat financiers trying to eke out computational advantages over the masses, FLASH & YEARN takes Wolfe's 'master of the universe' into a new setting, staging a fall from the heights of Herschel's hubris.

### Praise for LAST RESORT:

"If there's nothing new under the sun, can anyone be original without lying? Would truth still be stranger than fiction if people were honest in real life? This fast-paced simulacrum of a commercial novel is not out to please the critics. I finished it in a day." — **Nell Zink, author of *Doxology***

"LAST RESORT is a witty, propulsive and often mesmerizing novel, a kind of creative-class thriller, full of wry social observation and subtle emotional textures, and it builds beautifully toward a bracing showdown between knowingness and self-knowledge. With its insular milieu and quality lit namechecks, not to mention its quasi-satirical anxiety of auto-fictional influence, Andrew Lipstein plays a risky game, and he plays it superbly, with feeling." — **Sam Lipsyte, author of *Hark***

"A brilliant take on what it means to be an artist in a world of endless compromises. Look out, Faust, there's a new sheriff in town." — **Gary Shteyngart, author of *Lake Success***

"A darkly comical thriller about writers and publishers, emulation and betrayal, written in an excitingly careful, clear, and original prose style." — **Tao Lin, author of *Leave Society***

"LAST RESORT is a strange and beguiling book about the contrivances, connivances and mysteries of creation, with an especially visceral depiction of male anxiety and an absolutely blistering end. A terrific debut." — **Joshua Ferris, author of *A Calling for Charlie Barnes***

"Lipstein asks the timely question: does one possess sole title to one's own story? A sharply written, headlong romp." — **Lionel Shriver, author of *Should We Stay or Should We Go***

"LAST RESORT is a rare accomplishment, a novel of ideas—about art, authorship, money, ethics—with the momentum of a great thriller." — **Rumaan Alam**



**Andrew Lipstein** lives in Brooklyn, New York, with his wife, Mette, and son, August.

FSG  
Spring 2023  
Editor: Jonathan Galassi

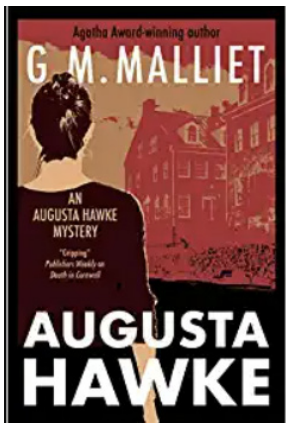
Unedited Manuscript  
Available

Trident: Translation  
UK: W & N

Ellen Levine / MS

# G.M. MALLIET

## AUGUSTA HAWKE #1 and #2

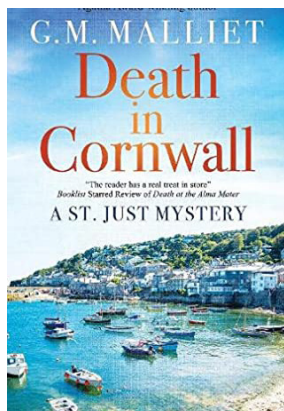


For readers of Tana French's *Dublin Murder Squad* series and the writings of Megan Abbott and Karin Slaughter.

Augusta Hawke is an American crime writer, the author of twenty novels. While her career is successful, three years on from her husband's death she still can't bring herself to delete his phone messages. As therapy she wanders the streets of her fictional village in the Dordogne, documenting the exploits of her creation, a Maigret-like detective named Claude. But one day she notices something amiss in her own quaint village across the river from Washington D.C. When Augusta sees

crime scene vans parked in front of her neighbor's home, she knows something is seriously amiss. She asks Kent Haworth, a private investigator, to meet her for coffee and he urges her to join forces to find out what's going on. He also wants to collaborate on a possible book about their investigation, so can he really be trusted?

## DEATH IN CORNWALL



In the idyllic Cornish village of Maidsfell, a storm is brewing. The local fishermen want to build a stone jetty, a slipway, and a car park to help land their catches. The weekenders and holiday-home owners from London want an unspoiled view of the seashore and the whitewashed cottages and daffodil-dotted hills surrounding Maidsfell Bay. Meanwhile, on vacation from his Cambridge job, DCI Arthur St. Just, simply wants a break from investigating murder.

The trouble starts not long after St. Just and his fiancée Portia De'Ath arrive in bucolic Maidsfell at the start of the summer tourist season. St. Just's plan for peace and quiet—days filled with hiking and sketching the local scenery, including the famous prehistoric stone circles nearby, and nights alone with his beloved—is not to be. By the time St. Just and Portia arrive, graffiti has already been sprayed on some newly renovated weekend

cottages. And on the night of their first visit to the local pub, someone escalates the violence, and St. Just awakens to flames shooting into the night sky. Will Ivey, a local fisherman, is found dead in his unrenovated cottage.

Local authorities assume Will's murder was committed by one of those arraigned against the fishermen's cause, but then Lord Bodwally, a member of the opposing "team," is found floating dead in the bay. An autopsy shows he was first poisoned by eating a rare fish, known for causing delusions, which fact also seems to point to the fishermen. Is it a revenge killing, St. Just wonders, or is there something more behind the killings?

### Praise for G.M. Malliet

"...charming... Malliet is a gentle satirist." — *New York Times Book Review*

"Low-key, highly professional work right up to the unmasking of the surprisingly well-hidden killer." — *Kirkus*

**G.M. Malliet** is the Agatha Award-winning author of the *St. Just* mysteries, the *Max Tudor* mysteries (optioned for film rights), the standalone suspense novel *Weycombe*, and numerous short stories. She has an M.A. in psychology; she also received an M.Phil. degree from the University of Cambridge (psychology of education) and did graduate study in sociology at Oxford University. She is a former at-large board member of Sisters in Crime National and a member of Mystery Writers of America (Mid-Atlantic Chapter), International Thriller Writers, and James River Writers.

Severn House

AUGUSTA HAWKE  
SERIES

AUGUSTA HAWKE  
Fall 2023

Unedited Manuscript  
Available

Unedited MS Book #2  
May 2022

ST. JUST SERIES  
DEATH IN CORNWALL

December 1, 2021  
Final MS Available

Trident: Translation

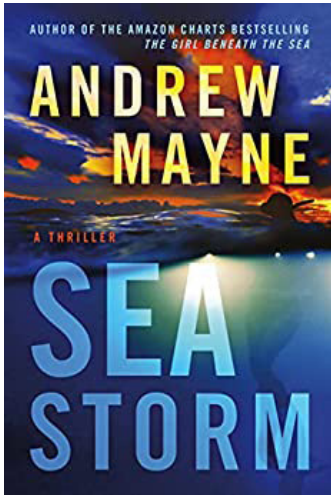
Mark Gottlieb / SM



ANDREW MAYNE

# SEA STORM

*Underwater Investigation Unit*



An explosive conspiracy sets the ocean roiling for a deep-diving investigator in a riveting thriller by the author of the Amazon Charts bestseller *THE GIRL BENEATH THE SEA*.

A distress call draws rescuers Sloan McPherson and the Underwater Investigation Unit to a cruise ship off the coast of Fort Lauderdale that's sinking from a mysterious explosion. When it appears to be the work of an ecoterrorist and other ships are threatened, it becomes a race against time. More clues are discovered, and evidence is in danger of being washed away by a coming tropical storm. Sloan grows concerned that key details are being ignored, and a strange

lack of urgency by authorities sets off alarms.

As the troubling questions compound, Sloan is determined to chase down every lead she has. Her persistence is getting her closer to the truth: that there's something far more troubling at play than the official explanation. It's also putting Sloan on a collision course with an enemy more powerful than she realizes, in a case so complex and deadly it may be impossible to prove. Now cracking the case is a matter of staying one step ahead of someone with every resource imaginable to bury Sloan and everything she knows.

### Praise for Andrew Mayne:

- ★Over 100,000 copies sold!★
- ★Edgar Nominated Author★
- ★Published in 14 languages★

"The fast-paced plot is filled to the brim with fascinating characters, and the locale is exceptional—both above and below the waterline. One doesn't have to be a nautical adventure fan to enjoy this nail-biter."

— ***Publishers Weekly* (starred review) on SEA STORM**

"Strong pacing, lean prose, and maritime knowledge converge in this crackerjack thriller."

— ***Kirkus Reviews* on SEA STORM**

"With snappy prose and a smart protagonist, this is an adrenaline-fueled procedural with an unusual twist. Great reading." — ***Booklist* (starred review), on BLACK FALL**

THE NATURALIST is a suspenseful, tense, and wholly entertaining story...Compliments to Andrew Mayne for the brilliant first entry in a fascinating new series." — ***New York Journal of Books* on THE NATURALIST**

"Enthralling . . . The author, a professional magician, makes the impossible seem probable in this twisty, clever treat." — ***Publishers Weekly*, on BLACK FALL**

"Magic and murder make a spectacular entrance...Addictive." — ***BookPage*, on ANGEL KILLER**

Thomas & Mercer

### UNDERWATER INVESTIGATION UNIT Series

**Trident:** Translation (except French, German, Italian, Spanish)

**THE GIRL BENEATH THE SEA (#1)**  
**May 2020**

Final Manuscript Available

**BLACK CORAL (#2)**  
**February 16, 2021**

Final Manuscript Available

**(#3)**

**March 29, 2022**

Final Manuscript Available

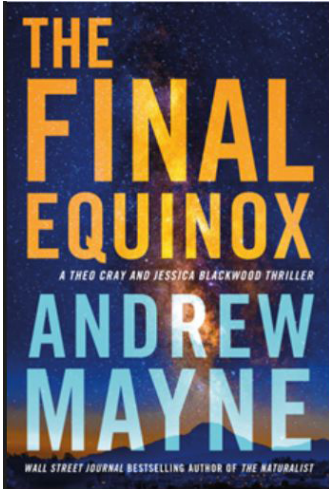
**Rights sold in:**

**Estonia** (Hea Lugu); **Turkey** (Ithaki); **Czech Republic** (Euromedia)

Erica Silverman / MS

# ANDREW MAYNE THE FINAL EQUINOX

*Blackwood & Cray*



A signal is detected at the outer edge of the solar system. Computational biologist Dr. Theo Cray and magician-turned-FBI-agent Jessica Blackwood are looking—and listening—a little closer.

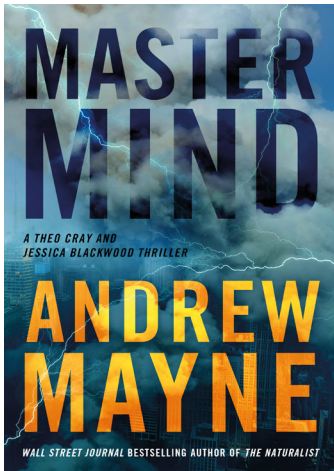
The man at the center of this cosmic mystery is billionaire Thomas T. Theismann. He's spent a lifetime—and a fortune—trying to find out if we're alone in the universe. Highly skeptical, Theo joins the effort to find the source of the signal, and he quickly enlists Jessica to look into the suspicious death of another academic at the lab. As their investigations converge, they

uncover curious connections to the otherworldly contact, including a 1970s science-fiction writer and the body of an astronaut found buried in an ancient tomb.

As they delve into Theismann's history, Theo and Jessica's fascination with the signal intensifies. How dangerous will the investigation get? That depends on how deep into the unknown Theo and Jessica are prepared to venture.

## MASTERMIND

*Blackwood & Cray*

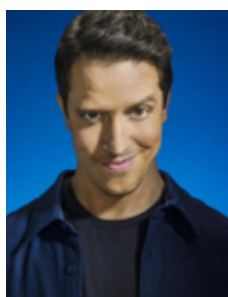


**Dr. Theo Cray and FBI Agent Jessica Blackwood confront a cataclysmic conspiracy in this new series that brings together two of Andrew Mayne's most popular characters.**

A mysterious electrical storm plunges Manhattan into darkness. As a strange, smothering fog rolls in all communication crashes. In the blink of an eye, the island seems to vanish into a void.

FBI Special Agent Jessica Blackwood and brilliant scientist Dr. Theo Cray know this isn't a freak accident. It's a sinister sleight of hand. Their greatest adversary, a serial killer and cultist known as the Warlock, has escaped during a prison transfer in New York. A depraved master of manipulation, he promised the end of days. He's making good on it.

One by one, cities across the globe are erupting in chaos, disappearing into the same black holes. Even for two ingenious trackers like Jessica and Theo there's still so much to learn about the pattern to the Warlock's madness. The voids are just a warmup for something bigger. His endgame? To discover it, to stop it, Jessica and Theo must descend into the darkest of shadows—and minds.



**Andrew Mayne** is the *Wall Street Journal* and Amazon Charts bestselling author of the *Underwater Investigation Unit* series, *The Naturalist* series, the *Jessica Blackwood* series, and the *Station Breaker* novels. The star of Discovery Channel's Shark Week special *Andrew Mayne: Ghost Diver* and A&E's *Don't Trust Andrew Mayne*, he is also a magician who started his first world tour as an illusionist when he was a teenager and went on to work behind the scenes for Penn & Teller, David Blaine, and David Copperfield. Ranked as the fifth bestselling independent author of the year by Amazon UK, Andrew currently hosts the *Weird Things* podcast. For more on him and his work, visit [www.andrewmayne.com](http://www.andrewmayne.com).

### BLACKWOOD & CRAY Series

Thomas & Mercer

Trident: Translation (except French, German, Italian, Spanish)

**MASTERMIND (#1)**

**September 7, 2021**

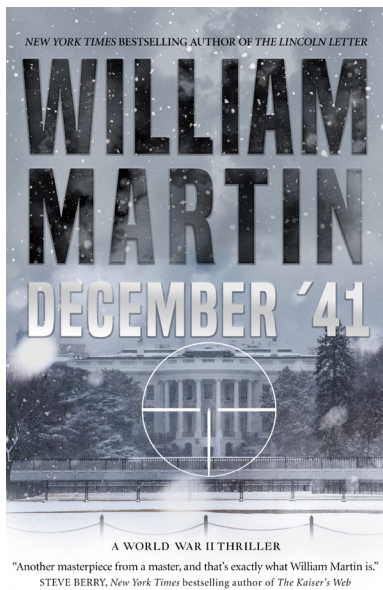
Final Manuscript Available

**THE FINAL EQUINOX (#2)**

**September 13, 2022**

Erica Silverman / MS

# WILLIAM MARTIN DECEMBER '41



From *New York Times* bestselling author William Martin comes a WWII thriller as intense as *The Day of the Jackal* and as gripping as *The Eye of the Needle*. In December '41, Martin takes us on the ultimate manhunt, a desperate chase from Los Angeles to Washington, D. C., in the first weeks of the Second World War.

On the day after Pearl Harbor, shocked Americans gather around their radios to hear Franklin Roosevelt declare war. In Los Angeles, a German agent named Martin Browning is planning to kill FDR on the night he lights the National Christmas Tree. Who will stop him? Relentless FBI Agent Frank Carter? Kevin Cusack, a Hollywood script reader who also spies on the German Bund of Los Angeles, and becomes a suspect himself? Or Vivian Hopewell, the aspiring actress who signs on to play Martin Browning's wife and cannot help but fall in love with him?

The clock is ticking. The tracks are laid. The train of narrow escapes, mistaken identities, and shocking deaths is right on schedule. It's a thrilling ride that will sweep you from the back lots of Hollywood to the speeding Super Chief to that solemn Christmas Eve, when twenty thousand people gather on the South Lawn of the White House and the lives of Franklin Roosevelt and his surprise guest, Winston Churchill, hang in the balance.

### **Praise for DECEMBER 41':**

"In December, 1941, FDR and Churchill are marked for death by a Nazi assassin. A remarkable story that will keep you reading late into the night. Be prepared to be shocked to your feet by the unexpected climax. Don't miss this one." — **Catherine Coulter, #1 *New York Times* bestselling author of *Vortex***

"Another masterpiece from a master, and that's exactly what William Martin is. A reader will never be in more capable hands." — **Steve Berry, *New York Times* bestselling author of *The Kaiser's Web***

"This pedal-to-the-floor historical spy thriller is a knockout! In the weeks immediately following Pearl Harbor, Old Hollywood collides with a secret Nazi cell and the result is a tautly written, adrenaline-filled roller coaster ride with the highest of stakes. Add in colorful characters, hairpin turns, and hold-your-breath suspense, and this has Do Not Miss stamped all over it." — **Karen Robards, *New York Times* bestselling author of *The Black Swan of Paris***

"William Martin's thriller December '41 is a well-written, well-researched, and utterly engrossing work of historical fiction. I loved the rich characters, the noir-like dialogue and settings, and the backdrop of those terrifying days in the American Homeland during the start of World War Two. A great piece of writing that was a blast to read." — **Mark Greaney, #1 *New York Times* bestselling author of *The Gray Man***

"DECEMBER '41 is absolutely splendid, a cinematic thriller that takes us across the United States in the first days after Pearl Harbor. It places sharply observed heroes and an unforgettable villain at a unique moment in history, and reminded me of the great wartime movies. Bravo." — **Joseph Finder, *New York Times* bestselling author of *House on Fire***



**William Martin** is an award-winning and *New York Times* bestselling author of historical fiction novels, including *CAPE COD*, which has sold over a half-million copies. He is the 2005 recipient of the prestigious New England Book Award as well as the 2016 recipient of the Samuel Eliot Morison Award.

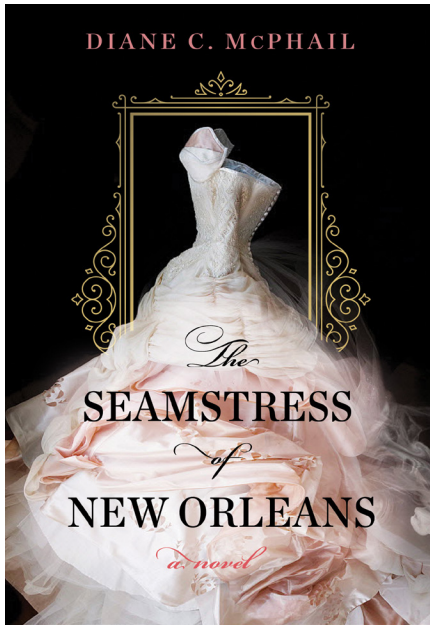
Tor  
June 7, 2022

Final Manuscript Available

**Trident:** UK & Translation

Robert Gottlieb / AB

DIANE C. MCPHAIL  
**THE SEAMSTRESS OF NEW ORLEANS**



Against the backdrop of the first all-female Mardi Gras krewe in turn-of-the-century New Orleans, Diane McPhail’s mesmerizing historical novel tells of two strangers separated by background but bound by an unexpected secret—and of the strength and courage women draw from and inspire in each other.

The year 1900 ushers in a new century and the promise of social change, and women rise together toward equality. Yet rules and restrictions remain, especially for women like Alice Butterworth, whose husband has abruptly disappeared. Desperate to make a living for herself and the child she carries, Alice leaves the bitter cold of Chicago far behind, offering sewing lessons at a New Orleans orphanage.

Constance Halstead, a young widow reeling with shock under the threat of her late husband’s gambling debts, has thrown herself into charitable work. Meeting Alice at the orphanage, she offers lodging in exchange for Alice’s help creating a gown for the Leap Year ball of Les Mysterieuses, the first all-female krewe of Mardi Gras. During Leap Years, women have the rare opportunity to take control in their interactions with men, and upend social convention. Piece by piece, the breathtaking gown takes shape, becoming a symbol of strength for both women, reflecting their progress toward greater independence.

But Constance carries a burden that makes it impossible to feel truly free. Her husband, Benton, whose death remains a dangerous mystery, was deep in debt to the Black Hand, the vicious gangsters who controlled New Orleans’ notorious Storyville district. Benton’s death has not satisfied them. And as the Mardi Gras festivities reach their fruition, a secret emerges that will cement the bond between Alice and Constance even as it threatens the lives they’re building . . .

**Praise for Diane C. McPhail's THE ABOLITIONIST'S DAUGHTER**

“A contender, a deeply felt, thoroughly researched story . . . as good as it deserves to be.”

— **Jacquelyn Mitchard, *New York Times* bestselling author**

“Complex, vivid, and emotionally engaging. . . .I couldn’t put it down.” — **Carol E. Anderson, author of *You Can’t Buy Love Like That***

“What an impressive book this is! Diane McPhail works a spell on the reader... She tells a dark tale, yet it’s laced with lyricism and compassion. This is a powerful, imaginative, captivating book— I’d say, even urgent...”

— **Judy Goldman, author of *Together***



Diane C. McPhail is an artist, writer, and minister. In addition to holding an M.F.A., an M.A., and D.Min., she has studied at the University of Iowa distance learning and the Yale Writers’ Workshop, among others. Diane is a member of North Carolina Writers’ Network and the Historical Novel Society. She lives in Highlands, North Carolina, with her husband, and her dog, Pepper.

**Kensington**  
**February 9, 2022**

Final Manuscript Available

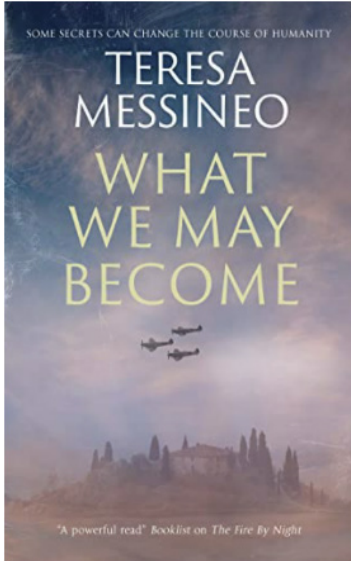
**Trident:** Translation

Mark Gottlieb / SM



# TERESSA MESSINEO

## WHAT WE MAY BECOME



In 1945 secrets hidden at an Italian estate could prove just as vital to humanity's fate as the war efforts on the frontlines . . . if nurse Diana Bolsena can get to them first.

Tuscany, 1945. As the war in Europe ends, American Red Cross nurse Diana Bolsena finds herself separated from her unit. Unable to reconnect with the American army, she's left to survive with nothing but her spirit, her talents as a nurse, and her nightmares of the horror of war.

Determined to return to active duty in the Pacific, to earn her way back Diana begins caring for a child with disabilities on the estate of the enigmatic Signora Bugari. Amidst the ravages of war, it is a peaceful existence until a visiting German officer, Herr Adler, arrives demanding

Bugari return what is rightfully his.

When a shocking murder attracts more people to the isolated estate, Diana suspects Adler's hidden secrets could affect the course of history. But who will uncover them first? And what will happen to humanity if they fall into the wrong hands?

### Early Praise for WHAT WE MAY YET BECOME:

“An epic story of love, loss and survival that weaves meticulous research together with the complexities of the human heart. This novel is not to be missed.” — **Karen White, *New York Times* bestselling author**

“A luminous once-in-a-lifetime story of war, love, loss and the enduring grace of the human spirit. I can't remember the last time I was so deeply moved by a novel. You must read this book!”

— **Lauren Willig, author of *The Other Daughter***

“Quite simply historical fiction at its best: a genuine page-turner, with vivid language and rich, unforgettable characters. But more than that, it's a startling anthem to the service and sacrifice of women in World War II.”

— **David Gilman, author of *City of Women***

“With strong, sharp characters, explosive situations, marvelous detail, epic sweep, this fine novel of war and friendship has it all.” — **Laird Hunt, author of *Neverhome***



Teresa Messineo is a graduate of DeSales, where she majored in English, Biology and Theology, and received her Master of Fine Arts in Creative Writing and Publishing (MFA-CW). She is the recipient of the Ross Baker Memorial Award for Writing, that university's highest honor for writers. Her debut novel, *THE FIRE BY NIGHT*, took seven years to research and was preempted by HarperCollins less than fifteen hours after submission. It opened in the number one position on the Canadian Best Sellers' List, was selected as the HarperCollins Canada Focus Feature, was nominated for the American Library in Paris Book Award, and is now available in three languages in seven countries. Teresa is also the mother of four children, whom she home schooled for twenty years. She is passionate about social justice and sticking up for the underdog. Her varied interests include medicine, swing dancing, lecturing, studying foreign languages, distance swimming, hunger relief, and hiking. Teresa lives in Elverson, Pennsylvania.

Severn House  
June 7, 2022

UK: March 2022  
US: June 2022

Editor: Carl Smith

Final Manuscript Available

Trident: Translation

Mark Gottlieb / SM

# J. M. MIRO THE TALENTS TRILOGY



Book #1: ORDINARY MONSTERS

Book #2: BRINGER OF DUST

Book #3: THE DREAM KING

★ NAMED ONE OF TOR.COM'S 30 MOST ANTICIPATED SFF BOOKS OF 2022

ORDINARY MONSTERS is the first book in *The Talents* trilogy of speculative fiction by the pseudonymous author, J. M. Miro. In Victorian London, a group of children with mysterious powers is hunted by a figure of darkness—a man made of smoke—and they must gradually discover the truth about their abilities, and the nature of the force that is stalking them.

England, 1882. A woman runs through the darkness alongside a freight train, leaping onto its platform before it disappears. She has just murdered the son of her master. Inside the compartment she hears a baby, crying. Beside it lies the mother, dead. The baby glows with a strange bluish light. She names the baby Marlowe, and begins to care for him, vanishing into the smoke and roar of London, unaware of the devastation he will ultimately bring into her life.

Years later, two private detectives—Alice Quicke, an ex-Pinkerton operative, and the gruff veteran Jon Coulton—are traveling from country to country, collecting mysterious children. When they locate Charlie, a young black boy from Mississippi who can heal himself, along with Marlowe, they must all contend with a new threat: Jacob Marber, a man of smoke who is stalking the children for his own sinister ends. What follows is a journey through the gaslit streets of London, and north to Edinburgh, to an eerie estate where other children with gifts—the "talents"—have been gathered, and where the world of the dead and the world of the living collide. Slowly, Charlie and Marlowe will learn the true nature of their abilities, and what must be done to stop Jacob Marber, and the shadowy monster that controls him. The trilogy will appeal to readers of Justin Cronin's *The Passage*, Neil Gaiman's novels, as well as adult readers of Philip Pullman and J.K. Rowling.

## Praise for ORDINARY MONSTERS:

"Miro's debut has a fascinating magical system... the unfurling of the story and the vivid cinematic quality of the world and its magic will appeal to classic-fantasy lovers." — *Booklist*

"ORDINARY MONSTERS is a towering achievement: a dazzling mountain of wild invention, Dickensian eccentrics, supernatural horrors, and gripping suspense. Be warned... once you step into this penny dreadful to end all penny dreadfuls, you'll never want to leave." — **Joe Hill**

"From the very first page, you're pulled into a world of hope and fear, dark and light, the known and the unimaginable—a world that is equal parts magic and pain. Readers should prepare themselves: there's nothing ordinary about ORDINARY MONSTERS."

— **Alma Katsu, author of *The Fervor and The Hunger***

J. M. Miro lives and writes in the Pacific Northwest.

★ SOLD AT AUCTION FOR SEVEN FIGURES★

Flatiron Books  
ORDINARY MONSTERS  
May 2022

Editor: Megan Lynch

Edited Manuscript  
Available

Trident: Translation

Canada: McClelland &  
Stewart

UK: Bloomsbury (auction)

Brazil: Rocco (auction)

Spanish: Planeta MX

Germany: Heyne (auction)

Italy: Bompiani (auction)

Netherlands: Meulenhoff

Poland: Poradnia K

Russia: Mann-Ivanov-Ferber

Hungary: Agave

Romania: Nemira

Lithuania: Balthos

Ellen Levine / MS

# MARIE MUTSUKI MOCKETT

## THE TREE DOCTOR

Author of *AMERICAN HARVEST* Marie Mutsuki Mockett's first novel since her 2009 debut, *PICKING BONES FROM ASH*, tells the story of a professor who returns to Carmel, California from Hong Kong to care for her ailing mother during the onset of "the disease" and starts a passionate affair with an arborist who shares her fascination with her mother's puzzling garden, refracted through her struggle to teach (remotely) Lady Murasaki's *Tale Of Genji* while balancing care for others and care for herself.

Graywolf  
Early 2024

Edited Manuscript  
Available Spring 2023

Trident: UK & Translation

Ellen Levine / MS

### Praise for AMERICAN HARVEST:

#### ★WINNER OF THE 2021 NEBRASKA BOOK AWARD ★

"Books enable readers to broaden their lives, and this one— in which Marie Mutsuki Mockett joins a crew harvesting wheat— is a doozy, as Studs Terkel's were. . . . I never knew a person on a wheat-harvesting crew, and now I do, thanks to Mockett's vivid and true account."

— Annie Dillard

"A patient, radiant, kindly book that in its own way determinedly adds a brick to the shining city on the hill where Americans will understand each other."

— Francis Spufford

"Marie Mutsuki Mockett describes the American plains as having 'a subtle gradation in topography that suits a ruminating mind,' and the same can be said of her stunning new book. . . . Her insights are ones we could all stand to learn from right about now."

— John Jeremiah Sullivan

"In the best tradition of travel literature, *AMERICAN HARVEST* is a discursive odyssey, an exploration of self, others, faith, and a landscape of terrible beauty."

— Randall Balmer

"Traveling the West with a group of grain harvesters is a great idea for a book, and Mockett, the daughter of a Nebraska farm family, gives her whole self to it. . . . A beautiful and powerfully moving book."

— Ian Frazier

"Marie Mutsuki Mockett's is a book about this country unlike any other. Mockett's account of the harvest is riveting, and the way she navigates her own plural identity as she travels with the combines is brilliant. This is a stunning, astonishing accomplishment."

— Susan Cheever

"An extraordinary feat of empathy set against a land of reds, whites, and blues, *AMERICAN HARVEST* doesn't just speak to the great divide— it dares to bridge it."

— Marlon James



**Marie Mutsuki Mockett** is the author of a novel, *PICKING BONES FROM ASH*, and a memoir, *WHERE THE DEAD PAUSE*, and *THE JAPANESE SAY GOODBYE*, which was a finalist for the PEN Open Book Award, and *AMERICAN HARVEST*, which won the 2021 Northern California Book Award for General Nonfiction and the Nebraska Book Award for Nonfiction. In addition to *THE TREE DOCTOR*, her essay collection, *HOW TO BE CALIFORNIAN* is forthcoming from Graywolf Press. She lives in San Francisco.

# KATE MORETTI

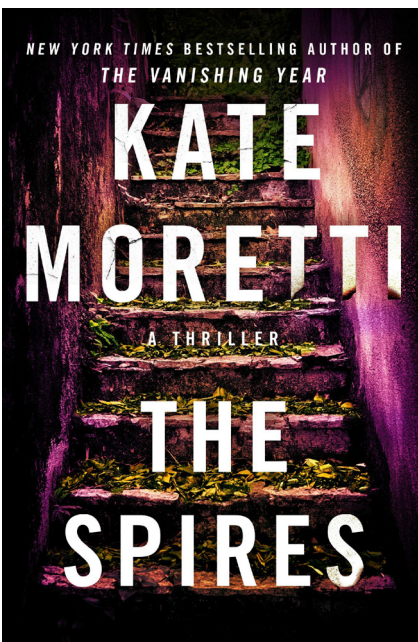
## THE SPIRES

A troubled woman becomes consumed by a past she's desperate to forget in this unsettling psychological thriller from the *New York Times* bestselling author of *THE VANISHING YEAR*.

Strung between two teenagers, an unemployed husband, and a tenuous career, Penelope Cox barely has her life together when the past comes knocking at her door. Willa Blaine, her old roommate, needs her help: refuge from an abusive husband. "Two weeks tops," she says— but it's not the imposition that bothers Penelope; it's the memories Willa brings with her.

Twenty years earlier, Penelope, Willa, and three friends lived together in a converted church. Insular and closed off from the rest of the world, the five roommates formed their own dysfunctional family, celebrating the pinnacle of their lives; they called themselves "the Spires." But nights of wild parties gave way to a darker undercurrent: jealousy, resentment, unrequited love, and obsession. Tensions boiled over during a night of debauchery that ended in a deadly fire, leaving the Spires scattered and forever changed.

Now Willa is the perfect houseguest: accommodating, helpful, bringing a newfound sense of excitement to the Cox household. Yet Penelope can't help but feel the cracks in her life widen as she begins to question Willa's motives. Everyone has secrets, it seems— and the fire may have brought down the Spires, but not everything burned was forgotten.



**Kate Moretti** is the *New York Times* bestselling author of *THE VANISHING YEAR* and *IN HER BONES* (optioned by Lisa Kudrow's production company via Sony Pictures). Kate has worked in the pharmaceutical industry for twenty years as a scientist and enjoys traveling and cooking. She lives in Pennsylvania in an old farmhouse with her husband, two children and no known ghosts. Her lifelong dream is to find a secret passageway. Find out more at [katemoretti.com](http://katemoretti.com)

**Thomas & Mercer**

**Trident:** Translation (except for Portuguese, French, Chinese, German, Italian, Spanish, and Japanese)

**THE SPIRES**

**September 21, 2021**

Final Manuscript Available

**THE GIRLS OF BRACKENHILL**

**November 1, 2020**

Final Manuscript Available

Mark Gottlieb / SM

### Praise for Kate Moretti:

"[A] riveting thriller...fans of gothic mysteries with a touch of the supernatural will be richly rewarded."

— ★ **Publishers Weekly** (starred review)

"Link by link, Moretti hypnotically reveals 'a tragic, violent daisy chain.'"

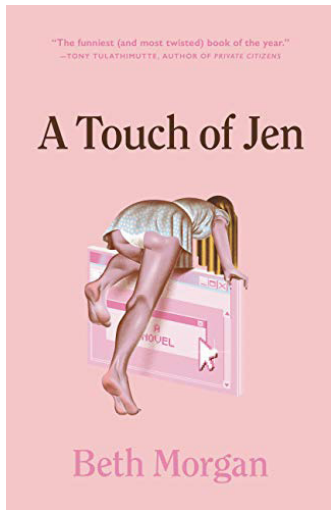
— **Kirkus**

"A looming castle, a woman haunted by her sister's unsolved disappearance, and long buried secrets clawing their way up to the surface— Kate Moretti deftly weaves it all together in a gripping gothic ghost story of the first order. *Girls of Brackenhill* is full of chills, thrills, and dark surprises. You won't stop turning the pages until the stunning end— and even then you'll be sleeping with the lights on. Don't miss it!"

— **Lisa Unger**, *New York Times* bestselling author of *The Stranger Inside*

# BETH MORGAN

## A TOUCH OF JEN



**New York Times Editors' Choice**  
**Wired: Best Summer Reads**  
**New York Times: Most Anticipated Books**  
**Of July**  
**Refinery29: Best Books Of Summer**  
**Literary Hub: Most Anticipated Summer**  
**Novels**

**Otessa Moshfegh meets David Cronenberg in this viciously funny and terrifying debut novel about a love triangle so toxic that it breaks the order of the universe and unleashes a literal monster.**

Remy and Alicia, a couple of insecure 30-something service workers, are not particularly happy together. But they are bound by a shared obsession with Jen, a beautiful former co-worker of Remy's who now seems to be following her bliss as a globe-trotting jewelry designer. In and outside the bedroom, Remy and Alicia's entire relationship revolves around fantasies of Jen, whose every Instagram caption, outfit, and new age mantra they know by heart.

Imagine their confused excitement when they run into Jen, in the flesh, and she invites them on a surfing trip to the Hamptons with her wealthy boyfriend and their group. Once there, Remy and Alicia try to fit into Jen's exalted social circle, but violent desires and class resentment bubble beneath the surface of this beachside paradise, and before long disturbing things start to happen. Prepare for sleepwalking attacks, stalking, murder, text messages from the afterlife, a visitor from another dimension, and more.

Part millennial social comedy, part psychedelic horror, and all wildly entertaining, *A TOUCH OF JEN* is a sly, unflinching examination of the hidden drives that lurk just outside the frame of our carefully curated selves.

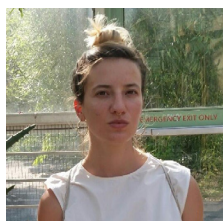
### **Praise for A TOUCH OF JEN:**

"This novel is bananas good. Funny and fucked up and sharp and surprising and bittersweet. Chef's kiss perfect." — **Carmen Maria Machado**

"Morgan has created a fabulous monster here, legitimately Frankensteined herself a wicked, unflinching, dynamite novel out of razor-sharp dialogue, toxic social media culture, and the nonsense notion that the self is just another brand to be endlessly plumbed for content. Wildly hilarious and absolutely terrifying, *A Touch of Jen* is truly a touch of genius. I loved every minute of it." — **Kristen Arnett, *New York Times* bestselling author of *Mostly Dead Things***

"Um, holy shit.... This novel will be the most fun you'll have this summer." — **Emily Temple, *Literary Hub***

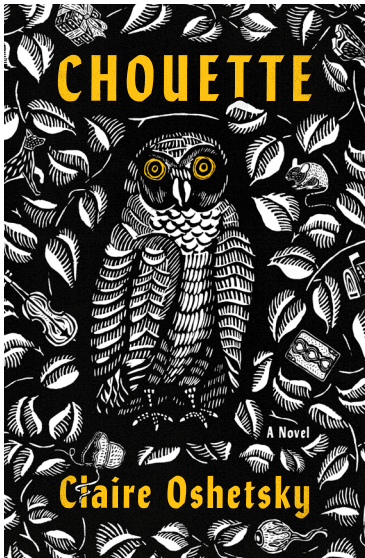
"A satirical, ferocious, shape-shifting novel...What started as an acerbic millennial sex comedy grows the gnashing mandibles of supernatural horror with a spiritual self-help twist..." — ***New York Times Book Review***



**Beth Morgan** grew up outside Sherman, Texas and studied writing as an undergraduate at Sarah Lawrence College. She is currently completing an MFA at Brooklyn College. Her work has been published in *The Iowa Review* and *The Kenyon Review Online*

**DEBUT**  
★ Sold at Auction ★  
Little, Brown  
★ Film Rights Sold at Auction ★  
July 13, 2021  
Editor: Jean Garnett  
Final Manuscript Available  
Trident: Translation  
Sarah McEachern

# CLAIRE OSHETSKY CHOUETTE



★ Longlisted PEN/Faulkner 2022 ★  
★ Indie Next Pick ★

An exhilarating, provocative novel of motherhood in extremis

Tiny is pregnant. Her husband is delighted. “You think this baby is going to be like you, but it’s not like you at all,” she warns him. “This baby is an owl-baby.”

When Chouette is born small and broken-winged, Tiny works around the clock to meet her daughter’s needs. Left on her own to care for a child who seems more predatory bird than baby, Tiny vows to raise Chouette to be her authentic self. Even in those times when Chouette’s behaviors grow violent and strange, Tiny’s loving commitment to her daughter is unwavering. And

when she discovers that her husband is on an obsessive and increasingly dangerous quest to find a “cure” for their daughter, Tiny must decide whether Chouette should be raised to fit in, or to be herself— and learn what it truly means to be a mother.

Arresting, darkly funny, and unsettling, CHOUETTE is a brilliant exploration of ambition, sacrifice, perceptions of ability, and the ferocity of motherly love.

### Praise for CHOUETTE:

“Searing and ethereal.... [CHOUETTE focuses] squarely on Tiny’s fierce love as she battles her husband and nature to allow Chouette to be wild and exact, stakes that feel frightening and true to life.... A harrowing and magnificent fable.” — *New York Times Book Review*

“Oshetsky’s book is surrealism at its best.... “CHOUETTE,” which abounds with humor and lush imagery, forces parents to consider their relationship with their children.... The book has deep and universal resonance.”  
— *San Francisco Chronicle*

“Weirdly funny and bold, this novel will make you look at maternal sacrifice in a new way.” — *Real Simple*

“By turns poetic, gory, heartbreaking and strange.... An engrossing, surreal portrayal of motherhood.”  
— *NPR*

“It would not surprise me if CHOUETTE finds a place in the feminist literary canon. It has lingered in my mind in a way that only the most original works do. In its exploration of difference — of disability, of queerness — it feels truly modern, but in its themes of love and sacrifice, it is the oldest tale in the world.” — *The Guardian*

“Viscous, tender, baffling, and glorious, CHOUETTE is an unforgettable fairy tale that glitters darkly with Oshetsky’s raw and soaring brilliance. Part love letter, part lament, CHOUETTE astonishes as each perfected sentence burrows deep into the maternal shadows of love, possession, selfhood, and sanity. A bone-deep, breathtaking wonder.” — *Rachel Yoder, author of Nightbitch*



**Claire Oshetsky** is the author of the novel AFTER (as Claire Tristram). Her short fiction has appeared in *North American Review*, *Hayden’s Ferry Review*, *Alaska Quarterly*, *Massachusetts Review*, and many anthologies, and she has also written articles for *Wired*, *Salon*, and the *New York Times*. Claire lives with her family in Santa Cruz, California. However surreal, CHOUETTE is grounded in Claire’s real-life experiences with the challenges of motherhood.

### DEBUT

★ Sold at Auction ★  
Ecco

November 16, 2021

Editor: Sara Birmingham

Final Manuscript Available

**Trident:** Translation

**UK:** Virago (at auction, to  
Rose Tomaszewska)

**France:** Libella

Sarah McEachern

# T. JEFFERSON PARKER A THOUSAND STEPS



A THOUSAND STEPS is a beguiling thriller, an incisive coming-of-age story, and a vivid portrait of a turbulent time and place by three-time Edgar Award winner and New York Times bestselling author T. Jefferson Parker.

Laguna Beach, California, 1968. The Age of Aquarius is in full swing. Timothy Leary is a rock star. LSD is God. Folks from all over are flocking to Laguna, seeking peace, love, and enlightenment.

Matt Antony is just trying get by.

Matt is sixteen, broke, and never sure where his next meal is coming from. Mom's a stoner, his deadbeat dad is a no-show, his brother's fighting in Nam . . . and his big sister Jazz has just gone missing. The cops figure she's just another runaway hippie chick, enjoying a summer of love, but Matt doesn't believe it. Not after another missing girl turns up dead on the beach.

All Matt really wants to do is get his driver's license and ask out the girl he's been crushing on since fourth grade, yet it's up to him to find his sister. But in a town where the cops don't trust the hippies and the hippies don't trust the cops, uncovering what's really happened to Jazz is going to force him to grow up fast. If it's not already too late...

## **Praise for A THOUSAND STEPS:**

### **★LOS ANGELES TIMES BESTSELLER★**

"T. Jefferson Parker is the poet of American crime fiction. . . There's a damned good reason he has won three Edgar Awards." — **C.J. Box, New York Times bestselling author of *Blue Heaven***

"A brave and daring writer." — **Lisa See, New York Times bestselling author of *Shanghai Girls***

"Parker's muscular writing has dazzled for years. His characters are as authentic as the gripping situations he creates. . . He captivates and chokes the air out of the room. Masterful! There are few if any crime writers out there this good." — **Ridley Pearson, New York Times bestselling author of the *Chris Klick* series**

"Parker already has two or three titles on my all-time best-ever list. . . and now comes A Thousand Steps, which might be his crowning achievement. It's a great story and a nuanced look at the nation in 1968, and above all it proves no one inhabits character as completely and intensely—Matt Anthony is a changing boy in a changing time, and you won't ever forget him."

— **Lee Child, New York Times bestselling author of the *Jack Reacher* series**

"Parker ranks as one of the top contemporary suspense writers." — ***Publishers Weekly***

"A pro, that's what T. Jefferson Parker is. His plots are intricate, keenly crafted, clearly mapped . . ."  
— ***Los Angeles Times***

"If there's a better mystery writer around . . . well, there isn't." — ***San Diego Union Tribune***



**T. Jefferson Parker** is the New York Times Bestselling author of numerous novels and short stories, including *THE ROOM OF WHITE FIRE*, 2018 winner of a Shamus Award, and *SWIFT VENGEANCE*, the winner of three Edgar Awards and a *Los Angeles Times* Book Prize for mysteries. Before becoming a full-time novelist, he was an award-winning reporter. He lives in Fallbrook, California.

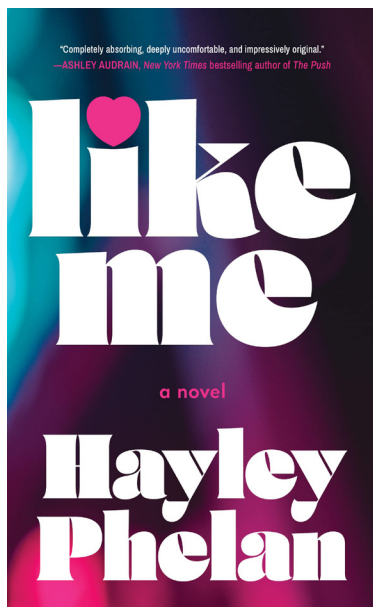
**Tor/Forge**  
**January 11, 2022**

Final Manuscript Available

**Trident:** Translation

Robert Gottlieb  
& Mark Gottlieb / AB

# HAYLEY PHELAN LIKE ME



A propulsive psychological thriller that follows an aspiring model down a social-media-fuelled rabbit hole of obsession, narcissism and self-destruction.

For Mickey, a struggling 19-year-old model trying to make it in Manhattan, Instagram offers a tantalizing portal into the world she wishes she inhabited. Though beautiful, cunning and privileged, Mickey finds herself at the beginning of summer 2019 with a stalled modeling career, an escalating drinking problem, few friends (not counting the toxic men she entertains by night) and next to nothing in the bank. To numb her growing despair, Mickey spends her days maniacally refreshing her Instagram feed, where she obsessively tracks the daily comings and goings of Insta-famous model Gemma Anton.

Gemma is a perfected version of Mickey. Beyond being the same age, and bearing more than a passing resemblance to one another, Gemma is living a picture-perfect life—complete with a skyrocketing career, a famous photographer boyfriend and hundreds of thousands of adoring followers online. It's the life that Mickey wants more than anything for herself. She studies every detail Gemma offers through the window of her phone, trying to absorb, learn, mimic, become the object of her growing fascination.

At the height of Mickey's obsession, a chance encounter thrusts her into a world of opportunity, where her biggest asset may just be her willingness to conform to someone else's identity and exploit it for all its worth. Mickey's increasingly unhinged attempts at mimicry and shamelessly performative online "wokeness" are met with surprising success—and hundreds of thousands of new Instagram followers. But as her sepia-filtered online persona begins to take over her life, her mental state becomes even more fractured and it becomes increasingly difficult to separate reality from the algorithmically-optimized façade of Instagram.

Engrossing, sharp and astute, *Like Me* is a shimmering portrait of infatuation, disconnection and identity in the digital age—and a dazzling introduction to a brilliant new voice in contemporary literature.

### **Praise for LIKE ME:**

"Phelan's debut is soaked in sin and shame, tracing unreliable narrator Mickey as she navigates this glitzy world. A fast and dizzying read for fans of Ellery Lloyd's *People Like Her* (2021), with shades of Kate Elizabeth Russell's *My Dark Vanessa* (2020)." — **Booklist**

"Hayley Phelan's *LIKE ME* is whip smart and savage. Equal parts thriller and critique, this is an adrenaline shot of a novel." — **Katie Kitamura, author of *A Separation***

"Hayley Phelan's *LIKE ME* is a raw and electrifying study of the mind, the body and what can happen when one loses control over the other. It is a fever dream—a horror story—that sits far too comfortably in our reality." — **An Yu, author of *Braised Pork***

"*LIKE ME* by Hayley Phelan reads like both a harrowing portrayal of addiction and a smart, razor-sharp portrait of the Instagram age. Completely absorbing, deeply uncomfortable and impressively original, Phelan's poignant novel of obsession, desperation, sexuality and identity will change how you think of the time we're living in." — **Ashley Audrain, *New York Times* bestselling author of *The Push***



**Hayley Phelan** received her MFA from NYU in January 2020. Her column in *The New York Times*, "Browsing," ran for two years in the paper's Style section, where she continues to contribute. Her journalism, which predominantly focuses on media and how it shapes youth culture, particularly young women, has appeared in *Vanity Fair*, *Elle*, *Vogue* and *The Wall Street Journal*. As a humorist, her work has been published online at *The New Yorker*. She formerly worked as features editor at Condé Nast's *Lucky* magazine, and online editor of *Teen Vogue*. She was born and raised in Toronto and currently resides in Los Angeles.

**DEBUT**  
Lake Union/Amazon US  
March 1, 2022

Doubleday Canada  
July 6, 2021

Final Manuscript  
Available

**Trident:** Translation  
**Hungary:** Helikon  
Ellen Levine / MS



# REGINA PORTER

## THE RICH PEOPLE HAVE GONE AWAY

Six weeks into a pandemic that seems to materialize out of nowhere, Aesthetic Advisor Theodore Harper and his pregnant wife Darla Jacobson find themselves navigating a new, unknown and unthinkable future. When Darla disappears during the height of the Government-mandated lockdown in New York City, Theodore Harper must find his wife before he becomes a suspect. Set in the “hotspot” of Brooklyn and Manhattan, the red zone of Paris, and the safe zone of the Adirondacks, **THE RICH PEOPLE HAVE GONE AWAY** is a modern mystery and meditation on race, class, internalized and externalized bias, and death during a global epidemic.

Hogarth  
Summer 2023

Unedited Manuscript  
Available Fall 2022

**Trident:** Translation  
**UK:** Hodder

Ellen Levine / MS

Regina Porter's work has sold in: **Germany** (Fischer Verlag), **Italy** (Einaudi), **France** (Gallimard), **the UK** (Jonathan Cape), **the Netherlands** (De Bezige Bij), **Sweden** (Norstedts Forlag), **Chinese (simplified)**(Dook Publishing), **Isreal** (Matar Publishing House), **Poland** (Literackie), **Spanish** (Seix Barral), **Portugal** (Companhia das Letras), and **Greece** (St. Patakis Publications)

### Praise for THE TRAVELERS:

- ★Named one of the Best Books of the Year by Esquire★
- ★Finalist for The Pen/Hemingway Award for Debut Novel★

“American history comes to vivid, engaging life in this tale of two interconnected families (one white, one black) that spans from the 1950s to Barack Obama’s first year as president. . . . The complex, beautifully drawn characters are unique and indelible.” — *Entertainment Weekly*

“An astoundingly audacious debut.” — *O: The Oprah Magazine*

“A gorgeous generational saga.” — *New York Post*

“If you’re looking for a poetic, spare, sometimes funny tale of ordinary people pining for meaningful connections—or if you’re someone who wishes Raymond Carver had published a novel—you have arrived.”  
— *The New York Times Book Review*

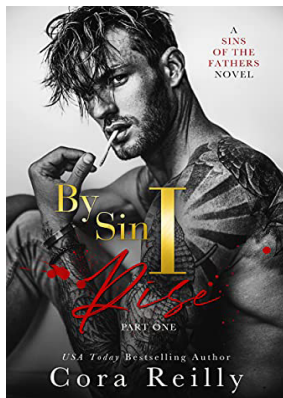
“In this innovative and deeply moving debut, Regina Porter has mastered the kind of alchemy found in a great painting by Poussin: her canvas is vast, her subject ambitious, yet her execution is so brilliantly devoted to particulars that it creates a miraculous intimacy. The beauty of this book lies in how Porter’s characters, through resilience and community, art and creative love, cut new doors out of the corners they’ve been backed into by history.” — **Garth Greenwell, author of *What Belongs to You***



**Regina Porter** is a graduate of the Iowa Writers’ Workshop, where she was an Iowa Arts Fellow and recipient of a 2017-2018 Rae Armour West Postgraduate Scholarship. She is also a 2017 Tin House Summer Workshop Scholar. Her fiction has been published in *The Harvard Review*. An award-winning writer with a background in playwriting, Porter has worked with Playwrights Horizons, the Joseph Papp Theater, New York Stage and Film, the Women’s Project, Woolly Mammoth Theatre Company, and Horizon Theatre Company. She has been anthologized in *Plays from Woolly Mammoth* by Broadway Play Services and *Heinemann’s Scenes for Women by Women*. She has also been profiled in *Southern Women Playwrights: New Essays in History and Criticism from the University of Alabama Press*. Porter was born in Savannah, Georgia, and lives in Brooklyn.

# CORA REILLY

## BY SIN I RISE: PART 1

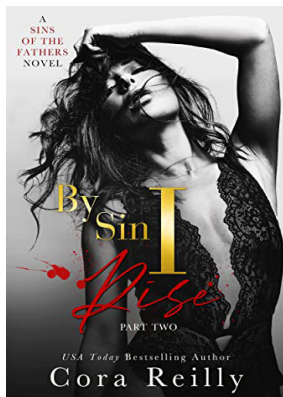


Maddox — Mad Dog — White hates everything the name Vitiello stands for, after he witnessed his father and his men getting butchered by the Capo of the Italian mob in their territory. Raised by his uncle, the president of the Tartarus MC, Maddox is destined to follow in his footsteps. Now their chapter is on the rise again, but for their ultimate triumph they need to destroy the Vitiello empire. And what better way to do it than to steal the spoilt Vitiello princess and break her piece by piece until her father begs for mercy.

Known as the spoilt princess of New York, Marcella Vitiello grew up in a golden cage. If your father is the most feared man in New York, people gift you with reverence. Destined to marry the boyfriend approved by her father, Marcella is sick of being treated like an untouchable porcelain doll.

She resents the life forced upon her by her family until everything she took for granted is ripped from her. Where she's now, her name doesn't bring awe, only pain and humiliation.

## BY SIN I RISE: PART 2



A fatal bond that was never meant to be.

Marcella gave Maddox the impossible choice, and he chose her. Still, she wonders if Maddox is ready to commit to a relationship, or if he's scared of losing the uninhibited freedom his biker lifestyle offered him.

All his life Maddox knew who his enemies were, but suddenly he's at a loss whom to trust. Will he ever find a place in Marcella's life and family, or will old companions give him a new home and purpose? Can enemies ever truly become lovers if the odds are against them?

Independently Published  
BY SIN I RISE #1  
September 15, 2021

BY SIN I RISE #2  
December 14, 2021

Trident: Translation

Final Manuscript Available

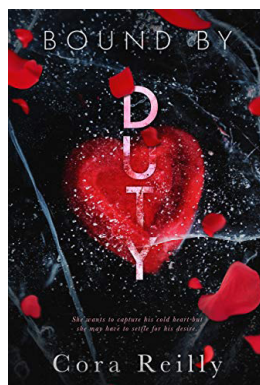
Mark Gottlieb / SM

### Past sales:

**SWEET TEMPTATION**  
Spain: Chic Editorial

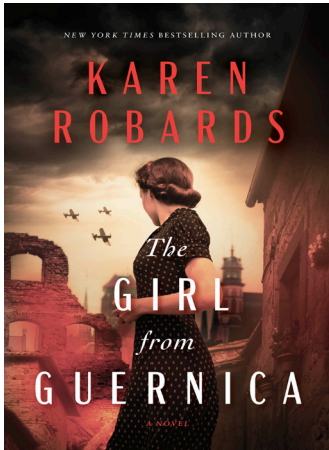
**BORN IN BLOOD MAFIA CHRONICLES**  
Russia: AST  
France: Hacheette Livre

**BY SIN I RISE #1 & #2**  
Russia: AST  
Portugal: Leya



Cora Reilly is the author of the BORN IN BLOOD MAFIA CHRONICLES, THE CAMORRA CHRONICLES and many other books, most of them featuring dangerously sexy bad boys. When she doesn't spend her days dreaming up sexy books, she plans her next travel adventure or cooks too spicy dishes from all over the world.

# KAREN ROBARDS THE GIRL FROM GUERNICA



Inspired by Picasso's great masterpiece, *Guernica*, *New York Times* bestselling author Karen Robards returns with a riveting story of intrigue, deception and bravery in the face of war...

On an April day in 1937, the sky opens and fire rains down upon the small Spanish town of Guernica. Seventeen-year-old Sibi and her family are caught up in the horror. Griff, an American military attaché, pulls Sibi from the wreckage, and it's only the first time he saves her life in a span of hours. When Germany claims no involvement in the attack, insisting the

Spanish Republic was responsible, Griff guides Sibi to lie to Nazi officials. If she or her sisters reveal that they saw planes bearing swastikas, the gestapo will silence them—by any means necessary.

As war begins to rage across Europe, Sibi joins the underground resistance, secretly exchanging information with Griff. But as the scope of Germany's ambitions becomes clear, maintaining the facade of a Nazi-sympathizer becomes ever more difficult. And as Sibi is drawn deeper into a web of secrets, she must find a way to outwit an enemy that threatens to decimate her family once and for all.

Masterfully rendered and vividly capturing one of the most notorious episodes in history, *The Girl from Guernica* is an unforgettable testament to the bonds of family and the courage of women in wartime.

### Praise for THE GIRL FROM GUERNICA:

"A stunning story of a family torn apart amidst the horrors of war, and a young woman's determination to persevere as the shards of her previous life fall with vicious stabs around her. With beautiful and excruciating detail, Robards pulls the reader into another time and place, proving once more she is a master of storytelling." — **Noelle Salazar, author of *The Flight Girls***



### Praise for THE BLACK SWAN OF PARIS:

"Robards blends commendable attention to historical detail with intense realism and deep feeling. Historical fiction fans will be enthralled with this richly hewn novel."

— **★ Publishers Weekly (starred review)**

"Explores an often overlooked aspect of World War II lore...this page-turning novel full of suspense and excitement examines the lengths to which we are willing to go for our loved ones." — **Library Journal**

"A truly outstanding novel...reminds us of the power of love, hope and courage."  
— **Heather Morris, number-one best-selling author of THE TATTOOIST OF AUSCHWITZ**



**Karen Robards** is the *New York Times* bestselling author of over thirty novels. She began her career as a historical romance writer and is the author of classics such as *TO LOVE A MAN* and *DARK OF THE MOON*. Her hardcover contemporary suspense novels have appeared on the *New York Times*, *Wall Street Journal*, and *USA Today* bestseller lists.

**MIRA**  
★ Three-Book Deal ★

Trident: Translation  
UK: Hodder  
Italy: Newton Compton  
Romania: RAO (at auction)  
Slovakia: Slovensky  
Spisovatel

**THE GIRL FROM GUERNICA**  
**September 6, 2022**  
Edited Manuscript Available

Robert Gottlieb / AB

★ **NYT Bestseller** ★  
★ **USA Today Bestseller** ★  
★ **Publishers Weekly  
Bestseller** ★  
★ **Winner of six Silver Pens  
for favorite author** ★

# JEREMY ROBINSON

## INFINITE 2



★OVER A MILLION BOOKS SOLD!★

INFINITE 2 is a bold continuation of Robinson's bestselling science fiction novel, packed with mystery, action, and mind-bending twists. William Chanokh is immortal...and he's trapped on the Galahad, an interstellar starship on a never-ending journey through open space. His only companions are Capria—mortal and in cryo-sleep— and Gal, an artificial intelligence, and the love of his life, with whom he spends every waking moment in the 'Great Escape,' a virtual paradise.

After untold years living countless lives, Gal begins acting strange. Possessive. Violent. Paranoid. Positive that something in the real world is causing her to malfunction, Will attempts to leave the Great Escape, but he finds himself a prisoner. Guided by a voice from reality, he is thrust into a series of torturous narratives, each one designed to break his will and keep him trapped in virtual reality. Betrayed by his digital love, his long-term memory overwritten, and

enduring violent manipulation, Will painfully peels back layers of simulation, fighting to reach reality 1.0— where the nightmares are real. Maybe. *New York Times* and #1 Audible bestselling author, Jeremy Robinson, takes readers on a heart-wrenching journey to the edge of the universe and beyond, where distinguishing reality from simulation might be impossible.

## EXO HUNTER

**THE YEAR IS 1989.** Callsign: Dark Horse and his Marine Rapid Reaction Force team have been sent to recover a strange artifact near Antarctica's Soviet-controlled Vostok Station. Confronted by a team of Ruskie Spetsnaz, a battle for control of the strange device, frozen in the ice, breaks out. But before anyone can claim victory, or the prize, an explosion of white light knocks the combatants unconscious and whisks them away to...

**2989:** One thousand years later. Dark Horse, along with his teammate, Chuy, and one of the Soviets, Drago, finds himself in a future that is both impressive and horrifying. Humanity has left Earth behind and is rapidly expanding throughout the galaxy under the banner of The Union, a white supremacist government who racially 'purified' the human race hundreds of years in the past.

Living on the fringe of this twisted Fourth Reich society, Dark Horse—the only black man in the Union— commandeers a vessel and scours the galaxy for his missing teammates under the guise of an Exo-Hunter, seeking out exo-planets to satiate the Union's need for colonization. His search takes him beyond the edge of the known universe and into an interplanetary war, guided by a vast intelligence that's been waiting for Dark Horse's arrival—for a thousand years. most compelling—and most fun—thing to come out of 2020.

**Independently Published**  
**March 13, 2021**

Final Manuscript Available

**Trident:** UK & Translation

Scott Miller / MS

**Independently Published**  
**November 19, 2020**

Final Manuscript Available

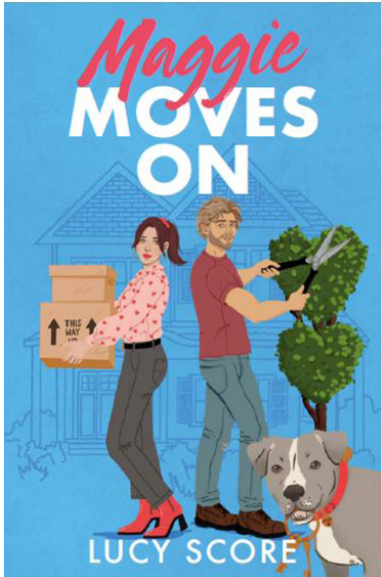
**Trident:** UK & Translation

Scott Miller / MS



**Jeremy Robinson** is the *New York Times* bestselling (and #1 Audible.com bestselling) author of sixty novels and novellas, including *Project Nemesis*, the highest selling, original (non-licensed) kaiju novel of all time. He's known for mixing elements of science, history and mythology, which has earned him the #1 spot in Science Fiction and Action-Adventure, and secured him as the top creature feature author. Many of his novels have been adapted into comic books, optioned for film and TV, and translated into thirteen languages. He lives in New Hampshire with his wife and three children.

# LUCY SCORE MAGGIE MOVES ON



Can these opposites turn up the heat... without burning down the house?

House-flipping sensation and YouTube star Maggie Nichols can't wait to dig into her next challenge. Arriving in tiny Kinship, Idaho, with only a cot and a coffeemaker, Maggie is prepared to restore a crumbling Victorian mansion in four months or less. She has her to-do lists, her blueprints, and her team. What she doesn't have is time for sexy, laid-back landscaper Silas Wright.

The man takes flirtation to a whole new level. And he does it shirtless... sometimes pants-less. He and his service school-dropout dog are impressively persistent. But she's not interested in putting down roots. Not when fans tune in to watch her travel the country turning dilapidated houses into dream homes. A short-term fling on the other hand could fit nicely into her calendar. After all, Maggie remembers what fun is like. Vaguely.

As their summer gets downright steamy, Silas manages to demolish the emotional walls she's spent years building, sending Maggie into a panic. He's the wrench in her carefully constructed plans. With the end of the project looming, she has a decision to make. But how can she stay when her entire career is built on moving on?

### Praise for MAGGIE MOVES ON:

"Lucy Score always delivers on the laughs, expert storytelling, and full-body swoons."  
— **Tessa Bailey, *New York Times* bestselling author**

"Fast-paced, fun, and full of Gilmore Girls-worthy banter! Silas is head over heels for Maggie out of the gate, and with his playful wooing that's equal parts sweet and sexy, readers won't be far behind. MAGGIE MOVES ON combines the signature charm of a small-town romance with blush-inducing starbursts of heat."  
— **Rosie Danan, author of *The Roommate***

"Lucy Score proves why she's such a powerhouse with this smart and sexy, head-over-heels, laugh-out-loud comedy!"  
— **Lauren Landish, *Wall Street Journal* and *USA Today* bestselling author**

"A delightful laugh-out-loud small-town romance with that special Lucy Score touch. An absolute must-read."  
— **Meghan Quinn, *USA Today* bestselling author**

"Bursting with sizzling chemistry, charming characters, and heartwarming small town feels, Maggie Moves On is rom-com gold. I can't stop smiling!"  
— **Melanie Harlow, *USA Today* bestselling author**



**Lucy Score** is a *Wall Street Journal* and Amazon bestselling author. Small town contemporary rom-coms are her lady jam and she enjoys delivering the feels with a huge side of happily ever after. Her books have been translated into several languages, making readers around the world snort laugh, swoon, and sob. Lucy lives in Pennsylvania with the devastatingly handsome Mr. Lucy and their horrible cat. In her spare time she enjoys sleeping, drinking copious amounts of coffee, and reading all the romance novels in the universe.

Grand Central  
June 1, 2022

★Sold in a 2-book deal★

Unedited Manuscript Available

Trident: Translation

Mark Gottlieb / SM

# LISA SCOTTOLINE ETERNAL



ETERNAL is Scottoline's first work of historical fiction, set in fascist Italy during the reign of Benito Mussolini. Spanning ten years during World War II as fascism rises and the Italian Holocaust begins, the novel tells the story of the beautiful and fiercely independent Elisabetta "Betta" D'Orfeo, who finds herself caught in a love triangle with her two closest friends, one a rising star in the fascist party, the other a reserved Jewish mathematics prodigy. Family secrets and betrayals change Betta's circumstances until she is forced to make a devastating choice in a world gone mad with bloodlust and war. ETERNAL is an engrossing, sweeping story that explores themes of love, family, liberty, and justice in wartime history.

**ROME Series**  
Putnam

**ETERNAL**  
March 23, 2021

Final Manuscript Available

**Trident:** UK & Translation  
**Greece:** Minoas  
**Romania:** Litera International  
**Poland:** Proszynski I Ska  
**France:** Bragelonne  
**Hebrew:** Kinneret  
Publishing  
**Hungarian:** Central Media  
**Slovakia:** Ikar  
**Lithuania:** SOFOKLIS  
**Serbia:** Publik

Robert Gottlieb / AB

★ Instant *New York Times* Bestseller ★

★ Goodreads Readers' Choice Award Best Historical Fiction of 2021 Nominee ★ Best Historical Fiction of 2021 — *Cosmopolitan* ★ An Indie Bestseller ★ Chosen as a "Buyer's Pick" by Costco ★ Ingram Book Club Pick ★ Good Morning America "Must Read Book of March" from Zibby Owens ★ A USA Today "Book Not to Miss" ★ Indie Next Pick ★ Library Reads Selection ★ Barnes & Noble "Best Historical Fiction to Read Right Now" ★ Library Journal Starred Review ★ A Bustle Most Anticipated Book of March 2021 ★ Best Historical Novel of 2021 ★ *Cosmopolitan* ★

### Praise for Lisa Scottoline:

"Scottoline knows how to keep readers in her grip."  
— *The New York Times Book Review* "

"An accomplished historical novel that is both seeped in period detail and full of relatable characters.... Scottoline is a master at ramping up the suspense."  
— *Washington Post*

"In this book of her heart, Lisa Scottoline delivers what her readers expect and so much more, fast-paced intrigue, but also an authentic, tender coming of age tale of three best friends navigating the complexities of fascism, war, political and family strife and romantic competition."  
— Lisa Wingate, author of *Before We Were Yours* and *The Book Of Lost Friends*

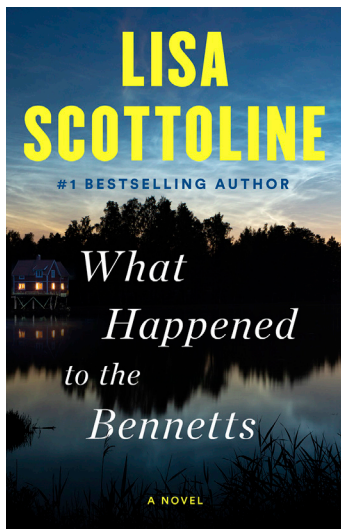
"Powerful and absorbing...at the heart of the novel is an enduring message, that what's perhaps most heroic in any life is to love fiercely and completely, in spite of loss and betrayal, and even beyond death."  
— Paula McLain, author of *The Paris Wife* and *When the Stars Go Dark*

"With characters who change and grow and enough twists and turns to keep you guessing, Eternal is blockbuster with cinematic intensity." — Christina Baker Kline, author of *Orphan Train* and *The Exiles*

"Make a plate of fettuccine, pour a glass of red wine, and settle in with this captivating tale. You will cry tears of sadness and joy. Scottoline's Italian heritage combined with all her diligent research will keep this story in readers' hearts." — *Library Journal* (starred review)

# LISA SCOTTOLINE

## WHAT HAPPENED TO THE BENNETTS



Your family has been attacked, never again to be the same. Now you have to decide if you believe in law... or justice.

Jason Bennett is a family man and an elite court reporter. But his life takes a horrific turn on a quiet stretch of road after his daughter's lacrosse game. A truck begins tailgating his car, and when two armed men jump from the pickup, Jason offers them whatever they want. But a flash of violence shatters his family forever. Grieving and disillusioned, Jason receives a visit from the FBI. After the agents inform him that the carjackers work for a dangerous criminal organization, they order the Bennetts to enter the witness protection program. Taken from all they know, trapped in an unfamiliar life, the Bennetts come apart at the seams—and Jason decides to take matters into his own hands. But as he closes in on a killer, he realizes the violence might not have been random to begin with...and solving the riddle of why they were targeted might put his loved ones in more danger than he could have imagined.

### Praise for WHAT HAPPENED TO THE BENNETTS:

"Explosive new complications in the most relentless of all her mysteries. A high-octane thriller whose hero is tossed into one impossible situation after another. Best started early in the morning."

— **Kirkus Reviews (starred review)**

"[This] heart-wrenching novel morphs into a high-speed, action-packed thriller. Fans will get their money's worth."

— **Publishers Weekly**

"Twisty, propulsive and exhilarating. From this novel's first pages, Scottoline caroms us into a heart-throbbing journey as the Bennett family must navigate both urgent dangers and their own complicated pasts—all while the clock ticks. WHAT HAPPENED TO THE BENNETTS left me dazzled and breathless."

— **Megan Abbott, author of *The Turnout***

"An emotion-packed thriller that stabs at the core of family, betrayal, and justice. Scottoline drives the plot at breakneck speed and keeps readers turning the pages. A must read."

— **Robert Dugoni, author of the Tracy Crosswhite Series**

"Scottoline is at the top of her already masterful game in this gripping thriller about parental love. From its opening, heart-grabbing pages, WHAT HAPPENED TO THE BENNETTS is compulsively readable, seamlessly delivering one blazing twist after another with relentless pacing. You won't be able to put this one down."

— **Alafair Burke, author of *Find Me***

"Scottoline's gift for crafting human connections is displayed here...setting this thriller apart from other suburban-hero stories. A good choice for Greg Hurwitz and Harlan Coben fans."

— **Booklist**



**Lisa Scottoline** is the *New York Times*-bestselling author and Edgar Award-winning author of thirty-two novels. She has 30 million copies of her books in print in the United States and has been published in thirty-five countries. After a successful career in corporate law, Scottoline released her first legal thriller, *Everywhere that Mary Went*, in 1994. Since then, she has gone on to write 31 more critically acclaimed novels.

★ Six-Book Deal ★  
Putnam

March 29, 2022

Editor: Mark Tavani

Final Manuscript  
Available

Trident: UK &  
Translation

Poland: Proszynski

Robert Gottlieb / AB

### Scottoline Media

#### Rights

AFTER ANNA:

Lionsgate;

ONE PERFECT LIE:

Quibi

# MINA SEÇKIN THE FOUR HUMORS



A gorgeous debut novel following a young woman who returns to her father's home in Istanbul to grieve his untimely death

This wry and visceral debut novel follows a young Turkish-American woman who, rather than grieving her father's untimely death, seeks treatment for a stubborn headache and grows obsessed with a centuries-old theory of medicine.

Twenty-year-old Sibel is fascinated by the human body. She's hoping to be a doctor and plans to spend her summer in Istanbul studying for the MCAT and visiting her father's grave. Instead, she finds herself self-diagnosing her own possible chronic illness with the four humors theory of ancient medicine. Is an imbalance of blood, bile, choler, and phlegm the cause of her physical and emotional turmoil?

Also on Sibel's mind: her blond American boyfriend who accompanies her to Turkey; her energetic but distraught younger sister; and her devoted grandmother, who, Sibel comes to learn, carries a harrowing secret.

Delving into her family's history, the narrative weaves through periods of political unrest in Turkey, from military coups to the Gezi Park protests. Told with pathos and humor, Sibel's search for strange and unusual cures is disrupted as she begins to see how she might heal herself through the care of others, including her own family and its long-fractured relationships.

## Praise for THE FOUR HUMORS:

"[A] humane and refreshingly astringent novel." — **Lauren LeBlanc, *The New York Times Book Review***

"An engrossing exploration of national identity, the meaning of family and loss, and what happens when a family hides its central secret." — **Martha Ann Toll, *NPR***

"In spare, funny writing, Seçkin invites us into a summer spent in Turkey with a young woman named Sibel and her boyfriend, Cooper . . . If you've ever abandoned plans to study for the MCAT in favor of a lot of soul-searching, uncovering family trauma, and TV watching, come meet Sibel." — **Jenny Singer, *Glamour***

"If stories expand us, secrets shrink us, as this deep, wise, and intricate debut novel by Mina Seçkin illustrates." — **Jeffrey Ann Goudie, *The Boston Globe***

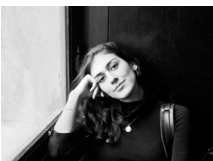
"Mina Seçkin's debut novel chronicles Sibel's attempts to understand herself, her family, and the stories her body tells about both with tenderness and grace." — **Eve Sneider, *WIRED***

"Mina Seçkin's debut novel . . . explores intergenerational trauma, healing, and the tradition of female caretakers with pathos and humor." — **Mina Hamedi, *BOMB***

"Fans of Elif Batuman's *The Idiot* should take note of Mina Seçkin's debut *THE FOUR HUMORS*, another wry and intelligent novel that engages with the Turkish diaspora in America." — ***Chicago Review of Books***

"Mina Seçkin writes about the human body in a way that is exacting and beautiful, and I am in awe at the way she pins pain onto the page . . . *THE FOUR HUMORS* is a gorgeous excavation of the body—its flaws and its desires—and what it means to heal." — **Katie Yee, *Literary Hub***

"[A] perceptive debut . . . Seçkin moves with poise from Sibel's modern-day, deadpan tone to the stories of her older relatives, which are related as stand-alone narratives and are often entangled with Turkey's tempestuous political history . . . A moving family story." — ***Publishers Weekly***



**Mina Seçkin** is a Turkish-American writer from Brooklyn. *THE FOUR HUMORS* is her first novel. Her work has been published in *McSweeney's Quarterly Concern*, *the Rumpus*, and elsewhere. She serves as managing editor of *Apogee Journal* and works in the *New Yorker's* fiction department.

**DEBUT**  
**Catapult**  
**November 9, 2021**

Final Manuscript Available

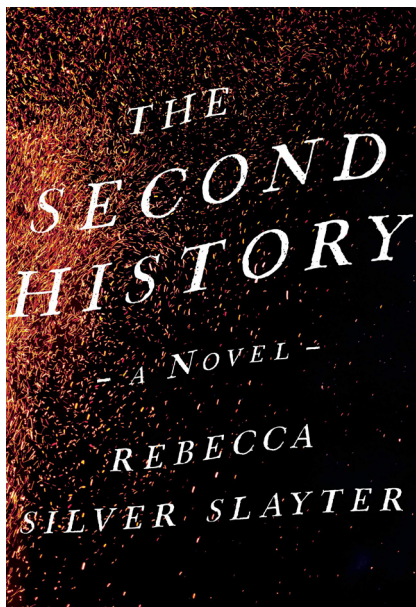
**Trident:** Translation

Ellen Levine / SM



# REBECCA SILVER SLAYTER

## THE SECOND HISTORY



A novel of haunting beauty and ominous suspense, **THE SECOND HISTORY** is a post-apocalyptic love story about a young couple embarking on a journey to understand, for the first time, what they've been hiding from all their lives.

Born in a barren, altered future world, Eban has lived in hiding all his life without ever understanding why. After his mother's death, he retreated into the northern Appalachians with Judy, the only other woman he has ever known. But as the years passed and Judy suffered multiple miscarriages, she began to wonder what happened to the cities their parents fled, where a strange sickness is said to have spread among those who stayed behind. To stop the headstrong woman he loves from leaving the safety of the hills to travel to the cities, Eban convinces Judy instead to set out on a journey to the fabled colony of the original mountain settlers, where he promises her they'll find the answers she seeks.

Now expecting a child once again, Judy and Eban begin their climb deep into the mountains. Along the way, the people they encounter and the secrets they uncover will threaten their lives and the ties between them, further complicating what they know of the world beyond the mountains and of each other.

Set in a far-flung time and place that begin to feel increasingly familiar, *The Second History* explores the devastating effects of environmental catastrophe on human relationships. It is a story about the limits of our ability to know each other or understand the past . . . and about the courage it takes to invent the world again for those we love.

### **Praise for Rebecca Silver Slayter:**

"Brilliant and brave, Rebecca Silver Slayter's new novel invites us on a fantastical journey into another place and time that feels, at once, uncannily real. Always immersive and engaging, with a cast of characters that are unforgettable and strange, **THE SECOND HISTORY** also poses tough questions: How do we depart from the past without ignoring or erasing the lessons of history from which we might learn? How do we face an unknown future without simply projecting onto it our deepest fears about the past?"

— **Johanna Skibsrud, Giller Prize-winning author of *The Sentimentalists***

"**IN THE LAND OF BIRDFISHES** is a dark magnetic tale about twin struggles: how we love and are loved, how we long to see and be seen....Spellbinding in its myths and twisting mysteries, this novel will lead you to a shoreline between truth and story where the whole foundation of your world will forever shift...Poignant, seductive, achingly human. Here is a new voice in fiction that will leave you changed."

— **Heather Jessup, author of *The Lightning Field***



**Rebecca Silver Slayter's** fiction and non-fiction have appeared in such publications as *The Antigone Review*, *The Hart House Review*, *Brick*, *Rabble.ca*, *Quill & Quire*, and *The Walrus*. She has received numerous awards and scholarships, including the David McKeen Award for Best Creative Writing Thesis for **IN THE LAND OF BIRDFISHES**. She lives in Cape Breton, Nova Scotia.

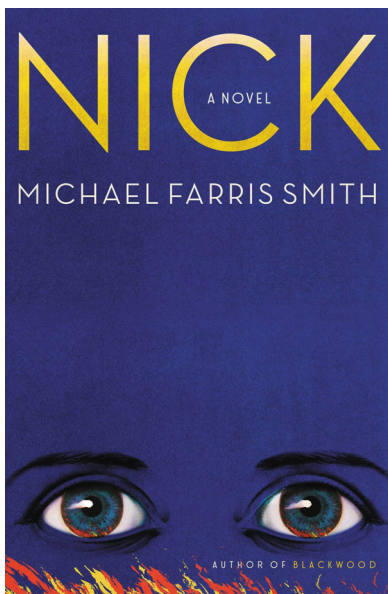
**Doubleday Canada**  
**August 10th, 2021**

Final Manuscript  
Available

**Trident: UK &**  
Translation

Ellen Levine / MS

# MICHAEL FARRIS SMITH NICK



Critically acclaimed novelist Michael Farris Smith pulls Nick Carraway out of the shadows and into the spotlight in this fascinating look into his life before *Gatsby*

Before Nick Carraway moved to West Egg and into *Gatsby's* periphery, he was at the center of a very different story—one taking place along the trenches and deep within the tunnels of World War I.

Floundering in the wake of the destruction he witnessed firsthand, Nick delays his return home, hoping to escape the questions he cannot answer about the horrors of war. Instead, he embarks on a transcontinental redemptive journey that takes him from a whirlwind Paris romance—doomed from the very beginning—to the dizzying frenzy of New Orleans, rife with its own flavor of debauchery and violence.

An epic portrait of a truly singular era and a sweeping, romantic story of self-discovery, this rich and imaginative novel breathes new life into a character that many know but few have pondered deeply. Charged with enough alcohol, heartbreak, and profound yearning to paralyze even the heartiest of golden age scribes, Nick reveals the man behind the narrator who has captivated readers for decades.

### Praise for NICK:

"A dark and often gripping story...Smith is a talented writer known mainly for his gritty evocations of violence, struggle, and loss...The new Nick is a man fully realized, with a mind tormented by the war and by a first love that waned too fast to a fingernail moon of bitter memory...A compelling character study and a thoroughly unconventional prequel."

— *Kirkus*

"An evocative glimpse into life amidst World War I...with scenes on wartime battlefields and in New Orleans speakeasies creating more captivating backdrops throughout." — *Southern Living*

"Every once in a while an author comes along who's in love with art and the written language and image and literary experiment and the complexity of his characters and the great mysteries that lie just on the other side of the physical world, writers like William Faulkner and Cormac McCarthy and Annie Proulx. You can add Michael Farris Smith's name to the list."

— James Lee Burke, *New York Times* bestselling author and two-time Edgar Award winner

"Anybody who believes that the war is over when the enemy surrenders and the troops come home needs to read Michael Farris Smith's masterful new novel NICK. Its stark, unvarnished truth will haunt you."

— Richard Russo, Pulitzer Prize-winning author of *Empire Falls* and *Chances Are*



**Michael Farris Smith** is the author of *THE FIGHTER*, *DESPERATION ROAD*, *RIVERS*, *THE HANDS OF STRANGERS*, and *BLACKWOOD*. He is the recipient of the 2014 Mississippi Author Award. His short fiction has twice been nominated for a Pushcart Prize, and his essays have appeared in the *New York Times*, *Catfish Alley*, *Deep South Magazine*, and more. Smith lives in Oxford, Mississippi, with his wife and two daughters.

Little, Brown  
January 5, 2021  
Editor: Josh Kendall

Final Manuscript Available

Trident: Translation  
UK: No Exit Press  
France: Sonatine  
Bulgaria: Bard  
Czech: Leda

Ellen Levine / MS

# ASALI SOLOMON THE DAYS OF AFREKETE



Inspired by *Mrs. Dalloway* and *Sula*, *THE DAYS OF AFREKETE* is a tender, surprising novel of two women at midlife who rediscover themselves—and perhaps each other.

Liselle Belmont is having a dinner party. It seems a strange occasion—her husband, Winn, has lost his bid for the state legislature and they're having the key supporters over to thank them for their work. Liselle was never sure about Winn becoming a politician, never sure about the limelight, about the life of fundraising and stump speeches. Now that it's over she is facing new questions: Who are they to each other, after all this? How much of herself has she lost on the way—and was it worth it? Just before the night begins, she hears from an FBI agent, who claims that Winn is corrupt. Is it possible? How will she make it through this dinner party?

Farrar, Straus & Giroux  
October 19th, 2021

Final Manuscript Available

Trident: UK & Translation

Ellen Levine / MS

Across town, Selena is making her way through the same day, the same way she always does— one foot in front of the other, keeping quiet and focused, trying not to see the terrors all around her. Homelessness, starving children, the very living horrors of history that made America possible: these and other thoughts have made it difficult for her to live a normal life. The only time she was ever really happy was with Liselle back in college. But they've lost touch, so much so that when they run into each other at a drugstore just after Obama is elected president, they barely speak. But as the day wears on, Selena's memories of Liselle begin to shift her path.

Asali Solomon's *THE DAYS OF AFREKETE* is a deft, expertly layered, naturally funny, and deeply human examination of two women coming back to themselves at midlife. It is a celebration of our choices and where they take us, the people who change us, and how we can reimagine ourselves even when our lives seem set.

### **Praise for Asali Solomon's *THE DAYS OF AFREKETE*:**

"Solomon brings wit and incisive commentary to this pristine take on two characters' fascinating and painful lives." — ★ ***Publishers Weekly* (starred review)**

"This funny and engaging book kept me up well into the midnight hour. The characters are a riot— the kind I'd want to be at a barbecue with and whose lives are so palpable and interesting, they would definitely be my favorite aunts! This is no midlife crisis— it's life! Asali Solomon paints beautiful, imperfect, and unforgettable characters everyone will be able to relate to in so many ways."

— **Nicole Dennis-Benn, author of *Patsy***

"*THE DAYS OF AFREKETE* is a subtle, unique novel about the power of feeling between young women, and how even seemingly ephemeral relationships can affect a life across decades of personal and social change. It is a haunting and redemptive story." — **Mary Gaitskill, author of *This is Pleasure***

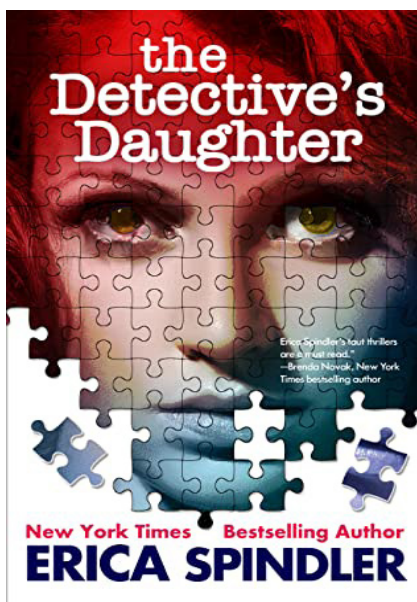
"This is a masterful novel, a controlled and aching exploration of how choices made long ago echo throughout our lives and how the bonds of true affection strain but do not break. I have always loved Asali Solomon's work, but *THE DAYS OF AFREKETE* may well be her sharpest, most trenchant, most brilliant book yet."

— **Cristina Henríquez, author of *The Book of Unknown Americans***

**Asali Solomon's** first novel, *DISGRUNTLED*, was a best book of the year at the *San Francisco Chronicle* and *Denver Post*. Her work has appeared in *O Magazine*, *Vibe*, *Essence*, on NPR, *the Paris Review Daily*, *McSweeney's* and several anthologies. Associate Professor, Chair of English, and Director of Creative Writing, Solomon teaches fiction writing and literature of the African Diaspora at Haverford College. Born and raised in Philadelphia, she lives there with her husband and two sons.



# ERICA SPINDLER THE DETECTIVE'S DAUGHTER



A gripping, twisty thriller in which two detectives, a father and daughter, become destructively entangled in the same kidnapping case twenty-eight years apart.

In 1994, grieving New Orleans PD Detective Rourke Connors is called to investigate the murder of the wife of one of the city's wealthiest men and the kidnapping of their six-month-old daughter. As each lead quickly goes cold, Rourke's pursuit of justice becomes a deadly obsession.

In the present day, Detective Quinn Connors, Rourke's daughter, is haunted by her father's death. While she has long wanted to put the unsolved murder-kidnapping case to rest, she is drawn back into the mystery when summoned to the scene of a triple homicide that might be more connected to the twenty-eight-year-old kidnapping than she originally thought.

Independently Published  
March 29, 2022  
  
Final Manuscript Available  
  
Trident: Translation  
  
Scott Miller / MS

### Praise for Erica Spindler:

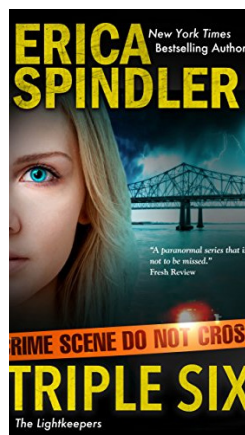
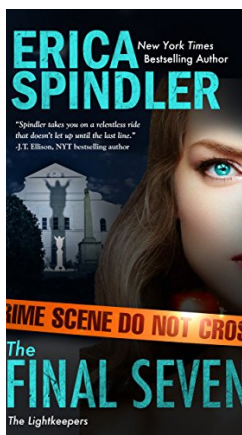
"Spindler's chilling novels explore our deepest fear-that danger is closer than we think. She is a master of addictive suspense." -**Lisa Gardner, #1 New York Times bestselling author**

"Multidimensional characters with a plethora of hidden agendas help drive the riveting plot to its explosive conclusion." -**★ Publisher's Weekly, Starred Review**

"Erica Spindler's THE LOOK-ALIKE is such a quick read...Once you open the book, the pages will turn themselves." — **BookReporter**

"In a word: riveting. An intense psychological thriller...a twisty, atmospheric suspense that will have you questioning the troubled heroine and flipping pages to find out what happened. Spindler is at the top of her game." — **Allison Brennan, New York Times bestselling author, on THE LOOK-ALIKE**

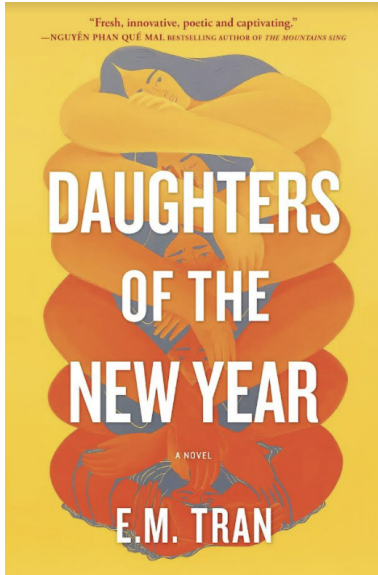
"[A] superlative romantic thriller...Multidimensional characters with a plethora of hidden agendas help drive the riveting plot to its explosive conclusion." — **★ Publishers Weekly, on THE OTHER GIRL (starred review)**



**Erica Spindler** is a *New York Times* and internationally bestselling author of thirty novels. Her skill for crafting engrossing plots and compelling characters has earned both critical praise and legions of fans. She is published in 25 countries and has won a Daphne du Maurier Award for excellence, a Kiss of Death Award for her novels FORBIDDEN FRUIT and DEAD RUN, and was a three-time RITA® Award finalist.

# E.M. TRAN

## DAUGHTERS OF THE NEW YEAR



A "haunted story of resilience and survival" (Meng Jin, *LITTLE GODS*), *DAUGHTERS OF THE NEW YEAR* is an addictive, high-wire act of storytelling and mythmaking, illuminating an entire lineage of extraordinary women fighting to reclaim the power they've been stripped of for centuries.

Combining the powerful scope of *Homegoing* with the mystical touch of *The Immoralists*, a captivating debut novel about five generations of mothers and daughters within a Vietnamese immigrant family, drawing on the legends of the Vietnamese zodiac to explore the shared history that binds them together

Who says time must move forward?

In 2016 New Orleans, Xuan Trung, former beauty queen-turned-refugee after the Fall of Saigon, is obsessed with divining her daughters' fates through their Vietnamese zodiac signs. But Trac, Nhi, and Trieu diverge completely from their immigrant parents' expectations. Successful lawyer Trac hides her sexuality in shame; aspiring actress Nhi navigates the politics of a Bachelor-esque reality TV show; and Trieu, the youngest, flounders post-college without any clear aspirations.

As the three sisters each begin to encounter strange sightings and echoes of long-buried secrets from their ancestors, the story of the Trung women unfurls to reveal the events that brought them to the current moment. Moving backwards in time and tracing both the momentous decisions and small intimacies of their lives, Tran takes us through the high school halls of New Orleans, to Saigon beauty pageants, to twentieth century rubber plantations and apothecaries, traversing the past century as each generation of women is both estranged and united by the ghosts of their tumultuous history.

### Praise for E. M. Tran:

"E. M. Tran writes with such a unique sense of imagination and insightful observations that have the power to bring generations together and to illuminate the complex Vietnamese history and culture. Fresh, innovative, poetic and captivating, *DAUGHTERS OF THE NEW YEAR* is a book that deserves its place on everyone's bookshelf."

— Nguyễn Phan Quế Mai, *THE MOUNTAIN SING*

"Polyphonic, epic, and tender, this searching portrait of three sisters moves fearlessly back in time, unearthing legacies of colonial violence and war. A haunted story of resilience and survival." — Meng Jin, *LITTLE GODS*

"E. M. Tran confidently leads her readers into the hearts of her characters but the world she writes of is much larger than that. The legacy of colonialism, the history of women warriors, the mythology of a culture—it's all here. Intimate yet epic, *DAUGHTERS OF THE NEW YEAR* is a remarkable debut."



**E. M. Tran** writes fiction and creative nonfiction. Her debut novel, *DAUGHTERS OF THE NEW YEAR*, is forthcoming from Hanover Square Press/HarperCollins. Her stories, essays, and reviews can be found in such places as *Joyland Magazine*, *Prairie Schooner*, *Harvard Review Online*, and more. She has an MFA from University of Mississippi and a PhD from Ohio University, where she studied English and Creative Writing. She is from and currently resides in New Orleans, Louisiana with her husband and two dogs.

**DEBUT**  
Hanover Square Press /  
HarperCollins  
October 2022

Unedited Manuscript  
Available

Final Manuscript  
Available Spring 2022

**Trident:** UK & Translation

Dan Strone / SM

# MICHAEL X. WANG

## LOST IN THE LONG MARCH



During the year-long retreat of the Communist Red Army in China known as The Long March, a naïve orphan and shy gunsmith, Ping, falls in love with Yong, a sophisticated veteran and skilled marksman.

When Yong gets pregnant and gives birth to a baby son, she and Ping have to leave the infant behind: after all, the army can't retreat with a crying infant. They find a woman who will keep the baby safe until the war is won.

The boy is twelve when World War II breaks out. Japanese soldiers arrive. Tired of waiting for his parents to come fetch him, he decides to enlist in the Japanese army to be able to travel and go look for his mother and father. However, he quickly begins to fear for his life.

Reminiscent of Min Jin Lee's *Pachinko*, Adam Johnson's *The Orphan Master's Son*, and Ha Jin's *War Track*, this is a tale that explores how the history of a country is always its people, though their stories are often the first to be lost.

**DEBUT**  
**Abrams**  
**November 1, 2022**

Unedited Manuscript  
Available

**Trident:** Translation  
Mark Gottlieb / SM

### Praise for Michael X. Wang's FURTHER NEWS OF DEFEAT:

"...brilliantly explore the deepest themes inherent in every human being and in most great literature: our yearning for a self, for an identity, for a place in the universe. This is a remarkable debut by a gifted new artist."  
— **Robert Olen Butler, Pulitzer Prize-winner**

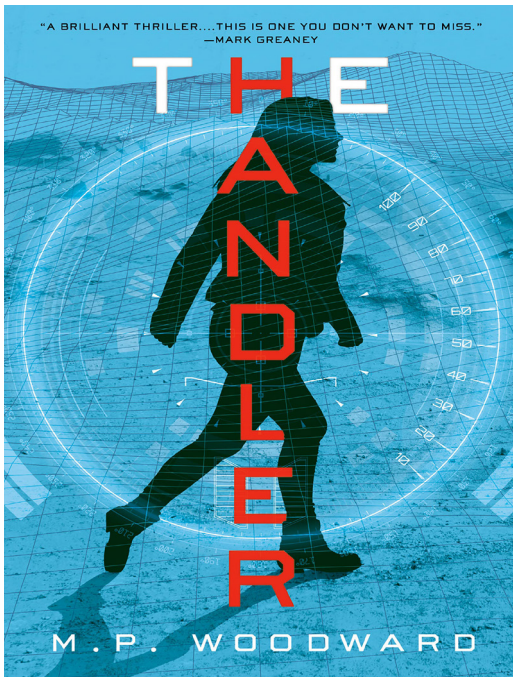
"Michael X. Wang reveals a remarkable ability to move fluidly through time periods and points of view, all with such a clear and vibrant voice... then sing on a sentence level while also illuminating the world at large."  
— **Aimee Bender, award-winning author of *The Particular Sadness of Lemon Cake***

What's extraordinary about this book is how it also reads like a distilled epic bringing to life the great clash of tradition and progress in a half-century of dizzyingly rapid change in the world's most populous country. A beautiful, assured, and unforgettable debut.  
— **Porter Shreve, author of *The End of the Book***



**Michael X. Wang** is the 2020 PEN/Robert W. Bingham Prize-nominee for his debut short story collection. He was born in Fenyang, a small coal-mining city in China's mountainous Shanxi Province. Michael immigrated to the United States when he was six and has lived in ten states and fifteen cities. In 2010, he completed his PhD in Literature at Florida State University. Before that, he received his MFA in Fiction at Purdue. Michael's work has appeared in *New England Review*, *Greensboro Review*, *Day One*, and *Juked*, among others, and they have won an AWP Intro Award and been selected by the Best American Anthology as a notable story of the year. He lives with his wife and pets at Russellville, Arkansas, and is currently an Assistant Professor of English and Creative Writing at Arkansas Tech University.

# M.P. WOODWARD THE HANDLER



Meredith Morris-Dale is a CIA case officer and a damn good one...even if this last mission did go terribly wrong. Now she has been summoned back to Langley where she expects to be fired. Instead, she is met by the Deputy Director with stunning news.

A single well-placed CIA mole in Iran's uranium enrichment program has kept the terrorist nation from building a bomb by sabotaging the performance of their covert centrifuge arrays. But after losing his daughter in an airliner shootdown, the mole wants out—leaving the world on the brink. His one demand: a reunion with the only handler he ever trusted, John Dale—Meredith's disgraced, fired, wayward ex-husband. As Meredith and John struggle through their fraught relationship, a craven CIA political hierarchy, Russian interference, and the rogue spy's manipulation, they must reach deep within their shared connection to maintain, recover, or kill the asset.

US: Berkley  
May 31, 2022

Final Manuscript  
Available

Trident:  
Translation

Scott Miller / MS

## Praise for THE HANDLER:

"A brilliant thriller...This is one you don't want to miss."

— **Mark Greaney, #1 New York Times bestselling author of the Gray Man series**

"In this immersive, action-packed thriller we follow Senior CIA officer Meredith Morris-Dale as she is forced to recruit her former colleague and ex-husband, to run an asset for in a case with enormous stakes. Woodward does everything right: he creates complicated and compelling characters—the beating heart of all great spy novels—and puts them in a gripping and authentic narrative that will have you hooked right to the last page."

— **Carlton Cuse, co-creator of Tom Clancy's Jack Ryan and writer/showrunner of Lost.**

"A spectacular tale, brimming with intrigue, suspense, and richly-drawn characters. Fantastic storytelling."

— **Marc Cameron, New York Times bestselling author of Tom Clancy Chain of Command**

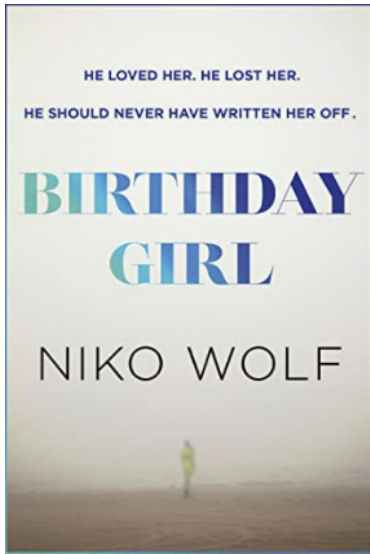
"THE HANDLER is the finest kind of story—a tale that knocks the breath from your lungs and leaves you screaming for more. Simply the best debut I've read in years."

— **Don Bentley, New York Times bestselling author of Tom Clancy Target Acquired and the Matt Drake series**



**M. P. Woodward** is a veteran of both US intelligence ops and the entertainment industry. As a naval intelligence officer with the US Pacific Command, he scripted scenario moves and countermoves for US war game exercises in the Middle East. Woodward currently runs international distribution marketing for Amazon Prime Video, having launched Amazon's original video content in more than forty countries through more than one hundred cable, wireless, and broadband partnerships. He is currently developing the international distribution strategy for the upcoming serial adaptation of *The Lord of The Rings*.

# NIKO WOLF BIRTHDAY GIRL



The propulsive thriller from debut talent Niko Wolf, perfect for fans of *Gone Girl* and *Blood Orange*

Jonathan's wife disappeared more than twenty years ago. Now he's seeing her everywhere . . .

New York in the 1990s - impoverished writer Jonathan Dainty takes his wife Maddie out to the beach for her birthday. Hours later he finds himself at the local police precinct trying to explain how on earth he let his wife get into a stranger's car, and allowed it to drive her away.

More than twenty years later, Maddie is presumed dead and Jonathan has channelled his grief into a best-selling series of crime novels. As far as he can, he is living the perfect life.

Then one day he catches a glimpse of his dead wife, moving through a throng of people. Is Maddie alive? Has she come back? And why does no one believe him? As Jonathan attempts to uncover the truth, it soon becomes clear that the people closest to him are hiding something, something that could change everything . . .

## Praise for BIRTHDAY GIRL:

"A sleek, suspenseful story with characters so real you could reach out and touch them and a deliciously sharp sting in its tail." — **C.L. Pattison, author of *The Guest Book***

"Birthday Girl is dark and fiendishly compelling, slowly revealing secret after secret until you're not sure of anything anymore - only that you have to keep reading." — **Elly Griffiths, author of *The Ruth Galloway Novels***

UK: Hodder Studio  
US: Mobius Books  
June 2022

Final Manuscript  
Available

**Trident:**  
Translation

Sarah McEachern



**Niko Wolf** was born in London and her first novel, *THE FAVOURITE* (Myriad Editions, 2017), was published in the UK under SV Berlin. Longlisted for The Authors' Club Best First Novel Award 2018, it was also chosen as an ELLE Book of the month. Most recently, Wolf was a Screenwriter and Story Editor for independent movie *A Son of Man*, selected as an official entry in the foreign-language category for the 2019 Oscars. She has worked as a copywriter, wilderness search-and-rescue professional, facilitator, and speechwriter.



# ALISSA YORK

## FAR CRY

It's 1922 at the Far Cry Cannery and its quarter-mile of boardwalk town, strung along the rocks away up Rivers Inlet on British Columbia's northwest coast. As the annual salmon run begins, the time has come for Anders Viken, storekeeper and honorary uncle, to give an account of his secret self—from his first home in Norway, another land of islands and fjords, to the escape from his family's loving grip, to the wide-open world of rough living and the laughable dream of love, given who it is he loves.

As the sockeye flood up the inlet, Anders sets all his secrets down for eighteen-year-old Kit, the only member of his chosen family who remains after her mother, Bobby, ran off, and her father Frank, shell shocked in the First World War, is found drowned near the cannery pier. As Anders does his reckoning—more confession than anything, given what he knows about what happened to her parents—Kit works on surviving, fending off the attentions of the cannery manager, out on the ocean in a small boat, pushed into this adult world by her father's death and her mother's betrayal. Oars in hand, she glides into open waters over the great returning school, and casts her net.

### **Praise for Alissa York:**

"York's writing is graphic and impressionistic, sharp-edged and sensual. Though both style and landscape at times bring to mind Annie Dillard and Cormac McCarthy, York's voice is very much her own."

— **Quill & Quire (Canada)**

"Rich and strange and deeply satisfying. Whether she's adopting the voice of a homeless teen, a yuppy vet, or a famished coyote, York writes with a spare, unsentimental fluency that connects strangers, enemies, species. *Fauna* reminds us of the life that swoops and slithers and lopes and pounces all around us, even in the most urban of worlds; a wild life we share and ignore at our peril."

— **Annabel Lyon, author of *The Golden Mean***

"*Fauna* is the sort of rare novel that can change the way you see your world. Its cast of misfits and dreamers is united by their visceral connection to the forgotten animals surviving in the green patches of our big cities. This book is beautiful, unusual and memorable. And Alissa York is a daring and original talent."

— **Jim Lynch, author of *Border Songs***

"This rich novel is layered with astonishing detail, with every location vividly evoked and every action a visceral experience."

— **The Globe and Mail**



**Alissa York's** internationally acclaimed novels include *Mercy, Effigy* (shortlisted for the Scotiabank Giller Prize), *Fauna* and, most recently, *The Naturalist* (winner of the Canadian Author's Association Fiction Award). Stories from her short fiction collection, *Any Given Power*, have won the Journey Prize and the Bronwen Wallace Award; her essays and articles have appeared in *The Guardian*, *The Globe and Mail*, *Brick* magazine and elsewhere. York has lived all over Canada and now makes her home in Toronto with her husband, artist Clive Holden. She teaches Creative Writing at the Humber School for Writers.

**Random House Canada  
February 28th, 2023**

Final Manuscript  
Available Spring 2022

**Trident:UK & Translation**

Ellen Levine / MS



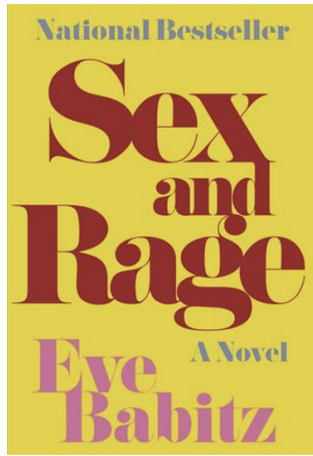
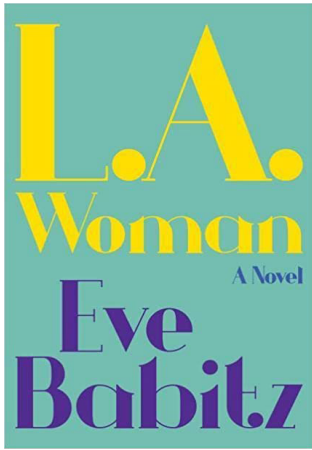
# HIGHLIGHTS

EVE BABITZ

Erica Silverman / MS

LA WOMAN; SEX & RAGE;

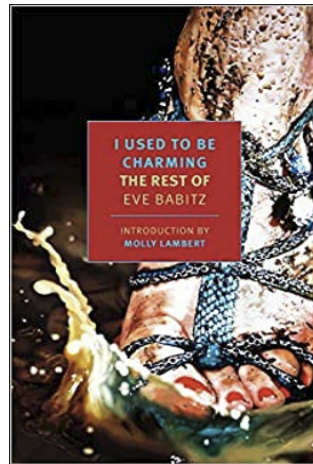
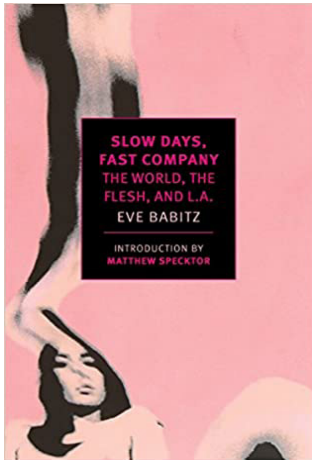
SLOW DAYS, FAST COMPANY; I USE TO BE CHARMING



Eve Babitz is a writer like no other—she “is to prose what Chet Baker is to jazz” (*Vanity Fair*)—and she has influenced a generation of writers and readers with her sophisticated, witty, and delightful work.

With six out-of-print books reissued in 2015, L.A. writer Eve Babitz has become an “Unlikely Icon For Millennial Women” (*Bazaar*) and a “Millennial #Girlcrush” (*LA Weekly*).

A party girl, artist, bookworm, writer, journalist, and muse, Eve's life in Southern California was as vibrant and free-wheeling as her prose. Her recent passing in December 2021 inspired an outpouring from fans across the internet, as profiled by *The New York Times*.



“A child of Hollywood, she wrote of the sensuous pleasures of Los Angeles, and sampled them enthusiastically,” the *Times* wrote of Eve Babitz.

Her agent, Erica Silverman, said to the *Times*, “She was writing about women in a way that doesn’t exist anymore. A new generation is responding to her abandon and her grit. I think women no longer have that kind of freedom. Eve never saw herself as a victim. She was a free spirit and living her life the way want she wanted to.”

Eve Babitz has been translated into **Danish, Dutch, French, German, Italian, Norwegian, Polish, Spanish, and Turkish.**

**Praise for Eve Babitz**

“The most charming writer I’ve read in years.”  
— **Geoff Dyer**, *The Threepenny Review*

“If her books are any indication, she seems to have known more about life at an early age than most of us figure out before we die.”  
— **Holly Brubach**, *The New York Times*

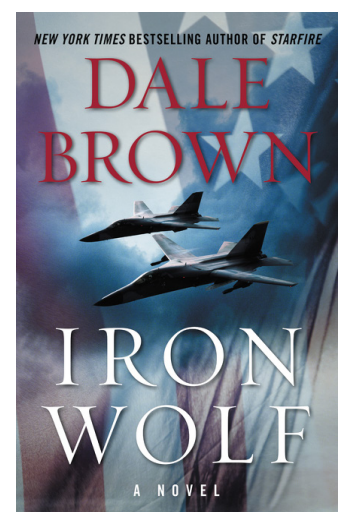
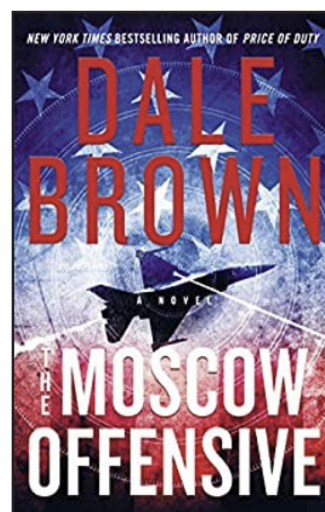
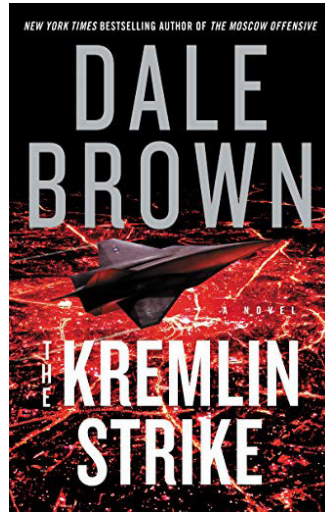
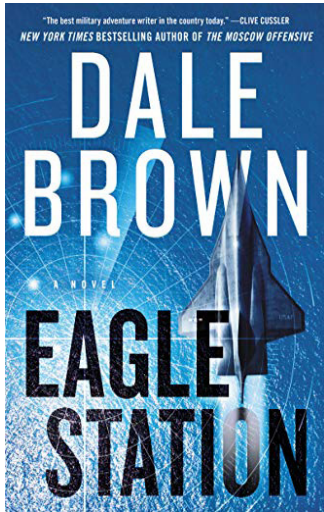
“One of the best writers about LA in American literature.”  
— **Laura Pearson**, *Chicago Tribune*



**Eve Babitz** is the author of several books of fiction, including *SEX AND RAGE: ADVICE TO YOUNG LADIES EAGER FOR A GOOD TIME*, *L.A. WOMAN*, and *BLACK SWANS: STORIES*. Her nonfiction works include *FIORUCCI*, *THE BOOK AND TWO BY TWO: TANGO, TWO-STEP, AND THE L.A. NIGHT*. She has written for publications including *Ms.* and *Esquire* and in the late 1960s designed album covers for the Byrds, Buffalo Springfield, and Linda Ronstadt. Her novel *EVE’S HOLLYWOOD* is published by NYRB Classics.

# DALE BROWN PATRICK MCLANAHAN SERIES

Robert Gottlieb / AB



A high-tech, high-tension military thriller series that follows US Air Force officer Patrick McLanahan and his team as they fight to defend the USA against enemy forces.

Dale Brown's novels are published in **11 languages** and distributed to over **70 countries**. Worldwide sales of his novels, audiobooks and computer games exceed **12 million copies**. **Fourteen** of his novels have been **New York Times best-sellers**.

**Recent publication, ARCTIC STORM RISING, #13 on New York Times bestseller list**

★ **New York Times Bestsellers:** ARCTIC STORM RISING, TIGER'S CLAW, A TIME FOR PATRIOTS, EXECUTIVE INTENT, BLACK WOLF, ROGUE FORCES, SHADOW COMMAND, STRIKE FORCE, EDGE OF BATTLE, ACT OF WAR, PLAN OF ATTACK, AIR BATTLE FORCE ★

★ **Apple iBooks Bestseller:** ARCTIC STORM RISING ★

★ **USA Today Bestsellers:** THE MOSCOW OFFENSIVE, PRICE OF DUTY, DRONE STRIKE, DREAMLAND: RETRIBUTION, DREAMLAND: END GAME ★

★ **Amazon Bestseller:** DAY OF THE CHEETAH, BATTLE BORN, STARFIRE, IRON WOLF, SHADOWS OF STEEL, CHAINS OF COMMAND, ROGUE FORCES ★

★ **ABA Indiebound Bestseller:** IRON WOLF, TARGET UTOPIA ★

★ **Publishers Weekly Bestseller:** STARFIRE, TIGER'S CLAW, A TIME FOR PATRIOTS ★

### Select Praise for Dale Brown:

"Brown has long been a master at high-tech thrillers, and... there is no denying that he knows his stuff... Even with a long-running series, he continues to find ways to keep the action lively and relevant. For the Tom Clancy crowd, Brown remains the go-to guy." — **Booklist**

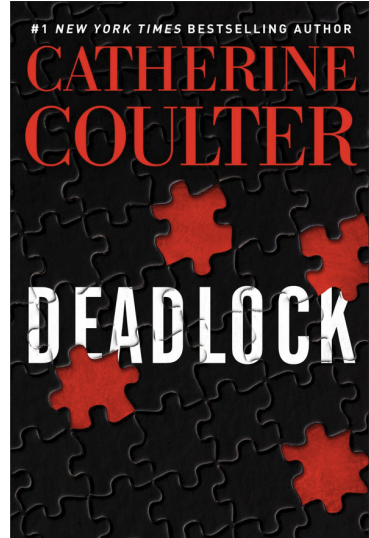
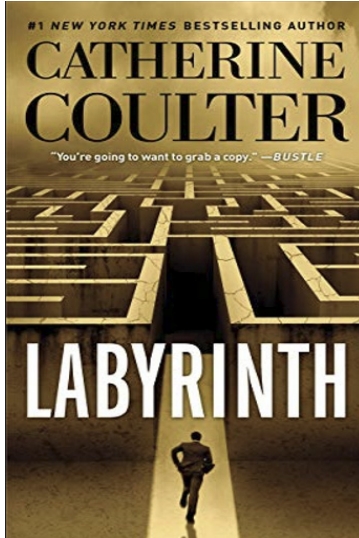
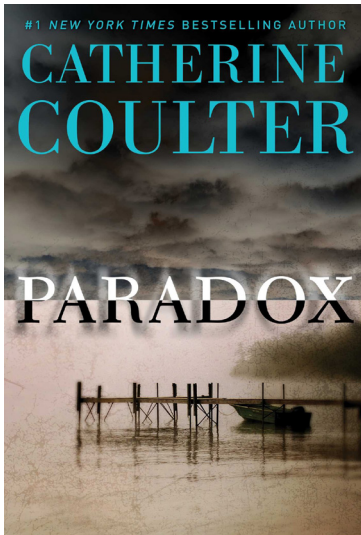
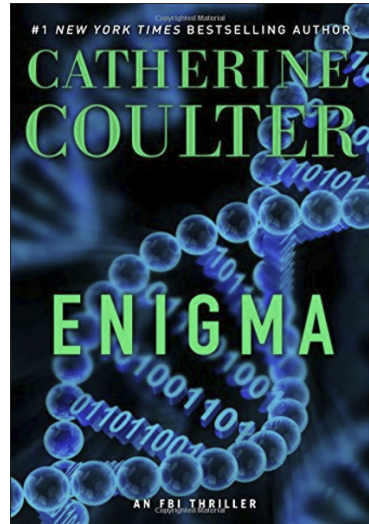
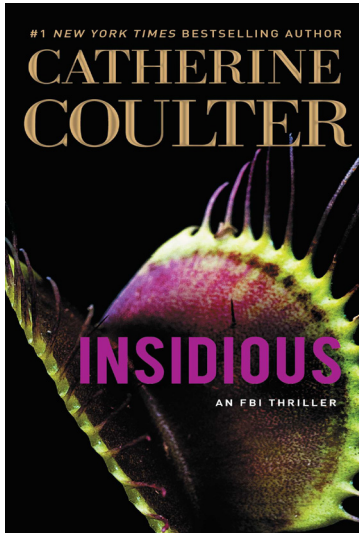
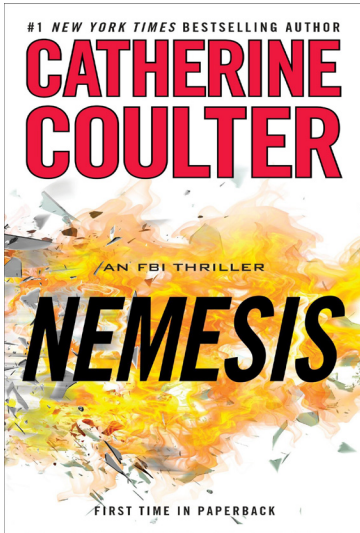
"Dale Brown is a superb storyteller" — **Washington Post**



**Dale Brown** is an American author and aviator, most famous for his aviation techno-thriller novels, with thirteen *New York Times* bestsellers. He is the recipient of several military decorations and awards, including the Air Force Commendation Medal, the Combat Crew Award, and the Marksmanship ribbon. His novels are published in 11 languages and distributed to over 70 countries. He has published 11 bestsellers in 11 years.

# CATHERINE COULTER FBI THRILLER SERIES

Robert Gottlieb / AB



### Select Praise for Catherine Coultter:

“Catherine Coultter is one of the bona fide rock stars of the thriller genre.” — *The Real Book Spy*

“[Catherine] always delivers amazingly eerie and complex thrillers.” — *RT Book Reviews*

“Bestseller Coultter is at the top of her game.” — *Publishers Weekly*

“A master of smooth, eminently readable narratives.” — *Booklist*

“Catherine Coultter is one writer who always brings the suspense and entertainment hand in hand.”  
— *Suspense Magazine*

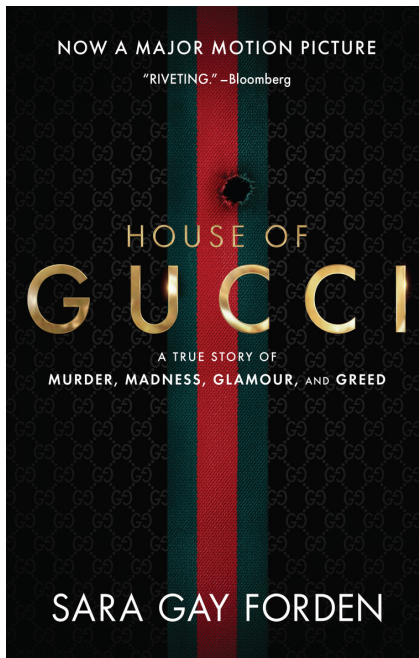


**Catherine Coultter** is the wildly popular author of 89 novels, almost all of them *New York Times* bestsellers. *THE COVE*, the first book in her bestselling *FBI Thriller Series* spent nine weeks on the *New York Times* list and has to date sold 4 million copies. Coultter has written 25 more bestselling thrillers in her hugely popular FBI series, and has been hailed as “one of the bona fide rock stars of the thriller genre.”

# SARA GAY FORDEN HOUSE OF GUCCI

Ellen Levine / MS

*A Sensational Story of Murder, Madness, Glamour, and Greed*



Who killed Maurizio Gucci? Discover the sensational true story of murder, madness, glamour, and greed that shook the Gucci dynasty—and inspired the blockbuster film.

On the morning of March 27, 1995, four quick shots cracked through Milan's elegant streets. Maurizio Gucci, heir to the fabulous fashion dynasty, had been ambushed, slain on the steps to his office by an unknown gunman. Two years later, Milan's chief of police entered the sumptuous palazzo of Maurizio's ex-wife, Patrizia Reggiani—nicknamed “the Black Widow” by the press—and arrested her for the murder.

Did Patrizia kill her ex-husband because his spending was wildly out of control? Did she do it because he was preparing to marry his mistress? Or is it possible Patrizia didn't do it at all?

The Gucci story is one of glitz, glamour, and intrigue—a chronicle of the rise, near fall, and subsequent resurgence of a fashion dynasty. Beautifully written, impeccably researched, and widely acclaimed, *THE HOUSE OF GUCCI* is a page-turning account of high fashion, high finance, and heartrending personal tragedy.

Translated into 25 languages: **Bulgarian, Chinese (Complex), Chinese (Simplified), Czech, Dutch, English, Estonian, Finnish, French, Greek, German, Hungarian, Italian, Japanese, Korean, Lithuanian, Polish, Portuguese, Romanian, Russian, Slovak, Slovene, Spanish, Turkish, Ukrainian**

### *Now a Major Motion Picture*

★Ridley-Scott film adaptation starring Lady Gaga, Adam Driver★Lady Gaga nominated for best actress★

“This gripping book about the empire and murder of Maurizio Gucci ... reveals the ugly truth behind fashion's most fabulous family.” — *Glamour*

“A business book you will zip through like a novel. ... Forden has whipped up a mixture of family drama and high finance into a tasty and complex narrative.”

— *The Economist*, "A Best Book of the Year"

“Racy, fast-paced. ... Reads like a movie script. ... Hard to put down. ... Forden gets that famous Gucci bar-and-bit between her teeth —and gallops along.”

— *International Herald Tribune*

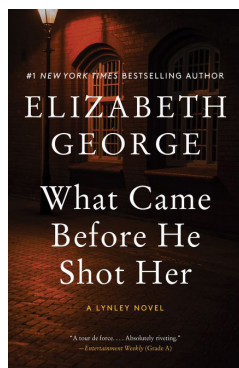
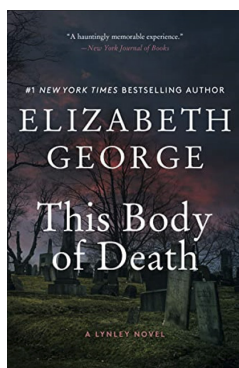
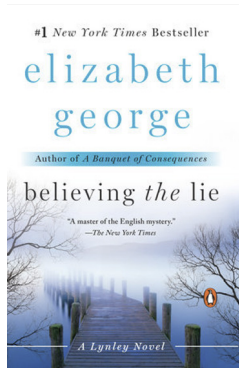
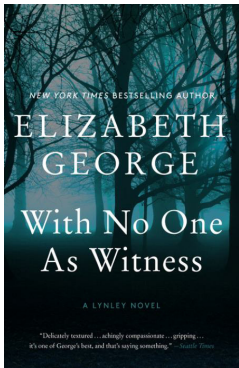
“A penetrating chronicle of the rise and fall of a family business. ... Even by the Borgia-like standards of the fashion industry, the operatic Guccis were special. Not content with the usual familial stew of love, jealousy and greed, they added tax evasion, bigamy and, yes, murder to the mix.” — *Wall Street Journal*



**Sara Gay Forden** covered the Italian fashion industry from Milan for more than 15 years, chronicling the explosion of labels including Gucci, Armani, Versace, Prada and Ferragamo from family ateliers into mega brands. She is now based in Washington, D.C. with Bloomberg News, leading a team that covers the challenges faced by big technology companies such as Amazon, Facebook and Google.

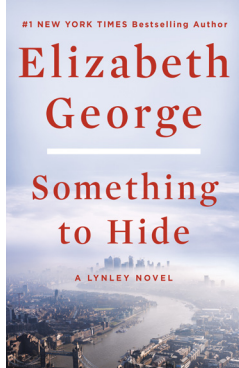
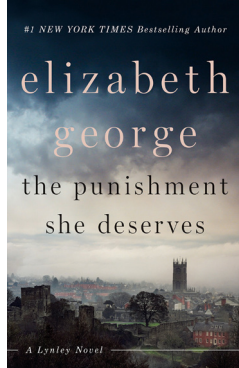
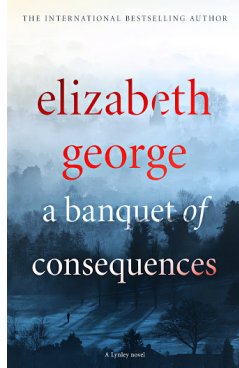
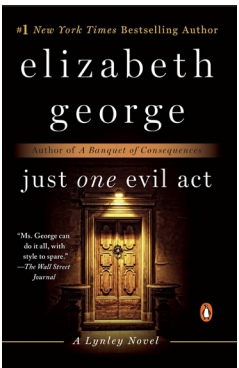
# ELIZABETH GEORGE INSPECTOR LYNLEY SERIES

Robert Gottlieb / AB



★ Inspector Lynley Mysteries adapted to television by BBC (2001-2008) ★

★ Series optioned 2022 by Playground Entertainment ★



### Selected Praise for Elizabeth George:

★ Translated into over 30 languages ★

★ #1 NYT Bestseller (BELIEVING THE LIE, JUST ONE EVIL ACT) ★

★ #1 Wall Street Journal Bestseller (SOMETHING TO HIDE, THE PUNISHMENT SHE DESERVES) ★

★ #1 ABA Indie Bound bestseller (WITH NO ONE AS WITNESS, WHAT CAME BEFORE HE SHOT HER) ★

★ #1 LA Times Bestseller (WITH NO ONE AS WITNESS) ★

★ #1 Publishers Weekly Bestseller (BELIEVING THE LIE) ★

★ USA Today Bestseller ★ Amazon Bestseller ★

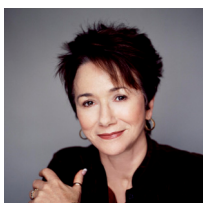
“What has been said before deserves repeating: From suspense to social commentary, from violence to pathos, from villainy to possible redemption, Ms. George can do it all, with style.” — **Wall Street Journal**

“Elizabeth George knows how to keep a reader turning the pages of her books” — **The Citizen-Times**

“George is an ascended master of the artfully tangled plot, elaborate without being overly busy; everyone who enters into the picture plays a part.” — **Kirkus**

“Elizabeth George is a superstar of the crime world, British Inspector Division. Deservedly so: her tales provide nuanced character studies and insights into social issues along with their intricate mysteries.” — **The Seattle Times**

“It’s tough to resist the pull of [George’s] storytelling once hooked.” — **USA Today**



Elizabeth George is the *New York Times* bestselling author of twenty psychological suspense novels, four young adult novels, one book of nonfiction, and two short-story collections. Her work has been honored with the Anthony and Agatha awards, two Edgar nominations, and both France's and Germany's first prize for crime fiction, as well as several other prestigious prizes. She lives in Washington State.

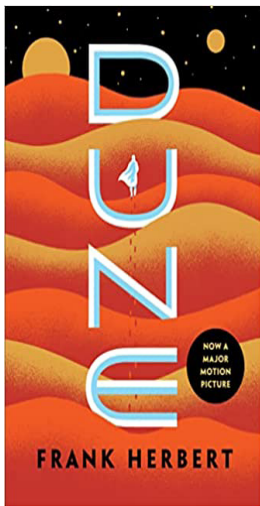
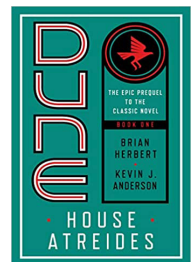
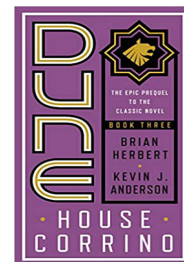
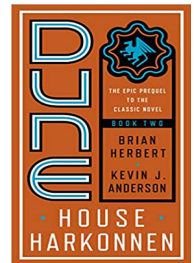
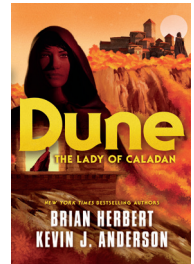
FRANK HERBERT  
 BRIAN HERBERT & KEVIN J. ANDERSON  
**DUNE franchise**

Robert Gottlieb & John Silbersack  
 / MS

An epic masterpiece—a triumph of the imagination and one of the bestselling science fiction novels of all time.



- ★ NOW A MAJOR MOTION PICTURE directed by Denis Villeneuve★
- ★ \$400 M box office gross★
- ★ 10 Oscar nominations including Best Picture★
- ★ Film sequel in production★
- ★ Translated into 44 languages★
- ★ Over 20 million copies sold★
- ★ #1 NYT Bestseller★ #1 Amazon Bestseller★ ABA IndieBound Bestseller★



**New York Times Bestsellers:** DUNE (#1); MENTATS OF DUNE PAUL OF DUNE; SANDWORMS OF DUNE; NAVIGATORS OF DUNE

**ABA IndieBound Bestsellers:** DUNE(#1); MENTATS OF DUNE; HUNTERS OF DUNE; THE BATTLE OF CORRIN; DUNE MESSIAH; CHILDREN OF DUNE; GOD EMPEROR OF DUNE; HERETICS OF DUNE; CHAPTERHOUSE DUNE



**Publishers Weekly Bestsellers:** DUNE; SISTERHOOD OF DUNE; THE WINDS OF DUNE; SANDWORMS OF DUNE

**USA Today Bestseller:** DUNE; NAVIGATORS OF DUNE; DUNE MESSIAH; FRANK HERBERT'S DUNE SAGA

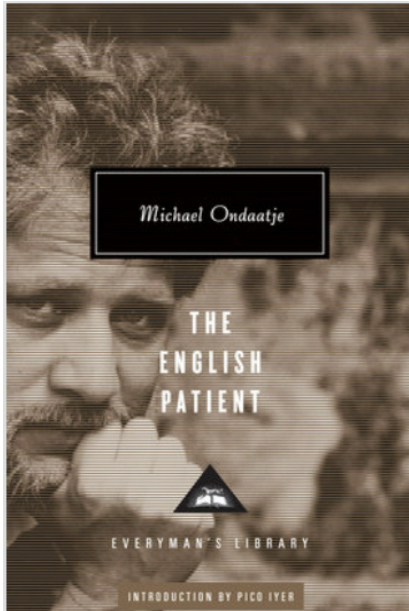
**Washington Post Bestsellers:** SANDWORMS OF DUNE; PAUL OF DUNE; THE MACHINE CRUSADE

**Wall Street Journal Bestsellers:** DUNE; HUNTERS OF DUNE; THE BATTLE OF CORRIN; DUNE: THE GRAPHIC NOVEL



# MICHAEL ONDAATJE THE ENGLISH PATIENT; WARLIGHT; ANIL'S GHOST

Ellen Levine / MS



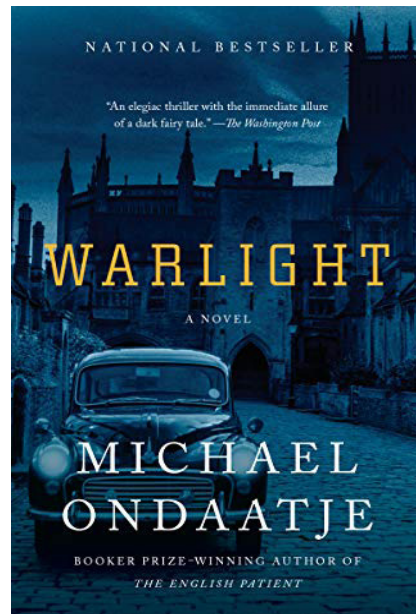
## Praise for THE ENGLISH PATIENT

"A rare and spellbinding web of dreams." — *Time*

"Sensuous, mysterious, rhapsodic . . . It transports the reader to another world." — *San Francisco Chronicle*

- ★ **Booker Prize (1992)** ★
- ★ **Golden Man Booker (2018)** ★
- ★ **Adapted to 1996 film, winner of nine academy awards** ★

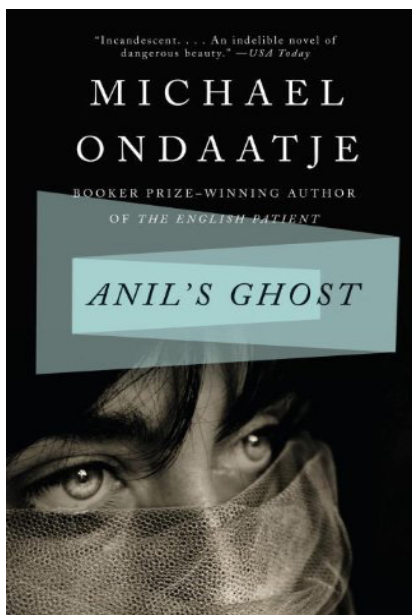
## Praise for WARLIGHT



"Warlight is a quiet new masterpiece from Michael Ondaatje...An elegiac thriller [with] the immediate allure of a dark fairy tale. In Warlight, all is illuminated, at first dimly then starkly, but always brilliantly."

— **Anna Mundow, *The Washington Post***

- ★ **Longlisted for the Man Booker Prize** ★
- ★ **A New York Times Notable Book** ★
- ★ **A Washington Post Notable Book** ★
- ★ **An NPR Best Book of the Year** ★



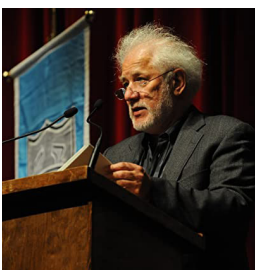
## Praise for ANIL'S GHOST

"Gorgeously exotic.... As he did in THE ENGLISH PATIENT, Mr. Ondaatje is able to commingle anguish and seductiveness in fierce, unexpected ways." — *The New York Times* on ANIL'S GHOST

"A truly wondrous book... I was as enthralled as I have not been since the English Patient" — **Ariel Dorfman, Author Of *Death And The Maiden***

- ★ **Governor General's Award for English-language fiction in 2000** ★
- ★ **Giller Prize winner** ★
- ★ **Prix Médicis** ★

"This is why I read, this is why literature matters, this, in short, is IT!... By the closing pages ANIL'S GHOST has come as close to a holy book as a novel ever should." — *Independent*



**Michael Ondaatje** is the author of several novels, as well as a memoir, a nonfiction book on film, and several books of poetry. Among his many Canadian and international recognitions, his novel THE ENGLISH PATIENT won the 1992 Man Booker Prize, was adapted into a multi-award winning Oscar movie, and was awarded the Golden Man Booker Prize in 2018; ANIL'S GHOST won the Giller Prize, the Irish Times International Fiction Prize, and the Prix Médicis; and Warlight was longlisted for the 2018 Man Booker Prize. Born in Sri Lanka, Michael Ondaatje lives in Toronto.

# MARILYNNE ROBINSON

## GILEAD; HOME; LILA; JACK

Ellen Levine / MS



The GILEAD books have been published in: **China:** Ecus, **Denmark:** Gyldendal **France:** Actes Sud, **Germany:** Fischer Verlag, **Greece:** Metaihmio, **Hungary:** Magvetó, **Iceland:** Ugly Utgafa, **Italy:** Einaudi, **Netherlands:** Arbeiderspers, **Norway:** Cappelen Damm, **Poland:** Proszynski I Ska, **Portugal:** Relogio D'Agua, **Catalonia:** Edicions 1984, **Spain:** Glaxia Gutenber, **Sweden:** Svante Weyler Forlag, **UK:** Virago

### Praise for Marilynne Robinson

“The achievement of Robinson’s novels has been how elegantly she folds questions of faith, ethics and eschatology into fiction, and presents them to us as human dramas, in language bright and bare as bone . . . But she also has a gift for wit and metaphor that turns the ordinary on its head.” — **Parul Sehgal, *The New York Times***

“In a way that few novelists have attempted and at which fewer have succeeded, Robinson writes about Christian ministers and faith and even theology, and yet her books demand no orthodoxy except a willingness to think deeply about the inscrutable problem of being.” — **Ron Charles, *The Washington Post***

“The characters in a Robinson novel are unlikely people of great originality, and yet as a reader, one recognizes them at once, as intimates and as if they were universal—tropes in wonderful old tales heard since childhood.” — **Cathleen Schine, *The New York Review of Books***

“Robinson goes after the biggest questions, and proves herself equal to the task.” — **Scott Esposito, *San Francisco Chronicle***

### Awards for Marilynne Robinson

- ★ **Pulitzer Prize (2005) ★**
- ★ **Oprah’s Bookclub series ★**
- ★ **National Book Critics Circle Award (2004, 2008, 2014) ★**
- ★ **Women’s Prize (2009) ★**
- ★ **The Orange Prize (2008) ★**
- ★ **LA Times Book Prize (2008) ★**
- ★ **PEN/Hemingway Award (1982) ★**
- ★ **National Book Award finalist (1989, 2008, 2014) ★**
- ★ **GILEAD named one of *TIME* Magazine’s 12 greatest novels of the 21st century ★**
- ★ **Obama’s Best Books of 2020 ★**
- ★ ***New York Times* Bestseller ★**
- ★ ***TIME* 100 most influential people ★**

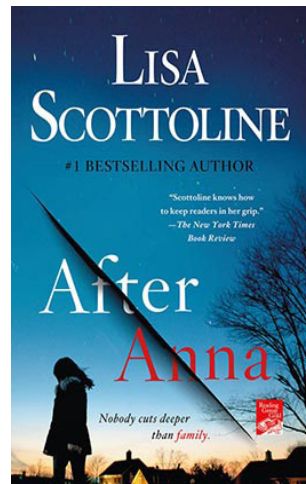
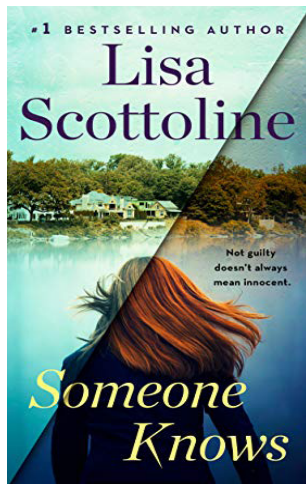


**Marilynne Robinson** is the recipient of a 2012 National Humanities Medal, awarded by President Barack Obama, for "her grace and intelligence in writing." She is the author of *Gilead*, winner of the 2005 Pulitzer Prize for Fiction and the National Book Critics Circle Award; *Home*, winner of the Orange Prize and the Los Angeles Times Book Prize; and *Lila*, winner of the National Book Critics Circle Award. Her first novel, *Housekeeping*, won the Hemingway Foundation/PEN Award. Robinson's nonfiction books include *The Givenness of Things*, *When I Was a Child I Read Books*, *Absence of Mind*, *The Death of Adam*, and *Mother Country*. She lives in Iowa City, Iowa.

# LISA SCOTTOLINE

## ETERNAL

Robert Gottlieb / AB



### Praise for ETERNAL

#1 bestselling author Lisa Scottoline offers a sweeping and shattering epic of historical fiction fueled by shocking true events, the tale of a love triangle that unfolds in the heart of Rome...in the creeping shadow of fascism.

#### Praise for Lisa Scottoline

“Scottoline writes riveting thrillers that keep me up all night, with plots that twist and turn.”

— Harlan Coben, author of *The Match*

“Scottoline is a powerhouse.”

— David Baldacci, author of *Mercy*

“Scottoline is one of the very best writers at work today.”

— Michael Connelly, author of *The Dark Hours*

“Scottoline knows how to keep readers in her grip.”

— *The New York Times Book Review*

“Lisa Scottoline is a magnificent storyteller.”

— Andrew Mayne, author of *The Naturalist* and *The Girl Beneath the Sea*

“Scottoline is a star.” — *Time Magazine*

“Scottoline is the master of inventive plots and relatable characters.”

— *Huffington Post*

- ★ #1 Bestselling Author★
- ★ Translated into 30 languages★
- ★ 30 million copies in print★
- ★ NYT Bestseller★
- ★ Wall Street Journal Bestseller★
- ★ USA Today Bestseller★
- ★ Los Angeles Times Bestseller★
- ★ Entertainment Weekly Bestseller★
- ★ Publishers Weekly Bestseller★
- ★ Edgar Award, Winner (1995)★
- ★ Edgar Award, Nominee (1994)★
- ★ Named “Publishers Weekly Innovator” (April 2004)★



**Lisa Scottoline** is a #1 Bestselling Author, *The New York Times* bestselling author and Edgar award-winning author of 33 novels. Lisa’s books have solidly landed on all the major bestseller lists including *The New York Times*, *USA Today*, *The Wall Street Journal*, *Publisher’s Weekly*, *The Washington Post*, and *The Los Angeles Times*, and LOOK AGAIN was named “One of the Best Novels of the Year” by *The Washington Post*, and one of the best books in the world as part of World Book Night 2013.

# DANIEL WOODRELL THE BAYOU TRILOGY

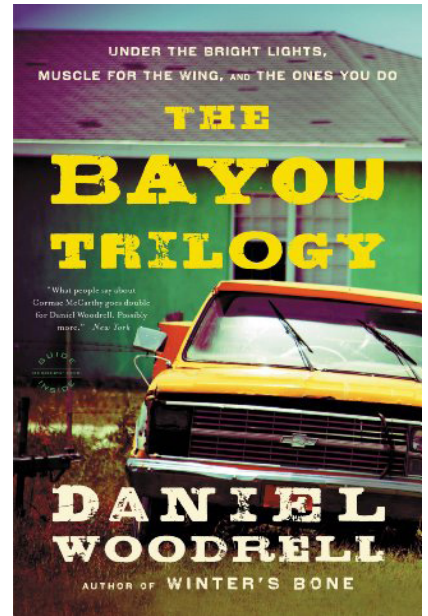
Ellen Levine / MS

*Under The Bright Lights; Muscle For The Wing; The Ones You Do*

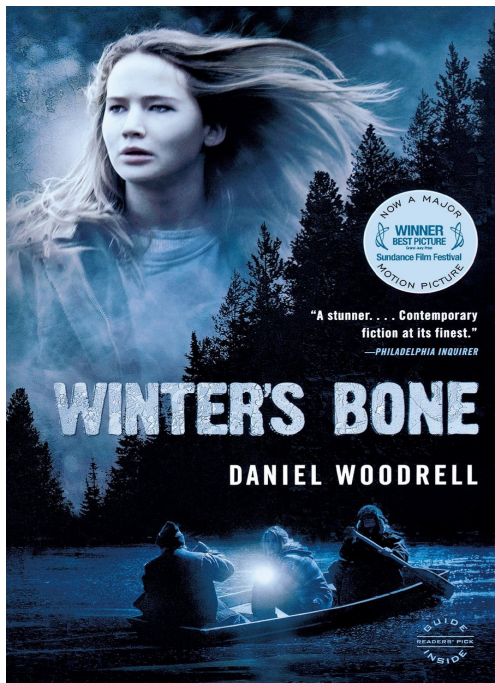
★TV adaptation for THE BAYOU TRILOGY in production with Carl Beverly and Sarah Timberman at Timberman-Beverly Productions banner TV, a subset of Lionsgate★

A hard-hitting, critically acclaimed trilogy of crime novels from an author about whom New York magazine has written, "What people say about Cormac McCarthy . . . goes double for [Woodrell]. Possibly more."

THE BAYOU TRILOGY highlights the origins of a one-of-a-kind author, a writer who for over two decades has created an indelible representation of the shadows of the rural American experience and has steadily built a devoted following among crime fiction aficionados and esteemed literary critics alike.



## WINTER'S BONE



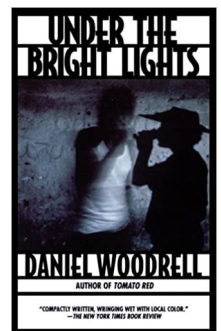
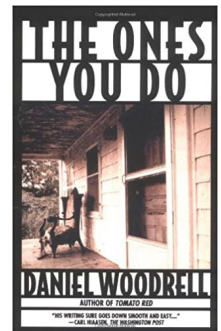
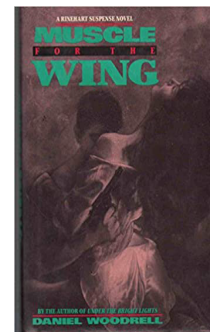
### Praise for WINTER'S BONE

"Heroines this inspiring don't come along often. When they do, they deserve our attention."  
— Vick Boughton, *People*

"Woodrell's Old Testament prose and blunt vision have a chilly timelessness that suggests this novel will speak to readers as long as there are readers."  
— David Bowman, *New York Times Book Review* on WINTER'S BONE

"The plot of WINTER'S BONE is uncomplicated, yet it packs a kind of biblical, Old West, Cormac McCarthy wallop--hard and deep."  
— Michael Heaton, *Cleveland Plain Dealer*

An unflinching Ozark Mountain girl hacks through dangerous social terrain as she hunts down her drug-dealing father while trying to keep her family intact.



★2010 Sundance Film Festival award for top dramatic film for adaptation of his novel *Winter's Bone* (2006) ★  
★Nominated for 4 Academy Awards★



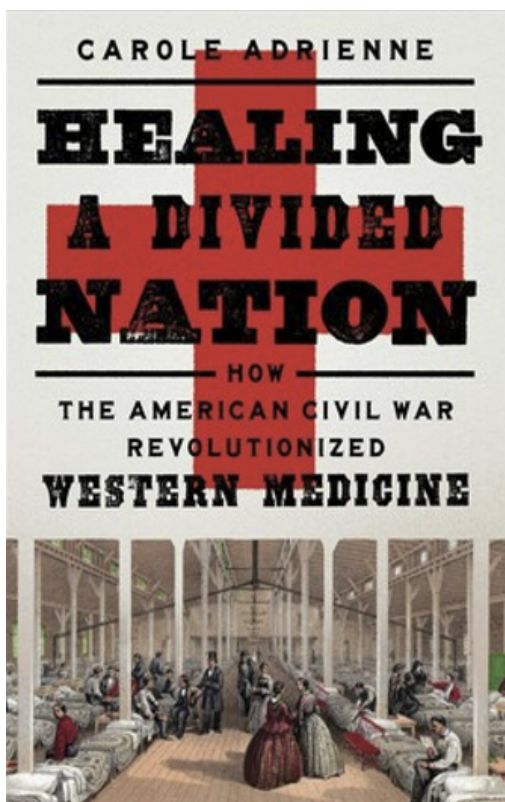
Daniel Woodrell was born in the Missouri Ozarks, left school and enlisted in the Marines the week he turned seventeen, received his bachelor's degree at age twenty-seven, graduated from the Iowa Writer's Workshop, and spent a year on a Michener Fellowship. WINTER'S BONE is his eighth novel. His five most recent novels were selected as New York Times Notable Books of the year, and TOMATO RED won the Pen West Award for the Novel in 1999. He lives in the Ozarks near the Arkansas line with his wife, Katie Estill.



# NONFICTION

# CAROLE ADRIENNE HEALING A DIVIDED NATION

*How the American Civil War Revolutionized  
Western Medicine*



**An insightful investigation into how the American Civil War transformed medicine, from sanitation to the foundations of the Red Cross.**

At the start of the Civil War, the medical field in America was rudimentary, unsanitary, and woefully underprepared to address what would become the bloodiest conflict on U.S. soil. However, in this historic moment of pivotal social and political change, medicine was also fast evolving to meet the needs of the time. Unprecedented strides were made in the science of medicine, and as women and African Americans were admitted into the field for the first time.

The Civil War marked a revolution in healthcare as a whole, laying the foundations for the system we know today. In *HEALING A DIVIDED NATION*, Carole Adrienne will track this remarkable and bloody transformation in its cultural and historical context, illustrating how the advancements made in these four years reverberated throughout the western world for years to come.

Analyzing the changes in education, society, humanitarianism, and technology in addition to the scientific strides of the period lends *HEALING A DIVIDED NATION* a uniquely wide lens to the topic, expanding the legacy of the developments made. The echoes of Civil

War medicine are in every ambulance, every vaccination, every woman who holds a paying job, and in every Black university graduate. Those echoes are in every response of the International and American Red Cross and they are in the recommended international protocol for the treatment of prisoners of war and wounded soldiers.

Beginning with the state of medicine at the outset of the war, when doctors did not even know about sterilizing their tools, Adrienne illuminates the transformation in American healthcare through primary source texts that document the lives and achievements of the individuals who pioneered these changes in medicine and society. The story that ensues is one of American innovation and resilience in the face of unparalleled violence, adding a new dimension to the legacy of the Civil War.

**Carole Adrienne** has organized an archive for Old St. Joseph's National Shrine, twice chaired "Archives Week" in Philadelphia, and has served on advisory panels for the Philadelphia Archdiocesan Historical Research Center, The Mutter Museum's "Civil War Medicine" exhibit and its "Spit Spreads Death: The 1918 Flu Epidemic" exhibit. She is working on a documentary film series on Civil War medicine.

Pegasus  
August 9, 2022

Unedited Manuscript  
Available

Trident: UK & Translation

Don Fehr / AB

SUNIL AMRITH  
**THE RUINS OF FREEDOM**

*An Environmental History of  
the Modern World*

**A work of global history that deftly braids together environmental history with the history of capitalism from 1500 to the present, told through individual places, stories, and characters.**

Though epic in scale, the pages of THE RUINS OF FREEDOM are enlivened by the fine detail of its diverse raw materials — early modern botanical illustrations, political tracts about land and freedom, paintings, poems, advertising posters, diaries, international treaties, and oral histories. It draws on sources in Bahasa Indonesia, Spanish, French, and Chinese along with a wealth of material in English, and is nothing short of dynamic, bold, and astonishing — a major work of extraordinary potential for the 21st century.

W.W. Norton  
December 2023

Proposal Available

**Trident:** Translation  
**UK:** Penguin Press  
**China:** CITIC publishing  
**France:** Albin Michel  
**Germany:** C.H. Beck  
**Netherlands:** Athenaeum  
**Italy:** Laterza & Figli  
**Korea:** YIBOM

Don Fehr / AB

**Praise for Sunil Amrith:**

**★ Shortlisted for the 2019 Cundill History Prize ★**

"An enthralling, elegantly written and, ultimately, profoundly alarming history" — ***The Economist***

"Mr. Amrith has written a marvelous— and marvelously ambitious book" — ***The Wall Street Journal***

"A compelling history of India over the last 200 years mostly describing how its people and rulers have dealt with the weather."

— ***Kirkus (starred review)***

"When confronted with tragedy, the modernist project has always retreated behind the sober voice of science.

There is no more vivid description of this encounter than Sunil Amrith's wonderful new book."

— **Abhijit V. Banerjee, coauthor of *Poor Economics: A Radical Rethinking of the Way to Fight Global Poverty***

"From cultural influences of colonial empire engineering to atmospheric chemistry in a time of climate change, Amrith reveals all that is at stake for half the planet's population."

— **Meera Subramanian, author of *A River Runs Again***

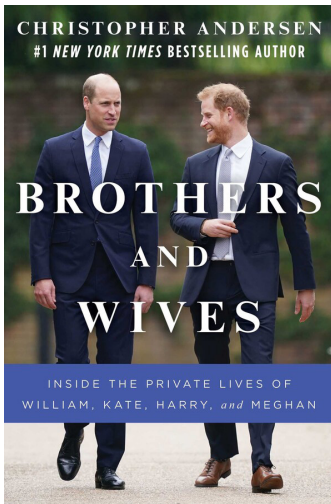


**Sunil Amrith** is the Renu and Anand Dhawan Professor of History at Yale, and current chair of the South Asian Studies Council. He is the author of the Cundill Prize shortlisted UNRULY WATERS: HOW RAINS, RIVERS, COASTS, AND SEAS HAVE SHAPED ASIA'S HISTORY (Basic Books, 2018) and CROSSING THE BAY OF BENGAL: THE FURIES OF NATURE AND THE FORTUNES OF MIGRANTS (Harvard University Press, 2013), and winner of the 2017 MacArthur Genius Grant. Learn more at: <https://www.macfound.org/fellows/980/>

# CHRISTOPHER ANDERSEN

## BROTHERS AND WIVES

*Inside the Private Lives of William, Kate, Harry, and Meghan*



This long-awaited follow-up to the “fabulous, addictive” (*Chicago Sun-Times*) *New York Times* bestseller *Diana’s Boys* explores the last twenty years in the lives of Princes William and Harry and the evolution of their relationship as adults, with one brother the designated heir, and the other doomed to life as the spare— perfect for fans of Netflix’s *The Crown*.

DIANA’S BOYS revealed the iron-strong bond between the teenaged princes, and how it strengthened even more in the wake of their mother’s tragic death. Now, twenty years later, Queen Elizabeth II is in her mid-nineties, Prince Charles is in his seventies, and all eyes are turned increasingly toward William and Harry again. Andersen picks up where he left off, covering everything that has happened to the brothers as they have grown up, gotten married, and had children— all while facing continual waves of controversy and questions about the ways their relationship has shifted. Andersen examines how the Queen’s behind-the-scenes maneuvering to mold her grandsons in

the Windsor image after Diana’s death, and her expectations of William as the future king, played out.

He questions whether the brothers’ famously close relationship can survive Harry’s departure from the Royal Family—the first time this has happened since their great-great-uncle King Edward abdicated the throne to marry a divorcée. He delves into how marriage and fatherhood have changed the two brothers, and also perhaps driven a wedge between them. And he looks with an honest eye at how the brothers have responded to and been affected by royal scandals, including the relationship between Prince Andrew and Jeffrey Epstein. Based on in-depth research and with his “fascinating and insightful” (*The Christian Science Monitor*) writing, Christopher Andersen leaves no stone unturned in this intimate and riveting look into the private lives of the world’s most famous princes.

### **Praise for Christopher Andersen:**

“Breaks new ground in its portrayal of the president’s love affairs.” — *The Daily Caller*

“Andersen has a real track record when it comes to celebrity bios. . . . He looks at Jack and Jackie Kennedy during their final year, pondering aloud whether after all the triumphs and betrayals they still loved each other.” — *Library Journal*

“Very intimate. . . . THESE FEW PRECIOUS DAYS is not a mere scandal tell-all. . . . Andersen’s account carries weight.” — *Bookreporter*

“Andersen digs beneath the surface . . . to examine the essential loneliness of both Jack and Jackie, both the products of privilege, both essentially abandoned, and both tough and independent.” — *Kirkus*



**Christopher Andersen** is the critically acclaimed author of eighteen *New York Times* bestsellers which have been translated into more than twenty-five languages worldwide. Two of his books — *THE DAY DIANA DIED* and *THE DAY JOHN DIED* (about JFK Jr.)— reached #1. A former contributing editor of *Time* magazine and longtime senior editor of *People* magazine, Andersen has also written hundreds of articles for a wide range of publications, including *The New York Times*, *Life*, and *Vanity Fair*. Andersen has appeared frequently on such programs as *Today*, *Good Morning America*, *NBC Nightly News*, *CBS This Morning*, *20/20*, *Anderson Cooper 360*, *Date-line NBC*, *Access Hollywood*, *Entertainment Tonight*, *Inside Edition*, *48 Hours*, and more.

Gallery Books  
November 30, 2021

Final Manuscript  
Available  
Trident: Translation

Ellen Levine / MS



# STEPHEN ARON

## LEGACIES OF CONCORD

### *An Alternative History of the American Frontier*

For over 35 years the dominant histories of the American West have been narratives of horrific conflicts. Framed in terms of empire building, these histories use modern constructs of “ethnic cleansing” and “genocide” to reckon the costs of centuries of conquest and settler colonialism. This vocabulary, and the interpretation it supports, sharply contrasts with older accounts of the “winning of the West,” which had exulted in the triumph of “civilization” over “savagery,” making America great -- and great again. As dark and as bloody as western grounds have often been however, there were also important episodes of concord, instances of barriers breached, accords reached, and of people overcoming their differences as opposed to being overcome by them, of heterogeneity made hopeful. What are we to make of these episodes? How and under what circumstances did they come into being? And what factors led to their ultimate undoing? In his remarkable new book, LEGACIES OF CONCORD: An Alternative History of the American Frontier, Professor Stephen Aron examines these episodes and enriches (if by complicating) our understanding of the American West.

Oxford University Press  
Summer 2022

Unedited Manuscript  
Available

**Trident:** Translation

Don Fehr / AB

**Stephen Aron is a world-class historian of the American West. His former publications include:**

- ***The American West: A very short introduction*** (Oxford University Press, 2015). Part of the Very Short Introductions series from Oxford University Press, this pocket-sized text provides a comprehensive overview of the American West, a concept that is so often invoked but so rarely defined.
- ***How the West Was Lost: The Transformation of Kentucky From Daniel Boone to Henry Clay*** (Indiana University Press, September, 2009). This text interrogates how the region where the Missouri, Ohio, and Mississippi rivers come together transformed into one of oppositional border states.
- In ***Frontiers, Borderlands, Wests (American History Now)*** (American Historical Association, 2012) Stephen Aron looks at recent scholar in new western history, which places an emphasis on ethnic diversity in the study of American expansion in the 19th and 20th centuries
- ***How the West Was Lost: The Transformation of Kentucky From Daniel Boone to Henry Clay*** (The Johns Hopkins University Press, 1996). An overview of early Kentucky that inquires into key questions in the history of the early republic, frontier, and economic development.

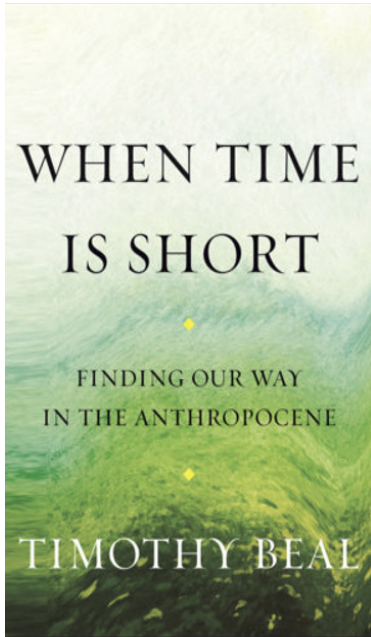


**Stephen Aron** is Professor Emeritus of History at UCLA and President and CEO of the Autry Museum of the American West in Los Angeles. He is the author of *The American West: A Very Short Introduction*, *How the West Was Lost: The Transformation of Kentucky from Daniel Boone to Henry Clay* and *American Confluence: The Missouri Frontier from Borderland to Border State*, the co-author of *Worlds Together, Worlds Apart: A History of the World from the Beginnings of Humankind to the Present*, and the co-editor of *Trading Cultures: The Worlds of Western Merchants*.

TIMOTHY BEAL

# WHEN TIME IS SHORT

*Finding Our Way in the Anthropocene*



What if it's too late to save ourselves from climate crisis? *WHEN TIME IS SHORT* is a meditation for what may be a finite human future that asks how we got here to help us imagine a different relationship to the natural world.

Modern capitalism, as it emerged, drew heavily upon the Christian belief in human exceptionalism and dominion over the planet, and these ideas still undergird our largely secular society. They justified the pillaging and eradication of indigenous communities and plundering the Earth's resources in pursuit of capital and lands.

But these aren't the only models available to us—and they aren't even the only models to be found in biblical tradition. Beal re-reads key texts to anchor us in other ways of being—in humbler conceptions of humans as earth creatures, bound in ecological interdependence with the world, subjected to its larger reality. Acknowledging that any real hope must first face and grieve the realities of climate crisis, Beal makes space for us to imagine new possibilities and rediscover ancient ones. What matters most when time becomes short, he reminds us, is always what matters most.

Beacon Press  
May 31, 2022

Edited Manuscript  
Available

Trident: UK & Translation

Don Fehr / AB

### Praise for Timothy Beal:

"In this timely book, Timothy Beal invites us to face our collective human finitude. And it guides us to re-encounter biblical sources to find language that allows us to touch our 'precarious wonder.' This is a beautiful, courageous, and profound engagement with the most important questions of our times."

— **Mayra Rivera, author of *The Touch of Transcendence***

"Tim Beal is unmistakably among our most discerning public intellectuals, capable of both penetrating critical thought and generative imagination. *WHEN TIME IS SHORT* is in part a realistic requiem for a long-running indulgent cultural past; in part, it is an honest analysis of our persistent Promethean seduction and, in part, a manifesto for modest hope for responsible courageous living. Honest and hope-filled, it merits wide and sustained attention."— **Walter Brueggemann, author of *Sabbath as Resistance***

"Timothy Beal's encouragement for us to accept our death as a species, through rereadings of biblical texts warped by modern capitalism, invites a deeper understanding of ecological interdependence and the instructive power of grief. This deeply spiritual text is much needed." — **Emily Raboteau, author of *Searching for Zion: The Quest for Home in the African Diaspora***

"This book is a poem for the end-times. Beal provokes us to confront the omnicide around us and our finitude as a species. Yet he also offers a palliative vision of care: how to alleviate suffering and find hope, even in the darkest of times." — **Kate Crawford, author of *Atlas of AI: Power, Politics, and the Planetary Costs of Artificial Intelligence***



**Timothy Beal** is Distinguished University Professor and Florence Harkness Professor of Religion at Case Western Reserve University. He has published essays on religion and culture for the *New York Times*, *Chronicle of Higher Education*, *Wall Street Journal*, *CNN.com*, and *Washington Post*, and is the author of several books, including *ROADSIDE RELIGION* and *THE RISE AND FALL OF THE BIBLE*.

# GAIA BERNSTEIN TECHNOLOGY ADDICTION

## *How to Regain Control*

Drawing apt comparisons between legal battles over regulating tobacco and junk food, TECHNOLOGY ADDICTION illustrates that the technology industry is not the first to veil consumer manipulation behind the illusion of choice. Like nicotine in cigarettes, apps, social networks and devices are designed to be addictive. What begins as a decision, playing an online game for example, becomes something beyond our self-control, especially when tech companies have psychologists weighing in on addictive design features, and little to no oversight by the government. Bernstein lays out a framework for legal, community, and governmental action, advocating especially on behalf of children, that will spell success for the growing movement to end technology overuse.

**Structuring balance into our use of technology is possible through coordinated efforts for systemic change, and only stands to benefit our health and wellness, and crucially restore our sense of consumer autonomy.**

Cambridge University  
Press  
Spring 2023

Final Manuscript Available

**Trident:** Translation

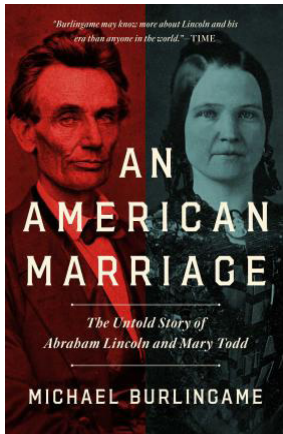
Don Fehr / AB



**Gaia Bernstein** is a chaired Professor of Law, the Director of the Institute for Privacy Protection and Co-Director of the Gibbons Institute of Law, Science and Technology at the Seton Hall University School of Law. Her research exists at the intersection of law, technology, health, and privacy, and she runs an outreach program parents and students that highlights the harms of tech overuse.

# MICHAEL BURLINGAME AN AMERICAN MARRIAGE

*The Untold Story of Abraham Lincoln and Mary Todd*

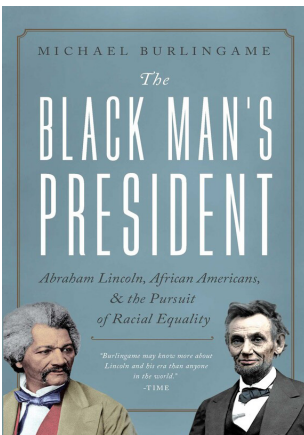


Michael Burlingame's absorbing and energetic history delivers readers a rare and deeply researched portrait of Lincoln through his marriage to a woman that he privately agonized "would bring him into disgrace." Michael Burlingame writes Lincoln like no one can, with the shrewd intimacy of a close friend. Doris Kearns Goodwin has proclaimed: "Few scholars have written with greater insight about the psychology of Lincoln. No one in recent history has uncovered more fresh sources than Michael Burlingame." Time Magazine has echoed: "For all his learning— Burlingame may know more about Lincoln and his era than anyone in the world". After thirty years of research, AN AMERICAN

MARRIAGE is the terrific fruit, a psychohistory based on previously unused primary material that offers a comprehensive account of the domestic troubles that shaped Lincoln's melancholy, and how despite those, he led our nation so profoundly. This book attempts neither to excuse nor to denounce Mary Lincoln but rather to describe her marriage and her "idiosyncrasies of character" accurately, and to weigh their consequences. Within the halo of mythology from which Lincoln glows, there is still a very human and resonant core: he was a mortal man in a difficult, to say the least, and unhappy marriage, doing his best to find fulfillment in the spaces beyond his despair.

## THE BLACK MAN'S PRESIDENT

*Abraham Lincoln, African Americans, and the Pursuit of Racial Equality*



Frederick Douglass called the martyred president "emphatically the black man's president" as well as "the first who rose above the prejudice of his times and country." This narrative history of Lincoln's personal interchange with Black people over the course his career reveals a side of the sixteenth president that, until now, has not been fully explored or understood.

But Lincoln's description as "emphatically the black man's president" rests on more than his relationship with Douglass or on his official words and deeds. Michael Burlingame explores how the multiracial space in Lincoln's White House was a critical new element in the ongoing struggle for black freedom and equality. He invited Douglass, Sojourner Truth, and many other lesser-known activists and ordinary African Americans to meet with him, attend receptions, and consult on public policy. Historian David S. Reynolds observed recently that only by examining Lincoln's "personal interchange with Black

people do we see the complete falsity of the charges of innate racism that some have leveled against him over the years."

### Praise for Michael Burlingame:

"In AN AMERICAN MARRIAGE, the eminent Lincoln scholar Michael Burlingame has amassed an avalanche directed at Mary Lincoln. This provocative, compulsively readable book sets out to demonstrate that Abraham Lincoln's sorrows—often attributed to the challenge of leading the nation through civil war—must be ascribed also to the horror of his domestic life."— **Martha Hodes, *The Wall Street Journal***

**Michael Burlingame** is the widely acclaimed author of *The Inner World of Abraham Lincoln* (University of Illinois Press, 1994) and *Abraham Lincoln: A Life* (Johns Hopkins University Press, 2008). He has won the Gilder-Lehrman Lincoln Prize and served as a Lincoln Institute fellow for seven years. After over 30 years on the Connecticut College faculty, he now holds the Chancellor Naomi B. Lynn Distinguished Chair in Lincoln Studies at the University of Illinois Springfield.

Pegasus Books

Trident: Translation

**AN AMERICAN  
MARRIAGE**

**June 1, 2021**

Final Manuscript  
Available

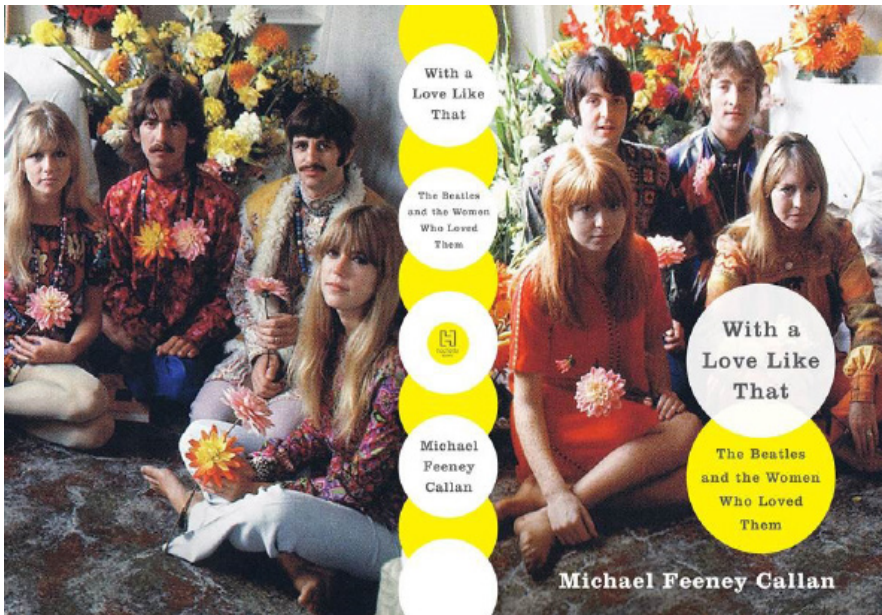
**THE BLACK MAN'S  
PRESIDENT**

**November 2, 2021**

Final Manuscript  
Available

Don Fehr / AB

# MICHAEL FEENEY CALLAN WITH A LOVE LIKE THAT



**Hachette  
April 2023**

Proposal Available

Unedited Manuscript  
Available Summer 2022

**Trident:** UK & Translation

Dan Strone / MS

The story of the women behind the Beatles has never been written. This is ironic, since the Beatles' target audience was girls and their initial fame was based on female fan worship.

Unsurprisingly, from their earliest teens, the boys who became the Beatles were sex-fixated. But they were also ingeniously strategic. Consequently, their choice of women partners reveals peculiarities of temperament and ambition that illuminates the Beatles in a surprising, even shocking, new way.

In evaluating the lives of the Beatles' women, the book charts unrecorded collaborations and the startlingly revelatory autobiographical nature of the band's most famous songs. It also unfolds as an eye-opening alternative history of the forces that brought the Beatles together and ultimately tore them apart.

The revelations are many. Here, for the first time, we learn of John's secret affairs with fans and friends and his wife Cyn's complicity; of Paul's successive paternity suits, settled by Brian Epstein's lawyers but still disputed; of George's cocaine and sex addiction; of Ringo's binge-drinking that triggered spouse abuse as the Beatles fell apart. In new interviews numerous key players in the Beatles' story, among them many previously off the record, will recount the truth of their private lives. Among the interviewees will be: school friends of the band from Dovedale, Quarry Bank and the Liverpool Institute, club goers from The Cavern, Morgue and Casbah hotspots of the era, fellow performers from the Star Club, Kaiserkeller and Top Ten in Hamburg, staff from the clubs of the Reeperbahn, original Beatles' drummer Pete Best and his brother Roag, all the original Quarrymen, staff from Abbey Road Studios where the band recorded their hits, former Apple staffers, former household employees of the Beatles' families, a variety of the Beatles' and Wings' closest musical, legal and business associates and, of course, a number of the girlfriends, groupies and wives themselves.



**Michael Feeny Callan** has written international-selling biographies of Sean Connery, Anthony Hopkins, Richard Harris and Robert Redford, all of which have been noted for their remarkable analytical qualities. The *Los Angeles Times* described his book on Connery as "a necessity for Connery and Bond fans" and all his other books have been praised for "meticulous" research.

# MARTIN COHEN THINKING OUTSIDE THE BOX

## *Problem Solving from Sun Tzu to Google*

Too often we don't think, we just respond. Yet that's not what makes us human and that's not where the big prizes in life are to be found. This book explores key aspects of how we think, and suggests ways to 'think better'. Everyone, as the French philosopher René Descartes pointed out, thinks. That's the easy bit. The second part, that this book is really about, is how to make your thinking effective. THINKING OUTSIDE THE BOX provides practical insights into problem solving as well as an overview of philosophical and psychological theories of how people actually seem to reason.

Rowman & Littlefield  
Spring 2022

Proposal Available

**Trident:** Translation

Mark Gottlieb / SM

### Praise for Martin Cohen:

"Martin Cohen has woven an immensely informative and entertaining narrative about the intersection between deep thinkers of philosophy and our contemporary specialists... Cohen, in his strikingly original approach, does an impressive job of teasing out fact from myth— all in an eminently approachable, easy-to-read style. A book for everyone..."

— **Keith Tidman, *Philosophical Investigations***

"What I loved about this book is that Martin Cohen provides much food for thought via studying the thoughts and opinions of many great philosophers. He doesn't state what is the right path to follow. Rather, he provides a vast wealth of info that leads the reader to make up their own minds and create a habit of seeking out the answers for ourselves. ...I consider myself better off for it."

— **Charlene Martel, *The Literary Word***

"Witty and readable...will shock... We'll improve our life styles and extend our life expectancy as a result."

— **Colin Kirk, author of *Life in Poetry***

"From Nietzsche...to the Marxist theory...Martin Cohen lays on a veritable banquet of thoughtful dishes for all tastes." — **Professor Constantine Sandis, author of *The Things We Do and Why We Do Them***



**Martin Cohen** is a writer, editor and reviewer with an international reputation for explaining complex issues which cut across subject boundaries in a clear and entertaining way. He is a Visiting Research Fellow in Philosophy at the University of Hertfordshire (UK) as well as Editor of *The Philosopher*, one of the world's oldest philosophical magazines with a tradition of writing "philosophy for all." He has also been a contributing writer for *The Guardian*, *The Daily Telegraph* and *The Independent*, and has written many successful books, including *101 Philosophy Problems*, which has been translated into 20 different languages and sold over 200,000 copies worldwide.

YING CHANG COMPESTINE and  
VIVIAN TRUONG

# STRANGELY NAMED DELICIOUS CHINESE DISHES

Have you ever wondered why some Chinese dishes have strange names like Ants Climbing a Tree or Mapo Tofu, which means “bean curd made by a pock-marked old woman”? Then there’s Goubuli Baozi, which literally translates to “Ignored by doggy stuffed buns.” You may think that if even a dog wouldn’t eat them, then these must be pretty awful buns. On the contrary, they are a much-sought after delicacy from Tianjin, a city in northern China.

Remembering the time spent in the kitchen with her grandmother, author Ying Chang Compestine tells the stories often connected to a classic legend, a famous person, or a historical event behind Chinese dishes, offering recipes that include soups, appetizers, main courses and desserts, along with a list of basic ingredients, kitchen equipment, and techniques.

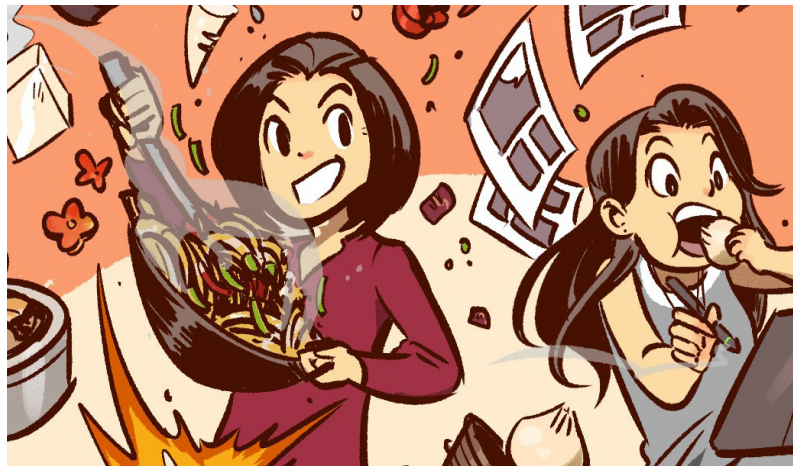
In a comic book format, with humorous but informative illustrations by Vivian Truong, the blend of guiding graphics and easy-to-follow recipes contained in this book is perfect for anyone who likes to cook (beginner chefs included!) and is interested in ethnic foods, willing to taste familiar and new flavors. Through the stories related to each dish, readers will learn about Chinese culture and history—including table etiquette!—traveling through Chinese dynasties since 2070 BCE to the present day.

Chronicle Books  
Fall 2023

Trident:  
Translation

Proposal  
Available

Mark Gottlieb /  
SM



A self-portrait of the authors, hard at work, by Vivian

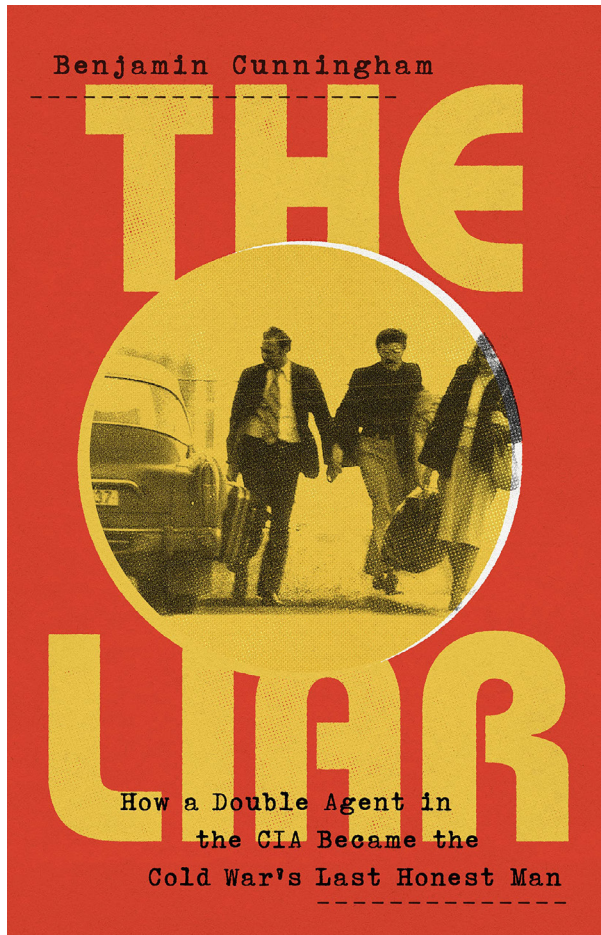
**Ying Chang Compestine** is a leading national authority on Asian culture and cuisine, award-winning author, sought-after speaker and educator, and former food editor for Martha Stewart’s *Whole Living* magazine. She is the multi-talented author of 20 books, including the highly acclaimed novel about her life growing up in Wuhan, China during the Chinese Cultural Revolution, *Revolution Is Not a Dinner Party*, which received over 30 national awards, and has been included in school syllabi globally. She is the host of the popular cooking show *New Ideas for Delicious Meals* on Phoenix TV. Her keen interest in cuisine has led her to weave food into all of her writing—including cookbooks, novels, and picture books.

**Vivian Truong** is a London-based comic artist who has created comics for Riot Games, miHoYo, Future, and more. Vivian’s latest book, *CITY OF DRAGONS*, is forthcoming from Scholastic Books. Her other work includes the *PUNCHES AND PLANTS* webcomic series for the popular MOBA game League of Legends, a comic strip for the mobile game Honkai Impact 3rd, and a short story for the Dirty Rotten Comics anthology. Additionally, Vivian placed top five in the Embassy of Japan’s national Manga Jiman competition and her numerous awards include an NCCA award for her interactive comic *I FELL IN LOVE WITH EVIL*.

BENJAMIN CUNNINGHAM

# THE LIAR

*The CIA Double Agent Who Became the Last Honest Man of the Cold War*



The Cold War meets Mad Men in form of Karel Koechner, the most successful double agent who lived a life of shifting morals and blow-out hedonism from New York to Moscow.

In the mid-1970s, the CIA and KGB both suspected Karel Koecher was working for the enemy. They were both right. With his wife Hana, Koecher arrived in the US as a KGB agent, posing as an anti-communist defector, and he soon learned that performing well in academia was the fastest path to the CIA. After graduating from Columbia he swiftly entered the ranks of the CIA, becoming a double agent during the height of the cold war.

The Koechers eventually embraced the 1970s Manhattan high life — cocaine, swinging, parties. Hana made money as a diamond dealer, occasionally relaying messages to Karel's handlers. The Koechers' lifestyle reflected both the times and their risk-taking. It was the apex of Karel's career, spy by day, swinger by night. The Koechers made it and even the once shy Hana got carried away with the euphoria. Life is good, and the Koechers felt unstoppable. But it was too good to last.

Using newly declassified documents, interrogation tapes and extraordinary first-hand accounts from the Koechers themselves, Cunningham reconstructs their double lives and the fading Cold War, where a strange moral fog made it hard to know what truth was being fought for, and to what end.

Public Affairs  
August 23, 2022

Unedited Manuscript  
Available

Trident: Translation

Mark Gottlieb / SM



**Benjamin Cunningham** is a correspondent for *The Economist*. He also contributes to *The Guardian*, *The Los Angeles Review of Books*, *Aspen Review*, and *Le Monde Diplomatique* and is an opinion columnist for *Sme*, Slovakia's main daily newspaper. He is a PhD candidate at the University of Barcelona, and has a master's degree from the University of Amsterdam. Cunningham's work has appeared in an array of international media including *Time*, *Politico*, *Der Spiegel* (Germany), *Haaretz* (Israel), *The American Interest*, *The Christian Science Monitor* and *Hospodárské noviny* (Czech Republic), among others. He has appeared on television or radio in Austria, Belarus, Croatia, the Czech Republic, Germany, Slovakia, Turkey, Ireland, France, Portugal, the UK, United States and Canada. He lives in Sitges, Spain with his wife and daughter. In his free time he runs marathons and practices martial arts.



# DAAJI SPIRITUAL ANATOMY

When we think of the human anatomy, we usually think of a collection of systems that support life. Physical systems such as the circulatory, respiratory, and nervous systems. Just like we have a physical anatomy, we also have a spiritual anatomy. The goal of this book is to introduce the reader to the spiritual anatomy of the human being. While most of us would have seen the image of seven circles depicted along the spine of a human being in frothy pop culture images and yoga saloons offering "chakra opening" classes, what do we really know about the seven chakras? For that matter, what do we know about the soul?

★SIX-FIGURE DEAL★

**Grand Central Balance  
Fall 2023**

Unedited Manuscript Available

**Trident: UK & Translation**

Amanda Annis / AB

This book is designed like an atlas for consciousness, with a collection of the maps of the sixteen chakras. Here, Daaji describes chakras in detail, and demonstrates technique to pinpoint the exact location of chakras in the body. As we explore each chakra, we find that each outlines a path that leads us to the heart. The heart is the seat of life and the source of love. It's the origin of all feeling and intuition. In SPIRITUAL ANATOMY, the heart is a constellation of five chakras. But have you seen such a diagram of the heart before? Once we have accessed the heart region, we will find that it is only the beginning of the spiritual journey. So much more lies ahead in this adventure.

Daaji's books have been translated into: **Chinese (simplified), Danish, Farsi, French, Italian, Nepali, Portuguese, Romanian, Russian, Spanish, and Vietnamese**

## Praise for HEARTFULNESS WAY:

"A must-read for anyone interested in incorporating meditation into their lifestyle."  
— **Sanjay Gupta**

"Using the practices outlines in his latest book, one can find their purpose and fulfil their potential. A book with incredible insights combines with a powerful message."  
— **Dr. James Doty MD, Author of *Into the Magic Shop***

"THE HEARTFULNESS WAY explains meditation's higher purpose with clarity and humility."  
— **Philip Goldberg, author of *American Veda***



**Kamlesh D. Patel**, affectionately known as **Daaji**, has been the global guide for the heartfulness movement since 2014. Daaji is the spiritual leader of Shri Ram Chandra, a meditation organization with 4 million practitioners in over 160 countries around the world. He is also fourth in line of raja yoga (which is known as "royal yoga"). His followers include the president of India, Ram Nath Kovind. While balancing his spiritual journey, Daaji was also a successful pharmacist in New York City, and is married with two sons. He currently resides in Hyderabad, India.

# KIRSTY DUNCAN

## SYSTEMIC EXCLUSION

### *Fighting Patriarchy and Privilege in Science*

**A Nobel Peace Prize-winning politician, TED Speaker, pandemic expert, and medical geographer fights for change in the scientific community in the groundbreaking new work.**

SYSTEMIC EXCLUSION recognizes that, while women scientists have come a long way over the last century, there is still a long way to go to end the challenges that they face. They remain underrepresented, continue to be paid less, are published less, and do not advance as far as men in their careers. Kirsty Duncan explores why and how we can confront and change these trends in a book for fans of Melinda Gates's *The Moment of Lift*, Caroline Criado Perez's *Invisible Women*, and Margot Lee Shetterly's *Hidden Figures*.

It is past time to celebrate women and girls who have chosen to pursue science, to recognize their remarkable accomplishments, and to end the discrimination they often face. This book recognizes pioneers, trailblazers, and hidden heroes, reasserts that all children are born curious, busts long-standing myths that women and girls lack the aptitude for science, and calls for cultural, systemic and institutional change.

SYSTEMIC EXCLUSION shares the inspiring stories of women scientists who overcame deliberate exclusion, discrimination and injustice to become pioneers and trailblazers, and argues for cultural, institutional and systemic changes to support girls to choose science and women scientists to succeed through the academic ranks. It is for anyone who is an ally for women and girls and wants to ensure their rightful place now and in the future.

Rowman & Littlefield  
Spring 2022

Proposal Available

Trident: Translation  
North America:  
Sutherland House, Canada

Mark Gottlieb / SM

**Kirsty Duncan** is the Minister of Science and Minister of Sport and Persons with Disabilities for the Government of Canada. She has also been a driving force for putting science front and center in the federal government's agenda. She is committed to strengthening science and evidence-based decision making and fostering a culture of curiosity. She is internationally recognized as a leading expert in pandemic influenza and environmental change and its impact on human health. As a fierce defender of the environment, Duncan contributed to the Intergovernmental Panel on Climate Change, an organization which, jointly with Al Gore, won the Nobel Peace Prize. Prior to entering politics in 2008, Duncan was an associate professor at the University of Toronto and the University of Windsor.



# CAROLYNE FAULKNER

## THE SIGNS IN LOVE

### *A Journal For Romance*

Carolyne Faulkner knows the #1 reason her clients seek her out to consult the stars: love. After all, we are made of stardust, and understanding the cosmos can provide critical insight into our lives and matters of the heart. This unique guide explains how each sign matches up with the others, with the pros and pitfalls of each, and offers interactive journaling prompts to allow each reader to create a wholly personal roadmap to understanding their own unions in romance, family, and friendship.

There is no question that certain pairings cause sparks to crackle, while others grow quietly into a relationship that will last forever. Each combination has their challenges, too, but Carolyne reassures readers that the idea of "incompatibility" is a myth, and if your partner seems to come from another planet, it might just take a little more empathy and hard work to keep the romance alive. Learn what it looks like when a particular match is flowing well or gone wrong, and how the planets play a role in both of your charts.

Carolyne's Dynamic Astrology approach offers a tried-and-tested framework to the signs—how harmonious each match is likely to be, and, more importantly, how to build a foundation for a forever love.

#### **Praise for Carolyne Faulkner:**

"A pioneering new self-improvement method based on the stars" — **Soho House**

"Britain's coolest astrologer"  
— **The Telegraph**

"A new constellation of astrology guru"  
— **Vogue**

"The coach to get you where you want to go"  
— **Bazaar**

The go-to life coach for those in the know" — **INSTYLE**



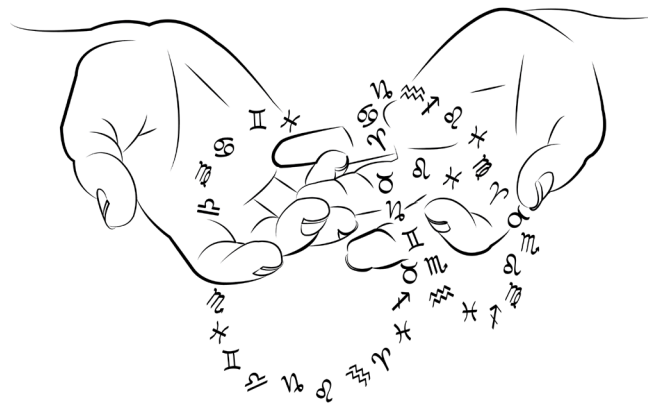
**Carolyne Faulkner** is an author, astrologer, celebrity coach, start-up founder, futurologist & motivational speaker.

THE SIGNS IN LOVE  
TarcherPerigree  
February 2023

Edited Manuscript Available  
April 2022

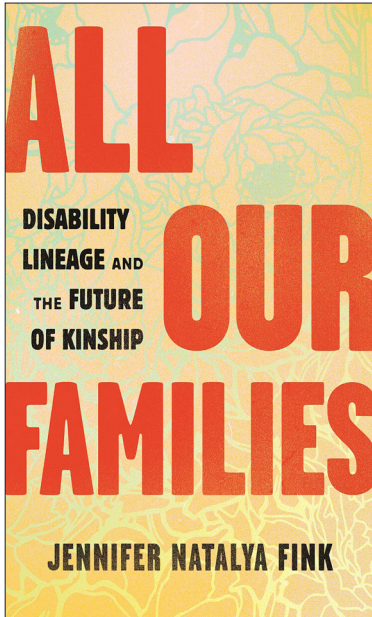
**Trident:** Translation  
**UK:** Little Brown

Amanda Annis / AB



# JENNIFER NATALYA FINK

## ALL OUR FAMILIES



A blend of disability history, social criticism, and personal perspective from a pioneer in the field of Disability Studies

Award-winning novelist and scholar Jennifer Natalya Fink takes readers on her journey to uncover the lives of two of her cousins, both born with Down syndrome. As she searches through birth records in Delaware and then in the UK, Fink realizes just how differently each of her cousin's lives have panned out. Through this realization, Fink goes down a rabbit hole of discoveries, comparing and contrasting not only how her cousins were treated, but how they were viewed and ultimately, how that influenced the rest of their lives. ALL OUR FAMILIES explores disability through history and culture, and forces readers to consider their own biases.

Ultimately, Jennifer introduces the radical new concept of disability lineage, observing that her own daughter's autism diagnosis "felt like a disaster, an aberration, a tragedy.... Families are challenged by disability not only because they aren't prepared to deal with the challenges of impairment, but also because disability is presented as something rare, unprecedented, without history, a sort of orphan ghosting the family narrative. What if disability were included in our family stories, in our complex lineages across oceans and time?"

Fans of Steve Silberman's *Neurotribes*, Edith Sheffer's *Asperger's Children*, and Porochista Khakpour's *Sick: A Memoir* will find much to appreciate in this beautiful and necessary meditation on difference.

### Praise for ALL OUR FAMILIES:

"Fink melds an accessible extended family narrative with a complex and wide-ranging survey of how ableism—intersecting with notions of race, class, gender, the family, the state, and purity—functions to otherize, dehumanize, and hide or erase disabled people. ALL OUR FAMILIES offers a deep, reflective, and urgent call to enact a care ethic and also to reframe our identities, lineages, and relationships around notions of disabled kinship."

—**Sonya Huber, author of *Pain Woman Takes Your Keys***

"In ALL OUR FAMILIES, Fink uses her formidable intellect to examine a topic close to her justice-oriented heart: disability. Prioritizing the work of disabled activists, she shows how everyone suffers when we erase disabled people from our families and our society. With exacting humanity, Fink demonstrates how our family lines can reflect and perpetuate ableist systems and offers ways to create a truer and more just lineage. An important and powerful read." — **Jessica Slice, essayist, memoirist, and author of *This Is How We Play***

"Jennifer Natalya Fink synthesizes decades of Disability scholarship while weaving in her multifaceted family story to present a powerful and moving message: Disability is part of every family history, and if we start reclaiming this lineage, we have the opportunity to transform our families and communities. Accessible, incisive, and compelling, ALL OUR FAMILIES is an important and timely contribution."

— **Riva Lehrer, artist and author of *Golem Girl: A Memoir***



**Dr. Jennifer Natalya Fink** is the co-founder and Director of Georgetown's Program in Disability Studies. She is the author of six books and founder of The Gorilla Press, a non-profit promoting youth literacy through bookmaking. Fink is the winner of the Dana Award for the Novel and the Catherine Doctorow Prize for Innovative Fiction, as well as a finalist for the Lambda Literary Award.

Beacon Press  
April 5, 2022

Final Manuscript Available

Trident: UK & Translation

Amanda Annis / AB

CHRISTOPHER FRENCH, PHD  
**THE SCIENCE OF WEIRD SH\*T**  
*(Or Why Weird Stuff Matters)*

MIT Press  
2022

Proposal Available

**Trident:** Translation

Mark Gottlieb / AB

This book is aimed squarely at the intelligent layperson with a curious mind and an interest in popular science. It is likely to appeal more to those readers who have a somewhat skeptical attitude towards paranormal claims. Many people with such attitudes still hold many misconceptions regarding ostensibly paranormal and related claims and this book will appeal to them by providing authoritative evidence-based explanations for a wide range of superficially mysterious phenomena. It will also go further by drawing out lessons with wider application to many other aspects of modern society where critical thinking is urgently needed, such as belief in conspiracy theories and “fake news” in general.

This book will introduce the general reader to the subject of anomalistic psychology in an entertaining and informative manner but will go further by explaining how and why the lessons learned often have a wider relevance to everyday life. Anomalistic psychology is defined as the study of extraordinary phenomena of behaviour and experience, including (but not restricted to) those that are often labelled ‘paranormal’. The paranormal is a topic that most people, whether believers or sceptics, find fascinating. It is a perennial subject for argument and discussion at dinner parties and in pubs and bars around the world, with passionately held opinions being voiced on both sides of the controversy. Indeed, very few topics, with the possible exceptions of sport and politics, arouse such vehement debate!

**Praise for Christopher French, PhD:**

“Lots of people believe they have had strange experiences, such as alien abduction or seeing heaven when near death. ...this meticulously researched and beautifully written book help[s] us understand why. ...a masterful, one-of-a-kind book that will interest anyone who cares about the sometimes seemingly bizarre workings of the human mind.”

— **Elizabeth Loftus, Professor at UCI, President of the Association for Psychological Science, author of *The Myth of Repressed Memory***

“A fantastic resource for anyone interested in learning more about anomalous experiences.”

— **Caroline Watt, Chair of Parapsychology at the University of Edinburgh and President of the Parapsychological Association**



**Christopher French, PhD** is a psychologist specializing in the psychology of paranormal beliefs and experiences, cognition and emotion. He is the head of the University of London's Anomalistic psychology research unit and appears regularly in the media as an expert on testing paranormal claims. He is the Emeritus Professor of Psychology at the University of London, head the Anomalistic Psychology Research Unit, Fellow of the British Psychological Society and of the Committee for Skeptical Inquiry, Patron of the British Humanist Association, member of the Scientific and Professional Advisory Board of the British False Memory Society, with more than 150 published articles and chapters covering a wide range of topics within psychology—with focus on research in the psychology of paranormal beliefs and anomalous experiences—with articles in *The Guardian* and *The Skeptic* magazine. He is the author of ANOMALISTIC PSYCHOLOGY: EXPLORING PARANORMAL BELIEF AND EXPERIENCE.

# BRUCE GORDON

## THE BIBLE

### *A Global History*

Blasphemy or salvation, heresy or faithfulness, the Bible remains the most influential book in human culture, but it has never brought unity. Today, it is the foundation for a global religion with two and a half billion adherents, almost a third of the world's population. But across practitioners, it is not one book, but a sacred text with multiple voices and open to widely divergent interpretations. Where some find the certainties of an ancient faith, others see apostasy, error, oppression, patriarchy and imperialism. THE BIBLE: A GLOBAL HISTORY will focus on the Bible as a book in motion — interpreted, venerated and used as a symbol for beliefs and prejudices, rituals and resistance. This book is a story of how this sacred text shaped imagination about God and humanity, offering a vision of how to live and die.

**Basic Books**  
**Summer 2023**

Unedited Manuscript  
Available April 2023

**Trident:** Translation

**Netherlands:**  
Prometheus

Don Fehr / AB

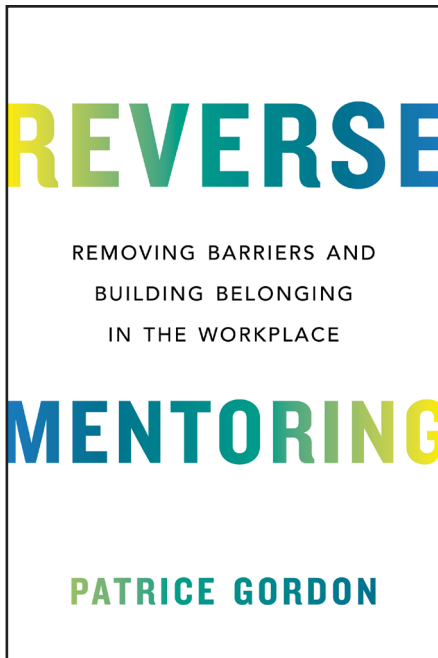
**Bruce Gordon is a world-class divinity scholar. His former publications include:**

- ***John Calvin's Institutes of the Christian Religion*** (Princeton, 2016). This text studies the Reformation's reception from the sixteenth century through the age of YouTube.
- ***Calvin*** (Yale, 2009), a biography of the Genevan reformer.
- ***The Swiss Reformation*** (Manchester, 2002), a Choice Magazine's "Outstanding Publication" (2003).
- In 2021 he published ***The Oxford Handbook of Calvin and Calvinism*** (Oxford) and ***Huldrych Zwingli: God's Armed Prophet*** (Yale).



**Bruce Gordon** is the author of CALVIN and the Titus Street Professor of Ecclesiastical History at Yale Divinity School.

PATRICE GORDON  
**REVERSE MENTORING**  
*Removing Barriers and Building  
Belonging in the Workplace*



TED speaker, executive coach and personal development advocate to businesses around the world shares how to launch your own reverse mentorship program, where senior leaders learn from and foster junior employees, creating a culture where people feel safe to contribute their ideas, with a sense of engagement and belonging.

Employee diversity and inclusive leadership, as well as younger and fresher ideas, are goals for most organizations today, but how do we get there? Reverse Mentoring is when “the novice teaches the master”—while typical mentoring programs arrange for a senior manager to teach the more junior employee, Reverse Mentoring is the opposite: it’s all about a leader leaning into their vulnerability, forming a relationship with an underrepresented employee, and creating a way to amplify the voice of underrepresented people within the company.

From executive coach and personal development advocate Patrice Gordon, Reverse Mentoring offers various tips to make reverse mentorship work.

Gordon talks about the value of uncomfortable and awkward moments becoming key points of transformation when people have to pause, reflect and assess their past behaviors and current assumptions which are at odds with the topic at hand.

**Praise for Patrice Gordon:**

“...a practice that sets up a junior team member, often a member of an underrepresented group, to mentor senior staff...reverse mentorship can help create better leaders, and I loved the approach [of] best practices and how to set up a program that provides psychological safety for individuals and for the organization.”

— **#1 New York Times bestselling author Brené Brown**

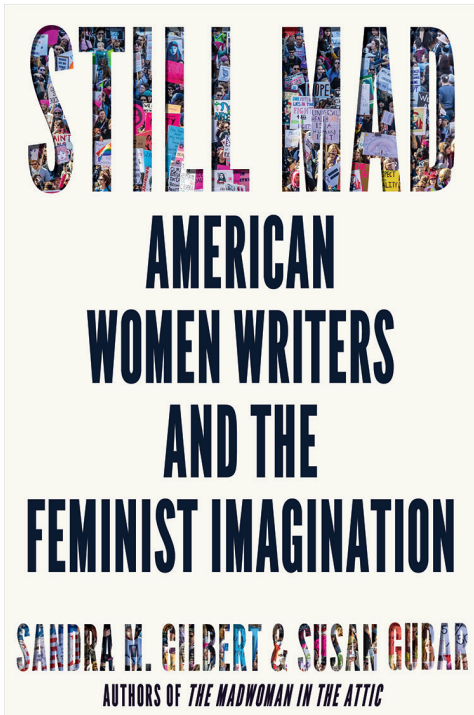
Hachette Books  
September 1, 2022  
  
Edited Manuscript Available  
  
Trident: Translation  
  
Mark Gottlieb / SM



**Patrice Gordon** is a highly qualified Executive Coach and Personal Development advocate specializing in Women’s Development Programs and Reverse Mentoring. Her efforts on building an inclusive environment for all at Virgin Atlantic has been recognized internationally by Richard Branson, the TED leadership community and Brene Brown. She has a passion for helping people realize their potential which is what led her to developing a career in coaching. Originally training as a Chartered Accountant, Gordon has developed both her Financial & Commercial acumen to rise expeditiously through the ranks. She now has over 10 years experience at a senior level in the Commercial Airline & Logistics space across British Airways, Royal Mail and Virgin Atlantic. She most recently led the formation of the ground-breaking Joint Venture relationship between Virgin Atlantic, Delta & Air France KLM. She lives in London.

# SUSAN GUBAR and SANDRA GILBERT **STILL MAD**

*American Feminists from 1950 to 2020*



Coauthors of *THE MADWOMAN IN THE ATTIC* Sandra M. Gilbert and Susan Gubar reunite in electric fashion with *STILL MAD: AMERICAN FEMINISTS FROM 1950 TO 2020*.

A brilliant, sweeping history of the contemporary women's movement told through the lives and works of the literary women who shaped it.

Forty years after their first groundbreaking work of feminist literary theory, *THE MADWOMAN IN THE ATTIC*, award-winning collaborators Sandra M. Gilbert and Susan Gubar map the literary history of feminism's second wave. In *STILL MAD*, they offer lively readings of major works by such writers as Sylvia Plath, Lorraine Hansberry, Adrienne Rich, Ursula K. Le Guin, Maxine Hong Kingston, Gloria Anzaldúa, and Toni Morrison. To address shifting social attitudes over seven decades, they discuss polemics by thinkers from Kate Millett and Susan Sontag to Audre Lorde, Andrea Dworkin, and Judith Butler.

As Gilbert and Gubar chart feminist gains—including creative new forms of protests and changing attitudes toward gender and sexuality—they show how the legacies of second wave feminists, and the misogynistic culture they fought, extend to the present. In doing so, they celebrate the diversity and urgency of women who have turned passionate rage into powerful writing.

### **Praise for STILL MAD:**

"These prolific and versatile women writers return to the field with incisive and redefining inquiries into the lives and work of diverse North American literary women... Gilbert and Gubar set their pinpoint elucidations within a richly dimensional context." — ★ ***Booklist* (starred review)**

"Four decades after their influential book, *The Madwoman in the Attic*, Gilbert and Gubar offer a comprehensive, evolutionary update... Gilbert and Gubar deftly explore decades of political and cultural history to fashion this timely and valuable book. A well-rendered who's-who guide to the contemporary women's movement." — ***Kirkus***

"A groundbreaking study of women writers. . . . The book brought the concerns of feminism to the study of female writers and presented the case for the existence of a distinctly feminine imagination."  
— **Martin Arnold, *The New York Times***

**Susan Gubar** received the Natalie Davis Spingarn Writers Award from the National Coalition for Cancer Survivorship and, with Sandra M. Gilbert, was awarded the Ivan Sandrof Lifetime Achievement Award by the National Book Critics Circle. She is the Distinguished Emeritus Professor of English at Indiana University.



**Sandra M. Gilbert** has published numerous volumes of criticism as well as collections of poetry and a memoir. She is co-editor (with Susan Gubar) of *The Norton Anthology* and a recipient of the National Book Critics Circle's Ivan Sandrof Lifetime Achievement Award. A Distinguished Professor of English emerita at the University of California, Davis, she lives in Berkeley, California.



**W.W. Norton**  
August 17th, 2021

Final Manuscript  
Available

**Trident:** Translation  
**Korea:** BookHouse  
Publishers  
**China:** Shanghai Insight  
Media

Ellen Levine / MS



JOCHEN HELLBECK

# TOTAL WAR

## *The German Soviet Cataclysm of The Second World War*

A major alternative to Timothy Snyder's *Bloodlands*, TOTAL WAR is a groundbreaking new history of WWII that places its central axis firmly on the Eastern Front in Soviet territory, and not, as most other histories of the war have it, on the Western Front, exploring how the ideology of Judeo-Bolshevism fueled both the Holocaust and the killing of nearly 26 million Soviet citizens.

Through access to once classified archives, Hellbeck argues that Germany's attack on the Soviet Union marked a pivotal turn: the point at which Germans began to perceive Jews as a deadly political threat and instituted a system of mass murder that was modeled on Nazi fantasies of Soviet Bolshevik terror.

### Praise for Jochen Hellbeck:

"[A] fascinating book... Hellbeck's analysis of his diarists is first-rate, and his enthusiasm for his subject is infectious... This book helps us to understand a particular Soviet mindset of the 1930s... It suggests an intriguing way of understanding the over-the-top enthusiasm that the Soviet regime inspired among some of its citizens in the 1930s." — **Sheila Fitzpatrick, *The Nation* on REVOLUTION ON MY MIND**

"One can hope that Hellbeck will follow the present fine study with a sequel."  
— **Aileen Kelly, *The New York Review of Books* on REVOLUTION ON MY MIND**

"Hellbeck draws on a cache of Stalin-era diaries found through friends in Russia to paint a dark portrait of how ordinary people bent their individual wills to what they believed was a greater good."  
— **A. Craig Copetas, *Bloomberg News* on REVOLUTION ON MY MIND**

"...A book whose heroic rhetoric and rhythms match the heroism of the people of Stalingrad... This is a stunning history..." — ***Boston Globe* on STALINGRAD**

"Intriguing and gripping... Hellbeck's selections vividly depict the battle of Stalingrad in all its horror and heroism."  
— ***Winnipeg Free Press* on STALINGRAD**

"Jochen Hellbeck recasts our understanding of the 'Russian way' of waging war. He comes as close as will ever be possible to capturing the peculiar culture of Soviet soldiers in their devastating struggle against the German invaders, who were as feared as they were loathed."  
— **Michael Geyer, Samuel N. Harper Professor of History, University of Chicago on STALINGRAD**

"Like no other recent book on the war, Stalingrad forces readers to look at the open wounds of others. You won't be able to avert your eyes." — ***Süddeutsche Zeitung***



**Jochen Hellbeck** is Distinguished Professor of History at Rutgers University, recipient of a 2017 Guggenheim Fellowship for this book, and author most recently of *STALINGRAD: THE CITY THAT DEFEATED THE THIRD REICH* (Public Affairs 2015). He created the complementary online project "Facing Stalingrad" (<http://facingstalingrad.com/>). He is also the author of *REVOLUTION ON MY MIND: WRITING A DIARY UNDER STALIN* (Harvard University Press 2006).

**Metropolitan Books (Holt)**  
Fall 2023

★ **SIX-FIGURE DEAL SOLD AT AUCTION** ★

**Editor:** Sara Bershtel  
Edited Manuscript Available  
Spring 2022

**Trident:** Translation  
**UK:** Pan Macmillan  
(at auction)

**German:** S. Fischer Verlag  
(at auction)

**Italian:** Mondadori (pre-empt)  
**Dutch:** Arbeiderspers  
(at auction)

Don Fehr / AB

# ALEXANDRA O. HUDSON **AGAINST POLITENESS**

## *Why Politeness Failed America and How Civility Can Save It*

AGAINST POLITENESS shows why politeness is not enough to remedy the deep divisions of our day, and explains why instead, we need a world-wide commitment to civility to support our free society— especially in a divided moment like our own.

This book demonstrates that what is polite is not always civil, and that what is civil is not always polite. We all know that people who are polite and polished can at times be the most ruthless and uncivil. Meanwhile, peaceful protests, sit ins, rigorous debates— these have no place in an aristocratic parlor! But they are deeply civil, and absolutely essential to any healthy democracy.

While politeness divides, civility unites. Civility drives us to care for our neighbors and our communities. In this way, it can help heal our fractured civil society as well as our national discourse. AGAINST POLITENESS shows why the ideas of the civil and the civic life are inextricably bound.

Interweaving historical anecdotes with philosophy and combining modern social science with original reporting and personal narrative— including stories about growing up as the daughter of The Manners Lady and serving in the Trump administration— Alexandra brings a fresh perspective and conceptual clarity to a subject too often mired by stale thinking and vague bromides.

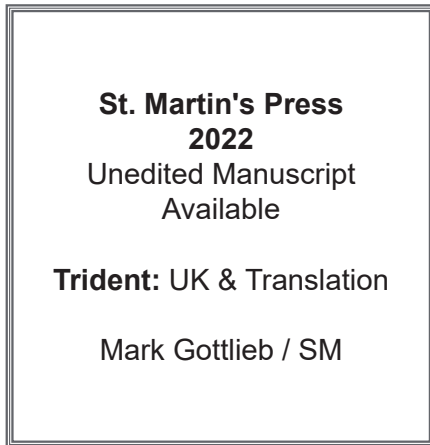
### **Praise for Alexandra O. Hudson:**

“A crucial subject...very sophisticated.”

— **Steve Forbes, Founder & Editor-in-Chief of *Forbes Magazine***

“I have enjoyed getting to know Alexandra Hudson and her important work on civility and civil discourse... I have been impressed with the depth and rigor with which she approaches the topics of civility and civil society, and their importance to a flourishing American democracy. We live in a divided moment where reasonable and clear thinking is urgently needed. Knowing that Alexandra Hudson is a leading voice in our public discourse and of her generation, I have hope for the future of our country.”

— **Lee Hamilton, Democratic Congressman from Indiana, founding board member of the National Institute for Civil Discourse**



**Alexandra Hudson** is an award-winning journalist and writer based in Indianapolis. She earned her Master's degree in Public Policy at the London School of Economics as a Rotary Scholar, and has served at the local, state, and federal levels of government and policy. She was awarded a 2019 Novak Fellowship for her original reporting and analysis on civility, public discourse, and civil society. Alexandra is an in-demand speaker and commentator, appearing frequently on local, national and international television outlets such as CBS, Fox News, and others, and she writes a popular weekly column in *USA Today*. Her essays have been published in *The Wall Street Journal*, *POLITICO Magazine*, *National Affairs*, *TIME Magazine*, *Newsweek*, and others.

# FREDRICK JOSEPH

## PATRIARCHY BLUES

*Reflections on Manhood*



In this personal and poignant collection, the author of the *New York Times* bestseller *THE BLACK FRIEND* examines the culture of masculinity through the lens of a Black man.

What does it mean to be a man today? How does the pervasive yet elusive idea of “masculine toxicity” actually reflect men’s experiences— particularly those of color— and how they navigate the world?

In this thought-provoking collection of essays, poems, and short reflections, Frederick Joseph contemplates these questions and more as he explores issues of masculinity and patriarchy from both a personal and cultural standpoint. From fatherhood, and “manning up” to abuse and therapy, he fearlessly and thoughtfully tackles the complex realities of men’s lives today and their significance for society, lending his insights as a Black man.

Written in Joseph’s unique voice, with an intelligence and raw honesty that demonstrates both his vulnerability and compassion, *PATRIARCHY BLUES* forces us to consider the joys, pains, and destructive nature of manhood and the stereotypes it engenders.

### Praise for Fredrick Joseph:

“Joseph’s critiques of ‘the patriarchy... both overt and ingrained’ are razor-sharp, but it’s the clear-eyed reckoning of his own place within it that tethers the soul of his book: ‘As a Black man I should not be above reproach... simply because I also face oppression.’ This potent work makes a systemic issue immensely personal.”

— ***Publisher’s Weekly***

“*THE BLACK FRIEND* is *THE* book everyone needs to read right now. Frederick Joseph has written an essential window into the movement toward anti-racism. Read it, absorb it, and be changed because of it.”

— **Angie Thomas, author of *The Hate U Give***

“Toward the end of *THE BLACK FRIEND*, Frederick Joseph writes that his book is ‘a gift, not an obligation.’ I respectfully disagree. This book should be an obligation for white people, especially white parents, because we must raise anti-racist kids who will never be perpetrators of or bystanders to white supremacy and who will never mistake tolerance or appropriation for respect. Don’t skip the painful parts— read every word.”

— **Chelsea Clinton, author, advocate, and vice chair of the Clinton Foundation**

“With clear, powerful prose and a gentle dose of humor, *THE BLACK FRIEND* is essential reading for anyone wishing to be part of a better world. I absolutely loved this book.”

— **Julie Klam, *New York Times* best-selling author**



**Frederick Joseph** is a Forbes Magazine 30 Under 30 marketer and activist. He is the sole creator of the largest GoFundMe campaign in history, the #BlackPantherChallenge, which ultimately raised over \$950K and allowed more than 75,000 children worldwide to see *Black Panther*. Frederick is the winner of the 2018 Comic-Con Humanitarian of the Year award and a member of the 2018 Root 100 list of Most Influential African Americans. He has also written about marketing, race, and representation for the *Huffington Post*, *USA Today*, *NowThisNews* and is a contributor at *AdWeek*.

Harper Perennial  
May 17, 2022

Edited Manuscript  
Available

**Trident:**  
UK & Translation

Alexander Slater / AB

# CHRISTOF KOCH CONCIOUSNESS

*What Is It.*

*How Does It Relate to Matter,*

*Where Is It Found, How Can We Measure It,*

*Can We Program It, How Can We Expand and  
Extend It?*

**Basic Books  
Fall 2023**

Proposal Available

**Trident: UK & Translation**

Don Fehr / AB

One of life's greatest mysteries, and the very thing that allows us to wonder, is the conscious human mind. For millennia, the greatest philosophers have grappled with the concept of consciousness, churning over rhetoric and cycling through theories. But so far, no thinker has provided a lasting insight into the mind-body problem, let alone the question: what exactly is our mind? Here, in our technological era, when invention progresses at lightning speed, science might just give us the answer. Christof Koch, world-renowned scientist, elaborates on his groundbreaking hypothesis that experience leaves physical footprints on the nervous system through a mysterious sheet-like neuronal structure underneath the cerebral cortex. Now, hundreds of scientists worldwide quest for these footprints. The results of such evidence wouldn't just resound in the laboratory, they would change life as we know it: we would know when a fetus truly feels, we could detect if someone in a coma or in a vegetative state senses, we might radically expand consciousness with psychedelics, and we would know if artificial intelligence could ever feel like something. Koch's research is the cutting edge of science; to suppose a mechanism for a conscious percept gives scientists a pragmatic entry, a beachhead, into consciousness. **To fully understand this mechanism of consciousness wouldn't just answer the time-old question of our feeling, thinking mind, but it would fundamentally change our ethical, and perhaps robotic, future.**

### Praise for Christof Koch:

"Koch weaves a vivid and poignant story, punctuated by fascinating characters and compelling science. [Consciousness: Confessions of a Romantic Reductionist] will leave you with a small piece of Koch's own consciousness, plucked from his head and delivered into yours."

— **Science News**

"I argued with Koch all the way through this book. And I loved every minute of it."

— **Robert Stickgold, Nature**

"Pioneering consciousness studies requires a nimbly multiprocessing mind. That Koch possesses one is apparent."

— **Chronicle of Higher Education**

"Among the plethora of books on consciousness, this engaging blend of science, autobiography and honest self-reflection stands out. It combines a lucid description of the leading edge of consciousness science with a surprisingly personal and philosophical reflection of the author's life as one of its foremost authorities, shedding light on how scientists really think. Science writing at its best."

— **Anil Seth, Times Higher Education**

**Christof Koch** has coauthored more than 300 academic articles, been cited more than 140,000 times, written four academic books on biophysics, the brain, and consciousness, published in *Scientific American*, *Technology Review*, and *Wall Street Journal*, taught at MIT and Caltech, and served as Chief Scientist at the Allen Institute for Brain Science and at Tiny Blue Dot Foundation.

JOHN LISLE

# THE DIRTY TRICKS DEPARTMENT

*The Untold Story of Stanley Lovell and the  
Masterminds of World War II Secret Warfare*

In a makeshift laboratory built on a golf course in Maryland, chemist Stanley Lovell led the secret outfit of American scientists that developed the dirty tricks of World War II. Their “Dirty Tricks Department,” formally known as the OSS Research and Development Branch, was the real-life equivalent of James Bond’s legendary “Q” division. If a spy or saboteur needed a forged passport for cover, a silent pistol for executions, an incendiary device for starting fires, or a cyanide pill to kill themselves with before being captured alive, the scientists in the R&D Branch created it. Moreover, they developed poisons to assassinate foreign leaders, chemical and biological weapons to deploy against enemy soldiers, and truth drugs to interrogate prisoners of war.

Instead of focusing on the dehumanized, jargon-filled technical details of the R&D Branch’s devastating inventions, this will be the first book to focus on the daring, exciting, and often tragic exploits of the men and women who made and used them. The book’s narrative will center on Lovell, a “salty little Yankee inventor” in the words of one colleague. His journey from an unassuming chemist to America’s “Professor Moriarty,” as he came to be known, offers the perfect opportunity to render, in microcosm, how war changes one’s sense of morality.

Lovell and his R&D Branch exerted a disproportionately large influence on history. Not only were they integral to the Allied victory, but they left a dark legacy that has, until now, gone unacknowledged.

Fascination with the R&D Branch is quickly growing. Its inventions adorn the halls of the CIA’s own headquarters and the International Spy Museum. General Dwight Eisenhower said that this group “played a very considerable part in our complete and final victory.” Yet nobody has ever fully told its story— until now.

St. Martin's Press  
Spring 2023

Proposal Available

Unedited Manuscript  
Available Summer 2022

**Trident:** UK & Translation

Scott Miller / MS

**John Lisle** is a history professor at Louisiana Tech University where he teaches courses on secret warfare. He received his Ph.D. in the history of American science and technology from the UT at Austin. He has published articles with *Smithsonian Magazine*, *Scientific American*, *Military History* (forthcoming), and many more. He also has received research and writing awards from the National Academy of Sciences, the American Institute of Physics, and others.

# KATE MANGINO

# EQUAL PARTNERS

## *Improving Gender Equality at Home*

St. Martin's Press  
June 28, 2022

★SOLD AT AUCTION★

Final Manuscript  
Available

Trident: UK &  
Translation

Amanda Annis / AB

~~Help w/ Homework~~  
~~Cook Dinner~~  
~~Provide for Family~~  
~~Laundry~~  
~~Groceries~~  
~~Role Model Equity~~  
~~Repair Sink~~  
~~Allow Vulnerability~~  
**Equal Partners**  
**Improving Gender  
Equality at Home**  
**Kate Mangino**  
~~Walk the Dog~~  
~~Be Authentic~~

Gender inequality is not a women's problem — it is a social problem. And it is up to all of us to address it. In EQUAL PARTNERS, Kate Mangino, a professional facilitator for twenty years introduces us to a diverse group of men who are proud to be equal partners in the home. She draws from their example, as well as many others, to offer practical examples of what each of us can do to rewrite gender norms so both partners have time for work, family, and self. Mangino poses questions and asks readers to assess their situations through guided lists and talking points.

In EQUAL PARTNERS, the definition of gender and gender roles is broad, as is the ideal reader: straight, gay, trans, and non-binary; non-parents, parents and grandparents; family, friends, and neighbors. The goal is to help all readers foster gender equality in their home and the wider community.

★THE AUTHOR IS OPEN TO ADDING LOCAL CASES AND DATA  
FOR FOREIGN TERRITORIES★

### Praise for EQUAL PARTNERS:

"Kate Mangino brilliantly dissects the gendered norms that fuel an unequal division of household labor and reveals the resulting social, emotional, and economic costs. Combining research and data with evidence-based solutions to provide an accessible, compassionate, and inclusive path forward, EQUAL PARTNERS is a game-changer for anyone interested in achieving more equal partnerships at home."

— Michelle Travis, Professor at USF School of Law and author of *Dads for Daughters*

"EQUAL PARTNERS offers a comprehensive guide to find and be just that—an equal partner. Every page offers an opportunity for action-oriented self-reflection. We urge our fellow Gen Z'ers to join us in using this book to equip ourselves to participate in the movement to transform gender norms in the home."

— Pilar McDonalds and Lola McAllister, *Project Matriarchs*

"Genuine gender partnership at home is not a "women's issue," it's good for us, our partners, our children, and society broadly. Want to super-charge your relationship, role model respectful partnership for your children, and rev up the economy all at the same time? Then read EQUAL PARTNERS—ideally with your partner—and learn how to pushback on traditional gender norms."

— W. Brad Johnson PhD and David G. Smith PhD, authors of *Athena Rising* and *Good Guys*

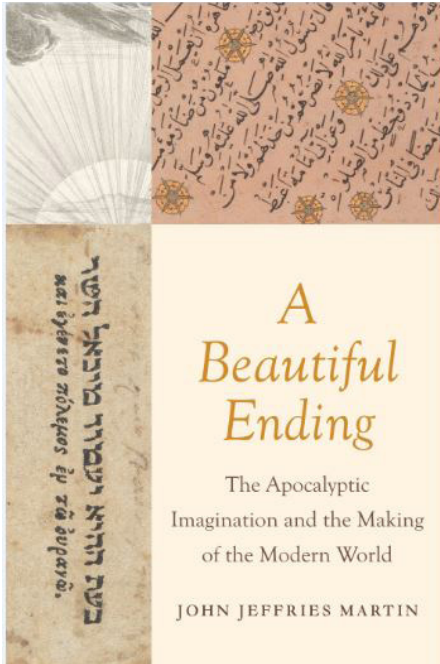
**Kate Mangino** is a gender expert who works to change harmful social norms through writing, training and facilitation. She has 20 years of experience working in the international development sector, writing and delivering curricula in over 20 countries in a range of issues: gender equality, women's empowerment, healthy masculinity, women's economic participation, HIV prevention, and early and forced childhood marriage. She aims to bring her international knowledge of gender relations to readers across the globe. Kate received her PhD from Waseda University in Japan, and has lived and worked in the following locations: Canada, Costa Rica, Egypt, Germany, Indonesia, Israel, Japan, Kenya, Mexico, Morocco, Nepal, Nigeria, Rwanda, Tonga, UK, US, Zambia.



# JOHN JEFFRIES MARTIN

## A BEAUTIFUL ENDING

*The Apocalyptic Imagination and The Making of the Modern World*



John Jeffries Martin stages a wondrous and divine drama in this revelatory work, an immersion into the apocalyptic, messianic, and millenarian ideas and movements that created the modern world. Martin's research performs a kind of empathic time travel: getting into the psyche, spirituality, and temporality of a cast of historical actors in profound moments of discovery and faith. In striking contrast to Stephen Greenblatt's extraordinary Pulitzer Prize-winning *The Swerve*, Martin argues that religious faith did not oppose but rather fostered the making of a modern scientific spirit, buoyed along by a providential view of history and nature. Through thoughtful attention to the primary sources of the age, Martin rereads the Renaissance, excavating an astounding truth: far from secular, the modern world as we know it was made in the image of the End of the World as they believed it.

Yale University Press

May 10, 2022

Final Manuscript  
Available

**Trident:** Translation

Don Fehr / AB

### Praise for John Jeffries Martin:

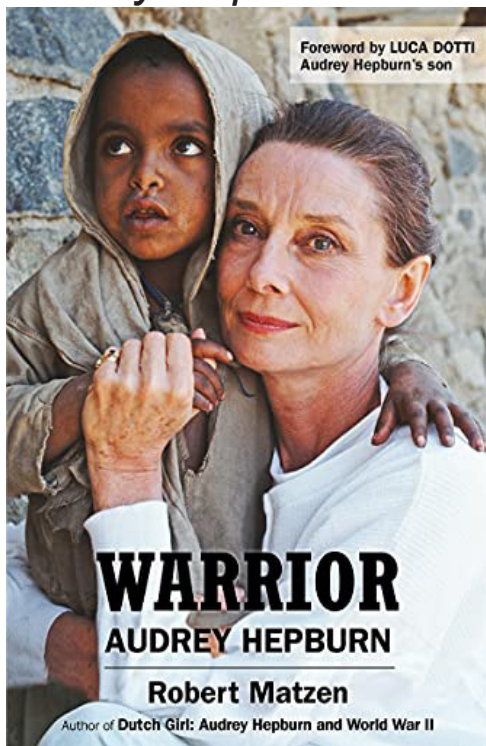
"In his elegantly braided analysis of the apocalyptic imagination among Christian, Muslim, and Jewish thinkers, John Jeffries Martin recasts the world-making events of the late medieval and early modern periods ... a beautiful book."

— Alan Mikhail, author of *God's Shadow: Sultan Selim, His Ottoman Empire, and the Making of the Modern World*



**John Jeffries Martin** is Chair of History at Duke University, and is the author of *VENICE'S HIDDEN ENEMIES: ITALIAN HERETICS IN A RENAISSANCE CITY* (which won best first book in European history from the American Historical Association), *MYTHS OF RENAISSANCE INDIVIDUALISM* (Palgrave), and is the co-editor of *Vices & Virtues* (Yale University Press). Recipient of the Guggenheim grant and two fellowships with the National Endowment for the Humanities, he has spoken at universities across the world, written for numerous papers, and served on the Board of Editors for the *American Historical Review*.

ROBERT MATZEN  
**WARRIOR**  
*Audrey Hepburn*



WARRIOR: AUDREY HEPBURN completes the story arc of Robert Matzen's DUTCH GIRL: AUDREY HEPBURN AND WORLD WAR II. Hepburn's experiences in wartime, including the murder of family members, her survival through combat and starvation conditions, and work on behalf of the Dutch Resistance, gave her the determination to become a humanitarian for UNICEF and the fearlessness to charge into war-torn countries in the Third World on behalf of children and their mothers in desperate need. She set the standard for celebrity humanitarians and—according to her son Luca Dotti—ultimately gave her life for the causes she espoused.

GoodKnight Books  
September 29, 2021

Final Manuscript  
Available

Trident: Translation  
Poland: Albatros

Ana Ban

Matzen's biography of Audrey Hepburn, DUTCH GIRL, has sold in: **Italian** (Piemme), **Polish** (Albatros), **Dutch** (House of Books), **Finnish** (Viisas Elama), **Hungarian** (Europa Konyvkiado), **Romanian** (Rao), **Ukrainian** (Fors), and **English (UK)** (Mirror Books).

**Praise for DUTCH GIRL**

"DUTCH GIRL offers a wonderfully complete and revealing character sketch of an individual who continues to fascinate millions around the world. Hepburn was, of course, gracious, talented, and elegant. But Matzen makes clear that she also was extraordinarily courageous." — ***The Christian Science Monitor***

"Drawing upon meticulous research, Mr. Matzen delivers a vivid, moving and persuasive account of a harrowing time that the actress seldom discussed in detail and which has been glossed over or sensationalized by frustrated biographers." — ***The Wall Street Journal***

"Visceral details— of intense privation, bombings, and also acts of resistance— evoke the period. Matzen has created a vivid portrait of a civilian population under siege— one of whom just happened to become a Hollywood star." — ***Publishers Weekly***

"A meticulously detailed and researched look at the formative years of an iconic performer; for fans of Hepburn as well as anyone seeking a social history of the Dutch experience of World War II." — ***Library Journal***

"A master storyteller, Matzen has given us a great story— intimate, intense, and unforgettable—that carries us not only into the heart of the battle but into the heart of a great human being." — ***Foreword Reviews***

**Robert Matzen** is the internationally bestselling author of DUTCH GIRL: AUDREY HEPBURN and WORLD WAR II, MISSION: JIMMY STEWART AND THE FIGHT FOR EUROPE, and six other books. He has appeared on broadcast programs around the world and his byline has appeared in the *Wall Street Journal*, among other publications. Luca Dotti is the son of Audrey Hepburn and Italian psychiatrist Professor Andrea Dotti. Luca is co-author (with Luigi Spinola) of the *New York Times* bestseller *Audrey at Home: Memories of My Mother's Kitchen* and two other books. He has long been involved with the Audrey Hepburn's Children's Fund, which helps children in need around the world.



# GINGER MINJ

## SOUTHERN FRIED SASS

SOUTHERN FRIEND SASS is a one-of-a-kind memoir from the beloved *RuPaul's Drag Race: All Stars Season 6* and *Wigs In A Blanket* personality, Ginger Minj.

This food-inspired memoir is for fans of Reese Witherspoon's *Whiskey In A Teacup* and Trixie Mattel & Katya's *Trixie And Katya's Guide To Modern Womanhood*. It is part over-the-top entertainment, part break-your-heart realness, part prescriptive guide to staying true to yourself even when it feels like no one "gets" you. The book is accompanied with Southern recipes from Ginger's grandmother and provides not only comfort and reassurance that people can reinvent themselves, but also assures tough times can get outrageously good.

★Over 1 million social media followers★

★RuPaul's Drag Race superstar: competed on Season 7, All Stars 2, and All Stars 6. RuPaul's Drag Race has over 1.3 million viewers★

★Ginger's cooking show, *Wigs In A Blanket*, recently premiered on Netflix★

★Ginger Minj has been featured in international media outlets including *US Weekly*, *Entertainment*, *Rolling Stone*, *USA Today*, and *Vogue*, among others★

Atria Books  
Summer 2022

★SIX-FIGURE DEAL  
SOLD AT AUCTION★

Proposal Available

Trident: UK & Translation

Mark Gottlieb / SM



Long before she held court as a finalist on season 7 of *Rupaul's Drag Race*, and season 2 of *Rupaul's Drag Race: All-Stars*, **Ginger Minj** reigned as The Comedy Queen of The South from her home-base in Orlando, Florida. The self-professed "nicest bitch you'll ever meet" cites classic funny ladies Carol Burnett and Lucille Ball as her idols. "Anyone who can pile three wigs on their head, squeeze their body into a beaded and rhinestoned gown and serve humor alongside the glamour is my hero," says Ginger. That's why she coined the term "Glamour Toad" to describe her unique persona. After touring the globe performing in sold out venues, performing showtunes for Broadway royalty on national television and recording her debut studio album "Sweet T", Ginger has landed roles in TNT's *Good Behavior*, voiced the role of Lemon in Netflix's *Super Drags* and starred alongside Jennifer Aniston in Netflix's *Dumplin'*.

MATTHIAS B. LEHMANN

# THE MARGINS

## *Baron Hirsch and the Jewish Nineteenth Century*

Though in his time Baron Hirsch was the subject of widespread praise, enraged political commentary, and conspiracy theories alike, his significant philanthropic and industrial legacy is often overlooked in the narratives of 19th century history and Jewish history. Hirsch's Jewish Colonization Association and detailed, though unfulfilled plan for Jewish emancipation by way of mass immigration to Argentina is overshadowed by Theodor Herzl's own famed and fruitful ideation of the state of Israel, developed concurrently and not without inspiration from Hirsch.

The story of Baron Hirsch paints a Jewish history unrestrained by national boundaries or empires, and Lehmann's deft analysis of Hirsch in his time shows a remarkable figure who created his own Jewish philanthropy focused in all its efforts on Jewish survival. The Baron dedicated his philanthropic work to making the world more livable for Jews, regardless of state, in the wake of such mass disruption as the Jewish expulsion from Russia and the pervasive antisemitism in Western Europe. The life and work of Baron Hirsch is a key to understanding the forces that shaped modern Jewish history.

Stanford University  
Press  
Fall 2022

Proposal Available

Trident: UK & Translation

Don Fehr / AB

### Selected Publications:

- Edited, with Jessica Marglin, *Jews and the Mediterranean* (Indiana University Press, 2020)
- *Emissaries from the Holy Land* (Stanford University Press, 2014)
- With John Efron and Steve Weitzman, *The Jews, a History* (third ed., Routledge, 2019)
- *Ladino Rabbinic Literature and Ottoman Sephardic Culture* (Indiana University Press, 2005)

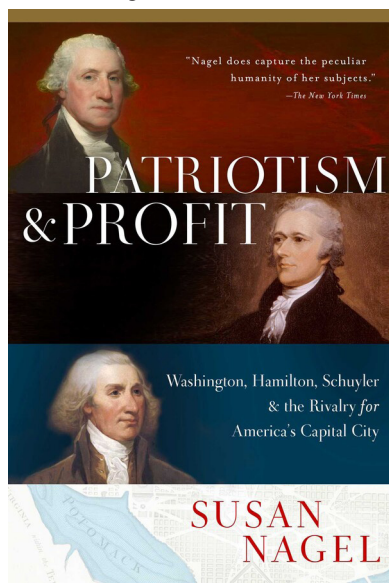


**Matthias B. Lehmann** is the Teller Family Chair in Jewish History at UC Irvine and author of *Emissaries from the Holy Land: The Sephardic Diaspora and the Practice of Pan-Judaism in the Eighteenth Century* (Stanford University Press, 2014). An eminent scholar of modern Jewish history, Lehmann was awarded a Fulbright fellowship to support this book's completion.

SUSAN NAGEL

# PATRIOTISM AND PROFIT

*Washington, Hamilton, Schuyler & the Rivalry for America's Capital City*



The untold story of how America's beloved first president, George Washington, borrowed, leveraged, and coerced his way into masterminding the key land purchase of the American era, which lead to the creation the nation's capital city.

This invigorating narrative vividly depicts New York City when it was the nation's seat of government. Susan Nagel captures the spirit, speech, and sensibility of the era in full and entertaining form—and readers will get to know the city's eighteenth-century movers, shakers, and power brokers, who are as colorful and fascinating as their counterparts today. Delicious political intrigue and scandalous gossip between the three competing alpha personalities—George Washington, Philip Schuyler, and Alexander Hamilton—make this a powerful and resonant history, reminding us that our Founding Fathers were brilliant but often flawed human beings. Not only the dramatic story of how America's beloved first president George Washington created the nation's capital city, *PATRIOTISM & PROFIT* serves as timely exposé on issues facing America

today, revealing the origins behind some of our nation's most pressing problems.

### Select Praise for PATRIOTISM AND PROFIT:

"A fresh look at the self-serving nature of the Founding Fathers."

— *Kirkus*

"Every new nation needs a capital, a glorious seat of government, and Susan Nagel vividly explores why the Founding Fathers, intriguing and fighting and arguing all the way, plumped not for New York—for many, the natural choice—but for a foetid swamp on the Potomac River. *PATRIOTISM AND PROFIT* is a wonderful, character-driven study of how politics becomes policy, then just as much as now."

— **Alexander Rose, author of *Washington's Spies: The Story of America's First Spy Ring***

"Nagel does much more than disentangle the story of power, land and cash at the start of a new nation: she remembers the loves and marriages and society power games as well. She has written the human history of heroic times." — **Michael Pye, author of *The Edge Of The World and Europe's Babylon***

**Susan Nagel** is the author of *MARIE-THERESE, CHILD OF TERROR* and *MISTRESS OF THE ELGIN MARBLES* as well as a critically acclaimed book on the novels of Jean Giraudoux. She has written for the stage, screen, and *Town and Country*, and *The New York Times* wrote that "Nagel does capture the peculiar humanity of her subject." She holds a Ph.D. in Comparative Literature from New York University and for many years, she was a professor in the humanities department at Marymount Manhattan College.

Pegasus Books  
October 5, 2021  
Editor: Bob Bender

Final Manuscript Available

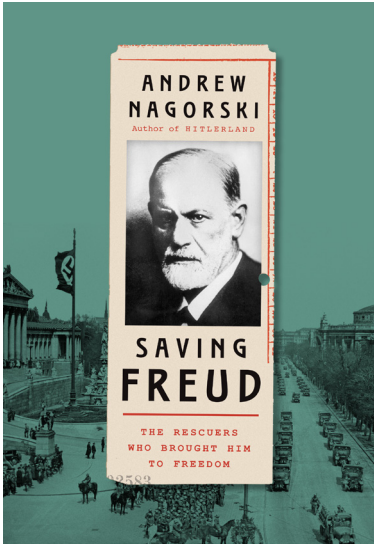
Trident: Translation

Don Fehr / AB

# ANDREW NAGORSKI

## SAVING FREUD

*The Rescuers Who Brought Him to Freedom*



A dramatic true story about Sigmund Freud's last-minute escape to London following the German annexation of Austria and the group of friends who made it possible.

In March 1938, German soldiers crossed the border into Austria and Hitler absorbed the country into the Third Reich. Anticipating these events, many Jews had fled Austria, but the most famous Austrian Jew remained in Vienna, where he had lived since early childhood. Sigmund Freud was eighty-one years old, ill with cancer, and still unconvinced that his life was in danger.

But several prominent people close to Freud thought otherwise, and they began a coordinated effort to persuade Freud to leave his beloved Vienna and emigrate to England. The group included a Welsh physician, Napoleon's great-grandniece, an American ambassador, Freud's devoted youngest daughter Anna, and his

personal doctor.

SAVING FREUD is the story of how this remarkable collection of people finally succeeded in coaxing Freud, a man who seemingly knew the human mind better than anyone else, to emerge from his deep state of denial about the looming catastrophe, allowing them to extricate him and his family from Austria so that they could settle in London. There Freud would live out the remaining sixteen months of his life in freedom. This book is both an incisive new biography of Freud and a group biography of the extraordinary friends who saved Freud's life.

Andrew Nagorski has been published in sixteen languages.

### **Praise for SAVING FREUD:**

"As exciting and suspenseful as a spy novel, Andrew Nagorski's masterful narrative reveals how an eclectic group of Sigmund Freud's friends, ranging from an American ambassador to a French-born princess, came together to do the seemingly impossible: engineer his rescue from Nazi-controlled Austria as the Gestapo were closing in." — **Lynne Olson, author of *Madame Fourcade's Secret War***

"Excellent biographies of Freud and some contemporaries" — **Kirkus (starred review)**

"An intimate, touching portrait of a genius as an old man . . . this Freud is more human than any I've encountered before." — **Sylvia Nasar, author of *A Beautiful Mind***

"Part engrossing biography of the father of psychoanalysis, part vivid group portrait of the circle of notables who rescued Freud from the Nazis, SAVING FREUD pulses with urgent life." — **Kati Marton, author of *The Chancellor: the Remarkable Odyssey of Angela Merkel***

"With his characteristic clarity and meticulous research, Nagorski has once again produced a masterful work." — **Rebecca Erbelding, historian and author of *Rescue Board***

". . . A spectacularly engaging and entertaining account of an incredible rescue." — **Seth MacFarlane, executive producer, *Family Guy* and *The Orville***



**Andrew Nagorski** is an award-winning journalist and author who spent more than three decades as a foreign correspondent and senior editor for *Newsweek*, a position that took him to Hong Kong, Moscow, Rome, Bonn, Warsaw and Berlin. He also reported frequently from Vienna. Nagorski is the author of seven previous critically acclaimed books, including *HITLERLAND*, *THE NAZI HUNTERS* and, most recently, *1941: THE YEAR GERMANY LOST THE WAR*. To learn more about his work, visit <http://www.andrewnagorski.com/>

**Simon & Schuster**  
August 23, 2022  
Editor: Bob Bender

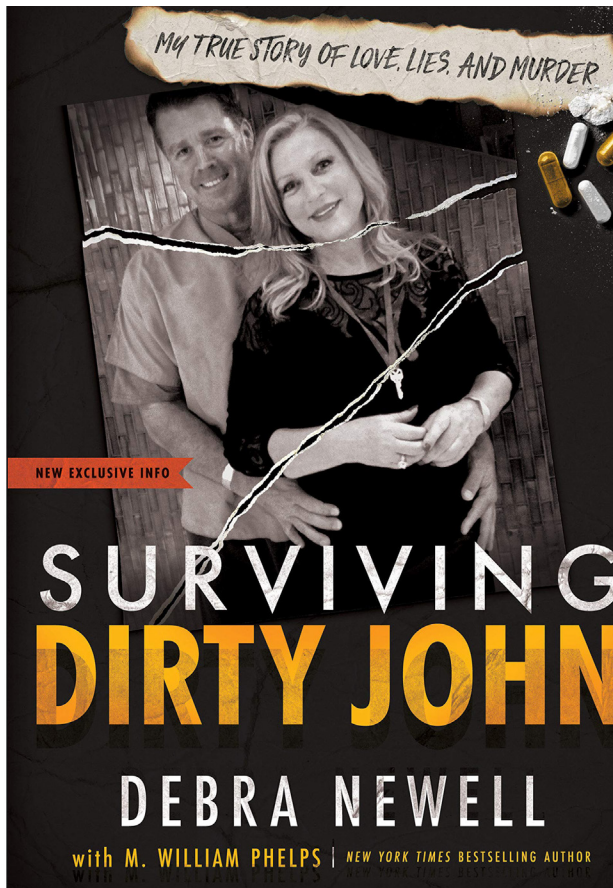
Edited Manuscript Available

**Trident:** Translation  
**UK:** Icon Books

Robert Gottlieb / AB

# DEBRA NEWELL AND M. WILLIAM PHELPS SURVIVING DIRTY JOHN

*My True Story of Love, Lies, and Murder*



Now that articles, podcasts, newsmagazines, and miniseries have had their sensationalistic say, Debra Newell, the one woman who truly knows what it was like to survive “Dirty John” Meehan shares the full story—the reality—with the world for the first time.

Debra Newell is nothing if not a survivor. By the time she met John Michael Meehan online, she lived through a near-fatal childhood illness, an attempted rape in her 20s, the traumatic death of her sister at the hands of her brother-in-law, four failed marriages, and a litany of dating disasters. But despite those tragedies, she seemed to have it all: adoring children, a successful business, a fabulous penthouse apartment.

But there was something missing: the blinding, all-consuming love she first read about to occupy her time in her childhood sickbed. And she thought she found it with John Meehan.

More than a tabloid-ready true-crime expose, Debra’s story is one of trauma, denial, and deception. But it is also a relatable, inspirational, and hopeful story of forgiveness and, most of all, love. The lengths to which a woman will go to find—and keep—love; the boundaries children and parents cross to

protect and save the people they love; the love one must find for oneself; and the ways the illusion of love can be used to manipulate and hurt. Told in Debra’s words with the help of *New York Times* bestselling author M. William Phelps, this book is filled with exclusive stories about Debra and her family, previously unpublished photos, and the unvarnished, unapologetic, and unbelievable reality of SURVIVING DIRTY JOHN.

**Debra Newell** is from Orange County, California and is the subject of the Netflix documentary *Dirty John*, which is based on her real life. Debra Newell is a successful interior designer dated and married a violent and convicted con artist John Meehan after just two months.



**M. William Phelps** is a *New York Times* bestselling investigative journalist and serial crime expert who has written over thirty books. Phelps created, produced and starred in the series *Dark Minds* and is one of the stars of *Deadly Women*.

**BenBella Books**  
August 31, 2021

Final Manuscript  
Available

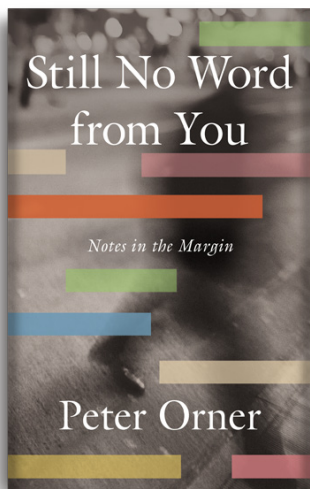
**Trident:** UK &  
Translation

Mark Gottlieb / AB

PETER ORNER

# STILL NO WORD FROM YOU

*Notes in the Margins*



A new collection of insightful and intimate observations about books, stories, poems, and life by the author of *AM I ALONE HERE?: NOTES ON LIVING TO READ AND READING TO LIVE*, a finalist for the National Book Critics Circle Award for Criticism

Stationed in the South Pacific during World War II, Seymour Orner penned a letter every day to his wife, Lorraine. She seldom responded, leading him to plead in 1945, "Another day and still no word from you." More than seventy years later, Peter Orner writes in response to his grandfather's petition: "Maybe we read because we seek that word from someone, from anyone."

<p><b>Catapult</b> October 11, 2022</p> <p>Unedited Manuscript Available</p> <p>Final Manuscript Available Fall 2022</p> <p><b>Trident:</b> UK &amp; Translation</p> <p>Ellen Levine / MS</p>
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Reading his mother's 1959 edition of Ferlinghetti's *A Coney Island of the Mind*, he finds a single marginal comment from her: "YES." A brief poem by Robert Hayden about the destruction of a spider's web engenders thoughts about "how quickly something exquisite can become wreckage," but also that "there's no breaking free. . . from the contours of our lives." A story by James Alan McPherson about an old janitor who just wants to talk to someone reminds Orner of that strong desire: "Maybe something we say will stick and be remembered." Reading Yaakov Shabtai's novel *Past Continuous* leads him to think that "Minor characters don't know they're minor, until they do. And doesn't this, at some point, include us all?"

In Edward Lewis's *The Pawnbroker* a character says that he reads "to make it across the next half hour." The 105 pieces in *Still No Word from You* provide ample inspiration for those devoted to reading and will remind them of the importance of their own stories.

**Select praise for STILL NO WORD FROM YOU:**

"What to call this gloriously strange marvel of a book devoted to other books? Who cares? *STILL NO WORD FROM YOU* offers solace to those among us who look out windows, whose minds wander, who are bewildered by time and memory. It is an elegy to long-gone houses, bookstores, teachers, family, writers, and all of the murmuring dead . . . a beautiful testament to the way the books we love are not merely as real as life, they are life." — **Maud Casey, author of *City of Incurable Women***

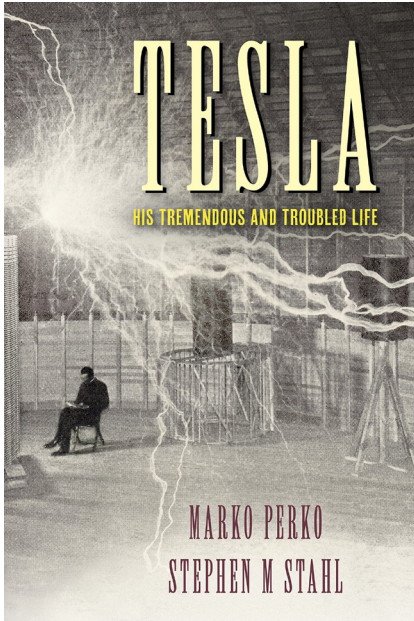
"This is a unique concoction, with essays bleeding into stories, and coming out the other side, and creating something new. *STILL NO WORD FROM YOU* is a beautiful piece of work that demonstrates the special illumination on life granted by a passion for reading." — **Kevin Barry, author of *Night Boat to Tangier***



**Peter Orner** is the author of the novels *THE SECOND COMING OF MAVALA SHIKONGO* and *LOVE AND SHAME AND LOVE* and the story collections *ESTHER STORIES*, *LAST CAR OVER THE SAGAMORE BRIDGE*, and *MAGGIE BROWN & OTHERS*. His previous collection of essays, *AM I ALONE HERE?: NOTES ON LIVING TO READ AND READING TO LIVE*, was a finalist for the National Book Critics Circle Award for Criticism. A three-time recipient of the Pushcart Prize, Orner's work has appeared in *The Best American Short Stories*, *The New York Times*, *The New Yorker*, *The Atlantic*, *The Paris Review*, *Granta*, *McSweeney's*, and has been translated into eight languages. He has been awarded the Rome Prize from the American Academy of Arts and Letters, a Guggenheim Fellowship, a two-year Lannan Foundation Literary Fellowship, the California Book Award for fiction, the Edward Lewis Wallant Award for Jewish fiction, as well as a Fulbright in Namibia. He is the director of creative writing at Dartmouth College and lives with his family in Norwich, Vermont.

# MARKO PERKO & STEPHEN M. STAHL TESLA

## *His Tremendous and Troubled Life*



Today, many people have a passing familiarity with Nikola Tesla, if only by name, but in truth they know little to nothing about his life. In *TESLA: HIS TREMENDOUS AND TROUBLED LIFE*, Stephen M. Stahl and Mark Perko explore the vast expanse of the mysterious and secretive world of Tesla to give readers an inside look at the man whose name has become a global brand

Nikola Tesla shunned the clichés of a quotidian life and devoted his nearly eighty-seven years to lifting the burdens from the shoulders of mankind, while simultaneously struggling with bipolar disorder. The iconoclastic scientist who created the modern world was a man possessed by an extremely complex psyche, whose temperament spilled over at times into bipolar mania and then crashed into devastating depressions. *TESLA: HIS TREMENDOUS AND TROUBLED LIFE* will accomplish what no other biography on the subject has. It will finally answer the century-old question: Who was the real Nikola Tesla?

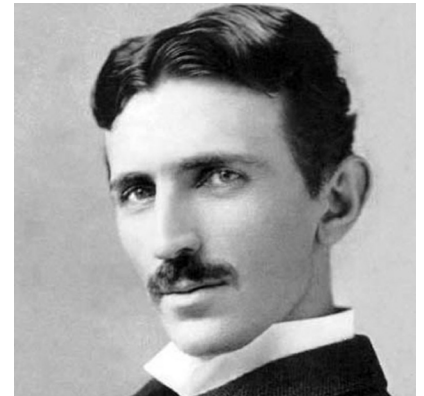
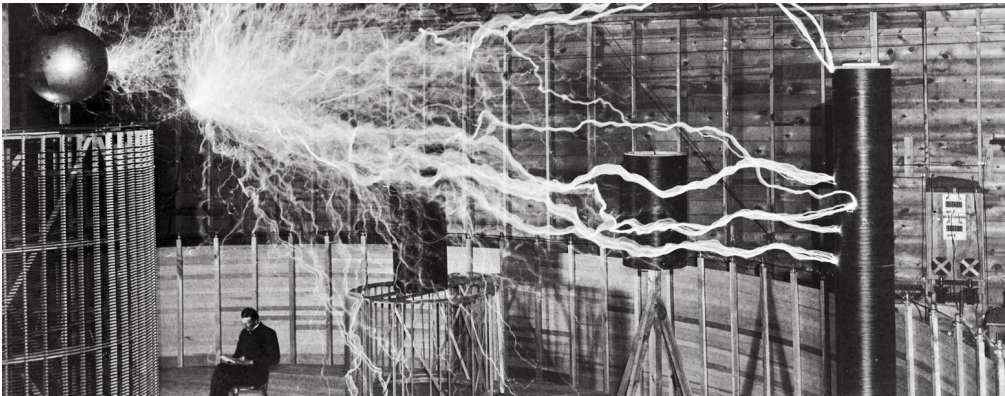
Prometheus Books  
March 8, 2022

Edited Manuscript  
Available Spring 2022

**Trident:** UK &  
Translation

**Brazil:** Globos Livros  
(at auction)

Mark Gottlieb / AB



**Marko Perko** brings a unique perspective and great empathy to this project, for, like Tesla himself, he is a fellow Serbian. He was born and raised in the same ethnic/cultural milieu as Tesla. Mr. Perko is a seasoned public speaker who has lectured on the life of Nikola Tesla many times. He has been a professional writer and researcher for the entirety of his adult life, and he continues to pursue his work with an unwavering, intoxicating, and powerful passion.

**Dr. Stephen M. Stahl** brings to this book a lifetime's worth of extensive psychiatric experience and an unparalleled worldwide reputation in the fields of psychiatry and psychopharmacology. In addition, Dr. Stahl is an internationally bestselling medical author.



# STEPHEN PHILLIPS PAMPHLETEER

## *The Life and Times of Christopher Hitchens*

For all his ostensible overexposure, Christopher Hitchens remains a figure wreathed in mystery and mythology. He was the most celebrated English-language journalist of his generation; the scourge of Henry Kissinger and the designated dauphin to Gore Vidal who committed apostasy by supporting the Iraq War. His iconoclasm culminated in a takedown of God Himself. And still, nine years after his death commentators ask, “What would Christopher Hitchens do?” and speculate where he’d have stood on Trump.

Despite his contemporary resonance and reverberations, prior works on Hitchens have submitted to his dialectic, taking his or the other side of the arguments he picked. That, or they’ve treated him as a political type—the radical-turned-reactionary. The man himself is untouched. In a long-overdue biography, Stephen Phillips, a writer and critic who’s a British transplant himself, strips away the lore and legend around an irresistible, confounding, exorbitantly social personality who wrote to win.

A work of deep reportage grounded in interviews with Hitchens’ friends, family, and foes plus archival research, PAMPHLETEER will be a judicious portrait of a perplexing figure. It will spotlight flashpoints and relationships overlooked by Hitchens’ own NY Times bestselling memoir *Hitch-22*. Crucially, it will consider his controversies right alongside his brilliant intellectual talents, weighing the facets of his precarious identity.

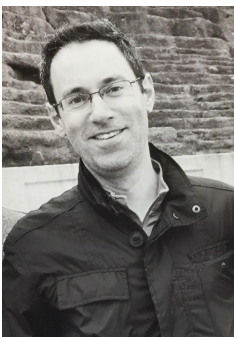
His piece “Why Women Aren’t Funny” and his disparaging remarks on Mother Teresa’s appearance feel irreconcilable with his early intuitions about Bill Clinton’s possible predations. His advocacy for the Iraq War brought him the disdain of the Left, but his dying words “Capitalism. Downfall!” tilted his orientation bizarrely once more. Though his list of enemies is great (and no doubt growing), Hitchens’ appeal was also ecumenical, spanning liberals and conservatives, believers and non-believers, hipsters and squares. Robust sales of his posthumous journalism collections offer a glimpse of contemporary fascination — hate him or love him, this is a life story that will contain all of him.

W.W. Norton  
Summer 2023

Proposal Available

**Trident:** Translation  
**UK:** The History Press  
**Australia:** Black Inc

Don Fehr / AB



**Stephen Phillips** is a longtime journalist and regular contributor to *The Spectator* magazine and the *Times Literary Supplement* — where Hitchens was a contributor as well — in addition to the *Economist*, *Wall Street Journal*, *Atlantic*, *Smithsonian* magazine, NPR, *Los Angeles Times*, *Irish Times*, *San Francisco Chronicle*, *Washington Monthly*, *Sight & Sound*, *The Wire*, and *Logic*, among other publications.



# ANDREW PORT RUBICON

## *Germans and Genocide After the Holocaust*

Since 1945, it has been the uniquely German task to determine the national relationship to genocide. No event looms heavier in the German collective memory than the Holocaust, and in the years since the war, this brutal history has shaped perceptions of the country and its people at home and abroad. Yet, the story of how Germans managed to put their violent, genocidal past behind them in practice and create a stable and prosperous democracy reluctant to use force and committed to the defense of human rights—that is an equally important and gripping tale. This transformation is best exemplified by the German responses, both political and individual, to the genocides in Cambodia, Bosnia, and Rwanda from the 1970's to the 1990's. In RUBICON: GERMANS AND GENOCIDE AFTER THE HOLOCAUST, Andrew Port uses countless interviews and extensive archival research to thread together this story of reconciliation and aid in their many forms, and the manifold forces at play in each individual case.

Harvard University  
Press  
Spring 2023

Unedited Manuscript  
Available

**Trident:** Translation

Don Fehr / AB

### Praise for CONFLICT AND STABILITY IN THE GERMAN DEMOCRATIC REPUBLIC:

"Andrew Port's exquisitely written history of the East German southern industrial town of Saalfeld in the Ulbricht era, based on a dizzying array of sources from fifteen German archives, is the latest in a series of books on the German Democratic Republic that seek to explain the relative stability of the regime....Port's nuanced argument on the nature of rule in East Germany presented in this meticulous, elegant work should be taken into account in all future work on the GDR."

— **H-German, Gary Bruce, Department of History, University of Waterloo**

"...Andrew Port has written a pathbreaking work without which no valid judgement can be made in the future about the social development of the GDR."

— **Gerhard Wettig, *Deutschland Archiv***

"This fully researched, richly documented, and well-written study is a welcome addition to understanding grassroots East German history. Summing Up: Highly recommended."

— **Choice**

"...Port's book makes a vital, original, and possibly even pathbreaking contribution to GDR scholarship. It deserves a wide readership."

— **Bill Niven, *Central European History***

"Andrew I. Port's insightful book joins a growing number of studies that focus not on the German Democratic Republic's (GDR) inevitable end but on its durability."

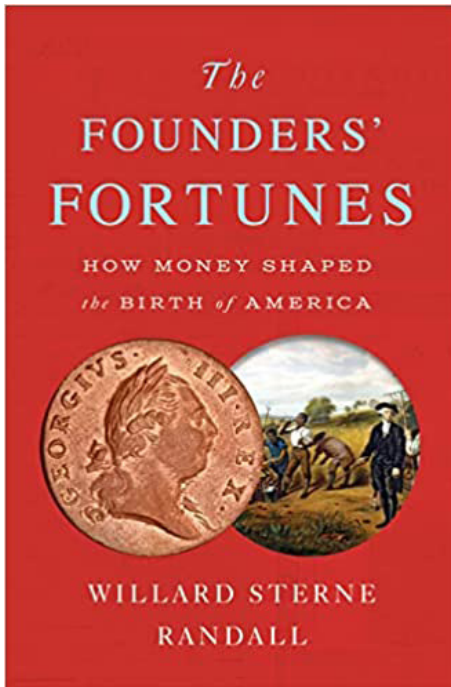
— **Paul Steege, *American Historical Review***

**Andrew I. Port** received a B.A. in History from Yale and a Ph.D. from Harvard. He is a professor of History at Wayne State University and author of CONFLICT AND STABILITY in the German Democratic Republic, and the forthcoming GERMANY, a history of post-1945 Germany for the Polity Histories series.



# WILLIAM RANDALL THE FOUNDERS' FORTUNES

*How Money Shaped the Birth of America*



In 1776, upon the signing of the Declaration of Independence, the Founding Fathers concluded America's most consequential document with a curious note, pledging "our lives, our fortunes and our sacred honor." Lives and honor did indeed hang in the balance, yet just what were their fortunes? How much did the Founders stand to gain or lose through independence? And what lingering consequences did their respective financial stakes have on liberty, justice, and the fate of the fledgling United States of America?

In this landmark account, historian Willard Sterne Randall investigates the private financial affairs of the Founders, illuminating like never before how and why the Revolution came about. THE FOUNDERS' FORTUNES uncovers how these leaders waged war, crafted a constitution, and forged a new nation influenced in part by their own financial interests. In an era where these very issues have become daily national questions, the result is a remarkable and insightful new understanding of the nation's bedrock values.

### Praise for THE FOUNDERS' FORTUNES:

"Randall's dry wit drives the true stories of French police searching Ben Franklin's underwear and Sam Adams' beer career... Randall's clear, engaging account reveals the effects of money on the founding of the U.S. and offers a useful look at colonial history." — **Booklist (starred review)**

"The narrative is well written and packed with human interest, providing a valuable update to the Revolutionary-era history many readers may not have studied since high school... A vivid history of how America paid for its Revolution and why the Founding Fathers made the decisions they did." — **Kirkus (starred review)**

"The adage 'follow the money' was as true in the Revolutionary era as in our own. By examining the dollars-and-cents (or pounds-and-pence) side of events, Willard Sterne Randall offers a refreshing perspective on the nation's founding. Translating values into our own currency gives us an appreciation of, for example, Ben Franklin's \$110,000 salary (in today's dollars) as postmaster general; or Martha Custis' nearly \$4 million fortune when she married George Washington; to say nothing of the staggering British national debt of \$20 trillion. THE FOUNDERS' FORTUNES is an eminently readable book with the sharp vignettes and incisive character portraits that bring history to life." — **Jack Kelly, author of *Valcour: The 1776 Campaign That Saved the Cause of Liberty***



**Willard Sterne Randall** is a Distinguished Scholar in History and Professor Emeritus at Champlain College. Prior to academia, he worked for seventeen years as an investigative reporter—during which he garnered the National Magazine Award, the Hillman Prize, the Loeb Award, and the John Hancock Prize—eventually pursuing advanced studies in history at Princeton University. As a biographer and lecturer, he specializes in the history of the Founding Era.

Dutton  
February 8, 2022

Final Manuscript Available

Trident: UK & Translation

Don Fehr / AB

# THEA RIOFRANCOS

## EXTRACTION

### *The Frontiers of Green Capitalism*

This book explores the rapidly emerging global lithium industry, which is required to source batteries essential to green economies, electric vehicles, and wind and solar energy storage, but does so through environmentally destructive mining.

At the lithium mines, Indigenous and environmental activists are on the frontlines, challenging the companies who diminish their water supply and harm their ecosystems. Without question, mining (lithium mining included) is among the most environmentally destructive sectors on the planet. Riofrancos brings us right to the battlegrounds, from Chile's lithium-rich Atacama salt flat to the EU Commission's Raw Materials Unit meeting, from the deserts of Nevada slated for new lithium mines to the EV firms scrambling to secure supplies. Her interviews, observations, and immersive experiences show us that in these places—at the crucible of volatile political, economic, and social forces—our path to a clean future will be forged. **And importantly and perceptively, Riofrancos offers us new paradigms that green capitalism doesn't: ones that can rejoin the movements for clean energy and social justice.**

W. W. Norton  
Spring 2024

Proposal Available

Trident: UK & Translation

Don Fehr / AB

#### Praise for RESOURCE RADICALS:

"By examining how activists envisioned a post-petroleum future, Riofrancos transcends the superficial debates on the legacy of the Pink Tide and, in turn, helps chart a path forward for creating a society as equitable as it is ecological."

— **Jared Olson, Los Angeles Review of Books**

"Through archival and ethnographic research, [Riofrancos] explores the conditions and consequences of the radical politicization of resource extraction in what she calls two leftisms.... She concludes with crucial reflections about the dilemmas of resource dependency for both the Left in power and the Left in resistance."

— **NACLA Report on the Americas**

"A Planet to Win helps us imagine life under the umbrella of a radical Green New Deal."

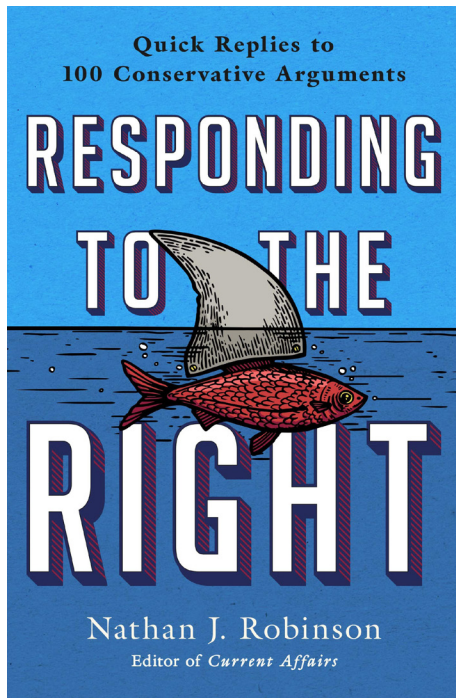
— **Sierra Magazine**



An associate professor of political science at Providence College and policy fellow at the climate & community project, **Thea Riofrancos** applies her expertise in renewable energy to this much-needed work, which received support from the Radcliffe Institute at Harvard University and the Andrew Carnegie Fellowship (2020-22). A decade of groundbreaking research has resulted in Riofrancos's two published books, the coauthored *A PLANET TO WIN: WHY WE NEED A GREEN NEW DEAL* (Verso Books, 2019) and the award-winning *RESOURCE RADICALS: FROM PETRO-NATIONALISM TO POST-EXTRACTIVISM IN ECUADOR* (Duke University Press, 2020), and articles in *The New York Times*, *The Washington Post*, *The Guardian*, and *n&1*.

# NATHAN J. ROBINSON

## RESPONDING TO THE RIGHT



In *RESPONDING TO THE RIGHT*, Robinson blasts right-wing nonsense with devastating intellectual weaponry, exposing the way that everyone from Ann Coulter to the *National Review* uses fear and lies to manipulate the public. He gives a detailed explanation of how conservative arguments work and why we need to resist them, then goes through 100 separate talking points, showing precisely why each one fails.

This book will set a new standard for leftist critique and will be an invaluable toolkit for the millions of young progressives fighting the political battles of our age. *RESPONDING TO THE RIGHT* will be an essential handbook, a stimulating source of issues to debate, and a devastating challenge to dozens of dominant orthodoxies. It is sure to stir controversy and attract widespread attention on both sides.

St. Martin's Press  
February 15, 2022

Unedited Manuscript  
Available

Trident: UK & Translation

Mark Gottlieb / SM

### Praise for Nathan J. Robinson:

"Consistently challenging and thought-provoking, with incisive critique and informative discussion...I find myself regularly recommending Robinson's articles to others, and re-reading them myself." — **Noam Chomsky**

"Nathan Robinson is one of the clearest, most insightful writers working today."  
— **Ryan Cooper, National Correspondent for *The Week***

"Nathan J. Robinson and *Current Affairs* are consistently excellent, writing at a very high standard, and offering serious and compelling alternative perspectives. Very worth following and reading."  
— **Glenn Greenwald, co-founder of *The Intercept***

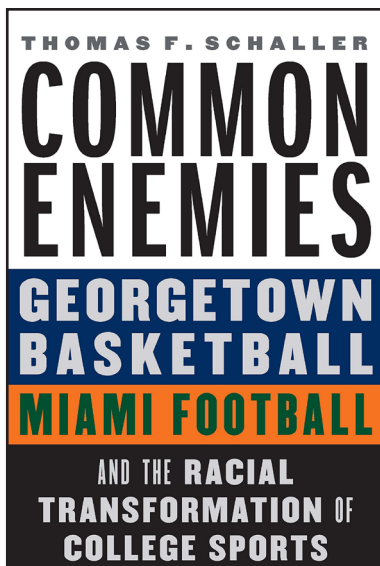


**Nathan J. Robinson** is a leading voice of millennial left politics. He is the editor of *Current Affairs*, a print magazine of political and cultural analysis, and a political columnist at *The Guardian*. His work has appeared in *The New York Times*, *The Washington Post*, *The New Republic*, *The Nation*, and elsewhere. A graduate of Yale Law School, he is a PhD student in Sociology and Social Policy at Harvard University, where his work focuses on contemporary left social movements.

# THOMAS SCHALLER

## COMMON ENEMIES

*Georgetown Basketball, Miami Football, and the Racial Transformation of College Sports*



During the 1980s Black athletes and other athletes of color broadened the popularity and profitability of major-college televised sports by infusing games with a “Black style” of play. At a moment ripe for a revolution in men’s college basketball and football, clashes between “good guy” white protagonists and bombastic “bad boy” Black antagonists attracted new fans and spectators. And no two teams in the 1980s welcomed the enemy’s role more than Georgetown Hoya basketball and Miami Hurricane football.

Georgetown and Miami taunted opponents. They celebrated scores and victories with in-your-face swagger. Coaches at both programs changed the tenor of postgame media appearances and the language journalists and broadcasters used to describe athletes. Athletes of color at both schools made sports apparel fashionable for younger fans, particularly young African American men. The Hoyas and the ‘Canes were a sensation because they made the bad-boy image look good. Popular culture took notice.

In the United States, sports and race have always been tightly, if sometimes uncomfortably, entwined. Black athletes who dare to challenge the sporting status quo are often initially vilified but later accepted. The 1980s generation of barrier-busting college athletes took this process a step further. True to form, Georgetown’s and Miami’s aggressive style of play angered many fans and commentators. But in time their style was not only accepted but imitated by others, both Black and white. Love them or hate them, there was simply no way you could deny the Hoyas and the Hurricanes.

### **Praise for COMMON ENEMIES:**

“...Thomas Schaller’s COMMON ENEMIES demonstrates with a searing clarity how racism and rebellion as well as backlash and triumph all existed in the sports world’s recent history before we were wise enough to comprehend their implications. By doing so, he fills a gap in our collective sports consciousness. It’s a story that returns the bracing ‘shock of the new’ that the Canes and Hoyas represented decades ago and how their echoes can still be heard today.” — **Dave Zirin, sports editor of the Nation**

“Sports continue to be an important backdrop in the fight for equality. . . . The cultural barriers that the Miami and Georgetown programs broke weren’t always obvious in the moment, but with the clear eye of a historian, Schaller shows the important roles these schools played in both educating white America and celebrating Black America.” — **Chuck Todd, host of Meet the Press**

“In COMMON ENEMIES Thomas Schaller peels back the layers to examine the deeper connections and sociology of what the eighties Hoyas and Hurricanes meant within America’s larger cultural milieu . . . It’s an essential read for anyone interested in the profound ways that major-college sports intersect with society, especially around revenue, class, and race.” — **Alejandro Danois, cultural critic**

“You can’t know America without understanding race, and you can’t know race in America without considering sports. Thomas Schaller’s book adds to our wisdom in both.” — **King Kaufman, sportswriter and host of the Can’t Win 4 Losing podcast**

**Thomas F. Schaller** is a professor of political science at the University of Maryland, Baltimore County. He is a former national political columnist for the Baltimore Sun and is the author of THE STRONGHOLD: HOW REPUBLICANS CAPTURED CONGRESS BUT SURRENDERED THE WHITE HOUSE and WHISTLING PAST DIXIE: HOW DEMOCRATS CAN WIN WITHOUT THE SOUTH.

University of Nebraska  
Press

November 1st, 2021

Final Manuscript Available

Trident: UK & Translation

Don Fehr / AB

BATYA UNGAR-SARGON

## BAD NEWS

*How Woke Media Is Undermining Democracy*



Something is wrong with American journalism. Long before “fake news” became the calling card of the Right, Americans had lost faith in their news media. But lately, the feeling that something is off has become impossible to ignore. That’s because the majority of our mainstream news is no longer just liberal; it’s woke. Today’s newsrooms are propagating radical ideas that were fringe as recently as a decade ago, including “antiracism,” intersectionality, open borders, and critical race theory. How did this come to be?

It all has to do with who our news media is written by— and who it is written for. In *BAD NEWS: HOW WOKE MEDIA IS UNDERMINING DEMOCRACY*, Batya Ungar-Sargon reveals how American journalism underwent a status revolution over the twentieth century— from a blue-collar trade to an elite profession. As a result, journalists shifted their focus away from the working class and toward the concerns of their affluent, highly educated peers. With the rise of the Internet and the implosion of

local news, America’s elite news media became nationalized and its journalists affluent and ideological. And where once business concerns provided a countervailing force to push back against journalists’ worst tendencies, the pressures of the digital media landscape now align corporate incentives with newsroom crusades.

The truth is, the moral panic around race, encouraged by today’s elite newsrooms, does little more than consolidate the power of liberal elites and protect their economic interests. And in abandoning the working class by creating a culture war around identity, our national media is undermining American democracy. *BAD NEWS* explains how this happened, why it happened, and the dangers posed by this development if it continues unchecked.

### **Praise for BAD NEWS:**

“*BAD NEWS* is a book that every single journalist and aspiring journalist in the country needs to read. . . Modern news media needs to earn the trust of the public back, and the first step is taking the hard medicine in this important book.” — **Greg Lukianoff, co-author, *Unlearning Liberty*, co-author, *Coddling of the American Mind***

“offers a clarion call for the most important kind of diversity within newsrooms — an ideological diversity that’s increasingly absent from our country’s leading institutions. If you care about the future of journalism, *BAD NEWS* is both a wake-up call to the growing threat and a guidebook for how to build back better.”  
— **Josh Kraushaar, politics editor, *National Journal***

“This is a must-read for anyone concerned about the fragmented state of American media and the perpetual culture (read: class) wars that so powerfully undermine it.”  
— **Thomas Chatterton Williams, contributing writer, *New York Times magazine*, and columnist, *Harper’s***

**Batya Ungar-Sargon** has written for the *New York Times*, *Washington Post*, the *New York Review of Books Daily*, and the *Daily Beast*. She graduated from University of Chicago and from University of California, Berkley, with a PhD in British Literature and Political Theory. She is currently opinion editor at *The Forward* and has appeared on NBC, MSNBC, and BBC Radio 4.

**Encounter Books**  
October 26, 2021

Final Manuscript  
Available

**Trident:** UK &  
Translation

Don Fehr / AB

# ALEXANDRA TEMPUS **UNCERTAIN PLACES**

## *The Story of American's Own Climate Change Migration*

With increasing severity each year, climate crises wreak havoc across America; drought, flood, wildfire, and the like have changed the very landscape of the country. But it isn't just the physical landscape that has morphed, communities too have been forced to rehabilitate, adapt, and sometimes disband altogether in the face of environmental destruction. As the ability to live in disaster-stricken areas becomes increasingly tenuous, a parallel trend is on the rise: internal climate-driven migration. In **UNCERTAIN PLACES: THE STORY OF AMERICAN'S OWN CLIMATE CHANGE MIGRATION**, seasoned climate journalist Alexandra Tempus will situate individual narratives of displacement within the broader phenomenon of the internal migration that is transforming the human geography of the United States.

Saint Martin's Press  
Spring 2023

Proposal Available

**Trident:** UK &  
Translation

Don Fehr / AB



**Alexandra Tempus** has spent the last six years chronicling community-based stories of climate migration. Reporting from Staten Island, to the fast-growing but drought-ravaged West, to the villages of Wisconsin's Kickapoo Valley, which pioneered the relocation model now used across the country, she is one of few journalists with the raw material, on-the-ground experience, and deep network to write this book.

# MARCO VERDONI

## AN AMERICAN ADOLESCENCE

*My Decade Growing Up Behind Bars*

At the age of 15, while still a sophomore in high school, Marco Verdoni was put on trial as an adult for attempted murder — a crime of revenge against his girlfriend’s alleged rapist — and given a ten-year minimum sentence in Michigan state prison. Tracing Marco’s story from the year before his arrest to a few years after his release, AN AMERICAN ADOLESCENCE follows Marco as he grows up in prison, transforming from a lovesick teenager into a hardened convict. Forced to adapt to the realities of the penal system in order to survive — Marco joins a prison gang, learns to fight over even minor acts of disrespect, and tries to come to terms with what happened the night of his arrest, all while contending with the ever-present threat of beatings, stabbings, rape, and the possibility that he may never get out.

An arresting portrait of America’s criminal justice, as well as a transformative story about a boy’s coming of age in prison, AN AMERICAN ADOLESCENCE will appeal to readers of *Orange is the New Black* by Piper Kerman, *The New Jim Crow* by Michelle Alexander, and *Just Mercy* by Bryan Stevenson.

★ SIX-FIGURE DEAL ★

Spiegel & Grau  
Fall 2023

Editor: Aaron Robertson

Proposal Available

Unedited Manuscript  
Available June 2022

Trident: UK &  
Translation

Dan Strone / SM

### Praise for Marco Verdoni:

“Marco Verdoni is a writer with rare quantities of heart, wit, clarity, and talent ... His memoir will be an essential book.”

— Elizabeth McCracken, bestselling author of *Bowlaway* and *The Giant’s House*

“It’s not easy to write a heartbreaking book about growing up in prison and also make it funny, but that’s exactly what Marco Verdoni has accomplished with his brilliant memoir.”

— Lara Prescott, *New York Times*-bestselling author of *The Secrets We Kept*



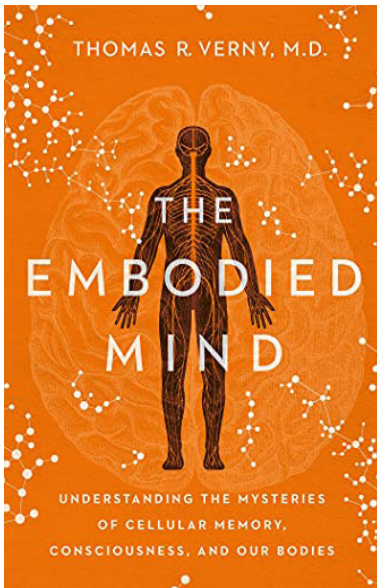
**Marco Verdoni** is a Fulbright scholar and prize-winning writer of fiction and non-fiction. He received his MFA in Creative Writing from the University of Texas at Austin, where he was a graduate of the New Writers Project, and was awarded a partial Michener fellowship in his final semester. For more, please visit [marcoverdoni.com](http://marcoverdoni.com).



THOMAS R. VERNY, MD

# THE EMBODIED MIND

*Understanding the Mysteries of Cellular Memory, Consciousness, and Our Bodies*



**Groundbreaking synthesis that promises to shift our understanding of the mind-brain connection and its relationship with our bodies**

We understand the workings of the human body as a series of interdependent physiological relationships: muscle interacts with bone as the heart responds to hormones secreted by the brain, all the way down to the inner workings of every cell. To make an organism function, no one component can work alone. In light of this, why is it that the accepted understanding that the physical phenomenon of the mind is attributed only to the brain?

In *THE EMBODIED MIND*, internationally renowned psychiatrist Dr. Thomas R. Verny sets out to redefine our concept of the mind and consciousness. He brilliantly compiles new research that points to the mind's ties to every part of the body.

*THE EMBODIED MIND* collects disparate findings in physiology, genetics, and quantum physics in order to illustrate the mounting evidence that somatic cells, not just neural cells, store memory, inform genetic coding, and adapt to environmental changes—all behaviors that contribute to the mind and consciousness. Cellular memory, Verny shows, is not just an abstraction, but a well-documented scientific fact that will shift our understanding of memory.

### **Praise for THE EMBODIED MIND:**

"Dr. Thomas Verny's *THE EMBODIED MIND* is a fascinating, paradigm-shifting, mind-blowing exploration of human consciousness. Dr. Verny takes the reader on a thrilling expedition, surveying the latest research into epigenetics, the human brain, personality changes following heart transplantation, the microbiome, and so much more. *THE EMBODIED MIND* demonstrates that the mind is not constrained to the brain, but rather is distributed throughout the human body. Anyone with an interest in the mind-body connection, consciousness, or the neurosciences will find *THE EMBODIED MIND* a joyride that you won't want to end!"

— **Mitchell Liester, M.D., Assistant Clinical Professor and Psychiatric Liaison, University of Colorado School of Medicine**

"A wonderful book. Truly inspiring, and I am impressed by Dr. Verny's very thorough literature research. He has conquered a complex topic, and reading *THE EMBODIED MIND* is literally a mind-changing experience. Dr. Verny has a unique talent to inspire new ideas and challenge scientific orthodoxy. I heartily recommend *THE EMBODIED MIND* to both scientists and lay readers."

— **Dr. Gerlinde A.S. Metz, PhD, Board of Governors Research Chair, Canadian Centre for Behavioral Neuroscience**

"Dr. Thomas Verny is a genius scientist who courageously challenges the limitation of our psyche and consciousness . . . This book is an absolute must-read, and as an obstetrician and gynecologist I highly recommend it to anyone who wants to reclaim sovereignty over our lives!"

— **Dr. Akira Ikegawa, the Clear Mind Institute**

**Thomas R. Verny** is a clinical psychiatrist and the author of eight books, including *THE SECRET LIFE OF THE UNBORN CHILD*, which was published in 27 countries, and 47 scientific papers. He has previously taught at Harvard University, the University of Toronto, York University (Toronto), and St. Mary's University.

**Pegasus**

**October 5, 2021**

Final Manuscript Available

**Trident:** Translation  
**Spain:** Urano

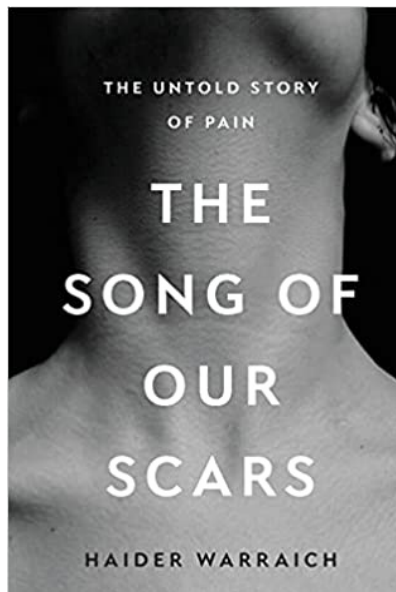
Don Fehr / AB

**Author published in over 25 countries**

# HAIDER WARRAICH

## THE SONG OF OUR SCARS

*The Untold Story of Pain*



Dr. Haider Warraich's new book **THE SONG OF OUR SCARS: THE UNTOLD STORY OF PAIN** examines pain through its diffuse prisms— as an event in history and in culture, and an experience in the body and in medicine— to help illuminate and heal our relationship to being in our bodies in the 21st century.

Through his unique position as both a trained physician and a person who still feels the effects of a major injury, Dr. Warraich doubly inhabits pain's inner circle. This book treats pain as an individual sensation and a broader social experience, exploring it through often unexpected channels like race and gender. If we don't learn from what it took for others to recover from pain, and if we don't rethink the schisms in our biologies and societies that have led to more people dying of opioids than guns or car accidents, then it is only inevitable that this wheel of time will continue to circle on and on.

Throughout our history, we have never seen pain as narrowly as today, as a purely physical phenomenon because of the undue influence of a biomedical industry bent on turning people into patients. Will we take the same road we have been on, corrupted by the influence of pharmaceutical companies? Or will we own pain, and reimagine it as we always have, as an experience that we live and as an emotion that we feel, rather than simply, as a physical sensation we perceive.

### Praise for **THE SONG OF OUR SCARS**:

"In a wide-ranging overview, the author draws on scientific and medical studies, his work at the Pain Management Center of Brigham and Women's Hospital, and his clinical practice to examine the history, physiology, biology, and treatment of pain... A clear and timely examination of the complexities of pain."— **Kirkus Reviews**

"In this insightful and humane book about pain, suffering and survival, Warraich once again braids history and personal history to confront questions both ancient and contemporary. It is a marvelous read."

— **Dr. Siddhartha Mukherjee, author of *The Emperor of All Maladies***

"As physician-author Haider Warraich aptly points out, 'Almost everything we know about pain and how we treat it is wrong.' His masterful new book is a unique, panoramic and deep view of pain, taking us through his personal experience, its history and evolution, the science, and the massive corporate corruption that undermined the opioid epidemic. An incredible book." — **Dr. Eric Topol, author of *Deep Medicine***



**Dr. Haider Warraich** is the Associate Director of Heart Failure at the Boston Veterans Affairs Hospital, Associate Physician at Brigham and Women's Hospital, and Instructor at Harvard Medical School. He is the author of **MODERN DEATH: HOW MEDICINE CHANGED THE END OF LIFE** and **STATE OF THE HEART: EXPLORING THE HISTORY, SCIENCE AND FUTURE OF CARDIAC DISEASE**. His medical and Op Ed pieces have appeared in many media outlets, including the *New York Times*, *The Atlantic*, the *Wall Street Journal*, *Slate*, and the *LA Times*, among others.

Basic Books

April 19, 2022

Edited Manuscript  
Available

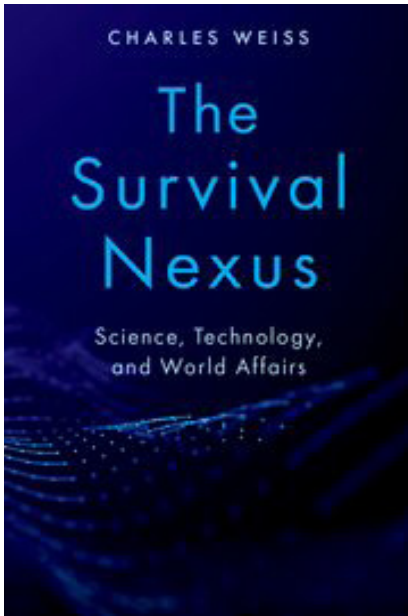
Trident: UK & Translation

Don Fehr / AB

CHARLES WEISS

# THE SURVIVAL NEXUS

*Science, Technology, and World Affairs*



**Technology and science can enable us to create a richer, healthier, sustainable, and equitable world, but they can also lead to global disaster. After all, human technical, political, economic, business, and ethical decisions determine the impact of scientific discoveries and technological innovations...**

In this book, Charles Weiss explores the intertwining of science, technology, and world affairs that affects everything from climate change and global health to cybersecurity, biotechnology, and geoengineering. Compact and readable, the book ties together ideas and experiences arising from a broad range of diverse issues, ranging from the structure of the energy economy to the future of work and the freedom of the internet.

THE SURVIVAL NEXUS highlights opportunities to mobilize science and technology for a better world through technological innovations that address global health, poverty, and hunger. It alerts the reader to the Earth-in-the-balance risks stemming from the decline in the international cooperation that once kept the dangers of pandemics, climate change, and nuclear war in check. It warns of the challenge to democracies from the multi-faceted global information and cyber-wars being waged by authoritarian powers. Central to the global problems it explores are questions of basic ethics: how much are people willing to respect scientific facts, to act today to forestall long-run dangers, and to ensure equitable sharing of the benefits, costs, and risks arising from advances in science and technology.

Weiss clearly explains the technical principles underlying these issues, showcasing why scientists, policy makers, and citizens everywhere need to understand how the mix of science and technology with politics, economics, business, ethics, law, communications, psychology, and culture will shape our future. This important nexus underpins issues critical to human survival that are overlooked in the broader context of world affairs.

### **Praise for THE SURVIVAL NEXUS:**

"In this wise, magisterial overview of the intersection of science, technology, and world affairs, Charles Weiss shows why this nexus has become the dominant force affecting the future of humanity and our planet. I wish I had been able to read this book when I started out on my career in science policy and science diplomacy. The author's passion and humanity will be an inspiration to people everywhere who want to make the world a better place." — **E. William Colglazier, Former Science and Technology Adviser to the Secretary of State and Former Executive Officer of the National Academy**

"Charles Weiss, the first science and technology adviser of the World Bank, points out that the new ongoing scientific and technological revolution cannot rely on serendipity regarding its consequences as it happened in the past. In this book, he proposes a recipe for a 'Survival Nexus,' where cooperation among nations and ethical considerations are essential." — **José Goldemberg, Former Minister of Science and Technology of Brazil**

**Charles Weiss** is the co-author of **STRUCTURING AN ENERGY TECHNOLOGY REVOLUTION** and **TECHNICAL INNOVATION IN LEGACY SECTORS**. He holds two Ph.D.s from Harvard in chemical physics and biochemistry. Weiss was an officer in the US Army Chemical Corps before becoming the first Science and Technology Adviser to the World Bank. He is Distinguished Professor Emeritus at the Walsh School of Foreign Service at Georgetown University, where he directed the Program in Science, Technology, and International Affairs.

Oxford University  
Press  
October 13, 2021

Final Manuscript  
Available

Trident: UK &  
Translation rights

Don Fehr / AB

# WESLEY J. WILDMAN AND KATE STOCKLEY **SPIRIT TECH**

*The Brave New World Of Consciousness  
Hacking And Enlightenment Engineering*



**Whether we welcome it or fear it, the era in which we can use technology to induce, intensify, and even control spiritual experience has arrived.**

Technology can now control the spiritual experience. This is a journey through the high-tech aids for psychological growth that are changing our world, while exploring the safety, authenticity and ethics of this new world.

We already rely on technology to manage our health, sleep, relationships, and finances, so it's no surprise that we're turning to technological aids for the spiritual journey. From apps that help us pray or meditate, to cybernauts seeking the fast track to nirvana through magnetic brain stimulation, we are on the brink of the most transformative revolution in the practice of religion: an era in which we harness the power of "spirit tech" to deepen our experience of the divine.

Spirit tech products are rapidly improving in sophistication and power, and ordinary people need a trustworthy guide. Through their own research and insiders' access to the top innovators and early adopters, Wes and Kate take you deep inside an evolving world.

SPIRIT TECH offers readers a compelling glimpse into the future and is the definitive guide to the fascinating world of new innovations for personal transformation, spiritual growth, and pushing the boundaries of human nature.

### **Praise for SPIRIT TECH:**

"Wesley J. Wildman and Kate Stockly make it clear that a brave new world is upon us, as high tech entrepreneurs develop "God helmets," virtual reality landscapes and churches, and concoct high-tech drugs and other technologies to induce spiritual states and heightened consciousness. Wildman and Stockly offer a fascinating exploration of this emerging high-tech spirituality and its ethical implications."

— **Fred Nadis, author of *Star Settlers***

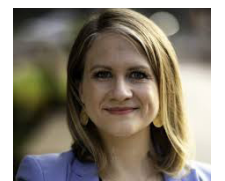
"SPIRIT TECH is a marvelously readable and often mind-blowing introduction to new frontiers in spiritual exploration. We find science fiction made flesh, here among us, now. Prepare to have your brain rewired."

— **David Voas, head of the department of social science at University College of London**

**Wesley J. Wildman, Ph.D.**, is a professor of philosophy, religion, theology, and ethics at Boston University and is the author of over a dozen books and more than one hundred articles. He is co-founder of the Center for Mind and Culture. A full description of his publication credits, research projects, numerous web sites, and diverse outreach activities can be found at [www.wesleywildman.com](http://www.wesleywildman.com).



**Kate Stockly, M.A.**, is a Ph.D. student in Boston University's Graduate Division of Religious Studies specializing in the scientific study of religion, and a Ph.D. fellow in the Center for Mind and Culture. She is co-author of *High on God: How Megachurches Won the Heart of America*, which analyzes the embodied bio-socio-cultural aspects of megachurch practices.



**St. Martin's Press  
May 18, 2021**

Final Manuscript  
Available

**Trident:** Translation

Mark Gottlieb / SM

SAMUEL WILKINSON, M.D.

## PURPOSE

### *What Evolution And Human Nature Imply About The Meaning Of Our Existence*

For readers of Yuval Noah Harari's *Sapiens*, Francis Collins's *The Language of God*, Nicholas Christakis's *Blueprint* and Daniel Kahneman's *Thinking, Fast and Slow*— about what the latest in psychology and evolutionary biology teach us about human nature, for science can only answer questions of 'what' and 'how' and when we seek answers to questions of 'why' and 'for what purpose, science is notably silent— for these questions, we turn to religion or philosophy, at least so the thinking goes...

**Pegasus Books**  
Fall 2024

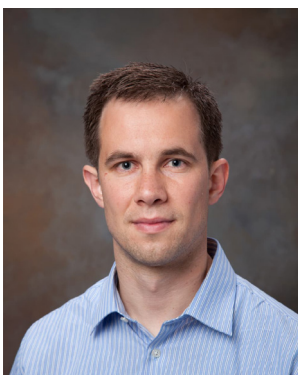
Proposal Available  
Unedited MS Available  
Fall 2023

**Trident:** UK &  
Translation  
**Booxen:** Korean

Mark Gottlieb / SM

The theory of evolution has been a stumbling block for many people of faith since Charles Darwin first published *On The Origin Of Species* in 1859. By debunking common misconceptions and bringing together emerging views from a variety of disciplines (evolutionary biology, psychology, sociology), Wilkinson reframes the debate between science and religion in such a way that suggests that life has an overarching purpose. In fact, this new framework not only lays out that such a purpose exists, but it implies what this purpose is.

In **PURPOSE**, Yale Professor Samuel Wilkinson tells the story of how recent discoveries from a variety of scientific disciplines— ranging from evolutionary biology to cognitive psychology— suggest there is an overall purpose for human existence. At the same time, **PURPOSE** summarizes the latest science from these fields in an attempt to answer some of the deep questions about human nature: Are we ultimately selfish or altruistic? Are humans monogamous by nature? Do we have free will? What is at the root of human happiness? How can a society simultaneously maximize individual happiness and communal well-being? **PURPOSE** makes the case that our innate desire to seek for meaning, purpose, and ultimately God, is not at odds with science and evolution.



**Samuel T. Wilkinson** is Assistant Professor of Psychiatry at Yale University where he assists in directing the Yale Depression Research Program. He received his BS from Brigham Young University in 2008 and his MD from Johns Hopkins School of Medicine in 2012. His professional work and opinions have been featured in the *New York Times*, the *Washington Post*, the *Wall Street Journal*, and other prominent venues. He has been the recipient of many awards, including Top Advancements & Breakthroughs for 2017 and 2020 from the Brain and Behavior Research Foundation; Top Ten Psychiatry Papers for 2015 by the New England Journal of Medicine, Journal Watch; the Samuel Novey Writing Prize in Psychological Medicine (Johns Hopkins); the Thomas Detre Award (Yale University); and the Seymour Lustman Award (Yale University).

# BILLY DEE WILLIAMS

## OLD SCHOOL COOL

Billy Dee Williams' memoir will be a rich coming of age portrait and the journey of becoming an actor in America. Before his iconic role as Lando Calrissian in the *Star Wars* series, Williams shares his life story from his boyhood in Harlem, shy and withdrawn; his family roots in Monserrat in the British West Indies; his early years on the Broadways stage at age 6, opposite Lotte Lenya in a Kurt Weil musical; studying to become an accomplished painter at the National Academy of Fine Arts and Design; appearing on Broadway in *A Taste of Honey* with Angela Lansbury and Joan Plowright; and his breakthrough film, *Brian's Song*; *Lady Sings the Blue*; *Mahogany*.

Beyond *Star Wars* is the story of his marriages; his Hollywood; his complex friendships with James Baldwin, Laurence Olivier, Duke Ellington, Gershwin, Brando, Sidney Poitier, Berry Gordy, Diana Ross, George Lucas and much more. The memoir will be keenly awaited not only by the fandom, but also by film buffs everywhere. His work has earned him numerous awards and honors including three NAACP Image Awards, and the NAACP Lifetime Achievement award.

**Knopf**  
**November 2023**

Proposal Available

Unedited Manuscript  
Available May 2022

**Trident:** Translation  
**UK:** Hodder

Dan Strone / MS



**Billy Dee Williams** is an acclaimed American actor, known principally for his role as Lando Calrissian in the *Star Wars* series, as well as for his roles in the films *Brian's Song*, *Lady Sings the Blues*, and *Mahogany*.



DANNAGAL YOUNG, PHD

# WRONG

## *How Identity Trumps Information And Harms Democratic And Public Health*

For readers of Ezra Klein's *Why We're Polarized*, Jonathan Haidt's *The Righteous Mind*, as well as Levitsky & Ziblatt's *How Democracies Die*, **WRONG** breaks down the link between our psychology and politics, showing how personality types largely fall into people who prioritize openness and flexibility (liberals) and those who prefer order and certainty (conservatives). See why both sets of traits are crucial to any society— and how our differences are being dangerously exploited to divide us. What if things weren't that way?

Johns Hopkins University  
Press  
Fall 2023

Proposal Available

Trident: UK & Translation

Mark Gottlieb / SM

Why are so many of us so wrong about things? This book offers an exploration into the roots of the competing realities that exist in American life. Often defined as the left and right, these two different approaches to the world manifest in predictable ways inside of and outside of politics. The book offers an accessible and engaging account of why there are such vast divides in our political (voter fraud?), health (mask-wearing?), and science-related beliefs (climate change?). The fact that so many of us are empirically “wrong” on so many issues has huge implications for democracy, public health, and the longevity of the planet. **WRONG** offers a new path forward by unpacking the shared roots of these informational crises.

First, the book offers an explanatory model that identifies social and cultural identity as the most important factor driving these phenomena. It presents original data obtained in 2020 and 2021 demonstrating how these relationships manifest themselves and cluster along racial, religious, and political lines. It considers how the structure and economics of media environment fuel these identity-driven dynamics. And it proposes a roadmap: demand-side solutions to reduce the bifurcation of American society and increase our information ecosystem's accountability to empirical facts.

### Praise for Dannagal Young, Ph.D:

"If you love political comedy or opinion shows, or if you hate them, or if you're just concerned about the sorry state of our polarized country, you'll enjoy reading this book. Young gives the best explanation I've seen as to why political shows on the left and right are so different-and so important as shapers of American politics."

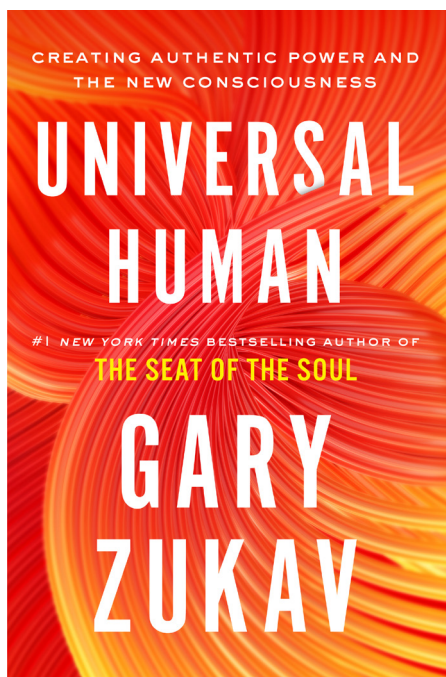
— **Jonathan Haidt, New York Times bestselling author**



A professor and entertainer, **Dannagal G. Young** studies the impact of modern media on social and political discourse— and delivers her findings in unexpectedly performative ways. Young studies the content, audience and effects of political information and satire. She is the author of *IRONY AND OUTRAGE: THE POLARIZED LANDSCAPE OF RAGE, FEAR, AND LAUGHTER IN THE UNITED STATES* (Oxford University Press). Her work focuses on understanding how digital and traditional media interact with human psychology and affect democratic health— and how we might change our information landscape to improve society.

Young is passionate about engaging people with concepts and theories that are traditionally discussed only among academics. As a professor at the University of Delaware and a professional improvisational comedian, she treats both teaching and public engagement as performance. In 2018, she wrote and performed in *Dr. Young Unpacks*, a live, one-woman show diving deeply into the psychology of media, politics and pop culture.

# GARY ZUKAV UNIVERSAL HUMAN



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**Gary Zukav** is the author of *THE DANCING WU LI MASTERS*, winner of The American Book Award for Science; *THE SEAT OF THE SOUL*, #1 *New York Times* bestseller 36 times and on the *New York Times* bestseller list three years; *SOUL STORIES*, a *New York Times* bestseller; and with Linda Francis, *THE HEART OF THE SOUL* and *THE MIND OF THE SOUL* also *New York Times* bestsellers. His books have sold five million copies in North America. Zukav has made over 35 appearances on The Oprah Winfrey Show. Zukav graduated from Harvard and became an officer in the U.S. Army Special Forces (Green Berets), including service in Vietnam before writing his first book.



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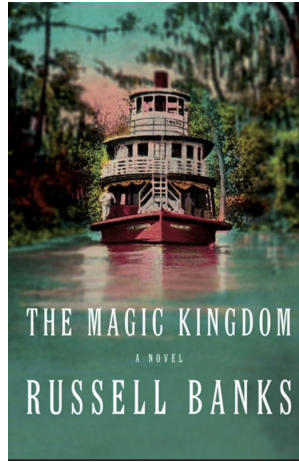
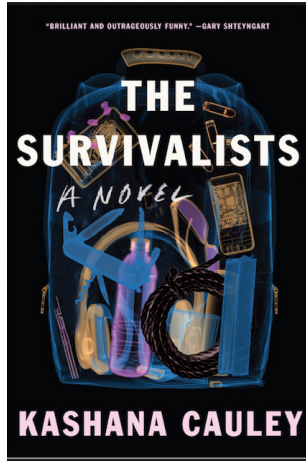
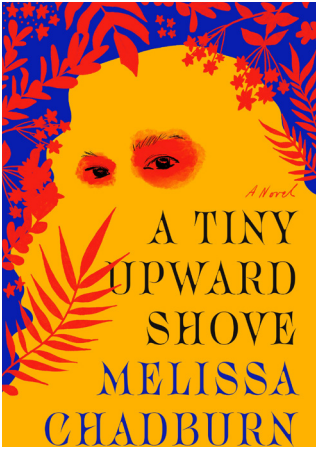
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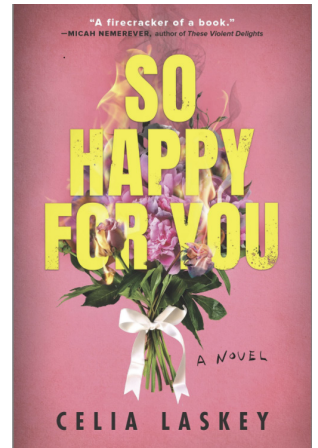




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