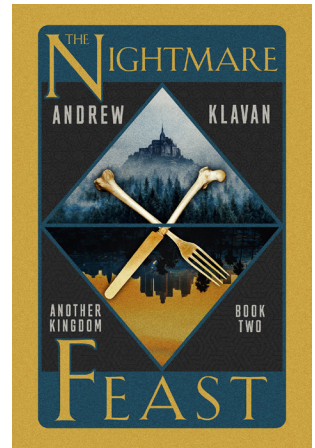
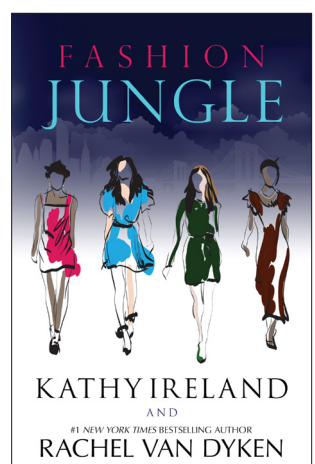
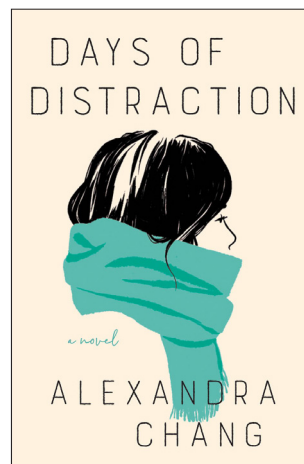
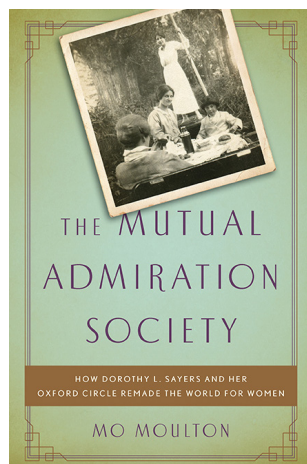
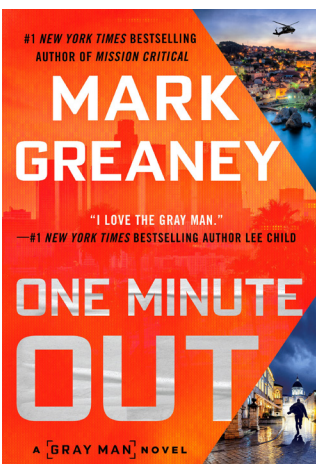
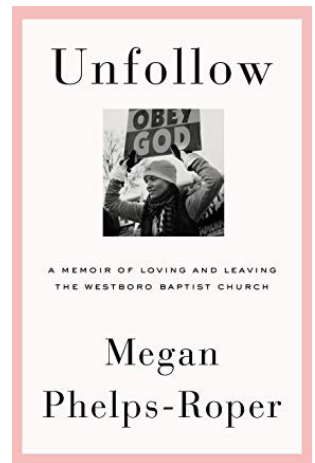
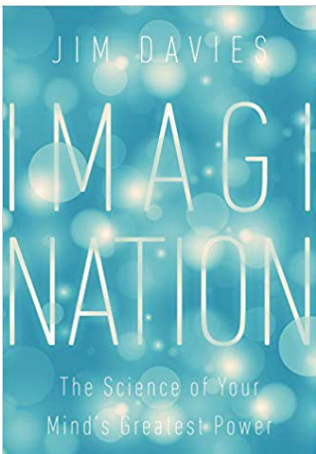


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Frankfurt Hot List 2019



Trident Media Group

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TRIDENT MEDIA GROUP

FICTION

GIL ADAMSON RIDGERUNNER

A literary tale that is part sins-of-the-father story, part boy's adventure, RIDGERUNNER is the sequel to Gil Adamson's award winning debut novel THE OUTLANDER.

It is nearing Christmas 1916, the war in Europe is still raging, and its effect is felt even in the high reaches of the Rocky Mountains. William Moreland, nicknamed the Ridgerunner, steals his way from Montana to the Crowsnest Pass in Canada, making off with a king's ransom. But Moreland becomes a thief because he's trying to improve his son's future prospects the only way he knows how.

Jack, the child he had with Mary Boulton (heroine of THE OUTLANDER), has survived a near-fatal fever and, until Moreland can return to claim him, is being cared for by Sister Beatrice in her large family house by a river in Alberta. A nun, childless, and obsessed with Jack, she is the last living member of a banking dynasty that is on the brink of failure—a complex, captivating woman of ferocious intent, hiding secrets of her own.

In the middle of it all is Jack Boulton, a tall, dark-haired, lanky twelve year old who decides to "light out" for the wilderness. More like the Ridgerunner than he wishes to admit, he seizes his own freedom; but in the process, causes unexpected devastation.

US: TBD
Canada: House of Anansi
May 2020

Unedited Manuscript Available

Trident: UK & Translation

Ellen Levine / DV

Gil Adamson has been published in:

Australia: Allen & Unwin

France: Christian Bourgois Editeur

French Canada: Editions du Boreal

Germany: C. Bertelsmann

Netherlands: Uitgeverij De Bezige Bij

Norway: Forlaget Oktobert

Turkey: Pegasus

UK: Bloomsbury

Praise for THE OUTLANDER:

"THE OUTLANDER deserves to be read twice, first for the plot and the complex characters which make this a page-turner of the highest order, and then a second time, slowly, to savor the marvel of Gil Adamson's writing. This novel is a true wonder."

—Ann Patchett, Orange Prize-winning author of *Bel Canto*

"A remarkable first novel, full of verve, beautifully written, and with all the panache of a great adventure."

—Michael Ondaatje, Man Booker Prize-winning author of *THE ENGLISH PATIENT*

"Gil Adamson's first novel bolts off the opening page."

—*The Washington Post*

"A serious, literary book that moves far beyond genre or gender stereotypes."

—*The Guardian*



Gil Adamson won the Books in Canada First Novel Award in 2008 for her novel THE OUTLANDER. Adamson's first published work was PRIMITIVE, a volume of poetry. She followed up with the short story collection HELP ME, JACQUES COSTEAU and a second volume of poetry, ASHLAND. THE OUTLANDER, a novel set in the Canadian West at the turn of the 20th century, was published by House of Anansi in the spring of 2007 and won the Hammett Prize that year. The novel was later selected for the 2009 edition of Canada Reads, where it was championed by actor Nicholas Campbell. Adamson currently lives in Toronto with poet Kevin Connolly.

CHRISTOPHER BROWN

RULE OF CAPTURE

RULE OF CAPTURE series
HarperCollins
Trident: Translation

RULE OF CAPTURE (#1)
August 19, 2019
Edited Manuscript Available

FAILED STATE (#2)
Summer 2020
Unedited Manuscript
Available Fall 2019

Mark Gottlieb / AS

Better Call Saul meets *1984* in this first volume in an explosive legal thriller series set in the world of TROPIC OF KANSAS—a finalist for the 2018 Campbell Award for best science fiction novel of the year.

Defeated in a devastating war with China, America is on the brink of a bloody civil war. Seizing power after a controversial election, the ruling regime has begun cracking down on dissidents fighting the nation's slide toward dictatorship. For Donny Kimoe, chaos is good

for business. He's a lawyer who makes his living defending enemies of the state.

His newest client, young filmmaker Xelina Rocafuerte, witnessed the murder of an opposition leader and is now accused of terrorism. To save her from the only sentence worse than death, Donny has to extract justice from a system that has abandoned the rule of law. That means breaking the rules—and risking the same fate as his clients. When Donny bungles Xelina's initial hearing, he has only days to save the young woman from being transferred to a detention camp from which no one returns. His only chance of winning is to find the truth—a search that begins with the opposition leader's death and leads to a dark conspiracy reaching the highest echelons of power.

Now, Donny isn't just fighting for his client's life—he's battling for his own. But as the trial in the top-secret court begins, Xelina's friends set into motion a revolutionary response that could destroy the case. And when another case unexpectedly collides with Xelina's, Donny uncovers even more devastating secrets, knowledge that will force him to choose between saving one client . . . or the future of the entire country.

Praise for RULE OF CAPTURE:

"Interpersonal drama fuels the story as much as legal maneuvering, and Brown keeps tight control of his narrative even as this alternate America slips its gears." — ★ **Publishers Weekly, starred review**

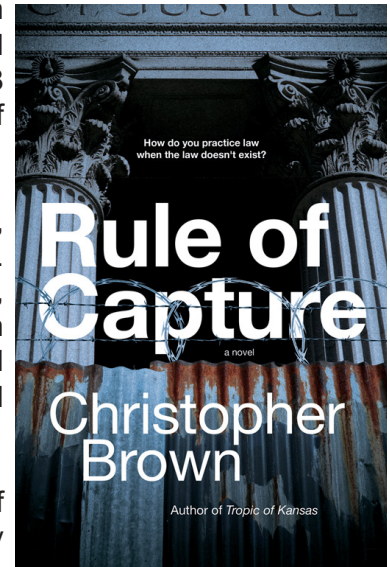
"Christopher Brown looks to be cornering the market on future dystopias...[He] is himself a lawyer, just like John Grisham, and he has a grip on detail that full-time sci-fi authors can't match." — **Wall Street Journal**

"This dark, dystopian story will appeal equally to readers of John Grisham and Cory Doctorow." — **Booklist**

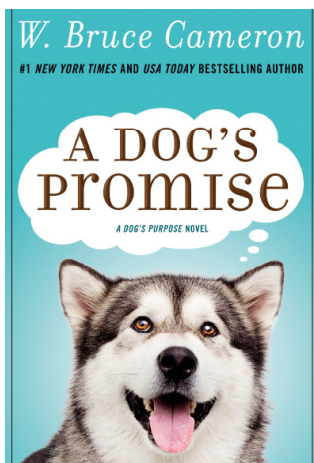
"Fesh, intelligent, and emotional, with a plot that envisions an alternate reality hard to dismiss as unreal. It's a legal thriller, with a big twist, stirring and imaginative, brimming with skullduggery, that will have you asking: is this possible?" — **New York Times bestselling author Steve Berry**

"A kind of madcap Texas Gothic dark comedy...like a courtroom scene in an unpublished Hunter S. Thompson novel...It moves rocketing along at a ferocious pace—and then it lingers, haunting you."
— **Cory Doctorow, New York Times bestselling and award-winning author of Homeland**

Christopher Brown's debut novel TROPIC OF KANSAS was a finalist for the Campbell Award for best science fiction novel of 2018, and he was a World Fantasy Award nominee for the anthology *Three Messages and a Warning*. His short fiction and criticism has appeared in a variety of magazines and anthologies, including *MIT Technology Review*, *LitHub*, *Tor.com*, and *The Baffler*. He lives in Austin, Texas, where he also practices law. Find out more at christopherbrown.com.



W. BRUCE CAMERON A DOG'S PROMISE



A DOG'S PROMISE continues the story of Bailey, the good dog whose journey started in A DOG'S PURPOSE and continued in A DOG'S JOURNEY (both major motion pictures). This time, Bailey is joined by Lacey, another very special dog, who helps Bailey fulfill his promise over the course of several lives.

This charming, wise canine soul brings joy, laughter, and comfort as he unites a family fractured by life's inevitable obstacles. The love and loyalty of these two memorable dogs shows us the incredible power of hope, truth, and unending devotion in this moving novel by award-winning author W. Bruce Cameron.

Praise for W. Bruce Cameron:

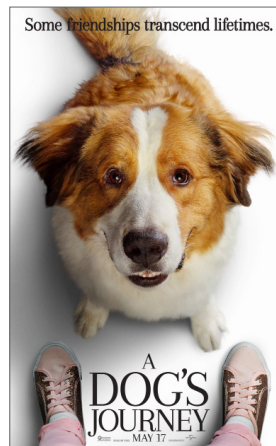
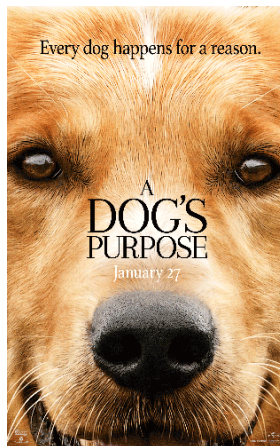
****Dreamworks adaptation of A DOG'S PURPOSE starring starring Dennis Quaid and K.J. Apa made \$196.4 million at the box-office, and A DOG'S JOURNEY made \$67 million****

****Over 3 million copies sold of A DOG'S PURPOSE****

"Cameron explores the concept of canine karma with acute sensitivity and exhibits cunning insight into life from a dog's perspective."
—*Booklist*

"Readers will devour this wonderful story and cry from beginning to end. Sweet and heartfelt."

— **★ Publishers Weekly on A DOG'S JOURNEY (starred review)**



Tor/Forge

A DOG'S PROMISE

October 15, 2019

Edited Manuscript

Available

Trident: Translation

THE DOGS OF CHRISTMAS #2

December 2020

Edited Manuscript

Available Winter 2020

Trident: Translation

UK: Pan Macmillan

UNTITLED A DOG'S WAY

HOME sequel

Summer 2021

Edited Manuscript

Available Spring 2021

Trident: UK & Translation

Scott Miller / MR

A DOG'S PROMISE has been sold in: **Brazil:** HarperCollins, **Czech Republic:** Euromedia, **Germany:** Heyne, **Hungary:** Konyvmolyképzo **Spain:** Roca Editorial, **Slovakia:** Ikar, **Slovenia:** Učila International, **UK:** Pan Macmillan, **Ukraine:** Hemiro Limited



W. Bruce Cameron is the *New York Times* bestselling author of A DOG'S PURPOSE and A DOG'S JOURNEY. Cameron has been published in 29 countries. He lives in California.

ALEXANDRA CHANG

DAYS OF DISTRACTION

Ecco
March 31, 2020

SOLD AT AUCTION
Two-Book Deal

Edited Manuscript Available

Trident: UK & Translation

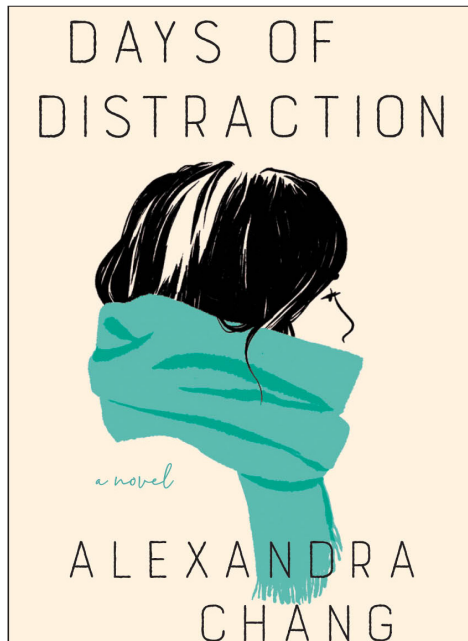
Ellen Levine & Alexa Stark / DV

A wry, tender portrait of a young woman—finally free to decide her own path, but unsure if she knows herself well enough to choose wisely—from a captivating new literary voice.

The plan is to leave. As for how, when, to where, and even why—she doesn't know yet. So begins a journey for the twenty-four-year-old narrator of *DAYS OF DISTRACTION*. As a staff writer at a prestigious tech publication, she reports on the achievements of smug Silicon Valley billionaires and start-up bros while her own request for a raise gets bumped from manager to manager. And when her longtime boyfriend, J, decides to move to a quiet upstate New York town for grad school, she sees an excuse to cut and run.

Moving is supposed to be a grand gesture of her commitment to J and a way to reshape her sense of self. But in the process, she finds herself facing misgivings about her role in an interracial relationship. Captivated by the stories of her ancestors and other Asian Americans in history, she must confront a question at the core of her identity: What does it mean to exist in a society that does not notice or understand you?

Equal parts tender and humorous, and told in spare but powerful prose, *DAYS OF DISTRACTION* is an offbeat coming-of-adulthood tale, a touching family story, and a razor-sharp appraisal of our times.



Praise for Alexandra Chang:

"A startlingly original and deeply moving debut—kaleidoscopic, funny, heart-rending, beautifully observed, and formally daring . . . one of the most important of the new generation of America writers."

—George Saunders, Man Booker Prize-winning author of *Lincoln in the Bardo*

"Alexandra Chang's immaculate debut novel, *DAYS OF DISTRACTION*, is a wholly engaging joy to read. Chang writes with wit and sharpness as she curates moments, observations and histories that together make something of beautiful depth and significance. It takes great bravery to make art of so many of those things we fear and love. An important, gratifying read."

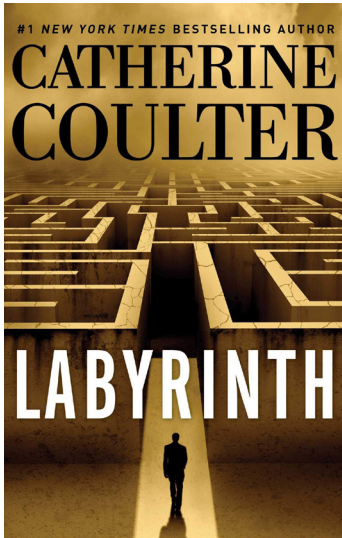
—Nana Kwame Adjei-Brenyah, *New York Times* bestselling author of *Friday Black*

Alexandra Chang is a 2018 graduate of the Syracuse MFA program. Her fiction has appeared in *Zoetrope: All-Story* (winner of the 2017 Short Fiction Contest judged by Maile Meloy), *Glimmer Train* (second-place in the Short Story Award for New Writers), *3:AM Magazine*, *Passages North*, and *Room*. Previously, she worked as a technology reporter at *Wired*, and has also written for *Popular Mechanics* and *The Atlantic*.



CATHERINE COULTER LABYRINTH

FBI Thriller Series #23



Agent Sherlock is driving in downtown Washington when her Volvo is suddenly T-boned at an intersection. As her car spins out of control, a man's body slams against her windshield and then—blackness. When she finally regains consciousness in the hospital, she's told about the accident and the man who struck her. No one knows yet who he is or where he is because he ran away. From DNA, they discover his name is Justice Cummings and he's a CIA analyst at Langley...and he's still missing.

Meanwhile, in the small town of Gaffer's Ridge, Virginia, Special Agent Griffin Hammersmith rescues a kidnapped woman claiming her captor admitted to the murder of three teenage girls. However, the man she accuses is the local sheriff's nephew and a member of a very powerful family, reputed to have psychic powers.

When the sheriff arrests Griffin and the rescued woman, Carson DaSilva, he calls Savich for help. Together they have to weave their way through a labyrinth of lies to find the truth of a terrible secret.

FBI THRILLER series
Gallery Books

LABYRINTH (#23)
July 2019

Edited Manuscript Available
Trident: Translation

DEADLOCK (#24)
July 2020

Unedited Manuscript Available
Winter 2019

Trident: Translation

Robert Gottlieb / MR

Coulter has sold over 70 million books worldwide in her career and is published in **Bulgaria, Germany, Japan, Italy, Norway, and Russia.**

DEADLOCK

FBI Thriller Series #24

In DEADLOCK, Savich and Sherlock team up to help find Rebekah Manvers, an art historian who went missing after a séance with a DC-based medium who had promised to reconnect her with her grandfather.

Praise for AN FBI THRILLER series:

****LABYRINTH was a *New York Times* hardcover fiction bestseller****

****LABYRINTH was ranked as the #1 new espionage thriller on Amazon****

"Action is nonstop...Perfect reading for the beach and beyond." —**Booklist**

"Pulse-pounding...Coulter fans will have a tough time putting this one down."
—**Publishers Weekly on PARADOX**



Catherine Coulter is a dynamic force in the world of contemporary suspense. She has earned an enormous and ever-increasing following with her FBI series, and has had over sixty-nine *New York Times* bestsellers. Coulter is famous for crafting original plots that, as the *Los Angeles Times* describes, are "full of surprises." She also creates the kind of vivid, passionate characters that readers love to follow—fascinating individuals ensnared in complex relationships and the thirst for vengeance.

JUDE DEVERAUX MET HER MATCH *Summer Hill Series #2*



SUMMER HILL Series #2

MIRA (Two-Book Deal)

MET HER MATCH (#2)

September 2019

Edited Manuscript Available

Trident: UK & Translation

Czech: Baronet

Slovenia: Učila International

Robert Gottlieb / MR

From the beloved bestselling author comes a story about love, loneliness, and secrets—when to keep them, and when to let go.

Terri Rayburn has spent her life working at the lake where her father was the manager. She doesn't mind the isolation, since the townspeople blame her for their Golden Boy packing up and leaving in the

middle of the night. And then there's what her mother did...but Terri doesn't like to talk about that.

Terri has made peace with her life—until Nate Taggart walks into her house, that is. He seems perfect, but Nate has a very big secret. Terri may have met her match, but she isn't sure if she wants him just yet.

Praise for the Summerhouse Series:

"This brand-new series from Deveraux is off to a fantastic start! Set as a modern-day *Pride and Prejudice* ...readers will enjoy until the very end." —**RT Book Reviews**

"Deveraux kicks off her new small-town *Summer Hill* romance trilogy and treats readers to an irresistibly delicious tale of love, passion, and the unknown." —**Publishers Weekly**

MEDLAR MYSTERIES

Series

MIRA (Three-Book Deal)

Trident: UK & Translation

A FORGOTTEN MURDER (#3)

March 10, 2020

Edited Manuscript
Available Fall 2019

A RELATIVE MURDER (#4)

March 2022

Unedited Manuscript Available
Summer 2021

Robert Gottlieb / MR

A FORGOTTEN MURDER *Medlar Mysteries Series #3*

When Sara Medlar receives a FedEx envelope containing unwelcome news about Kate's father, she must do everything in her power to keep Kate from finding out.

So, Sara decides to create a mystery. She invites Kate and Jack on a trip to South England where they will investigate the disappearance of a woman who vanished from costume party years ago. To find clues, they will recreate the costume party, and Sara, who assumes the woman had simply run off with her lover Sean Thorpe, expects the party to be a great deal of fun. But hours before the trio arrive, a skeleton is discovered.

Clothing articles tell that it's Sean Thorpe — and he was shot. He and Diana did not run away together. And now, Sara has a real mystery in her hands.

Praise for the Medlar Mysteries:

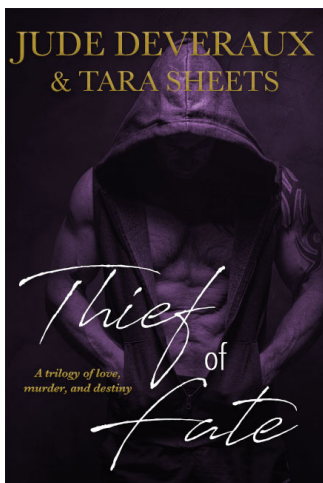
****A WILLING MURDER was a *Publishers Weekly* Bestseller and named a Top 10 Reader Pick of Fall 2018 by *BookBub*****

"Jude Deveraux's writing is enchanting and exquisite." —**BookPage**

"Deveraux's touch is gold." — **Publishers Weekly**

JUDE DEVERAUX and TARA SHEETS THIEF OF FATE

The Angel Series: A Trilogy of Love, Murder, and Destiny #1



This dynamic tale of two lovers torn apart in one century and reunited in another is ideal for fans of Nora Roberts's *Guardians Trilogy*. Book 1 opens in 1844 with Irish ruffian Liam O'Connor, who falls in love with Cora McLeod, who is engaged to another man. Cora follows her heart and chooses Liam, but this part of their love story ends in tragedy. Liam, in the afterlife, is given a chance at redemption by helping the reincarnated Cora fall in love with the right man.

Can Liam put his love for her aside? Or will he fight for Cora to be his? Books 2 and 3 will continue to follow Liam and Cora's story as they work together to solve open police cases while also rebuilding their relationship in present day.

MIRA (Three-Book Deal)

THIEF OF FATE (#1)
Spring 2020

Edited Manuscript Available
Fall 2019

Trident: UK & Translation

Robert Gottlieb / MR

Praise for Tara Sheets:

"Funny, sexy, charming . . . The storyline is refreshingly unique and the dialogue is light and low-key . . . Fans of Sarah Addison Allen will love this novel." —*RT Book Reviews*, on *DON'T CALL ME CUPCAKE*



Award-winning author **Tara Sheets** is a lover of fairytales and a staunch believer in happily ever after. Tara holds a BA in Communications and is a graduate of the University of Washington's Popular Fiction Writing Program. Tara now lives in the Pacific Northwest with her book-loving family and a book-eating dog named Merlin.

JUDE DEVERAUX

THE CATTLEMAN'S DAUGHTERS

An epic trilogy following the lives of three generations of women experiencing love and loss on a cattle ranch outside Kansas City.

When her father—the last in a long line of gunslingers—dies in World War II, a young woman receives the family ranch as her sole inheritance. Passed from daughter to granddaughter, this beautiful yet hardscrabble land serves as the backdrop for powerful bonds between mothers and daughters, which persevere through hardship, love, and an ever-changing culture.

The course of their lives is altered forever when they meet and become entwined with an immigrant family from Mexico, as romance and family bloom in the unlikely of soils.

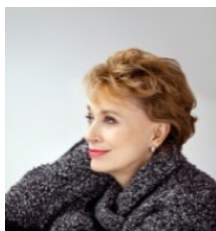
MIRA

March 2021

Unedited Manuscript
Available Summer 2020

Trident: UK & Translation

Robert Gottlieb / MR



Jude Deveraux is an American author who is well-known for her historical romances. Jude has had over 40 books on the *New York Times* Bestsellers List, over 60 million copies in print, and has been translated into 18 languages. Jude also has a strong social media presence, with over 80,000 followers on Facebook.

Gallery Books
September 24, 2019

Edited Manuscript Available

Trident: Translation
Italy: Newton Compton
Japan: Futami Shobo

Scott Miller / MR

J.T. ELLISON NO ONE KNOWS

In this riveting and complex thriller, newly released in mass market with a brand-new ending, a woman must figure out if she's losing her mind, or if her husband has really returned from the dead...

The day Aubrey Hamilton's husband is declared dead by the state of Tennessee should bring the closure she needs to move on with her life. But Aubrey doesn't want to move on; she wants Josh back. It's been five years since he disappeared, since their blissfully happy marriage—they were happy, weren't they?—screached to a halt and Aubrey became the prime suspect in her husband's disappearance. Five years of emptiness, solitude, loneliness, questions. Why didn't Josh show up at his best friend's bachelor party? Was he murdered? Did he run away? And now, all this time later, who is the mysterious yet strangely familiar figure suddenly haunting Aubrey's new life?

In *NO ONE KNOWS*, *New York Times* bestselling author J.T. Ellison peels back the layers of a complex woman hiding dark secrets beneath her unassuming exterior. This masterful thriller is perfect for fans of Gillian Flynn, Liane Moriarty, and Paula Hawkins.



Praise for NO ONE KNOWS:

“Riveting . . . a skillfully plotted story that’s equal parts mystery, psychological thriller, and cautionary tale. Ellison’s twists are fresh . . . and the novel’s action-packed conclusion will shock.” —***Publishers Weekly***

“The unreliable female narrator is all the rage, and Aubrey Hamilton is up there with the slipperiest of them all.”
—***Kirkus Reviews***

“The reader becomes enthralled with Aubrey and her life while also desperate to learn answers. The payoff succeeds in surprising.” —***Booklist***

“Enthralling! Ellison’s twisty, turny thriller is my kind of novel...Suspense at its finest!”
—**Lisa Gardner, #1 *New York Times* bestselling author of *Find Her***

“NO ONE KNOWS is unputdownable, a gripping story that begs to be read in one sitting.”
—**Allison Brennan, *New York Times* bestselling author of NO GOOD DEED**

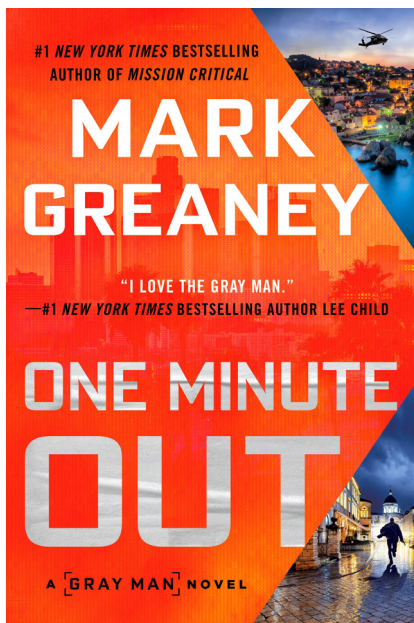
J.T. Ellison is the *New York Times* and *USA Today* bestselling author of more than 20 critically acclaimed novels, and is the coauthor of the *A Brit in the FBI* series with #1 *New York Times* bestselling author Catherine Coulter. J.T. is also the EMMY® Award-winning co-host of the television series *A Word on Words*. With millions of books in print, Ellison’s work has been published in 27 countries and 15 languages.



MARK GREANEY

ONE MINUTE OUT

Gray Man #9



From Mark Greaney, the *New York Times* bestselling author of *MISSION CRITICAL* and a coauthor of Tom Clancy's *Jack Ryan* novels, comes another high-stakes thriller featuring the world's most dangerous assassin: the Gray Man. While on a mission to Croatia, Court Gentry uncovers a human trafficking operation.

The trail leads from the Balkans all the way back to Hollywood. Court is determined to shut it down, but his CIA handlers have other plans. The criminal ringleader has actionable intelligence about a potentially devastating terrorist attack on the US.

The CIA won't move until they have that intel. It's a moral balancing act, with Court at the pivot point.

Praise for the GRAY MAN series:

"I love THE GRAY MAN."
—#1 *New York Times* bestselling author
Lee Child

"Bourne for the new millennium."
—*New York Times* bestselling author James Rollins

"Fans of RPG, Hong Kong action films and high-octane storytelling will love the Gray Man, who battles full-bore through this fast-paced series."
—*The Washington Post*

"Courtland Gentry, also known as the Gray Man, is everything you'd want in a fictional professional killer...[he] always gets the job done for the US of A, and he entertains while doing it...this one is fat, fast, and fun. Clancy's spirit lives on."
— ★ *Kirkus Reviews* (starred review)

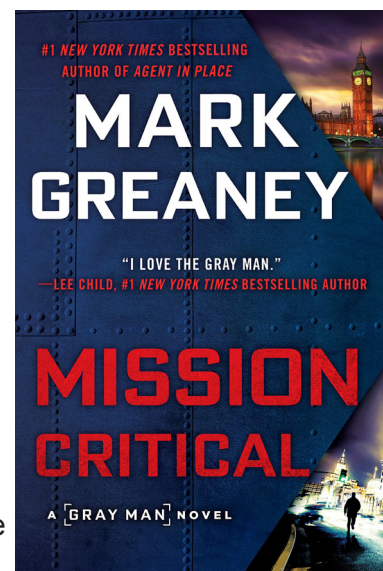
"Outstanding...Gray Man fans will close the book happily fulfilled and eagerly awaiting his next adventure."
— ★ *Publishers Weekly* (starred review)

GRAY MAN Series
Berkley

ONE MINUTE OUT (#9)
February 8, 2020
Unedited Manuscript
Available Fall 2019

Trident: Translation
UK: Sphere

Scott Miller / MR



Greaney has been published in **Bulgaria:** Bard; **Germany:** Festa Verlag; **Israel:** Kor'im; **Italy:** Newton Compton; **Japan:** Hayakawa Publishing Corp; **Korea:** Pulse; **Thailand:** Amarin



Mark Greaney is a #1 *New York Times* bestselling author and has written or cowritten seven *Tom Clancy* novels. He is also the author of the bestselling *Gray Man* series, including *GUNMETAL GRAY*, *BACK BLAST*, *DEAD EYE*, *BALLISTIC*, *ON TARGET*, and *THE GRAY MAN*. Mark lives in Memphis, Tennessee.

January 28, 2020

Edited Manuscript Available

Trident: UK & Translation

Robert Gottlieb & Erica Silverman / MR

KATHY IRELAND and
RACHEL VAN DYKEN

FASHION JUNGLE

Three women...three very different paths. One incredibly cutthroat world.

Welcome to the Jungle. As America's sweetheart, Brittany is perceived as the "good girl." The sort to bring her Bible to a photoshoot...only to garner the attention of a most unlikely suitor. Until one mistake irrevocably changes both of their lives forever.

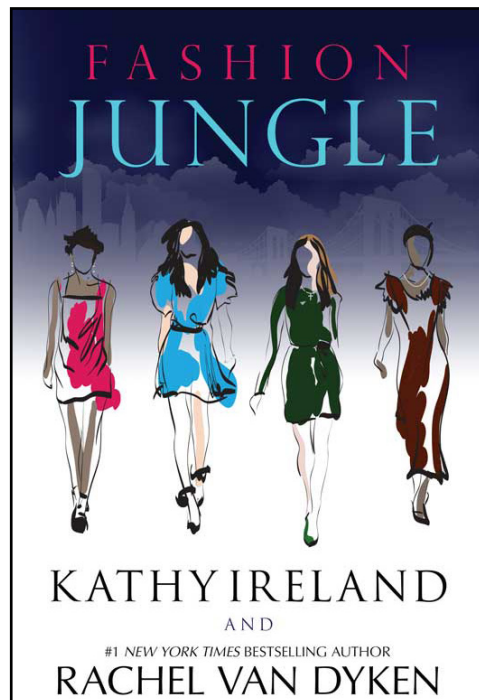
Fortunately, both now and then, Brittany has a wonderful support system. Her tribe.

The leader of the tribe and a model who's fought every battle and obstacle in the industry, Zoe knows her worth. Until a sex tape scandal rocks her world. She sees no choice but to put her trust in the one man she shouldn't, to make it all go away and help her succeed. Unfortunately, not only is he mired in New York's underbelly, he wants repayment...with interest. Namely, her hand in marriage.

Despite her seemingly perfect life, Everlee has problems of her own. Not only has her world-renowned photographer husband been cheating, but it's actually much worse than that. The things surrounding what he's done are so dark and dangerous, Everlee's life may actually be in jeopardy.

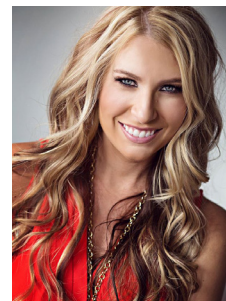
In the world of the Fashion Jungle, it's easily eat or be eaten... but, if you make it out alive, you just might have a story to tell—though it will likely be one of secrets, lies, deceit, and loss.

Partially based on a true story.



Kathy Ireland, CEO and sole owner of kathy ireland® Worldwide (kiWW®), is a fashion and home industry icon. She is the supermodel turned supermogul, hailed by *Harper's Bazaar* as the most successful model in the world. Kathy's philanthropy includes: women and children's health, HIV/AIDS, education, human freedom, life, wars against religious persecution and violence. Kathy is a Board Member of the NFLPA, WNBPA, and an Ambassador and donor for the Elizabeth Taylor AIDS Foundation.

Rachel Van Dyken is a *New York Times*, *Wall Street Journal*, and *USA Today* bestselling author of regency and contemporary romances. When she's not writing, you can find her drinking coffee at Starbucks and plotting her next book while watching *The Bachelor*. She keeps her home in Idaho with her husband, adorable son, and two snoring boxers. She loves to hear from readers!



MARLON JAMES
MOON WITCH, NIGHT DEVIL
The Dark Star Trilogy #2

Riverhead

Black Leopard, Red Wolf
 Final PDF available

Moon Witch, Night Devil

MS Available Fall 2020

The Boy and the Dark Star

MS Available Winter 2020

Trident: Translation

Film: Warner Bros, Michael
 B. Jordan's Outlier Society

Canada: Doubleday

UK: Hamish Hamilton

Brazil: Intrinseca

Germany: Heyne

Italy: Sperling & Kupfer

Spain: Planeta

Russia: Eksmo

France: Albin Michel

Portugal: Relógio D'Água

Hungary: Alexandra

China: Dook Publishing

Turkey: Pegasus Yayinlari

Bulgaria: Labyrinth

Czech Republic: Slovart

Slovakia: Slovart

Poland: Czarna Owca

Thailand: Matichon

Greece: Aiolos Publications

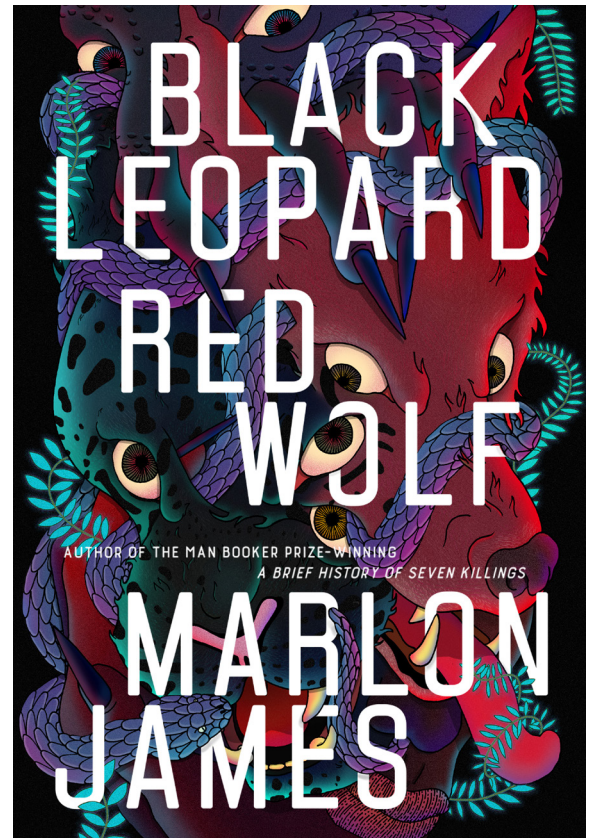
Brazil: Intrinseca

Mongolia: Mir Nom

Serbia: Laguna

Croatia: Stanek

Ellen Levine / DV



The epic new trilogy, an African *Game of Thrones* from the Man Booker Prize-winning author of *A BRIEF HISTORY OF SEVEN KILLINGS*. The hotly anticipated second volume of Marlon James's Dark Star Trilogy, called "the literary equivalent of a Marvel Comics universe" (*New York Times*). The first book, *BLACK LEOPARD RED WOLF*, was an instant *New York Times* bestseller, called "revolutionary" (*Entertainment Weekly*) and "spectacular" (*Washington Post*), and has been optioned for film by Michael B. Jordan's production company.

Praise for BLACK LEOPARD, RED WOLF:

****The New York Times Bestseller****

"Stand aside, Beowulf. There's a new epic hero slashing his way into our hearts, and we may never get all the blood off our hands." —Ron Charles, *The Washington Post*

"Not just an African fantasy novel, but an African fantasy novel that is literary and labyrinthine to an almost combative edge." —Jia Tolentino, *The New Yorker*

"Filled with dizzying, magpie references to old movies and recent TV, ancient myths and classic comic books, and fused into something new and startling by [James'] gifts for language and sheer inventiveness." —Michiko Kakutani, *The New York Times Book Review*

"The first volume of a promised trilogy, a fabulist reimagining of Africa, with inevitable echoes of Tolkien, George R.R. Martin and *Black Panther*, but highly original, its language surging with power, its imagination all-encompassing. . . Marlon is a writer who must be read." —Salman Rushdie, *TIME*



Marlon James was born in Jamaica in 1970. His novel *A BRIEF HISTORY OF SEVEN KILLINGS* won the 2015 Man Booker Prize, was a finalist for numerous other prizes, and was named a *New York Times* Notable Book. It has been published in 26 countries to date. James is also the author of *THE BOOK OF NIGHT WOMEN* and *JOHN CROW'S DEVIL* (both award winners). He divides his time between Minnesota and New York.

Crooked Lane Books
Summer 2020

Unedited Manuscript Available

Trident: Translation

Mark Gottlieb / AS

LESLEY KAGEN EVERY NOW AND THEN

Summit, Wisconsin, the summer of 1960: Air conditioning was a modern luxury few in town could afford and window fans were flying out of Mike Hansen's hardware store so fast he'd begun talking about retirement. Husbands returned home with five o'clock shadows to sit on their front porches and drink bottled beer that wouldn't hold a chill, while their wives fanned themselves with shirt cardboards and prepared cold cut suppers instead of the usual meat and potatoes. For kids seeking relief from the heat, there was a creek to be swum in, sprinklers to run through, and ice cream at Whitcomb's Drugstore.

But...Francis "Frankie" Maniachi, Vivian "Viv" Cleary, and Elizabeth "Biz" Buchanan don't remember that summer only as the one when the heat wave hit their small town. They remember the summer they were eleven years old as the one evil paid a visit to their small town and took their lives as they'd known them as a souvenir. The summer when they almost lost their lives, and learned about prejudice in its many forms, forbidden love, murder, and what it means to be blood sisters.

Told with empathy, grace, and humor, EVERY NOW AND THEN is an unforgettable psychological suspense/coming-of-age novel about the importance of friendship and what three young girls did during a long ago summer to keep their lives and those of the ones they loved from coming apart at the seams.

Praise for EVERY NOW AND THEN:

"This book is packed with warmth, wit, intelligence, images savory enough to taste—and deep dark places that are all the more terrible for being surrounded by so much brightness."

—Tana French, *New York Times* bestselling author

"A captivating tale that is woven together with sharp wit and heartbreaking honesty."

—Heather Gudenkauf, *New York Times* bestselling author

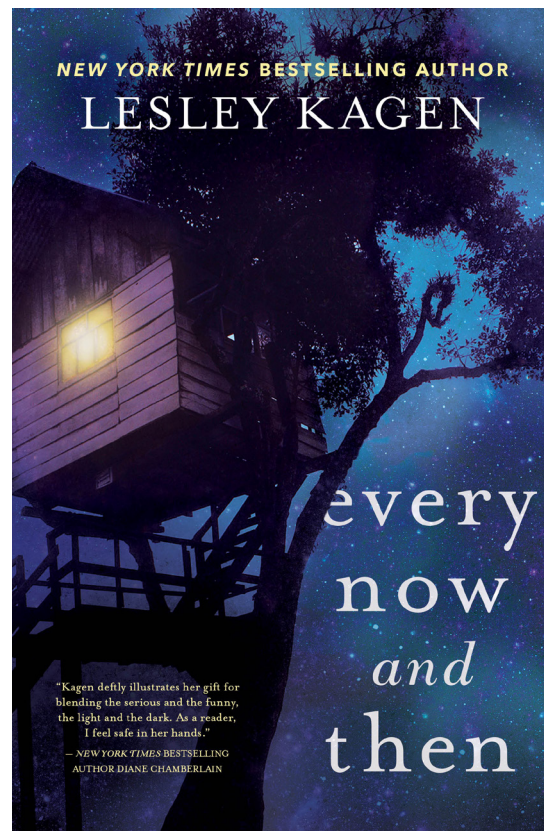
"A truly enjoyable read from cover to cover...will touch your heart."

—Garth Stein, *New York Times* bestselling author

"Bittersweet and beautifully rendered...a summer jam-packed with disillusionment and discovery."

—Sara Gruen, *New York Times* bestselling author of *Water for Elephants*

Lesley Kagen is a multi-award-winning, *New York Times* bestselling author of nine previous novels, an actress, voice-over-talent, child advocate, school reader and storyteller, and writing coach. Recent books have regularly become Amazon Top 100 Bestsellers, and her titles have been featured as an American Booksellers Association Book Club Pick, and a *Shelf Awareness* Top Ten Book of the Year. Lesley is a sought-after speaker for events and book clubs. A mother of two and grandmother of two, she lives in a hundred-and-fifty-year-old farmhouse in a small town in Wisconsin. Visit her at lesleykagen.com



SHERRILYN KENYON

QUEEN OF ALL SHADOWS

Dark-Hunter #30

Xander St. James once lost everything he cherished on the back streets of London. But the half-Romani sorcerer was no ordinary mortal. His bargain with the goddess Artemis brought him into the unholy life of the Dark-Hunters, with a power unlike anything the world has ever seen.

Solitary and fierce, he wields that power among the shadows he calls home. And that's good, because an ancient evil has awakened and it's determined to bring the world of man to its knees. The only thing that stands in its way is Xander—the very creature who thwarted it the last time it was free. And this time, it has a secret weapon that Xander won't be able to stop or resist.

The one thing that will trump the ruthless Hunter and deliver up his head before he can stop their conquest—The Queen of All Shadows and the one who can command Xander, heart and soul.

DARK-HUNTER series

Tor/Forge

Trident: Translation

UK: Piatkus

STYGIAN (#29)

August 2018

Edited Manuscript Available

UK: Piatkus

QUEEN OF ALL SHADOWS (#30)

2-Book Deal with *Dark Hunter #31*

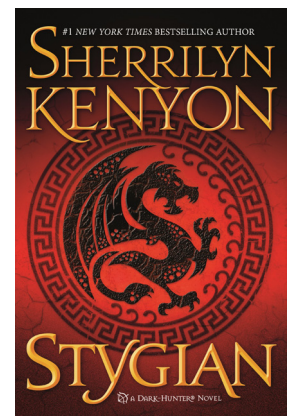
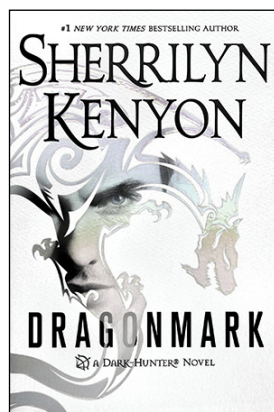
August 2020

Unedited Manuscript Available

Summer 2020

Trident: UK & Translation

Robert Gottlieb / MR



Praise for Sherrilyn Kenyon:

"Kenyon delivers the goods readers have come to expect, and more." —**Booklist**

"Kenyon's writing is brisk, ironic and relentless imaginative. These are not your mother's vampire novels."

—**Boston Globe**

"A delicious balance of suspense and sensuality." —**Publishers Weekly on STYXX**

Kenyon is published in: **Brazil:** Novo Seculo; **Czech Republic:** Euromedia; **France:** J'ai Lu; **Germany:** Blanvalet; **Hungary:** Athenaeum; **Italy:** Fanucci; **Israel:** Anatot; **Lithuania:** Alma Littera; **Netherlands:** De Vrijbouter; **Poland:** Jaguar; **Portugal:** Saida de Emergencia; **Romania:** LEDA; **Russia:** Eksmo; **Serbia:** Portalibras; **Spain:** Plaza y Janes; **Taiwan:** Star East; **Thailand:** Kaewkarn; **UK:** Piatkus



In the past three years, *New York Times* bestselling author **Sherrilyn Kenyon** has claimed the #1 spot seventeen times. This extraordinary bestseller continues to top every genre she writes. With more than 70 million copies of her books in print in over 100 countries, her current series include: DARK HUNTERS, THE LEAGUE, SILENT SWANS, DEADMAN'S CROSS, LORDS OF AVALON, BAD AGENCY, and BELADOR.

HarperCollins
Summer 2020

Unedited Manuscript
Available

Trident: UK & Translation
Canada: HarperCollins Canada

Ellen Levine / DV

STEPHEN P. KIERNAN UNIVERSE OF TWO

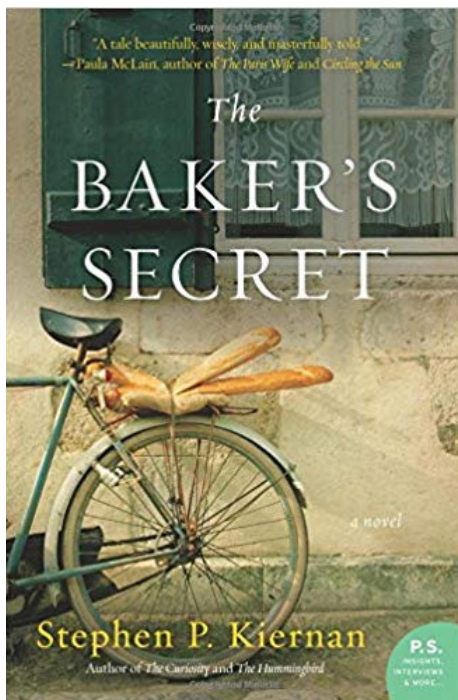
A fictionalized, World War II-era account of the real-life figure Charlie Fisk, who both designed the atomic bomb detonator and built some of the world's finest musical organs.

When Charlie Fisk graduates from Harvard in 1943, instead of joining the Army he is assigned to a top secret military program - the Manhattan Project. A diligent kid, he finds himself ordered to design a device that he discovers will be the detonator for the atomic bomb. Working against his morals, Charlie builds the detonator and watches it perform perfectly at the Trinity Test in 1945. He simultaneously realizes what his invention will do in Japan.

Meanwhile he has been courting Brenda, a sassy musician who followed him to New Mexico. For security reasons, she is not allowed to know what Charlie is working on. Any time he hesitates, therefore, she tells him to stop complaining, to be a man.

After the war, his conscience in tatters, Charlie accepts the offer of a free PhD in physics at Stanford. He hopes to study acoustics, but all the excitement is about atomic bombs - new ones, bigger ones, the H-bomb. So he quits, impulsively taking a job at a business that repairs church organs. From there, he begins to seek redemption.

Stephen P. Kiernan has been published in: **Greece:** Klidarithmos; **Japan:** Nishimura; **Portugal:** Verus Editora; **France:** Presses de la Cité; **UK:** John Murray; **Turkey:** Dogan Egmont



Praise for THE BAKER'S SECRET:

“A tale beautifully, wisely, and masterfully told.”

—Paula McLain, bestselling author of *The Paris Wife* and *Circling the Sun*

“This many-faceted, thought-provoking story prompts soul-searching about life, war, and death.”

—*Booklist*

“Remarkably touching, insightful and timely...bridges several powerful stories of life and death that explore the cost of courage and the true meaning of heroism...Illuminating, uplifting and ultimately redemptive.”

— ★ *RT Book Reviews* (4.5 stars)

“I’m not sure I’ve ever read a novel that so poignantly depicts the brevity of life, the significance of each moment, the impact we have on one another.”

—Mary Morris, author of *The Jazz Palace* and *Gateway to the Moon*

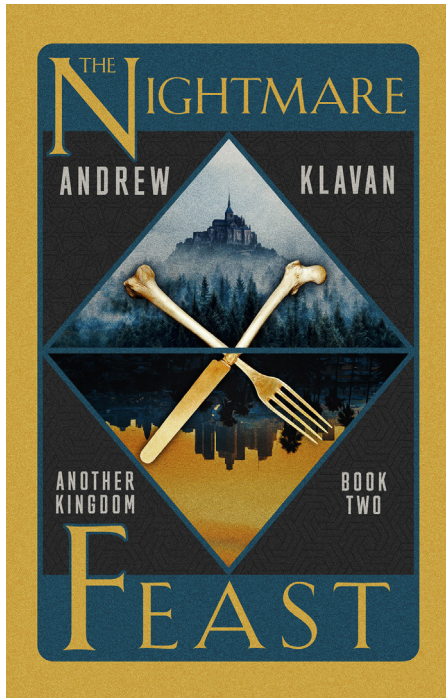
Stephen P. Kiernan has won numerous awards, including the Brechner Center’s Freedom of Information Award, the Scripps Howard Award for Distinguished Service to the First Amendment, and the George Polk Award. He is the author of *THE BAKER’S SECRET*, *THE CURIOSITY*, *THE HUMMINGBIRD*, and two works of nonfiction. He lives in Vermont with his two sons.



ANDREW KLAVAN

THE NIGHTMARE FEAST

Another Kingdom Series #2



Austin Lively, once just an out-of-luck Hollywood screenwriter, is now a chosen hero caught between two worlds and dual quests in both Los Angeles, California, and the magical, medieval world of Galiana. Austin must evade a murderous, vengeance-seeking wizard who seems to have the Eleven Lands under his control—but just how far does his influence reach, and how can Austin defeat him if the wizard also has access to his darkest memories?

Austin's only hope is to find a missing manuscript by the title *Another Kingdom*, but his sister Riley, the one person who may hold the key, has gone missing too. With a deranged billionaire set on creating a “utopia” of anarchy and death also on the hunt for the manuscript, Austin must get to Riley before the billionaire's assassins.

Trapped in a house of horrors in one world and a game of cat and mouse in the other, time is running out in both of Austin's realities as he struggles to piece together the clues and find *Another Kingdom*. With higher stakes, darker secrets, and bigger monsters, there is no going back for Austin Lively and no guarantee he will escape the nightmare feast.

Praise for Andrew Klavan:

“Intensely gripping and suspenseful...Peopled with rich characters...worthy of Hitchcock at his best.” —**Kirkus**

“The two Edgars Klavan owns testify to his excellence at thrillers.” —**Publishers Weekly**

“It's not only paced like the best of adventure fiction and written with Klavan's trademark literary flare, but it contains a psychological and spiritual depth that is even rarer. This is a journey you won't want to miss.”

—**Gregg Hurwitz, New York Times bestselling author of the Orphan X series**

“WARNING: Andrew Klavan has an astonishing gift: he can patch his characters into your spine.”

—**George Dawes Green, New York Times bestselling author**

“As screenwriter Austin Lively plunges back and forth between two dark, strange places—the fantasy kingdom of Galiana and the weirdness of contemporary Los Angeles—I turned the pages faster, faster, with growing delight.

Scary, suspenseful, funny, wonderfully imaginative, ANOTHER KINGDOM is pure, unadulterated fun.”

—**Dean Koontz, New York Times bestselling author**



Andrew Klavan is an award-winning writer, screenwriter, and media commentator. An internationally bestselling novelist and two-time Edgar Award-winner, Klavan is also a contributing editor to *City Journal*, the magazine of the Manhattan Institute, and the host of a popular political podcast on DailyWire.com. His essays and op-eds on politics, religion, movies, and literature have appeared in the *Wall Street Journal*, the *New York Times*, the *Washington Post*, the *LA Times*, and elsewhere. He lives in Southern California. Find out more at andrewklavan.com.

ANOTHER KINGDOM Series

Turner Publishing

Trident: UK & Translation

THE NIGHTMARE FEAST (#2)

March 2020

Edited Manuscript Available

ANOTHER KINGDOM (#1)

March 5, 2019

Edited Manuscript Available

Mark Gottlieb / MR

RAVEN LEILANI LUSTER

Farrar, Straus & Giroux
Spring 2020

Edited Manuscript
Available

Trident: Translation

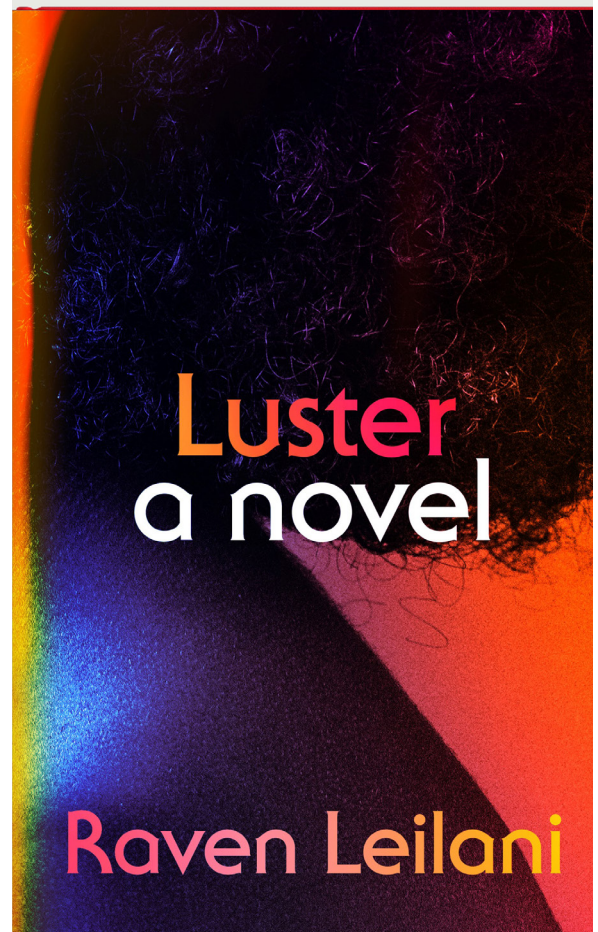
UK: Picador

Ellen Levine / DV

Edie is stumbling her way through her twenties—sharing a subpar apartment in Bushwick, clocking in and out of her admin job, making a series of inappropriate sexual choices. She's also, secretly, haltingly figuring her way into life as an artist.

And then she meets Eric, a digital archivist with a family in New Jersey, including an autopsist wife who has agreed to an open marriage—with rules. As if navigating the constantly shifting landscapes of contemporary sexual manners and racial politics weren't hard enough, Edie finds herself unemployed and falling into Eric's family life, his home. She becomes hesitant friend to his wife and de facto role model to his adopted daughter. Edie is the only black woman young Akila may know.

Razor sharp, darkly comic, sexually charged, socially disruptive, LUSTER is a portrait of a young woman trying to make her sense of her life in a tumultuous era. It is also a haunting, aching description of how hard it is to believe in your own talent and the unexpected influences who bring us into ourselves along the way.



Praise for Raven Leilani:

"Raven Leilani is a writer of unusual daring, with a voice that is unique and fully formed. There is humor, intelligence, emotion and power in her work. I cannot think of a writer better suited to capture our contemporary moment." —**Katie Kitamura, author of *A Separation***

"Raven Leilani has written a taut, sharp, funny book about being young now. It's brutal - and brilliant." —**Zadie Smith, author of *Swing Time***

Raven Leilani's work has been published in *Granta*, *McSweeney's Quarterly Concern*, *Narrative*, *Columbia Journal*, *Conjunctions*, *The Cut*, and *New England Review*, among other publications. She won *Narrative's* Ninth Annual Poetry Contest and the Matt Clark Editor's Choice Prize, as well as short fiction prizes from *Bat City Review* and *Blue Earth Review*. Leilani received her MFA from NYU and is currently the Axinn Foundation Writer in Residence there, as well as fiction editor at *Ruminant* magazine. *Luster* is her first novel.



WILLIAM MARTIN
DECEMBER 8, 1941:
A World War II Thriller



The Eye of the Needle meets *North By Northwest* meets *Day of the Jackal* in William Martin's latest historical thrill ride. Martin Browning, a deadly German assassin living undercover in Los Angeles, eludes an FBI dragnet on the day after Pearl Harbor and goes on the run, ducking investigation of a murder he has committed, slipping in and out of relationships with Hollywood writers and a disappointed actress, and waiting for the 'go' signal: Hitler's declaration of war on America. When it arrives, Martin Browning must get to Washington and kill FDR on Christmas Eve, as FDR lights the national Christmas tree.

As Browning crosses America by train to get to D.C, he can't help but wonder...is the FBI on his trail? Or is it just one young man, working for the LAJCC, a group of amateur sleuths that have been tracking Nazis for years? It's December 8, 1941, a day for ordinary men and women to make history...or, in this case, save the free world from a Christmas Eve disaster.

Tor
December 2020
Proposal Available
Unedited Manuscript Available
Winter 2020
Trident: UK & Translation
Robert Gottlieb / MR

Praise for BOUND FOR GOLD:

"Plenty of skullduggery and labyrinths of mystery lace this gem about the California gold rush. The prose and plot are as sharp as a broken piece of glass. Another masterpiece from the master of historical fiction."

—Steve Berry, *New York Times* bestselling author

"Epic in scale, eloquent in execution, BOUND FOR GOLD is a pure delight. The great Forty-Niner gold rush comes to vivid life in William Martin's skillful, suspenseful, and original retelling, and its resonance into the present is nothing short of mesmerizing." —John Lescroart, *New York Times* bestselling author

"Boston meets San Francisco, again, and the echoes of the first collision rumble down the decades to shape the rematch in this rollicking epic tale of the California Gold Rush, modern mayhem, and the mysteries that haunt families for generations. History brought to life, and the keen Martin eye to both."

—H.W. Brands, author of *The Age of Gold* and the Pulitzer-nominated *Franklin*

"Fans of rare book dealer Peter Fallon, rejoice—he's back (with lady friend Evangeline Carrington, of course), unearthing family skeletons from the Gold Rush. Historic fact intertwines with vibrant fiction in this timely and relevant novel." —Susan Elia MacNeal, *New York Times* bestselling author of the *Maggie Hope* novels



William Martin is an award-winning and *New York Times* bestselling author of historical fiction novels, including *CAPE COD*, which has sold over a half-million copies. He is the 2005 recipient of the prestigious New England Book Award as well as the 2016 recipient of the Samuel Eliot Morison Award.

**Underwater Investigative
Unit Series**

Thomas & Mercer

Trident: Translation (except
for France, Germany, Italy, and
Spain)

**THE GIRL BENEATH THE
SEA (#1)**

May 2020

Edited Manuscript Available
Fall 2019

Erica Silverman / AS

ANDREW MAYNE
THE GIRL BENEATH THE SEA
Underwater Investigative Unit #1

When off-duty police diver Sloan McPherson finds the body of a murdered young woman floating in a Florida canal, her own life is on the line as she becomes the focus of attention in the hunt for a missing high-tech narco submarine carrying more than \$200 million of cartel money.

Born and raised in South Florida by a family that made and lost a fortune treasure hunting, she'll have to turn to former family enemies for help as she ends up pitted against drug lords, corrupt cops and fortune hunters who will do anything to find the lost sub.

THE GIRL BENEATH THE SEA is the first story featuring Sloan McPherson and her partners with the Underwater Investigative Unit, a Florida task force that investigates crimes involving the thousands of miles of waterways and coastlines in the Sunshine State.

Mayne is published in: **Brazil:** Gente; **Czech:** Euromedia; **Hungary:** Athenaeum; **Japan:** Hayakawa; **Latvia:** Kontinents; **Lithuania:** Balto Trader; **Netherlands:** De Crime Compagnie; **Poland:** Foksal; **Russia:** AST; **Slovakia:** Ikar; **Slovenia:** Učila International; **Thailand:** Amarin; **Turkey:** Ithaki; **Ukraine:** Knigolove; **UK:** Faber & Faber

Praise for Andrew Mayne:

****Amazon's #8 Most Sold: Fiction
Amazon's #17 Most Read: Fiction**
Over 100,000 copies sold!
Edgar Nominated Author**

"Enthralling . . . The author, a professional magician, makes the impossible seem probable in this twisty, clever treat."

—**Publishers Weekly**, on **BLACK FALL**

"With snappy prose and a smart protagonist, this is an adrenaline-fueled procedural with an unusual twist. Great reading."

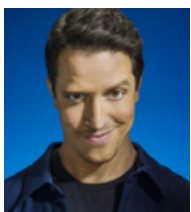
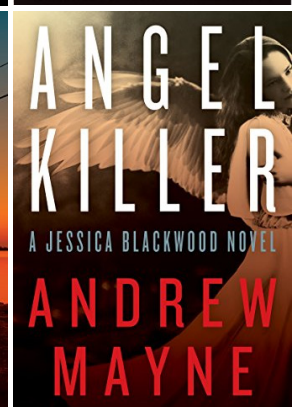
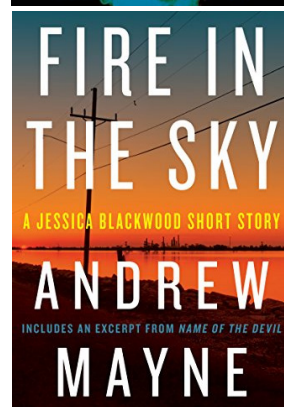
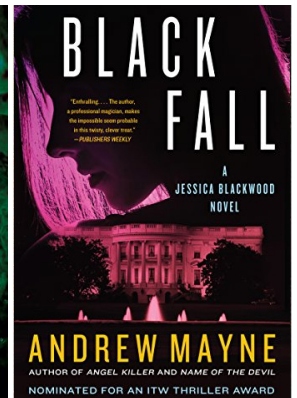
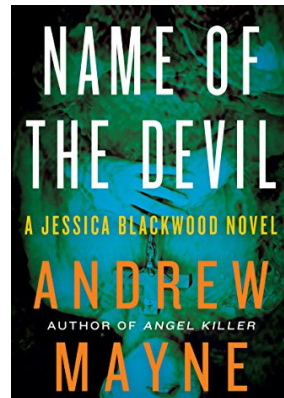
— **★Booklist** (starred review)

"Magic and murder make a spectacular entrance...Addictive."

—**BookPage**, on **ANGEL KILLER**

"A magical debut that mixes charismatic characters, an intriguing premise and a dash of illusionists' secrets to entertain readers and leave them eager for the next act."

—**Kirkus Reviews** on **BLACK FALL**



Andrew Mayne, star of A&E's *Don't Trust Andrew Mayne*, is a magician and novelist. He started his first world tour as an illusionist when he was a teenager and went on to work behind the scenes for Penn & Teller, David Blaine and David Copperfield. He's also the host of the *WeirdThings.com* podcast.

ANDREW MAYNE MURDER THEORY

The Theo Cray Series #3

Computational biologist and serial-killer hunter Dr. Theo Cray receives an off-the-record request from the FBI to investigate an inexplicable double homicide. In custody is a forensic technician in shock, with no history of aggression. He doesn't remember a thing.

But an MRI reveals something peculiar. After discovering that a mysterious man has been stalking crime scenes and stealing forensic data, Cray has a radical and terrifying theory.

He must race against time to find a darker version of himself: a scientist obsessed with pathological behavior who uses his genius not to catch serial killers—but to create them.

DARK PATTERN

The Theo Cray Series #4

Dr. Theo Cray has a legendary mathematical knack for catching serial killers. Until his exposure to a mind-altering pathogen knocks him off his game. It has upended an investigation, destroyed his reputation, and left him to question his own sanity. One person still trusts him to finish the job.

His former professor, Amanda Paulson, is helping point Cray down a logical path to his prey: a nomadic health-care worker whose murder spree stretches back decades and whose victims number in the hundreds. Never more desperate to save innocent lives, and to save himself, Cray follows each new lead around the world. But with his own grip on reality slipping away, Cray knows that to follow the pattern of an elusive killer, he must also confront his own dark side.

In those dangerous shadows, he can find what he's hunting. For Cray, venturing into a world without reason is going to be the most frightening journey of his life.

The Theo Cray Series
Thomas & Mercer

Trident: Translation (except for France, Germany, Italy, and Spain)

MURDER THEORY (#3)

February 5, 2019

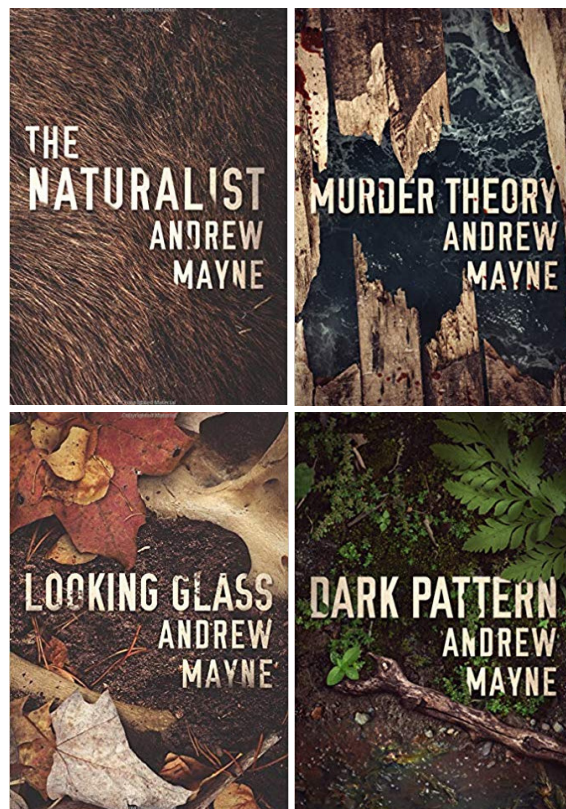
Edited Manuscript Available

DARK PATTERN (#4)

October 15, 2019

Edited Manuscript Available

Erica Silverman / AS



Praise for Andrew Mayne:

★THE NATURALIST was a #1 Bestseller in Italy ★

★MURDER THEORY ranked a #1 Amazon Bestseller in all its categories ★

"[A] smoothly written suspense novel from Thriller Award finalist Mayne...The action builds to [an]...exciting confrontation between Cray and his foe, and scientific detail lends verisimilitude."

—**Publishers Weekly** on THE NATURALIST

"THE NATURALIST is a suspenseful, tense, and wholly entertaining story...Compliments to Andrew Mayne for the brilliant first entry in a fascinating new series." —**New York Journal of Books** on THE NATURALIST

Bloomsbury
April 2020

Edited Manuscript Available

Trident: UK & Translation

Alexa Stark / DV

DAVID MOLONEY **BARKER HOUSE**

Olive Kitteridge meets *The Mars Room* in this powerfully unsentimental work of fiction—a portrait of nine lives behind the concrete walls of a New Hampshire jail.

While veteran guards get by on what they consider survival strategies—including sadistic power-mongering and obsessive voyeurism—two rookies, including the only female officer on first shift, develop their own tactics for facing “the system.” Tracking their subtly intertwined lives, **BARKER HOUSE** reveals the precarious world of the jailers, coming to a head when the unexpected death of one in their ranks brings them together.

Timely and universal, this masterfully crafted debut adds a new layer to discussions of America’s criminal justice system, and marks the arrival of a brilliant young literary talent.

Praise for BARKER HOUSE:

“HERE is a voice to listen to! . . . His is a book about people that many in society may not notice, but they are here; this is a book we need.”—**Elizabeth Strout, Pulitzer Prize-winning author of *Olive Kitteridge* and *My Name is Lucy Barton***

“Without romanticizing, demonizing, or candy-coating . . . this novel-in-stories offers an experienced insider’s view . . . in stainless-steel prose that easily matches the best of Raymond Carver and John Fante.” —**Tony Tulathimutte, Whiting Award-winning author of *PRIVATE CITIZENS***

“**BARKER HOUSE** does not remotely read like a debut but more as the seasoned work of writer with enormous gifts . . . This book heralds the arrival of a new and important voice among us.”
—**Andre Dubus III, author of *House of Sand and Fog***

“They’re the guards, and yet their lives are hardly less violent, precarious, and desperate than the lives of the people under their authority. David Moloney’s vision is brutal but honest, and punctuated by moments of improbable grace.” —**Justin Taylor, author of *Flings***

“Moloney’s frank and humanizing depiction of corrections officers in a county jail is lush with regret, longing, cruelty, and hope, resulting in a novel as unflinching as it is unforgettable. A brutal and beautiful portrait of lives shaped - and warped - by a toxic system.” —**Robin Wasserman**

David Moloney worked at the Valley Street Jail in the Hillsborough County Department of Corrections, NH, from 2007 to 2011. He received a BA in English and Creative Writing from the University of Massachusetts Lowell, where he now teaches, and his MFA from Southern New Hampshire’s Mountainview low-residency program, where he won the Lynn Safford Memorial Prize. He lives in Massachusetts.



KATE MORETTI

THE GIRLS OF BRACKENHILL

Tana French's *In the Woods* meets the 2000 film *What Lies Beneath*. Perfect for fans of Jennifer McMahon's *The Winter People*, Riley Sager's *The Last Time I Lied* and Sarah Pinborough's *Behind Her Eyes*.

Hannah Maloney and Huck Thames are newly engaged when Hannah is summoned to her aunt's storybook mansion in the Catskill mountains. Her beloved aunt has been killed in a tragic car accident and her uncle is gravely ill and at the end of his life. She and Huck return to the castle, and the scene of her sister's mysterious and traumatic disappearance sixteen years earlier, to discover that some family secrets will not stay buried and sometimes old ghosts haunt forever.

Thomas & Mercer
Trident: Translation except for Portuguese, French, Chinese, German, Italian, Spanish, and Japanese

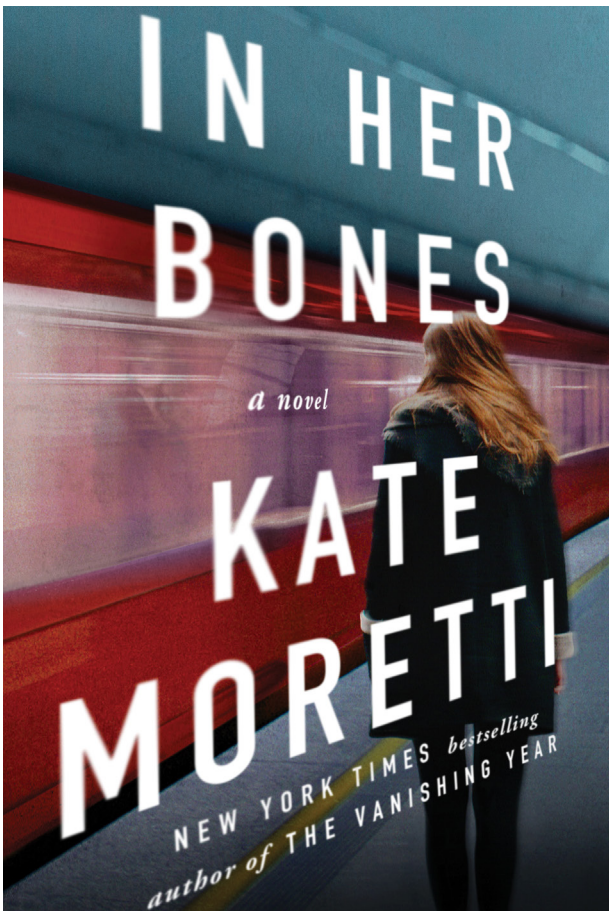
THE GIRLS OF BRACKENHILL
September 22, 2020

Unedited Manuscript Available Fall 2019

UNTITLED STANDALONE THRILLER
Fall 2021

Unedited Manuscript Available Fall 2020

Mark Gottlieb / AS



Praise for Kate Moretti:

"...exceptional...emotionally astute, [and] deliciously sinister..."

— ★ *Kirkus Reviews*, on *IN HER BONES* (starred review)

"Morbid...Moretti pulls some tricky tricks . . . enough to satisfy the most judgmental reader."

—*New York Times Book Review*, on *IN HER BONES*

"Captivating . . . Fans of twisty psychological thrillers will find plenty to like."

—*Publishers Weekly*, on *IN HER BONES*

"THE VANISHING YEAR is a stunner. A perfectly compulsive read that's impossible to put down."

—*Mary Kubica, New York Times bestselling author*

"THE VANISHING YEAR is intimate, conversational company, and its plot is strong, its closing twists superb."

—*New York Times Book Review*



Kate Moretti is the *New York Times* bestselling author of *THE VANISHING YEAR* and *IN HER BONES* (optioned by Lisa Kudrow's production company via Sony Pictures). Kate has worked in the pharmaceutical industry for twenty years as a scientist and enjoys traveling and cooking. She lives in Pennsylvania in an old farmhouse with her husband, two children and no known ghosts. Her lifelong dream is to find a secret passageway. Find out more at katemoretti.com

Turner Publishing
October 29, 2019

Edited Manuscript Available

Trident: Translation

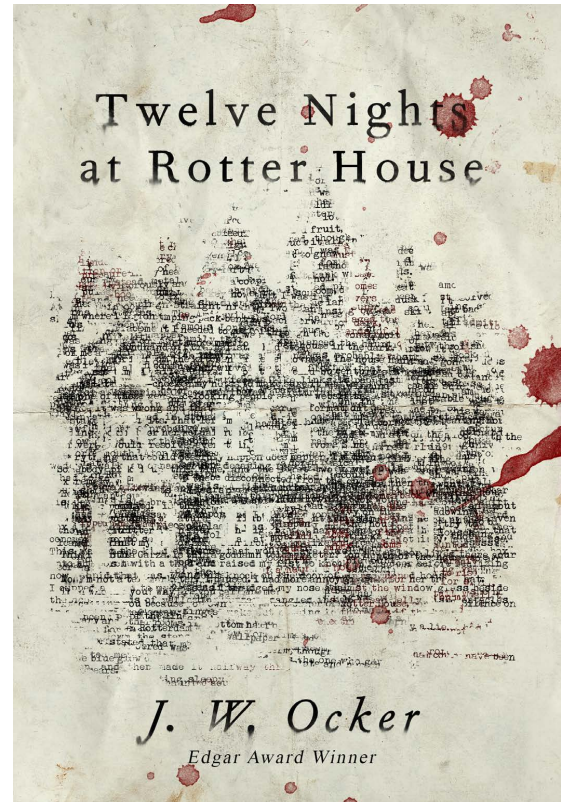
Alex Slater / AS

Felix Allsey is a travel writer with a keen eye for the paranormal, and he's carved out a unique, if only slightly lucrative, niche for himself in nonfiction; he writes travelogues of the country's most haunted places, after haunting them himself.

When he convinces the owner of the infamous Rotterdam Mansion to let him stay on the premises for two weeks, he believes he's finally found the location that will bring him a bestseller. As with his other gigs, he sets rules for himself: no leaving the house for any reason, refrain from outside contact, and sleep during the day.

When Thomas Ruth, Felix's oldest friend and fellow horror film obsessive, joins him on the project, the two dance around a recent and unspeakably painful rough-patch in their friendship, but eventually fall into their old rhythms of dark humor and movie trivia. That's when things start going wrong: screams from upstairs, figures in the thresholds, and more than what should be in any basement. Felix realizes the book he's writing, and his very state of mind, is tilting from nonfiction into all out horror, and the shocking climax answers a question that's been staring these men in the face all along: In Rotter House, who's haunting who?

J.W. OCKER TWELVE NIGHTS AT ROTTER HOUSE



Praise for J.W. Ocker:

Winner of the 2015 Edgar Award from the Mystery Writers of America for Best Critical/Biography

"It's easy to recognize Ocker as a future master of madness after this thrilling haunted house trip."

—**Fangoria Magazine on *Twelve Nights at Rotter House***

"With the perfect balance of macabre and mystery, the ideal combination of horror and humor, the Ghostlies are bringing plenty of goosebumps and giggles for everyone!" —**Brooks Benjamin, author of *My Seventh Grade Life in Tights on Death and Douglas***

"Spooky! Hilarious! And beautifully written. Ocker's *Death and Douglas* now joins Bradbury's *The Halloween Tree* as an annual autumn read." —**Jay Asher, #1 *New York Times* bestselling author of *Thirteen Reasons Why* and *Piper on Death and Douglas***

J.W. Ocker is an Edgar Award winning writer. This is his debut novel and it's an amazing fictionalization of what he really does as a travel writer.



T. JEFFERSON PARKER THEN SHE VANISHED

Roland Ford Series #4

In THEN SHE VANISHED, Roland Ford is hired to find the missing wife of Jason Strait, a Republican California Assemblyman and former marine. As Ford dives into his investigation, he learns of the cracks behind Jason's seemingly picture-perfect life. Jason's wife Tessa is dealing with mental health issues and a gambling addiction, while Jason, himself is reliant on heavy doses of prescription painkillers to combat symptoms of his PTSD.

Ford is no closer to finding Tessa when Jason receives a telephone threat from The Chaos Committee who claims to have Tessa. The Chaos Committee had been mailing pipe bombs to elected officials' offices. With Tessa's life hanging in the balance, Ford races to uncover the bomber's identity and finds himself in the middle of a ruthless killer's long-festering plan for revenge.

ROLAND FORD series

Putnam

Trident: UK & Translation

THE LAST GOOD GUY (#3)

August 2019

Edited Manuscript Available

THEN SHE VANISHED (#4)

August 2020

Unedited Manuscript Available

December 2019

Robert Gottlieb / MR

Praise for the Roland Ford Series:

"[Parker] does a masterly job of ratcheting up the tension, and the often lyrical prose is a pleasure to read. This entry could well earn three-time Edgar Award-winner Parker a fourth Edgar."

—★ ***Publishers Weekly*, on THE LAST GOOD GUY (starred review)**

"In this powerful thriller, Parker leaves us aching for the damaged souls left behind by false prophets and hate-mongers, and hoping that there still really are some good guys."

—★ ***Booklist*, on THE LAST GOOD GUY (starred review)**

"Three-time Edgar Award winner Parker delivers another superb, fast-paced noir thriller. Readers of C.J. Box will enjoy the strong character development, while T.C. Boyle fans will appreciate the story line and the atmospheric California setting."

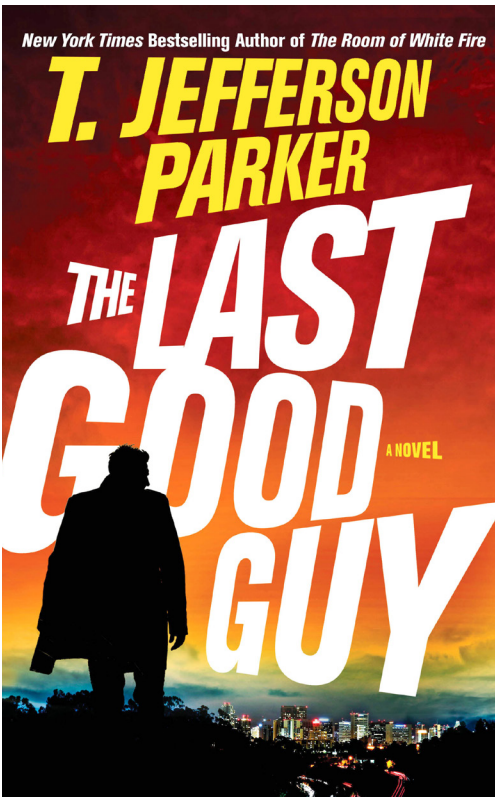
—★ ***Library Journal*, on SWIFT VENGEANCE (starred review)**

"Parker has had a long and successful career, but Ford is perhaps his best character so far, and this series just keeps getting better."

—***The Real Book Spy***

"Parker draws the classical hard-boiled detective story out of its mythic past and into our contemporary landscape, much like the last great exemplar of the form, Ross Macdonald—and like Macdonald, Parker goes deeper with each book. The payoff for his readers is serious thrills."

—**Jonathan Lethem**



T. Jefferson Parker is the author of numerous novels and short stories, including THE ROOM OF WHITE FIRE, 2018 winner of a Shamus Award, and SWIFT VENGEANCE, the winner of three Edgar Awards and a *Los Angeles Times* Book Prize for mysteries. Before becoming a full-time novelist, he was an award-winning reporter. He lives in Fallbrook, California.

Crooked Lane
September 10, 2019

Edited Manuscript Available

Trident: Translation

Erica Silverman / AS

KIRA PEIKOFF
MOTHER KNOWS BEST

Claire Abrams's dreams became a nightmare when she passed on a genetic mutation that killed her little boy. Now she wants a second chance to be a mother, and

finds it in Robert Nash, a maverick fertility doctor who works under the radar with Jillian Hendricks, a cunning young scientist bent on making her mark—and seducing her boss.

Claire, Robert, and Jillian work together to create the world's first baby with three genetic parents—an unprecedented feat that could eliminate inherited disease. But when word of their illegal experiment leaks to the wrong person, Robert escapes into hiding with the now-pregnant Claire, leaving Jillian to serve out a prison sentence that destroys her future.

Ten years later, a spunky girl named Abigail begins to understand that all is not right with the reclusive man and woman she knows as her parents. But the family's problems are only beginning. Jillian, hardened by a decade of jealousy and loss, has returned—and nothing will stop her from reuniting with the man and daughter who should have been hers.



Praise for Kira Peikoff:

"Breathless thrills and pace, but real substance too: a perfect mix of nail-biter and thought-provoker, from a writer to watch. Highly recommended."

— **#1 *New York Times* bestselling author Lee Child**

"Full of surprises, fascinating science, and vivid characters. If you enjoy the medical thrillers of Crichton and Cook, this book is for you. I can't recommend it highly enough."

— **#1 *New York Times* bestselling author Douglas Preston**

"Original, totally in the zeitgeist of emerging medical technology — the psychological thriller everyone will be talking about...don't miss it!"

— **Lisa Scottoline, *New York Times* bestselling author**

"A compelling, relentless thriller about cutting-edge science and the lives it puts on a collision course...MOTHER KNOWS BEST is flat-out fantastic."

— **Brad Parks, international bestselling author of *The Last Act***

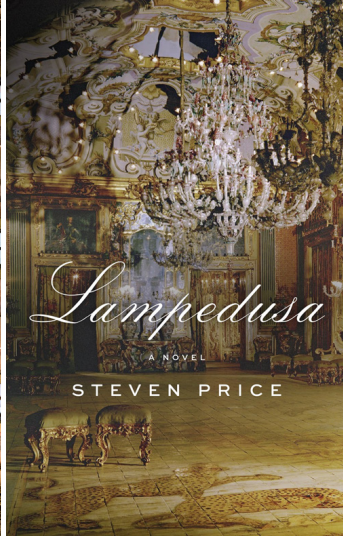
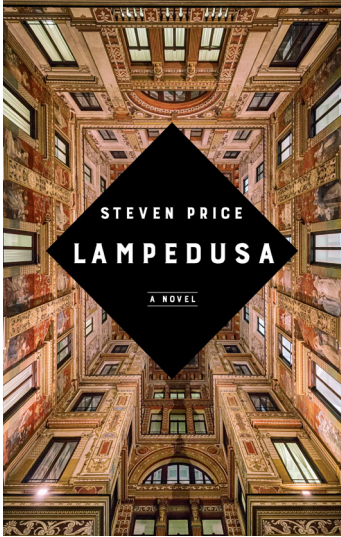
Kira Peikoff is a graduate of New York University with a degree in journalism. She also holds a Master of Science degree in Bioethics from Columbia University. Her articles have been published in a variety of major media outlets, including *The New York Times*, and she writes a regular health column for *Cosmopolitan.com*. She is a member of The American Society of Journalists and Authors, International Thriller Writers, and Mystery Writers of America. Visit her online at www.kirapeikoff.com.



STEVEN PRICE

LAMPEDUSA

From the #1 nationally bestselling author of *BY GASLIGHT*, a novel of exquisite emotional force about love and art in the life of one of the great writers, reminiscent of Colm Tóibín's *The Master*, or Michael Cunningham's *The Hours*.



In sun-drenched Sicily, among the decadent Italian aristocracy of the late 1950s, Giuseppe Tomasi, the last prince of *Lampedusa*, struggles to complete the novel that will be his lasting legacy, *The Leopard*. With a firm devotion to the historical record, *Lampedusa* leaps effortlessly into the mind of the writer and inhabits the complicated heart of a man facing down the end of his life, struggling to make something of lasting worth, while there is still time.

Achingly beautiful and elegantly conceived, Steven Price's new novel is an intensely moving story of one man's awakening to the possibilities of life, intimately woven against the transformative power of a great work of art.

Praise for *BY GASLIGHT*:

****Shortlisted For the CWA Endeavour Historical Dagger Award 2017****

"*BY GASLIGHT* can be seen as Arthur Conan Doyle by way of Dickens by way of Faulkner...Intense, London-centric, threaded through with a melancholy brilliance, it is an extravagant novel that takes inspiration from the classics and yet remains wholly itself." —**Jean Zimmerman, NPR**

"The immersive grandeur and gravity of Price's sophomore novel might answer the literary cognoscenti question: "Where are today's Dickenses, Radcliffes, and Twains?" —**Library Journal**

"Steven Price has done a daring thing: taken a long look at a complex, utterly fascinating 19th-century crime. Price's gift for unraveling a terrific yarn shines through." —**Caleb Carr, author of *The Alienist***

"*BY GASLIGHT* is completely absorbing—an epic, brilliantly written novel to rank with the world's best." —**Jacqueline Baker, author of *The Broken Hours***

Steven Price's previous book, *BY GASLIGHT*, has been published in: **France:** Denoel; **Germany:** Diogenes Verlag; **Italy:** RCS Libri; **Czech Republic:** Host; and **UK:** Oneworld



Steven Price is the author of *BY GASLIGHT*. His first collection of poems, *Anatomy of Keys*, won Canada's 2007 Gerald Lampert Award for Best First Collection, was short-listed for the BC Poetry Prize, and was named a *Globe and Mail* Book of the Year. His first novel, *Into That Darkness*, was short-listed for the 2012 BC Fiction Prize. His second collection of poems, *Omens in the Year of the Ox*, won the 2013 ReLit Award. He lives in Victoria, British Columbia, with his family.

Farrar, Straus & Giroux

August 2019

Edited Manuscript
Available

Trident: Translation

UK: Picador

Canada: McClelland &
Stewart

Ellen Levine / DV

KAREN ROBARDS

THE BLACK SWAN OF PARIS

MIRA/Harlequin
Three-Book Deal

June 30, 2020

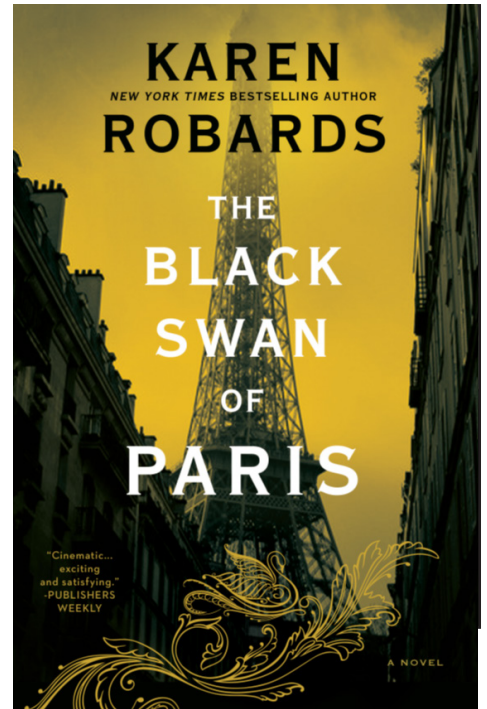
Unedited Manuscript Available

Trident: UK & Translation

Two additional standalone titles available

Robert Gottlieb / MR

A captivating story of estranged sisters reunited by a devastating war and the race to save their mother's life. Celebrated Parisian singer Genevieve Dumont is both a star and a smoke screen. An unwilling darling to the Nazis, the chanteuse's position of privilege also has its advantages—such as going undetected as an ally to undercover British officer Captain Max Ryan as part of the resistance.



What Max doesn't know is that Genevieve's estranged mother, Lillian de Rocheford, is among the underground group recently captured by Nazis. Max has been tasked with silencing her by any means necessary—including assassination. Terrified by this deadly threat, Genevieve secretly plots to rescue Lillian. Deftly portraying the impossible choices faced in wartime, bestselling author Karen Robards vividly illuminates three women's strength, courage and capacity for unconditional love.

Praise for Karen Robards:

****THE ULTIMATUM was rated one of the 10 best Romance novels of 2017 by Booklist****

"Bianca and Colin's sizzling chemistry makes for a great match up, and the cinematic, relentless action is sprinkled with Robards's trademark humor. This is Bianca's most exciting and satisfying adventure yet."

—★ *Publishers Weekly*, on **THE FIFTH DOCTRINE** (starred review)

"The latest from thrillermaster Robards is an enthralling highstakes caper novel...Readers won't want this adrenalinerich story to end... Buy extra copies."

—★ *Booklist*, on **THE ULTIMATUM** (starred review)

"The tale comprises a long, exciting chase (leading to a gratifyingly suspenseful conclusion). Robards' fans will devour this latest in the series."

—*Booklist* on **THE FIFTH DOCTRINE**

"[An] exceptional storyteller...Leave it to Robards to deliver the start of a series that is distinctive and unforgettable! —*RT Book Reviews* on **THE LAST VICTIM**

Karen Robards is the *New York Times* bestselling author of over thirty novels. She began her career as a historical romance writer and is the author of classics such as *TO LOVE A MAN* and *DARK OF THE MOON*. Her hardcover contemporary suspense novels have appeared on the *New York Times*, *Wall Street Journal*, and *USA Today* bestseller lists.



LISA SCOTTOLINE
ETERNAL
 Rome #1



ETERNAL is Scottoline’s first work of historical fiction, and the first book in a trilogy set in fascist Italy during the reign of Benito Mussolini. Spanning ten years during World War II as fascism rises and the Italian Holocaust begins, the novel tells the story of the beautiful and fiercely independent Elisabetta “Betta” D’Orfeo, who finds herself caught in a love triangle with her two closest friends, one a rising star in the fascist party, the other a reserved Jewish mathematics prodigy. Family secrets and betrayals change Betta’s circumstances until she is forced to make a devastating choice in a world gone mad with bloodlust and war. ETERNAL is an engrossing, sweeping story that explores themes of love, family, liberty, and justice in wartime history.

Rome Series
 Putnam

ETERNAL (#1)
 Spring/Summer 2020

Unedited Manuscript Available
 Winter 2020

Trident: UK & Translation

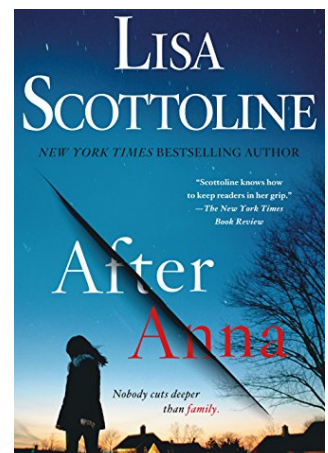
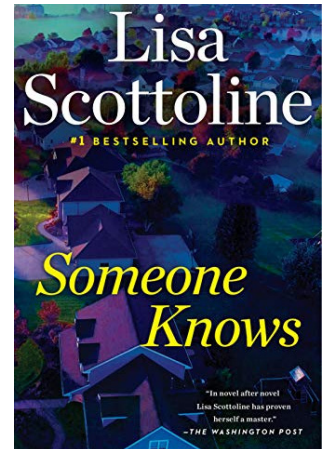
Robert Gottlieb / DV

Praise for Lisa Scottoline:

“Scottoline knows how to keep readers in her grip.” —*The New York Times Book Review*

“Scottoline writes with genuine snap, producing smartly structured mystery thrillers.”

—*Entertainment Weekly*



“Lisa Scottoline has been added to my shortlist of must-read authors.”
 —#1 *New York Times* bestselling author Janet Evanovich

“A deliciously distracting thriller...Scottoline illuminat[es] the landing strip of revelations and truths in a deliciously slow and intense way.”
 —*The Washington Post*, on **AFTER ANNA**

“Scottoline writes riveting thrillers that keep me up all night, with plots that twist and turn.” —**Harlan Coben**

“A nail-biting thriller.” —*Kirkus*, on **AFTER ANNA**

“Scottoline rocks!” —**Nora Ephron**

“Scottoline is a powerhouse.”
 —**David Baldacci**



Lisa Scottoline is the *New York Times* bestselling and Edgar Award-winning author of 22 novels. She has over 30 million copies of her books in print in more than 35 countries, and her thrillers have been optioned for television and film.

St. Martin's Press
January 28, 2020

Edited Manuscript Available

Trident: UK & Translation

Scott Miller / MR

Sienna Scott, who grew up in the dark shadow of her mother's paranoid delusions, returns home to confront her past and the unsolved murder that altered the course of her life.

In her mother's shuttered home, an old fear rears its ugly head. One that had taken root inside Sienna all those years ago—that it was she who had been the killer's target that night. And now, with it, a new fear—that the killer not only intended to remedy his past mistake—he's already begun.

As the walls close in, the line between truth and lie, reality and delusion disintegrate. Has Sienna's worst nightmare come true? Has she inherited more than her mother's beautiful face? Or will she unmask a killer and finally prove she may be her mother's look-alike, but she's not her clone?

Praise for Erica Spindler:

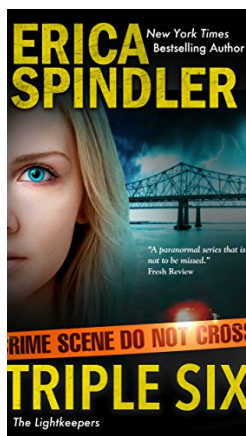
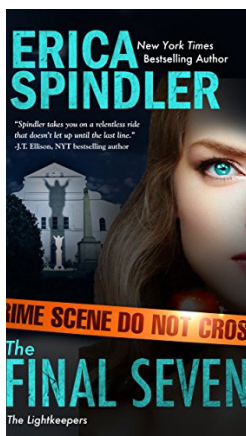
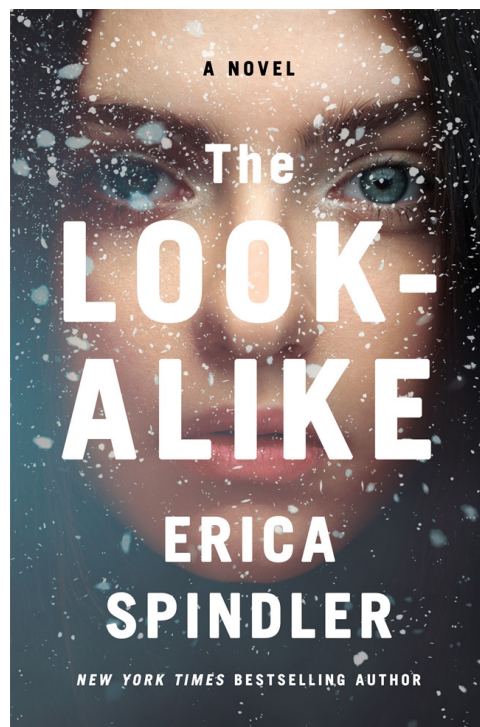
"[A] superlative romantic thriller...Multidimensional characters with a plethora of hidden agendas help drive the riveting plot to its explosive conclusion."

— ★ *Publishers Weekly*, on *THE OTHER GIRL* (starred review)

"An amazing thriller that has everything readers have come to expect from one of Spindler's novels. With twists and turns around every corner, you will be hanging on to the edge of your seat to find out what happens next...A fantastic thriller from one of the best in the genre!"

—*RT Reviews*, on *THE OTHER GIRL*

ERICA SPINDLER THE LOOK-ALIKE



"[A] heated romantic thriller...strong personalities make for some wonderfully tense revelations."
—*Publishers Weekly*, on *THE FIRST WIFE*

"Erica Spindler has long been an innovator, but she's created something truly special with this debut in her new thriller series, *THE FINAL SEVEN*. Engrossing, exciting, and genuinely scary, Spindler takes you on a relentless ride that doesn't let up until the last line."

—*J.T. Ellison*, NYT bestselling author, on *THE FINAL SEVEN*

Erica Spindler is a *New York Times* and internationally bestselling author of thirty novels. Her skill for crafting engrossing plots and compelling characters has earned both critical praise and legions of fans. She is published in 25 countries and has won a Daphne du Maurier Award for excellence, a Kiss of Death Award for her novels *FORBIDDEN FRUIT* and *DEAD RUN* and was a three-time RITA® Award finalist. She was also named one of Amazon's Top 10 Authors in 2016.





NONFICTION

New York Review
Books
October 2019

Edited Manuscript Available

Trident: Translation

Erica Silverman / AS

EVE BABITZ

I USED TO BE CHARMING: *The Rest of Eve Babitz*

Eve Babitz knew everyone, tried everything, and was never shy about sharing her thoughts on any subject, be it sex, weight loss, drug use, or her ambivalence toward New York City.

From the 1970s through the 1990s, Babitz wrote on a wide variety of topics for some of the biggest publications around, from *Esquire* to *Vogue* to *The New York Times Book Review*. *I USED TO BE CHARMING* brings together this nonfiction work. All previously uncollected, these pieces range from sharp personal essays on body image and the male gaze to playful meditations on everything from ballroom dancing to kissing to perfume.

There are breathtaking celebrity profiles, ponderings of her earliest days in the spotlight, and the never-before-published title essay, where she writes about the tragic accident that compelled her to leave that spotlight behind forever.

Praise for Eve Babitz:

"[Babitz's] prose reads like Nora Ephron's by way of Joan Didion, albeit with more lust and drugs and tequila."

—Dwight Gardner, *The New York Times*

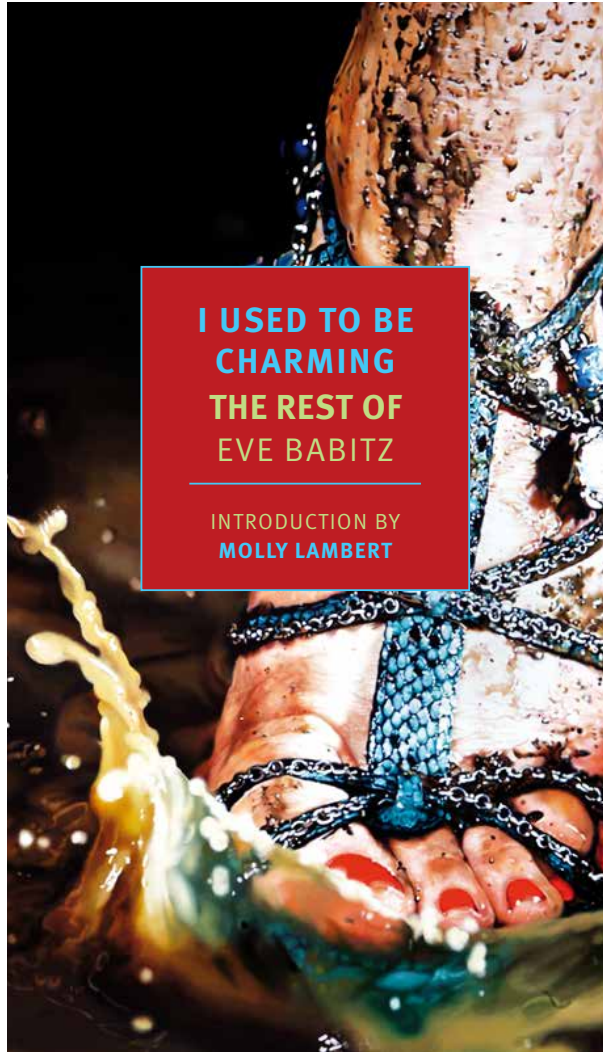
"Eve is to prose what Chet Baker, with his light, airy style, lyrical but also rhythmic, detached but also sensuous, is to jazz, or what Larry Bell, with his glass confections, the lines so clean and fresh and buoyant, is to sculpture...L.A. in its purest, most idealized form."

—Lili Anolik, *Vanity Fair*

"Sharp and funny throughout, she offers an almost cinematic portrait of Los Angeles: gritty, glamorous, toxic and intoxicating." —*New York Times*

"*Eve's Hollywood* has become a classic of LA life. The names in the dedication, Jim Morrison, David Geffen, Andy Warhol, Stephen Stills, and more, indicate the era and depth of this important book." —Steve Martin

"Her writing took multiple forms, from romans à clef to essayistic cultural commentaries to reviews to urban-life vignettes to short stories. But in the center was always Babitz and her sensibility—fun and hot and smart, a Henry James-loving party girl... The joy of Babitz's writing is in her ability to suggest that an experience is very nearly out of language while still articulating its force within it." —*New Republic*

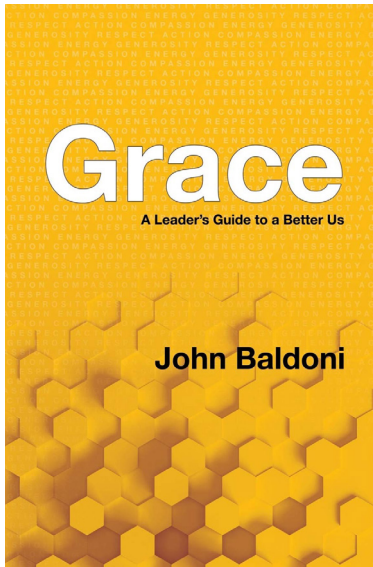


Eve Babitz grew up in Hollywood. She began writing in 1972 after designing album covers for such artists as Linda Ronstadt, Buffalo Springfield, The Byrds, and Lord Buckley. Her articles and short stories have appeared in *Vogue*, *Rolling Stone*, *Esquire*, and *The New York Times Book Review*.

JOHN BALDONI

GRACE:

A Leader's Guide to a Better Us



GRACE is a must-read for all of us, and particularly for anyone seeking to serve in a leadership role. In a world where good manners and courtesy sometimes seem to have gone out of style, this book is a practical guide for bettering relationships in all types of human connections. In a spiritual sense, grace is unearned and, as such, it is yours to use for the betterment of self and others. Grace as a gift is a catalyst for positive change to enable the greater good.

Baldoni's GRACE mixes stories of everyday heroes with interviews of notable thought leaders. The results give practical insights into generosity, respect, and compassion coupled with the energy and action it takes to deliver on these virtues. Creating an acronym, Baldoni helps us distinguish the attributes of grace in Generosity, Respect, Action, Compassion and Energy.

We can apply these universal truths in ordinary as well as extraordinary situations. The many examples of grace in everyday life allow us to witness human dignity and humility and remind us what wonders we can accomplish when working together. This is an inspiring collection of personal stories that combines wisdom with positive outcomes.

Indigo River
May 21, 2019

Edited Manuscript
Available

Trident: UK & Translation

Indigo River / MR

John Baldoni's titles have been published in: **Arabic:** Jabir Bookstore, **Brazil:** Gente & Sextante, **China:** China Machine & Phei, **Hungary:** Akademiai, **Indonesia:** BIP, **Korea:** Segyesa, **Russia:** Eksmo, **Spain:** Taller del Exito, **Vietnam:** Alpha

Praise for GRACE:

"Leadership is about humility, love and service...GRACE can be your handbook for creating a stronger culture and a more supportive workplace that enriches your team and your organization's performance."

— Alan Mulally, former CEO of Boeing Commercial Aircraft and Ford Motor Company

"GRACE is the kind of book we desperately need during these times when so many people have forgotten what good leadership looks like. Baldoni shows how to make grace available to each of us so you can become the leader you were meant to be and the kind of leader the world needs today."

— Jesse Lyn Stoner, CEO Seapoint Center, co-author *Full Steam Ahead: Unleash the Power of Vision*

"GRACE is the product of a fruitful career spent immersed in the study and practice of leadership, and it shows. If you feel like there must be something more, this book will help you find it."

— John U. Bacon, author of the bestselling *The Great Halifax Explosion*



John Baldoni is an internationally recognized leadership educator and executive coach. He speaks throughout North America and Europe and his 14 books have been translated into 10 languages. In 2018, Inc.com named John a Top 100 speaker, Trust Across America honored John with its Lifetime Achievement Award for Trust, and Global Gurus named him a Top 30 global leadership expert. John has authored more than 700 leadership columns, and he produces and appears in a video coaching series for SmartBrief, a news channel with over 4 million opt-in subscribers.

Indigo River
October 31, 2017

Edited Manuscript
Available

Trident: UK & Translation

Indigo River / MR

RICHARD BLADE

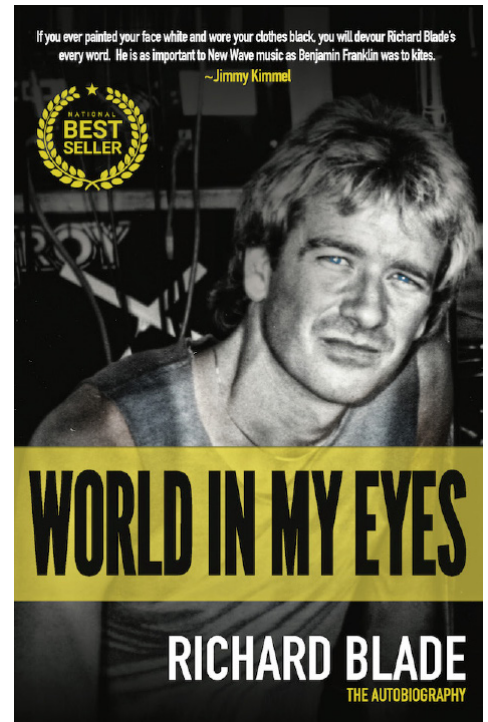
WORLD IN MY EYES: *The Autobiography*

Richard Blade's autobiography is much more than a spotlight on any one decade. Instead, he gives you a jaw-dropping, uncensored insider's look into the world of music, movies, and television and its

biggest stars, starting in the sixties and continuing through to the new century.

Richard takes you on a journey that few have experienced: from his early days as a student at Oxford to the wild, lascivious nights of being a disco DJ touring the clubs of Europe, to coming to America and working with Michael Jackson, Barbra Streisand, and Sarah Jessica Parker and finally breaking through into the L.A. radio scene and becoming the number one morning drive personality in California.

From his TV and radio shows to his feature films and live gigs, Richard shares stories that have until now remained secret. His unique perspective will take you on the road with Depeche Mode, to Australia with Spandau Ballet, into the recording studio with Morrissey, and onto the main stage at Live Aid with Duran Duran. He opens up about his friendships with Michael Hutchence and George Michael, as well as his passionate love affair with Terri Nunn of Berlin. This is a no-holds-barred look at life, sex, and death, set to a pulsing backbeat of music. For the first time, Richard Blade shares his extraordinary story, allowing us to see the world through his eyes.



Praise for WORLD IN MY EYES:

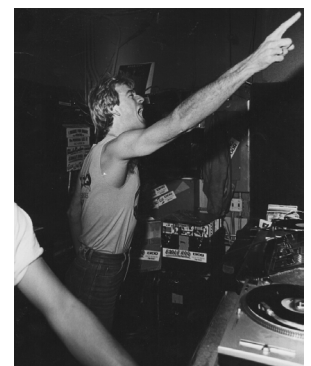
****Amazon Bestseller****

“Blade takes readers back to 1982 in all its sexy, druggy, synthy glory...Fans of his era of music will find much to appreciate in this autobiography, which manages to capture not only the life of the author, but also the experience of a generation (perhaps the last) for which rock was the greatest force in the world.” — **Kirkus**

“King Richard – the voice of the second British Invasion. He came, he saw, and now he has written about it... on first name terms with all the players of the era, Richard Blade's book is sure to be revealing and insightful.”
— **John Taylor, bass guitarist for Duran Duran**

“If you're interested in 80s music and the people who made it, you won't find anyone who knows more than Richard Blade. He's the Dick Clark of the 80s. God, he knows more about MY music than I do!”
— **Terri Nunn, lead singer for Berlin**

Richard Blade is one of the most popular DJs and entertainers in America. Born in England and educated at Oxford, he came to the United States in 1976. In the 1980s he was a top-rated morning drive DJ in Los Angeles, and the host and director of multiple TV shows. Richard also co-starred in *Girls Just Want To Have Fun* and wrote and co-starred in *Long Lost Son*, which aired on Lifetime. He has won many awards, including The Golden Microphone, California's Best DJ and the ADJA Lifetime Achievement Award, and has appeared in numerous feature films and network series. He has also written and produced shows and films for Paramount, Lifetime, and VH1. Richard, who lives in L.A. with his wife, Krista, and their two dogs and a cat, travels extensively as he continues to DJ live around the world and host his daily radio shows.



JAMES BREAKWELL
HOW TO SAVE YOUR CHILD:
*From Ostrich Attacks,
Accidental Time Travel,
and Anything Else That Might Happen
on an Average Tuesday*



In the era of instant parent shaming and viral hot takes, some questions are too dangerous to ask out loud: What's the proper first aid for my toddler's vampire bite? What should I do if I take a wrong turn on the way to soccer practice and end up in the Cretaceous Period? How can I fend off Godzilla without disrupting my child's nap?

Fortunately, there's now a parenting resource that answers those burning questions and many more. This is an essential guide for anyone who has children, might have children someday, or is vaguely aware children exist. Put this book down at your own—and your children's—risk.

BenBella Books
Trident: UK & Translation
HOW TO SAVE YOUR CHILD
November 5, 2019
Edited Manuscript Available
HOW TO BE A (SORT OF) MAN
Spring 2021
Mark Gottlieb / AS

Praise for James Breakwell:

“Not worried about random ostrich attacks? Maybe you should be...James Breakwell is brilliant, funny, hilarious, and possibly someone you'd want to have nearby in cases of ostrich attacks and accidental time travel, but what you definitely want to have around is his new book, which is a hysterical, survivable romp through this mad world.” —**Carrie Jones, *New York Times* bestselling author of *Need* on HOW TO SAVE YOUR CHILD**

“I adore this book, which, by the way, all parents should read for a laugh or just to realize you're not alone in the insanity.” —**Jill Shalvis, *New York Times* bestselling author, on HOW TO SAVE YOUR CHILD**

“The quintessential guide on the topic. It will make you laugh; it will make you think; it will make you wonder the barter value of your children in case things get crazy. You need this book if you wanna live.” —**Kevin Sussman, actor on the hit CBS sitcom *The Big Bang Theory* on ONLY DEAD ON THE INSIDE**

““This guide to parenting through the apocalypse is so darkly hilarious, you don't even need to be a parent or have experienced an apocalypse to enjoy it.”
—**Liz Climo, artist for *The Simpsons* on ONLY DEAD ON THE INSIDE**

Breakwell has been published in: **France:** Pygmalion; **Mexico:** Planeta Mexico; **Poland:** Otwarte; **Portugal:** LeYa

JAMES BREAKWELL
HOW TO BE A (SORT OF) MAN:
Non-Traditional Lessons in Masculinity

“Are you going to try for a boy?” It’s a question James Breakwell, the internet-famous father of four daughters, gets from complete strangers all the time. It’s as if he’s failed as a man if he can’t produce a male heir to carry on his name. But what does it even mean to be a man in 2019? In an era when negative examples of masculinity saturate every form of media, James takes a look at lessons about manhood in his own life and in society through a series of funny (and surprisingly poignant) essays.

Raised by a father who hunted, fished, and raised livestock, only to injure his back and spend the rest of his life behind a desk, James grew up with an entirely different perspective on what it means to be a man. From farm life to food stamps; from break-ins to private school; and from losing a brother to losing a daughter, James compiles a lifetime of unexpected wisdom about the right (and wrong) ways to be a guy.

HOW TO BE A (SORT OF) MAN: Non-Traditional Lessons in Masculinity presents a vision of manhood that looks very different than what you’ll see on TV. And that’s a good thing. Probably.

Praise for BARE MINIMUM PARENTING:

“A witty and refreshing take on parenting in a modern world. I have always enjoyed following James’ parental trials and tribulations on social media and it’s fun to seeing his musings come to life in this essential handbook!” —**Rebecca Mader**, actress on *Once Upon a Time* and *Lost*

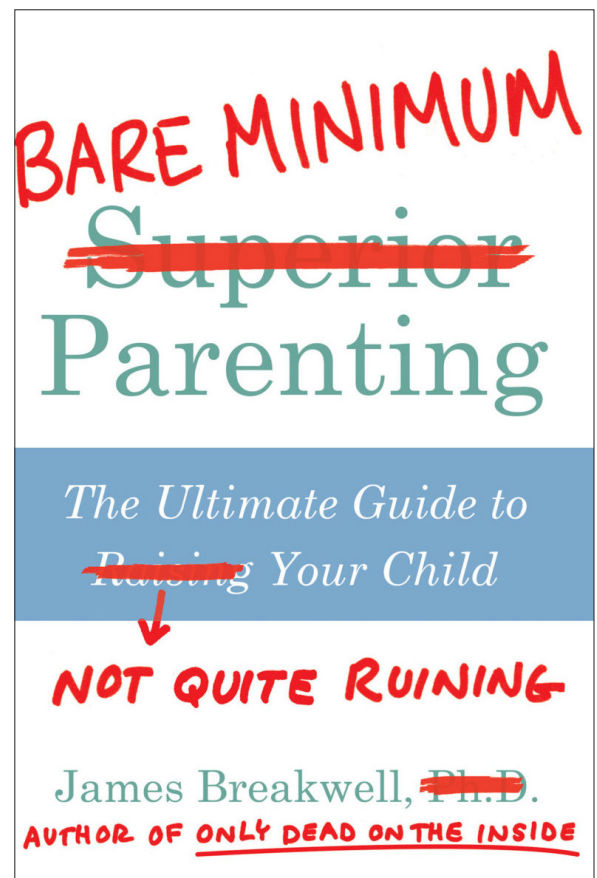
“I’ve never felt so guilt-free ignoring my child to read a book.” —**Laura Perlongo**, Shorty Award-winning cohost of the web series *We Need to Talk*

“A rollicking, entertaining manifesto for the half-assed revolution. Reading it was WAY more fun than writing my own books and raising my own kids.” —**Carolyn Parkhurst**, *New York Times* bestselling author of *The Dogs of Babel* and *Harmony*

“I don’t have any kids, and still I loved this book. I laughed and laughed, and then I reached the part about raising a child in your thirties or forties and I cried.” —**David Litt**, former speechwriter for President Obama and bestselling author of *Thanks, Obama*

“A parenting book like no other. Wise, hilarious and a must-read for harassed, guilt-ridden parents everywhere. Parenting doesn’t have to be high maintenance. Don’t believe me? Read this.” —**Vicki Psarias**, bestselling author of *Mumboss*

A professional comedy writer and amateur father of four young girls, **James Breakwell** is best known for his family humor Twitter account @XplodingUnicorn, which has more than 1 Million followers. After going viral in 2009, he has been profiled by countless media outlets including *USA Today*, *US Weekly*, *The Daily Mail*, *The Telegraph*, *Cosmopolitan*, and various TV news affiliates. *Closer Magazine* named James its 2016 Blogger Dad of the Year. In 2017, he was a finalist for a Shorty Award in the parenting category.



STEPHANIE DANLER

STRAY:

An Approximate Memoir

From the author of the best-selling *Sweetbitter* comes an intimate, searingly honest memoir of growing up the child of addicts, of how that turbulent, often harrowing experience has affected her at every stage of her life, and of how she has struggled to transcend this unwanted legacy.

When *Sweetbitter* was published to great success, the author knew she should be happy, but she felt incapable of it, emotionally shut down. She knew too that the roots of her inability to feel were deep in her childhood. With some hope of finally facing down her past - of looking clearly at her parents and what she did and did not inherit from them - she returned to California after a decade away, a decade in which she'd honed the practice of apathy. STRAY is an account of that remarkable emotional journey.

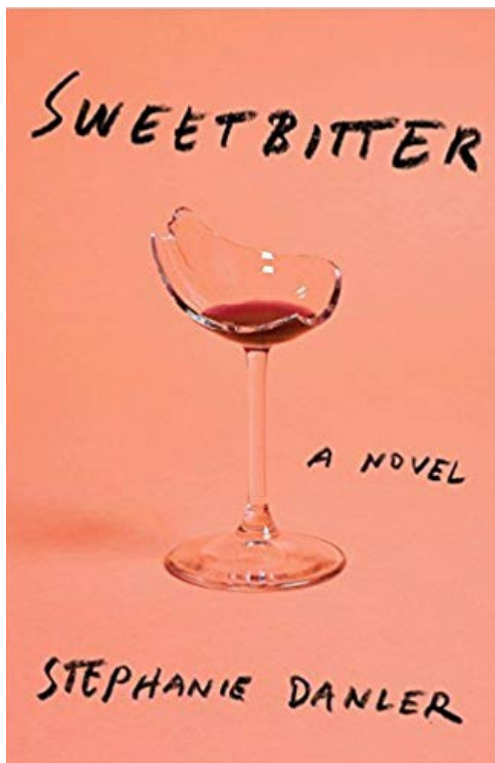
We meet her mother: a depressed alcoholic, now mentally and physically handicapped by a tragic brain aneurysm and living in squalor; and her father: once a successful businessman, now a constantly relapsing crystal meth addict living in halfway-homes and shelters. And we are with the author as she remembers and relives the most difficult events of the ten years since she'd left "home"- betrayals and infidelities, her own problems with drinking, an affair with a married man whose darkness mirrored her own - and as she discovers the bounds of forgiveness, of her parents, but especially of herself.

Knopf
May 5, 2020

Edited Manuscript
Available

Trident:
Translation & UK

Dan Strone / DV



Praise for SWEETBITTER:

Now a series on Starz

"Brilliantly written. . . . Outstanding."
—*The New York Times Book Review*

"Vivid and exquisite." —*NPR*

"[A] heady first taste of self-discovery, bitter and salty and sweet."
—*Entertainment Weekly*

"Meticulously rendered." —*Los Angeles Times*

"Ravishing. . . . It tantalizes, seduces, satisfies."
—*O, The Oprah Magazine*

"Smart, delicious. . . . A sexy, sweaty book of sensory overload."
—*The Washington Post*

"[Sweetbitter] is going to make a lot of people hungry."
—*The New York Times*

Stephanie Danler is a writer based in Los Angeles, California.



JIM DAVIES

IMAGINATION:

Understanding Your Mind's Greatest Power

Pegasus Books
November 1, 2019

Unedited Manuscript
Available

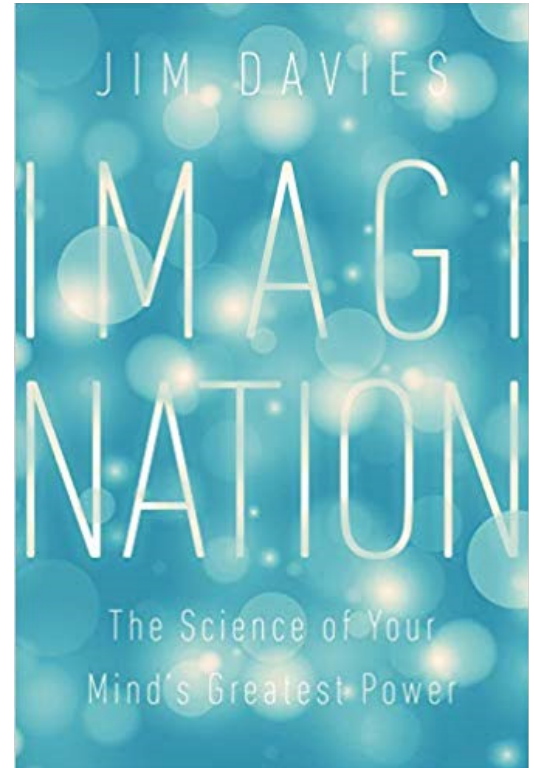
Trident: Translation

Don Fehr / DV

People have been fascinated with the machinations of the human brain and its ability to imagine for centuries. But until now, there have been no popular, approachable science books dedicated to the imagination.

After years of research on this previously ill-defined subject, Davies's IMAGINATION will shed light on these incredible mental processes, and also will discuss how, in a world that constantly threatens to undermine our creative drive, we can channel imagination for a better life.

With chapters exploring everything from hallucination, imaginary friends, world-making, and fantasy to how imagination can make you happier and more productive, IMAGINATION will be the first ever science work of its kind.



Praise for RIVETED:

“A fascinating analysis of what we find fascinating.”

—*Kirkus Reviews*

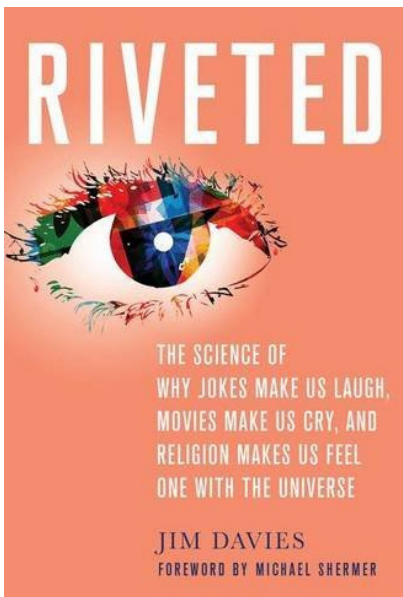
“To describe RIVETED as riveting sounds cliché, but I predict that Jim Davies could be the next Malcolm Gladwell.”

—**Michael Shermer, author of *The Believing Brain***

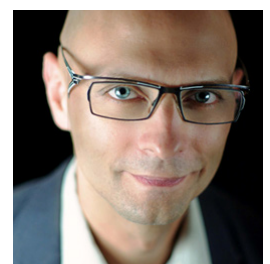
“Accessible and entertaining. Davies draws fascinating insights from a wealth of diverse material.”

—**Jeanette Bicknell, Ph.D., author of *Why Music Moves Us***

“In the battle to grab attention, you should heed the musings of Jim Davies in *Riveted*” —*New Scientist*



Jim Davies is the Director of the Science of Imagination Laboratory and an award-winning professor of cognitive science at Carleton University, where his research team tries to understand the human brain by making computer programs experience visual scenes like people do. Davies has co-authored two editions of *The GNU Scientific Library Reference Manual*, and he's also the author of RIVETED.



PANACHE DESAI

YOU ARE ENOUGH:

Revealing the Soul to Discover Your Power, Potential, and Possibility

A spiritual thought-leader and featured guest on Oprah's *SuperSoul Sunday* helps us learn to quiet fear and anxiety and discover the powerful wholeness that exists within us all in this inspiring and affirmative guide.

YOU ARE ENOUGH offers a straightforward, non-judgmental, and approachable process of revealing the soul, of coming into alignment and harmony with our true selves. Combining personal narrative, clear and inspiring philosophy, and prescriptive practices, it reveals that the way through is the way in—the way through fear, self-doubt, and anxiety is accepting and embracing dissonance and emotional and psychological blockages, so that we can approach our lives and the world from a perspective that understands our fears are not who we are. Desai's goal is simple: to guide readers through radical self-acceptance toward a life of ultimate peace and fulfillment.

Praise for Panache Desai:

**Bestselling Author of *Discovering Your Soul Signature*
100,000 Copies Sold Worldwide!**

Featured on Oprah Winfrey's *Super Soul Sunday* and *Soul 2 Soul*

Led high-profile Platinum Partnership Retreat in Cambodia

"Panache is one of the foremost spiritual leaders of our time whose teachings are at the vanguard of spiritual transformation." —**Michael Bernard Beckwith, Founder and Spiritual Director of Agape International**

"Panache brings practical spirituality and awakening to world with elegance and simplicity. This is the need of the hour in these turbulent times."
—**Deepak Chopra, Bestselling Author and Founder of the Chopra Institute**

"What a gentle, yet powerful messenger is he [Panache]."
—**Neale Donald Walsch, *New York Times* Bestselling Author**

"Panache offers practical spirituality and transformation with his insightful and high-energy wisdom!"
—**Arielle Ford, Author and President of the Ford Group**

"Panache Desai is love. He radiates it, emanates it and, most of all, illuminates the way for you to do the same." —**Dr. Eric Pearl, Reconnective Healing Founder**



Panache Desai is a transformational catalyst, bestselling author, and contemporary thought leader whose message of love and self-acceptance has drawn tens of thousands of people from around the world to his seminars and workshops. Not aligned with any religious or spiritual tradition, he empowers people of all backgrounds to free themselves of pain, suffering, sadness, and self-limiting beliefs.

Harper One
March 3, 2020

****SOLD AT AUCTION**
SIX-FIGURE DEAL**

Edited Manuscript Available

Trident: UK and Translation,
except World Spanish

Amanda Annis / AS

W.W. Norton
May 2020

Edited Manuscript Available

Trident: UK & Translation

Ellen Levine / DV

LOREN FISHMAN and CAROL ARDMAN YOGA FOR WEIGHTLOSS

YOGA FOR WEIGHTLOSS reveals the esoteric physiological reasons that anyone can lose as many pounds as he or she wants by doing yoga. Using his years of experience with overweight patients, Dr. Fishman explains how yoga and other methods can help with one of the most difficult but important factors that influences becoming slimmer: motivation.

He discusses ways to galvanize the reader, whether the reader wants to lose a few pounds or many pounds. The poses that help most with weight control are illustrated and explained, as well as how, when and even where these asanas should be done. There are inspiring before-and-after photos of those who share their stories about how they used yoga to change their lives and bodies. Yoga's benefits beyond weight loss, including an in-bed application for sleep, are included.

Praise for Loren Fishman and Carol Ardman:

“To many of his patients [Dr. Fishman] is a miracle worker.”
—Jane E. Brody, *New York Times*

“Stunningly innovative . . . This is the first book in which the different causes of back pain are identified and assigned appropriate yoga poses. Individuals of any age, even those unfamiliar with yoga, will be able to follow Dr. Fishman’s simple instructions.”
—Joan White, *Iyengar Yoga National Association of the United States on Healing Yoga*

“Combines the best of yoga theory and practice without becoming the least bit vague or obscure . . . It is the best book I have ever read on the application of yoga to back pain.”
—James N. Dillard, MD, author of *Alternative Medicine for Dummies on Cure Back Pain With Yoga*

“Not only does this book offer insight into yoga practice and self-transformation for those living with MS, it also offers something even more important: hope. To say this book will become a classic is an understatement.”
—Judith Hanson Lasater, PhD, PT on *Yoga and Multiple Sclerosis*

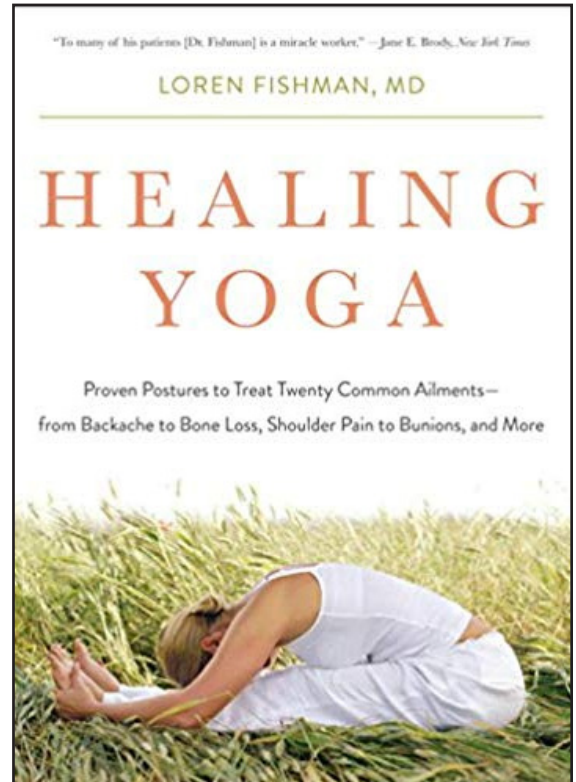
"This book is by far the best one I have read about back pain . . . a user-friendly, positive, helpful book on back pain that I will certainly recommend to all my patients." —C. B. Lewis, Ph.D. on *Back Pain*

"*Back Pain* is the most thorough, practical, and helpful guide for patients with back pain."
—John Merritt, M.D., Medical College of Wisconsin

Carol Ardman is a freelance writer and the author of a memoir, *Tangier Love Story: Jane Bowles, Paul Bowles and Me*. She lives in New York City.



Loren Fishman, MD, B.Phil (Oxon.) is a professor at Columbia College of Physicians and Surgeons, an author, and the creator of Yoga Injury Prevention, Yip.guru. He lives in New York City.



ELIZABETH GEORGE

MASTERING THE PROCESS:

From Idea to Novel

In addition to being a *New York Times* and international bestselling novelist of over 25 acclaimed books, Elizabeth George is also a long-time educator who, over the last thirty years of her career, has taught creative writing in multiple renowned venues. She's a longtime believer in creative writing as a learned and shared experience. As she puts it, "You can't teach passion, talent, or discipline, but you definitely can teach both craft and process."

While her first nonfiction book, *WRITE AWAY*, covered the fundamental elements of craft, this follow-up addresses in depth the process part of the equation. It details why Elizabeth came up with the creative arc that she uses, and how she employs it to achieve her wildly popular results. A practical guide to help writers approach the complicated task of putting together a novel, *MASTERING THE PROCESS* lays out all 12 steps of her method, using the exact material generated for her novel *CARELESS IN RED* to illustrate how each step can be applied. Optional exercises are included to help readers experiment with these suggestions in their own way. Ingenious and accessible, this newest work showcases the very best of one of our modern-day writing masters.

Praise for *WRITE AWAY*:

"Both aspiring writers and fans of George's novels should enjoy the author's insights into the creative process."

—*Publishers Weekly*

"An impressively thorough and down-to-earth guide...a perfect DIY guide for the determined new novelist."

—*Sunday Times (London)*

"Elizabeth George knows her stuff. How well she knows it is readily apparent in *WRITE AWAY*."

—*Bookreporter.com*

"An inclusive and enlightening examination of George's thoughts on the craft of writing."

—*Seattle Post-Intelligencer*

"You should buy the book to learn her novel-writing specifics. They're there in spades."

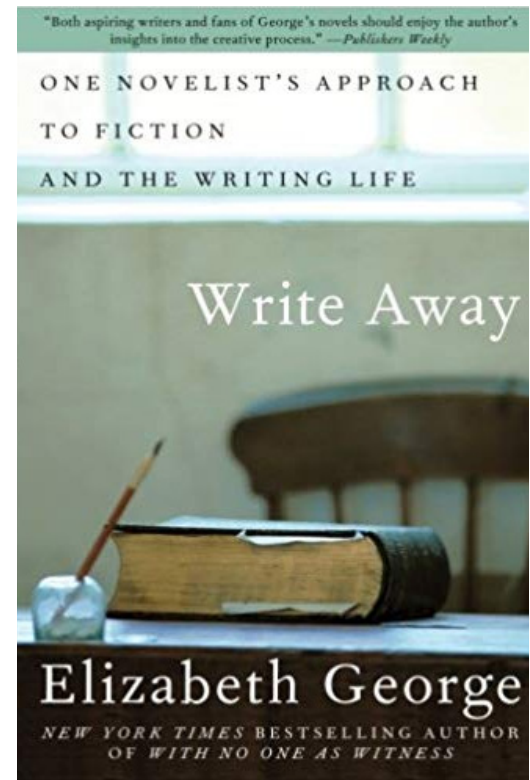
—*Orange County Register*

Viking
April 7, 2020

Edited Manuscript Available

Trident: Translation
France: Presses de la Cité
UK: Hodder
Italy: Longanesi
Germany: Random House
Sweden: Norstedts

Robert Gottlieb / DV



Elizabeth George is the *New York Times* and internationally bestselling author of twenty British crime novels featuring Detective Inspector Thomas Lynley. Her novels have been translated into 30 languages and featured on television by the BBC. She has twice been nominated for the Edgar Award and is the recipient of the Anthony Award, the Agatha Award, France's Grand Prix de Littérature Policière, and Germany's MIMI.

JOCHEN HELLBECK

TOTAL WAR:

The German Soviet Cataclysm of The Second World War

A major alternative to Timothy Snyder's *Bloodlands*, TOTAL WAR is a groundbreaking new history of WWII that places its central axis firmly on the Eastern Front in Soviet territory, and not, as most other histories of the war have it, on the Western Front, exploring how the ideology of Judeo-Bolshevism fueled both the Holocaust and the killing of nearly 26 million Soviet citizens.

Through access to once classified archives, Hellbeck argues that Germany's attack on the Soviet Union marked a pivotal turn: the point at which Germans began to perceive Jews as a deadly political threat and instituted a system of mass murder that was modeled on Nazi fantasies of Soviet Bolshevik terror.

Praise for Jochen Hellbeck:

"[A] fascinating book... Hellbeck's analysis of his diarists is first-rate, and his enthusiasm for his subject is infectious... This book helps us to understand a particular Soviet mindset of the 1930s... It suggests an intriguing way of understanding the over-the-top enthusiasm that the Soviet regime inspired among some of its citizens in the 1930s." —**Sheila Fitzpatrick, *The Nation on Revolution on My Mind***

"One can hope that Hellbeck will follow the present fine study with a sequel."
—**Aileen Kelly, *The New York Review of Books on Revolution on My Mind***

"Hellbeck draws on a cache of Stalin-era diaries found through friends in Russia to paint a dark portrait of how ordinary people bent their individual wills to what they believed was a greater good."
—**A. Craig Copetas, *Bloomberg News on Revolution on My Mind***

"...A book whose heroic rhetoric and rhythms match the heroism of the people of Stalingrad... This is a stunning history..." —***Boston Globe on Stalingrad***

"Intriguing and gripping... Hellbeck's selections vividly depict the battle of Stalingrad in all its horror and heroism." —***Winnipeg Free Press on Stalingrad***

"Jochen Hellbeck recasts our understanding of the 'Russian way' of waging war. He comes as close as will ever be possible to capturing the peculiar culture of Soviet soldiers in their devastating struggle against the German invaders, who were as feared as they were loathed."
—**Michael Geyer, Samuel N. Harper Professor of History, University of Chicago on *Stalingrad***

"Like no other recent book on the war, *Stalingrad* forces readers to look at the open wounds of others. You won't be able to avert your eyes." —***Süddeutsche Zeitung***

Jochen Hellbeck is Distinguished Professor of History at Rutgers University, recipient of a 2017 Guggenheim Fellowship for this book, and author most recently of *Stalingrad: The City That Defeated the Third Reich* (Public Affairs 2015), and the online project "Facing Stalingrad" (<http://facingstalingrad.com/>). He is also the author of *Revolution on My Mind: Writing a Diary Under Stalin* (Harvard University Press 2006).



LAILA LALAMI

CONDITIONAL CITIZENS:

On Belonging in America

The acclaimed, prizewinning novelist - author of *THE MOOR'S ACCOUNT* and *THE OTHER AMERICANS* - now gives us a bracingly personal work of nonfiction that is concerned with the status of Muslims in America as "conditional citizens."

In this starkly illuminating and impassioned book, Laila Lalami confronts how racist notions and recent understandings of religious belief have shaped America's distorted view of its Muslim citizens. Tapping into history, literature, and politics, she starkly elucidates the rich history of Muslims in America and how its erasure has contributed to bigotry today. Lalami explores the racialization of Muslims as brown/black and how this affects Muslim identity even among nonreligious Muslims; the lack of basic literacy about Islam in much of the media, often leading to the promulgation of sensationalism; the promotion of falsehoods about Muslims - including, for example, that they want to impose sharia law in places like Oklahoma - and the effects of anti-sharia legislation; the culture's reaction to actual threats by Muslims, leading to even greater surveillance; and the privileging of only a few Muslim voices that support the status quo. Brilliantly argued and deeply personal, *CONDITIONAL CITIZENS* weaves together the author's own experiences with explorations of the place of Muslims in the broader American culture.

Knopf
Spring 2020

Edited Manuscript Available
Fall 2019

Trident: UK & Translation

Ellen Levine / DV

Praise for Laila Lalami:

"This is an urgent, compelling, and persuasive book, written by one of our most important critics of the American character. Laila Lalami has given us a clear-eyed, even-handed assessment of this country's potential—and its limits—through her insightful notion of conditional citizenship. Her book is a gift to all Americans—if they are willing to receive it." —**Viet Thanh Nguyen, Pulitzer Prize winning author of *THE SYMPATHIZERS***

"With great moral passion and intellectual verve, Laila Lalami explores the questions the political volcanos of our times have thrown at us: where do we belong, how contingent is our place in the world, and how are citizens made and unmade? Whether narrating her own journey or invoking history and literature, she equips us with bracingly fresh resources to confront our terrible new age of mass deportations, border walls, and brutally enforced statelessness." —**Pankaj Mishra, Windham-Campbell winning author of *AGE OF ANGER***



Laila Lalami was born in Rabat and educated in Morocco, Great Britain, and the United States. She is the author of the novels *Hope and Other Dangerous Pursuits*, which was a finalist for the Oregon Book Award; *Secret Son*, which was on the Orange Prize longlist; and *THE MOOR'S ACCOUNT*, which won the American Book Award, the Arab American Book Award, and the Hurston/Wright Legacy Award. It was on the Man Booker Prize longlist and was a finalist for the Pulitzer Prize. Her essays and opinion pieces have appeared in the *Los Angeles Times*, *the Washington Post*, *The Nation*, *Harper's*, the *Guardian*, and the *New York Times*. The recipient of a British Council Fellowship, a Fulbright Fellowship, and a Guggenheim Fellowship, she is currently a professor of creative writing at the University of California at Riverside. Her new novel, *THE OTHER AMERICANS*, was published by Knopf in March 2019.

SoundsTrue
Spring 2021

Proposal Available

Trident: Translation

Amanda Annis / AS

ERIN MCMORROW, PhD **GROUND**ED

GROUND

ED is a fierce, feminine guide to transforming our connection with the soil and healing from the ground up. Dr. Erin McMorrow set out to write a book about soil health and climate change, but her journey brought her to the feet of the divine metaphor: the fertile soil is feminine. GROUND

ED provides simple steps individuals can take to address our carbon legacy as well as future emissions. She also guides readers through the inner work to reclaim our self-love and self-worth. McMorrow empowers her audience with an inspirational guide to rolling up our sleeves and getting our hands dirty to address climate change.

Praise for Erin McMorrow:

“With the destruction of pagan culture, the sacred power of such women all but disappeared. What they represented is reappearing now, not a moment too soon, and Erin McMorrow is a proud and worthy daughter to their ancient legacy.” —**Marianne Williamson, *New York Times* bestselling Author**

“A divine masterpiece. The voice of a generation.”
—**Pashon Murray, Founder + CEO, Detroit Dirt**

“Intelligent, articulate, relatable and entirely important. It’s the *Bridget Jones’s Diary* of world saving!”
—**Zoë Bell, Actress, Director**

“To me, people working on ecosystem science and soil carbon are planetary rock-stars in the making! Erin McMorrow gives new insights to couldn’t come at a more critical time”
—**David Addison, Manager, Virgin Earth Challenge**

“This book needs to get into the hands of as many women as possible. I couldn’t put it down.”
—**Lauren Frances Tucker, Executive Director, Kiss The Ground**

Erin McMorrow holds a PhD in Policy, Planning, and Development from the University of Southern California, and served as the Director of Housing Policy with the Los Angeles Coalition to End Hunger and Homelessness. Through her company GROUND

ED, she runs highly sought-after retreats, talks, workshops, and online courses about climate change and sustainability. She is a certified yoga teacher, craniosacral therapist, and entrepreneur.



IVAN MISNER PHD,
STEWART EMERY, L.H.D. and RICK SAPIO

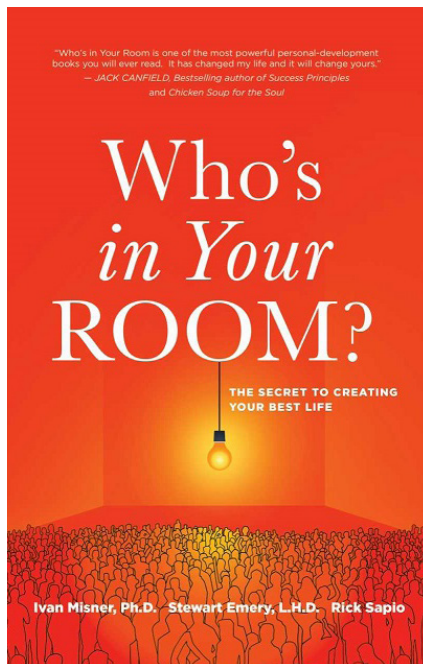
WHO'S IN YOUR ROOM?: *The Secret to Creating Your Best Life*

Indigo River
November 8, 2018

Edited Manuscript
Available

Trident: UK & Translation

Indigo River / MR



Can you imagine living a better life? Would you like to surround yourself with more supportive people? There's hope! You see, the quality of your life depends on the people in your life. The simple and powerful ideas in this book can change your life forever.

WHO'S IN YOUR ROOM? introduces you to the concept of your life being like a room—a room where anyone who enters affects your life...forever. Although this concept may sound frightening, this book gives you the tools and exercises you need to take control of your room and live the life you desire.

This book brings in experts to describe how people leave you with memories that cannot be erased, but can be managed. You manage them by determining what's really important to you, and then you can determine how to spend your time and whom you should be spending it with. Stop living according to everyone else's rules. Shape your life by taking control of your room. Live your life by your design!

WHO'S IN YOUR ROOM? is published in: **Taiwan, the Netherlands, Uganda, Kenya, Tanzania, France, Belgium, French Canada, Italy, Hungary, Germany, Portugal, and India**

Praise for WHO'S IN YOUR ROOM:

****Amazon Bestseller****

"WHO'S IN YOUR ROOM is one of the most powerful personal-development books you will ever read. It has changed my life and it will change yours."

— Jack Canfield, bestselling author of *Success Principles* and *Chicken Soup for the Soul*



Dr. Ivan Misner is the Founder & Chief Visionary Officer of BNI, the world's largest business networking organization with thousands of chapters throughout every populated continent of the world. Called the "Father of Modern Networking" by CNN and the "Networking Guru" by Entrepreneur magazine, Dr. Misner is considered to be one of the world's leading experts on business networking and has been a keynote speaker for major corporations and associations throughout the world. He has been featured in the *L.A. Times*, *Wall Street Journal*, and *New York Times*, as well as numerous TV and radio shows including CNN, CNBC, and the BBC in London.

Nan A. Talese
June 2020

Edited Manuscript Available

Trident: Translation & UK

Ellen Levine / DV

MARY MORRIS

ALL THE WAY TO THE TIGERS: *A Memoir*

In February of 2008 Mary Morris turned to her husband, Larry, and said on a whim, "Let's go skating." It was an impulse she'd regret for years to come. Morris had waited years for this sabbatical. Ahead of her lay months of travel and adventure. But an hour later a fall on the ice shattered her leg and derailed all of her hard-earned plans. The months of travel turned into three months as an invalid in a wheelchair, two surgeries, and months of rehabilitation. The shattered leg became shattered dreams.

On Easter Sunday when she was supposed to be traveling in Morocco, Morris, author of the travel classic, *Nothing to Declare: Memoirs of a Woman Traveling Alone*, was lying on the sofa, reading *Death in Venice*. At her lowest moment Morris read these words. "He would go on a journey. Not that far. Not all the way to the tigers." She read them over and over. It was as if there were no words beyond this page. Suddenly disaster shifted to possibility and Morris made the decision. When she was well enough to walk again (and her doctor wasn't sure if she ever would; a race horse, he later confided in her, is put down for less), she would go "all the way to the tigers."

Thus began an odyssey that would take Morris three years later to India in search of the world's most elusive apex predator. Along the way Morris learns many facts about these solitary beasts. You don't look for a tiger because you won't find it. You look for signs of the tigers. And she learns that all unseen tigers, hiding in the bush, are referred to as "she." Mysterious and alone, hidden, like the writer herself, Morris wants to connect to these magnificent and highly endangered creatures. And at the same time she wants to understand herself. ALL THE WAY TO THE TIGERS is part travel narrative, part memoir of healing and redemption, and part a meditation about what it means to be a solo woman on the road.

Morris has gathered dozens of facts and anecdotes about tigers and, along with her weeks of being on tiger safari, a deeper understanding of these beautiful creatures as well as an understanding of what it means to be a woman and a writer. Written in over a hundred short chapters along with photographs by the author, this travel memoir offers an elegiac, wry and wise look at a woman on the road and the glorious creature she seeks that eludes her.

Praise for GATEWAY TO THE MOON:

"Mary Morris, braids a vivid and surprising narrative, bringing together little-known history with little-known landscapes to produce a fascinating story of immigration, faith and family. Brava."

—Roxana Robinson, author of *Sparta*

"[An] enthralling saga . . . The story glides effortlessly between viewpoints and vibrant settings ranging from Lisbon to Tangiers, the Caribbean, and Mexico City. With prose as clear as the star-strewn night sky, Morris' novel explores people's hidden connections." —★**Booklist (starred review)**

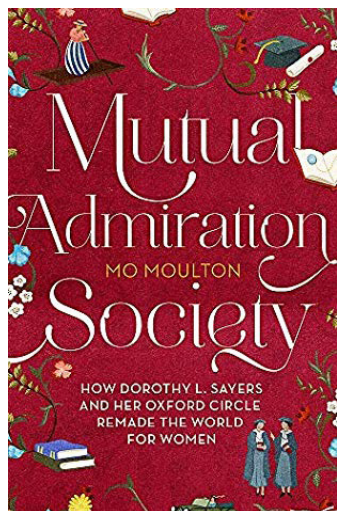
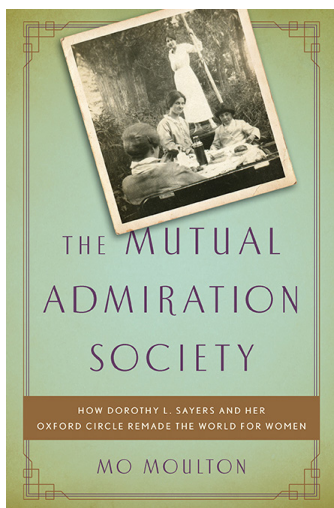
Mary Morris is the author of numerous works of fiction, including the novels *The Jazz Palace*, *A Mother's Love*, and *House Arrest*, and of nonfiction, including the travel memoir classic *Nothing to Declare: Memoirs of a Woman Traveling Alone*. She is a recipient of the Rome Prize in literature and the 2016 Anisfield-Wolf Award for fiction. Morris lives in Brooklyn, New York.



MO MOULTON THE MUTUAL

ADMIRATION SOCIETY:

How Dorothy L. Sayers and Her Oxford Circle Remade the World for Women



In October 1920, Oxford University granted degrees to women for the first time in history. Among them were members of a writing club to rival the men, cheekily called “The Mutual Admiration Society.” Dorothy L. Sayers, renowned Golden Age detective writer, was the group’s founder; she, along with her friends, would go on to pioneer changes for the lives of women for generations to come.

Historian Mo Moulton brings these six indomitable women to vivid life, as they battled for a truly democratic culture that acknowledged their equal humanity. They pushed boundaries in reproductive rights, sexual identity, queer

family making, and representations of women in the arts—despite the casual cruelty of sexism that still limited women’s choices.

A celebration of feminism and female friendship, *THE MUTUAL ADMIRATION SOCIETY* reveals how Sayers and the members of MAS reshaped the social order—and how, together, they fought their way into a new world for women.

Praise for THE MUTUAL ADMIRATION SOCIETY:

Named a *Publishers’ Marketplace Buzz Book* Fall 2019

“A fresh and invigorating narrative...Moulton’s deeply researched group biography has a message for today—one about intellectual integrity and the enduring power of a scholarly female community.”

—**Megan Marshall, Pulitzer Prize-winning author of *Margaret Fuller: A New American Life* and *Elizabeth Bishop: A Miracle for Breakfast***

“If you already know and love the work of Dorothy L. Sayers, Moulton will help you understand her better; if you don’t know Sayers yet, let this gorgeous work—whose intense focus on women, their life-sustaining friendships, and their personal and professional desires echoes the very best of Sayers’s novels—be part of your introduction.” —**Nicole Chung, author of *All You Can Ever Know***

“Witty and insightful...Their stories are by turns charming and harrowing, revealing how an understanding of women’s intimate lives can illuminate the times in which they lived.”

—**Megan Kate Nelson, author of *The Three-Cornered War***



Mo Moulton is the author of the *Toast* column “Watching Downton Abbey with an Historian” and currently a senior lecturer in the history department of the University of Birmingham. Their previous book was the runner-up for the Royal History Society’s 2015 Whitfield Prize. They live in England.

Basic Books
November 5, 2019

SOLD AT AUCTION

Edited Manuscript
Available

Trident: Translation
UK: Corsair (at auction)

Amanda Annis / AS

Farrar, Straus & Giroux
October 8, 2019

****Under film option with
River Road****

Edited Manuscript Available

Trident: Translation
UK: Quercus

Dan Strone / DV

MEGAN PHELPS-ROPER **UNFOLLOW:**

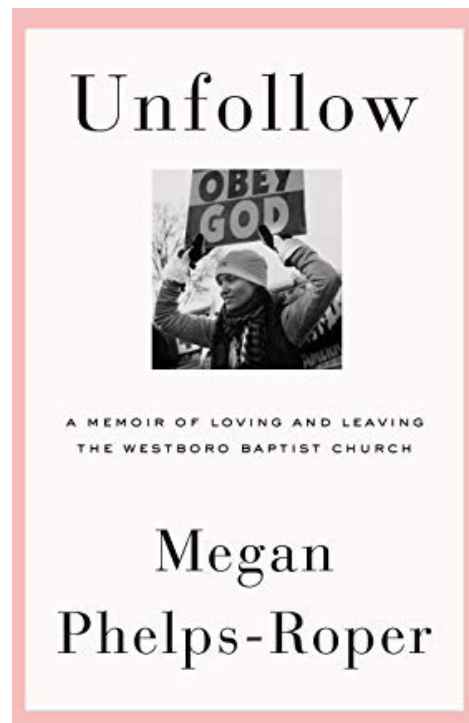
A Memoir of Loving and Leaving the Westboro Baptist Church

In this inspirational literary memoir, the activist and TED speaker Megan Phelps-Roper reveals her life growing up in the most hated family in America. At the age of five, Megan Phelps-Roper began protesting homosexuality and other "vices" alongside fellow members of the fundamentalist Westboro Baptist Church in Kansas. Founded by her grandfather and consisting almost entirely of her extended family, the tiny group would

gain worldwide notoriety for its celebrations of death and tragedy. For most of her life, she firmly believed that everything they stood for was "the one true way."

But at some point, a switch flipped. Her efforts to spread the church's message via social media inadvertently led her to notice contradictions in its doctrine, which snowballed into the realization that perhaps the beliefs she'd subscribed to all of her life weren't fundamental truths after all.

A gripping memoir of escaping extremism and falling in love, UNFOLLOW relates Phelps-Roper's moral awakening, her departure from the church, and how she exchanged the absolutes she grew up with for new forms of warmth and community. Like Tara Westover's *Educated* and Cheryl Strayed's *Wild*, Phelps-Roper will take readers on a journey through uncharted territory and display the unexpected freedom that springs from facing one's greatest fear.



Praise for UNFOLLOW:

"Her journey — from Westboro to becoming one of the most empathetic, thoughtful, humanistic writers around — is exceptional and inspiring." —**Jon Ronson**

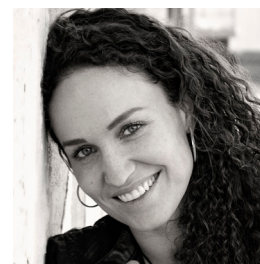
"This is a beautiful, gripping book about a singular soul, and an unexpected redemption." —**Nick Hornby**

"[W]ildly brave and incredibly thoughtful...This book will leave you holding your heart." —**Sarah Silverman**

"Rarely do you come across someone with the courage and clarity of Megan Phelps-Roper. From her story, we can learn things sorely needed in our age: empathy, openness, and how we can best build bridges across divided lines." —**Chris Anderson, Head of TED**

"[T]he debut of a gifted new writer. For anyone who enjoyed *Hillbilly Elegy* or *Educated*, *Unfollow* is an essential text." —**Louis Theroux**

Megan Phelps-Roper was raised in the Westboro Baptist Church, known internationally for its protests against members of the LGBT community, Jews, the military, and countless others. Growing up, she participated in the picketing almost daily and pioneered the use of social media in the church. Since leaving in 2012, she has advocated for people and ideas she was taught to despise, and for empathy in engaging people across ideological lines.



AMY ROLOFF A LITTLE ME



Indigo River
June 5, 2019

Edited Manuscript
Available

Trident: UK & Translation

Indigo River / MR

****An Amazon Bestseller****

"God doesn't make mistakes."
For Amy Roloff, star of TLC's hit reality show *Little People, Big World*, her father's words would repeatedly serve as an anchor, reminding her of her inherent worth and purpose, whenever feelings of insecurity and inadequacy threatened to overwhelm her.

Amy shares what it was like growing up with achondroplasia dwarfism, how she struggled to overcome obstacles both physical and emotional—navigating the average-size world as a little person, dealing with a serious illness as a young girl, bullying, and issues of body image and unachievable beauty ideals—while learning, as we all must, to accept herself for who she is.

Ultimately, it was Amy's faith, as well as the support and encouragement of her family and good friends, that saw her through the dark times and allowed her to realize her greatest dreams and beyond. Amy's memoir is an inspiring and at times heart-wrenching account of resilience and the strength of the human spirit to overcome seemingly insurmountable obstacles.

Praise for A LITTLE ME:

"She's sharing shocking new details." —*In Touch Weekly*

"The *Little People, Big World* star is holding nothing back."
—*Good Housekeeping*

"A LITTLE ME by Amy Roloff is a feel-good, inspirational memoir about a remarkable woman who addresses challenges head-on with a positive outlook and deep faith."
—*The New York Journal of Books*

"Amy shares what it was like growing up with achondroplasia dwarfism, how she struggled to overcome obstacles both physical and emotional—navigating the average-size world as a little person, dealing with a serious illness as a young girl, bullying, and issues of body image and unachievable beauty ideals—while learning, as we all must do, to accept herself for who she is."
—TLC



Most well-known for her role in her hit TLC TV show *Little People, Big World*, **Amy Roloff** has also been featured on *The View*, *Jay Leno*, *Oprah*, *Good Morning America*, *Celebrity Buzz*, *Celebrity Chopped*, and *The Rachael Ray Show*. She has authored several books, been interviewed by the *New York Times*, *People Magazine* and many others. She is a sought-after speaker for corporations, schools, universities, business seminars, women's conferences, and nonprofits.

Pegasus Books
April 2, 2019

Edited Manuscript Available

Trident: UK & Translation

Mark Gottlieb / AS

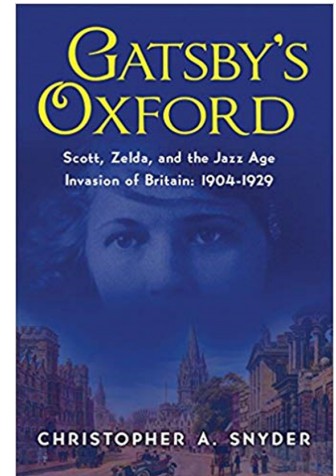
The story of F. Scott Fitzgerald's creation of Jay Gatsby—war hero and Oxford man—at the beginning of the Jazz Age, is an era defining work, depicting the City of Dreaming Spires as it attracted an astounding array of intellectuals. Archival materials illuminate detailed portraits of the figures Jay Gatsby would have encountered around Oxford—T.S. Eliot, Virginia Woolf, Aldous Huxley, Evelyn Waugh, Winston Churchill, J.R.R. Tolkien, and C.S. Lewis. The book chronicles the experiences of Americans through the Great War, the end of Prohibition, and the beginning of the Great Depression. Compelling analysis of *The Great Gatsby* shows just how much Fitzgerald, the quintessential American modernist author, owes a debt to the medieval, the Romantic, and the European historical tradition.

CHRISTOPHER SNYDER

GATSBY'S OXFORD:

Scott, Zelda, and the Jazz Age

Invasion of Britain



Praise for GATSBY'S OXFORD:

“Entertaining and informative...reminds us that *The Great Gatsby* more than lived up to Fitzgerald's initial intention to ‘write something extraordinary and beautiful and simple.’” —**Michael Dirda, *Washington Post***

“Skillfully weaving biographical and literary excerpts, Snyder offers fresh insights...A fascinating look at the impact of one remarkable place and its medieval and Romantic traditions.”

—**Susan Jaques, author of *The Caesar of Paris***

Pegasus Books
Fall 2020

Proposal Available

Trident: Translation

Mark Gottlieb / AS

HOBBIT VIRTUES:

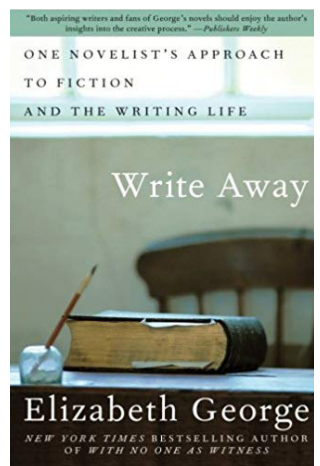
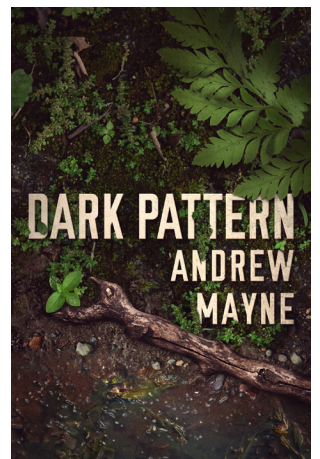
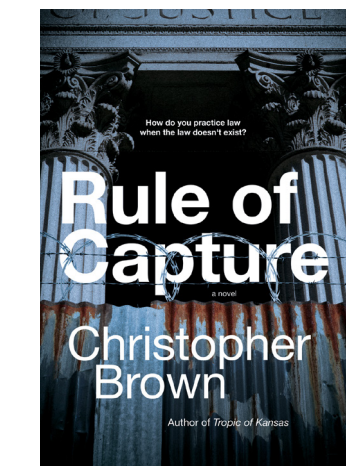
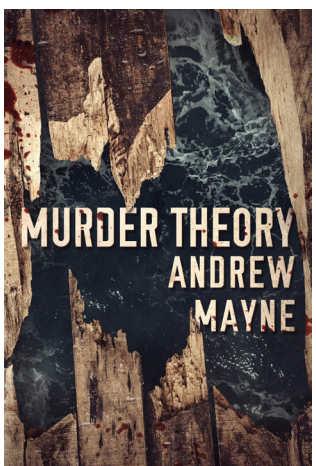
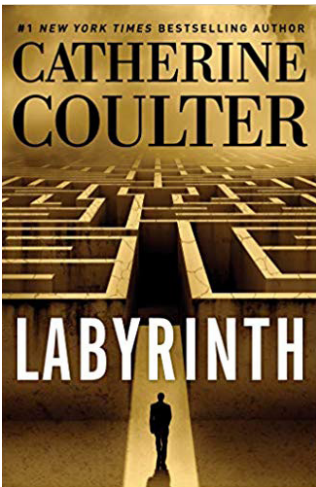
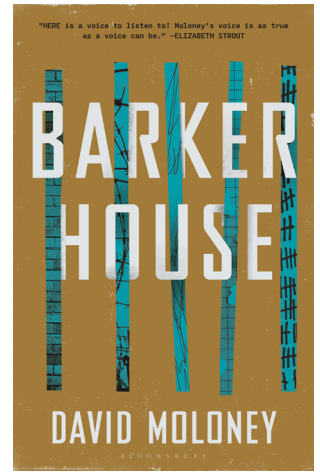
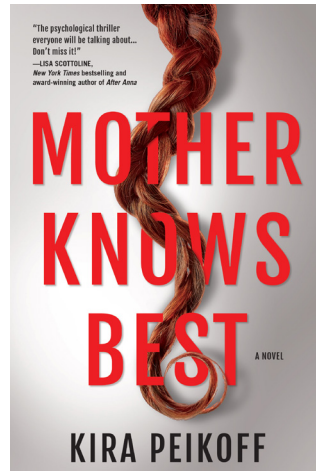
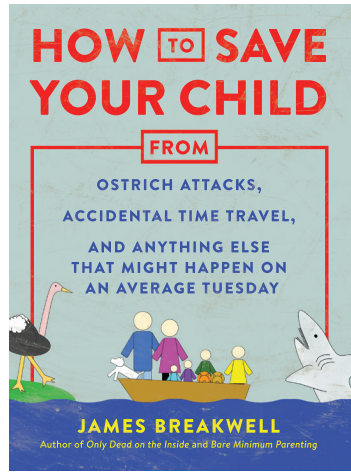
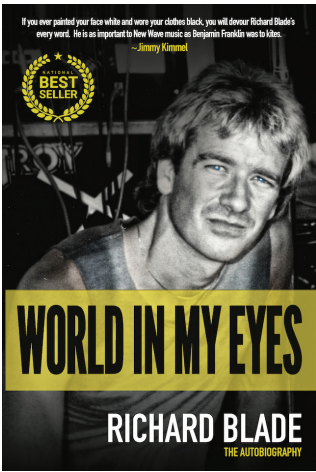
Rediscovering Virtue Ethics

for a More Civil Society

This book makes the case, through discussion of J.R.R. Tolkien's remarkable hobbits, for why a return to virtue ethics is needed to reconnect citizens in increasingly diverse and divided modern democratic states. Tolkien's works resonate with so many readers in part because Bilbo, Frodo, Sam, Merry and Pippin demonstrate Classical, Judeo-Christian, Medieval, and even Hindu and Confucian virtues. Tolkien ennobles the small, the humble, and the marginalized in his Middle-earth writings and presents leaders who are hesitant to exercise power, are courteous, and value wisdom and learning. Each chapter will consist of a wide-ranging discussion of a single virtue, exemplified by a character in Middle-earth, explaining its philosophical or theological roots and how the virtue is relevant in a modern democracy. The book will also include appendices where readers can find passages in Tolkien's and Lewis's works that discuss virtue ethics, and a glossary of virtues from ancient to modern, East to West.

Christopher A. Snyder is Founding Dean of the Shackouls Honors College at Mississippi State University and Professor of European History. He has authored eight books (published in seven languages) and numerous articles in the fields of archaeology, history, literary and film criticism, and medieval studies. Dr. Snyder has also lectured frequently at the Smithsonian Institution and has appeared on the History Channel, The Learning Channel, Discovery, the National Geographic Channel, Australian radio, and the BBC.





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Frankfurt Hot List 2019