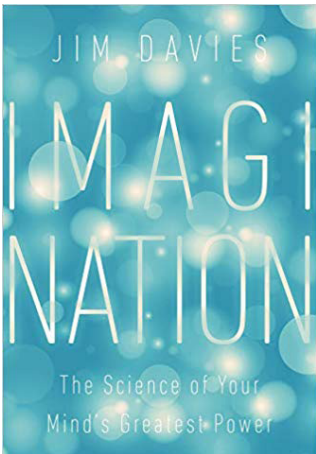
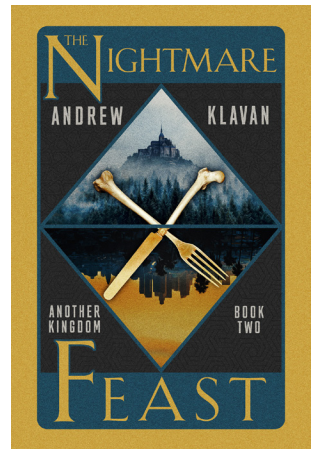
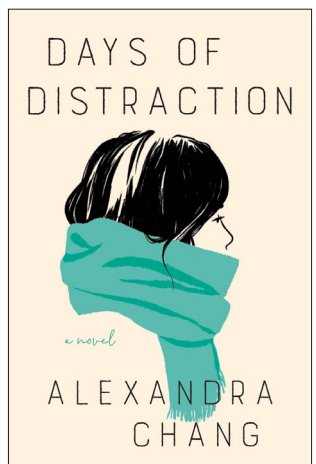
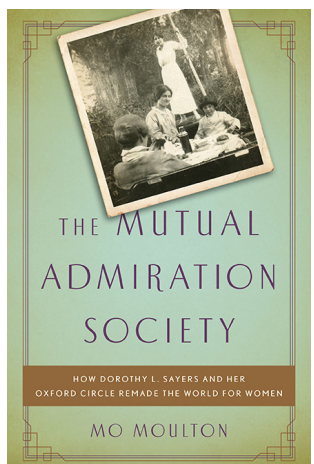
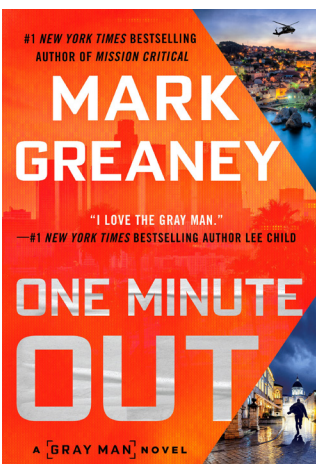
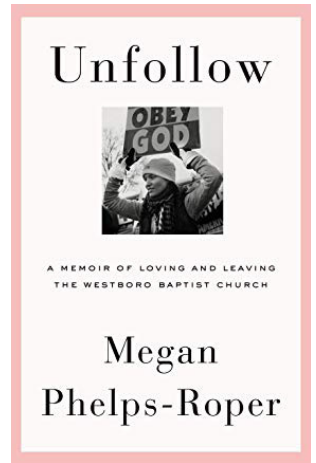


**TMG**  
TRIDENT MEDIA GROUP



# Frankfurt Rights Guide 2019





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FICTION



GIL ADAMSON  
**RIDGERUNNER**

**US: TBD**  
**Canada: House of Anansi**  
**May 2020**

Unedited Manuscript Available

**Trident: UK & Translation**

Ellen Levine / DV

A literary tale that is part sins-of-the-father story, part boy's adventure, RIDGERUNNER is the sequel to Gil Adamson's award-winning debut novel THE OUTLANDER.

It is nearing Christmas 1916, the war in Europe is still raging, and its effect is felt even in the high reaches of the Rocky Mountains. William Moreland, nicknamed the Ridgerunner, steals his way from Montana to the Crowsnest Pass in Canada, making off with a king's ransom. But Moreland becomes a thief because he's trying to improve his son's future prospects the only way he knows how.

Jack, the child he had with Mary Boulton (heroine of THE OUTLANDER), has survived a near-fatal fever and, until Moreland can return to claim him, is being cared for by Sister Beatrice in her large family house by a river in Alberta. A nun, childless, and obsessed with Jack, she is the last living member of a banking dynasty that is on the brink of failure—a complex, captivating woman of ferocious intent, hiding secrets of her own.

In the middle of it all is Jack Boulton, a tall, dark-haired, lanky twelve year old who decides to "light out" for the wilderness. More like the Ridgerunner than he wishes to admit, he seizes his own freedom; but in the process, causes unexpected devastation.

Gil Adamson has been published in:

**Australia:** Allen & Unwin  
**France:** Christian Bourgois Editeur  
**French Canada:** Editions du Boreal  
**Germany:** C. Bertelsmann  
**Netherlands:** Uitgeverij De Bezige Bij  
**Norway:** Forlaget Oktobert  
**Turkey:** Pegasus  
**UK:** Bloomsbury

**Praise for THE OUTLANDER:**

"THE OUTLANDER deserves to be read twice, first for the plot and the complex characters which make this a page-turner of the highest order, and then a second time, slowly, to savor the marvel of Gil Adamson's writing. This novel is a true wonder."

—Ann Patchett, Orange Prize-winning author of *Bel Canto*

"A remarkable first novel, full of verve, beautifully written, and with all the panache of a great adventure."

—Michael Ondaatje, Man Booker Prize-winning author of *THE ENGLISH PATIENT*

"Gil Adamson's first novel bolts off the opening page."

—*The Washington Post*

"A serious, literary book that moves far beyond genre or gender stereotypes."

—*The Guardian*

**Gil Adamson** won the Books in Canada First Novel Award in 2008 for her novel THE OUTLANDER. Adamson's first published work was PRIMITIVE, a volume of poetry. She followed up with the short story collection HELP ME, JACQUES COSTEAU and a second volume of poetry, ASHLAND. THE OUTLANDER, a novel set in the Canadian West at the turn of the 20th century, was published by House of Anansi in the spring of 2007 and won the Hammett Prize that year. The novel was later selected for the 2009 edition of Canada Reads, where it was championed by actor Nicholas Campbell. Adamson currently lives in Toronto with poet Kevin Connolly.



ANDRÉ ALEXIS

# RING

A new novel by the 2015 Scotiabank Giller Prize and Rogers Writers' Trust Fiction Prize-winning author for his novel FIFTEEN DOGS.

RING is the fifth novel in a planned quincunx that examines faith, place, love, power, and hatred.

Coach House Books  
TBD 2020

Unedited Manuscript Available  
January 2020

Trident: Translation

Ellen Levine / DV

# DAYS BY MOONLIGHT

**\*\* Longlisted for the 2019 Giller Prize\*\***

A darkly comic portrait of two beings: Alfred Homer and the Southern Ontario he loves. DAYS BY MOONLIGHT asks that perpetual question: how do we know the things we know are real, and what is real anyway?

# THE HIDDEN KEYS

Inspired by a reading of Robert Louis Stevenson's *Treasure Island*, THE HIDDEN KEYS questions what it means to be honorable, what it means to be faithful and what it means to sin.

### Praise for THE HIDDEN KEYS (Coach House, 2016):

"This gorgeously written, funny adventure tale will keep readers up finishing it while also quietly breaking their hearts." — ★ *Publishers Weekly*, starred review

"Even though the book is an old-fashioned quest yarn, Alexis's immense talent gives it an archetypal patina, glossing characters with shades of honor and subtlety that might have been missed in lesser hands."

—*Kirkus Reviews*

"[An] intellectual adventure yarn ... Great fun." —*The Wall Street Journal*

"THE HIDDEN KEYS brings to the forefront all the wit, grit, and talent we have come to expect from the reigning Canadian Fiction champ."—*Libraire Drawn & Quarterly Book of the Week*

"A witty, punchy, loquacious novel ... Fun, propulsive reading that really is about the hunt, not the treasure."

—*Library Journal*

André Alexis has been published in **French Canada:** Québec Amérique; **China:** ThinKingdom; **France:** Éditions Denoël; **Germany:** Tiamat; **The Netherlands:** Meridian/Atlas; **Portugal:** Lua de Papal; **Spain:** Turner; **Taiwan:** Azoth; **Turkey:** Kirmizi Tazi; **UK:** Serpent's Tail; **South Korea:** Pinkwhale; **Japan:** Tou Sen; **Slovenia:** Zala; **Denmark:** Multivers; **Sweden:** Kalla Kulor; **Italy:** Einaudi



**André Alexis** was born in Trinidad and grew up in Canada. His novel FIFTEEN DOGS won the 2015 Scotiabank Giller Prize and the Rogers Writers' Trust Fiction Prize. His debut novel, CHILDHOOD, won the Books in Canada First Novel Award and the Trillium Book Award, and was shortlisted for the Giller Prize and the Writers' Trust Fiction Prize. His other books include PASTORAL (nominated for the Rogers Writers' Trust Fiction Prize), INGRID & THE WOLF, and THE HIDDEN KEYS.

Tor/Forge  
June 2019

**\*\*Three-Book Deal\*\***

Edited Manuscript Available

**Trident:** Translation  
**Germany:** Heyne (at auction)  
**Ukraine:** Mediason

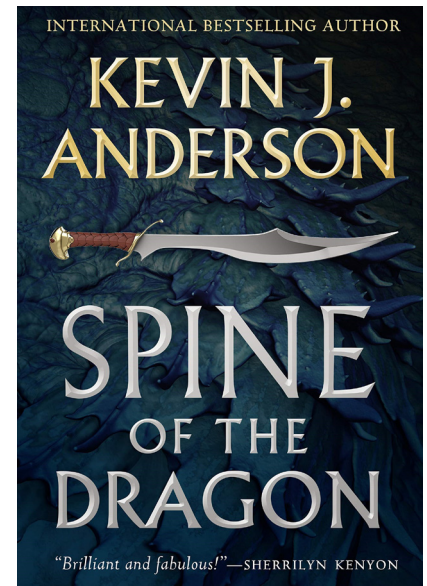
John Silbersack / MR

KEVIN J. ANDERSON  
**SPINE OF THE DRAGON**  
*Book 1*

There is a legend: at the heart of the world lies the dragon. The embodiment of all hatred and violence, the dragon lurks beneath the Dragon Spine mountain range, growing restless with time. Above him, the old world fights the new.

The old wreaths of the Three Kingdoms, drained of magic and the protection of their gods, wage war on the humans of Ishara who cling to the powerful godlings they created. As long as evil lies below the mountains, war will wage above. But there are more powerful forces emerging behind the long-established battlefields, an ancient race that has been asleep for thousands of years.

There is no way to stop these awakened powers or to avoid the impending great war.



**Praise for SPINE OF THE DRAGON:**

“This epic fantasy takes readers on a sometimes brutal, often enthralling journey.”

— ★ *Publishers Weekly*, starred review

“A brisk and engaging narrative.”—*Booklist*

“The pages turn almost by themselves, because you absolutely, categorically have to find out what happens next.” —*Kirkus*

“A fast-paced, enjoyable read...plunges the reader irrevocably into a world teetering on the brink of a conflagration.” —*Robin Hobb*

“A setting so rich and detailed that the reader will suspend disbelief and actually be there.” —*R.A. Salvatore*

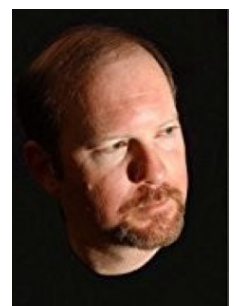
“Just what fantasy readers lust after...Let the mayhem begin.”

—*Terry Goodkind*, #1 *New York Times* bestselling author of *The Sword of Truth*

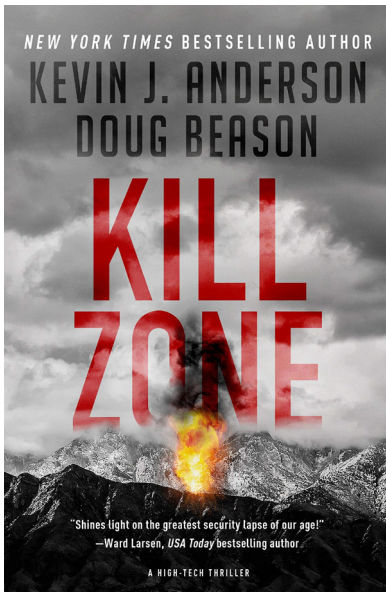
“A must-read for any fantasy fan.”

—*Sherrilyn Kenyon*, #1 *New York Times* bestselling author of the *DARK HUNTERS* series

**Kevin J. Anderson** is the #1 international bestselling author of over 130 books. He has over 23 million copies in print in thirty languages, and 54 of his books have appeared on bestseller lists. He has won or been nominated for the Nebula Award, the Bram Stoker Award, the Shamus Award, the Colorado Book Award, the Scribe Award, the Faust Lifetime Achievement Award, the SFX Reader's Choice Award, and *The New York Times* Notable Book.



KEVIN J. ANDERSON and  
DOUGLAS BEASON  
**KILL ZONE**



Hydra Mountain sits in the middle of nowhere, a desolate expanse since the Department of Defense decommissioned the nuclear weapons storage facility there at the end of the Cold War.

But when Adonia, a mid-level Department of Energy employee, is ordered to fly to Hydra Mountain in the middle of the night, she realizes that the government is hiding something far grander than she ever expected.

When a small plane crashes at a nearby military base, it sets off a sequence of small events that could lead to the biggest nuclear danger the country has ever known.

**Tor/Forge**  
**August 2019**

Edited Manuscript  
Available

**Trident: UK & Translation**

John Silbersack / MR

**Praise for KILL ZONE:**

“A wonderfully imagined, terrifying scenario that reeks of plausibility. It’s a game within a game—a thrilling, dangerous quest for the unspeakable.”

—**Steve Berry**, *New York Times* bestselling author of *The Art of War*

“Shines light on the greatest security lapse of our age . . . Fans of Dan Brown and Michael Crichton won’t want to miss this high-tech thriller!” —**Ward Larsen**, *USA Today* bestselling author of *Assassin’s Run*



**Kevin J. Anderson** is the #1 international bestselling author of over 130 books. He has over 23 million copies in print in thirty languages, and 54 of his books have appeared on bestseller lists. He has won or been nominated for the Nebula Award, the Bram Stoker Award, the Shamus Award, the Colorado Book Award, the Scribe Award, the Faust Lifetime Achievement Award, the SFX Reader’s Choice Award, and *The New York Times* Notable Book.

**Dr. J. Douglas Beason, PhD** is the author of fourteen books and has collaborated with Kevin J. Anderson on eight books. A Nebula Award finalist, Doug’s fiction has appeared in numerous magazines and anthologies. Doug has also worked as a member of the White House staff for the President’s Science Advisor under both the Bush and Clinton Administrations as the key staffer for space science and technology.



LOUISE SORAYA BLACK  
**THE WATER GARDEN**

**On Submission**

Edited Manuscript  
Available

**Trident: UK & Translation**

AS

To prevent the sale of her beloved grandparents' house, Sarah convinces her husband Paul that they should leave their hectic London lifestyle behind and move to the countryside with their two young sons. As the renovations on the old house drag on and the quaintness of the town starts to feel isolating, Sarah worries she's made a mistake. But when she hears gossip about a mysterious drowning in the lake behind her house she can't let the story go, especially as she finds herself drawn to a troubled teenager connected to the victim. Woven into this narrative are the stories of other women in the family—her grandmother Maggie's survival of World War II, her Aunt Edith's attempts to keep a family secret buried, and her mother Vivien's lonely childhood.

From betrayal to forgiveness, heartbreak to hopefulness, *THE WATER GARDEN* tells the timeless tale of female perseverance. It is a lyrical and atmospheric read with a strong sense of place that will appeal to readers of Martha Hall Kelly and Fiona Davis.

**Praise for Louise Soraya Black's POMEGRANATE SKY:**

"Four decades of upheaval in Iran told through one privileged family's turbulent history—the feel for colour and language is vibrant." —*The Guardian*

"I was totally captivated by this novel. Layla is torn between her heart and the restrictions of her culture. She obeys her heart though not without a price. This wonderfully poetic story keeps you hooked right to the very end." —**Stephanie Hale, author and broadcaster**

"Vividly written, fresh and eloquent, a girl's poignant tale of love and menace in contemporary Iran."  
—**Fay Weldon**

"I loved this book. It gives you real insight into the world of educated middle-class Iranians in the early 21st century. We are so used to the Iranians we meet in the UK that we do not realise how hard it is to live under their political regime at home. A joy to read."  
—**www.openingthebook.com**

Born in England in 1977 to an English mother and Iranian father, **Louise Soraya Black** spent her childhood in Africa, Bangladesh, Iran, and Indonesia due to her father's work with UNICEF. She has a First Class Honours Degree in Law from University College London and practiced law for seven years. Her UK debut, *POMEGRANATE SKY*, won the inaugural Virginia Prize in 2009, and was reviewed in *The Guardian* and *The Times*.

**OBJECTS OF ATTRACTION**

Series

Independently Published

Edited Manuscripts Available

Trident: UK & Translation

**HER SECRET(#5)**

**February 3, 2019**

**HER BUSH (#6)**

**May 19, 2019**

Dan Strone / AS

PENELOPE BLOOM

**HER SECRET**

**Objects of Attraction #5**

After my first day working for Mr. Superstar International Bestselling Author, his name became my favorite kid-friendly cursing substitute. I wish it was easier to just plain hate him, instead of the twisted, confusing blend of hatred and attraction I feel.

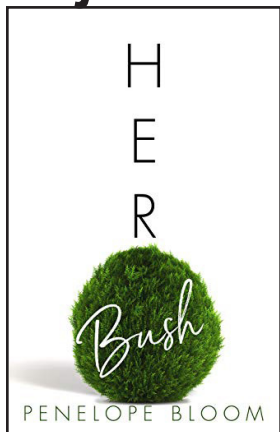
Every time I look at him, one glance takes my brain straight to a world of sin. Speaking of sin... I also lied a little during my interview.

Unfortunately, even small secrets have a way of growing over time. I think it's only a matter of time before he finds out, and somehow, I don't think he's going to be happy when he does.



**HER BUSH**

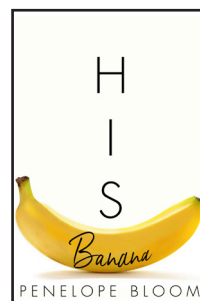
**Objects of Attraction #6**



Everything went wrong when I trimmed his bush. And no, it's not what you're thinking. I'm a professional. The client hired me to trim a bush in his garden for a party.

I accidentally turned it into something that rhymes with "a big rock and walls". Imagine my surprise when the art world decides it's a masterpiece.

Until now, I've managed to screw everything in my professional and personal life up, but I'm determined to make this work. So when Mr. Heartstopper offers to help me manage my accidental art career, it's impossible to say no.



★★Bloom has been the #1 author in *Contemporary Romance* on Amazon, and #14 author overall ★★

★★HIS BANANA was #1 in *Romantic Comedy*, #9 in the Kindle Store and #14 overall on Amazon★★

★★HIS BANANA sold in a three-house auction in Germany, and received a Spanish pre-empt★★

Penelope Bloom loves writing romances that she'd want to live in. She likes her men with a mind as dirty as sin, a bit of an attitude, and a heart of gold they try to keep hidden away. Penelope recently stepped away from her job as a high school teacher to pursue writing full-time. Writing had always been her dream, but it took having her two beautiful daughters to push her to follow through with it.

# CHRISTOPHER BROWN

## RULE OF CAPTURE

**RULE OF CAPTURE series**

HarperCollins

Trident: Translation

**RULE OF CAPTURE (#1)**

August 19, 2019

Edited Manuscript Available

**FAILED STATE (#2)**

Summer 2020

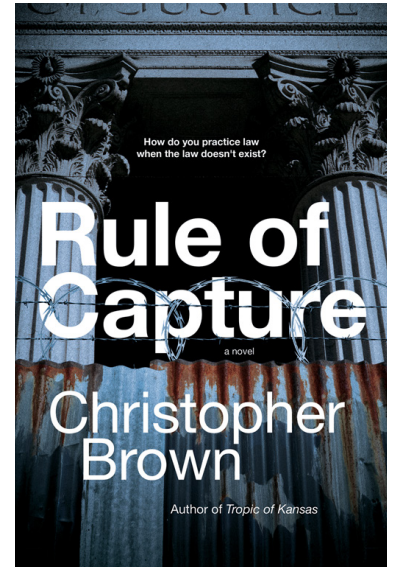
Unedited Manuscript

Available Fall 2019

Mark Gottlieb / AS

*Better Call Saul* meets *1984* in this first volume in an explosive legal thriller series set in the world of TROPIC OF KANSAS—a finalist for the 2018 Campbell Award for best science fiction novel of the year.

Defeated in a devastating war with China, America is on the brink of a bloody civil war. Seizing power after a controversial election, the ruling regime has begun cracking down on dissidents fighting the nation's slide toward dictatorship. For Donny Kimoe, chaos is good for business. He's a lawyer who makes his living defending enemies of the state.



His newest client, young filmmaker Xelina Rocafuerte, witnessed the murder of an opposition leader and is now accused of terrorism. To save her from the only sentence worse than death, Donny has to extract justice from a system that has abandoned the rule of law. That means breaking the rules—and risking the same fate as his clients. When Donny bungles Xelina's initial hearing, he has only days to save the young woman from being transferred to a detention camp from which no one returns. His only chance of winning is to find the truth—a search that begins with the opposition leader's death and leads to a dark conspiracy reaching the highest echelons of power.

Now, Donny isn't just fighting for his client's life—he's battling for his own. But as the trial in the top-secret court begins, Xelina's friends set into motion a revolutionary response that could destroy the case. And when another case unexpectedly collides with Xelina's, Donny uncovers even more devastating secrets, knowledge that will force him to choose between saving one client . . . or the future of the entire country.

### **Praise for RULE OF CAPTURE:**

"Interpersonal drama fuels the story as much as legal maneuvering, and Brown keeps tight control of his narrative even as this alternate America slips its gears." — ★ ***Publishers Weekly*, starred review**

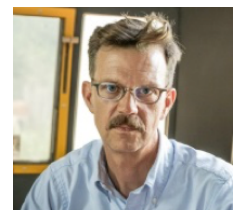
"Christopher Brown looks to be cornering the market on future dystopias...[He] is himself a lawyer, just like John Grisham, and he has a grip on detail that full-time sci-fi authors can't match." — ***Wall Street Journal***

"This dark, dystopian story will appeal equally to readers of John Grisham and Cory Doctorow." — ***Booklist***

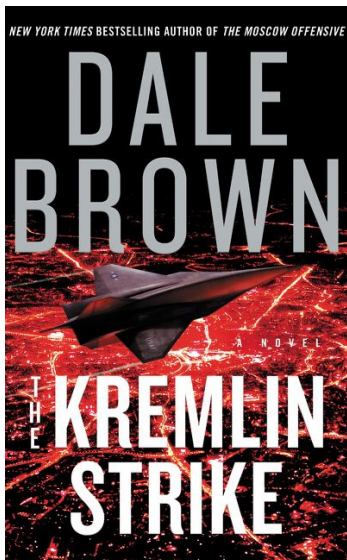
"Fesh, intelligent, and emotional, with a plot that envisions an alternate reality hard to dismiss as unreal. It's a legal thriller, with a big twist, stirring and imaginative, brimming with skullduggery, that will have you asking: is this possible?" — ***New York Times* bestselling author Steve Berry**

"A kind of madcap Texas Gothic dark comedy...like a courtroom scene in an unpublished Hunter S. Thompson novel...It moves rocketing along at a ferocious pace—and then it lingers, haunting you." — **Cory Doctorow, *New York Times* bestselling and award-winning author of *Homeland***

**Christopher Brown's** debut novel TROPIC OF KANSAS was a finalist for the Campbell Award for best science fiction novel of 2018, and he was a World Fantasy Award nominee for the anthology *Three Messages and a Warning*. His short fiction and criticism has appeared in a variety of magazines and anthologies, including *MIT Technology Review*, *LitHub*, *Tor.com*, and *The Baffler*. He lives in Austin, Texas, where he also practices law. Find out more at [christopherbrown.com](http://christopherbrown.com).



DALE BROWN  
**EAGLE STATION**  
*Brad McLanahan #6*



With the support of America’s president and the newly formed U.S. Space Force, newlyweds Brad McLanahan and Nadia Rozek must defeat Russia’s Marshal Mikhail Leonov and China’s energetic and ruthless new leader, President Li Jun, who have formed a secret alliance to gain dominance in outer space.

**William Morrow**  
**May 6, 2020**  
Edited Manuscript Available  
Winter 2020  
**Trident: UK & Translation**  
Robert Gottlieb / MR

**Praise for THE KREMLIN STRIKE:**

“Spectacular...The action builds to an exciting climactic battle... Brown shows once again why he stands out in the crowded military thriller genre.”

—*Publishers Weekly*

“A fun read that really shines with the author’s convincing knowledge of military aircraft.” —*Kirkus Reviews*



**Dale Brown** is an American author and aviator, most famous for his aviation techno-thriller novels, with thirteen *New York Times* bestsellers. He is the recipient of several military decorations and awards, including the Air Force Commendation Medal, the Combat Crew Award, and the Marksmanship ribbon. His novels are published in 11 languages and distributed to over 70 countries. He has published 11 bestsellers in 11 years.

JOTHAM BURRELLO  
**SPINDLE CITY**

Interweaving the lives of industry tycoons, politicians, labor organizers, and immigrants fighting for a piece of the American dream—while capturing the perils and grace of a newly industrial America—Jotham Burrello has created a finely-woven narrative of wealth and poverty, vengeance and forgiveness, family and honor.

**Blackstone Publishing**  
**Fall 2020**  
Unedited Manuscript Available  
**Trident: UK & Translation**  
Mark Gottlieb / AS

*Fall River, Massachusetts, 1911.* Textile mills were notorious for spectacular conflagrations, and this time three fortunes changed with the drop of a lantern. When the Cleveland Mill burned, Helen Sheehan lost her father and her home, Joao Rose was exiled to the rural life of his Portuguese ancestors, and an immigrant’s son, Joseph Bartlett, took over control of Cleveland and moved to the exclusive Highlands. Set over ten years in New England’s foremost textile town, backdropped by WWI, this vividly rendered, multilayered novel of historical fiction paints an intimate portrait of an era of American life and manufacturing on the brink of extinction.



**Jotham Burrello** is writer, publisher, editor, farmer, teacher, and video and radio producer. He is the director of the Yale Writers’ Conference, publisher of the award-winning independent press Elephant Rock Books, and teaches writing. He’s also the author of *THE WRITERS’ E-HANDBOOK* and the founding editor of a literary journal. When away from his desk, Jotham is raising boys, chickens, and flowers on Muddy Feet Flower farm, located in Ashford, Connecticut.

Unnamed Press  
May 26, 2020

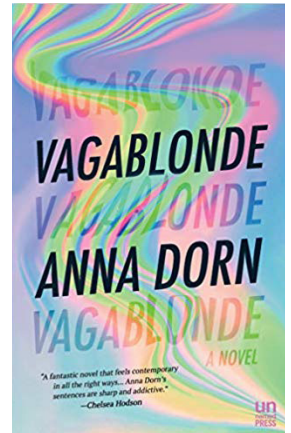
Edited Manuscript  
Available

Trident: UK & Translation

Dan Strone / AS

Prue Van Teesen is thriving. That is, her life looks good on paper. She has a great job, a nice girlfriend, and a budding music career. When Prue is introduced to producer Jax Jameson, they instantly click. Prue soon joins Jax in his "Kingdom," a collective of musicians and artists who share Prue's aesthetic sensibilities and lust for escapism.

## ANNA DORN VAGABLONDE



Soon, she's off her meds, closing her law practice, and becoming entangled with a suspect crew of heavy drug users. But the group they form, Shiny AF, is starting to take off and Prue is on the precipice of getting everything she thought she wanted. So, why is she still so miserable? *VAGABLONDE* is a darkly humorous rollercoaster ride through the Los Angeles music scene that speaks directly to our time in biting detail.

### Praise for VAGABLONDE:

"Contemporary in all the right ways...Dorn's sentences are sharp and addictive."  
—Chelsea Hodson, author of *Tonight I'm Someone Else*

"With acerbic wit and a keen eye for sensory detail, Dorn perfectly renders banal tragedies, bleary morning afters, and creative dreams both lost and found." —Catie Disabato, author of *The Ghost Network*

**Anna Dorn** is a writer living in Los Angeles. A former criminal defense attorney, she regularly writes about legal issues for *Justia* and *Medium*. She has written about culture for the *LA Review of Books*, *The Hairpin*, and *Vice Magazine*. Anna has a JD from UC Berkeley Law School, an MFA from Antioch University-Los Angeles, and a BA from UNC-Chapel Hill.



Gallery Books  
September 24, 2019

Edited Manuscript Available

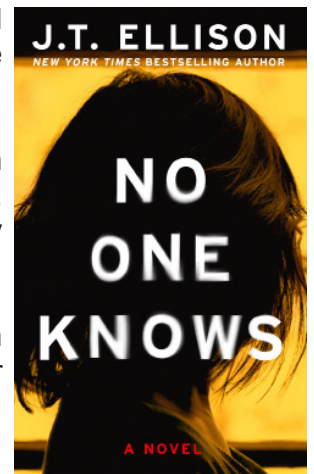
Trident: Translation  
Italy: Newton Compton  
Japan: Futami Shobo

Scott Miller / MR

The day Aubrey Hamilton's husband is declared dead by the state of Tennessee should bring the closure she needs to move on with her life.

But Aubrey doesn't want to move on; she wants Josh back. Was he murdered? Did he run away? And now, all this time later, who is the mysterious yet strangely familiar figure suddenly haunting Aubrey's new life?

## J.T. ELLISON NO ONE KNOWS

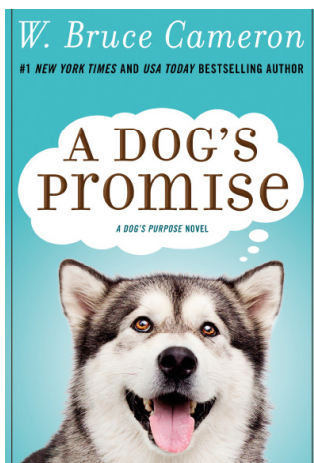


*New York Times* bestselling author J.T. Ellison peels back the layers of a complex woman hiding dark secrets beneath her unassuming exterior. This masterful thriller is perfect for fans of Gillian Flynn, Liane Moriarty, and Paula Hawkins.

**J.T. Ellison** is the *New York Times* and *USA Today* bestselling author of more than 20 critically acclaimed novels, and is the coauthor of the *A Brit in the FBI* series with #1 *New York Times* bestselling author Catherine Coulter. J.T. is also the EMMY® Award-winning co-host of the television series *A Word on Words*. With millions of books in print, Ellison's work has been published in 27 countries and 15 languages.



# W. BRUCE CAMERON A DOG'S PROMISE



A DOG'S PROMISE continues the story of Bailey, the good dog whose journey started in A DOG'S PURPOSE and continued in A DOG'S JOURNEY (both major motion pictures). This time, Bailey is joined by Lacey, another very special dog, who helps Bailey fulfill his promise over the course of several lives.

This charming, wise canine soul brings joy, laughter, and comfort as he unites a family fractured by life's inevitable obstacles. The love and loyalty of these two memorable dogs shows us the incredible power of hope, truth, and unending devotion in this moving novel by award-winning author W. Bruce Cameron.

### Praise for W. Bruce Cameron:

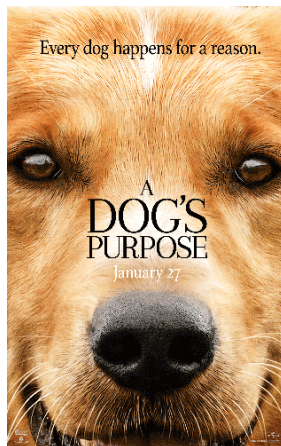
**\*\*Dreamworks adaptation of A DOG'S PURPOSE starring starring Dennis Quaid and K.J. Apa made \$196.4 million at the box-office, and A DOG'S JOURNEY made \$67 million\*\***

**\*\*Over 3 million copies sold of A DOG'S PURPOSE\*\***

"Cameron explores the concept of canine karma with acute sensitivity and exhibits cunning insight into life from a dog's perspective."  
—*Booklist*

"Readers will devour this wonderful story and cry from beginning to end. Sweet and heartfelt."

— **★ Publishers Weekly on A DOG'S JOURNEY (starred review)**



A DOG'S PROMISE has been sold in: **Brazil:** HarperCollins, **Czech Republic:** Euromedia, **Germany:** Heyne, **Hungary:** Konyvmolyképzo **Spain:** Roca Editorial, **Slovakia:** Ikar, **Slovenia:** Učila International, **UK:** Pan Macmillan, **Ukraine:** Hemiro Limited



**W. Bruce Cameron** is the *New York Times* bestselling author of A DOG'S PURPOSE and A DOG'S JOURNEY. Cameron has been published in 29 countries. He lives in California.

Tor/Forge

### A DOG'S PROMISE

**October 15, 2019**

Edited Manuscript

Available

**Trident:** Translation

### THE DOGS OF CHRISTMAS #2

**December 2020**

Edited Manuscript

Available Winter 2020

**Trident:** Translation

**UK:** Pan Macmillan

### UNTITLED A DOG'S WAY

HOME sequel

**Summer 2021**

Edited Manuscript

Available Spring 2021

**Trident:** UK & Translation

Scott Miller / MR

ALEXANDRA CHANG  
**DAYS OF DISTRACTION**

Ecco  
March 31, 2020

**\*SOLD AT AUCTION\***  
**\*Two-Book Deal\***

Edited Manuscript Available

**Trident:** UK & Translation

Ellen Levine & Alexa Stark / DV

A wry, tender portrait of a young woman—finally free to decide her own path, but unsure if she knows herself well enough to choose wisely—from a captivating new literary voice.

The plan is to leave. As for how, when, to where, and even why—she doesn't know yet. So begins a journey for the twenty-four-year-old narrator of *DAYS OF DISTRACTION*. As a staff writer at a prestigious tech publication, she reports on the achievements of smug Silicon Valley billionaires and start-up bros while her own request for a raise gets bumped from manager to manager. And when her longtime boyfriend, J, decides to move to a quiet upstate New York town for grad school, she sees an excuse to cut and run.

Moving is supposed to be a grand gesture of her commitment to J and a way to reshape her sense of self. But in the process, she finds herself facing misgivings about her role in an interracial relationship. Captivated by the stories of her ancestors and other Asian Americans in history, she must confront a question at the core of her identity: What does it mean to exist in a society that does not notice or understand you?

Equal parts tender and humorous, and told in spare but powerful prose, *Days of Distraction* is an offbeat coming-of-adulthood tale, a touching family story, and a razor-sharp appraisal of our times.

**Praise for Alexandra Chang:**

"A startlingly original and deeply moving debut—kaleidoscopic, funny, heart-rending, beautifully observed, and formally daring . . . one of the most important of the new generation of American writers."

—George Saunders, Man Booker Prize-winning author of *Lincoln in the Bardo*

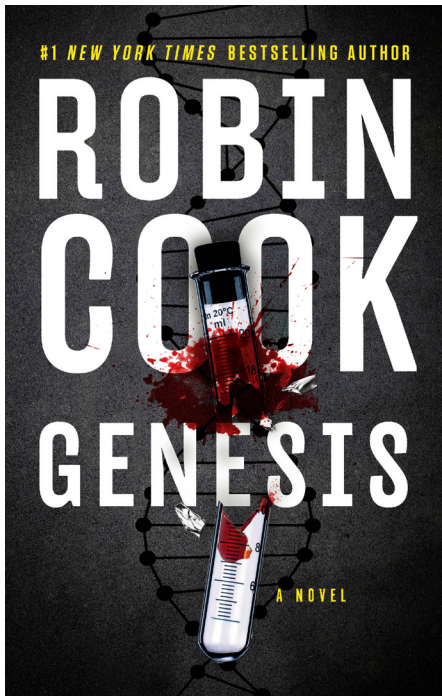
"Alexandra Chang's immaculate debut novel, *DAYS OF DISTRACTION*, is a wholly engaging joy to read. Chang writes with wit and sharpness as she curates moments, observations and histories that together make something of beautiful depth and significance. It takes great bravery to make art of so many of those things we fear and love. An important, gratifying read."

—Nana Kwame Adjei-Brenyah, *New York Times* bestselling author of *Friday Black*

**Alexandra Chang** is a 2018 graduate of the Syracuse MFA program. Her fiction has appeared in *Zoetrope: All-Story* (winner of the 2017 Short Fiction Contest judged by Maile Meloy), *Glimmer Train* (second-place in the Short Story Award for New Writers), *3:AM Magazine*, *Passages North*, and *Room*. Previously, she worked as a technology reporter at *Wired*, and has also written for *Popular Mechanics* and *The Atlantic*.



# ROBIN COOK GENESIS



*New York Times* bestselling author Robin Cook returns with a high-stakes medical thriller based on the rapidly evolving—and ethically troubling—science of DNA.

When the body of twenty-nine-year-old social worker Gloria Montoya, seven weeks pregnant with her first child, shows up on Chief New York City Medical Examiner Laurie Montgomery's autopsy table, she's baffled to find no apparent causes of death. With no clues to go on, Laurie enlists the help of Dr. Tricia Albanese, a forensic pathology resident with a background in genetic science, to help her trace the identity of the unborn baby's father using DNA from the mother and child.

But when Tricia is found dead in her apartment in a manner strikingly similar to Gloria's death, Laurie realizes she might have two linked homicides on her hands...and now it's up to her, with the help of her husband, ME Jack Stapleton, to continue the tracking work Tricia had begun before a killer can strike again.

**G.P. Putnam's Sons**  
**December 2020**

Edited Manuscript Available  
Fall 2019

**Trident:** Translation  
**UK:** Macmillan

Erica Silverman / DV

Robin Cook has been published in:  
**Czech Republic:** Euromedia; **France:** Albin Michel;  
**Hungary:** Geopen; **India (Marathi):** Mehta;  
**Poland:** Rebis; **Portugal:** Bertrand;  
**Slovakia:** Ikar; **Spain:** Plaza y Janes;  
**UK:** Pan Macmillan

### Praise for Robin Cook:

"Where Cook shines is in illuminating that combination of impersonal professionalism and potential terror haunting every hospital corridor. A return to form for the master of medical malevolence."

—*Kirkus Reviews*, on **CHARLATANS**

"Spellbinding...HOST is Robin Cook at his very best."

—*Suspense Magazine*, on **HOST**

"Engrossing...Cook does a good job of making the medicine intelligible."

—*Publishers Weekly*

"Cook's greatest skill lies in his ability to take some new medical development and build a fictional story around it... that the medical-thriller crowd can't resist."—*Booklist*



Over twenty years after the publication of his breakthrough novel, *COMA*, **Robin Cook, MD** continues to dominate the category he created. Cook has successfully combined medical fact with fantasy to produce over twenty-seven international bestsellers, including *OUTBREAK*, *TERMINAL*, *CONTAGION*, *CHROMOSOME 6* and *FOREIGN BODY*. He is currently on leave from the Massachusetts Eye and Ear Infirmary.

**FBI THRILLER Series**  
**Gallery Books**

**LABYRINTH (#23)**

**July 2019**

Edited Manuscript Available

**Trident:** Translation

**DEADLOCK (#24)**

**July 2020**

Unedited Manuscript

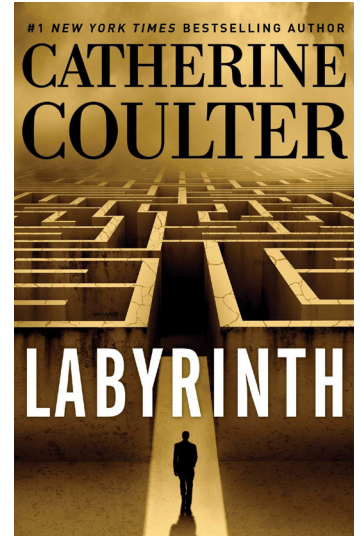
Available Winter 2019

**Trident:** Translation

Robert Gottlieb / MR

Agent Sherlock is driving in downtown Washington when her Volvo is suddenly T-boned at an intersection. As her car spins out of control, a man's body slams against her windshield and then—blackness. When she finally regains consciousness in the hospital, she's told about the accident and the man who struck her. No one knows yet who he is or where he is because he ran away. From DNA, they discover his name is Justice Cummings and he's a CIA analyst at Langley...and he's still missing.

Meanwhile, in the small town of Gaffer's Ridge, Virginia, Special Agent Griffin Hammersmith rescues a kidnapped woman, who claims her captor murdered three teenage girls. However, the man she accuses is the local sheriff's nephew and a member of a very powerful family, reputed to have psychic powers. When the sheriff arrests Griffin and the rescued woman, Griffin calls Savich for help. Together they weave their way through a labyrinth of lies, as they try to uncover the truth about a terrible secret.



Coulter has sold over 70 million books worldwide in her career and is published in **Bulgaria, Germany, Japan, Italy, Norway, and Russia.**

## DEADLOCK

### *FBI Thriller Series #24*

In DEADLOCK, Savich and Sherlock team up to help find Rebekah Manvers, an art historian who went missing after a séance with a DC-based medium who had promised to reconnect her with her grandfather.

**Praise for AN FBI THRILLER series:**

**\*\*LABYRINTH was a *New York Times* hardcover fiction bestseller\*\***

**\*\*LABYRINTH was ranked as the #1 new espionage thriller on Amazon\*\***

“Action is nonstop ... Perfect reading for the beach and beyond.” —*Booklist*

“Pulse-pounding...Coulter fans will have a tough time putting this one down.”  
—*Publishers Weekly* on **PARADOX**

**Catherine Coulter** is a dynamic force in the world of contemporary suspense. She has earned an enormous and ever-increasing following with her FBI series, and has had over sixty-nine *New York Times* bestsellers. Coulter is famous for crafting original plots that, as the *Los Angeles Times* describes, are “full of surprises.” She also creates the kind of vivid, passionate characters that readers love to follow—fascinating individuals ensnared in complex relationships and the thirst for vengeance.



# JUDE DEVERAUX

## MET HER MATCH

### *Summer Hill Series #2*



From the beloved bestselling author comes a story about love, loneliness, and secrets—when to keep them, and when to let go.

Terri Rayburn has spent her life working at the lake where her father was the manager. She doesn't mind the isolation, since the townspeople blame her for their Golden Boy packing up and leaving in the middle of the night. And then there's what her mother did...but Terri doesn't like to talk about that.

Terri has made peace with her life—until Nate Taggert walks into her house, that is. He seems perfect, but Nate has a very big secret. Terri may have met her match, but she isn't sure if she wants him just yet.

#### **Praise for the Summerhouse Series:**

"This brand-new series from Deveraux is off to a fantastic start! Set as a modern-day *Pride and Prejudice* ...readers will enjoy until the very end." —**RT Book Reviews**

"Deveraux kicks off her new small-town *Summer Hill* romance trilogy and treats readers to an irresistibly delicious tale of love, passion, and the unknown." —**Publishers Weekly**

#### **SUMMER HILL Series #2**

**MIRA** (Two-Book Deal)

**MET HER MATCH (#2)**

**September 2019**

Edited Manuscript Available

**Trident:** UK & Translation

**Czech:** Baronet

**Slovenia:** Učila International

Robert Gottlieb / MR

#### **MEDLAR MYSTERIES**

**Series**

**MIRA** (Three-Book Deal)

**Trident:** UK & Translation

**A FORGOTTEN MURDER (#3)**

**March 10, 2020**

Edited Manuscript  
Available Fall 2019

**A RELATIVE MURDER (#4)**

**March 2022**

Unedited Manuscript Available  
Summer 2021

Robert Gottlieb / MR

## A FORGOTTEN MURDER

### *Medlar Mysteries Series #3*

When Sara Medlar receives a FedEx envelope containing unwelcome news about Kate's father, she must do everything in her power to keep Kate from finding out.

So, Sara decides to create a mystery. She invites Kate and Jack on a trip to South England where they will investigate the disappearance of a woman who vanished from costume party years ago. To find clues, they will recreate the costume party, and Sara, who assumes the woman had simply run off with her lover Sean Thorpe, expects the party to be a great deal of fun. But hours before the trio arrive, a skeleton is discovered.

Clothing articles tell that it's Sean Thorpe — and he was shot. He and Diana did not run away together. And now, Sara has a real mystery in her hands.

#### **Praise for the Medlar Mysteries:**

**\*A WILLING MURDER was a PW Bestseller and a BookBub Fall 2018 Top 10 Reader Pick \***

"Juicy neighborhood gossip and a good dose of humor build up to a dramatic ending that's equal parts wicked and fun." —**Kirkus Reviews on A JUSTIFIED MURDER**

"Fans of Deveraux's romance novels will be particularly charmed."  
—**Publishers Weekly on A JUSTIFIED MURDER**

MIRA (Three-Book Deal)

THIEF OF FATE (#1)  
Spring 2020

Edited Manuscript Available  
Fall 2019

Trident: UK & Translation

Robert Gottlieb / MR

# JUDE DEVERAUX and TARA SHEETS

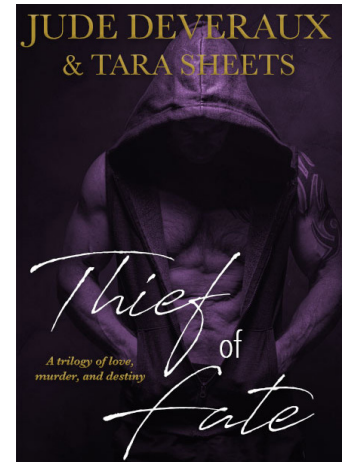
## THIEF OF FATE

### *The Angel Series: A Trilogy of Love, Murder, and Destiny #1*

This dynamic tale of two lovers torn apart in one century and reunited in another is ideal for fans of Nora Roberts's *Guardians Trilogy*. Book 1, opens in 1844 with Irish ruffian Liam O'Connor, who falls in love with Cora McLeod, who is engaged to another man. Cora follows her heart and chooses Liam, but this part of their love story

ends in tragedy. Liam, in the afterlife, is given a chance at redemption by helping the reincarnated Cora fall in love with the right man.

Can Liam put his love for her aside? Or will he fight for Cora to be his? Books 2 and 3 will continue to follow Liam and Cora's story as they work together to solve open police cases while also rebuilding their relationship in present day.



#### Praise for Tara Sheets:

"Funny, sexy, charming . . . The storyline is refreshingly unique and the dialogue is light and low-key . . . Fans of Sarah Addison Allen will love this novel." —*RT Book Reviews*, on *DON'T CALL ME CUPCAKE*

Award-winning author **Tara Sheets** is a lover of fairytales and a staunch believer in happily ever after. Tara holds a BA in Communications and is a graduate of the University of Washington's Popular Fiction Writing Program. Tara now lives in the Pacific Northwest with her book-loving family and a book-eating dog named Merlin.



MIRA  
March 2021

Unedited Manuscript  
Available Summer 2020

Trident: UK & Translation

Robert Gottlieb / MR

JUDE DEVERAUX

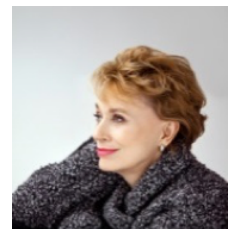
## THE CATTLEMAN'S DAUGHTERS

An epic trilogy following the lives of three generations of women experiencing love and loss on a cattle ranch outside Kansas City.

When her father—the last in a long line of gunslingers—dies in World War II, a young woman receives the family ranch as her sole inheritance. Passed from daughter to granddaughter, this beautiful yet hardscrabble land serves as the backdrop for powerful bonds between mothers and daughters, which persevere through hardship, love, and an ever-changing culture.

The course of their lives is altered forever when they meet and become entwined with an immigrant family from Mexico, as romance and family bloom in the unlikeliest of soils.

**Jude Deveraux** is an American author who is well-known for her historical romances. Jude has had over 40 books on the *New York Times* Bestsellers List, over 60 million copies in print, and has been translated into 18 languages. Jude also has a strong social media presence, with over 80,000 followers on Facebook.



# JOE FASSLER

## THE SKY WAS OURS

Joe Fassler's debut novel *THE SKY WAS OURS* is a contemporary take on the Daedalus and Icarus myth set in upstate New York. A young woman with a traumatic past meets the obscure inventor of a flying machine inspired by Leonardo da Vinci and the Wright brothers, helping him fulfill the ancient dream of human flight, but with unforeseen costs and consequences.

Jane Partridge, a young woman with a troubled past, disappears to a small town in upstate New York where she meets a pair of backyard inventors—off-the-grid homesteaders who have spent years trying to build a set of human-powered wings. Barry Haliban and his son, Ike, believe that human flight is the only path to an alternative, utopian society that can save civilization from looming crises of conscience and climate. Jane is mesmerized by the beauty of Barry's intricate winged prototypes, though they can't actually fly, and intrigued by Ike, who has known no life beyond his father's improbable mission. But when the trio makes a breakthrough, flying for the first time, the invention's power begins to ripple through the countryside in unexpected ways.

Jane faces tough questions about the unintended consequences of technology, the role of humanity in nature, and the ethical tradeoffs of radical activism. Ultimately, as the keeper of a terrible secret about Barry's fate, she forms a new plan based on the idea that our shared humanity—and not more powerful tools—will be what saves us from ourselves. *THE SKY WAS OURS* is a wonderfully original and moving book and should appeal to, among others, readers of *The Leftovers* by Tom Perrotta and *The Age of Miracles* by Karen Thompson Walker. Joe Fassler is the acclaimed editor of the anthology *LIGHT THE DARK*.

Penguin  
Spring 2020

Unedited Manuscript  
Available April 2020

**Trident:** Translation

Ellen Levine / DV

### Praise for *LIGHT THE DARK* (Penguin, 2017):

"For artists in need of a creative fix, *Light the Dark* is as good as a visit from the divine muse."  
—**Bookpage**

With the personal appeal of Ray Bradbury's *Zen in the Art of Writing* (1990) and Stephen King's *On Writing* (1999), this is a must for every writing-guide collection."  
—**Booklist**

"Essays as intimate as journal entries."  
—**Oprah**

"Luminous and appealing."  
—**Kirkus Reviews**



**Joe Fassler**, a graduate of the Iowa Writers' Workshop, is editor of *Light the Dark: Writers on Creativity, Inspiration, and the Artistic Process* (Penguin, 2017), a collection based on "By Heart," his ongoing column for *The Atlantic*. As deputy editor for *The New Food Economy*, named one of the four best small newsrooms in the U.S. by the Online News Association, he regularly appears on public radio and at conferences nationwide to discuss food and environmental issues. His work has been published in *TheAtlantic.com*, *Boston Review*, *Catapult*, *Creative Nonfiction*, *Longreads*, *Medium*, and *Smithsonian*. Among his awards and fellowships are those from The Association of Food Journalists, the University of California Berkeley's Knight School of Journalism, and Finalist for the James Beard Foundation Awards in Journalism. Fassler is currently a 2019-2020 Ted Scripps Fellow in Environmental Journalism at the University of Colorado, Boulder.

**GRAY MAN Series**  
Berkley

**ONE MINUTE OUT (#9)**  
**February 18, 2020**  
Unedited Manuscript  
Available Fall 2019

**Trident:** Translation  
**UK:** Sphere

Scott Miller / MR

From Mark Greaney, the *New York Times* bestselling author of *MISSION CRITICAL* and a coauthor of Tom Clancy's Jack Ryan novels, comes another high-stakes thriller featuring the world's most dangerous assassin: the Gray Man. While on a mission to Croatia, Court Gentry uncovers a human trafficking operation. The trail leads from the Balkans all the way back to Hollywood. Court is determined to shut it down, but his CIA handlers have other plans. The criminal ringleader has actionable intelligence about a potentially devastating terrorist attack on the US. The CIA won't move until they have that intel. It's a moral balancing act, with Court at the pivot point.

**Praise for the GRAY MAN series:**

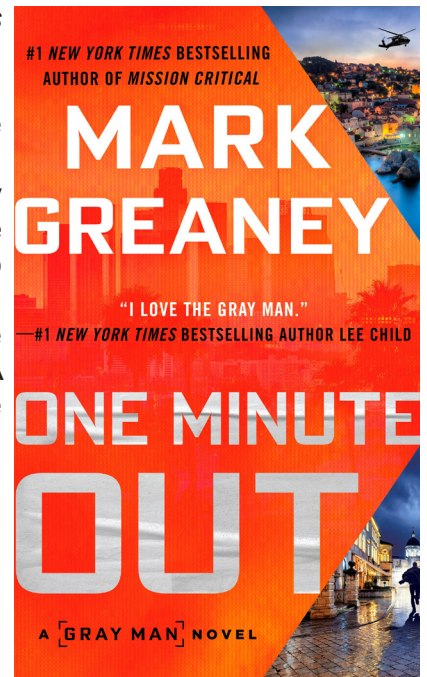
"I love THE GRAY MAN."— #1 *New York Times* bestselling author Lee Child

"Greaney belongs in the upper echelon of special-ops thriller authors."  
—★ **Booklist on MISSION CRITICAL (#8) (starred review)**

**Mark Greaney** is a #1 *New York Times* bestselling author and has written or cowritten seven *Tom Clancy* novels. He is also the author of the bestselling *Gray Man* series, including *GUNMETAL GRAY*, *BACK BLAST*, *DEAD EYE*, *BALLISTIC*, *ON TARGET*, and *THE GRAY MAN*. Mark lives in Memphis, Tennessee.



MARK GREANEY  
**ONE MINUTE OUT**  
*Gray Man #9*



**Doubleday Canada**  
Fall 2020

Unedited Manuscript  
Available Fall 2019

**Trident:** UK & Translation

Ellen Levine / DV

From the renowned author of *Sweetness in the Belly* (soon to be a major motion picture), *The Beauty of Humanity Movement* and *This Is Happy*, a richly imagined and refreshingly frank novel about what it means to be a family.

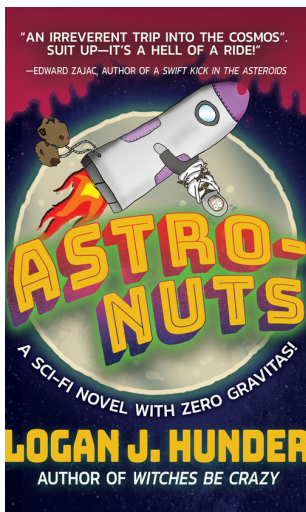
Lila is grieving her mother. Tessa and Rachel are reeling after their ugly separation and fighting for ownership of the embryos that would have been the start of their family together. Adam is running from a past that has left him broken and alone. Each of these four souls is on the brink of a life-altering change, each is lost and searching. In this novel about the ties we can form beyond blood, they will soon find themselves interconnected in ways they cannot have imagined.

**Camilla Gibb** is the award-winning author of four novels, including the internationally acclaimed *Sweetness in the Belly* (now a feature film starring Dakota Fanning, which has its world premiere at TIFF, the Toronto International Film Festival, in September 2019).



CAMILLA GIBB  
**THE RELATIVES**

# LOGAN J. HUNDER ASTRO-NUTS



Laser-sharp zingers and out-of-this-world puns pile up at an astronomical pace in this zero gravitas sci-fi spoof from the author of *WITCHES BE CRAZY*.

Captain Cox is no stranger to encountering the odd pickle in space, but when a tantalizing ship crosses paths with the transport vessel SS Jefferson, he unwittingly parks in the middle of a NASA-ty interplanetary squabble. Faced with a marauding Martian and a squad of snobby secret agents, Cox and crew embark on a mad scramble across the solar system.

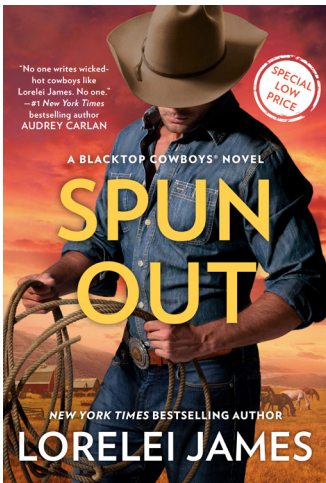
### Praise for Logan J. Hunder

"Space opera fans looking for something light and fluffy will find this suits perfectly."  
—*Publishers Weekly*

**Logan J. Hunder** is a Canadian comedy fantasy writer who felt empowered after graduating from college to explore his passion for writing to its fullest potential. So far, that's resulted in *WITCHES BE CRAZY*, his debut novel, which won Honorable Mention at the *LA Times* Book Prizes.



# LORELEI JAMES SPUN OUT *Blacktop Cowboys Series #10*



In the new Blacktop Cowboys® Novel from the *New York Times* bestselling author of *HILLBILLY ROCKSTAR*, two wrecked souls falling head over heels makes for one wild ride.

Streeter Hale has room for only two things: his daughter and his job. So not only is Streeter stunned by Olivia's improved behavior after just a few days with Bailey, he's downright floored by his immediate attraction to the woman. Streeter is starting to worry that Bailey might just be the one woman to change his mind about serious relationships. Ten years in the Army equipped Bailey Masterson for many things, but nothing prepared her for caring for the tiny terror that is five-year-old Olivia Hale. Or how to control her raging attraction to Olivia's father, Streeter, the green-eyed cattle rancher undermining her every move. Time for some tough love.

### Praise for Lorelei James:

"Filled with unforgettable characters, fiery passions, and an all-encompassing love story, it's a must read."  
—*Tara Sue Me, author of The Enticement*

**Lorelei James** is the *New York Times* and *USA Today* bestselling author of the *Rough Riders*, *Blacktop Cowboys®*, and *Mastered* series. Her contemporary erotic romances have won the Romantic Times Reviewers Choice Awards and the CAPA Award.



Skyhorse Publishing/  
Night Shade Books  
April 2, 2019

Edited Manuscript Available

Trident: Translation

Mark Gottlieb / AS

Blacktop Cowboys Series  
Berkley

Trident: UK & Translation

**SPUN OUT (#10)**  
**November 5, 2019**  
Edited Manuscript Available

Scott Miller / MR

January 28, 2020

Edited Manuscript Available

Trident: UK & Translation

Robert Gottlieb & Erica Silverman / MR

KATHY IRELAND and  
RACHEL VAN DYKEN

# FASHION JUNGLE

Three women...three very different paths. One incredibly cutthroat world.

Welcome to the Jungle. As America's sweetheart, Brittany is perceived as the "good girl." The sort to bring her Bible to a photoshoot...only to garner the attention of a most unlikely suitor. Until one mistake irrevocably changes both of their lives forever.

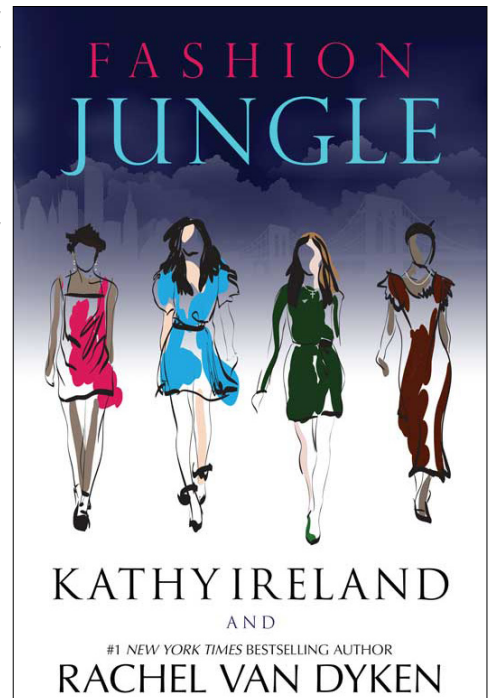
Fortunately, both now and then, Brittany has a wonderful support system. Her tribe.

The leader of the tribe and a model who's fought every battle and obstacle in the industry, Zoe knows her worth. Until a sex tape scandal rocks her world. She sees no choice but to put her trust in the one man she shouldn't, to make it all go away and help her succeed. Unfortunately, not only is he mired in New York's underbelly, he wants repayment... with interest. Namely, her hand in marriage.

Despite her seemingly perfect life, Everlee has problems of her own. Not only has her world-renowned photographer husband been cheating, but it's actually much worse than that. The things surrounding what he's done are so dark and dangerous, Everlee's life may actually be in jeopardy.

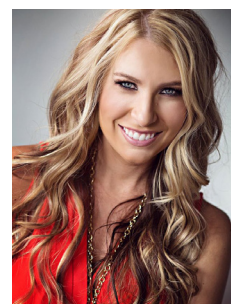
In the world of the Fashion Jungle, it's easily eat or be eaten... but, if you make it out alive, you just might have a story to tell—though it will likely be one of secrets, lies, deceit, and loss.

Partially based on a true story.



**Kathy Ireland**, CEO and sole owner of kathy ireland® Worldwide (kiWW®), is a fashion and home industry icon. She is the supermodel turned supermogul, hailed by *Harper's Bazaar* as the most successful model in the world. Kathy's philanthropy includes: women and children's health, HIV/AIDS, education, human freedom, life, wars against religious persecution and violence. Kathy is a Board Member of the NFLPA, WNBPA, and an Ambassador and donor for the Elizabeth Taylor AIDS Foundation.

**Rachel Van Dyken** is a *New York Times*, *Wall Street Journal*, and *USA Today* bestselling author of regency and contemporary romances. When she's not writing, you can find her drinking coffee at Starbucks and plotting her next book while watching *The Bachelor*. She keeps her home in Idaho with her husband, adorable son, and two snoring boxers. She loves to hear from readers!



MARLON JAMES  
**MOON WITCH, NIGHT DEVIL**  
*Dark Star Trilogy #2*

**Riverhead**

*Black Leopard, Red Wolf*  
 Final PDF available

*Moon Witch, Night Devil*

**MS Available Fall 2020**

*The Boy and the Dark Star*

**MS Available Winter 2020**

**Trident:** Translation

**Film:** Warner Bros, Michael  
 B. Jordan's Outlier Society

**Canada:** Doubleday

**UK:** Hamish Hamilton

**Brazil:** Intrinseca

**Germany:** Heyne

**Italy:** Sperling & Kupfer

**Spain:** Planeta

**Russia:** Eksmo

**France:** Albin Michel

**Portugal:** Relógio D'Água

**Hungary:** Alexandra

**China:** Dook Publishing

**Turkey:** Pegasus Yayinlari

**Bulgaria:** Labyrinth

**Czech Republic:** Slovart

**Slovakia:** Slovart

**Poland:** Czarna Owca

**Thailand:** Matichon

**Greece:** Aiolos Publications

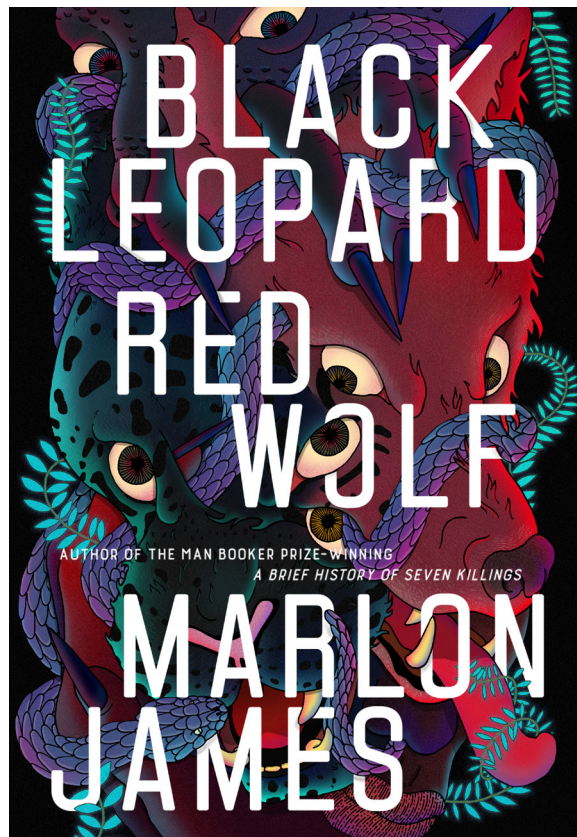
**Brazil:** Intrinseca

**Mongolia:** Mir Nom

**Serbia:** Laguna

**Croatia:** Stanek

Ellen Levine / DV



The epic new trilogy, an African *Game of Thrones* from the Man Booker Prize-winning author of *A BRIEF HISTORY OF SEVEN KILLINGS*. The hotly anticipated second volume of Marlon James's *Dark Star Trilogy*, called "the literary equivalent of a Marvel Comics universe" (*New York Times*). The first book, *BLACK LEOPARD, RED WOLF*, was an instant *New York Times* bestseller, called "revolutionary" (*Entertainment Weekly*) and "spectacular" (*Washington Post*), and has been optioned for film by Michael B. Jordan's production company.

**Praise for BLACK LEOPARD, RED WOLF:**

**\*\*The New York Times Bestseller\*\***

"Stand aside, Beowulf. There's a new epic hero slashing his way into our hearts, and we may never get all the blood off our hands." —Ron Charles, *The Washington Post*

"Not just an African fantasy novel, but an African fantasy novel that is literary and labyrinthine to an almost combative edge." —Jia Tolentino, *The New Yorker*

"Filled with dizzying, magpie references to old movies and recent TV, ancient myths and classic comic books, and fused into something new and startling by [James'] gifts for language and sheer inventiveness." —Michiko Kakutani, *The New York Times Book Review*

"The first volume of a promised trilogy, a fabulist reimagining of Africa, with inevitable echoes of Tolkien, George R.R. Martin and *Black Panther*, but highly original, its language surging with power, its imagination all-encompassing. . . Marlon is a writer who must be read." —Salman Rushdie, *TIME*



**Marlon James** was born in Jamaica in 1970. His novel *A BRIEF HISTORY OF SEVEN KILLINGS* won the 2015 Man Booker Prize, was a finalist for numerous other prizes, and was named a *New York Times* Notable Book. It has been published in 26 countries to date. James is also the author of *THE BOOK OF NIGHT WOMEN* and *JOHN CROW'S DEVIL* (both award winners). He divides his time between Minnesota and New York.

Crooked Lane Books  
Summer 2020

Unedited Manuscript Available

**Trident:** Translation

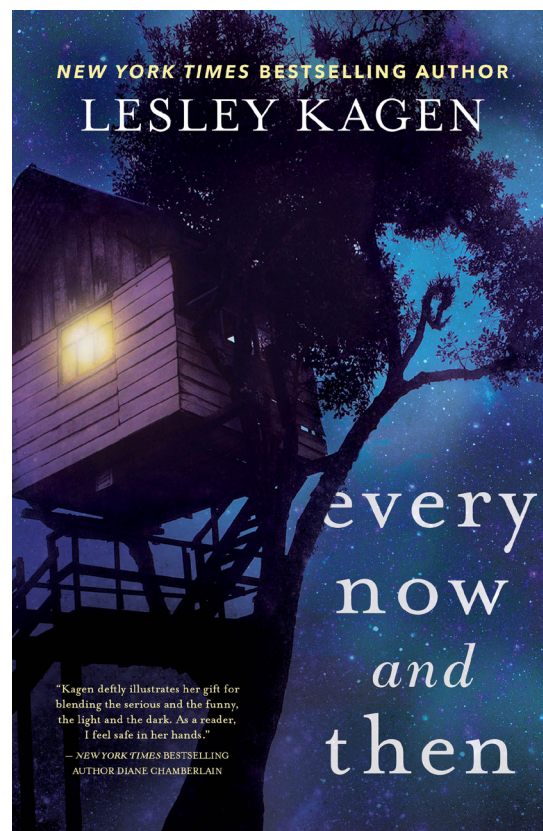
Mark Gottlieb / AS

# LESLEY KAGEN EVERY NOW AND THEN

Summit, Wisconsin, the summer of 1960: Air conditioning was a modern luxury few in town could afford and window fans were flying out of Mike Hansen's hardware store so fast he'd begun talking about retirement. Husbands returned home with five o'clock shadows to sit on their front porches and drink bottled beer that wouldn't hold a chill, while their wives fanned themselves with shirt cardboards and prepared cold cut suppers instead of the usual meat and potatoes. For kids seeking relief from the heat, there was a creek to be swum in, sprinklers to run through, and ice cream at Whitcomb's Drugstore.

But...Francis "Frankie" Maniachi, Vivian "Viv" Cleary, and Elizabeth "Biz" Buchanan don't remember that summer only as the one when the heat wave hit their small town. They remember the summer they were eleven years old as the one evil paid a visit to their small town and took their lives as they'd known them as a souvenir. The summer when they almost lost their lives, and learned about prejudice in its many forms, forbidden love, murder, and what it means to be blood sisters.

Told with empathy, grace, and humor, EVERY NOW AND THEN is an unforgettable psychological suspense/coming-of-age novel about the importance of friendship and what three young girls did during a long ago summer to keep their lives and those of the ones they loved from coming apart at the seams.



## Praise for EVERY NOW AND THEN

"This book is packed with warmth, wit, intelligence, images savory enough to taste—and deep dark places that are all the more terrible for being surrounded by so much brightness."

—Tana French, *New York Times* bestselling author

"A captivating tale that is woven together with sharp wit and heartbreaking honesty."

—Heather Gudenkauf, *New York Times* bestselling author

"A truly enjoyable read from cover to cover...will touch your heart."

—Garth Stein, *New York Times* bestselling author

"Bittersweet and beautifully rendered...a summer jam-packed with disillusionment and discovery."

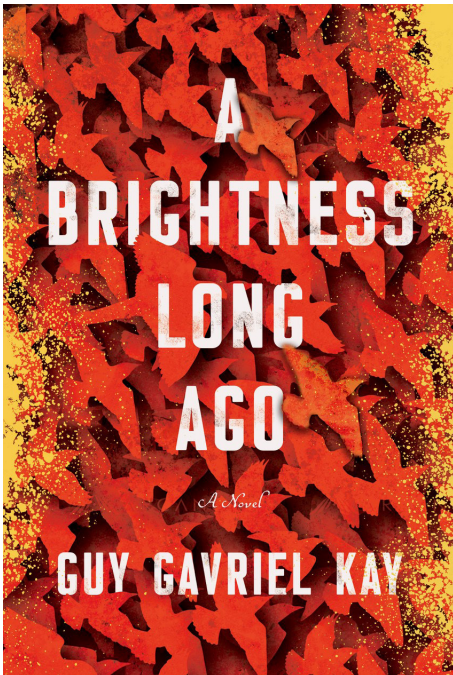
—Sara Gruen, *New York Times* bestselling author of *Water for Elephants*

**Lesley Kagen** is a multi-award-winning, *New York Times* bestselling author of nine previous novels, an actress, voice-over-talent, child advocate, school reader and storyteller, and writing coach. Recent books have regularly become Amazon Top 100 Bestsellers, and her titles have been featured as an American Booksellers Association Book Club Pick, and a Shelf Awareness Top Ten Book of the Year. Lesley is a sought-after speaker for events and book clubs. A mother of two and grandmother of two, she lives in a hundred-and-fifty-year-old farmhouse in a small town in Wisconsin. Visit her at [lesleykagen.com](http://lesleykagen.com)



# GUY GAVRIEL KAY

## A BRIGHTNESS LONG AGO



Danio Cerra's intelligence won him entry to a renowned school, even though he was only the son of a tailor. He took service at the court of a ruling count—and soon learned why that man was known as the Beast.

Danio's fate changed again the moment he recognized Adria Ripoli entering the count's chambers one autumn night—intending to kill. Born to power, Adria has chosen, instead of a life of comfort, one of danger and freedom. Which is how she encounters Danio in a perilous time and place.

A BRIGHTNESS LONG AGO offers both compelling drama and deeply moving reflections on the nature of memory, the choices we make in life, and the role played by the turning of Fortune's wheel.

Berkley  
May 2019

Final PDF Available

**Trident:** Translation  
**UK:** Hodder & Stoughton  
**Canada:** Random House  
**French Canada:** Alire  
**Poland:** Zysk i Ska  
**Russia:** ST License Agency

John Silbersack / DV

### Praise for Guy Gavriel Kay:

"Kay is a masterful storyteller." —*The Gazette (Montreal)*

"UNDER HEAVEN is virtually everything a reader could want in a book." —*The Globe and Mail*

"A magnificent epic, flawlessly crafted, that draws the reader in like a whirlwind and doesn't let go."

—*The Huffington Post*, on UNDER HEAVEN

"[Read] anything by Guy Gavriel Kay... His strengths are strong characters and fantastic set pieces."

—*The New Yorker*

"History and fantasy rarely come together as gracefully or readably as they do in the novels of Guy Kay."

—*The Washington Post Book World*

"Kay is a genius. I've read him all my life and am always inspired by his work."

—**Brandon Sanderson, #1 New York Times bestselling author**

Guy Gavriel Kay has been published in: **Canada (French):** Alire; **China:** Chongqing Tianjian Cartoon Animated Pic Co.; **Croatia:** Algoritam; **France:** Editions L'Atalante, J'ai Lu; **Germany:** S.Fischer Verlag; **Indonesia:** Ufuk Publishing; **Italy:** Fanucci; **Russia:** AST Publishers; **Spain:** R.B.A. Libros; **Romania:** Art Grup; **Armenia:** Zangak-97; **Czech Republic:** Euromedia; **Macedonia:** Ikona; **Turkey:** Pegasus; **Greece:** Compupress; **Portugal:** Saida De Emergencia



**Guy Gavriel Kay** is an internationally bestselling author. He has been awarded the International Goliardos Prize for his work in literature, is a two-time winner of the Aurora Award, and won the 2008 World Fantasy Award for Ysabel. In 2014 he was named to the Order of Canada, the country's highest civilian honor.

St. Martin's Press  
July 2019

**\*SOLD IN A PRE-EMPT\***

Edited Manuscript Available

**Trident:** Translation

Alexa Stark / DV

A young woman arrives at her mother-in-law's intimidating but glorious gilded home in Bethlehem, PA, thrilled that her husband is to assume leadership of the family steel business. But what greets her is not the happy household she expects, run by the beautiful Susannah, but hallways where whispered secrets

and allusions to tragedy haunt her and speak to a past she had no idea existed.

Told in alternating time frames, 1962 and the 1920s, when the true titans of Bethlehem steel got their start, this is the story of what happens "when youthful joys fade and heartache takes hold...It is about how far mothers will go to protect their families, and how far wives can be pressed before they push back."

**Praise for BETHLEHEM:**

"BETHLEHEM has stories to tell, and even those stories carefully hidden generations ago eventually resurface. Mystery, first love, and long-held secrets fold together in this atmospheric tale of a family coming to a long overdue reckoning... and finding a way to rise from the aftermath."

—Lisa Wingate, *New York Times* bestselling author of *Before We Were Yours*

"A stirring tale of the strength women conjure and the secrets they cling to when youthful joys fade and heartache takes hold. With passion and insight, Kelly has crafted a deeply moving story of empathy and forgiveness."

—Lynda Cohen Loigman, author of *The Two Family House*

"BETHLEHEM is an extremely deft first novel about the love that is lost and found when family secrets are kept for generations. Karen Kelly is the real deal."

—#1 *New York Times* bestselling author Mark Sullivan

"With delicate and insightful prose, Karen Kelly sweeps us into the psyches of two deeply entwined families as their lives—and secrets—unravel. A haunting debut, BETHLEHEM will pull you in from start to finish, and leave you grappling with the timeless quandary of when to bury the truth, and when to confront it."

—Georgia Hunter, *New York Times* bestselling author of *We Were the Lucky Ones*

**Karen Kelly** studied British and American Literature at Vanderbilt University. She published her first book, PROSPICE—A NOVEL, independently in 2013.



# KAREN KELLY BETHLEHEM



# SHERRILYN KENYON SWAN OF FIRE

## *Silent Swans #1*

Every new journey begins with a leap of faith, a tremor of fear, or with a bold stride of determination. Cicely is cast upon the shores of America just at the beginning of its foundation, before there is a city or government. It is a time of starvation. However, she quickly rises from being a nameless orphan to the richest and most powerful woman in America, helping to shape the laws of the burgeoning country. This is the unknown story of a woman historians have dubbed "The Mother of America"—a story hidden by time of a remarkable woman who rose by the strength of her character from obscurity to a position of influence.

### SILENT SWANS Trilogy

Tor

Trident: Translation

UK: Piatkus

### SWAN OF FIRE (#1)

Winter 2020

Unedited Manuscript Available

Spring 2020

**SILENT SWANS Books #2 and #3 to follow**

Robert Gottlieb / MR

Kenyon is published in: **Brazil:** Novo Seculo; **Czech Republic:** Euromedia; **France:** J'ai Lu; **Germany:** Blanvalet; **Hungary:** Athenaeum; **Italy:** Fanucci; **Israel:** Anatot; **Lithuania:** Alma Littera; **Netherlands:** De Vrijbouter; **Poland:** Jaguar; **Portugal:** Saida de Emergencia; **Romania:** LEDA; **Russia:** Eksmo; **Serbia:** Portalibras; **Spain:** Plaza y Janes; **Taiwan:** Star East; **Thailand:** Kaewkarn; **UK:** Piatkus

# QUEEN OF ALL SHADOWS

## *Dark-Hunter #30*

Xander St. James once lost everything he cherished on the back streets of London. But the half-Romani sorcerer was no ordinary mortal. His bargain with the goddess Artemis brought him into the unholy life of the Dark-Hunters, with a power unlike anything the world has ever seen.

Solitary and fierce, he wields that power among the shadows he calls home. And that's good, because an ancient evil has awakened and it's determined to bring the world of man to its knees. The only thing that stands in its way is Xander—the very creature who thwarted it the last time it was free.

And this time, it has a secret weapon that Xander won't be able to stop or resist. The one thing that will trump the ruthless Hunter and deliver up his head before he can stop their conquest—The Queen of All Shadows and the one who can command Xander, heart and soul.

### DARK-HUNTER series

Tor/Forge

Trident: Translation

UK: Piatkus

### STYGIAN (#29)

August 2018

Edited Manuscript Available

UK: Piatkus

### QUEEN OF ALL SHADOWS (#30) 2-Book Deal with *Dark Hunter #31*

Fall 2020

Unedited Manuscript Available

Summer 2020

Trident: UK & Translation

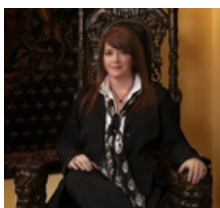
Robert Gottlieb / MR

### Praise for Sherrilyn Kenyon:

"Kenyon delivers the goods readers have come to expect, and more." —**Booklist**

"Kenyon's writing is brisk, ironic and relentless imaginative. These are not your mother's vampire novels."

—**Boston Globe**



In the past three years, *New York Times* bestselling author **Sherrilyn Kenyon** has claimed the #1 spot seventeen times. This extraordinary bestseller continues to top every genre she writes. With more than 70 million copies of her books in print in over 100 countries, her current series include: DARK HUNTERS, THE LEAGUE, SILENT SWANS, DEADMAN'S CROSS, LORDS OF AVALON, BAD AGENCY, and BELADOR.

HarperCollins  
Summer 2020

Unedited Manuscript  
Available

**Trident:** UK & Translation  
**Canada:** HarperCollins Canada

Ellen Levine / DV

# STEPHEN P. KIERNAN UNIVERSE OF TWO

From the critically acclaimed author of *The Baker's Secret* and *The Curiosity* comes a novel of conscience, love, and redemption—a fascinating fictionalized account of the life of Charlie Fisk, a gifted mathematician who was drafted into Manhattan Project and ordered against his morals to build the detonator for the atomic bomb. With his musician wife, he spends his postwar life seeking redemption—and they find it together.

Graduating from Harvard at the height of World War II, brilliant mathematician Charlie Fisk is assigned to the Manhattan Project. Working with some of the age's greatest scientific minds, including J. Robert Oppenheimer, Enrico Fermi, and Leo Szilard, Charlie is assigned the task of designing and building the detonator of the atomic bomb.

As he performs that work Charlie suffers a crisis of conscience, which his wife, Brenda—unaware of the true nature of Charlie's top-secret task—mistakes as self-doubt. She urges him to set aside his qualms and continue. Once the bombs strike Hiroshima and Nagasaki, the feelings of culpability devastate him and Brenda.

At the war's end, Charlie receives a scholarship to pursue a PhD in physics at Stanford—an opportunity he and Brenda hope will allow them a fresh start. But the past proves inescapable. Haunted by guilt, Charlie and Brenda leave Stanford and decide to dedicate the rest of their lives to making amends for the evil he helped to birth into the world.

Based on the life of the actual mathematician Charles B. Fisk, UNIVERSE OF TWO combines riveting historical drama with a poignant love story. Stephen Kiernan has conjured a remarkable account of two people struggling to heal their consciences and find peace in a world forever changed.

Stephen P. Kiernan has been published in: **Greece:** Klidarithmos; **Japan:** Nishimura; **Portugal:** Verus Editora; **France:** Presses de la Cité; **UK:** John Murray; **Turkey:** Dogan Egmont

### Praise for THE BAKER'S SECRET:

"A tale beautifully, wisely, and masterfully told."

—**Paula McLain, bestselling author of *The Paris Wife* and *Circling the Sun***

"This many-faceted, thought-provoking story prompts soul-searching about life, war, and death."

—**Booklist**

"Remarkably touching, insightful and timely...bridges several powerful stories of life and death that explore the cost of courage and the true meaning of heroism...Illuminating, uplifting and ultimately redemptive."

— **RT Book Reviews (4.5 stars)**

"I'm not sure I've ever read a novel that so poignantly depicts the brevity of life, the significance of each moment, the impact we have on one another."

—**Mary Morris, author of *The Jazz Palace* and *Gateway to the Moon***

**Stephen P. Kiernan** is a graduate of Middlebury College, Johns Hopkins University, and the University of Iowa Writers' Workshop. He spent more than twenty years as a journalist, winning numerous awards before turning to fiction writing. He is the author of the novels *The Curiosity*, *The Hummingbird*, and *The Baker's Secret*. Kiernan lives in Vermont.



# KATIE KITAMURA

## TERRA FIRMA

From the author of the critically acclaimed *A SEPARATION* comes this searing novel about guilt, truth, and consequences.

A woman newly arrived in the Hague witnesses a young man running from what may or may not be a crime scene. She doesn't report what she's seen to the police, but becomes preoccupied with the mystery of what she witnessed, the possible victims, suspects, and survivors.

Meanwhile, she is engaged to act as the court interpreter for a war criminal. The work is uncomfortably intimate; through interpretation, she speaks for a man who has performed the unspeakable, becoming the voice of a monster.

As the two parallel investigations—one private and imagined, the other public and theatrical—converge, a series of questions emerge: What does it mean to act as a witness? What form does our complicity take? And how can it be separated from guilt?

### Praise for *A SEPARATION* (Riverhead, 2017):

**A *New York Times* Notable Book**

Named a Best Book of the Year by the *New York Times*, *NPR*, *Huffington Post*, *The A.V. Club*, *The San Francisco Chronicle*, *The Guardian*, *Refinery29*, *Town & Country*, *Harper's Bazaar*, *NYLON*, and *BookRiot*

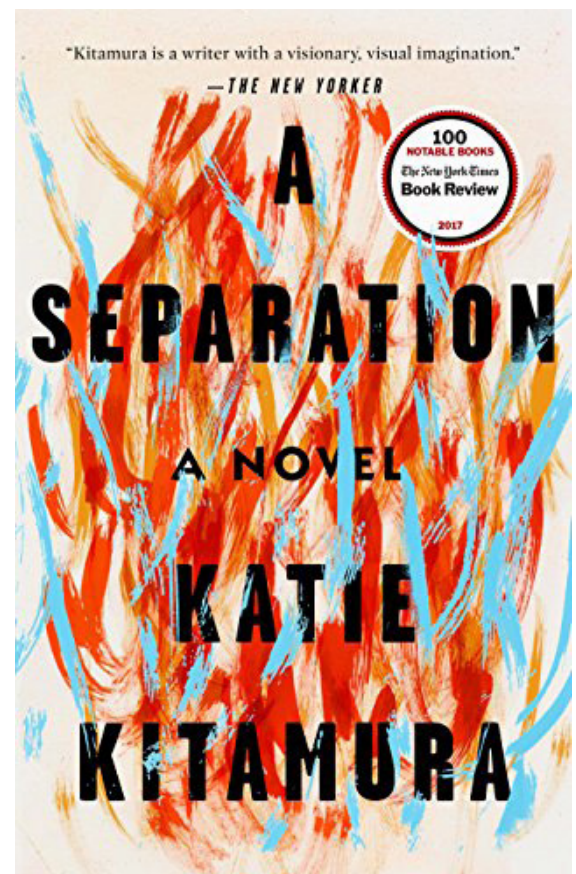
"Accomplished... a coolly unsettling work."  
—*New York Times Book Review*

"Kitamura's prose gallops, combining Elena Ferrante-style intricacies with the tensions of a top-notch whodunit." —*Elle*

"Kitamura is a writer with a visionary, visual imagination."  
—*The New Yorker*

"A novel that gathers its great force and intensity through careful observation and a refusal to accept old, shopworn narratives of love and loss."  
—*Jenny Offill, author of *Dept. of Speculation**

"[A]n atmospheric and emotionally sophisticated novel that reads like a taut Patricia Highsmith thriller." —*BBC*

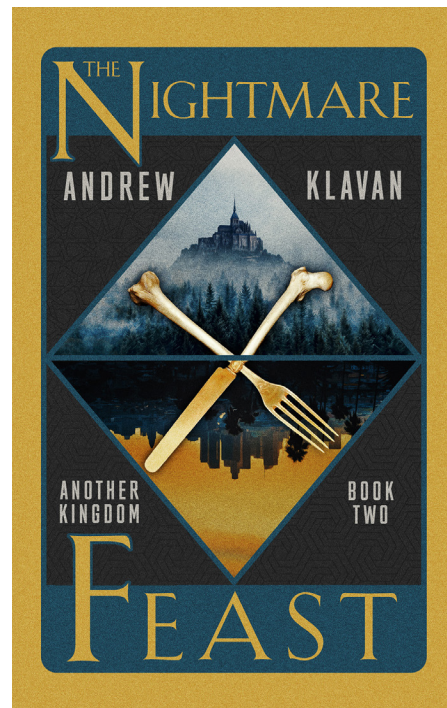


**Katie Kitamura** is the author of *GONE TO THE FOREST* and *THE LONGSHOT*, both finalists for the New York Public Library's Young Lions Fiction Award. Her third novel, *A SEPARATION*, was a *New York Times* Notable Book and a finalist for the Premio von Rezzori. It was named a Best Book of the Year by over a dozen publications, and will be translated into sixteen languages. A recipient of fellowships from the Lannan Foundation and Santa Maddalena, Katie has written for publications including *The New York Times Book Review*, *The Guardian*, *Granta*, *BOMB*, *Triple Canopy*, and *Frieze*.

ANDREW KLAVAN

# THE NIGHTMARE FEAST

## *Another Kingdom Series #2*



### **ANOTHER KINGDOM Series**

Turner Publishing

Trident: UK & Translation

### **THE NIGHTMARE FEAST (#2)**

March 2020

Edited Manuscript Available

### **ANOTHER KINGDOM (#1)**

March 5, 2019

Edited Manuscript Available

Mark Gottlieb / MR

Austin Lively, once just an out-of-luck Hollywood screenwriter, is now a chosen hero caught between two worlds and dual quests in both Los Angeles, California, and the magical, medieval world of Galiana. Austin must evade a murderous, vengeance-seeking wizard who seems to have the Eleven Lands under his control—but just how far does his influence reach, and how can Austin defeat him if the wizard also has access to his darkest memories?

Austin's only hope is to find a missing manuscript by the title *Another Kingdom*, but his sister Riley, the one person who may hold the key, has gone missing too. With a deranged billionaire set on creating a "utopia" of anarchy and death also on the hunt for the manuscript, Austin must get to Riley before the billionaire's assassins.

Trapped in a house of horrors in one world and a game of cat and mouse in the other, time is running out in both of Austin's realities as he struggles to piece together the clues and find *Another Kingdom*. With higher stakes, darker secrets, and bigger monsters, there is no going back for Austin Lively and no guarantee he will escape the nightmare feast.

### **Praise for Andrew Klavan:**

"Intensely gripping and suspenseful...Peopled with rich characters...worthy of Hitchcock at his best." —**Kirkus**

"The two Edgars Klavan owns testify to his excellence at thrillers." —**Publishers Weekly**

"It's not only paced like the best of adventure fiction and written with Klavan's trademark literary flare, but it contains a psychological and spiritual depth that is even rarer. This is a journey you won't want to miss."

—**Gregg Hurwitz, New York Times Bestselling author of the Orphan X series**

"WARNING: Andrew Klavan has an astonishing gift: he can patch his characters into your spine."

—**George Dawes Green, New York Times bestselling author**

"As screenwriter Austin Lively plunges back and forth between two dark, strange places—the fantasy kingdom of Galiana and the weirdness of contemporary Los Angeles—I turned the pages faster, faster, with growing delight.

Scary, suspenseful, funny, wonderfully imaginative, ANOTHER KINGDOM is pure, unadulterated fun."

—**Dean Koontz, New York Times bestselling author**

**Andrew Klavan** is an award-winning writer, screenwriter, and media commentator. An internationally bestselling novelist and two-time Edgar Award-winner, Klavan is also a contributing editor to *City Journal*, the magazine of the Manhattan Institute, and the host of a popular political podcast on DailyWire.com. His essays and op-eds on politics, religion, movies, and literature have appeared in the *Wall Street Journal*, the *New York Times*, the *Washington Post*, the *LA Times*, and elsewhere. He lives in Southern California. Find out more at [andrewklavan.com](http://andrewklavan.com).



# R.O. KWON AND GARTH GREENWELL

## KINK

KINK is a daring anthology of short fiction edited by R.O. Kwon, author of the acclaimed debut novel THE INCENDIARIES, and Garth Greenwell, author of the celebrated first novel WHAT BELONGS TO YOU.

With FIFTY SHADES OF GREY having opened an imaginative door to desires that had previously barely been named, KINK steps through as a groundbreaking anthology of literary fiction about love, BDSM, and kink.

KINK will contain original work from some of the best-known and most exciting writers publishing today, including Roxane Gay, Carmen Maria Machado, Lidia Yuknavitch, Chris Kraus, Melissa Febos, and Ariana Reines.

### Praise for THE INCENDIARIES (Riverhead, 2018):

**Finalist for the National Book Critics Circle John Leonard Award for Best First Book**

**Nominated for the Aspen Prize, the American Library Association Carnegie Medal, the LA Times First Book Prize, and the Northern California Independent Booksellers Association Fiction Prize**

“Disarmingly propulsive.” —*Vogue*

“Radiant...A dark, absorbing story of how first love can be as intoxicating and dangerous as religious fundamentalism.” —*New York Times Book Review*

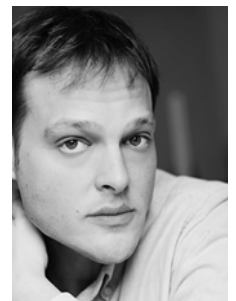
“Kwon is a writer of many talents, and THE INCENDIARIES is a debut of dark, startling beauty.”  
—*San Francisco Chronicle*

“[With] a fairy-tale quality reminiscent of Donna Tartt’s *The Secret History*...[THE INCENDIARIES is] the rare depiction of belief that doesn’t kill the thing it aspires to by trying too hard. It makes a space, and then steps away to let the mystery in.”  
—*The New Yorker*



**R. O. Kwon** is the author of the novel THE INCENDIARIES (July 2018), and is a National Endowment for the Arts Literature Fellow. Her writing has been published in *The Guardian*, *Vice*, *BuzzFeed*, *Time*, *Noon*, *Electric Literature*, *Playboy*, and elsewhere. She has received awards from Yaddo, MacDowell, the Bread Loaf Writers' Conference, the Sewanee Writers' Conference, Omi International, the Steinbeck Center, and the Norman Mailer Writers' Colony. Born in South Korea, she has lived most of her life in the United States. She can be found at <http://ro-kwon.com>.

**Garth Greenwell** is the author of WHAT BELONGS TO YOU, which won the British Book Award for Debut of the Year, was longlisted for the National Book Award, and was a finalist for six other awards, including the PEN/Faulkner Award, the James Tait Black Memorial Prize, and the *Los Angeles Times* Book Prize. A *New York Times* Book Review Editors' Choice, it was named a Best Book of 2016 by over fifty publications in nine countries, and is being translated into a dozen languages. His short fiction has appeared in *The New Yorker*, *The Paris Review*, *A Public Space*, and *VICE*, and he has written criticism for *The New Yorker*, the *London Review of Books*, and the *New York Times Book Review*, among others. He lives in Iowa City.



**Simon & Schuster**  
**February 2021**

Unedited Manuscript  
Available Spring 2020

**Trident:** Translation

Ellen Levine / DV

Knopf  
March 2019

Final PDF Available

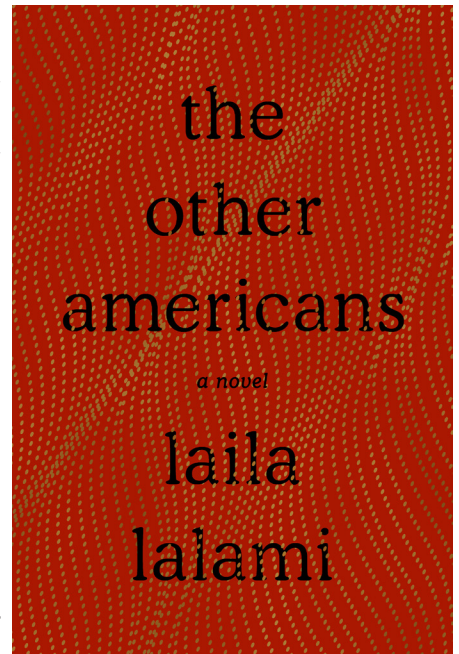
**Trident:** Canada and Translation  
**UK:** Bloomsbury  
**Netherlands:** Nieuw Amsterdam  
**China:** Jiangsu Chunyu  
**France:** Christian Bourgois  
**Germany:** Kein & Aber

Ellen Levine / DV

# LAILA LALAMI THE OTHER AMERICANS

**\*\* Winner of the 2019 Simpson/Joyce Carol Oates Prize \*\***

From the Pulitzer Prize finalist and author of *THE MOOR'S ACCOUNT*, here is a timely and powerful new novel about the suspicious death of a Moroccan immigrant—at once a family saga, a murder mystery, and a love story, informed by the treacherous fault lines of American culture.



Late one spring night, as Driss Guerraoui is walking across a darkened intersection in California, he's killed by a speeding car. The repercussions of his death bring together a diverse cast of characters: his daughter, Nora, a composer who returns to the small desert town she thought she'd left for good; his widow, Maryam, who still pines after her life in the old country; Efraim, an undocumented witness whose fear of deportation prevents him from coming forward; Jeremy, an old friend of Nora's and an Iraqi War veteran; Anderson, an elderly neighbor trying to reconnect with his family; and the murdered man himself. As the characters—deeply divided by race, religion, and class—tell their stories, connections among them emerge, even as Driss's family confronts its secrets, a town faces its hypocrisies, and love—messy and unpredictable—is born.

### **Praise for THE OTHER AMERICANS:**

**Named a Most Anticipated Book for 2019: *Entertainment Weekly, The Boston Globe, New York Magazine/Vulture, The Millions, Bustle, Electric Literature, Nylon, HuffPost, BookPage, The BBC, and BuzzFeed***

**One of *Time Magazine's* Best Fiction of 2019**

"Powerful... Fascinating...Heartbreaking... It matters desperately" —***The New York Times Book Review***

"This deftly constructed account of a crime and its consequences shows, in its quiet way, the pressures under which ordinary Americans of Muslim background have labored since the events of 9/11."

—**J.M. Coetzee, winner of the Nobel Prize in Literature**

"A writer of uncommon conviction and tremendous insight."

—**Viet Thanh Nguyen, Pulitzer Prize-winning author of *The Sympathizer***

"A compelling portrait of race and immigration in America" —***Time***

**Laila Lalami** was born in Rabat and educated in Morocco, Great Britain, and the United States. She is the author of the novels *Hope and Other Dangerous Pursuits*, which was a finalist for the Oregon Book Award; *Secret Son*, which was on the Orange Prize longlist; and *THE MOOR'S ACCOUNT*, which won the American Book Award, the Arab American Book Award, and the Hurston/Wright Legacy Award. It was on the Man Booker Prize longlist and was a finalist for the Pulitzer Prize. Her essays and opinion pieces have appeared in the *Los Angeles Times*, *The Washington Post*, *The Nation*, *Harper's*, the *Guardian*, and the *New York Times*. The recipient of a British Council Fellowship, a Fulbright Fellowship, and a Guggenheim Fellowship, she is currently a professor of creative writing at the University of California at Riverside.



# CELIA LASKEY

## UNDER THE RAINBOW

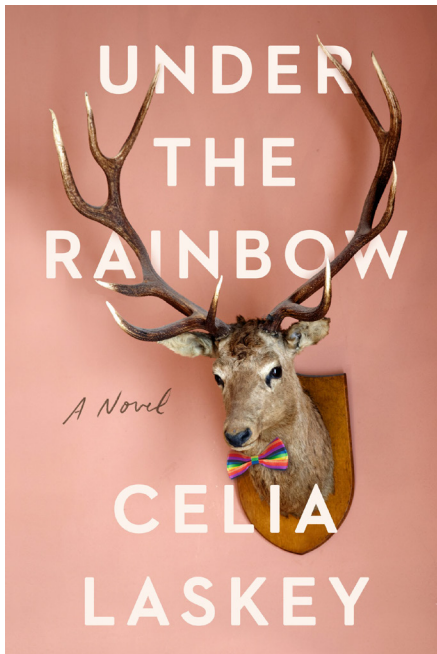
Riverhead  
March 3, 2020

**\*SOLD AT AUCTION\***

Edited Manuscript Available

**Trident:** UK & Translation

Alexa Stark / DV



When a group of social activists arrive in a small town, the lives and beliefs of residents and outsiders alike are upended, in this wry, embracing novel.

Big Burr, Kansas, is the kind of place where everyone seems to know everyone, and everyone shares the same values—or keeps their opinions to themselves. But when a national nonprofit labels Big Burr "the most homophobic town in the US" and sends in a task force of queer volunteers as an experiment—they'll live and work in the community for two years in an attempt to broaden hearts and minds—no one is truly prepared for what will ensue.

Furious at being uprooted from her life in Los Angeles and desperate to fit in at her new high school, Avery fears that it's only a matter of time before her "gay crusader" mom outs her. Still grieving the death of her son, Linda welcomes the arrivals, who know mercifully little about her past. And for Christine, the newcomers are not only a threat to the comforting rhythms of Big Burr life, but a call to action. As tensions roil the town, cratering relationships and forcing closely guarded secrets into the light, everyone must consider what it really means to belong. Told with warmth and wit, *UNDER THE RAINBOW* is a poignant, hopeful articulation of our complicated humanity that reminds us we are more alike than we'd like to admit.

### Praise for UNDER THE RAINBOW:

"I absolutely love this book. With wit and empathy, Celia Laskey has written a kaleidoscopic portrait of queer, rural life at a crossroads. Some of the people who populate *UNDER THE RAINBOW* feel stuck where they are, some uproot their lives to help enact change, while others are trying to run away. Laskey explores each of their inner lives with precision and grace. The result is a novel that made my heart feel full. She shows us that the power of love and understanding can be transformative—not only can it alter the trajectory of a life, it can change an entire community."

— Joseph Cassara, author of *THE HOUSE OF IMPOSSIBLE BEAUTIES*

"*UNDER THE RAINBOW* marks the arrival of a wildly talented, observant, political, feminist writer to the literary ranks. Celia Laskey is a true original, and she's here to stay."

—Emily Rapp Black



**Celia Laskey** has an MFA in fiction from the University of New Mexico. She lives with her wife in Los Angeles, where she writes for ad agencies. Her work has appeared or is forthcoming in *Guernica*, *The Minnesota Review*, *Water~Stone Review*, *Day One*, *Necessary Fiction*, and other outlets. She was also a finalist in *Glimmer Train's* Short Story Award for New Writers.

**THE EXTINCTION**  
**AGENDA Series**  
**\*Three-Book, Six-Figure Deal\***

**St. Martin's Press**  
**August 27, 2019**

Edited Manuscript Available

**Trident:** Translation

Alexander Slater / AS

MICHAEL LAURENCE  
**THE EXTINCTION AGENDA**  
*The Extinction Agenda #1*

We're fighting a war, whether we choose to admit it or not. A war for survival. A war we may have already lost. While searching for the man who killed his wife, FBI Special Agent James Mason uncovers a shadow organization on the brink of enacting its genocidal agenda and a mass murderer who's been photographed at the epicenter of every historical pandemic since 1918—without appearing to age.

Mason's quest for answers takes him from a dark union at the turn of the last century to a network of Nazi collaborators and a plot for global financial domination. Aided by his longtime friends—a corporate espionage gun-for-hire and a sin merchant of questionable morality—Mason uncovers a conspiracy more than a century in the making to unleash a deadly virus and make a killing in the process.



**Praise for THE EXTINCTION AGENDA:**

"The stakes are impossibly high, the action and suspense is non-stop, and the characters are vibrant and memorable. Michael Lawrence is a new name to watch in the genre."

—**Mark Greaney, #1 New York Times bestselling author of MISSION CRITICAL**

"Imagine Jack Reacher falling into a plot written by Dan Brown, and you might get some hint at the rollercoaster of a ride found in this book."

—**James Rollins, New York Times bestselling author of The Demon Crown**

"The mixture of science, history, and conspiracy echoes the work of James Rollins and Steve Berry. The pacing never lets up." —**Booklist**

"THE EXTINCTION AGENDA is a pedal-to-the-floor thriller. Michael Laurence writes in the high-concept, high-action spirit of Crichton by way of Clancy but in a style all his own. Clean, crisp prose and a great visual eye make this one sizzle." —**Michael Koryta, New York Times bestselling author**

"Michael Laurence not only writes the sort of books I want to read, he writes the sort of books I want to write. They're incredible—in scope, in development, in pacing. Characters you love and love to hate, scenes that are so vivid, so real, you'll feel as though you're right there with Mason and his team!"

—**Nick Thacker, USA Today bestselling author**

**Michael Laurence's** newest novel, THE EXTINCTION AGENDA, is the first in a series of books centering on an evil entity known as The Thirteen.



# RAVEN LEILANI

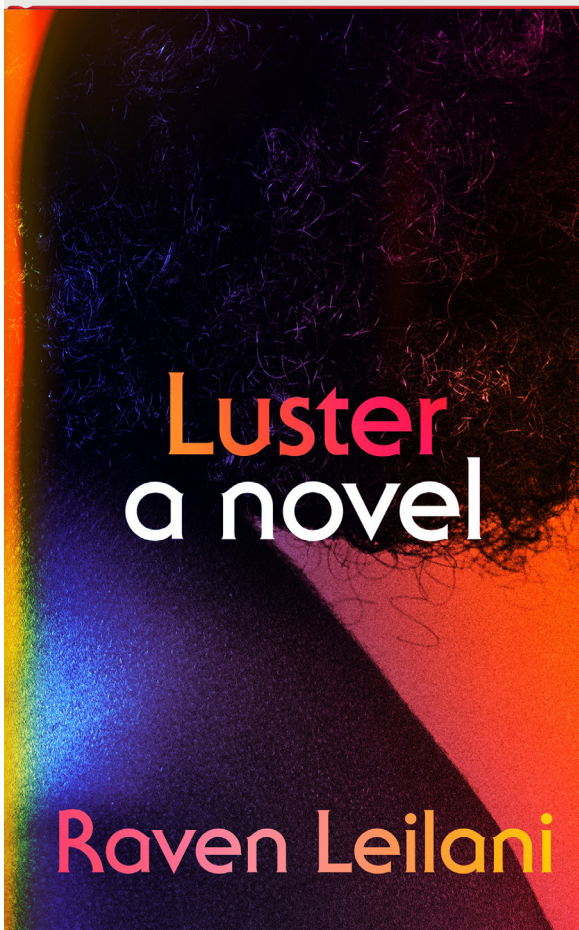
## LUSTER

Farrar, Straus & Giroux  
Spring 2020

Edited Manuscript  
Available

**Trident:** Translation  
**UK:** Picador

Ellen Levine / DV



Edie is stumbling her way through her twenties—sharing a subpar apartment in Bushwick, clocking in and out of her admin job, making a series of inappropriate sexual choices. She's also, secretly, haltingly figuring her way into life as an artist.

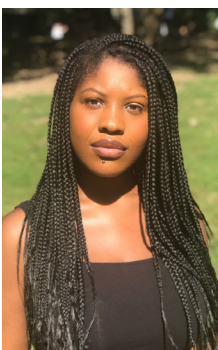
And then she meets Eric, a digital archivist with a family in New Jersey, including an autopsist wife who has agreed to an open marriage—with rules. As if navigating the constantly shifting landscapes of contemporary sexual manners and racial politics weren't hard enough, Edie finds herself unemployed and falling into Eric's family life, his home. She becomes hesitant friend to his wife and de facto role model to his adopted daughter. Edie is the only black woman young Akila may know.

Razor sharp, darkly comic, sexually charged, socially disruptive, LUSTER is a portrait of a young woman trying to make her sense of her life in a tumultuous era. It is also a haunting, aching description of how hard it is to believe in your own talent and the unexpected influences who bring us into ourselves along the way.

### Praise for Raven Leilani:

"Raven Leilani is a writer of unusual daring, with a voice that is unique and fully formed. There is humor, intelligence, emotion and power in her work. I cannot think of a writer better suited to capture our contemporary moment." —**Katie Kitamura, author of *A Separation***

"Raven Leilani has written a taut, sharp, funny book about being young now. It's brutal—and brilliant." —**Zadie Smith, author of *Swing Time***



**Raven Leilani's** work has been published in *Granta*, *McSweeney's Quarterly Concern*, *Narrative*, *Columbia Journal*, *Conjunctions*, *The Cut*, and *New England Review*, among other publications. She won *Narrative's* Ninth Annual Poetry Contest and the Matt Clark Editor's Choice Prize, as well as short fiction prizes from *Bat City Review* and *Blue Earth Review*. Leilani received her MFA from NYU and is currently the Axinn Foundation Writer in Residence there, as well as fiction editor at *Ruminant* magazine. LUSTER is her first novel.

Doubleday  
June 2019

**\*SOLD AT AUCTION\***

Final PDF available

**Trident:** Translation

**UK:** Orion

**France:** Payot & Rivages

**Netherlands:** Bruna

**Italy:** Bompiani

**Germany:** DTV

Ellen Levine & Alexa Stark / DV

CLAIRE LOMBARDO

# THE MOST FUN WE EVER HAD

**\*\*AN INSTANT NEW YORK TIMES BESTSELLER\*\***

A dazzling, multigenerational novel in which four adult daughters recklessly ignite old rivalries—until a long-buried secret threatens to shatter their lives.

When Marilyn Connolly and David Sorenson fall in love in the 1970s, they are blithely ignorant of all that's to come. By 2016, their four radically different daughters are each in a state of unrest: above it all, the daughters share the lingering fear that they will never find a love quite like their parents'.

As the novel moves through the tumultuous year following the arrival of Jonah Bendt—given up by one of the daughters in a closed adoption fifteen

years before—we are shown the rich and varied tapestry of the Sorensons' past. Spanning nearly half a century, and set against the quintessential backdrop of Chicago and its suburbs, Lombardo's debut explores the baffling mixture of affection and resistance we feel for those closest to us.

## Praise for THE MOST FUN WE EVER HAD:

"A rich, engrossing family saga, spiked with sisterly malice...[rendered] with such skill and finely tuned interest that it feels like a quiet subversion of the traditional family saga."

—*The New York Times Book Review*

"A wonderfully immersive read that packs more heart and heft than most first novels...A deliciously absorbing novel with—brace yourself—a tender and satisfyingly positive take on family."

—*NPR*

"An assured first novel...The fun—well, that's in the reading of the novel, which

nicely blends comedy with pathos and the sharp- with the soft-edged."

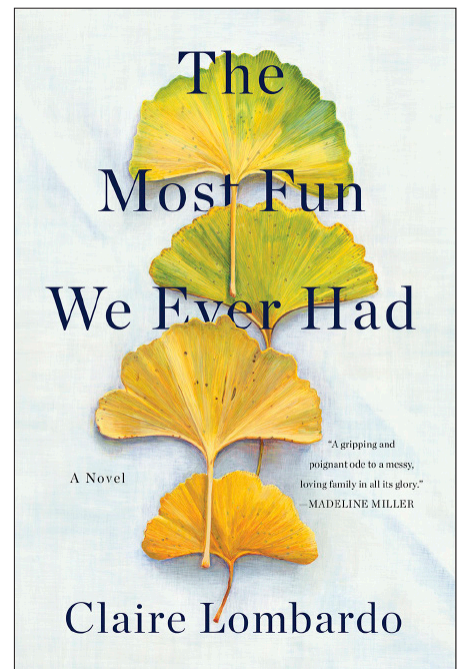
—*Wall Street Journal*

"A moving, immersive, often very funny study of family and sisterhood."

—*Times UK*

"Outstanding...[the] literary love child of Jonathan Franzen and Anne Tyler."

—*The Guardian*



**Claire Lombardo** earned her MFA in fiction at the Iowa Writers' Workshop in 2017. A Chicago native and former social worker, she now lives and writes in Iowa City.



WILLIAM MARTIN  
**DECEMBER 8, 1941:**  
*A World War II Thriller*



*The Eye of the Needle* meets *North By Northwest* meets *Day of the Jackal* in William Martin's latest historical thrill ride. Martin Browning, a deadly German assassin living undercover in Los Angeles, eludes an FBI dragnet on the day after Pearl Harbor and goes on the run, ducking investigation of a murder he has committed, slipping in and out of relationships with Hollywood writers and a disappointed actress, and waiting for the 'go' signal: Hitler's declaration of war on America. When it arrives, Martin Browning must get to Washington and kill FDR on Christmas Eve, as FDR lights the national Christmas tree.

As Browning crosses America by train to get to D.C, he can't help but wonder...is the FBI on his trail? Or is it just one young man, working for the LAJCC, a group of amateur sleuths that have been tracking Nazis for years?

It's December 8, 1941, a day for ordinary men and women to make history...or, in this case, save the free world from a Christmas Eve disaster.

**Tor**  
**December 2020**  
  
Proposal Available  
  
Unedited Manuscript Available  
Winter 2020  
  
**Trident: UK & Translation**  
  
Robert Gottlieb / MR

**Praise for BOUND FOR GOLD:**

"Plenty of skullduggery and labyrinths of mystery lace this gem about the California gold rush. The prose and plot are as sharp as a broken piece of glass. Another masterpiece from the master of historical fiction."

—**Steve Berry, *New York Times* bestselling author**

"Epic in scale, eloquent in execution, BOUND FOR GOLD is a pure delight. The great Forty-Niner gold rush comes to vivid life in William Martin's skillful, suspenseful, and original retelling, and its resonance into the present is nothing short of mesmerizing." —**John Lescroart, *New York Times* bestselling author**

"Boston meets San Francisco, again, and the echoes of the first collision rumble down the decades to shape the rematch in this rollicking epic tale of the California Gold Rush, modern mayhem, and the mysteries that haunt families for generations. History brought to life, and the keen Martin eye to both."

—**H.W. Brands, author of *The Age of Gold* and the Pulitzer-nominated *Franklin***

"Fans of rare book dealer Peter Fallon, rejoice—he's back (with lady friend Evangeline Carrington, of course), unearthing family skeletons from the Gold Rush. Historic fact intertwines with vibrant fiction in this timely and relevant novel." —**Susan Elia MacNeal, *New York Times* bestselling author of the *Maggie Hope* novels**



**William Martin** is an award-winning and *New York Times* bestselling author of historical fiction novels, including CAPE COD, which has sold over a half-million copies. He is the 2005 recipient of the prestigious New England Book Award as well as the 2016 recipient of the Samuel Eliot Morison Award.

**The Theo Cray Series**  
Thomas & Mercer

**Trident:** Translation (except for France, Germany, Italy, and Spain)

**MURDER THEORY (#3)**  
February 5, 2019  
Edited Manuscript Available

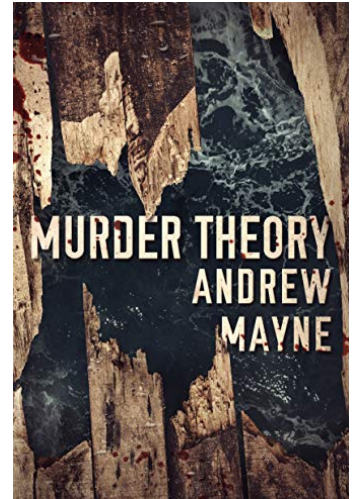
**DARK PATTERN (#4)**  
October 15, 2019  
Edited Manuscript Available

Erica Silverman / AS

ANDREW MAYNE  
**MURDER THEORY**  
*The Theo Cray Series #3*

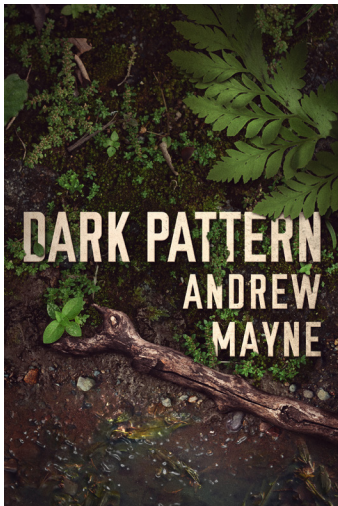
Computational biologist and serial-killer hunter Dr. Theo Cray receives an off-the-record request from the FBI to investigate an inexplicable double homicide. In custody is a forensic technician in shock, with no history of aggression. He doesn't remember a thing. But an MRI reveals something peculiar.

After discovering that a mysterious man has been stalking crime scenes and stealing forensic data, Cray has a radical and terrifying theory. He must race against time to find a



darker version of himself: a scientist obsessed with pathological behavior who uses his genius not to catch serial killers—but to create them.

**DARK PATTERN**  
*The Theo Cray Series #4*



Dr. Theo Cray has a legendary mathematical knack for catching serial killers. Until his exposure to a mind-altering pathogen knocks him off his game. It has upended an investigation, destroyed his reputation, and left him to question his own sanity. His former professor, Amanda Paulson, is helping point Cray down a logical path to his prey: a nomadic health-care worker whose murder spree stretches back decades and whose victims number in the hundreds.

Never more desperate to save innocent lives, and to save himself, Cray follows each new lead around the world. But with his own grip on reality slipping away, Cray knows that to follow the pattern of an elusive killer, he must also confront his own dark side. In those dangerous shadows, he can find what he's hunting. For Cray, venturing into a world without reason is going to be the most frightening journey of his life.

**Praise for Andrew Mayne:**

- ★ **THE NATURALIST** ranked as a #1 Bestseller in Italy ★
- ★ **MURDER THEORY** ranked a #1 Amazon Bestseller in all its categories ★

"[A] smoothly written suspense novel from Thriller Award finalist Mayne...The action builds to [an]...exciting confrontation between Cray and his foe, and scientific detail lends verisimilitude."

—*Publishers Weekly* on **THE NATURALIST**

"THE NATURALIST is a suspenseful, tense, and wholly entertaining story...Compliments to Andrew Mayne for the brilliant first entry in a fascinating new series." —*New York Journal of Books* on **THE NATURALIST**

Stay tuned for a new series: **BLACKWOOD & CRAY** will bring together Andrew Mayne's Theo Cray and Jessica Blackwood to solve crimes and catch criminals others believe are uncatchable.

ANDREW MAYNE

# THE GIRL BENEATH THE SEA

## *Underwater Investigative Unit #1*

When off-duty police diver Sloan McPherson finds the body of a murdered young woman floating in a Florida canal, her own life is on the line as she becomes the focus of attention in the hunt for a missing high-tech narco submarine carrying more than \$200 million of cartel money.

Born and raised in South Florida by a family that made and lost a fortune treasure hunting, she'll have to turn to former family enemies for help as she ends up pitted against drug lords, corrupt cops and fortune hunters who will do anything to find the lost sub.

THE GIRL BENEATH THE SEA is the first story featuring Sloan McPherson and her partners with the Underwater Investigative Unit, a Florida task force that investigates crimes involving the thousands of miles of waterways and coastlines in the Sunshine State.

Underwater Investigative

Unit Series

Thomas & Mercer

**Trident:** Translation (except France, Germany, Italy, and Spain)

**THE GIRL BENEATH THE SEA (#1)**

**May 2020**

Edited Manuscript Available  
Fall 2019

Erica Silverman / AS

Mayne has been published in: **Brazil:** Gente; **Czech:** Euromedia; **Hungary:** Athenaeum; **Japan:** Hayakawa; **Latvia:** Kontinents; **Lithuania:** Balto Trader; **Netherlands:** De Crime Compagnie; **Poland:** Foksal; **Russia:** AST; **Slovakia:** Ikar; **Slovenia:** Učila International; **Thailand:** Amarin; **Turkey:** Ithaki; **Ukraine:** Knigolove; **UK:** Faber & Faber

### Praise for Andrew Mayne:

★Over 100,000 copies sold!★

★Edgar Nominated Author★

★Amazon's #8 Most Sold: Fiction & Amazon's #17 Most Read: Fiction★

"Enthralling . . . The author, a professional magician, makes the impossible seem probable in this twisty, clever treat." —*Publishers Weekly*, on **BLACK FALL**

"With snappy prose and a smart protagonist, this is an adrenaline-fueled procedural with an unusual twist. Great reading." — ★*Booklist* (starred review), on **BLACK FALL**

"Magic and murder make a spectacular entrance...Addictive." —*BookPage*, on **ANGEL KILLER**



**Andrew Mayne**, star of A&E's *Don't Trust Andrew Mayne*, is a magician and novelist. He started his first world tour as an illusionist when he was a teenager and went on to work behind the scenes for Penn & Teller, David Blaine and David Copperfield. He's also the host of the *WeirdThings.com* podcast.

**UNIT 51**  
Kensington

**SUBHUMAN (#1)**  
October 2017

Edited Manuscript Available

**FORSAKEN (#2)**  
February 2019

Unedited Manuscript Available

**PESTILENCE (#3)**  
October 2020

Unedited Manuscript Available

**Trident:** UK & Translation

Alexander Slater / AS



## MICHAEL MCBRIDE **SUBHUMAN** *Unit 51 #1*

At a research station in Antarctica, five of the world's top scientists have been brought together to solve one of the greatest mysteries in human history. Their subject, however, is anything but human.

Deep beneath the ice, the submerged ruins of a lost civilization hold the key to the strange mutations that each scientist has encountered across the globe. When a series of sound waves trigger the ancient organisms, a new kind of evolution begins.

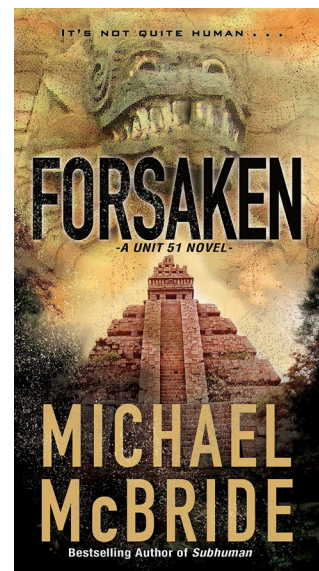
Its prey are the scientists who unleashed it, the humans who spawned it, and the tender living flesh on which it feeds.

## **FORSAKEN** *Unit 51 #2*

IT HAS SURVIVED. At a research station in Antarctica, scientists discovered a strange, ancient organism. They thought they could study it, classify it, control it. They couldn't.

IT HAS THRIVED. Six months ago, a secret paramilitary team called Unit 51 was sent to the station. They thought the creature was dead, that the nightmare was over. It wasn't.

IT HAS EVOLVED. They believe it needs a new host to feed, to mutate, to multiply. They're right. And they're next. And the human race might just be headed for extinction.



### Praise for Michael McBride:

"A fast-paced and frightening ride. Highly recommended for fans of creature horror and the thrillers of Michael Crichton."

—*The Horror Review*, on **PREDATORY INSTINCT**

"McBride writes with the perfect mixture of suspense and horror that keeps the reader on edge." —*Examiner*

"[A] chilling accounting of an encounter between the past and the present brought to life by author McBride in a most entertaining fashion." —*New York Journal of Books*

"Michael McBride knows how to write a good thriller. His horror isn't too shabby either! **SUBHUMAN** delivers a near perfect mix of thrills and gore and is almost impossible to put down." —*Sci-Fi & Scary*

Bestselling author **Michael McBride** was born in Colorado and still resides in the shadow of the Rocky Mountains. His self-published books have built a devoted fan base, both domestically and abroad. He is a two-time winner of the DarkFuse Readers' Choice Award.



# ROBERT MCCAW OFF THE GRID

## *Koa Kāne Hawaiian Mystery #2*



Hawaiian detective Koa Kāne is a cop with a past: He killed a man and got away with it. Now serving as Hilo's Chief Detective, Koa feels compelled by guilt to devote his life to pursuing justice. But then scrap of cloth leads him to a body bearing the marks of brutal torture and left to smolder in the path of an advancing lava flow. For Koa, it is the second gruesome homicide of the day, and he soon discovers that the victims, a couple living off the grid, are mysterious fugitives engaged in high-stakes blackmail. Things get even more complicated when the CIA, an oddball pair of government agents, and two brutal killers obstruct his investigation in an effort to

beat him to the victims' cache of stolen documents. Undeterred by mounting political pressure, Koa finds himself drawn into White House-level international intrigue. But when the police chief himself becomes a suspect, Koa learns the price of truth may be greater than he could ever have imagined.

### Praise for OFF THE GRID:

"Readers who crave watching a smart cop work in a crackerjack police procedural will find a beauty here. Want a good espionage adventure? It's here, too, with intrigue, betrayal, assassination."

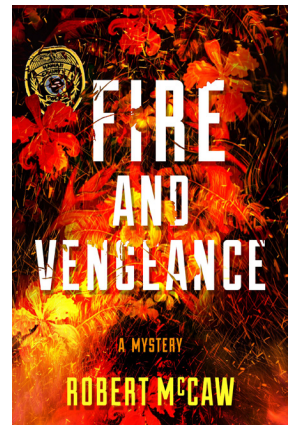
— ★ *Booklist* (starred review)

"OFF THE GRID is flush with action and vivid descriptions. This unputdownable book is sure to make a mark in the literary world." —*New York Journal of Books*

# FIRE AND VENGEANCE

## *Koa Kāne Hawaiian Mystery #3*

Chief Detective Koa Kāne's secret demons fuel his unwavering drive to pursue justice. Never has his motivation been greater than when he learns that an elementary school was placed atop a volcanic vent, which has now exploded. The subsequent murders of the school's contractor and architect only add urgency to his search for the truth. As Koa's investigation heats up, his brother collapses in jail from a previously undiagnosed brain tumor. Using his connections, Koa devises a risky plan to win his brother's freedom. As he gradually unravels the obscure connections between multiple suspects, he uncovers a 40 year-old conspiracy. When he is about to apprehend the perpetrators, his investigation suddenly becomes entwined with his brother's future, forcing Koa to choose between justice for the victims and his brother's freedom.



**Robert B. McCaw** is a seasoned attorney and veteran of many headline-grabbing cases. A former US Army officer and judicial clerk at the US Supreme Court, McCaw's firsthand military experience, legal expertise, and immersion in all things Hawaiian lend the characters in this richly layered series unparalleled authenticity. An avid photographer and part-time resident of the Big Island since the 1990s, he and his wife split their time between New York and Hawai'i, and he has plans for more books in the *Koa Kāne* series.

KOA KĀNE HAWAIIAN  
MYSTERY Series  
Oceanview  
Trident: UK & Translation

**OFF THE GRID (#2)**  
July 2, 2019  
Edited Manuscript Available

**FIRE AND VENGEANCE (#3)**  
July 2020  
Edited Manuscript Available

Mel Parker / MR

Bloomsbury  
April 2020

Edited Manuscript Available

Trident: UK & Translation

Alexa Stark / DV

## DAVID MOLONEY **BARKER HOUSE**

*Olive Kitteridge* meets *The Mars Room* in this powerfully unsentimental work of fiction—a portrait of nine lives behind the concrete walls of a New Hampshire jail.

While veteran guards get by on what they consider survival strategies—including sadistic power-mongering and obsessive voyeurism—two rookies, including the only female officer on first shift, develop their own tactics for facing “the system.” Tracking their subtly intertwined lives, **BARKER HOUSE** reveals the precarious world of the jailers, coming to a head when the unexpected death of one in their ranks brings them together.

Timely and universal, this masterfully crafted debut adds a new layer to discussions of America’s criminal justice system, and marks the arrival of a brilliant young literary talent.

### Praise for **BARKER HOUSE**:

“HERE is a voice to listen to! . . . His is a book about people that many in society may not notice, but they are here; this is a book we need.”—**Elizabeth Strout, Pulitzer Prize-winning author of *Olive Kitteridge* and *My Name is Lucy Barton***

“Without romanticizing, demonizing, or candy-coating . . . this novel-in-stories offers an experienced insider’s view . . . in stainless-steel prose that easily matches the best of Raymond Carver and John Fante.” —**Tony Tulathimutte, Whiting Award-winning author of *PRIVATE CITIZENS***

“**BARKER HOUSE** does not remotely read like a debut but more as the seasoned work of writer with enormous gifts . . . This book heralds the arrival of a new and important voice among us.”  
—**Andre Dubus III, author of *House of Sand and Fog***

“They’re the guards, and yet their lives are hardly less violent, precarious, and desperate than the lives of the people under their authority. David Moloney’s vision is brutal but honest, and punctuated by moments of improbable grace.” —**Justin Taylor, author of *Flings***

“Moloney’s frank and humanizing depiction of corrections officers in a county jail is lush with regret, longing, cruelty, and hope, resulting in a novel as unflinching as it is unforgettable. A brutal and beautiful portrait of lives shaped—and warped—by a toxic system.” —**Robin Wasserman**

**David Moloney** worked at the Valley Street Jail in the Hillsborough County Department of Corrections, NH, from 2007 to 2011. He received a BA in English and Creative Writing from the University of Massachusetts Lowell, where he now teaches, and his MFA from Southern New Hampshire’s Mountainview low-residency program, where he won the Lynn Safford Memorial Prize. He lives in Massachusetts.

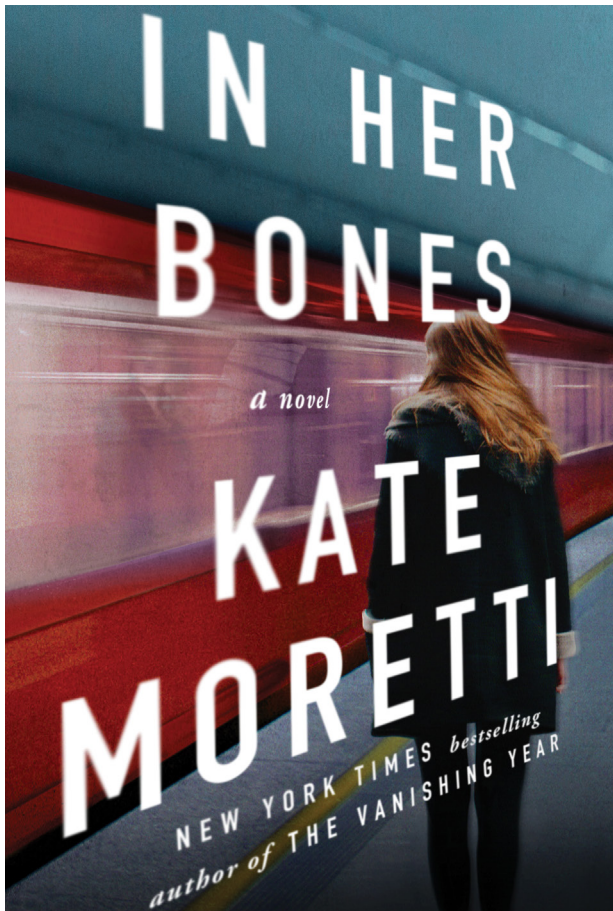


# KATE MORETTI

## THE GIRLS OF BRACKENHILL

Tana French's *In the Woods* meets the 2000 film *What Lies Beneath*. Perfect for fans of Jennifer McMahon's *The Winter People*, Riley Sager's *The Last Time I Lied* and Sarah Pinborough's *Behind Her Eyes*.

Hannah Maloney and Huck Thames are newly engaged when Hannah is summoned to her aunt's storybook mansion in the Catskill mountains. Her beloved aunt has been killed in a tragic car accident and her uncle is gravely ill and at the end of his life. She and Huck return to the castle, and the scene of her sister's mysterious and traumatic disappearance sixteen years earlier, to discover that some family secrets will not stay buried and sometimes old ghosts haunt forever.



**Kate Moretti** is the *New York Times* bestselling author of *THE VANISHING YEAR* and *IN HER BONES* (optioned by Lisa Kudrow's production company via Sony Pictures). Kate has worked in the pharmaceutical industry for twenty years as a scientist and enjoys traveling and cooking. She lives in Pennsylvania in an old farmhouse with her husband, two children and no known ghosts. Her lifelong dream is to find a secret passageway. Find out more at [katemoretti.com](http://katemoretti.com)

**Thomas & Mercer**

**Trident:** Translation except for Portuguese, French, Chinese, German, Italian, Spanish, and Japanese

**THE GIRLS OF BRACKENHILL**  
**September 22, 2020**

Unedited Manuscript Available Fall 2019

**UNTITLED STANDALONE THRILLER**  
**Fall 2021**

Unedited Manuscript Available Fall 2020

Mark Gottlieb / AS

### Praise for Kate Moretti:

"...exceptional...emotionally astute, [and] deliciously sinister..."

— ★ **Kirkus Reviews**, on *IN HER BONES* (starred review)

"Morbid...Moretti pulls some tricky tricks . . . enough to satisfy the most judgmental reader."

—**New York Times Book Review**, on *IN HER BONES*

"Captivating . . . Fans of twisty psychological thrillers will find plenty to like."

—**Publishers Weekly**, on *IN HER BONES*

"*THE VANISHING YEAR* is a stunner. A perfectly compulsive read that's impossible to put down."

—**Mary Kubica**, *New York Times* bestselling author

"*THE VANISHING YEAR* is intimate, conversational company, and its plot is strong, its closing twists superb."

—**New York Times Book Review**

**LEGACY OF THE HEAVENS Series**  
Skyhorse/Night Shade Books

Trident: Translation

**THE SONG OF ALL (#1)**  
February 2018

Edited Manuscript Available

**DREAMS OF THE DARK SKY (#2)**  
February 5, 2019

Edited Manuscript Available

**BREATH OF THE GODS (#3)**  
February 2020

Unedited Manuscript Available

Mark Gottlieb / AS

TINA LECOUNT MYERS  
**BREATH OF THE GODS**  
*Legacy of the Heavens #3*

The overlapping worlds of gods and men collide in this epic fantasy trilogy set in cold, harsh arctic lands. In the Northlands of Davvieana, the earthly supremacy of the High Priest of the Order of Believers is contested. Those few Pijikij that remain continue to honor the oath of the Brethren of Hunters: protect the Olmmo people from danger. Against insurmountable odds, this small band of dedicated men will use any and all means open to them to bring down the man who betrayed them all.

The struggles of men, however, mean little to the immortals. Vanquished, facing a doomed existence, any hope for a future slowly slips away. When betrayal and shame guide the future, the outcome can be treacherous. For both humans and immortals to find their way forward, they must seek out those who offer an unprecedented vision over a quest for power.

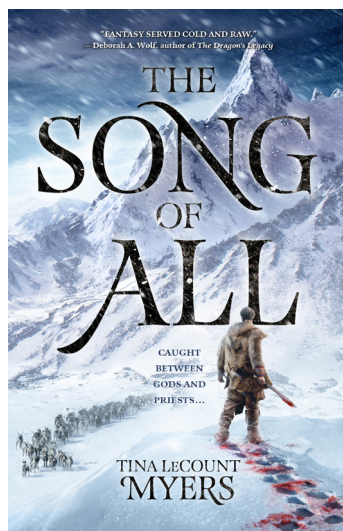
**Praise for the LEGACY OF THE HEAVENS series:**

“One part period work of fiction and one part epic fantasy. ...woven from a wide variety of both familiar and new threads. For readers interested in Scandinavian literature, the Viking era, or epic fantasy.” —*Booklist*

“A beautifully realized world, both familiar and strange, with charismatic characters and a rich tapestry of history...a vivid and engrossing debut.”  
—*Anna Stephens, author of Godblind*

“A timeless tale of love, and sacrifice, and redemption. This northern barbarian gives it two thumbs up.”  
—*Deborah A. Wolf, author of The Dragon's Legacy*

“A compulsively readable tale, steeped in mythology, suffused with magic, and beautifully realized. Highly recommended.” —*David B. Coe, author of The LonTobyn Chronicle series*



**Tina LeCount Myers** is a writer, artist, independent historian, and surfer. Born in Mexico to expat-bohemian parents, she grew up on Southern California tennis courts with a prophecy hanging over her head: her parents hoped she'd one day be an author. Myers has a BA in history from the University of California at San Diego, and an MA in European history from the University of California at Santa Cruz.



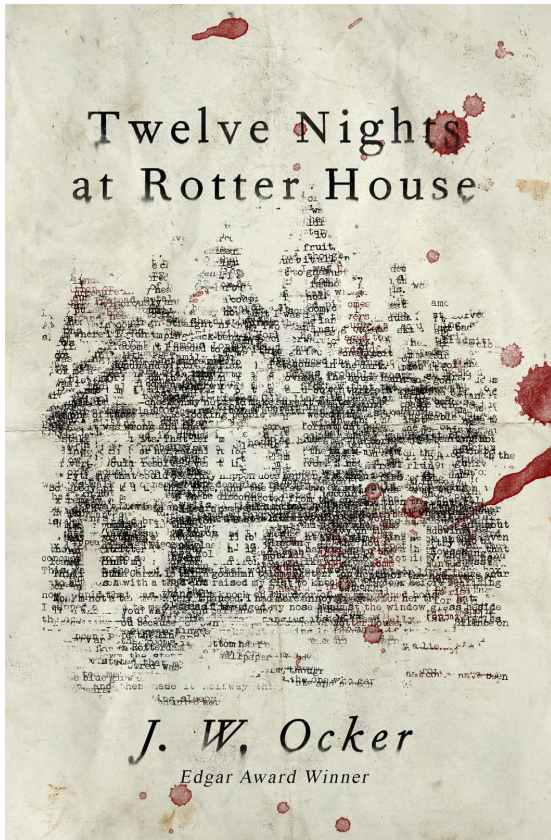
# J.W. OCKER TWELVE NIGHTS AT ROTTER HOUSE

Turner Publishing  
October 29, 2019

Edited Manuscript Available

Trident: Translation

Alex Slater / AS



Felix Allsey is a travel writer with a keen eye for the paranormal, and he's carved out a unique, if only slightly lucrative, niche for himself in nonfiction; he writes travelogues of the country's most haunted places, after haunting them himself.

When he convinces the owner of the infamous Rotterdam Mansion to let him stay on the premises for two weeks, he believes he's finally found the location that will bring him a bestseller. As with his other gigs, he sets rules for himself: no leaving the house for any reason, refrain from outside contact, and sleep during the day.

When Thomas Ruth, Felix's oldest friend and fellow horror film obsessive, joins him on the project, the two dance around a recent and unspeakably painful rough-patch in their friendship, but eventually fall into their old rhythms of dark humor and movie trivia. That's when things start going wrong: screams from upstairs, figures in the thresholds, and more than what should be in any basement.

Felix realizes the book he's writing, and his very state of mind, is tilting from nonfiction into all out horror, and the shocking climax answers a question that's been staring these men in the face all along: In Rotter House, who's haunting who?

## Praise for J.W. Ocker:

"It's easy to recognize Ocker as a future master of madness after this thrilling haunted house trip."  
—**Fangoria Magazine** on **TWELVE NIGHTS AT ROTTER HOUSE**

"[A] lively chronicle—part travel guide, part history lesson...Ocker moves easily among the archivists, historians, and performers he interviews, and he describes the carnival atmosphere that descends upon "Witch City" with enthusiasm and vividness." —★**Publisher's Weekly** (starred review) on **A SEASON WITH THE WITCH**

"An entertaining and historical guide..with Ocker's good humor and touch of sarcasm marking his readable style." —**Library Journal** on **A SEASON WITH THE WITCH**



**J.W. Ocker** is an Edgar Award-winning writer. This is his debut novel and it's an amazing fictionalization of what he really does as a travel writer.

Little, Brown  
July 2019

Edited Manuscript Available

Trident: UK & Translation

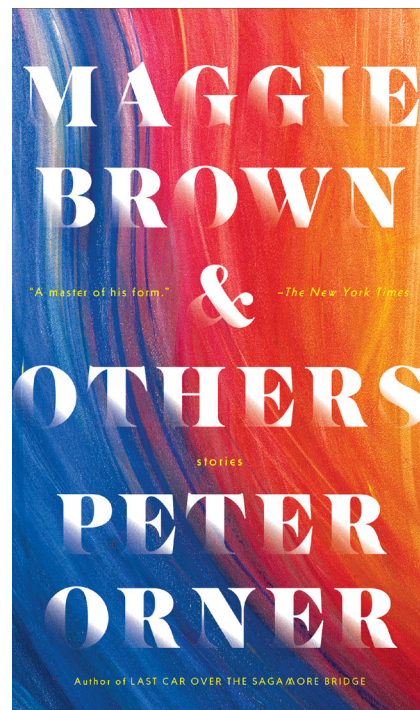
Ellen Levine / DV

# PETER ORNER MAGGIE BROWN & OTHERS

National Book Critics Circle Award finalist and "master of his form" (*The New York Times*) Peter Orner returns with a powerful new collection.

From the two-time Pushcart Prize winner and NBCC Award nominee comes a striking new novella and short story collection that's a deeply moving array. The tales span from California to Chicago and from Massachusetts to southern Africa, following a cast of characters struggling with the weight of memory. A preteen grieves over his involvement in the death of his two-year-old sister; an unknown and dying beat poet reflects on his life and career; a young girl helplessly watches a deer sink into a quickly rising swamp, frozen and already aware of the ways in which the moment will etch into her mind forever. Several of Orner's characters grapple with crises of identity and intense loneliness, finding relief in questionable, sometimes horrifying ways.

Orner brilliantly captures the human experience in these singular yet universally felt vignettes. *MAGGIE BROWN & OTHERS* is a composite portrait of the heaviness and lightness that make up a life.



## Praise for *MAGGIE BROWN & OTHERS*:

"In this collection of 44 compressed stories, Orner maintains his reputation as a master of the form."  
—*New York Times Book Review*

"In this collection of forty-four compressed stories, and one novella, about blue-collar men and women and lives that didn't quite pan out, Orner maintains his reputation as a master of the form."  
—Gregory Cowles, *New York Times Book Review*, "Ten New Books We Recommend This Week"

"You know from the second you pick him up that he's the real deal . . . Orner can do anything"  
— Dwight Garner, *New York Times*

"This collection's forty-four powerful tales express Orner's talent for crafting captivating character sketches that read like memoirs...Readers will sympathize with Orner's characters and identify with their all-too-human frailties." — ★ *Publishers Weekly* (starred review)

"A master of flash fiction tosses Chekhov and Carver into a blender, adds a dash of Catskills wit, and serves up an effervescent cocktail conjuring sunset beach strolls and marriages on the rocks."  
—O, *The Oprah Magazine*

**Peter Orner** is the author of two collections of stories, *LAST CAR OVER THE SAGAMORE BRIDGE* and *ESTHER STORIES*; two novels, *LOVE AND SHAME AND LOVE* and *THE SECOND COMING OF MAVALA SHIKONGO*; and the essay collection *AM I ALONE HERE?* which was a National Book Critics Circle Award finalist. His stories have appeared in many periodicals, including *The New York Times*, *Granta*, *McSweeney's*, and the *Paris Review*, as well as in *The Best American Short Stories*. He has received the Rome Prize and the Bard Fiction Prize, and was named a finalist for the Hemingway Foundation/PEN Award.



T. JEFFERSON PARKER  
**THEN SHE VANISHED**  
*Roland Ford Series #4*

In THEN SHE VANISHED, Roland Ford is hired to find the missing wife of Jason Strait, a Republican California Assemblyman and former marine. As Ford dives into his investigation, he learns of the cracks behind Jason's seemingly picture-perfect life. Jason's wife Tessa is dealing with mental health issues and a gambling addiction, while Jason, himself is reliant on heavy doses of prescription painkillers to combat symptoms of his PTSD.

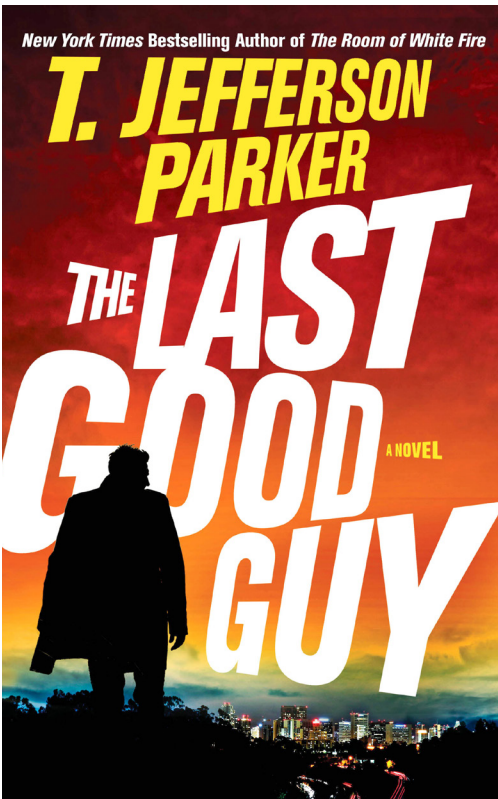
Ford is no closer to finding Tessa when Jason receives a telephone threat from The Chaos Committee, who claims to have Tessa. The Chaos Committee had been mailing pipe bombs to elected officials' offices. With Tessa's life hanging in the balance, Ford races to uncover the bomber's identity and finds himself in the middle of a ruthless killer's long-festering plan for revenge.

ROLAND FORD series  
Putnam  
Trident: UK & Translation

**THE LAST GOOD GUY (#3)**  
August 2019  
Edited Manuscript Available

**THEN SHE VANISHED (#4)**  
August 2020  
Unedited Manuscript Available  
December 2019

Robert Gottlieb / MR



Praise for the Roland Ford Series:

"[Parker] does a masterly job of ratcheting up the tension, and the often lyrical prose is a pleasure to read. This entry could well earn three-time Edgar Award-winner Parker a fourth Edgar."

—★ *Publishers Weekly*, on **THE LAST GOOD GUY** (starred review)

"In this powerful thriller, Parker leaves us aching for the damaged souls left behind by false prophets and hate-mongers, and hoping that there still really are some good guys."

—★ *Booklist*, on **THE LAST GOOD GUY** (starred review)

"Three-time Edgar Award winner Parker delivers another superb, fast-paced noir thriller. Readers of C.J. Box will enjoy the strong character development, while T.C. Boyle fans will appreciate the story line and the atmospheric California setting."

—★ *Library Journal*, on **SWIFT VENGEANCE** (starred review)

"Parker has had a long and successful career, but Ford is perhaps his best character so far, and this series just keeps getting better." —*The Real Book Spy*

"Parker draws the classical hard-boiled detective story out of its mythic past and into our contemporary landscape, much like the last great exemplar of the form, Ross Macdonald—and like Macdonald, Parker goes deeper with each book. The payoff for his readers is serious thrills."

—Jonathan Lethem



**T. Jefferson Parker** is the author of numerous novels and short stories, including **THE ROOM OF WHITE FIRE**, 2018 winner of a Shamus Award, and **SWIFT VENGEANCE**, the winner of three Edgar Awards and a Los Angeles Times Book Prize for mysteries. Before becoming a full-time novelist, he was an award-winning reporter. He lives in Fallbrook, California.

**BLUE FLAME series**

Trident: UK & Translation

**TALORIS (#3)**

**May 2019**

Edited Manuscript Available

**Russia:** Alfa-book

**WHITE FLAME (#4)**

**May 2020**

Edited Manuscript Available

Spring 2020

**Russia:** Alfa-book

Robert Gottlieb / MR

ALEXEY PEHOV

# TALORIS

## Blue Flame Series #3

**\*\*Over 200,000 copies sold in Russia\*\***

For fans of Robert Jordan, the newest saga from mega-bestselling fantasy author Alexey Pehov. In the ruins of a fallen empire, a band of unlikely heroes emerges to reclaim what was lost.

When a magic cataclysm splits a kingdom into many realms, history itself is turned on its head. The great wizards fall, and heroes are forced to their knees while beggars sit on their thrones. One thousand years later, time has confused truth and lies, giving survivors a new god: ignorance. From a gloomy land on the outskirts of the crippled world, where night brings trouble and the dead hunt the living, three descendants of the heroes of yore begin a journey to revive the old myths and legends. To remember the past.

TALORIS continues the story of Sharon, Milvio, and Laviani as they travel the roads of the duchies, chasing the legendary blue and white flames in hopes of revealing the secrets of the past—before it is too late. Their quest leads them to the gates of the once-mighty city of Taloris, forgotten by the world after its destruction in the cataclysm. As the city is overcome by monsters and dreadful secrets, a dark force takes hold. One that threatens to destroy the world.

**Praise for *Shadow Prowler* (#1):**

"Toothy, gritty, and relentless. Alexey Pehov sneaks up on you and fascinates with the wry voice of a young Moorcock.

Clear space on your shelf—you'll want the whole series."

—E. E. Knight, author of the *Age of Fire Series*

"“Bestselling Russian author Pehov translates easily in his English fantasy debut...protagonist Shadow Harold proves modest and witty enough a narrator to carry the series.”

—*Publishers Weekly*

"Those who like fantasy novels offering ogres, elves, undead creatures, wizards, and the like joined in an epic quest will be delighted...pitched battles are described so well that they seem to unfold before one's eyes. A first book in a series that piques interest for the others."

—*Booklist*

**Alexey Pehov** is the award-winning author of *The Chronicles of Siala*, a bestselling series in his native Russia. His novel *Under the Sign of the Mantikor* was named Book of Year and Best Fantasy Novel in 2004 by Russia's largest fantasy magazine, *World of Fantasy*.



# KIRA PEIKOFF

## MOTHER KNOWS BEST



Claire Abrams's dreams became a nightmare when she passed on a genetic mutation that killed her little boy. Now she wants a second chance to be a mother, and finds it in Robert Nash, a maverick fertility doctor who works under the radar with Jillian Hendricks, a cunning young scientist bent on making her mark—and seducing her boss.

Claire, Robert, and Jillian work together to create the world's first baby with three genetic parents—an unprecedented feat that could eliminate inherited disease. But when word of their illegal experiment leaks to the wrong person, Robert escapes into hiding with the now-pregnant Claire, leaving Jillian to serve out a prison sentence that destroys her future.

Ten years later, a spunky girl named Abigail begins to understand that all is not right with the reclusive man and woman she knows as her parents. But the family's problems are only beginning. Jillian, hardened by a decade of jealousy and loss, has returned—and nothing will stop her from reuniting with the man and daughter who should have been hers.

Crooked Lane  
September 10, 2019  
Edited Manuscript Available  
Trident: Translation  
Poland: Czarna Owca  
Erica Silverman / AS

### Praise for Kira Peikoff:

"Peikoff deftly juggles past and present and multiple voices in short, punchy chapters that create a sense of urgency while exploring grief, motherhood, the bonds of family....An engaging and timely thriller that offers lots of food for thought." — *Kirkus Reviews*

"[A] fascinating psychological thriller...Peikoff expertly exposes the dark side of contemporary medical science." — *Publishers Weekly*

"Breathless thrills and pace, but real substance too: a perfect mix of nail-biter and thought-provoker, from a writer to watch. Highly recommended." — #1 *New York Times* bestselling author **Lee Child**

"A compelling, relentless thriller about cutting-edge science and the lives it puts on a collision course...MOTHER KNOWS BEST is flat-out fantastic." — **Brad Parks**, international bestselling author of *The Last Act*



**Kira Peikoff** is a graduate of New York University with a degree in journalism. She also holds a Master of Science degree in Bioethics from Columbia University. Her articles have been published in a variety of major media outlets, including *The New York Times*, and she writes a regular health column for *Cosmopolitan.com*. She is a member of The American Society of Journalists and Authors, International Thriller Writers, and Mystery Writers of America. Visit her online at [www.kirapeikoff.com](http://www.kirapeikoff.com).

Hogarth  
June 2019

**\*\*SOLD AT AUCTION\*\***

Edited Manuscript Available

**Trident:** Translation

**UK:** Jonathan Cape

**Germany:** S. Fischer Verlag

**Italy:** Einaudi

**France:** Gallimard

**Spain:** Seix Barral

**Brazil:** Companhia das Letras

**Denmark:** Politikens Forlag

**Netherlands:** De Bezige Bij

**Sweden:** Norstedts Forlag

**China:** Dook

**Poland:** Literackie

**Israel:** Matar

**Portugal:** Companhia Das  
Letras

Ellen Levine & Alexa Stark / DV

## REGINA PORTER THE TRAVELERS

A sweeping and devastating debut novel following two American families, one white and one black, from the 1950s through Obama's first year as president, and grappling with America's painful history of racism and sexism.

James Vincent is born in 1942 to a working-class white couple whose marriage was already on the rocks. He escapes the violence at home by attending law school in Michigan, where he begins to envision a bright future. Meanwhile, on a rural road in Georgia, Agnes Green, a black woman on a date, is pulled over by the police.

The terrible moments that follow make her question whether she will have a future at all. As the years unspool ahead of them, unexpected turns of fate will connect these two lives and their families: two Americans who each come up against the forces of race, class, and gender that change—and end—ordinary lives. Bearing witness to the Civil Rights movement, the Vietnam War, and the first term of Obama's presidency, *THE TRAVELERS* is both an intimate family portrait and a searing examination of national trauma from a rising literary star.



### **Praise for THE TRAVELERS:**

**\*\* Longlisted for the Prix Médicis étranger \*\***

"American history comes to vivid, engaging life in this tale of two interconnected families (one white, one black) that spans from the 1950s to Barack Obama's first year as president . . . The complex, beautifully drawn characters are unique and indelible." —*Entertainment Weekly*

"An astoundingly audacious debut." —*O: The Oprah Magazine*

"A gorgeous generational saga." —*New York Post*

"If you're looking for a poetic, spare, sometimes funny tale of ordinary people pining for meaningful connections—or if you're someone who wishes Raymond Carver had published a novel—you have arrived."

—Elizabeth Egan, *New York Times Book Review*

"A sprawling, ambitious debut novel...Porter's fantastic debut novel is a whirl of characters spidering outward through time and space. Beautifully written and intricately plotted." —*Kirkus Reviews*

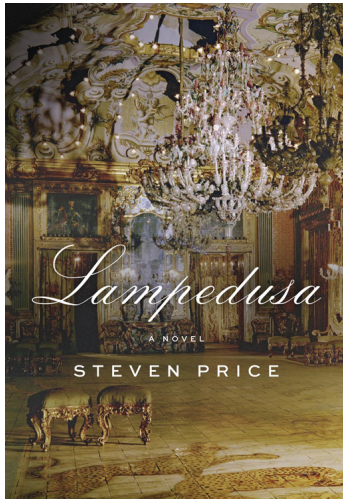
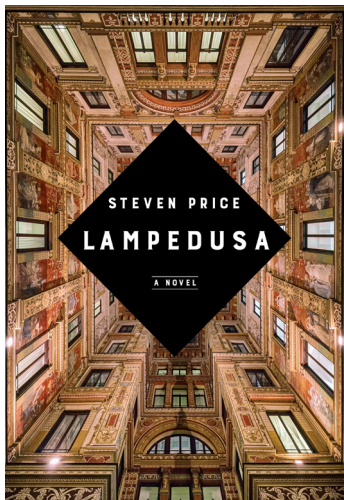
**Regina Porter** is a graduate of the Iowa Writers' Workshop. She is the recipient of a 2017-2018 Rae Armour West Postgraduate Scholarship, and a 2017 *Tin House* Scholar. An award-winning writer with a background in playwriting, Regina has been anthologized by Broadway Play Services and Heinemann's *Scenes For Women by Women*. She has also been profiled in *Southern Women Playwrights: New Essays in History & Criticism* by University of Alabama Press.



# STEVEN PRICE LAMPEDUSA

**\*\* Longlisted for the 2019 Giller Prize \*\*\***

From the #1 nationally bestselling author of *BY GASLIGHT*, a novel of exquisite emotional force about love and art in the life of one of the great writers, reminiscent of Colm Tóibín's *The Master*, or Michael Cunningham's *The Hours*.



In sun-drenched Sicily, among the decadent Italian aristocracy of the late 1950s, Giuseppe Tomasi, the last prince of Lampedusa, struggles to complete the novel that will be his lasting legacy, *The Leopard*. With a firm devotion to the historical record, *Lampedusa* leaps effortlessly into the mind of the writer and inhabits the complicated heart of a man facing down the end of his life, struggling to make something of lasting worth, while there is still time.

Achingly beautiful and elegantly conceived, Steven Price's new novel is an intensely moving story of one man's awakening to the possibilities of life, intimately woven against the transformative power of a great work of art.

Steven Price's previous book, *BY GASLIGHT*, has been published in: **France:** Denoel; **Germany:** Diogenes Verlag; **Italy:** RCS Libri; **Czech Republic:** Host; and **UK:** Oneworld

## **Praise for LAMPEDUSA:**

"Price vividly recreates an Italy transitioning from postwar austerity to the beginnings of La Dolce Vita, juxtaposing crumbling palazzos with sleek, supercharged sports cars... Readers will savor this rich look at Italian history."  
—*Publishers Weekly*

"A lyrical and sensitive portrait of a man nearing the end of his life."  
—*Kirkus Reviews*

"Price's imaginative reconstruction of Tomasi's work avoids hagiography and humanizes a literary master, while also depicting the agony and urgency of writing."  
—*Booklist*

"An unflashy, confident piece of work with startling depths, LAMPEDUSA is a marvellous novel by one of the country's most stimulating and talented authors. I loved this book."  
—**Michael Redhill, author of *Bellevue Square***



**Steven Price** is the author of *BY GASLIGHT*. His first collection of poems, *Anatomy of Keys*, won Canada's 2007 Gerald Lampert Award for Best First Collection, was short-listed for the BC Poetry Prize, and was named a *Globe and Mail* Book of the Year. His first novel, *Into That Darkness*, was short-listed for the 2012 BC Fiction Prize. His second collection of poems, *Omens in the Year of the Ox*, won the 2013 ReLit Award. He lives in Victoria, British Columbia, with his family.

**Farrar, Straus & Giroux**  
**August 2019**

Edited Manuscript  
Available

**Trident:** Translation  
**UK:** Picador  
**Canada:** McClelland &  
Stewart

Ellen Levine / DV

# MICHAEL REDHILL MASON OF TUNICA

Doubleday Canada  
Fall 2020

Unedited Manuscript  
Available December 2019

**Trident:** Translation  
**UK:** No Exit Press

Ellen Levine / DV

Michael Redhill's latest novel, following the success of the Giller Prize-winning *BELLEVUE SQUARE*, features a government agent on sick leave for PTSD who secretly travels to Mississippi. His plan is to resuscitate a cold case that has troubled him for years, but he'll find that his attempt to find a missing man is complicated by suspicious locals, a beautiful woman, and, most disturbingly, the ghost of his dead wife. Mason Keller is a mid-level bureaucrat working in a mid-level ministry who lives in midtown Toronto. Apart from drinking a bit too much and seeing the ghost of his dead wife once in a while, he has things in balance. Iris vanished more than three years ago—they declared her dead in 2026 after her car was found abandoned.

Then he learns of a breakthrough in his coldest case. A good trace-and-locate officer should be able to get his man within six weeks, but Jack Beifus has stayed under the radar for two and a half years. That's hard to do in the world of 2029, where facial recognition has made it nearly impossible to get, or stay, lost.

Set ten years in the highly recognizable future, *MASON OF TUNICA* is an existential mystery whose detective is beset by grief, addiction, and bouts of madness, but who is determined to solve his case. Because not only is Jack Beifus one of the worst deadbeats to ever land on Mason Keller's desk, he was also the last person to see his wife alive.

## Praise for *BELLEVUE SQUARE* (2017):

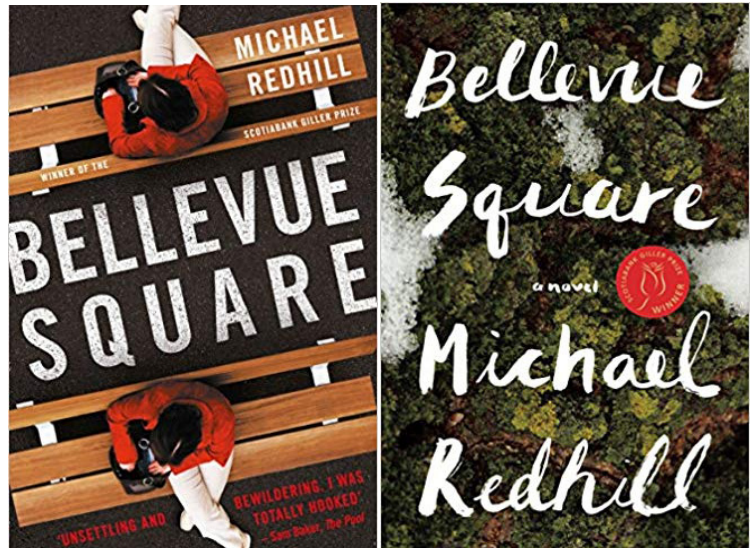
"This modern ghost story will not soon be forgotten."  
—*Toronto Star*

"This novel is warm, and funny, and smart. Let's celebrate that it is, simply, a pleasure to read."  
—**The 2017 Scotiabank Giller Prize Jury**

"Unsettling and bewildering. I was totally hooked."  
—**Sam Baker, author of *The Pool***

"*BELLEVUE SQUARE* is something of a performance. . . In its taut span of 262 pages, [the novel] features several narrative and tonal hairpin turns. With each of these, our admiration for Redhill's storytelling dexterity burgeons." —*The Globe and Mail*

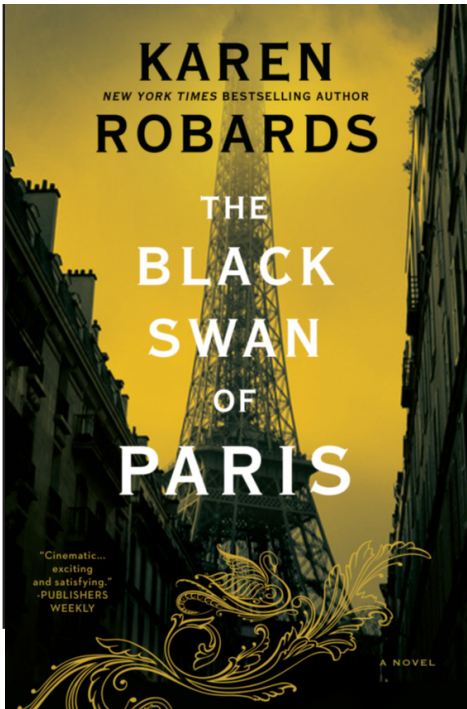
"Not since Paul Auster's *City of Glass* has there been a novel this engaging about doppelgangers and the psychological horror they wreak...As chilling as that stranger you're pretty sure has been following you all afternoon. —*The Title*



**Michael Redhill** is a Giller Prize-winning novelist, poet and playwright. He is the author of the novels *CONSOLATION*, longlisted for Man Booker Prize; *MARTIN SLOANE*, a finalist for the Giller Prize; and most recently, *BELLEVUE SQUARE*, winner of the 2017 Giller Prize. He has written a novel for young adults, four collections of poetry, and two plays, including the internationally celebrated *GOODNESS*. He also writes a series of crime novels under the name Inger Ash Wolfe. Redhill lives in Toronto, ON.



# KAREN ROBARDS THE BLACK SWAN OF PARIS



A captivating story of estranged sisters reunited by a devastating war and the race to save their mother's life. Celebrated Parisian singer Genevieve Dumont is both a star and a smoke screen. An unwilling darling to the Nazis, the chanteuse's position of privilege also has its advantages—such as going undetected as an ally to undercover British officer Captain Max Ryan as part of the resistance.

What Max doesn't know is that Genevieve's estranged mother, Lillian de Rocheford, is among the underground group recently captured by Nazis. Max has been tasked with silencing her by any means necessary—including assassination. Terrified by this deadly threat, Genevieve secretly plots to rescue Lillian. Deftly portraying the impossible choices faced in wartime, bestselling author Karen Robards vividly illuminates three women's strength, courage and capacity for unconditional love.

MIRA/Harlequin  
Three-Book Deal

June 30, 2020

Unedited Manuscript Available

Trident: UK & Translation

\*\*Two additional standalone titles available\*\*

Robert Gottlieb / MR

## Praise for Karen Robards:

**\*\*THE ULTIMATUM was rated one of the 10 best Romance novels of 2017 by Booklist\*\***

"Bianca and Colin's sizzling chemistry makes for a great match up, and the cinematic, relentless action is sprinkled with Robards's trademark humor. This is Bianca's most exciting and satisfying adventure yet."

—★ *Publishers Weekly*, on **THE FIFTH DOCTRINE** (starred review)

"The latest from thrillermaster Robards is an enthralling highstakes caper novel... Readers won't want this adrenalinerich story to end... Buy extra copies."

—★ *Booklist*, on **THE ULTIMATUM** (starred review)

"The tale comprises a long, exciting chase (leading to a gratifyingly suspenseful conclusion). Robards' fans will devour this latest in the series."

—*Booklist* on **THE FIFTH DOCTRINE**

"[An] exceptional storyteller...Leave it to Robards to deliver the start of a series that is distinctive and unforgettable! —*RT Book Reviews* on **THE LAST VICTIM**



**Karen Robards** is the *New York Times* bestselling author of over thirty novels. She began her career as a historical romance writer and is the author of classics such as *TO LOVE A MAN* and *DARK OF THE MOON*. Her hardcover contemporary suspense novels have appeared on the *New York Times*, *Wall Street Journal*, and *USA Today* bestseller lists.

Farrar, Straus & Giroux  
Fall 2020

Unedited Manuscript  
Available  
Winter 2020

Trident: UK & Translation

Canada: McClelland & Stewart

Ellen Levine / DV

## MARILYNNE ROBINSON UNTITLED NOVEL

A new Gilead novel from the author of *Gilead*, *Home*, *Lila*  
and *Housekeeping*.

### Praise for Marilynne Robinson:

**\*\*The New York Times Bestselling Author\*\***

**\*\*NATIONAL BOOK AWARD FINALIST\*\***

**\*\*NATIONAL BOOK CRITICS CIRCLE AWARD WINNER\*\***

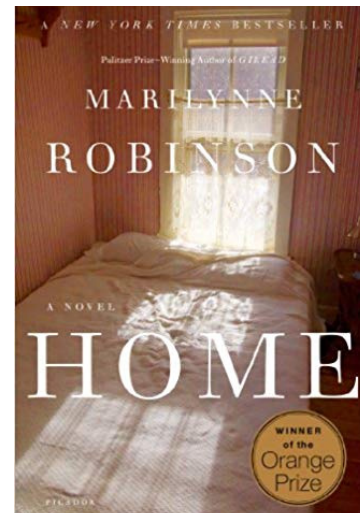
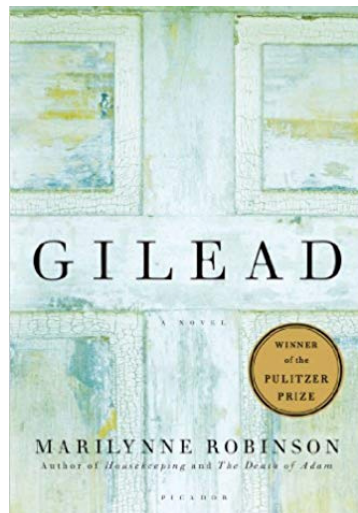
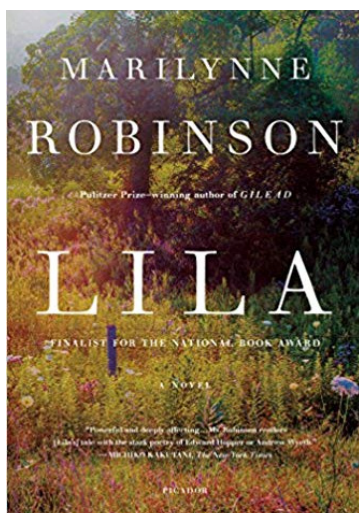
Poignant, absorbing, lyrical...Robinson manages to convey the miracle of existence itself." —**Merle Rubin, *Los Angeles Times Book Review* on *Gilead* (2004)**

"*Home* begins simply, eschewing obvious verbal fineness, and slowly grows in luxury—its last fifty pages are magnificently moving. . . . Powerful." —**James Wood, *The New Yorker* on *Home* (2008)**

"An anguished pastoral, a tableau of decency and compassion that is also an angry and devastating indictment of moral cowardice." —**A. O. Scott, *The New York Times Book Review* on *Home* (2008)**

"Writing in lovely, angular prose that has the high loneliness of an old bluegrass tune, Ms. Robinson has created a balladlike story"—**Michiko Kakutani, *The New York Times* on *Lila* (2014)**

"Robinson has created a small, rich and fearless body of work in which religion exists unashamedly, as does

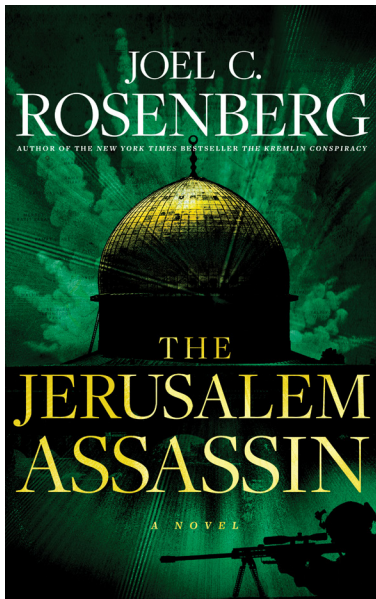


**Marilynne Robinson** is the Pulitzer Prize-winning author of four novels and six works of non-fiction. Among her numerous awards are the Pulitzer Prize and National Book Critics Circle Award for *GILEAD*; the Orange Prize and the Los Angeles Times Book Award for *HOME*, the PEN Hemingway Award for *HOUSEKEEPING* and the National Book Critics Circle Award for *LILA*. She is also the recipient of a National Humanities Medal, a Library of Congress Prize for American Fiction and the Dayton Literary Peace Prize. In 2016, Ms. Robinson was named in Time Magazine's list of 100 most influential people. She received her BA magna cum laude from Pembroke at Brown University and her PhD from the University of Washington. She has been a professor at several universities, most recently at the Iowa Writers' Workshop.



JOEL C. ROSENBERG

# THE JERUSALEM ASSASSIN



Joel C. Rosenberg has published 13 novels and 5 nonfiction books, with nearly 5 million copies in print.

With the unexpected death of Russian President Aleksandr Luganov, and Iran's efforts to acquire fully operational nuclear warheads successfully thwarted, American President Andrew Clarke decides the moment has come to unveil his comprehensive proposal to achieve peace between Israel and the Palestinians.

However, when a series of senior American officials involved in the peace process are assassinated, Clarke orders Marcus Ryker and a team of CIA operatives to hunt down those responsible and bring the killing spree to an end.

What Ryker uncovers is a chilling plot to kill the American president himself, but at first, it's unclear who is the driving force behind the plot. Is it the Russians, seeking payback for the assassination of Luganov? Is it the Iranians, in retaliation for the American operation to keep Tehran from acquiring nukes? Or is it another conspirator altogether, someone plotting to strike a blow against American hegemony in the Middle East and seize the leadership of the entire Sunni Muslim world?

By the time Ryker and his team fully understand the plot and who's behind it, they find they have less than 96 hours to disrupt a terrible evil that has been set in motion.

Tyndale House Publishers  
March 2020

Edited Manuscript Available  
December 2019

Trident: Translation (except  
Spanish)

Scott Miller / MR

Rosenberg is published in: **Czech Republic:** Dobrovský, s.r.o; **Denmark:** Scandinavia Publishing; **Estonia:** Helios; **Germany:** Festa Verlag; **Hungary:** Patmos Records; **Israel:** Arieh Nir; **Italy:** Newton Compton; **Japan:** Oakla Publishing; **Netherlands:** Mozaiek/Uitgeverij Boekencentrum; **Norway:** Hermon Forlag; **Portugal:** Livros do Brasil, Clube do Autor; **Romania:** Scriptum, Nemira; **Slovakia:** Motyl; **South Africa:** CUM; **Spain:** Editorial Via Magna; **Turkey:** Marti Publishing, Bali; **Vietnam:** Vietnam Culture and Information

### Praise for Joel Rosenberg:

"Joel has an incredible ability to write both fiction and nonfiction regarding the realities of current events in the Mideast in a way that the reader senses that they are part of the plot and often on the front line."

— Lt. General (ret.) Jerry Boykin, former commander of Delta Force

"If there were a Forbes 400 list of great current novelists, Joel Rosenberg would be among the top ten. . . . One of the most entertaining and intriguing authors of international political thrillers in the country. . . . His novels are un-put-downable." — Steve Forbes, editor-in-chief, *Forbes Magazine*

"He's amazing. . . . He writes the greatest thrillers . . . with so much knowledge of that part of the world."

— Kathie Lee Gifford, NBC's *Today Show*



Joel C. Rosenberg is a *New York Times* bestselling author with more than three million copies sold among his twelve novels, four nonfiction books, and a digital short. He has also been profiled by *The Washington Times* and the *Jerusalem Post* and has been interviewed on ABC's *Nightline*, CNN Headline News, FOX News Channel, The History Channel, MSNBC, among others.

Putnam  
April 2019

**\*\*Six-Book Deal\*\***

Edited Manuscript Available

**Trident:** Translation

**UK:** Headline

**Korea:** Taeil & Sodam

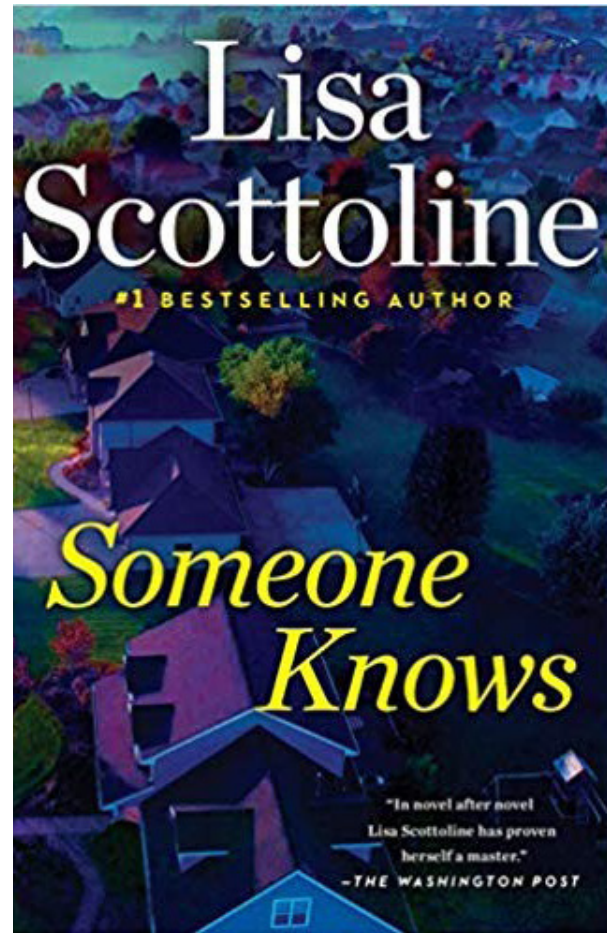
**Italy:** Fanucci

Robert Gottlieb / DV

# LISA SCOTTOLINE SOMEONE KNOWS

**\*\*#2 New York Times Bestseller\*\***

Bestselling and award-winning Scottoline reaches new heights with this riveting novel about how a single decision can undo a family, how our past can derail our present, and how "not guilty" doesn't always mean innocent. Allie Garvey is heading home for the funeral of a childhood friend. Allie is not only grief-stricken, she's also full of dread. Because going home means seeing the other



two people with whom she shares an unbearable secret. Twenty years earlier, a horrific incident shattered the lives of five friends. Drinking and partying in the woods, they played a dangerous prank that went tragically wrong.

The teenagers kept what happened a secret, believing that getting caught would be the worst thing that could happen. But time has taught Allie otherwise. She's been haunted for two decades by what they did, and by the fact that she never told a soul. Now that she stands on the precipice of losing everything, she's ready for a reckoning, determined to unearth the truth. But she reaches a shocking conclusion that she never saw coming—and neither will the reader.

A deeply emotional examination of family, marriage, and the true nature of justice, *SOMEONE KNOWS* is Lisa Scottoline's most powerful novel to date. Startling, page-turning, and with an ending that's impossible to forget, this is a tour de force by a beloved author at the top of her game.

## **Praise for *SOMEONE KNOWS*:**

"Scottoline fills the pages with twists and turns and plenty of skeletons in family closets...[readers] will race to the end."

—*Booklist*

"[A] heartfelt tale that touches on family, marriage, justice, and how emotional wounds drive the choices people make. Scottoline's fans will be well satisfied."

—*Publishers Weekly*

### **Scottoline Media Rights:**

AFTER ANNA: Lionsgate

ONE PERFECT LIE: Jerry Bruckheimer

ROSATO & DINUNZIO thrillers: Legendary

Scottoline has been published in **German, Russian, Polish, Turkish, Portuguese, Italian, Hungarian, Dutch, Norwegian, Croatian, Chinese, Estonian, Japanese, Thai,** and more.

LISA SCOTTOLINE  
**ETERNAL**  
*Rome #1*



ETERNAL is Scottoline's first work of historical fiction, and the first book in a trilogy set in fascist Italy during the reign of Benito Mussolini. Spanning ten years during World War II as fascism rises and the Italian Holocaust begins, the novel tells the story of the beautiful and fiercely independent Elisabetta "Betta" D'Orfeo, who finds herself caught in a love triangle with her two closest friends, one a rising star in the fascist party, the other a reserved Jewish mathematics prodigy. Family secrets and betrayals change Betta's circumstances until she is forced to make a devastating choice in a world gone mad with bloodlust and war. ETERNAL is an engrossing, sweeping story that explores themes of love, family, liberty, and justice in wartime history.

**ROME Series**  
Putnam

**ETERNAL (#1)**  
Spring/Summer 2020

Unedited Manuscript Available  
Spring 2020

**Trident: UK & Translation**

Robert Gottlieb / DV

**Praise for Lisa Scottoline:**

"Scottoline knows how to keep readers in her grip."  
—*The New York Times Book Review*

"Scottoline writes with genuine snap, producing smartly structured mystery thrillers." —*Entertainment Weekly*

"Lisa Scottoline has been added to my shortlist of must-read authors."  
—**#1 New York Times bestselling author Janet Evanovich**

"Scottoline is a powerhouse."  
—**David Baldacci**

"A deliciously distracting thriller...Scottoline illuminat[es] the landing strip of revelations and truths in a deliciously slow and intense way."  
—*The Washington Post*, on **AFTER ANNA**

"A nail-biting thriller."  
—*Kirkus*, on **AFTER ANNA**

"Scottoline rocks!"  
—**Nora Ephron**



**Lisa Scottoline** is the *New York Times* bestselling and Edgar Award-winning author of 32 novels. She has over 30 million copies of her books in print in more than 35 countries, and her thrillers have been optioned for television and film.

Severn House  
October 2019

Edited Manuscript Available

Trident: Translation

Mark Gottlieb / AS

# MITCH SILVER

## THE APOLLO DECEPTION

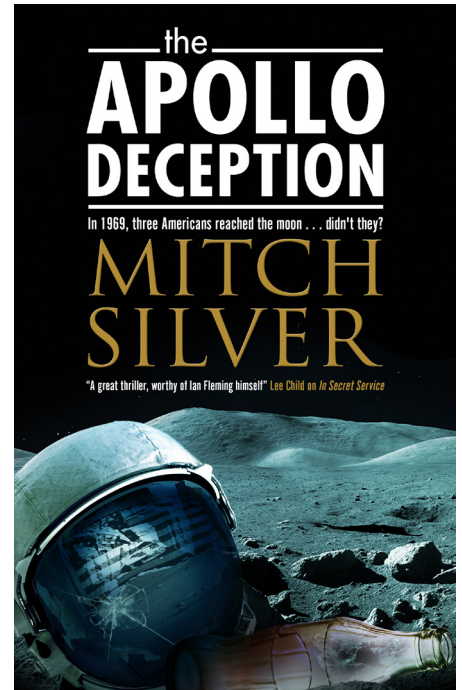
In 1969, the crew of Apollo 11 landed on the moon... didn't they?

After the Chinese government announces a space mission to place their own flag next to the one U.S. astronauts planted during the Apollo 11 mission, few people bat an eyelid. Shortly after this statement Charlie Stephens, a 74-year-old former filmmaker, is murdered.

The incident is made to look like an accident, but why?

Going through his father's effects, Gary Stephens—a director of beer and yogurt ads—discovers seven cans of old 35mm film. Dated before the landing, they're identical to the footage NASA claims was shot by the Apollo 11 crew. The US flag is not and has never been in the Sea of Tranquility, and only President Nixon and a handful of others knew it.

Why was the real nature of the Apollo 11 mission kept hidden? And what measures will be taken to keep the secret buried?



### Praise for Mitch Silver:

"A great thriller, worthy of Ian Fleming himself."

—Lee Child, internationally bestselling author of the *Jack Reacher* novels, on *IN SECRET SERVICE*

"A very rare, almost extinct thriller: well plotted, intelligent as hell with a truly memorable main character. This is definitely sterling Silver!" —Internationally bestselling author James Patterson, on *THE BOOKWORM*

"Silver's high spirits are so contagious that readers will happily go along for the ride."

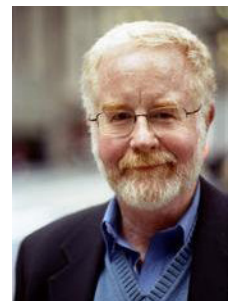
—*Publishers Weekly*, on *IN SECRET SERVICE*

"Winner of the beach-read sweepstakes, it will have us teasing facts from fiction. For all popular collections, in multiple copies" —*Library Journal Reviews*, on *IN SECRET SERVICE*

"Murderous treason and betrayal that resonates into the present. The real thrill is watching this contemporary and historical tale recounted through the fun house mirror. Enjoy the ride."

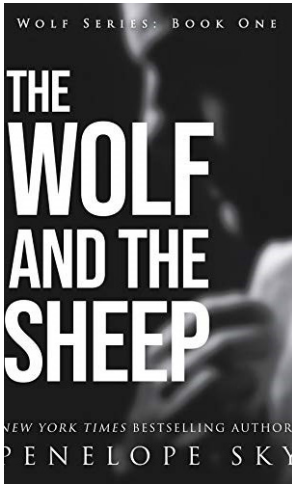
—Brad Meltzer, on *IN SECRET SERVICE*

**Mitch Silver** studied history at Yale and attended Harvard Law School before becoming a writer for several of the big New York ad agencies. He spent a year living in Paris with his wife while he was European Creative Director on the Colgate account. He is also the author of *In Secret Service* (Touchstone/Simon & Schuster) and *The Bookworm* (Pegasus Books). Mitch and his wife Ellen live in Greenwich, Connecticut and have two children. Mitch also won the American Song Festival Lyric Grand Prize for "Sleeping Single in a Double Bed." Find out more at [mitsilverauthor.com](http://mitsilverauthor.com)



# PENELOPE SKY THE WOLF AND THE SHEEP

## Wolf #1



My father married me off to one of the most powerful men in Italy—Maverick DeVille. But I call him the wolf. He calls me his sheep. The arranged marriage was detested by us both, but we had to make sacrifices.. He needed to avenge his mother, and I needed protection from the mobs that want to torture me. He's ruthless, calloused, and cold. His walls are higher than mine. But it doesn't take long for me to respect him...even like him. He provides for me, protects me, and chases away all my fears. I hated this marriage, but now I realize how lucky I am. How lucky I am to be the sheep the wolf protects...and doesn't eat.

### WOLF Series

Trident: UK & Translation

**THE WOLF AND THE SHEEP (#1)**

**June 19, 2019**

Edited Manuscript Available

**THE WOLF AND HIS WIFE (#2)**

**July 23, 2019**

Edited Manuscript Available

**THE LONE WOLF (#3)**

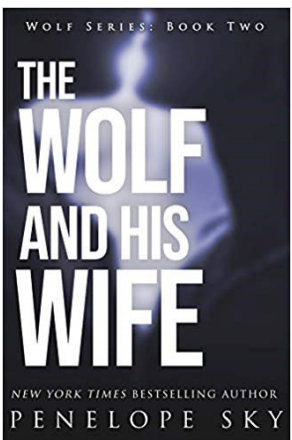
**August 20, 2019**

Edited Manuscript Available

Mark Gottlieb / AS

# THE WOLF AND HIS WIFE

## Wolf #2

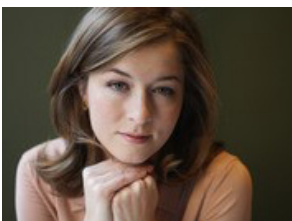
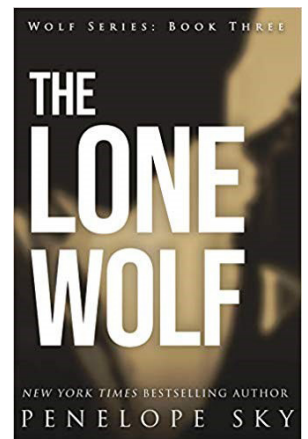


Tensions rise and now I have two enemies that want me dead—but I've never felt safer. My wolf protects me. He cherishes me. And I think he loves me. This arranged marriage was detested by us both, but now I look at him with new eyes. My husband is strong, smart, and gorgeous. His coffee-colored eyes make me melt. My heart slowly starts to soften for this man, and I fall deeper and deeper. I fall in love with my husband.

# THE LONE WOLF

## Wolf #3

My gravest mistake was falling in love with my husband. It crept up on me so slowly that I didn't even notice it was happening until it arrived. I assumed he felt the same way every time he kissed me...every time he touched me. Until he proved me wrong. Kamikaze is dead, so I don't need him for protection anymore. Divorce is all I want now. I'll find a man that will love me the way I deserve, that won't bring home two strange women just to hurt me. I don't need him. Now it's time to start over.



A *New York Times* and *USA Today* bestselling author, **Penelope Sky** is known for her dark romance that makes you fall for her characters...no matter how dark they seem. Her books are being translated into several languages, and she's sold more than a million books worldwide. She lives in a small town in California with her husband, where she spends most of her time writing on the back porch.

Doubleday Canada  
Winter 2020

Unedited Manuscript  
Available Fall 2019

**Trident:** UK & Translation

Ellen Levine / DV

# REBECCA SILVER SLAYTER THE SECOND HISTORY

A post-apocalyptic love story set in the Northern Appalachians that follows a young couple embarking on a journey to understand, for the first time, what they've been hiding from all their lives.

Born in a barren territory of an altered world, Eban has lived in hiding all his life without ever understanding why. After his mother's death, he retreated into the Northern Appalachians with Judy, the only other woman he has ever known.

But as the years passed and Judy suffered multiple miscarriages, she began to wonder what happened to the cities their parents fled, where a strange sickness is said to have spread among those who stayed behind. To stop the headstrong woman he loves from leaving the safety of the hills, Eban convinces Judy instead to set out on a journey to the fabled colony of the original mountain settlers, where he promises they'll find the answers she seeks. Now expecting a child once again, Judy and Eban begin their climb deep into the mountains.

Set in a far-flung time and place, this is a story about the limits of our ability to know each other or understand the past—and about the courage it takes to invent the world again for those we love.

### Praise for Rebecca Silver Slayter:

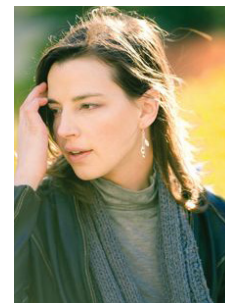
"Brilliant and brave, Rebecca Silver Slayter's new novel invites us on a fantastical journey into another place and time that feels, at once, uncannily real. Always immersive and engaging, with a cast of characters that are unforgettable and strange, *THE SECOND HISTORY* also poses tough questions: How do we depart from the past without ignoring or erasing the lessons of history from which we might learn? How do we face an unknown future without simply projecting onto it our deepest fears about the past?"

—**Johanna Skibsrud**, Giller Prize-winning author of *The Sentimentalists*

"A debut novel that will have you rapt from the first page, Rebecca Silver Slayter's *IN THE LAND OF BIRDFISHES* is a dark magnetic tale about twin struggles: how we love and are loved, how we long to see and be seen. Under northern summer nights, the novel illuminates the lengths we will go to protect our kin, and how, through the dull pain of circumstance, we are capable of failing each other. Spellbinding in its myths and twisting mysteries, this novel will lead you to a shoreline between truth and story where the whole foundation of your world will forever shift...Poignant, seductive, achingly human. Here is a new voice in fiction that will leave you changed."

—**Heather Jessup**, author of *The Lightning Field*

**Rebecca Silver Slayter's** fiction and non-fiction have appeared in such publications as *The Antigonish Review*, *The Hart House Review*, *Brick*, *Rabble.ca*, *Quill & Quire*, and *The Walrus*. She has received numerous awards and scholarships, including the David McKeen Award for Best Creative Writing Thesis for *IN THE LAND OF BIRDFISHES*. She lives in Cape Breton, Nova Scotia.



# MICHAEL FARRIS SMITH

## BLACKWOOD

For years, Colburn has been haunted by his father's suicide and the rapid disintegration of his childhood home. As a teenager, Colburn fled Red Bluff, Mississippi, eager to escape his trauma and start fresh elsewhere. But when he returns to town as an adult, lured by an unshakable desire, he finds that his demons have only grown larger in his absence.

In Red Bluff resides both a gift and a curse: Colburn meets and falls in love, only to have that love torn from him. The mystery of his lover's disappearance, he learns, is intertwined with that of a strange family living within the kudzu laden undergrowth of the countryside. Pulled back to his father's house, Colburn is forced to finally confront the truth.

Delivered in propulsive and lyrical prose, BLACKWOOD is the haunting story of a tortured young man, desperate for release from the strangle hold around his heart.

Little, Brown  
March 2020

Trident: UK & Translation  
UK: No Exit Press

Edited Manuscript Available

Ellen Levine / DV



### Praise for THE FIGHTER (Little, Brown and Company, 2018):

"One of those wonderful and rare books that's both a page-turner and a novel of great depth and emotion. THE FIGHTER is Southern noir at its finest."

—**Ace Atkins**, *New York Times* author of *The Fallen* and *The Sinners*

"Michael Farris Smith is so good, I might actually hate him a little bit. THE FIGHTER is a book I wish I'd written but am deeply grateful I got to read. It is a masterful portrait of place and character and how one influences the other, with language that is both brutal and tender at once. Smith loves Jack Boucher and the Mississippi Delta to the bone." —**Attica Locke**, bestselling author of *Bluebird, Bluebird*

"This resourceful writer weds violence, despair, and glimmers of hope during a few tense days in the life of a once-legendary bare-knuckle fighter...A gifted storyteller who parses battered dreams and the legacies of abandonment with a harsh realism that is both saddening and engaging."

—★**Kirkus** (starred review)

"This crisply written tale of thwarted lives and rawboned courage will sit comfortably alongside the similarly hardscrabble work of Daniel Woodrell and Chris Offutt." —★**Booklist** (starred review)

Smith has been published in:

**France:** Sonatine Editions

**UK:** No Exit Press

**Germany:** ars Vivendi Verlag



**Michael Farris Smith** is the author of THE FIGHTER, DESPERATION ROAD, RIVERS, and THE HANDS OF STRANGERS. He is the recipient of the 2014 Mississippi Author Award. His short fiction has twice been nominated for a Pushcart Prize, and his essays have appeared in the *New York Times*, *Catfish Alley*, *Deep South Magazine*, and more. Smith lives in Oxford, Mississippi, with his wife and two daughters.

ASALI SOLOMON

# AMERICAN DINNER PARTY

Farrar, Straus & Giroux  
TBD 2020

Unedited Manuscript Available  
Fall 2020

Trident: UK & Translation

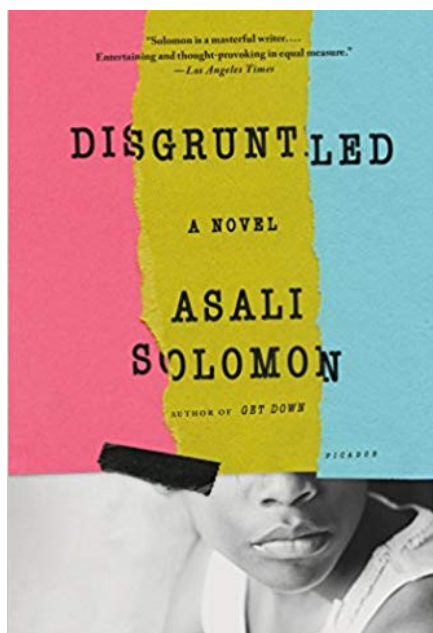
Ellen Levine / DV

Having arrived at the shady side of her forties, Liselle Belmont has settled into life with her husband, Winn, a white real estate lawyer, and her oddball teenaged son, Patrice. She is preparing for an important event when she gets a terrifying phone call. Coming on the heels of Winn's unsuccessful campaign for public office, and her trial run as a "political wife," she learns that her husband is about to be indicted for corruption. As Liselle's mother declares: "They're gonna put his ass in jail." Thus Liselle's mid-life reckoning

begins. The novel moves fluidly in time, illuminating pivotal moments in Liselle's adult life and culminating in the now: a dinner party on the eve of her family's destruction.

Once upon a time at Bryn Mawr College, Liselle was a smart, politically engaged, working class lesbian with literary ambitions; she was also a callous heartbreaker who gave up an achingly beautiful black woman named Selena. Now living a bleak life in Philadelphia, she suffers from a lifelong debilitating preoccupation with the bloodiest wrongs in human history, and has a new obsession: catastrophic climate change and the carnage that will ensue.

This witty and tragic novel of social commentary is set during the twilight of the Obama years, when many Americans hoped that the nation—maybe even the world—was moving toward a more egalitarian and peaceful future, and that the global devastation of climate change could be averted. With echoes of Toni Morrison's *Sula* and Virginia Woolf's *Mrs. Dalloway*, this is a profound meditation on madness, sex, social climbing, and female friendship.



## Praise for DISGRUNTLED (FSG, 2015):

"[A] smart, philosophical, coming-of-age tale featuring a vivid protagonist who battles 'the shame of being alive.'" —**Steph Cha, *Los Angeles Times***

"DISGRUNTLED is tender, hilarious, perfectly remembered and rendered, that rare book that is both wildly imaginative and thrillingly true to life. GET DOWN established Asali Solomon as one of the finest writers of her generation; DISGRUNTLED narrows it down to one of the finest writers alive."

—**Elizabeth McCracken, author of *Thunderstruck & Other Stories***

"This is a bildungsroman with a kick." —***Publishers Weekly***

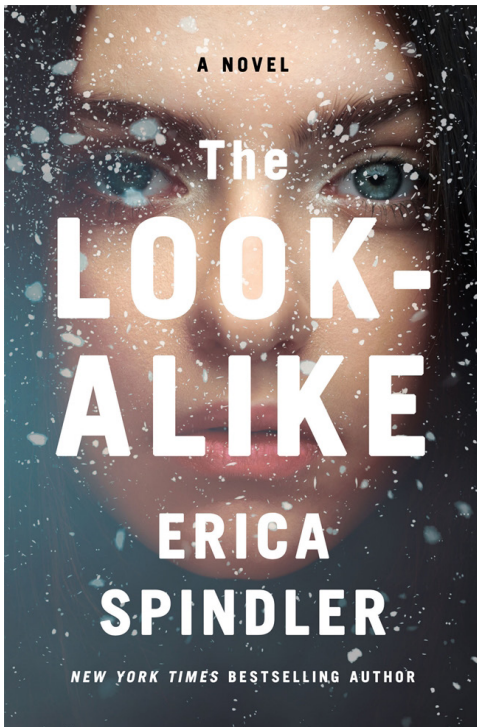
"Preternaturally observant and mordantly funny, Kenya is a hypnotic narrator coping valiantly with an increasingly bewildering life...Deft, knowing, bold, and witty." —**★Donna Seaman, *Booklist* (starred review)**

"A standout." —**Rebecca Carroll, *The Guardian***

**Asali Solomon** is the author of the novel DISGRUNTLED, which earned her a National Book Foundation's "5 Under 35" honor. Solomon's work has appeared in the *Kenyon Review*, *O: The Oprah Magazine*, *Vibe*, *Essence*, *The Paris Review Daily*, and on NPR. Her work will also be featured in a forthcoming issue of *McSweeney's* and in the anthology *How We Fight White Supremacy: A Field Guide to Black Resistance* (Nation Books, March 2019). Solomon teaches fiction writing and literature of the African Diaspora at Haverford College.



# ERICA SPINDLER THE LOOK-ALIKE



Sienna Scott, who grew up in the dark shadow of her mother's paranoid delusions, returns home to confront her past and the unsolved murder that altered the course of her life.

In her mother's shuttered home, an old fear rears its ugly head. One that had taken root inside Sienna all those years ago—that it was she who had been the killer's target that night. And now, with it, a new fear—that the killer not only intended to remedy his past mistake—he's already begun.

As the walls close in, the line between truth and lie, reality and delusion disintegrate. Has Sienna's worst nightmare come true? Has she inherited more than her mother's beautiful face? Or will she unmask a killer and finally prove she may be her mother's look-alike, but she's not her clone?

St. Martin's Press  
January 28, 2020

Edited Manuscript Available

Trident: UK & Translation

Scott Miller / MR

### Praise for Erica Spindler:

"[A] superlative romantic thriller...Multidimensional characters with a plethora of hidden agendas help drive the riveting plot to its explosive conclusion."

— ★ *Publishers Weekly*, on *THE OTHER GIRL* (starred review)

"An amazing thriller that has everything readers have come to expect from one of Spindler's novels. With twists and turns around every corner, you will be hanging on to the edge of your seat to find out what happens next...A fantastic thriller from one of the best in the genre!"

—*RT Reviews*, on *THE OTHER GIRL*

"[A] heated romantic thriller...strong personalities make for some wonderfully tense revelations."

—*Publishers Weekly*, on *THE FIRST WIFE*



**Erica Spindler** is a *New York Times* and internationally bestselling author of thirty novels. Her skill for crafting engrossing plots and compelling characters has earned both critical praise and legions of fans. She is published in 25 countries and has won a Daphne du Maurier Award for excellence, a Kiss of Death Award for her novels *FORBIDDEN FRUIT* and *DEAD RUN*, and was a three-time RITA® Award finalist. She was also named one of Amazon's Top 10 Authors in 2016.

Independently Published  
July 1, 2019

Edited Manuscript Available

**Trident:** UK & Translation

Robert Gottlieb  
& Mark Gottlieb / MR

# TIM TIGNER LEONARDO AND GABRIEL

Leonardo da Vinci has a problem. A serious problem. The soul-wrenching kind. The career killing kind. He needs to finish a piece for the Pope—but doesn't know how.

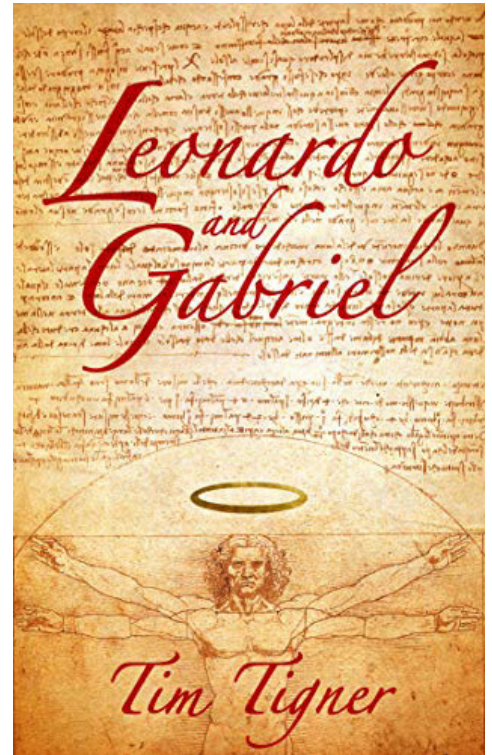
Alas, figuring it out is no trivial task. In fact, nobody ever has.

Of all the great and grand quests that humans have undertaken, none has been more attempted or elusive than gaining a comprehensive grasp of God. When seeking to know Him with the head rather than the heart, to rely on reason rather than faith, the obstacles appear insurmountable.

If He is all powerful, and we are His children, why do so many suffer so horribly? Why would He punish people who don't believe in Him? Why haven't we seen or heard from Him for thousands of years?

Join Leonardo and the Archangel Gabriel as they survey and surmount these stumbling blocks. Listen in as Gabriel reveals why obvious answers remain obscured. Follow along as he leads Leonardo all the way to an intuitive understanding of the Almighty.

Set during Da Vinci's struggle to give God a face in his masterpiece, *The Last Supper*, LEONARDO AND GABRIEL is no less entertaining than it is educational. Although the framework is historically accurate, the conclusions of this original work are as unpredictable as they are compelling. Engage with an open mind—and Gabriel councils Leonardo to do—and it may even change your life.



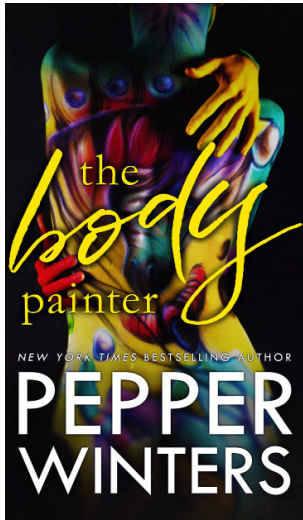
## Praise for LEONARDO AND GABRIEL

"The most intelligent novel I've read...Witty and thought provoking. I just wish there was another 300 pages!"  
—Robert Dugoni, *New York Times* bestselling author

**Tim Tigner**, the #1 bestselling author of *BETRAYAL*, is an exceptionally successful self-published author, with sales now averaging 10,000 copies per title per month. Amazon consistently awards Tim All-Star status and frequently ranks him among the Top-10 most read authors in the US Kindle Unlimited program, with over 500,000 pages read daily. Tim began his career in the US Army Special Forces (Green Berets) where he specialized in Soviet Counterintelligence. Tim spent the last ten years of his business career in Silicon Valley, where he served as CEO of several medical startups. Find out more at [timgigner.com](http://timgigner.com).



# PEPPER WINTERS THE BODY PAINTER



“Must be slim, able to stand for long periods of time, and be impervious to the cold.” The headline caught my attention.

“Hours are negotiable, pay is minimal, clothing absolutely forbidden.” The second line piqued my curiosity.

“Able to hold your bladder and tongue, refrain from opinions or suggestions, and be the perfect living canvas.” The third made me scowl.

“Other attributes required: non-ticklish, contortionist, and obedient. Must also enjoy being studied while naked in a crowd.” The fourth made me shudder.

“Call or email ‘YOUR SKIN, HIS CANVAS’ if interested in applying.” The final made my heart race.

I should’ve kept scrolling past the advertisement. I should’ve applied for the boring receptionist job at minimum wage. I should’ve clicked on any other job where I got to keep my clothes on. But I didn’t. I applied.

Independently Published  
Edited Manuscripts Available

Trident: UK & Translation

**THE BODY PAINTER**  
August 16, 2019

**RIBBON DUET**

**THE BOY & HIS RIBBON (#1)**  
April 1, 2018

**THE GIRL & HER REN (#2)**  
June 5, 2018

**THE SON & HIS HOPE**  
February 12, 2019

Erica Silverman / AS

## RIBBON DUET



“What do you do when you meet your soul mate? No, wait...that’s too easy. What do you do when you meet your soul mate and have to spend a lifetime loving him in secret? I’ll tell you what you do. You lie.”

The *Ribbon Duet* series follows a boy who finds his soulmate in the place he’d least expect. Betrayed by his own mother, Ren runs away with Della, a girl he hated at first sight. This is a heart-wrenching tale of two lovers forced to flee from all of the things that wish to separate them.

THE SON & HIS HOPE, a standalone novel, follows Ren and Della's son, Jacob, and Hope, the girl who loves him despite his demons: "Things you should know about me from the very beginning: I was born to true love, witnessed the destruction it causes, and vowed never to let such agony happen to me. I am not a story-teller like my father. I am not a writer like my mother. I am just a son—their son. I am happy being alone. And that is all I ever want to be."

After chasing her dreams to become a full-time writer, **Pepper Winters** has earned recognition with awards for best Dark Romance, best BDSM Series, and best Hero. She’s an multiple #1 iBooks bestseller, along with #1 in Erotic Romance, Romantic Suspense, Contemporary, and Erotica Thriller. She’s also honoured to wear the IndieReader Badge for being a Top 10 Indie Bestseller.

DEBORAH A. WOLF  
**THE SEARED LANDS**  
*Legacy #3*

**LEGACY Series**  
Titan Books/PRH

Trident: Translation

**THE DRAGON'S LEGACY (#1)**

May 15, 2018

Edited Manuscript Available

Russia: Family Leisure Club

**THE FORBIDDEN CITY (#2)**

April 2018

Edited Manuscript Available

**THE SEARED LANDS (#3)**

March 17, 2020

Edited Manuscript Available

Mark Gottlieb / AS

As the world descends into war, the conflicts may awaken the Earth Dragon—leading to total destruction.

THE SEARED LANDS focuses on the Illindrist, Aasah, and his apprentice Yaela, strange people with stranger powers who come from a land of salt and fire. In the days of the Sundering, Quarabala—the Seared Lands—were cursed by Akari Sun Dragon and scorched beyond all recognition. Now a cruel place inhabited by nightmare beasts, the Seared Lands are home

to a desperate few; and as fears of a second Sundering grow, these people look to greener lands. If no place is found for them, they will seize new lands from the soft hands of Those Who Dwell Above. They have nowhere else to go. They have nothing to lose. And this time, they are not alone.



**Praise for the LEGACY series:**

"...[T]he tale's mysteries, the world's grandeur, and vivid, strong characters will reward those who persevere. Fantasy fans who crave stories that eschew traditional gender roles, as well as those who find Celtic-analog cultures wearisome, will be pleased with this intriguing new offering."

—*New York Journal of Books*

"An intricate story... This book will leave readers with intense curiosity about its different cultures and anxiously awaiting a sequel." —*Booklist*

"A well-crafted, intricate blend of the politics and magic of multiple cultures."

—*Publishers Weekly*

**Deborah A. Wolf** has some personal knowledge of life as a barbarian warrior, having grown up in a tiny village/wildlife refuge in Alaska. Wolf has a love of different cultures where she can use those settings to create giant monsters, as well as flora and fauna. None of her heroes are heroic, all of her villains are ambiguous, and she is sometimes an unreliable narrator. Find out more at [deborahawolf.com](http://deborahawolf.com).





# NONFICTION

Indigo River  
September 2, 2019

Edited Manuscript  
Available

Trident: UK & Translation

Indigo River / MR

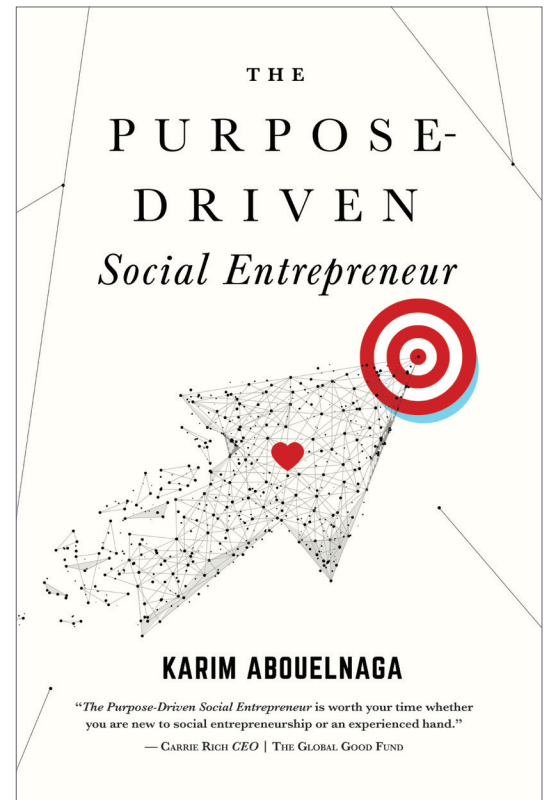
KARIM ABUELNAGA

# THE PURPOSE-DRIVEN SOCIAL ENTREPRENEUR

Some people succeed in the business world; others succeed in the social sector. Very few mesh both and create real social change. Whether you are already an entrepreneur or are thinking about an entrepreneurial journey, *THE PURPOSE-DRIVEN SOCIAL ENTREPRENEUR* is a must-read to set yourself on a path of intention and success.

In this book, Karim covers the formative early steps that help you reflect on your purpose and orient your mindset for the journey, and how to adjust and enhance your business over time. Written by a 26-year-old millennial entrepreneur who has built a multimillion-dollar education company and raised millions of dollars in philanthropy, this book is simple to follow, and key for anyone who is ready to take their business and life to the next level.

Karim's journey proves it's possible to succeed as a business person and create lasting social change. In this book, he shows us how we can achieve it too.



## Praise for THE PURPOSE-DRIVEN SOCIAL ENTREPRENEUR

"THE PURPOSE-DRIVEN SOCIAL ENTREPRENEUR is worth your time whether you are new to social entrepreneurship or an experienced hand."

—Carrie Rich, CEO, The Global Good Fund

Born to immigrant parents, raised by a single mother, and astutely navigating the streets and his inner-city public schools, **Karim Abouelnaga** won over a quarter million dollars in scholarships and aid to attend and graduate in the top 10% of his Ivy League university. Upon graduation, he turned down his Wall Street job offer to commit his life to educational equity. At 18, Karim founded Practice Makes Perfect (PMP) to level the playing field over the summer for kids growing up in disadvantaged neighborhoods just like him. At 23, he was named to *Forbes'* 30 under 30 list in Education and at 25 he was ranked in the top 5 most influential entrepreneurs under 25 in the world. Karim is a 2017 TED fellow, a 2014 Global Good Fund Fellow, and a 2013 Echoing Green Fellow.



EVE BABITZ  
**I USED TO BE CHARMING:**  
*The Rest of Eve Babitz*

New York Review  
Books  
October 2019

Edited Manuscript Available

**Trident:** Translation

Erica Silverman / AS



**I USED TO BE  
CHARMING  
THE REST OF  
EVE BABITZ**

INTRODUCTION BY  
MOLLY LAMBERT

Eve Babitz knew everyone, tried everything, and was never shy about sharing her thoughts on any subject, be it sex, weight loss, drug use, or her ambivalence toward New York City.

From the 1970s through the 1990s, Babitz wrote on a wide variety of topics for some of the biggest publications around, from *Esquire* to *Vogue* to *The New York Times Book Review*. *I USED TO BE CHARMING* brings together this nonfiction work. All previously uncollected, these pieces range from sharp personal essays on body image and the male gaze to playful meditations on everything from ballroom dancing to kissing to perfume.

There are breathtaking celebrity profiles, ponderings of her earliest days in the spotlight, and the never-before-published title essay, where she writes about the tragic accident that compelled her to leave that spotlight behind forever.

**Praise for Eve Babitz:**

"[Babitz's] prose reads like Nora Ephron's by way of Joan Didion, albeit with more lust and drugs and tequila."

—Dwight Gardner, *The New York Times*

"Eve is to prose what Chet Baker, with his light, airy style, lyrical but also rhythmic, detached but also sensuous, is to jazz, or what Larry Bell, with his glass confections, the lines so clean and fresh and buoyant, is to sculpture...L.A. in its purest, most idealized form."

—Lili Anolik, *Vanity Fair*

"Sharp and funny throughout, she offers an almost cinematic portrait of Los Angeles: gritty, glamorous, toxic and intoxicating." —*New York Times*

"*Eve's Hollywood* has become a classic of LA life. The names in the dedication, Jim Morrison, David Geffen, Andy Warhol, Stephen Stills, and more, indicate the era and depth of this important book." —**Steve Martin**

"Her writing took multiple forms, from romans à clef to essayistic cultural commentaries to reviews to urban-life vignettes to short stories. But in the center was always Babitz and her sensibility—fun and hot and smart, a Henry James-loving party girl... The joy of Babitz's writing is in her ability to suggest that an experience is very nearly out of language while still articulating its force within it." —*New Republic*



**Eve Babitz** grew up in Hollywood. She began writing in 1972 after designing album covers for such artists as Linda Ronstadt, Buffalo Springfield, The Byrds, and Lord Buckley. Her articles and short stories have appeared in *Vogue*, *Rolling Stone*, *Esquire*, and *The New York Times Book Review*.

**Indigo River  
May 21, 2019**

Edited Manuscript  
Available

**Trident: UK & Translation**

Indigo River / MR

**JOHN BALDONI**

**GRACE:**

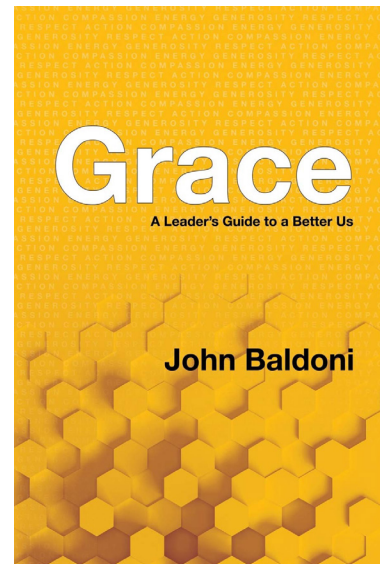
*A Leader's Guide to a Better Us*

GRACE is a must-read for all of us, and particularly for anyone seeking to serve in a leadership role. In a world where good manners and courtesy sometimes seem to have gone out of style, this book is a practical guide for bettering

relationships in all types of human connections. In a spiritual sense, grace is unearned and, as such, it is yours to use for the betterment of self and others. Grace as a gift is a catalyst for positive change to enable the greater good.

Baldoni's GRACE mixes stories of everyday heroes with interviews of notable thought leaders. The results give practical insights into generosity, respect, and compassion coupled with the energy and action it takes to deliver on these virtues. Creating an acronym, Baldoni helps us distinguish the attributes of grace in Generosity, Respect, Action, Compassion and Energy.

We can apply these universal truths in ordinary as well as extraordinary situations. The many examples of grace in everyday life allow us to witness human dignity and humility and remind us what wonders we can accomplish when working together. This is an inspiring collection of personal stories that combines wisdom with positive outcomes.



John Baldoni's titles have been published in: **Arabic:** Jabir Bookstore, **Brazil:** Gente & Sextante, **China:** China Machine & Phei, **Hungary:** Akademiai, **Indonesia:** BIP, **Korea:** Segyesa, **Russia:** Eksmo, **Spain:** Taller del Exito, **Vietnam:** Alpha

#### **Praise for GRACE:**

“Leadership is about humility, love and service...GRACE can be your handbook for creating a stronger culture and a more supportive workplace that enriches your team and your organization’s performance.”

— **Alan Mulally, former CEO of Boeing Commercial Aircraft and Ford Motor Company**

“GRACE is the kind of book we desperately need during these times when so many people have forgotten what good leadership looks like. Baldoni shows how to make grace available to each of us so you can become the leader you were meant to be and the kind of leader the world needs today.”

— **Jesse Lyn Stoner, CEO Seapoint Center, co-author Full Steam Ahead: Unleash the Power of Vision**

“GRACE is the product of a fruitful career spent immersed in the study and practice of leadership, and it shows. If you feel like there must be something more, this book will help you find it.”

— **John U. Bacon, author of the bestselling *The Great Halifax Explosion***

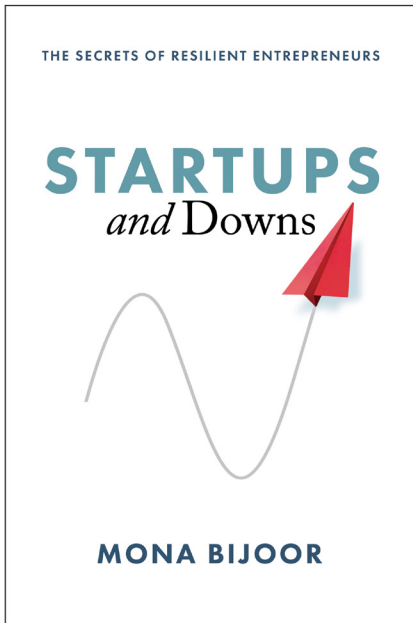
**John Baldoni** is an internationally recognized leadership educator and executive coach. He speaks throughout North America and Europe and his 14 books have been translated into 10 languages. In 2018, Inc.com named John a Top 100 speaker, Trust Across America honored John with its Lifetime Achievement Award for Trust, and Global Gurus named him a Top 30 global leadership expert. John has authored more than 700 leadership columns, and he produces and appears in a video coaching series for SmartBrief, a news channel with over 4 million opt-in subscribers.



MONA BIJOOR

# STARTUPS AND DOWNS:

*The Secrets of Resilient Entrepreneurs*



Today's media is replete with stories about major entrepreneurial successes, IPOs (initial public offerings), mergers, and acquisitions. Reporters and readers alike have also been captivated by the stories of entrepreneurial failures, downfalls, and massive exits (think Travis Kalanick, Elizabeth Holmes, and Doug Evans). However, entrepreneurship is rarely linear, and a lot happens between the headlines and reality. Entrepreneurship is a cycle of failures and recoveries—hopefully with more successes than not.

START-UPS AND DOWNS: THE SECRETS OF RESILIENT ENTREPRENEURS shares the wisdom of one entrepreneur who successfully disrupted an entire industry but felt as if she was never prepared for what came next. Mona Bijoor has created a guidebook for navigating the process, from pitching with power to coping with competition, with inspiring stories from respected entrepreneurs, including Nat Turner, cofounder and CEO of Flatiron Health; Courtney Nichols Gould, founder and co-CEO of SmartyPants Vitamins; and Stephen Kuhl, cofounder and CEO of Burrow, intended to lift up

anyone determined to keep pushing forward.

This book is about resilience. How do the best entrepreneurs think about failure—as it's happening and in hindsight—and ultimately win?

## **Praise for STARTUPS AND DOWNS:**

"This book shares valuable lessons for entrepreneurs and those in the business world...A lot of founders don't talk about failure and I think the honesty found among the founders in this book is commendable and will really help entrepreneurs." —**Alexandra Wilkis Wilson, Co-Founder of Gilt and GLAMSQUAD**

"This book is a must-read for entrepreneurs in their startup journey. Key startup lessons come to life through the honest and open stories of the author's own startup journey, both the good and the bad. Interviews with other founders in various stages of their companies help punctuate each theme in the book."

—**Sapna Shah, Principal, Red Giraffe Advisors**

"STARTUPS AND DOWNS should be read by any serious entrepreneur in the startup world - and really anyone who is focused on excelling at work. As an entrepreneur, having the right mindset is more than half the battle. The combination of Mona's personal experience, sage advice, and real-world examples shifts your mindset to build the next big business." —**Sutian Dong, Venture Partner at Female Founders Fund**

**Mona Bijoor** is a partner at King Circle Capital LLC, an investment firm, where she has holdings in real estate, franchises, start-ups, and online businesses. Mona is also the founder of JOOR, the premier online global B2B marketplace for wholesale buying. While at JOOR, Mona was recognized by Crain's 40 under 40 and Wharton's 40 under 40, as well as receiving the Big Apple Entrepreneur of the Year Award. She is a frequent contributor to *TechCrunch*, *Entrepreneur*, and *HuffPost*. Mona earned a BA from the University of Pennsylvania and an MBA from the Wharton School of Business. She currently lives in Brooklyn with her husband and two daughters.



Indigo River  
September 15, 2019  
  
Edited Manuscript  
Available  
  
Trident: UK & Translation  
  
Indigo River / MR

**Indigo River**  
**October 31, 2017**

Edited Manuscript  
Available

**Trident: UK & Translation**

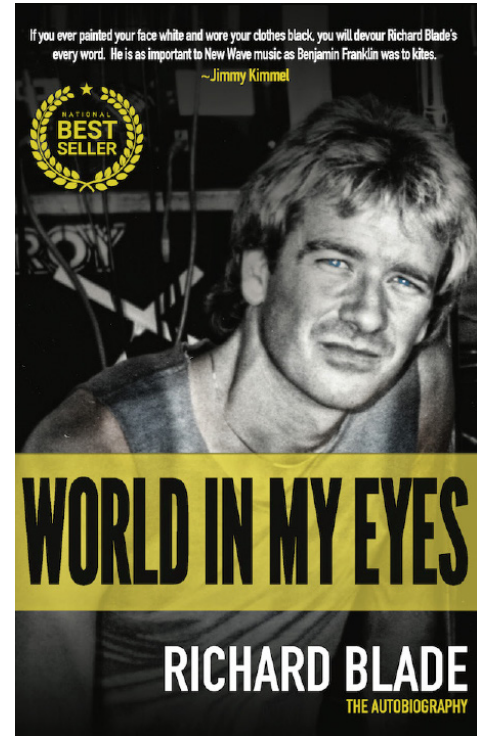
Indigo River / MR

# RICHARD BLADE **WORLD IN MY EYES:** *The Autobiography*

Richard Blade's autobiography is much more than a spotlight on any one decade. Instead, he gives you a jaw-dropping, uncensored insider's look into the world of music, movies, and television and its biggest stars, starting in the sixties and continuing through to the new century.

Richard takes you on a journey that few have experienced: from his early days as a student at Oxford to the wild, lascivious nights of being a disco DJ touring the clubs of Europe, to coming to America and working with Michael Jackson, Barbra Streisand, and Sarah Jessica Parker and finally breaking through into the L.A. radio scene and becoming the number one morning drive personality in California.

From his TV and radio shows to his feature films and live gigs, Richard shares stories that have until now remained secret. His unique perspective will take you on the road with Depeche Mode, to Australia with Spandau Ballet, into the recording studio with Morrissey, and onto the main stage at Live Aid with Duran Duran. He opens up about his friendships with Michael Hutchence and George Michael, as well as his passionate love affair with Terri Nunn of Berlin. This is a no-holds-barred look at life, sex, and death, set to a pulsing backbeat of music. For the first time, Richard Blade shares his extraordinary story, allowing us to see the world through his eyes.



## **Praise for WORLD IN MY EYES:**

**\*\*Amazon Bestseller\*\***

"Blade takes readers back to 1982 in all its sexy, druggy, synthy glory...Fans of his era of music will find much to appreciate in this autobiography, which manages to capture not only the life of the author, but also the experience of a generation (perhaps the last) for which rock was the greatest force in the world." — **Kirkus**

"King Richard—the voice of the second British Invasion. He came, he saw, and now he has written about it... on first name terms with all the players of the era, Richard Blade's book is sure to be revealing and insightful." — **John Taylor, bass guitarist for Duran Duran**

"If you're interested in 80s music and the people who made it, you won't find anyone who knows more than Richard Blade. He's the Dick Clark of the 80s. God, he knows more about MY music than I do!" — **Terri Nunn, lead singer for Berlin**

**Richard Blade** is one of the most popular DJs and entertainers in America. Born in England and educated at Oxford, he came to the United States in 1976. In the 1980s he was a top-rated morning drive DJ in Los Angeles, and the host and director of multiple TV shows. Richard also co-starred in *Girls Just Want To Have Fun* and wrote and co-starred in *Long Lost Son*, which aired on Lifetime. He has won many awards, including The Golden Microphone, California's Best DJ and the ADJA Lifetime Achievement Award, and has appeared in numerous feature films and network series. He has also written and produced shows and films for Paramount, Lifetime, and VH1. Richard, who lives in L.A. with his wife, Krista, and their two dogs and a cat, travels extensively as he continues to DJ live around the world and host his daily radio shows.



# JAMES BREAKWELL

## HOW TO SAVE YOUR CHILD:

*From Ostrich Attacks,  
Accidental Time Travel,  
and Anything Else That Might Happen  
on an Average Tuesday*



In the era of instant parent shaming and viral hot takes, some questions are too dangerous to ask out loud: What's the proper first aid for my toddler's vampire bite? What should I do if I take a wrong turn on the way to soccer practice and end up in the Cretaceous Period? How can I fend off Godzilla without disrupting my child's nap?

Fortunately, there's now a parenting resource that answers those burning questions and many more. This is an essential guide for anyone who has children, might have children someday, or is vaguely aware children exist. Put this book down at your own—and your children's—risk.

### Praise for HOW TO SAVE YOUR CHILD

“James Breakwell is brilliant, funny, hilarious, and possibly someone you’d want to have nearby in cases of ostrich attacks...but what you definitely want to have around is his new book, which is a hysterical, survivable romp through this mad world.” —**Carrie Jones, *New York Times* bestselling author of *Need***

“I adore this book, which, by the way, all parents should read for a laugh or just to realize you’re not alone in the insanity.” —**Jill Shalvis, *New York Times* bestselling author of *The Lucky Harbor* series**

## HOW TO BE A (SORT OF) MAN: *Non-Traditional Lessons in Masculinity*

“Are you going to try for a boy?” It’s a question James Breakwell, the internet-famous father of four daughters, gets from complete strangers all the time. It’s as if he’s failed as a man if he can’t produce a male heir to carry on his name. But what does it even mean to be a man in 2019? In an era when negative examples of masculinity saturate every form of media, James takes a look at lessons about manhood in his own life and in society through a series of funny (and surprisingly poignant) essays. Raised by a father who hunted, fished, and raised livestock, only to injure his back and spend the rest of his life behind a desk, James grew up with an entirely different perspective on what it means to be a man. From farm life to food stamps; from break-ins to private school; and from losing a brother to losing a daughter, James compiles a lifetime of unexpected wisdom about the right (and wrong) ways to be a guy. HOW TO BE A (SORT OF) MAN: Non-Traditional Lessons in Masculinity presents a vision of manhood that looks very different than what you’ll see on TV. And that’s a good thing. Probably.



A professional comedy writer and amateur father of four young girls, **James Breakwell** is best known for his family humor Twitter account @XplodingUnicorn, which has more than 1 Million followers. After going viral in 2009, he has been profiled by countless media outlets including *USA Today*, *US Weekly*, *The Daily Mail*, *The Telegraph*, *Cosmopolitan*, and various TV news affiliates. *Closer Magazine* named James its 2016 Blogger Dad of the Year. In 2017, he was a finalist for a Shorty Award in the parenting category.

**BenBella Books**  
Trident: UK & Translation

**HOW TO SAVE YOUR CHILD**  
November 5, 2019

Edited Manuscript Available

**HOW TO BE A (SORT OF) MAN**  
Spring 2021

Mark Gottlieb / AS

Indigo River  
March 16, 2013

Edited Manuscript  
Available

Trident: UK & Translation

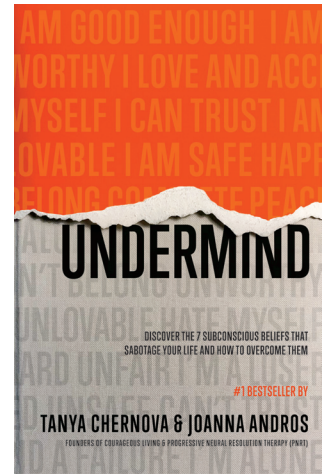
Indigo River / MR

# TANYA CHERNOVA and JOANNA ANDROS

## **UNDERMIND:** *Discover the 7 Subconscious Beliefs that Sabotage Your Life and How to Overcome Them*

Seven destructive beliefs are quietly living and breathing in the subconscious minds of billions of people. They are the pillars of a corrupt unconscious belief system that sabotages success, and because of them bank accounts dwindle, self-esteem suffers, relationships fail, health falters, and inner peace is always out of reach. When you understand which of the seven beliefs are operating in your own life, you will see how they have affected your past and how they will control your future—if you let them.

Through methodically designed exercises, UNDERMIND provides you with a revealing evaluation of what your subconscious mind is programmed to achieve or sabotage. The life-changing results of these exercises tell you why you've made achievements in certain areas, while you've floundered on others. With UNDERMIND's groundbreaking methods for revelation and reprogramming, self-sabotaging beliefs that have existed for decades can be dissolved in only hours. Financial abundance, self-love, meaningful relationships, health, fulfillment and more are possible when you take control of your subconscious and stop living UnderMind. Gain the effortless power to accomplish anything! This book is for everyone who has ever wanted to be successful in any area of life, but is left wondering why they simply can't attain it.



### Praise for UNDERMIND:

**\*\*Amazon Bestseller\*\***

"The study of neuroplasticity has proven that the brain can change...Tanya and Joanna turn complex theories into simple principles and make healing accessible to everyone."

—Melody Beattie, internationally bestselling author of  
*Codependent No More* and *The Language of Letting Go*

"Filled with inspiring real life stories, this invaluable user's guide to your mind will unlock secrets to success in every area of your life. Tanya and Joanna are examples of how this really works, and will lead you through the process." —Ellen Campbell C.E.O, President and Founder CCAA (Canadian Center for Abuse Awareness)

"I believe the wisdom from these passionate teachers will be the turning point in your life."

—Dr. Sharleen McDowall, Psy. D., C. Psych.



**Tanya Chernova** is an accomplished, inspiring and passionate professional speaker and coach who has presented before audiences in over 30 countries. She has been named one of the Top 100 Most Powerful Women in Canada by WXN, and she is a co-founder of Courageous Living. She is a regular contributor to magazines and sought-after guest on radio and television.

**Joanna Andros** is a co-founder of Courageous Living, where she leads people through profound personal development programs and brings empowerment coaching and principles to individuals, groups, companies, and corporations. As co-founder of the PNRT certification program for therapists, Joanna has become a master educator in the realm of neuroscience and the ability to change the brain with neural programming.



# JEROME COPULSKY AMERICAN HERETICS

AMERICAN HERETICS is a remarkable survey of mainstream spiritual politics and religious countertraditions in the United States. Copulsky observes that the U.S. has a national religion, despite the Constitution prohibiting one. Sociologists call it civil religion: the collection of beliefs, values, and rituals that unite Americans as a nation. Here, Copulsky traces the history of dissidents of the American creed from its founding through the election of Donald Trump.

Yale University Press  
Fall 2020

Proposal Available

**Trident:** Translation

Amanda Annis / AS

AMERICAN HERETICS exposes the limits of religious freedom and tolerance, while informing readers about the layered dangers of religious nationalism.



**Jerome Copulsky** is a writer, scholar of religion, and a research fellow at the Berkeley Center for Religion, Peace & World Affairs in Washington, DC. He recently served as Senior Advisor in the Office of Religion and Global Affairs at the U.S. Department of State. His writing on religion and culture has appeared in *The New York Times*, *The Washington Post*, and *The Atlantic*, among other places. Copulsky holds an M.F.A. from the Writing Program at Columbia University and a Ph.D. in religious studies from the University of Chicago.

# ED DARACK THE WARRIORS OF ANBAR: *The Marines Who Defeated Al-Qaeda—The Greatest Untold Story of the Iraq War*

A riveting, edge-of-your seat account of how a battalion of U.S. Marines faced off against Al Qaeda at its most desperate and vicious moment—and how the Marines decisively crushed the terrorists.

Da Capo  
November 5, 2019

Edited Manuscript  
Available

**Trident:** Translation

Scott Miller / MR

When the 2nd Battalion of the 3rd Marine Regiment ("2/3") arrived in western Iraq in September of 2006, the region exploded in a storm of terrorist violence. The most battle-hardened of Al Qaeda, taking their last, desperate gasps for survival after years of bloody war, lashed out at the battalion with everything they could muster. The Marines sent into this firestorm of violence immediately lunged into a complex, double-edged mission: crush Al Qaeda and help the locals rebuild their terrorist-smashed lives and homes. After months of grueling, fearsome battle—and the loss of twenty-three of their ranks—the warriors of 2/3 stood tall in victory. This is their incredible story.

## Praise for THE FINAL MISSION OF EXTORTION 17:

"Far more gripping than any thriller, this well-researched and cleanly written account of an American battlefield tragedy is one of the finest books to emerge from our recent wars."

—Ralph Peters, author of *Lines of Fire*



**Ed Darack** is an American author and photographer. He is the author of THE FINAL MISSION OF EXTORTION 17, about the August 6, 2011 downing of Extortion 17, and VICTORY POINT, about two American military operations that took place in 2005 in eastern Afghanistan's Kunar Province. He is the author of three other books including 6194: Denali Solo and WIND WATER SUN: A Solo Kayak Journey Along Baja California's Desert Coastline. Darack writes magazine articles about a range of natural subjects, photographs and is published in media throughout the world, and serves as a cartographer.

Knopf  
May 5, 2020

Edited Manuscript  
Available

**Trident:**  
Translation & UK

Dan Strone / DV

STEPHANIE DANLER

**STRAY:**

*An Approximate Memoir*

From the author of the best-selling *Sweetbitter* comes an intimate, searingly honest memoir of growing up the child of addicts, of how that turbulent, often harrowing experience has affected her at every stage of her life, and of how she has struggled to transcend this unwanted legacy.

When *Sweetbitter* was published to great success, the author knew she should be happy, but she felt incapable of it, emotionally shut down. She knew too that the roots of her inability to feel were deep in her childhood. With some hope of finally facing down her past—of looking clearly at her parents and what she did and did not inherit from them—she returned to California after a decade away, a decade in which she'd honed the practice of apathy. STRAY is an account of that remarkable emotional journey.

We meet her mother: a depressed alcoholic, now mentally and physically handicapped by a tragic brain aneurysm and living in squalor; and her father: once a successful businessman, now a constantly relapsing crystal meth addict living in halfway-homes and shelters. And we are with the author as she remembers and relives the most difficult events of the ten years since she'd left "home"—betrayals and infidelities, her own problems with drinking, an affair with a married man whose darkness mirrored her own—and as she discovers the bounds of forgiveness, of her parents, but especially of herself.

**Praise for SWEETBITTER:**

**\*Now a series on Starz\***

"Brilliantly written. . . . Outstanding."  
—*The New York Times Book Review*

"Vivid and exquisite." —*NPR*

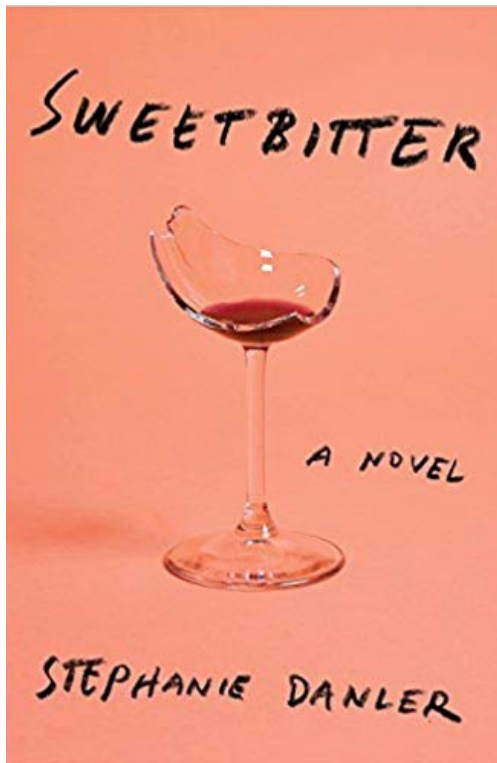
"[A] heady first taste of self-discovery, bitter and salty and sweet."  
—*Entertainment Weekly*

"Meticulously rendered." —*Los Angeles Times*

"Ravishing. . . . It tantalizes, seduces, satisfies."  
—*O, The Oprah Magazine*

"Smart, delicious. . . . A sexy, sweaty book of sensory overload."  
—*The Washington Post*

"[Sweetbitter] is going to make a lot of people hungry."  
—*The New York Times*



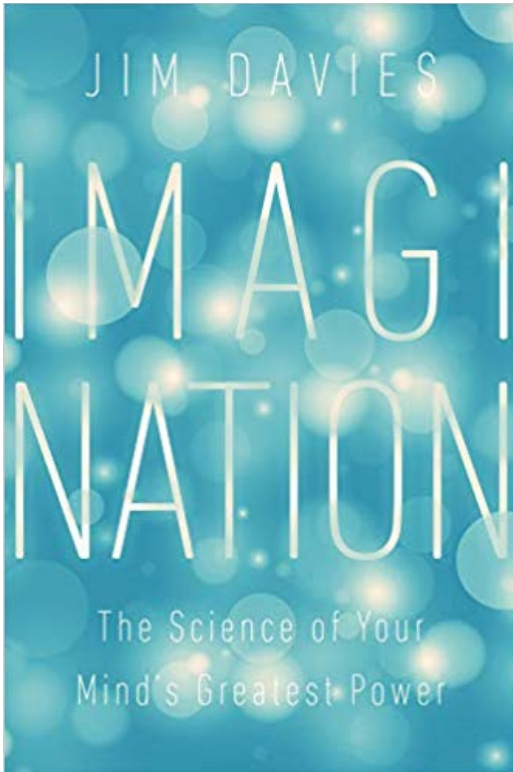
Stephanie Danler is a writer based in Los Angeles, California.



JIM DAVIES

# IMAGINATION:

*Understanding Your Mind's Greatest Power*



People have been fascinated with the machinations of the human brain and its ability to imagine for centuries. But until now, there have been no popular, approachable science books dedicated to the imagination.

After years of research on this previously ill-defined subject, Davies's IMAGINATION will shed light on these incredible mental processes, and also will discuss how, in a world that constantly threatens to undermine our creative drive, we can channel imagination for a better life.

With chapters exploring everything from hallucination, imaginary friends, world-making, and fantasy to how imagination can make you happier and more productive, IMAGINATION will be the first ever science work of its kind.

Pegasus Books  
November 1, 2019

Unedited Manuscript  
Available

**Trident:** Translation

Don Fehr / DV

### Praise for RIVETED:

"A fascinating analysis of what we find fascinating."

—*Kirkus Reviews*

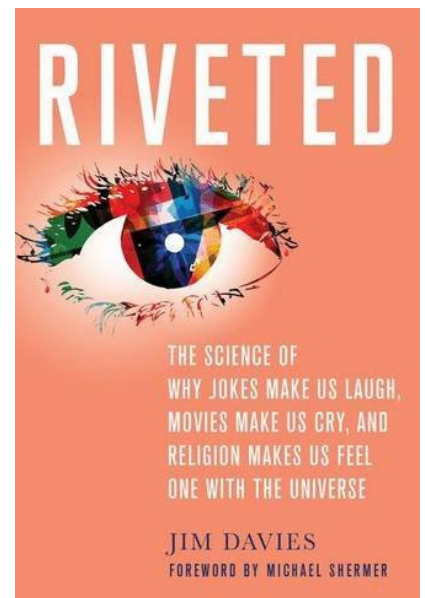
"To describe RIVETED as riveting sounds cliché, but I predict that Jim Davies could be the next Malcolm Gladwell."

—**Michael Shermer, author of *The Believing Brain***

"Accessible and entertaining. Davies draws fascinating insights from a wealth of diverse material."

—**Jeanette Bicknell, Ph.D., author of *Why Music Moves Us***

"In the battle to grab attention, you should heed the musings of Jim Davies in *Riveted*" —*New Scientist*



**Jim Davies** is the Director of the Science of Imagination Laboratory and an award-winning professor of cognitive science at Carleton University, where his research team tries to understand the human brain by making computer programs experience visual scenes like people do. Davies has co-authored two editions of *The GNU Scientific Library Reference Manual*, and he's also the author of RIVETED.

W.W. Norton  
August 20, 2019

Unedited Manuscript  
Available

**Trident:** Translation

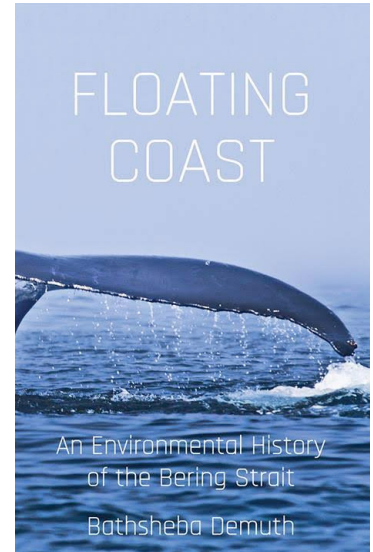
Don Fehr / DV

BATHSHEBA DEMUTH  
**FLOATING COAST:**  
*An Environmental History of the  
Bering Strait*

A masterful exploration of the relationship between capitalism, communism, and Arctic ecology since the dawn of the industrial age.

FLOATING COAST is the first-ever comprehensive history of Beringia, the Arctic land and waters stretching from Russia to Canada. It's a history not of conquest over the environment, but of how human intention and action have played their part in the region.

In a style reminiscent of John McPhee and Barry Lopez, and organized into five parts—The Sea, The Shore, The Land, The Underground, and The Ocean—Demuth's debut colorfully unfurls the delicate balance of the region's ecosystem, exploring the intertwining of history and nature. Told through written records and oral interviews with indigenous people in the region, alongside evidence from ecology, climatology, and other disciplines, Demuth paints a portrait of nature and agency never quite under human control.



**Praise for FLOATING COAST:**

"A lyrical, deeply learned ecological history . . . A superb book, essential reading."

— ★ **Kirkus (starred review)**

"A brilliant hybrid... Often reminiscent to me of Barry Lopez's *Arctic Dreams* in its combination of rigorous research, intense looking and listening, and its clear ethical vision."

— **Robert Macfarlane, author of *Underland***

"A cautionary, instructive tale highly recommended for readers with an interest in environmental conservation."

— ★ **Library Journal (starred review)**

"A deeply studied, deeply felt book that lays out a devastating but complex history of change, notes what faces us now, and dares us to imagine better."—**NPR**

"A history Demuth's authoritative chronicle conveys with both insight and, in an era of climatic peril, urgency."

— **Publishers Weekly**

"A poetic meditation on the devastations of modernity . . . a monument to a people and their land just as much as an allegory of the world we have created."

— **Sven Beckert, author of *Empire of Cotton: A Global History***

**Bathsheba Demuth** received her PhD in History from U.C. Berkeley, and is now an Assistant Professor of History at Brown University. She has received numerous awards and fellowships, including a Jacob Javits and a Fullbright-Hays Fellowship. Demuth is the first American historian to work in the museum and archive of Anadyr, in Chukotka, Russia.



PANACHE DESAI

# YOU ARE ENOUGH:

*Revealing the Soul to Discover Your Power, Potential, and Possibility*

A spiritual thought-leader and featured guest on Oprah's *SuperSoul Sunday* helps us learn to quiet fear and anxiety and discover the powerful wholeness that exists within us all in this inspiring and affirmative guide.

YOU ARE ENOUGH offers a straightforward, non-judgmental, and approachable process of revealing the soul, of coming into alignment and harmony with our true selves. Combining personal narrative, clear and inspiring philosophy, and prescriptive practices, it reveals that the way through is the way in—the way through fear, self-doubt, and anxiety is accepting and embracing dissonance and emotional and psychological blockages, so that we can approach our lives and the world from a perspective that understands our fears are not who we are. Desai's goal is simple: to guide readers through radical self-acceptance toward a life of ultimate peace and fulfillment.

### Praise for Panache Desai:

**Bestselling Author of *Discovering Your Soul Signature*  
100,000 Copies Sold Worldwide!**

**Featured on Oprah Winfrey's *Super Soul Sunday* and *Soul 2 Soul***

**Led high-profile Platinum Partnership Retreat in Cambodia**

"Panache is one of the foremost spiritual leaders of our time whose teachings are at the vanguard of spiritual transformation." —**Michael Bernard Beckwith, Founder and Spiritual Director of Agape International**

"Panache brings practical spirituality and awakening to world with elegance and simplicity. This is the need of the hour in these turbulent times."  
—**Deepak Chopra, Bestselling Author and Founder of the Chopra Institute**

"What a gentle, yet powerful messenger is he [Panache]."  
—**Neale Donald Walsch, *New York Times* Bestselling Author**

"Panache offers practical spirituality and transformation with his insightful and high-energy wisdom!"  
—**Arielle Ford, Author and President of the Ford Group**

"Panache Desai is love. He radiates it, emanates it and, most of all, illuminates the way for you to do the same." —**Dr. Eric Pearl, Reconnective Healing Founder**



**Panache Desai** is a transformational catalyst, bestselling author, and contemporary thought leader whose message of love and self-acceptance has drawn tens of thousands of people from around the world to his seminars and workshops. Not aligned with any religious or spiritual tradition, he empowers people of all backgrounds to free themselves of pain, suffering, sadness, and self-limiting beliefs.

Harper One  
March 3, 2020

**\*\*SOLD AT AUCTION\*\*  
\*\*SIX-FIGURE DEAL\*\***

Edited Manuscript Available

**Trident:** UK and Translation,  
except World Spanish

Amanda Annis / AS

W.W. Norton  
May 2020

Edited Manuscript Available

Trident: UK & Translation

Ellen Levine / DV

## LOREN FISHMAN and CAROL ARDMAN YOGA FOR WEIGHTLOSS

YOGA FOR WEIGHTLOSS reveals the esoteric physiological reasons that anyone can lose as many pounds as he or she wants by doing yoga. Using his years of experience with overweight patients, Dr. Fishman explains how yoga and other methods can help with one of the most difficult but important factors that influences becoming slimmer: motivation.

He discusses ways to galvanize the reader, whether the reader wants to lose a few pounds or many pounds. The poses that help most with weight control are illustrated and explained, as well as how, when and even where these asanas should be done. There are inspiring before-and-after photos of those who share their stories about how they used yoga to change their lives and bodies. Yoga's benefits beyond weight loss, including an in-bed application for sleep, are included.

### Praise for Loren Fishman and Carol Ardman:

"To many of his patients [Dr. Fishman] is a miracle worker."

—Jane E. Brody, *New York Times*

"Stunningly innovative. . . . This is the first book in which the different causes of back pain are identified and assigned appropriate yoga poses. Individuals of any age, even those unfamiliar with yoga, will be able to follow Dr. Fishman's simple instructions."

—Joan White, *Iyengar Yoga National Association of the United States on Healing Yoga*

"Combines the best of yoga theory and practice without becoming the least bit vague or obscure. . . . It is the best book I have ever read on the application of yoga to back pain."

—James N. Dillard, MD, author of *Alternative Medicine for Dummies on Cure Back Pain With Yoga*

"Not only does this book offer insight into yoga practice and self-transformation for those living with MS, it also offers something even more important: hope. To say this book will become a classic is an understatement."

—Judith Hanson Lasater, PhD, PT on *Yoga and Multiple Sclerosis*

"This book is by far the best one I have read about back pain . . . a user-friendly, positive, helpful book on back pain that I will certainly recommend to all my patients." —C. B. Lewis, Ph.D. on *Back Pain*

"*Back Pain* is the most thorough, practical, and helpful guide for patients with back pain."

—John Merritt, M.D., *Medical College of Wisconsin*

Carol Ardman is a freelance writer and the author of a memoir, *Tangier Love Story: Jane Bowles, Paul Bowles and Me*. She lives in New York City.



Loren Fishman, MD, B.Phil (Oxon.) is a professor at Columbia College of Physicians and Surgeons, an author, and the creator of Yoga Injury Prevention, Yip.guru. He lives in New York City.

SUSAN GUBAR and SANDRA GILBERT  
**STILL MAD:**  
*Seventies Feminism Today*

Coauthors of *THE MADWOMAN IN THE ATTIC* Sandra M. Gilbert and Susan Gubar reunite in electric fashion with *STILL MAD: SEVENTIES FEMINISM TODAY*.

This new book explores the origins and evolution of the second wave of feminism, a wave that continues to influence women protesting persistent gender inequality in an era of backlash shaped by conservative, even reactionary, forces.

**Praise for *THE MADWOMAN IN THE ATTIC*:**

"The authors force us to take a new look at the grandes dames of English literature, and the result is that they will never seem quite the same again."

—Le Anne Schreiber, *New York Times Book Review*

"Imperative reading." —Carolyn G. Heilbrun, *Washington Post Book World*

"A masterpiece." —Carolyn See, *Los Angeles Times Book Review*

"A feminist classic and still one of the best books on the female Victorian writers."

—Judith Shulevitz, *New York Times Book Review*

"A groundbreaking study of women writers. . . . The book brought the concerns of feminism to the study of female writers and presented the case for the existence of a distinctly feminine imagination."

—Martin Arnold, *The New York Times*

"*The Madwoman in the Attic, The Woman Writer and the Nineteenth-Century*, originally published in 1979, has long since become a classic, one of the most important works of literary criticism of the 20th century. This new edition contains an introduction titled 'The Madwoman in the Academy' that is, quite simply, a delight to read, warmly witty, provocative, informative and illuminating."

—Joyce Carol Oates, Princeton University

"The authors are brilliant academics but they wear their erudition lightly. It remains imperative reading for those who want to understand better the grandes dames of English literature, and is still one of the most powerful pieces of writing from a feminist point of view. Argumentative, polemical, witty and thought-provoking, this is a book which will make the reader return to the original texts." —*Yorkshire Post (Leeds)*



**Susan Gubar** received the Natalie Davis Spingarn Writers Award from the National Coalition for Cancer Survivorship and, with Sandra M. Gilbert, was awarded the Ivan Sandrof Lifetime Achievement Award by the National Book Critics Circle. She is the Distinguished Emeritus Professor of English at Indiana University.

**Sandra M. Gilbert** has published numerous volumes of criticism as well as collections of poetry and a memoir. She is co-editor (with Susan Gubar) of *The Norton Anthology* and a recipient of the National Book Critics Circle's Ivan Sandrof Lifetime Achievement Award. A Distinguished Professor of English emerita at the University of California, Davis, she lives in Berkeley, California.



W.W. Norton  
TBD 2020  
Unedited Manuscript Available  
**Trident:** Translation  
Ellen Levine / DV

Viking  
April 7, 2020

Edited Manuscript Available

**Trident:** Translation  
**France:** Presses de la Cité  
**UK:** Hodder  
**Italy:** Longanesi  
**Germany:** Random House  
**Sweden:** Norstedts

Robert Gottlieb / DV

# ELIZABETH GEORGE

## MASTERING THE PROCESS: *From Idea to Novel*

In addition to being a *New York Times* and international bestselling novelist of over 25 acclaimed books, Elizabeth George is also a long-time educator who, over the last thirty years of her career, has taught creative writing in multiple renowned venues. She's a longtime believer in creative writing as a learned and shared experience. As she puts it, "You can't teach passion, talent, or discipline, but you definitely can teach both craft and process."

While her first nonfiction book, *WRITE AWAY*, covered the fundamental elements of craft, this follow-up addresses in depth the process part of the equation. It details why Elizabeth came up with the creative arc that she uses, and how she employs it to achieve her wildly popular results. A practical guide to help writers approach the complicated task of putting together a novel, *MASTERING THE PROCESS* lays out all 12 steps of her method, using the exact material generated for her novel *CARELESS IN RED* to illustrate how each step can be applied. Optional exercises are included to help readers experiment with these suggestions in their own way. Ingenious and accessible, this newest work showcases the very best of one of our modern-day writing masters.

### Praise for *WRITE AWAY*:

"Both aspiring writers and fans of George's novels should enjoy the author's insights into the creative process."

—*Publishers Weekly*

"An impressively thorough and down-to-earth guide...a perfect DIY guide for the determined new novelist."

—*Sunday Times (London)*

"Elizabeth George knows her stuff. How well she knows it is readily apparent in *WRITE AWAY*."

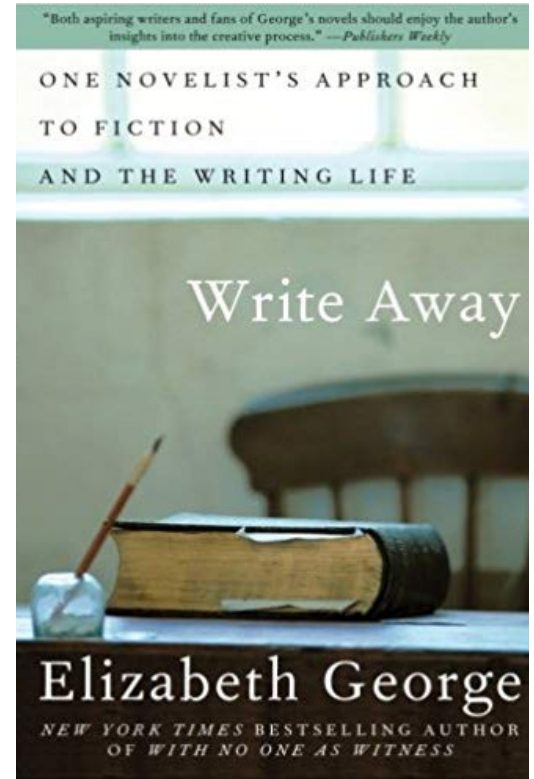
—*Bookreporter.com*

"An inclusive and enlightening examination of George's thoughts on the craft of writing."

—*Seattle Post-Intelligencer*

"You should buy the book to learn her novel-writing specifics. They're there in spades."

—*Orange County Register*



**Elizabeth George** is the *New York Times* and internationally bestselling author of twenty British crime novels featuring Detective Inspector Thomas Lynley. Her novels have been translated into 30 languages and featured on television by the BBC. She has twice been nominated for the Edgar Award and is the recipient of the Anthony Award, the Agatha Award, France's Grand Prix de Littérature Policière, and Germany's MIMI.

WILLIAM H. GRONER and TOM TEICHOLZ

9/12:

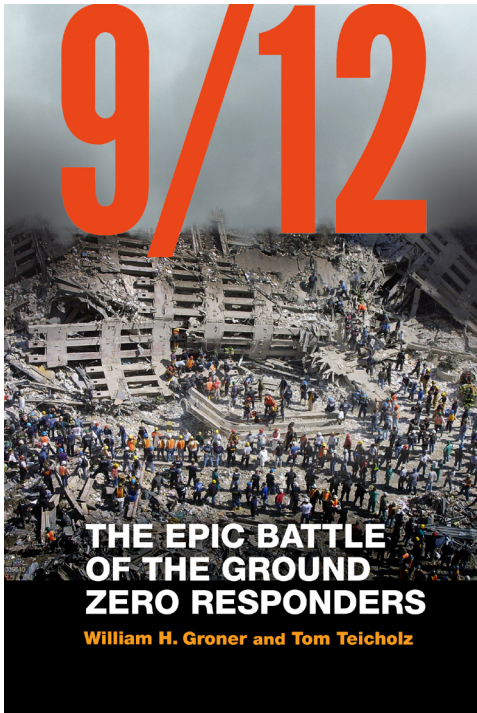
*The Epic Battle of the Ground Zero Responders*

Potomac Books  
September 1, 2019

Edited Manuscript  
Available

Trident: UK &  
Translation

Dan Strone / MR



September 11, 2001 called for the heroism of more than 10,000 first responders. On September 12, these heroes began to face the disastrous aftermath of their occupation of Ground Zero.

*9/12* is the saga of the nine-year epic legal battle Bill Groner waged against the City of New York and its contractors on behalf of the heroic first responders who became ill as a result of working on the Ground Zero cleanup. Groner fought for their illnesses to be acknowledged and validated, as well as for compensation.

Told with award-winning journalist Tom Teicholz, *9/12* is the story of the brave citizens who showed up when their country needed them most, their fight for justice, and their victory in the face of seemingly insurmountable odds.

**Praise for 9/12:**

"9/11 was a tragedy on many levels, but there is something uniquely heartbreaking about the loss of the many first responders who became sick and perished as a result of the environmental catastrophe at Ground Zero. *9/12* expertly tells their harrowing tale."

— Erin Brockovich, **Consumer Advocate & Environmental Activist**

"Many citizens believe the tragedy of 9/11 ended with the attacks themselves. But the two coauthors tell the full story— of the courage and determination of first responders and their numerous allies over the next decade."

— Kenneth R. Feinberg, **Special Master of the Federal 9/11 Victims Compensation Fund of 2001**

"With the battle over federal health care compensation for 9/11 first responders underway once again, this behind-the-scenes chronicle about earlier struggles provides important information along with profiles in courage and self-sacrifice as readers meet those who gave their all to serve community and country."

—Karen Springen, **Booklist**

"Groner and Teicholz write with both clarity and compassion about both the human struggle and the legal struggle. The reward for the reader, no less than for the first responders, is the opportunity to see justice done at long last and against long odds."

—Jonathan Kirsch, **Jewish Journal**



**William H. Groner** (left) was co-founder/managing partner at the law firm Worby Groner Edelman LLP. He lectures on the medical consequences of Ground Zero dust and litigation, and has made numerous radio and TV appearances including ABC's *20-20* and CNN (Worldwide).

**Tom Teicholz** is an award-winning journalist whose work appears on Forbes.com, *The Los Angeles Review of Books*, and *The Huffington Post*.

Lookout Books  
October 22, 2019

Edited Manuscript Available

Trident: UK & Translation

Amanda Annis / AS

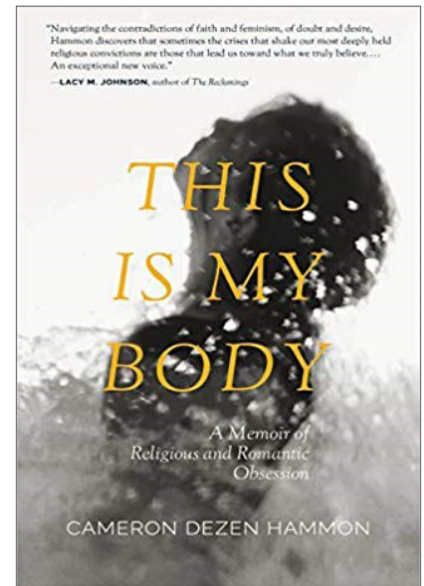
# CAMERON DEZEN HAMMON

## THIS IS MY BODY:

### A Memoir

In this memoir of faith and faltering, musician Cameron Dezen Hammon, a Jew-ish New Yorker, finds herself searching for love, meaning—a sign. She's led to Coney Island where, during a lightning storm, she is baptized in the murky waters of the Atlantic by a group of ragtag converts. After years of trying to make a name for herself as an artist, she follows her boyfriend and new God to Houston, Texas, the heart of American evangelical subculture. Her job at a suburban megachurch there has her performing on stage before crowds, awash in lights and smoke, yet grappling with outdated gender expectations—look pretty but not too pretty, young but not too young—and ultimately her identity as both a believer and feminist.

THIS IS MY BODY weaves her zealous conversion with the search for a more progressive and fluid theology, the endurance of marriage with an unexpected obsession that threatens to upend her carefully constructed life. From speaking in tongues to street preaching, from biblically sanctioned discrimination to sexual assault, she invites readers inside her tender and harrowing journey. Part inspiring spiritual memoir, part incisive cultural critique, her story of finding and losing faith is ultimately one of rebuilding a truer, braver self.



#### Praise for THIS IS MY BODY:

##### **Finalist for Indies Introduce by the American Bookseller Association**

“This fearless examination..begins with a startling moment, where death and sex and god and doubt swirl around each other. Then, word by word—slowly, beautifully, thrillingly—she circles that moment, until a hard-won mercy emerges.” —**Nick Flynn, author of *The Reenactments***

“With a rare combination of candor and grace, the author exposes some of Evangelicalism's frailties without disparaging or dismissing those who are still believers, making her narrative accessible to a wide audience...A generous and unflinchingly brave memoir about faith, feminism, and freedom.” — **Kirkus**

“Hammon’s candid exploration of how megachurch worship culture objectifies women will stun and move both Christian and general readers alike.” —**Publisher’s Weekly**

“Signals the arrival of an exceptional new voice.” —**Lacy M. Johnson, author of *The Reckonings***

“I think what we can learn from this book is that it is human to love, and it is human to need to be loved.”  
—**Angela Morales, author of *The Girls in My Town***

**Cameron Dezen Hammon** is a writer and musician living in Houston. Her essays, poems, and stories have appeared in or are forthcoming from *The Rumpus*, *NYLON*, *Columbia Poetry Review*, and elsewhere. Her writing has been anthologized in *The Kiss: Intimacies from Writers* and *My Caesarean: Twenty Mothers on the Experience of Birth by C-Section and After*, and honored as notable in *The Best American Essays 2017*. She earned her MFA from Seattle Pacific University. Cameron is the host of The Ish podcast, conversations from the liminal spaces of life, and co-founder of the Houston-based literary reading series “The Slant.”



DR. KELLI HARDING

## THE RABBIT EFFECT:

*Live Longer, Happier, and Healthier with the Groundbreaking Science of Kindness*

An in depth look at the science of compassion, the impact it has at a cellular level on our physical and emotional health, and the new medical model that is changing the way doctors treat people.

Starting out as a clinician, Dr. Kelli Harding noticed an odd pattern with patients. The sickest people often shared similarities in their backgrounds: loneliness, abuse, poverty, or discrimination. After doing some research, she found a study from 1978 where a doctor fed a group of rabbits a high-fat diet, but found that sixty percent were not at risk for a heart attack or stroke. It turned out that those rabbits were being cared for by a post-doc who would talk, pet, and cuddle the rabbits while she tended to them. They did the study again and found the same results. Take a rabbit with an unhealthy lifestyle. Talk to it, hold it, give it affection—and many adverse effects of the diet disappear. While genes do play a role, the biggest contributor to health outcomes are social, political, and environmental conditions. Where a person is born, works, lives, and grows older—what the field of public health calls “the social determinants of health”—shape a person’s behavior and biology in profound ways.

Simon & Schuster  
July 1st, 2019

**\*\*Sold for Six Figures\*\***

Edited Manuscript  
Available

**Trident:** UK &  
Translation  
**Russia:** Portal  
**Turkey:** Sola

Don Fehr / DV

### Praise for THE RABBIT EFFECT:

“[A]n inspiring guide that will appeal to health enthusiasts fed up with the usual ‘10-step fitness plan or . . . two-week diet.’ . . . Harding’s book will leave readers with much to ponder and . . . an encouraging rationale for treating others more kindly.”

—*Publisher’s Weekly*

“A beautifully written, inspiring book! THE RABBIT EFFECT is truly eye opening and a joy to read. It illuminates vital public health research showing kindness in our day-to-day lives can make the world a healthier, happier place. I recommend this book highly for anyone who wants to live more healthfully.”

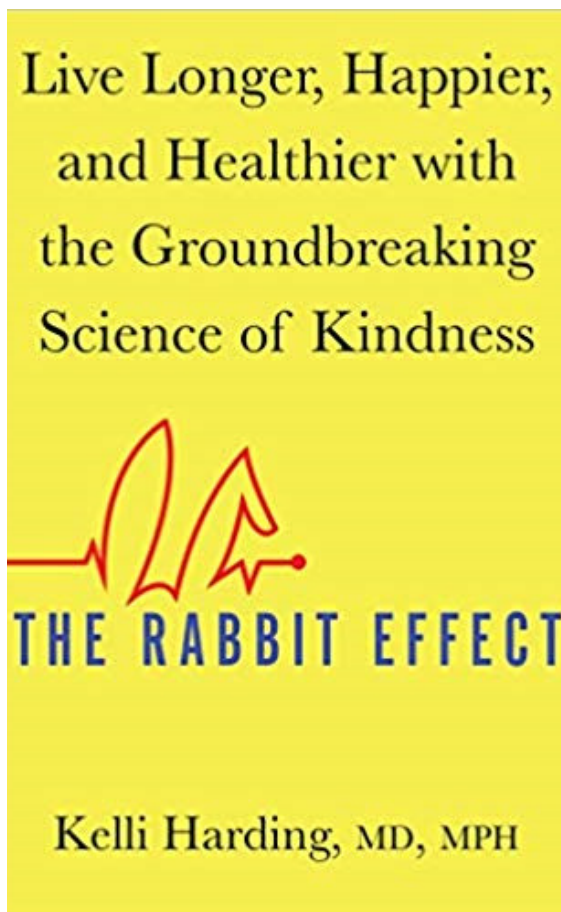
—**Christy Turlington Burns, humanitarian and CEO of Every Mother Counts**

“A wonderful demonstration of how our physical health is affected by the kindness we receive—and the kindness we give. Beautifully written and based on really hard science.”

—**Lord Richard Layard, professor, London School of Economics, coauthor of *The World Happiness Report***

“Dr. Harding weaves together compelling clinical vignettes with fascinating medical evidence. This comprehensive, holistic view of health is critical, much needed, and absolutely convincing.”

—**Arthur J. Barsky, MD, Harvard professor of Psychiatry,**



**Dr. Kelli Harding** is an Assistant Professor of Psychiatry at Columbia University Medical Center, as well as a Diplomat of the American Board of Psychiatry and Neurology. She works in the Emergency Room at New York Presbyterian Hospital, Columbia Campus. She holds an MD from University of Rochester and a Master’s in Public Health from Columbia University.

**\*\*\* Sold for  
Six Figures at Auction\*\*\***

**Metropolitan Books (Holt)  
August 1, 2020  
Proposal Available**

**Trident:** Translation  
**UK:** Pan Macmillan  
**German:** S. Fischer Verlag  
**Italian:** Mondadori  
**Dutch:** Arbeiderspers

Don Fehr / DV

JOCHEN HELLBECK

## TOTAL WAR:

### *The German Soviet Cataclysm of The Second World War*

A major alternative to Timothy Snyder's BLOODLANDS, TOTAL WAR is a groundbreaking new history of WWII that places its central axis firmly on the Eastern Front in Soviet territory, and not, as most other histories of the war have it, on the Western Front, exploring how the ideology of Judeo-Bolshevism fueled both the Holocaust and the killing of nearly 26 million Soviet citizens.

Through access to once classified archives, Hellbeck argues that Germany's attack on the Soviet Union marked a pivotal turn: the point at which Germans began to perceive Jews as a deadly political threat and instituted a system of mass murder that was modeled on Nazi fantasies of Soviet Bolshevik terror.

#### Praise for Jochen Hellbeck:

"[A] fascinating book... Hellbeck's analysis of his diarists is first-rate, and his enthusiasm for his subject is infectious... This book helps us to understand a particular Soviet mindset of the 1930s... It suggests an intriguing way of understanding the over-the-top enthusiasm that the Soviet regime inspired among some of its citizens in the 1930s." —**Sheila Fitzpatrick, *The Nation on Revolution on My Mind***

"One can hope that Hellbeck will follow the present fine study with a sequel."  
—**Aileen Kelly, *The New York Review of Books on Revolution on My Mind***

"Hellbeck draws on a cache of Stalin-era diaries found through friends in Russia to paint a dark portrait of how ordinary people bent their individual wills to what they believed was a greater good."  
—**A. Craig Copetas, *Bloomberg News on Revolution on My Mind***

"...A book whose heroic rhetoric and rhythms match the heroism of the people of Stalingrad...This is a stunning history..." —***Boston Globe on Stalingrad***

"Intriguing and gripping... Hellbeck's selections vividly depict the battle of Stalingrad in all its horror and heroism." —***Winnipeg Free Press on Stalingrad***

"Jochen Hellbeck recasts our understanding of the 'Russian way' of waging war. He comes as close as will ever be possible to capturing the peculiar culture of Soviet soldiers in their devastating struggle against the German invaders, who were as feared as they were loathed."  
—**Michael Geyer, Samuel N. Harper Professor of History, University of Chicago on *Stalingrad***

"Like no other recent book on the war, Stalingrad forces readers to look at the open wounds of others. You won't be able to avert your eyes." —***Süddeutsche Zeitung***

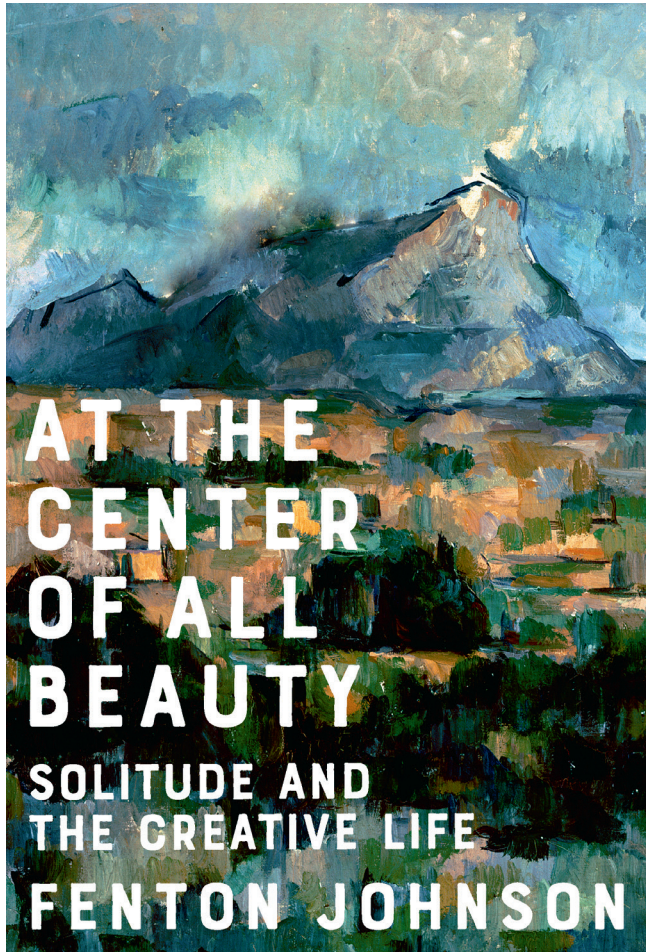
**Jochen Hellbeck** is Distinguished Professor of History at Rutgers University, recipient of a 2017 Guggenheim Fellowship for this book, and author most recently of *Stalingrad: The City That Defeated the Third Reich* (Public Affairs 2015). He created the complementary online project "Facing Stalingrad" (<http://facingstalingrad.com/>). He is also the author of *Revolution on My Mind: Writing a Diary Under Stalin* (Harvard University Press 2006).



FENTON JOHNSON

# AT THE CENTER OF ALL BEAUTY:

*Solitude and the Creative Life*



W.W. Norton  
TBD 2019

Unedited Manuscript  
Available

**Trident:** Translation

Ellen Levine / DV

Known for his lyrical prose and clear insight, Johnson explores what it means to be not “single”—meaningless outside of coupledness—but “solitary,” able to be alone, inclined to mine the treasures of inner life.

Americans tend to celebrate “fortress marriage,” turning an equal right into an omnivorous expectation, marginalizing solitaires as odd, even potentially threatening. Johnson taps into an older tradition embodied by Trappist monks near the Kentucky home where he grew up, and by artists and writers including Paul Cézanne, Walt Whitman, and Emily Dickinson. A hybrid of memoir, inspiration, social criticism, and celebration of the lives of great solitary artists, *AT THE CENTER OF ALL BEAUTY* will resonate with anyone needing a break from the clamor of “society.”

### Praise for AT THE CENTER OF ALL BEAUTY:

“In studies of the lives of beloved artists, and in beautiful meditations on his own life, Fenton Johnson encourages us to understand solitariness as consecration, a fecund, rich condition for the pursuit of beauty. It is a strength of this book, and of Johnson’s convictions, that his celebration of

his chosen life acknowledges and embraces grief for the lives left unchosen. Fenton Johnson’s writing is so companionable and wise that it enacts what it counsels: it assuages us in our singleness, it converts sterile loneliness to creative solitude.” —**Garth Greenwell, author of *What Belongs to You***

“I love Fenton Johnson’s sensibility. It’s a joy and a balm to see the world through his eyes — and to rediscover solitude as our deepest and most powerful source of creativity and spirituality, even for people who are coupled.” —**Susan Cain, author of *Quiet and Quiet Power***

“For this solitary, *At the Center of All Beauty* was a treasure that I didn’t know I was looking for, one that unearthed and validated buried truths. This small book is incredible, both profound and humane, both a how and a how to. And yes, it is deeply beautiful. Fenton Johnson is one of our great writers.” —**Rabih Alameddine**



**Fenton Johnson** lives in San Francisco and Tucson, but is often found hiking his native Kentucky. An award-winning author of fiction and nonfiction, he teaches at the University of Arizona and Spalding University, contributes to *Harper’s* magazine, and has been featured on *Fresh Air*.

**Yale University Press**  
**TBD 2020**

Proposal and Sample  
Chapters Available

Unedited Manuscript  
Available  
December 2019

**Trident:** Translation

Don Fehr / DV

## JOHN JEFFRIES MARTIN **VISIONS OF THE END:**

*Christians, Jews, and Muslims in the  
Making of the Modern World*

John Jeffries Martin stages a wondrous and divine drama in this revelatory work, an immersion into the apocalyptic, messianic, and millenarian ideas and movements that created the modern world. Martin's research performs a kind of empathic time travel: getting into the psyche, spirituality, and temporality of a cast of historical actors in profound moments of discovery and faith. In striking contrast to Stephen Greenblatt's extraordinary Pulitzer Prize-winning *The Swerve*, Martin argues that

religious faith did not oppose but rather fostered the making of a modern scientific spirit, buoyed along by a providential view of history and nature. Through thoughtful attention to the primary sources of the age, Martin rereads the Renaissance, excavating an astounding truth: far from secular, the modern world as we know it was made in the image of the End of the World as they believed it.

**John Jeffries Martin** is Chair of History at Duke University, and is the author of *VENICE'S HIDDEN ENEMIES: ITALIAN HERETICS IN A RENAISSANCE CITY* (which won best first book in European history from the American Historical Association), *MYTHS OF RENAISSANCE INDIVIDUALISM* (Palgrave), and is the co-editor of *Vices & Virtues* (Yale University Press). Recipient of the Guggenheim grant and two fellowships with the National Endowment for the Humanities, he has spoken at universities across the world, written for numerous papers, and served on the Board of Editors for the *American Historical Review*.



**Indigo River**  
**October 2019**

Edited Manuscript  
Available

**Trident:** UK & Translation

Indigo River / MR

## ANGELA MARTINI **LOVE. HOPE. LIGHT.**

As a young girl growing up in Albania, Angela was insulated from the poverty and rising political tensions by her mother's protective presence. But when Angela was nine years old, her mother, Nexhi, made the heartrending decision to send Angela to live with her father in Switzerland in order to protect her. With her characteristic determination and courage, Nexhi overcame many obstacles to finally reunite with Angela and become a teacher, helping other displaced women create new lives in Switzerland.

Reflecting on the lessons of her childhood and the wonderful example set before her, Angela is inspired by her mother's efforts to bridge the divide between cultures—a lifetime of work that will have a lasting legacy—and by her abiding belief in love (despite being married three times, twice to the same man!) *LOVE. HOPE. LIGHT.* is a multigenerational story of tenacity and the resilient power of love and family to overcome adversity.

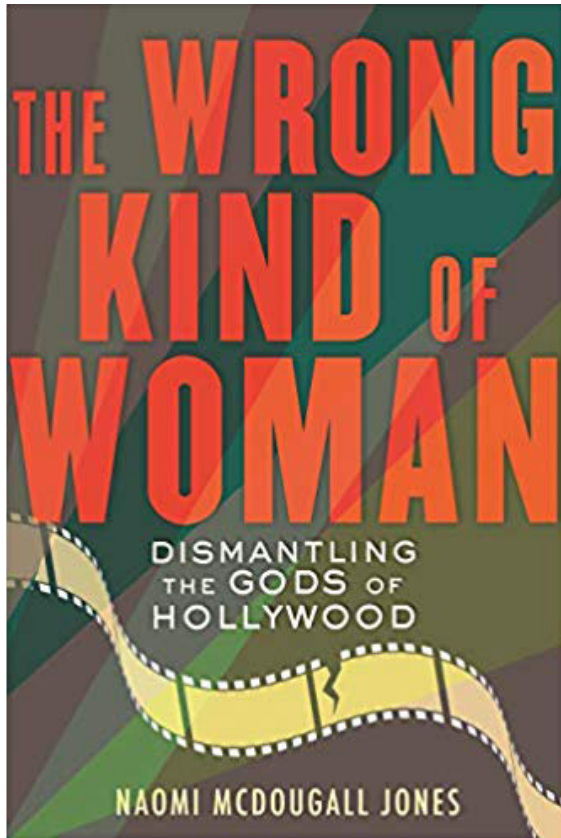
Born in Shkodër, Albania in 1986 and raised in Albania and Switzerland, **Angela Martini** began her professional modeling career at the age of eighteen. In 2010, Angela was crowned Miss Universe Albania. Two weeks later, she placed sixth in the Miss Universe pageant, still the highest finish for any Miss Albania. Incredibly, she achieved this without any training or preparation—or even a hair-and-makeup team! In 2012, Angela launched her own bikini line—Martini Bikini—where she serves as both its creative and business force. In addition to being an entrepreneur and a highly successful model, Angela found a new passion in helping others and became a certified life coach.



NAOMI MCDUGALL JONES

# THE WRONG KIND OF WOMAN:

*Dismantling the Gods of Hollywood*



THE WRONG KIND OF WOMAN is a deep dive into the current state of women in the film industry, revealing how systemic misogyny disrupts careers and what enterprising actresses and women filmmakers are doing about it. Actor, screenwriter and award-winning indie filmmaker Naomi McDougall Jones reveals how we arrived at the shocking state of Hollywood today. Only 5% of top studio films are directed by women, and less than 20% of all leading characters in mainstream Hollywood films are female. Women buy most movie tickets, yet they are the group studio executives consider last. Women who aspire to be in a cast or crew face gauntlets of rejection that, when not abusive, are nearly always systematic. Legal recourse is iffy, if it exists at all. Industry-wide too many people are fearful of losing their shot at success or stardom to speak out.

Informed by the journey of her own career; interviews with other women and men in film; and cold, hard data, McDougall Jones deconstructs the casual, commonplace sexism rampant in Hollywood, as well as the grassroots, women-in-film activism that is emerging after #metoo and the fall of Harvey Weinstein. She makes a business case for financing and producing films by female filmmakers. But the moral case is clear, too. Women in all

industries who have experienced their own struggles with sexism will be inspired and empowered to take action by the stories here. It is—like women in film these days—fearless, bold, and ready for a closeup.

## **Advance Praise for THE WRONG KIND OF WOMAN:**

“We need truth. The curtain must be pulled back, and Naomi McDougall Jones has done just that.”

—Rose McGowan, director and author of *Brave*

“THE WRONG KIND OF WOMAN is a unique and refreshing combination of honest memoir, incisive journalism, and farsighted prescription for the sexist practices that have hurt not only Hollywood but society in general.” —Jack Lechner, former studio executive, producer of *Blue Valentine* and *The Fog of War*



**Naomi McDougall Jones** is an award-winning actress, writer, producer, and women-in film activist based in New York City. Her TEDTalk “What It’s Like to be a Woman in Hollywood” has received nearly 1 million views and ignited a global outpouring of support for her women in film revolution. Naomi is currently in the process of organizing this force into a grassroots women in film “army.” She lives in Brooklyn, NY with her husband, Stephen. Find out more at [naomimcdougalljones.com](http://naomimcdougalljones.com).

Beacon Press  
February 4, 2020

Unedited Manuscript  
Available

Trident: UK & Translation

Mark Gottlieb / AS

Verso  
April 2019

Edited Manuscript  
Available

**Trident:** Translation

Dan Strone / DV

NATHAN JURGENSON  
**THE SOCIAL PHOTO:**  
*On Photography and Social Media*

A set of bold theoretical reflections on how the social photo has remade our world

With the rise of the smartphone and social media, cameras have become ubiquitous, infiltrating nearly every aspect of life. The

glowing camera screen is the lens by which many of us understand and communicate our experience. But our thinking about photography has been slow to catch up; this major fixture of everyday life is still often treated in the terms of art or journalism.

In *THE SOCIAL PHOTO*, social theorist Nathan Jurgenson develops bold new ways of understanding the transformations wrought by these image-making and sharing technologies and the cultural objects they have ushered in: the selfie, the faux-vintage photo, the self-destructing image, the food photo. Jurgenson shows hows these devices and platforms have remade the world and our understanding of ourselves within it.

The  
Social Photo



On Photography  
and Social Media  
Nathan  
Jurgenson

**Praise for THE SOCIAL PHOTO:**

“A textual portrait of a visual medium, *THE SOCIAL PHOTO* entices the reader to view social media through the lens of cultural critique. Ethereal and provocative, as rich as it is succulent.”

—**danah boyd**, author of *It's Complicated: The Social Lives of Networked Teens*

“Nathan Jurgenson is the Susan Sontag of the selfie generation—a bold, lucid, and important new voice in cultural criticism. In *THE SOCIAL PHOTO*, he offers a truly groundbreaking analysis of how photography has changed in the age of social media, and how it is changing us. Every page crackles with insight and intelligence.”

—**Mia Fineman**, Curator of Photographs, Metropolitan Museum of Art

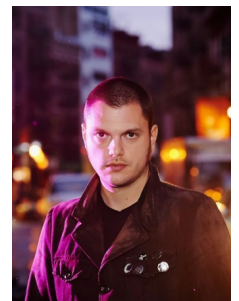
“A refreshing respite from most of the commentary streaming from our devices today.”

—**Tim Bradshaw**, *Financial Times*

“[Jurgenson] has, for years, offered a valuable commentary on the cultural implications of social media.”

—**Tank** (“Summer Reads”)

**Nathan Jurgenson** is a social media theorist. He is co-founder and co-chair of the annual Theorizing the Web conference, founder and editor-in-chief of *Real Life* magazine, editor emeritus at *The New Inquiry*, and a sociologist at Snap Inc.



LAILA LALAMI

# CONDITIONAL CITIZENS:

## *On Belonging in America*

The acclaimed, prizewinning novelist, author of *THE MOOR'S ACCOUNT* and *THE OTHER AMERICANS*, now gives us a bracingly personal work of nonfiction that is concerned with the status of Muslims in America as "conditional citizens."

In this starkly illuminating and impassioned book, Laila Lalami confronts how racist notions and recent understandings of religious belief have shaped America's distorted view of its Muslim citizens. Tapping into history, literature, and politics, she starkly elucidates the rich history of Muslims in America and how its erasure has contributed to bigotry today. The racialization of Muslims as brown/black and how this affects Muslim identity even among nonreligious Muslims; the lack of basic literacy about Islam in much of the media, often leading to the promulgation of sensationalism; the promotion of falsehoods about Muslims—including, for example, that they want to impose sharia law in places like Oklahoma—and the effects of anti-sharia legislation; the culture's reaction to actual threats by Muslims, leading to even greater surveillance; and the privileging of only a few Muslim voices that support the status quo.

Brilliantly argued and deeply personal, *CONDITIONAL CITIZENS* weaves together the author's own experiences with explorations of the place of Muslims in the broader American culture.

Knopf  
Spring 2020

Edited Manuscript Available  
Fall 2019

Trident: UK & Translation

Ellen Levine / DV

### Praise for Laila Lalami:

"This is an urgent, compelling, and persuasive book, written by one of our most important critics of the American character. Laila Lalami has given us a clear-eyed, even-handed assessment of this country's potential—and its limits—through her insightful notion of conditional citizenship. Her book is a gift to all Americans—if they are willing to receive it." —**Viet Thanh Nguyen, Pulitzer Prize winning author of *THE SYMPATHIZERS***

"With great moral passion and intellectual verve, Laila Lalami explores the questions the political volcanos of our times have thrown at us: where do we belong, how contingent is our place in the world, and how are citizens made and unmade? Whether narrating her own journey or invoking history and literature, she equips us with bracingly fresh resources to confront our terrible new age of mass deportations, border walls, and brutally enforced statelessness." —**Pankaj Mishra, Windham-Campbell winning author of *AGE OF ANGER***



**Laila Lalami** was born in Rabat and educated in Morocco, Great Britain, and the United States. She is the author of the novels *Hope and Other Dangerous Pursuits*, which was a finalist for the Oregon Book Award; *Secret Son*, which was on the Orange Prize longlist; and *THE MOOR'S ACCOUNT*, which won the American Book Award, the Arab American Book Award, and the Hurston/Wright Legacy Award. It was on the Man Booker Prize longlist and was a finalist for the Pulitzer Prize. Her essays and opinion pieces have appeared in the *Los Angeles Times*, *the Washington Post*, *The Nation*, *Harper's*, the *Guardian*, and the *New York Times*. The recipient of a British Council Fellowship, a Fulbright Fellowship, and a Guggenheim Fellowship, she is currently a professor of creative writing at the University of California at Riverside. Her new novel, *THE OTHER AMERICANS*, was published by Knopf in March 2019.

GoodKnight Books  
April 2019

Edited Manuscript Available

**Trident:** UK & Translation

**Italy:** Piemme

**Netherlands:** House of Books

**Poland:** Albatros

**Hungary:** Europa Konyvkiadó

MR

★ **Optioned for a TV Series** ★

Twenty-five years after her passing, Audrey Hepburn remains the most beloved of all Hollywood stars, known as much for

her role as a UNICEF ambassador as for films like *Roman Holiday* and *Breakfast at Tiffany's*. Several biographies have chronicled her stardom, but none has covered her intense experiences through five years of Nazi occupation in the Netherlands.

Audrey Hepburn's war included participation in the Dutch Resistance; working as a doctor's assistant during the "Bridge Too Far" battle of Arnhem; the brutal execution of her uncle; and the ordeal of the Hunger Winter of 1944. She also contended with the fact that her father was a Nazi agent and her mother was pro-Nazi for the first two years of the occupation. But the war years also brought triumphs as she became Arnhem's most famous young ballerina.

Audrey's own reminiscences, new interviews with people who knew her during the war, wartime diaries, never-before-seen photographs, and research in classified Dutch archives shed light on the riveting, untold story of Hepburn under fire in World War II.

**Praise for DUTCH GIRL:**

"Matzen shows how war shaped Hepburn's resilient and fiercely private personality. Visceral details—of intense privation, constant bombings, and also acts of resistance—evoke the period. Matzen has created a vivid portrait of a civilian population under siege—one of who just happened to become a Hollywood star."

—*Publishers Weekly*

"A vivid, moving and persuasive account of a harrowing time that the actress seldom discussed."

—*Wall Street Journal*

"DUTCH GIRL may be one of the best books about Audrey Hepburn ever written. It offers the reader, the historian, the film buff an insight and understanding as to what made Hepburn the star, the actress, the humanitarian—the very woman whom the world to this day warmly remembers with love and admiration.

DUTCH GIRL is a must read."

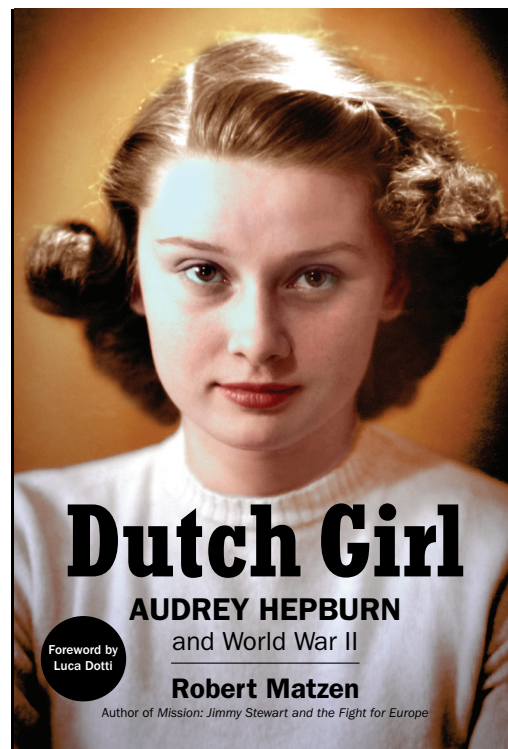
—**Stephen Michael Shearer, author of *Beautiful: The Life of Hedy Lamarr***

**Robert Matzen** is the award-winning author of *MISSION: JIMMY STEWART AND THE FIGHT FOR EUROPE*; *FIREBALL: CAROLE LOMBARD AND THE MYSTERY OF FLIGHT 3*; and five other books. He has appeared on national broadcast programs, and his byline has appeared in the *Wall Street Journal* other publications.



ROBERT MATZEN  
**DUTCH GIRL:**

*Audrey Hepburn and World War II*  
with a foreword by her son, Luca Dotti



# ERIN MCMORROW, PHD

## GROUNDDED

SoundsTrue  
Spring 2021

Proposal Available

Trident: Translation

Amanda Annis / AS

GROUNDDED is a fierce, feminine guide to transforming our connection with the soil and healing from the ground up. Dr. Erin McMorrow set out to write a book about soil health and climate change, but her journey brought her to the feet of the divine metaphor: the fertile soil is feminine. GROUNDDED provides simple steps individuals can take to address our carbon legacy as well as future emissions. She also guides readers through the inner work to reclaim our self-love and self-worth. McMorrow empowers her audience with an inspirational guide to rolling up our sleeves and getting our hands dirty to address climate change.

### Praise for Erin McMorrow:

“With the destruction of pagan culture, the sacred power of such women all but disappeared. What they represented is reappearing now, not a moment too soon, and Erin McMorrow is a proud and worthy daughter to their ancient legacy.” —**Marianne Williamson, *New York Times* Bestselling Author**

“A divine masterpiece. The voice of a generation.”

—**Pashon Murray, Founder + CEO, Detroit Dirt**

“Intelligent, articulate, relatable and entirely important. It’s the *Bridget Jones’s Diary* of world saving!”

—**Zoë Bell, Actress, Director**

“To me, people working on ecosystem science and soil carbon are planetary rock-stars in the making! Erin McMorrow gives new insights that couldn’t come at a more critical time”

—**David Addison, Manager, Virgin Earth Challenge**

“This book needs to get into the hands of as many women as possible. I couldn’t put it down.”

—**Lauren Frances Tucker, Executive Director, Kiss The Ground**



**Erin McMorrow** holds a PhD in Policy, Planning, and Development from the University of Southern California, and served as the Director of Housing Policy with the Los Angeles Coalition to End Hunger and Homelessness. Through her company GROUNDDED, she runs highly sought-after retreats, talks, workshops, and online courses about climate change and sustainability. She is a certified yoga teacher, craniosacral therapist, and entrepreneur.

Indigo River  
November 8, 2018

Edited Manuscript  
Available

Trident: UK & Translation

Indigo River / MR

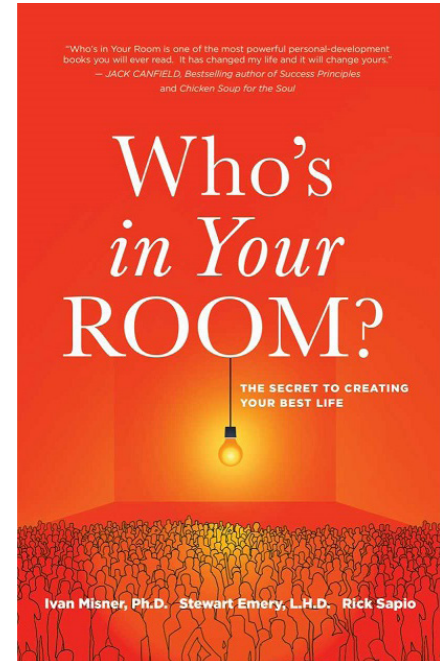
IVAN MISNER PHD,  
STEWART EMERY, L.H.D. and RICK SAPIO

## WHO'S IN YOUR ROOM?: *The Secret to Creating Your Best Life*

Can you imagine living a better life? Would you like to surround yourself with more supportive people? There's hope! You see, the quality of your life depends on the people in your life. The simple and powerful ideas in this book can change your life forever.

WHO'S IN YOUR ROOM? introduces you to the concept of your life being like a room—a room where anyone who enters affects your life...forever. Although this concept may sound frightening, this book gives you the tools and exercises you need to take control of your room and live the life you desire.

This book brings in experts to describe how people leave you with memories that cannot be erased, but can be managed. You manage them by determining what's really important to you, and then you can determine how to spend your time and whom you should be spending it with. Stop living according to everyone else's rules. Shape your life by taking control of your room. Live your life by your design!



WHO'S IN YOUR ROOM? is published in: **Taiwan, the Netherlands, Uganda, Kenya, Tanzania, France, Belgium, French Canada, Italy, Hungary, Germany, Portugal, and India**

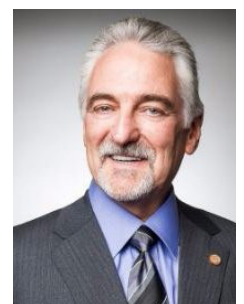
### Praise for WHO'S IN YOUR ROOM:

**\*\*Amazon Bestseller\*\***

"WHO'S IN YOUR ROOM is one of the most powerful personal-development books you will ever read. It has changed my life and it will change yours."

— **Jack Canfield, bestselling author of *Success Principles* and *Chicken Soup for the Soul***

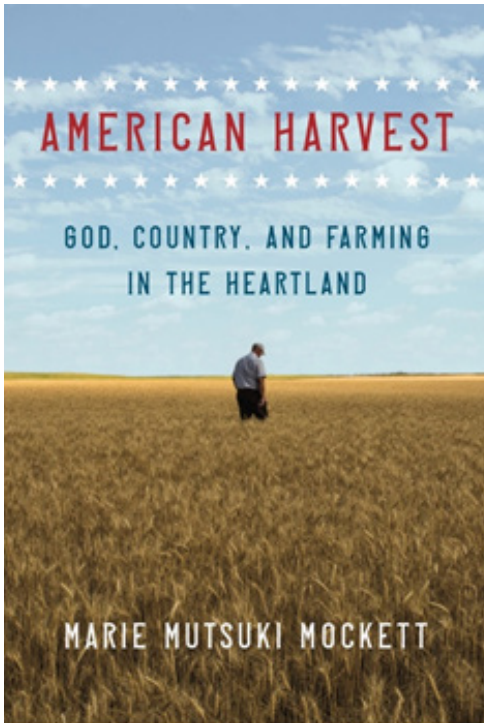
**Dr. Ivan Misner** is the Founder & Chief Visionary Officer of BNI, the world's largest business networking organization with thousands of chapters throughout every populated continent of the world. Called the "Father of Modern Networking" by CNN and the "Networking Guru" by Entrepreneur magazine, Dr. Misner is considered to be one of the world's leading experts on business networking and has been a keynote speaker for major corporations and associations throughout the world. He has been featured in the *L.A. Times*, *Wall Street Journal*, and *New York Times*, as well as numerous TV and radio shows including CNN, CNBC, and the BBC in London.



# MARIE MUTSUKI MOCKETT

## AMERICAN HARVEST:

*God, Country and Farming in the Heartland*



For over one hundred years, the Mockett family has owned a seven-thousand acre wheat farm in the panhandle of Nebraska, where Marie Mutsuki Mockett's father was raised. Mockett, who grew up in bohemian Carmel, California, with her father and her Japanese mother, knew little about farming when she inherited this land. Her father had all but forsworn it.

In AMERICAN HARVEST, Mockett accompanies a group of evangelical Christian wheat harvesters through the heartland at the invitation of Eric Wolgemuth, the conservative farmer who has cut her family's fields for decades. As Mockett follows Wolgemuth's crew on the trail of ripening wheat from Texas to Idaho, they contemplate what Wolgemuth refers to as "the divide," inadvertently peeling back layers of the American story to expose its contradictions and unhealed wounds. She joins the crew in the fields, attends church, and struggles to adapt to the rhythms of rural life, all the while continually reminded of her own status as a person who signals "not white," but who people she encounters can't quite categorize.

AMERICAN HARVEST is an extraordinary evocation of the land and a thoughtful exploration of ingrained beliefs, from evangelical skepticism of evolution to cosmopolitan assumptions about food production and farming. With exquisite lyricism and humanity, this book attempts to reconcile competing versions of a national story.

### Praise for Marie Mutsuki Mockett:

"Traveling the West with a group of grain harvesters is a great idea for a book, and Mockett, the daughter of a Nebraska farm family, gives her whole self to it... A beautiful and powerfully moving book." —**Ian Frazier**

"A patient, radiant, kindly book that in its own way determinedly adds a brick to the shining city on the hill where Americans will understand each other." —**Francis Spufford**

"Books enable readers to broaden their lives, and this one—in which Marie Mutsuki Mockett joins a crew harvesting wheat—is a doozy, as Studs Terkel's were. . . . I never knew a person on a wheat-harvesting crew, and now I do, thanks to Mockett's vivid and true account." —**Annie Dillard**

"Marie Mutsuki Mockett describes the American plains as having 'a subtle gradation in topography that suits a ruminating mind,' and the same can be said of her stunning new book. . . . Her insights are ones we could all stand to learn from right about now." —**John Jeremiah Sullivan**



**Marie Mutsuki Mockett** is the author of a novel, *Picking Bones from Ash*, and a memoir, *Where the Dead Pause, and the Japanese Say Goodbye*, which was a finalist for the PEN Open Book Award. She lives in San Francisco.

Graywolf Press  
Spring 2020

Edited Manuscript  
Available

Trident: UK & Translation

Ellen Levine / DV

Nan A. Talese  
June 2020

Edited Manuscript Available

**Trident:** Translation & UK

Ellen Levine / DV

# MARY MORRIS

## ALL THE WAY TO THE TIGERS:

### *A Memoir*

In February of 2008, Mary Morris turned to her husband, Larry, and said on a whim, "Let's go skating." It was an impulse she'd regret for years to come. Morris had waited years for this sabbatical. Ahead of her lay months of travel and adventure. But an hour later a fall on the ice shattered her leg and derailed all of her hard-earned plans. The months of travel turned into three months as an invalid in a wheelchair, two surgeries, and months of rehabilitation. The shattered leg became shattered dreams.

On Easter Sunday when she was supposed to be traveling in Morocco, Morris, author of the travel classic, *Nothing to Declare: Memoirs of a Woman Traveling Alone*, was lying on the sofa, reading *Death in Venice*. At her lowest moment Morris read these words. "He would go on a journey. Not that far. Not all the way to the tigers." She read them over and over. It was as if there were no words beyond this page. Suddenly disaster shifted to possibility and Morris made the decision. When she was well enough to walk again (and her doctor wasn't sure if she ever would; a race horse, he later confided in her, is put down for less), she would go "all the way to the tigers."

Thus began an odyssey that would take Morris three years later to India in search of the world's most elusive apex predator. Along the way Morris learns many facts about these solitary beasts. You don't look for a tiger because you won't find it. You look for signs of the tigers. And she learns that all unseen tigers, hiding in the bush, are referred to as "she." Mysterious and alone, hidden, like the writer herself, Morris wants to connect to these magnificent and highly endangered creatures. And at the same time she wants to understand herself. ALL THE WAY TO THE TIGERS is part travel narrative, part memoir of healing and redemption, and part a meditation about what it means to be a solo woman on the road.

Morris has gathered dozens of facts and anecdotes about tigers and, along with her weeks of being on tiger safari, a deeper understanding of these beautiful creatures as well as an understanding of what it means to be a woman and a writer. Written in over a hundred short chapters along with photographs by the author, this travel memoir offers an elegiac, wry and wise look at a woman on the road and the glorious creature she seeks that eludes her.

#### **Praise for NOTHING TO DECLARE:**

"[Morris] is a fascinating guide, with an eye for the brutal, the garish, the silly, and the bizarre . . . The energy of her motion carries the reader with her." —*Time*

"The union of a travel book and a journey into the self. The vibrancy of that union is on every page . . . A true story and an artfully told one . . . Compelling . . . *Nothing to Declare* is impeccably, internally timed."  
—*The New York Times Book Review*

"Stunning . . . Evocative, reverberant, powerful, and moving." —*Kirkus Reviews*

**Mary Morris** is the author of numerous works of fiction, including the novels *The Jazz Palace*, *A Mother's Love*, and *House Arrest*, and of nonfiction, including the travel memoir classic *Nothing to Declare: Memoirs of a Woman Traveling Alone*. She is a recipient of the Rome Prize in literature and the 2016 Anisfield-Wolf Award for fiction. Morris lives in Brooklyn, New York.

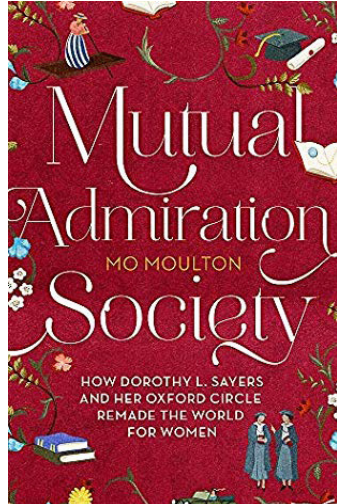
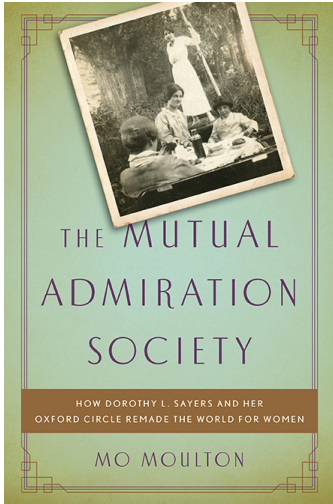


MO MOULTON

# THE MUTUAL

## ADMIRATION SOCIETY:

*How Dorothy L. Sayers and Her Oxford Circle Remade the World for Women*



In October 1920, Oxford University granted degrees to women for the first time in history. Among them were members of a writing club to rival the men, cheekily called “The Mutual Admiration Society.” Dorothy L. Sayers, renowned Golden Age detective writer, was the group’s founder; she, along with her friends, would go on to pioneer changes for the lives of women for generations to come.

Historian Mo Moulton brings these six indomitable women to vivid life, as they battled for a truly democratic culture that acknowledged their equal humanity. They pushed boundaries in reproductive rights, sexual identity, queer

family making, and representations of women in the arts—despite the casual cruelty of sexism that still limited women’s choices.

A celebration of feminism and female friendship, *THE MUTUAL ADMIRATION SOCIETY* reveals how Sayers and the members of MAS reshaped the social order—and how, together, they fought their way into a new world for women.

### Praise for THE MUTUAL ADMIRATION SOCIETY:

#### Named a Publishers Marketplace Buzz Book Fall 2019

“A fresh and invigorating narrative...Moulton’s deeply researched group biography has a message for today—one about intellectual integrity and the enduring power of a scholarly female community.”

—Megan Marshall, Pulitzer Prize-winning author of *Margaret Fuller: A New American Life* and *Elizabeth Bishop: A Miracle for Breakfast*

“If you already know and love the work of Dorothy L. Sayers, Moulton will help you understand her better; if you don’t know Sayers yet, let this gorgeous work—whose intense focus on women, their life-sustaining friendships, and their personal and professional desires echoes the very best of Sayers’s novels—be part of your introduction.” —Nicole Chung, author of *All You Can Ever Know*

“Witty and insightful...Their stories are by turns charming and harrowing, revealing how an understanding of women’s intimate lives can illuminate the times in which they lived.”

—Megan Kate Nelson, author of *The Three-Cornered War*



**Mo Moulton** is the author of the *Toast* column “Watching Downton Abbey with an Historian” and currently a senior lecturer in the history department of the University of Birmingham. Their previous book was the runner-up for the Royal History Society’s 2015 Whitfield Prize. They live in England.

Basic Books

November 5, 2019

\*SOLD AT AUCTION\*

Edited Manuscript  
Available

Trident: Translation  
UK: Corsair (at auction)

Amanda Annis / AS

**Pegasus**  
**December 2020**

Unedited Manuscript  
Available Spring 2020

**Trident:** Translation

Mark Gottlieb / AS

While millions of people take an interest in space exploration and astronomical discovery, a smaller group—including elite scientists, technologists, science fiction enthusiasts, and billionaires—believe that humanity's destiny is to populate the stars. Nadis explores the history of this sentiment, questioning whether we are ready for space colonization and, conversely, whether space is ready for us.

Interest in exploring and colonizing space has increased remarkably in the past decade, particularly since Elon Musk's call in 2016 to make humanity an "interplanetary species." We are currently in the midst of a new Mars Mania, while the discovery of thousands of exoplanets in the past decade also has turned interest to eventual interstellar voyages.

**Praise for Fred Nadis:**

"One of science fiction's greatest gadflies gets his due....  
Lively and entertaining." —***Publishers Weekly***

"Made a lasting imprint....Entertaining." —**Tom Shippey,**  
***Wall Street Journal***

"Insightful....Significant as well as intriguing. He's  
exemplary." —***Washington Post***

"Well-written and entertaining....One of fantastic fiction's  
greatest gadflies and provocateurs." —***Locus***

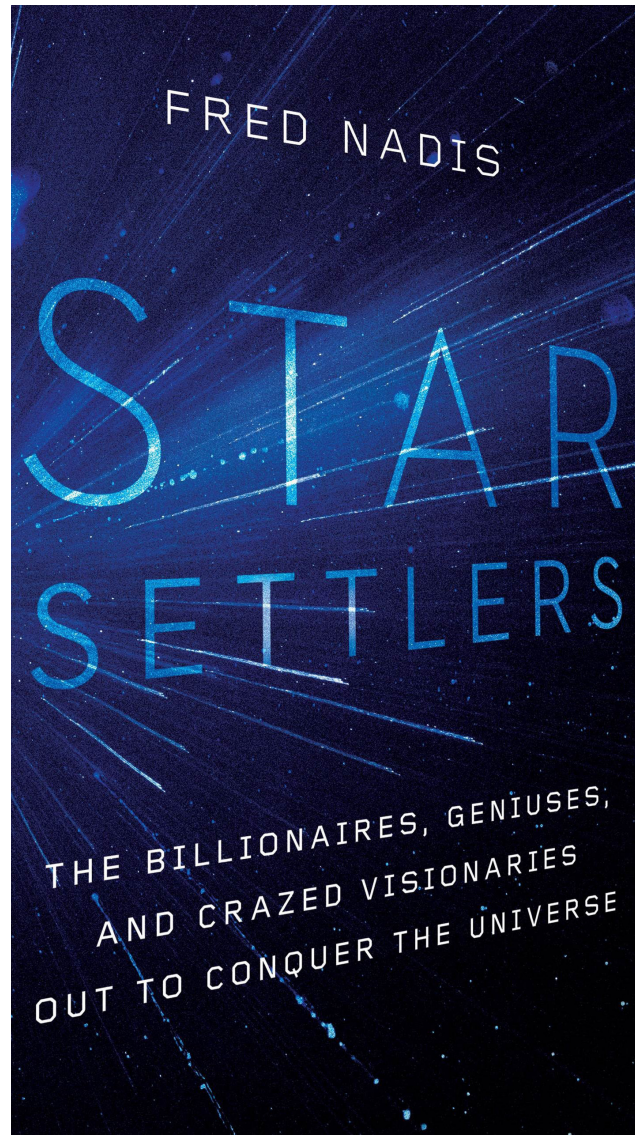
"He produces a vivid cultural history, capturing subtle  
transformations in American attitudes through an  
examination of the voluble Palmer's career and writings."  
—***Kirkus Reviews***

"The author paints a story of a larger-than-life writer, editor, and publisher whose unorthodox methods propelled a nascent genre of tales, conspiracies, and other worlds into high visibility." —***Library Journal***

**Fred Nadis**, PhD writes about the intersection of popular culture, religion, and science. He is currently a guest at the weekly meetings of the "Experimental Cosmology Group," a.k.a. "The Interstellar Center" at UCSB—a group committed to developing the technology for interstellar exploration. Nadis has authored two previous nonfiction books, as well as numerous academic articles about American popular culture and science. Nadis is currently at large in California. Find out more at [frednadis.com](http://frednadis.com).



FRED NADIS  
**STAR SETTLERS:**  
*The Billionaires, Geniuses,  
and Crazy Visionaries  
out to Conquer the Universe*



Simon & Schuster  
June 2019

Edited Manuscript Available

**Trident:** UK & Translation  
**Italy:** Newton Compton  
**Poland:** Rebis

Robert Gottlieb / DV

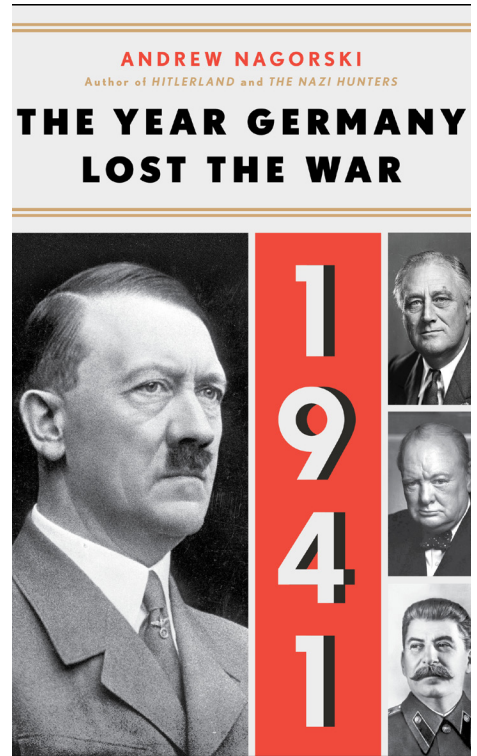
# ANDREW NAGORSKI

## 1941: THE YEAR GERMANY LOST THE WAR

From the award-winning author of *THE NAZI HUNTERS*, *HITLERLAND*, and *THE GREATEST BATTLE* comes this chronicle of the pivotal year in which a few key blunders laid the foundation for Germany's ultimate defeat.

In 1941, Hitler made a gamble to invade Russia, despite his previous reasoning that he needed to defeat Britain first to avoid a two-front war. As Hitler and Stalin engaged in a battle filled with errors on both sides, Churchill made it his top priority to forge a close relationship with Roosevelt. Highlighting the interplay among the four leaders, Nagorski explains why 1941 not only guaranteed Germany's defeat, but also doomed millions of European Jews and set the stage for the Cold War.

Nagorski illuminates the actions of the major characters of this pivotal year as never before. *1941: THE YEAR GERMANY LOST THE WAR* is a stunning examination of unbridled megalomania versus determined leadership. It also reveals how 1941 set the Holocaust in motion, and presaged the postwar division of Europe, triggering the Cold War. 1941 was a year that forever defined our world.



### Praise for Andrew Nagorski:

"A lively, opinionated account of a critical year." —*Kirkus*

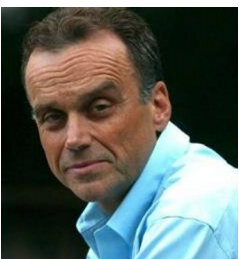
"[A] thoughtful analysis of a critical year in WWII...Nagorski brings keen psychological insights into the world leaders involved." —*Booklist*

"[A] successful history...[Nagorski] is a clear and lucid writer whose account of this pivotal year will please history buffs." —*Publishers Weekly*

"In his gripping, deeply researched account of this pivotal roller-coaster year in World War II, Andrew Nagorski masterfully shows how Hitler's hubris and willful lack of knowledge about his powerful new foes led to the Nazis' destruction and set the stage for the Cold War that still haunts us today."

—Lynne Olson, author of *Last Hope Island* and *Madame Fourcade's Secret War*

"Entertaining" —*The Wall Street Journal*



**Andrew Nagorski** is an award-winning journalist and author who spent more than three decades as a foreign correspondent and senior editor for *Newsweek*. He is Vice President and Director of Public Policy at the EastWest Institute, a New York-based international affairs think tank.

Farrar, Straus & Giroux  
October 8, 2019

\*\*Under film option with  
River Road\*\*

Edited Manuscript Available

Trident: Translation  
UK: Quercus

Dan Strone / DV

## MEGAN PHELPS-ROPER **UNFOLLOW:**

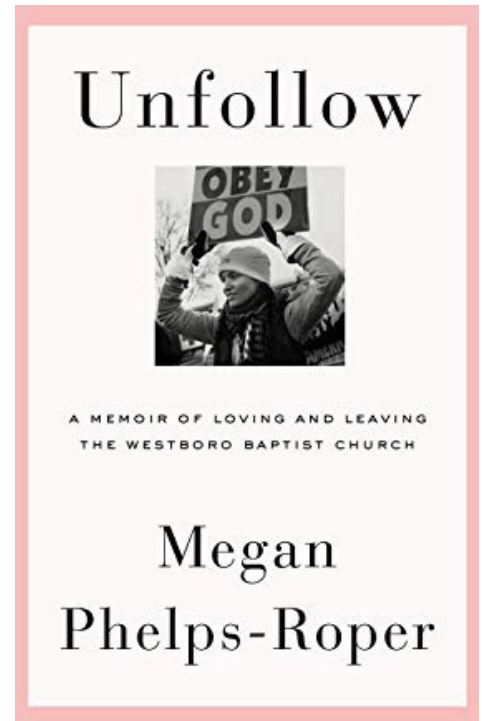
*A Memoir of Loving and Leaving the  
Westboro Baptist Church*

In this inspirational literary memoir, the activist and TED speaker Megan Phelps-Roper reveals her life growing up in the most hated family in America. At the age of five, Phelps-Roper began protesting homosexuality and other "vices" alongside fellow members of the fundamentalist Westboro Baptist Church

in Kansas. Founded by her grandfather and consisting almost entirely of her extended family, the tiny group would gain worldwide notoriety for its celebrations of death and tragedy. For most of her life, she firmly believed that everything they stood for was "the one true way."

But at some point, a switch flipped. Her efforts to spread the church's message via social media inadvertently led her to notice contradictions in its doctrine, which snowballed into the realization that perhaps the beliefs she'd subscribed to all of her life weren't fundamental truths after all.

A gripping memoir of escaping extremism and falling in love, UNFOLLOW relates Phelps-Roper's moral awakening, her departure from the church, and how she exchanged the absolutes she grew up with for new forms of warmth and community. Like Tara Westover's *Educated* and Cheryl Strayed's *Wild*, Phelps-Roper will take readers on a journey through uncharted territory and display the unexpected freedom that springs from facing one's greatest fear.



### **Praise for UNFOLLOW:**

"Her journey—from Westboro to becoming one of the most empathetic, thoughtful, humanistic writers around—is exceptional and inspiring." —**Jon Ronson**

"This is a beautiful, gripping book about a singular soul, and an unexpected redemption." —**Nick Hornby**

"[W]ildly brave and incredibly thoughtful...This book will leave you holding your heart." —**Sarah Silverman**

"Rarely do you come across someone with the courage and clarity of Megan Phelps-Roper. From her story, we can learn things sorely needed in our age: empathy, openness, and how we can best build bridges across divided lines." —**Chris Anderson, Head of TED**

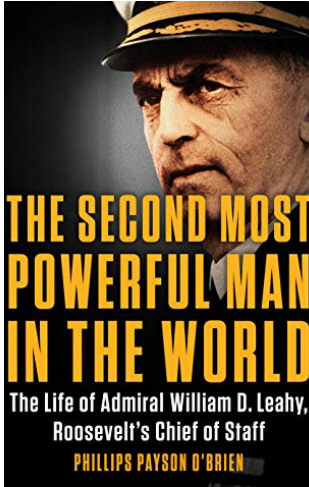
"[T]he debut of a gifted new writer. For anyone who enjoyed *Hillbilly Elegy* or *Educated*, *Unfollow* is an essential text." —**Louis Theroux**

**Megan Phelps-Roper** was raised in the Westboro Baptist Church, known internationally for its protests against members of the LGBT community, Jews, the military, and countless others. Growing up, she participated in the picketing almost daily and pioneered the use of social media in the church. Since leaving in 2012, she has advocated for people and ideas she was taught to despise, and for empathy in engaging people across ideological lines.



# PHILIPS PAYSON O'BRIEN THE SECOND MOST POWERFUL MAN IN THE WORLD:

*The Life of Admiral William D. Leahy,  
Roosevelt's Chief of Staff*



When President Roosevelt needed one person who could help him grapple with the war's enormous strategic consequences, he made Leahy the first presidential chief of staff—a role that embodied even more power than it does today. And yet, historians have largely overlooked his role. In this important biography, O'Brien illuminates the admiral's influence on the most crucial and transformative decisions of WWII and the early Cold War. Among the author's surprising revelations is that while FDR's health failed, Leahy was charged with making decisions in his place, becoming almost a de facto president.

Praise for  
**THE SECOND MOST POWERFUL MAN IN THE WORLD:**

"[This] fascinating new biography... greatly enriches our understanding of Washington wartime power." —**Former U.S. Secretary of State Madeleine K. Albright**

## TITANS:

*How Churchill, Hitler, Stalin, Mussolini  
and Roosevelt Were Made by War  
—and How Their War Remade the World*

TITANS is the story of five men—a bumptious English imperialist, a failed German artist, an erratic Italian propagandist, a secretive Russian revolutionary and an American child of privilege—each of whom became one of the principle leaders of World War II.

Winston Churchill, Adolf Hitler, Benito Mussolini, Joseph Stalin and Franklin Delano Roosevelt rose to the heights of power in their respective nations in the wake of the twentieth century's first modern war, only to then clash in the second, which was fated to become the biggest and deadliest in world history. These were five men who had been hardened by the violent, tumultuous times into which they were born and lived. To understand how each man shaped World War II, TITANS will delve into their personal experiences of war stretching back more than four decades to show how their clashing ideas of strategy were forged, and how each man went on to impose these ideas in World War II.

From a sunbaked battlefield in 1890s Sudan to the muddy trenches of the First World War, through the corridors of power in London, Berlin, Rome, Moscow and Washington, and culminating with the total conquest of Nazi Germany in 1945, TITANS tells the story of how these warlords conceived and waged the greatest war in human history.



**Phillips Payson O'Brien** is a professor of Strategic Studies at the University of St Andrews in Fife, Scotland. Born and raised in Boston, he graduated from Trinity College in Hartford, Connecticut before working on Wall Street for two years. He earned a PhD in British and American politics and naval policy before being selected as Cambridge University's Mellon Research Fellow in American History and a Drapers Research Fellow at Pembroke College. Formerly at the University of Glasgow, he moved to St Andrews in 2016.

NAL  
May 2019

Final PDF Available

Trident: UK & Translation

Ellen Levine  
& Alexa Stark / DV

Dutton  
2023

Proposal Available

Trident: Translation

Ellen Levine  
& Alexa Stark / DV

Yale University Press  
March 26, 2019

Final PDF Available

**Trident:** Translation  
**Spanish:** Critica

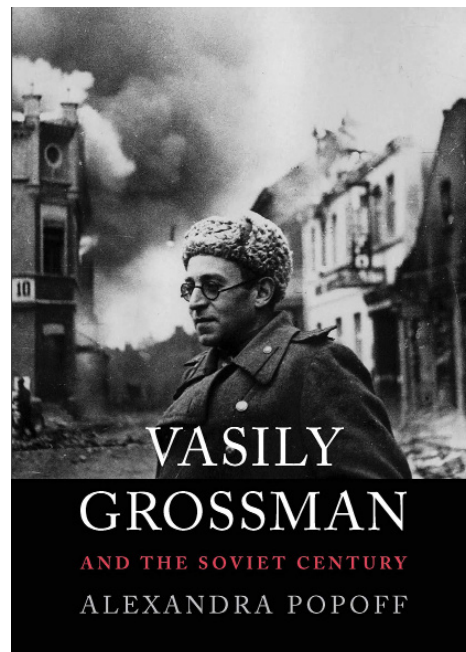
Don Fehr / DV

# ALEXANDRA POPOFF VASILY GROSSMAN AND THE SOVIET CENTURY

Although Adolf Hitler and Joseph Stalin were both mass murderers, their atrocities do not inspire equal levels of emotion; we are more familiar with Nazism than with Stalinism, and accounts of the brutalities of the Holocaust are widespread. Vasily

Grossman, a Jewish and Soviet dissident writer and intellectual, was the first to compare Stalinism to Hitlerism, putting the two totalitarian systems on trial together. But none of Grossman's work ever saw the light of day in the Soviet Union. The manuscript of his magnum opus, *Life and Fate*, was confiscated in the depths of a KGB vault in 1961, and Grossman was charged with "falsification of history."

Even today, the tribulations of *Life and Fate* are not over in Russia, where a criminal offence is now being introduced for simply comparing the Soviet and Nazi systems. As Vladimir Putin strives to recreate the Soviet police state, we may see Grossman's anti-Stalinist novels taken off shelves and banned again. Alexandra Popoff's new book chronicles this brilliant writer's life during the Great Purge, the Terror Famine, and World War II, throughout which he unflinchingly fought for freedom of speech in a totalitarian state. Described as "the Tolstoy of the USSR," Grossman was fearless in his activism, never ceasing his attempts to publish his work in his home country. For contemporary readers striving to understand why Russia has returned to its totalitarian path, Grossman's insights are strikingly relevant.



## Praise for VASILY GROSSMAN:

"This well-researched portrait should introduce many readers to a significant writer whose stand against totalitarian ideology...has taken on new relevance and urgency today." —***Publishers Weekly***

"[Popoff] tells Grossman's story with sensitivity and a keen understanding of his world, drawing on little-known archival collections to produce what must be considered the definitive biography." —***The Wall Street Journal***

"The story of '*Life and Fate*,' as told . . . by Alexandra Popoff, a former Soviet journalist, is gripping. Equally revealing is the rest of Grossman's biography: He was a celebrated Soviet writer who turned against the Soviet regime... He was neither an apologist, nor a dissident; like so many Soviet intellectuals, he led an often tormented 'double' life. . . As told by Popoff, stories behind Grossman's stories. . . are fascinating."  
—***New York Times***

"Alexandra Popoff's biography is crisp and comprehensive, deftly interweaving Grossman's personal life with the momentous events he experienced...his core belief that 'there is no end in the world for the sake of which it is permissible to sacrifice human freedom' was a forthright challenge to both Nazism and Stalinism."  
—***Financial Times***

**Alexandra Popoff** is a former Moscow journalist and an expert on Russia's cultural history. She is the author of the award-winning biographies *SOPHIA TOLSTOY* (Free Press, 2010), *TOLSTOY'S FALSE DISCIPLE* (Pegasus, 2014), and *THE WIVES* (Pegasus, 2012), a *Wall Street Journal* Best Non-fiction title. Her books have garnered praise in *The New York Times*, *The New York Review of Books*, *The Washington Post*, *The Spectator*, and others. Popoff has also contributed to *Huffington Post*, *The Boston Globe*, and the *National Post*.



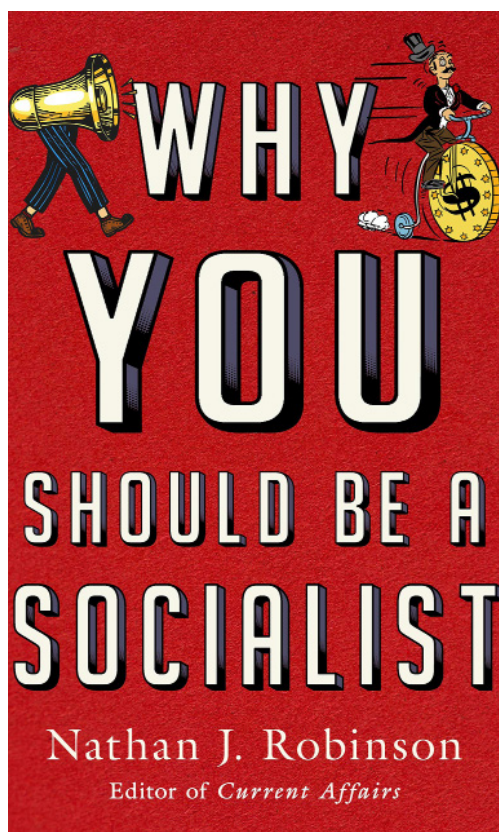
# NATHAN J. ROBINSON WHY YOU SHOULD BE A SOCIALIST

St. Martin's Press  
December 10, 2019

Edited Manuscript Available

Trident: UK & Translation

Mark Gottlieb / AS



An incisive tour of why the global millennial left came about, what it stands for, and where it can go next through a recent history of left politics, *WHY YOU SHOULD BE A SOCIALIST* is also a reflection on what left political values actually are, and a program for how to successfully combine ambitious radical thinking with a sober understanding of existing political reality.

Robinson examines why so many left-leaning young people have rejected current political and economic institutions, and proposes ways that this newly-energized left can achieve political success through a combination of utopian ambition and strategic pragmatism.

### Praise for Nathan J. Robinson:

"Nathan Robinson's articles...have been consistently challenging and thought-provoking, with incisive critique and informative discussion, lucid and provocative, and focused on well-chosen issues of major significance. I find myself regularly recommending Robinson's articles to others, and re-reading them myself. Unusually valuable contributions." —**Noam Chomsky**

"Nathan J. Robinson and *Current Affairs* are consistently excellent, writing at a very high standard, and offering serious and compelling alternative perspectives. Very worth following and reading." —**Glenn Greenwald, co-founder of *The Intercept***



**Nathan J. Robinson** is a leading voice of millennial left politics. He is the editor of *Current Affairs*, a print magazine of political and cultural analysis, and a political columnist at *The Guardian*. His work has appeared in *The New York Times*, *The Washington Post*, *The New Republic*, *The Nation*, and elsewhere. A graduate of Yale Law School, he is a PhD student in Sociology and Social Policy at Harvard University, where his work focuses on contemporary left social movements.

Indigo River  
June 5, 2019

Edited Manuscript  
Available

Trident: UK & Translation

Indigo River / MR

**\*\*An Amazon Bestseller\*\***

"God doesn't make mistakes."  
For Amy Roloff, star of TLC's  
hit reality show *Little People,  
Big World*, her father's words  
would repeatedly serve as an

anchor, reminding her of her inherent worth and purpose,  
whenever feelings of insecurity and inadequacy threatened to  
overwhelm her.

Amy shares what it was like growing up with achondroplasia  
dwarfism, how she struggled to overcome obstacles both  
physical and emotional—navigating the average-size world as  
a little person, dealing with a serious illness as a young girl,  
bullying, and issues of body image and unachievable beauty  
ideals—while learning, as we all must, to accept herself for  
who she is.

Ultimately, it was Amy's faith, as well as the support and  
encouragement of her family and good friends, that saw her  
through the dark times and allowed her to realize her greatest  
dreams and beyond. Amy's memoir is an inspiring and at  
times heart-wrenching account of resilience and the strength  
of the human spirit to overcome seemingly insurmountable  
obstacles.

### **Praise for A LITTLE ME:**

"She's sharing shocking new details."

—*In Touch Weekly*

"The *Little People, Big World* star is holding nothing back."

—*Good Housekeeping*

"A LITTLE ME by Amy Roloff is a feel-good, inspirational memoir about a remarkable woman who addresses  
challenges head-on with a positive outlook and deep faith."

—*The New York Journal of Books*

"Amy shares what it was like growing up with achondroplasia dwarfism, how she struggled to overcome  
obstacles both physical and emotional—navigating the average-size world as a little person, dealing with a  
serious illness as a young girl, bullying, and issues of body image and unachievable beauty ideals—while  
learning, as we all must do, to accept herself for who she is."

—*TLC*

Most well-known for her role in her hit TLC TV show *Little People, Big World*, **Amy Roloff** has also  
been featured on *The View*, *Jay Leno*, *Oprah*, *Good Morning America*, *Celebrity Buzz*, *Celebrity  
Chopped*, and *The Rachael Ray Show*. She has authored several books, been interviewed  
by the *New York Times*, *People Magazine* and many others. She is a sought-after speaker for  
corporations, schools, universities, business seminars, women's conferences, and nonprofits.



# AMY ROLOFF A LITTLE ME



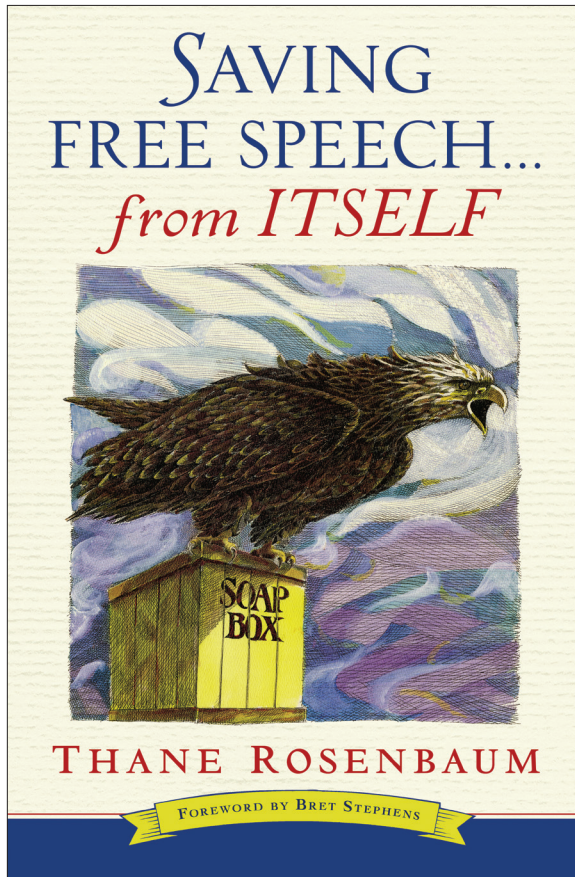
# THANE ROSENBAUM SAVING FREEDOM OF SPEECH... FROM ITSELF

Fig Tree Press  
Spring 2020

Unedited Manuscript  
Available

Trident: UK & Translation

Ellen Levine / DV



An urgent book addressing the need to preserve free speech while curtailing the excesses of harmful speech, taking a new look at the First Amendment, constitutional interpretation, political analysis, and the findings of neuroscience, offering an understanding of free speech that is legally sound and better for our country.

Neuroscientists have demonstrated how harmful speech can bring about illness—both mental and physical. Laws banning hate speech are prevalent in democratic, liberal societies, where speech is not valued above human dignity, and the limits of free speech in the US are already being second-guessed. In 1977, US courts permitted neo-Nazis to march in a Chicago suburb populated by Holocaust survivors. Today, many wonder whether the alt-right should have been prevented from marching in Charlottesville, Virginia in 2017.

In an era of political correctness and “fake news,” liberals and conservatives are up in arms about speech and its excesses. Speech has been weaponized.

This provocative and compelling book is what is needed to understand this important issue at the heart of our society and politics.

## Praise for SAVING FREEDOM OF SPEECH...FROM ITSELF:

"Many books, including my own, celebrate the degree to which American First Amendment law provides more protection for more speech than anywhere in the world. Saving FREE SPEECH...FROM ITSELF vigorously offers a forceful and provocative contrarian view that takes issue with much established First Amendment law in a robust and arresting manner." —**Floyd Abrams, Longtime First Amendment attorney and author of *The Soul of the First Amendment***

"This book will make you think and re-think your positions on free speech—regardless of what those were. It may not change your mind; I still disagree with much of it. But for those of us who value free thought, expression, debate and dissent, Thane Rosenbaum's thought-provoking challenge to current First Amendment norms should be especially welcome."

—**Nadine Strossen, New York Law School Professor, former American Civil Liberties Union National President, and author of *HATE: Why We Should Resist It with Free Speech, Not Censorship***



**Thane Rosenbaum** is a novelist, essayist, law professor and legal analyst, and the author of numerous books of fiction and nonfiction. His writings and commentary on matters of law, justice, and human rights appear frequently in the *New York Times*, *Washington Post*, and the *Wall Street Journal*, among other publications. He has a weekly and often a daily audience as the Legal Analyst for CBS News Radio. He is also a Distinguished Fellow at the NYU School of Law ([www.folcs.org](http://www.folcs.org) and [www.thanerosenbaum.com](http://www.thanerosenbaum.com)).

Basic Books  
November 2020

Unedited Manuscript  
Available Winter 2020

Trident: Translation

Ellen Levine / DV

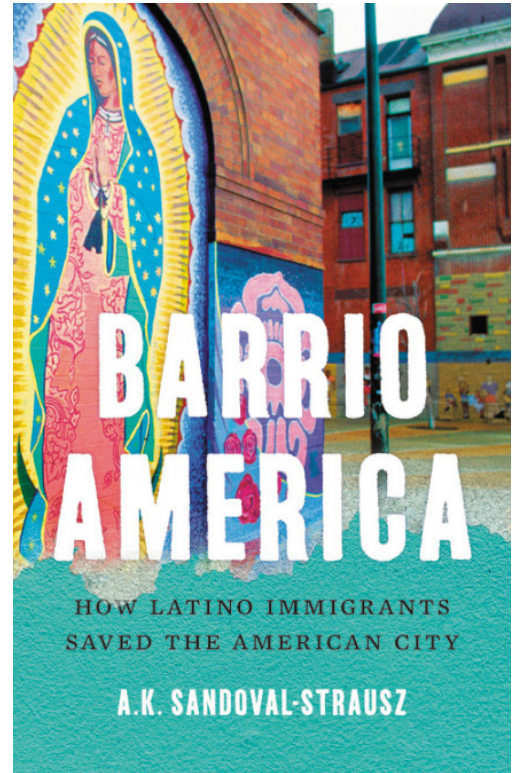
# ANDREW K. SANDOVAL-STRAUSZ **BARRIO AMERICA:**

## *How Latino Immigrants Saved the American City*

The compelling history of how Latino immigrants revitalized the nation's cities after decades of disinvestment and white flight.

Thirty years ago, most people were ready to give up on American cities. Today, we are commonly told that it was a "creative class" of young professionals who revived a moribund urban America in the 1990s and 2000s. But this stunning reversal owes much more to another, far less visible group: Latino and Latina newcomers. Award-winning historian A. K. Sandoval-Strausz reveals this history by focusing on two barrios: Chicago's Little Village and Dallas's Oak Cliff. These neighborhoods lost residents and jobs for decades before Latin American immigration turned them around beginning in the 1970s.

As Sandoval-Strausz shows, Latinos made cities dynamic, stable, and safe by purchasing homes, opening businesses, and reviving street life. **BARRIO AMERICA** uses vivid oral histories and detailed statistics to show how the great Latino migrations transformed America for the better.



### Praise for **BARRIO AMERICA**:

"**BARRIO AMERICA** reveals the untold story of a powerful force in revitalizing America's cities: Latin American immigrants. Instead of erecting walls to limit immigration, America should open its arms to those whose talent, hard work, and ambition contribute so very much to our economy and our great cities." —**Richard Florida**, author of *The Rise of the Creative*

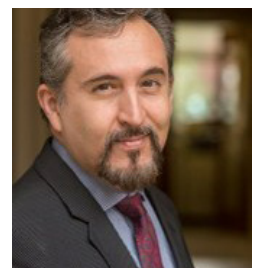
"Challenging previous histories of the urban crisis, **BARRIO AMERICA** excites the imagination and forces all of us to rethink the rampant xenophobia of our day." —**Ramón A. Gutiérrez**

"A fascinating book on how Latino immigrants have revitalized dying American cities in recent decades, **BARRIO AMERICA** is as illuminating as it is necessary, upending longstanding misconceptions about urban renewal and migration. Sandoval-Strausz enriches his historical analysis with the compelling voices of new immigrants. Highly recommended." —**Cristina García**, author of *Dreaming in Cuban*

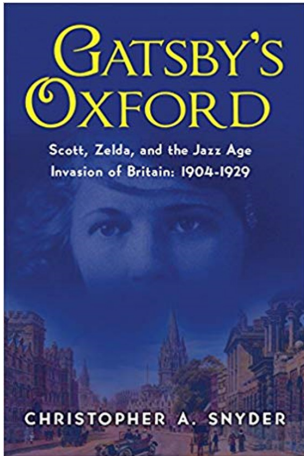
"In prose as eloquent as it is prescient, A. K. Sandoval-Strausz upends the notion that America's cities were in decay from the 1960s to the current moment of revitalization . . . Finally, someone has honored the sacrifices of the most-maligned immigrant community of our time."

—**Matthew J. Garcia**, author of *From the Jaws of Victory: The Triumph and Tragedy of Cesar Chavez and the Farm Worker Movement*

**A. K. Sandoval-Strausz** is director of the Latina/o studies program and associate professor of history at Pennsylvania State University. He is the author of *HOTEL: AN AMERICAN HISTORY* (called "a dense, ambitious, and valuable new work" by the *New York Times Book Review*), and co-editor of *MAKING CITIES GLOBAL*. He lives in State College, Pennsylvania.



CHRISTOPHER SNYDER  
**GATSBY'S OXFORD:**  
*Scott, Zelda, and the Jazz Age  
Invasion of Britain*



The story of F. Scott Fitzgerald's creation of Jay Gatsby—war hero and Oxford man—at the beginning of the Jazz Age, is an era-defining work, depicting the City of Dreaming Spires as it attracted an astounding array of intellectuals. Archival materials illuminate detailed portraits of the figures Jay Gatsby would have encountered around Oxford—T.S. Eliot, Virginia Woolf, Aldous Huxley, Evelyn Waugh, Winston Churchill, J.R.R. Tolkien, and C.S. Lewis. The book chronicles the experiences of Americans through the Great War, the end of Prohibition, and the beginning of the Great Depression. Compelling analysis of *The Great Gatsby* shows just how much Fitzgerald, the quintessential American modernist author, owes a debt to the medieval, the Romantic, and the European historical tradition.

**Pegasus Books**  
April 2, 2019

Edited Manuscript Available

**Trident:** UK & Translation

Mark Gottlieb / AS

**Praise for GATSBY'S OXFORD:**

“Entertaining and informative...reminds us that *The Great Gatsby* more than lived up to Fitzgerald's initial intention to ‘write something extraordinary and beautiful and simple.’” —**Michael Dirda, *Washington Post***

“Skillfully weaving biographical and literary excerpts, Snyder offers fresh insights...A fascinating look at the impact of one remarkable place and its medieval and Romantic traditions.”  
—**Susan Jaques, author of *The Caesar of Paris***

**Pegasus Books**  
Fall 2020

Proposal Available

**Trident:** Translation

Mark Gottlieb / AS

**HOBBIT VIRTUES:**  
*Rediscovering Virtue Ethics  
for a More Civil Society*

This book makes the case, through discussion of J.R.R. Tolkien's remarkable hobbits, for why a return to virtue ethics is needed to reconnect citizens in increasingly diverse and divided modern democratic states. Tolkien's works resonate with so many readers in part because Bilbo, Frodo, Sam, Merry and Pippin demonstrate Classical, Judeo-Christian, Medieval, and even Hindu and Confucian virtues. Tolkien ennobles the small, the humble, and the marginalized in his Middle-earth writings and presents leaders who are hesitant to exercise power, are courteous, and value wisdom and learning. Each chapter will consist of a wide-ranging discussion of a single virtue, exemplified by a character in Middle-earth, explaining its philosophical or theological roots and how the virtue is relevant in a modern democracy. The book will also include appendices where readers can find passages in Tolkien's and Lewis's works that discuss virtue ethics, and a glossary of virtues from ancient to modern, East to West.



**Christopher A. Snyder** is Founding Dean of the Shackouls Honors College at Mississippi State University and Professor of European History. He has authored eight books (published in seven languages) and numerous articles in the fields of archaeology, history, literary and film criticism, and medieval studies. Dr. Snyder has also lectured frequently at the Smithsonian Institution and has appeared on the History Channel, The Learning Channel, Discovery, the National Geographic Channel, Australian radio, and the BBC.

Abrams  
Spring 2020

Edited Manuscript  
Available

Trident: Translation

Mark Gottlieb / AS

# COREE SPENCER and EMILY NILAND

## I'M NOT OKAY, YOU'RE NOT OKAY: *A Depression Workbook*

This delightful workbook features a series of writing and craft-oriented exercises designed to approach mental health problems from a humorous and empathetic angle.

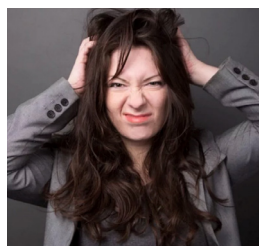
I'M NOT OKAY, YOU'RE NOT OKAY will feature a variety of satirical but helpful activities including brain teasers, list-making, crafts, coloring exercises, physical challenges, and writing prompts. Every activity is designed to make the reader laugh, while also feeling connected to other people who share their struggles. This is an outlet for people to feel less alone in their personal battles with anxiety or depression.

People of all ages and from all walks of life will be able to relate to the ongoing fight against negative thoughts, inner demons, self-destructive tendencies, and emotional turmoil that characterizes these workbook activities.

The format, familiar from both elementary school grammar lessons and the well-intentioned exercises some mental health professionals give their patients, will set the tone for this tongue-in-cheek book.



**Coree Spencer** is a comedian who organized the Cinder Block Comedy Festival, which received press coverage in *The New York Times*, *Huffington Post*, *The Advocate*, *Village Voice*, and *Bedford + Bowery* for its empowerment of women, POC, and LGBTQ people. Learn more at [cinderblockcomedyfestival.com/coree-spencer/](http://cinderblockcomedyfestival.com/coree-spencer/)

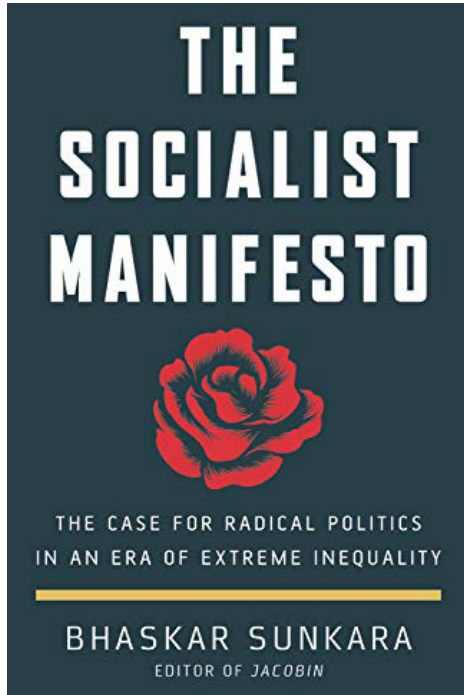


**Emily Niland** is an illustrator for *The New Yorker*, *Cosmo*, *BuzzFeed*, *Jezebel*, *Thrillist*, and *The Chicago Tribune*. Learn more at [emilyniland.com](http://emilyniland.com)

BHASKAR SUNKARA

# THE SOCIALIST MANIFESTO:

*The Case for Radical Politics in an Era of Extreme Inequality*



Sunkara tracks the history of socialist ideas from the 19th century to the present, exploring both the American and European experience. He also attempts to turn theory into practice, using examples from Russia to Africa to South America.

In showing where socialism went right and where it went wrong in the past, Sunkara presents a radically original vision for socialist politics in the twenty-first century, a bottom-up politics driven to hold the government accountable in order to head off the authoritarian drift inherent in top-down national planning. It would see large swathes of life taken out of the sphere of the market, but at the same time, it would embrace the market for many of its functions, thereby breaking with the belief that markets are inherently capitalist. In our age of extreme inequality, a revitalized socialist left in the Western world is not only possible, Sunkara argues, but necessary.

Basic Books  
April 30, 2019

Edited Manuscript  
Available

Trident: Translation  
UK: Verso  
Italy: Laterza  
Sweden: TankeKraft

Dan Strone / DV

### Praise for THE SOCIALIST MANIFESTO:

"Sunkara describes the socialist tradition from Marx to the present and outlines the benefits of a socialist society.... A sharp, hopeful, and useful primer." —**Kirkus Reviews**

"In this erudite call to action, Sunkara, publisher of *Jacobin* magazine, draws lessons from the history of various socialist movements to imagine how socialism could rise in the U.S. . . . His recommendations for today's socialists are logical and well-informed." —**Publishers Weekly**

"A brilliantly compelling vision of why the U.S. is ripe for socialism in the 21st century, from one of the brightest stars of the American left. Essential reading for anyone who wants to build a new society based on people's needs, not profit for the elite."

—**Owen Jones, Guardian columnist and the author of *Chavs: The Demonization of the Working Class***

"Bhaskar Sunkara gives us a lively account of socialism's history and current meanings, and makes the case for a genuine alternative to our deeply unequal social and political order."

—**Eric Foner, DeWitt Clinton Professor Emeritus of History, Columbia University**

"Whether you consider yourself a socialist or just want to argue with socialists, this is the place to start."

— **Ezra Klein, founder and editor-at-large of Vox**



**Bhaskar Sunkara** is editor and publisher of *Jacobin* and co-editor with Sarah Leonard of *The Future We Want* (Metropolitan Books, 2016). Sunkara has published more than two hundred articles and essays about politics in outlets like *Al Jazeera*, the *Nation*, *VICE*, *The Washington Post*, and *Le Monde*. Highly respected in political publishing, Sunkara has been profiled by a number of international news outlets.

Semiotext(e)  
Fall 2020

Unedited Manuscript Available

**Trident:** Translation

Amanda Annis / AS

# MATTILDA BERNSTEIN SYCAMORE THE FREEZER DOOR

Part sexual diary, part social criticism, and part rumination on the creative process, *THE FREEZER DOOR* conjures the ebb and flow of desire in everyday experience. Sycamore crosses through loneliness in search of communal pleasure, exposing the failure and persistence of queer dreams, the hypocritical allure of gay male sexual culture, and the stranglehold of the suburban imagination over city life. Refusing nostalgia in pursuit of truth, *THE FREEZER DOOR* dares to ask if we can still imagine a path beyond the gentrification of love.

In this stylistically ambitious book, Sycamore takes a sharp look at contemporary life—parses the bullshit—and dares to ask probing, incisive questions that challenge conventional wisdom. We are currently living through the mainstreaming of countercultures—sex workers' rights are featured in *Teen Vogue*, LGBT activists have a voice on nightly news, and the movement against sexual violence is in the headlines. Sycamore, who has been at the forefront of critical analysis on these subjects and more—as political instigator, sexual critic, and queer visionary—blasts through the silencing groupthink of polite progressive discourse to offer a hypnotic personal view of our fraught cultural moment.

## Praise for SKETCHTASY:

"A powerful firecracker of a novel; it's not just one of the best books of the year, it's an instant classic of queer literature." —**NPR ("Best Books of 2018")**

"If *Sketchtasy* doesn't become a classic, we are doomed...Whether or not we identify with her characters, she lets us into their hearts and perceptions through sheer talent, raw honesty...A lesson in how to write, how to remember, how to grapple with history." —**Sarah Schulman, author of *Conflict Is Not Abuse***

"A vivid masterpiece...It's dangerous, hilarious, scary, and transcendently beautiful. Sycamore's prose is so searing, you might want to read it with sunglasses." —**Jake Shears, singer, author of *Boys Keep Swinging***

"Every sentence in *Sketchtasy* is a living thing, fierce and funny and a little bit dangerous—a voice made of coke dust and club lights, cut with crackling insight. Nobody writes like Mattilda Bernstein Sycamore—most writers wouldn't dare try." —**Julie Buntin, author of *Marlena***

"Reading *Sketchtasy* is like a night of stealing other people's drinks, or a much-needed slap to the face, or a little of both. Bold, glittering, wise, fun, the novel as found poem alive in the mouth of this truth-telling queen, making her way through a wasteland of other people's lies (and a few of her own), and looking for something near paradise. Follow her and live." —**Alexander Chee, author of *The Queen of the Night***

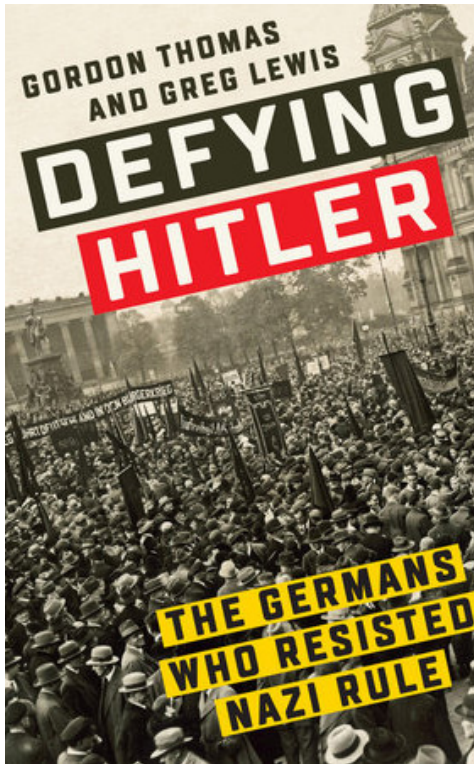
"Descending into Mattilda Bernstein Sycamore's writing is like diving into a lake and submerging yourself into a more authentically emotional world ... *Sketchtasy* unveils like a spiraling phone message from someone you love, moving at the timeless pace of a high you keep rolling through to prevent crashing." —**BOMB Magazine**

**Mattilda Bernstein Sycamore** is the award-winning author of a memoir and three novels, and the editor of five nonfiction anthologies. Her memoir *The End of San Francisco* won a Lambda Literary Award, and her most recent anthology, *Why Are Faggots So Afraid of Faggots?*, was an American Library Association Stonewall Honor Book. Her third novel, *Sketchtasy*, was published by Arsenal Pulp Press in October 2018. Shelf Awareness says, "If you've heard her read, you know Sycamore's voice is one in a zillion. She's at her very best here."



# GORDON THOMAS and GREG LEWIS DEFYING HITLER:

*The Germans Who Resisted Nazi Rule*



An enthralling work of popular history that vividly resurrects the web of everyday Germans who resisted Nazi rule. Nazi Germany is remembered as a nation of willing fanatics. But beneath the surface, countless ordinary, everyday Germans actively resisted Hitler. Some passed industrial secrets to Allied spies. Some forged passports to help Jews escape the Reich. For others, resistance was as simple as writing a letter denouncing the rigidity of Nazi law. No matter how small the act, the danger was the same—any display of defiance was met with arrest, interrogation, torture, and even death.

DEFYING HITLER follows the underground network of Germans who believed standing against the Fuhrer to be more important than their own survival. Their bravery is astonishing: a schoolgirl beheaded by the Gestapo for distributing anti-Nazi fliers; a German-American teacher who smuggled military intel to Soviet agents, becoming the only American woman executed by the Nazis; a pacifist philosopher murdered for his role in a plot against Hitler; a young idealist who joined the SS to document their crimes, only to end up, to his horror, an accomplice to the Holocaust. This remarkable account illuminates their struggles, yielding an accessible narrative history with the pace and excitement of a thriller.

The New American Library  
Spring 2019

Trident: UK & Translation

Don Fehr / DV

## Praise for SHADOW WARRIORS OF WORLD WAR II:

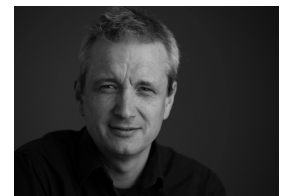
“An engrossing and accessible history of Germans who risked, and mostly lost, their lives opposing the Nazi regime... An informative counterpoint to accounts of widespread German complicity with the Holocaust.”

—*Publishers Weekly*

“[A] well-researched volume that drills into the darkness to examine the lives of those within Third Reich who actively defied Hitler’s orders from 1933 to 1945, chronicling the major resistance movements such as the White Rose movement and Valkyrie plots as well as lesser-known subversions within the military intelligence circles... Highly recommended for those wishing to comprehend life in Nazi Germany and what courage it took not to surrender to authority. This masterful work will best serve general audiences and historians alike.”

—★*Library Journal (starred review)*

**Greg Lewis** is a journalist, documentary maker, and writer. His journalism has appeared in a variety of newspapers and magazines, including the *Times*, *The Observer*, *Private Eye*, and *Military History*.



**Gordon Thomas** was the author of 56 books. He received two Mark Twain Society Awards for Reporting Excellence. Seven of his books have been made into major motion pictures, including *VOYAGE OF THE DAMNED*, which was nominated for three Academy Awards. In April 2006 he received the Citizens Commission for Human Rights Lifetime Achievement Award for Investigative Journalism.

St. Martin's Press  
July 2019

Unedited Manuscript Available

Trident: UK & Translation

Don Fehr / DV

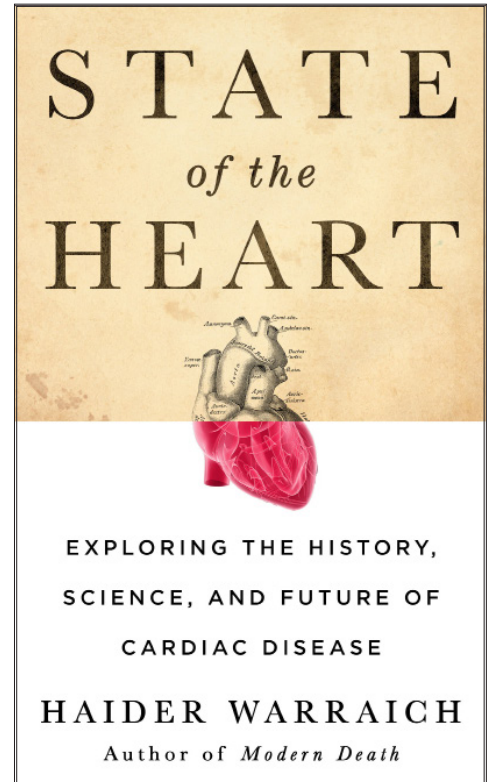
# HAIDER WARRAICH STATE OF THE HEART:

*Exploring the History, Science, and Future of  
Cardiac Disease*

An expert, insightful look at a disease that is as deadly as it is misunderstood.

Heart disease is the #1 cause of death globally. In fact, in 2016 heart disease led to 31% of deaths worldwide. In developed countries, heart failure is the most common reason for admission to the hospital, striking both the abject and the affluent. And yet, even the most basic facts about heart failure remain unknown to almost everyone but doctors. It's a condition that can affect anyone at any time: a child recovering from a viral infection; a woman who has just given birth; a cancer patient who has received chemotherapy; or anyone with any number of common conditions like high blood pressure, diabetes, or sleep apnea.

STATE OF THE HEART takes readers inside the ER, doctors' offices, and recovery rooms to get to the core of this common but little-known condition. The book also traverses the history and technology of heart disease, giving readers a broader glimpse of its effects on society as a whole. Dr. Warraich's signature blend of lucid writing and compelling narrative explores the complex discussion surrounding heart failure with accessibility, expert knowledge, and compassion.



## Praise for STATE OF THE HEART:

"With this delightful book, written with warmth, wisdom and humor, Warraich keeps you engaged and entertained through hundreds of pages. It's a 'must read' volume, and a wonderful addition to the literature of medicine." —**Siddhartha Mukherjee**, *New York Times* bestselling author of *The Gene* and *The Emperor of All Maladies*

"An extraordinarily informative and reflective book...masterful storytelling."  
—**Sanjiv Chopra, MD**, Professor of Medicine at Harvard Medical School and bestselling author of *Live Better, Live Longer on Modern Death*

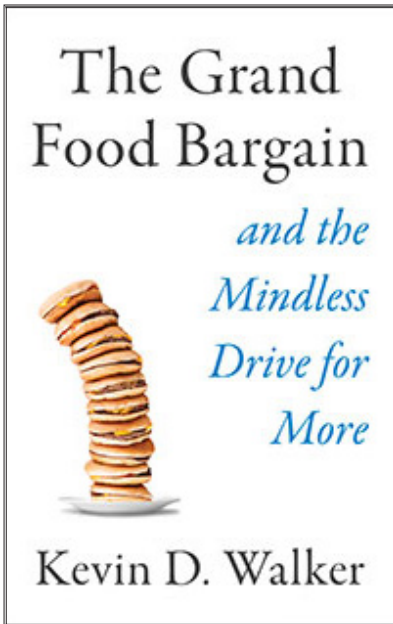
"A deep immersion in the world of cardiac disease. Warraich does a yeoman's job explaining the various physiological aspects of the heart and its many influences...but where he shines is in introducing anecdotal evidence and vivid stories to add color to the raw data. An expansive, well-tempered profile of our most metaphorical organ." —**Kirkus Reviews**

**Dr. Haider Warraich** is currently a fellow in cardiology at Duke University Medical Center, with a background residency at Beth Israel Deaconess Medical Center, one of the main teaching hospitals of Harvard Medical School. His medical and Op Ed pieces have appeared in many media outlets, including the *New York Times*, *The Atlantic*, the *Wall Street Journal*, *Slate*, and the *LA Times*, among others. He is also the author of MODERN DEATH.



KEVIN WALKER  
**THE GRAND FOOD BARGAIN:**  
*and the Mindless Drive for More*

Island Press  
March 29, 2019  
  
Final PDF Available  
  
**Trident:** UK & Translation  
  
Don Fehr / DV



Walker's new book shows how society and consumers created the current food system, revealing for the first time the often-overlooked history, context, and likely outcomes of America's troubled connection to food. Kevin Walker, who has been on the inside of the food system for his entire life, from his childhood on a farm in Utah to his work with the U.S. Department of Agriculture, has experienced just how easily our vulnerability can be ignored, taking us out of sync with the natural processes of the environment. Rather than focusing on a single sector of the food industry like poultry, pork, tomatoes, or fisheries, THE GRAND FOOD BARGAIN provides an overarching perspective across history and entire systems. Walker's research uncovers how our modern food system evolved in response to a series of forces such as the long-standing uncertainty of not having enough food in contrast to the abundance of resources available to produce more food, the actions of government to promote more production through subsidies and legislation, and the charge taken on by science to boost food productivity by turning out new discoveries and technologies.



**Kevin Walker** is a professor at Michigan State University. Originally recruited by the U.S. Department of Agriculture, Walker directed a center focused on emerging issues affecting animal agriculture. He later became a Fellow with the Kellogg National Leadership Program and launched the Executive Leadership in Food Safety initiative, where he proposed and developed a flagship training course with the World Trade Organization.

LISA ZEIDNER  
**WHO SAYS?:**  
*A Guide to Point of View*

W.W. Norton  
TBD 2020  
  
Unedited Manuscript  
Available Fall 2019  
  
**Trident:** Translation  
  
Ellen Levine / DV

An insightful guide for readers and writers that offers a system for thinking clearly, and deeply, about perspective. Zeidner offers a practical system that writers can use to approach telling a story. Her observations and advice prove especially crucial for rewriting, because in a surprising number of cases, the problems with an unsuccessful first draft can be traced to decisions about point of view.

Often, experimenting with first vs. third person (or even second) can make all the difference. WHO SAYS? provides innovative insights for any writers struggling to finish their next project.



**Lisa Zeidner** is on the faculty of the MFA Program in Creative Writing and is Professor and Chair of the Department of English at Rutgers University-Camden. She is the author of several acclaimed novels, the most recent of which were LAYOVER and LOVE BOMB.

Indigo River  
June 11, 2018

Edited Manuscript Available

Trident: UK & Translation

Indigo River / MR

# DAVID WINTERS TOUGH GUYS DO DANCE

David Winters has produced and directed over 80 feature films and over 200 television shows and TV movies, and is recognized as nothing short of an icon in the entertainment industry. In *TOUGH GUYS DO DANCE*, David

shares many fascinating and, at times, jaw-dropping behind-the-scenes stories regarding his associations with some of the biggest names in show business—names like Frank Sinatra, Elvis Presley, Barbra Streisand, and Michael Jackson, to name a few. It is filled with personal stories of David's life that at times may seem hard to imagine and is told with David's personal voice and real-life humility in a way that only he could tell. David's work in the legendary Broadway show and film *West Side Story* inspired millions of boys and men alike to embrace the art of dance and truly showed them that "tough guys do dance"!

Whether you are a student of dancing or an aspiring actor or producer, this book will prove to be one of the most entertaining reads you will ever experience.



## Praise for David Winters:

**\*\*Amazon Bestseller\*\***

"When you look at the men who have inspired boys to dance—Fred Astaire, Gene Kelly, Sammy Davis Jr.—David Winters' name is high on that list. He was certainly my inspiration....When I began dancing, I soon realized, if you want to be a dancer you need to be tough!"

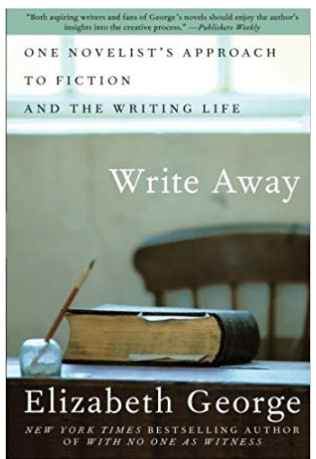
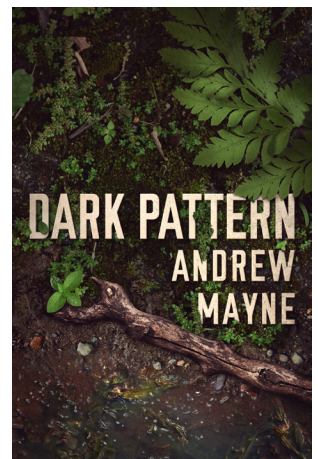
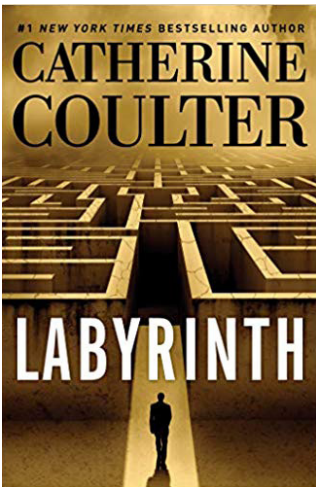
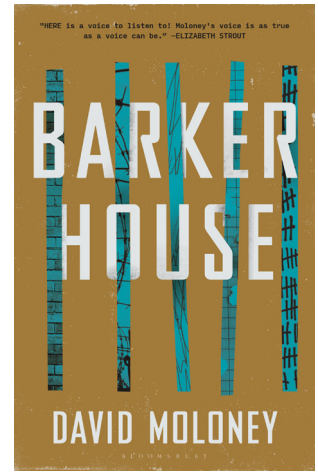
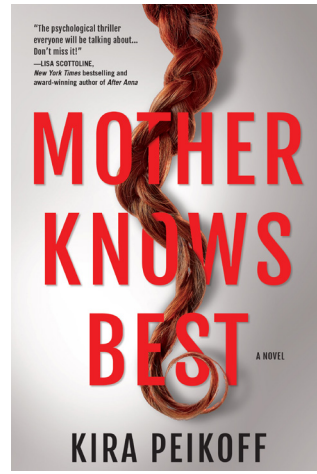
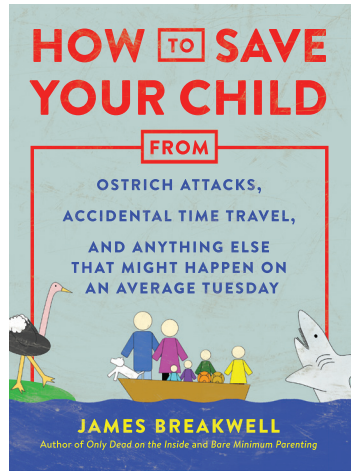
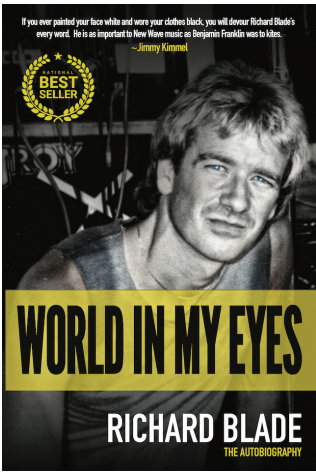
—Nigel Lythgoe, director and producer of *American Idol* & *So You Think You Can Dance*

"David Winters is my favorite choreographer. We did four films together, starting with *Viva Las Vegas*, then *Girl Happy*, *Tickle Me*, and *Easy Come, Easy Go*. I love working with him, and he makes it so much fun. It's not like work at all." —Elvis Presley

"I LOVE you in "West Side Story" David. I watch it every week of my life, it's my favorite movie....I know every step from it, I wish I was in it. You in that movie . . . inspired me so much" —Michael Jackson

Born in the UK, **David Winters** became a child singer, dancer, and actor, appearing in TV shows and on Broadway. At 17, David was the very young Baby John in the original Broadway show *West Side Story*, and then A-Rab in the film version that won 10 Academy Awards and established David as a teenage star. He performed with Paul Simon in the singing duo "David Winters and the West Siders," became Elvis Presley's personal choreographer, directed the Academy Award-winning *A Star Is Born* starring Barbra Streisand, and choreographed the Nancy Sinatra Special with Frank Sinatra, Nancy Sinatra, Sammy Davis Jr., and Dean Martin, for which he received his first Emmy nomination for excellence in television.





# Frankfurt Rights Guide 2019

