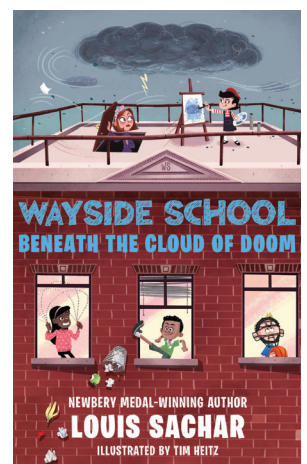
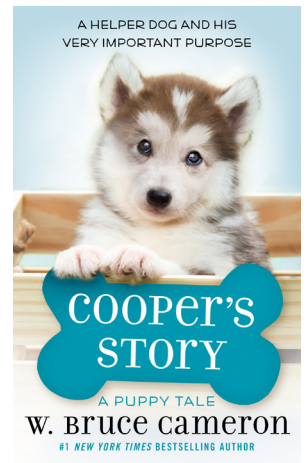
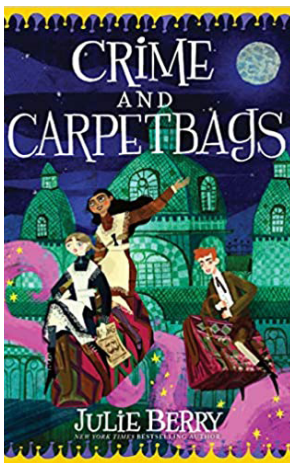
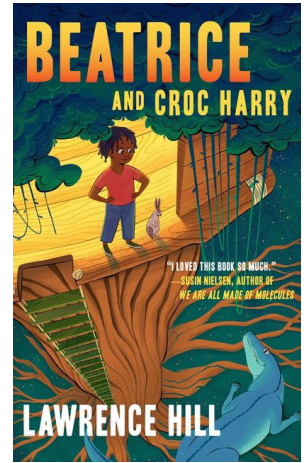


**TMG**  
TRIDENT MEDIA GROUP

# Frankfurt Children's & YA Rights Guide 2021



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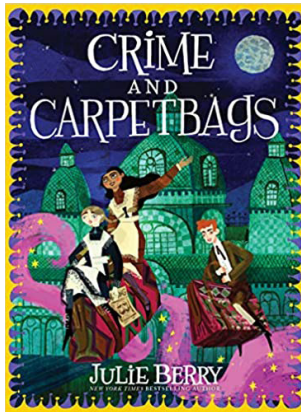
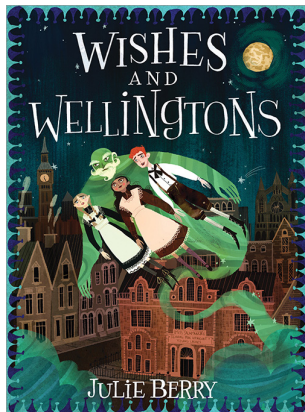


# PICTURE BOOKS & MIDDLE GRADE

JULIE BERRY

# WISHES AND WELLINGTONS CRIMES AND CARPETBAGS

From award-winning author Julie Berry comes a brand new  
middle-grade fantasy adventure full of humor and heart



★★

Over 10,000 5 star  
reviews on Audible,  
with an average  
rating of 4.5  
out of 5 stars

★★

Now that Maeve Merrit has surrendered Mermeros, the *djinni* she found in a sardine can, she expects her life in London will be dull as dirt. Mermeros, however, has other plans. Maeve's friend Tommy, a former orphan, has been adopted by Mermeros's newest owner. When Tommy's new father tries to use one of his wishes, he and Mermeros go missing - and without a guardian, Tommy will be forced back to the orphanage.

Maeve, Tommy, and their friend Alice embark on an adventure full of magic, danger, and flying carpetbags to rescue Tommy's father and the *djinni* they've grown to love. But will they come to their rescue before Mermeros' fabled wishes fall into the wrong hands?

## Praise for Julie Berry:

★2020 Golden Kite Award winner for LOVELY WAR★

"It will ensorcell and entertain...Berry mixes classic storytelling with modern feminism, as Maeve forges genuine friendships, outsmarts a powerful foe, and matures without losing her edge."

— **Booklist**, on **WISHES AND WELLINGTONS**

"Proves again that Berry is one of our most ambitious writers. Happily for us, that ambition so often results in great success." —★**Booklist**, on **LOVELY WAR** (starred review)

"Romance blooms in unexpected places, and danger lurks around every corner in this delightfully farcical tale, full of twists and turns." —★**Publisher's Weekly**, on **THE SCANDALOUS SISTERHOOD OF PRICKWILLOW PLACE** (starred review)

"Readers will be swept away by Berry's lyrical prose."



New York Times best-selling author **Julie Berry**'s critically-acclaimed writing has been called "haunting and unforgettable" and "utterly original and instantly engrossing." Julie's works have appeared in audio and international versions worldwide. Julie is the author of the 2017 ALA Printz Honor winner THE PASSION OF DOLSSA, and LOVELY WAR, which hit the Indie Bestseller list, among others. She holds a BS from Rensselaer in communications and an MFA from Vermont College in writing for children and young adults. She lives in southern California with her husband and four sons.

## Sourcebooks

### WISHES & WELLINGTONS (#1)

October 13, 2020

Final Manuscript Available

### CRIME & CARPETBAGS (#2)

October 19, 2021

Final Manuscript Available

### UNTITLED (#3)

Fall 2022

Unedited Manuscript Available  
Spring 2022

Alyssa Eisner Henkin

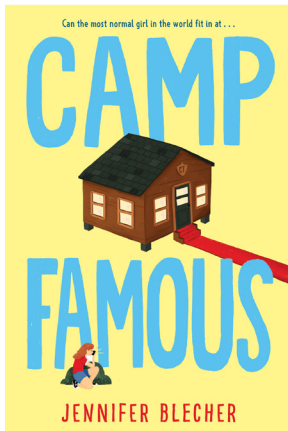
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**World:** English, Spanish

**Local:** France, French Canada,  
Germany, Italy

# JENNIFER BLECHER

## CAMP FAMOUS



**Be Prepared** meets Meg Cabot in **CAMP FAMOUS**, by critically-acclaimed author Jennifer Blecher

"I know where we're going," said Oliver. "To Camp Famous."

Eleven year old Abby Herman is used to blending into the background and paying attention to others, rather than participating. But while Abby is busy watching her classmates, her beloved English teacher is watching her. Ms. McIntyre notes Abby's talent with words, her spark, and her inner turmoil. She convinces Abby's parents to

send Abby to Camp Famous, the overnight camp run by Ms. McIntyre's brother where for two weeks every summer the most famous kids in the world escape the pressures of life in the spotlight. After all, nothing says confidence boost like friendships with rock stars and royalty. But when things go horribly wrong, Abby will learn that letting others see who you really are is the bravest act of all. And the only way to get what Abby actually needs to be happy: friends who love her just the way she is.

## STICK WITH ME

Izzy's best friend seems to be ditching her for the Queen of Mean, Daphne Toll. Izzy wants to fit in and have some real friends, but all she really has are her drawings. And then her family rents out their house during winter break for some extra cash—and that family's daughter is sleeping in Izzy's room and attending the same camp!

Wren is focused on perfecting her ice-skating routine after tanking at sectionals last year. But when her sister qualifies for a life-changing treatment for her epilepsy, Wren is carted off to stay in a rented home near Boston. It doesn't help that she's forced to attend the local theater camp, where it seems like the mean girls have it out for her.

Will Izzy and Wren's shared status as targets of Phoebe and Daphne bring them closer? Or will middle school drama prevent them from ever becoming friends?



**Praise for Jennifer Blecher's STICK WITH ME**

"Stunning."— ★ **School Library Journal** (starred review)

"A pitch-perfect ode to friendship."— **Good Morning America**

"Two girls navigate the slippery ice of tween friendship...The girls' stories are told in alternating third-person chapters integrated so well that when the two ultimately intertwine it is both natural and fresh... Wren and Izzy have depth and nuance that give their stories vitality and believability... A pleasurable balance of original and satisfying." — **Kirkus**



**Jennifer Blecher** graduated Magna Cum Laude from University of Pennsylvania and has her law degree from Northeastern School of Law. She's currently a freelance writer living with her family in Boston, and she was recently awarded a position in the highly-coveted Sirenland Writer's Conference in Positano, Italy. She is also the author of a self-published chapter book series titled STAR SISTERS, which has received glowing praise in *Publisher's Weekly*, *Family Circle Magazine*, *Style Me Pretty*, and numerous other publications.

Greenwillow / HarperCollins

**Camp Famous**  
**May 2022**

Final Manuscript Available

**Stick With Me**  
**November 3, 2020**

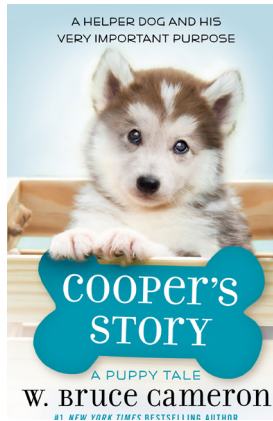
Final Manuscript Available

**Trident:** UK & Translation

Alexander Slater

# W. BRUCE CAMERON

## COOPER'S STORY



When Cooper—a Malamute-Great Dane puppy—is taken to an adoption fair, he finds the perfect forever home with a boy named Burke. Soon Cooper discovers his very important purpose: to help Burke by pulling his wheelchair, fetching things for him, and assisting him in and out of his chair. COOPER'S STORY is a brand new uplifting Puppy Tale in the popular series by #1 *New York Times* bestselling author W. Bruce Cameron.

## BELLA'S STORY



Even though Bella has to hide from the neighbors and learn boring games like No Barks and Go Home, she loves her boy Lucas. Then one day Bella is picked up by Animal Control and Lucas is forced to send her to a foster home far away. Bella waits and waits for Lucas to come and get her, but days go by and he does not come. Finally, Bella realizes what she needs to do—she needs to Go Home to Lucas, and even four hundred miles of dangerous Colorado wilderness won't get in her way.

### A DOG'S PURPOSE PUPPY TALES series

Forge

Trident: UK & Translation

### BELLA'S STORY

May 12, 2020

Final Manuscript Available

### COOPER'S STORY

June 1, 2021

Final Manuscript Available

### Lacey's Story

August 30, 2023

Edited Manuscript Available Spring 2022

Scott Miller

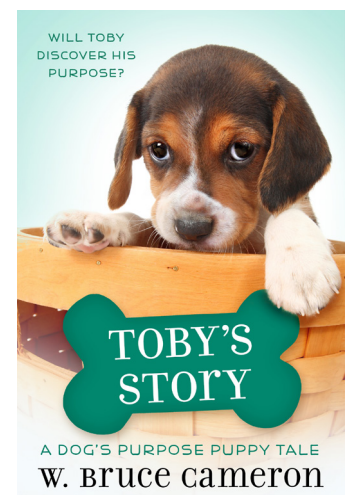
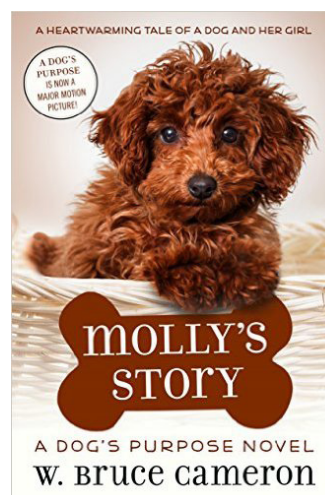
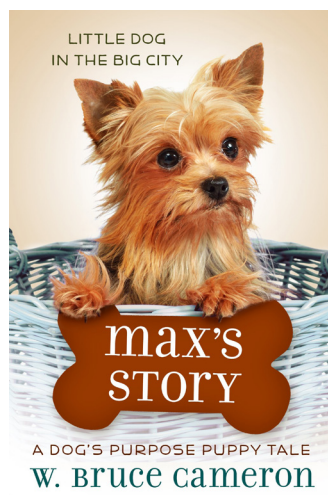
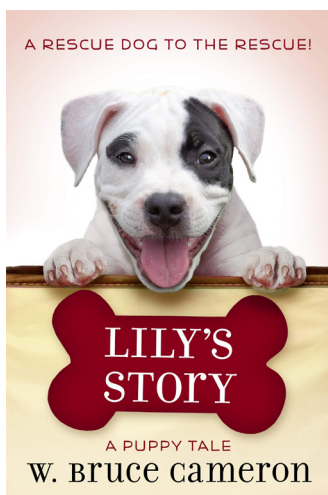
**A DOG'S PURPOSE has sold over 3 million copies and been translated into over thirty languages**

**Dreamworks adaptation of A DOG'S PURPOSE starring Dennis Quaid grossed over \$196 million at the box office worldwide**

★★

**NEW series A CAT'S PURPOSE coming Spring 2023**

★★



W. BRUCE CAMERON

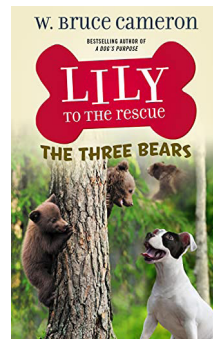
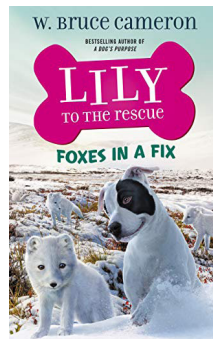
## LILY TO THE RESCUE! series

An irresistible chapter book series from the *New York Times* bestselling author of *A Dog's Purpose* and *Puppy Tales* featuring Lily, a rescue dog who rescues other animals!

Lily lives with her girl, Maggie Rose. Once a stray, Lily was rescued by the kind people at the animal shelter run by Maggie Rose's mom. Now she has a very important purpose: to rescue other animals in trouble.

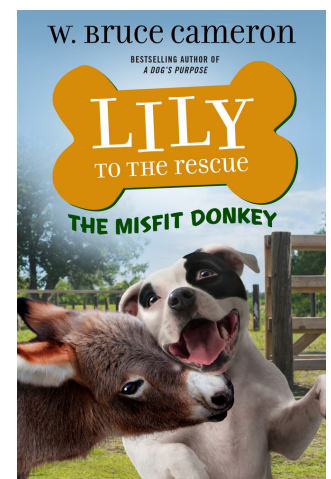
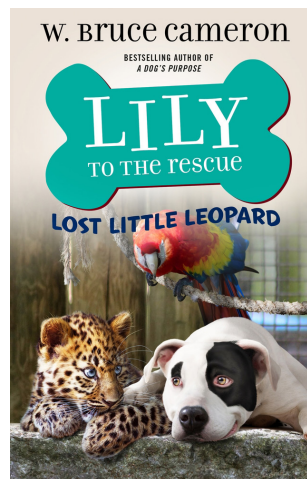
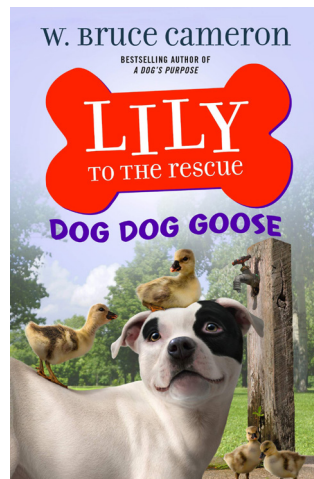
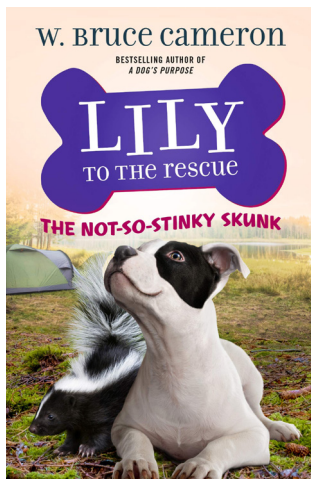
### FOXES IN A FIX (#7)

When a litter of arctic foxes escape from the zoo and must be found before they get into a fix, it's Lily to the rescue!



### THE THREE BEARS

Two bear cubs are lost in the woods without their mother. It's Lily to the rescue!



#### LILY TO THE RESCUE! series

Starscape / Macmillan  
Trident: UK & Translation

**LILY TO THE RESCUE (#1)**  
**TWO LITTLE PIGGIES (#2)**  
**March 17, 2020**

Final Manuscripts Available

**THE NOT-SO-STINKY SKUNK (#3)**  
**DOG DOG GOOSE (#4)**  
**September 29, 2020**

Final Manuscripts Available

**LOST LITTLE LEOPARD (#5)**  
**THE MISFIT DONKEY (#6)**  
**February 23, 2021**

Final Manuscripts Available

**FOXES IN A FIX (#7)**  
**THE THREE BEARS (#8)**  
**September 28, 2021**

Final Manuscripts Available

Scott Miller

**W. Bruce Cameron** is the *New York Times* bestselling author of *A DOG'S PURPOSE* and *A DOG'S JOURNEY*. He lives in California. Visit his website at [brucecameron.com](http://brucecameron.com).



# KARA H.L. CHEN

## LOVE & REVOLUTION

"Gloria Chao meets *Mean Girls*."

Seventeen-year-old Olivia Chang is at her fifth school in three years. Her self-imposed solitude is lonely, but safe. At Plainstown High, however, Olivia's usual plan of anonymity fails when the infamous Mitzi Clarke (influencer; bully; "Reine of Mean") insults her. Olivia knows what she must do: let it pass. But Olivia is tired of ignoring things just so that she can survive. This time, she defends herself.

And that is the end of her invisible life.

When the adorably practical Alex Griffin gets involved, she discovers, and joins forces with, the Nerd Net: a secret society who have been thwarting Mitzi's reign of terror for months. Together, they plan to unite the masses and incite an uprising to create true change at Plainstown High. But to do so, it means Olivia must do something even more terrifying than lead a movement – trust other people. She might even make true friends along the way. If Mitzi doesn't destroy her first.

★SOLD IN A SIX-FIGURE  
PRE-EMPT★

HarperCollins/Quilltree  
Fall 2023

Edited Manuscript Available  
Spring 2022

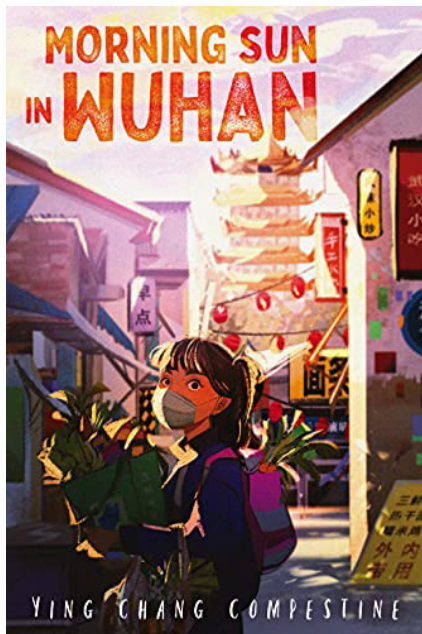
Trident: UK & Translation

Alex Slater



**Kara H. L. Chen** holds an M.F.A. in fiction from Brooklyn College and a J.D. from Columbia Law School.

# YING CHANG COMPESTINE MORNING SUN IN WUHAN



What was the pandemic of the century like at the start? Capturing the uncertainty, the panic, but also the ways in which people come together, this moving high-stakes novel weaves in the tastes and sounds of an ancient city as it follows 13-year-old Mei who tries to make a difference through her love of Wuhan cuisine. Authentically written by an award-winning author originally from Wuhan.

Grieving the death of her mother and feeling like an outcast in school, thirteen-year-old Mei seeks consolation in cooking and computer games. When an online friend admits that his grandmother is sick, Mei reaches out to her father, a doctor, for help, and discovers an overcrowded hospital. As the virus spreads, Mei finds herself alone in a locked down city trying to find a way to help.

An uplifting and genuine depiction, this novel explores our resilience in the face of great loss, and the ways in which people come together to heal and survive. Weaving in recipes, author Ying Compestine draws on her own experiences growing up in Wuhan.

## **Praise for Ying Chang Compestine's *Revolution is Not a Dinner Party*:**

“

“Readers should remain rapt by Compestine’s storytelling throughout this gripping account of life during China’s Cultural Revolution.” — ★ ***Publishers Weekly* (starred review)**

“Laced in all the right places with humor, fury, fear, resolve and eventual relief, her childlike voice is carefully maintained over the sweep of four years—candid and credible, naive and nuanced.”

— ***San Francisco Chronicle***

“Authentic. . . . This semi-autobiographical novel comes alive with the author’s rich descriptions of the sights and smells of China at the beginning of the Cultural Revolution.” — ***School Library Journal***

**Ying Chang Compestine** is a leading national authority on Asian culture and cuisine, award-winning author, sought-after speaker and educator, and former food editor for Martha Stewart's *Whole Living* magazine. She is the multi-talented author of 20 books, including the highly acclaimed novel about her life growing up in Wuhan, China during the Chinese Cultural Revolution, *REVOLUTION IS NOT A DINNER PARTY*, which received over 30 national awards, and has been included in school syllabi globally. She is the host of the popular cooking show *New Ideas for Delicious Meals* on Phoenix TV. Ying graduated from Central China Normal University with a degree in English, then earned her Master's in Sociology from the University of Colorado, Boulder. Her keen interest in cuisine has led her to weave food into all of her writing — including cookbooks, novels, and picture books. She lives in California with her husband and son.



Houghton Mifflin Harcourt  
Children's  
May 10, 2022

Edited Manuscript Available

**Trident:** Translation

Mark Gottlieb

# ESI EDUGYAN

## GARDEN OF LOST SOCKS

Two-time Giller Prize-winner Esi Edugyan's picture book debut about a young girl who finds friendship and magic in her vibrant and diverse community

*Akosua was always told she was too nosy.*

*Her parents loved her very much, but she always seemed to find trouble. "Trouble isn't what I find!" said Akosua. "I'm an Exquirolologist. What I find is lost things."*

This big-hearted picture book debut from one of Canada's brightest literary stars follows Akosua, a budding exquirolologist, as she finds both a new friend and a remarkable magic world hidden right in her very own community.

HarperCollins Canada  
February 2023

Manuscript Available

Trident: UK & Translation

Ellen Levine

### Praise for Washington Black:

- ★ Soon to be a Hulu miniseries produced by by Sterling K. Brown of *This Is Us* ★
- ★ Shortlisted for the Man Booker Prize 2018 ★
- ★ Winner of the Giller Prize ★
- ★ Finalist for the Carnegie Medal and the Rogers Writers Trust Fiction Prize ★
- ★ Longlisted For The Walter Scott Prize 2019 ★
- ★ *New York Times* Top Ten Book of the Year 2018 ★
- ★ *Sunday Times* Paperback of the Year 2019 ★

"Extraordinary. . . . Edugyan is a magical writer." — *The Washington Post*

"A daring work of empathy and imagination." — *The New York Times Book Review*

"An inspiring story of freedom and self-discovery." — *Time*

"Lush, exhilarating." — *The New Yorker*

"Edugyan has created a wonder of an adventure story, powered by the helium of fantasy, but also by the tender sensibility of its aspiring young hero." — **NPR**

"WASHINGTON BLACK's presence in these pages is fierce and unsettling."



A graduate of Johns Hopkins University and the University of Victoria, **Esi Edugyan** was raised in Calgary, Alberta. She is the author of *THE SECOND LIFE OF SAMUEL TYNE*, *HALF-BLOOD BLUES*, *DREAMING OF ELSEWHERE*, and *WASHINGTON BLACK*, which was shortlisted for the Rogers Writers' Trust, and Man Booker Prizes, and won the 2018 Scotiabank Giller Prize. She has held fellowships in the US, Scotland, Iceland, Germany, Hungary, Finland, Spain, and Belgium. She lives in Victoria, British Columbia.

GARY GHISLAIN

# THE MALLOW MARSH MONSTER (#2)

Twelve-year-old Harold and his quirky neighbors contend with a legendary monster that lives in the nearby Mallow Marsh. Immediately picking up where *A BAD NIGHT FOR BULLIES* left off, Harold is now an official member of the Goolz team. A set of twins has come to the Goolz for help in finding their missing mother, whom they believe has been taken by the monster rumored to live in the Mallow Marsh. When the (very real) monster bites Harold, his bizarre symptoms cause him to fear he is transforming into a monster himself. Then Suzie is taken, and it's up to Harold and Ilona to save her, prevent the formation of future marsh monsters, and stop Harold's own frightening transformation.

# THE BOX OF NIGHTMARES (#3)

Harold couldn't have dreamt of a better life—he is in Paris with Ilona Goolz (his kinda-sorta girlfriend) and her younger sister, the fierce Suzie. But when they return to the hotel to regroup with their parents, they can't find them anywhere and, even weirder, they can't remember being separated from them in the first place. The last thing they remember is Suzie trying out her father's strange new dream machine, back home. Harold, Ilona and Suzie realize that they are trapped in an imaginary city entirely controlled by the horrific Heart Snatcher—a wordless boogeyman that enjoys toying with their fears. They need to collect clues, solve riddles and navigate out of this terrifying maze before the Heart Snatcher gets to them and, well, snatches their hearts.

## Praise for *A BAD NIGHT FOR BULLIES* (#1):

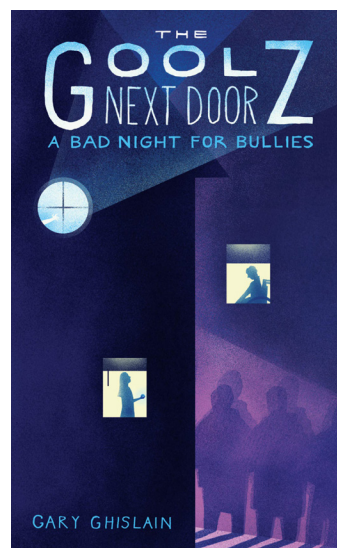
★ Winner of the **TALENT CULTURA JEUNESSE 2018 literary prize** and the **DIMOITOU 2018 prize** ★

"[A] fast-paced supernatural jaunt...Younger middle grade readers looking for something spooky without too much gore will snatch this up."

— *School Library Journal*

"Ghislain's creative imagination allows [the] first-person account of the paranormal activities to shine...As this first book ends, readers know the trio is set for another gross, spine-tingling adventure."

— *Booklist*



## THE GOOLZ NEXT DOOR series

Boyd Mills Press

Trident: UK & Translation

### **A BAD NIGHT FOR BULLIES (#1)**

**March 13, 2018**

Final Manuscript Available

### **THE MALLOW MARSH MONSTER (#2)**

**May 5, 2020**

Final Manuscript Available

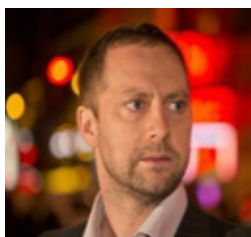
### **THE BOX OF NIGHTMARES (#3)** **2022**

Unedited Manuscript Available

Italy: Giunti

France: Seuil

Ellen Levine & Alexa Stark



**Gary Ghislain** is the author of *HOW I STOLE JOHNNY DEPP'S ALIEN GIRLFRIEND*. He grew up between Paris and the French Riviera. After obtaining a master's degree in literature and linguistics at the University of Paris 8, he packed his passport, a few reasonably clean T-shirts, and his beloved Converse shoes, and headed out to travel the world, work odd jobs, and write young adult novels. He now lives in Antibes on the French Riviera, enjoying the sun and the sea while working on his novels.

NINA HAMZA

# AHMED AZIZ'S EPIC YEAR

★Two-Book, Six-Figure Deal★  
HarperCollins Children's  
June 22, 2021

Final Manuscript Available

Trident: UK & Translation

Alyssa Eisner Henkin



This hilarious and poignant tween debut about dealing with bullies, making friends, and the power of good books is a great next read for fans of *Merci Suárez Changes Gears* and John David Anderson.

Ahmed Aziz is having an epic year—epically bad.

After his dad gets sick, the family moves from Hawaii to Minnesota for his dad's treatment. Even though his dad grew up there, Ahmed can't imagine a worse place to live. He's one of the only brown kids in his school. And as a proud slacker, Ahmed doesn't want to deal with expectations from his new teachers.

Ahmed surprises himself by actually reading the assigned books for his English class: *Holes*, *Bridge to Terabithia*, and *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*. Shockingly, he doesn't hate them. Ahmed also starts learning about his uncle, who died before Ahmed was born. Getting bits and pieces of his family's history might be the one upside of the move,

as his dad's health hangs in the balance and the school bully refuses to leave him alone. Will Ahmed ever warm to Minnesota?

## Praise for AHMED AZIZ'S EPIC YEAR:

"A strong debut destined to become a classic."

—★ **School Library Journal** (starred review)

"Fresh, funny and authentic. Ahmed Aziz's *Epic Year* marks Hamza as a writer to watch."

—★ **BookPage** (starred review)

"An affecting reflection on this boy's tumultuous sixth-grade year."

— **Booklist**

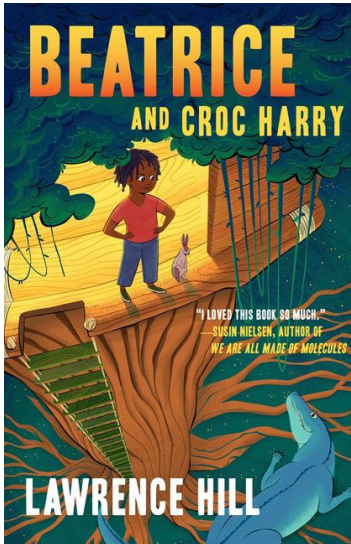
"Compassionate and authentic. An emotionally perceptive book about grief, identity, and change."

— **Kirkus Reviews**

**Nina Hamza** is a physician who resides with her family in Minneapolis, where she occasionally writes for *The Chicago Tribune* and *The Star Tribune* about her experiences as a Muslim and an immigrant. *AHMED AZIZ'S EPIC YEAR* is her debut novel.



# LAWRENCE HILL BEATRICE AND CROC HARRY



One of Canada's most celebrated author's debut novel for young readers

Beatrice, a young girl of uncertain age, wakes up all alone in a tree house in the forest. How did she arrive in this cozy dwelling, stocked carefully with bookshelves and oatmeal accoutrements? And who has been leaving a trail of clues, composed in delicate purple handwriting?

So begins the adventure of a brave and resilient Black girl's search for identity and healing in bestselling author Lawrence Hill's middle-grade debut. Though Beatrice cannot recall how or why she arrived in the magical forest of Argilia—where every conceivable fish, bird, mammal and reptile coexist, and any creature with a beating heart can communicate with any other—something within tells her that beyond this forest is a family that is waiting anxiously for her return.

HarperCollins Canada  
January 11, 2022

Final Manuscript  
Available

Trident: UK & Translation  
French (world): Mémoire  
d'encrier

Ellen Levine

Just outside her tree-house door lives Beatrice's most unlikely ally, the enormous and mercurial King Crocodile Croc Harry, who just may have a secret of his own. As they form an unusual truce and work toward their common goal, Beatrice and Croc Harry will learn more about their forest home than they ever could have imagined. And what they learn about themselves may destroy Beatrice's chances of returning home forever.

## Praise for BEATRICE & CROC HARRY:

"At once a perfectly delightful childhood adventure story and a heart wrenching tale about very real, very current events, and the power of friendship and forgiveness to help heal divides at a time when we need it most. Lawrence Hill engages the reader with whimsy and humour, then slowly peels back the layers to some harder truths beneath. I loved this book so much."

— **Susin Nielsen, author of *Tremendous Things* and *We Are All Made of Molecules***

". . . A modern fable of great beauty and sophistication, it teaches us about the forging of unlikely alliances and the quest for truths and good relations in the mysterious and often frightening settings that we have found ourselves within. It teaches us, too, about the awesome courage of a Black girl in discovering herself and pursuing her own ending to a story. Lawrence Hill has poured so much of his celebrated wisdom, wit, and storytelling magic into these pages; and the result is a book to treasure and share across generations."

— **David Chariandy, author of *Brother* and *I've Been Meaning To Tell You***

"If *Alice in Wonderland*, *Brown Girl Dreaming*, the *Wizard of Oz* were overlayed with racial violence, integration, and racial identity circa 1950 to 2021, there would be BEATRICE AND CROC HARRY — a journey of epic proportions. Told in vibrant language about an intelligent, assertive but amnesic girl, the novel follows Beatrice through the Magical Argilia Forest as she, with the help of an overbearing crocodile, pieces together clues that hint to her origins and lead her home. This story has a familiar yet endearing quality that harkens back to children's literature from the turn of the century."

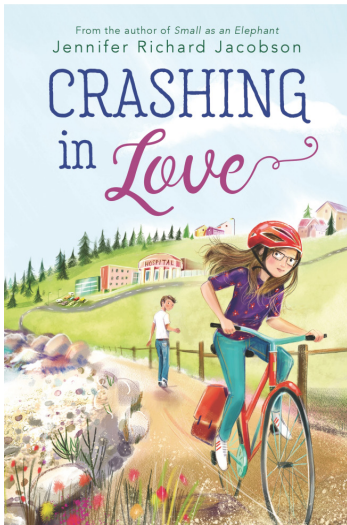
— **Nadia L. Hohn, author of *Malaika's Surprise***

**Lawrence Hill** is the award-winning and internationally bestselling author of *THE BOOK OF NEGROES*, which was made into a six-part TV mini-series, and *THE ILLEGAL*, which won CBC's Canada Reads and was a #1 national bestseller. His previous novels, *SOME GREAT THING* and *ANY KNOWN BLOOD*, also became national bestsellers. Hill's non-fiction work includes *BLOOD: THE STUFF OF LIFE* and *BLACK BERRY, SWEET JUICE*, a memoir about growing up black and white in Canada. Lawrence Hill volunteers with Crossroads International, the Black Loyalist Heritage Society and Project Bookmark Canada.



# JENNIFER RICHARD JACOBSON

## CRASHING IN LOVE



Determined to say goodbye to her best friend before she leaves for the summer, thirteen-year-old Peyton nearly crashes her bike into a boy lying in the middle of a winding seaside road, knocked unconscious by a hit-and-run driver. She helps get him to the hospital and begins to wonder if he is destined to be her first boyfriend. This summer is, after all, the summer of her and her best friend's first boyfriends (so they've determined).

But as she visits the hospital during his recovery, and as she starts doing some investigating alongside her journalist mother about who the hit-and-run driver could be, she starts meeting people and discovering clues as to what really caused his accident. And then there's another boy, Jax, who she keeps running into around town...

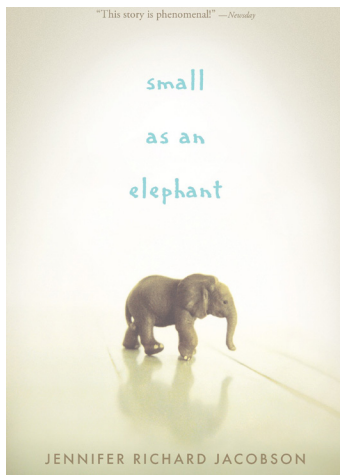
A sweet story of first summer love, *CRASHING IN LOVE* is also about what motivates people to tell the truth—or hold back from telling a story that is not necessarily theirs to tell.

Candlewick Press

**CRASHING IN LOVE**  
**October 12, 2021**

Final Manuscript Available

**Trident:** UK & Translation



### **Praise for Jennifer Richard Jacobson's THE DOLLAR KIDS:**

"A rich, thoughtful exploration of individual and community resilience." — **Kirkus**

"Jacobson confronts loss and new beginnings in this potent and affirming novel... a compelling portrait of community and rebirth." — **Publishers Weekly**

"The comic book artwork by Ryan Andrews is an outlet for Lowen, and helps readers work through his grief with him. A great middle grade book for realistic fiction readers." — **Mom Read It**



**Jennifer Richard Jacobson** is the author of several books for children and young adults, including the middle-grade novels *SMALL AS AN ELEPHANT*, *PAPER THINGS*, *THE DOLLAR KIDS*, as well as the picture book *THIS IS MY ROOM! (NO TIGERS ALLOWED)*. *SMALL AS AN ELEPHANT* was a winner of the Gold Fiction Award from Parents' Choice, a Maine Lupine Young Adult Award winner and was selected for the HornBook Summer Reading List. Jennifer currently lives in Cumberland, Maine.

# SHERRILYN KENYON, HINAKO & MADAUG HISHINUMA **THE SECRET WARS**

★Two-BookDeal★  
Blackstone  
2023

Proposal Available

**Trident:** UK &  
Translation

Mark Gottlieb

Ryuichi is a boy with a destiny he doesn't understand or even know about. The son of the god, Ryukage, and the getomonban (gatekeeper) Michi, he is banished as an infant to the mortal world after the death of his mother in order to save his life. Specifically, to keep him from the dark powers who will gladly use and abuse him as they did his mother. Like her, Ryuichi is born with the ability to control the sacred gates that separate the world of humans from the realm of the demons and other dimensions. There is a sacred duty, but one that comes with a great deal of risk, as every creature wants to control the gates.

Realizing his potential, he's taken from his current "regular" school that had been training him for war and is sequestered in a special *shinobi* school where he thinks he's to become a ninja. But the boys and girls training there aren't just training for the human wars. They're training to combat the bigger threat to the human world: Yōkai and Kami. The primary threat just happens to be Ryuichi's own father who won't allow something as petty as paternal instincts to keep him from doing whatever he must to reclaim control of the gates.

Ryuichi must master not only his combat skills, but his magical ones, too, as he learns just how many people are playing him for a pawn. Not even his own guardian, Keiko, can be trusted. And here he thought puberty was the worst thing to threaten his sanity. Now he has yōkai coming at him from every direction. But the one thing none of them counted on was the strength of his mother and her fox demon.

He's not in the battle alone. He will have to become the Demon Shinobi and learn that sometimes things have to go wrong in order to go right. In order to overcome evil, sometimes you have to bend the rules.

★ **New Series from #1 *New York Times* bestselling author Sherrylin Kenyon** ★

## **Praise for Sherrilyn Kenyon:**

"Kenyon (Born of Legend) puts the lie to the old adage 'dead men tell no tales' in the jam-packed, appealing first book of her Deadman's Cross historical fantasy series." — ***Publishers Weekly* on DEADMEN WALKING**

"Kenyon's writing is brisk, ironic and relentless imaginative." —***Boston Globe***

"Kenyon delivers the goods readers have come to expect, and more." — ***Booklist***



**#1 *New York Times* bestselling author Sherrilyn Kenyon** is a regular in the number one spot. This extraordinary bestseller continues to top every genre in which she writes, including manga and graphic novels. More than 70 million copies of her books are in print in more than one hundred countries. Her current series include THE DARK-HUNTERS, THE LEAGUE, DEADMAN'S CROSS, CHRONICLES OF NICK, HELLCHASERS, MIKROCHASERS, and THE LORDS OF AVALON. Her CHRONICLES OF NICK and DARK-HUNTER series are soon to be major motion pictures. She has written this book with Hinako & Madaug Hishinuma.

# JANAE MARKS

## A SOFT PLACE TO LAND

Katherine Tegen Books, an  
imprint of HarperCollins  
September 14, 2021

Final Manuscript Available

Trident: UK & Translation

Alexander Slater



Joy Taylor has always believed home is the house she lived in her entire life. But when her dad lost his job, and suddenly, home becomes a tiny apartment with thin walls, shared bedrooms, and a place for tense arguments

between Mom and Dad. Hardest of all, Joy doesn't have her music to escape through anymore. Without enough funds, her dreams of becoming a great pianist—and one day, a film score composer—have been put on hold.

One bright light comes in the form of her friendly new neighbor Nora. When she learns about Joy's need to get away sometimes, Nora lets Joy in on the complex's best-kept secret: the Hideout, a cozy refuge that only the kids know about. And it's in this little hideaway that Joy starts exchanging messages on the wall with another kid in the building who also seems to be struggling, until—abruptly—the kid stops writing back. Joy can't shake the feeling that someone might be in trouble. She has to find out who this mystery writer is, fast, but between managing a new dog-walking business with Nora, keeping on a brave face for her little sister, and worrying about her parents' marriage, Joy isn't sure how to keep her own head above water.

### Praise for A SOFT PLACE TO LAND:

"Joyful. A book that kids will love."

— **Rebecca Stead**, Newbery Medal-winning author of *When You Reach Me*

"A SOFT PLACE TO LAND confirms Marks' status as one of the brightest new stars of contemporary middle grade. Whereas ZOE WASHINGTON explored injustice and systemic racism, A SOFT PLACE TO LAND explores class in a story-driven way that never feels heavy-handed." — **BookPage**

"Blending mystery with realistic fiction, Joy's story of how complicated life is for a kid will resonate with readers in tender and poignant ways." — ★ **Booklist (starred review)**

"This poignant look at friendship, loss, and facing consequences hits all the right notes. It will squeeze your heart in such a special way. Marks tenderly blends mystery, compassion and the highs and lows of friendship in a perfect melody. A Soft Place to Land will have readers cheering for Joy and longing for a hideout of their very own." — **Lisa Moore Ramée**, author of *A Good Kind of Trouble* and *Something to Say*

"A wonderfully timely story about connection, loss and the spaces we need to understand one and brave the other." — **Paula Chase**, author of *Dough Boys* and *So Done*



**Janae Marks** is the critically-acclaimed author of FROM THE DESK OF ZOE WASHINGTON. She is a graduate of the Writing for Children MFA program at The New School, and she worked for Simon & Schuster for seven years. Check her out on Twitter at @JanaeMarksBooks.

# JANAE MARKS

## FROM THE DESK OF ZOE WASHINGTON



★★  
Kerry Washington to produce movie  
for Disney Branded Television

★★  
Zoe Washington never met her father; Marcus went to prison right before she was born. When she receives a letter from him on her twelfth birthday, it's quite the surprise. Her mom always told her that Marcus was a liar, a monster. Now Zoe can't stop thinking about his kind words, the way he calls her "Little Tomato," and how he wants to hear back from her—but only if she feels okay with that. Maybe Marcus isn't so bad after all. As Zoe learns more about his history, the crime, and how the public, even a

judge and jury, can make assumptions about black men like Marcus, she also discovers that during his trial Marcus's lawyer never contacted one important alibi witness. Zoe is determined to learn the truth. And the only person around to help is her next-door neighbor and ex-best friend, Trevor. Maybe he also deserves a second chance. If Zoe and Trevor can confirm the alibi, then Marcus might really be innocent.

But if they can't, she has to face the possibility that her father really is a liar, and that their budding relationship is one big, fat lie, too.

★★ Sequel ON AIR WITH ZOE  
WASHINGTON to publish Winter 2023 ★★

### Praise for FROM THE DESK OF ZOE WASHINGTON:

★ *School Library Journal* Best Book of the Year ★

★ *Kirkus* Best Book of the Year ★

★ *Parents Magazine* Best Book of the Year ★

★ #1 on Kids Indie Next List ★

★ Edgar Award Nominee ★

"This powerful debut packs both depth and sweetness, tackling a tough topic in a sensitive, compelling way. An extraordinary, timely, must-read debut about love, family, friendship, and justice."

—★ *Kirkus* (starred review)

"[An] exceptionally sweet debut... Marks tells this story of forgiveness and redemption in a way that will make sense to tween readers... Marks' capable storytelling and engaging characters also combine into a wondrous confection of a book, full of heart and hope and promise" —★ *Booklist* (starred review)

"A smart, necessary, and hopeful middle grade debut that expertly balances a gentle, heartwarming tone with searing insight into systemic racism." —★ *School Library Journal* (starred review)

"Debut author Marks seamlessly weaves timely discussions about institutionalized racism into this uplifting and engaging story that packs an emotional punch. Zoe is a relatable tween, with friendship and familial frustrations that will resonate with readers." —★ *Publishers Weekly* (starred review)

★  
Sold in a Five-House  
Auction in a Two-Book,  
Six-Figure Deal

★  
HarperCollins/Katherine Tegen  
Books

FROM THE DESK OF ZOE  
WASHINGTON  
January 14, 2020

Final Manuscript Available

ON AIR WITH ZOE  
WASHINGTON  
Winter 2023

Edited Manuscript Available  
Summer 2022

**Trident:** Translation  
**UK:** Chicken House Books  
(Scholastic)  
**Italy:** Il Castoro  
**Turkey:** Timas  
**Iran:** Porteghaal

Alexander Slater

J.W. OCKER

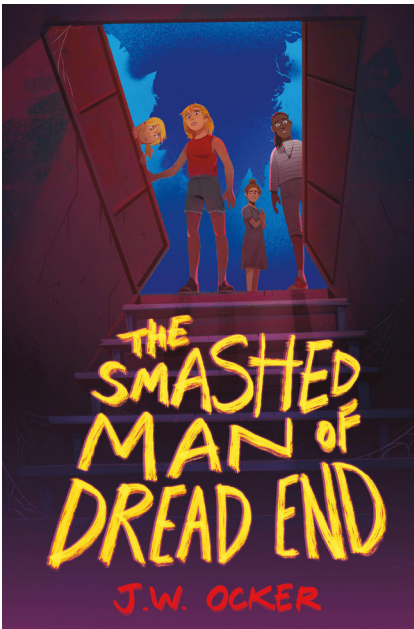
# THE SMASHED MAN OF DREAD END

HarperCollins  
August 17, 2021

Final Manuscript Available

Trident: UK & Translation

Alexander Slater



A chilling middle grade horror perfect for fans of R.L. Stine and Holly Black alike.

No Wiley couldn't be more excited to move. After the slumber party sleepwalking incident of last year, she's ready to make some new friends.

But she didn't expect to be greeted by a spray-painted "R" on the DEAD END sign on her new neighborhood. Nor she was ready for the sullen, strange girls who live on her new street. And she certainly didn't see the strange warning they give her coming—to stay out of her basement, no matter what.

*The girl stared at the dark asphalt under her feet. "Don't go in the basement of your house at night." She said it really fast, as if she had been holding it in for hours. "Your little sister either."*

As Noe learns, every basement on Totter Drive has a Smashed Man: A flat thing that oozes slowly through the wall cracks anytime a kid ventures down after dark. Ever feel like something's watching you down there? It's him. Can parents help? Of course not. Noelle wants to find out why. She wants to know what IT wants. She wants to know what happened to the kid who lived there before her.

### Praise for J.W. Ocker:

"The imaginative and truly horrifying monster at its center makes this tale stand out."

— **Kirkus** on **THE SMASHED MAN OF DREAD END**

"An eerie tale... readers of this effectively spine-tingling piece of horror will find it hard to ignore their own dark corners." — **Publishers Weekly** on **THE SMASHED MAN OF DREAD END**

"Spooky! Hilarious! And beautifully written. Ocker's DEATH AND DOUGLAS now joins Bradbury's *The Halloween Tree* as an annual autumn read."

— **Jay Asher**, #1 *New York Times* bestselling author of *Thirteen Reasons Why* and *Piper*



**J.W. Ocker** is an Edgar Award-winning author and critically acclaimed children's book horror writer.

R.J. PALACIO  
**WHITE BIRD**  
*A Wonder Story (A Graphic Novel)*



★ ★ Coming in September 2022:  
film adaptation starring Helen Mirren and  
Gillian Anderson ★ ★

**An unforgettable story of the power of  
kindness and unrelenting courage in a time  
of war**

In R. J. Palacio's bestselling collection of stories AUGGIE & ME, which expands on the characters in WONDER, readers were introduced to Julian's grandmother, Grandmère. Here, Palacio makes her graphic novel debut with Grandmère's heartrending story: how she, a young Jewish girl, was hidden by a family in a Nazi-occupied French village during World War II; and how the boy she and her classmates once shunned became her savior and best friend.

Knopf Books for Young  
Readers  
October 1, 2019

★ First Print Run 250,000  
Copies ★

Final Manuscript Available

Trident: Translation  
UK: Random House  
Children's Publishers

Robert Gottlieb

Sara's harrowing experience movingly demonstrates the power of kindness to change hearts, build bridges, and even save lives. As Grandmère tells Julian, "It always takes courage to be kind, but in those days, such kindness could cost you everything." With poignant symbolism and gorgeous artwork that brings Sara's story out of the past and cements it firmly in this moment in history, WHITE BIRD is sure to captivate anyone who was moved

WHITE BIRD has been sold in: **Brazil:** Intrínseca; **Faroe Islands:** Bokadeild Foroya Laerarafelags; **Greece:** Papadopoulos; **Israel:** Kinneret; **Italy:** Giunti; **Hungary:** Konyvmolyképzo Kiado; **Korea:** Booknbean; **Poland:** Albatros; **Romania:** Art Grup Editorial; **Russia:** Pink Giraffe; **Spain:** Ediciones La Campana (Catalan), Penguin Random House Grupo Editorial (Spanish); **Turkey:** Pegasus; **UK:** Random House Children's

**Praise for WHITE BIRD**

★ Winner of the Sydney Taylor Award from the Association of Jewish Libraries ★

"A must-read graphic novel that is both heart-rending and beautifully hopeful." — ★ **Kirkus (starred review)**

"Palacio, a confident storyteller, has crafted a work whose classroom-friendly packaging belies a gripping human story." — **Publishers Weekly**

"[WHITE BIRD] tells the hardest truths with honesty and calm (so that young readers can hear them). R.J. Palacio brings to life the nature of heroism and the real risks we face today."

— **Meg Medina, Newbery award-winning author of *Mercy Suarez Changes Gears***

"So much beauty and sorrow and power in WHITE BIRD...With dreamlike, eloquent art and a superb story RJ Palacio crafts something rare, superb, timely, and timeless." — **Mark Siegal *New York Times* bestselling author and editorial director of First, Second, a graphic novel imprint of Macmillan**



**R. J. Palacio** lives in Brooklyn, NY with her husband, two sons, and two dogs (Bear and Beau). Her debut novel, WONDER, has been on the *New York Times* bestseller list since March 2012, and has millions of copies worldwide. The book's message of kindness has inspired the Choose Kind movement, and has been embraced by readers, young and old, around the world.

R.J. PALACIO  
**WONDER**  
**365 DAYS OF WONDER**  
**AUGGIE & ME**  
**WE'RE ALL WONDERS**  
**WONDER JOURNAL**

Random House Children's Books

Trident: Translation

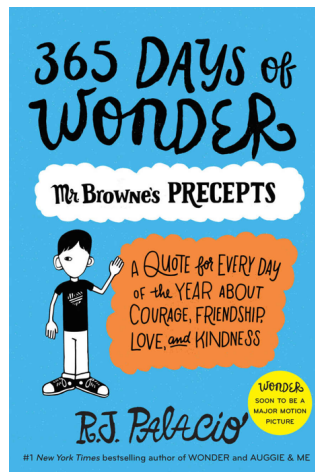
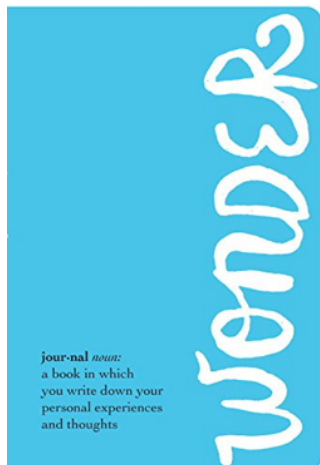
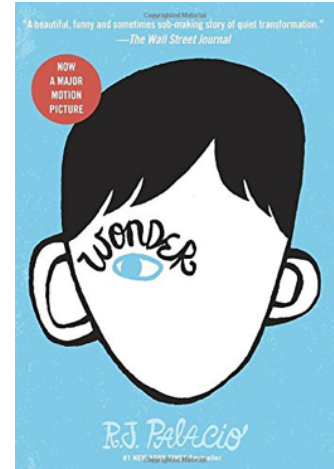
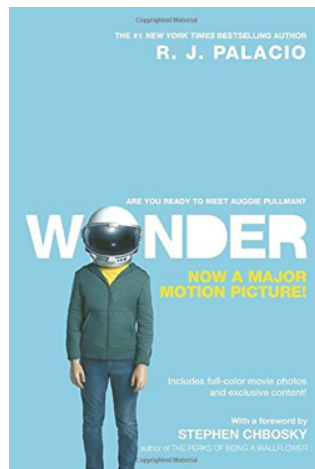
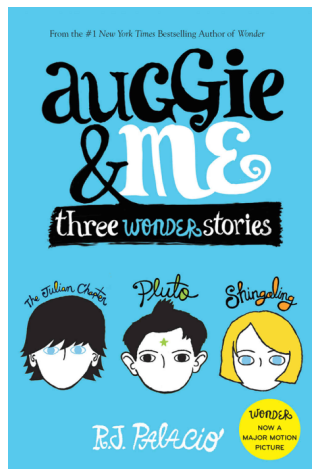
Robert Gottlieb

★ Over 15 million copies sold worldwide ★

★ Sold in 52 languages ★

★ Eight years on the *New York Times* bestsellers list ★

★ Major Motion Picture Starring Julia Roberts, Owen Wilson, and Jacob Tremblay grossed \$294 million worldwide ★



LOUIS SACHAR

*Various titles available including:*

**HOLES**

**SMALL STEPS**

**FUZZY MUD**

**THERE'S A BOY IN THE GIRLS' BATHROOM**

HarperCollins

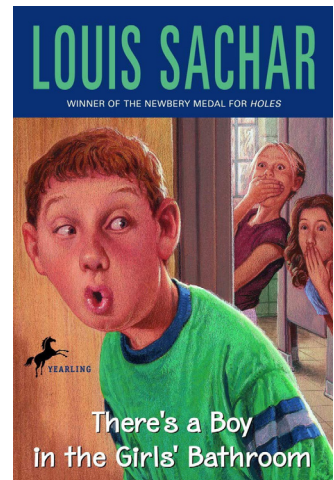
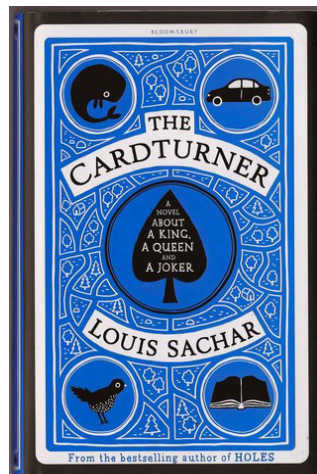
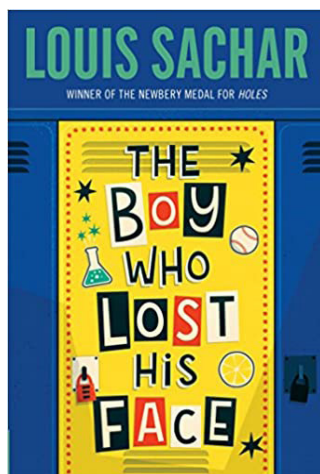
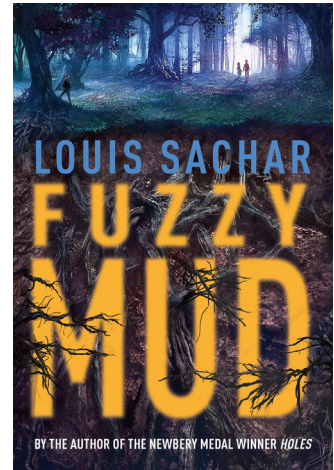
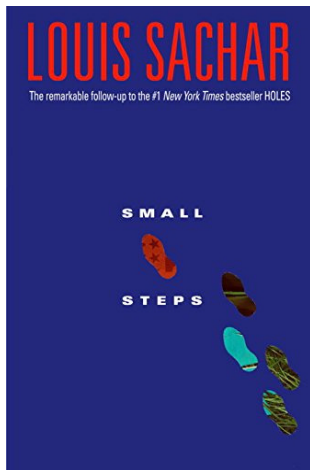
Trident: Translation

Ellen Levine

★ Newbery Award winning author★

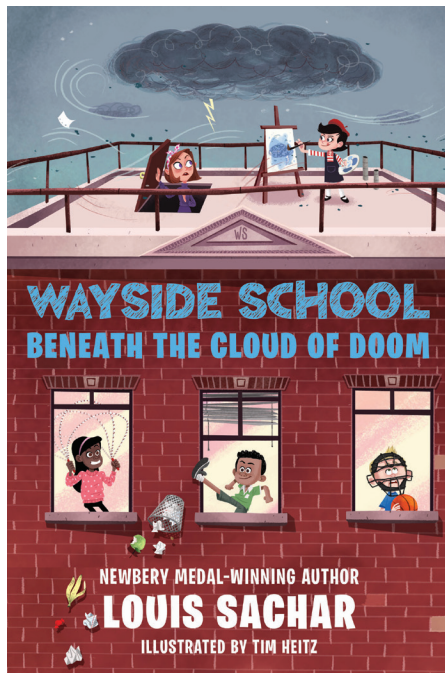
★ Works translated in over 40 languages★

"One of the few masters of American fiction" — *Independent on Sunday*



# LOUIS SACHAR

## WAYSIDE SCHOOL BENEATH THE CLOUD OF DOOM



Award-winning author Louis Sachar has delivered the newest installment of the adventures (and antics) at the Wayside School! With 30 floors and classrooms full of quirky kids ready to learn, expect to experience the best kind of chaos. Hilariously written, **WAYSIDE SCHOOL BENEATH THE CLOUD OF DOOM** is a gripping tale overflowing with Sachar's trademark genius.

This book contains all of the childhood nostalgia readers could ever want. There have been over nine million copies of the Wayside School series sold, making this is one of the most anticipated children's books of our generation. Your favorite students and teachers have been waiting for you! That includes Sharie, who loves her striped-and-spotted umbrella more than anything; Joy, who has a bad case of oppositis; Jason, who can't keep a secret even when it involves paperclips; and all the kids of Mrs. Jewls's class on the thirtieth floor, who are busy collecting nail clippings and preparing for the three-day Ultimate Test. Watch out for the Cloud of Doom up above, though—it has a

way of making everyone act strange...stranger than usual.

More than nine million readers have laughed at the clever and hilarious stories of Wayside School. But they've

HarperCollins  
September 29, 2019

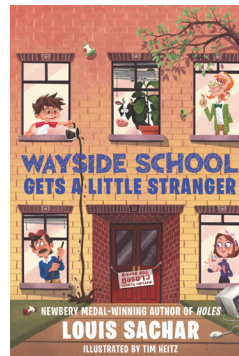
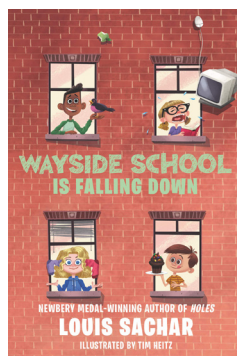
Trident: Translation

Final Manuscript Available

Ellen Levine

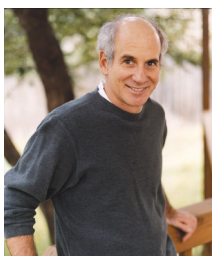
### Series sold in:

Chinese (complex), Chinese (simplified), English, Estonian, French, Italian, Japanese, Korean, Portuguese, Sinhala, Turkish



### Praise for **WAYSIDE SCHOOL BENEATH THE CLOUD OF DOOM**:

"Anything from Newbery Medalist Sachar is sure to draw a crowd, but a return to Wayside School, forty years after its debut, feels extra special." — **Booklist**



**Louis Sachar** is the Newbery Award and National Book Award-winning author of **HOLES**, the Wayside School series, and many other books for children and young adults. He was born in East Meadow, NY, and now lives in Texas with his family.

# SUMMER RACHEL SHORT THE MUTANT MUSHROOM TAKEOVER



"Packed to the gills with fun."  
— *Kirkus*

*Stranger Things* meets *The Miscalculations of Lightning Girl* in this lightly spooky debut about Maggie, an aspiring young naturalist, and her YouTuber best friend, Nate, who use their smarts and science to solve the mystery behind a mutant fungus that's threatening the town.

Ever since Magnolia Stone's scientist dad left Shady Pines to find a new job, Maggie's been stuck in her grandma's mobile home with her grumpy older brother, Ezra. Now she's on a mission to put her family back together by winning the Vitaccino Junior Naturalist Merit Award.

When Maggie and her best friend, Nate, a wannabe YouTube star and alien conspiracy theorist, scout out a rare bioluminescent fungus, Maggie is certain she's a shoo-in to win. But after animals around town start sprouting unusual growths and Ezra develops a bluish glow and hacking cough, Maggie wonders what they've really stumbled onto.

As things in Shady Pines become stranger and more dangerous, and conversations with her dad get complicated, Maggie must use her scientific smarts and Nate's impressive knowledge of all things spooky to put things back in order and prevent these peculiar glowing mushrooms from taking over their home.

## ATTACK OF THE KILLER KOMODOS

Having rescued her town from zombifying mutant mushrooms, eleven-year-old Magnolia Stone is ready for her next adventure! Maggie and her best friend, Nate, head to Yellowstone National Park to visit Maggie's park ranger dad. But when the kids bump into a rogue Komodo dragon, a dangerous predator that shouldn't even be in the park, and a major earthquake leaves Maggie and Nate stranded, they set off to figure out what's going on and to reunite Maggie's family once again.

While Maggie comes up with scientific solutions as they battle earthquakes, landslides, wolves, and other unusual creatures, Nate focuses on conspiracy theories and getting stellar footage for his YouTube channel. But only by combining their skills will they have any hope of saving Yellowstone or each other.



**Summer Rachel Short** lives in North Texas with her husband, three kids, and their Maine Coon cat, Emme. Before spinning tales about mutant mushrooms, she worked as a science reporter for her university's newspaper, where she wrote on topics including nanotech tweezers, poultry farm pollution, and the nighttime habits of spiders and snakes. Summer can often be found exploring new places with her family and dreaming up ideas for her next book. Learn more at [SRachelShort.com](http://SRachelShort.com).

*A Maggie And Nate  
Mystery series*

★ Two-Book Deal ★

Simon & Schuster Books for  
Young Readers

Trident: UK & Translation

**THE MUTANT MUSHROOM  
TAKEOVER (#1)**

**September 22, 2020**

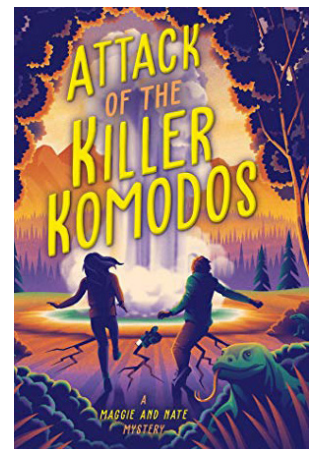
Final Manuscript Available

**ATTACK OF THE KILLER  
KOMODOS**

**September 14, 2021**

Final Manuscript Available

Alyssa Eisner Henkin



# CLAIRE SWINARSKI

## THE KATE IN BETWEEN



Kate McAllister is desperate for a change. Something to hit refresh and erase the pain of her mother leaving town without her. So when a group of popular girls folds Kate into their clique, it feels like the answer to all her problems—even if it means ditching Haddie, her childhood bestie.

But when Kate's new friends decide that Haddie is their next target, Kate becomes a passive participant in a cruel incident that could have killed Haddie...had Kate not stepped in, at the last minute, and saved her. The next day, a cell phone video of the rescue goes viral, and Kate is hailed a hero. But Kate knows the truth—she was part of the problem—and it's only a matter of time until the full version of the video is released and everyone knows it too.

With so much at stake, Kate must decide who she wants to be: a liar, a follower, or someone greater.

HarperCollins  
★ Sold in a Four-House  
Auction in a Two-Book,  
Six-Figure Deal ★  
Final Manuscript Available

Trident: UK & Translation

**THE KATE IN BETWEEN**  
**May 18, 2021**

Alexander Slater

### Praise for THE KATE IN BETWEEN:

"An engaging and inspiring novel about standing up for what's right, being your authentic self, and finding the strength to use your voice." — **Lynne Kelly, author of *Song For a Whale***

"This messy middle-school drama shines a light on what it means to develop identity. Illuminating."  
— **Kirkus**

"THE KATE IN BETWEEN is a perfect portrayal of the middle school struggle to fit in and find one's true self. Kate's voice had me hooked from the first page. Outstanding!"  
— **Lisa Greenwald, author of the *Friendship List* series**

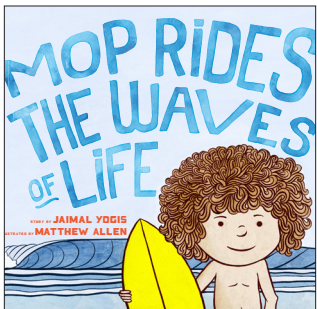
"Well written and on point, Swinarski's middle-grade take on the mean-girls novel will resonate with readers looking for a realistic story that doesn't gloss over choices or consequences, giving them complex ideas to contemplate." — **Booklist**



**Claire Swinarski** is the author of *WHAT HAPPENS NEXT*. Her work has appeared in the *Washington Post*, *Seventeen*, *Good Housekeeping*, and many other publications.

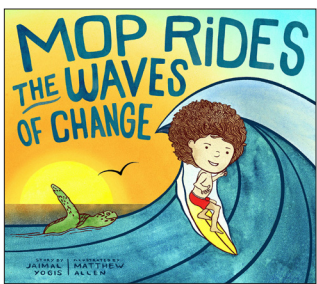
JAIMAL YOGIS

# MOP RIDES THE WAVES OF LIFE



Celebrated San Francisco surfer-journalist-dad Jaimal Yogis teaches 4-8 year olds timeless beach wisdom with the story of Mop, a sensitive and fun-loving kid who just wants to be in the ocean. With stylish full-color beachy illustrations from cover to cover by So-Cal surfer Matt Allen. School and friendships can be hard—but all that goes away when little surfer Mop paddles out in the waves. With a few tips from his clever mom, Mop studies the wisdom of the water and learns to bring it into his life on land: taking deep breaths, letting the tough waves pass, and riding the good ones all the way.

## MOP RIDES THE WAVES OF CHANGE



Mop is riding high from the lessons he's learned about riding the waves of life: to breathe, ride the good waves, and let the bad waves go by. But just when he feels like he's getting the hang of it, he notices a turtle wrapped up in plastic at the beach. Paddling out to catch a wave, he sees more plastic, and he can't get rid of his anger. It seems like he's back to square one. But after an epic wipeout, he has a realization: deep down, under the anger, is love. He loves the ocean, and he wants to help keep it clean. But how? Let's just say it involves some party waves and a benefit concert by a band called the Coconut Heads--and it's not just their parents who show up.

## MOP RIDES A MOUNTAIN OF COURAGE

Mop returns for the 3rd MOP RIDES book, but takes it to the snow — MOP RIDES A MOUNTAIN OF COURAGE.... He realizes snow is just water and a mountain is just a big wave, which leads him to his next epiphany: fear feels scary but it's just energy in your body.

★ ★ Third Book in Series Publishing Spring 2023 ★ ★

Praise for MOP RIDES THE WAVES OF LIFE

★ Named a 2020 Favorite of The Children's Book Review ★

"Pure gold—especially now. During a time when even the most angelic kids are prone to temper tantrums because of quarantine, Mop is an invaluable teaching tool and an all-around heartwarming read."

— Alexis Burling, *San Francisco Chronicle*

"Kindergarten story times will benefit from the focus on emotions and learning mindfulness, with the simple breathing exercises to help children discover how to navigate daily highs and lows."

— *School Library Journal*

"The steps given here to handle raw emotions should be part of any child's emotional toolkit." — *Booklist*

"Through clear language and charming illustrations, this book offers children and adults a useful metaphor for how to be mindful in every aspect of our lives—in times of joy, and also in those inevitable moments that challenge us." — *Lion's Roar*

Parallax Press/  
Penguin Random  
House

Trident: UK &  
Translation

**MOP RIDES THE  
WAVES OF LIFE**  
June 30, 2020  
Final Manuscript  
Available

**MOP RIDES THE  
WAVES OF CHANGE**  
July 13, 2021  
Final Manuscript  
Available

**MOP RIDES  
A MOUNTAIN  
OF COURAGE**  
Spring 2023  
Proposal Available

Mark Gottlieb

JAIMAL YOGIS

# DRIP AND DROP

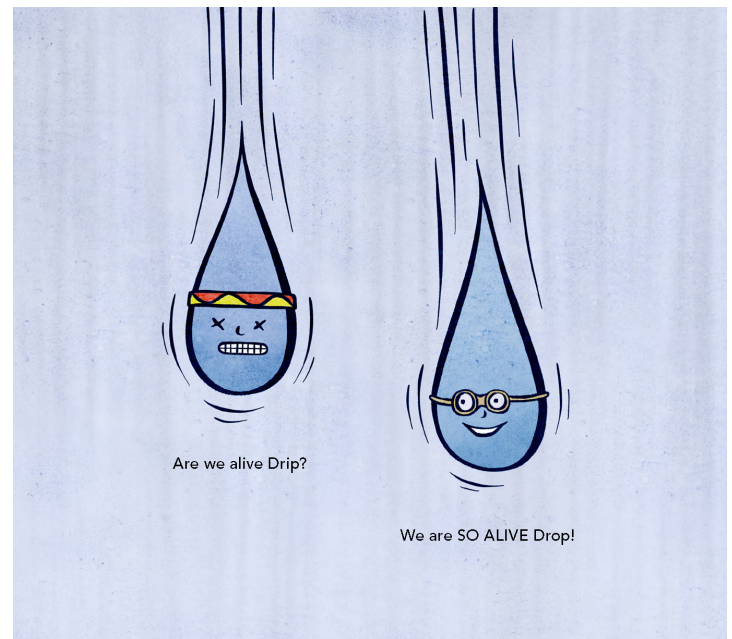
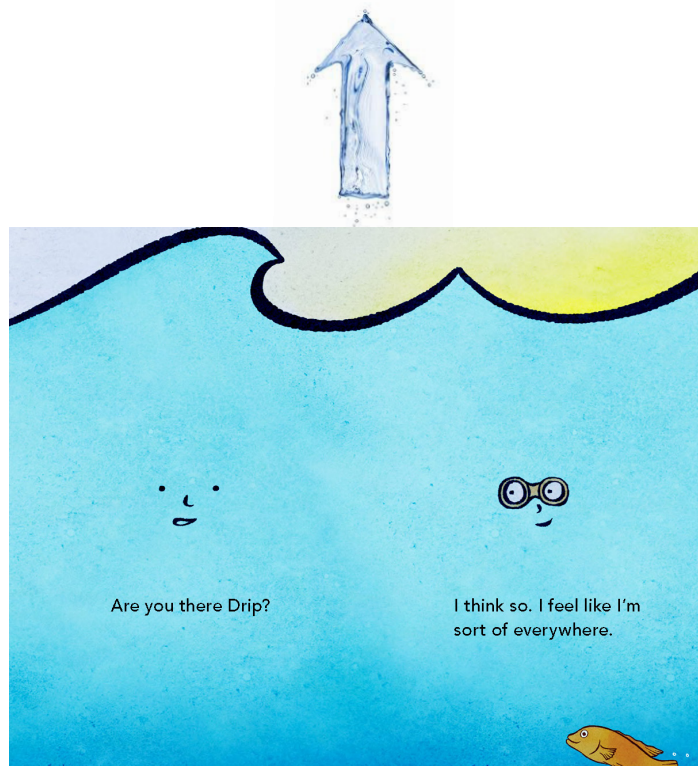
Drip and Drop are just a couple of care-free clouds floating on the breeze. But when Sky Dive Day hits, they're forced to discover what they're really made of (and yes, their names are a hint). Join Drip and Drop on this hilarious and heartwarming adventure as they struggle to embrace change, face their fears, and open their hearts while also getting a first-hand crash course in the water cycle.

Parallax Press/Penguin  
Random House

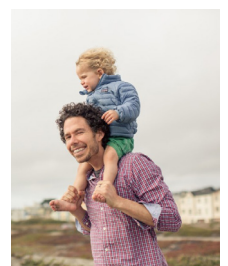
Trident: UK & Translation

**DRIP AND DROP**  
**Summer 2022**  
Proposal Available

Mark Gottlieb



**Jaimal Yogis** is a San Francisco-based writer whose work has been internationally praised and translated into numerous languages. *SALTWATER BUDDHA* was made into a feature documentary film and all three of Jaimal's books are currently in development for a major television series with Hivemind Entertainment. Jaimal's award-winning articles have appeared in *The Atlantic*, *ESPN Magazine*, *The Washington Post* and many others. His graphic novel, *CITY OF DRAGONS*, was published by Scholastic in September 2021.





YOUNG  
&  
NEW ADULT

# CHANDA HAHN

## OF MIST AND MURDER (#5)



Captured by an evil sorcerer, I'm forced to become his apprentice and learn forbidden magic. Teetering on the edge between good and evil, I trade my soul for power. Allemar wants to control me, but little does he know the shifter he's caged — is not easily tamed.

My training draws me closer to Aspen, the forsaken prince, wanted for treason against the crown. My sisters have always feared him, but I can see the man beneath the cloak of hate.

For I am Maeve, one of the adoptive daughters of Lady Eville. I hunt the truth, seeking the one who murders my shifter friends. But what will I do when all evidence points to Aspen and the dark magic he wields?

Independently Published  
Daughters of Eville series  
Trident: UK & Translation

**OF THORN AND THREAD  
(#4)**

**December 15, 2020**

Final Manuscript Available

**OF MIST AND MURDER (#5)**  
**June 22, 2021**

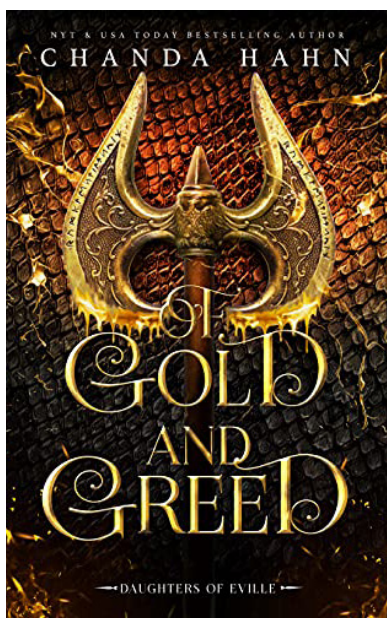
Final Manuscript Available

**OF GOLD AND GREED (#6)**  
**December 14, 2021**

Final Manuscript Available

Mark Gottlieb

## OF GOLD AND GREED (#6)



A twisted fairytale perfect for fans of Holly Black and Sarah J Maas.

Set in the world of the Seven Kingdoms, this is a new installment of the Daughters of Eville Series, coming in Winter 2021.

This is Rhea's story, which can be read as a standalone.

**Chanda Hahn has previously been published in:**  
**Hungary (MAXIM); Korea (PyeongDanmunhwasa);**  
**Turkey (Marti Publishing)**

### Praise for Chanda Hahn:

"She's by far one of the loveliest and most talented authors I've read."  
— **A Hardback Life**

"Writers like Chanda are showing traditional publishers that they're perfectly capable of achieving success on their own... she has a very imaginative and unique vision, and her books are different from all of the genre titles being published by the big houses right now." — **Lovestruck Literary**



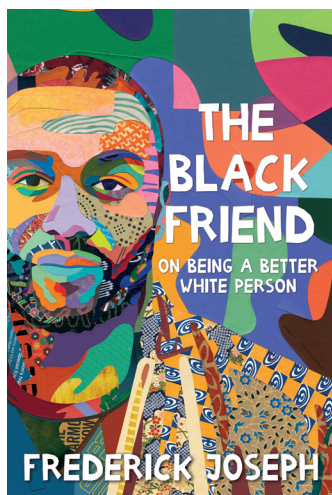
**Chanda Hahn** is a *New York Times* & *USA Today* bestselling author. She uses her experience as a children's pastor, children's librarian and bookseller to write compelling and popular fiction for teens. She was born in Seattle, WA, grew up in Nebraska, and currently resides in Wisconsin with her husband and their twin children. To learn more, visit [www.ChandaHahn.com](http://www.ChandaHahn.com)

# FREDERICK JOSEPH & PORSCHE LANDON BETTER THAN WE FOUND IT

★ ★ FORTHCOMING from Fredrick Joseph, NYT bestselling author of *The Black Friend* ★ ★

In the YA follow-up to his debut, Fredrick Joseph and Porsche Landon share stories of their own experiences with an assortment of essential topics, from environmental justice to gun control, anti-racism to housing security, and provide interviews with public officials, celebrities, and activists.

## THE BLACK FRIEND: *On Being a Better White Person*



Writing from the perspective of a friend, Frederick Joseph offers candid reflections on his own experiences with racism and conversations with prominent artists and activists about theirs, creating an essential read for white people who are committed anti-racists and those newly come to the cause of racial justice, and people of color who long to see their experiences validated.

“We don’t see color.” “I didn’t know Black people liked Star Wars!” “What hood are you from?” For Frederick Joseph, life as a transfer student in a largely white high school was full of wince-worthy moments that he often simply let go. But as he grew older, he saw these as missed opportunities to stand up for

himself and to spread awareness to those white people who didn’t realize their negative impact.

Speaking directly to the reader, *THE BLACK FRIEND* calls up race-related anecdotes from the author’s past, weaving in his thoughts on why they were hurtful and how he might handle things differently now. Each chapter features the voice of at least one artist or activist, including Angie Thomas, author of *The Hate U Give*; April Reign, creator of #OscarsSoWhite; Jemele Hill, sports journalist and podcast host; and eleven others. Touching on everything from cultural appropriation to power dynamics, “reverse racism” to white privilege, microaggressions to the tragic results of overt racism, this book serves as conversation starter, tool kit, and invaluable window into the life of a former “token Black kid” who now presents himself as the friend many readers need. Backmatter includes an encyclopedia of racism.



**Frederick Joseph** is a Forbes Magazine 30 Under 30 marketer and activist. He is the sole creator of the largest GoFundMe campaign in history, the #BlackPantherChallenge, which ultimately raised over \$950K and allowed more than 75,000 children worldwide to see *Black Panther*. Frederick is the winner of the 2018 Comic-Con Humanitarian of the Year award and a member of the 2018 Root 100 list of Most Influential African Americans. He has also written about marketing, race, and representation for the *Huffington Post*, *USA Today*, *NowThisNews* and is a contributor at *AdWeek*.

**Porsche Landon** is a natural connector and former educator focused on empowering youth to create systemic progressive change. Her work spans across the globe, with experience managing programs in the public and private sector at fortune 500 companies as well as scrappy non-profits. She is currently the President of the marketing agency We Have Stories. Porsche currently works in development for a leading NGO, where she independently raises over 3 million dollars annually to fund cancer research.

**Candlewick Press**  
★★ SIX-FIGURE  
PRE-EMPT ★ ★

**THE BLACK FRIEND**  
December 1, 2020  
Final Manuscript Available

**Trident:** Translation  
**UK:** Walker Books

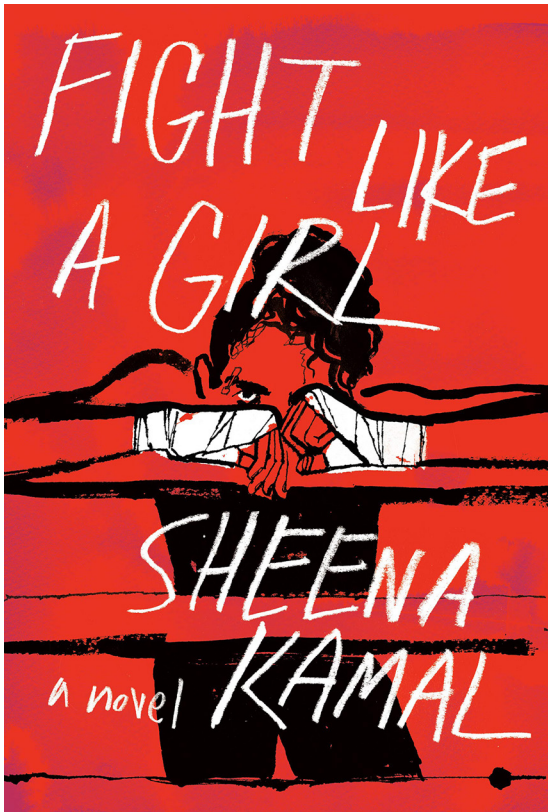
**BETTER THAN WE FOUND IT**  
Fall 2022  
Unedited Manuscript Available  
Winter 2021

**Trident:** Translation

Alexander Slater

# SHEENA KAMAL

## FIGHT LIKE A GIRL



*The Beauty of the Moment* meets *Exit, Pursued by a Bear*. Award-winning thriller writer Sheena Kamal delivers a kick-ass debut YA novel that will have fans crying out for more

Love and violence. In some families they're bound up together, dysfunctional and poisonous, passed from generation to generation like eye color or a quirk of smile. Trisha's trying to break the chain, channeling her violent impulses into Muay Thai kickboxing, an unlikely sport for a slightly built girl of Trinidadian descent. Her father comes and goes as he pleases, his presence adding a layer of tension to the Toronto east-end townhouse that Trisha and her mom call home, every punch he lands on her mother carving itself indelibly into Trisha's mind. Until the night he wanders out drunk in front of the car Trisha is driving, practicing on her learner's permit, her mother in the passenger seat. Her father is killed, and her mother seems strangely at peace. Lighter, somehow. Trisha doesn't know exactly what happened that night, but she's afraid it's going to happen again. Her mom has a new man in her life and the patterns, they are repeating.

Canada: Penguin Teen  
March 2020  
UK: Hot Key Books  
October 2021  
US: Penguin Teen Canada  
Fall 2022

Final Manuscript Available

Trident: Translation

Martha Wydysh & Ellen Levine

### Praise for FIGHT LIKE A GIRL:

- ★ One of NOW's must read books for spring★
- ★ One of Quill & Quire's Best Books of 2020★
- ★ One of CCBC's Best Books for Kids and Teens Fall 2020★
- ★ One of CBC Books' Best Middle-Grade and Young Adult Books of 2020★
- ★ One of Canadian Children's Book News' Best Books of 2020★

"With a propulsive, assured voice, Trisha's tale spools out in a compelling, musical rush." — **Toronto Star**

"If this is the future of YA, long may it prosper." — **Globe and Mail**

"The prose is hard-hitting and characters perfectly nuanced as Kamal reminds teen girls to step into their power both outside and inside the ring." — **49th Shelf**



**Sheena Kamal** holds an HBA in Political Science from the University of Toronto, and was awarded a TD Canada Trust scholarship for community leadership and activism around the issue of homelessness. Her bestselling debut *THE LOST ONES* won her a Kobo Emerging Writer Prize, a Strand Critics Award, and Macavity Award for Best First Novel. Additionally, her writing has been featured in *The Guardian* (U.K.), *Bustle*, *The Irish Times* (Ireland), *Writers Digest*, and *Entertainment Weekly*.

# HEATHER KAMINS

## THE MOTH GIRL



**Flying doesn't always mean freedom**

Anna is a regular teenaged girl. She runs track with her best friend, gets good grades, and sometimes drinks beer at parties.

But one day at track practice, Anna falls unconscious . . . but instead of falling down, she falls up, defying gravity in the disturbing first symptom of a mysterious disease.

This begins a series of trips to the hospital that soon become Anna's norm. She's diagnosed with lepidopsy: a rare illness that causes symptoms reminiscent of moths: floating, attraction to light, a craving for sugar, and for an unlucky few, more dangerous physical manifestations.

Anna's world is turned upside down, and as she learns to cope with her illness, she finds herself drifting further and further away from her former life. Her friends don't seem to understand, running track is out of the question, and the other kids at the disease clinic she attends once a week are a cruel reminder that things will never be the same.

From debut author Heather Kamins comes a beautiful and evocative story about one girl's journey of choosing who she wants to be—in a life she never planned for.

Putnam  
★Sold at Auction★  
March 1, 2022

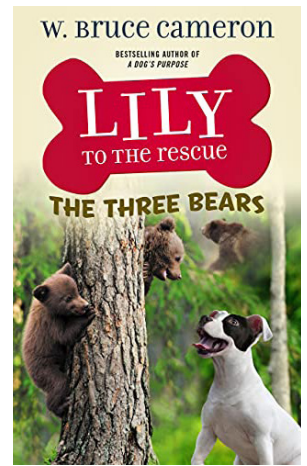
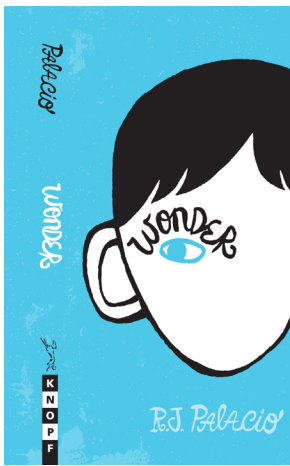
Edited Manuscript Available

**Trident:** UK & Translation

Alexa Stark



**Heather Kamins** grew up in New York and Massachusetts, and has an MFA in creative writing (fiction) from Mills College in Oakland, CA. Her fiction and poetry have appeared in *Guernica*, *Betwixt*, *Luna Station Quarterly*, and elsewhere, and her poetry chapbook, *BLUESHIFTING*, was published by Upper Rubber Boot Books. She is the recipient of a 2016 Artist Fellowship in fiction from the Massachusetts Cultural Council.



**TMG**  
TRIDENT MEDIA GROUP

**Frankfurt**  
**Children's & YA**  
**Rights Guide**  
**2021**

